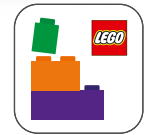


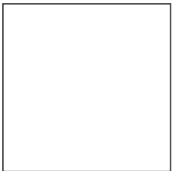


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WHEN IN ROME/ FONTANA DI TREVI

Since its completion in 1762, the Trevi Fountain in its current form has generously carried its well of rich Roman history and architectural heritage through the centuries. The site of the fountain has long played a significant role in the city's growth and prosperity. Since 19 BCE, its natural spring water has flowed through one of the oldest Roman aqueducts, the Acqua Vergine (Virgin Waters).

A breathtaking work of Baroque art, the fountain manifests Roman resourcefulness with a cornucopia of sculptures and symbolic tributes to ancient deities, Roman legends and visionaries, and the abundance of the natural world. Its name, derived from *tre vie* (three roads), highlights its strategic location at the intersection of three ancient streets, once guiding pilgrims and citizens – and now around 10 million visitors a year.

VIVRE COMME LES ROMAINS / FONTANA DI TREVI

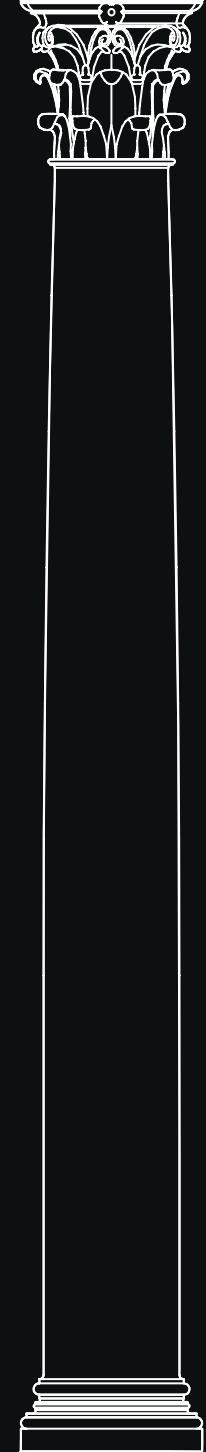
Depuis son achèvement en 1762, la fontaine de Trevi a magnifiquement porté son puits de riche histoire romaine et de patrimoine architectural à travers les siècles. Le site de la fontaine a longtemps joué un rôle important dans la croissance et la prospérité de la ville. Depuis l'an 19 avant notre ère, l'eau de sa source naturelle passe par l'un des plus anciens aqueducs romains, l'Acqua Vergine (« l'eau vierge »).

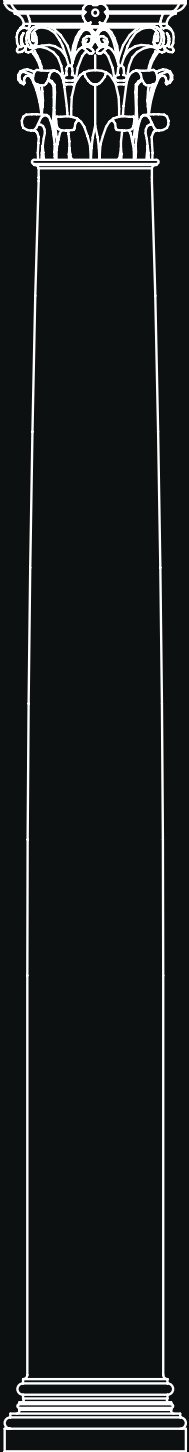
Œuvre d'art baroque spectaculaire, la fontaine témoigne de l'ingéniosité romaine avec une kyrielle de sculptures et d'hommages symboliques aux divinités antiques, aux légendes romaines et aux visionnaires, ainsi qu'à l'abondance du monde naturel. Son nom, dérivé de *tre vie* (« trois voies »), souligne son emplacement stratégique à l'intersection de trois rues antiques qui guidait autrefois les pèlerins et les citoyens – et qui accueille aujourd'hui environ 10 millions de visiteurs par an.

CUANDO VAYAS A ROMA... / FONTANA DI TREVI

Desde que se terminara de construir en 1762, la Fontana di Trevi, en su forma actual, ha hecho brotar generosamente a través de los siglos un abundante manadero de la rica historia y el espléndido patrimonio arquitectónico de Roma. El lugar donde se ubica esta fuente ha jugado un papel determinante en el crecimiento y la prosperidad de la ciudad. Ya en el 19 a. C. (y hasta hoy a partir de entonces), su agua de manantial natural fluía por uno de los acueductos romanos más antiguos: el Acqua Vergine (Agua Virgen).

La fuente, una impresionante muestra del arte barroco, pone de manifiesto la inventiva romana con toda una galería de esculturas y simbólicos homenajes a deidades, leyendas y visionarios de la Roma clásica, y a la abundancia del mundo natural. Su nombre, que proviene de *tre vie* (tres caminos), destaca su situación estratégica en la intersección de tres calles utilizadas desde tiempos remotos por peregrinos y ciudadanos, y ahora por unos 10 millones de visitantes al año.





FROM THE LEGO® ARCHITECTURE DESIGN TEAM

More than a visual gem, as a cultural icon the Trevi Fountain has inspired countless works of art, literature and even movies. Following the popular 2014 LEGO® Architecture Trevi Fountain (21020) set, this version revisits the site at a grander scale as an interpretation of the real-life structure, with some details abstracted to fit the scene.

The main goal was to capture the Baroque ambience and atmosphere in Rome on a summer's day, with the vibrant-colored buildings surrounding the Trevi Fountain reflecting a warm light over the *piazza*. The depths within the facade cast shadows upon themselves and the basin, creating subtle variances in the surface colors. Using hues of pink, tan, gray and white, we wanted to capture the essence of these intricate nuances in the building, statues, water and rockwork.

UN MOT DE L'ÉQUIPE DE CONCEPTION LEGO® ARCHITECTURE

Plus qu'un régal pour les yeux, la fontaine de Trevi est une icône culturelle qui a inspiré d'innombrables œuvres d'art, des œuvres littéraires et même des films. Suivant la populaire fontaine de Trevi LEGO® Architecture de 2014 (21020), cette version revisite le site à une échelle plus grande comme une interprétation de la structure réelle, avec quelques détails abstraits pour cadrer avec la scène.

L'objectif principal était de capturer l'ambiance baroque et l'atmosphère de Rome par une journée d'été, avec les bâtiments aux couleurs vives entourant la fontaine de Trevi reflétant une lumière chaude sur la *piazza*. Les profondeurs de la façade projettent des ombres sur elles-mêmes et sur le bassin, créant de subtiles variations dans les couleurs de la surface. En utilisant des teintes de rose, de beige, de gris et de blanc, nous voulions capturer l'essence de ces nuances complexes dans le bâtiment, les statues, l'eau et les rochers.

IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ARCHITECTURE

Más que un espectáculo para la vista, como ícono cultural, la Fontana di Trevi ha inspirado incontables obras de arte, literarias e incluso cinematográficas. Esta versión, heredera del popular set LEGO® Architecture Fontana de Trevi (21020) de 2014, vuelve a recrear el lugar, esta vez a mayor escala, como interpretación de la estructura real y con algunos detalles simplificados a la medida de la escena.

El objetivo principal fue capturar el ambiente barroco y la atmósfera de Roma en un día de verano, con los edificios de vibrantes colores que rodean la fuente y la cálida luz que reflejan sobre la *piazza*. Los relieves de la fachada proyectan sombras sobre sí mismos y sobre la cuenca, creando sutiles variaciones en los colores de las diferentes superficies. Mediante el uso de tonos de rosa, café, gris y blanco, quisimos captar la esencia de los intrincados matices del edificio, las estatuas, el agua y la roca labrada.



Mary Wilson
LEGO® Architecture Designer
Concepteur LEGO® Architecture
Diseñadora de LEGO® Architecture



PALAZZO POLI

The coat of arms of Pope Clemens XII, who commissioned the Trevi Fountain, is flanked by four statues representing fruits and crops fertilized by the water.

PALAZZO POLI

Les armoiries du pape Clément XII, qui a commandé la fontaine de Trevi, sont flanquées de quatre statues représentant des fruits et des cultures fertilisés par l'eau.

PALAZZO POLI

El escudo de armas del papa Clemente XII, que mandó construir la Fontana di Trevi, aparece flanqueado por cuatro estatuas que representan los frutos y cultivos fertilizados por el agua.

OCEANUS (NEPTUNE)

The god of the seas riding a shell-shaped chariot pulled by mythical hippocampi (sea-horses), symbolizing Roman engineering expertise in controlling water through aqueducts.



OCÉAN (NEPTUNE)

Le dieu des mers chevauchant un char en forme de coquillage tiré par des hippocampes mythiques, symbolisant le savoir-faire des ingénieurs romains en matière de contrôle de l'eau par le biais d'aqueducs.

OCÉANO (NEPTUNO)

El dios de los mares conduce el carruaje en forma de concha marina jalado por míticos hippocampi (caballitos de mar). Se trata de un símbolo de la maestría y las habilidades avanzadas de los ingenieros romanos en el diseño y la construcción de acueductos para gestionar el suministro de agua.



AGRIPPA

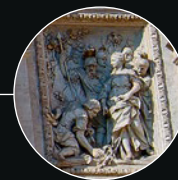
Roman general and architect Marcus Vipsanius Agrippa (63-12 BCE) is shown approving of the plans for the original aqueduct's construction.

AGRIPPA

Le général et architecte romain Marcus Vipsanius Agrippa (63 à 12 avant notre ère) approuve les plans de construction de l'aqueduc d'origine.

AGRIPA

El general y arquitecto romano Marco Vipsanio Agripa (63-12 a. C.) figura en actitud de aprobar los planos para la construcción del acueducto original.



THE VIRGIN

A tribute to the young girl who, according to myth, pointed out the spring to Roman soldiers millennia ago.

LA VIERGE

Un hommage à la jeune fille qui, selon le mythe, aurait indiqué la source aux soldats romains il y a des millénaires.

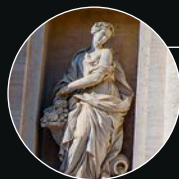
LA VIRGEN

Un homenaje a una niña que, según la leyenda, señaló el manantial a los soldados romanos hace milenios.



ABUNDANTIA

The goddess of abundance pours water from a large urn, symbolizing the flow of water from the aqueducts and the fertility it brings to the land.



ABONDANCE (ABUNDANTIA)

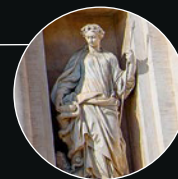
La déesse de l'abondance verse de l'eau d'une grande urne, symbolisant l'écoulement de l'eau des aqueducs et la fertilité qu'elle apporte à la terre.

ABUNDANCIA

La diosa de la abundancia vierte agua de su gran urna como alegoría del caudal de agua que fluye de los acueductos y la fertilidad que aporta a la tierra.

SALUBRITY (SALUS)

The goddess of health holds a cup to allow a snake to drink, symbolizing the purity and healing powers of the water.



SALUBRITÉ (SALUS)

La déesse de la santé tient une coupe pour permettre à un serpent de boire, symbolisant la pureté et les pouvoirs de guérison de l'eau.

SALUBRIDAD

La diosa de la salud sostiene una copa de la que bebe una serpiente, alegoría de la pureza y el poder sanador del agua.



TRITONS

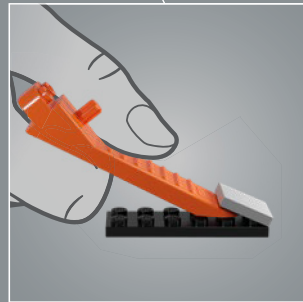
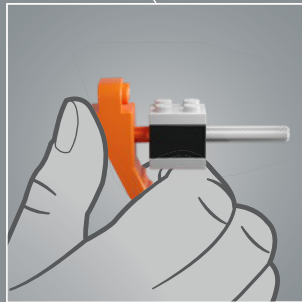
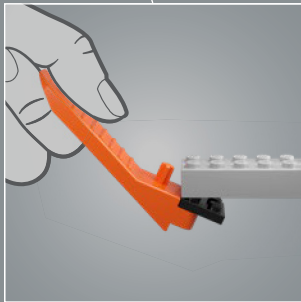
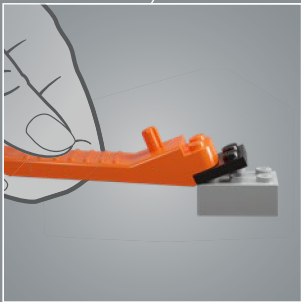
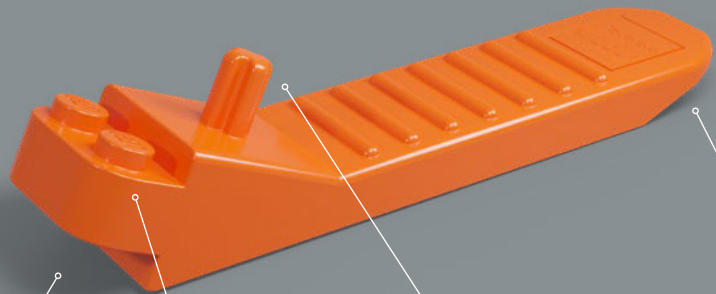
Mythical half-man, half-fish sea creatures. One struggles to control a wild hippocamp (the turbulent nature of the sea), the other guides a calm hippocamp (the waters under Roman control).

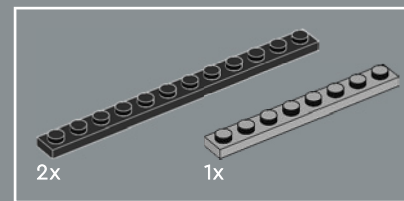
LES TRITONS

Des créatures mythiques mi-homme, mi-poisson. L'un s'efforce de contrôler un hippocampe sauvage (la nature turbulente de la mer), l'autre guide un hippocampe calme (les eaux sous le contrôle des Romains).

TRITONES

Criaturas marinas mitad hombre, mitad pez. Uno trata de retener a un hipocampo inquieto (la naturaleza turbulenta del mar) y el otro guía a un hipocampo tranquilo (las aguas bajo el control romano).



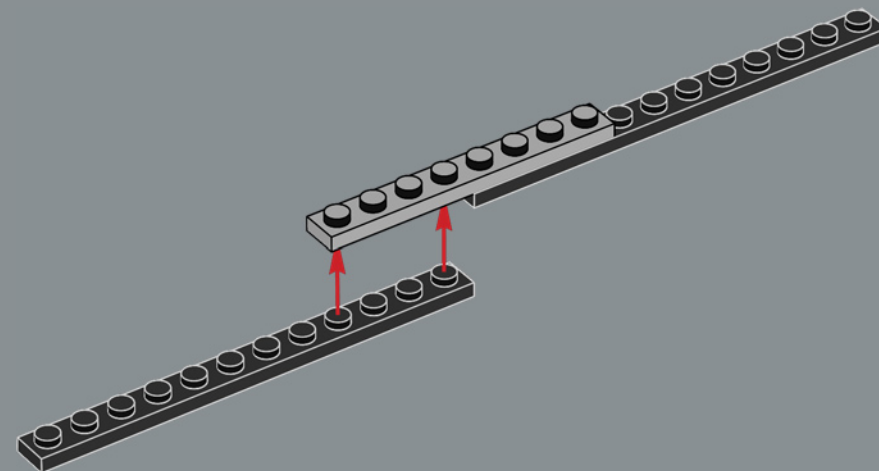


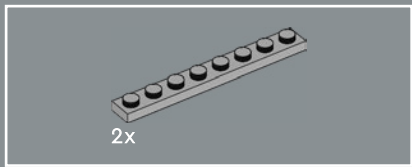
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Designed by Nicola Salvi, the Fontana di Trevi took 30 years to build and was completed by his friend – the sculptor, Pietro Bracci – in 1762, 11 years after Salvi's death.

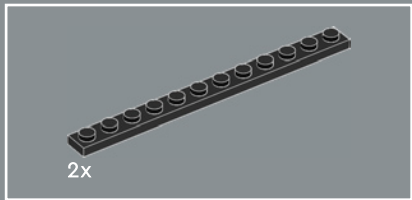
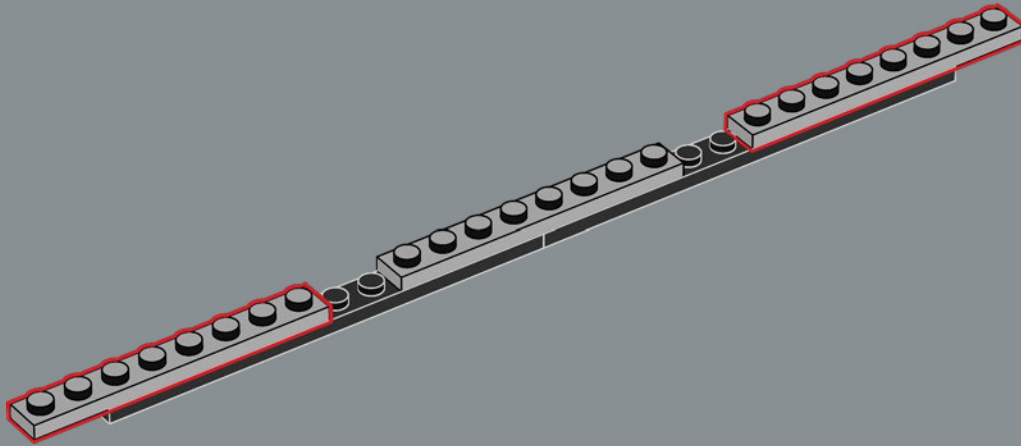
Conçue par Nicola Salvi, la « Fontana di Trevi » a été construite en 30 ans et terminée par son ami, le sculpteur Pietro Bracci, en 1762, soit 11 ans après la mort de Salvi.

Diseñada por Nicola Salvi, la construcción de la Fontana di Trevi duró más de 30 años; fue finalizada por el escultor Pietro Bracci, amigo del diseñador, en 1762 (11 años después de la muerte de Salvi).

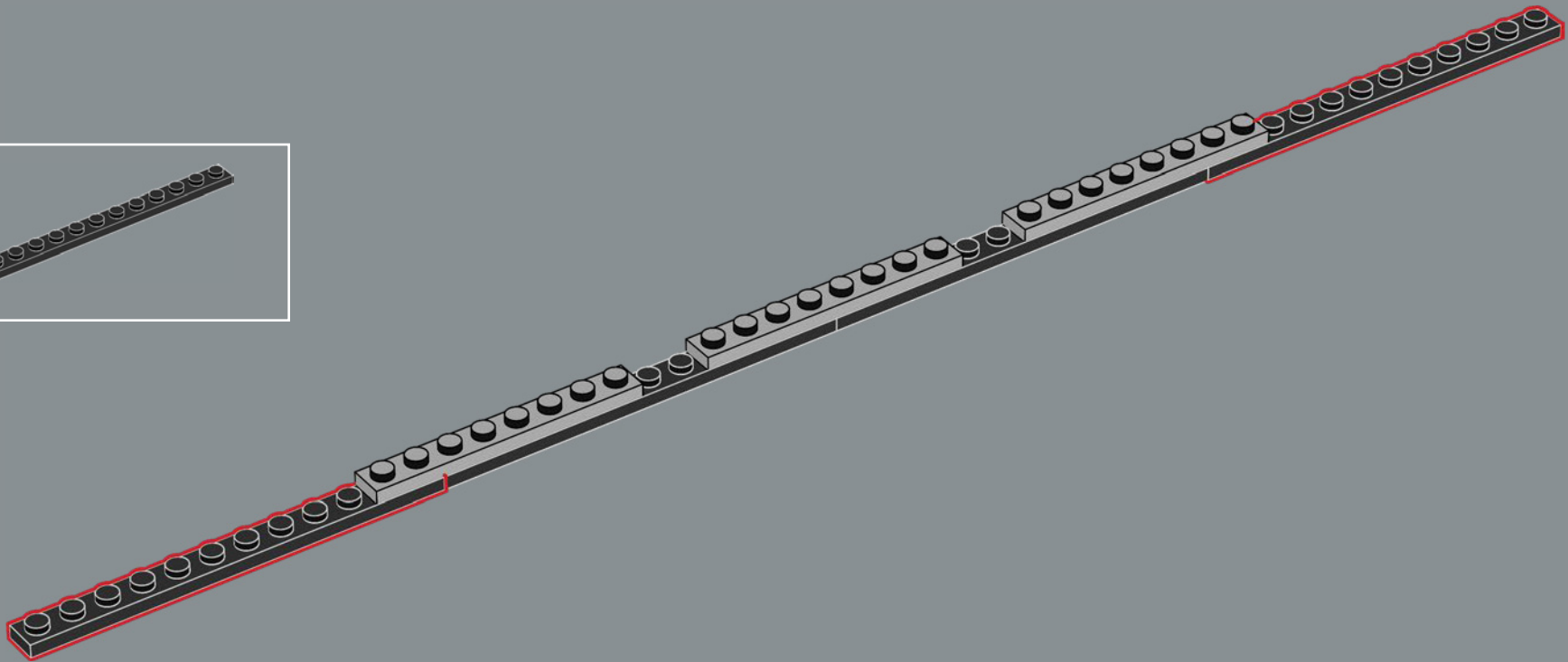


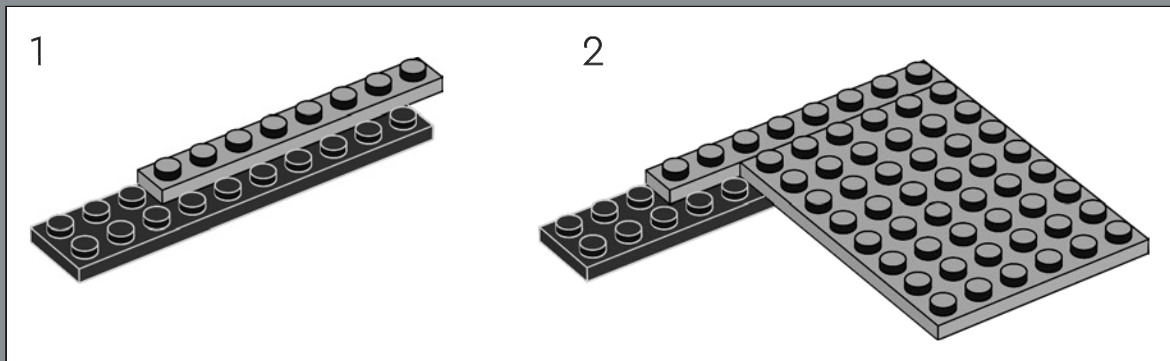
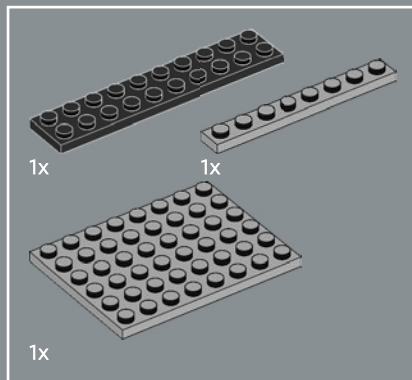


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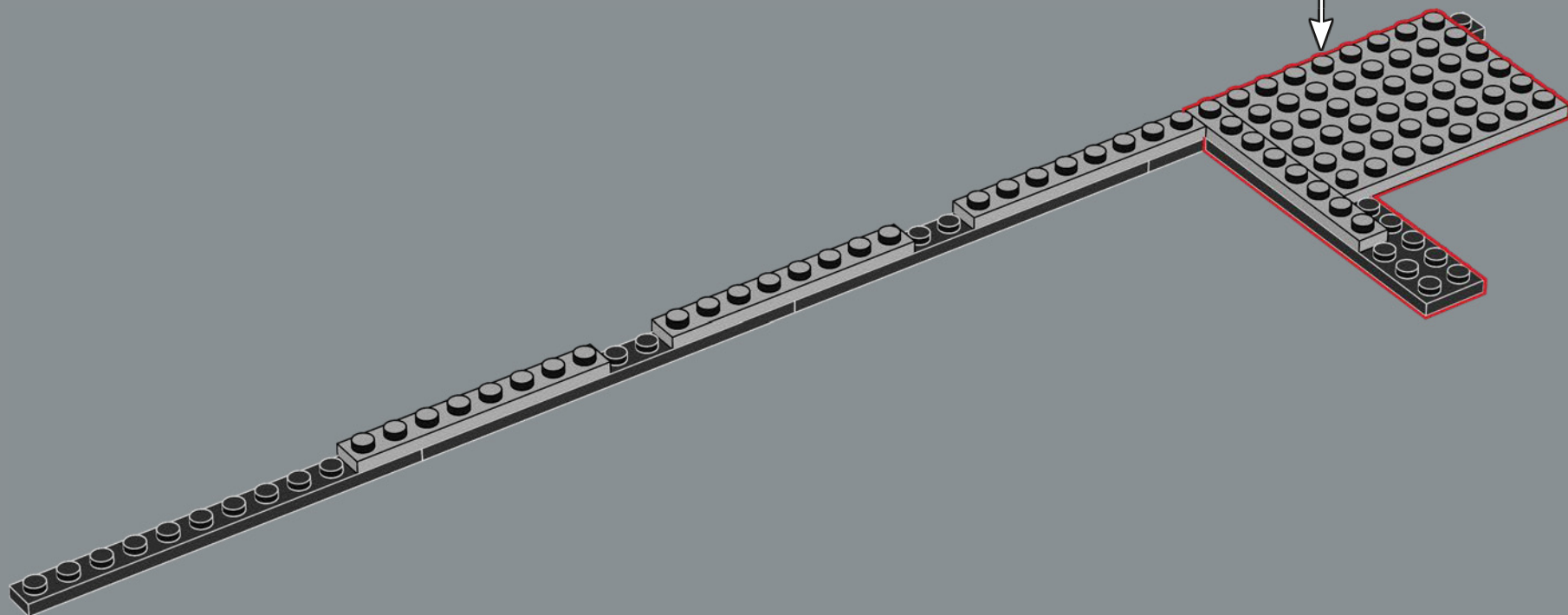


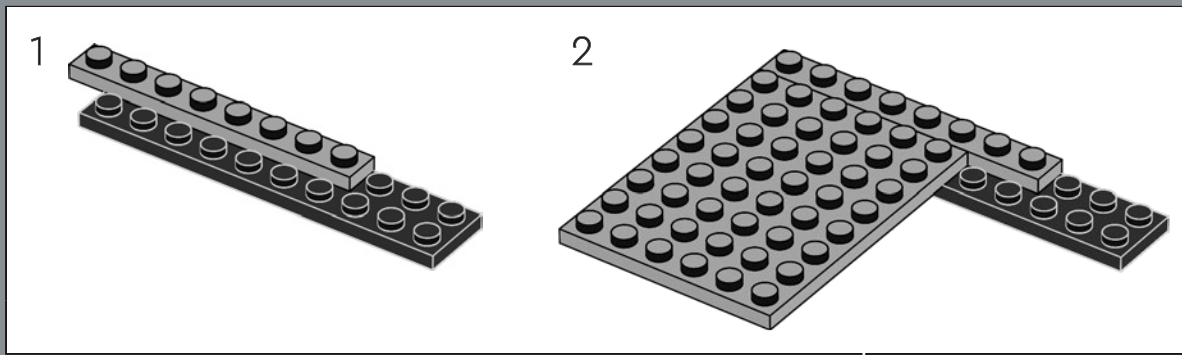
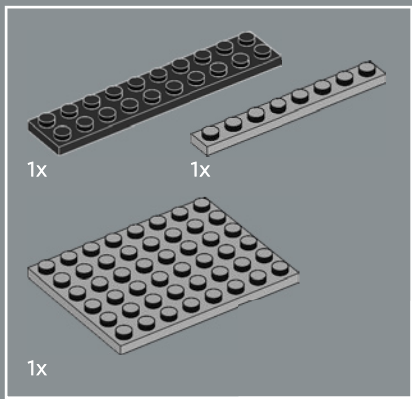
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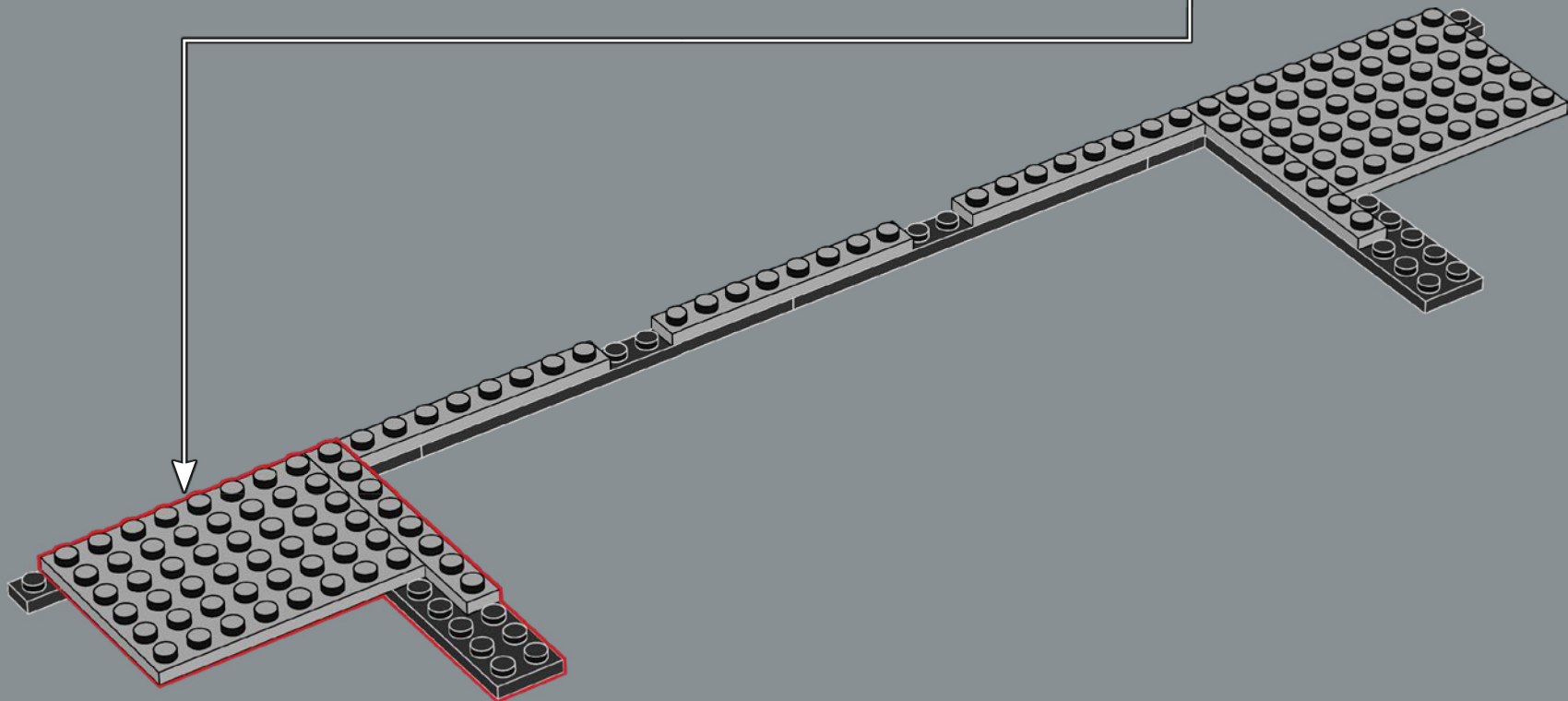


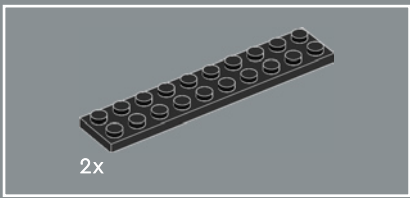
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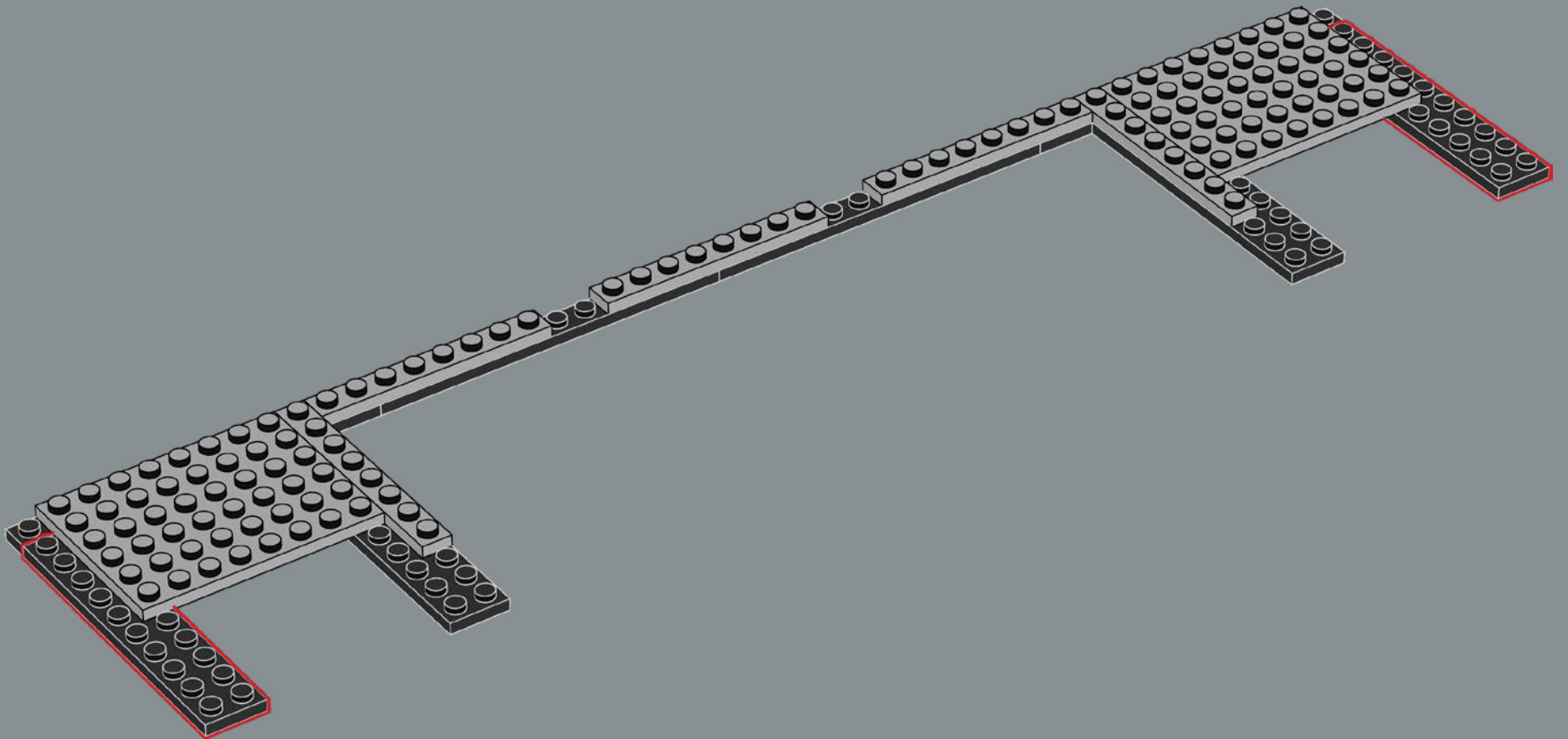


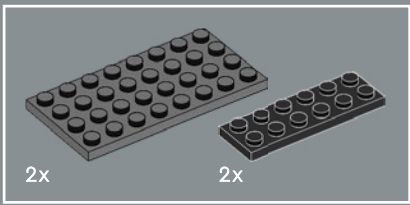
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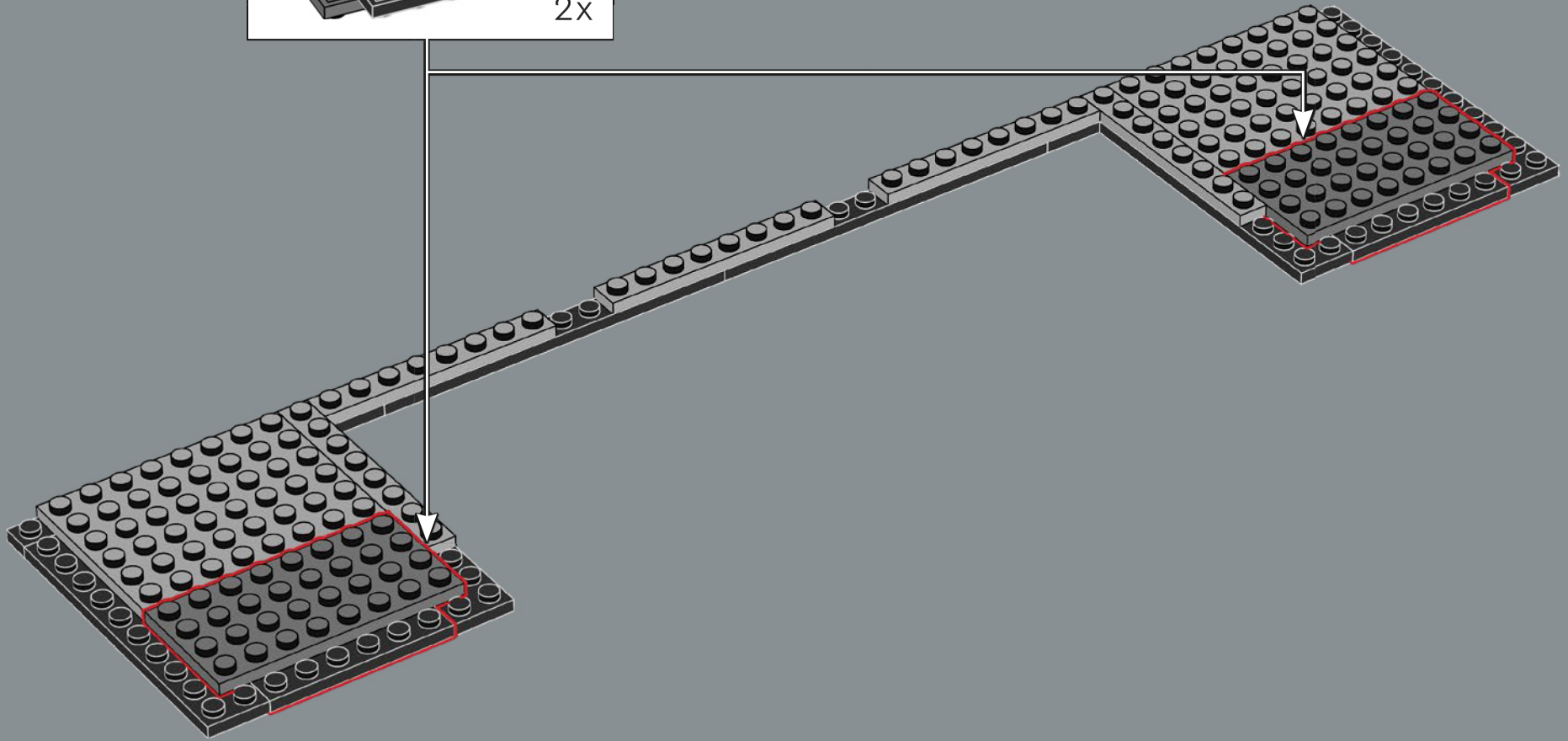


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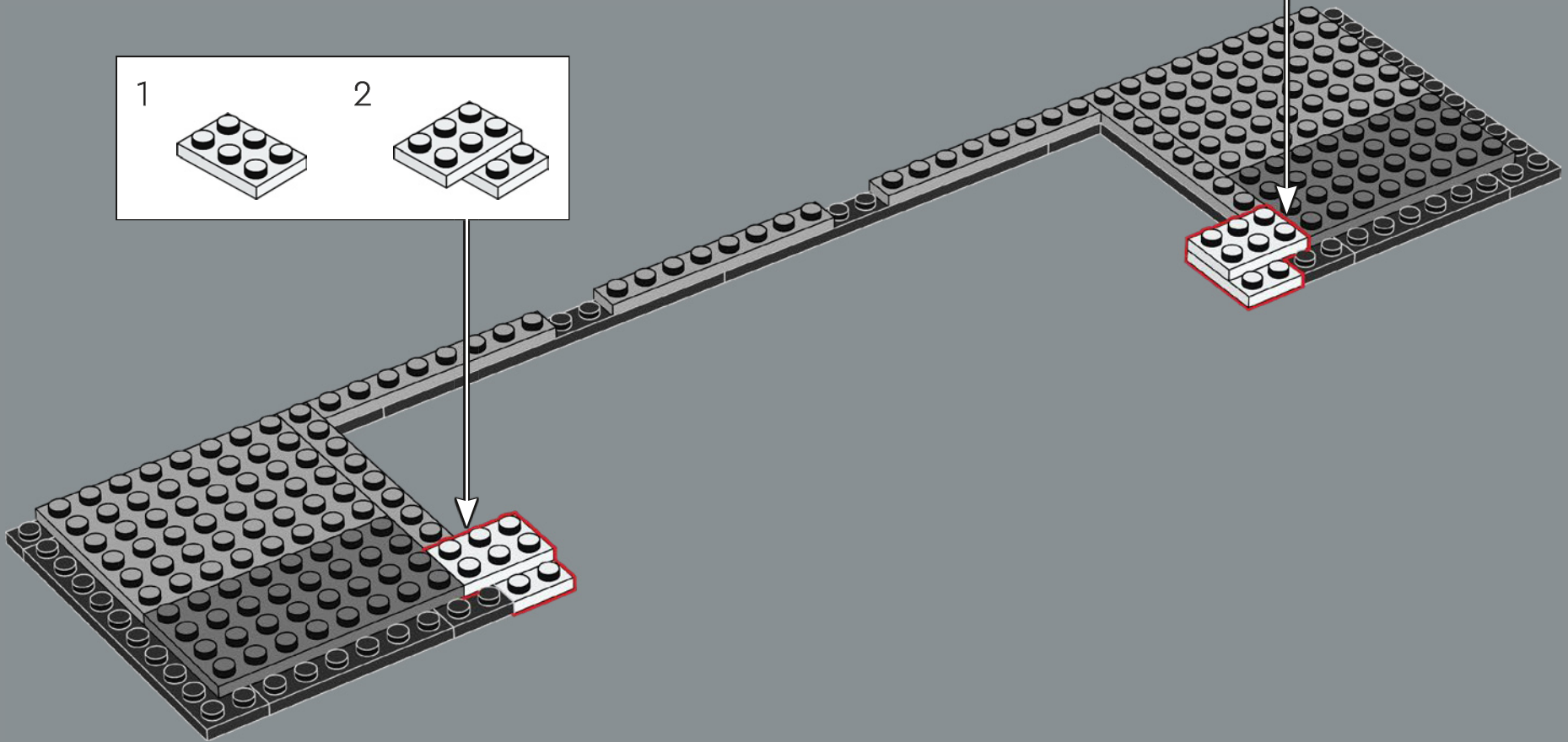
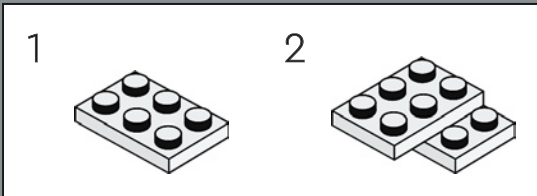
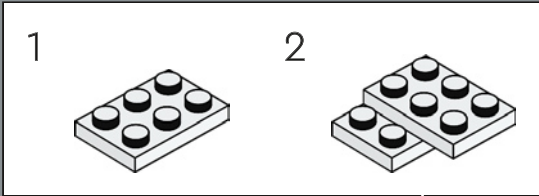


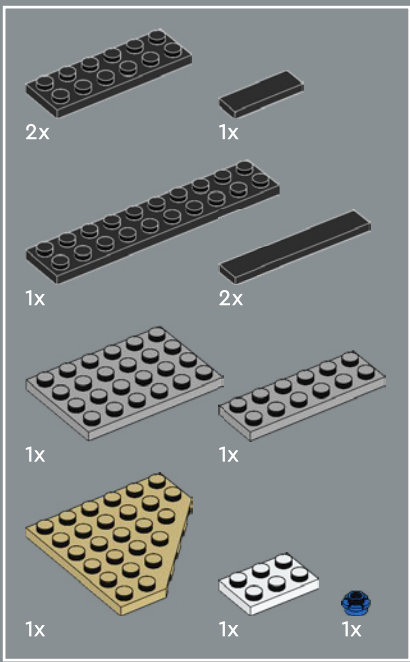
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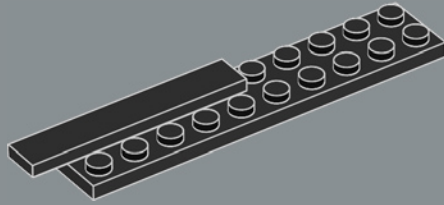
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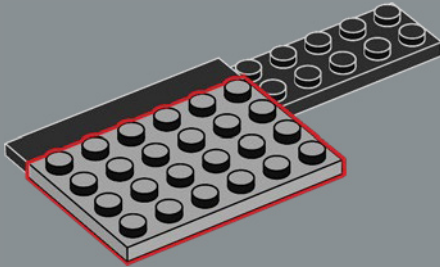


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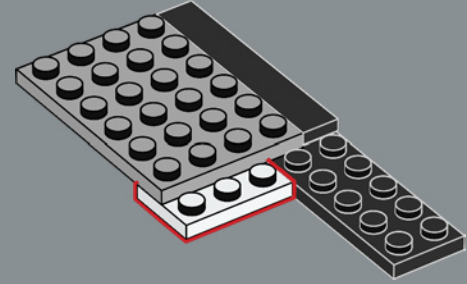
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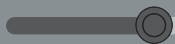
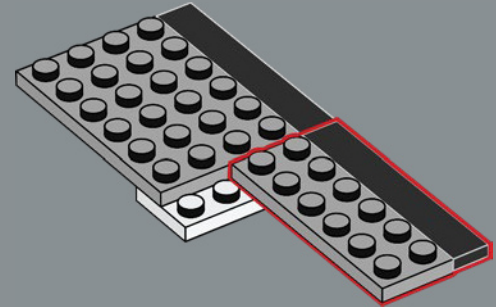
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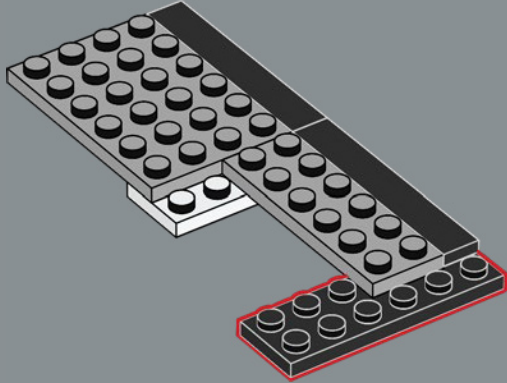
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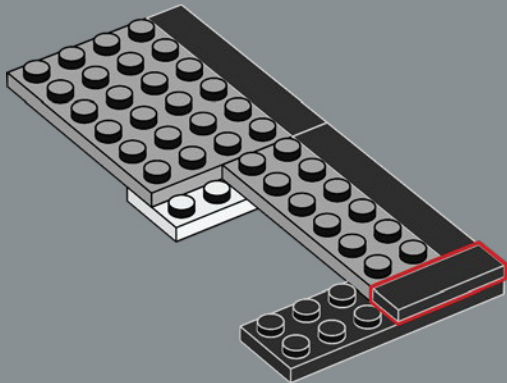
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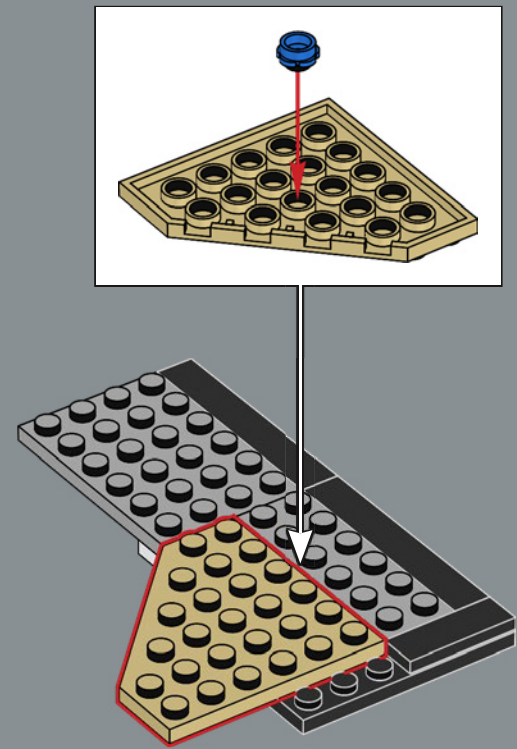
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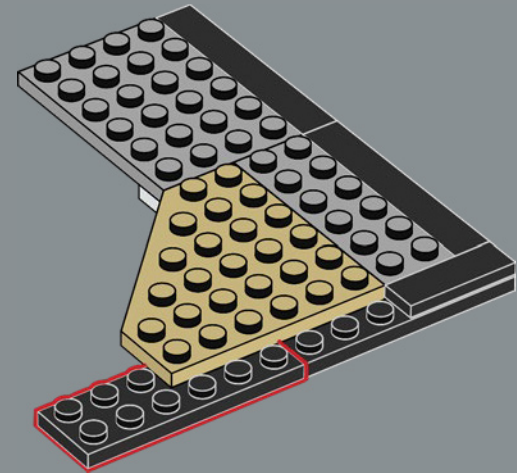
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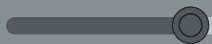
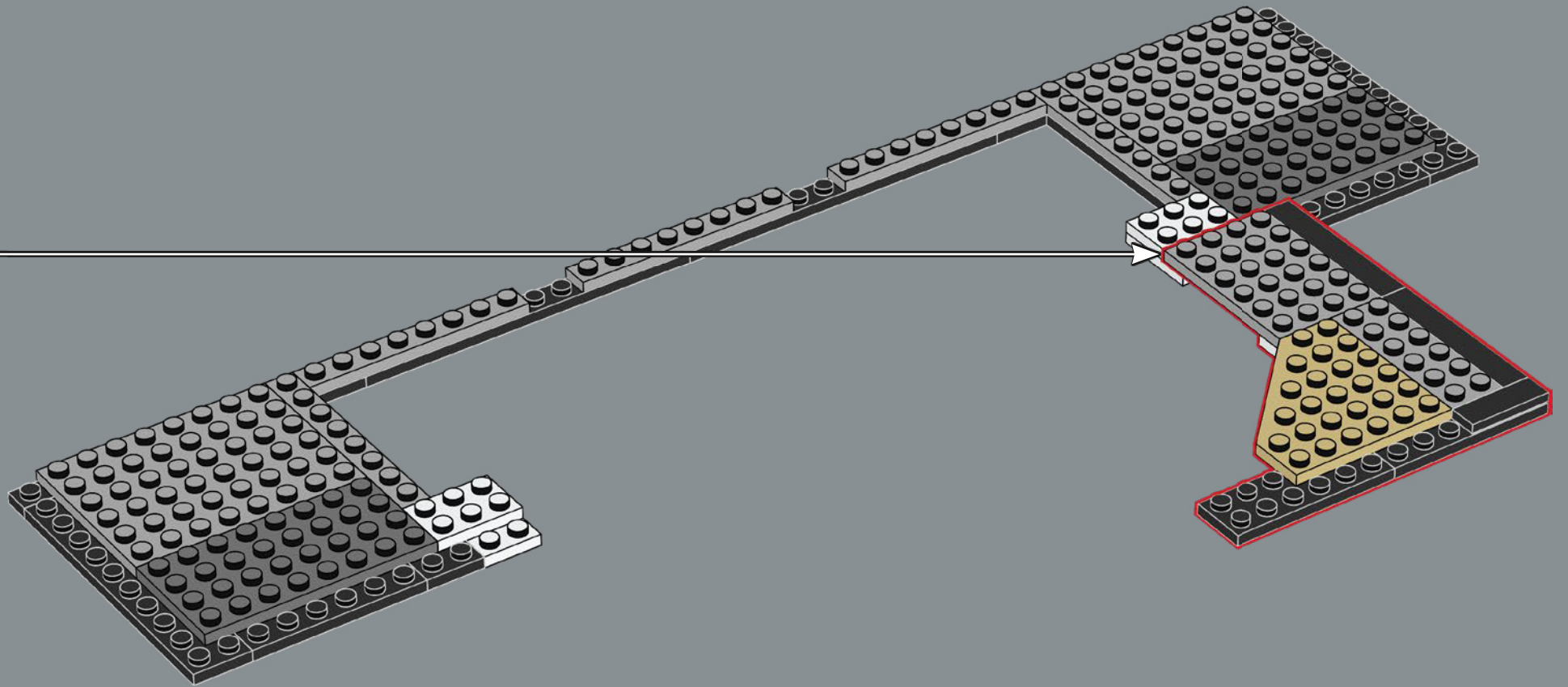


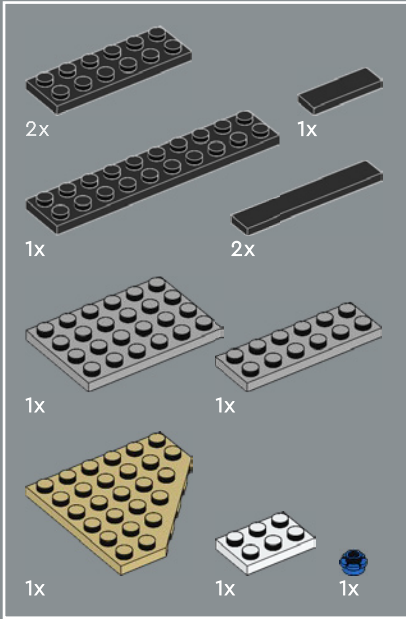
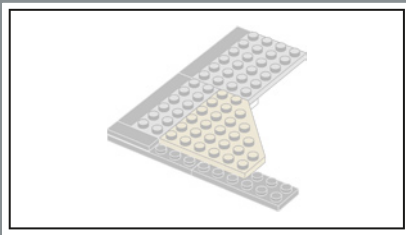
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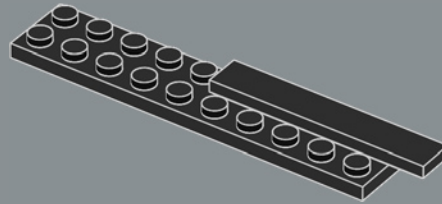




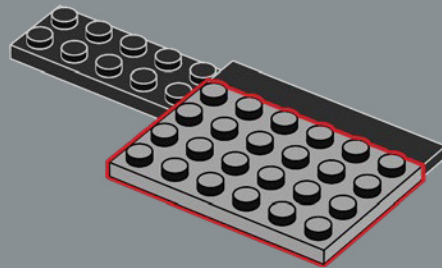


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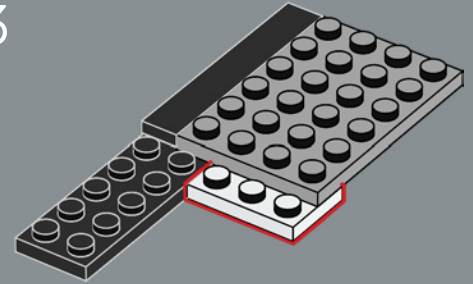
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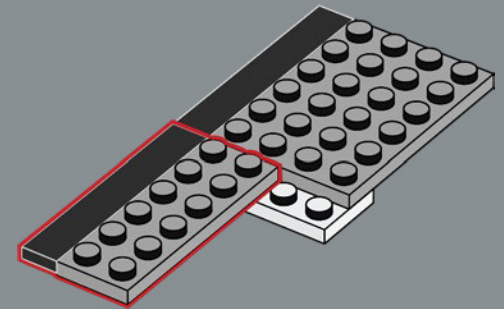
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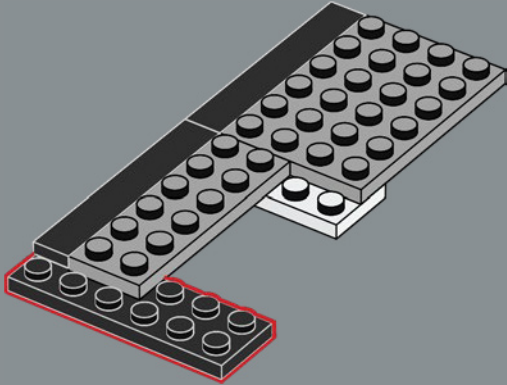
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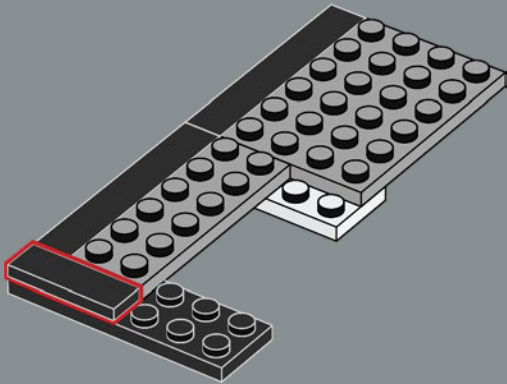
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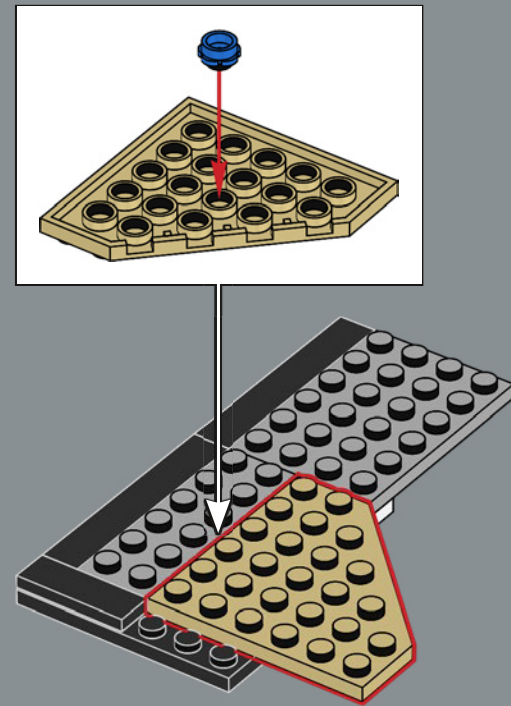
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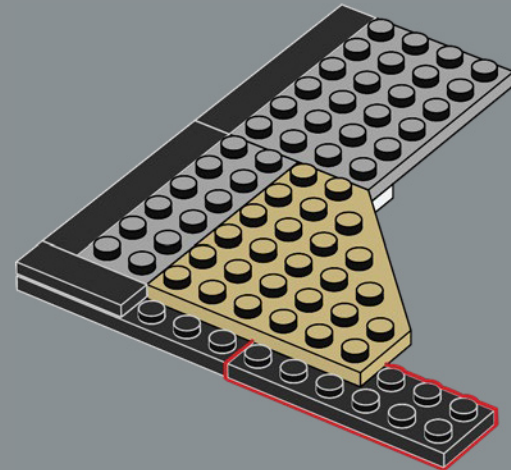
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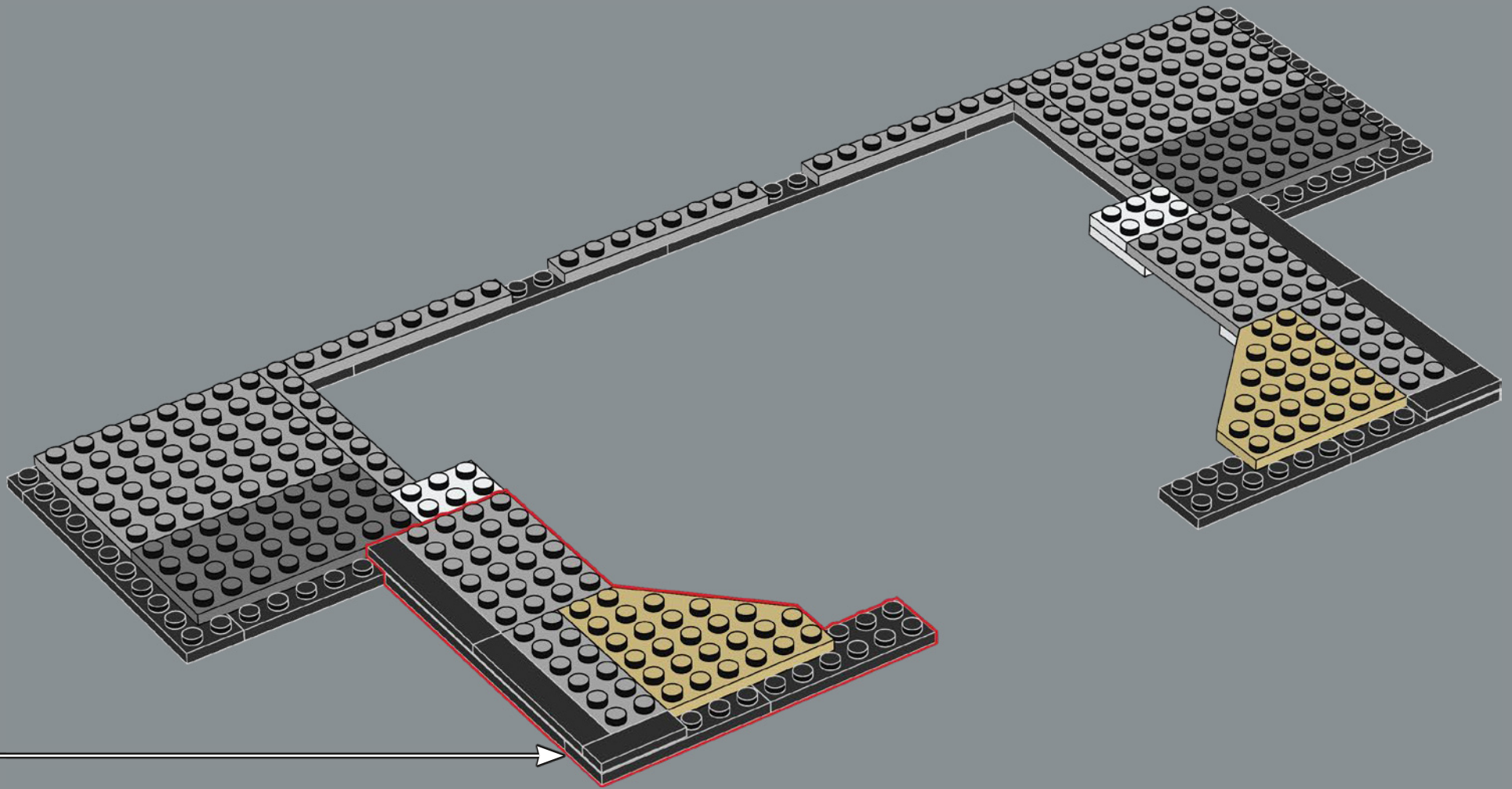


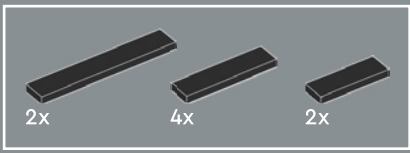
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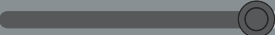
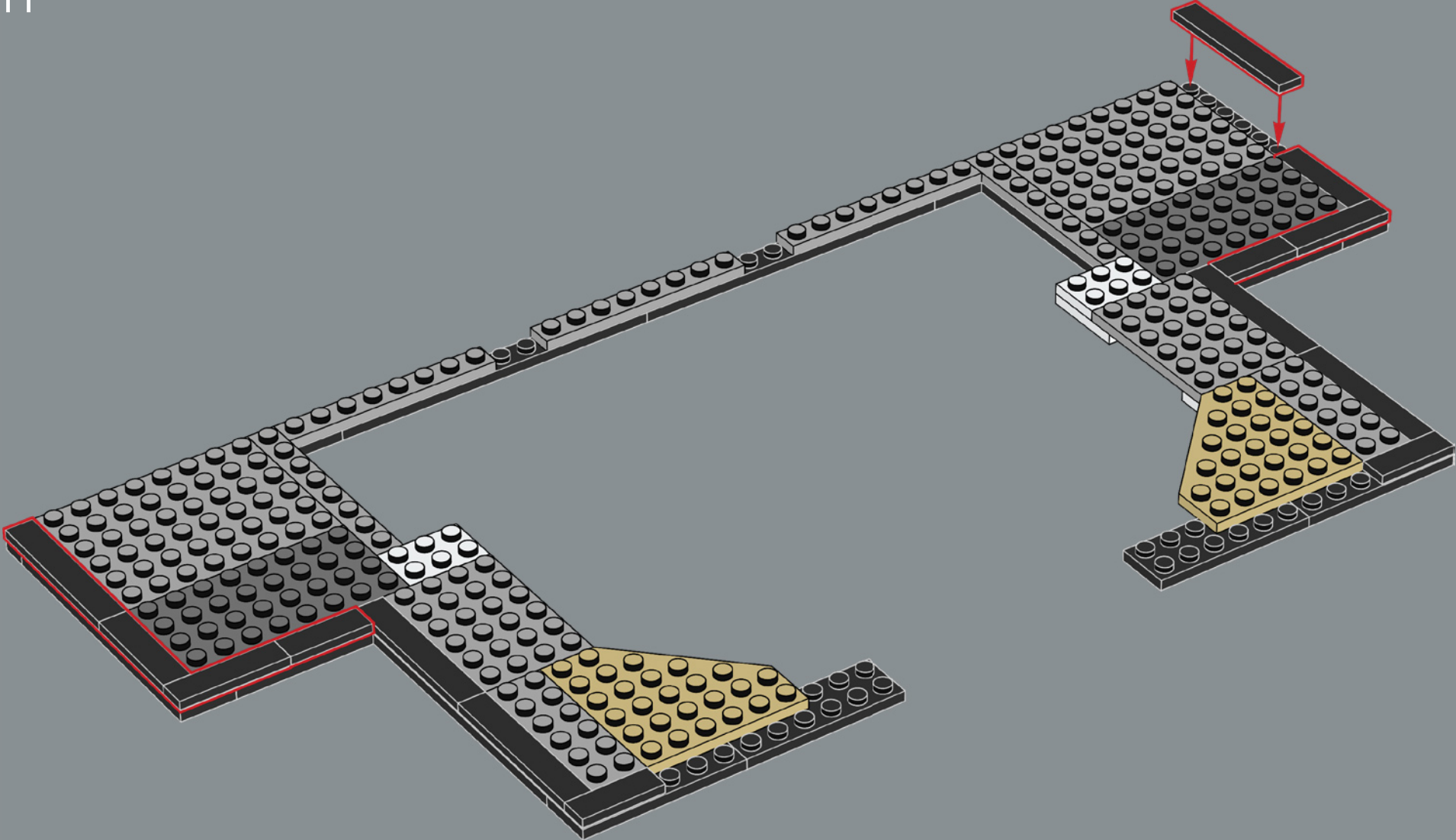
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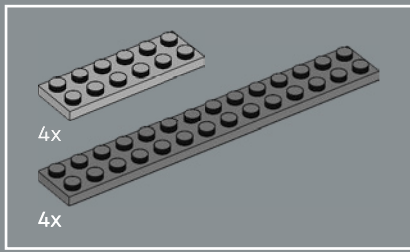




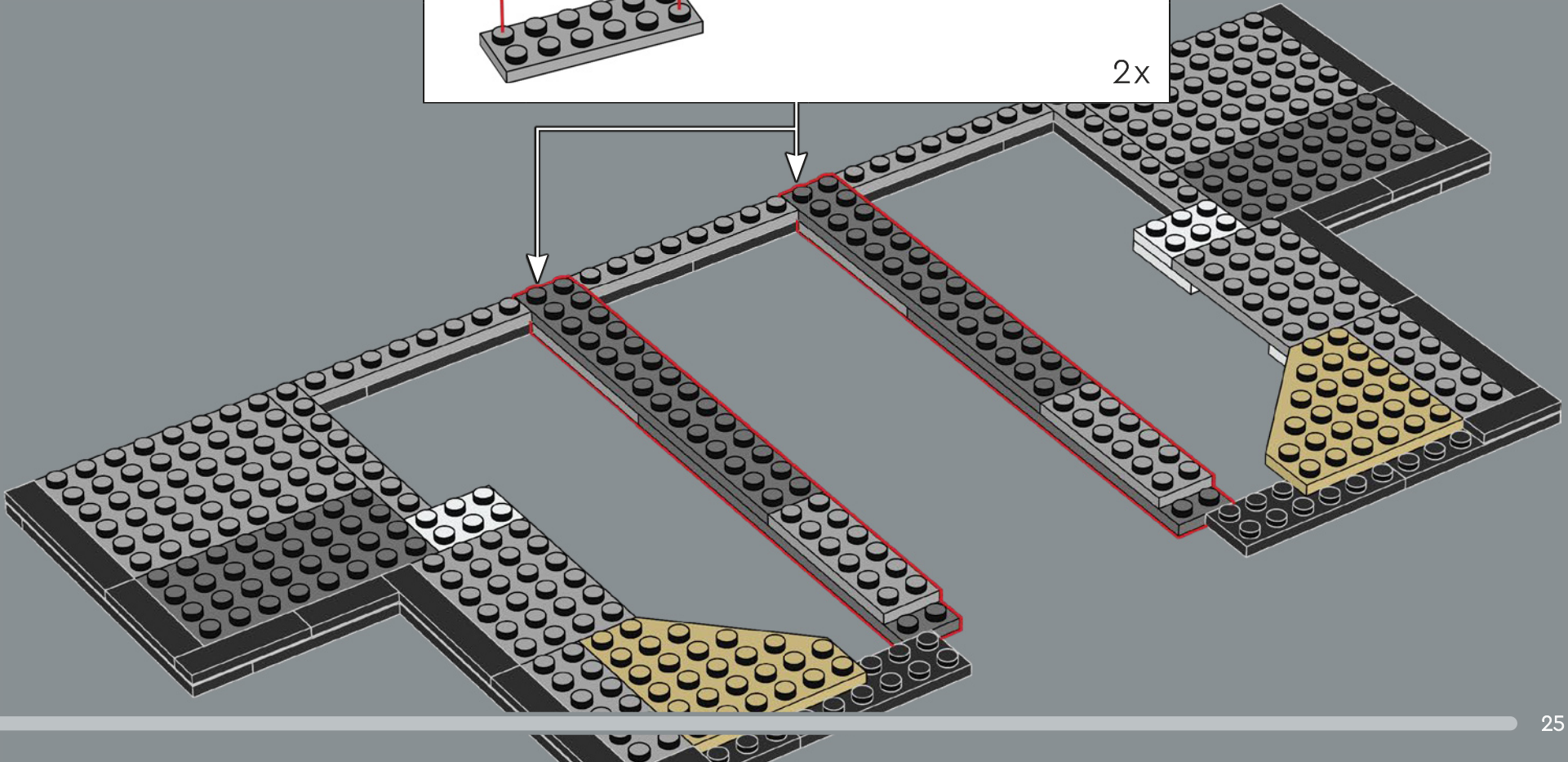
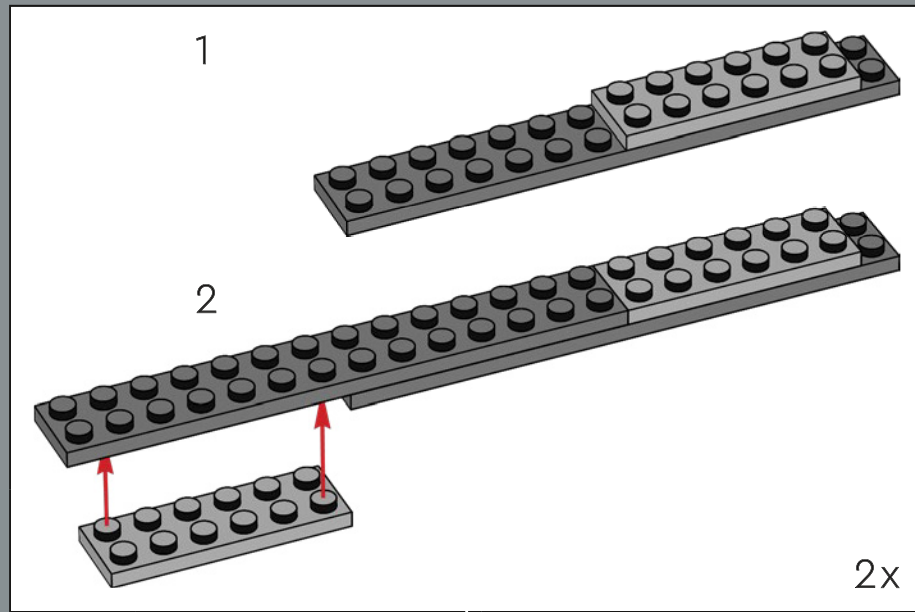


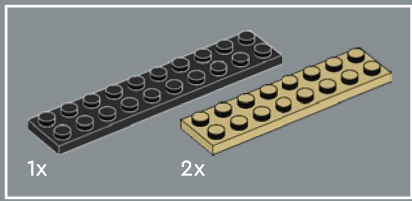
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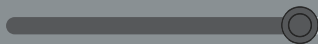
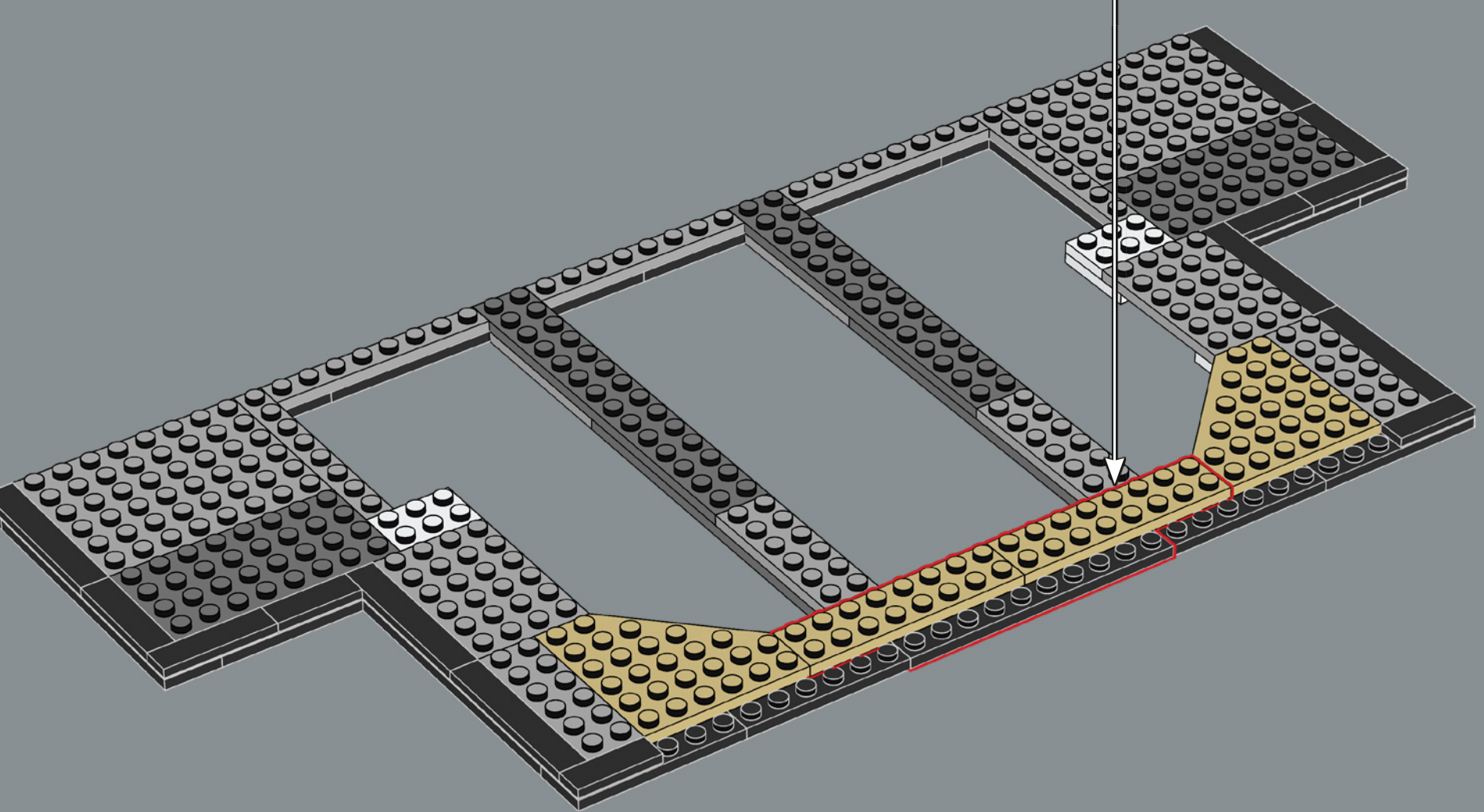
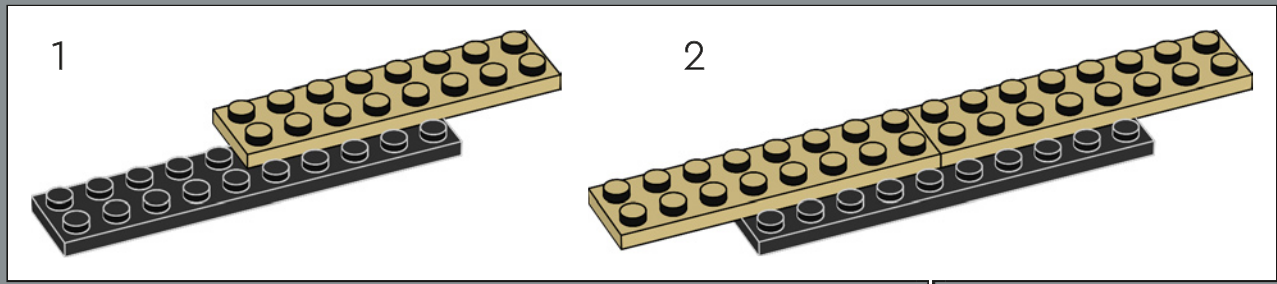


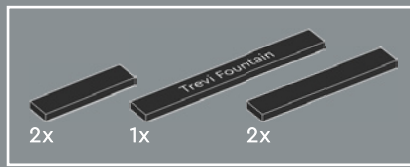
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13



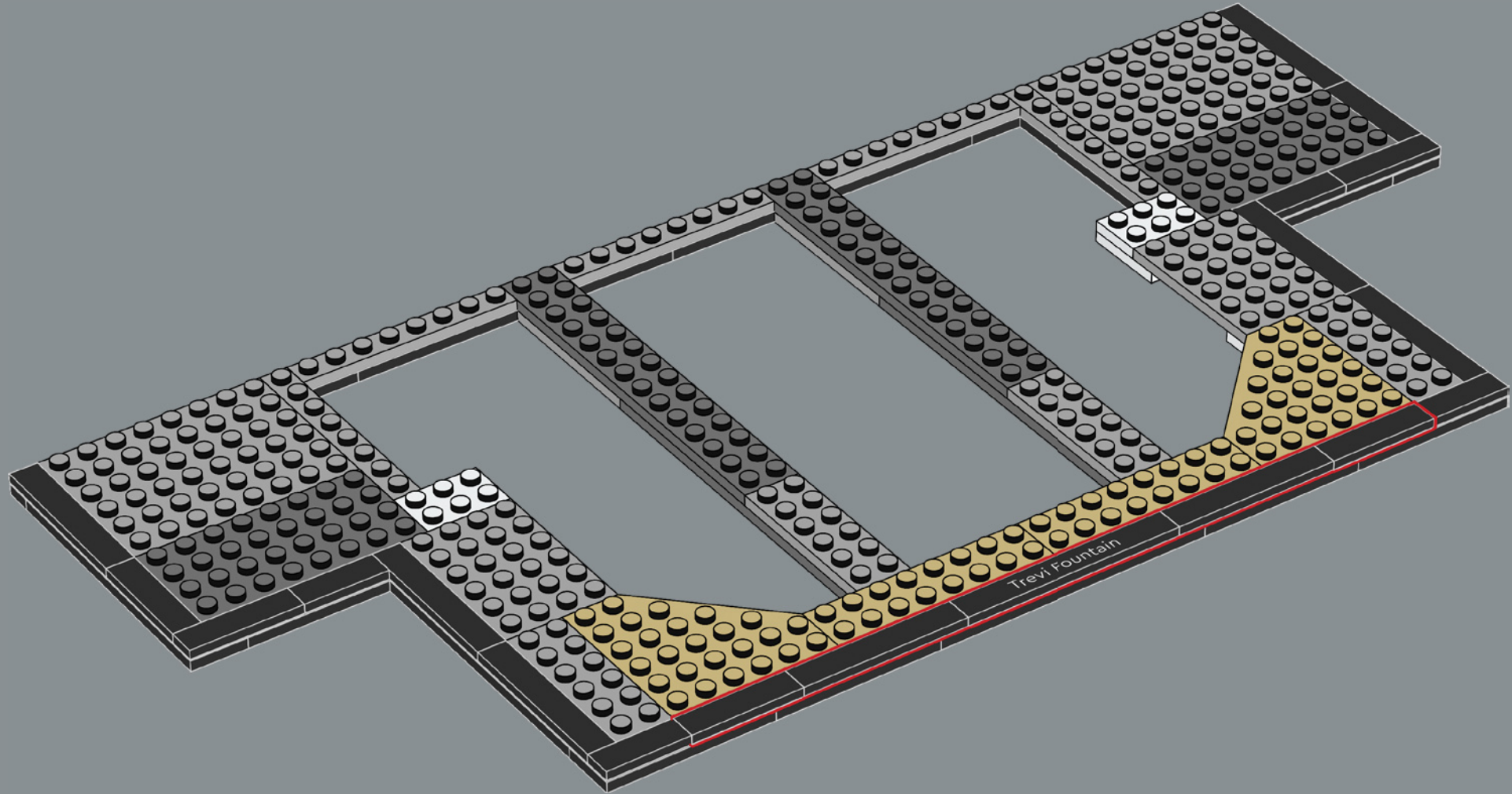


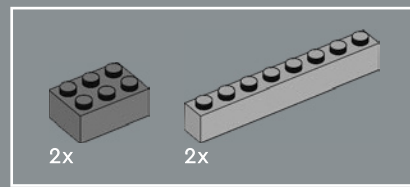
14

Over the centuries, the “three roads” that led to and inspired the name of the Trevi Fountain have expanded. Five roads now lead to the famous piazza.

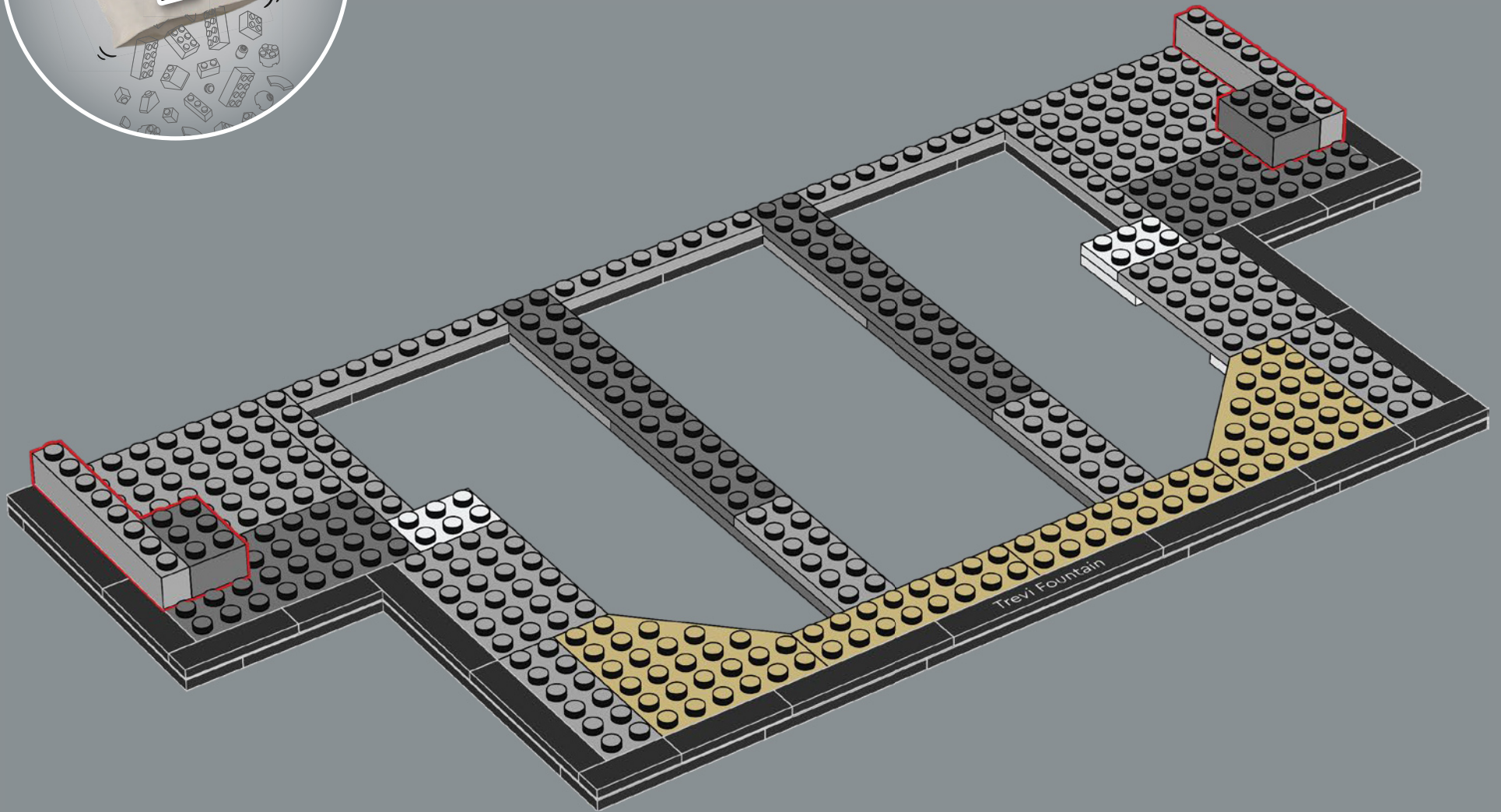
Au fil des siècles, les « trois voies » qui menaient à la fontaine de Trevi et en ont inspiré le nom se sont élargies. Aujourd’hui, cinq routes mènent à la célèbre piazza.

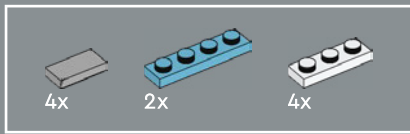
A lo largo de los siglos, los “tres caminos” que conducían a la Fontana di Trevi e inspiraron su nombre aumentaron a los cinco que ahora desembocan en la famosa piazza.



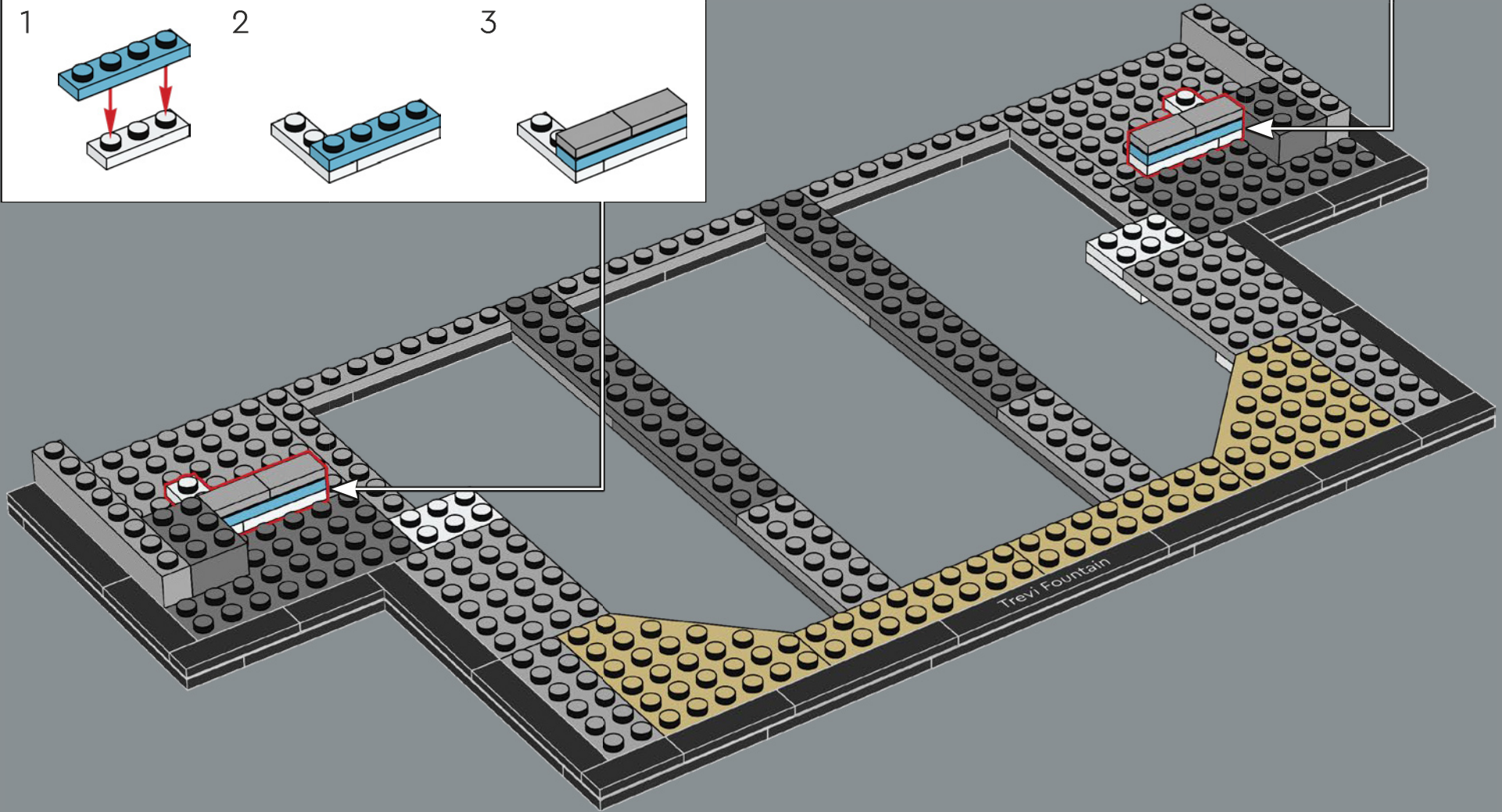
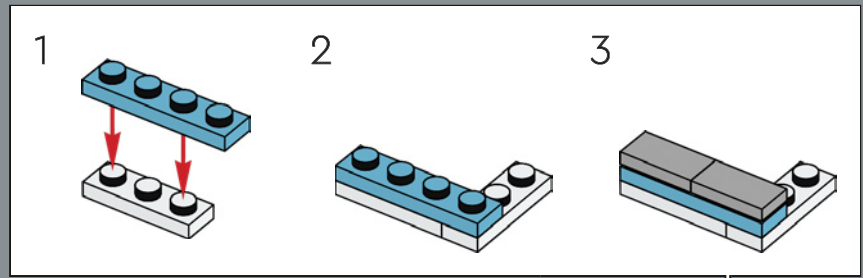
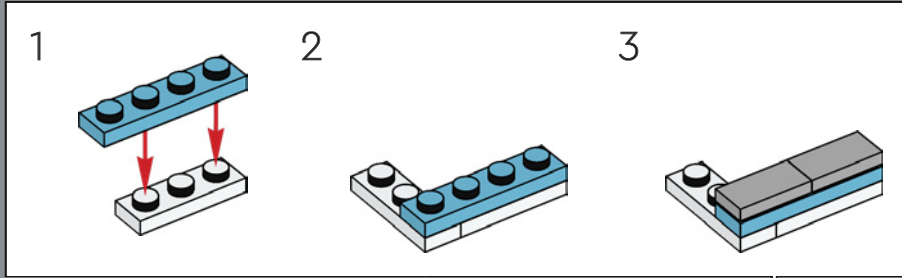


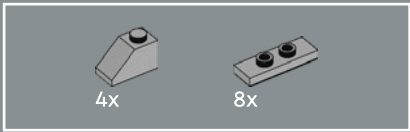
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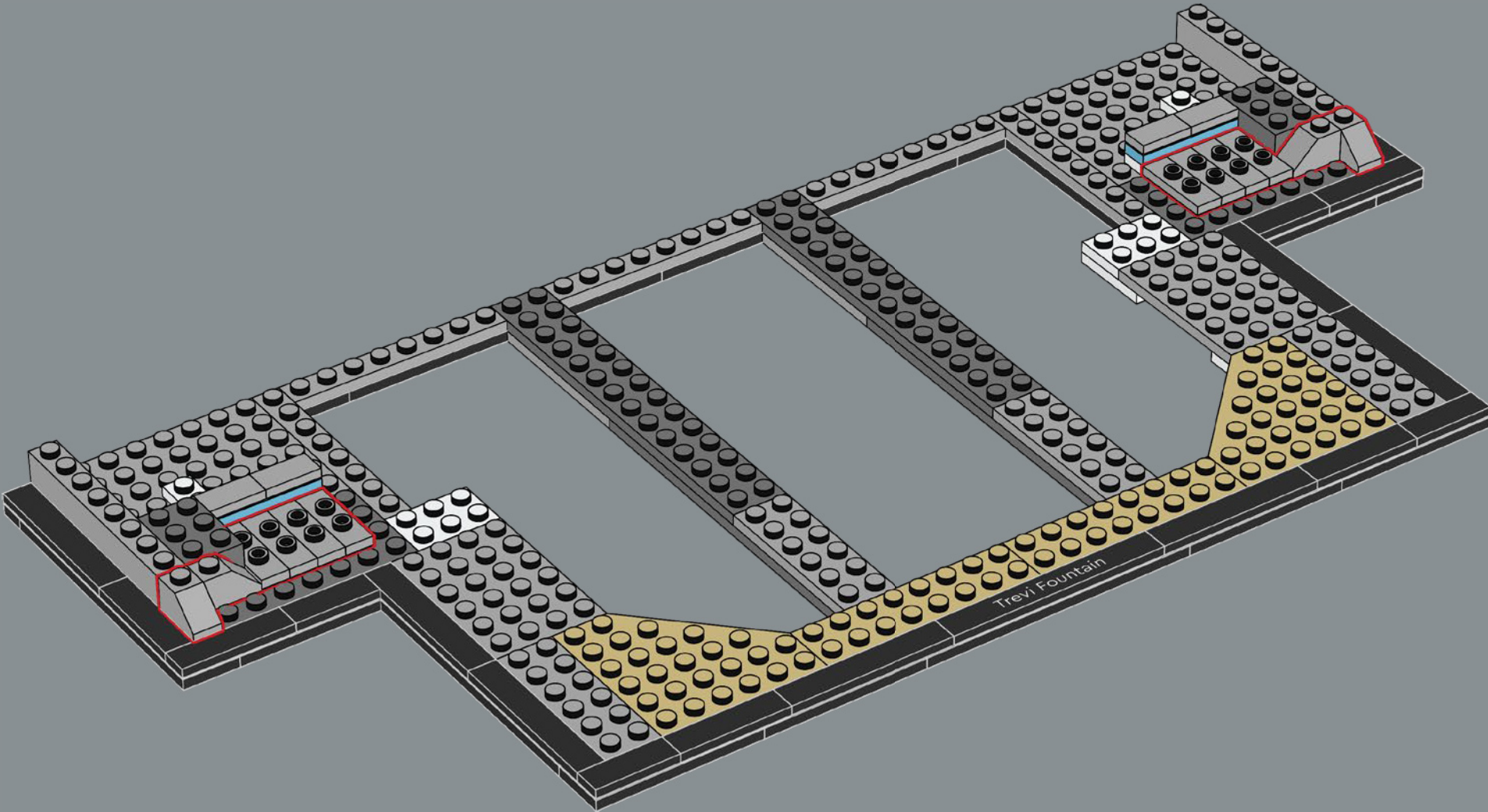


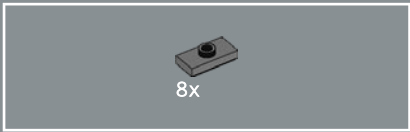
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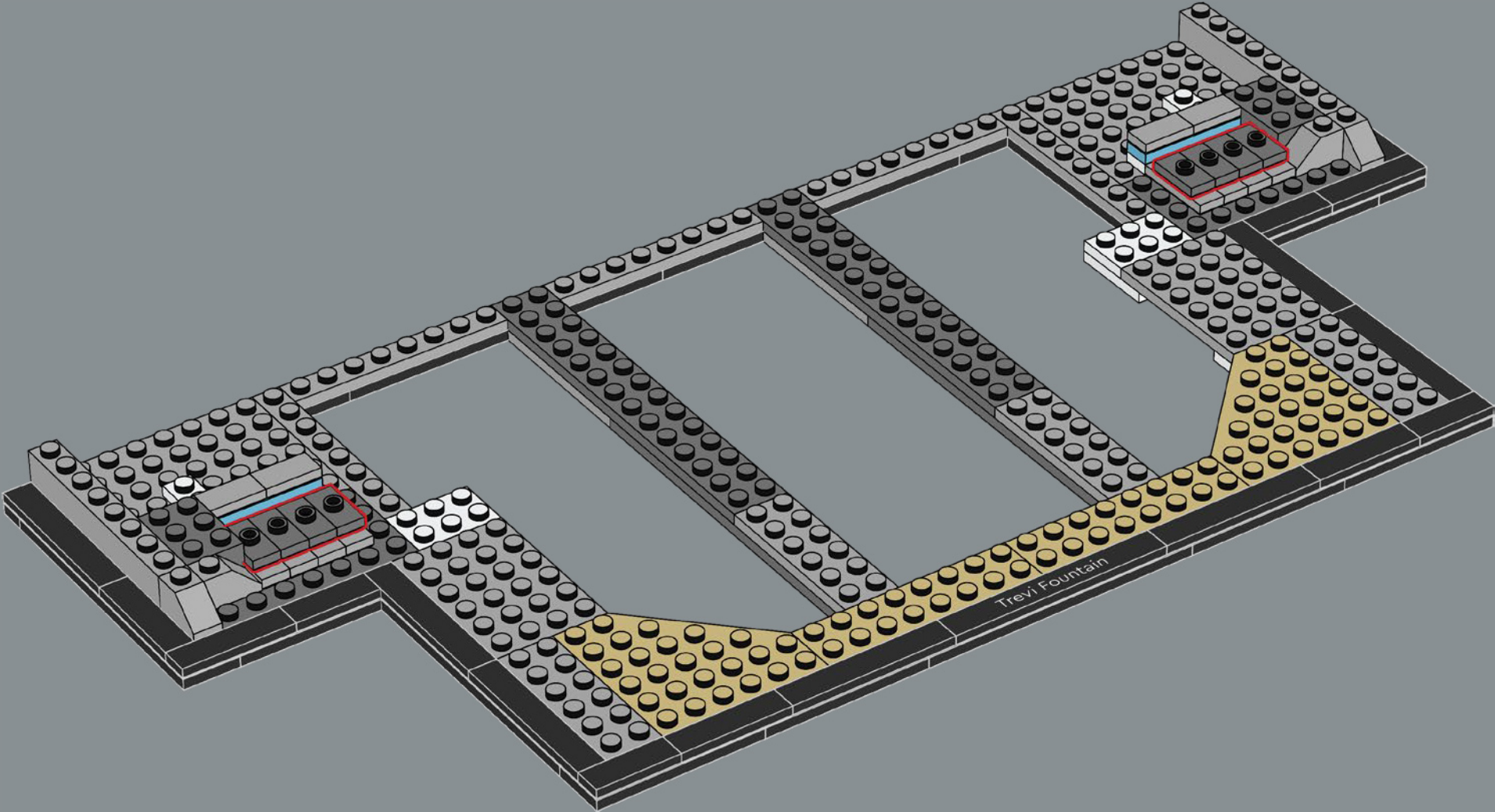


17





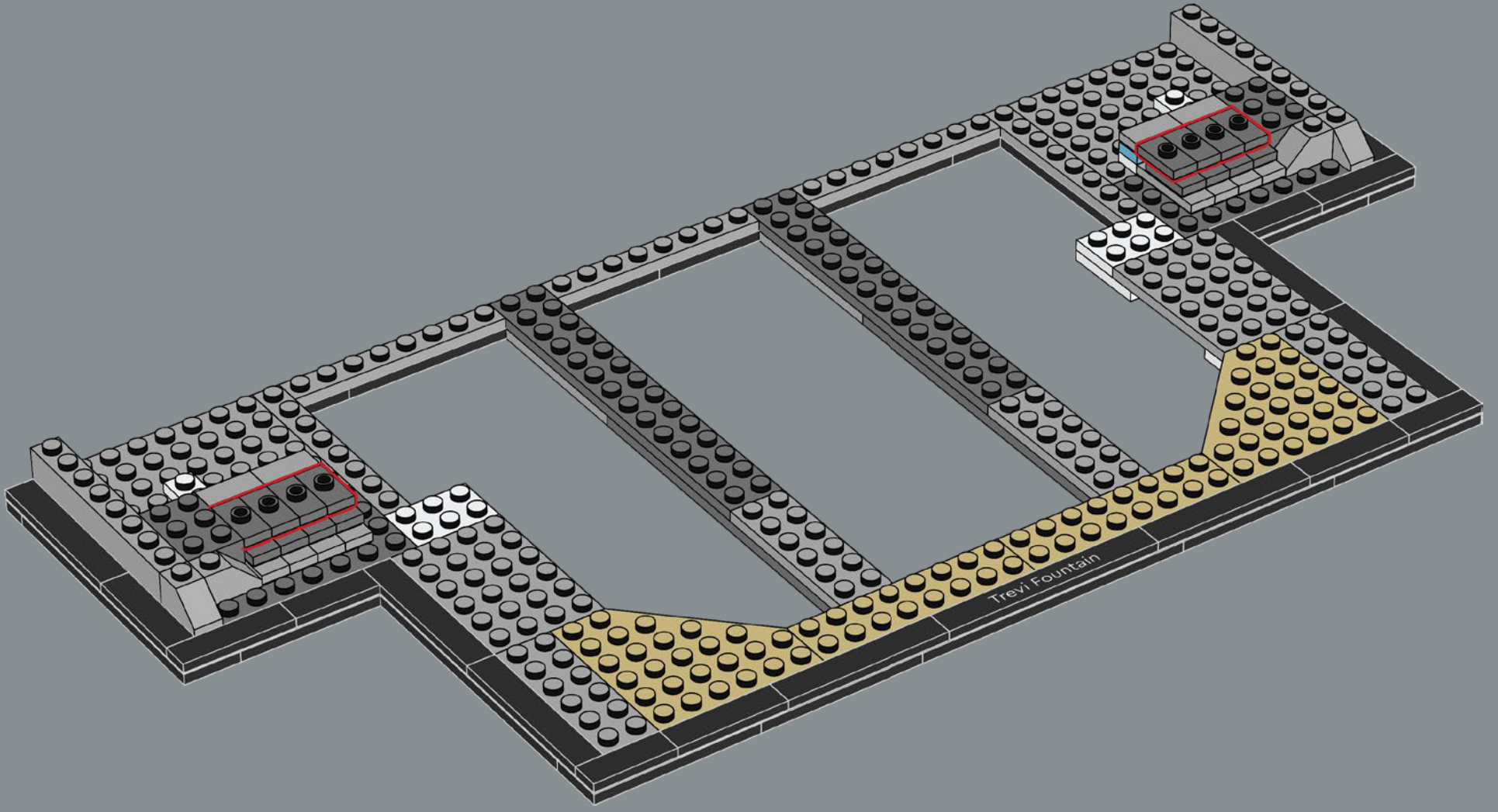
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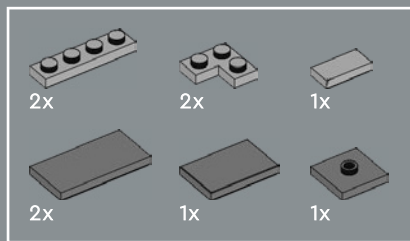




8x

19



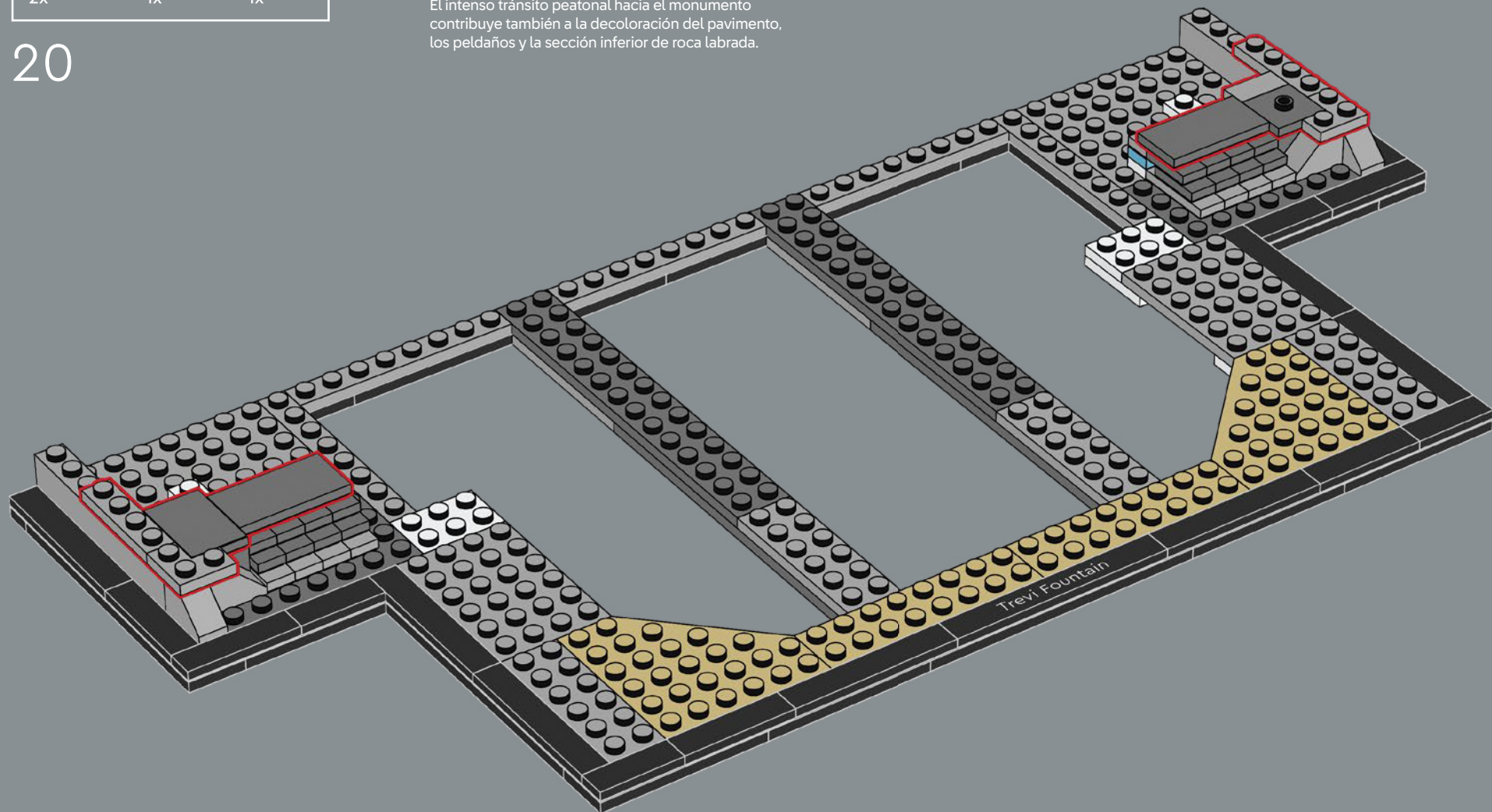


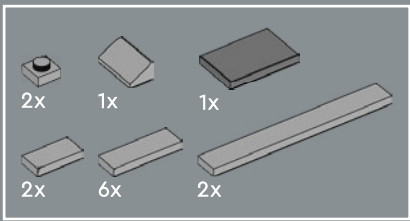
The sheer amount of foot traffic to the monument also contributes to gradual discoloration of the pavement, steps and lower rockwork.

La fréquentation du monument contribue également à la décoloration progressive de la chaussée, des marches et de la partie inférieure des rochers.

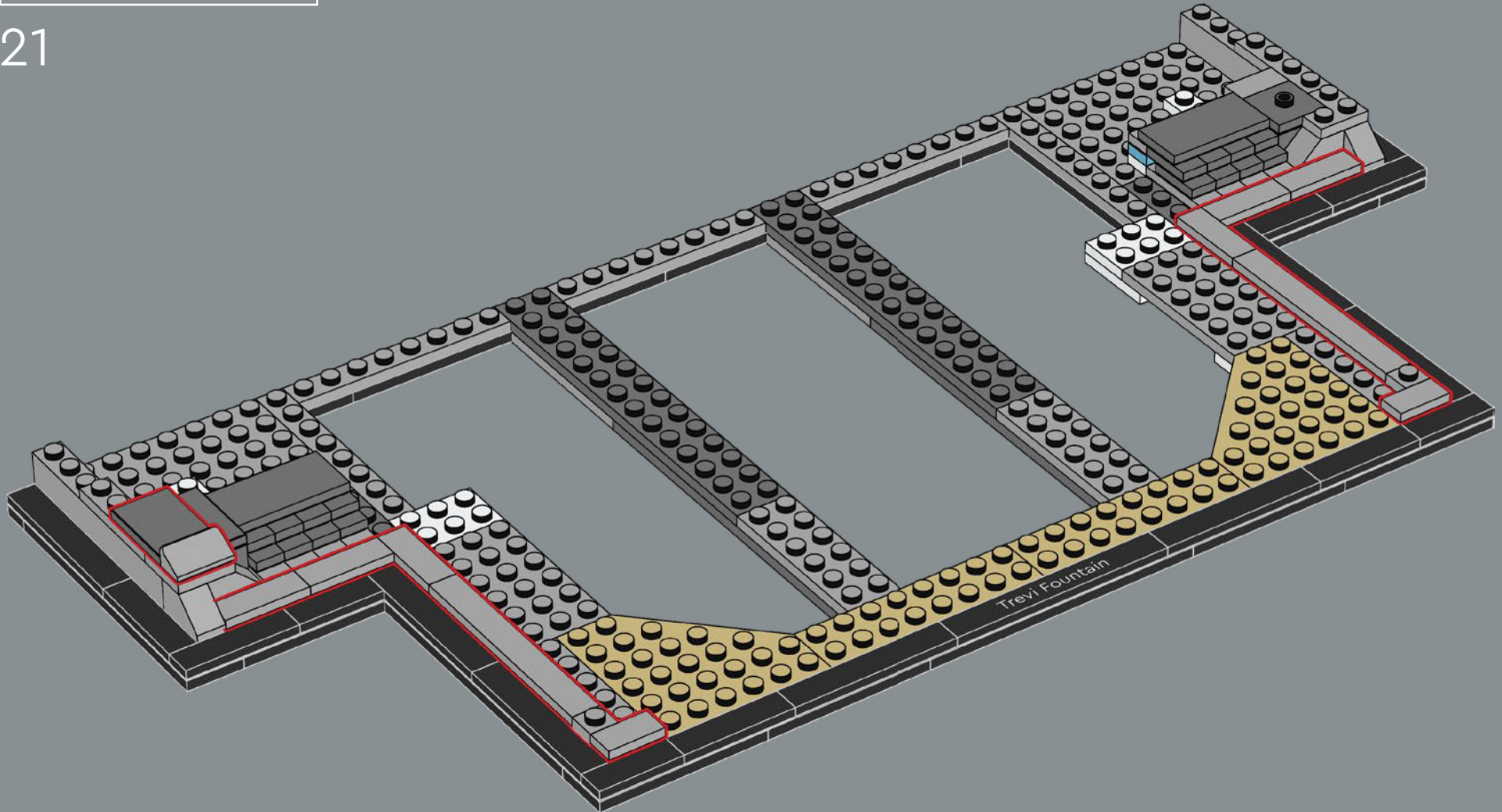
El intenso tránsito peatonal hacia el monumento contribuye también a la decoloración del pavimento, los peldaños y la sección inferior de roca labrada.

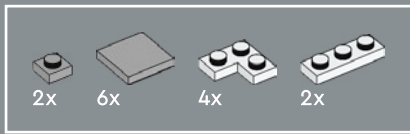
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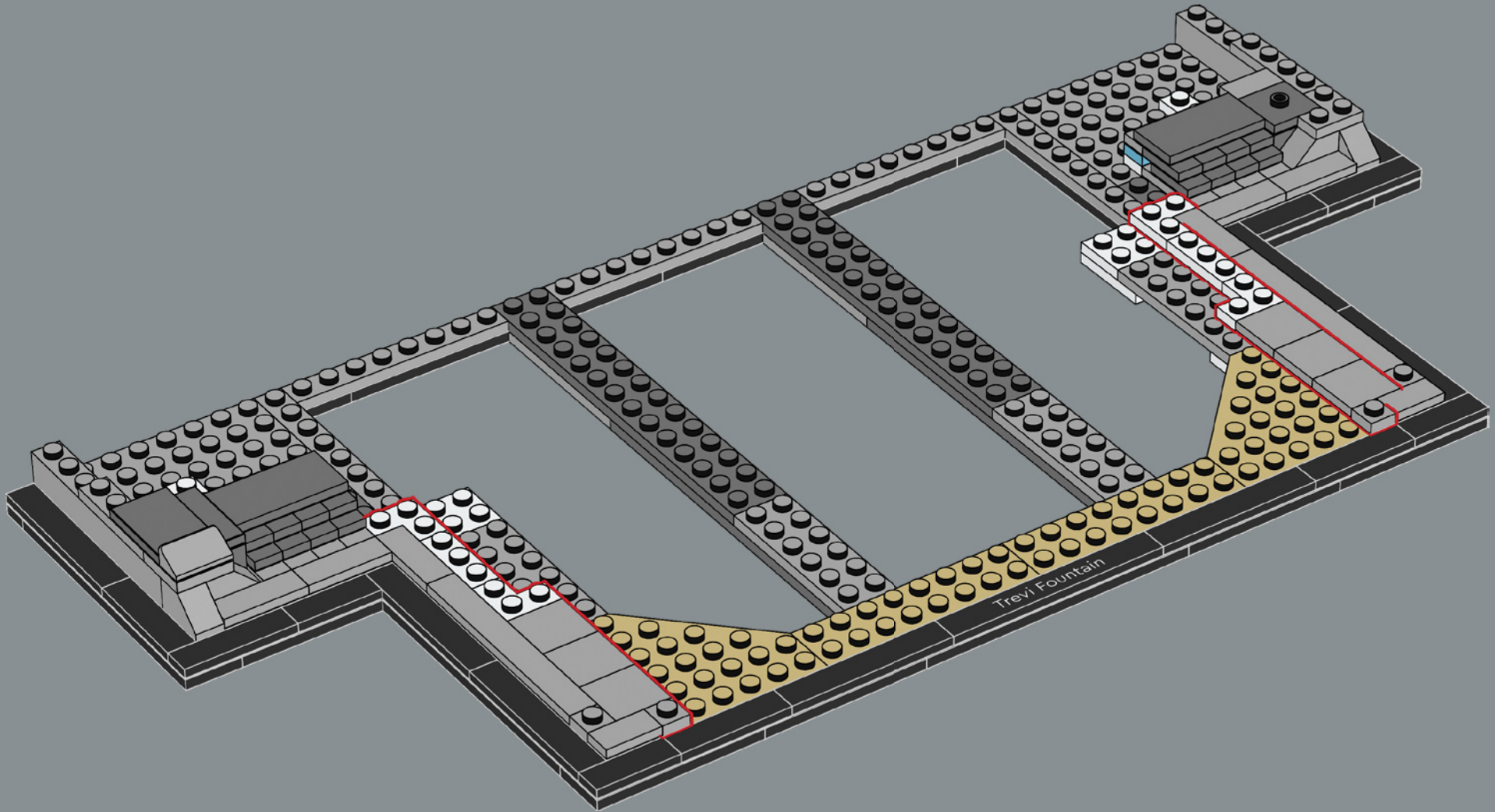


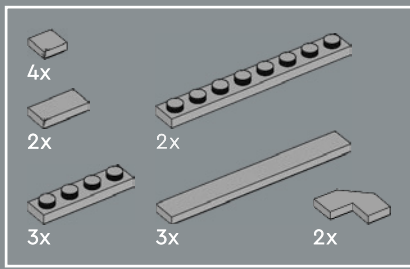
21





22



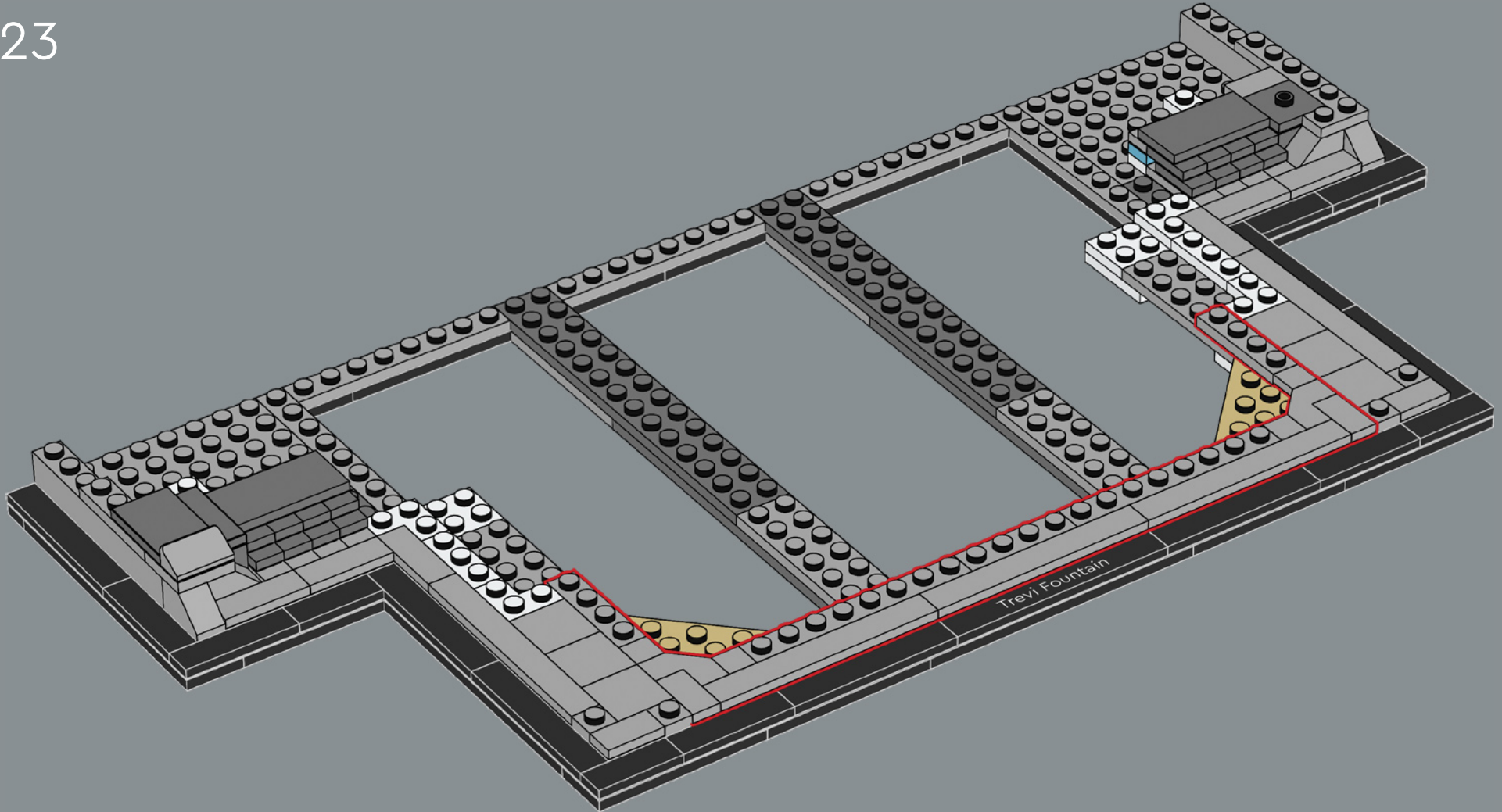


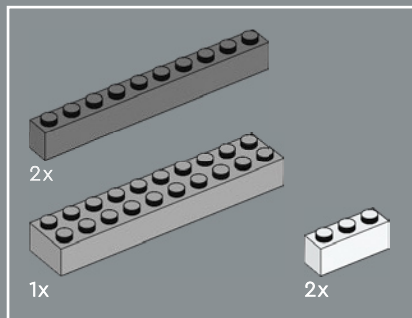
The Piazza di Trevi hosts around 10 million visitors each year, making it one of the most popular tourist destinations in Italy.

La Piazza di Trevi accueille environ 10 millions de visiteurs chaque année, ce qui en fait l'une des destinations touristiques les plus populaires d'Italie.

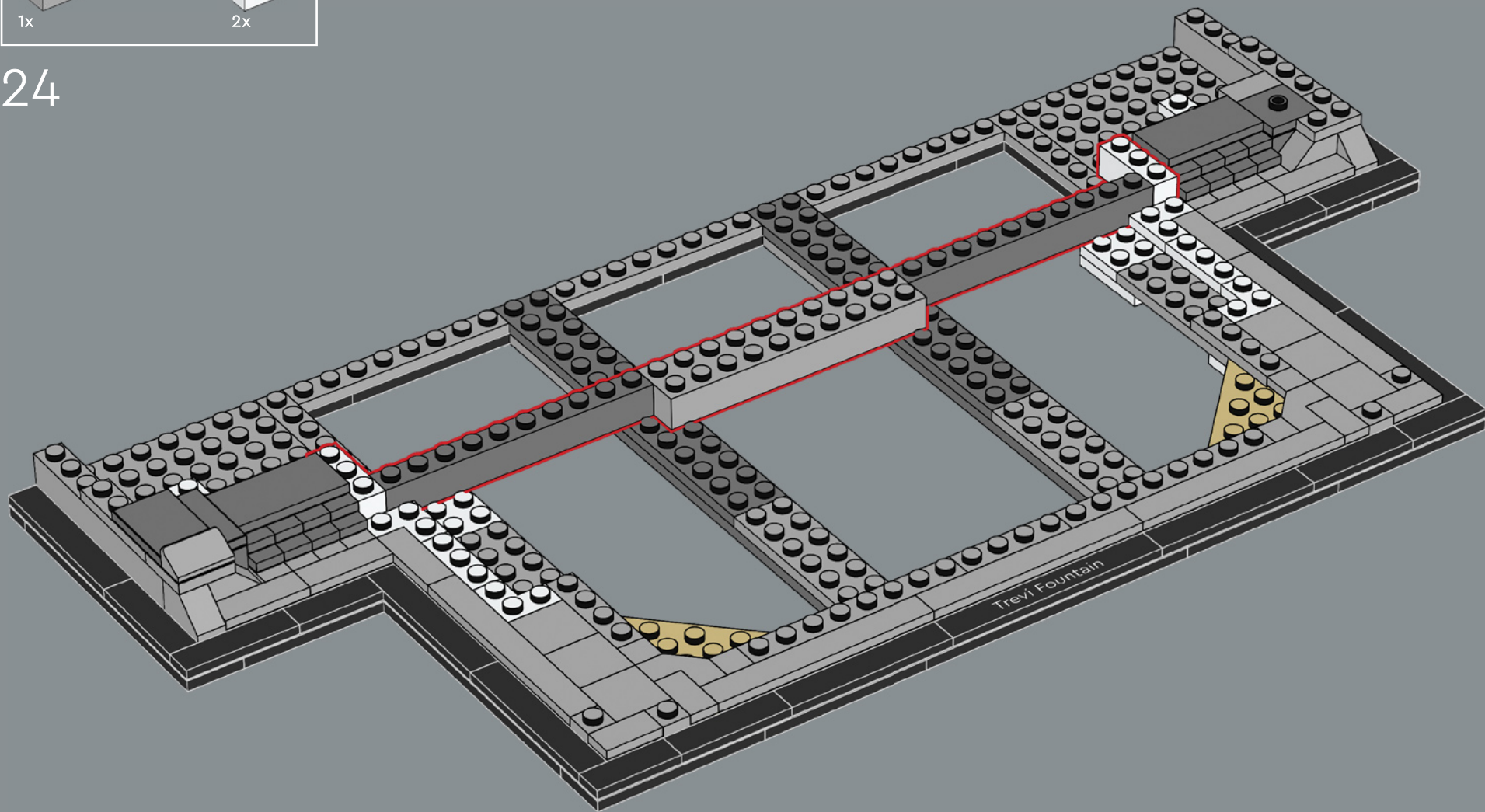
La Piazza di Trevi acoge a unos 10 millones de visitantes cada año. Esta afluencia la convierte en uno de los destinos turísticos más populares de Italia.

23



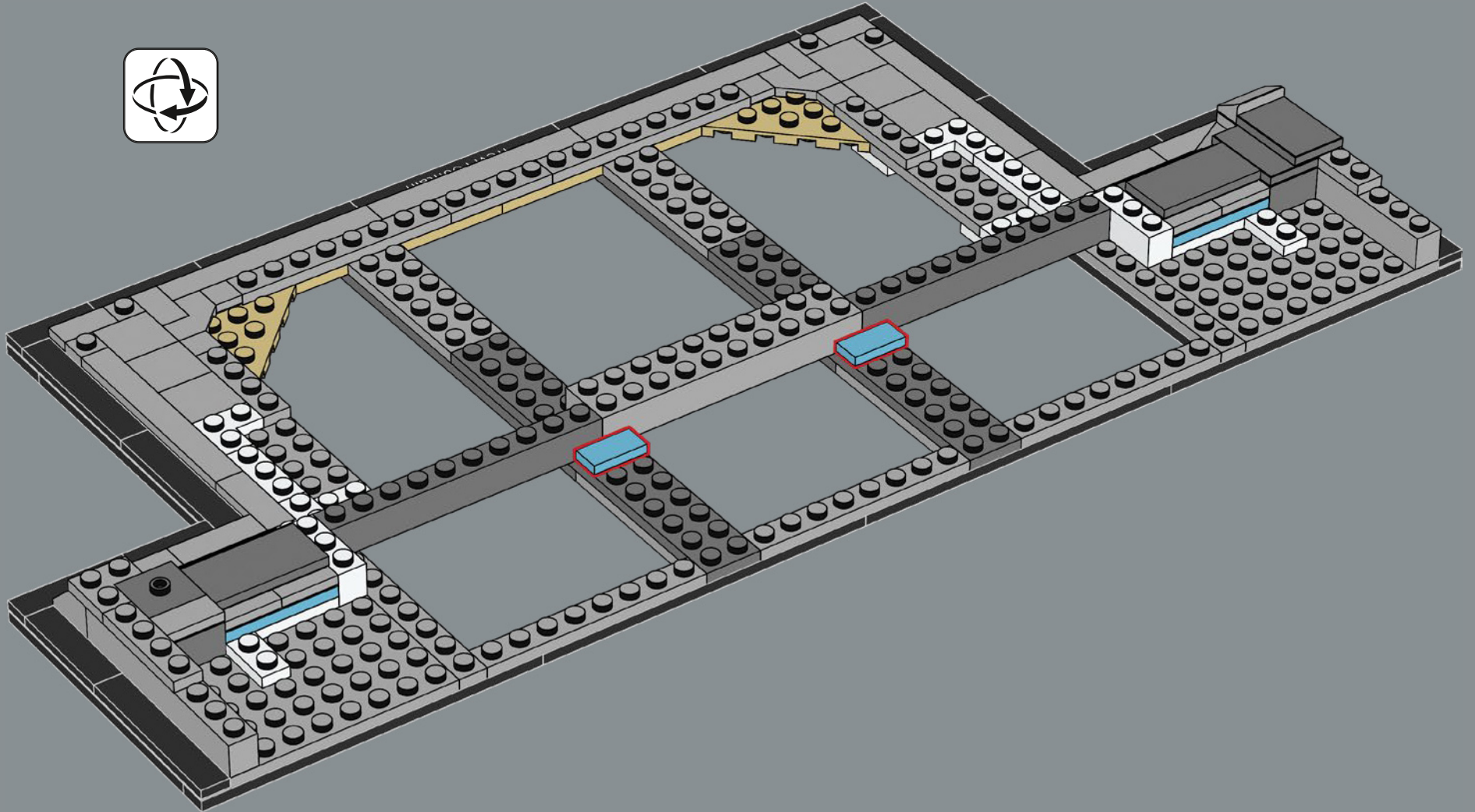


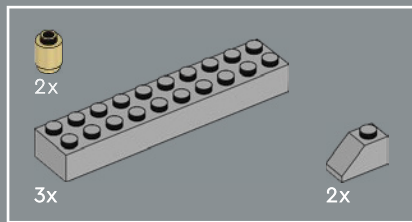
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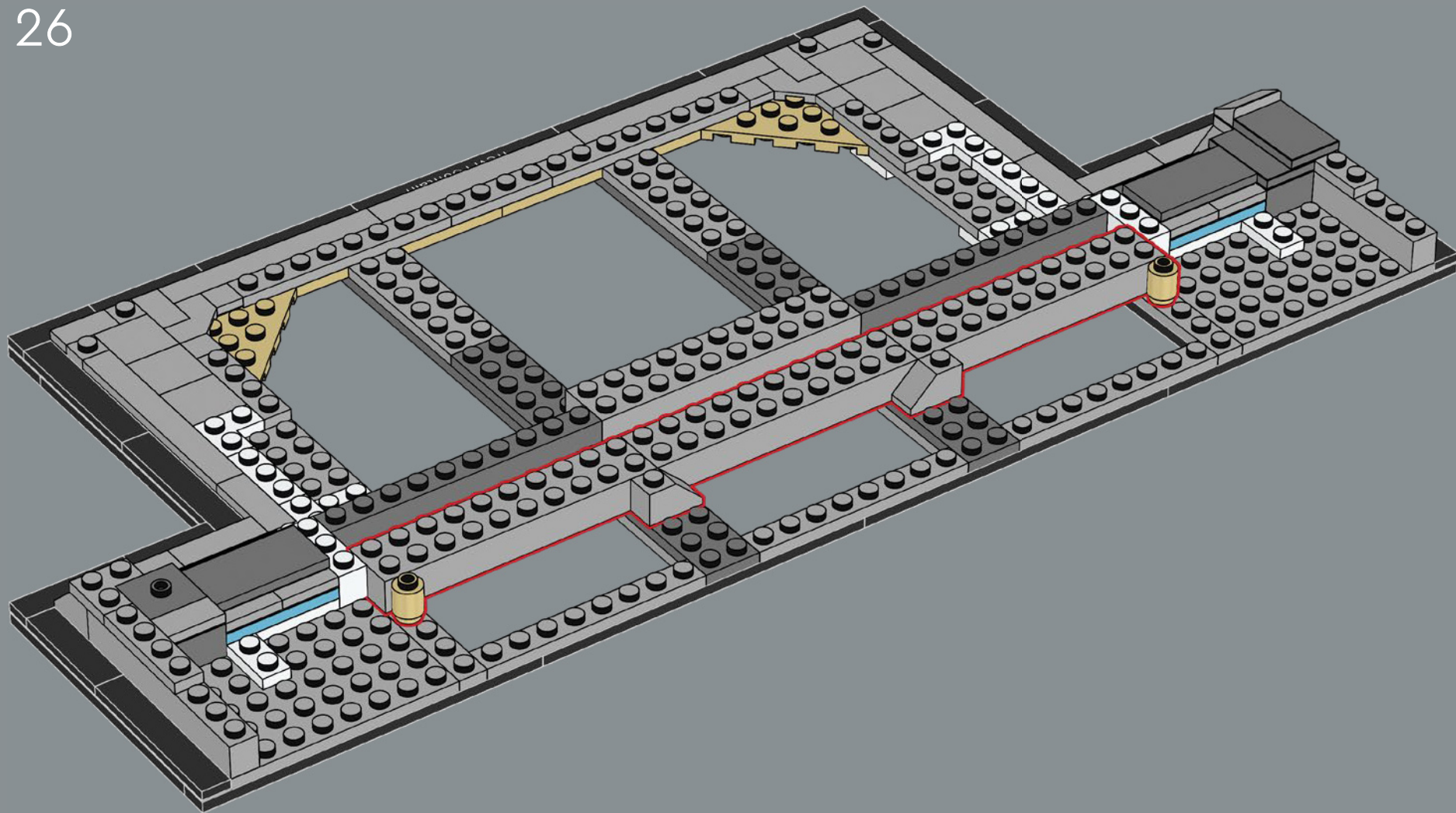
2x

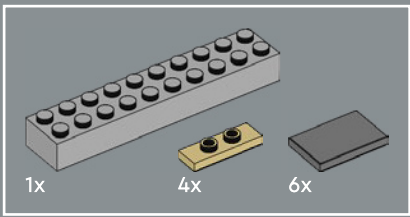
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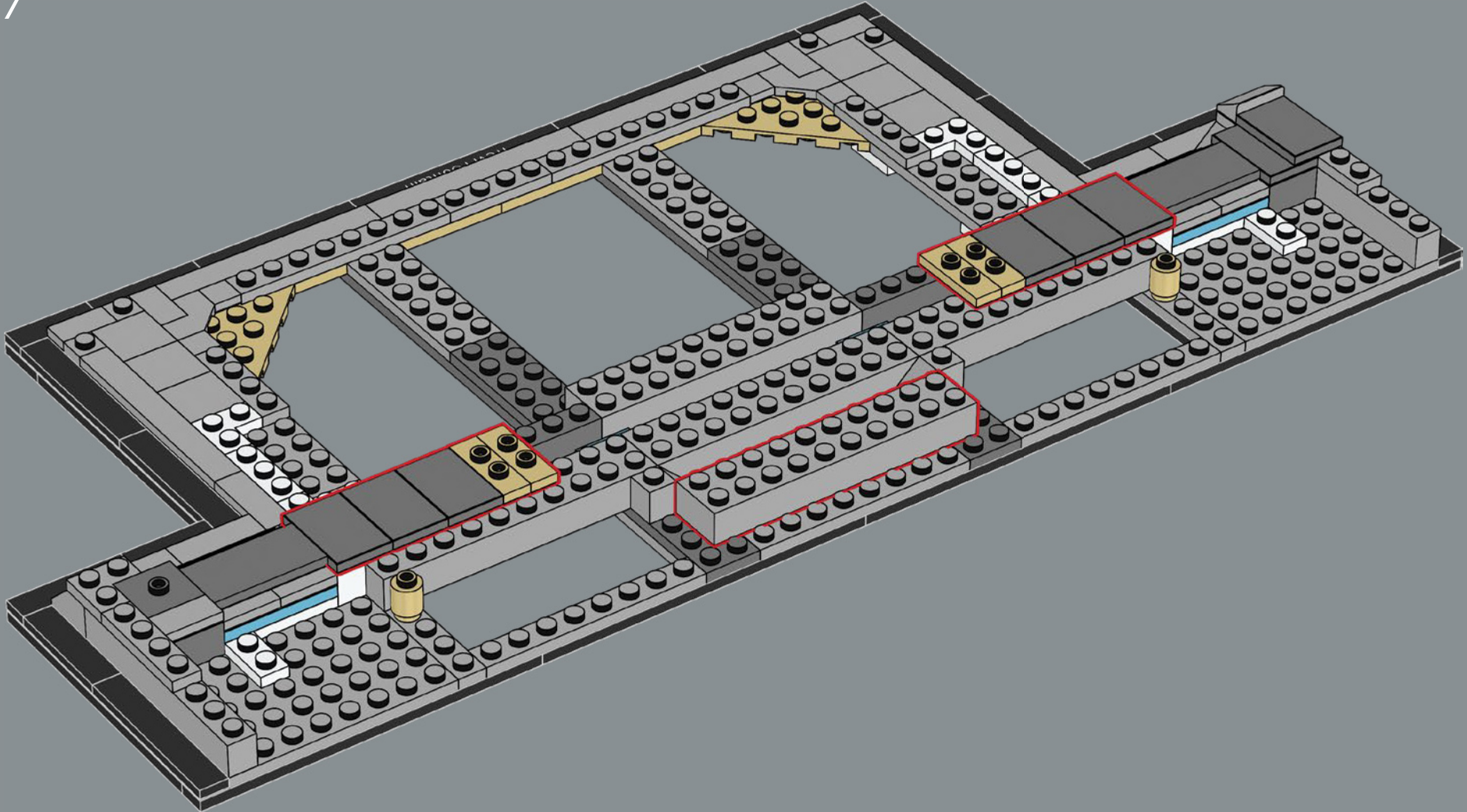


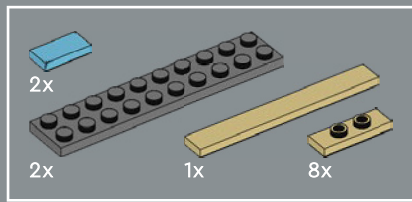
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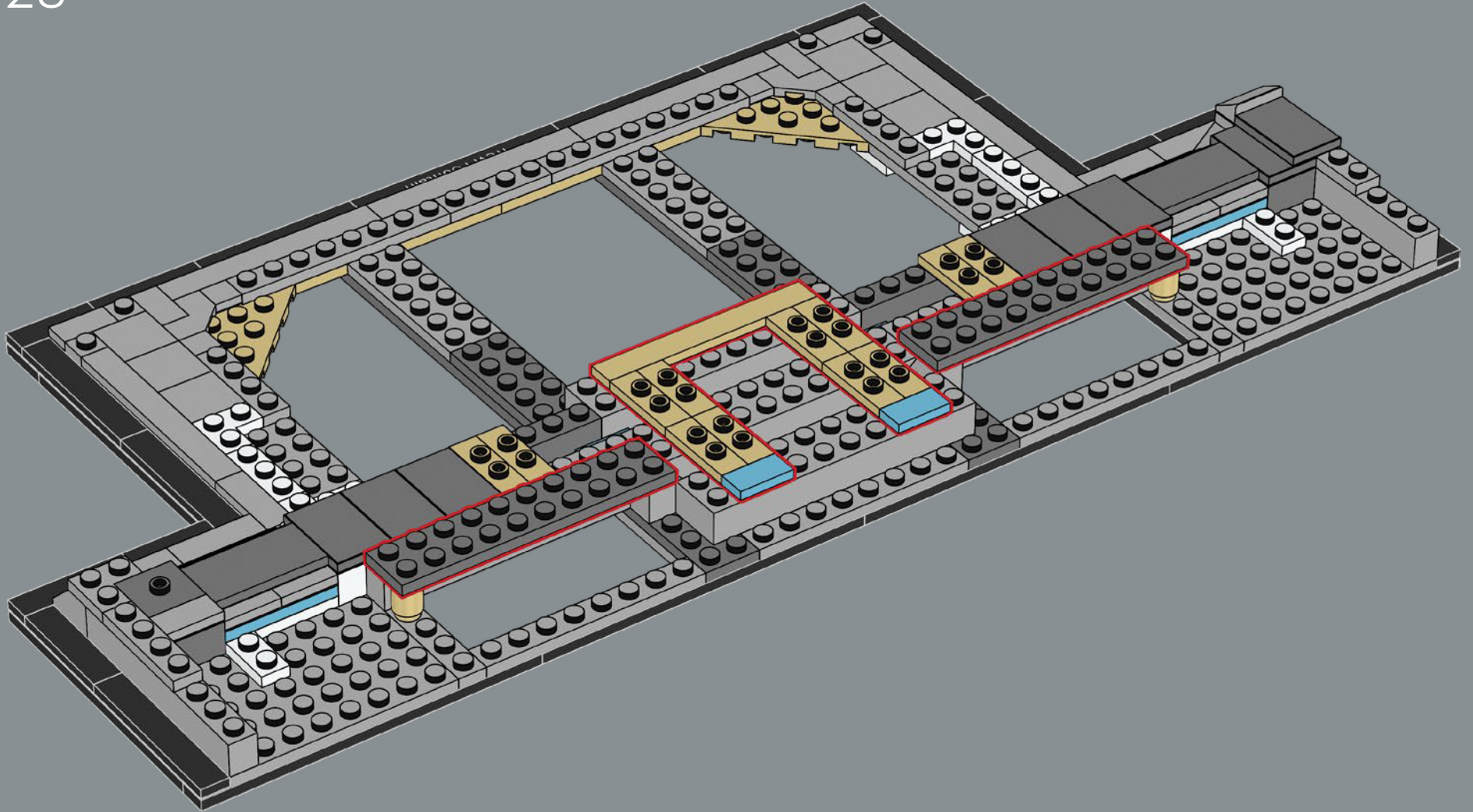


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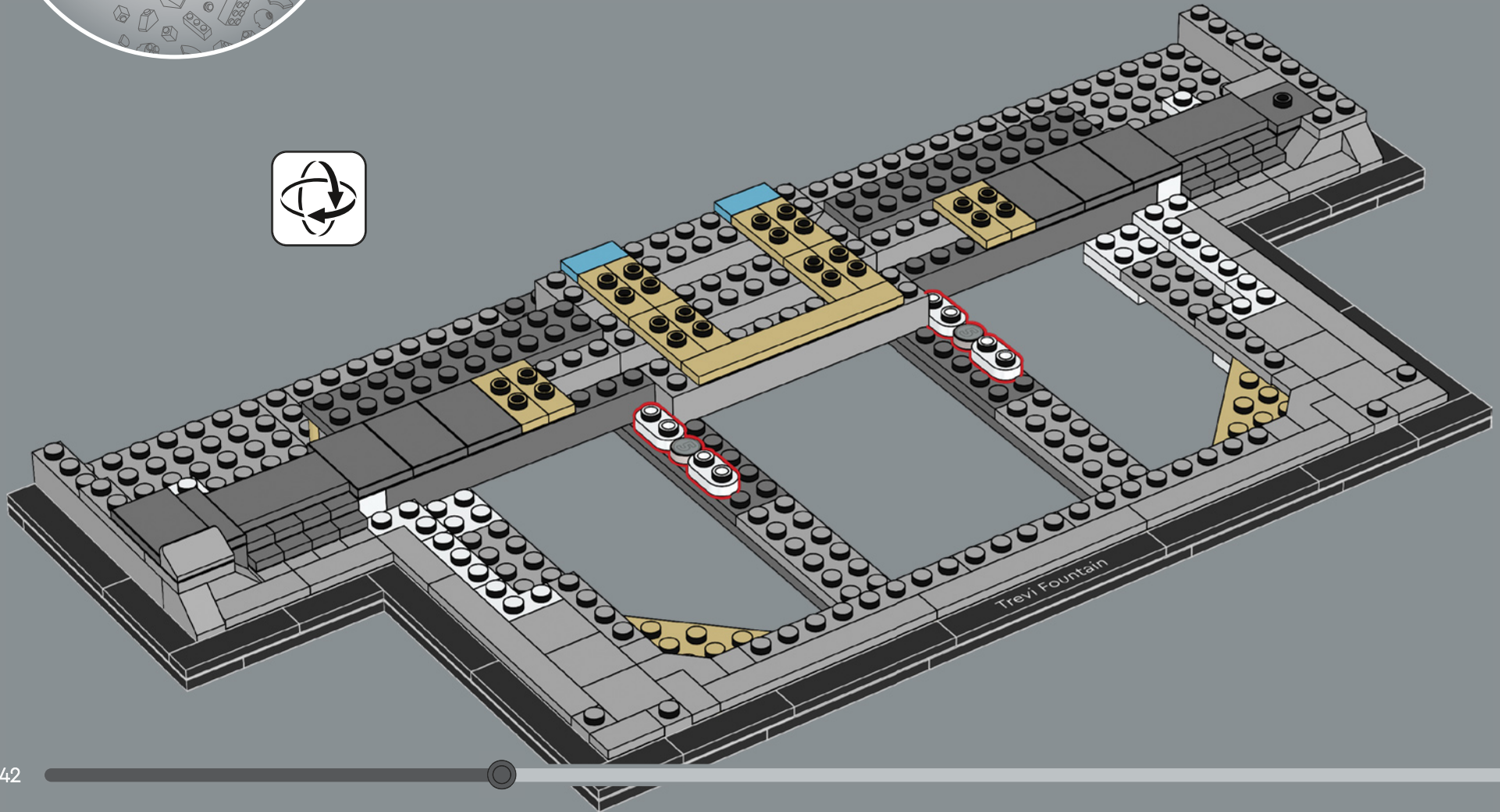
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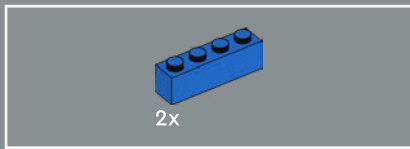


A local legend says that if you toss one coin into the fountain, you are bound to return to Rome. Two coins, and you will fall in love with a person you meet at the fountain, and if you offer three coins, you might be together forever!

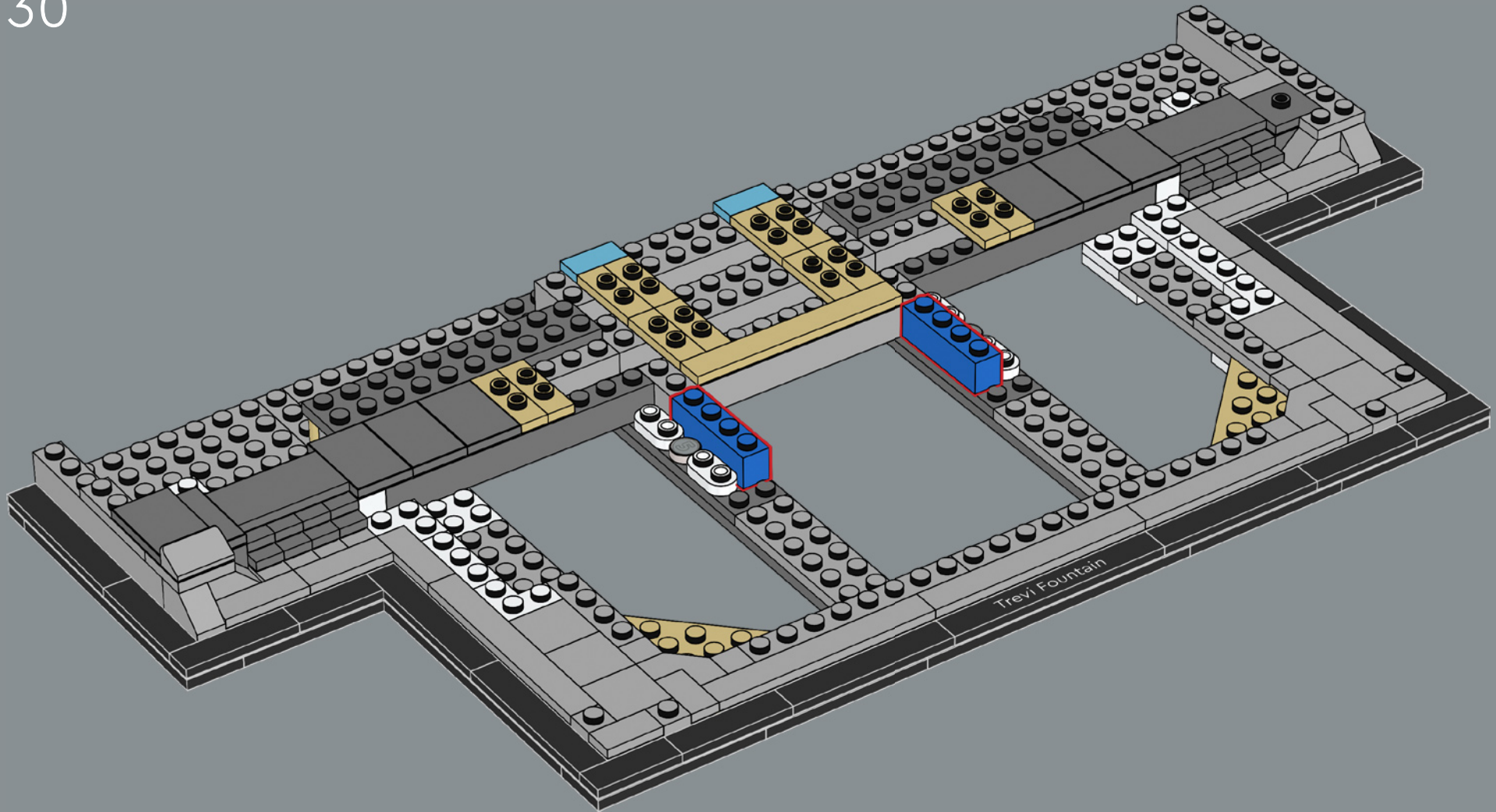
Une légende locale raconte que si vous jetez une pièce dans la fontaine, vous reviendrez à Rome. Si vous lancez deux pièces, vous tomberez amoureux d'une personne rencontrée à la fontaine, et si vous offrez trois pièces, vous serez peut-être ensemble pour toujours !

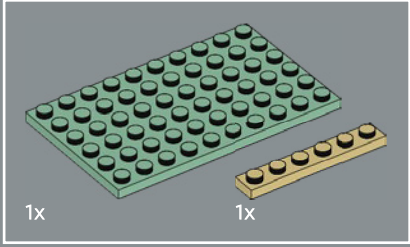
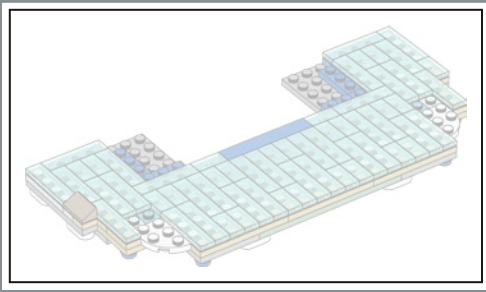
Según la tradición, si arrojas una moneda a la fuente, regresarás a Roma. Si lanzas dos monedas, te enamorarás de una persona que conocerás en la fuente. Si tiras tres, ¡estarán juntos para siempre!



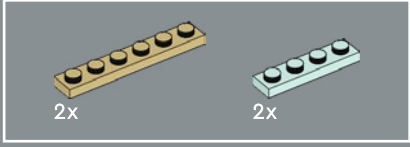
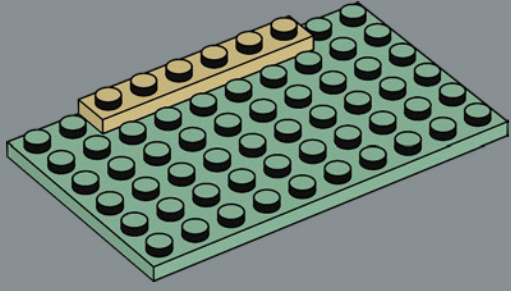


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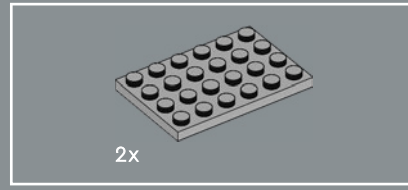
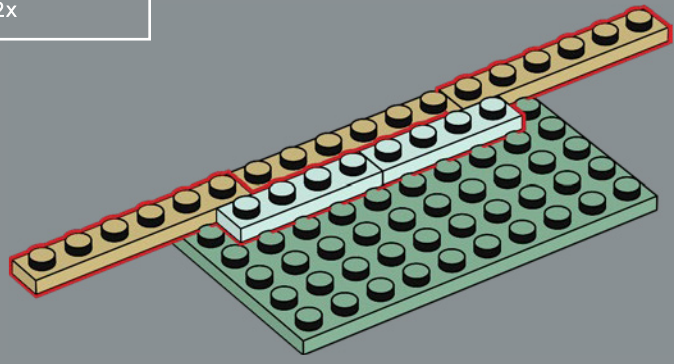




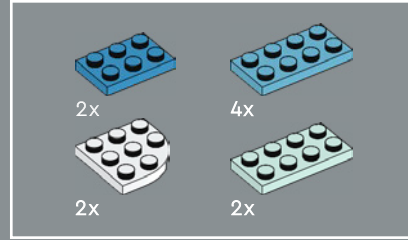
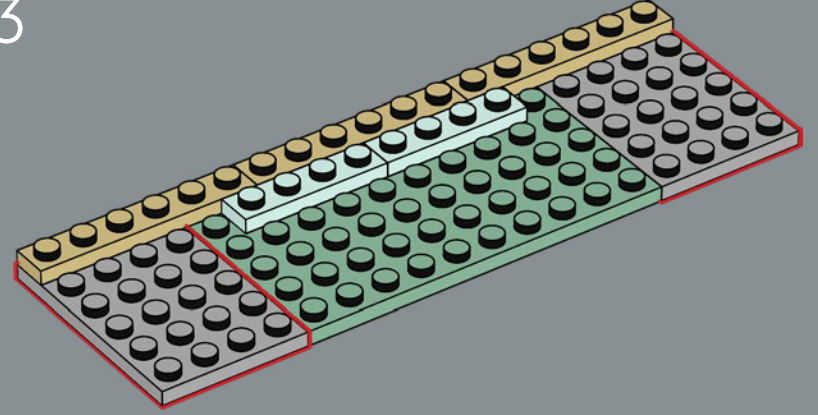
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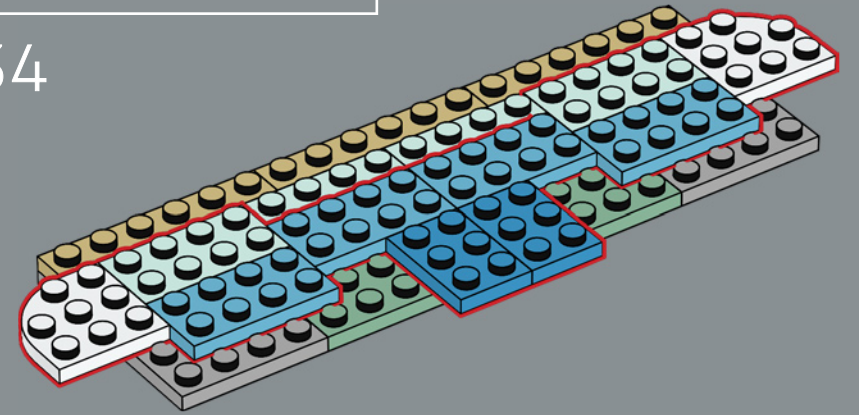
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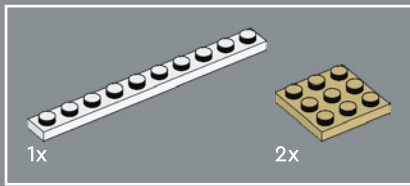


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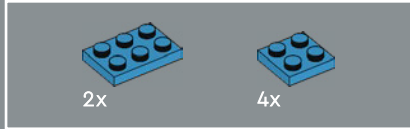
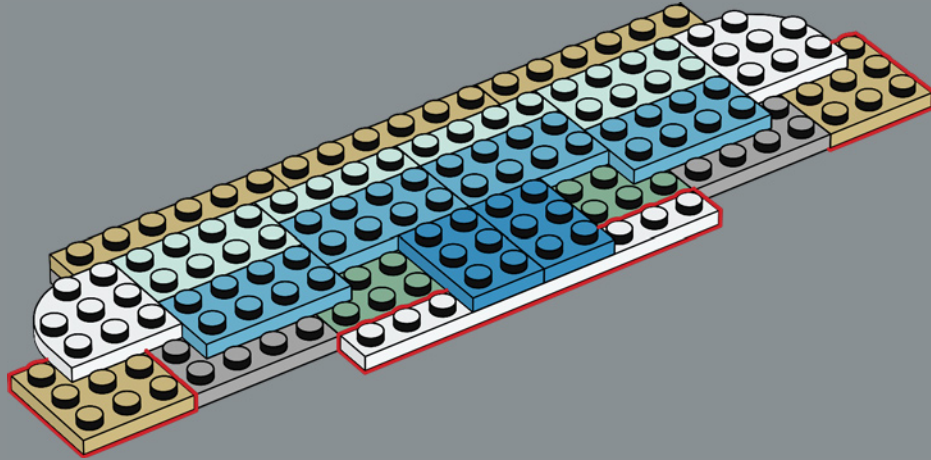


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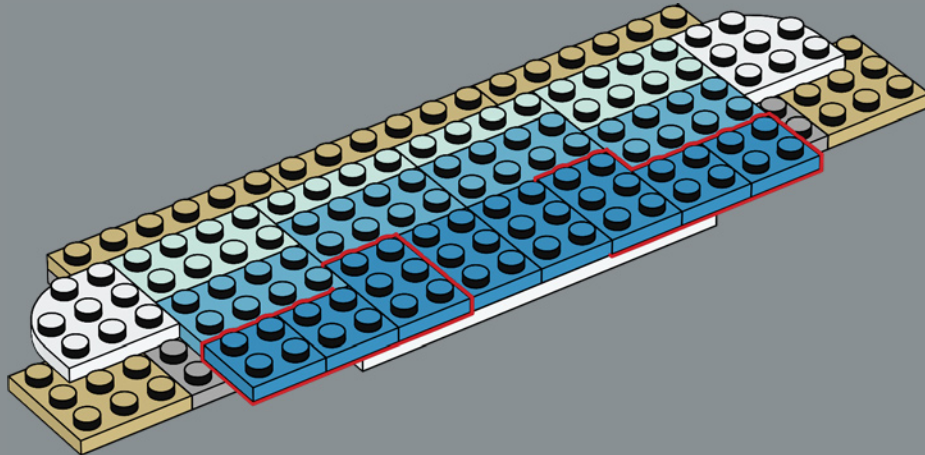


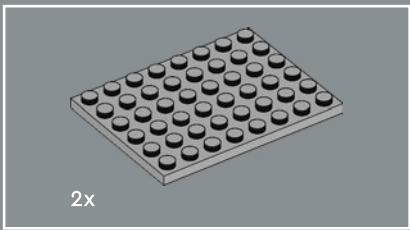


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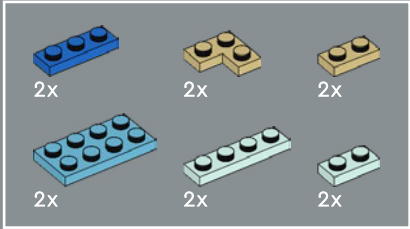
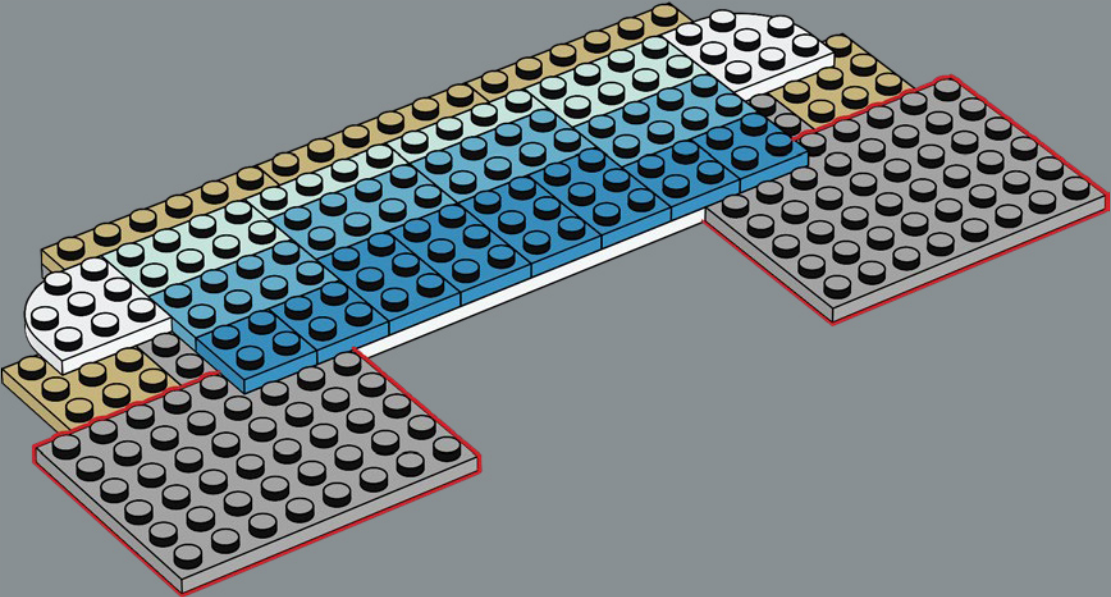


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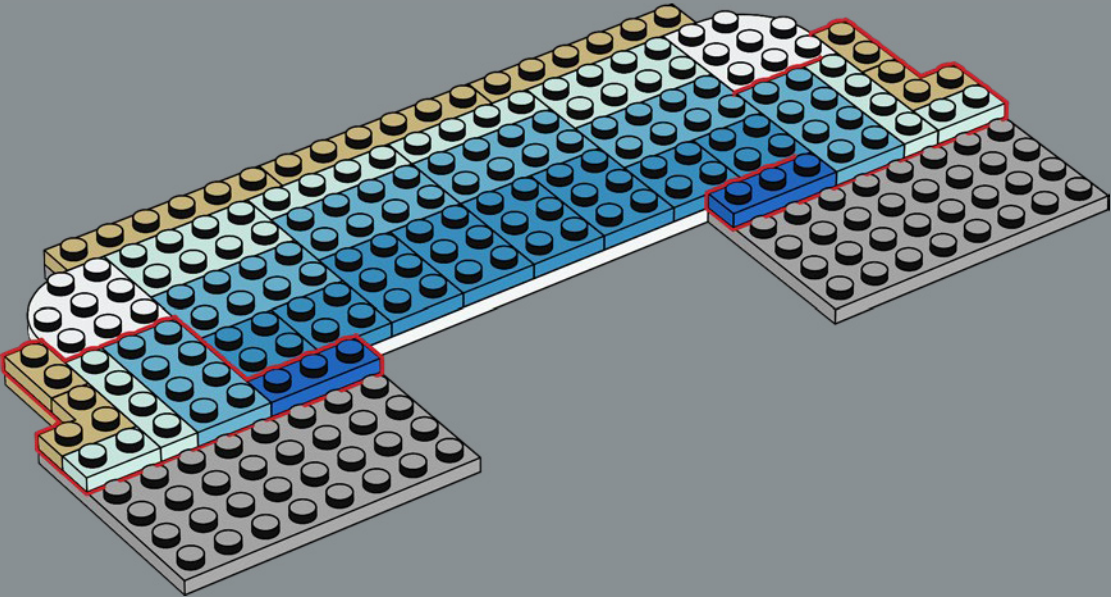


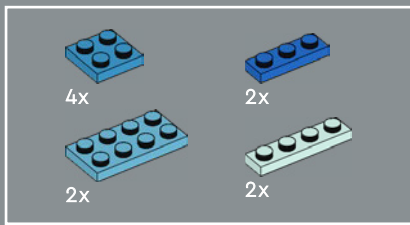


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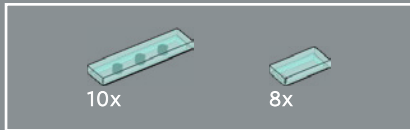
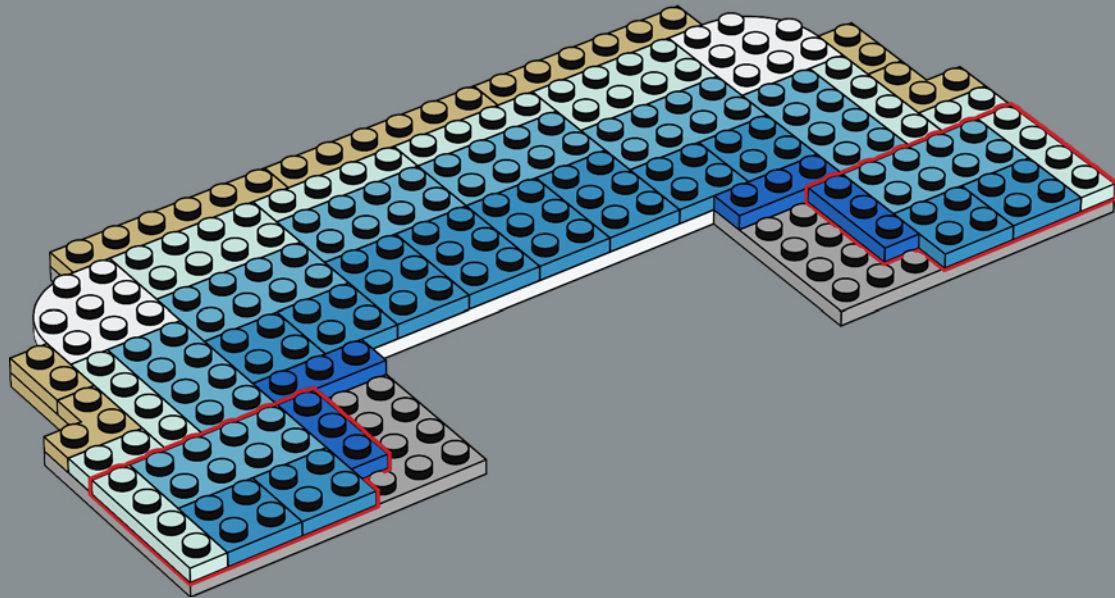


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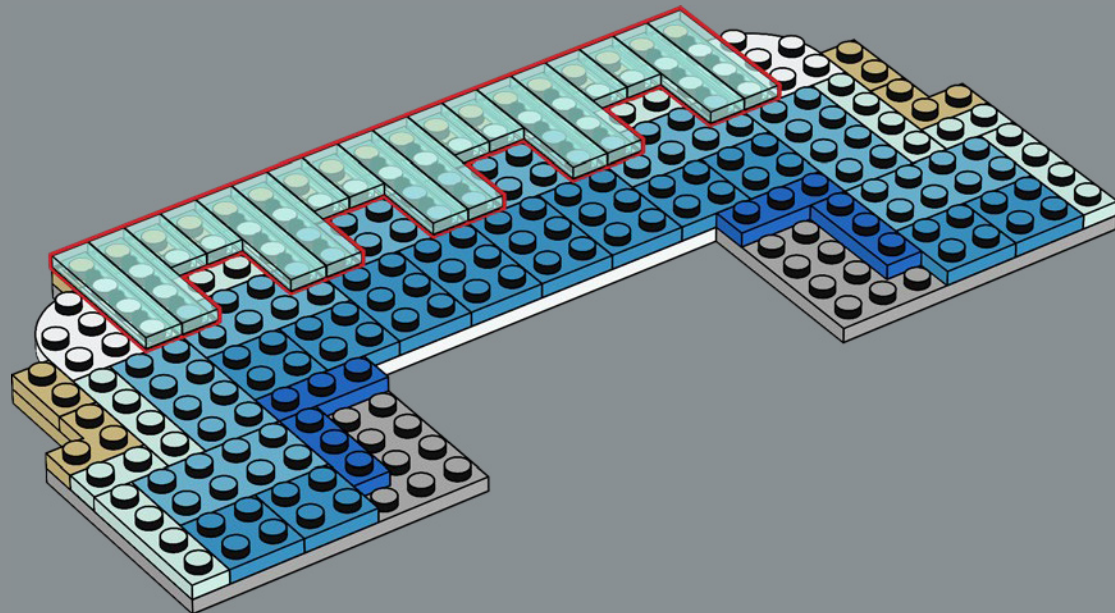


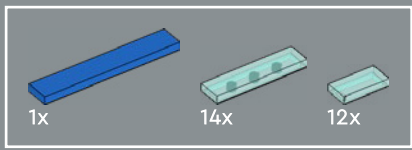


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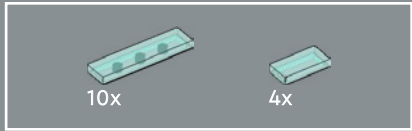
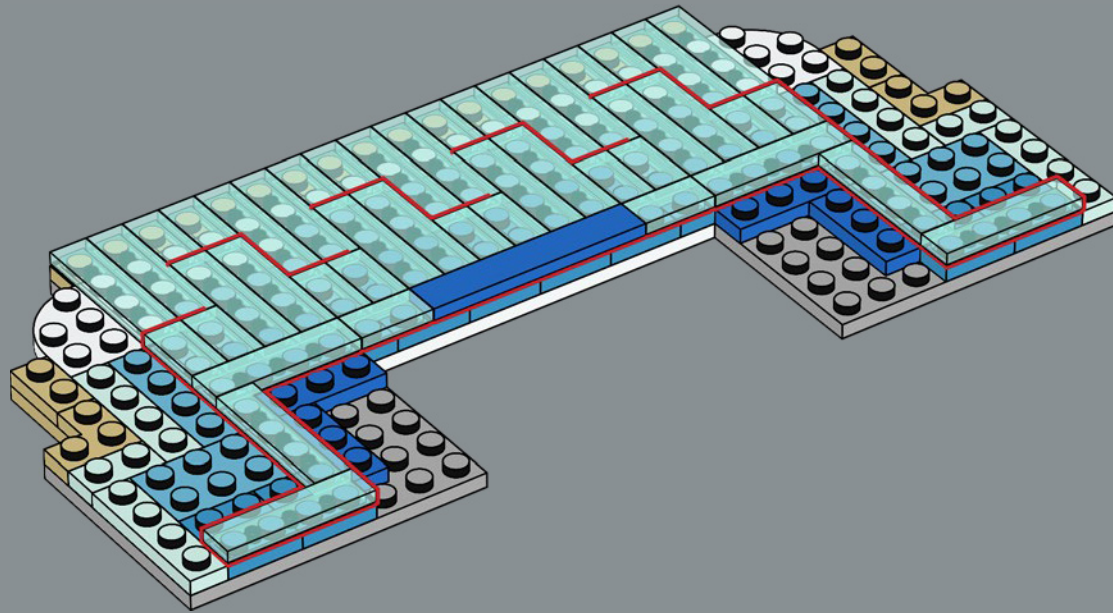


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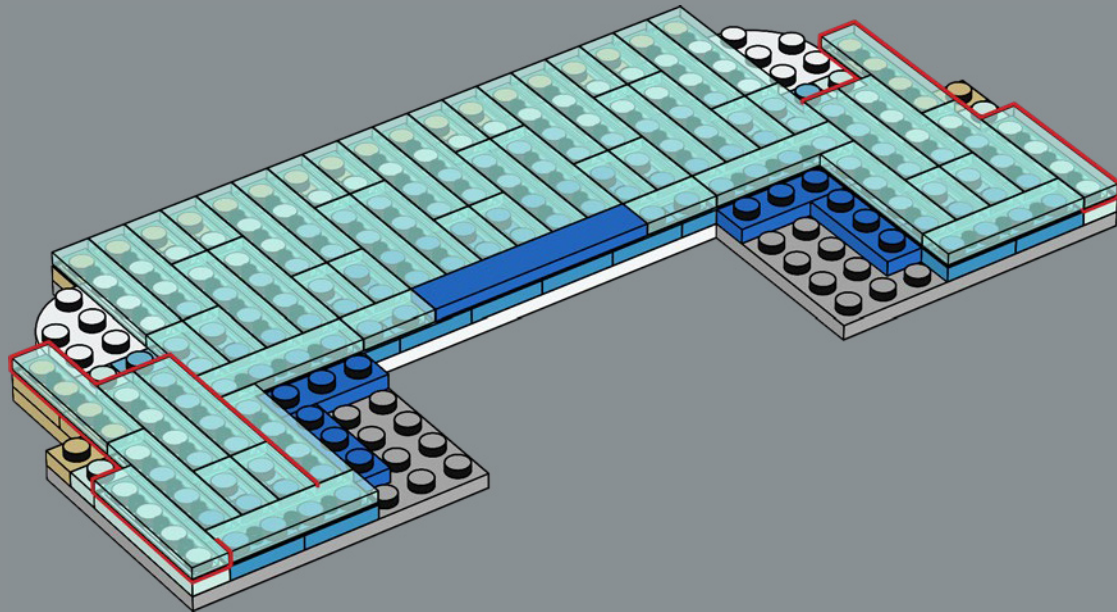


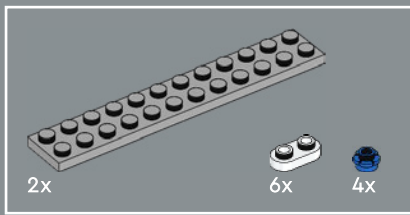


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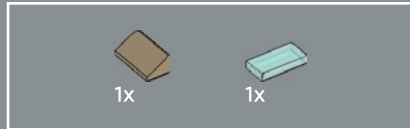
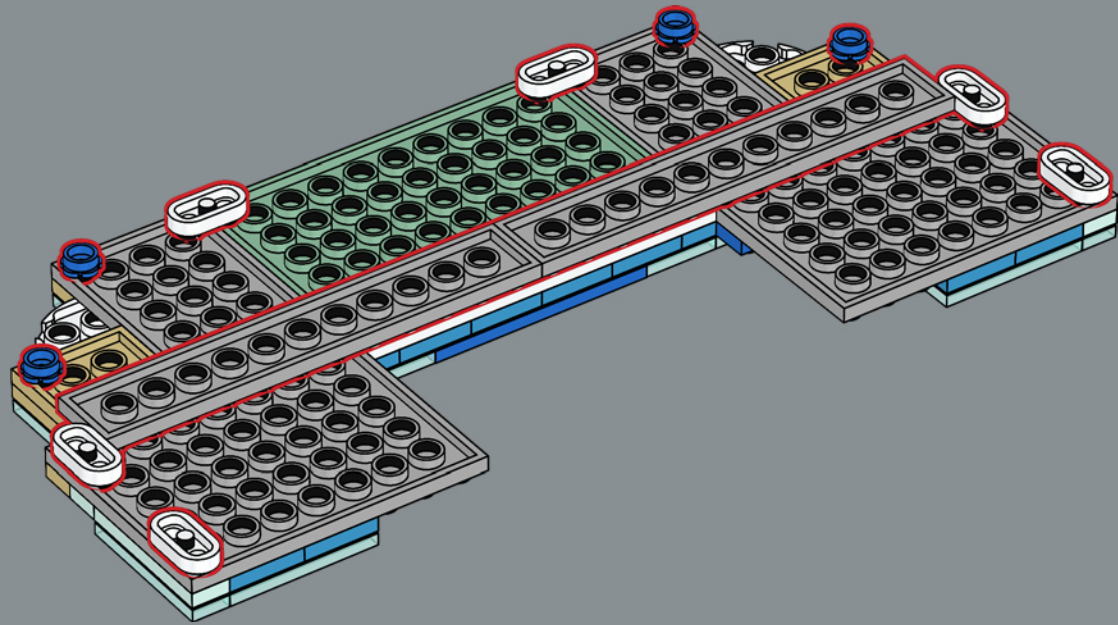


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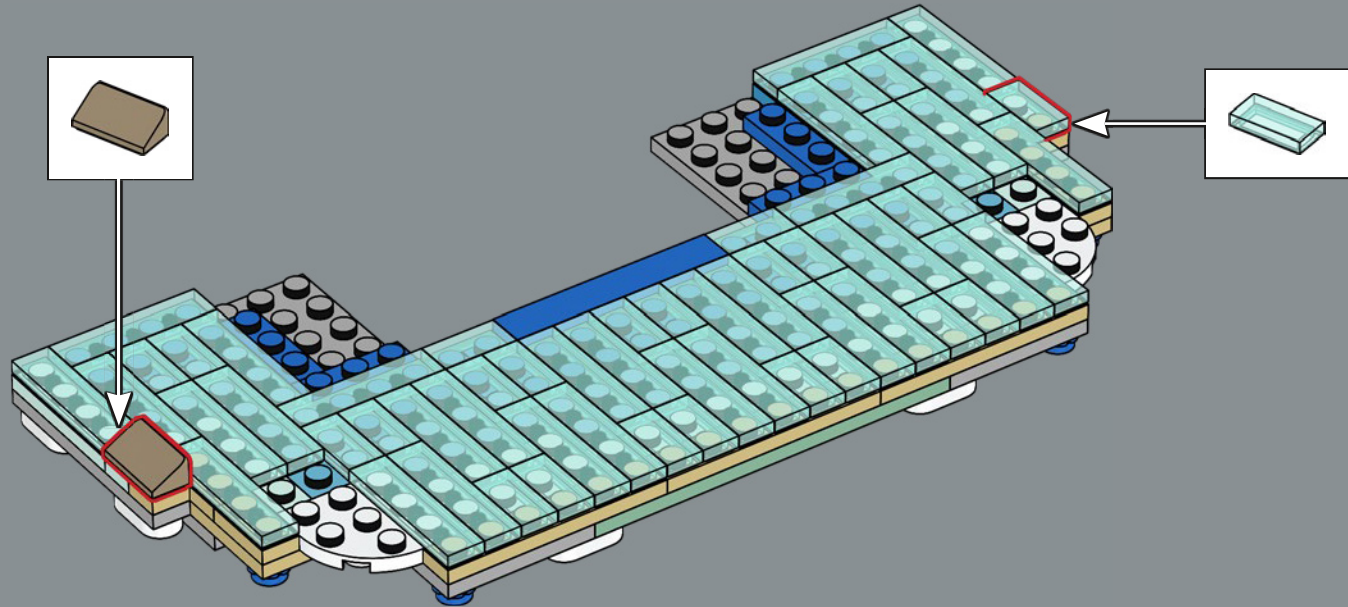




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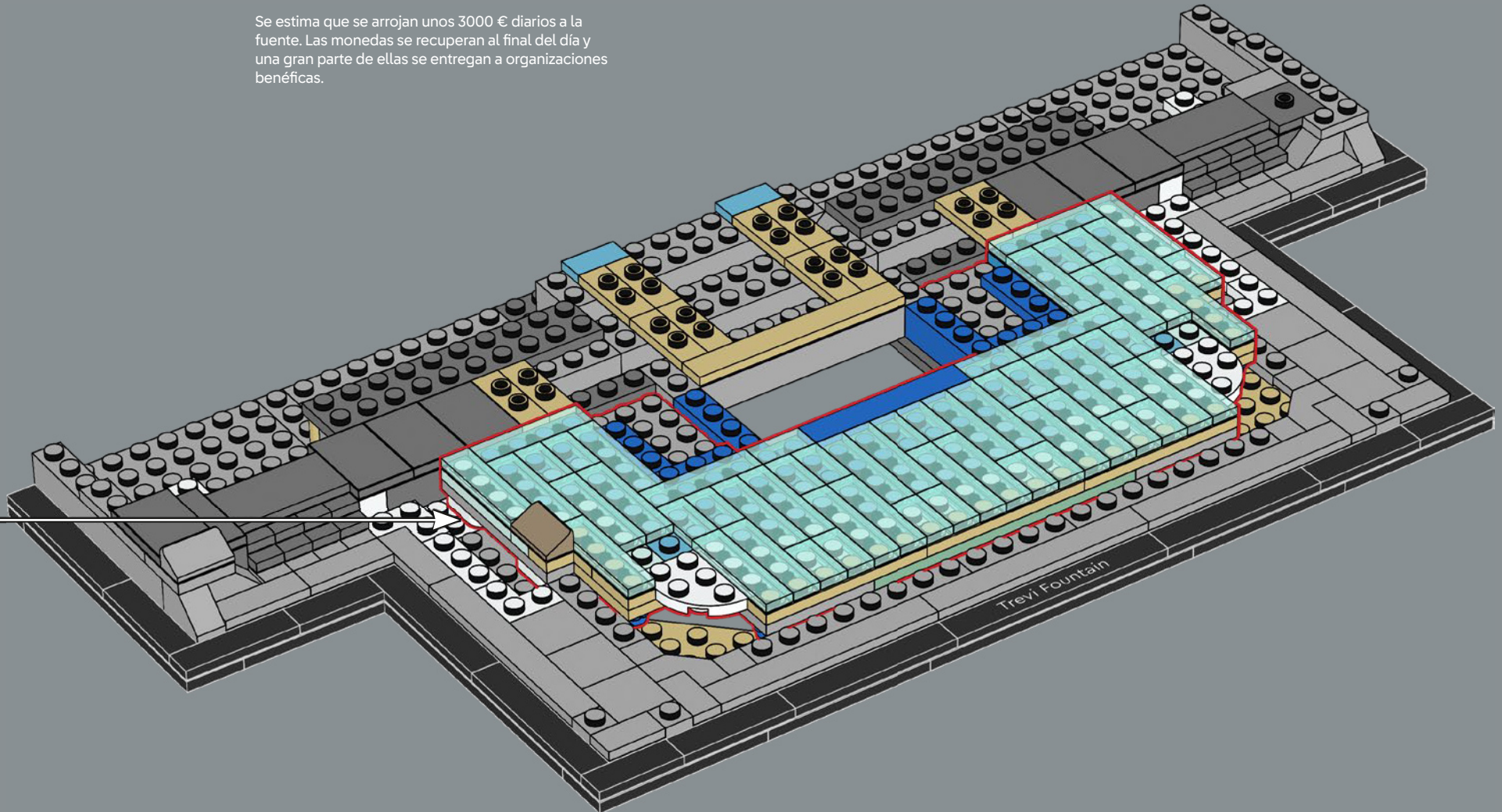
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Roughly \$3,200 (€3,000) worth of coins are tossed into the fountain daily. They are collected at the end of the day, and a large portion of the offerings is donated to charities.

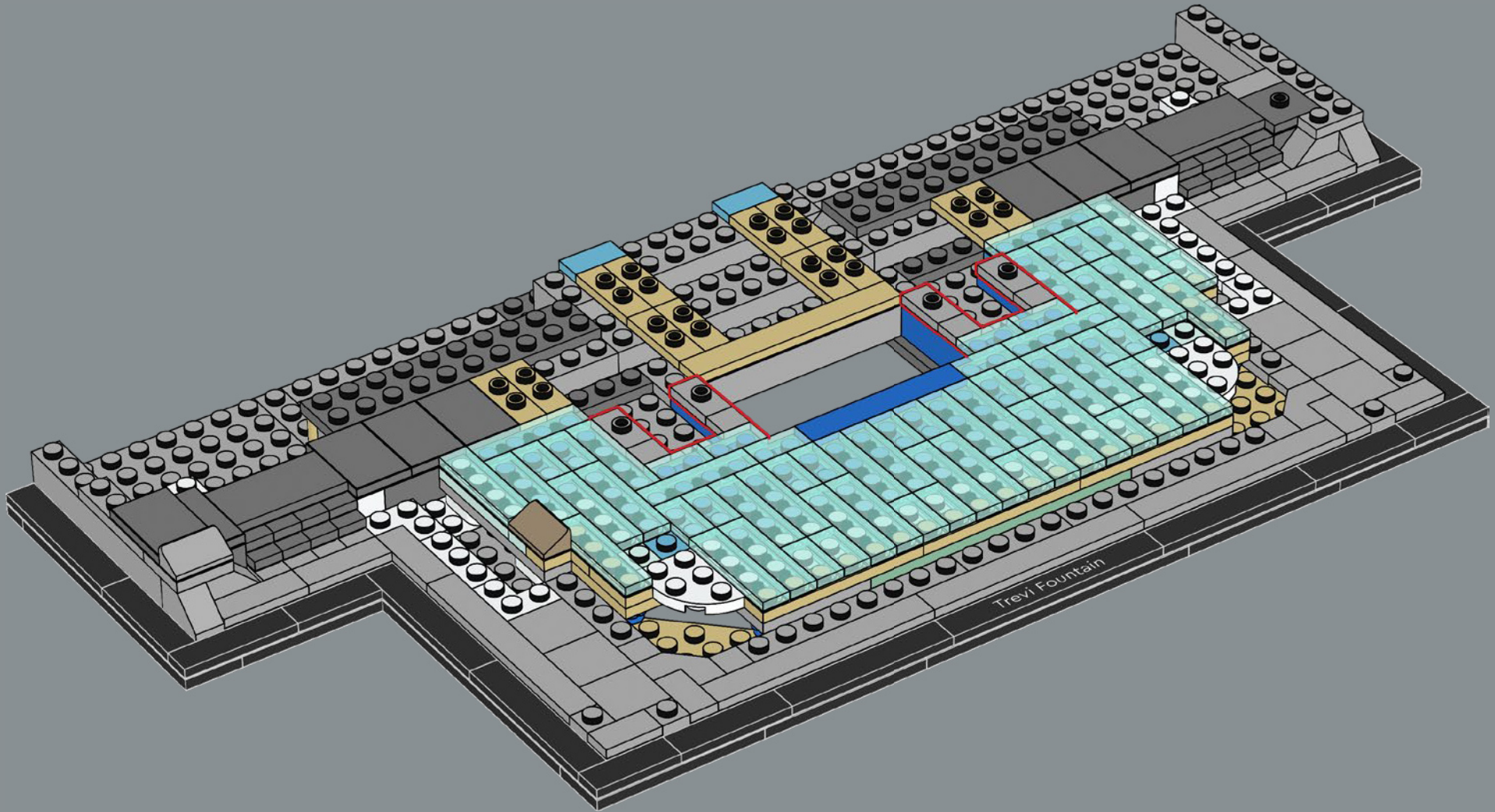
Chaque jour, environ 3000 € (4400 \$ CA) en pièces de monnaie sont jetés dans la fontaine. Les pièces sont ramassées à la fin de la journée et une grande partie des offrandes est reversée à des œuvres de bienfaisance.

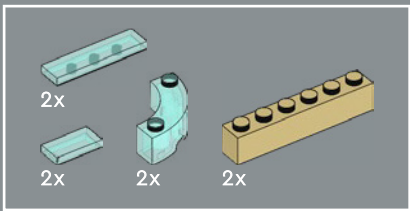
Se estima que se arrojan unos 3000 € diarios a la fuente. Las monedas se recuperan al final del día y una gran parte de ellas se entregan a organizaciones benéficas.



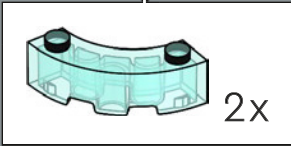
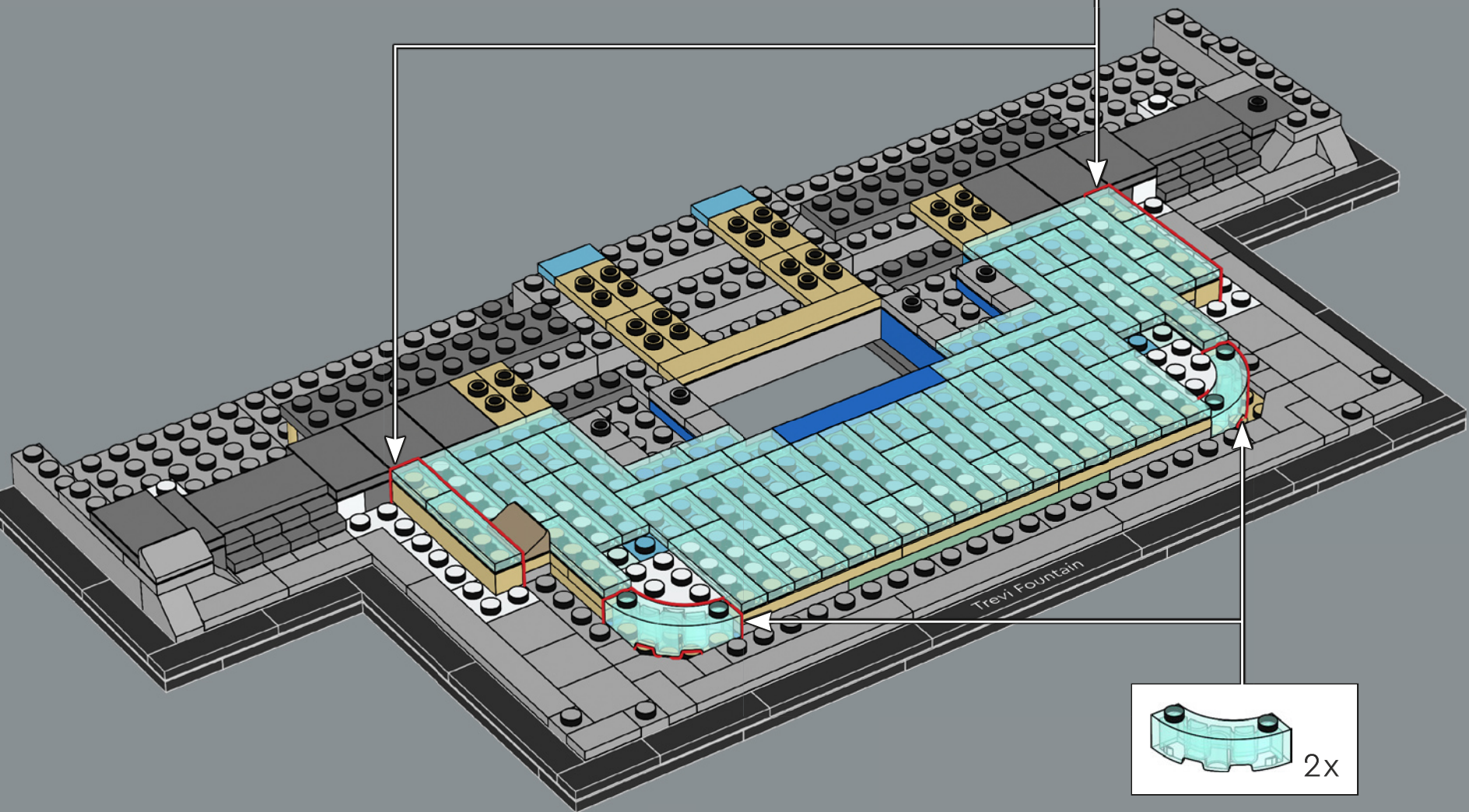
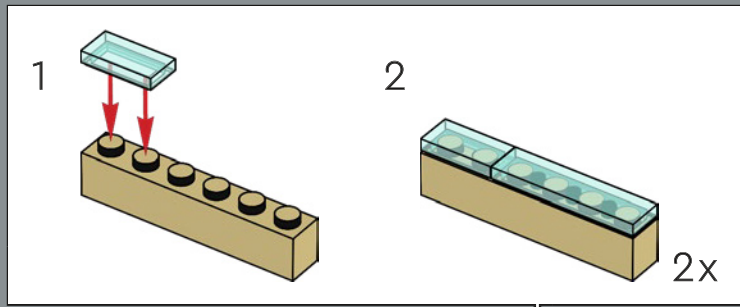


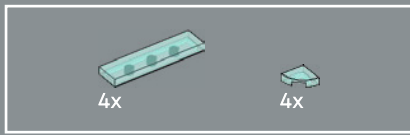
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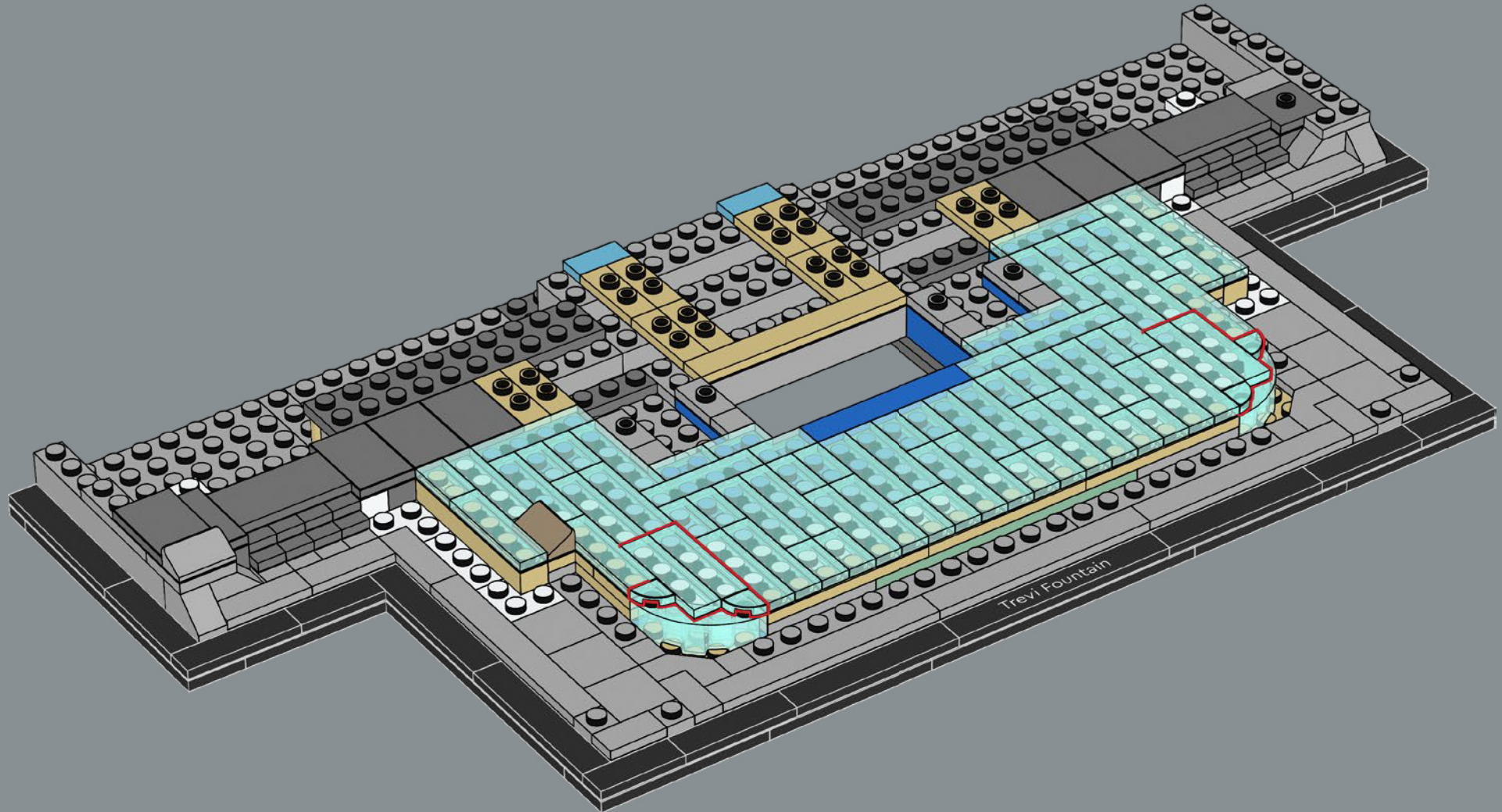


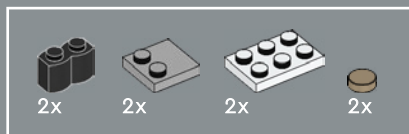
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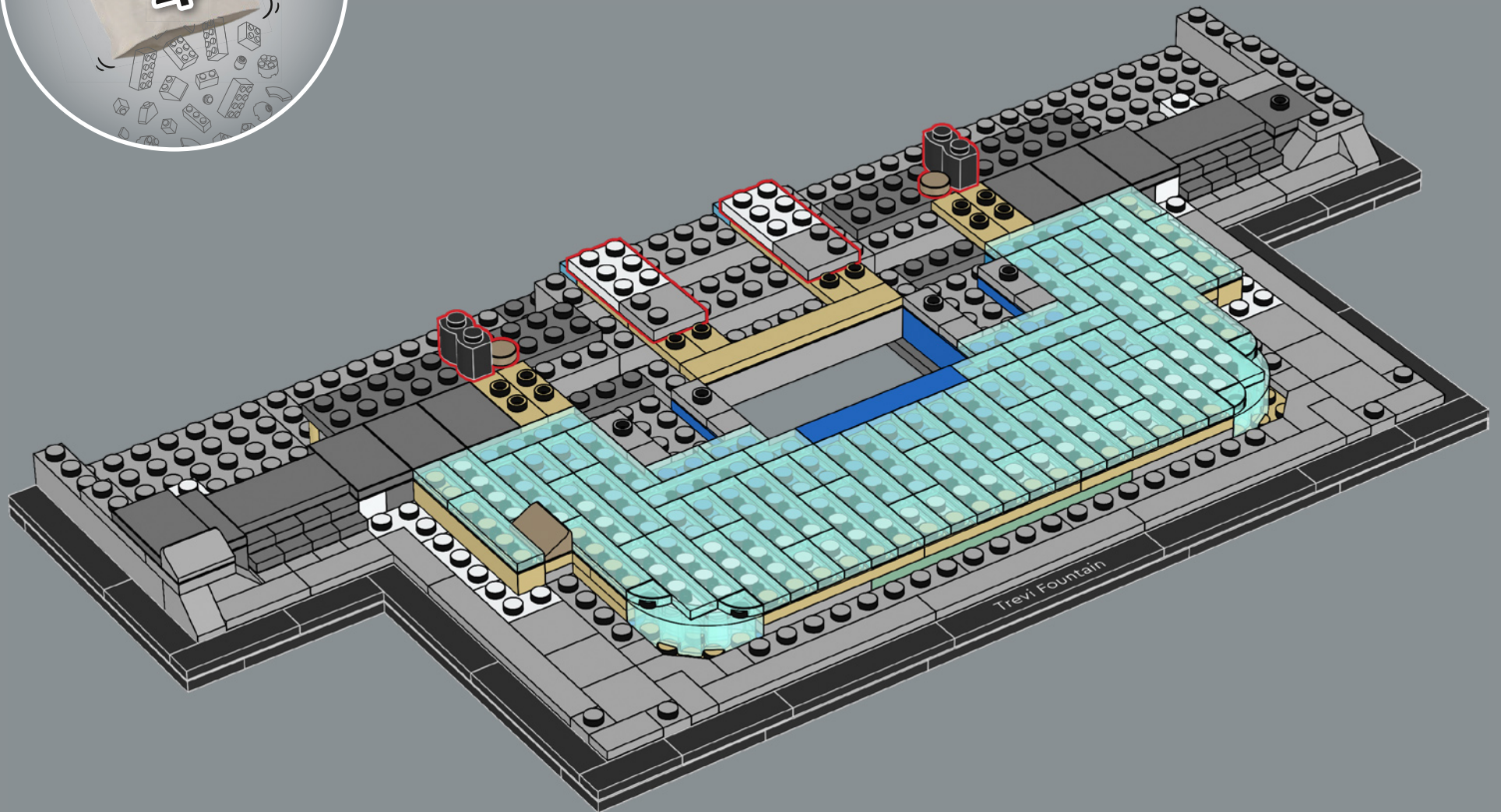


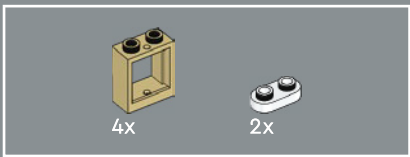
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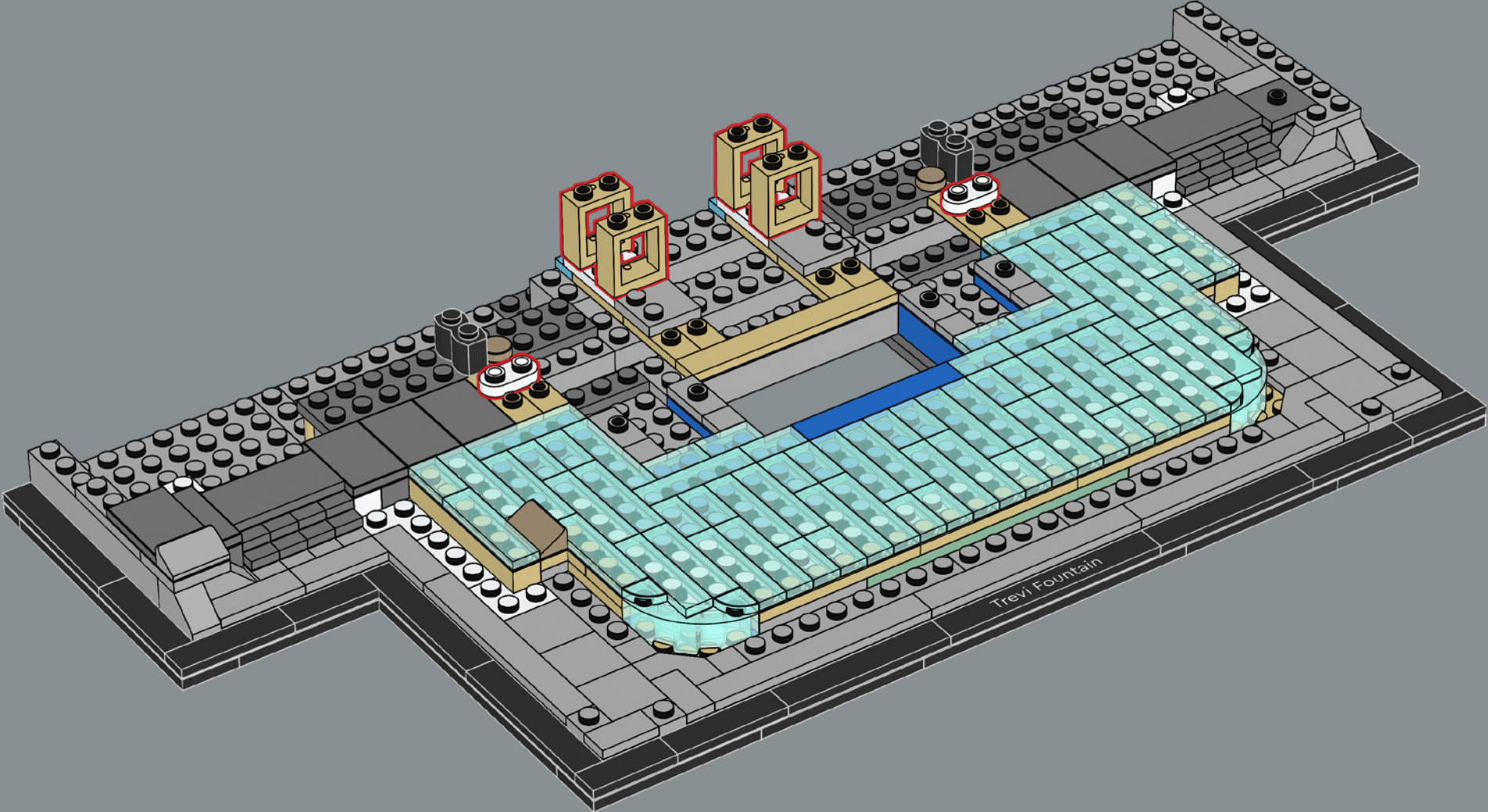


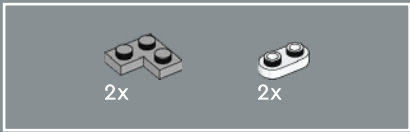
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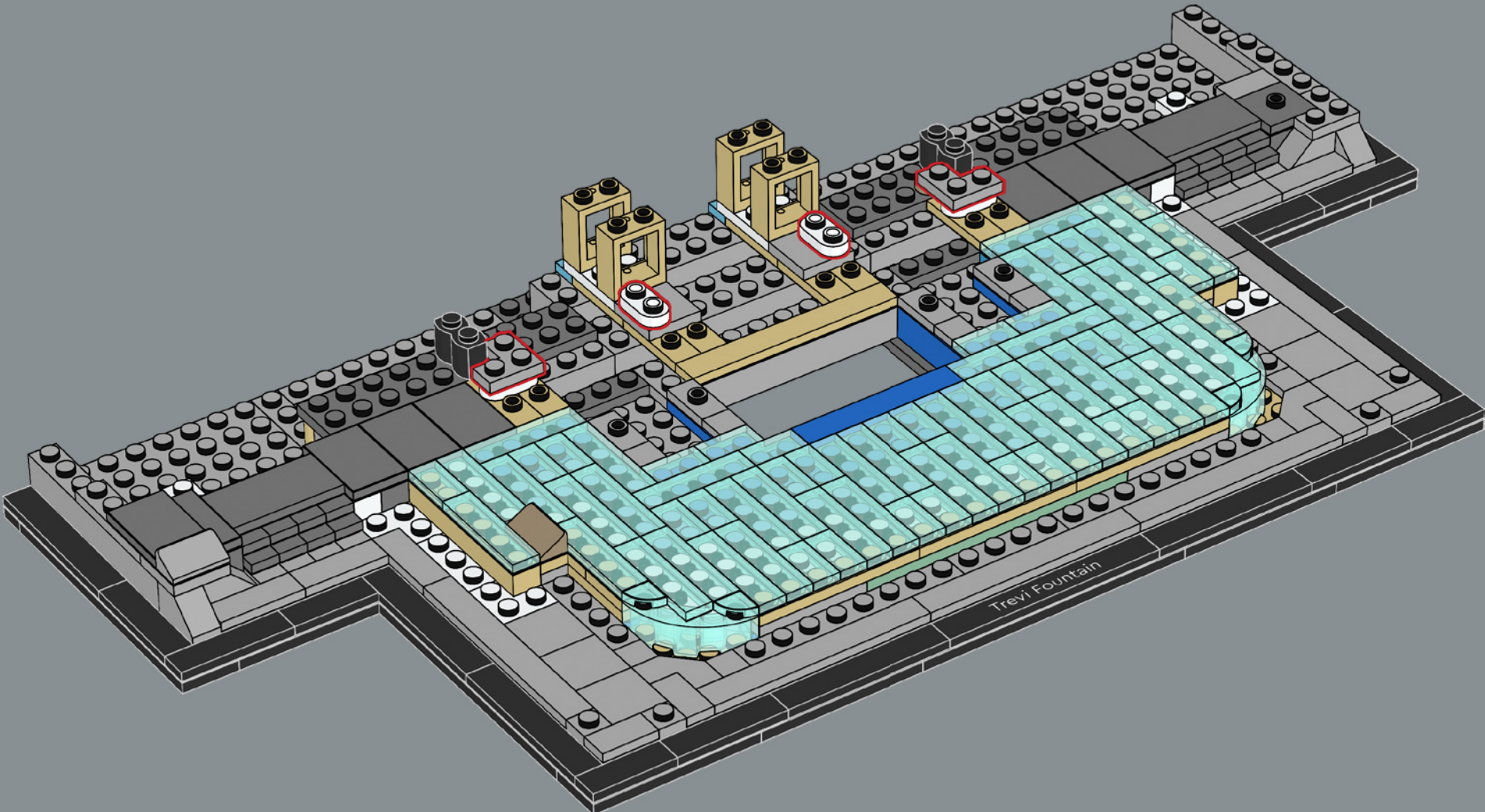


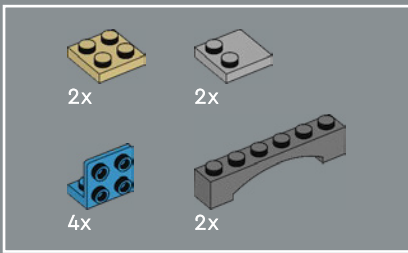
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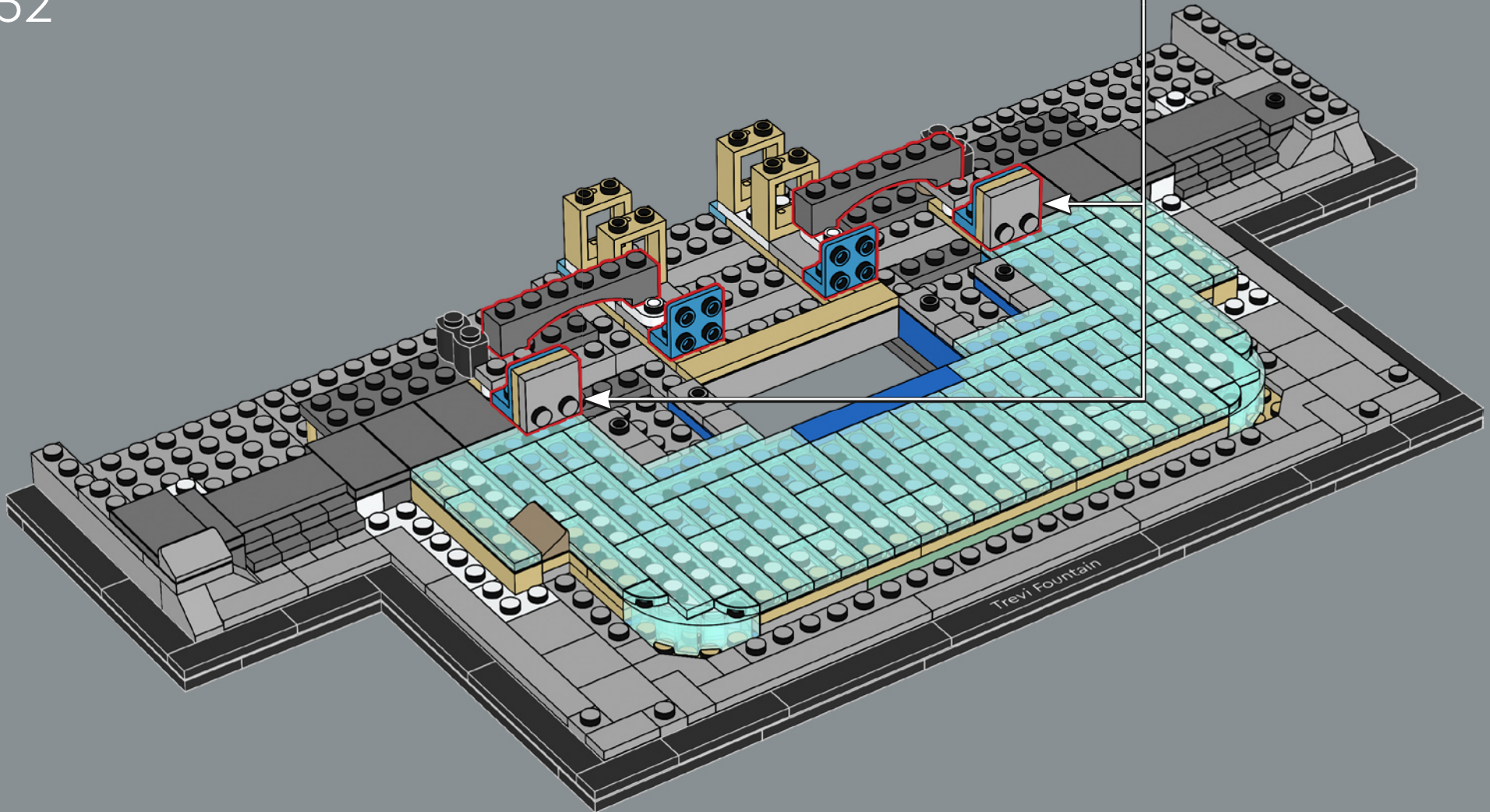
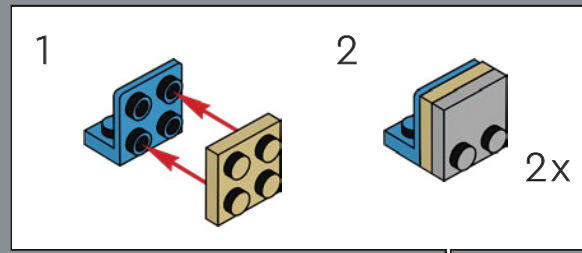


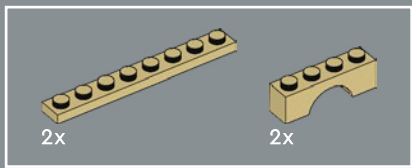
51



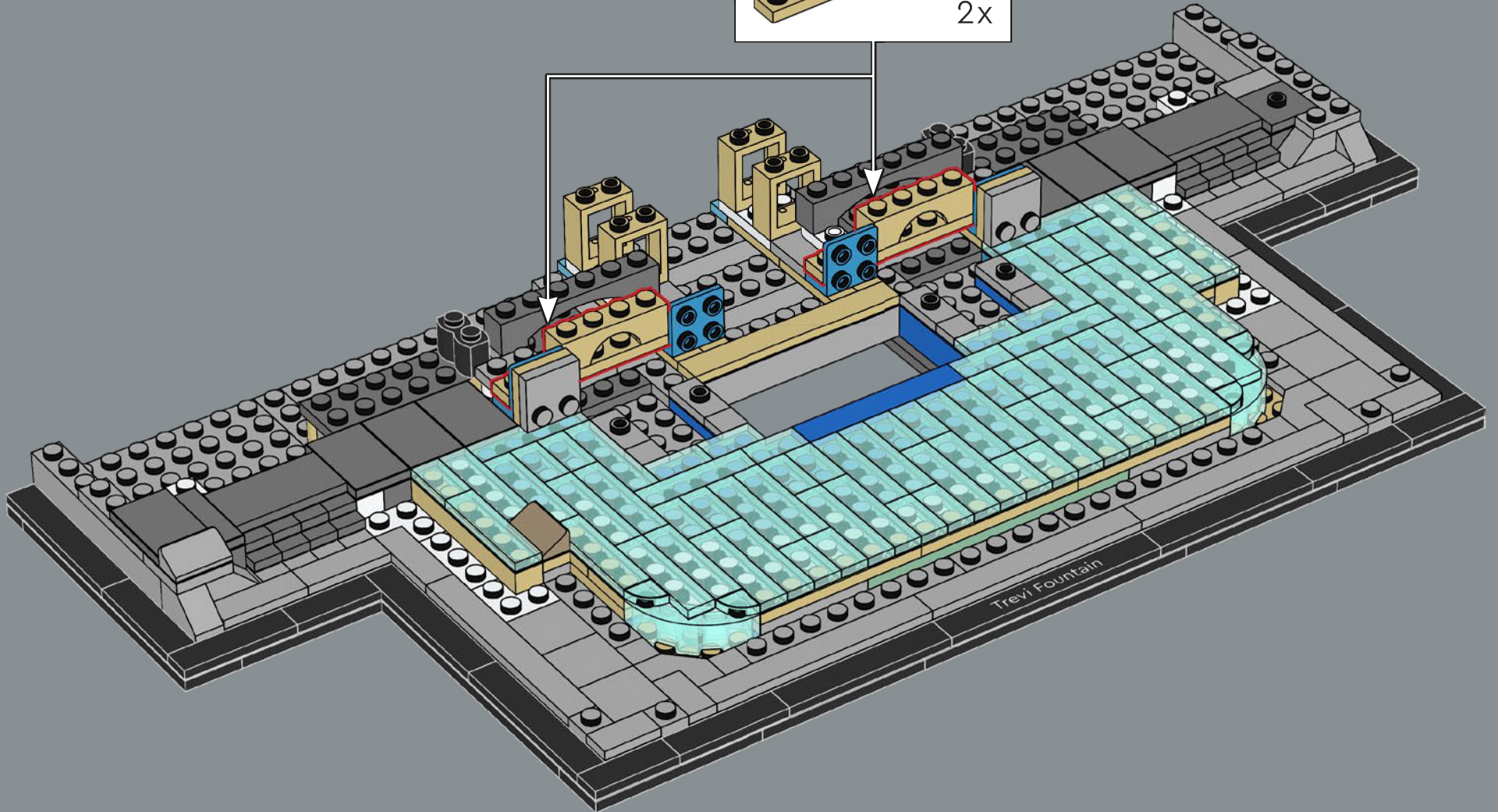
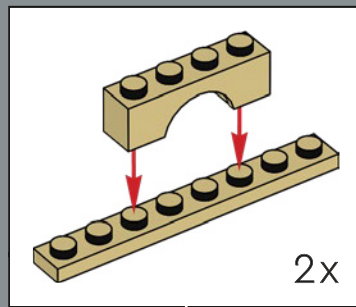


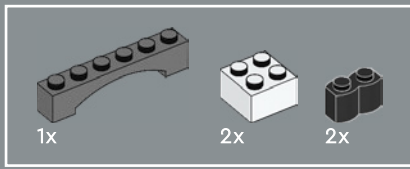
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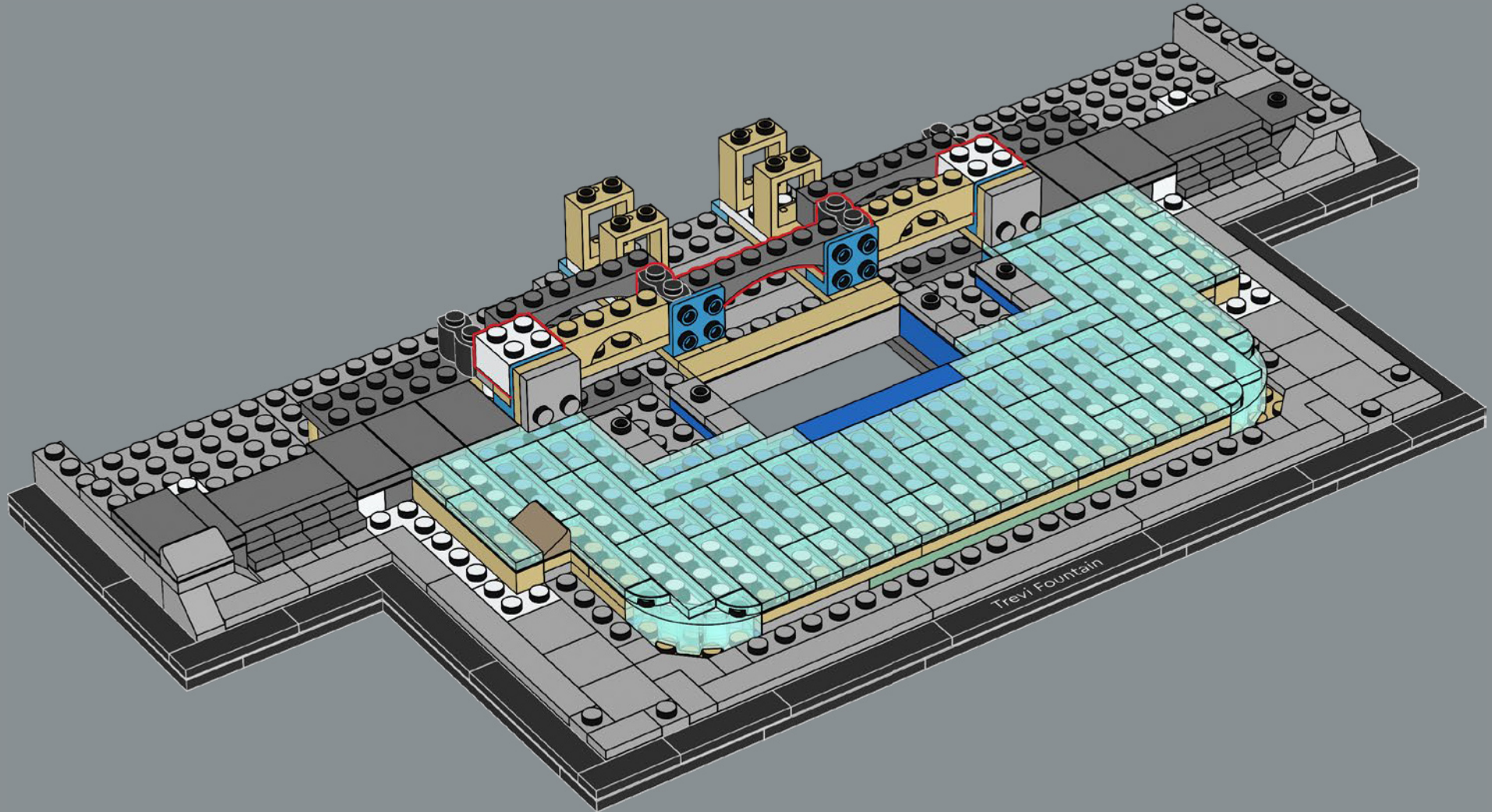


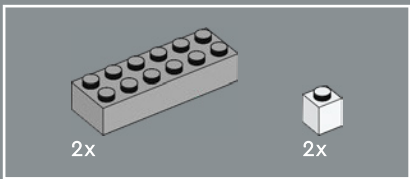
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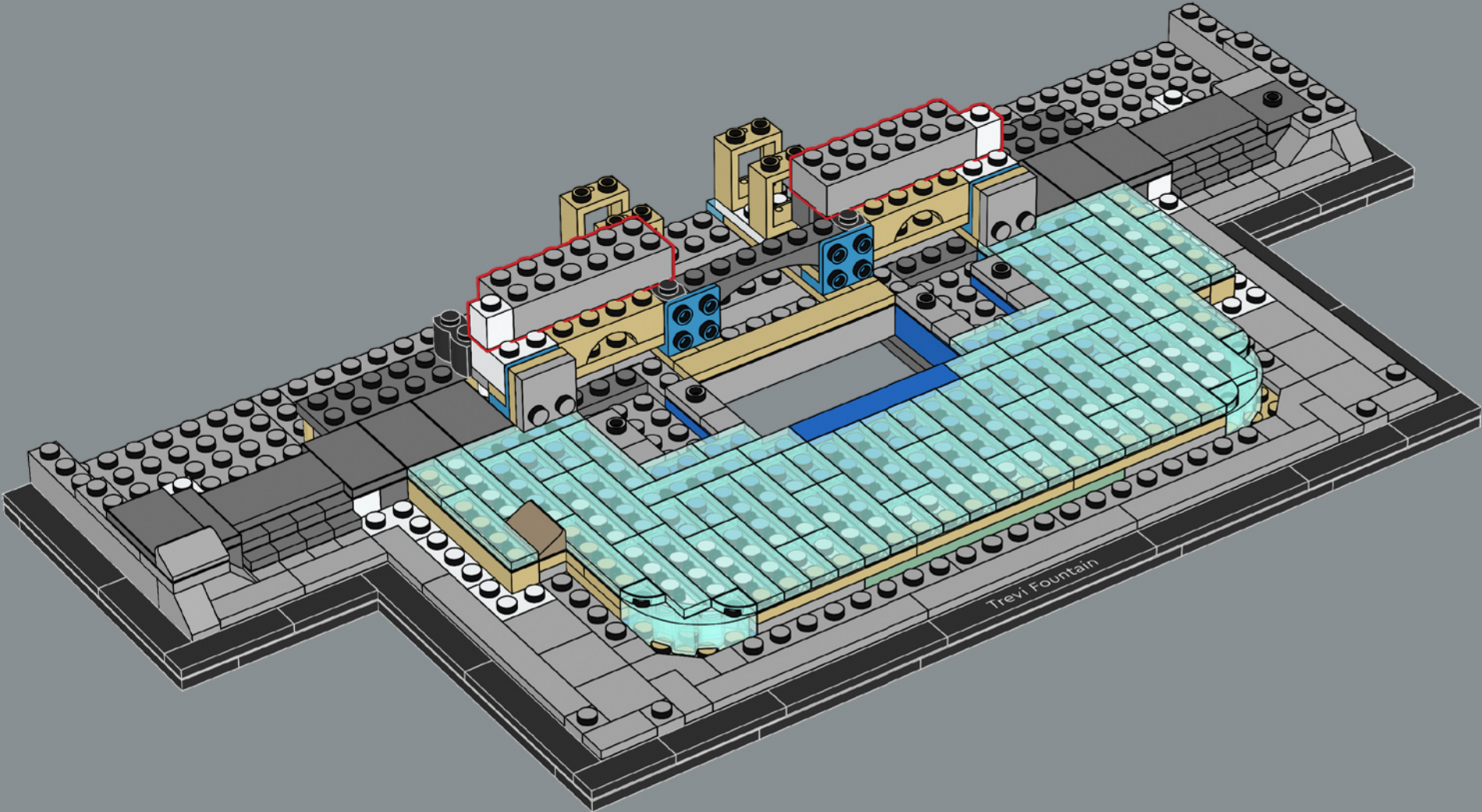


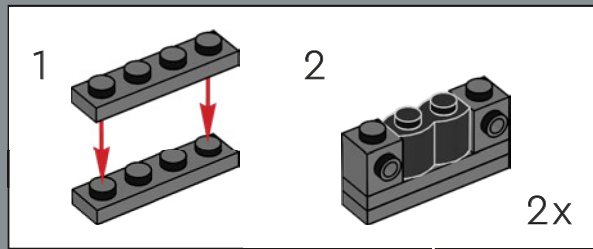
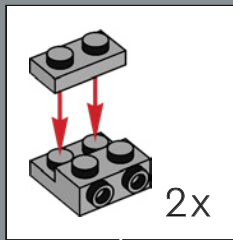
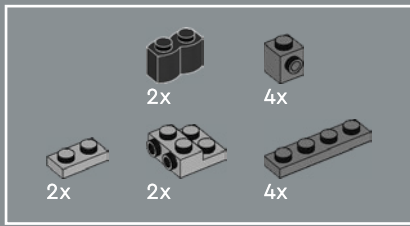
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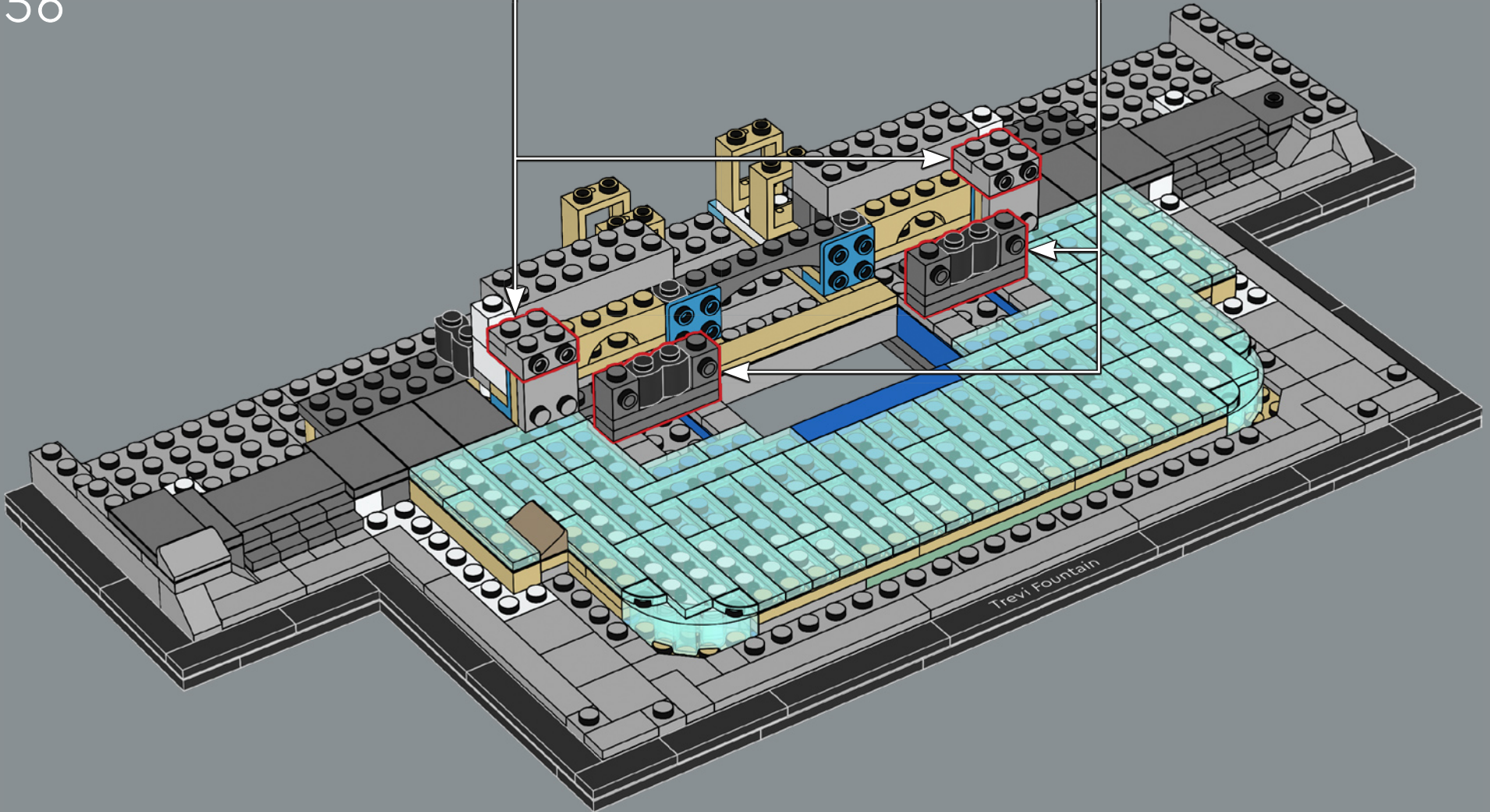


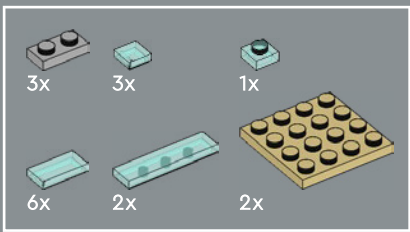
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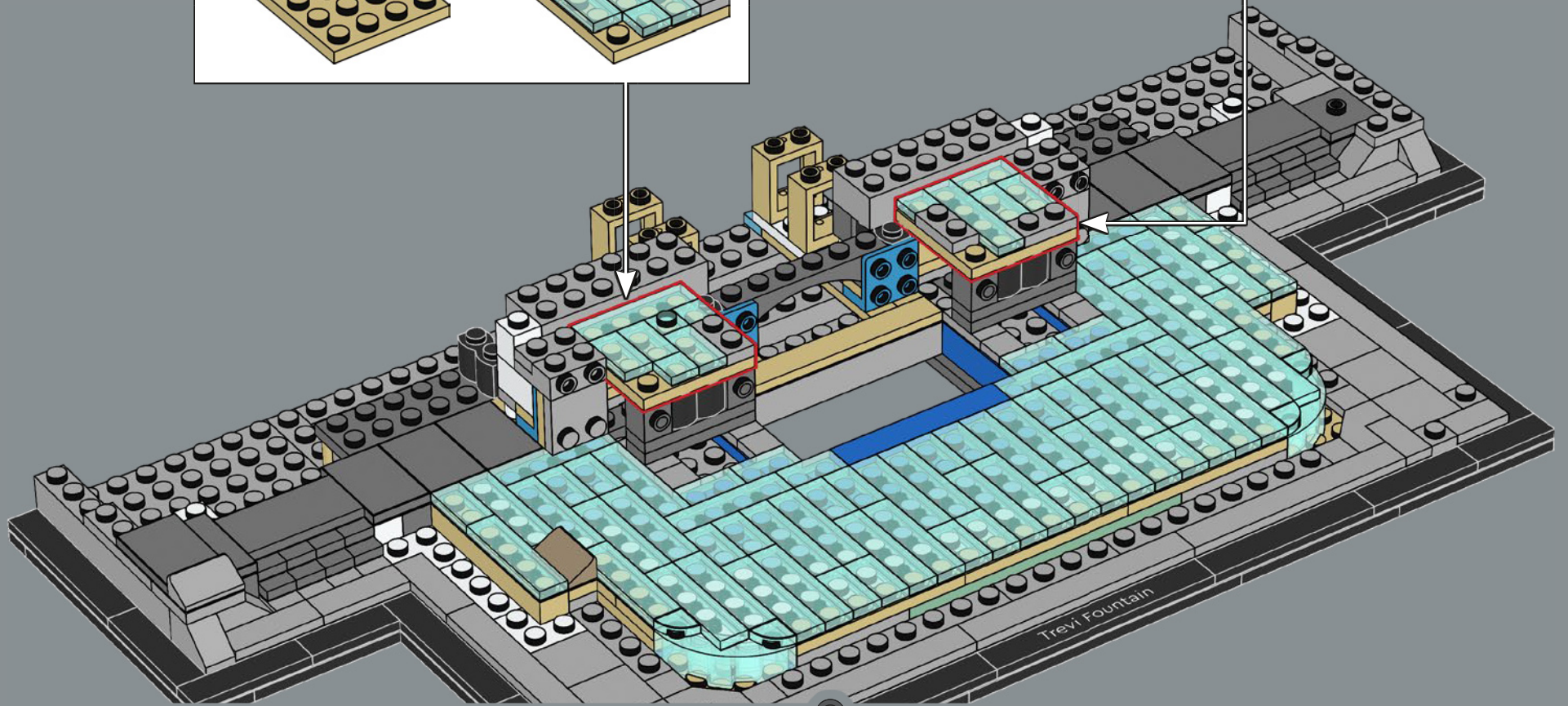
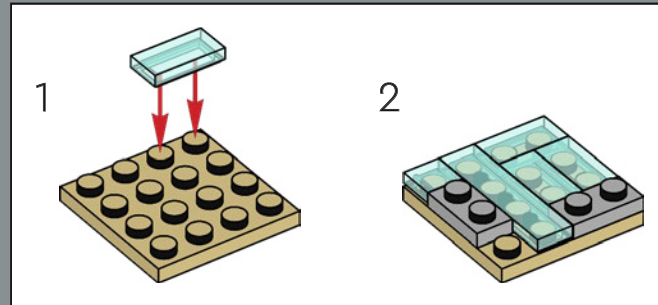
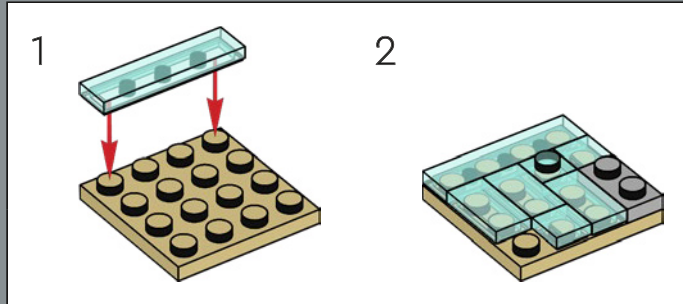


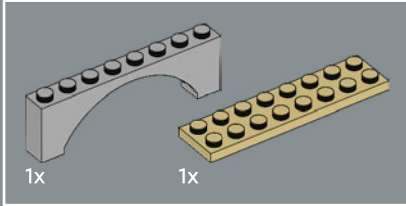
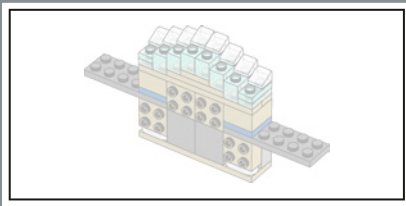
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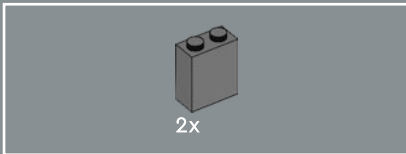
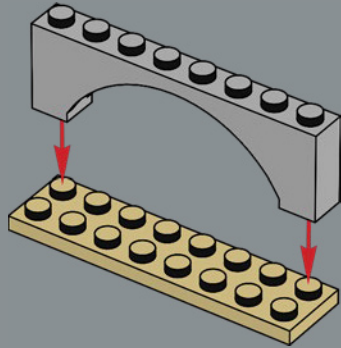


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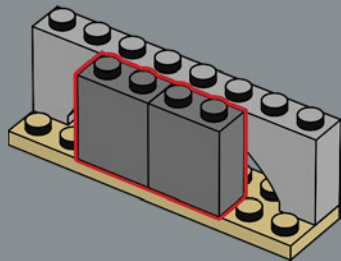




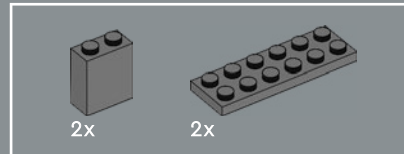
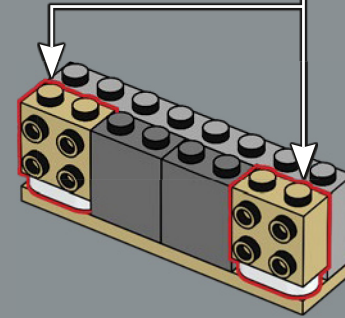
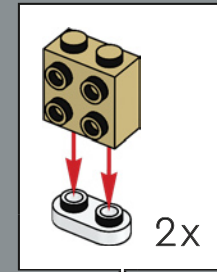
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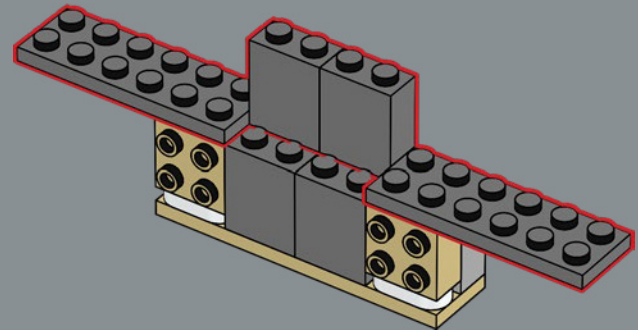
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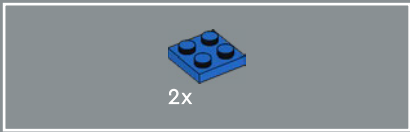


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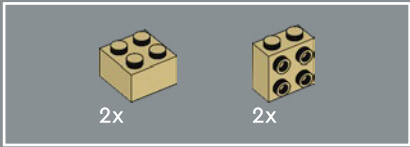
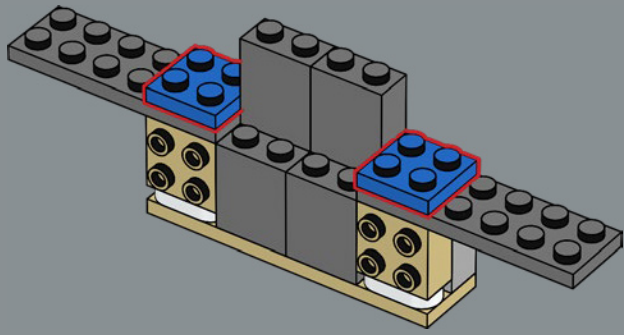


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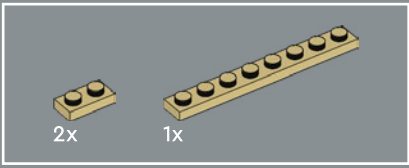
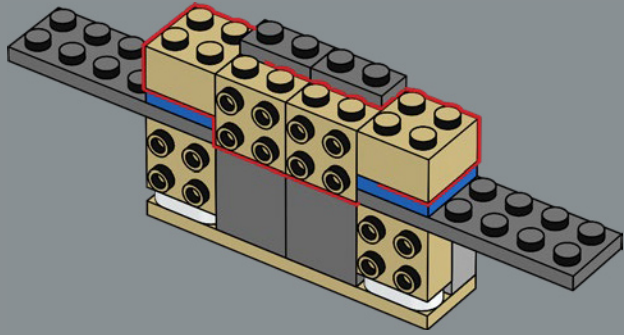




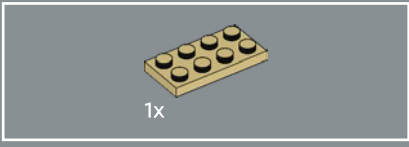
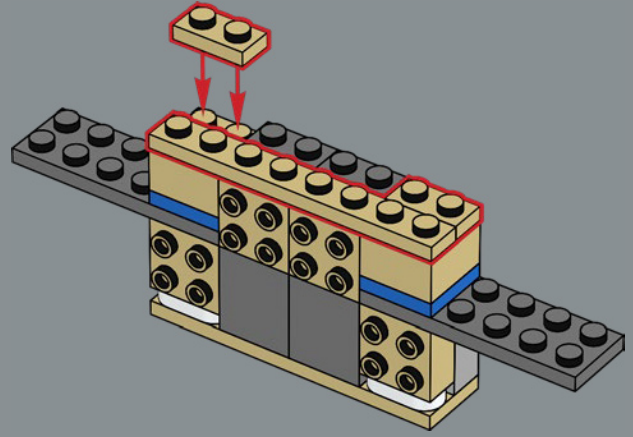
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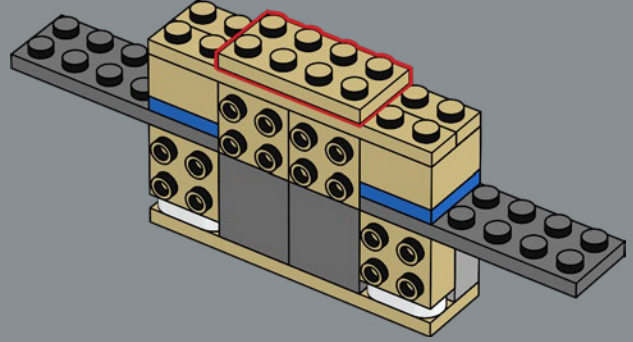
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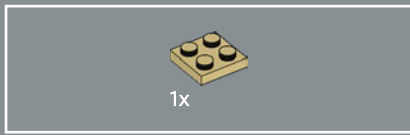


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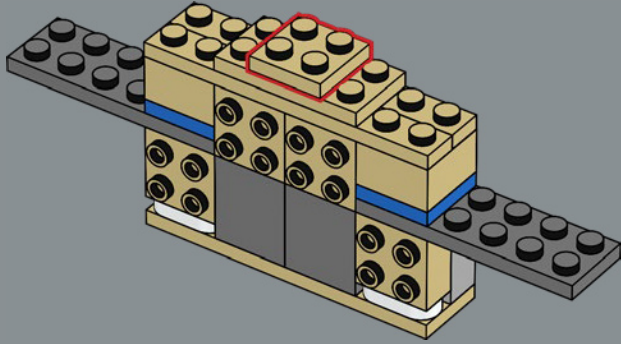


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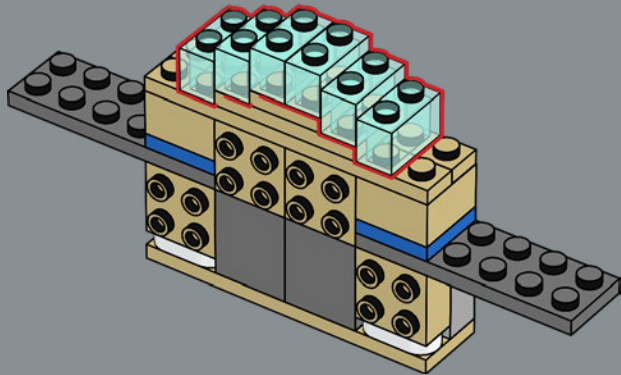




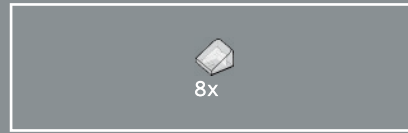
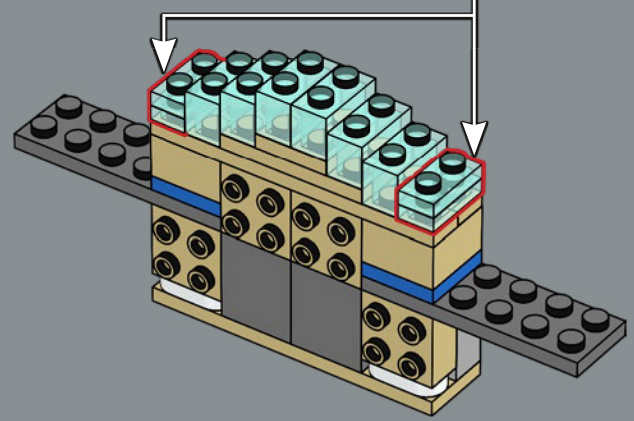
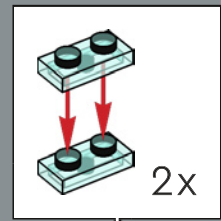
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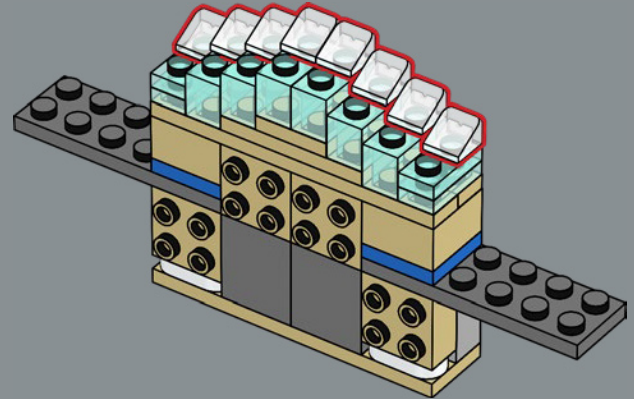
67



68



69

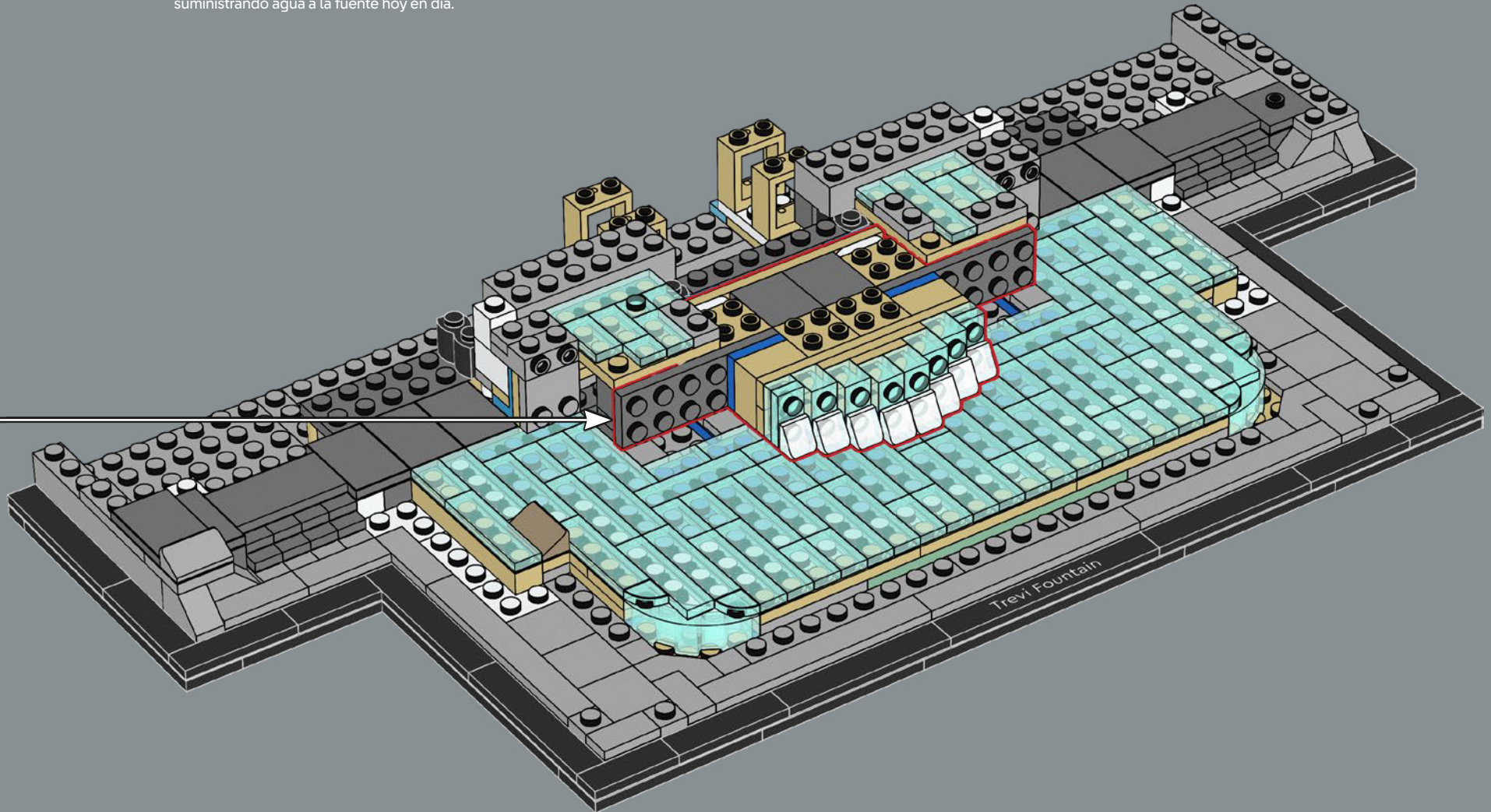


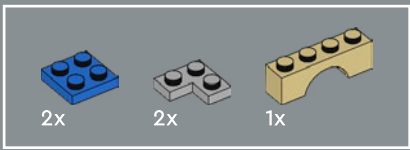
The Trevi Fountain was built at the end of the ancient Acqua Vergine, and aqueducts continue to supply the fountain today.

La fontaine de Trevi a été construite à l'extrémité de l'ancienne Acqua Vergine, et des aqueducs continuent de l'alimenter aujourd'hui.

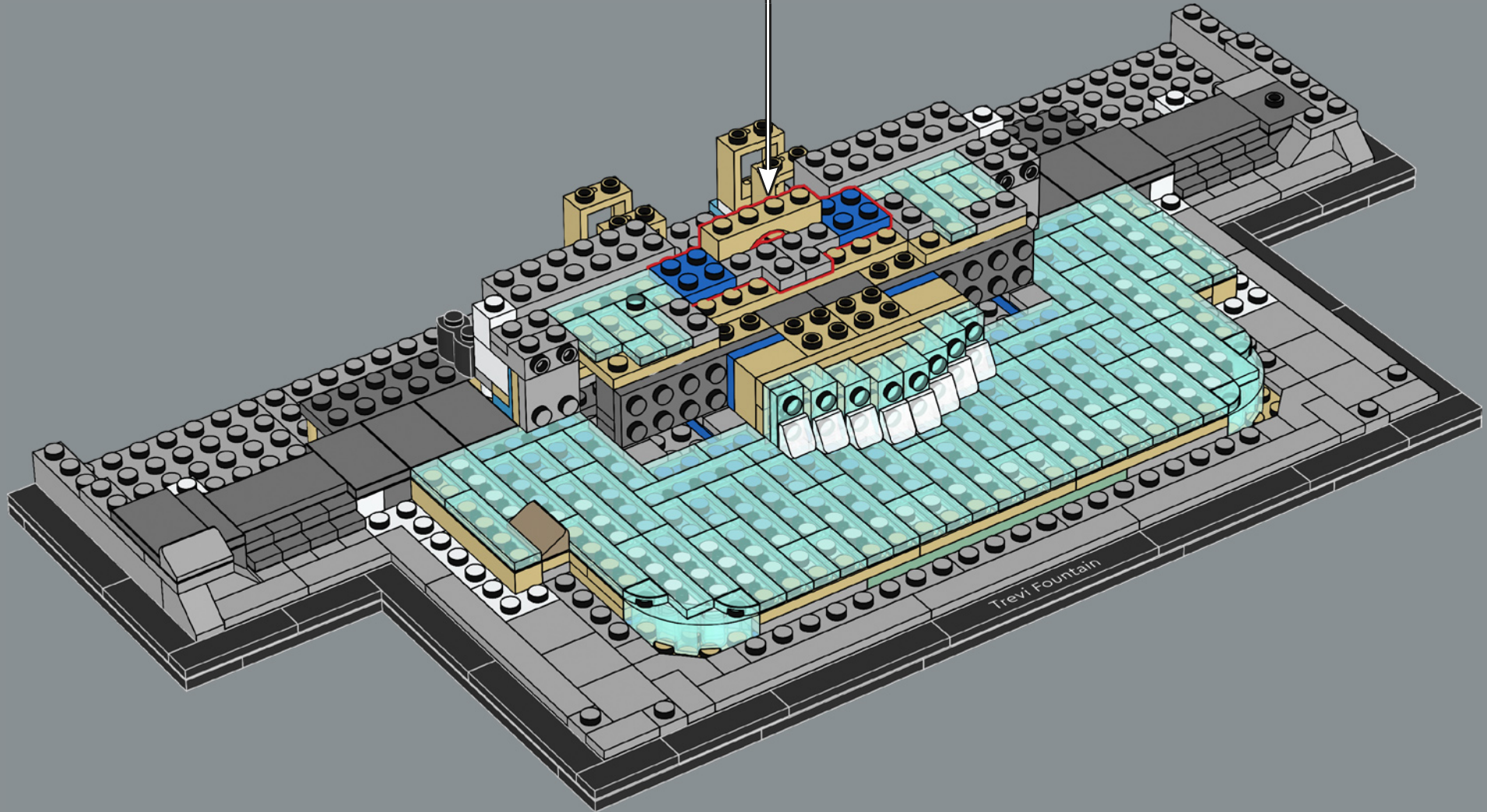
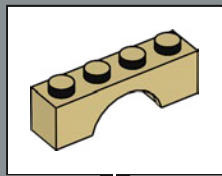
La Fontana di Trevi se construyó en el extremo del antiguo Acqua Vergine, y los acueductos siguen suministrando agua a la fuente hoy en día.

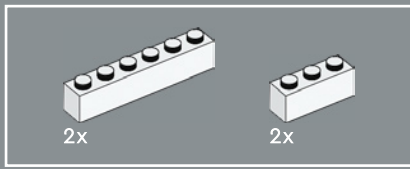
70



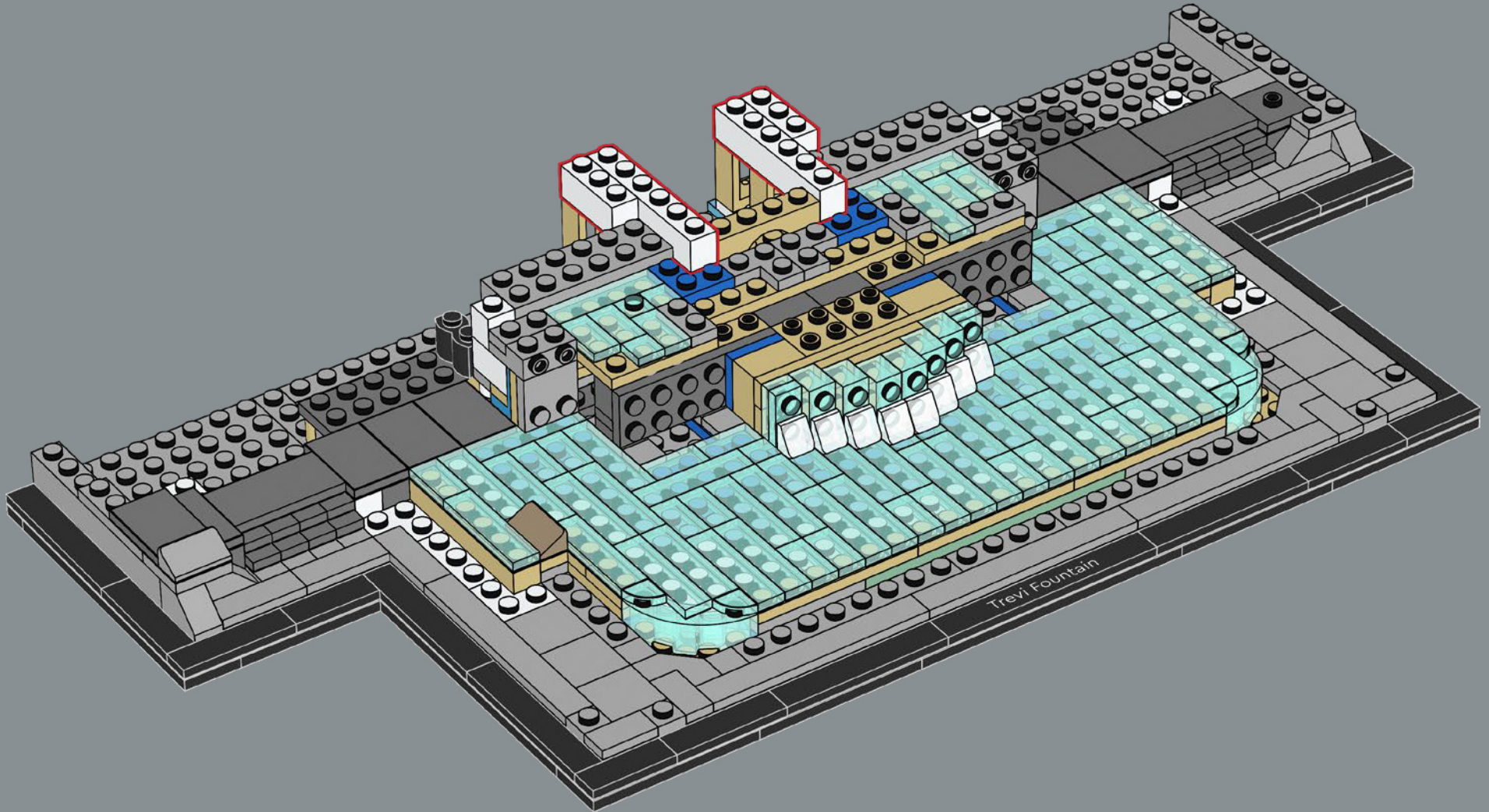


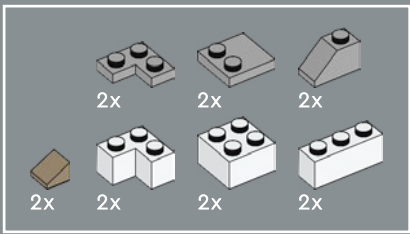
72



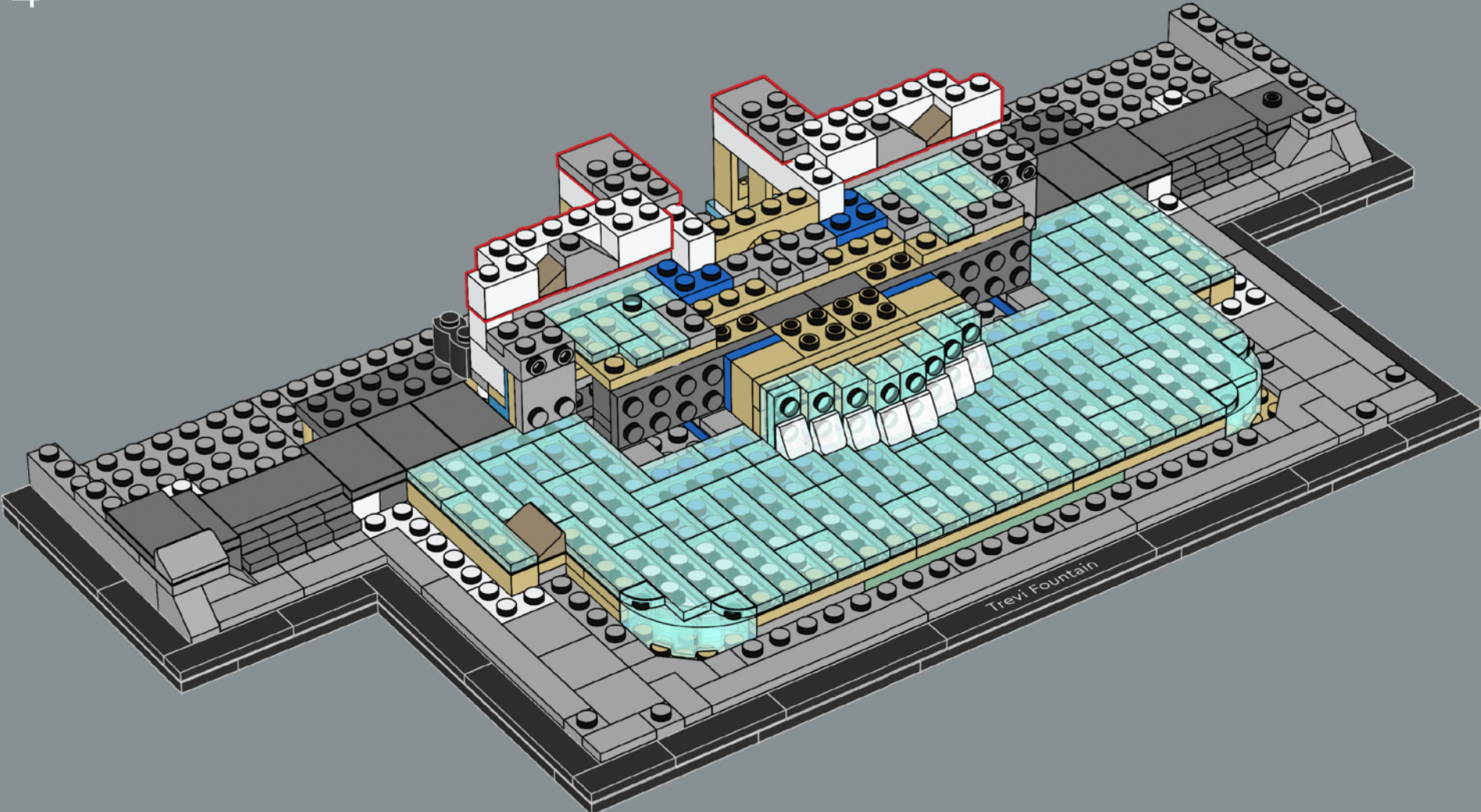


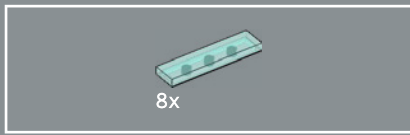
73



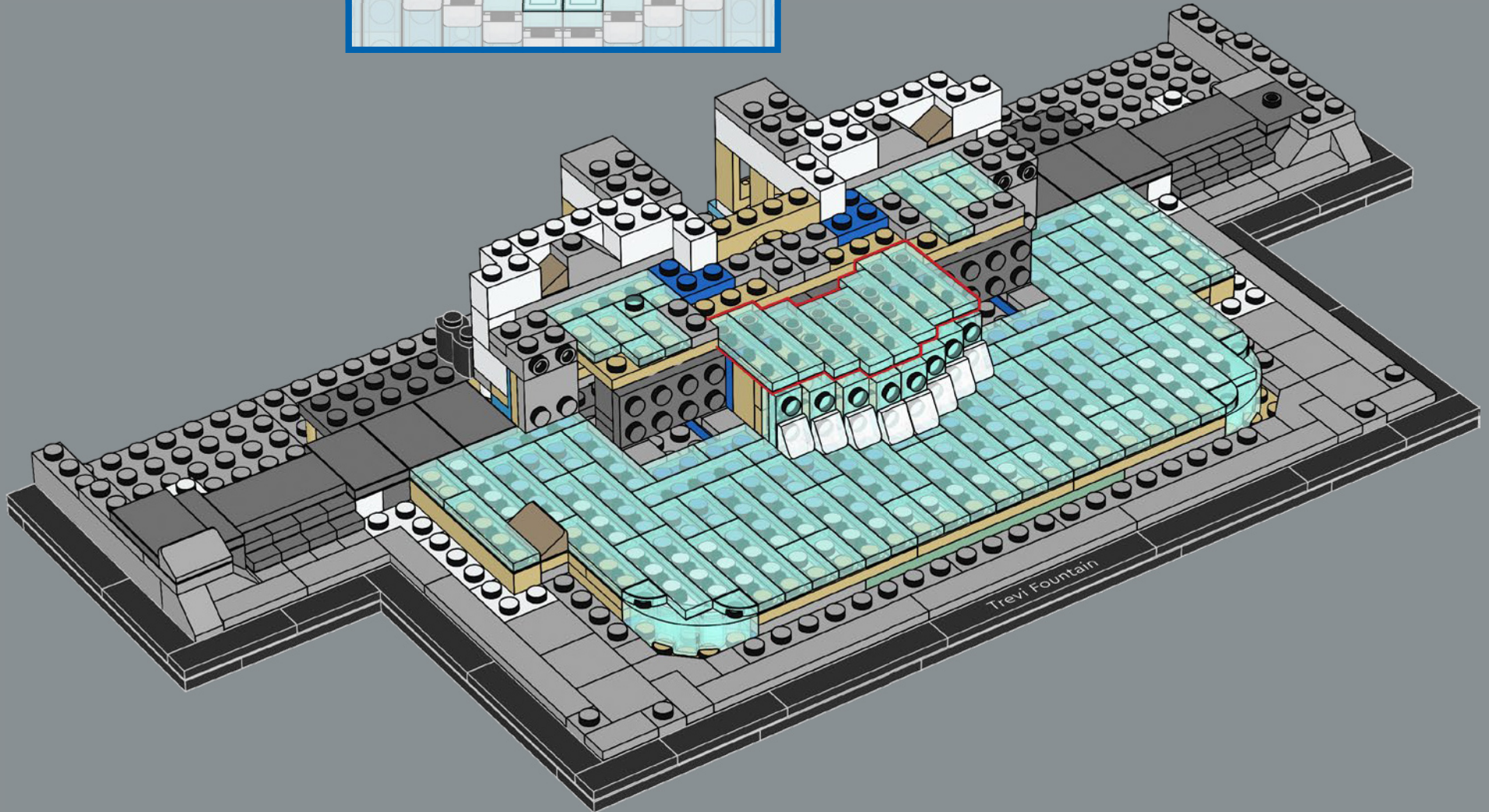
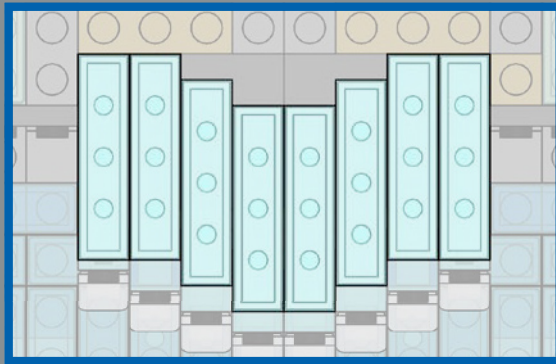


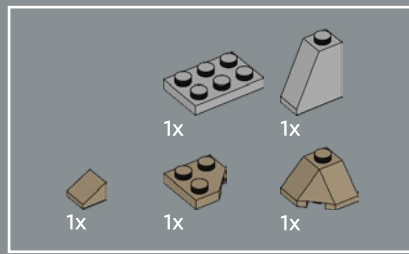
74



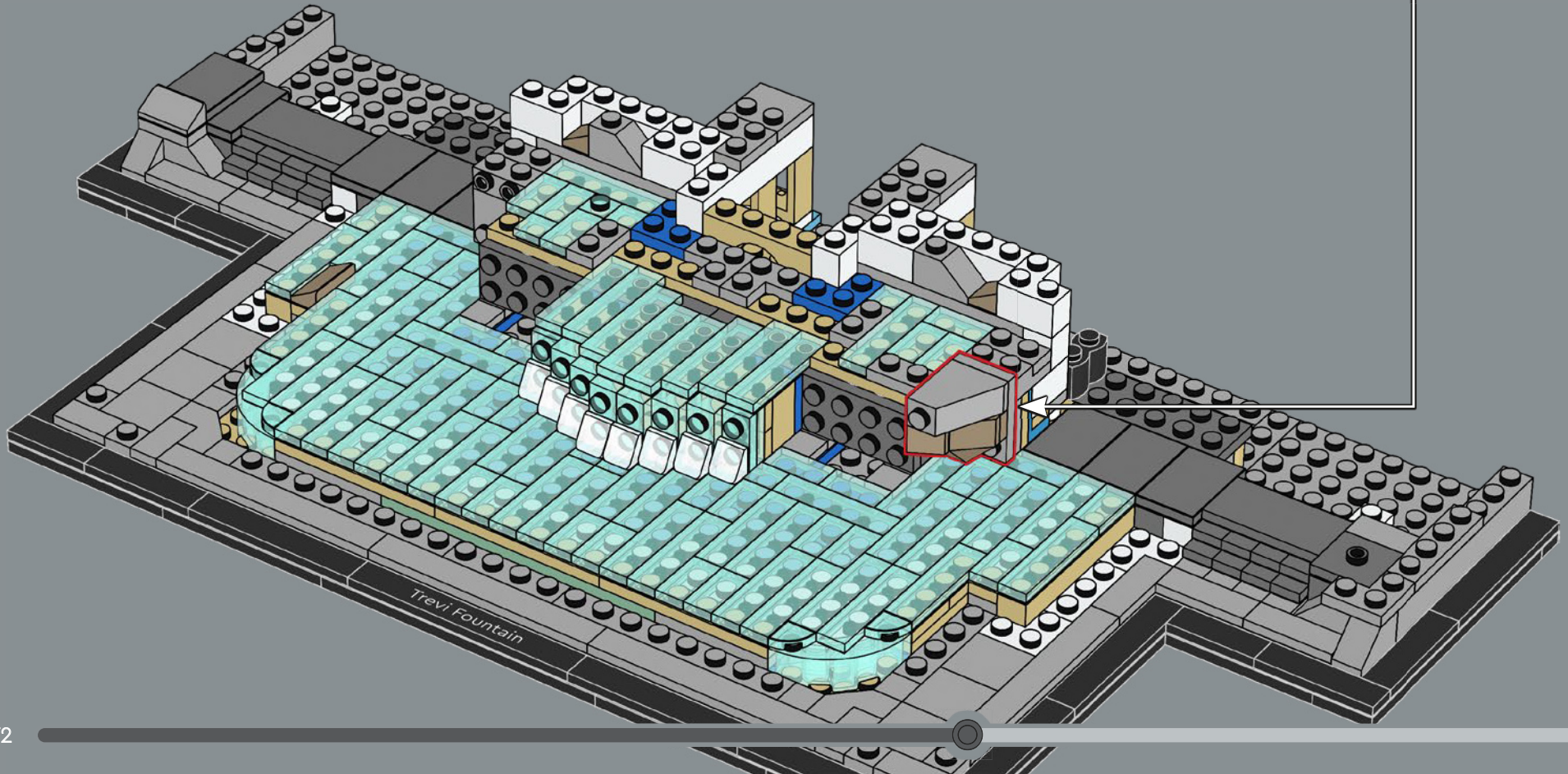
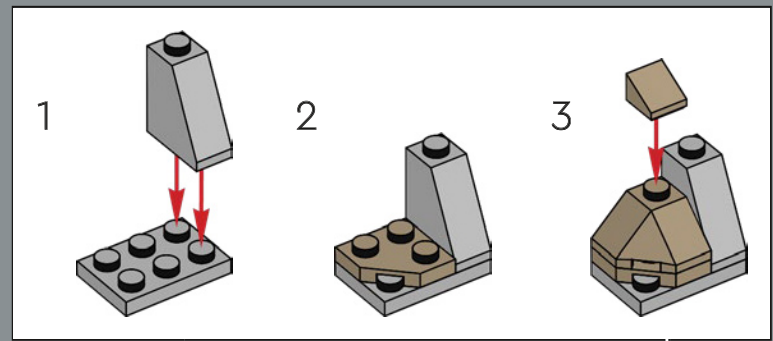


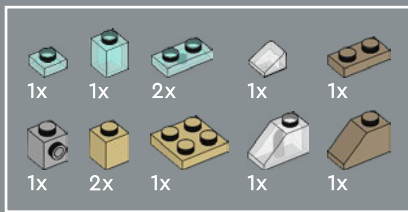
75





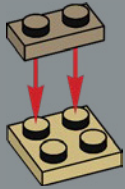
76





77

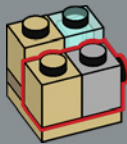
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2



3



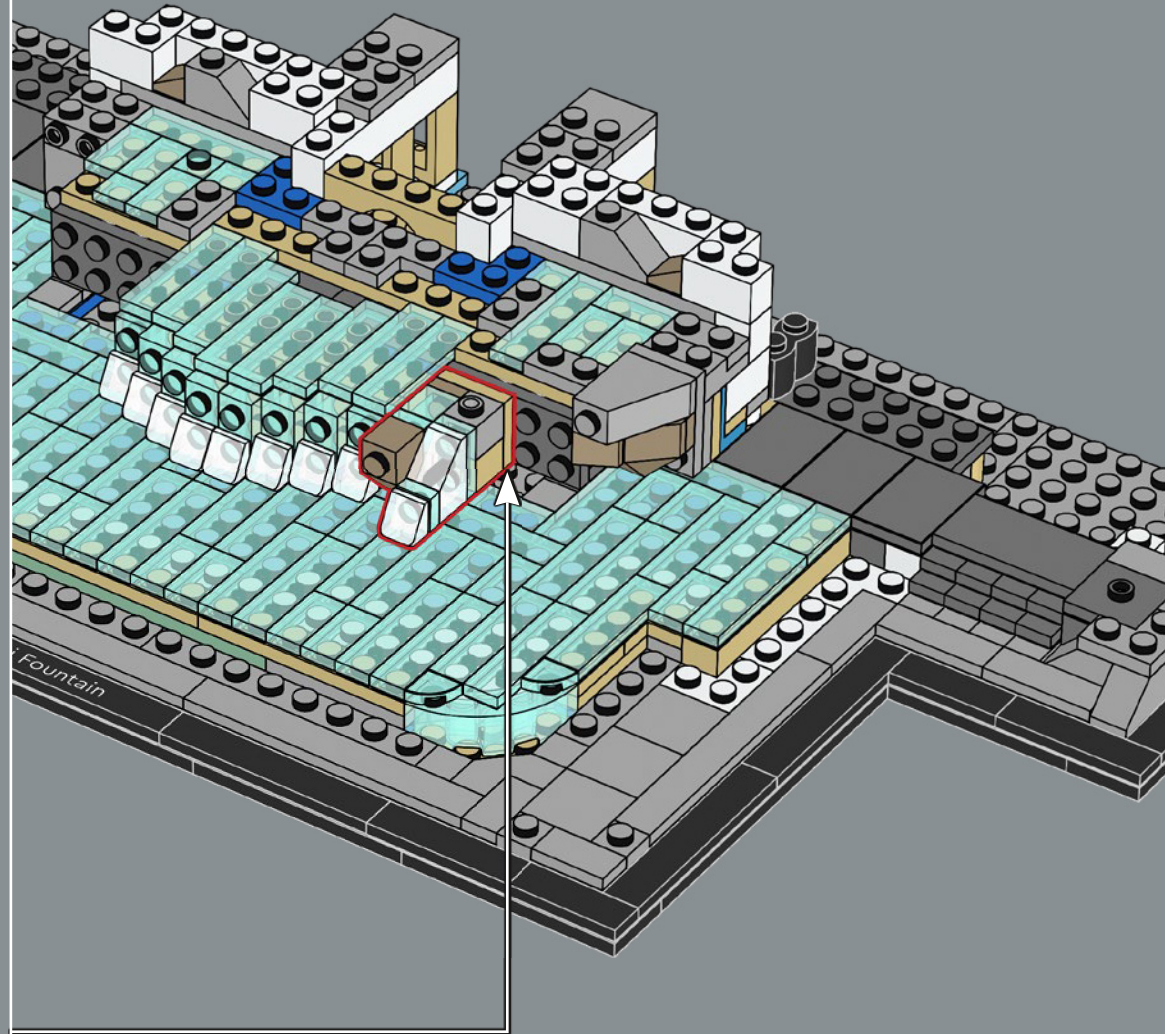
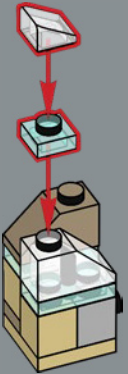
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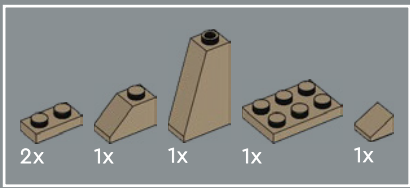


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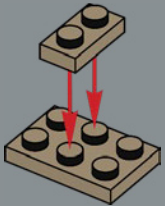
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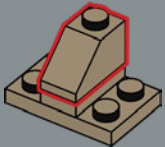


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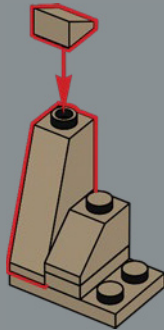
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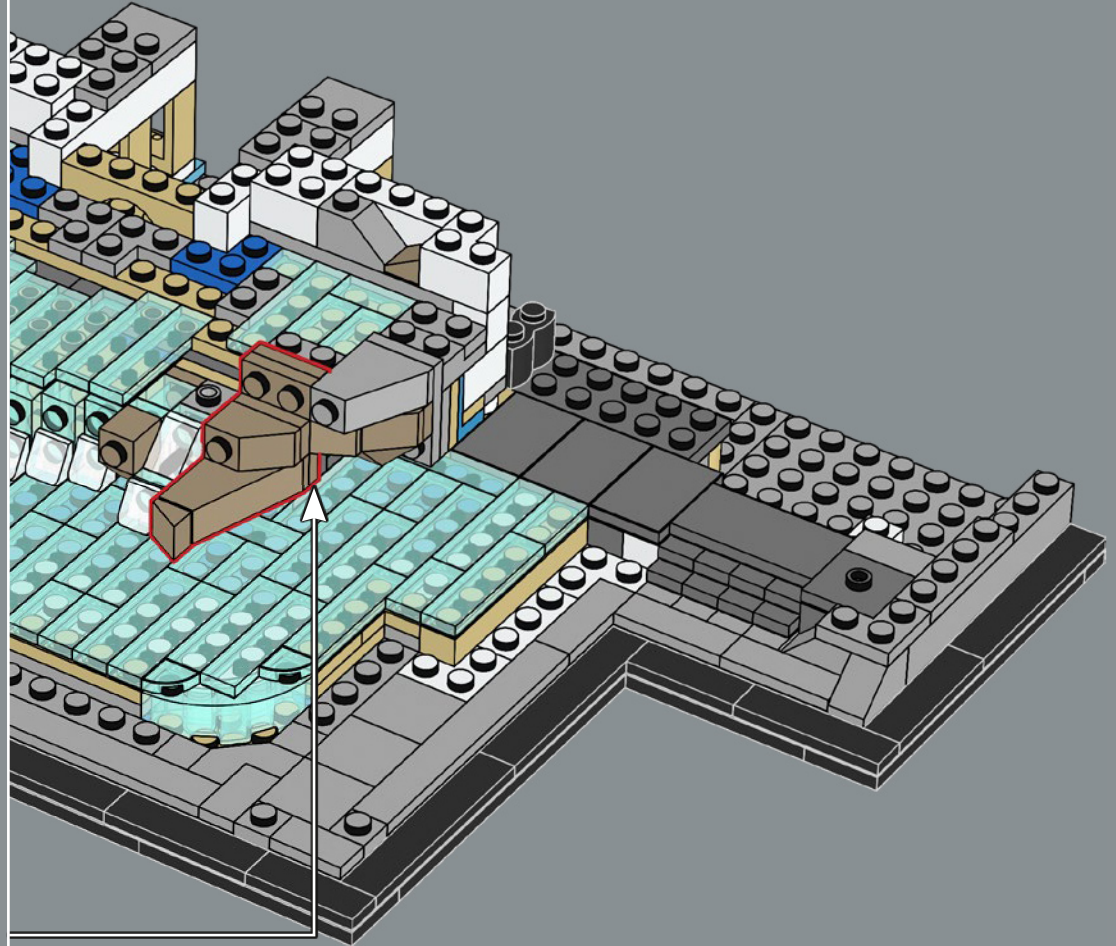
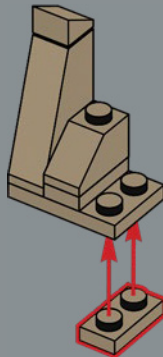
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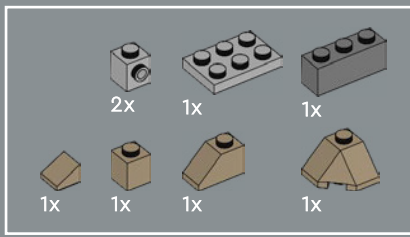


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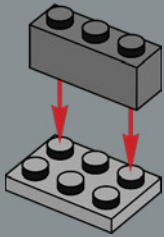
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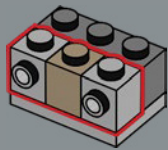


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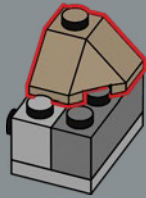
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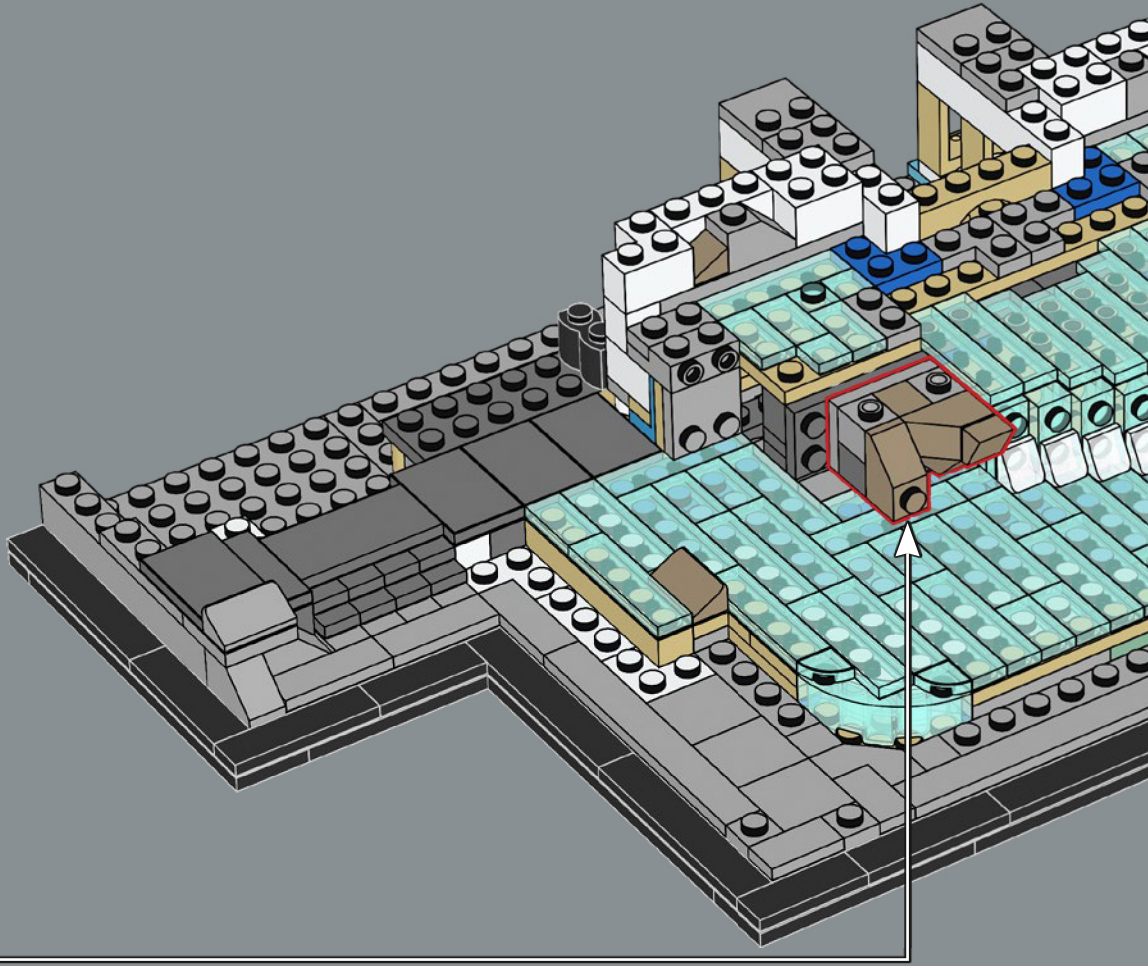
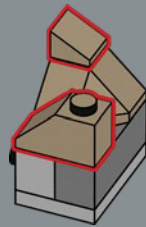
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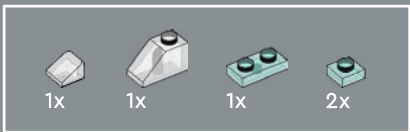


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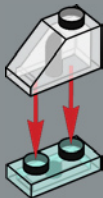
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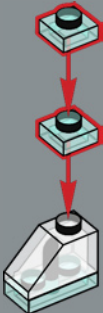


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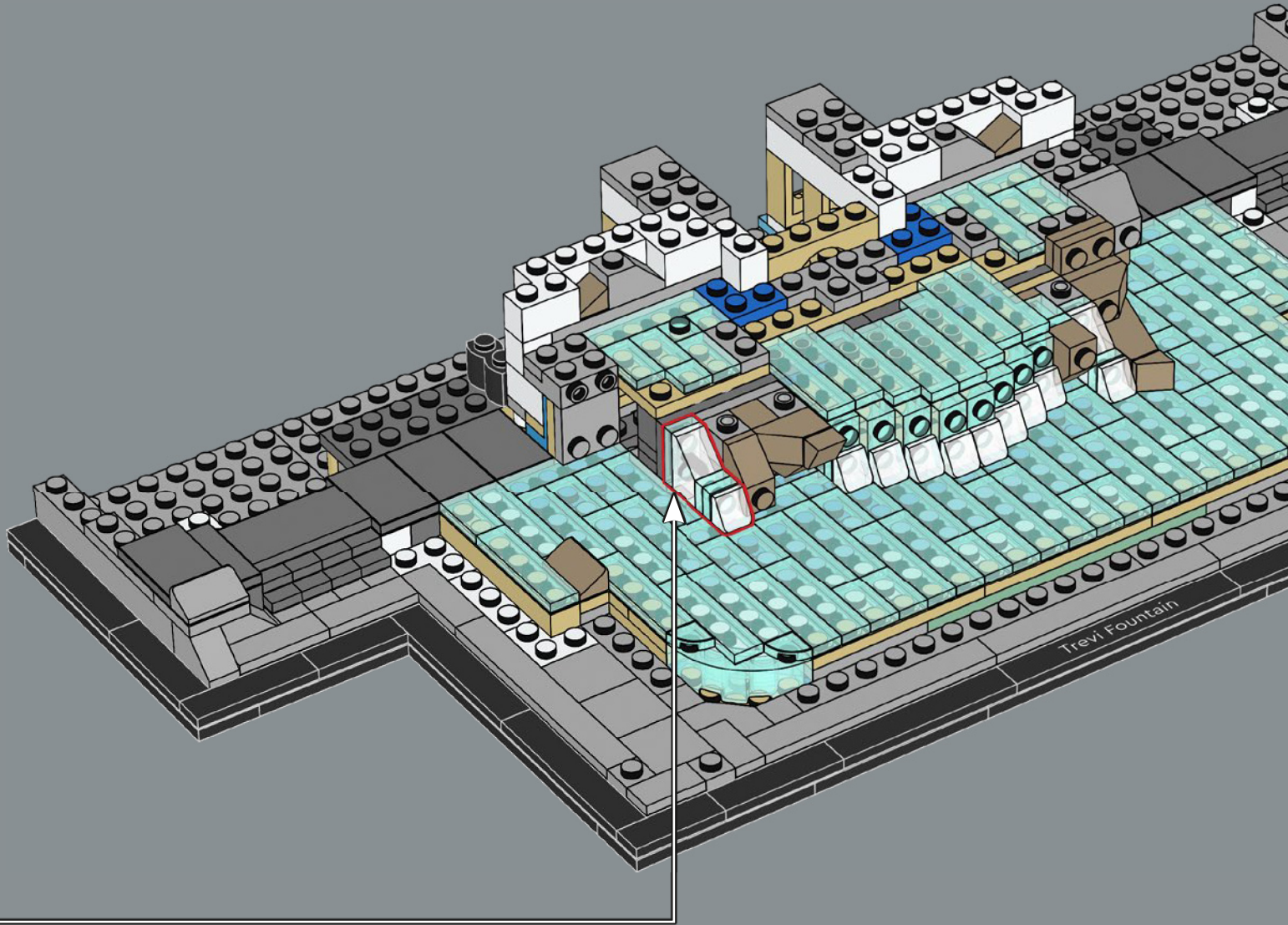
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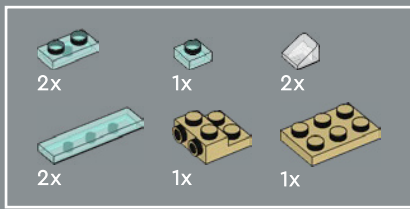


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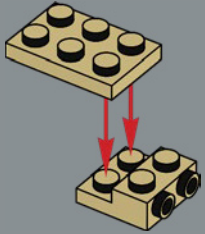
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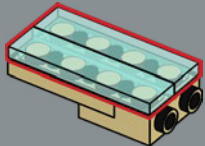


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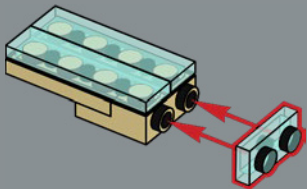
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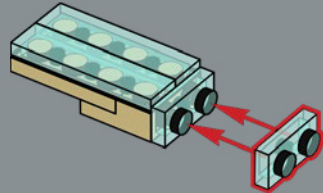
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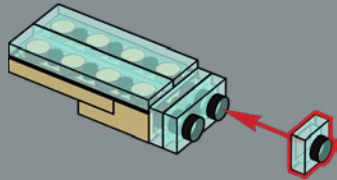
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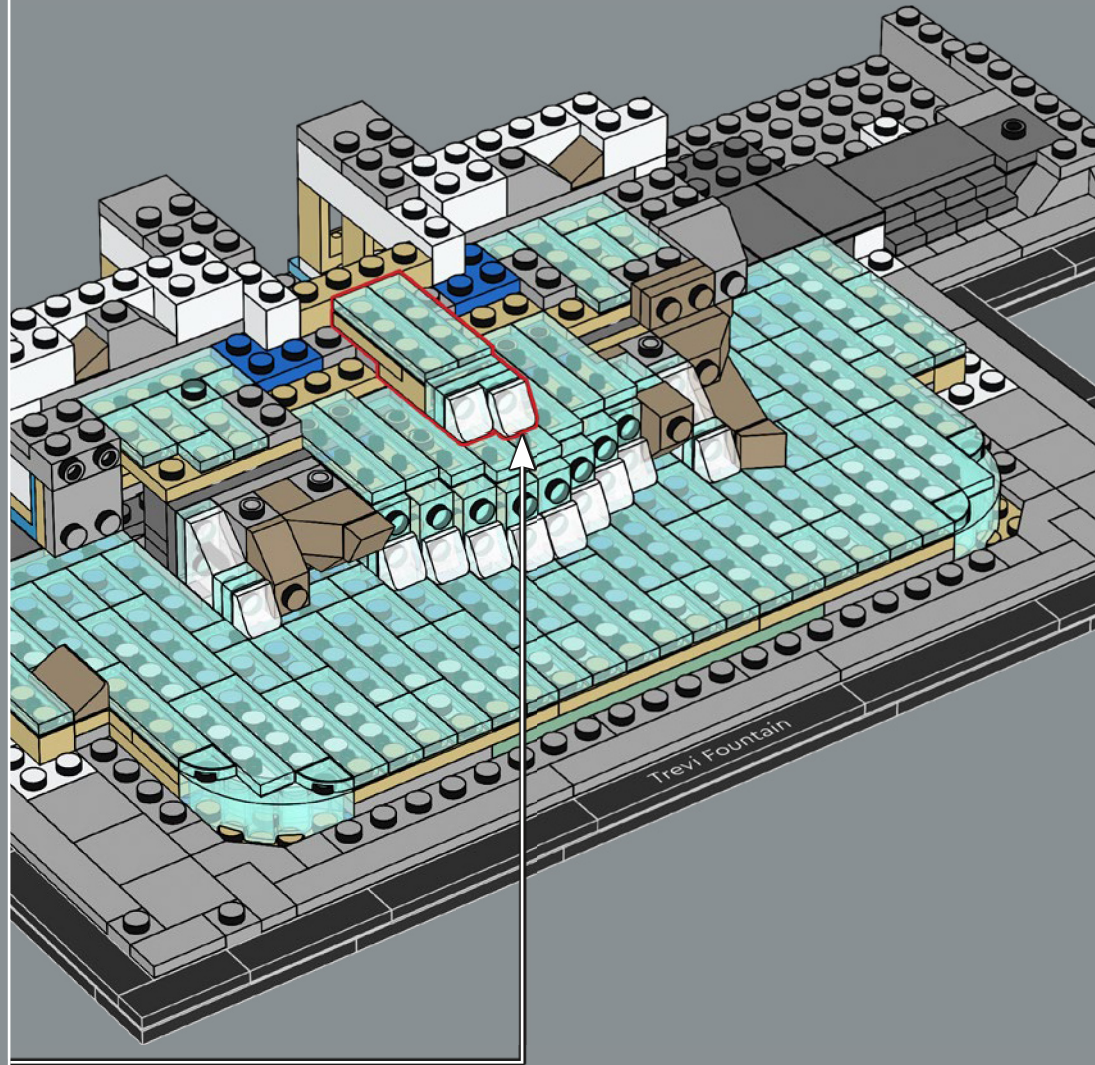
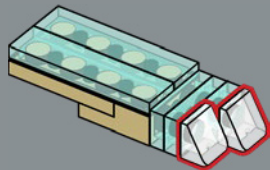
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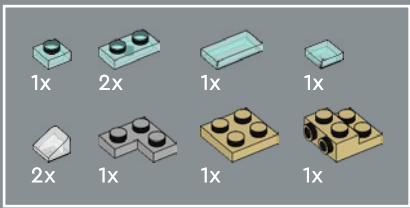


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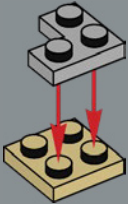
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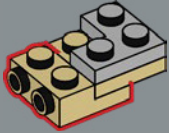


82

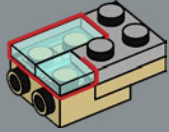
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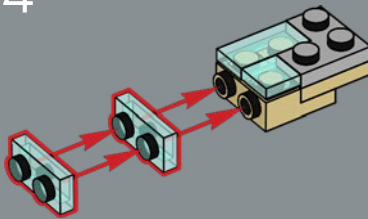
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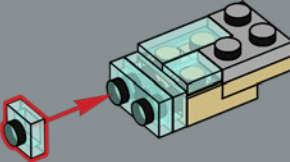
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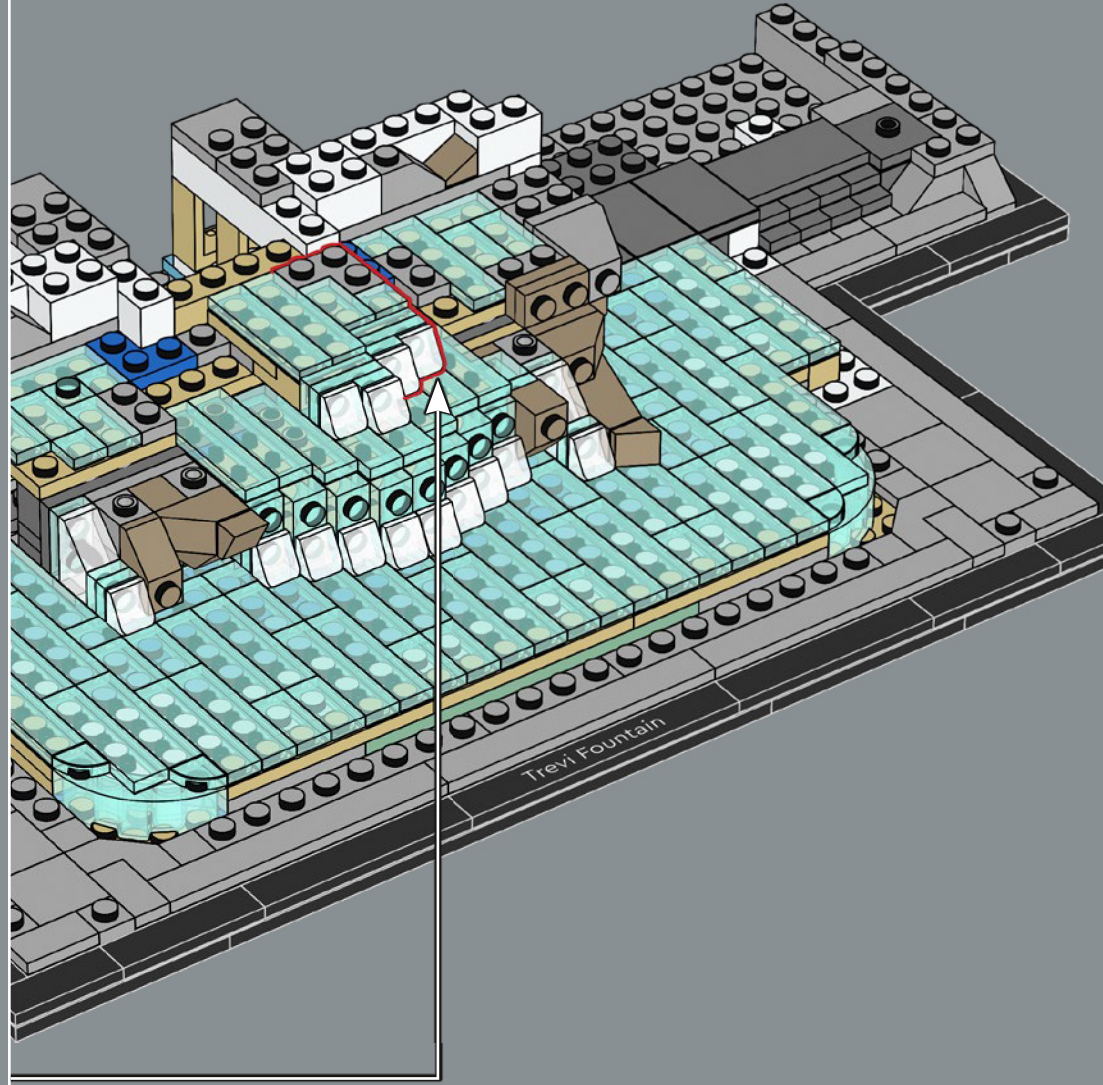
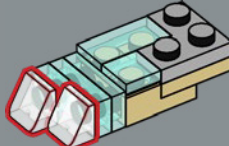
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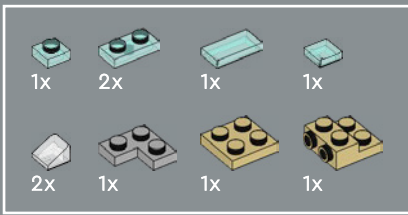


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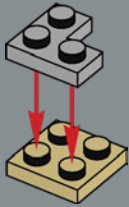
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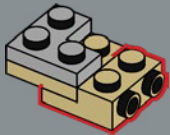


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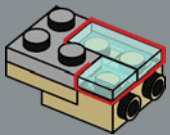
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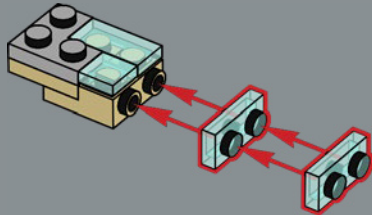
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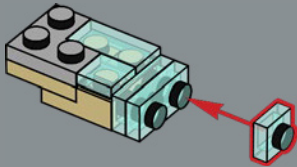
3



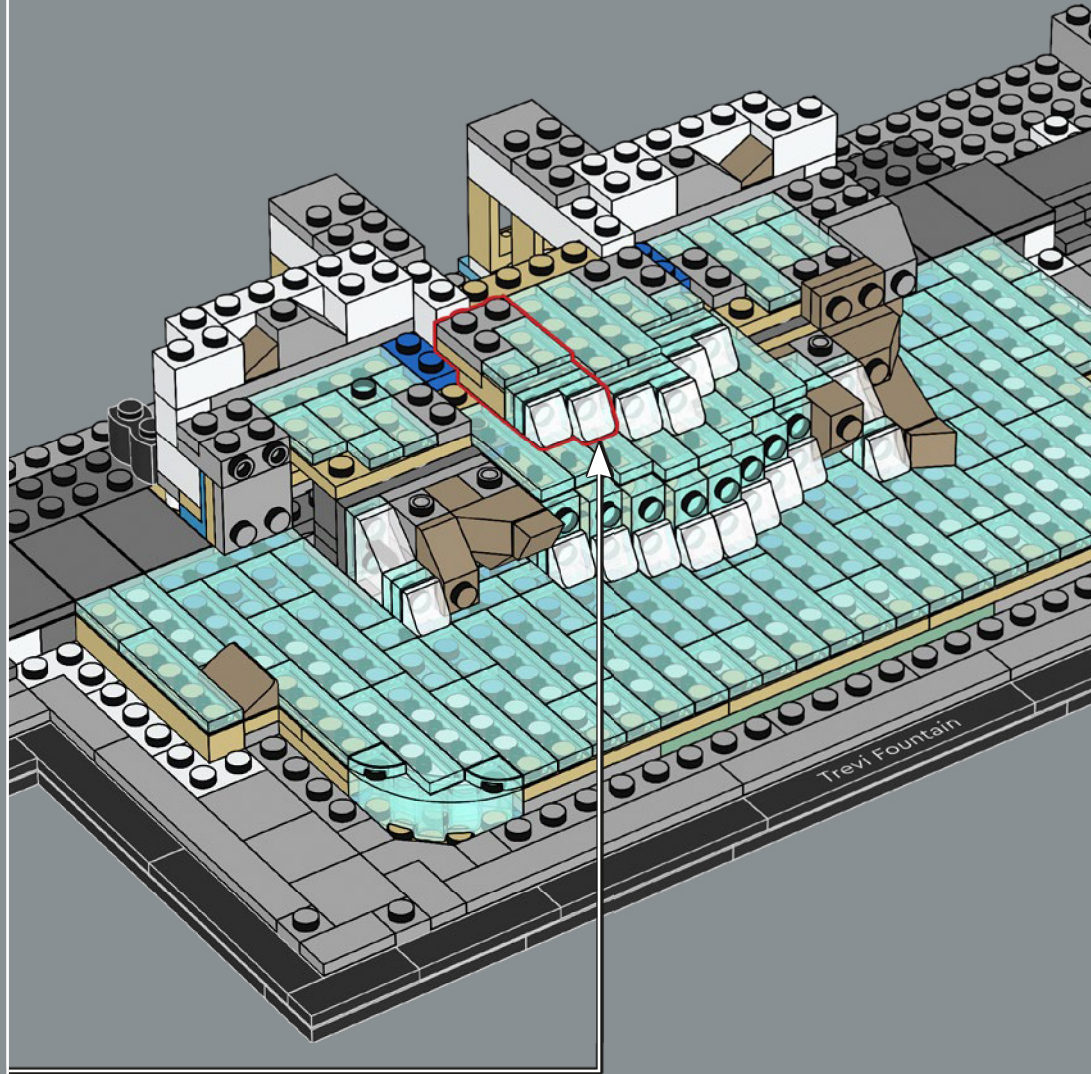
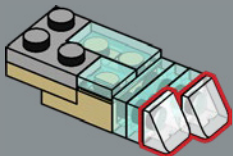
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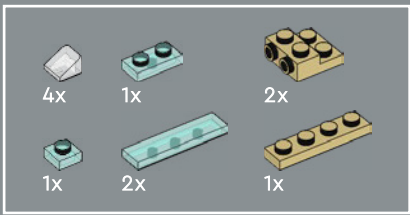


5

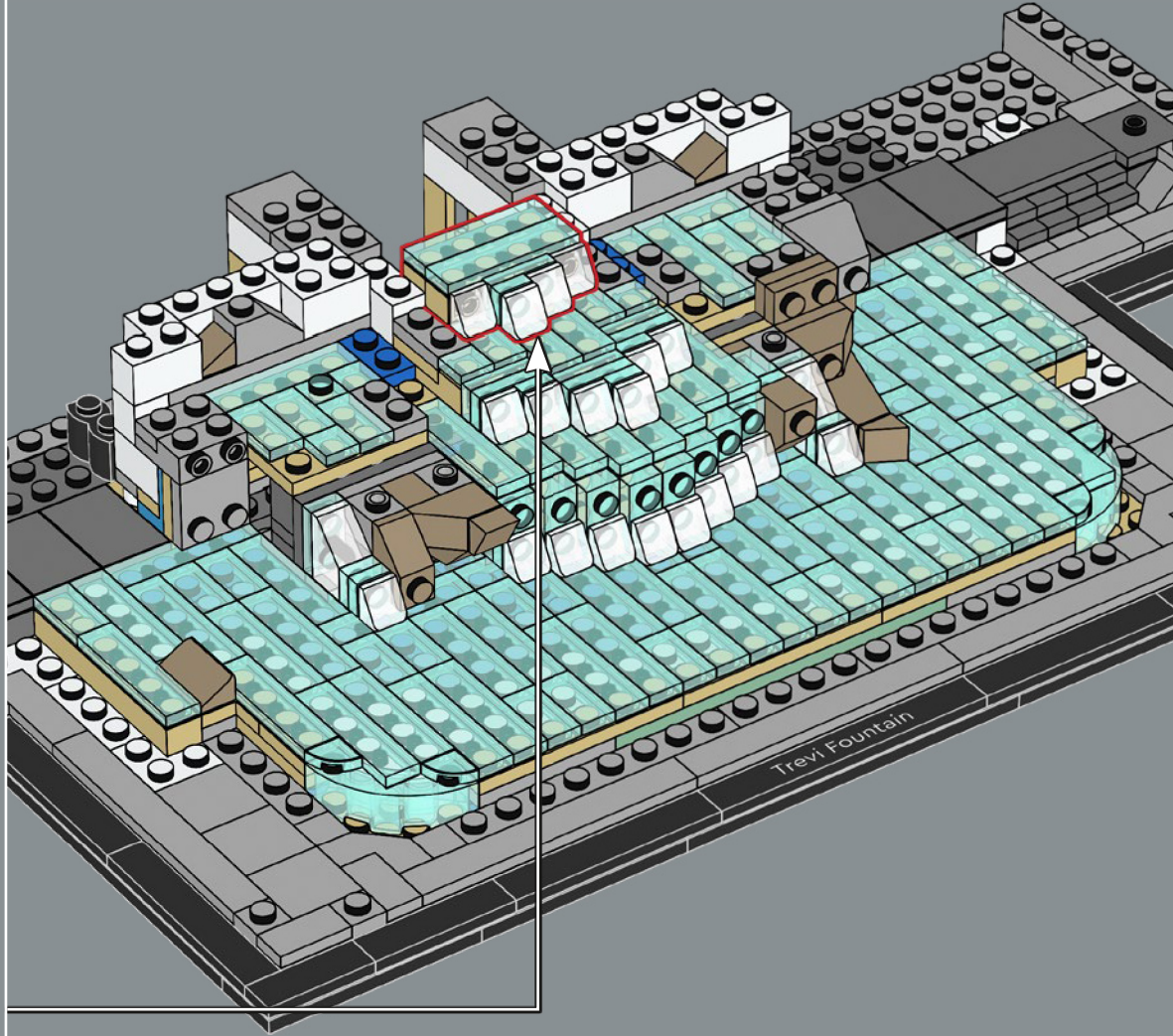
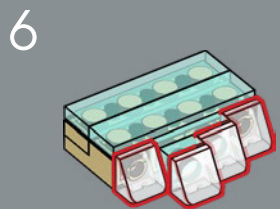
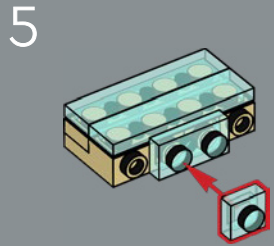
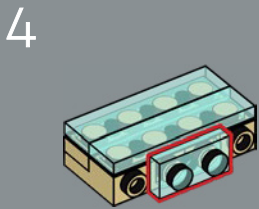
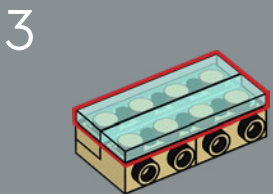
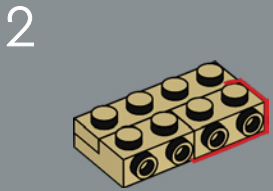
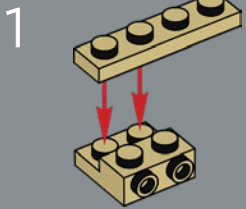


6





84



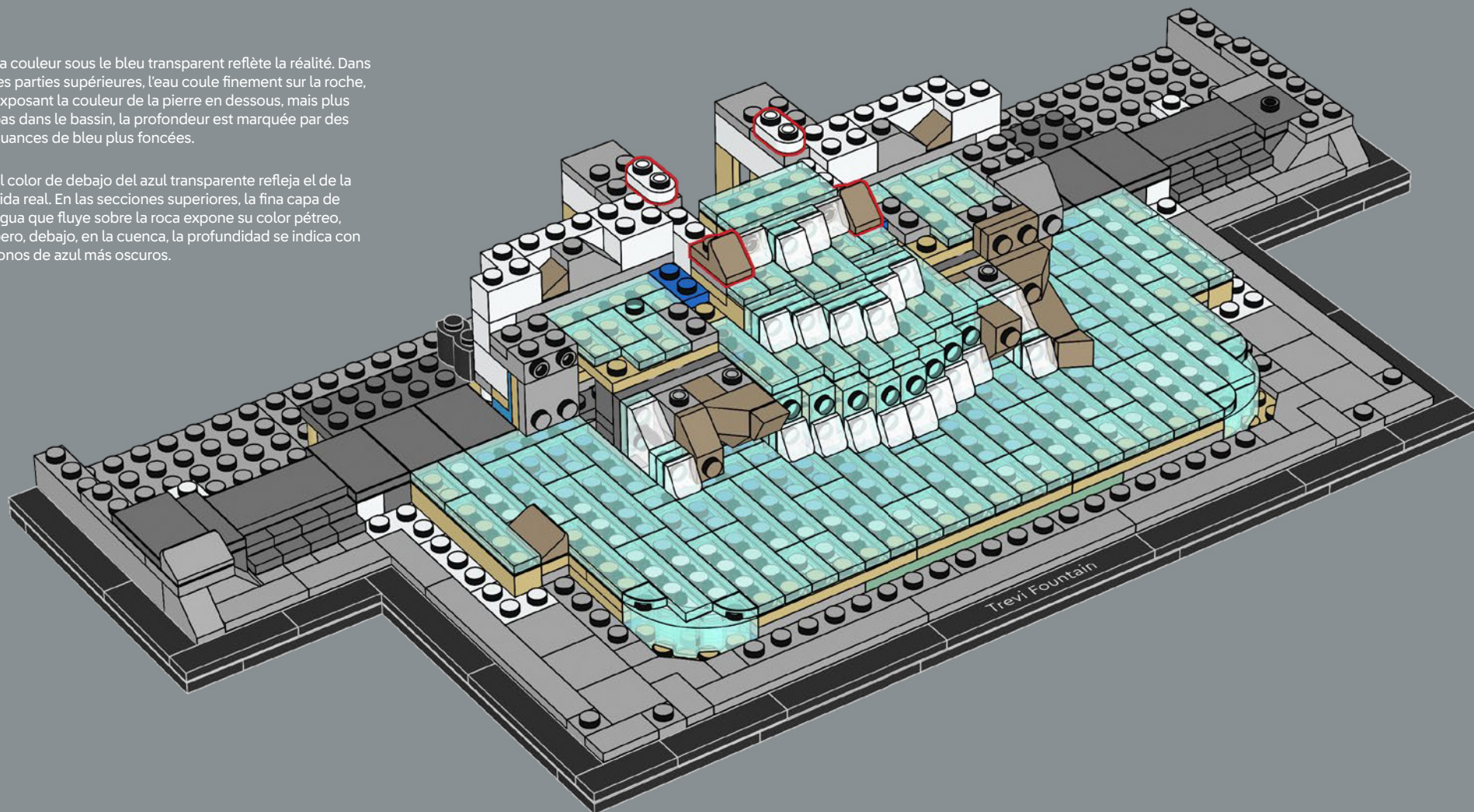


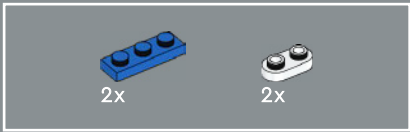
The color under the transparent blue reflects that of real life. In the upper portions, the water streams thinly over the rock, exposing the stone color beneath, but lower in the pool, the depth is indicated with darker shades of blue.

85

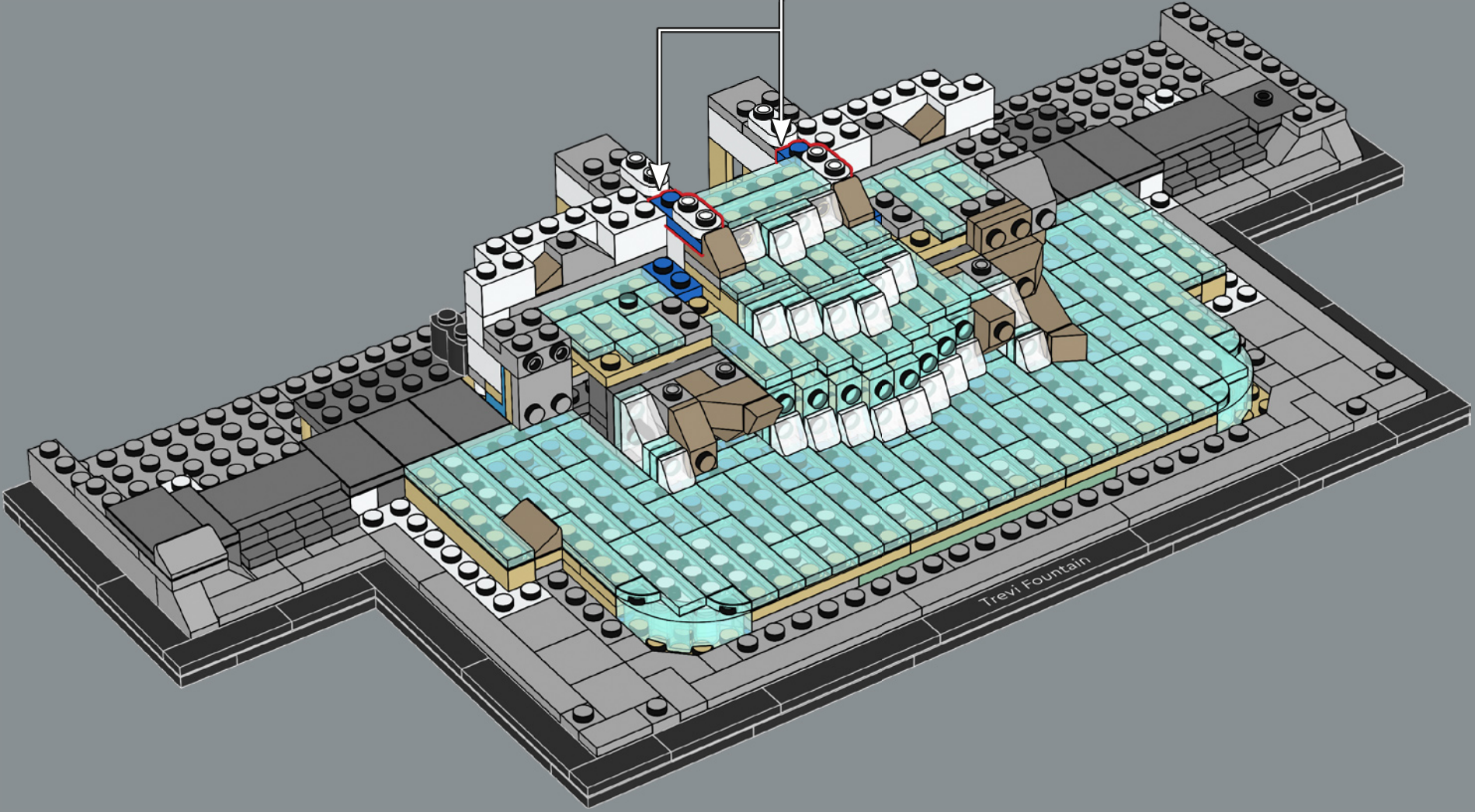
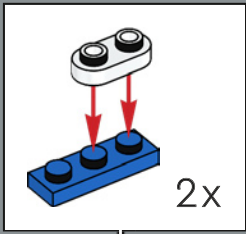
La couleur sous le bleu transparent reflète la réalité. Dans les parties supérieures, l'eau coule finement sur la roche, exposant la couleur de la pierre en dessous, mais plus bas dans le bassin, la profondeur est marquée par des nuances de bleu plus foncées.

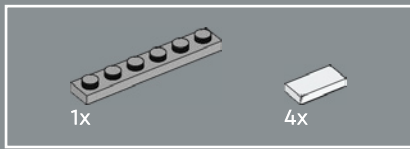
El color de debajo del azul transparente refleja el de la vida real. En las secciones superiores, la fina capa de agua que fluye sobre la roca expone su color pétreo, pero, debajo, en la cuenca, la profundidad se indica con tonos de azul más oscuros.



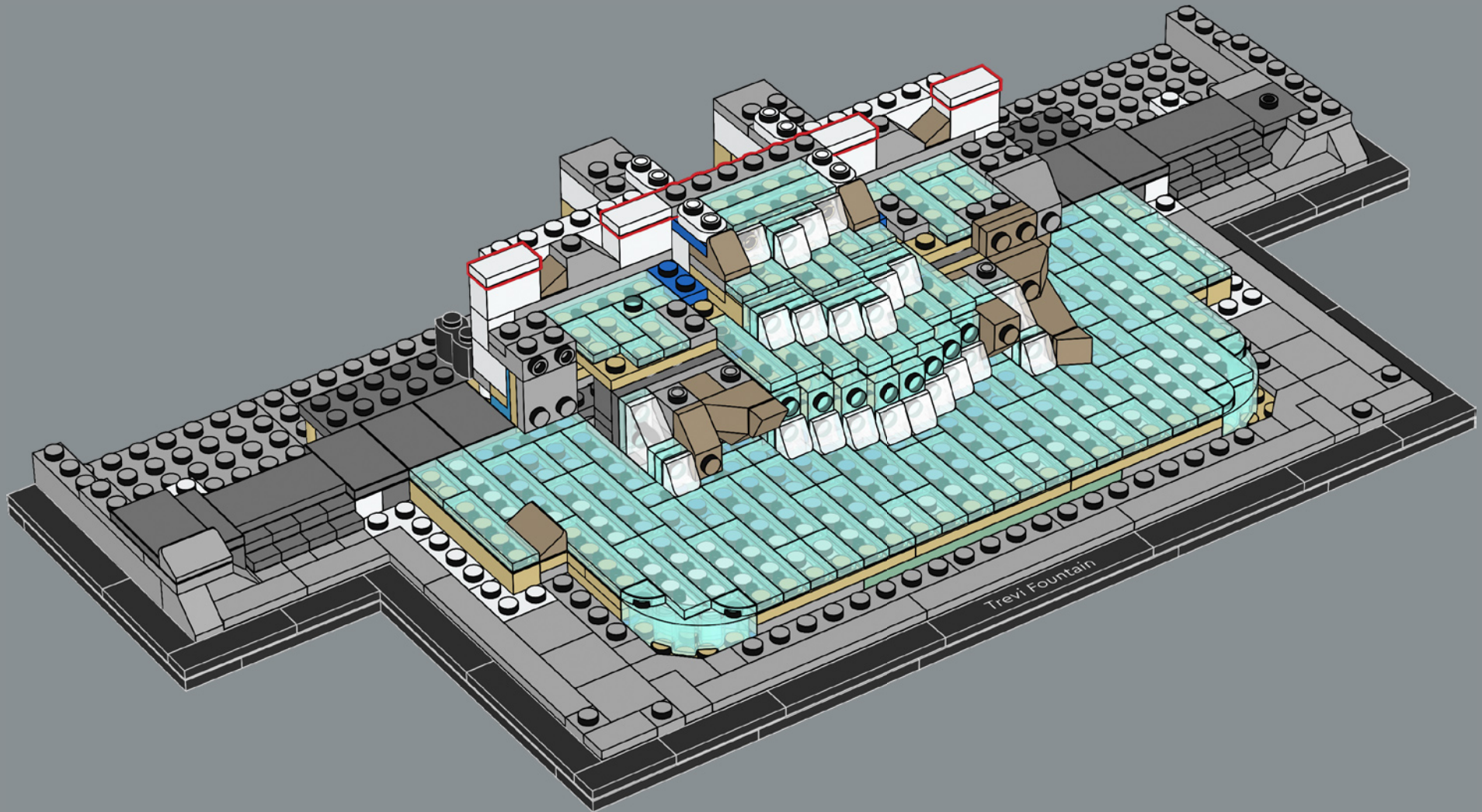


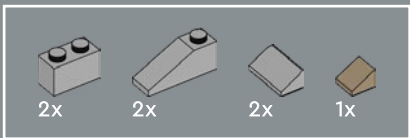
86



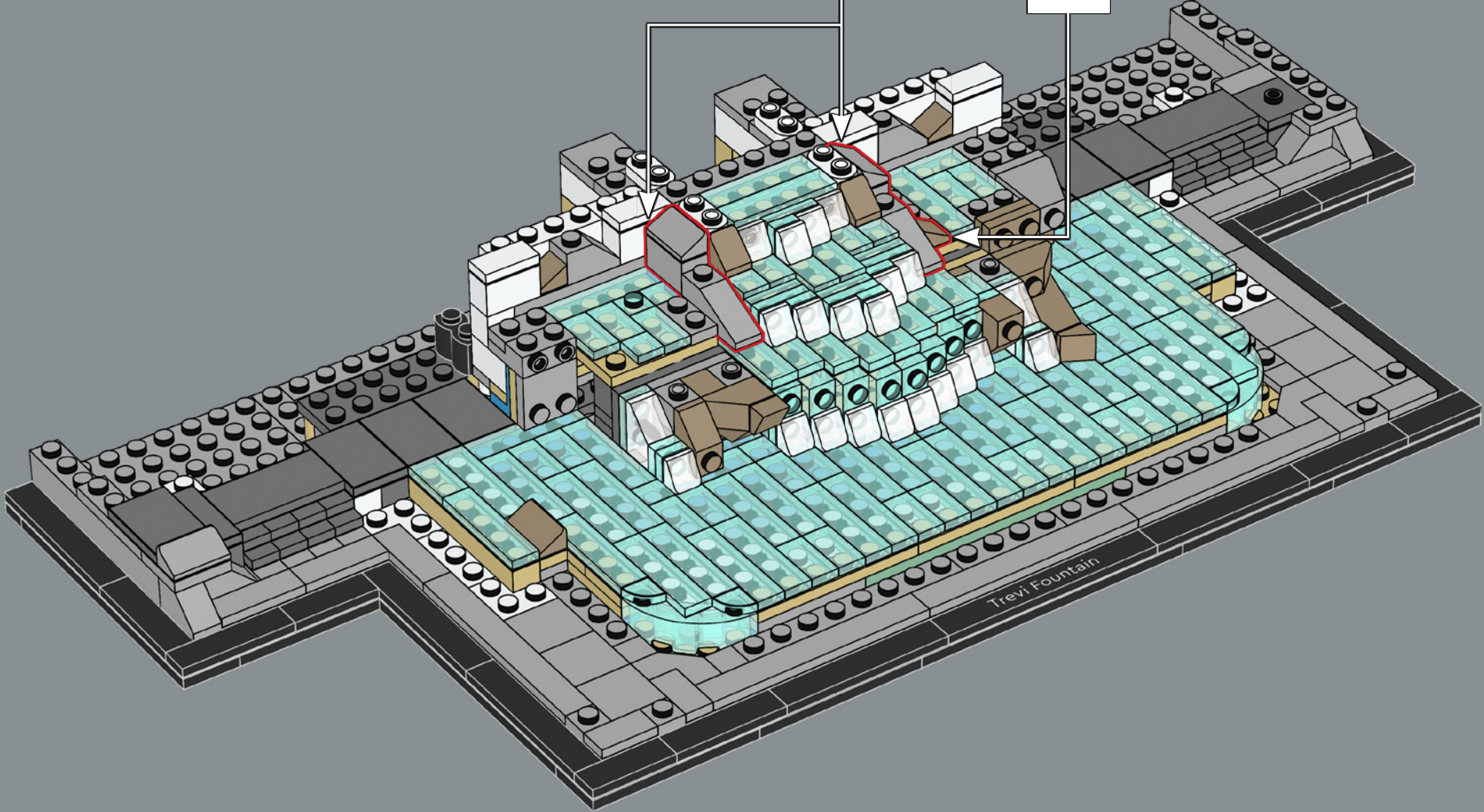
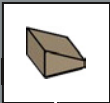
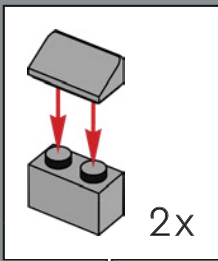


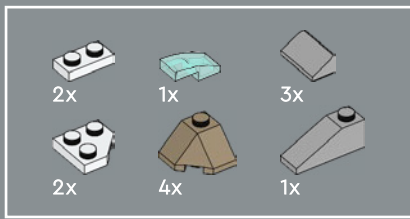
87



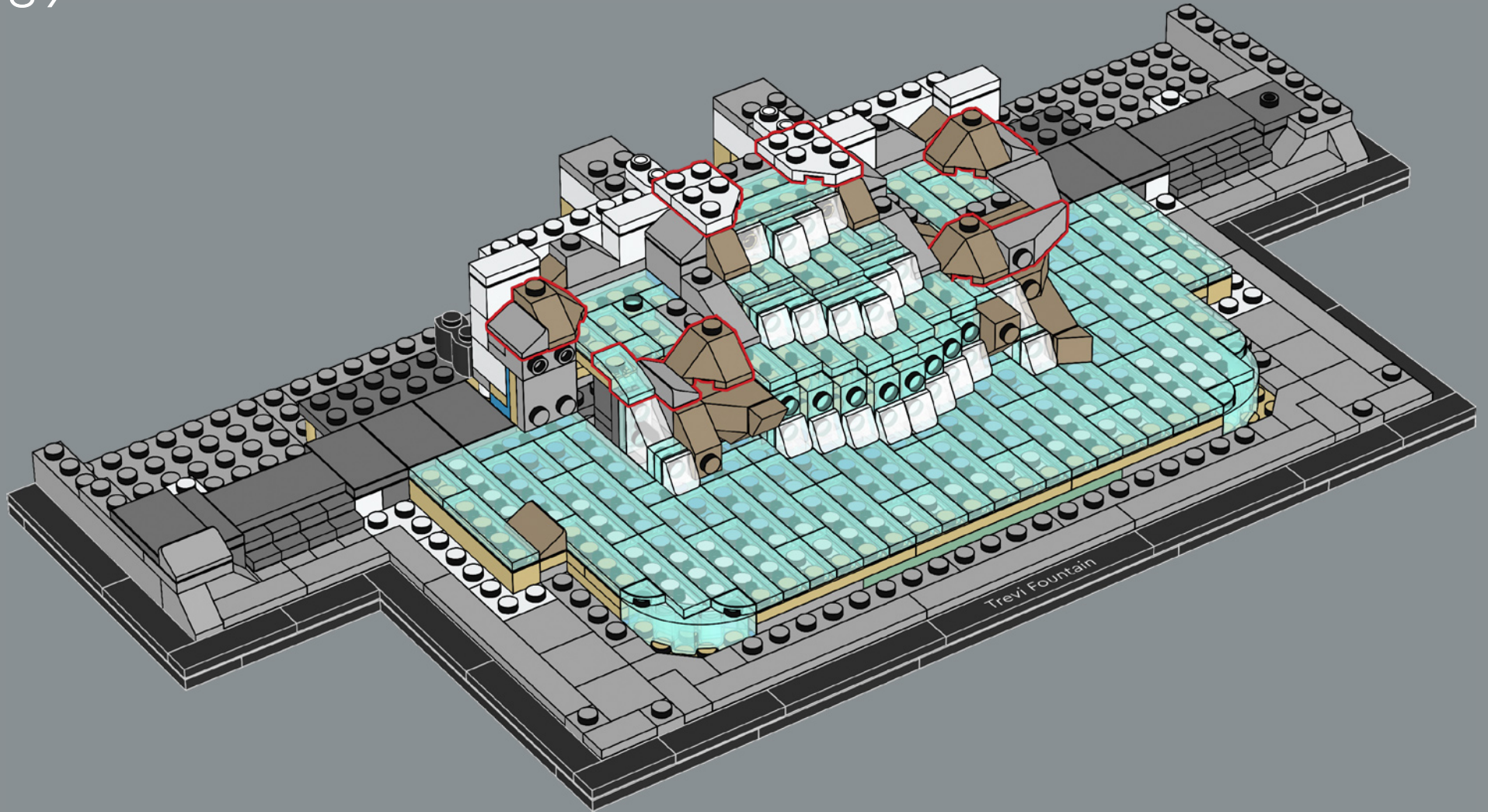


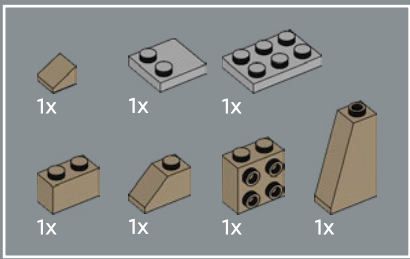
88





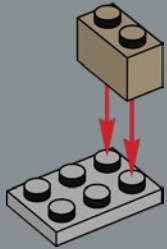
89



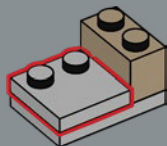


90

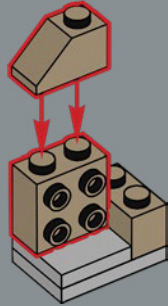
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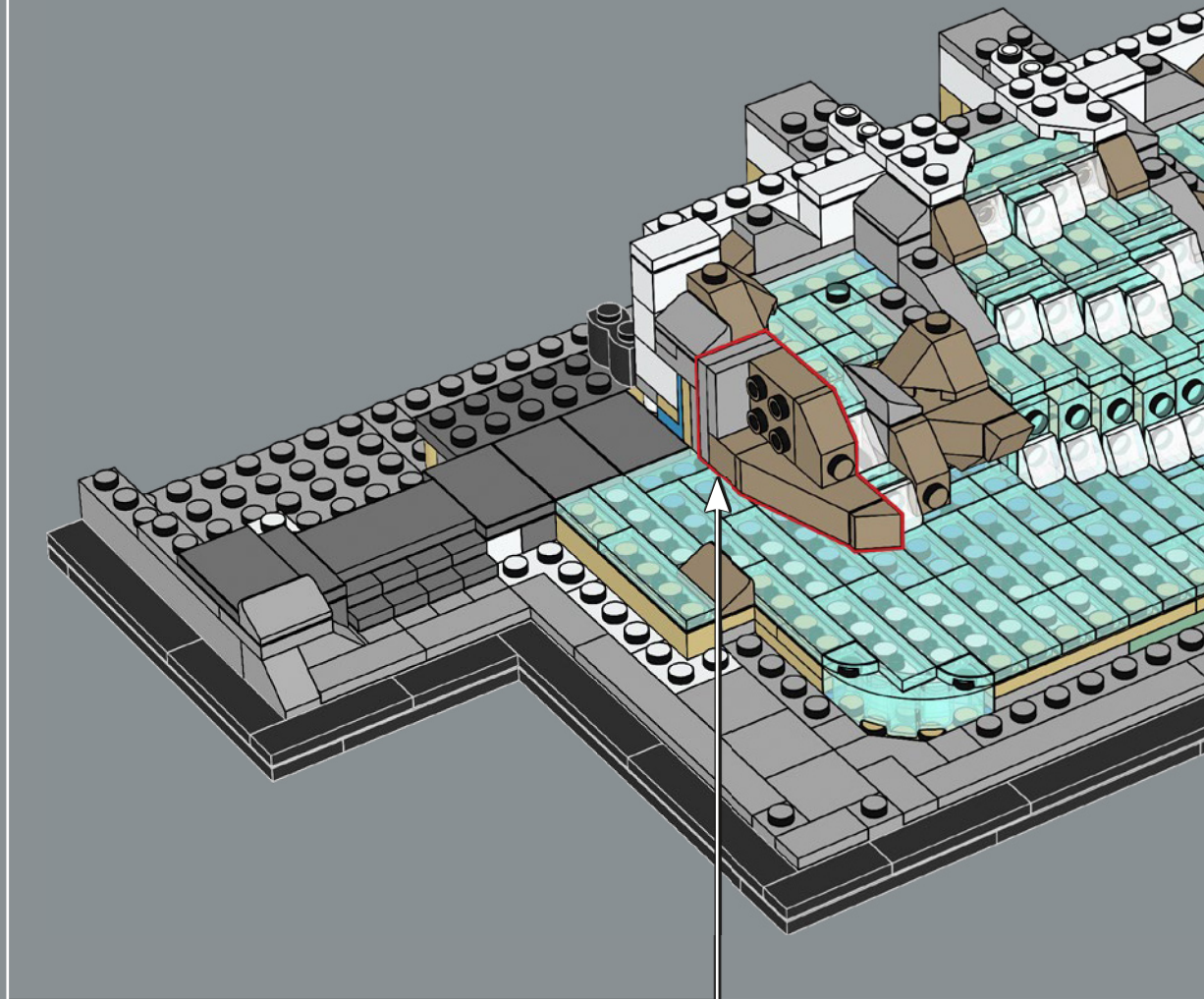
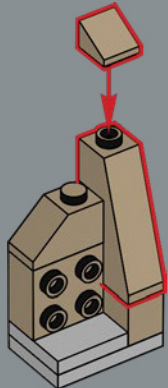
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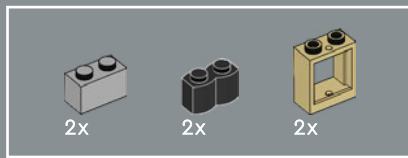


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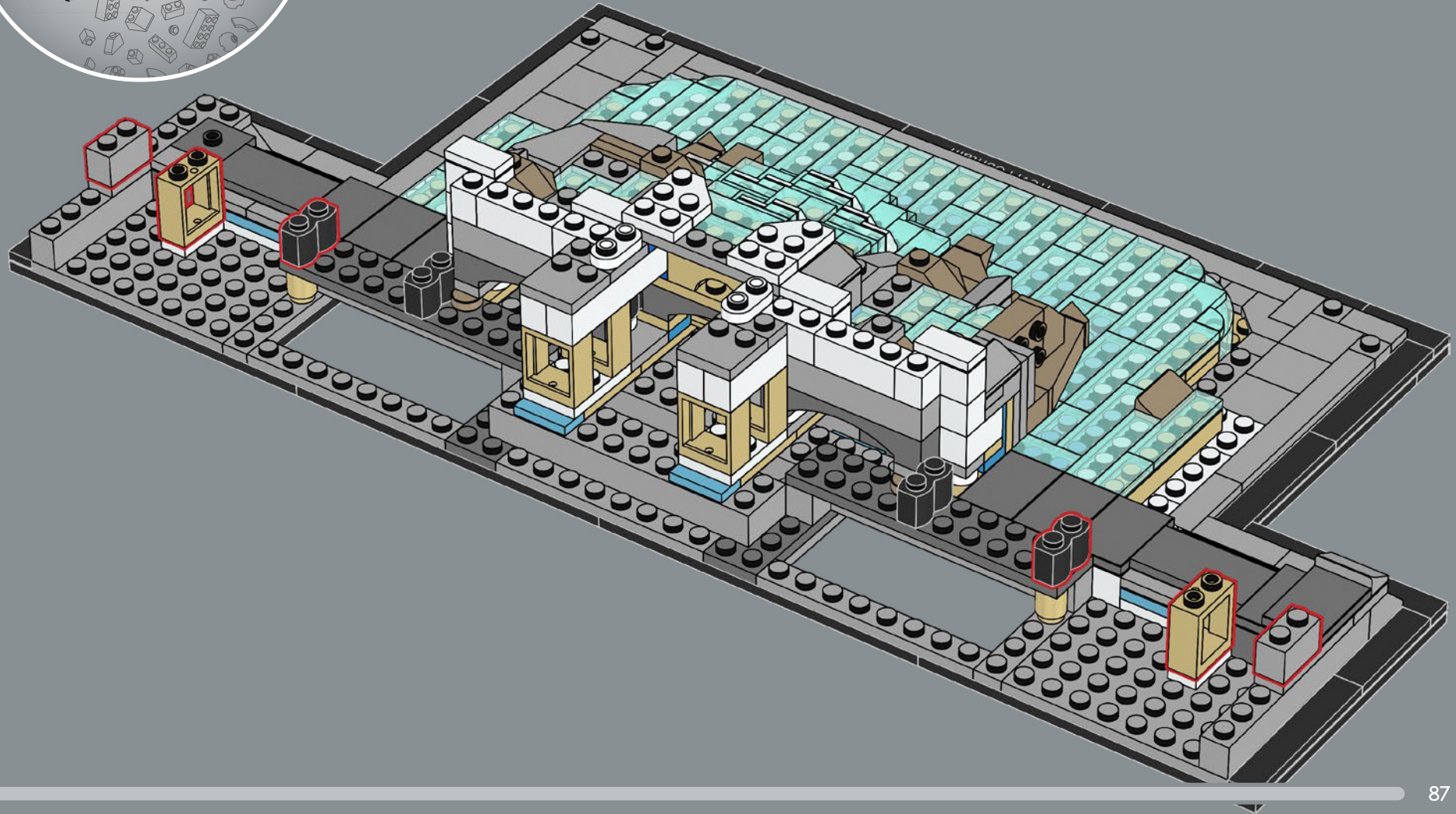


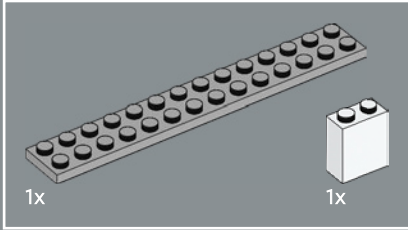
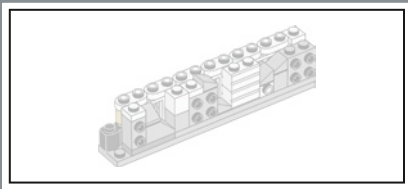
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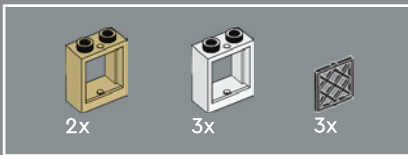
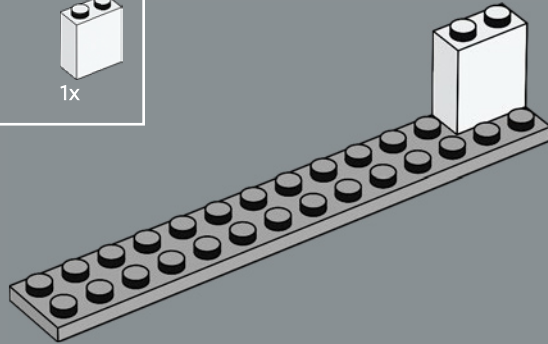


91

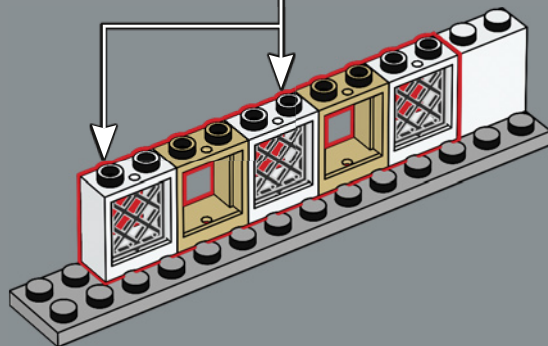
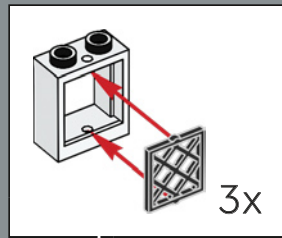




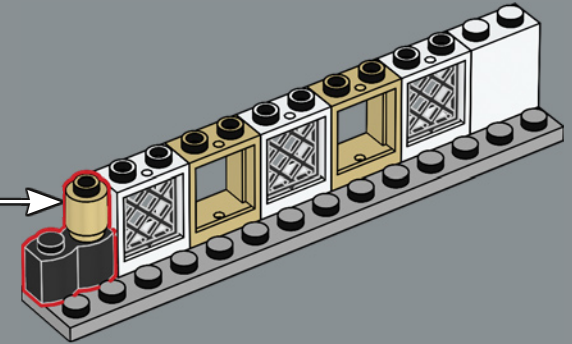
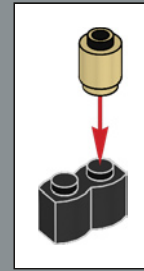
92



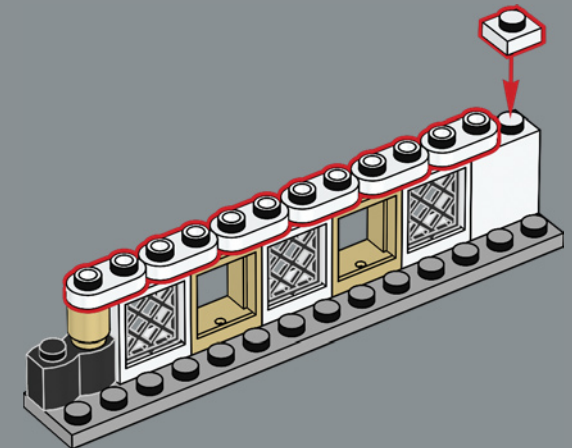
93

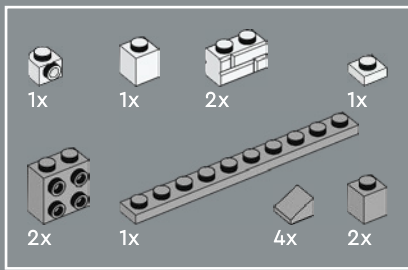


94



95





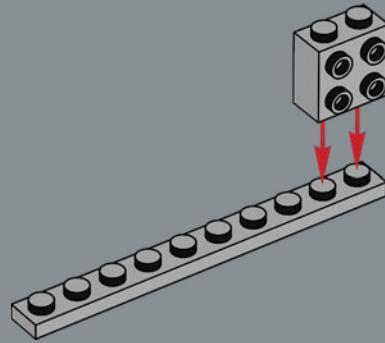
96

Behind these windows lie the channels of water from the aqueducts that pour through the waterfall.

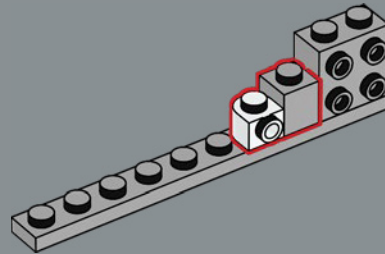
Derrière ces fenêtres se trouvent les canaux d'eau des aqueducs qui se déversent dans la cascade.

Detrás de estas ventanas se encuentran los canales que vierten el agua de los acueductos a la cascada.

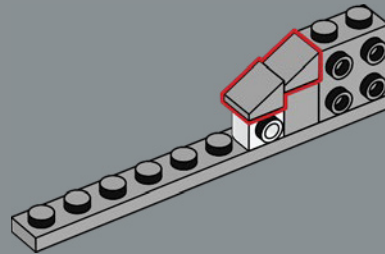
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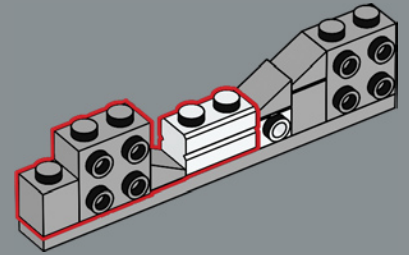
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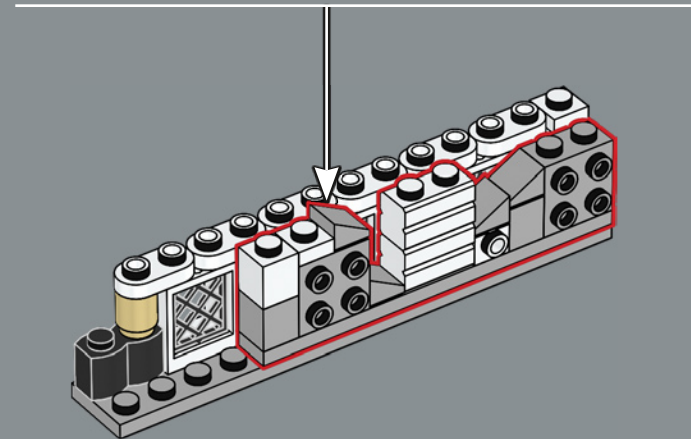
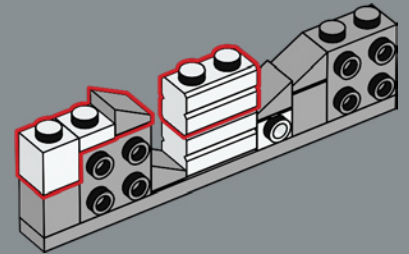
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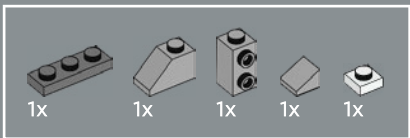


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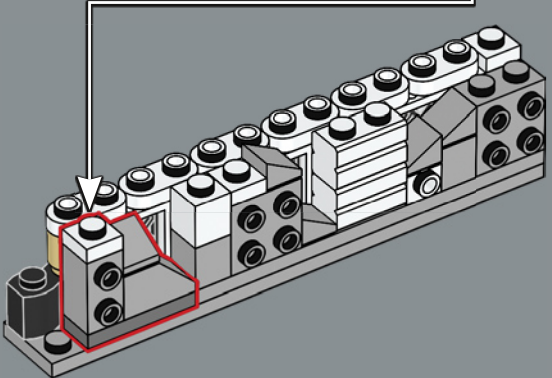
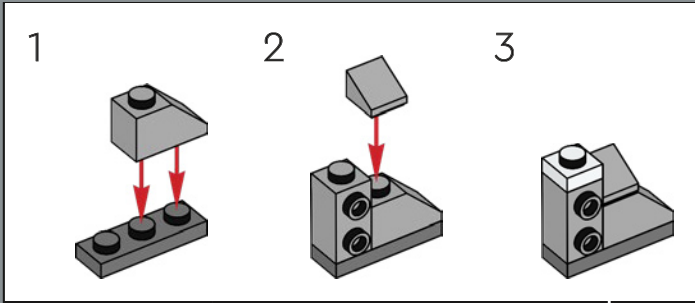


5

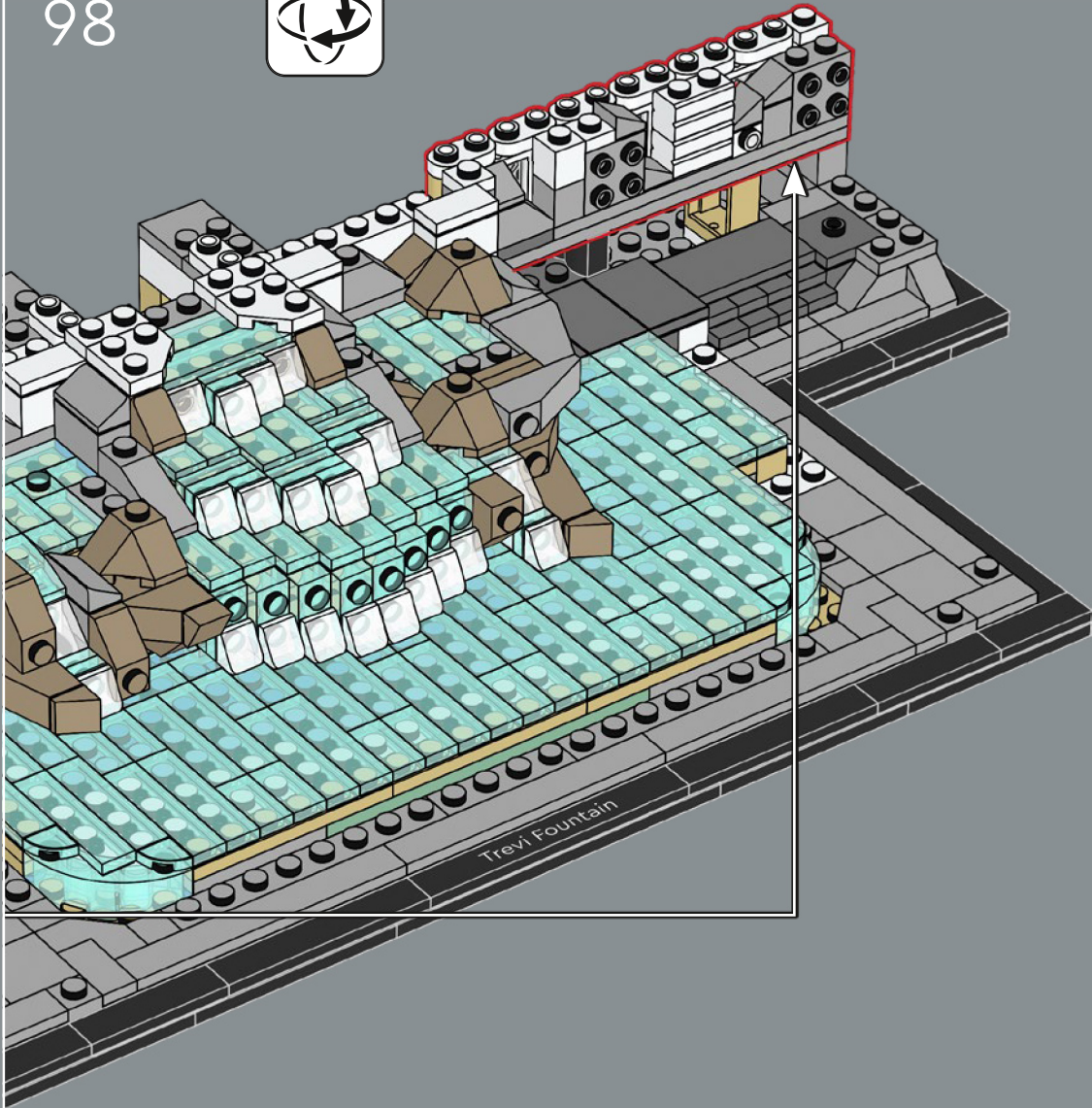


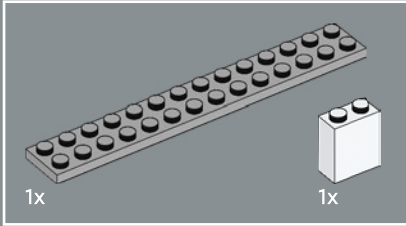
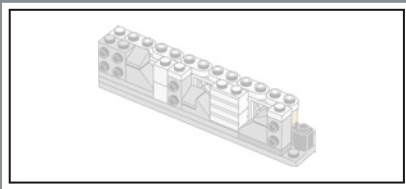


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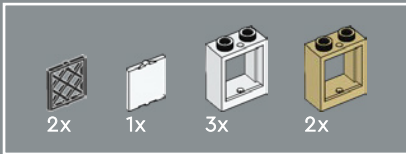


98

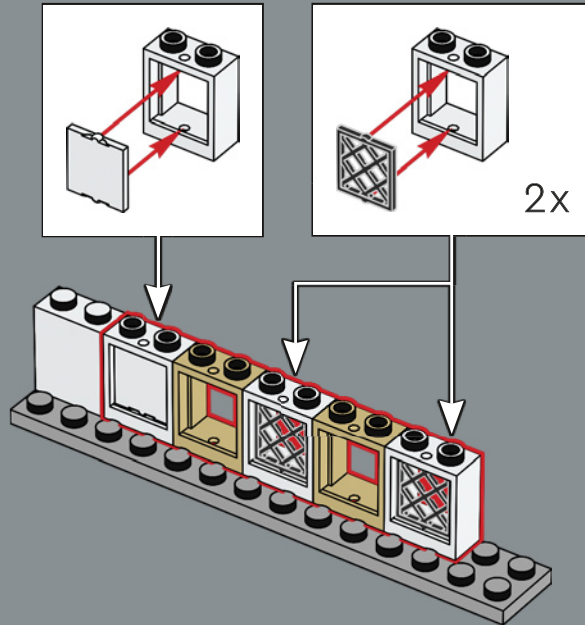
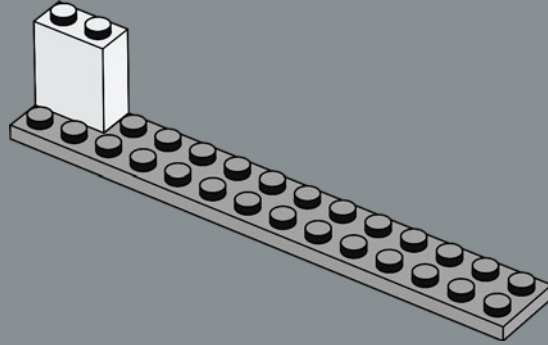




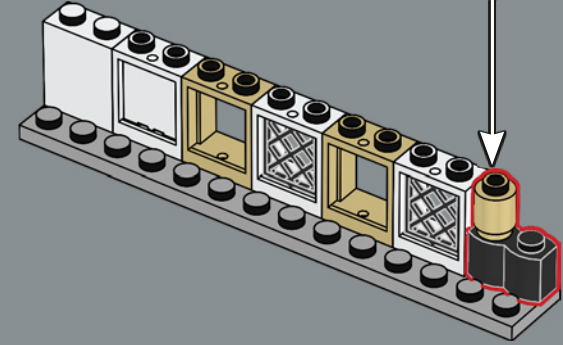
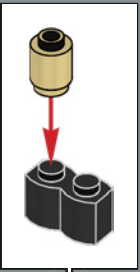
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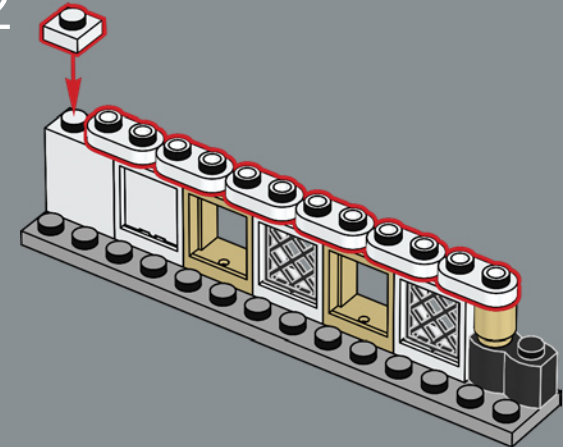
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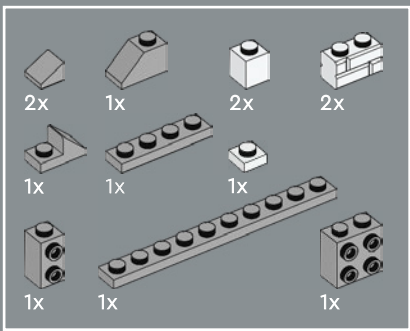


101

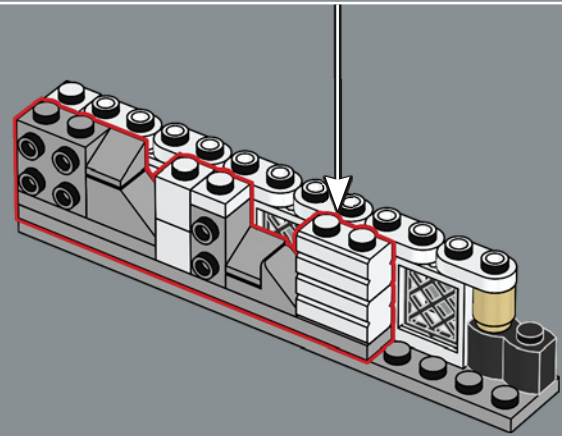
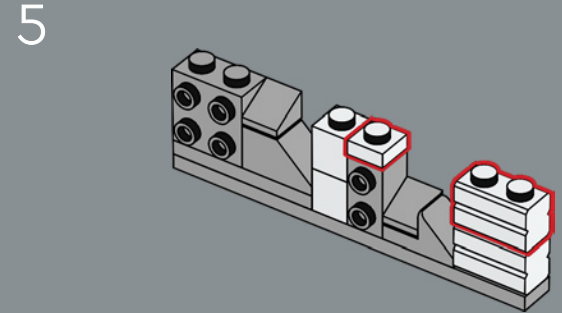
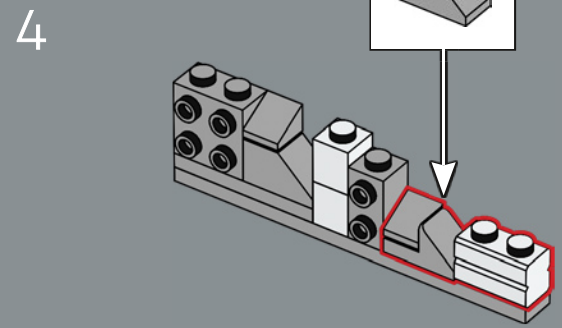
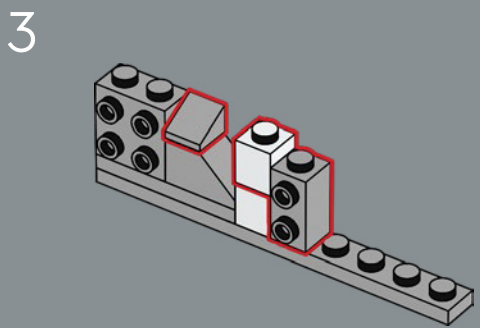
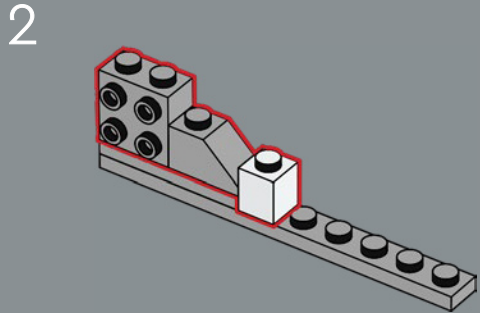
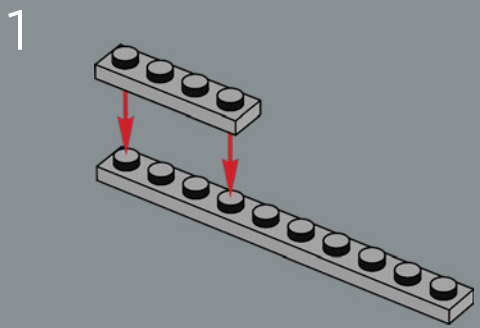


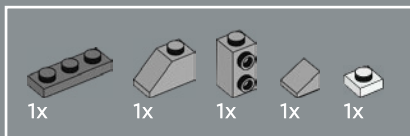
102



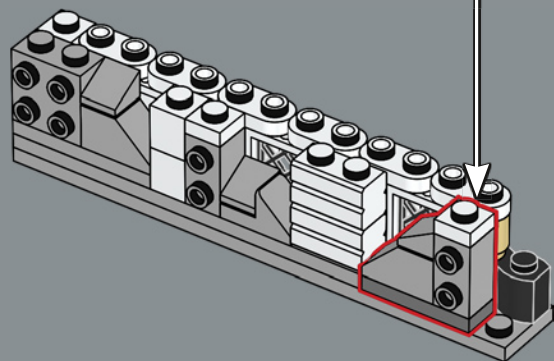
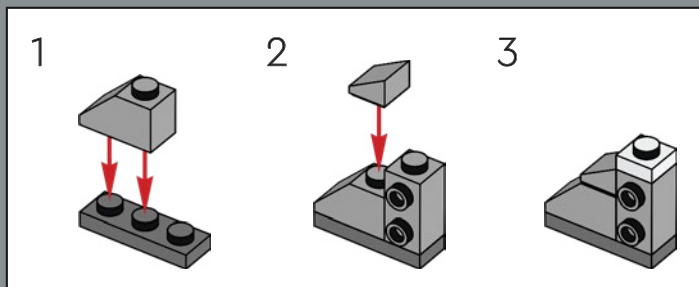


103

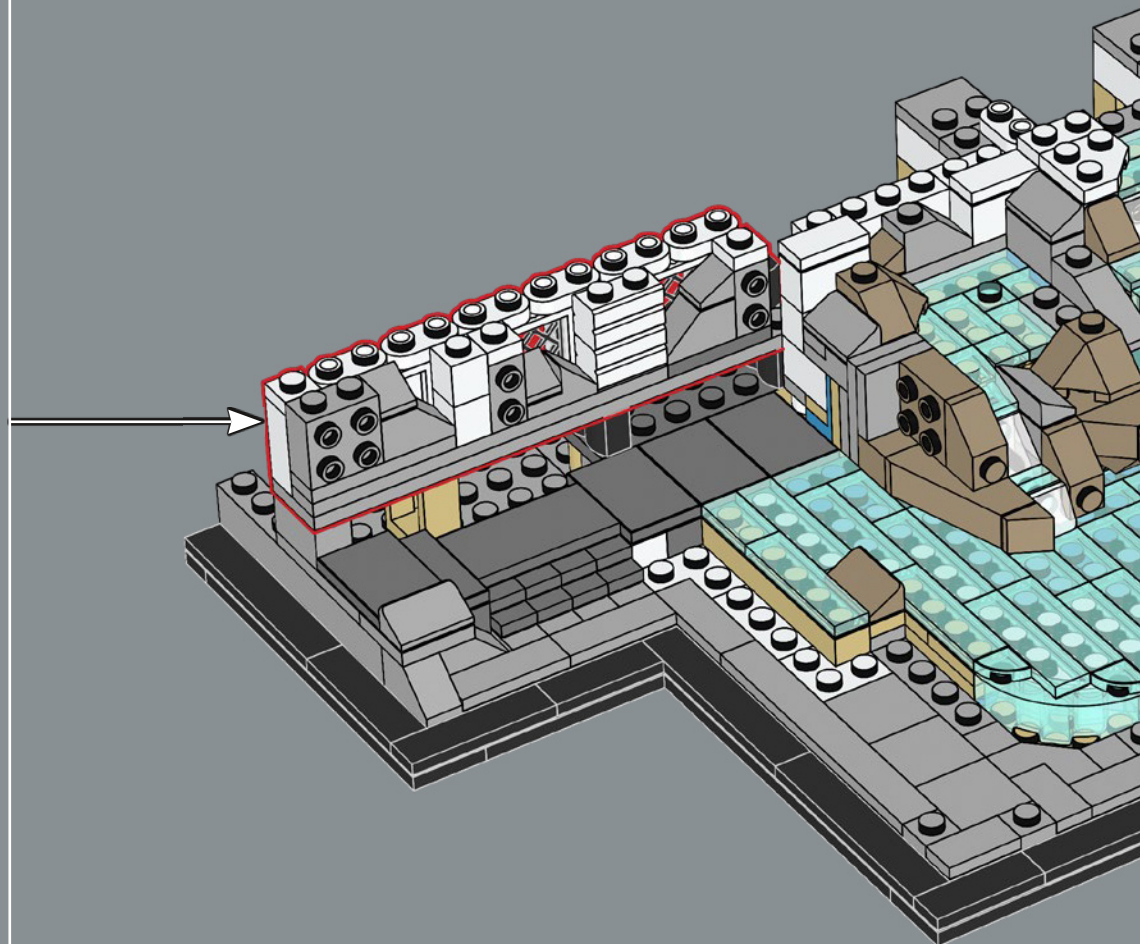


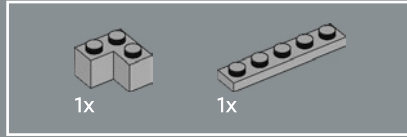
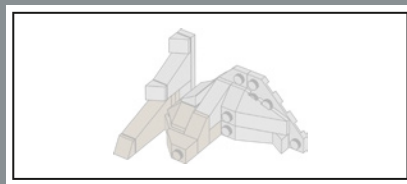


104

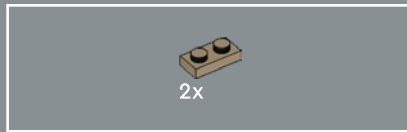
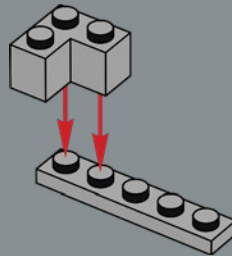


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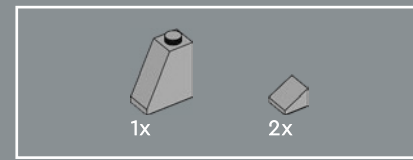
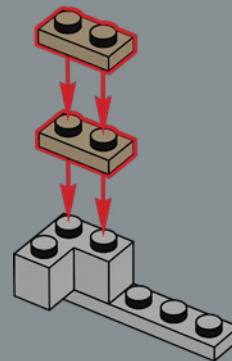




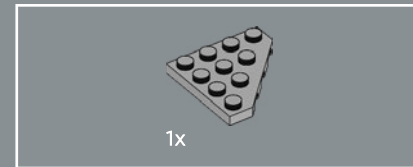
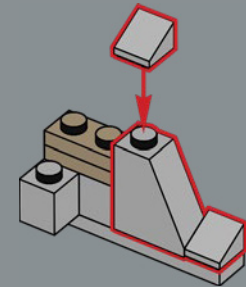
106



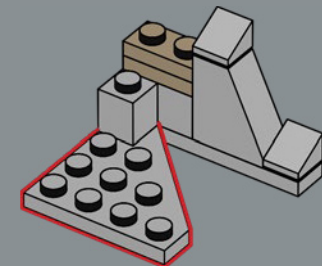
107

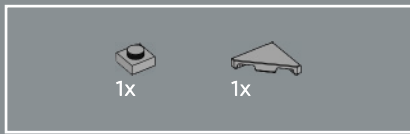


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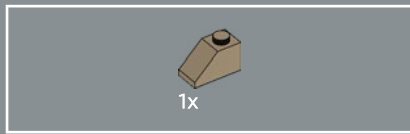
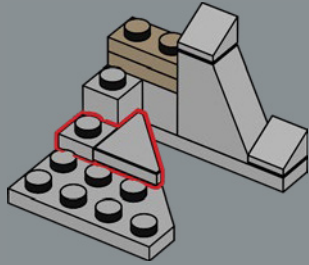


109

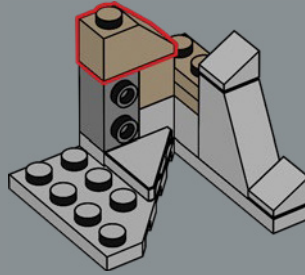




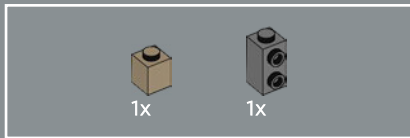
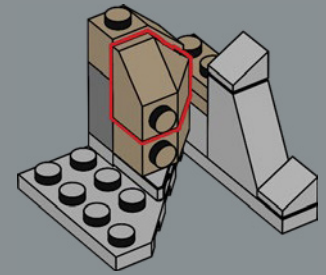
110



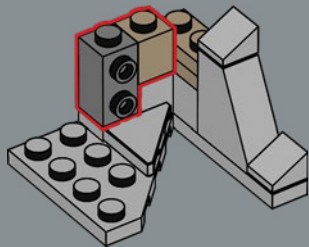
112



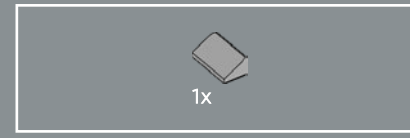
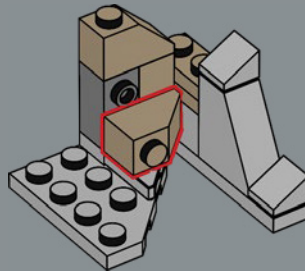
114



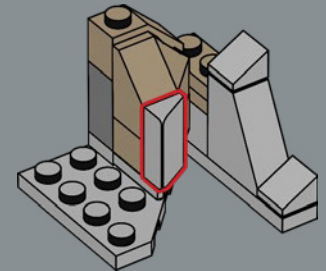
111

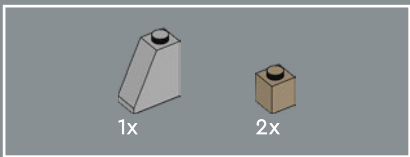


113

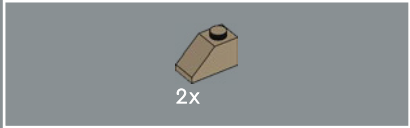
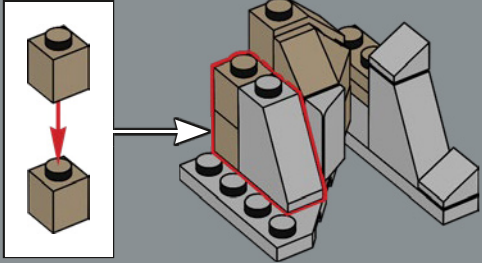


115

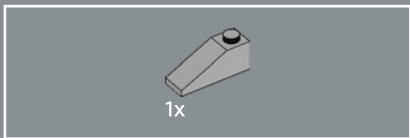
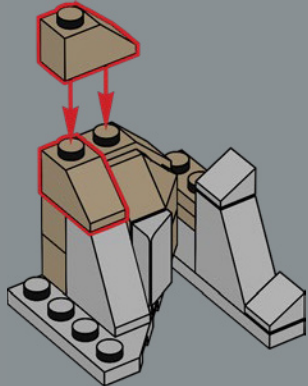




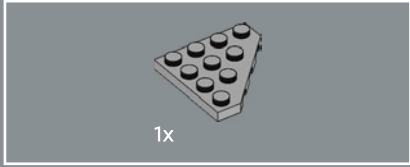
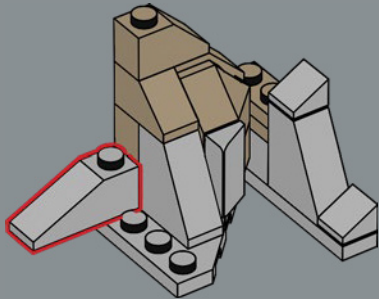
116



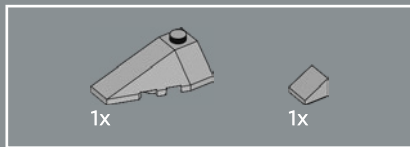
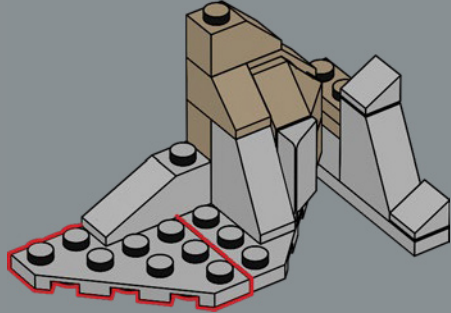
117



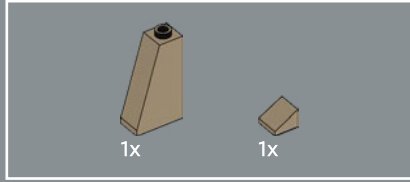
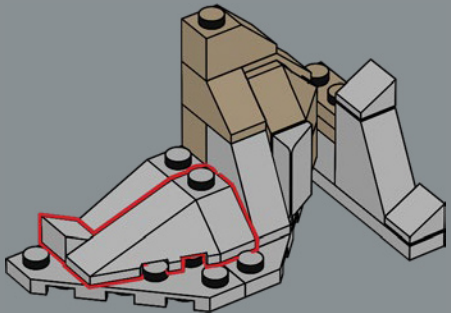
118



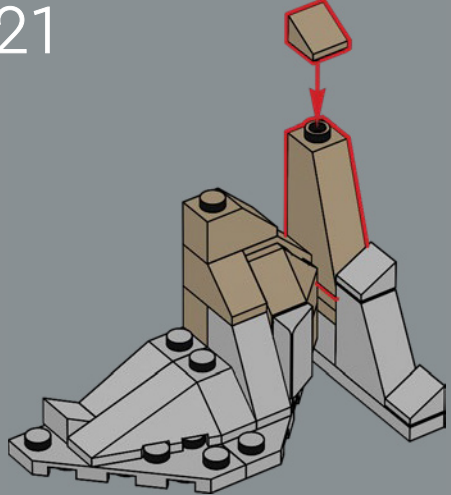
119

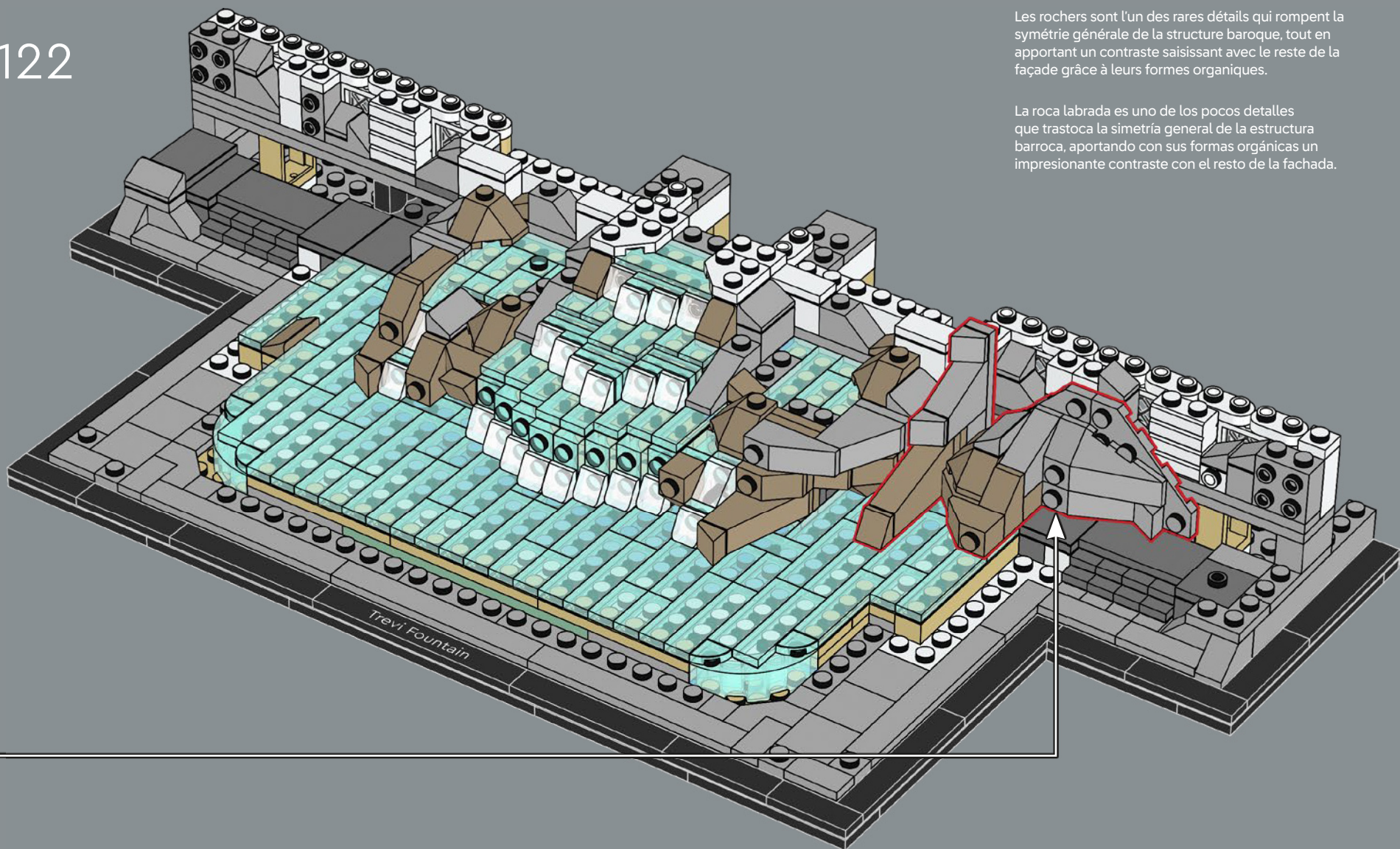


120



121

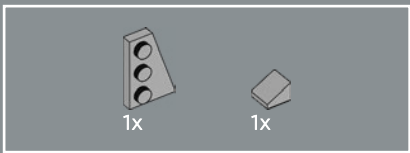




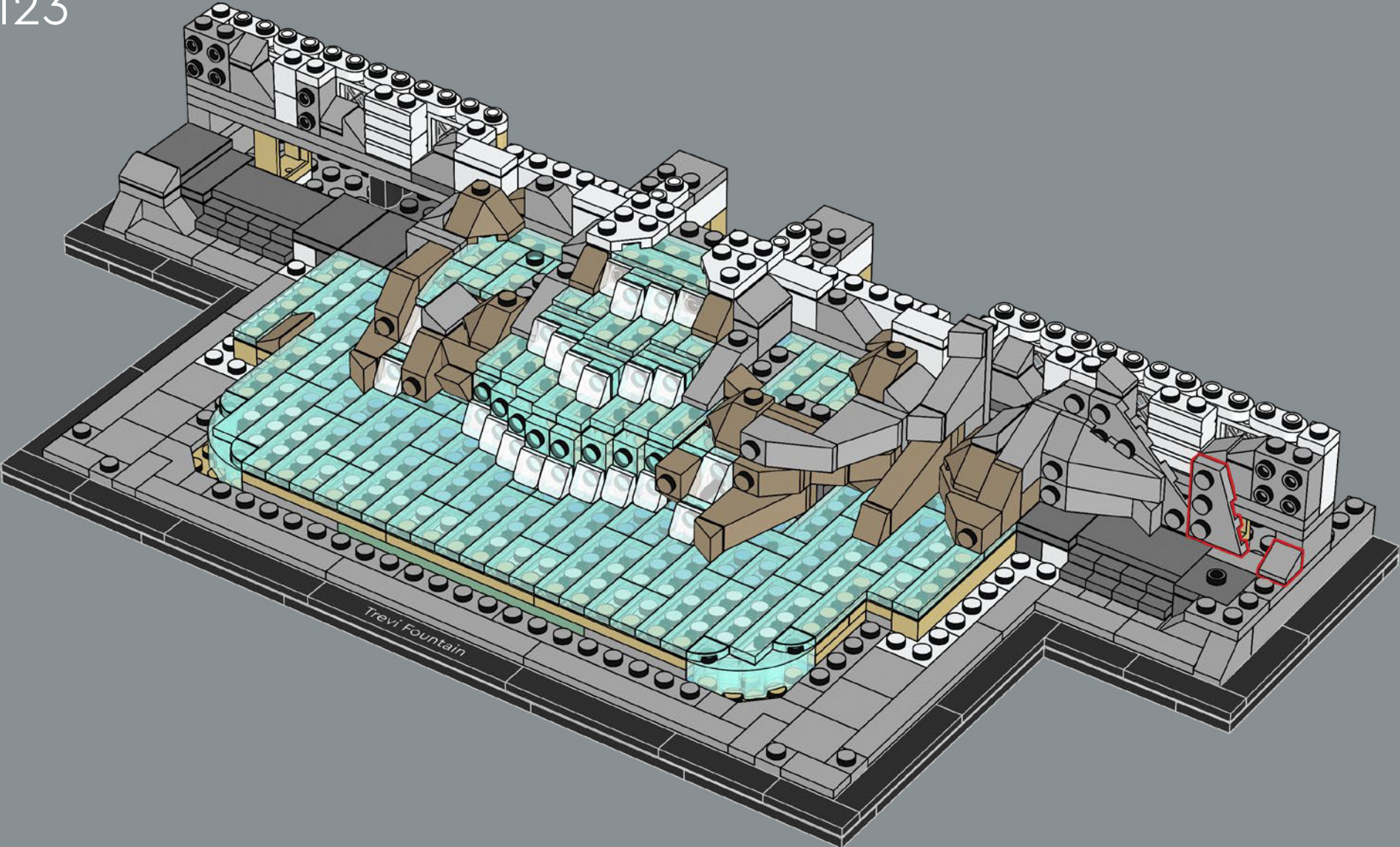
The rockwork is one of the few details that disrupts the overall symmetry of the Baroque structure, while adding a stunning contrast to the rest of the facade with its organic shapes.

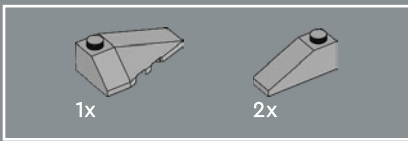
Les rochers sont l'un des rares détails qui rompent la symétrie générale de la structure baroque, tout en apportant un contraste saisissant avec le reste de la façade grâce à leurs formes organiques.

La roca labrada es uno de los pocos detalles que trastoca la simetría general de la estructura barroca, aportando con sus formas orgánicas un impresionante contraste con el resto de la fachada.

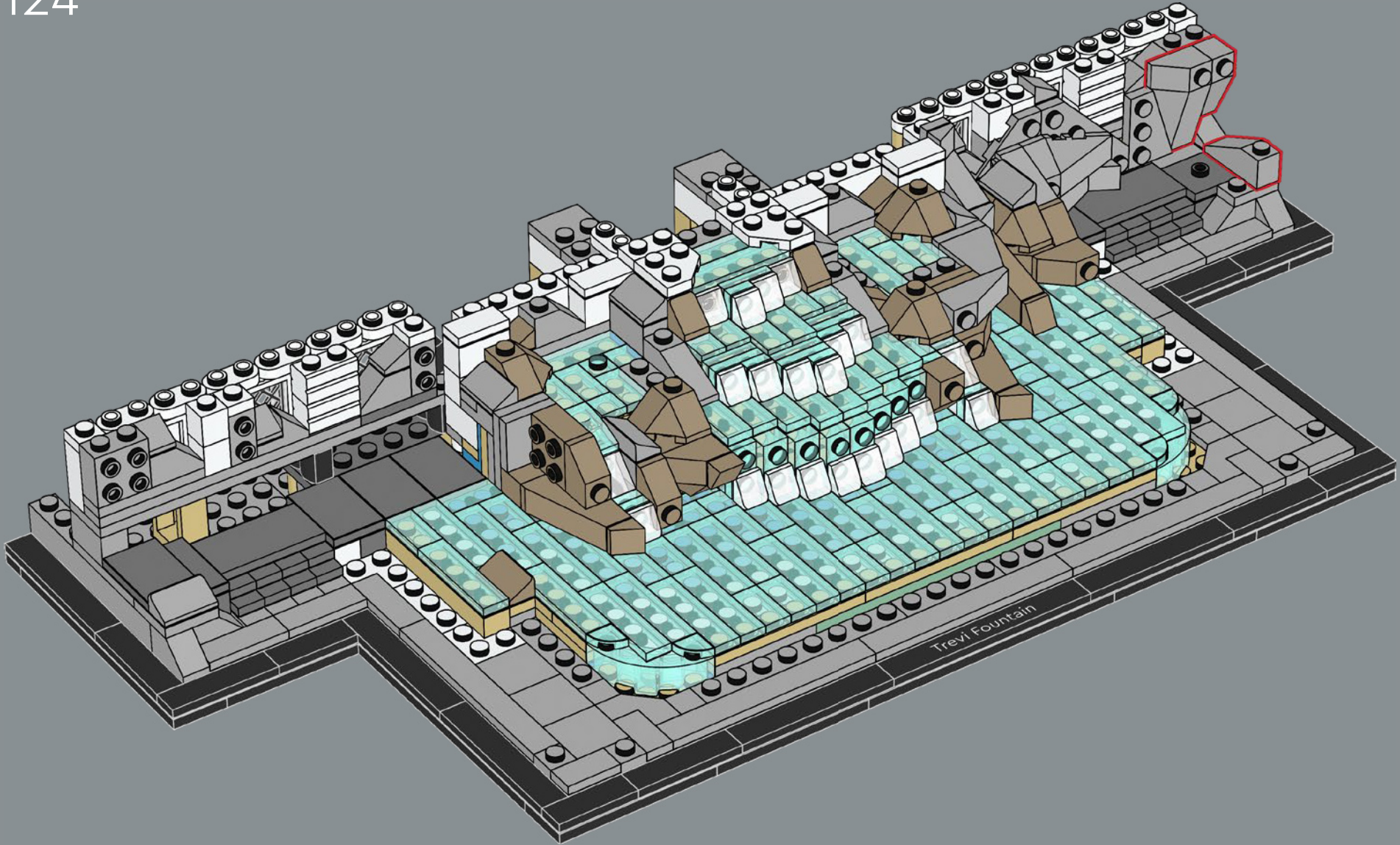


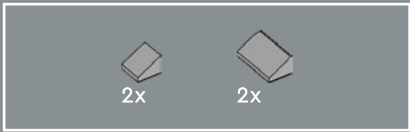
123



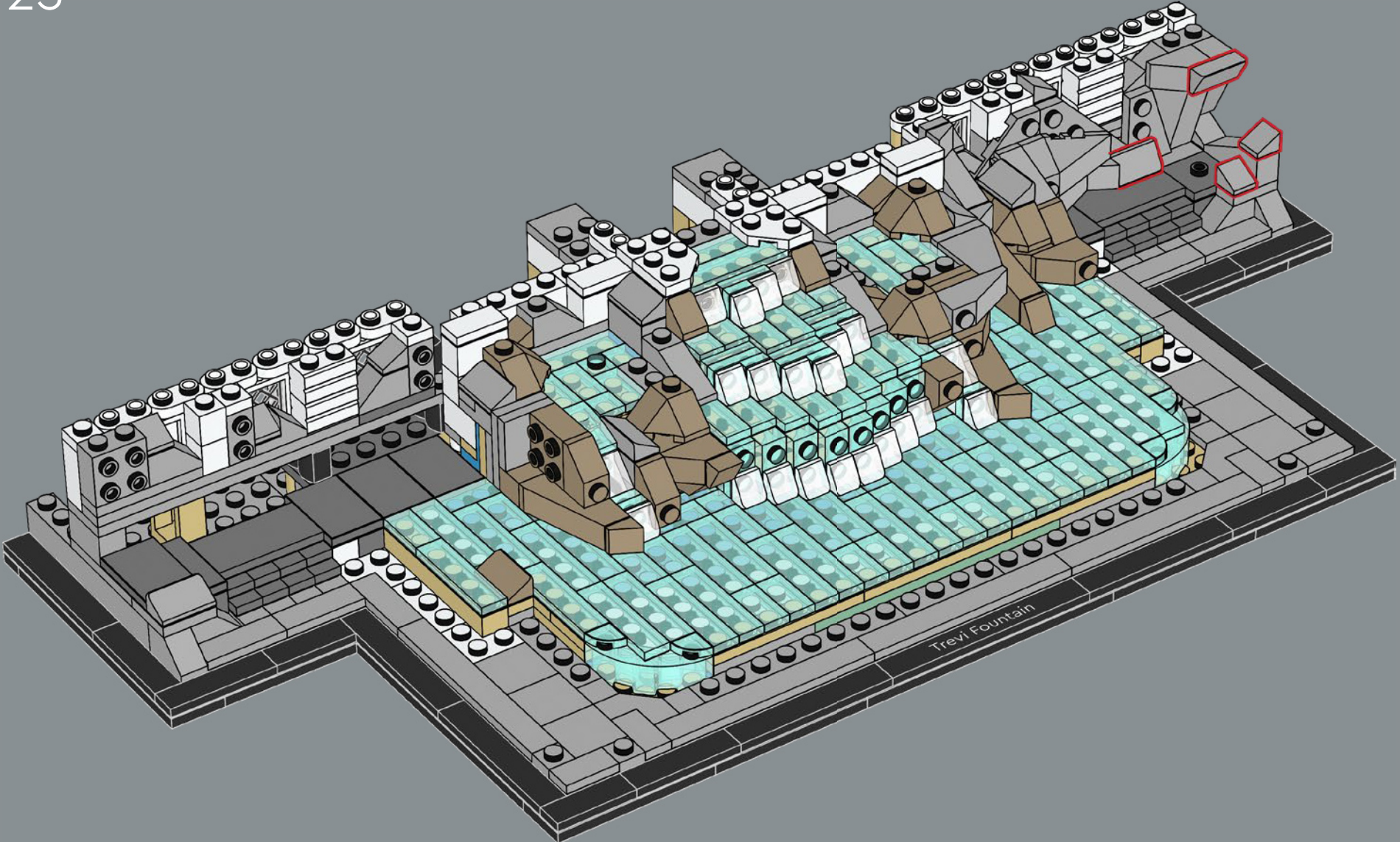


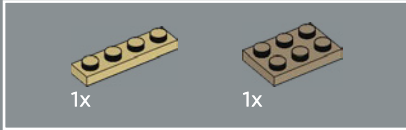
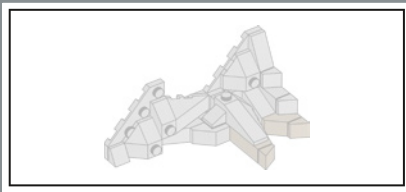
124



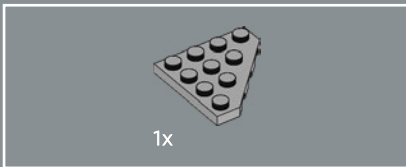
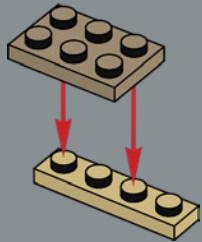


125

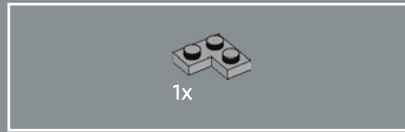
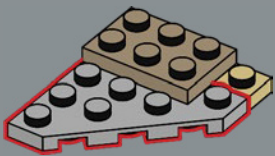




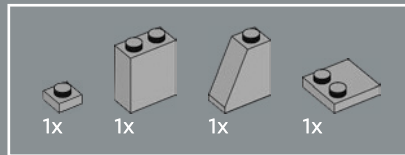
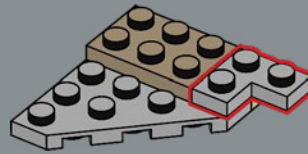
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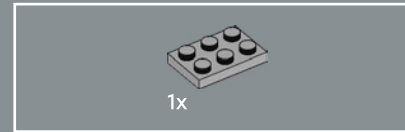
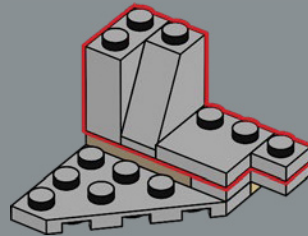
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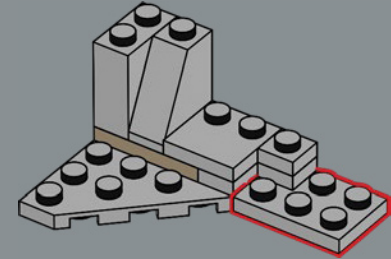
128



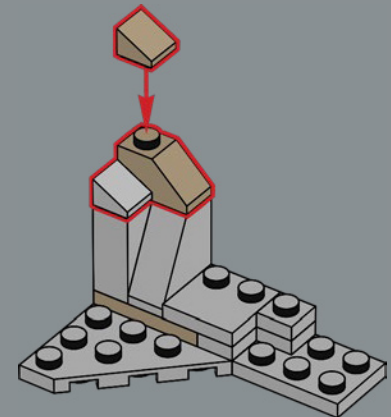
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130

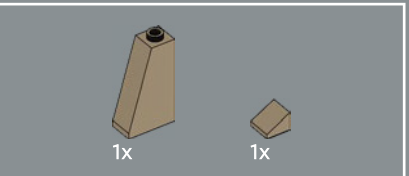
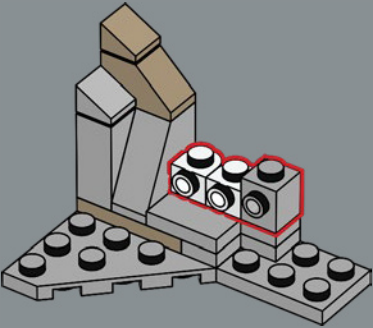


131

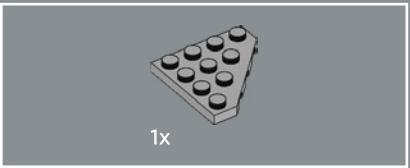
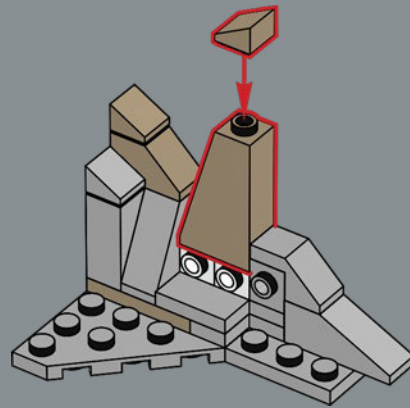




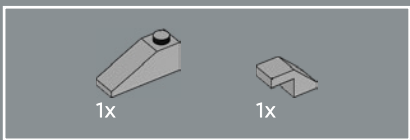
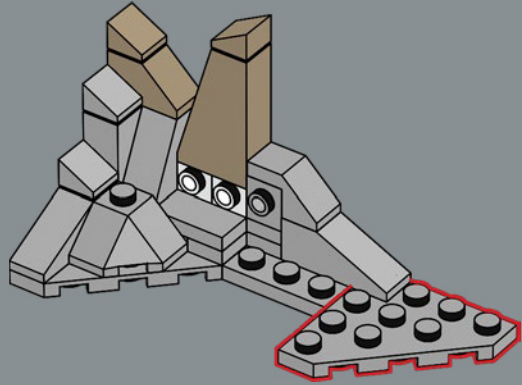
132



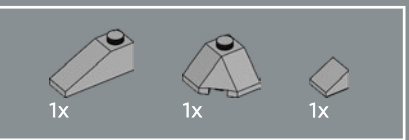
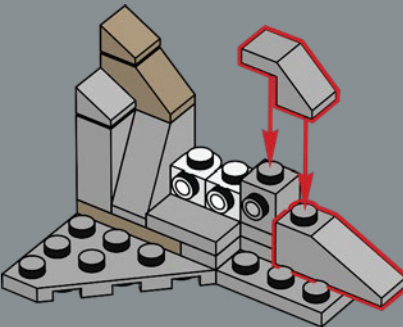
134



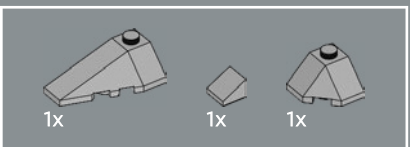
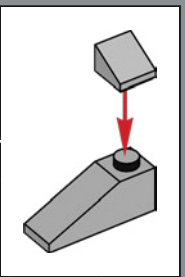
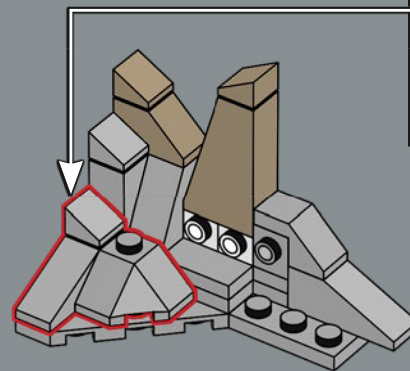
136



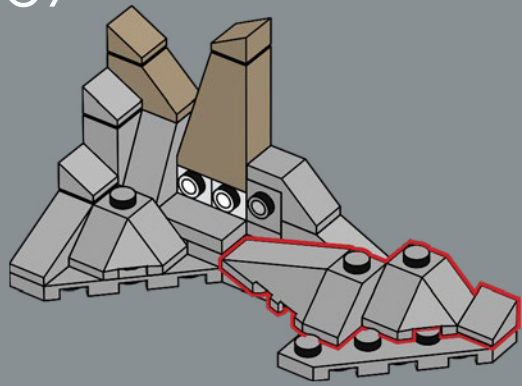
133

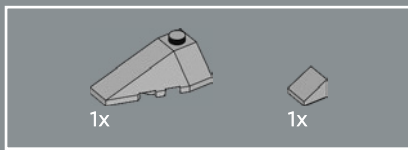


135

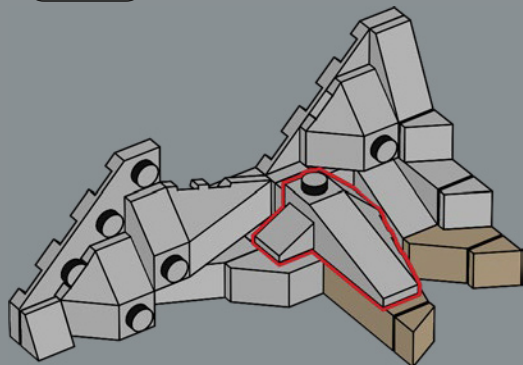


137





138

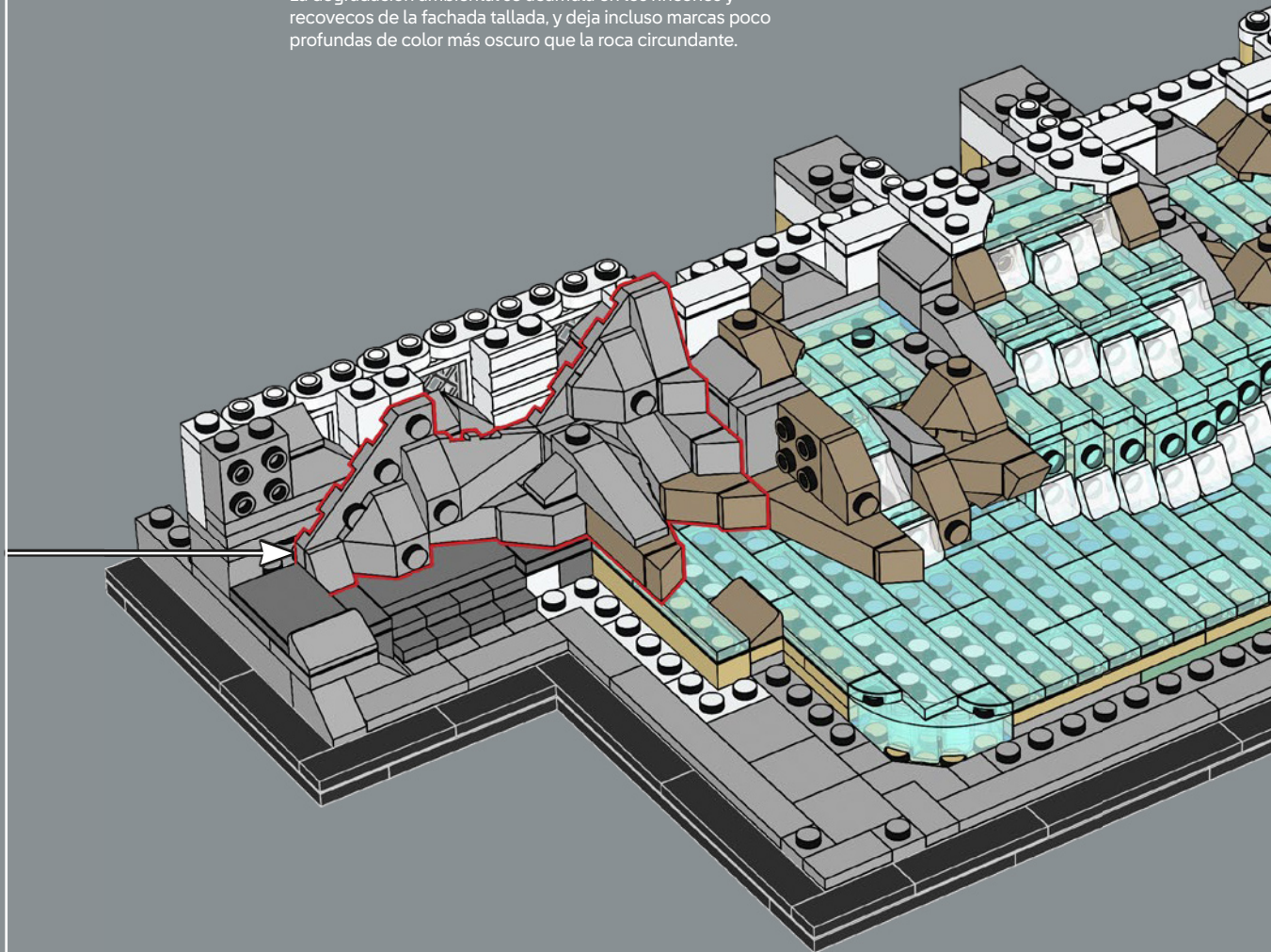


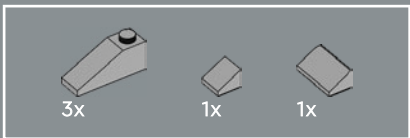
Even the wear and tear of the fountain plays a role in how it is viewed. Environmental degradation catches in nooks and crannies of the carved facade, leaving even shallow engravings darker in color than the surrounding rock.

139

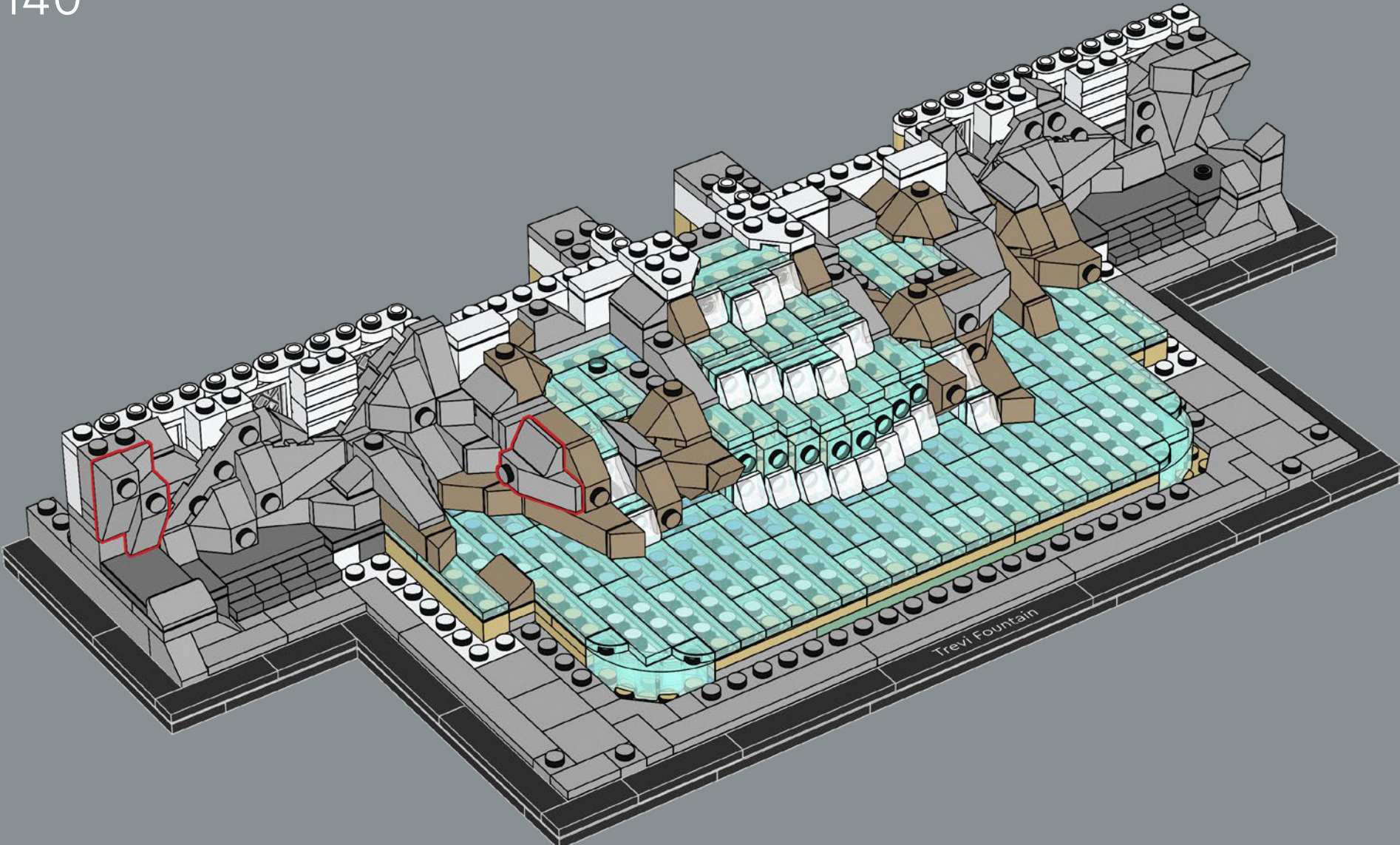
Même l'usure de la fontaine influence la façon dont elle est perçue. La dégradation de l'environnement s'infiltré dans les moindres recoins de la façade sculptée, laissant même des gravures peu profondes d'une couleur plus foncée que la roche environnante.

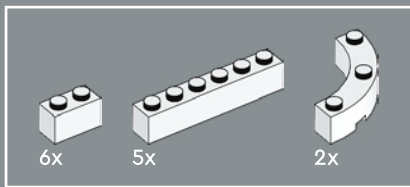
Hasta el desgaste natural de la fuente influye en cómo se ve. La degradación ambiental se acumula en los rincones y recovecos de la fachada tallada, y deja incluso marcas poco profundas de color más oscuro que la roca circundante.



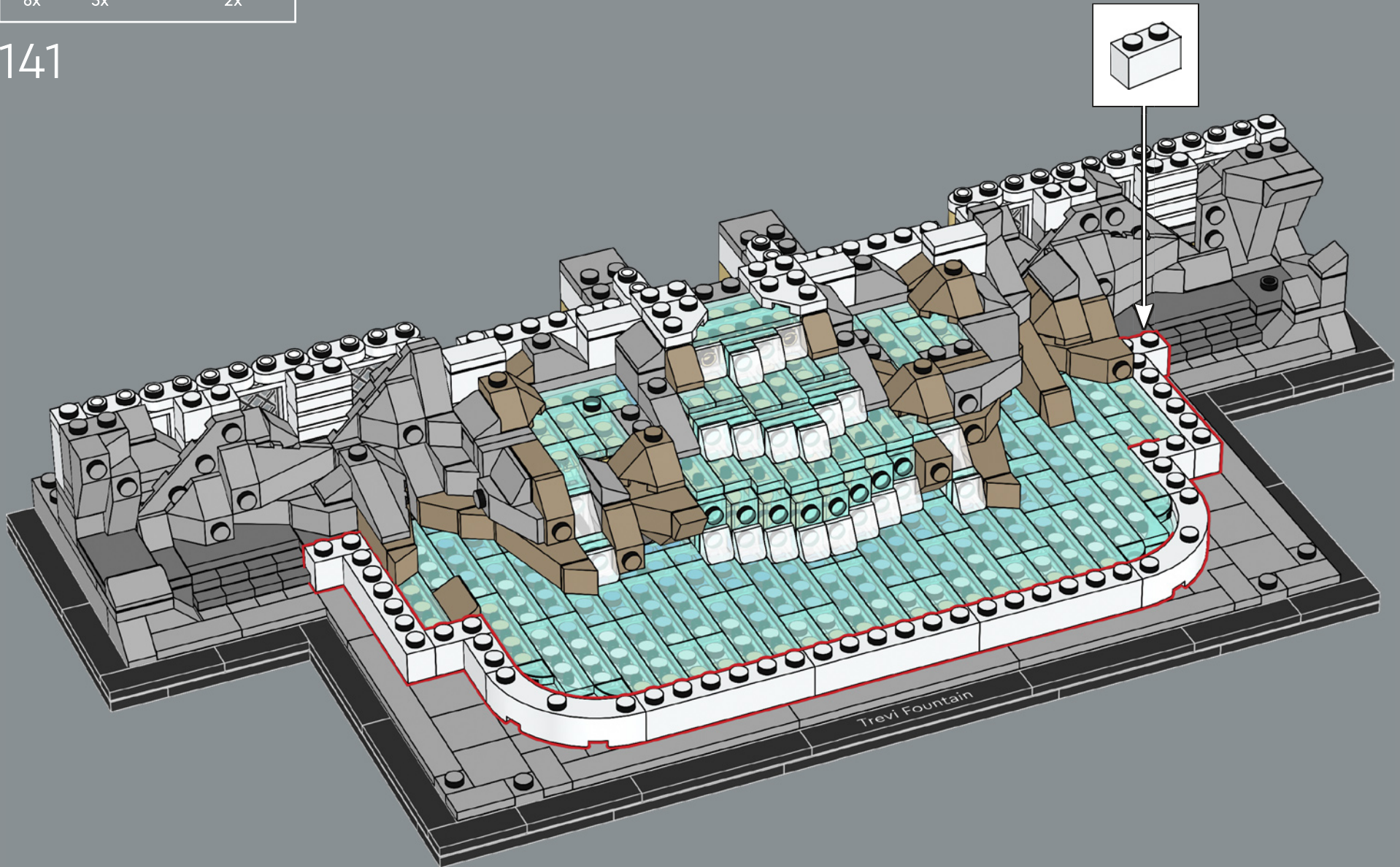


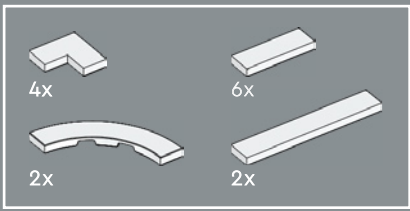
140



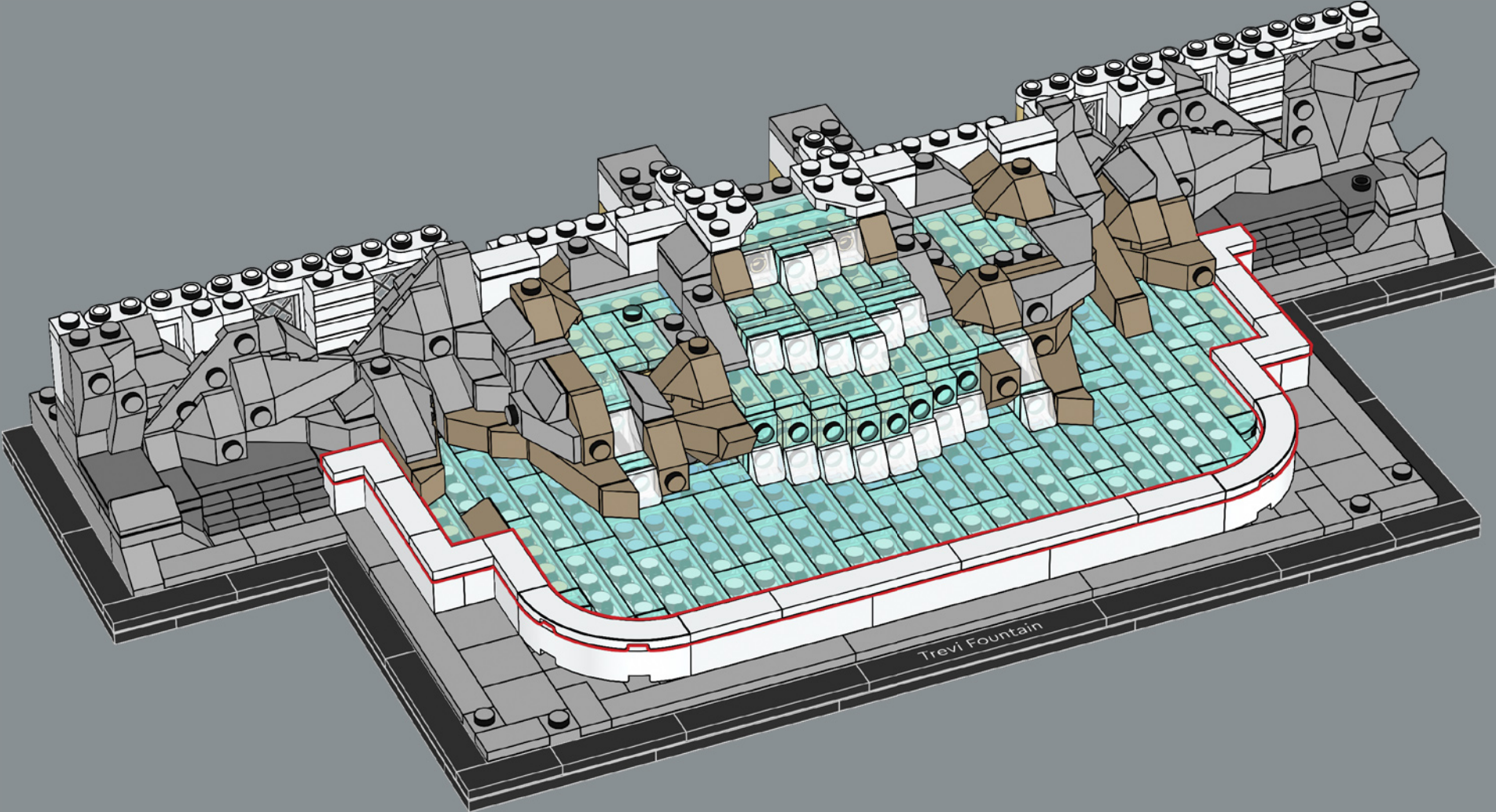


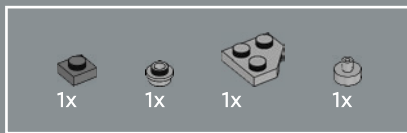
141





142



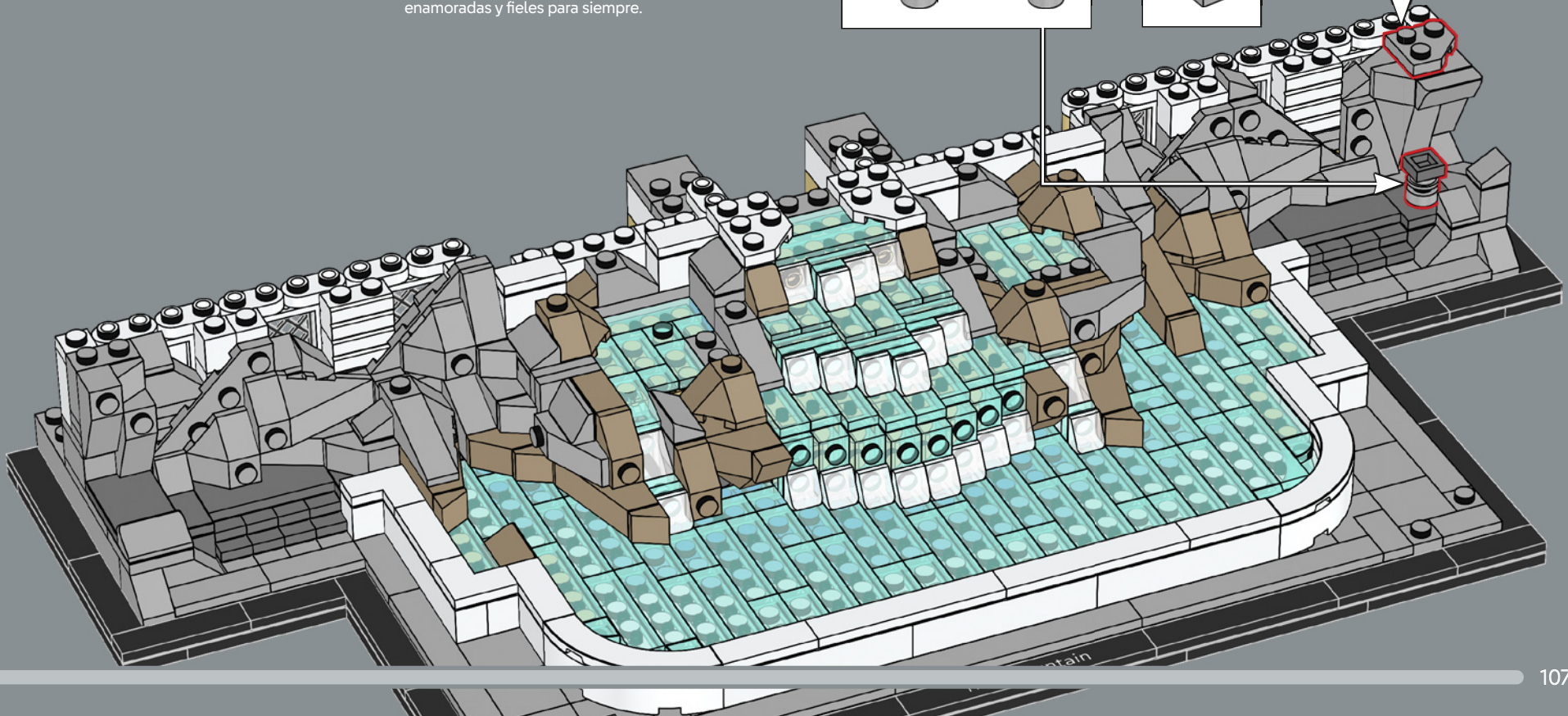
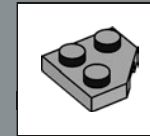
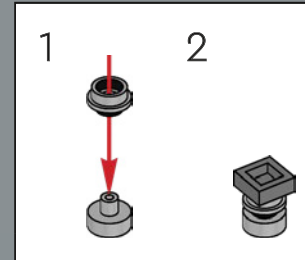


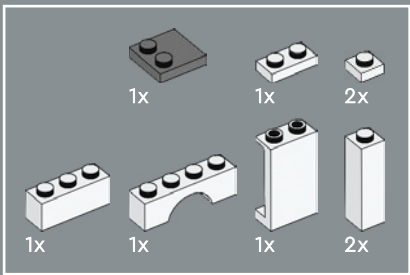
143

Cette petite fontaine est appelée « Fontanella degli Innamorati » (« fontaine de l'amour ») en raison de ses jets d'eau qui se croisent. La légende dit que si deux amoureux boivent à cette fontaine, ils resteront à jamais fidèles l'un à l'autre.

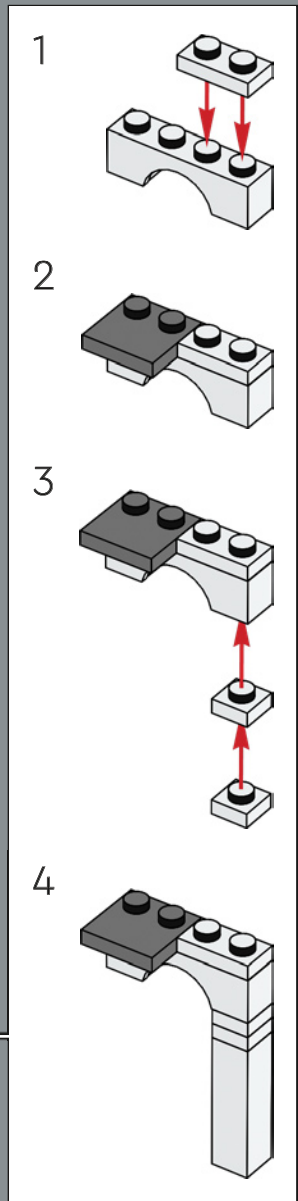
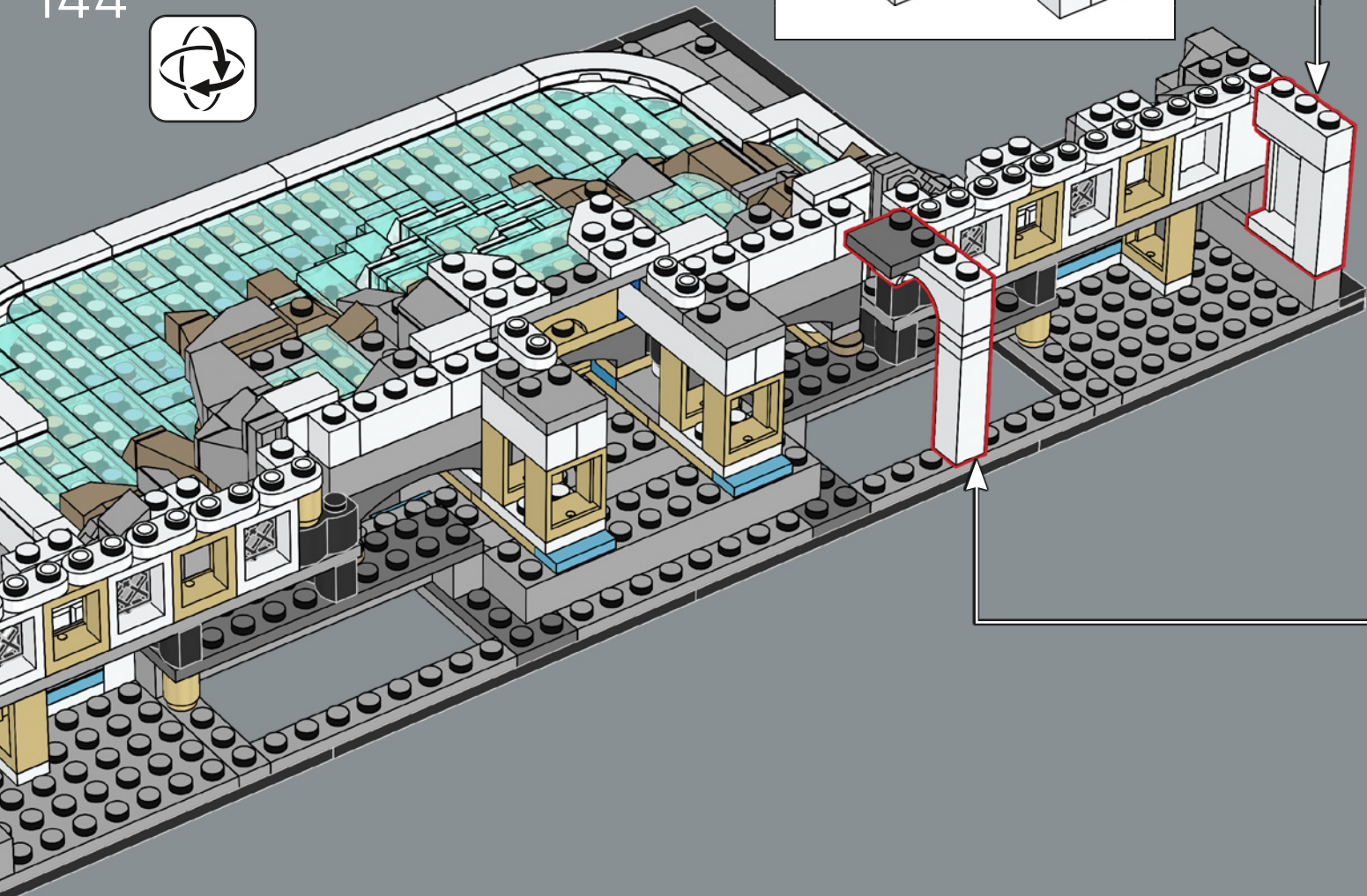
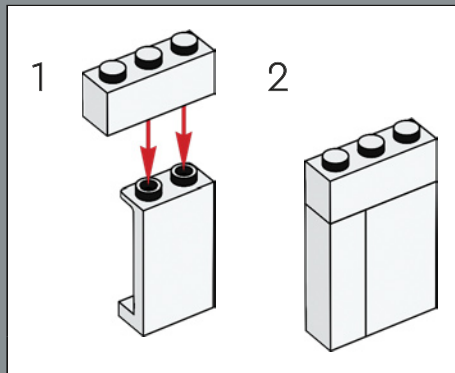
Esta fuentecita se conoce con el nombre de Fontanella degli Innamorati (Fuente de los Enamorados), y debe su nombre a sus chorros de agua cruzados. Según la leyenda, las parejas que beben en ella permanecerán enamoradas y fieles para siempre.

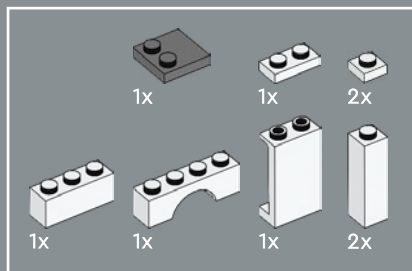
This small fountain is coined the Fontanella degli Innamorati (Fountain of Love) due to its crossing water jets. Legend says that if two lovers drink from this fountain, they will remain forever faithful to each other.



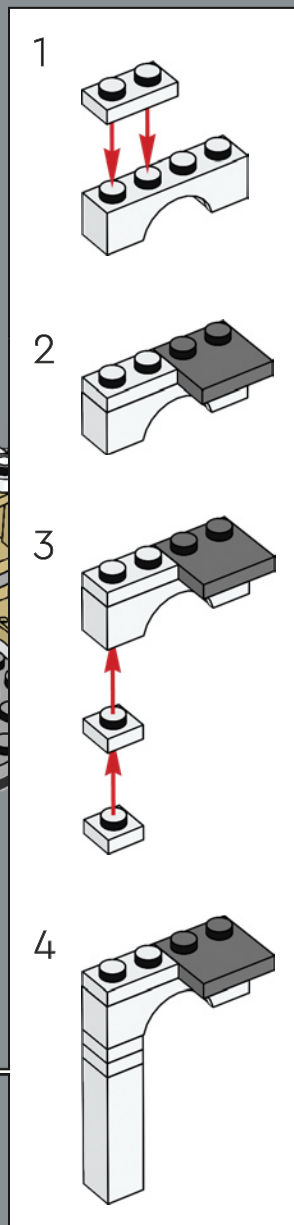
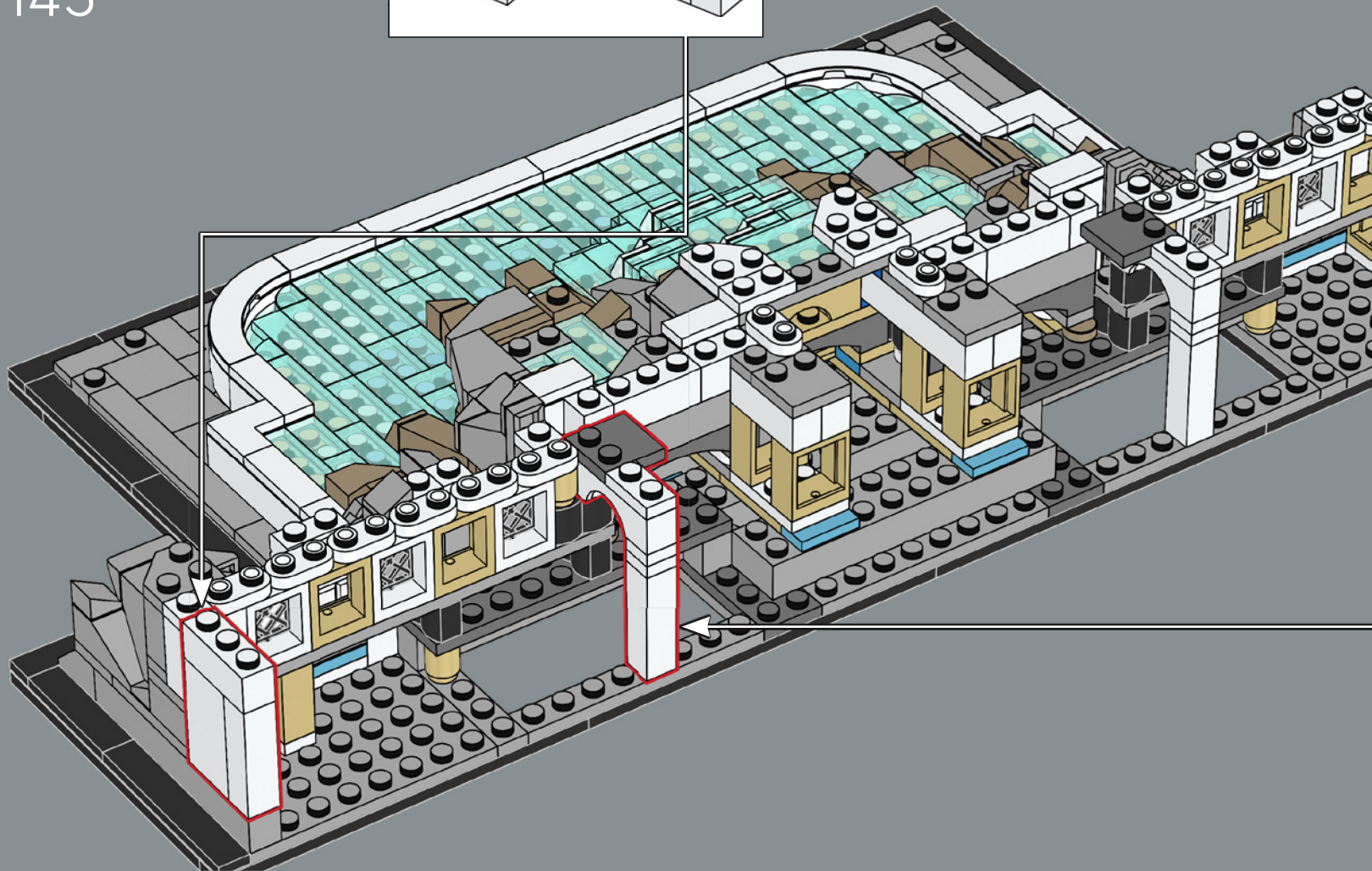
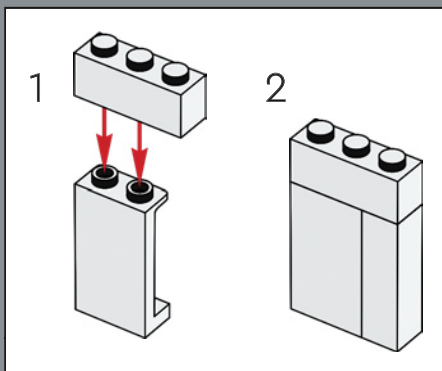


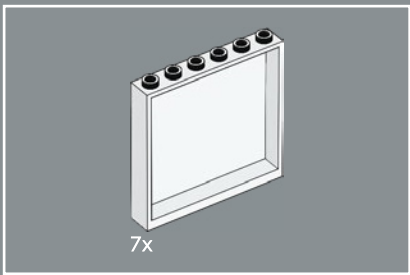
144



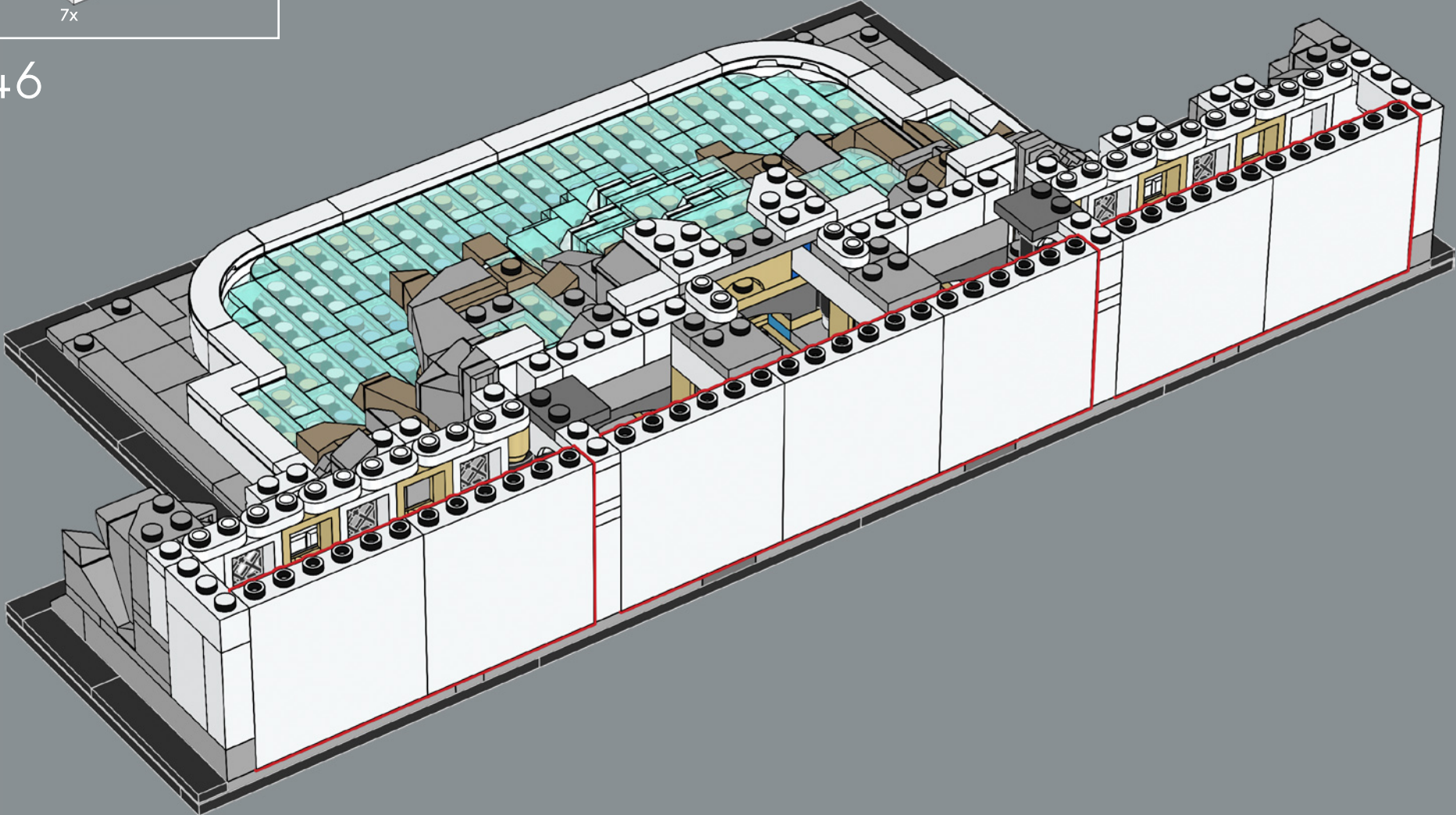


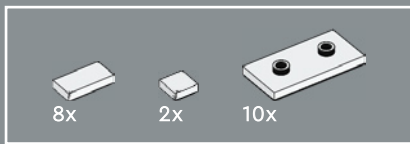
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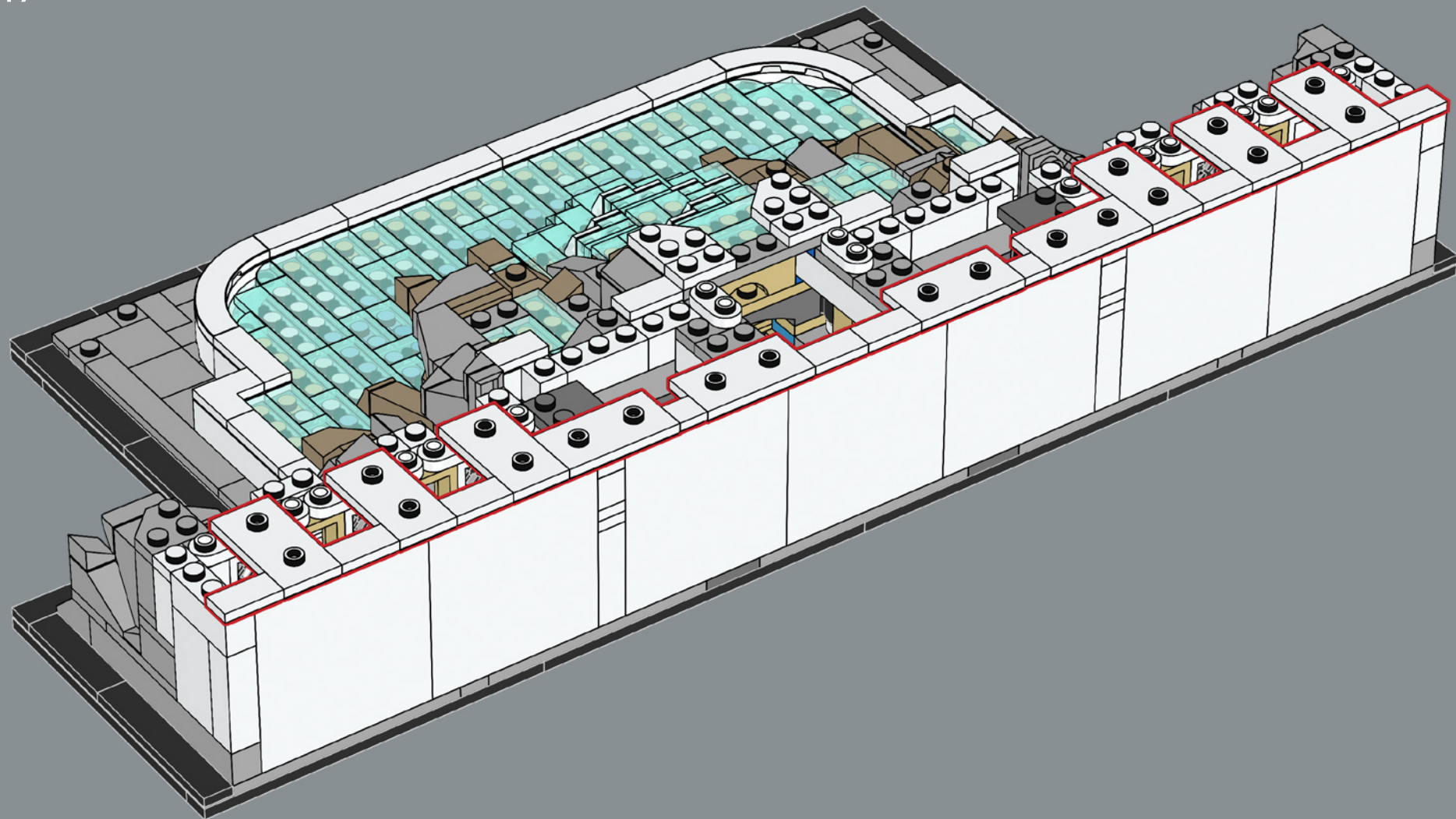


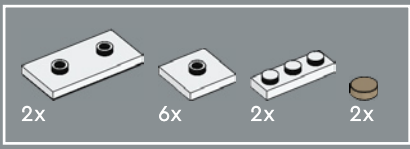
146



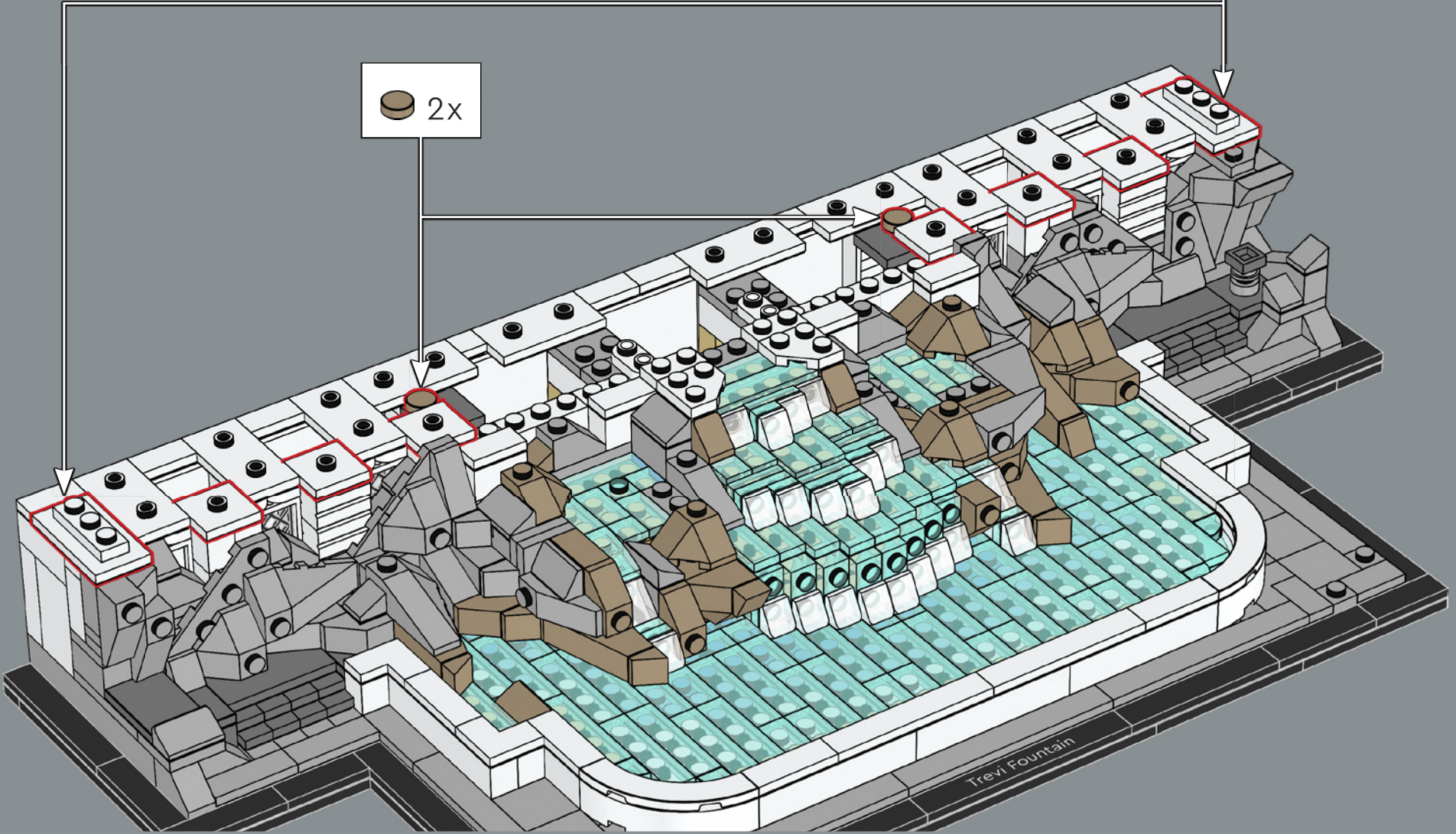
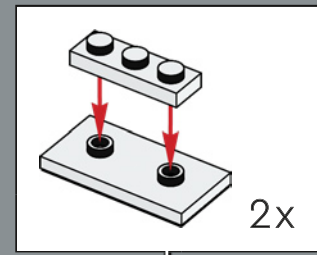


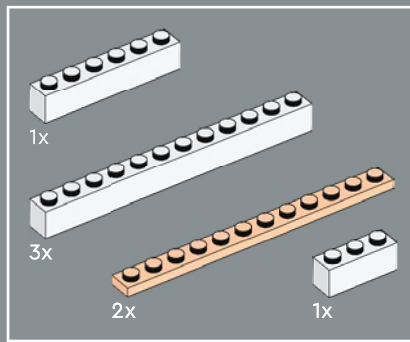
147





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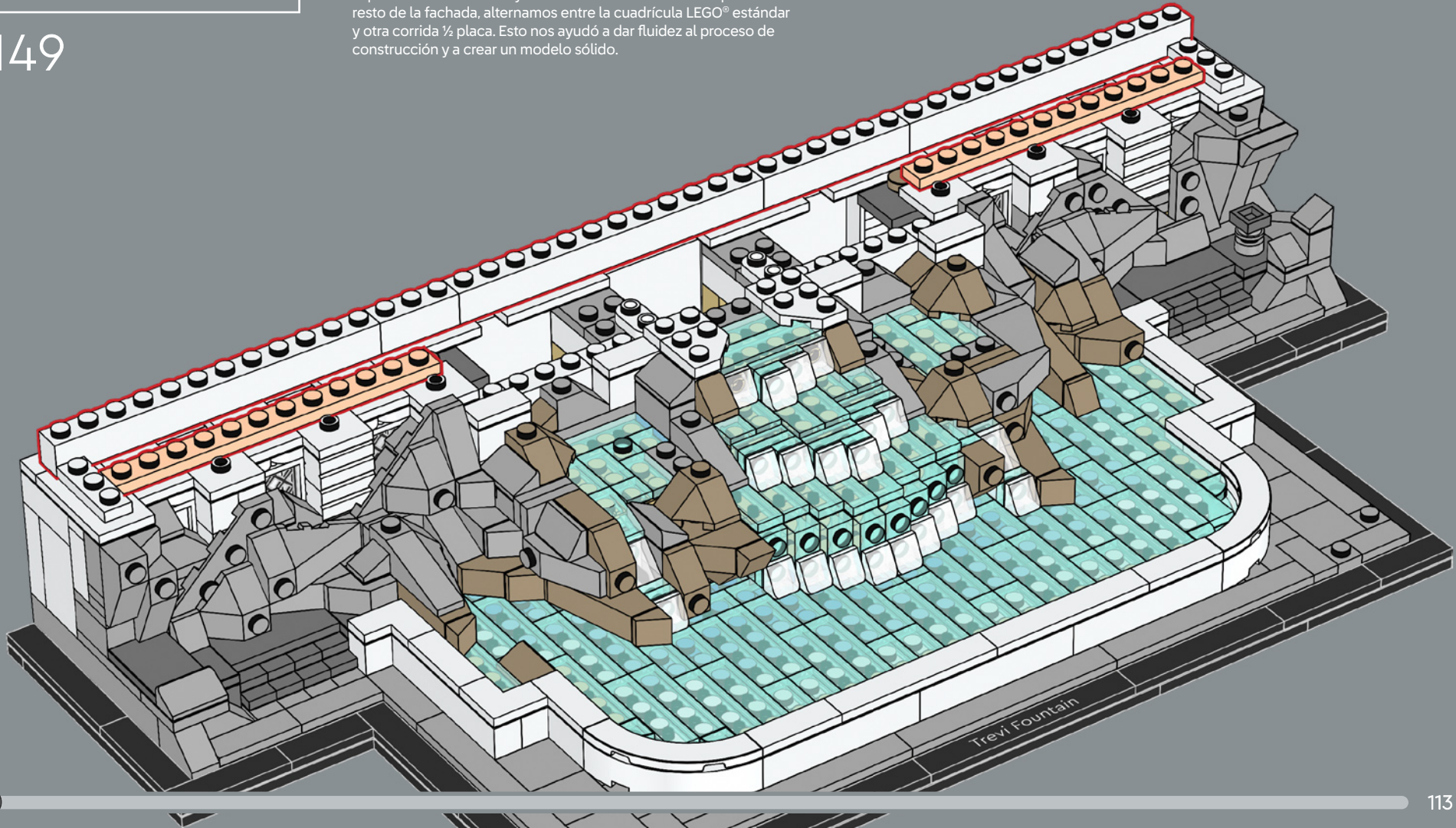


To properly capture the details and spacing in the overhangs and offset portions of the facade, we jumped back and forth between the standard LEGO® grid and 1/2 plate off the grid. This helped us create a smooth building flow and a strong construction.

Afin de bien saisir les détails et l'espacement des surplombs et des parties décalées de la façade, nous avons alterné entre la grille LEGO® standard et une demi-plaque en dehors de la grille. Cela nous a permis de créer un flux de construction fluide et une structure solide.

Para reproducir correctamente los detalles y la disposición espacial de los salientes y las secciones adelantadas respecto al resto de la fachada, alternamos entre la cuadrícula LEGO® estándar y otra corrida ½ placa. Esto nos ayudó a dar fluidez al proceso de construcción y a crear un modelo sólido.

149

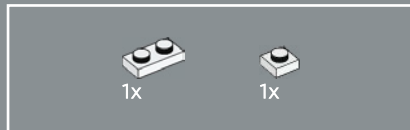
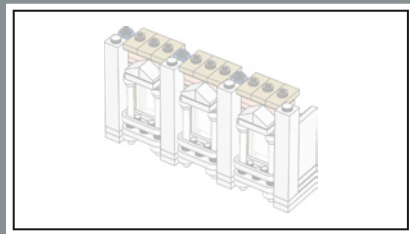




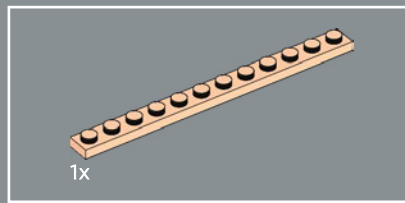
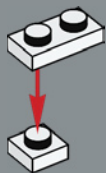
6x

150

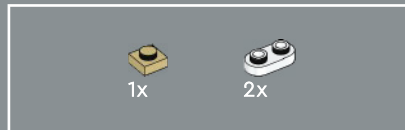
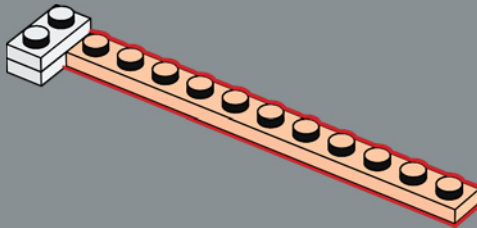




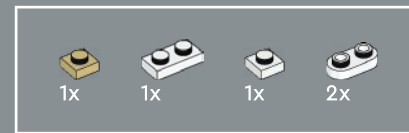
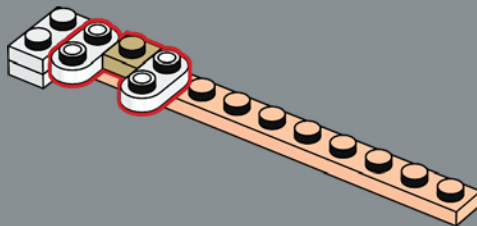
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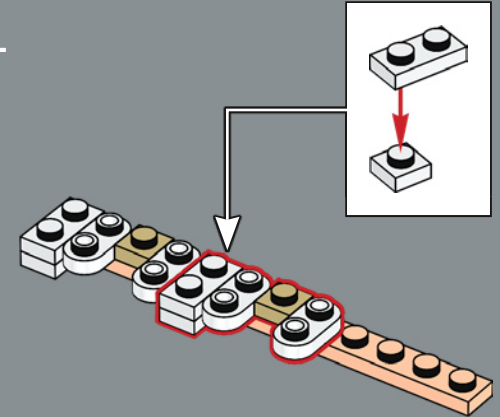
152



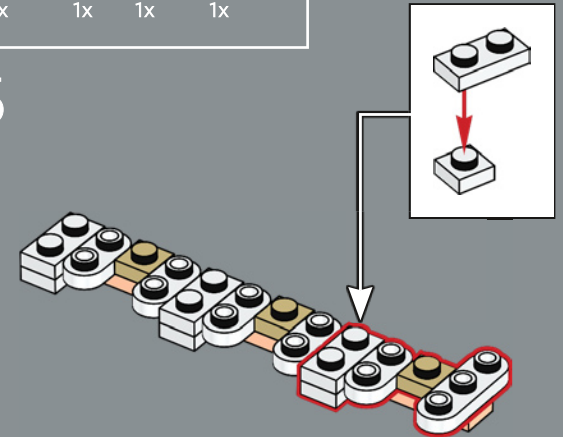
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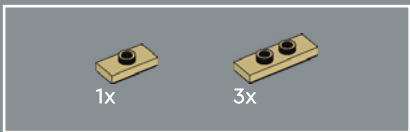


154

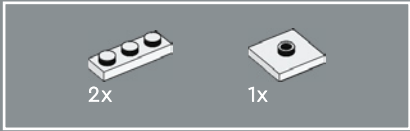
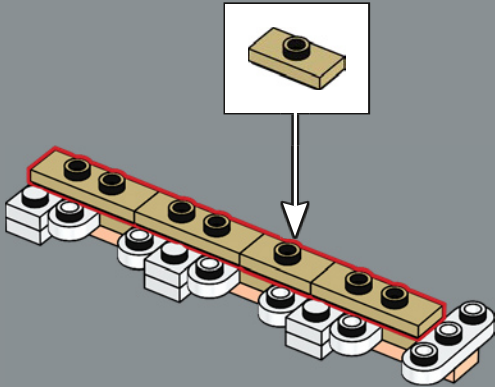


155

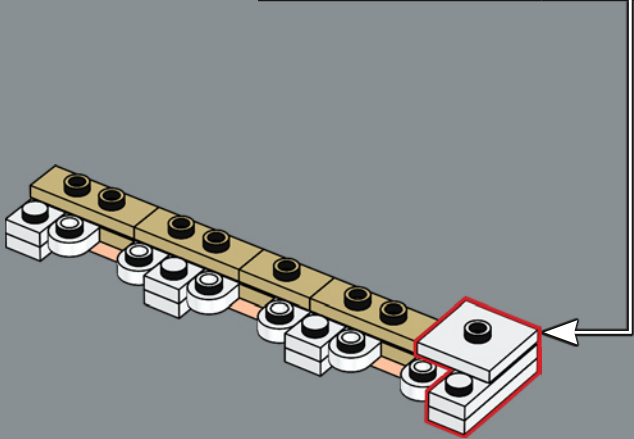
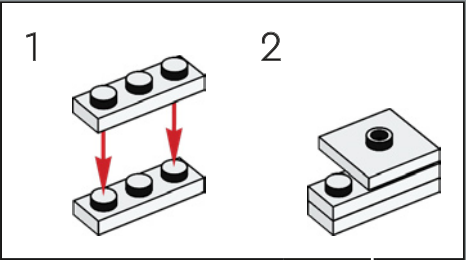




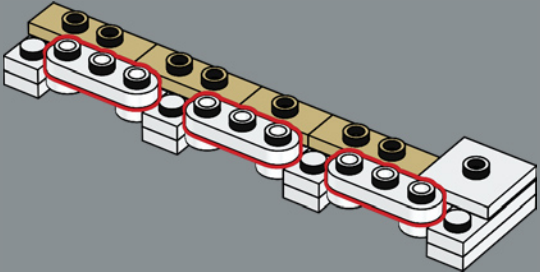
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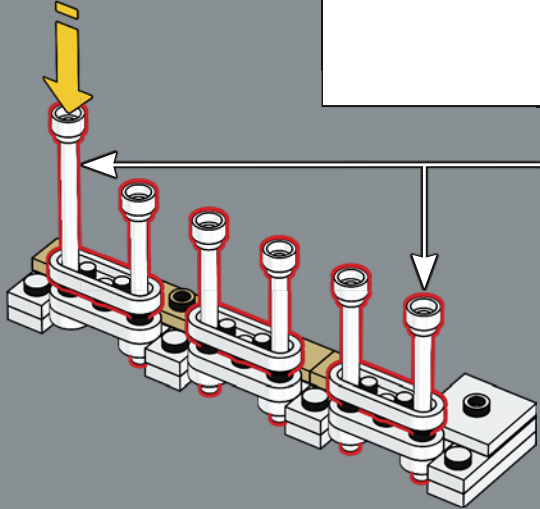
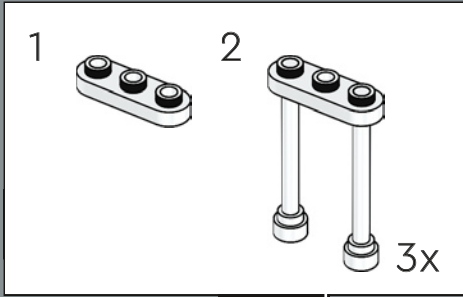
157

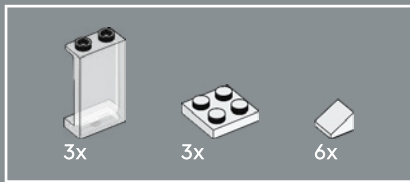


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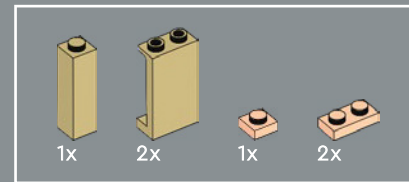
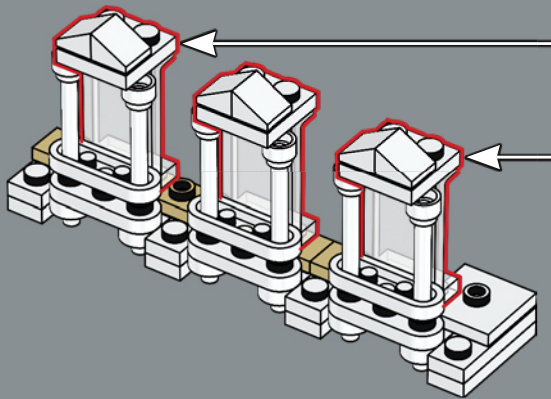
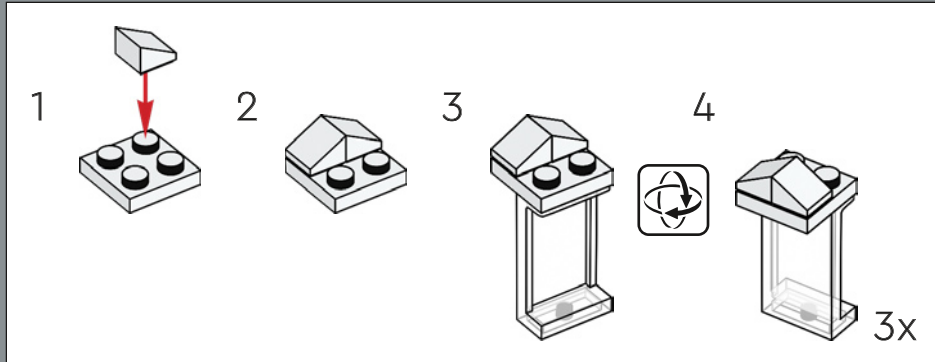
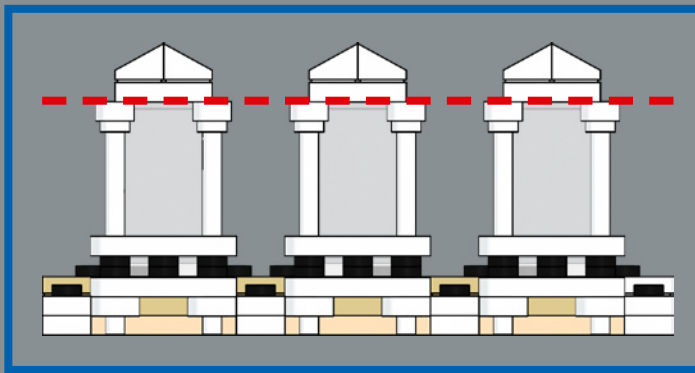


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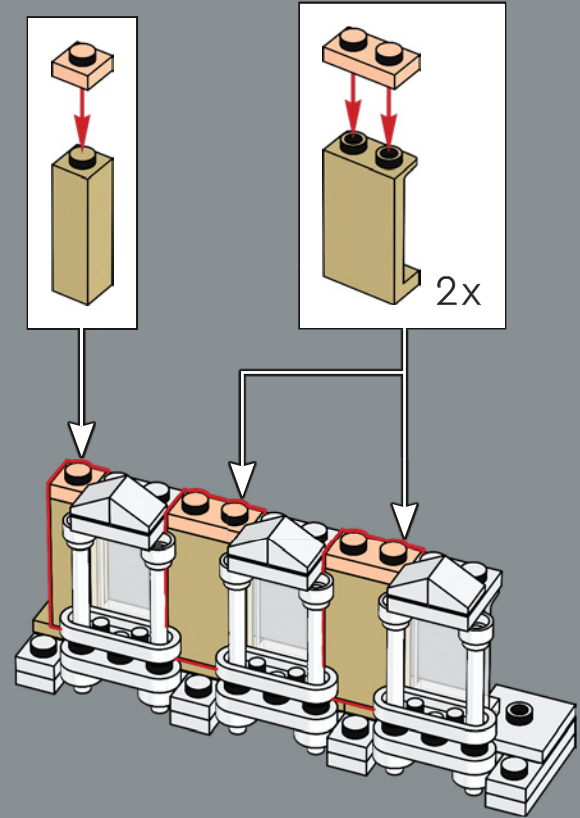


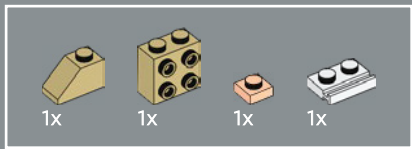


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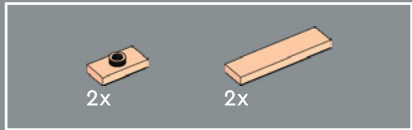
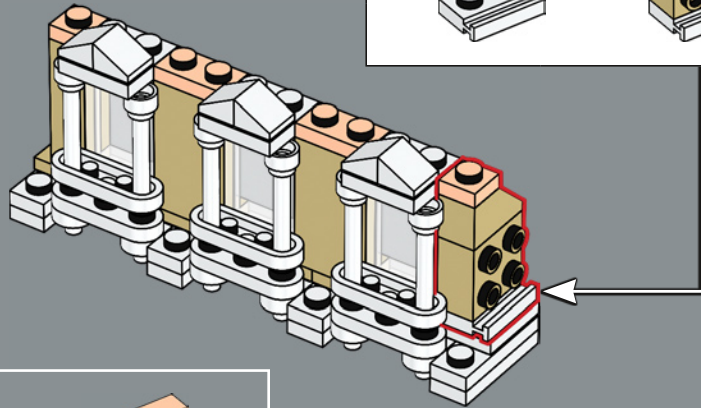
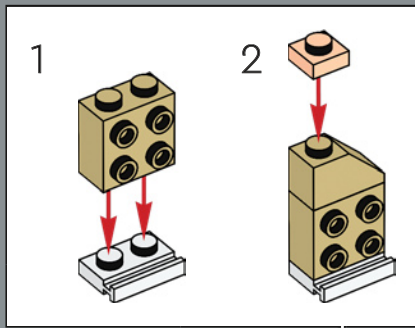


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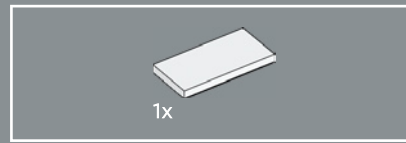
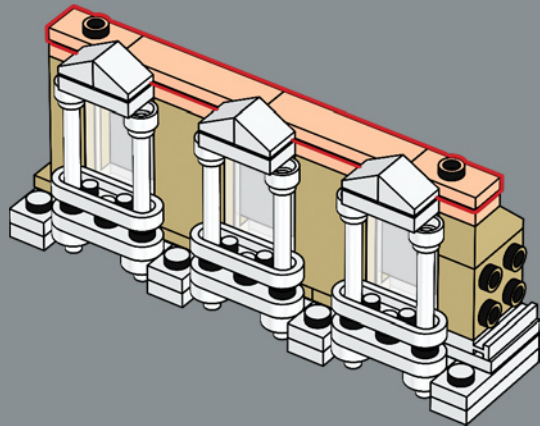




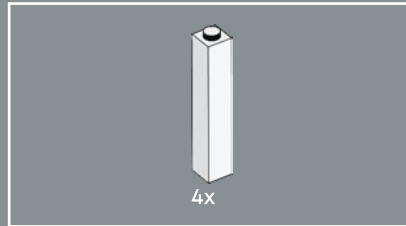
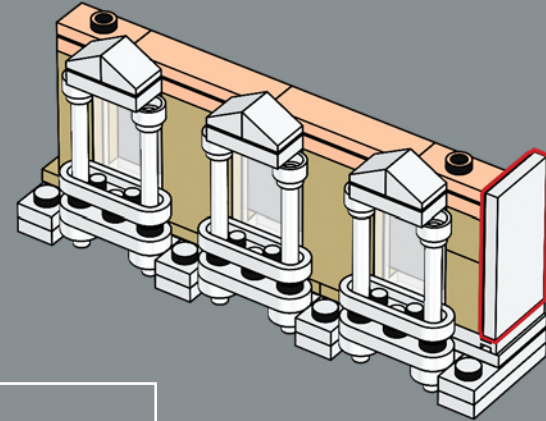
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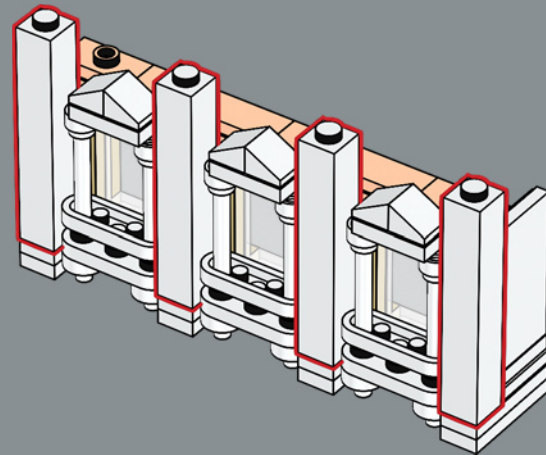
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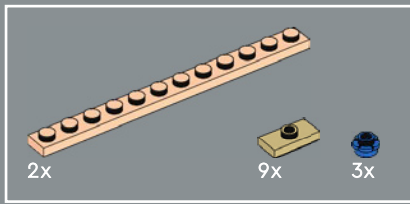


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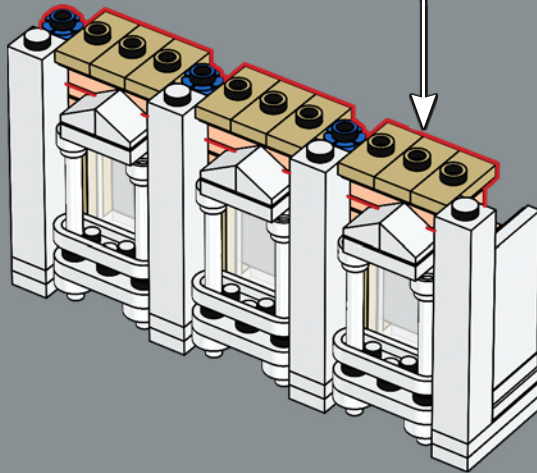
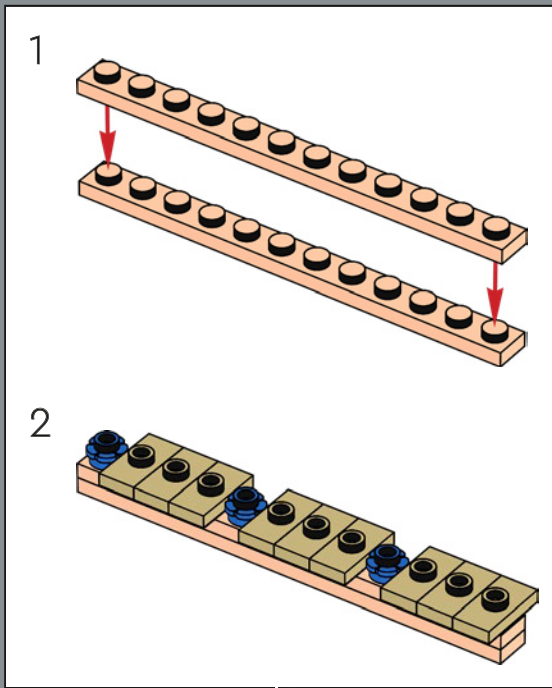


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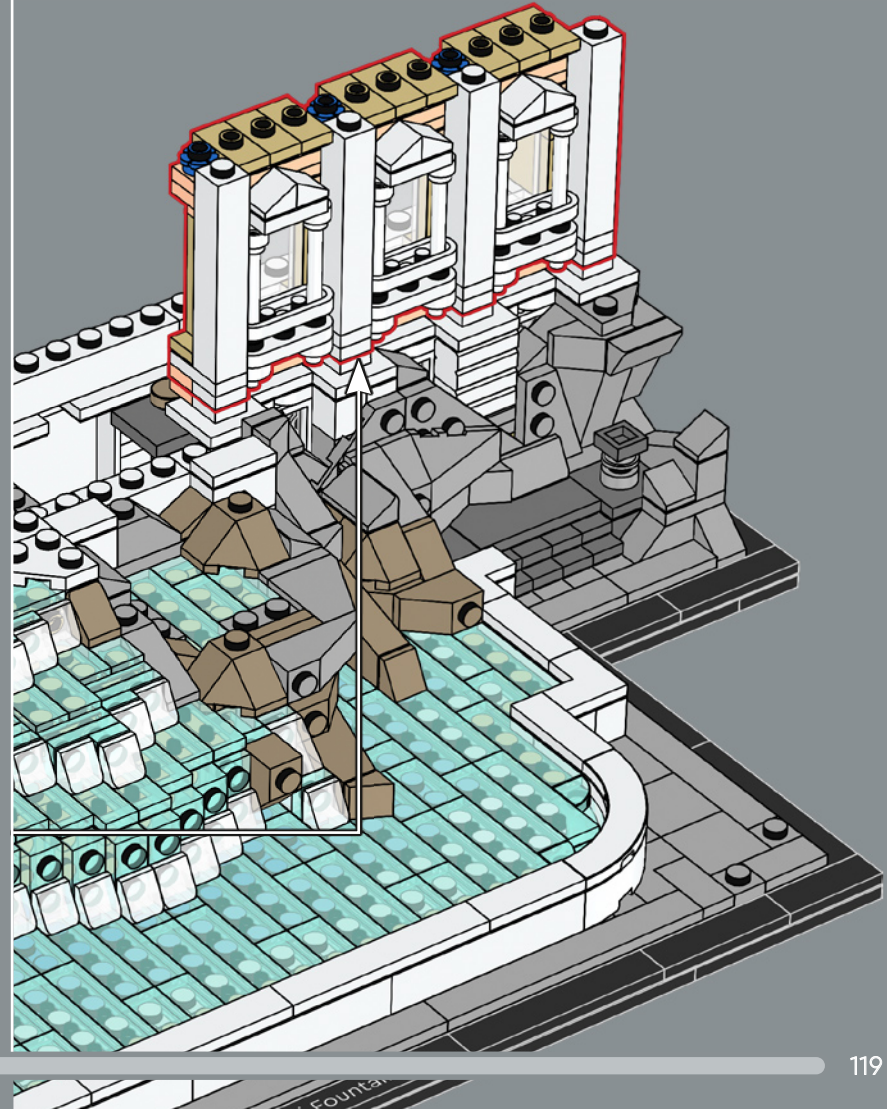


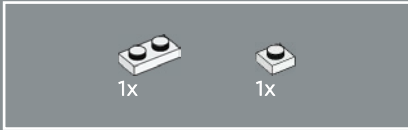
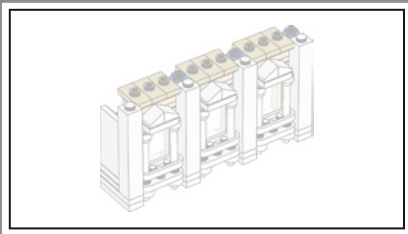


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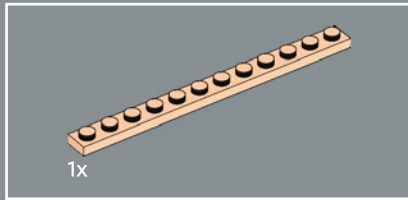
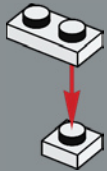


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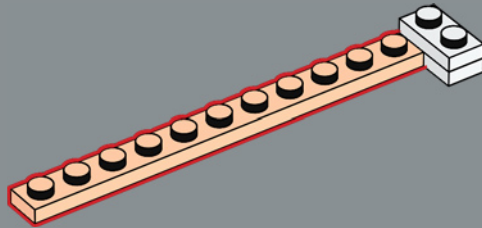




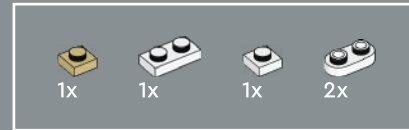
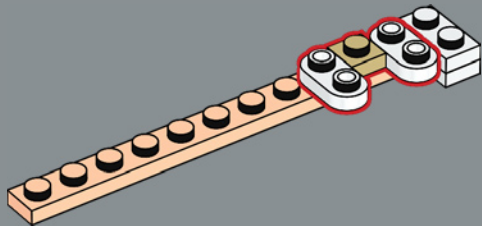
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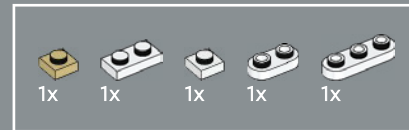
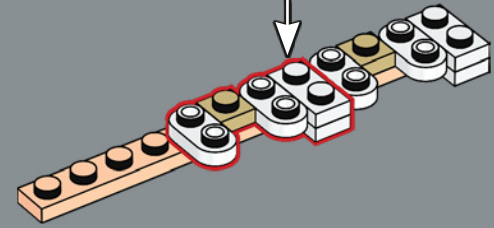
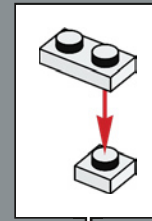
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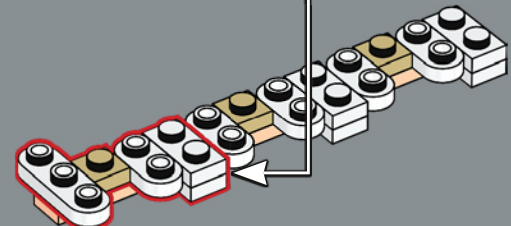
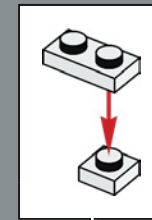
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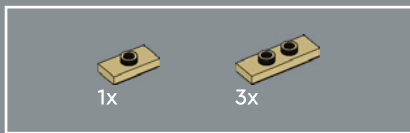


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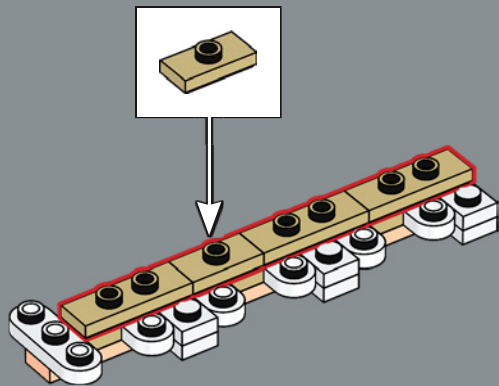


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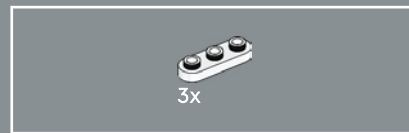
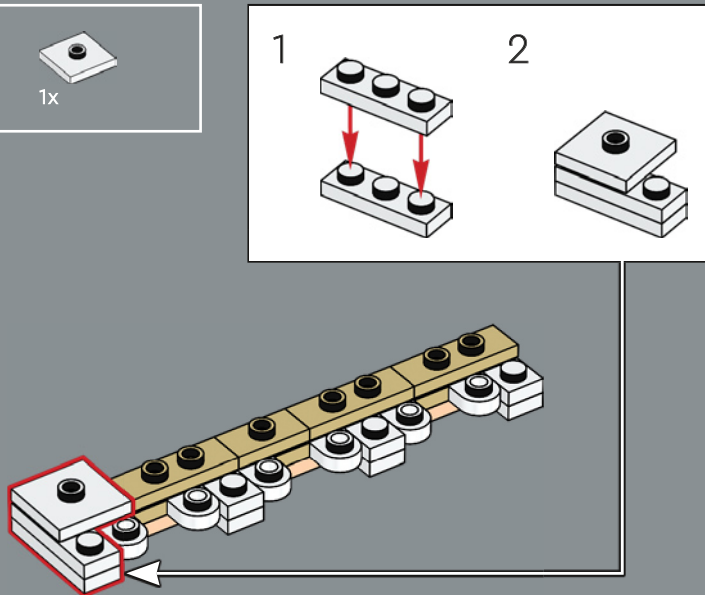




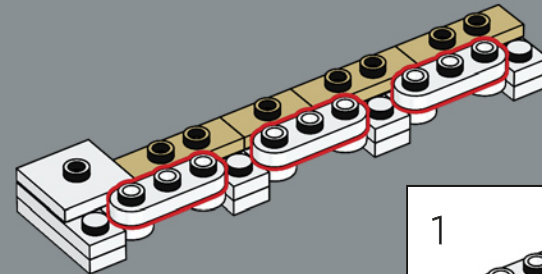
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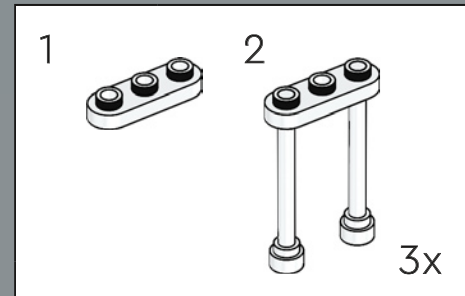
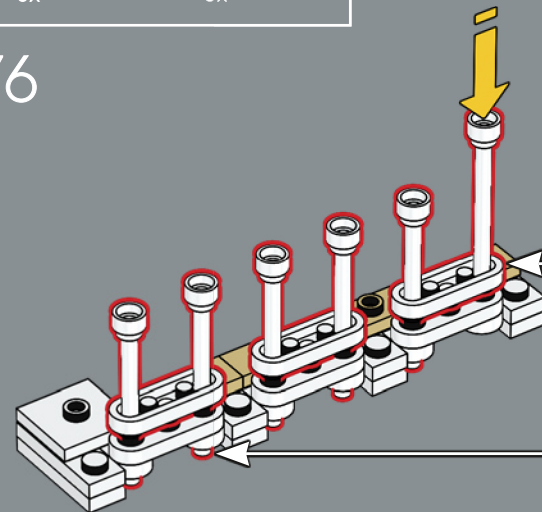
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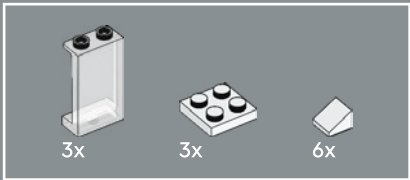


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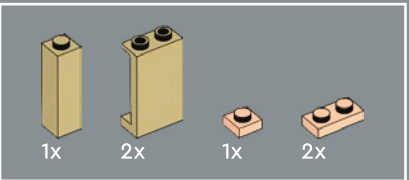
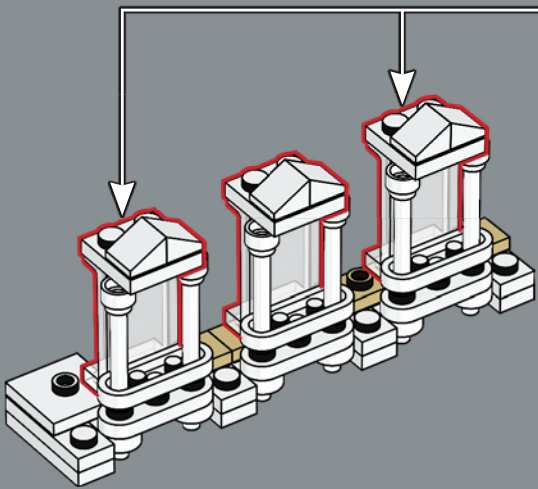
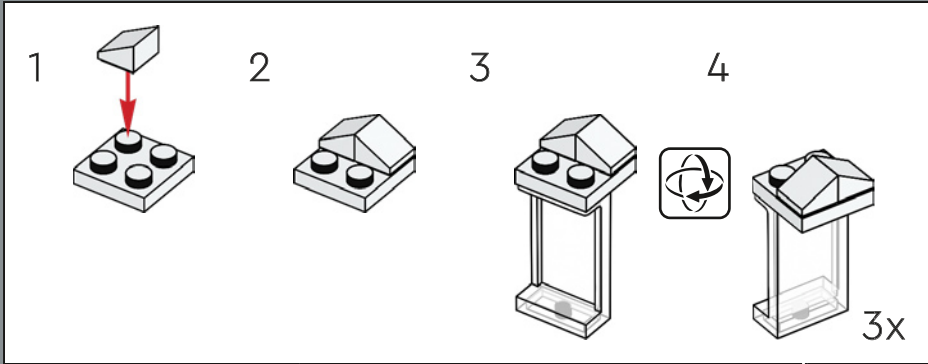
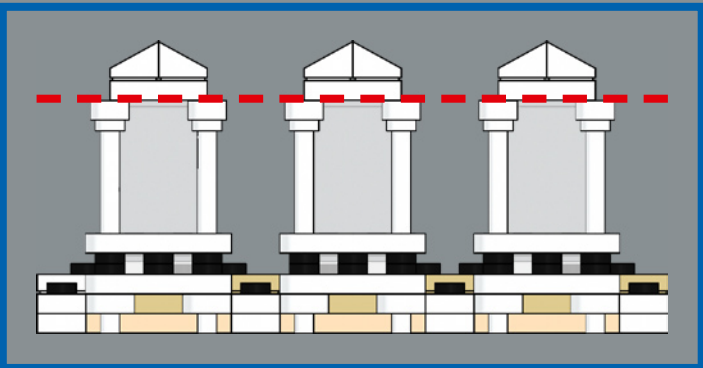


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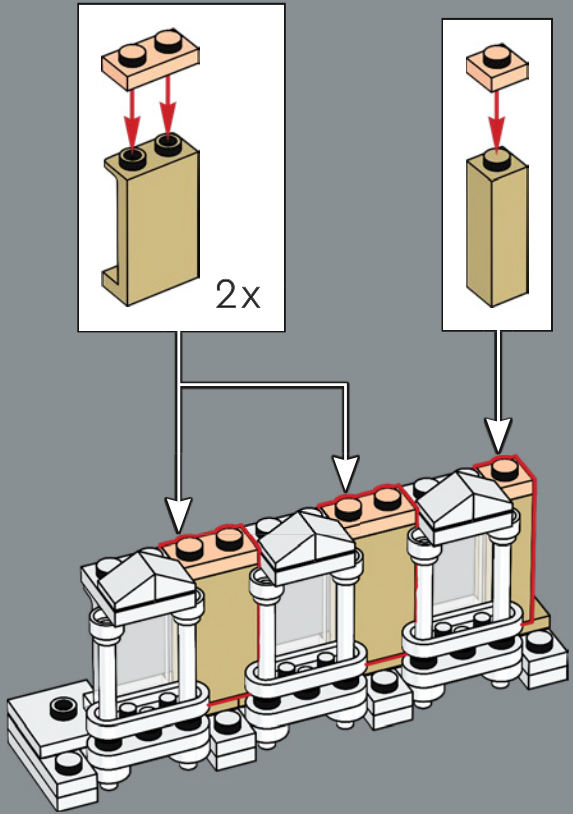


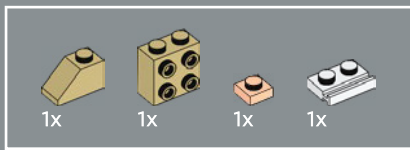


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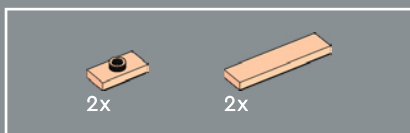
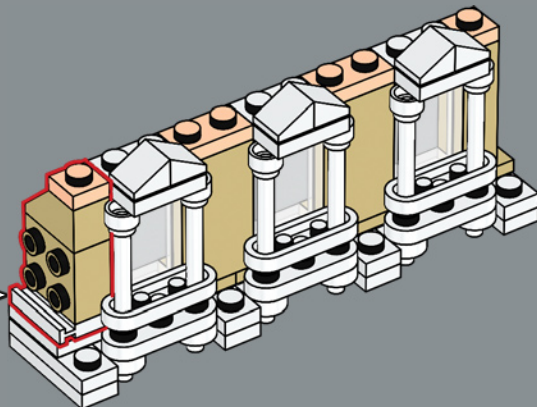
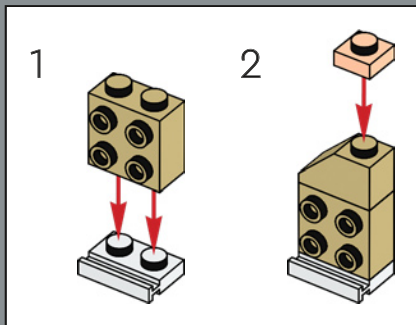


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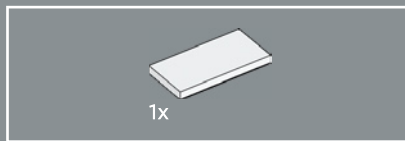
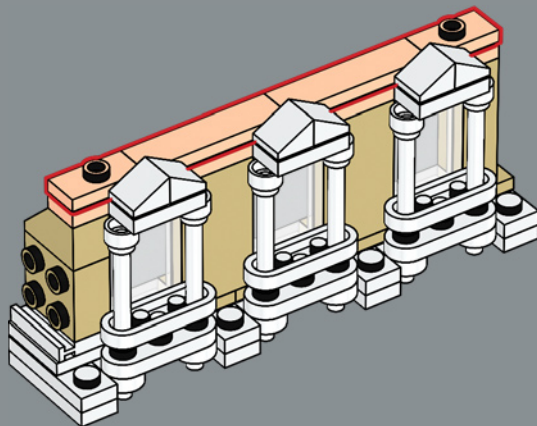




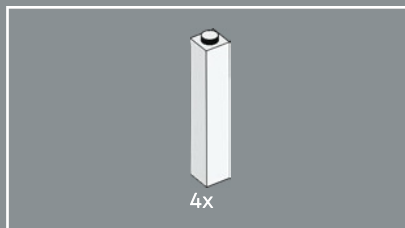
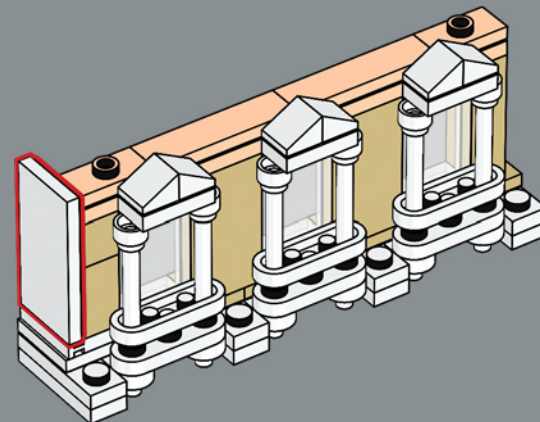
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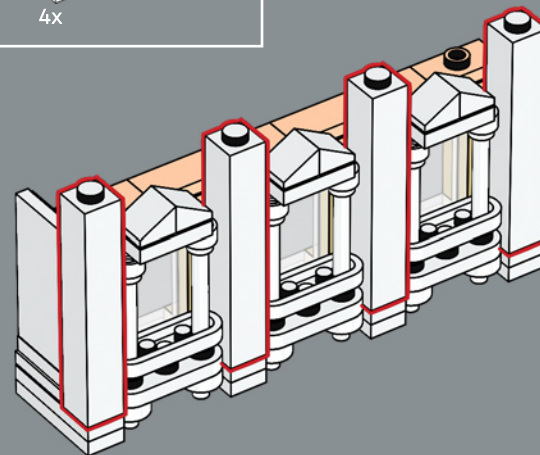
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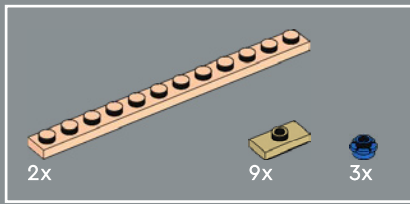


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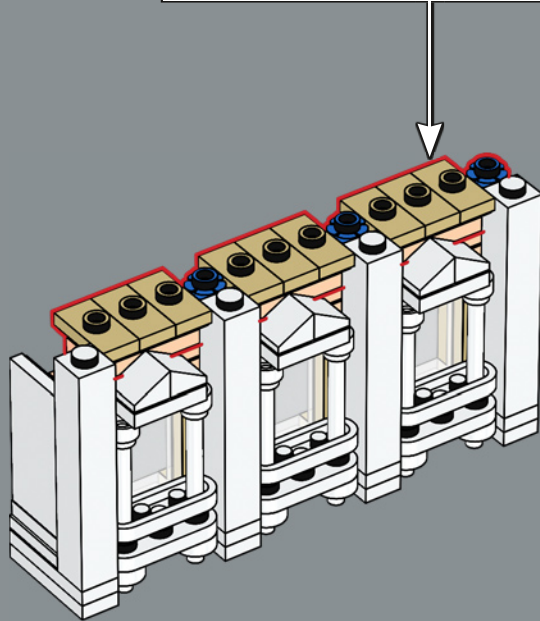
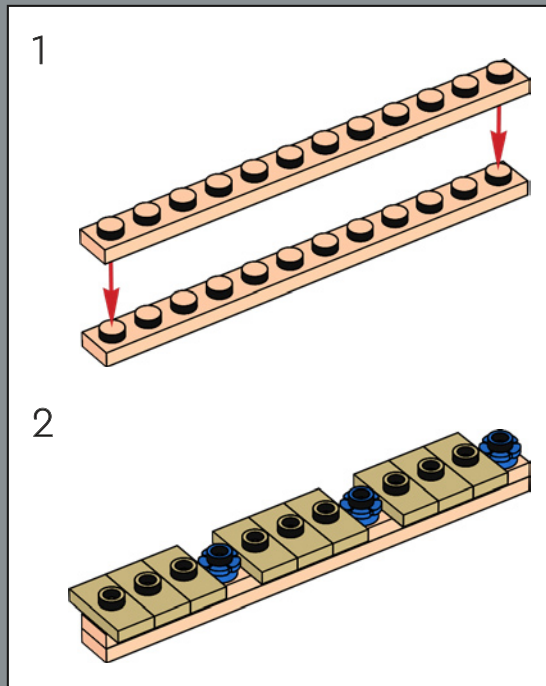


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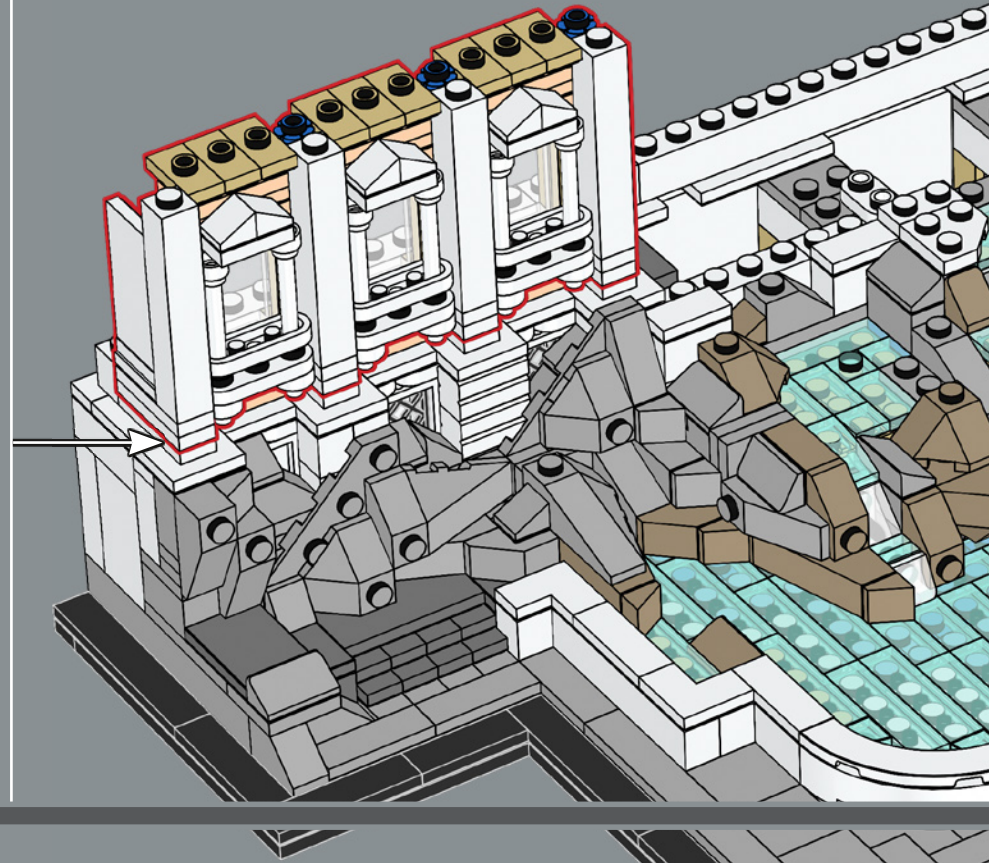


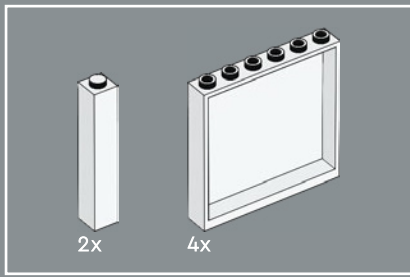
184

The sand color is reserved for the most shadowed areas of the fountain, beneath overhangs and behind the window trim.

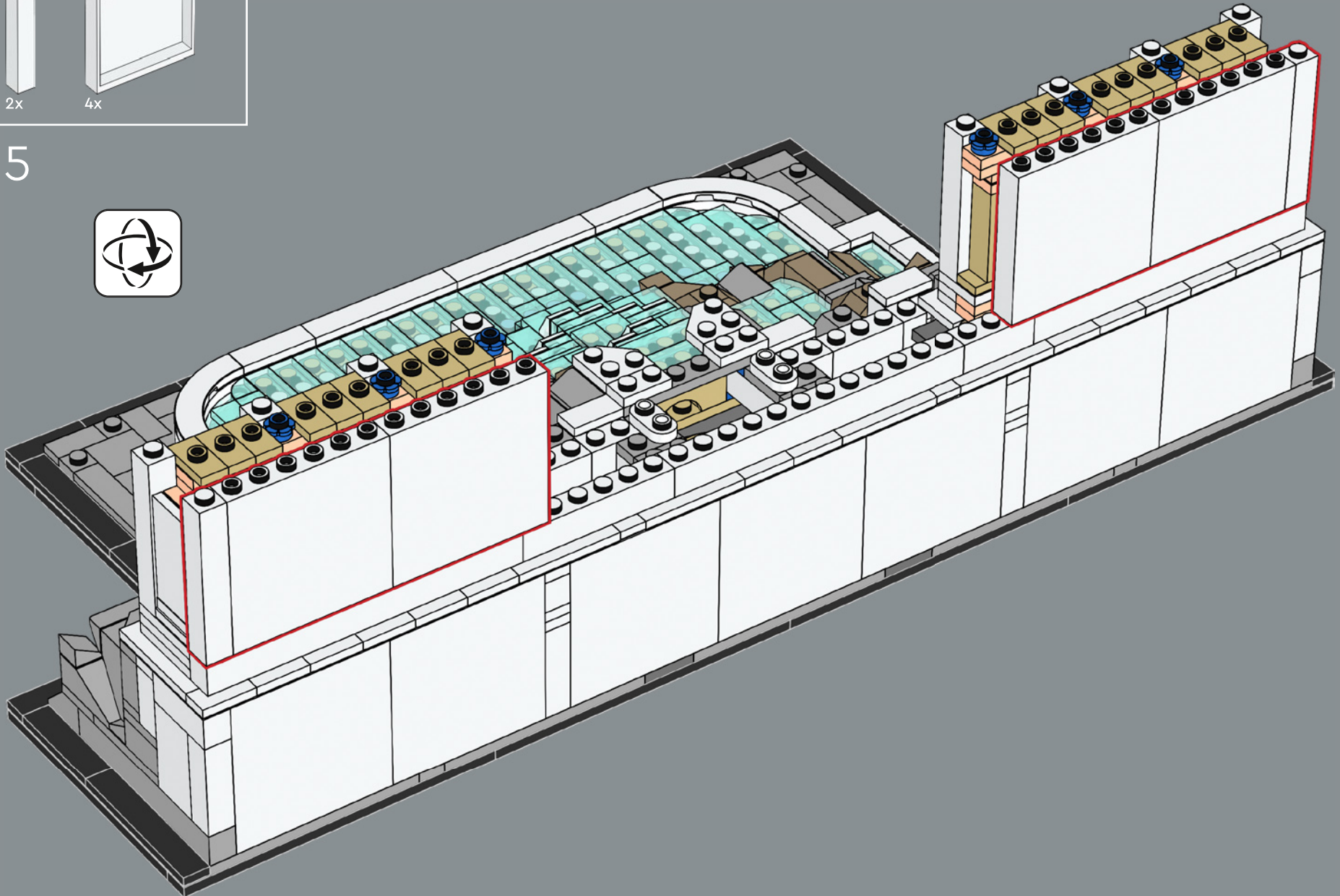
La couleur sable est réservée aux zones les plus ombragées de la fontaine, sous les surplombs et derrière les garnitures de fenêtres.

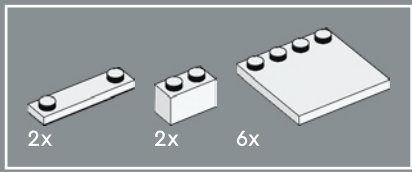
El color arena se reserva para las áreas de la fuente más en la sombra, debajo de los salientes y detrás de las molduras de las ventanas.



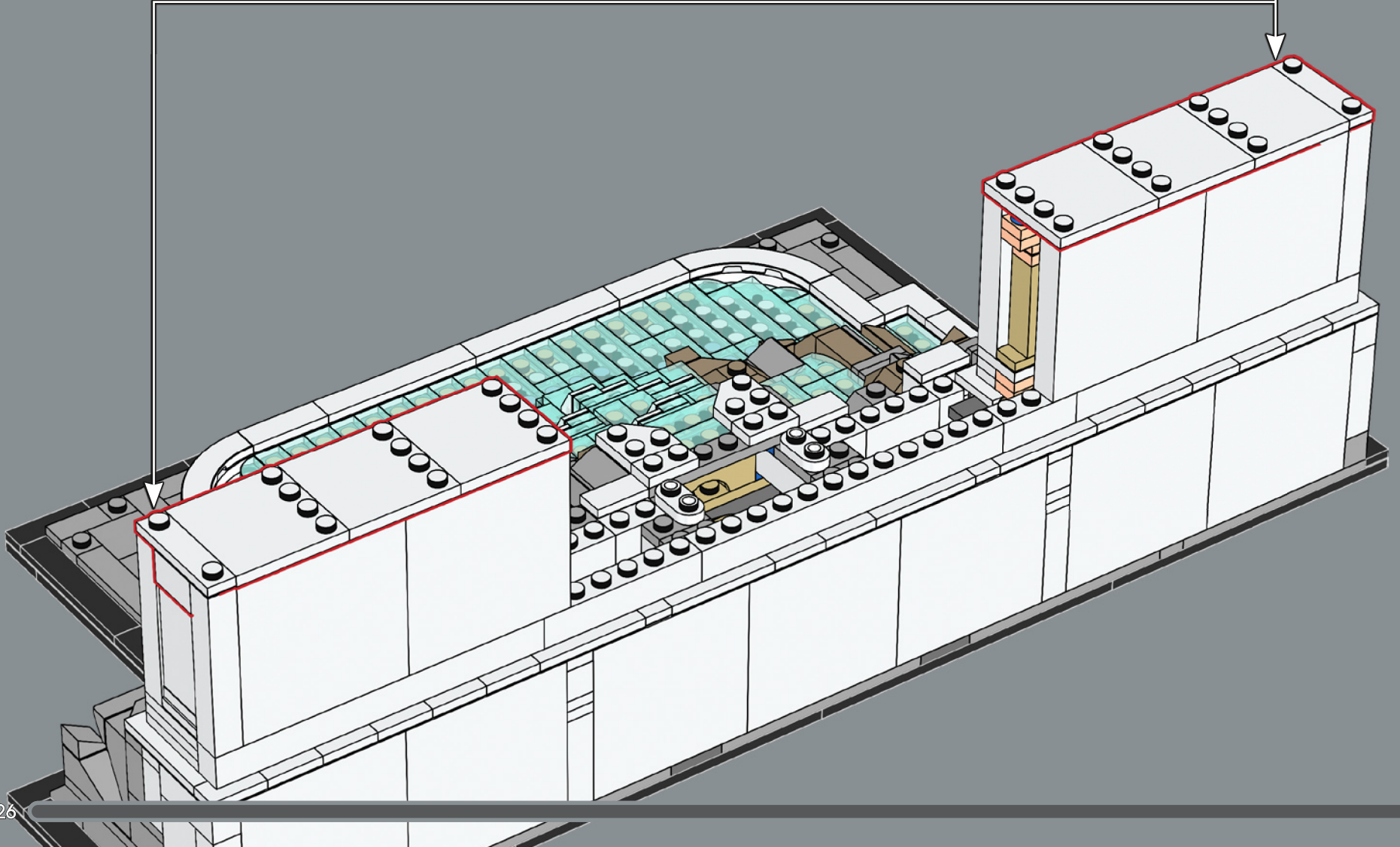
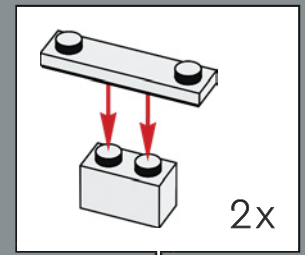


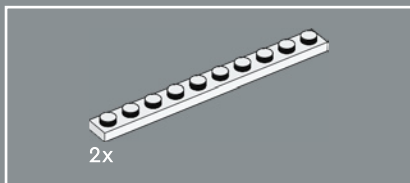
185



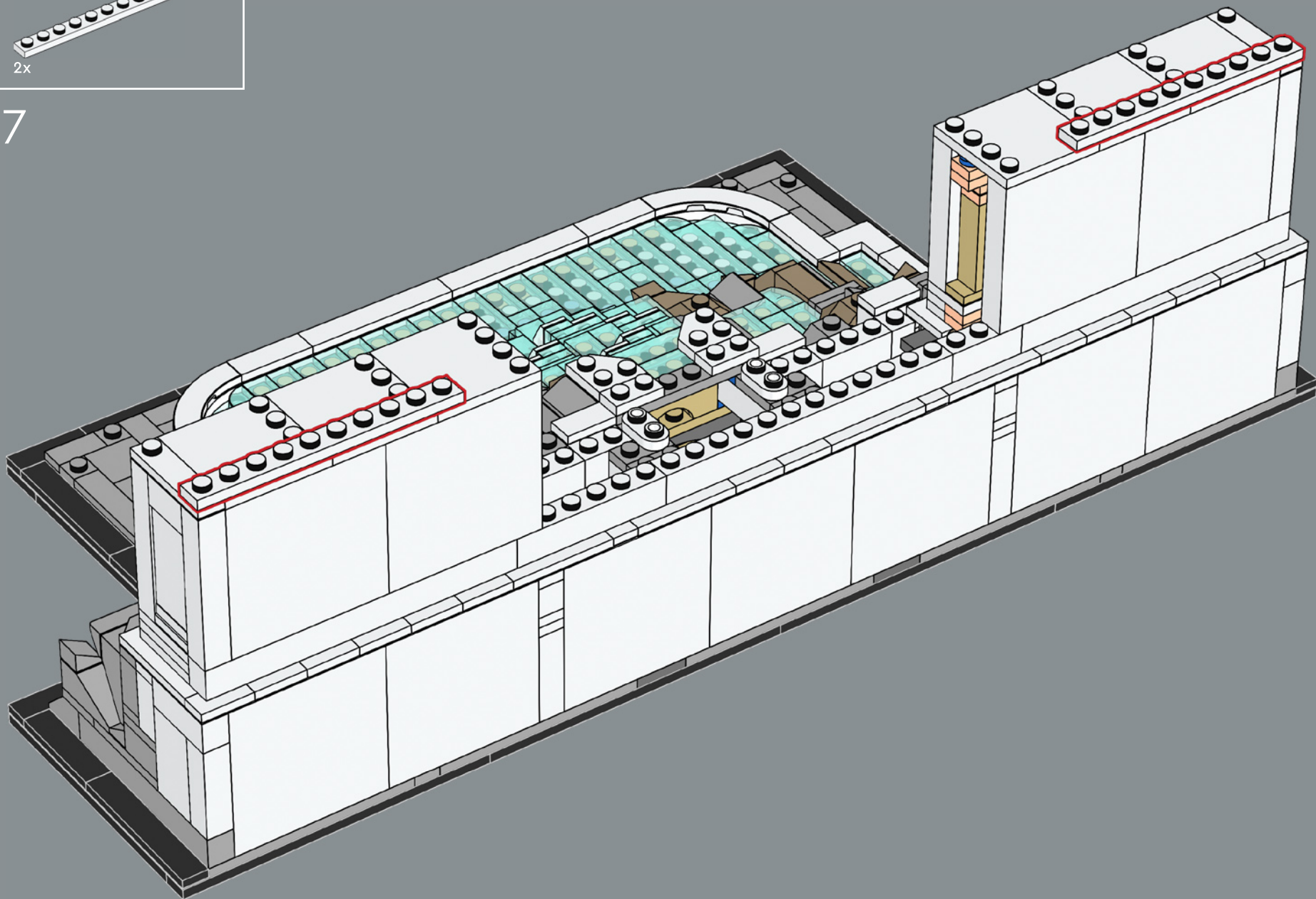


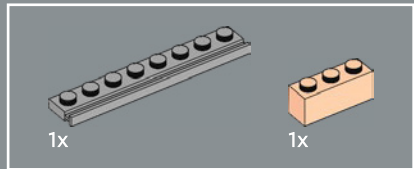
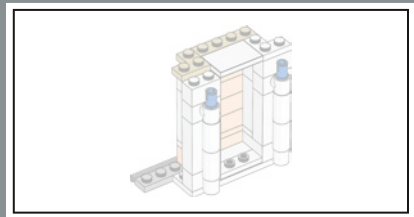
186



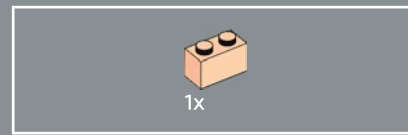
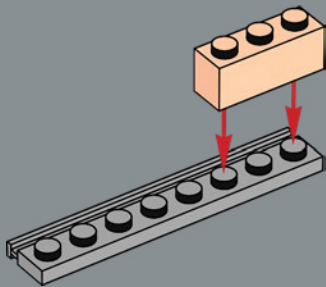


187

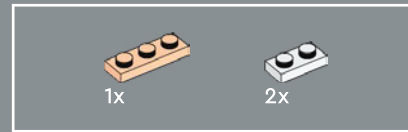
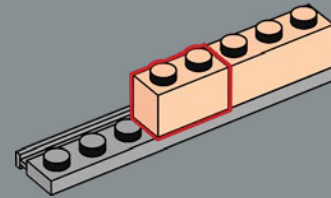




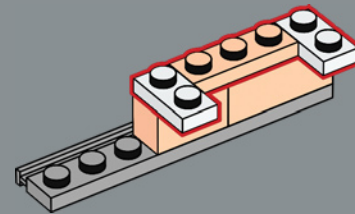
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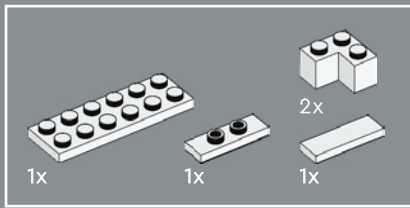


189

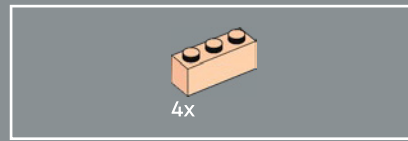
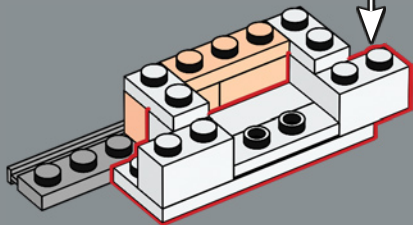
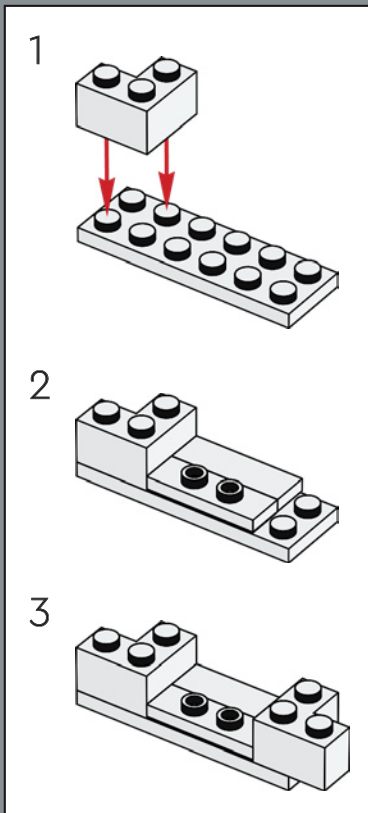


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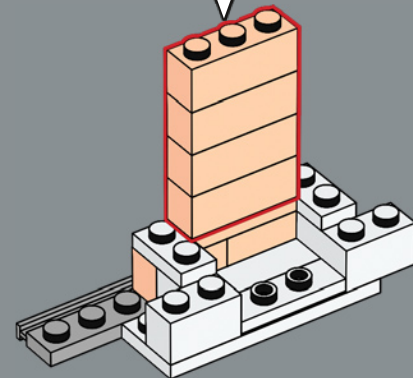
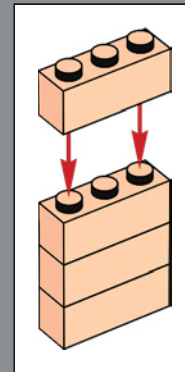


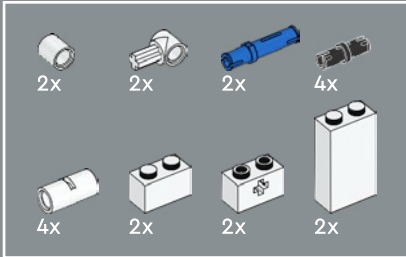
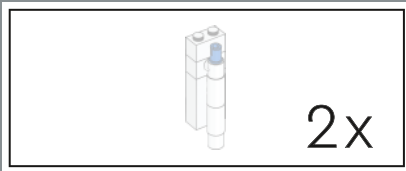


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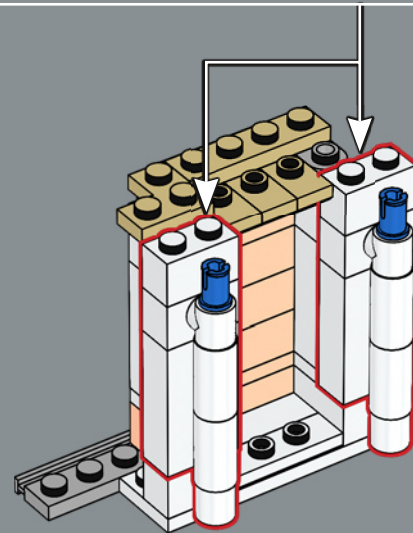
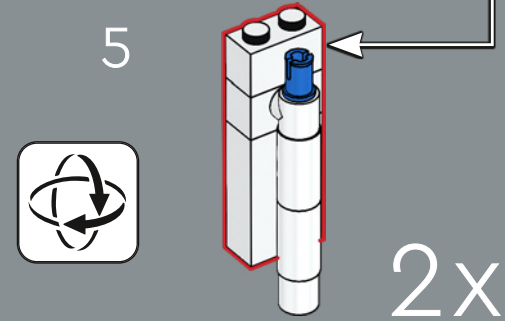
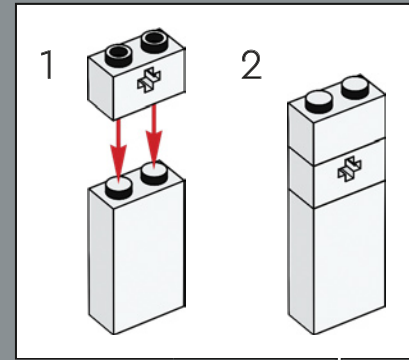
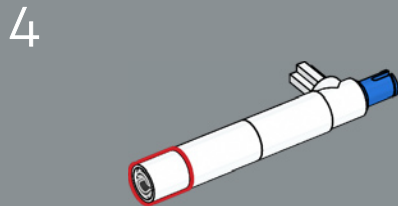
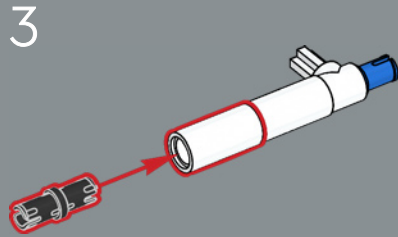
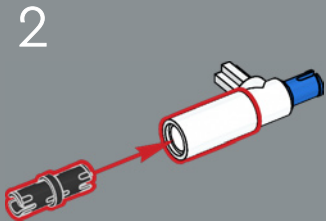
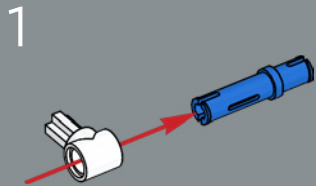


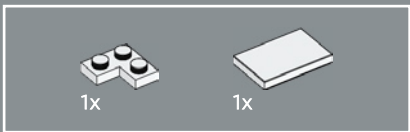
192



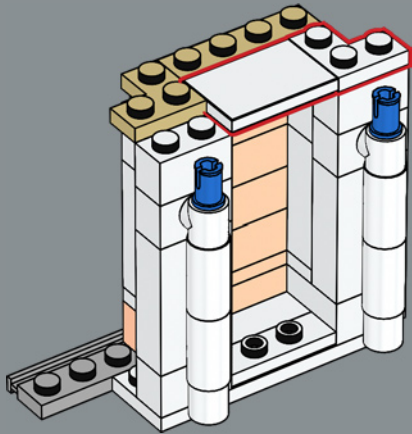


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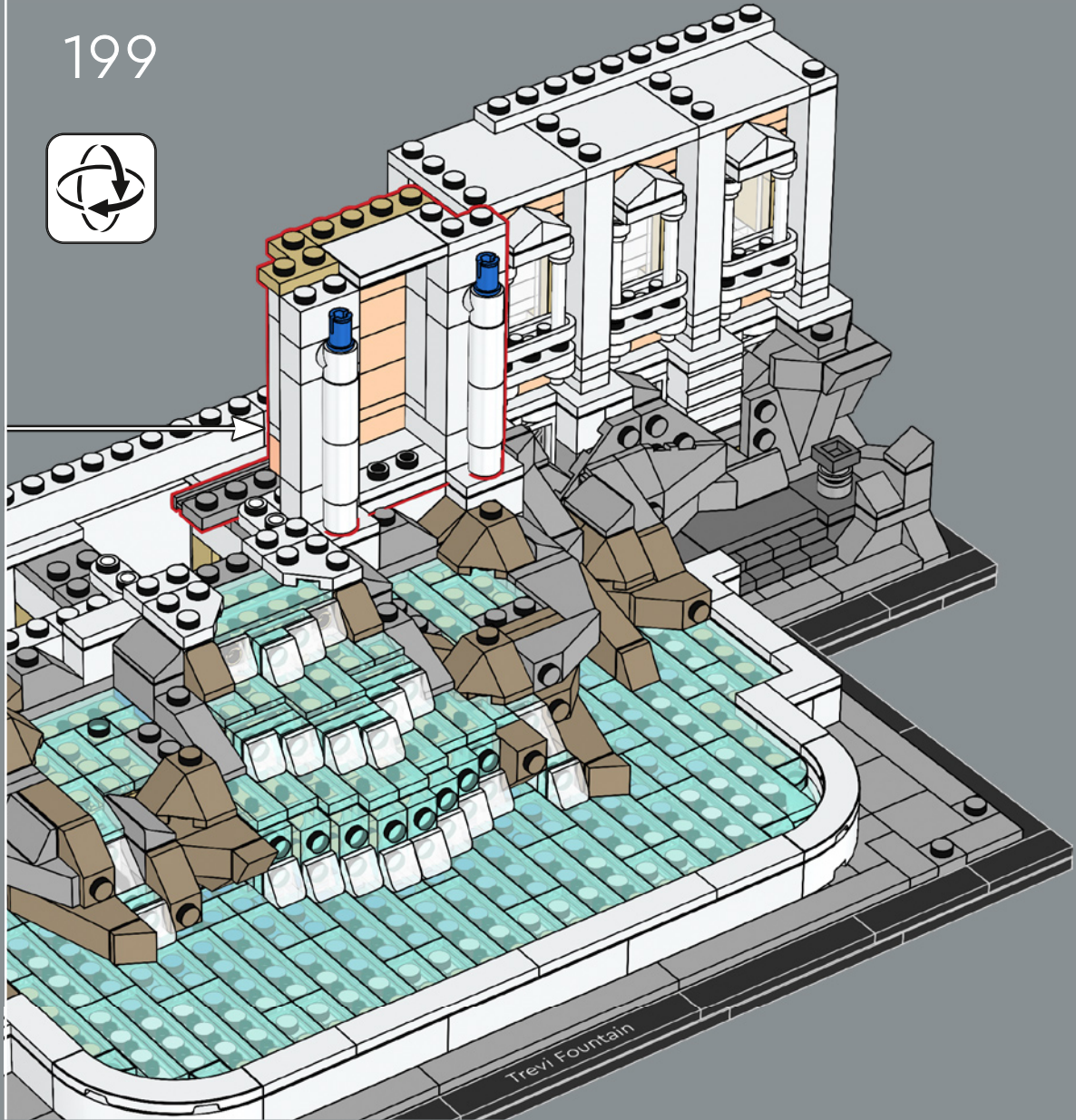


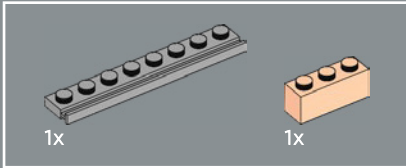
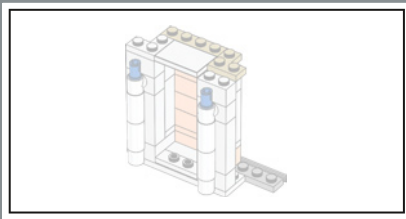


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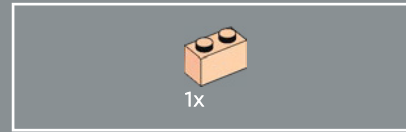
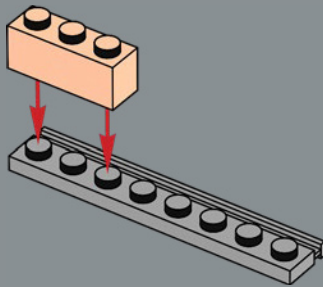


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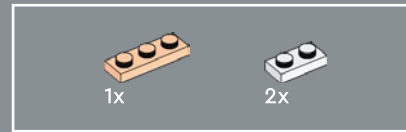
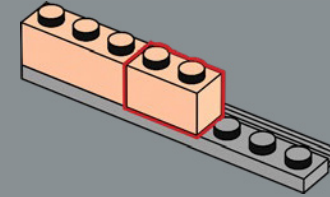




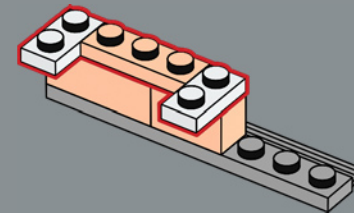
200

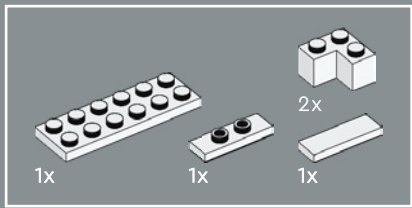


201

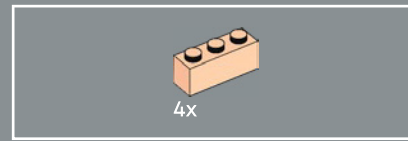
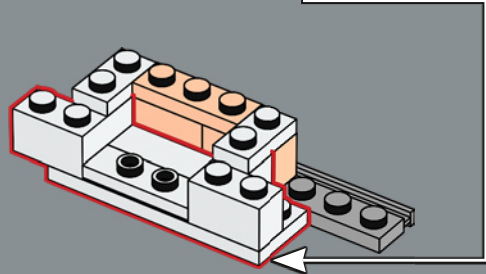
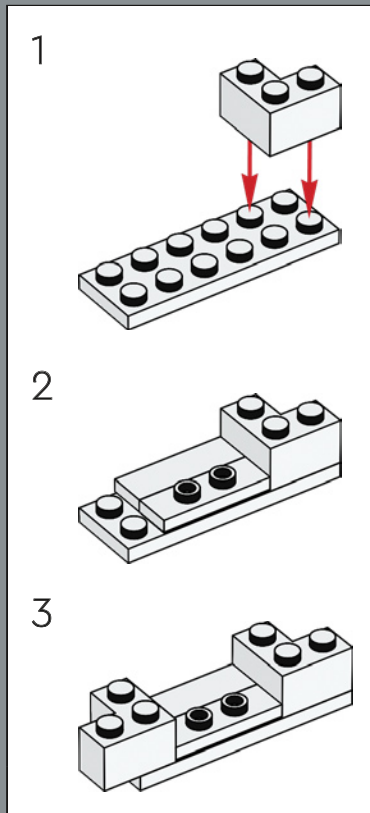


202

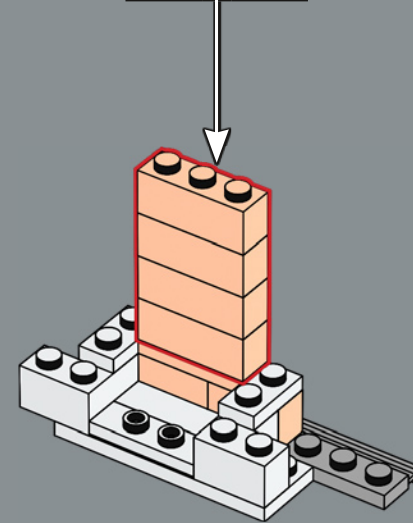
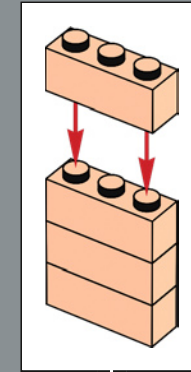


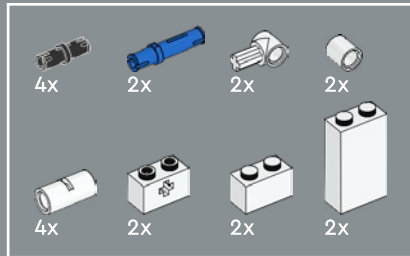
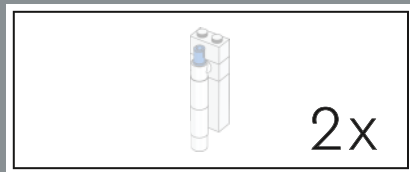


203

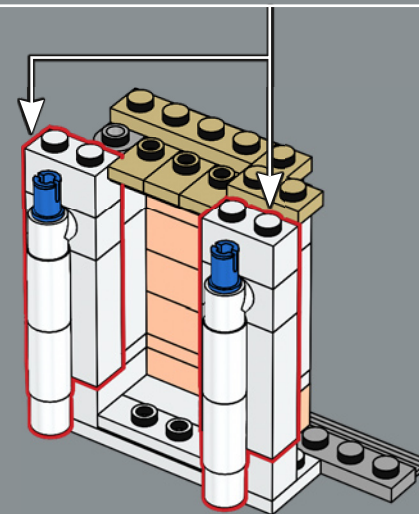
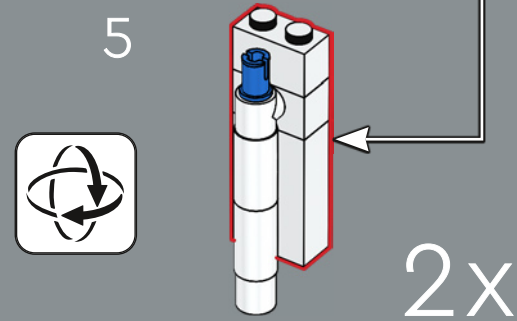
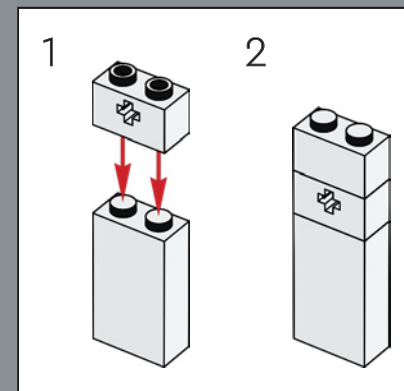
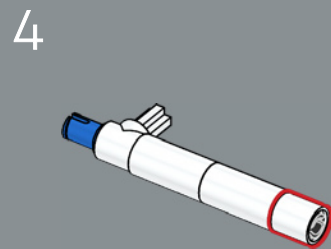
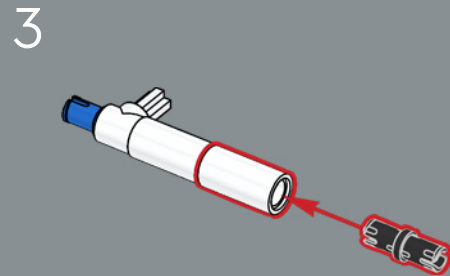
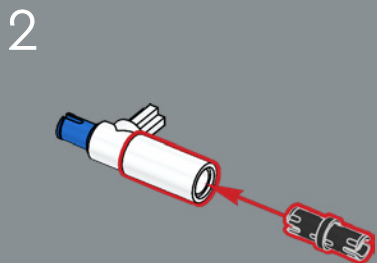
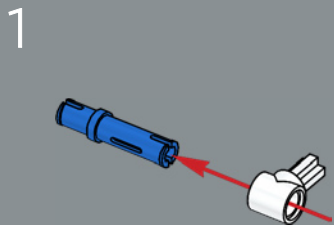


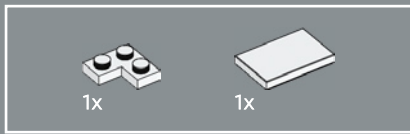
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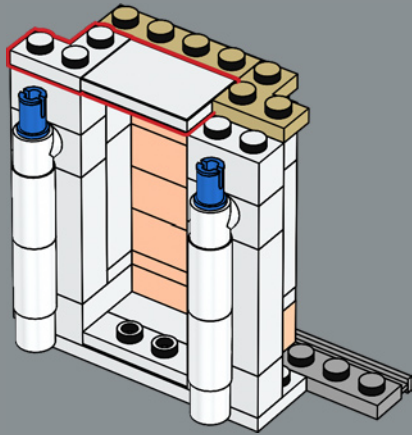


209

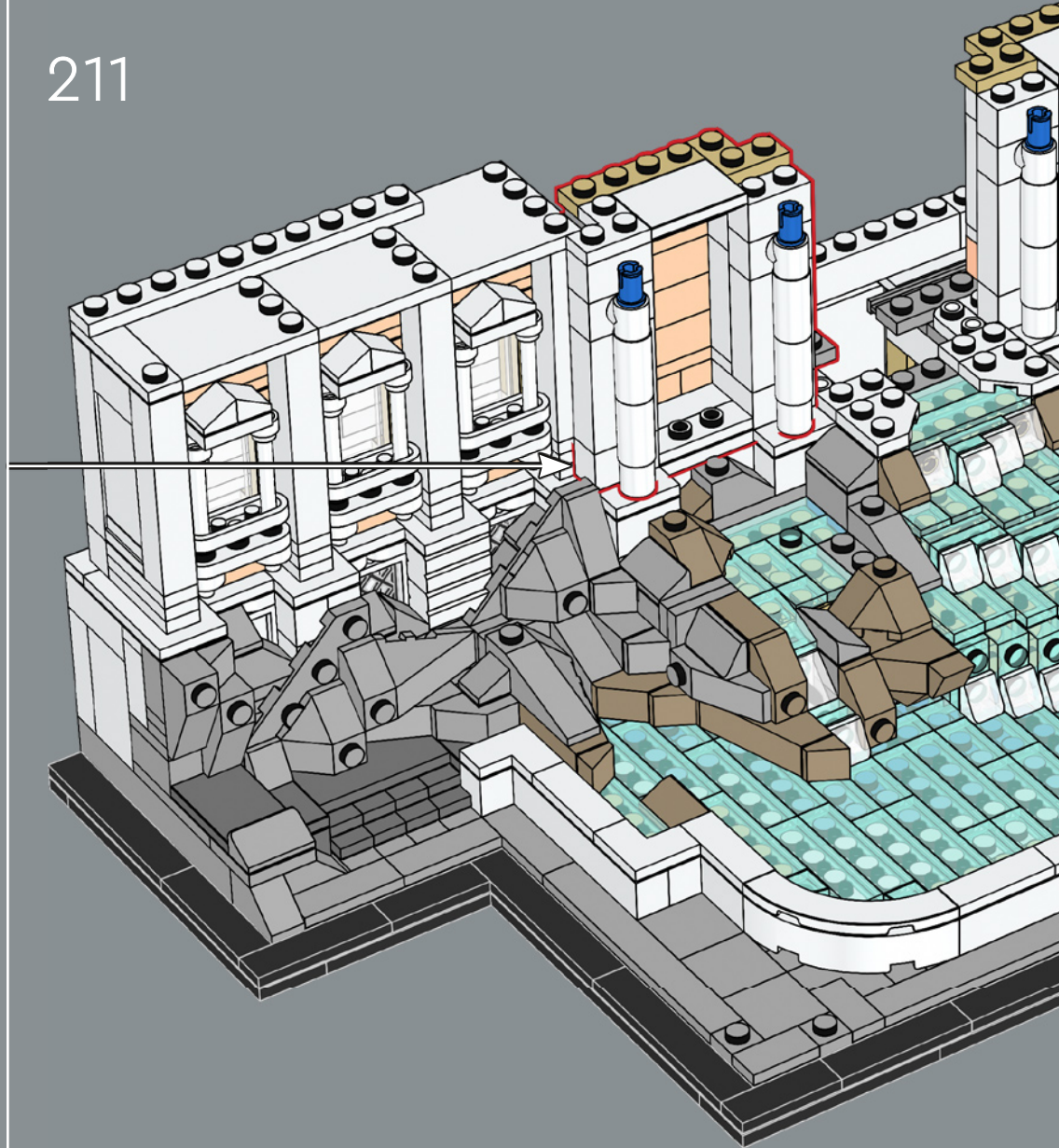


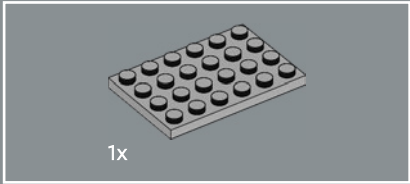
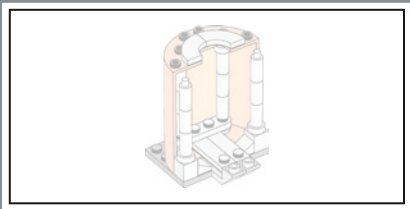


210



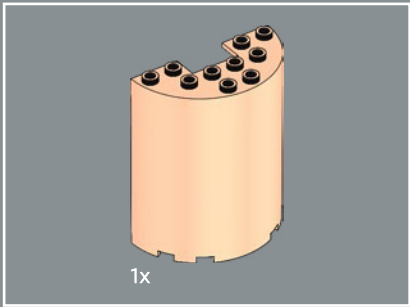
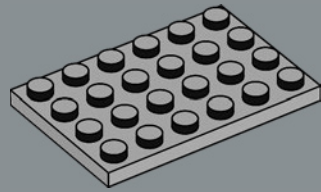
211





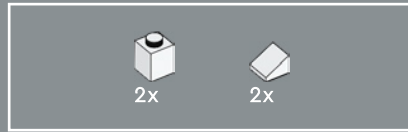
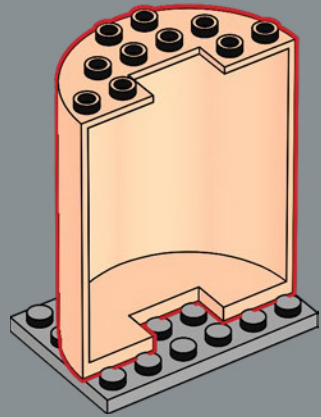
1x

212



1x

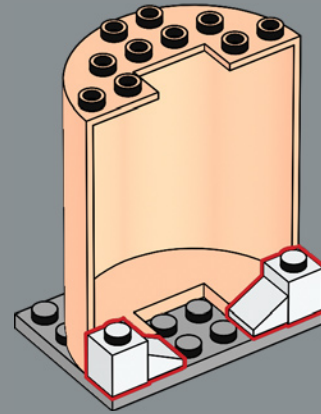
213

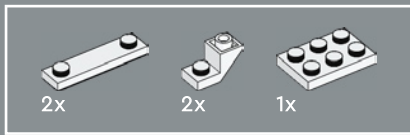


2x

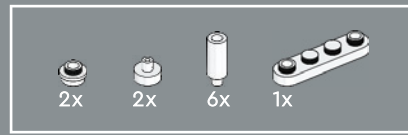
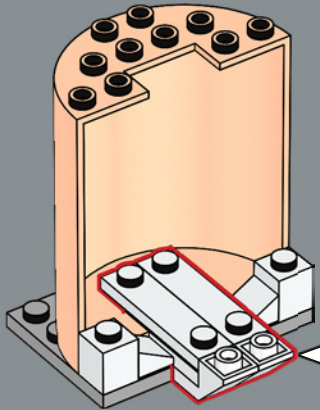
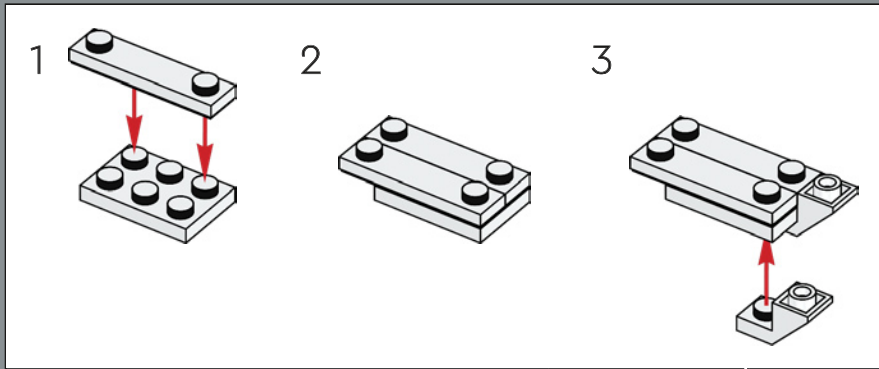
2x

214

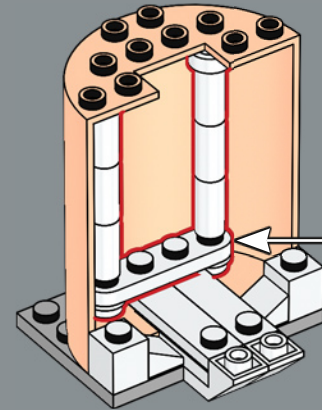
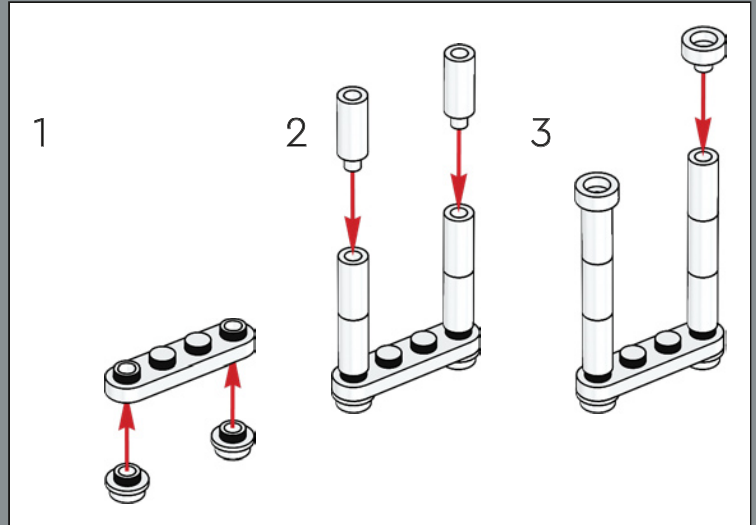




215

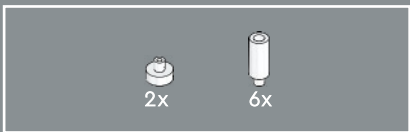
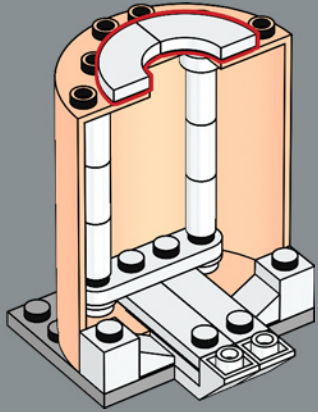


216

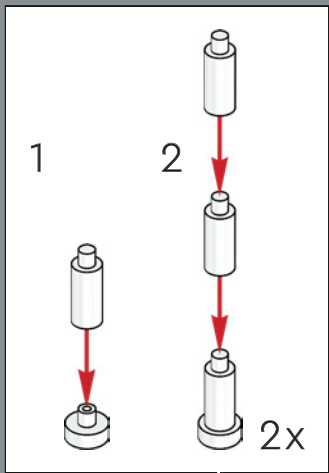
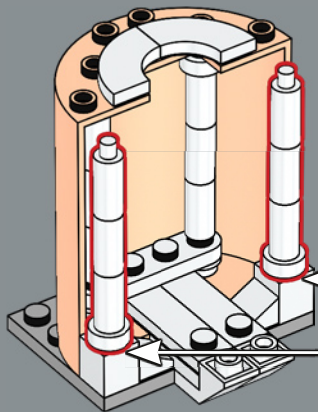




217



218

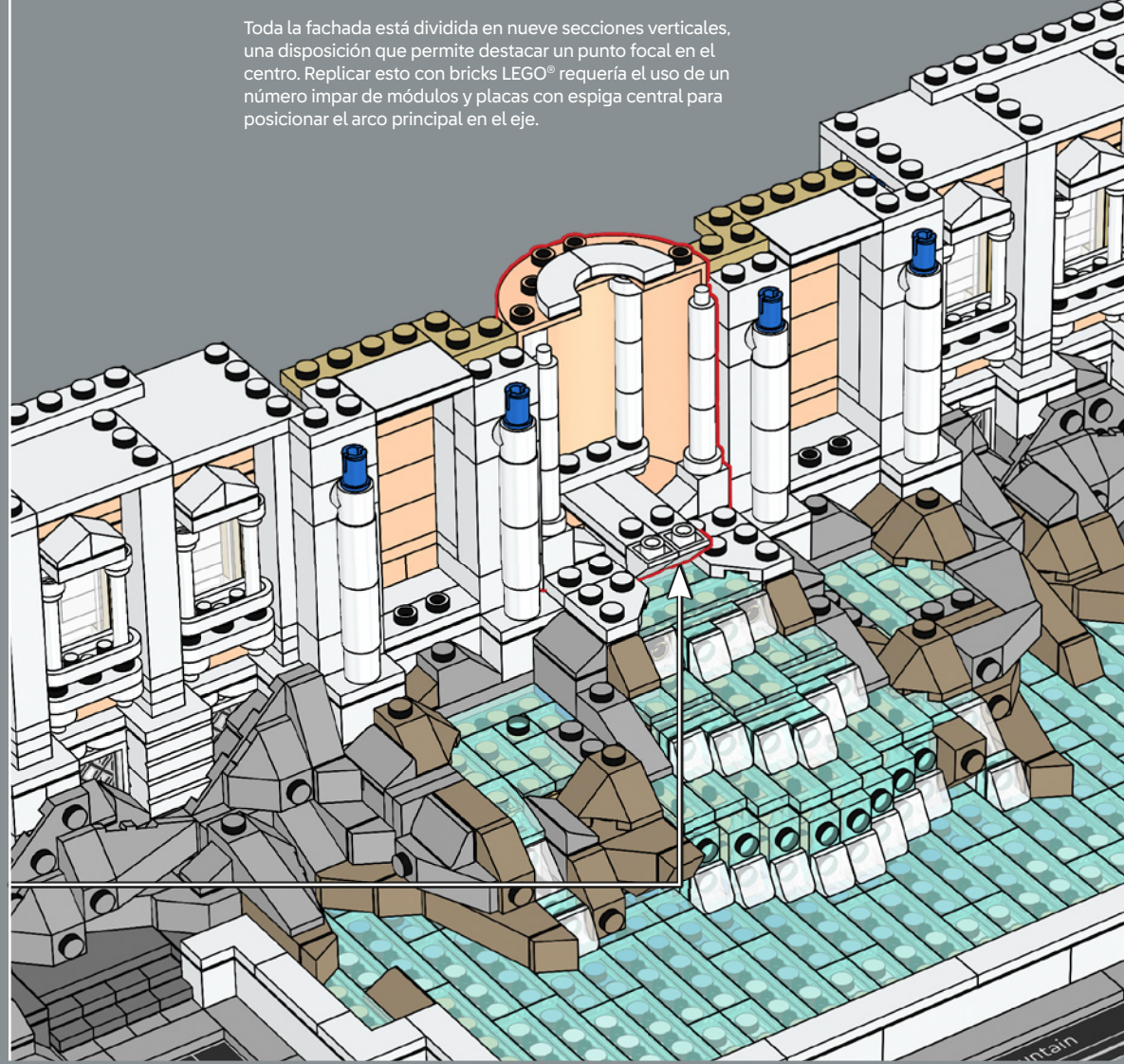


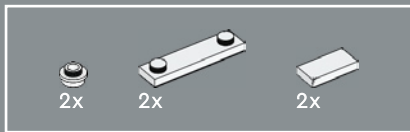
219

The entire facade is split into nine vertical sections allowing for the middle focal point. Replicating this in LEGO® bricks called for an odd number of modules and jumper plates to center the main archway.

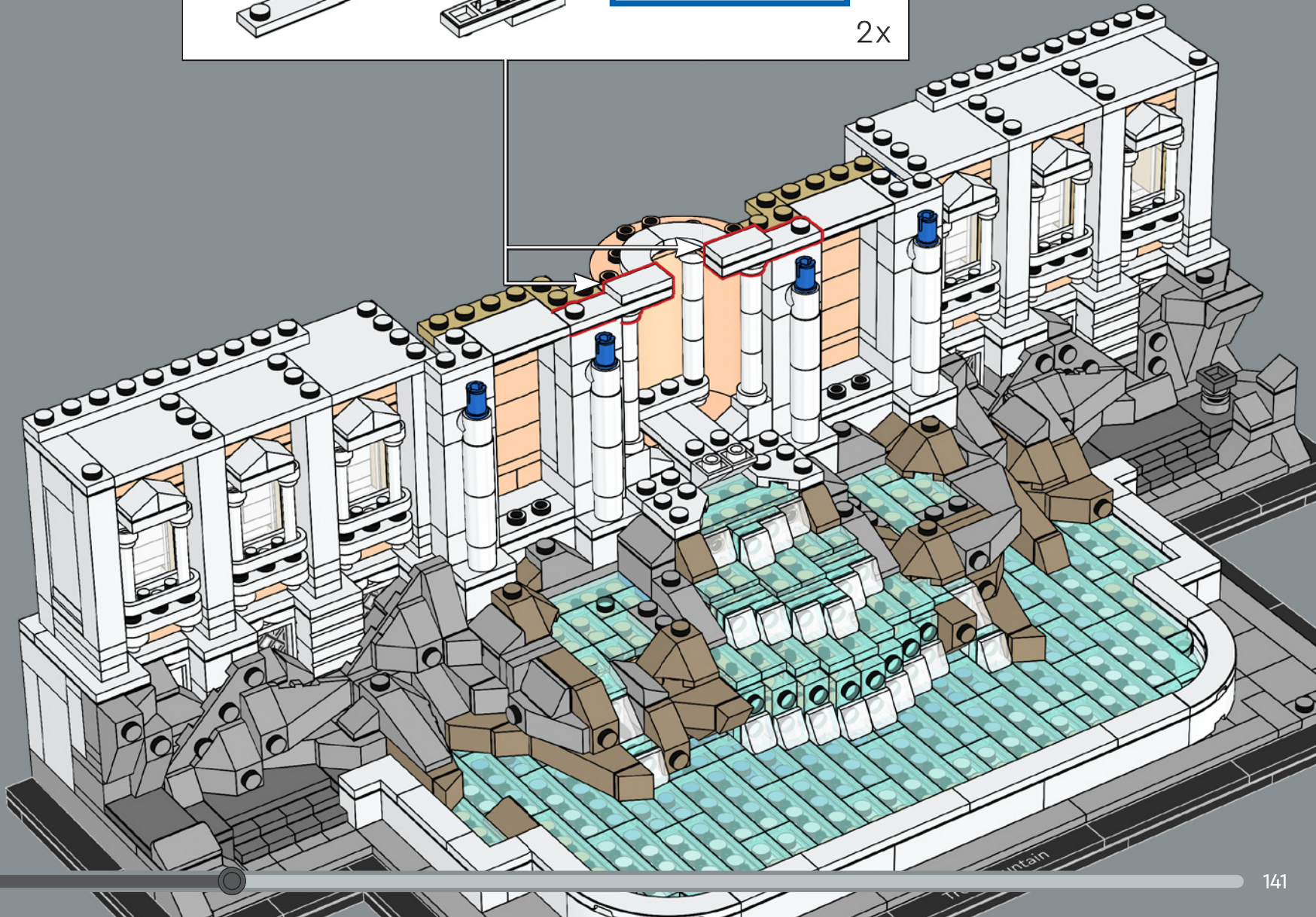
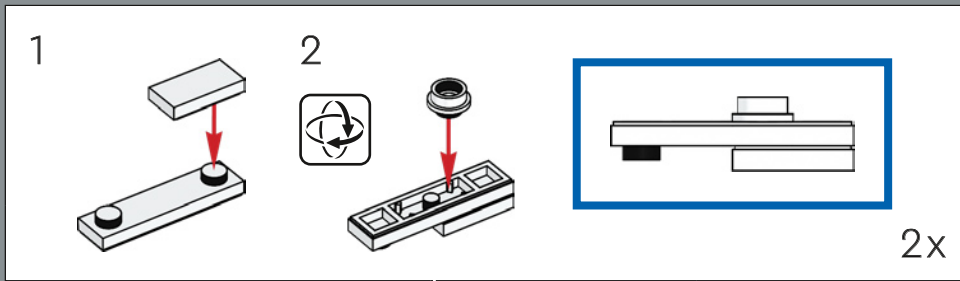
L'ensemble de la façade est divisé en neuf sections verticales permettant de créer le point central. La reproduction en briques LEGO® a nécessité un nombre impair de modules et de plaques de jonction pour centrer l'arcade principale.

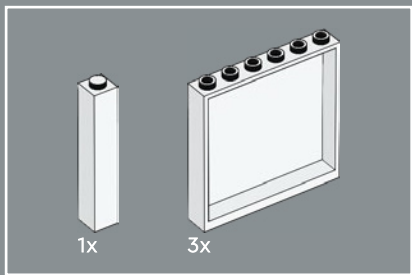
Toda la fachada está dividida en nueve secciones verticales, una disposición que permite destacar un punto focal en el centro. Replicar esto con bricks LEGO® requería el uso de un número impar de módulos y placas con espiga central para posicionar el arco principal en el eje.



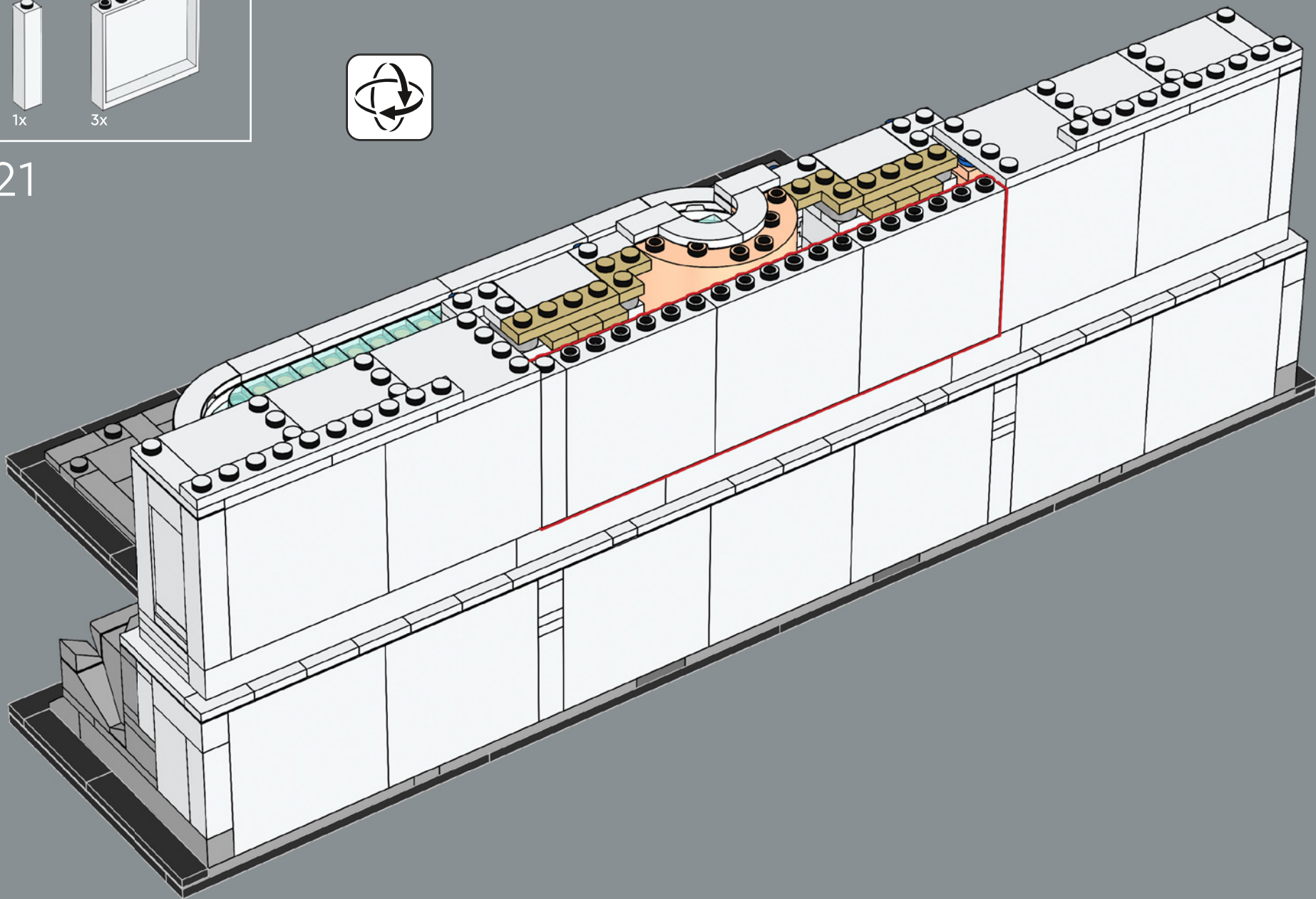


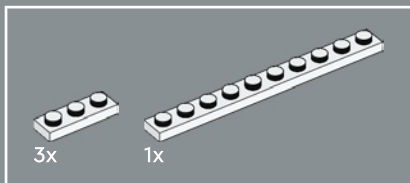
220



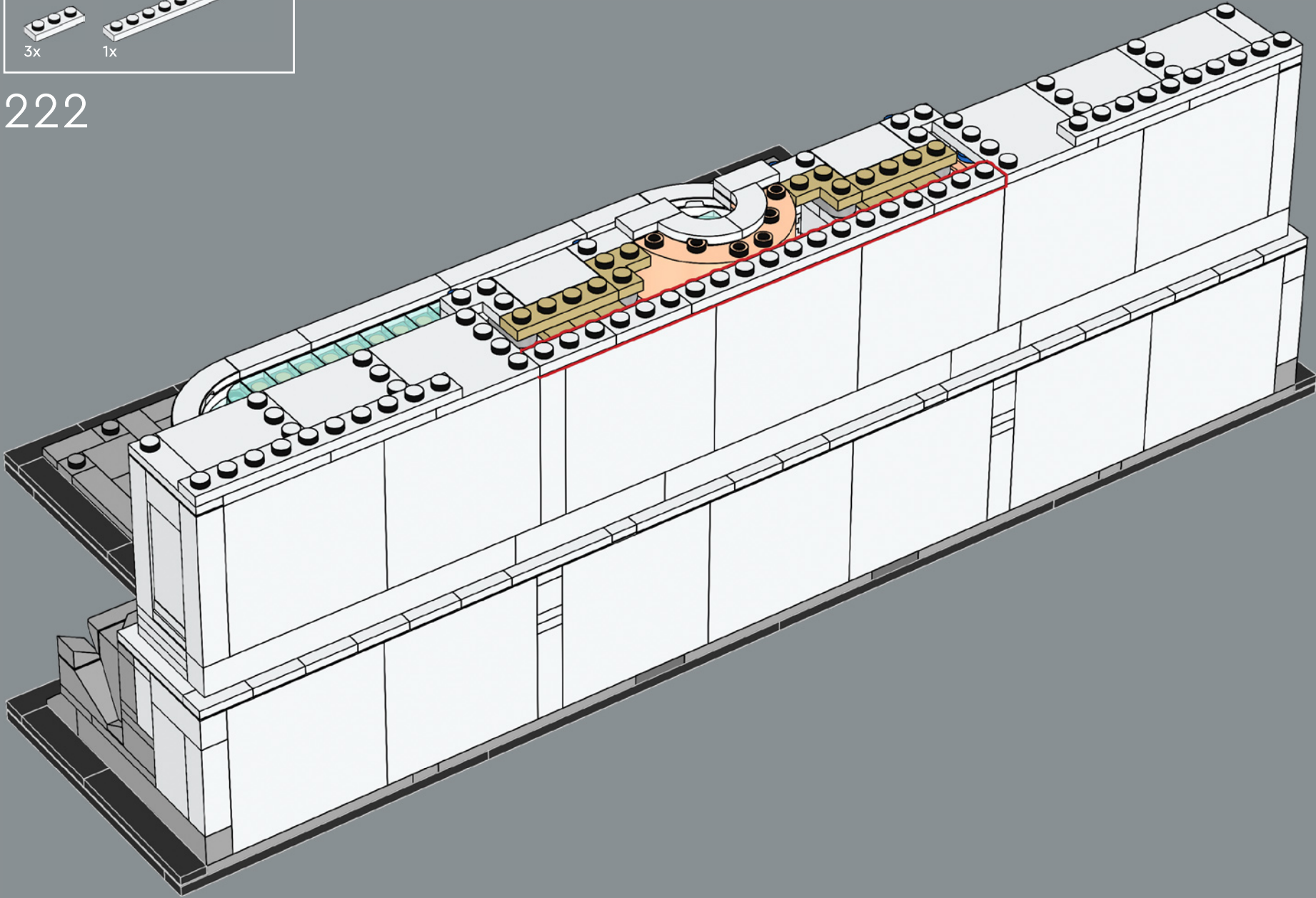


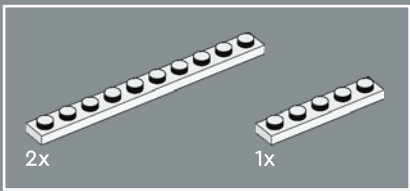
221



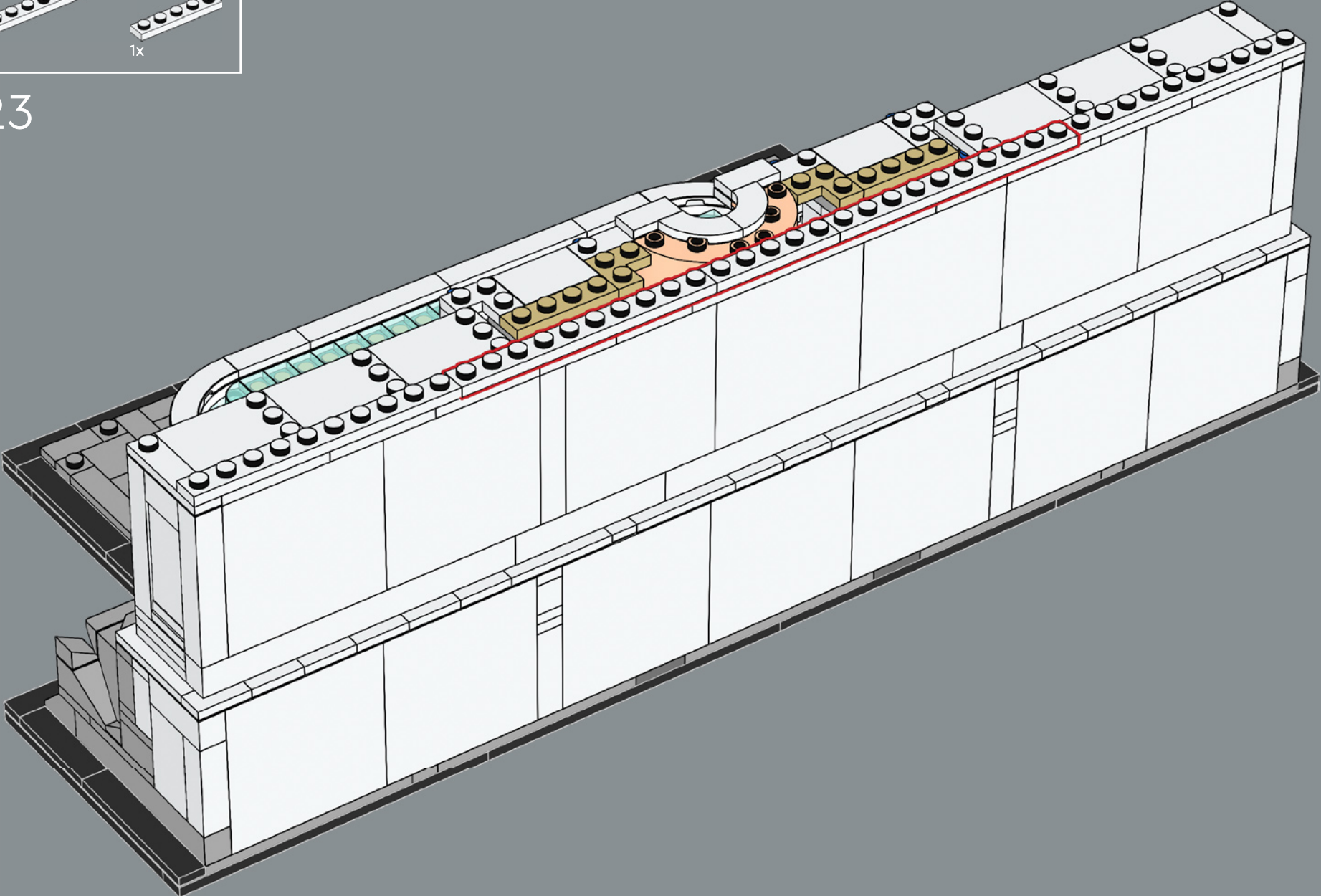


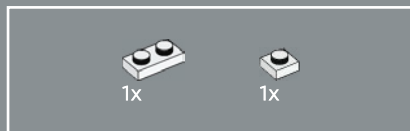
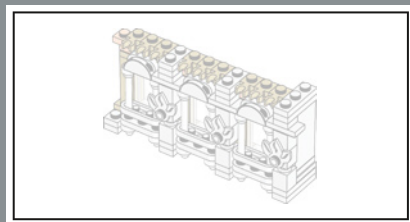
222



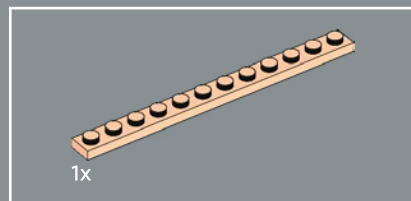
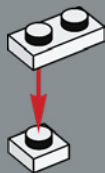


223

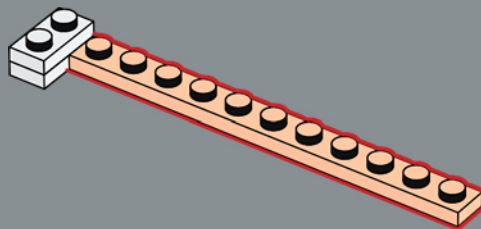




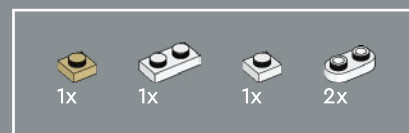
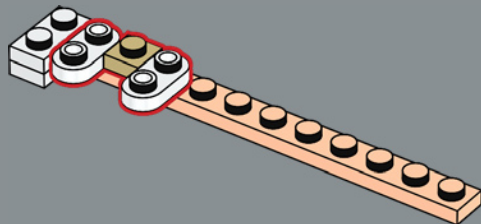
224



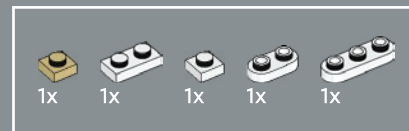
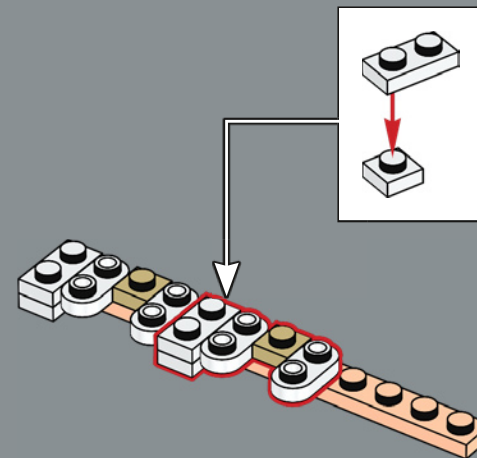
225



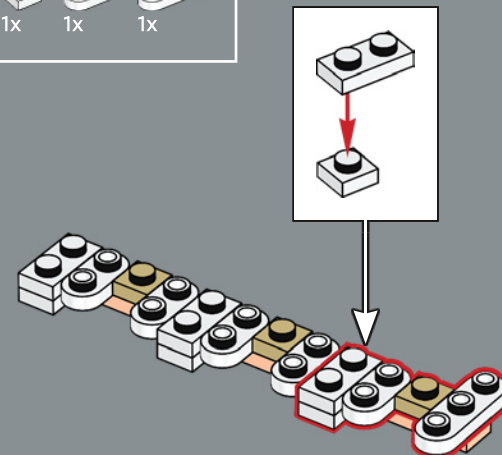
226

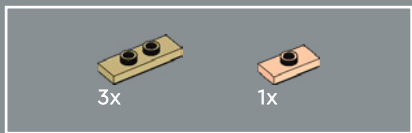


227

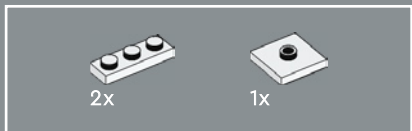
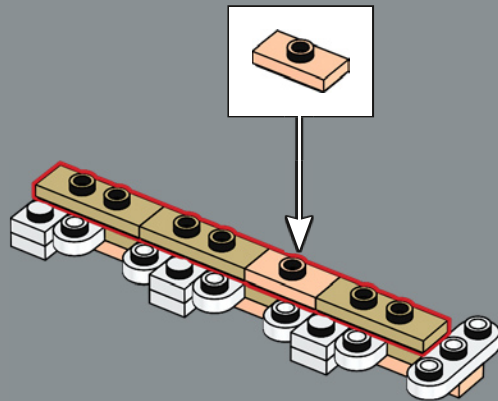


228

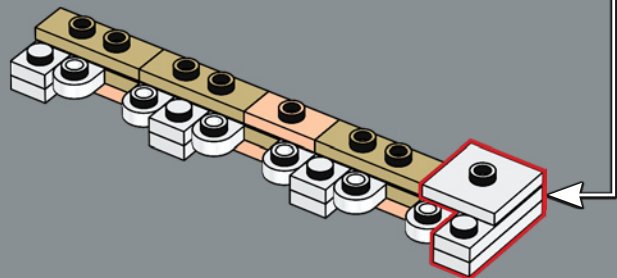
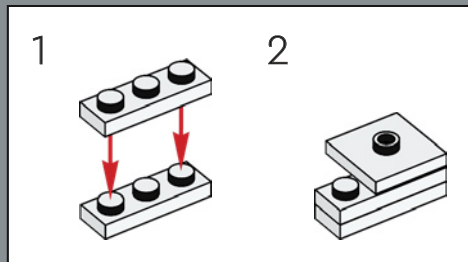




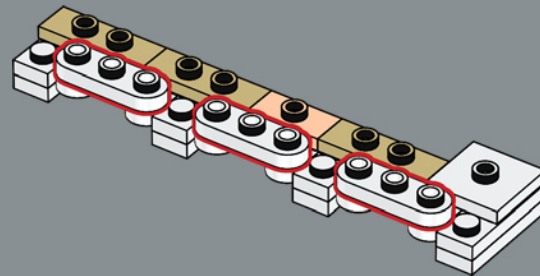
229



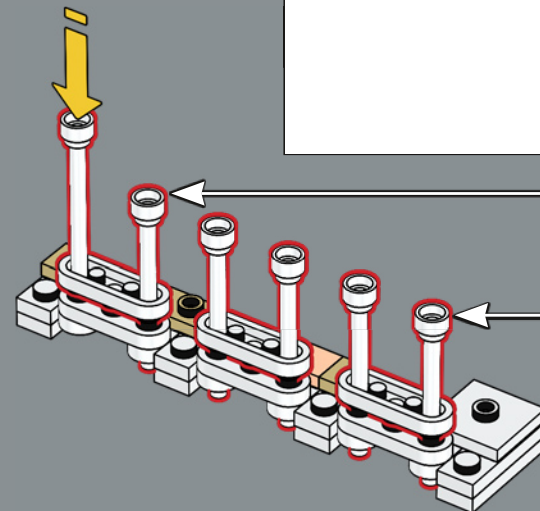
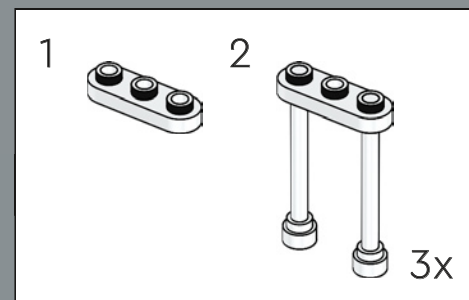
230

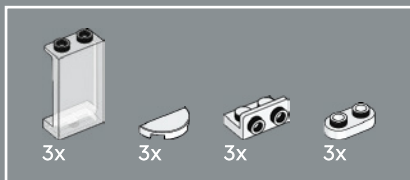


231

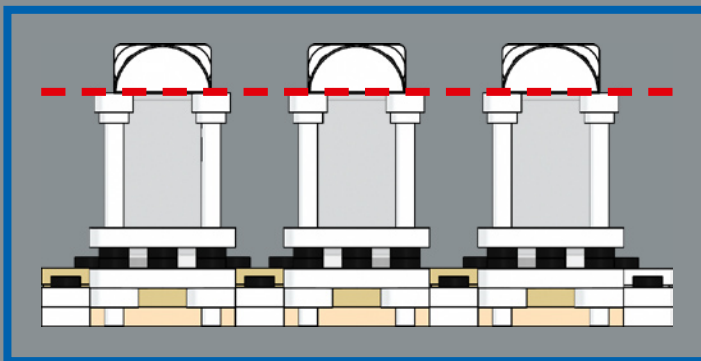


232





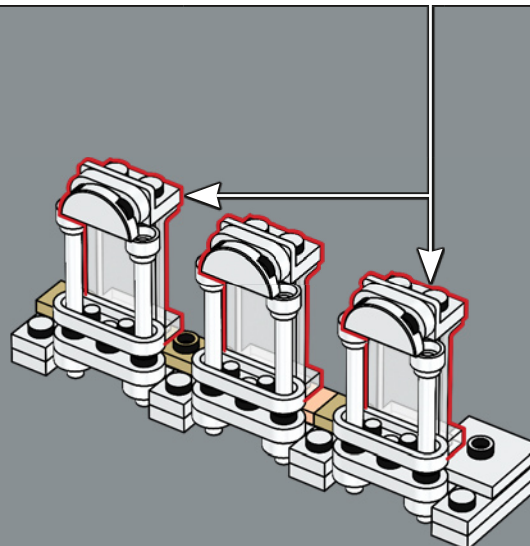
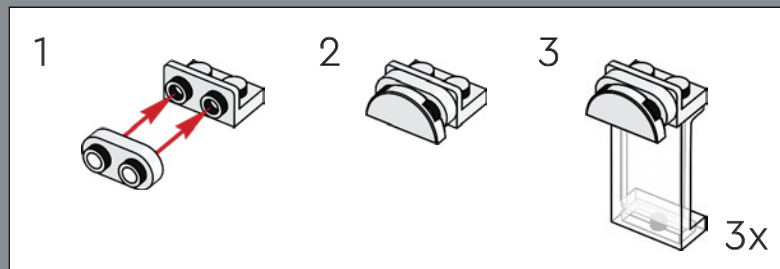
233

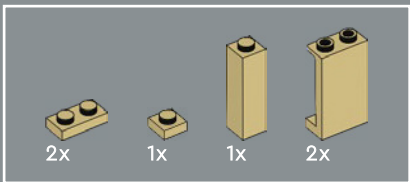


The farthest right 'window' is actually just a wall painted to resemble the other 11 windows.

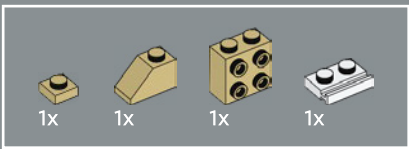
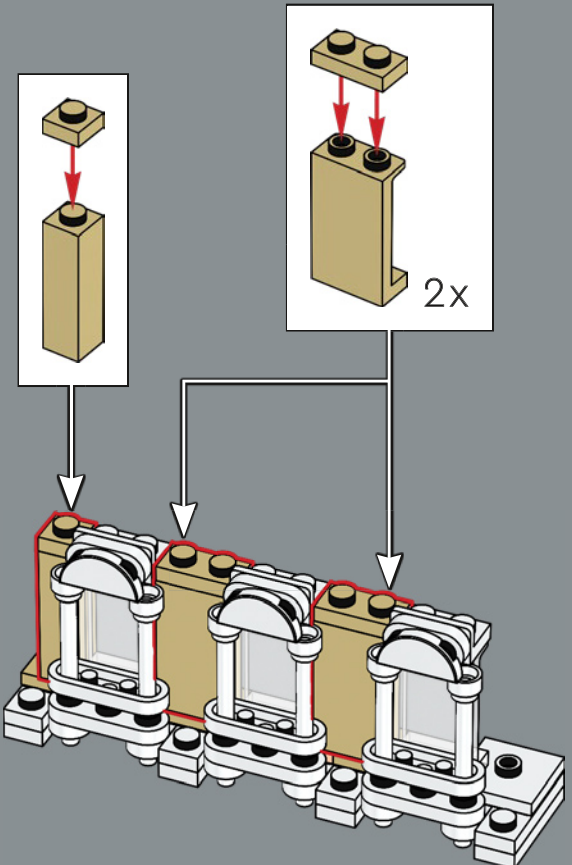
La « fenêtre » la plus à droite n'est en fait qu'un mur peint pour ressembler aux 11 autres fenêtres.

La ventana ubicada más a la derecha es, en realidad, falsa; está pintada de manera que imita la apariencia de las otras 11 ventanas.

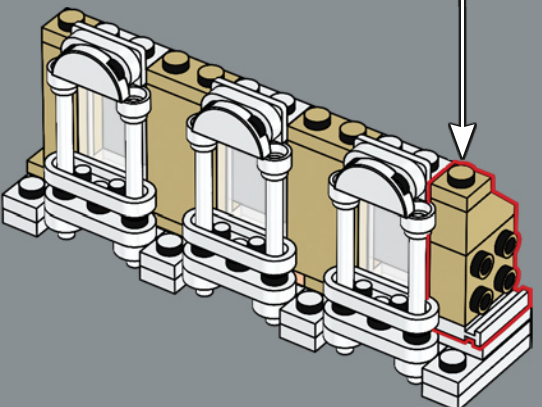
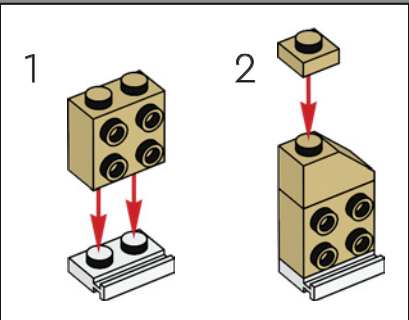


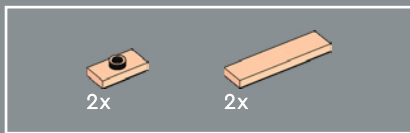


234

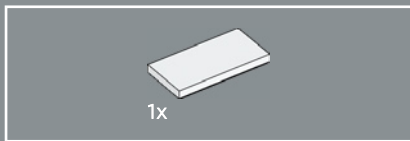
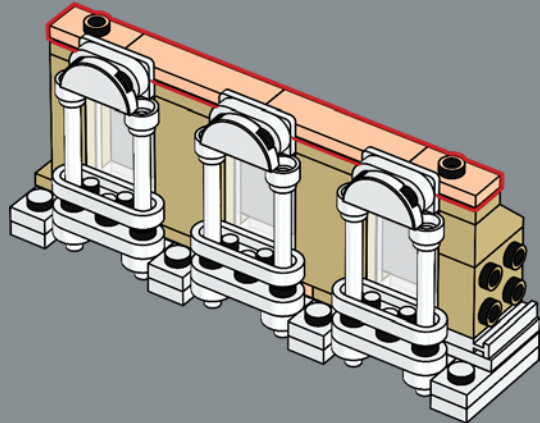


235

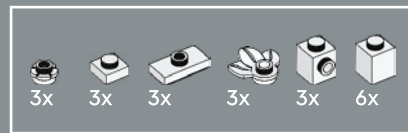
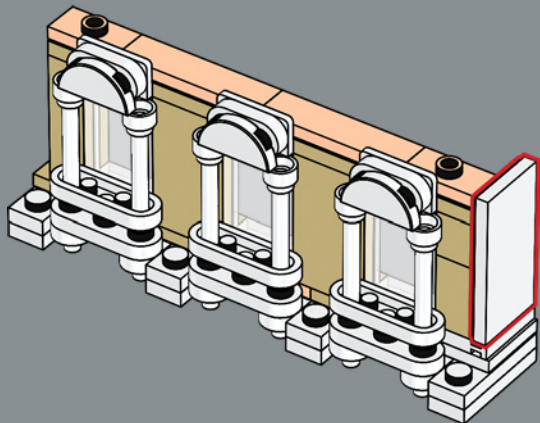




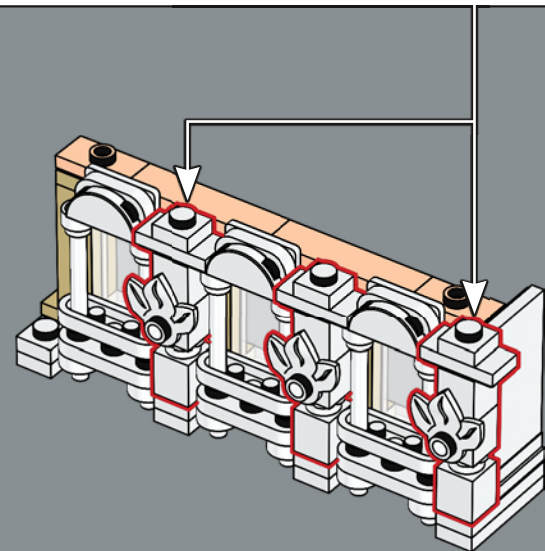
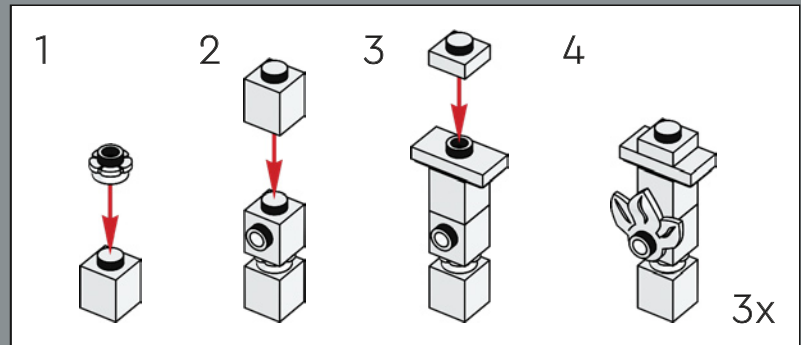
236

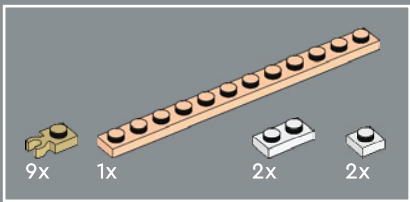


237

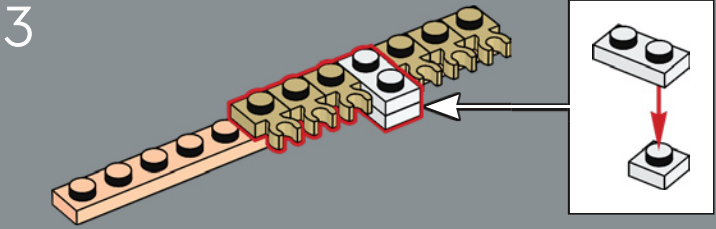
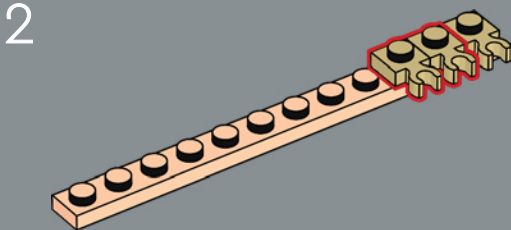
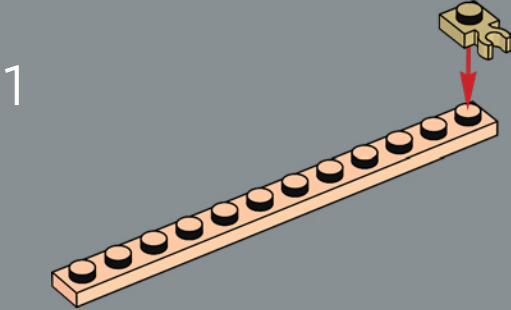


238

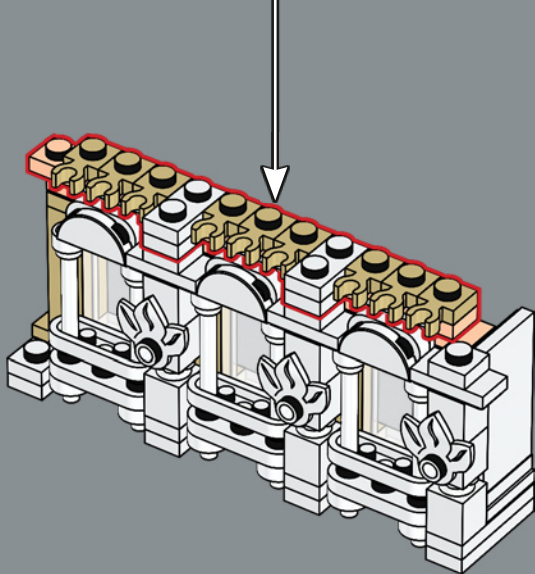
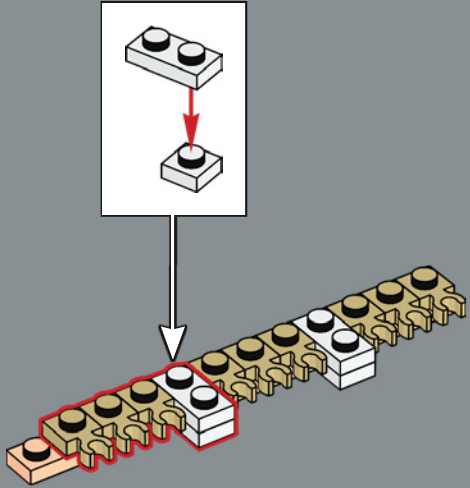


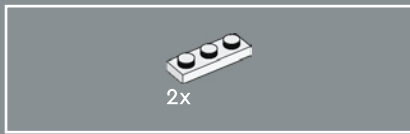


239

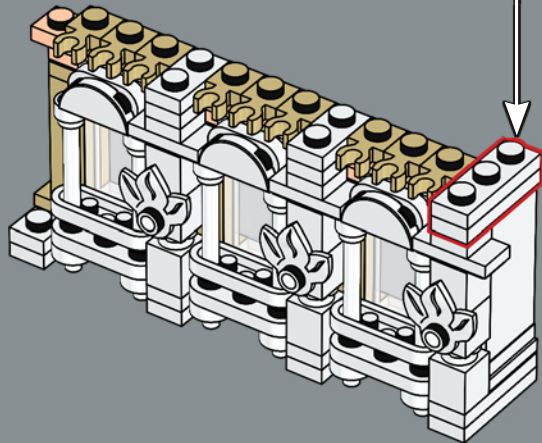
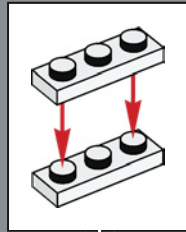


4

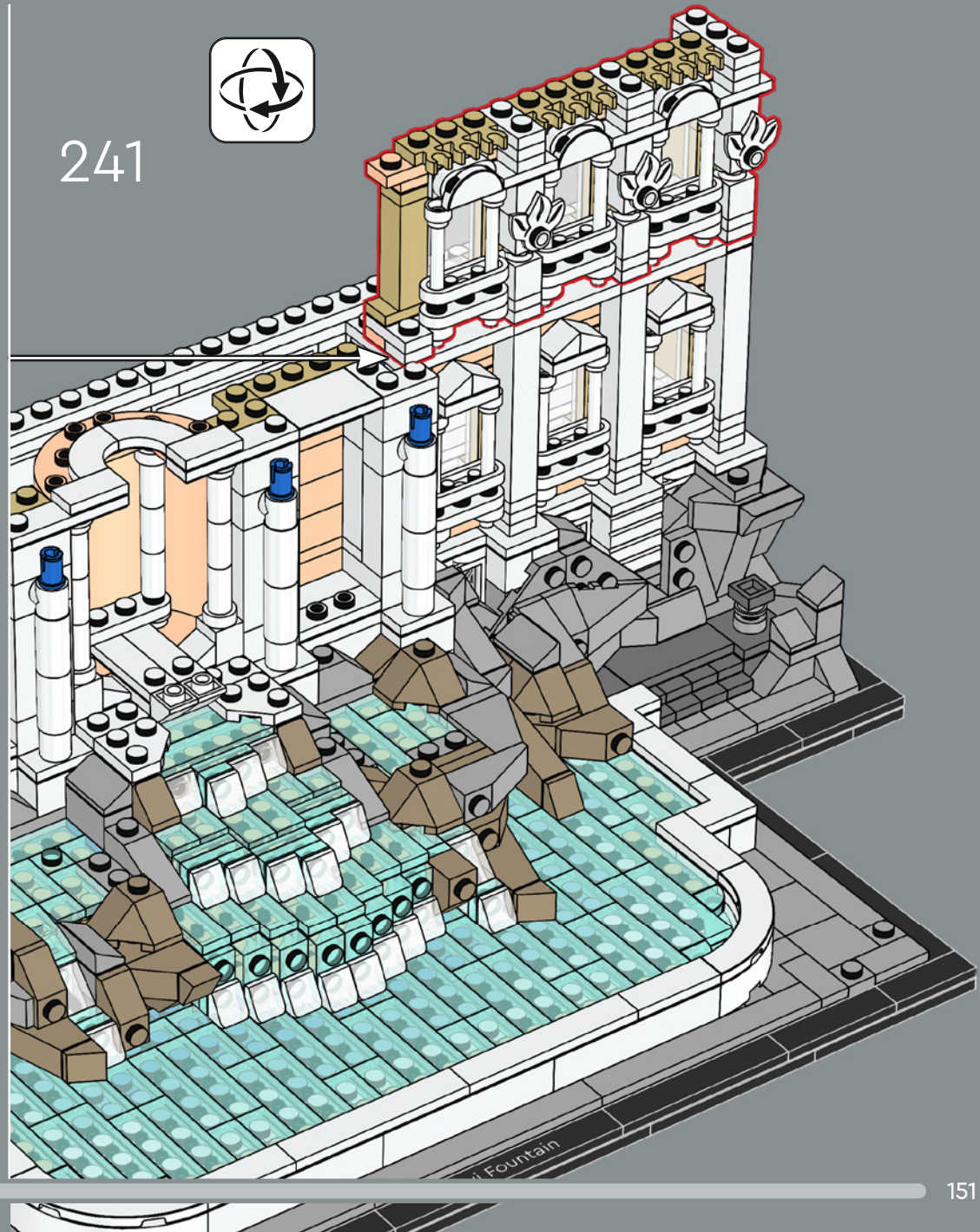


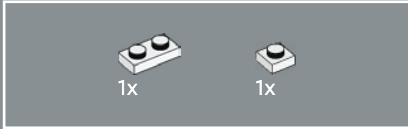
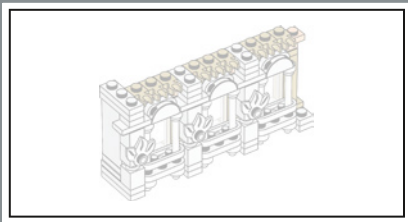


240

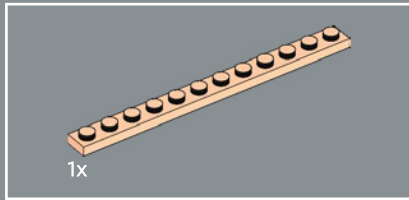
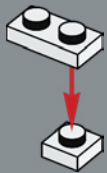


241

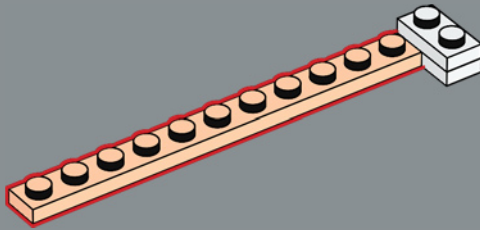




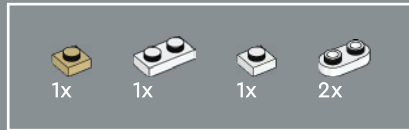
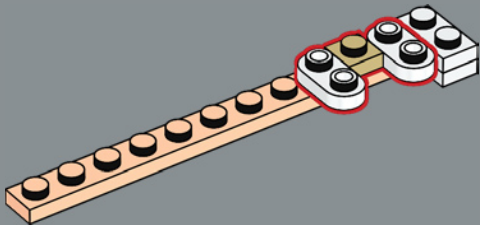
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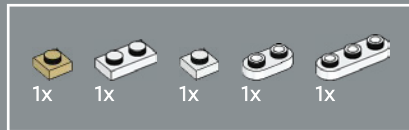
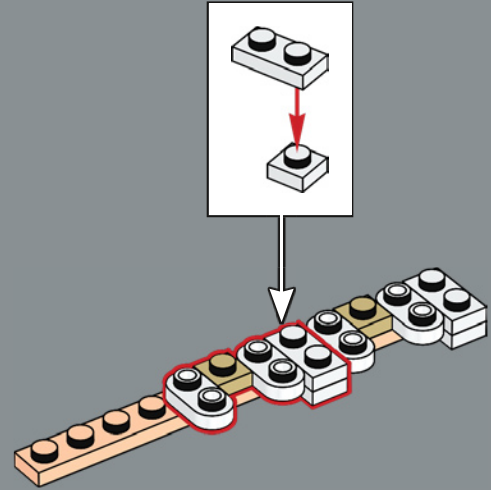
243



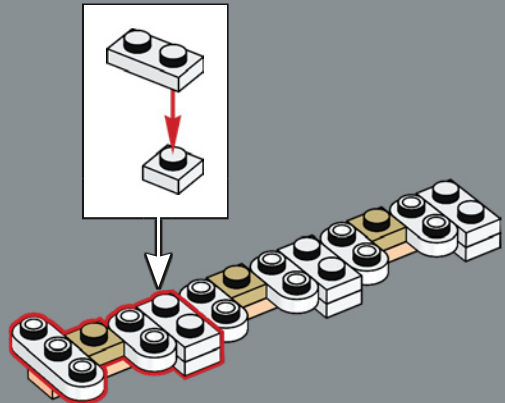
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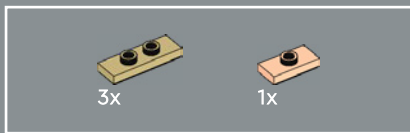


245

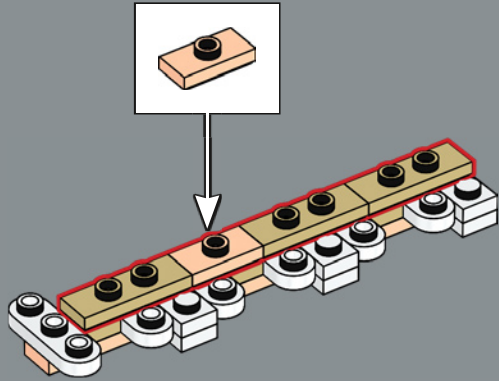


246

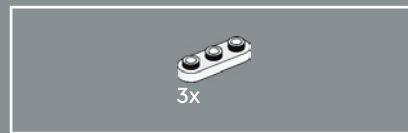
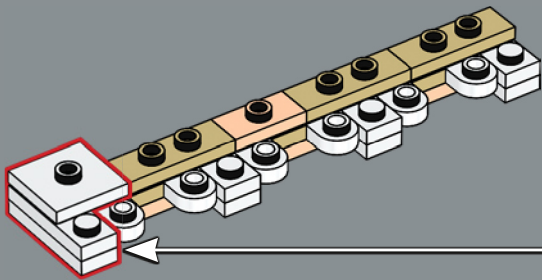
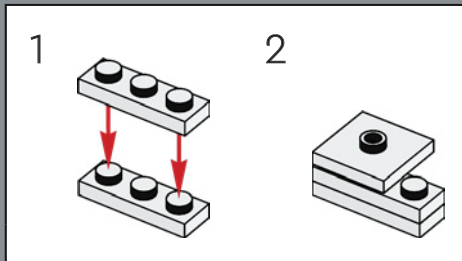




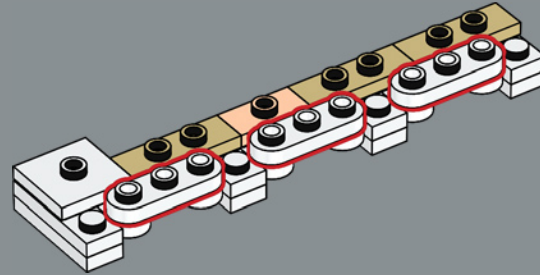
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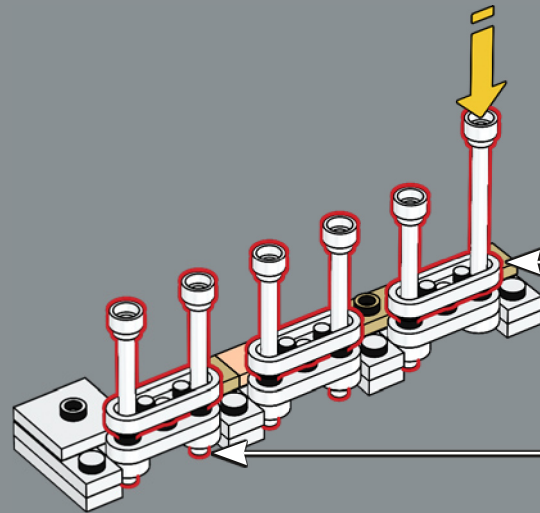
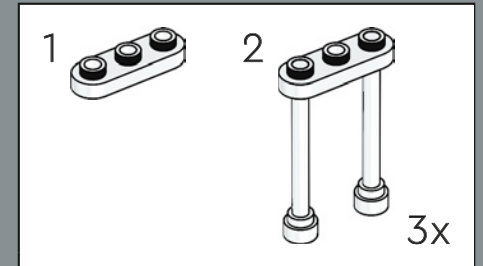
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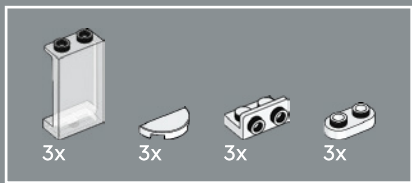


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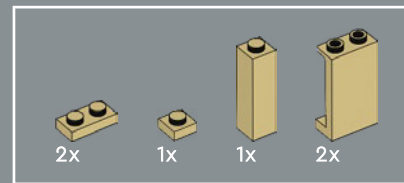
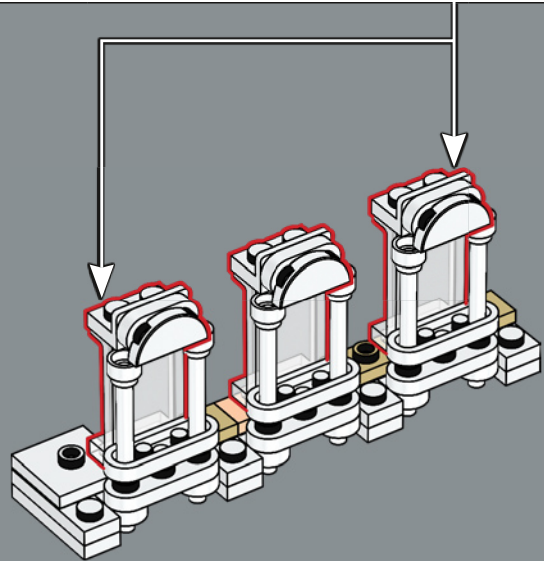
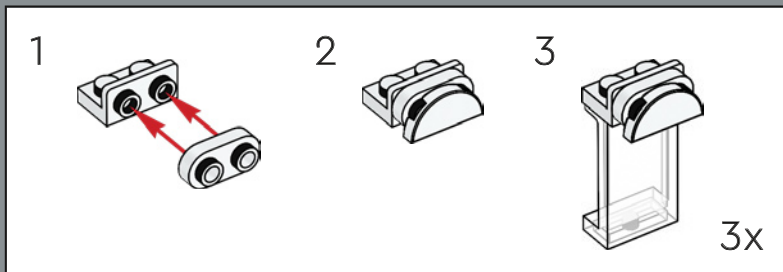
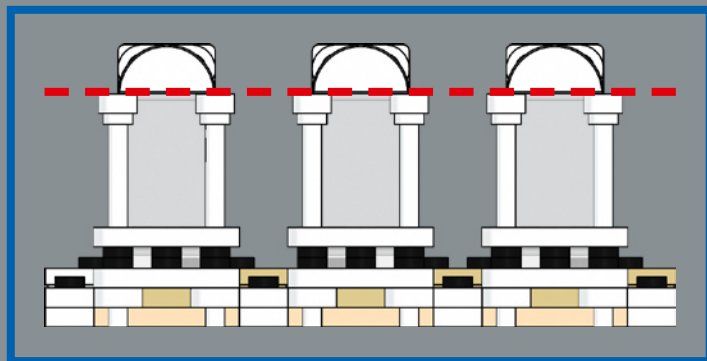


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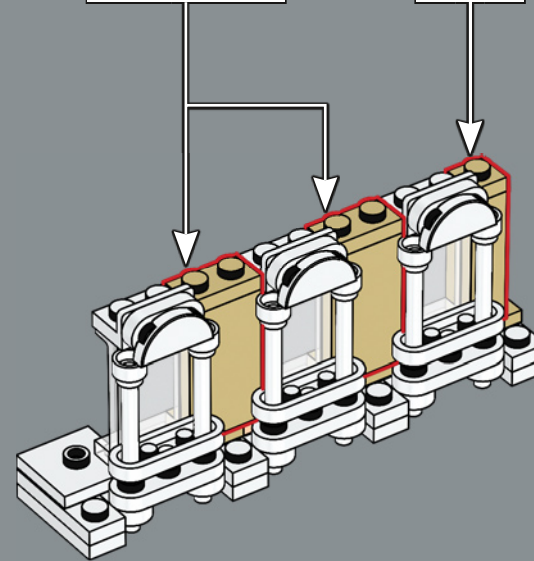
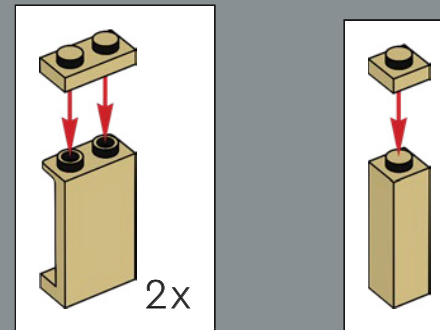


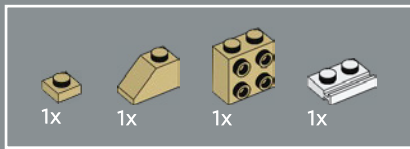


251

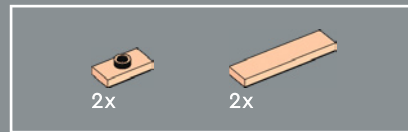
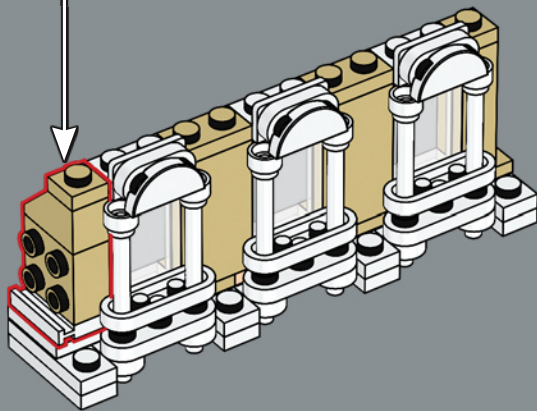
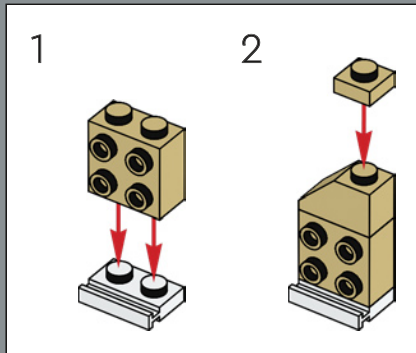


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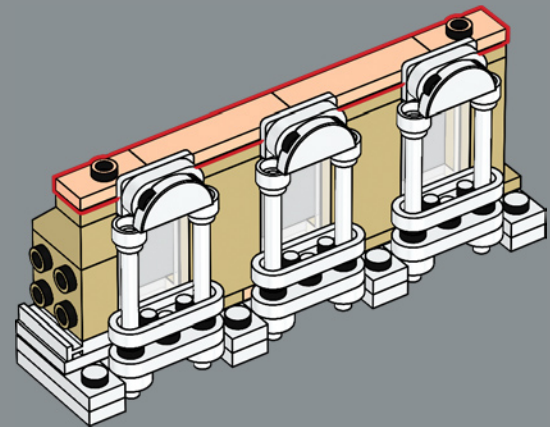


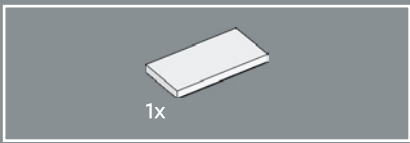


253

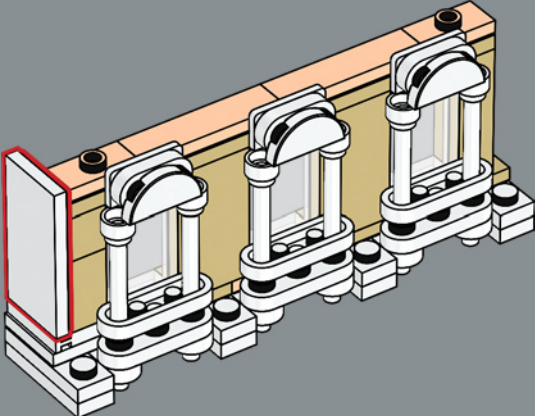


254

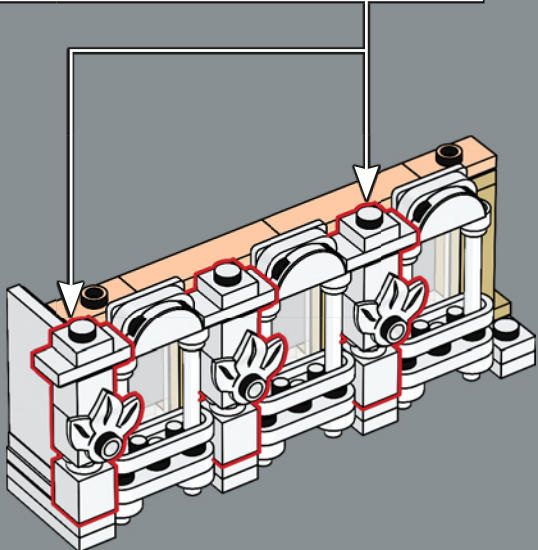
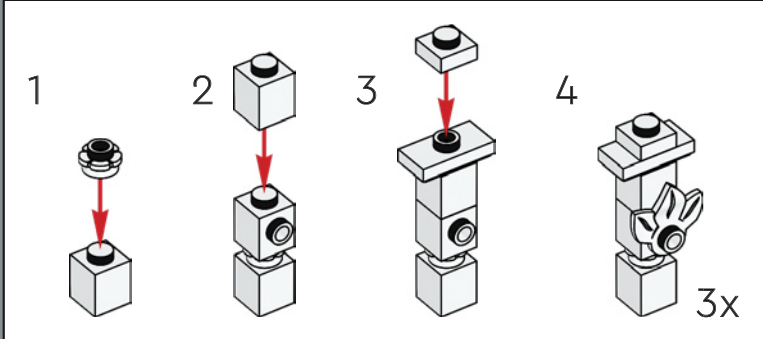




255



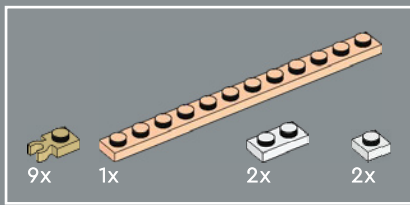
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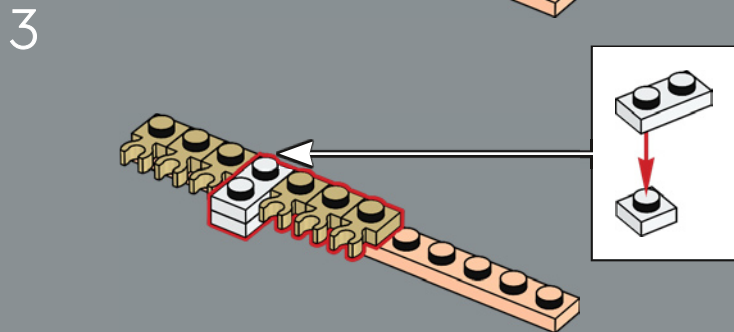
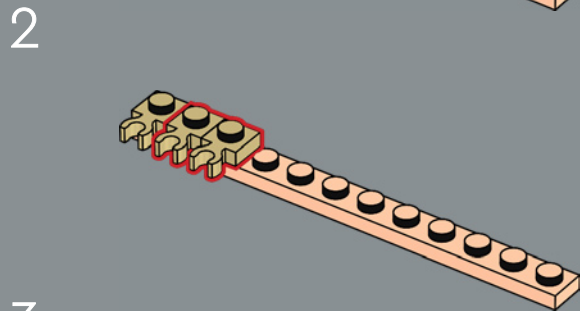
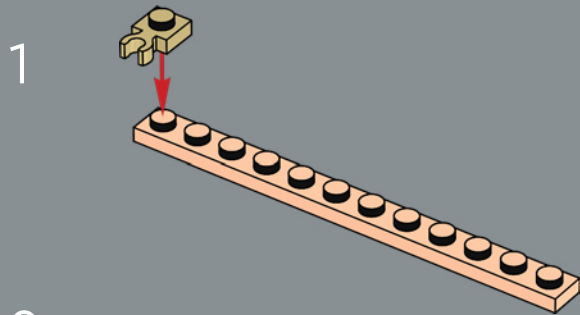
The LEGO® leaf elements used here help create the capitals of the Corinthian pillars.

Les éléments de feuilles LEGO® utilisés ici permettent de créer les chapiteaux des piliers corinthiens.

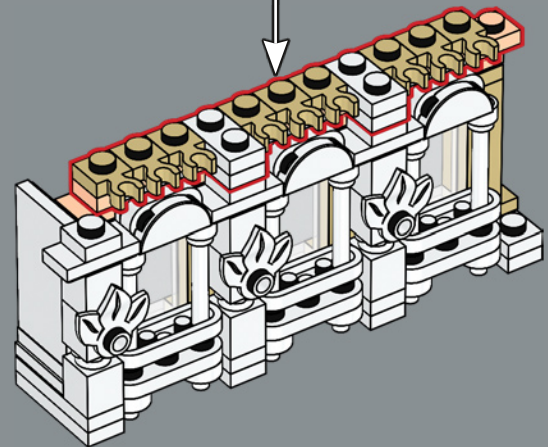
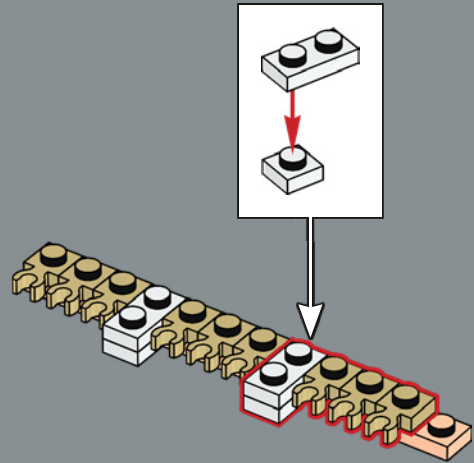
Los elementos LEGO® que representan hojas de esta sección ayudan a crear los capiteles de las columnas corintias.



257

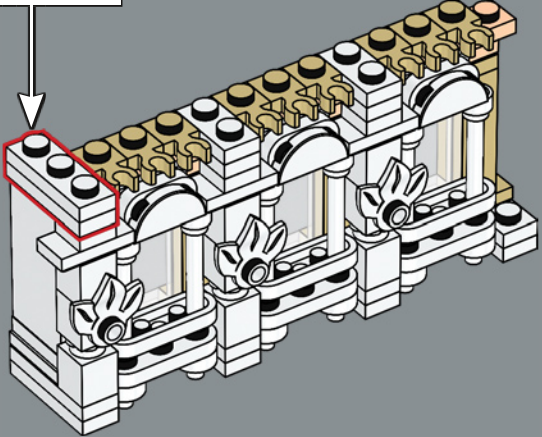
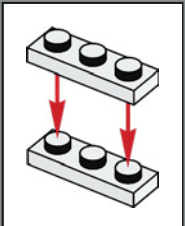


4

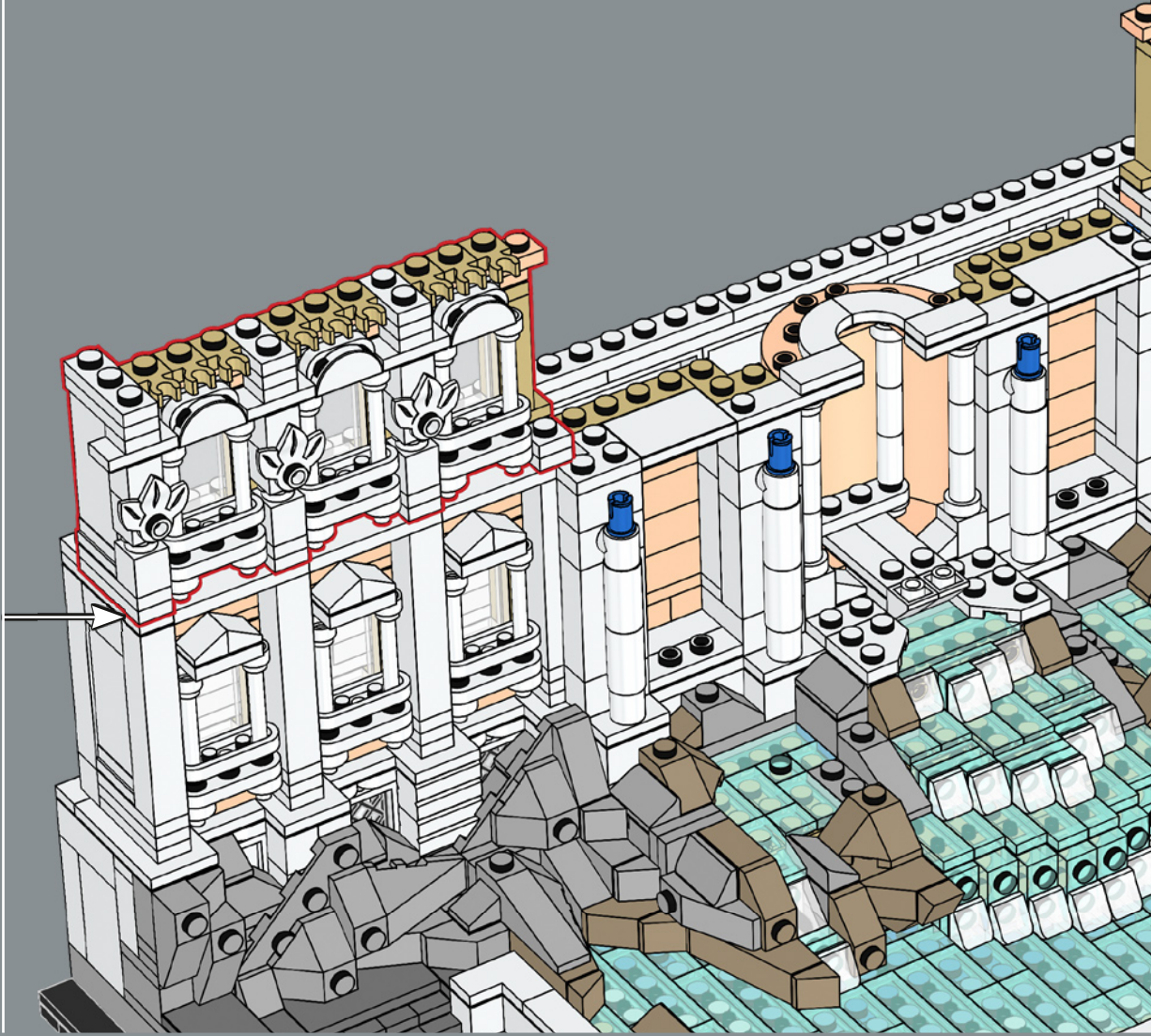


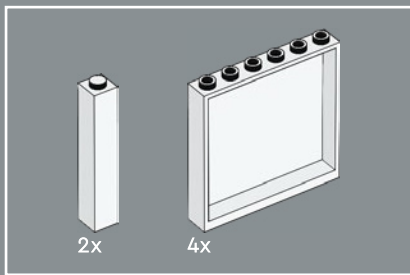


258

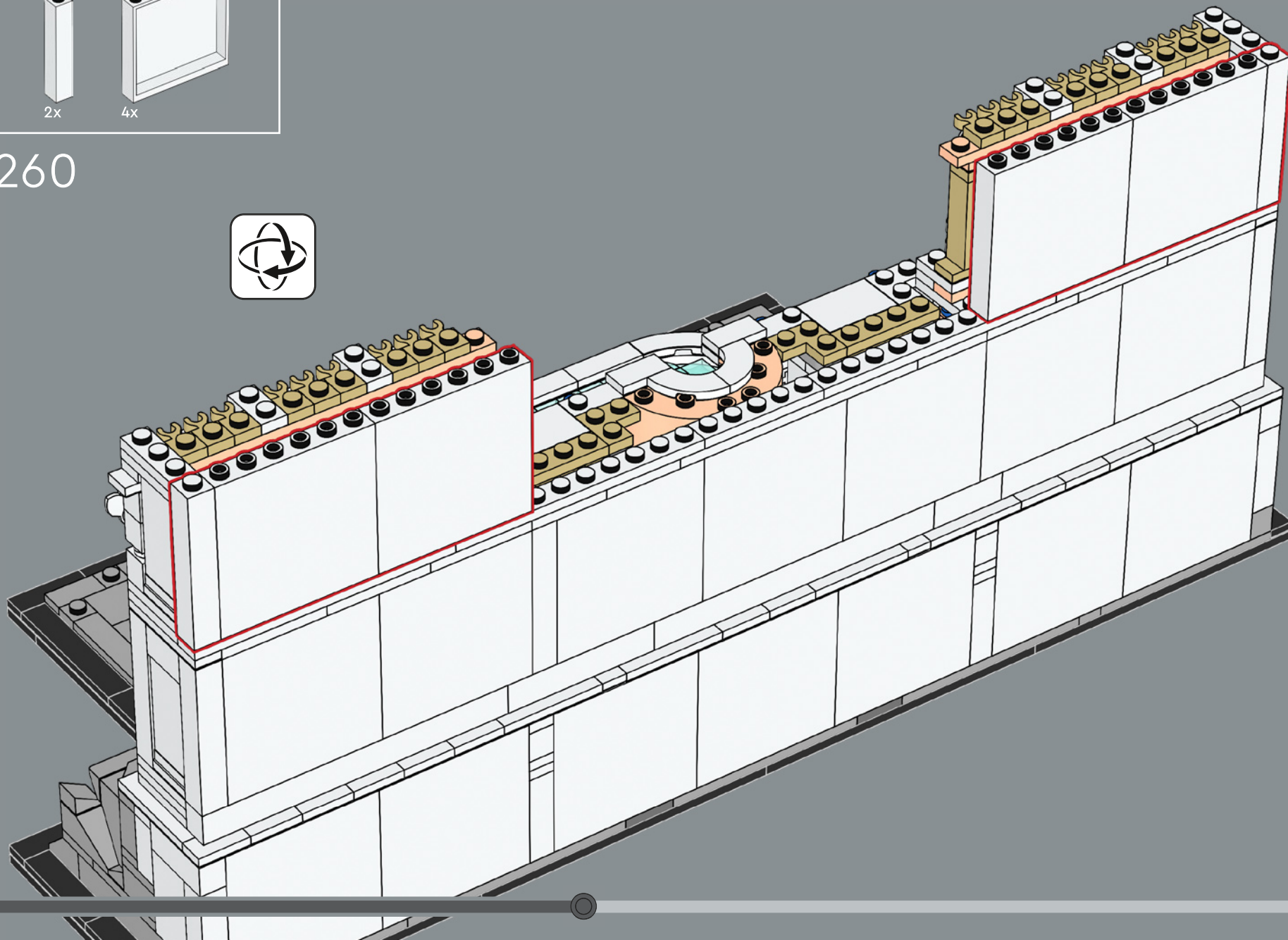


259



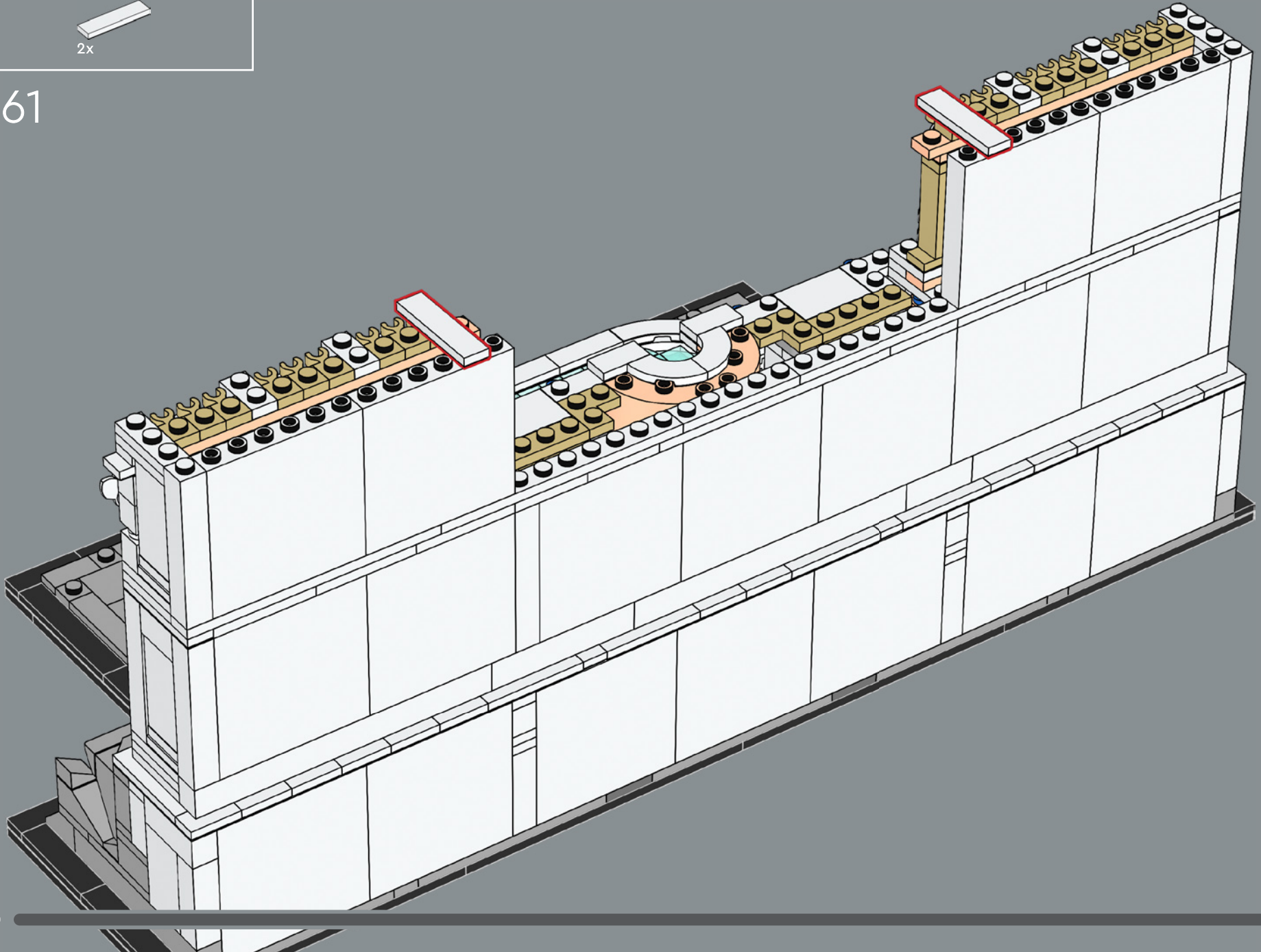


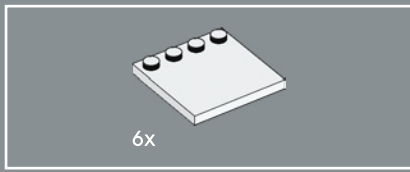
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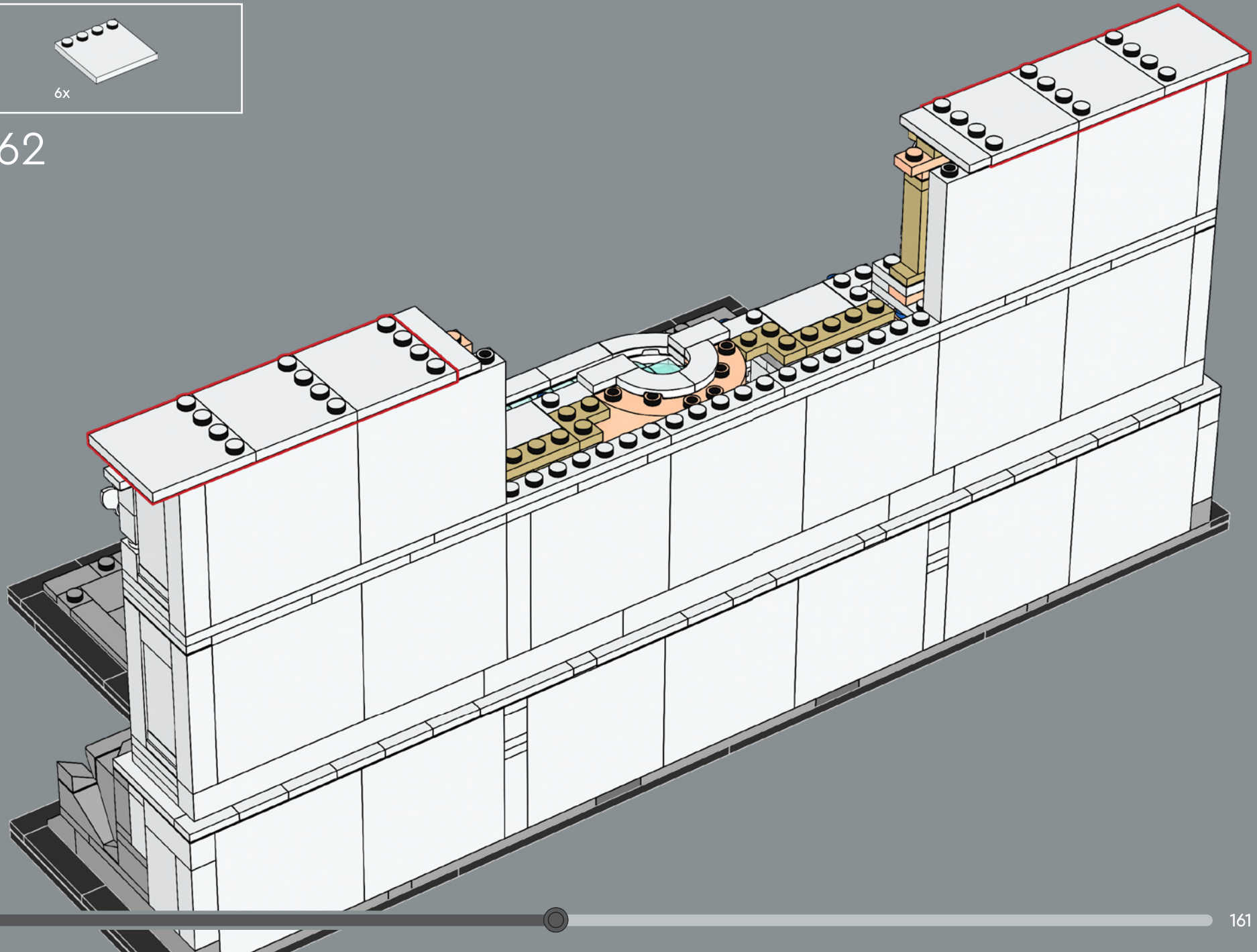


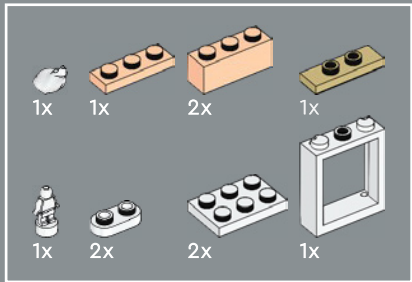
261





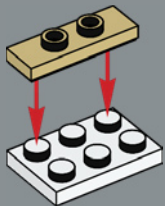
262



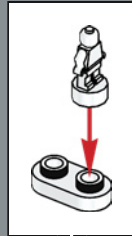
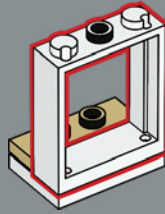


263

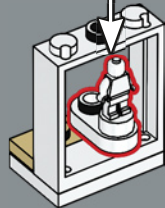
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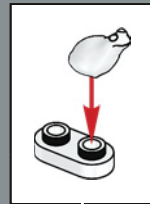
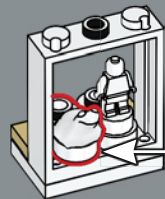
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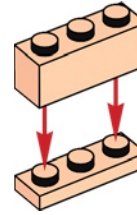
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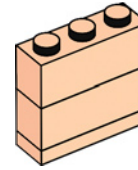
4



1



2



5



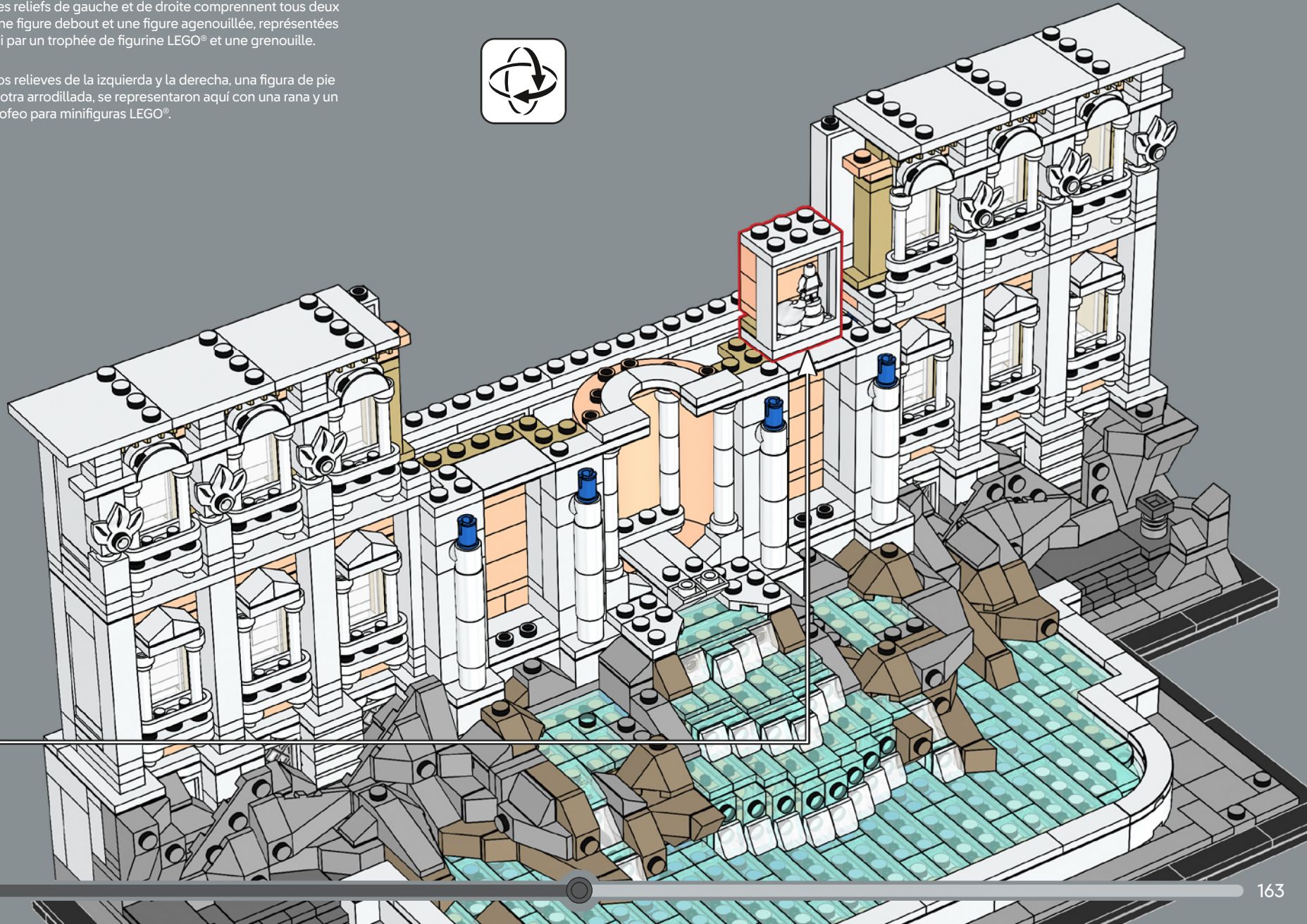
6

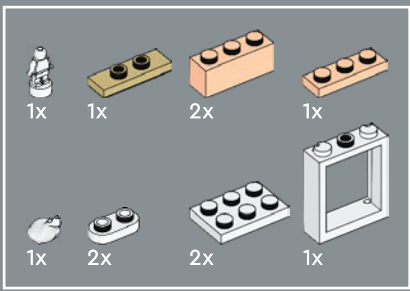


Both the left and right reliefs include a standing and a kneeling figure, represented here by a LEGO® minifigure trophy and a frog.

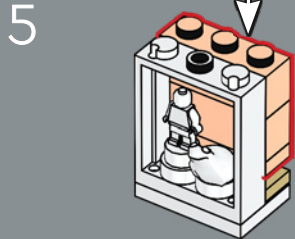
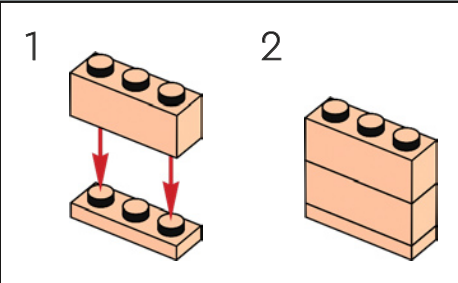
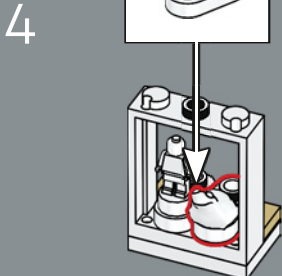
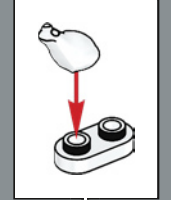
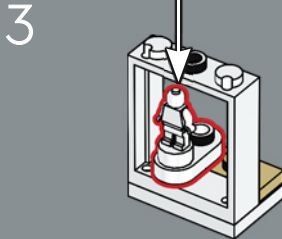
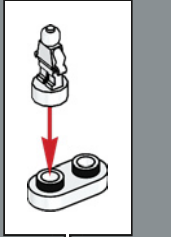
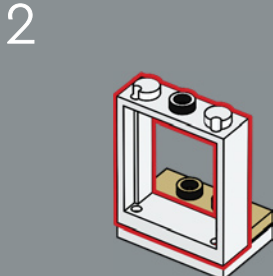
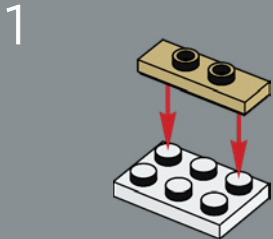
Les reliefs de gauche et de droite comprennent tous deux une figure debout et une figure agenouillée, représentées ici par un trophée de figurine LEGO® et une grenouille.

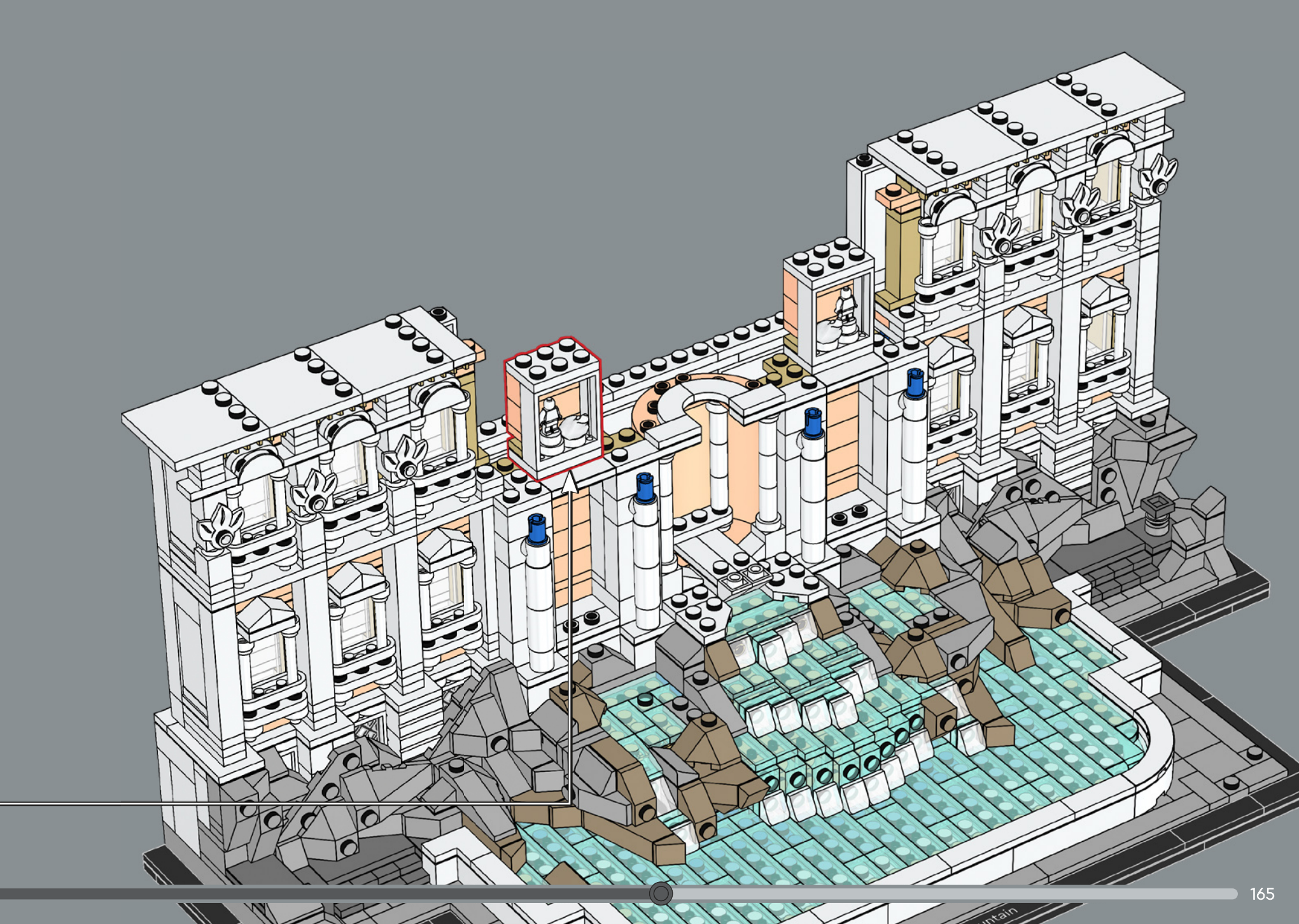
Los relieves de la izquierda y la derecha, una figura de pie y otra arrodillada, se representaron aquí con una rana y un trofeo para minifiguras LEGO®.

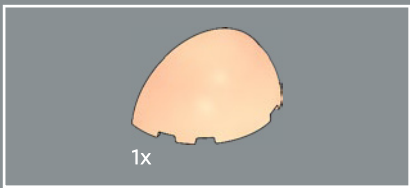




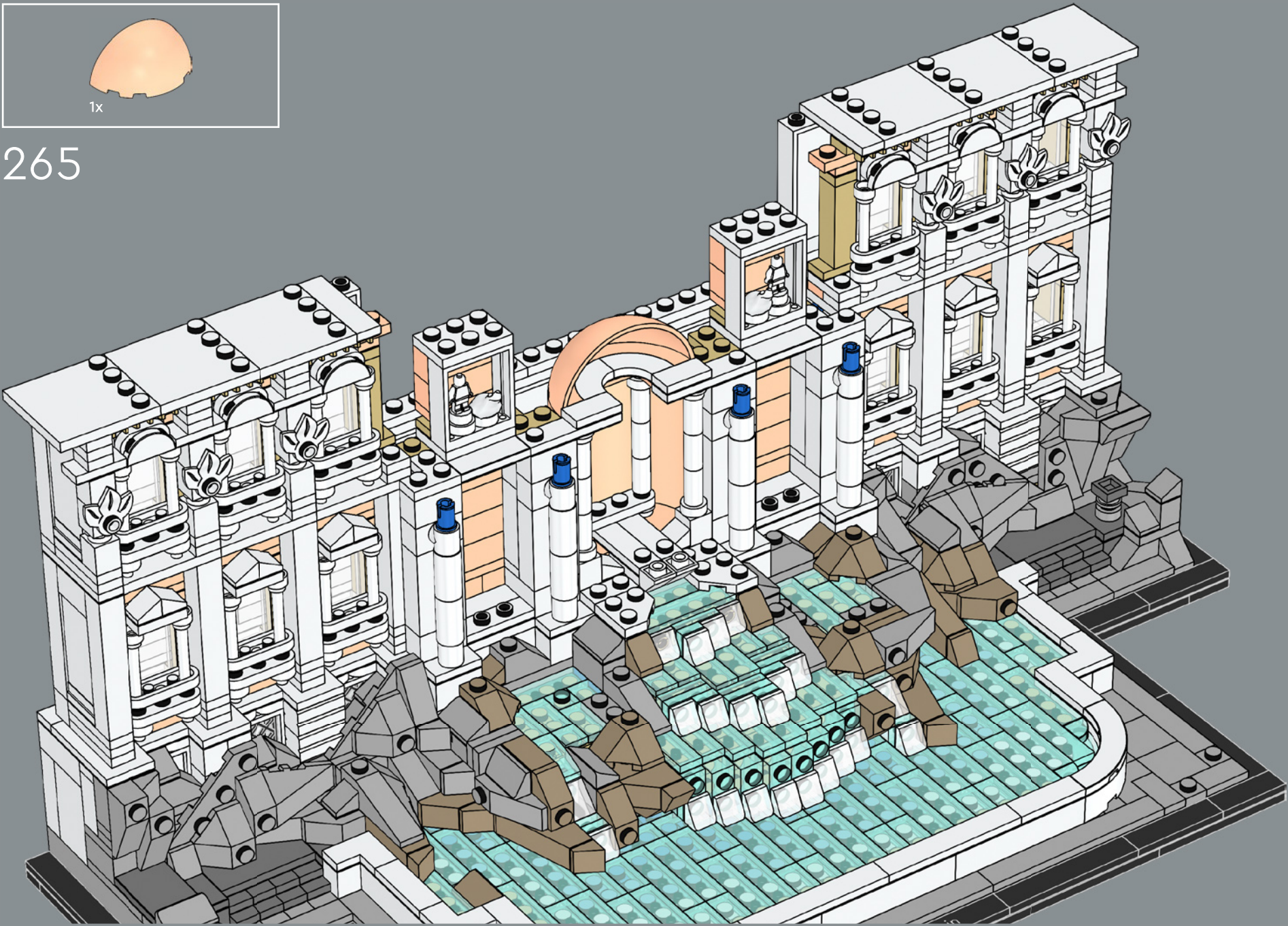
264

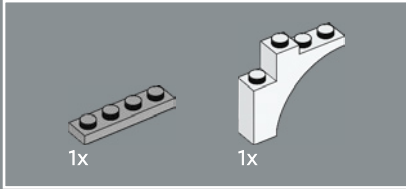
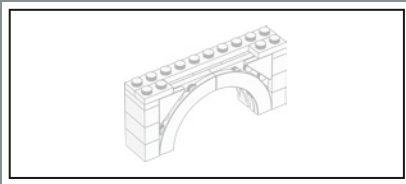




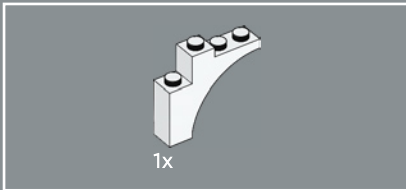
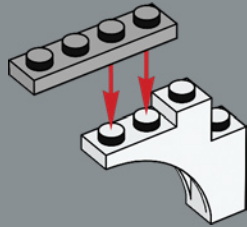


265

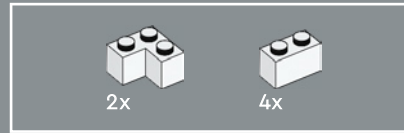
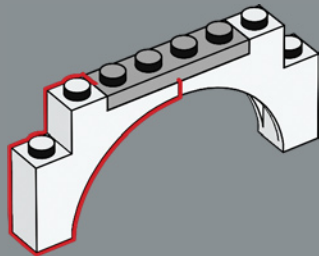




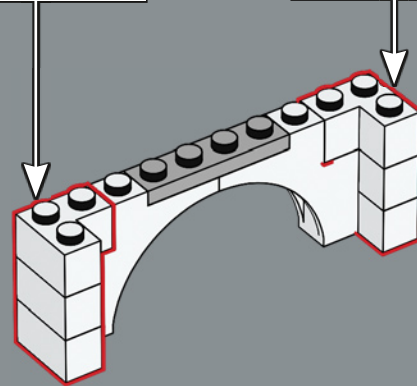
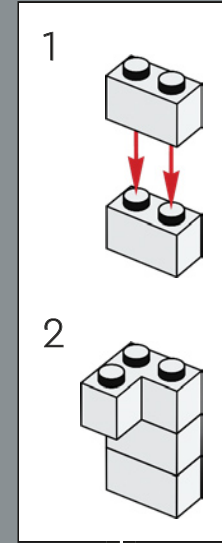
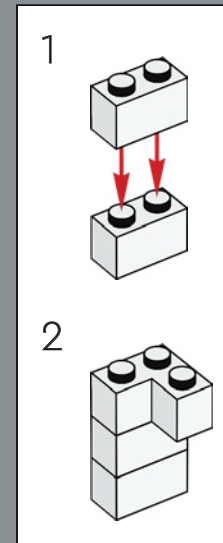
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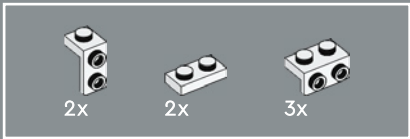


267

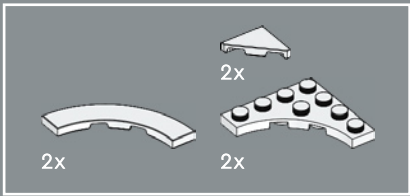
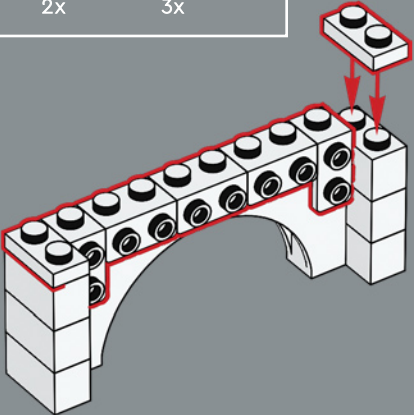


268

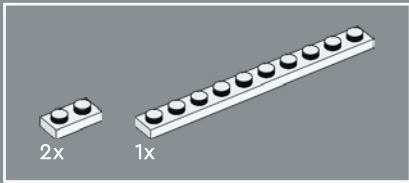
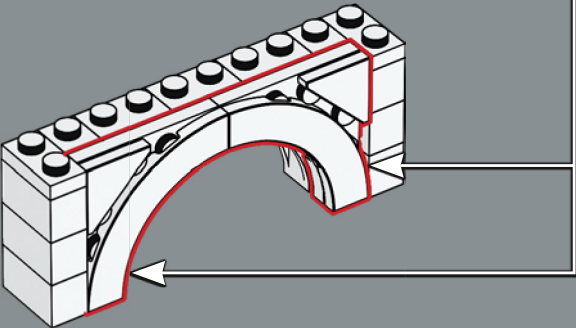
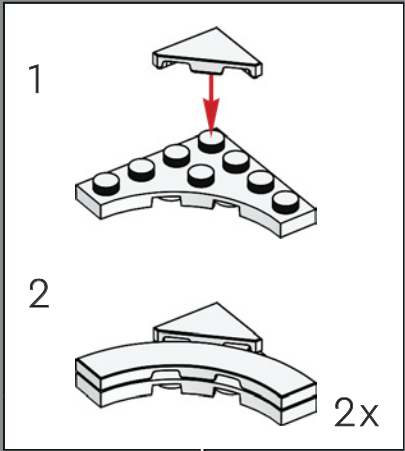




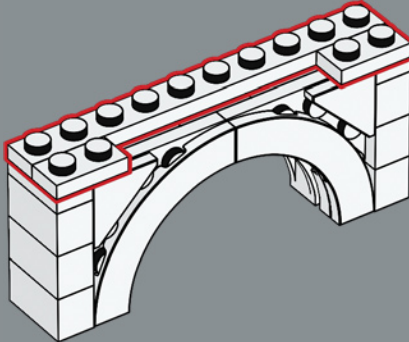
269



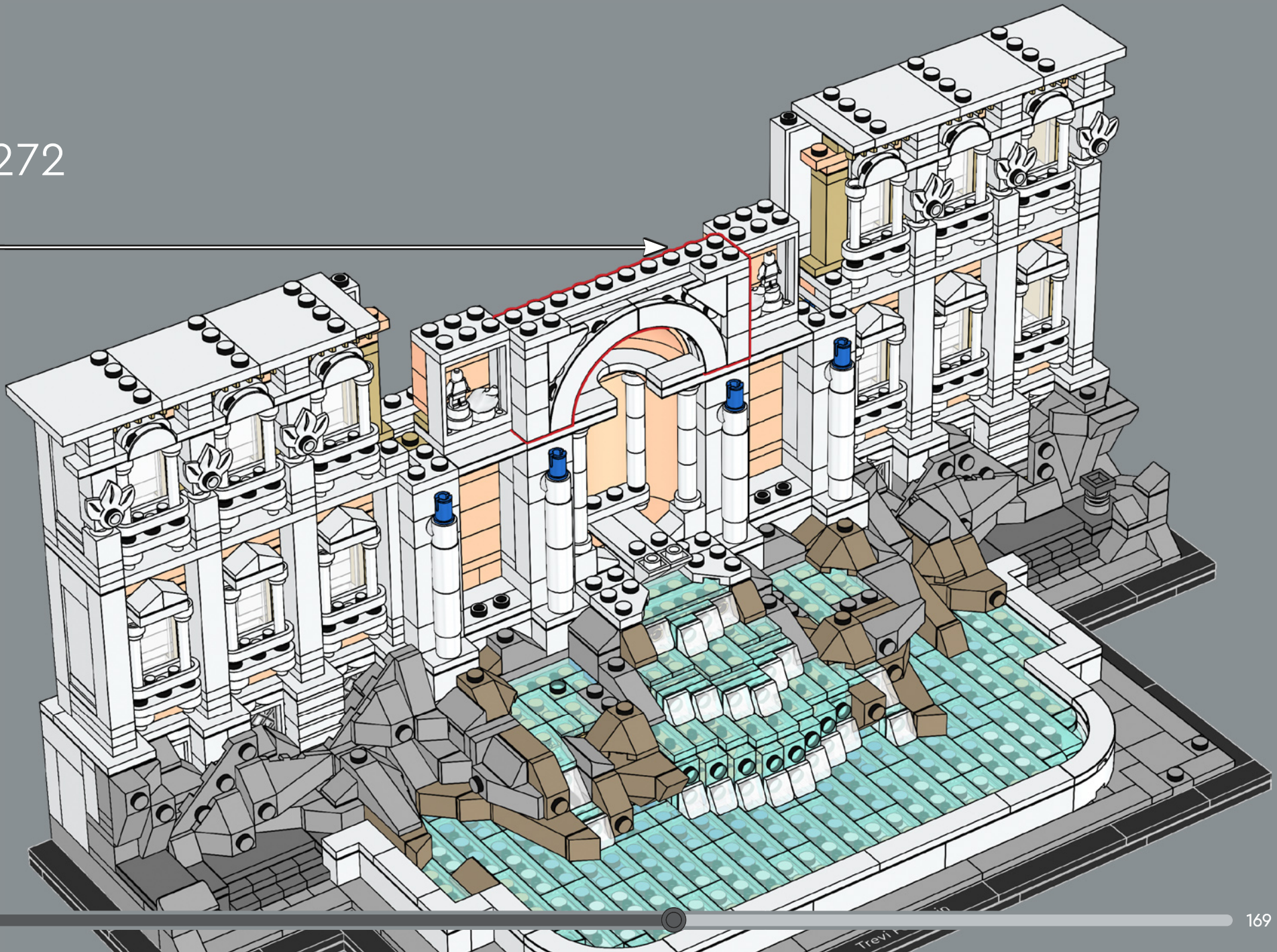
270

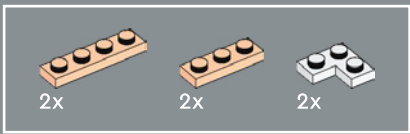


271

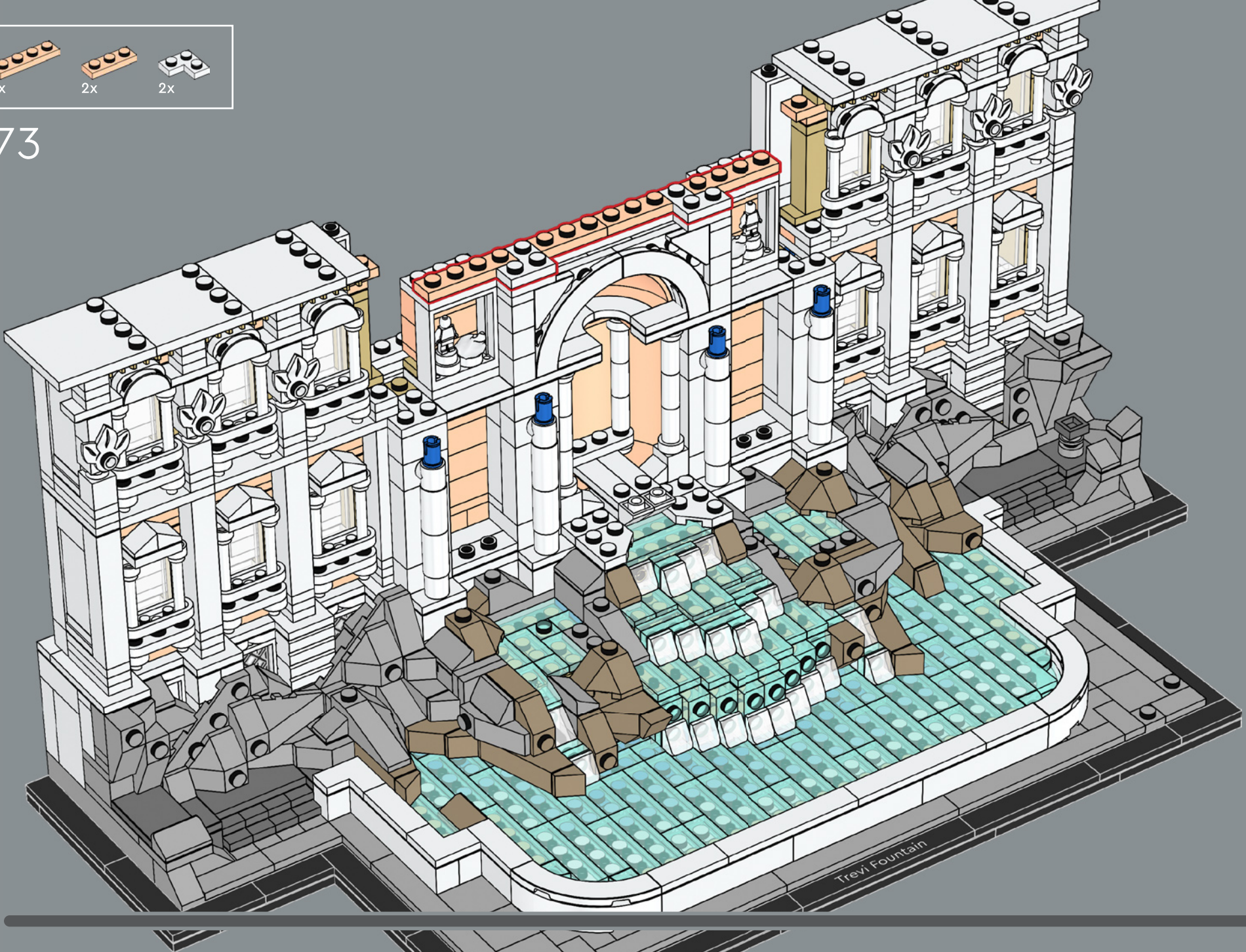


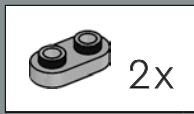
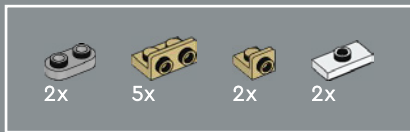
272



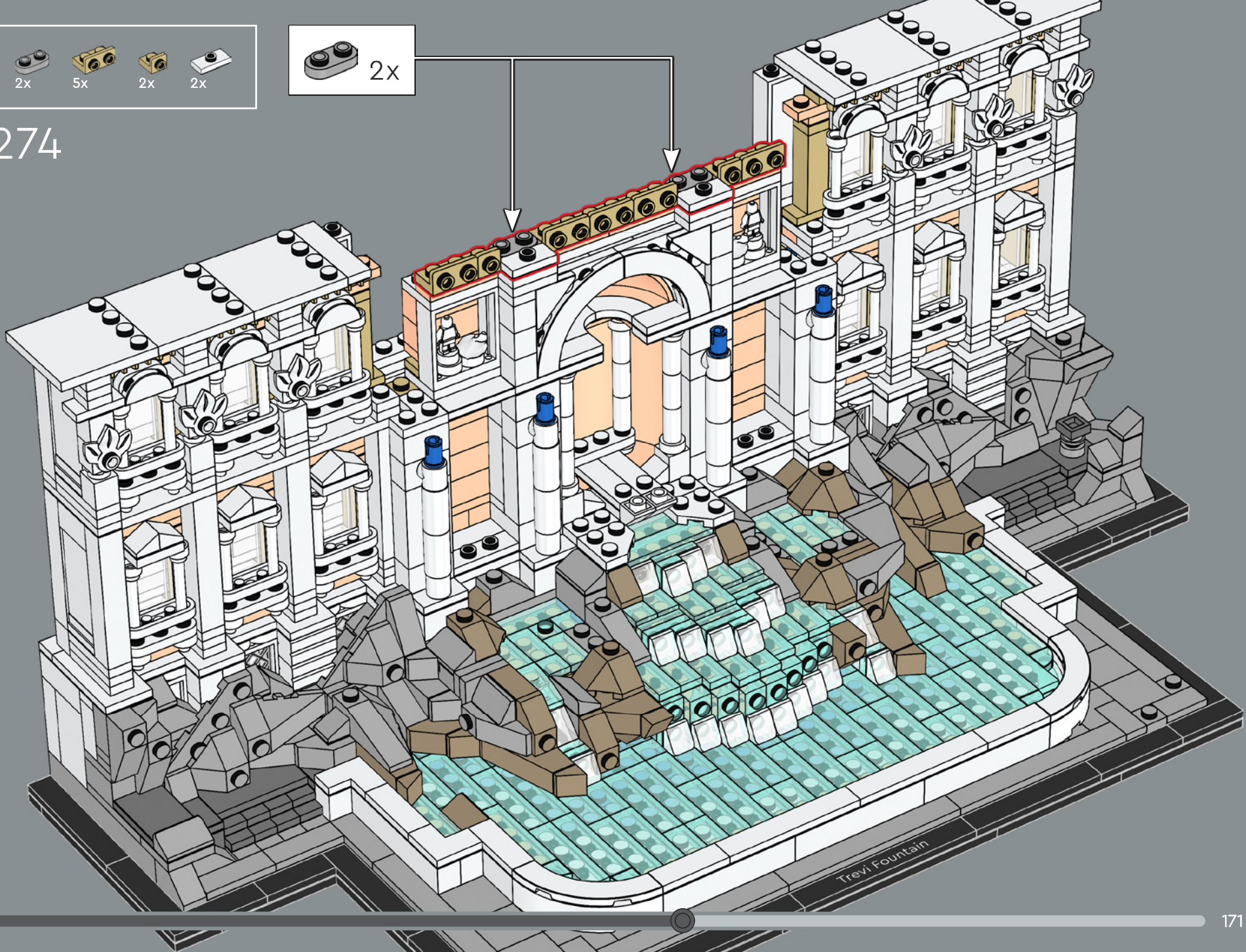


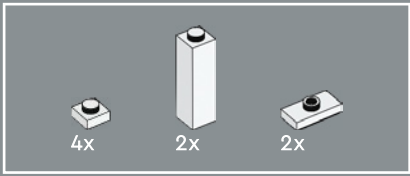
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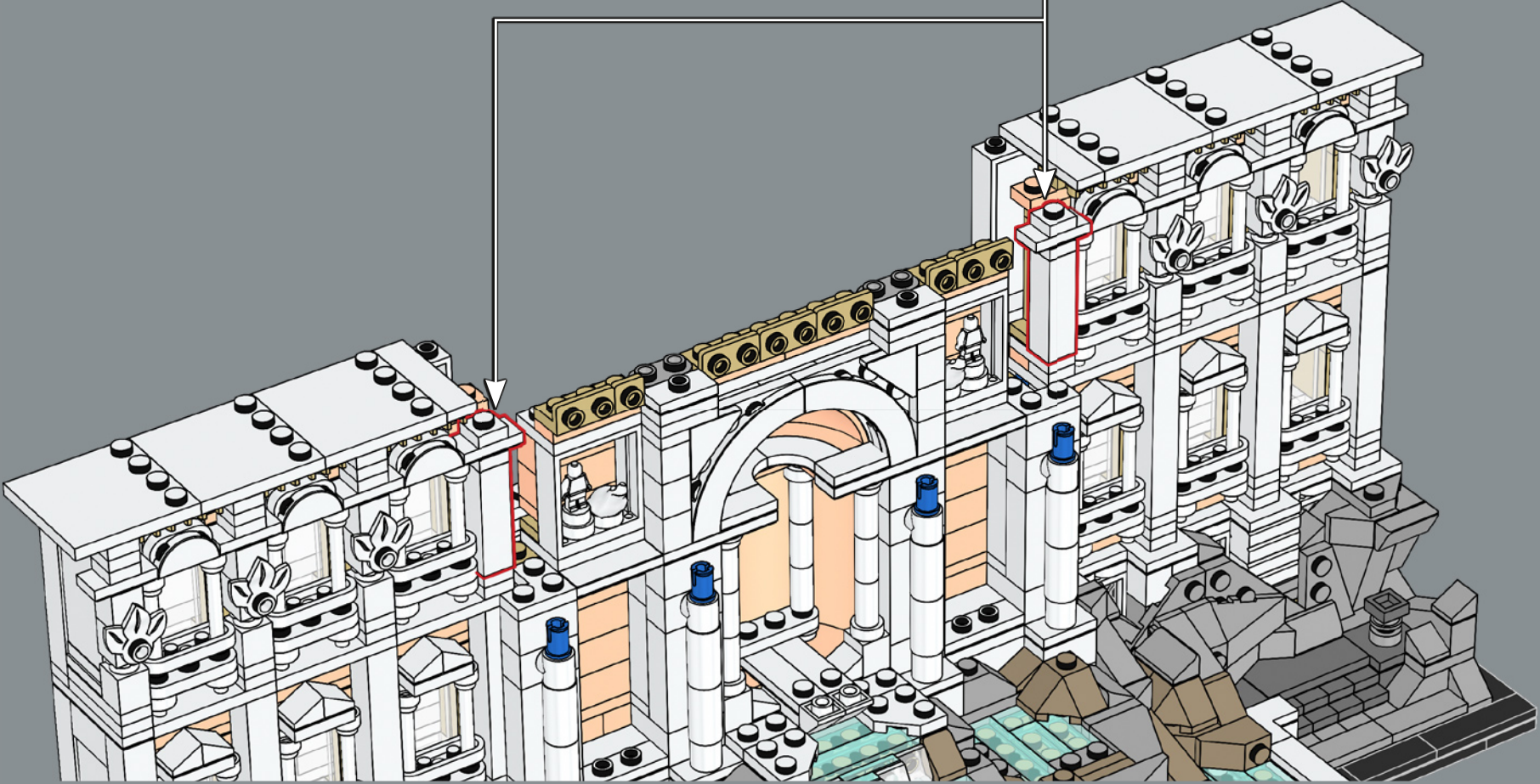
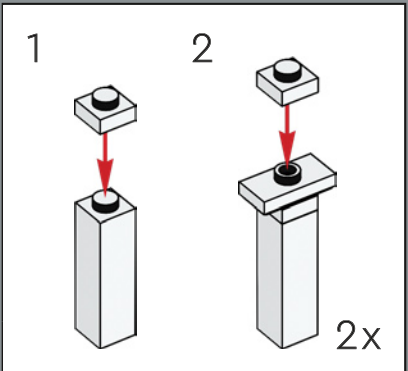


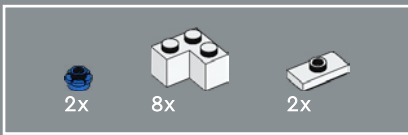
274



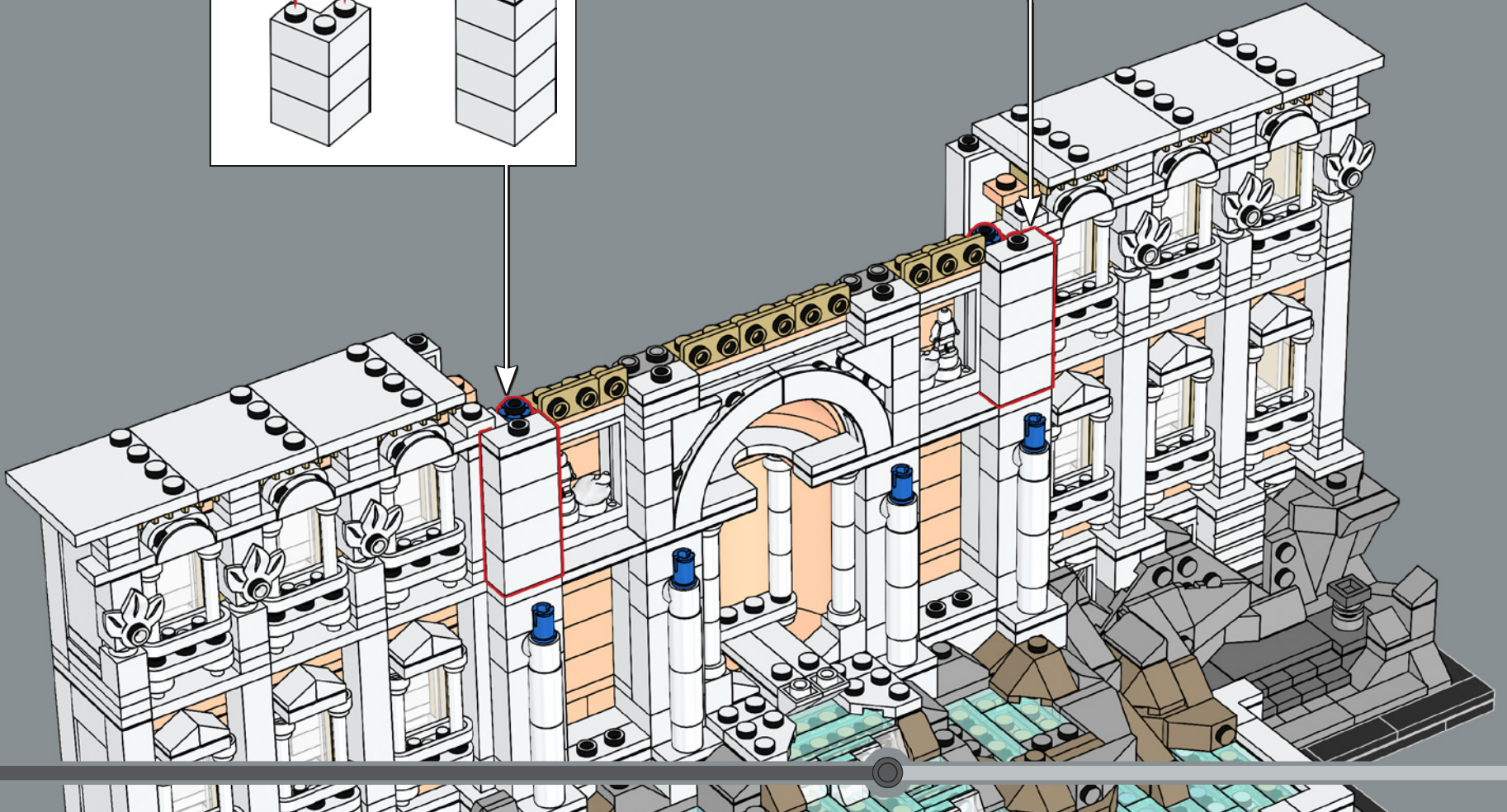
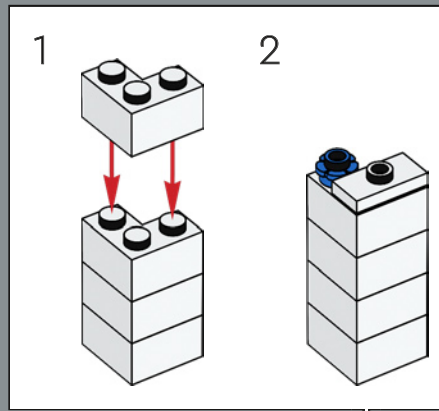
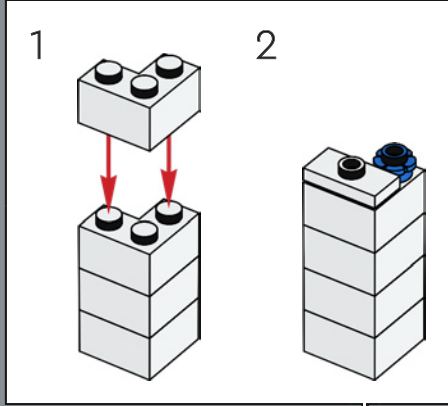


275





276





2x



277

1



3



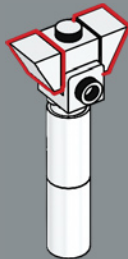
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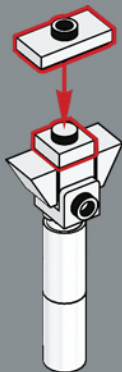
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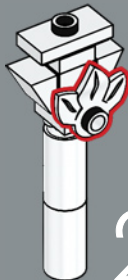
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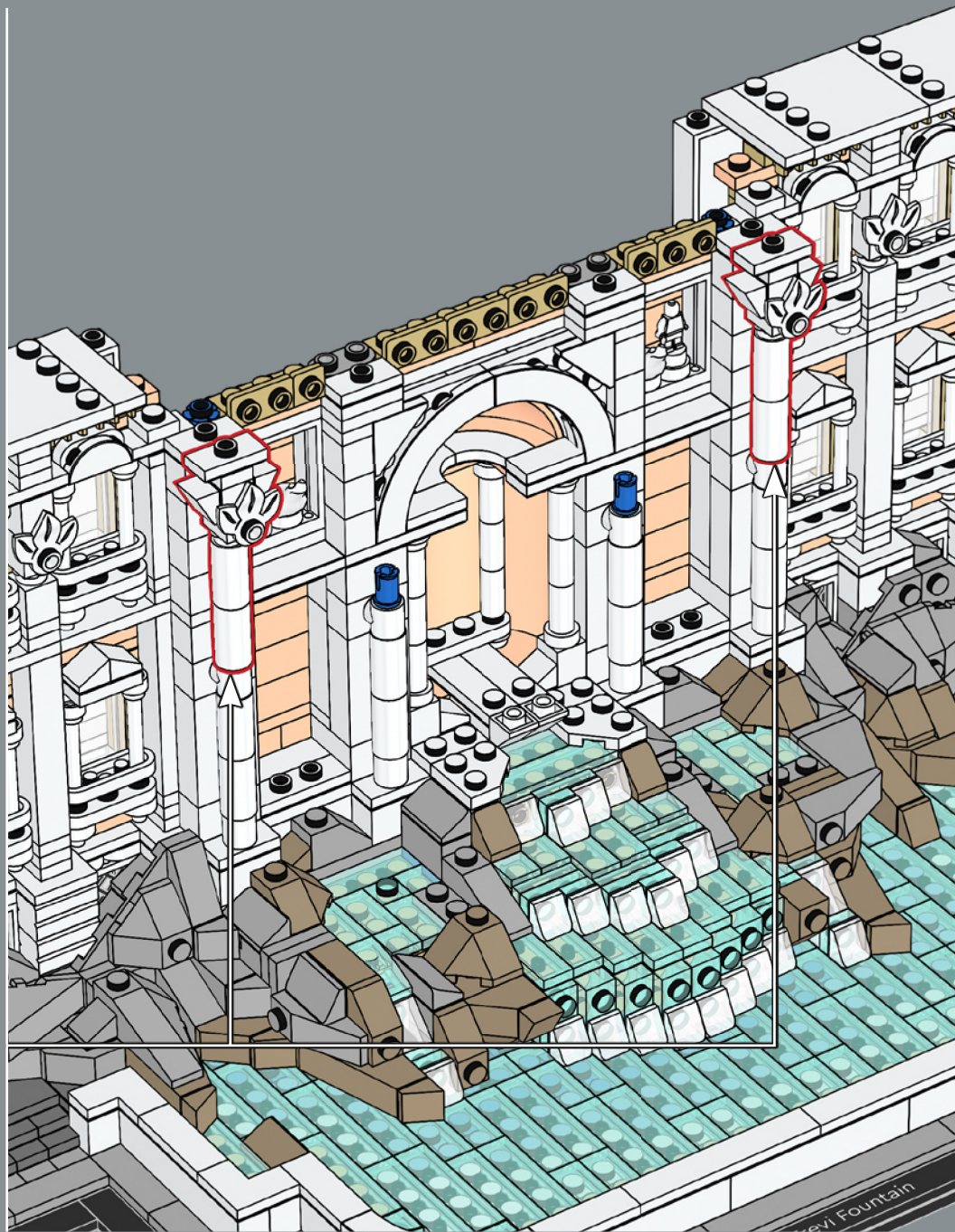
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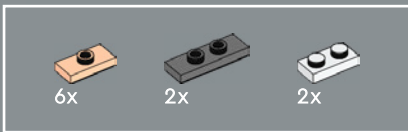


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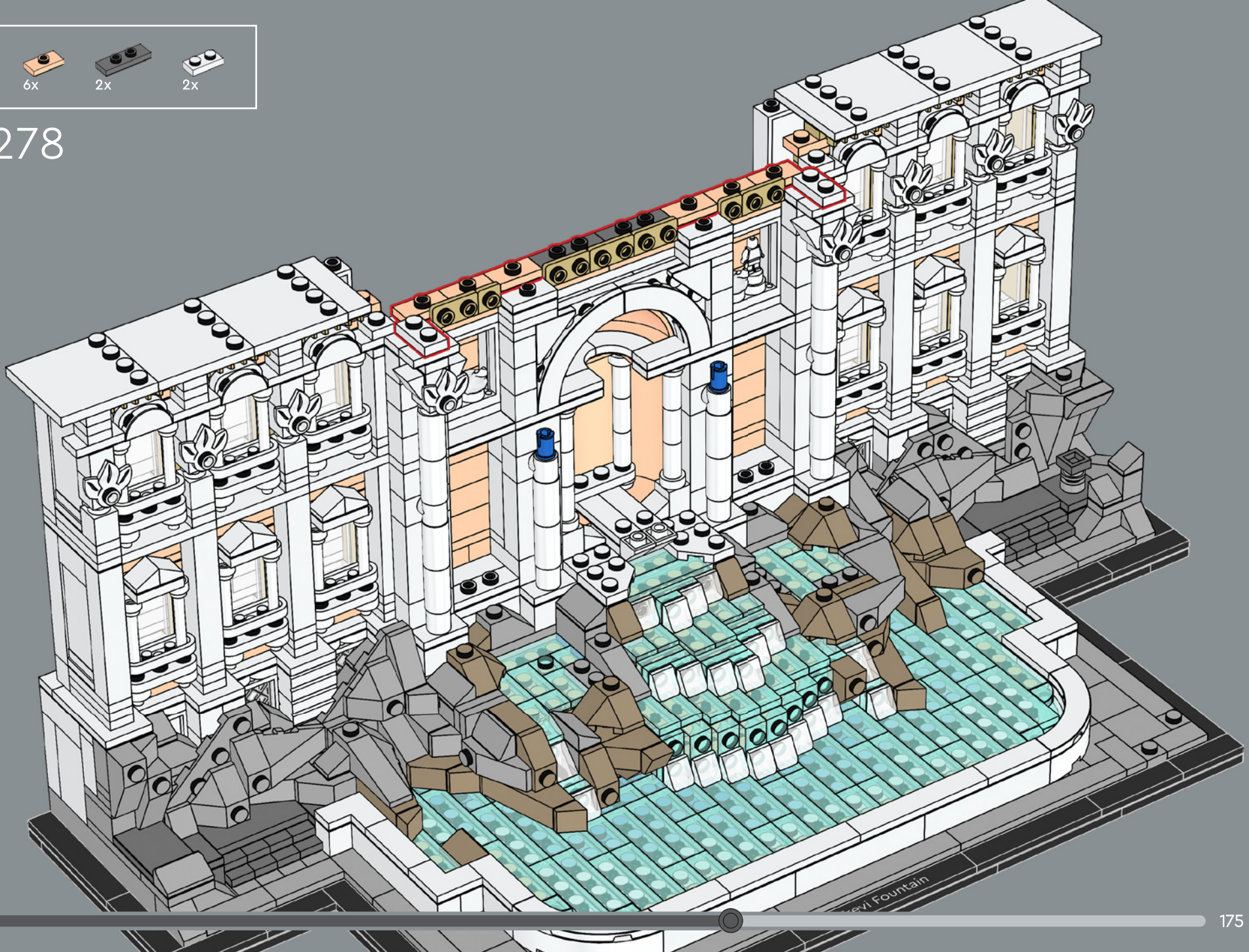


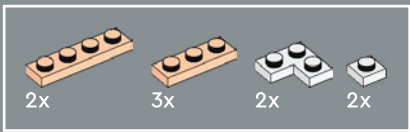
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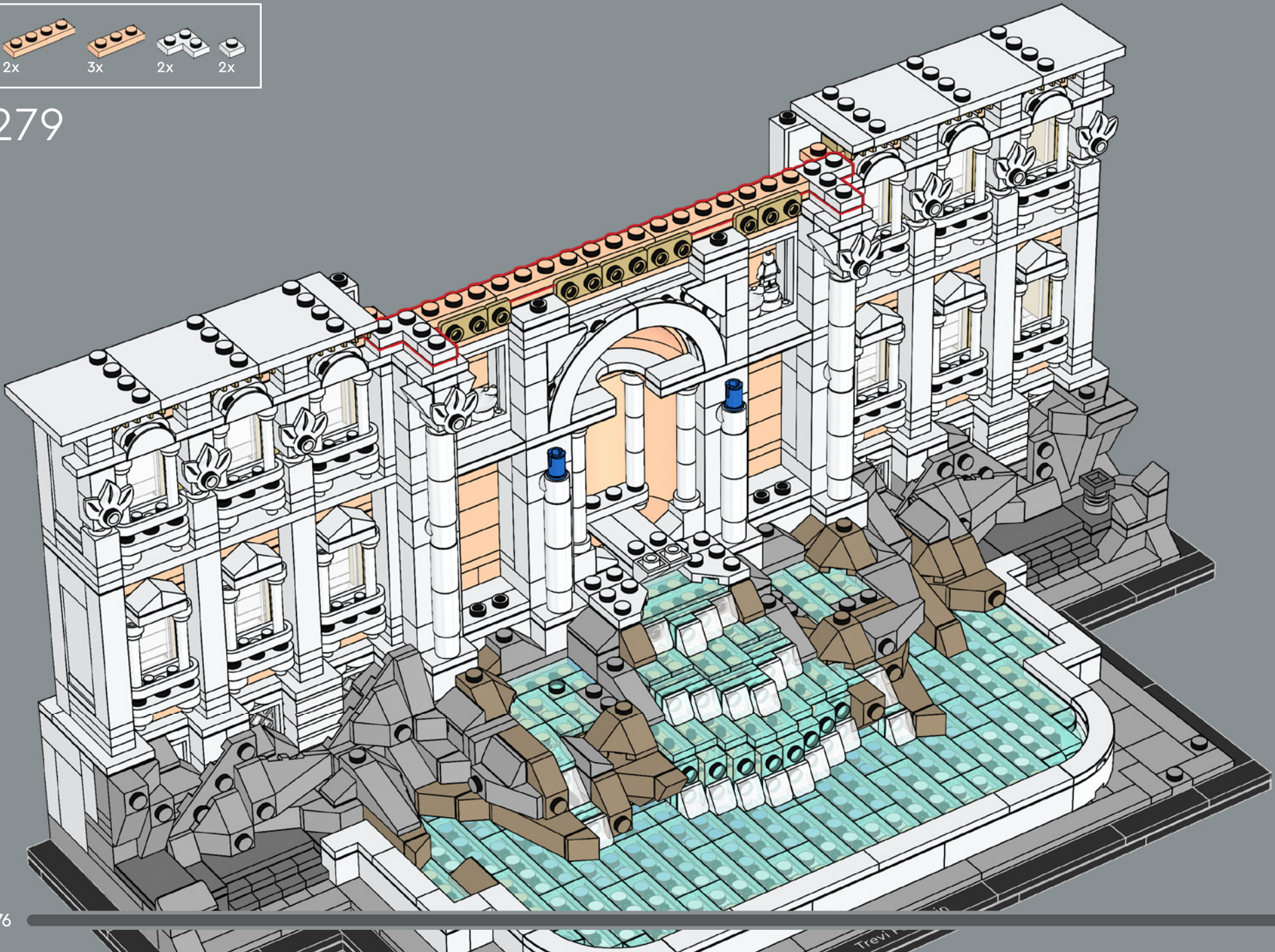


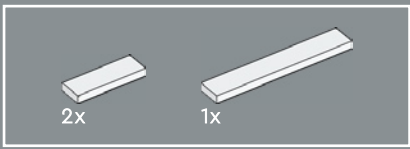
278





279





280





2x



281

1



2



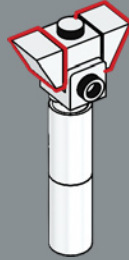
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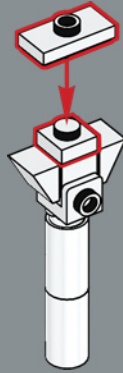
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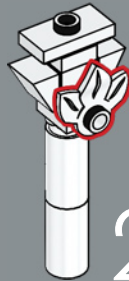
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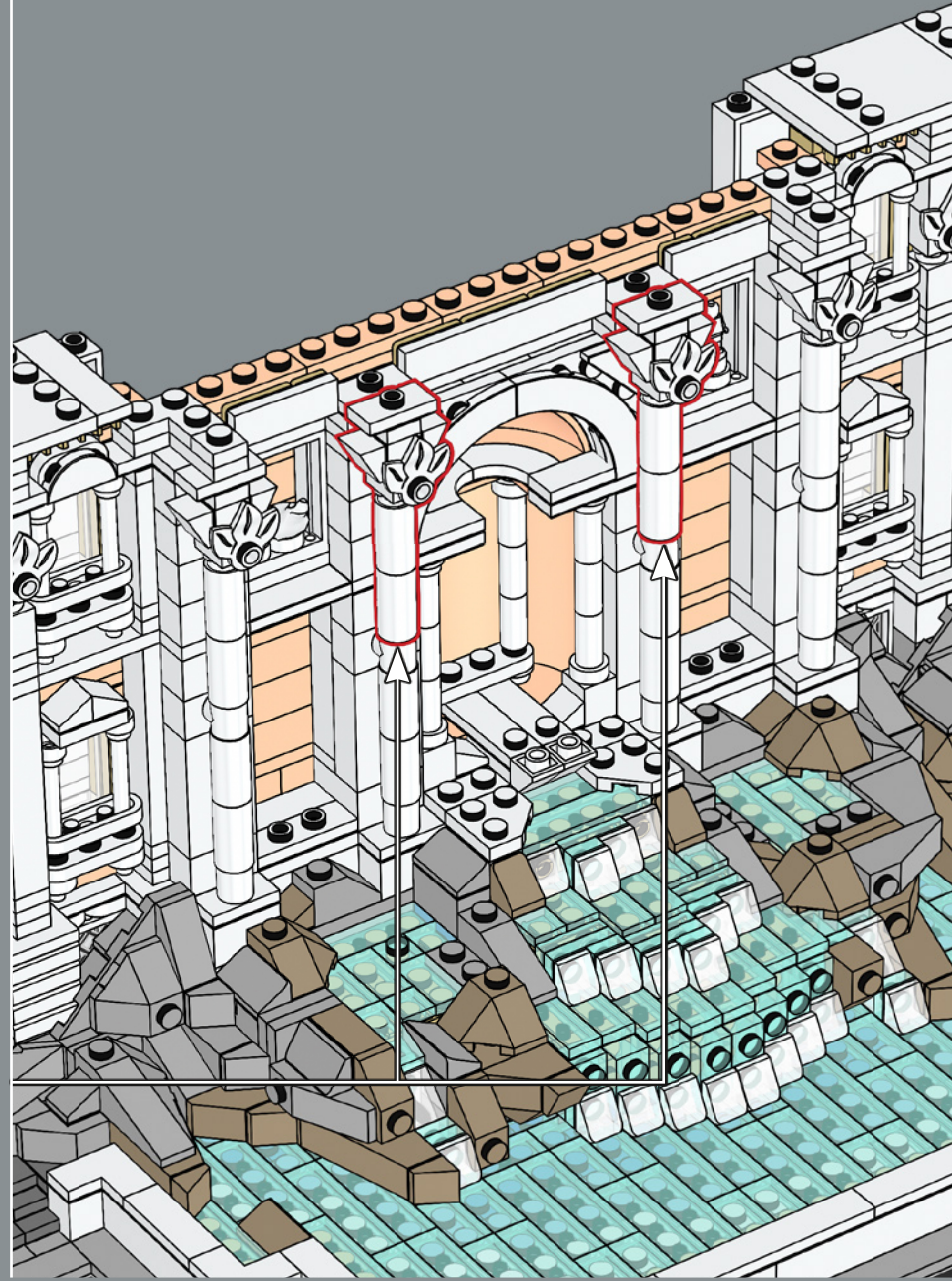
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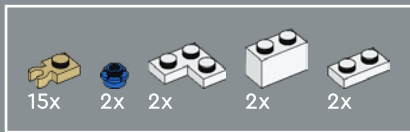


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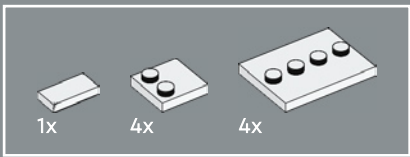
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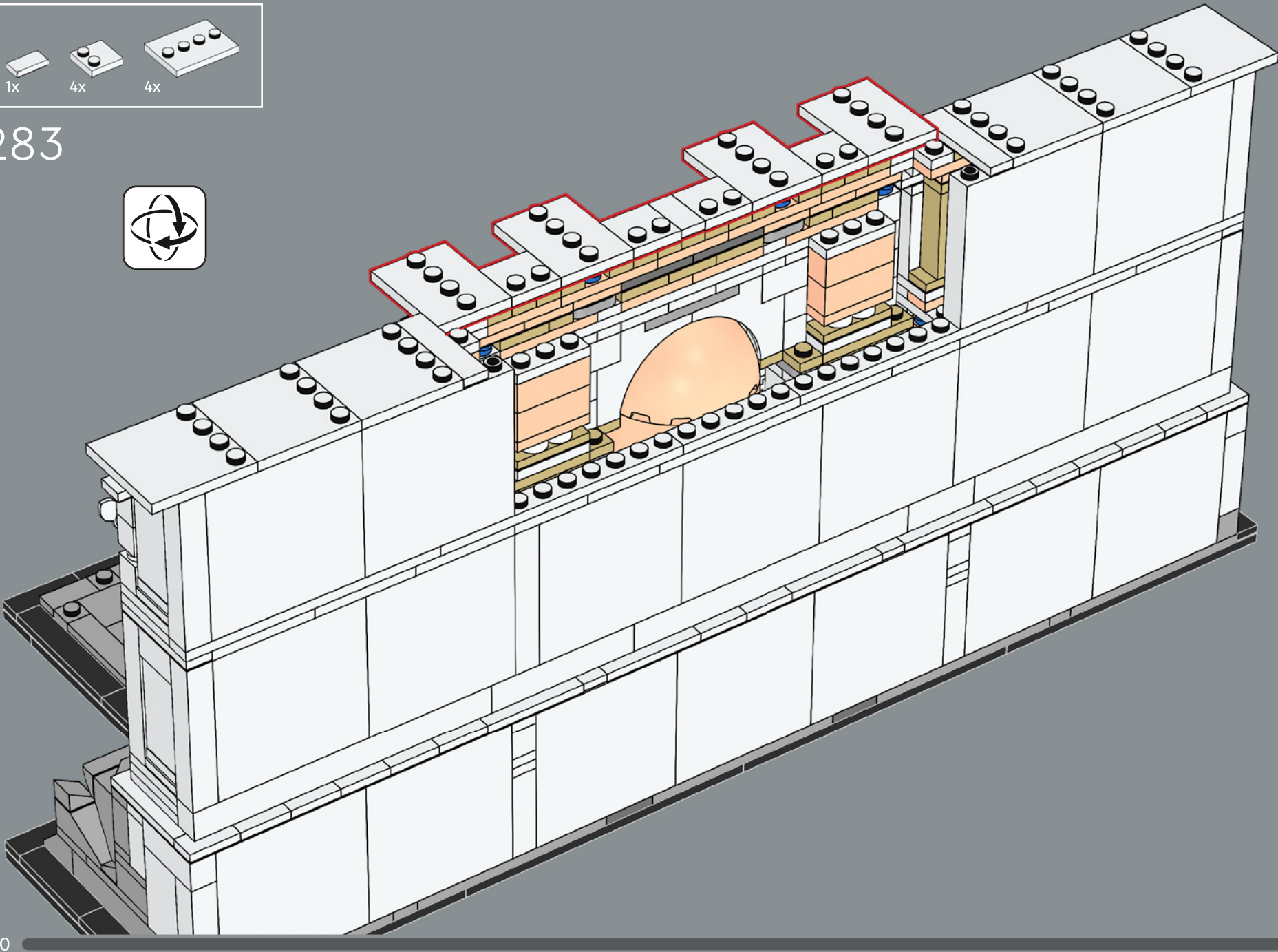


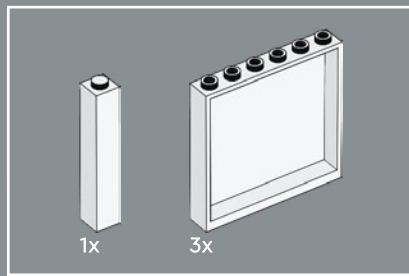
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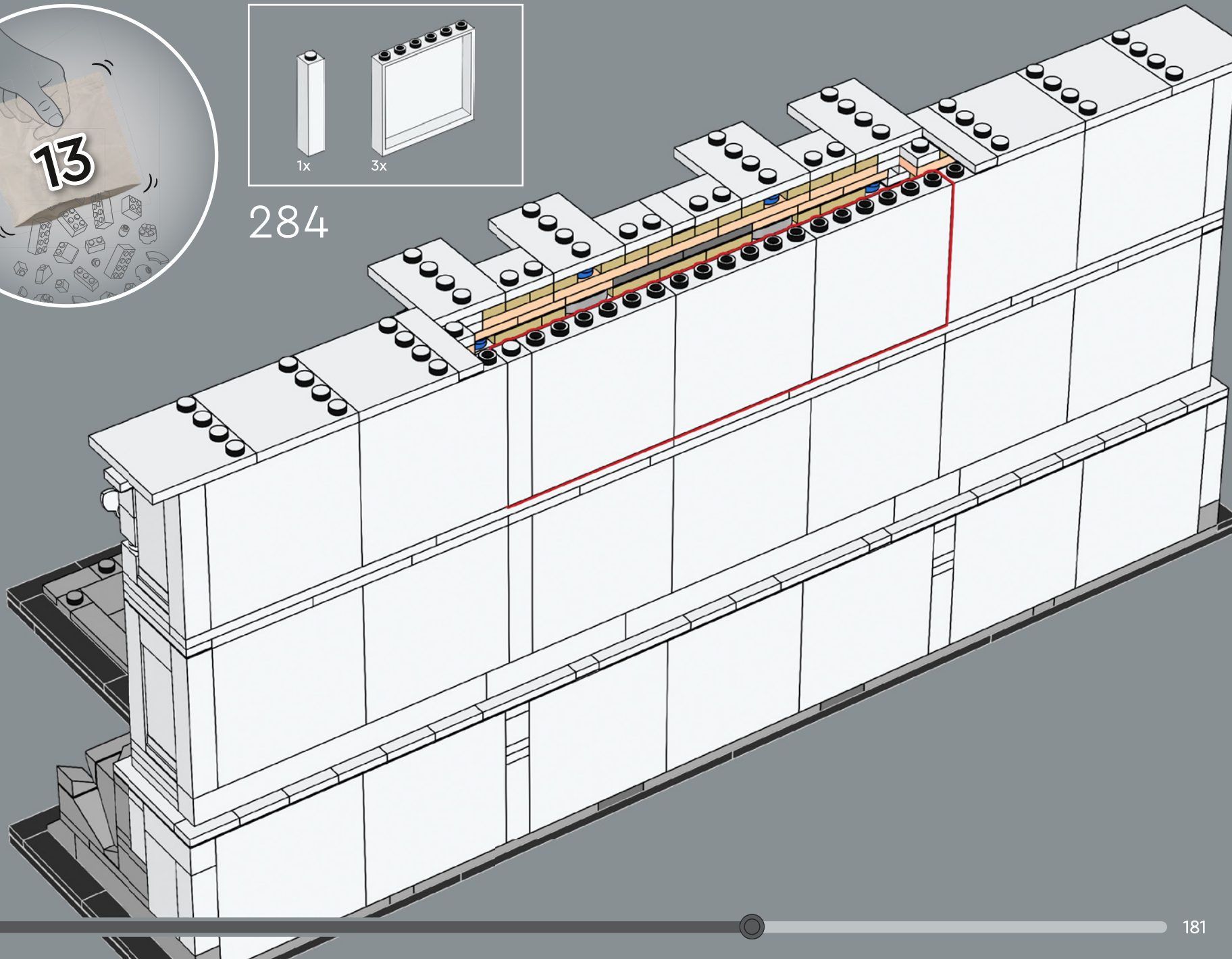


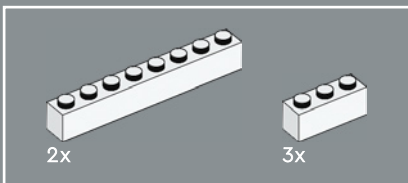
283





284



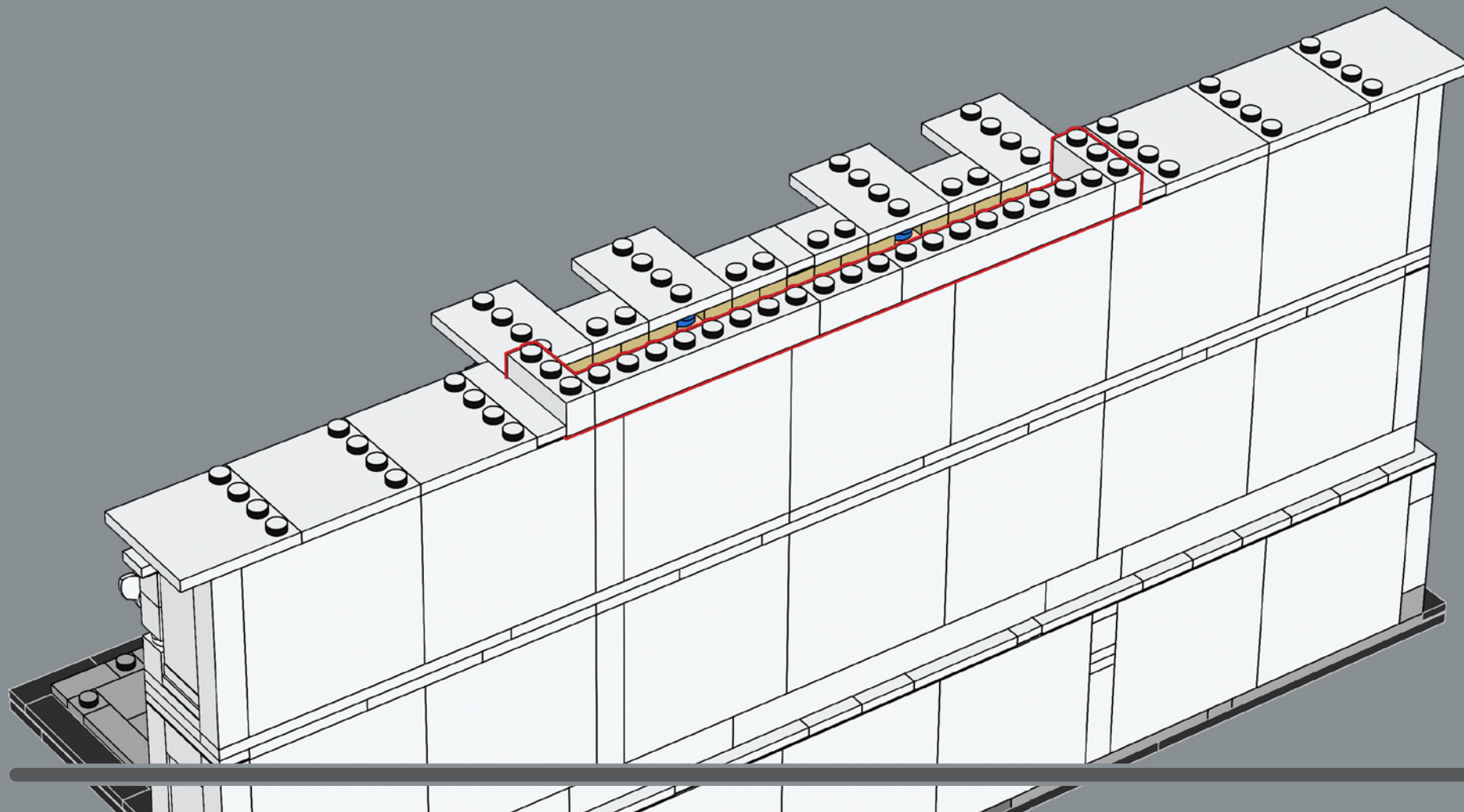


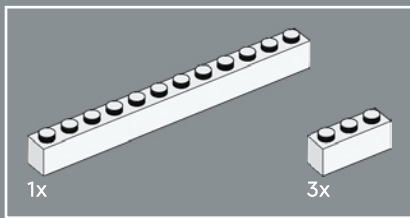
285

In real life, the Trevi Fountain is the facade of the Palazzo Poli, a former papal residence that now houses a museum. The building continues backwards with architecture that matches the surrounding buildings rather than the Baroque style of the fountain.

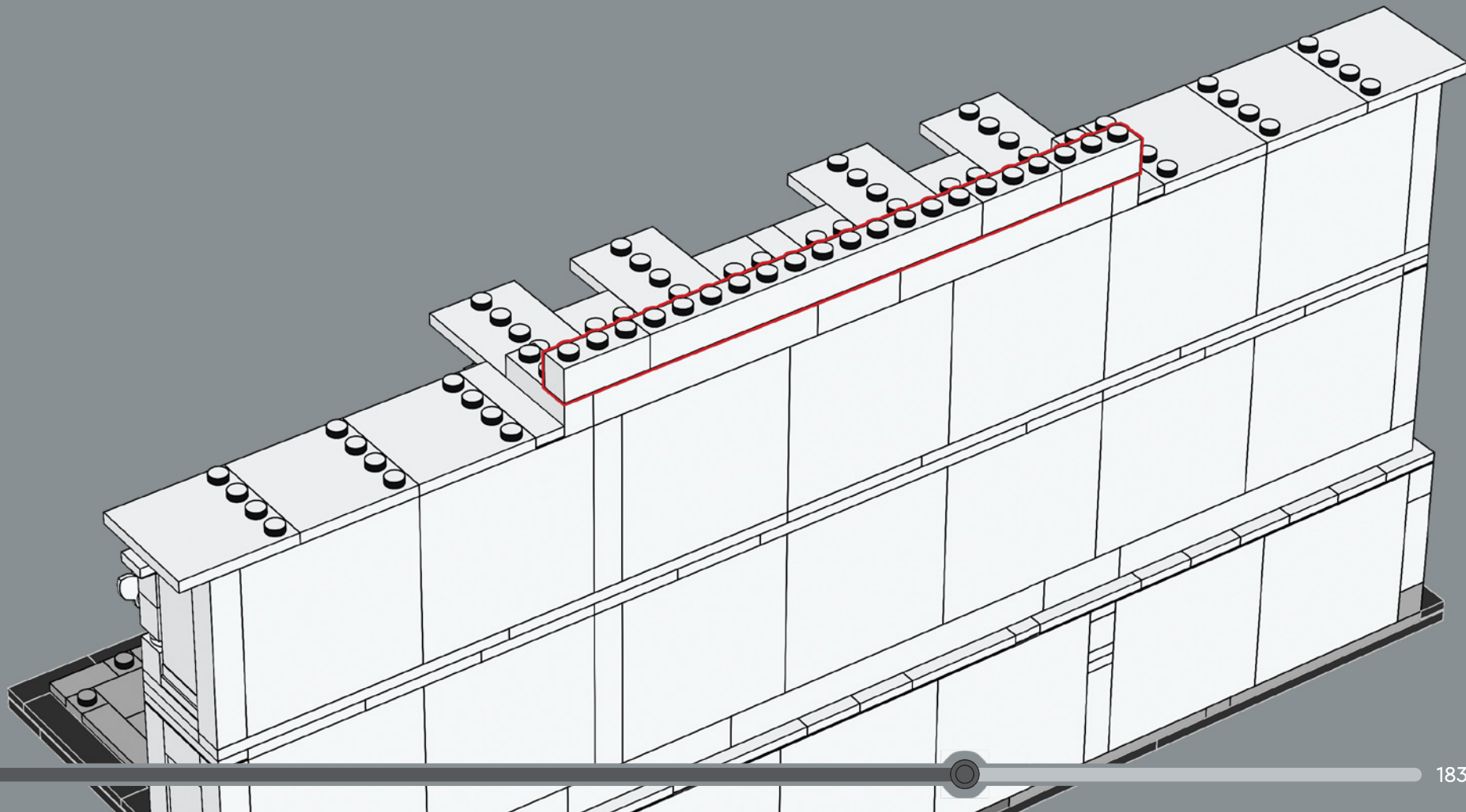
Dans la réalité, la fontaine de Trevi est la façade du Palazzo Poli, une ancienne résidence papale qui abrite aujourd'hui un musée. Le bâtiment se prolonge vers l'arrière avec une architecture qui s'harmonise avec les bâtiments environnants plutôt qu'avec le style baroque de la fontaine.

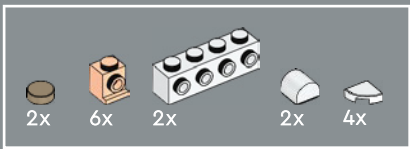
En la vida real, la Fontana di Trevi es la fachada del Palazzo Poli, una antigua residencia papal que ahora alberga un museo. El edificio continúa hacia atrás con una arquitectura que armoniza con los edificios circundantes en lugar de mantener el estilo barroco de la fuente.



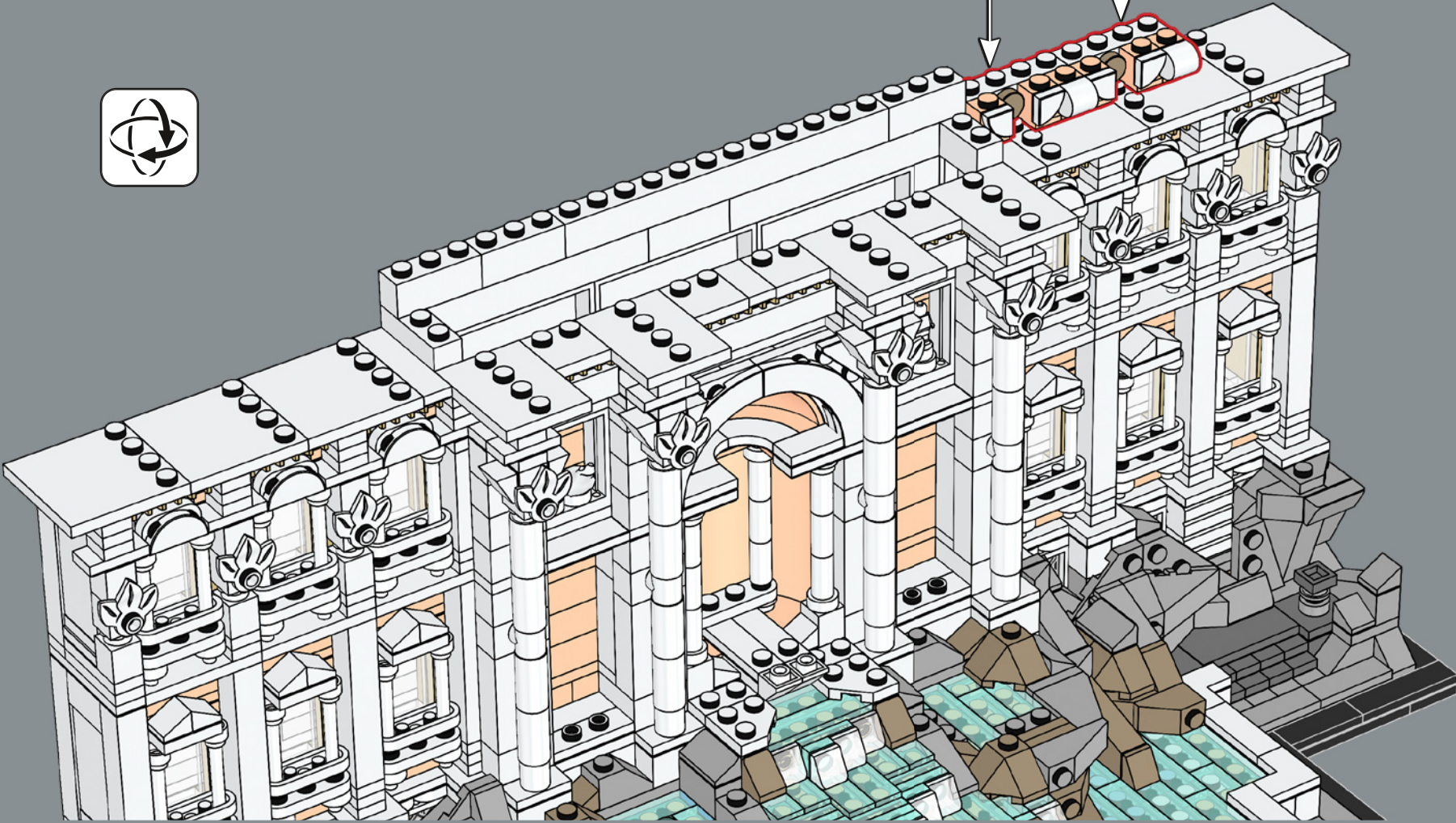
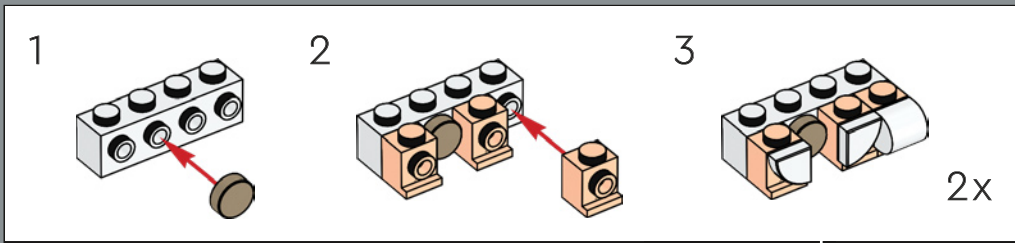


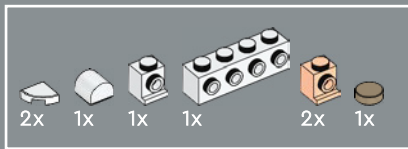
286



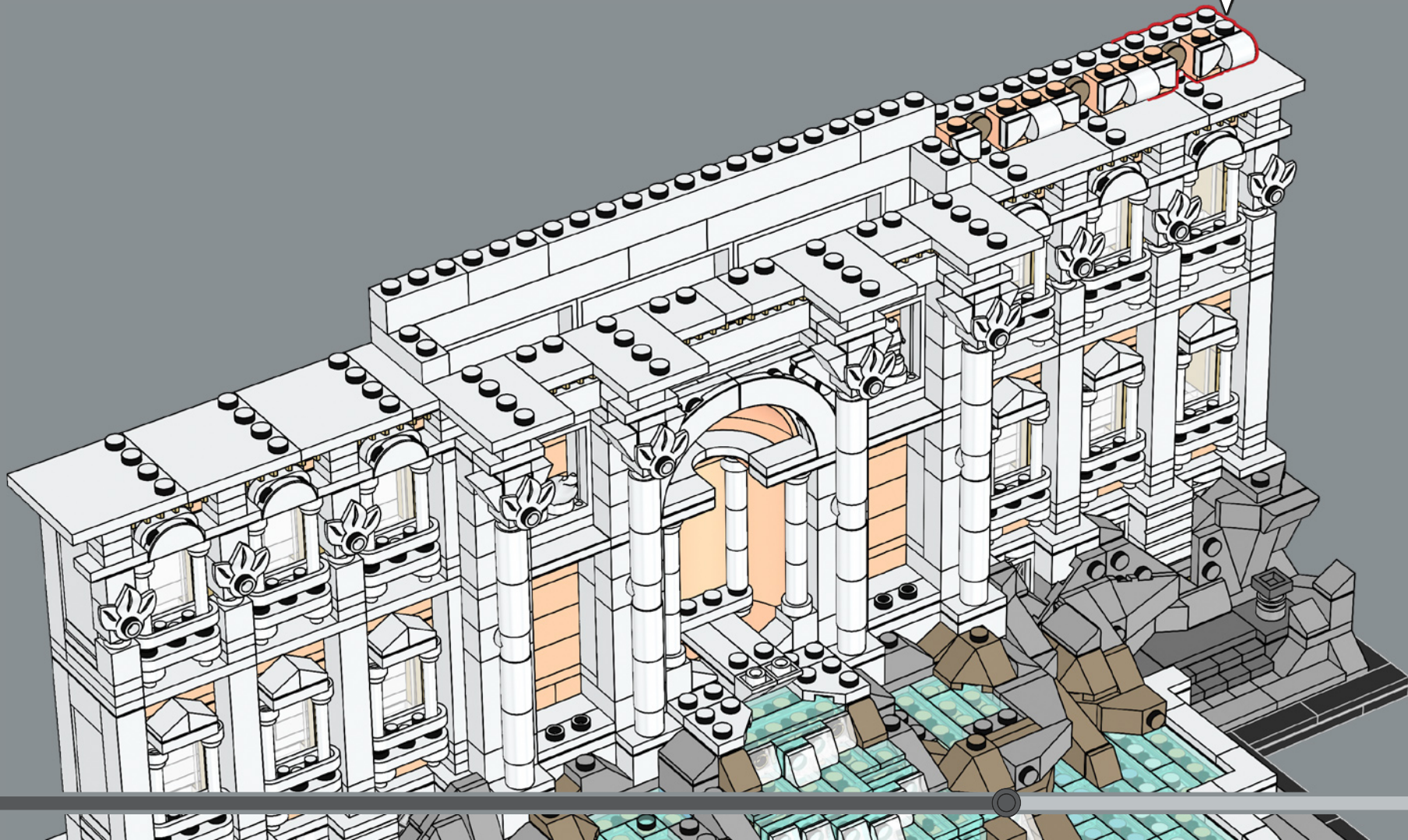
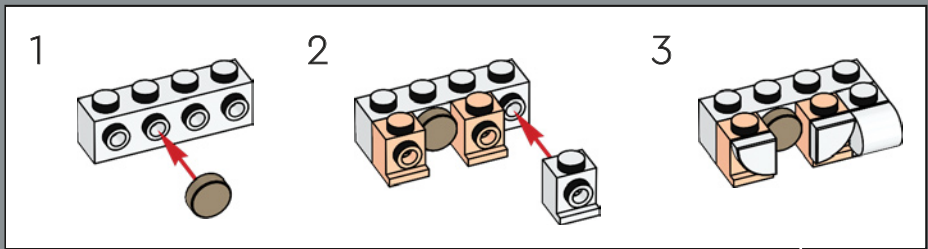


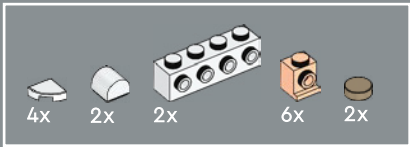
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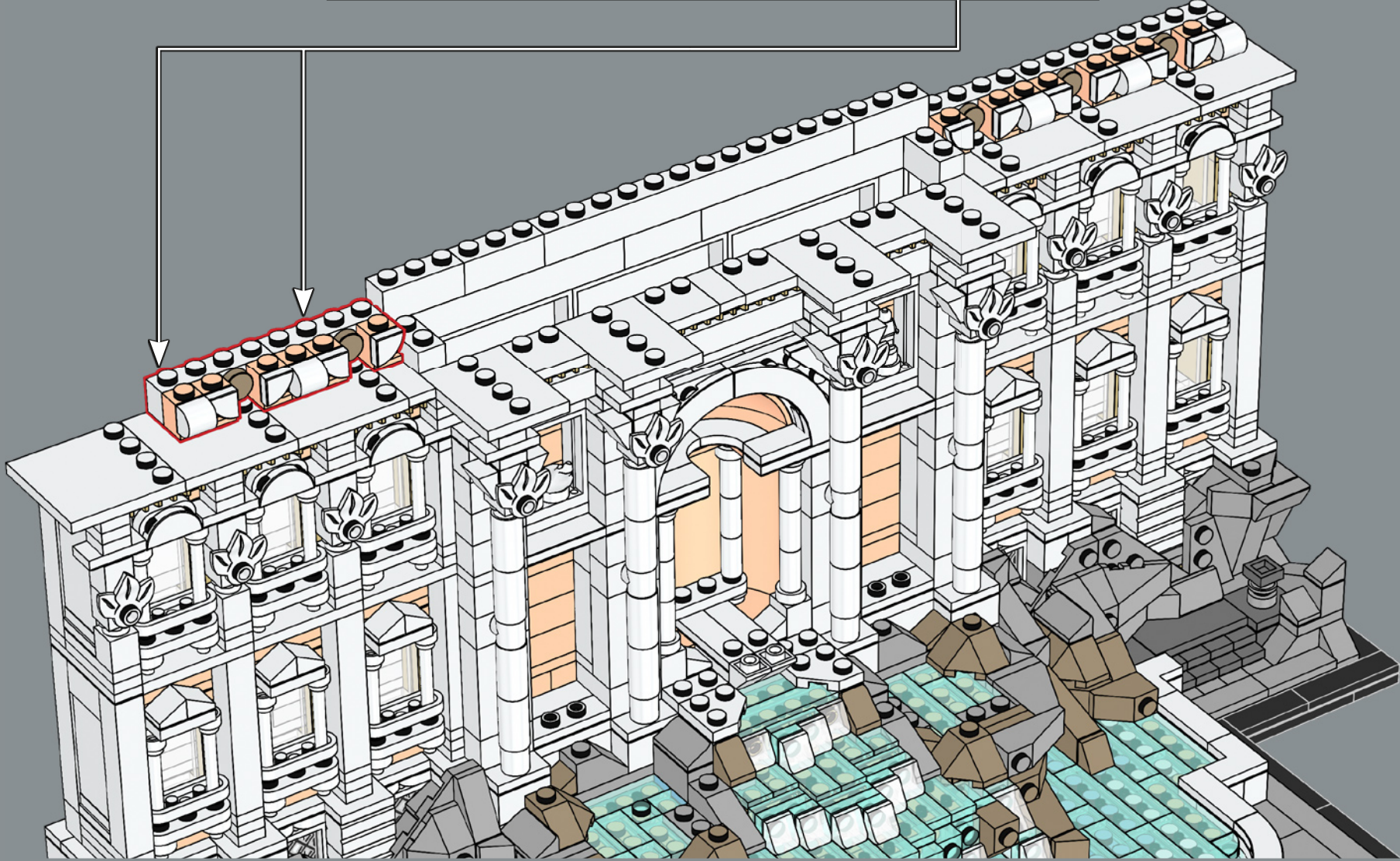
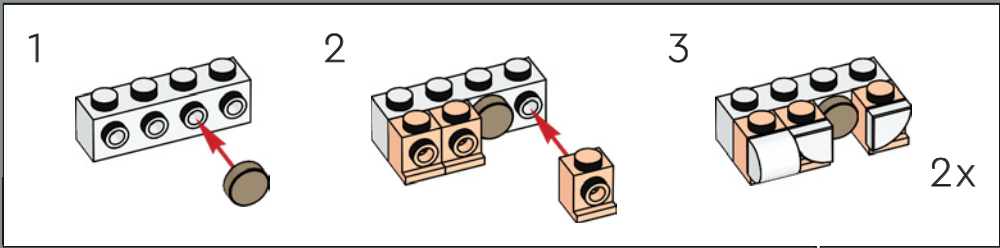


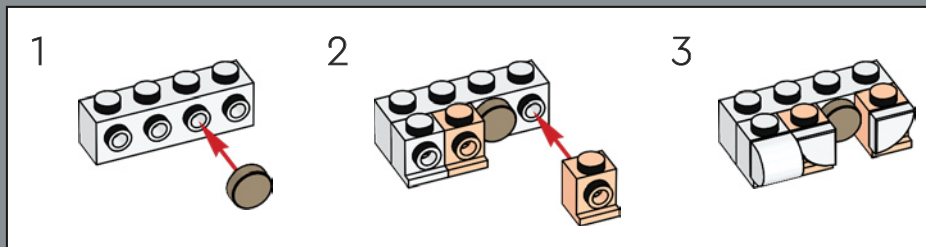
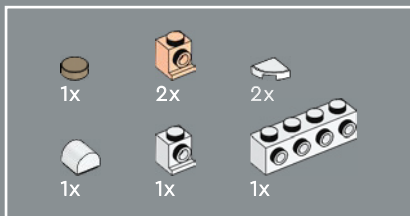
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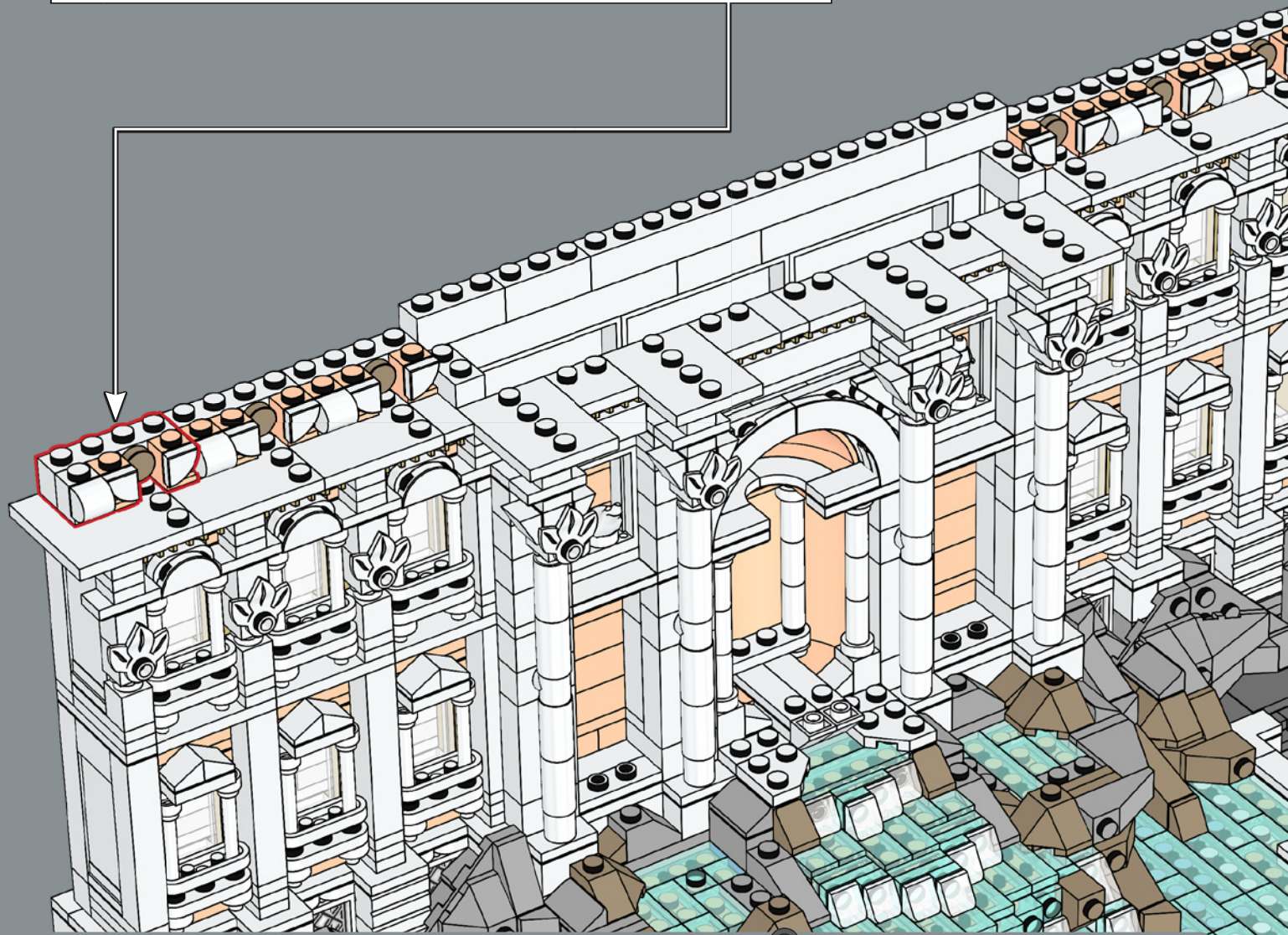


289





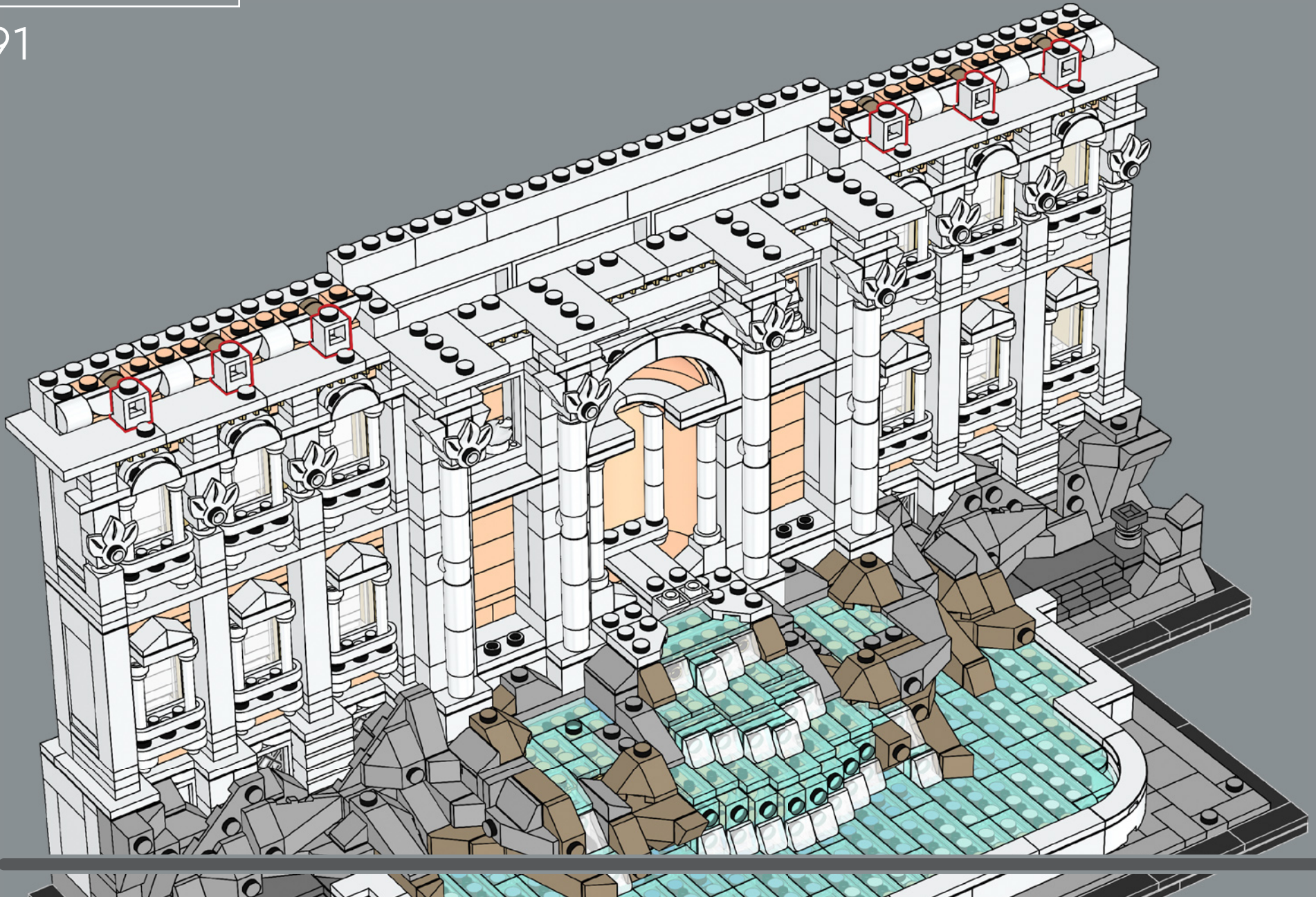
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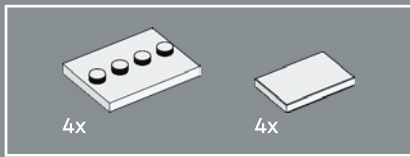




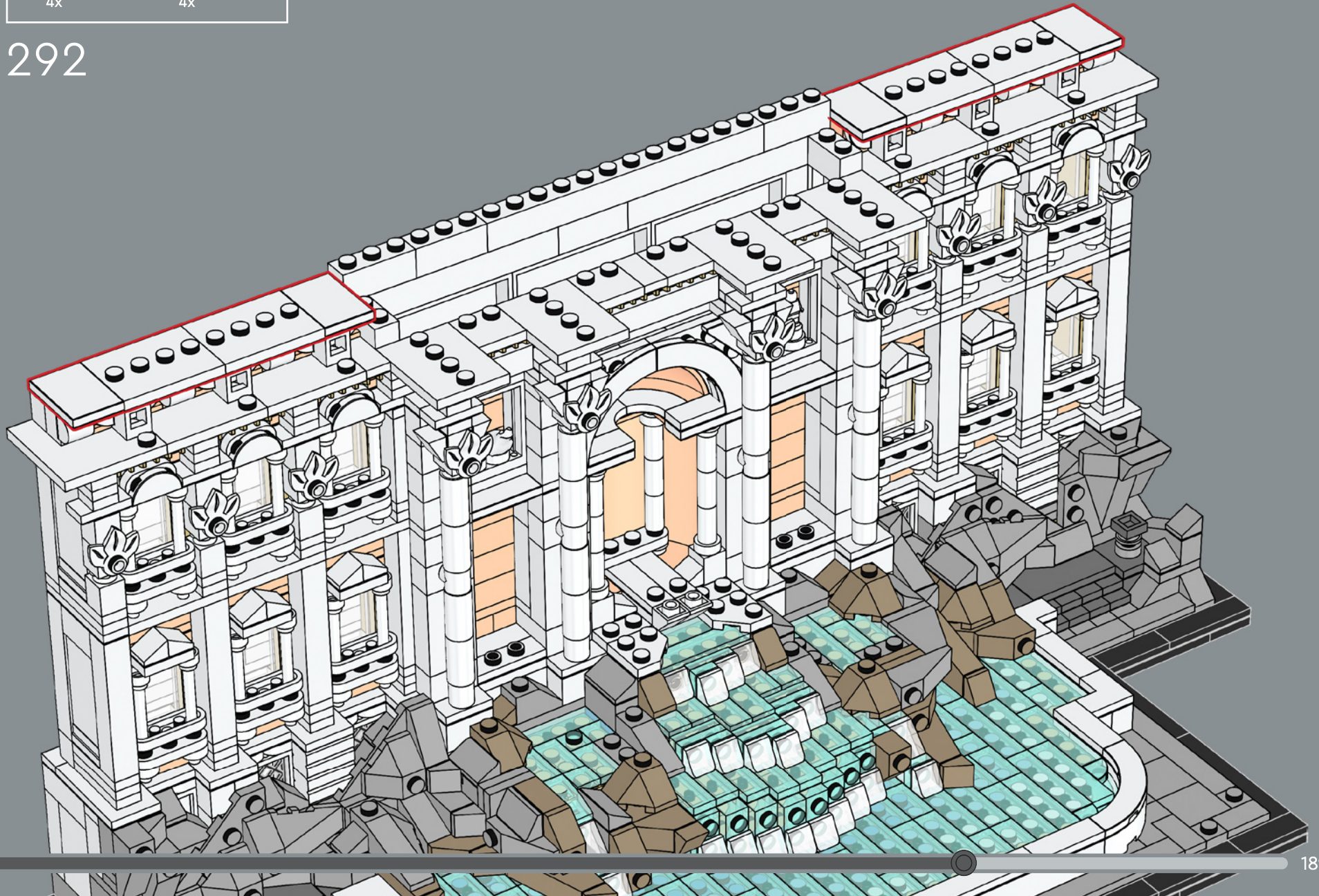
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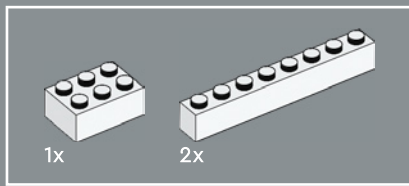
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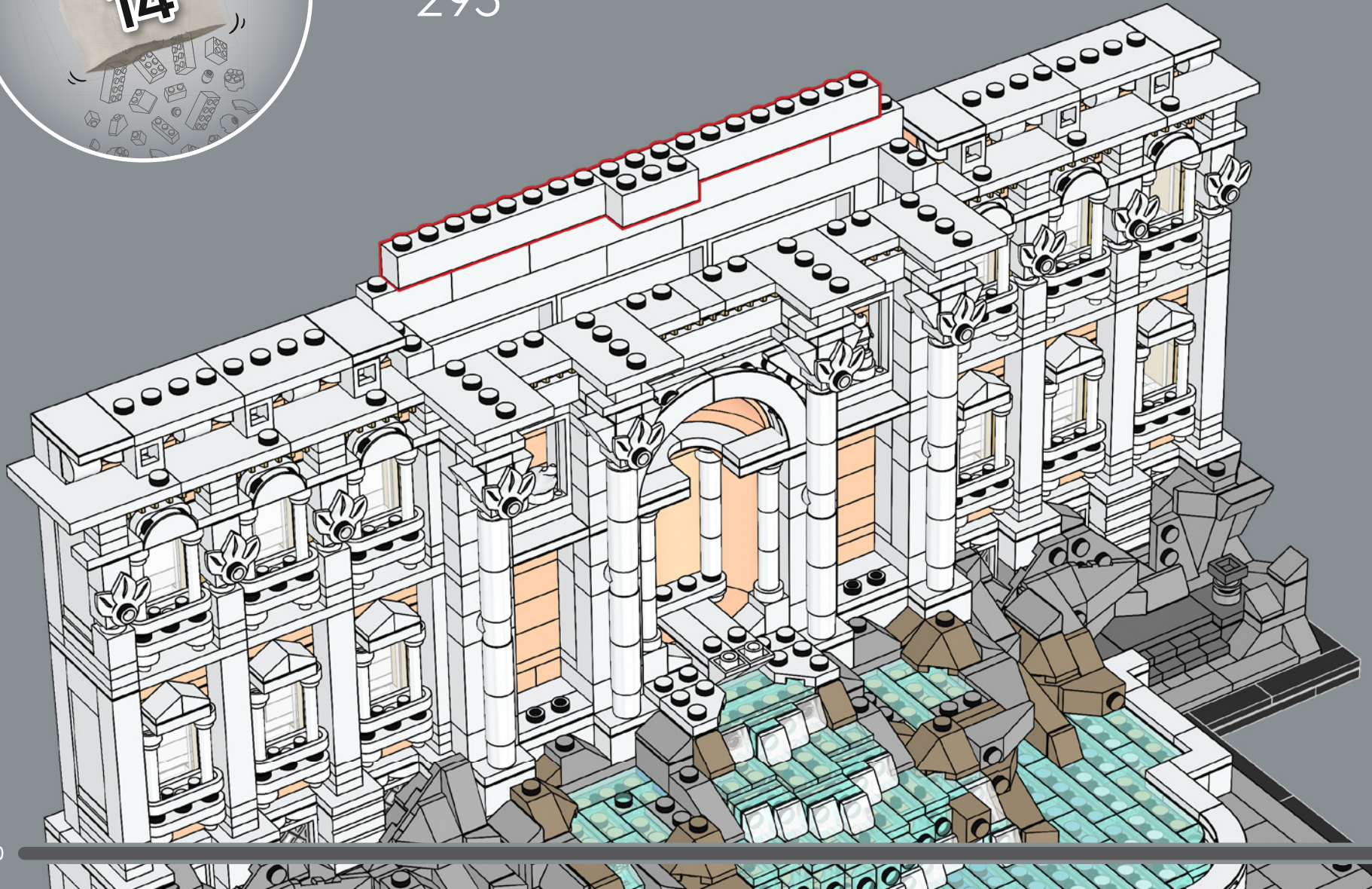


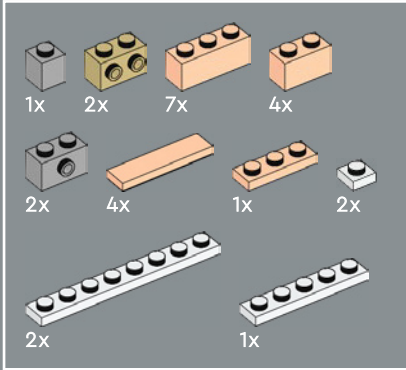
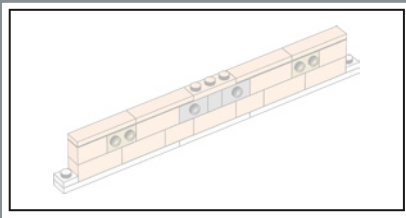
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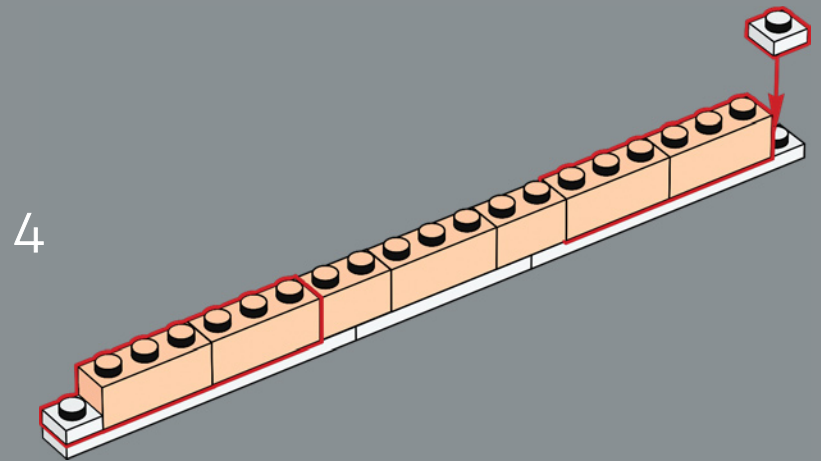
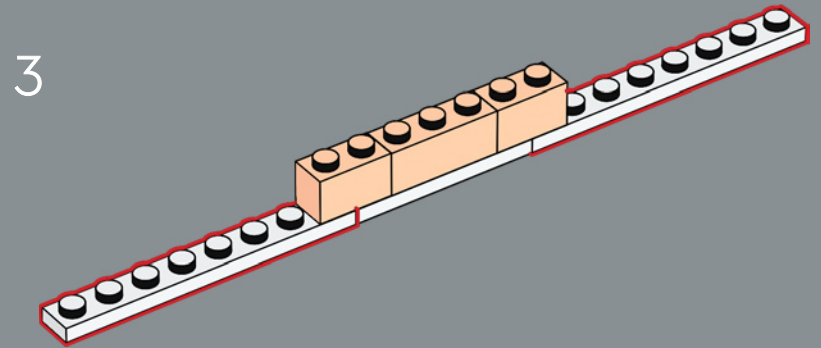
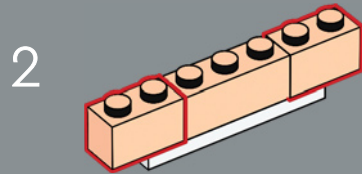
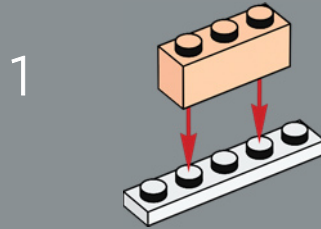


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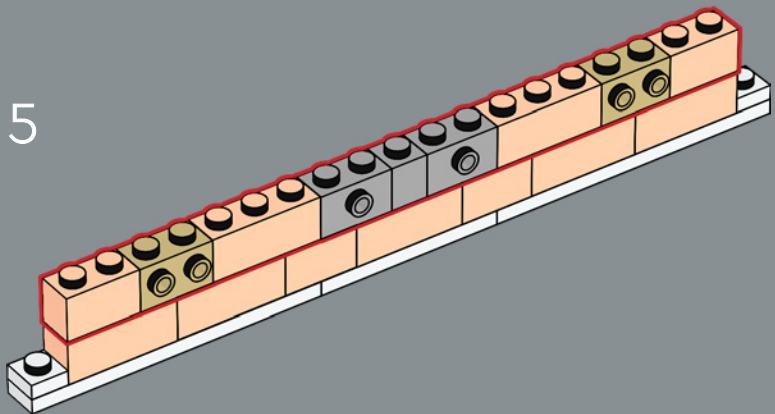




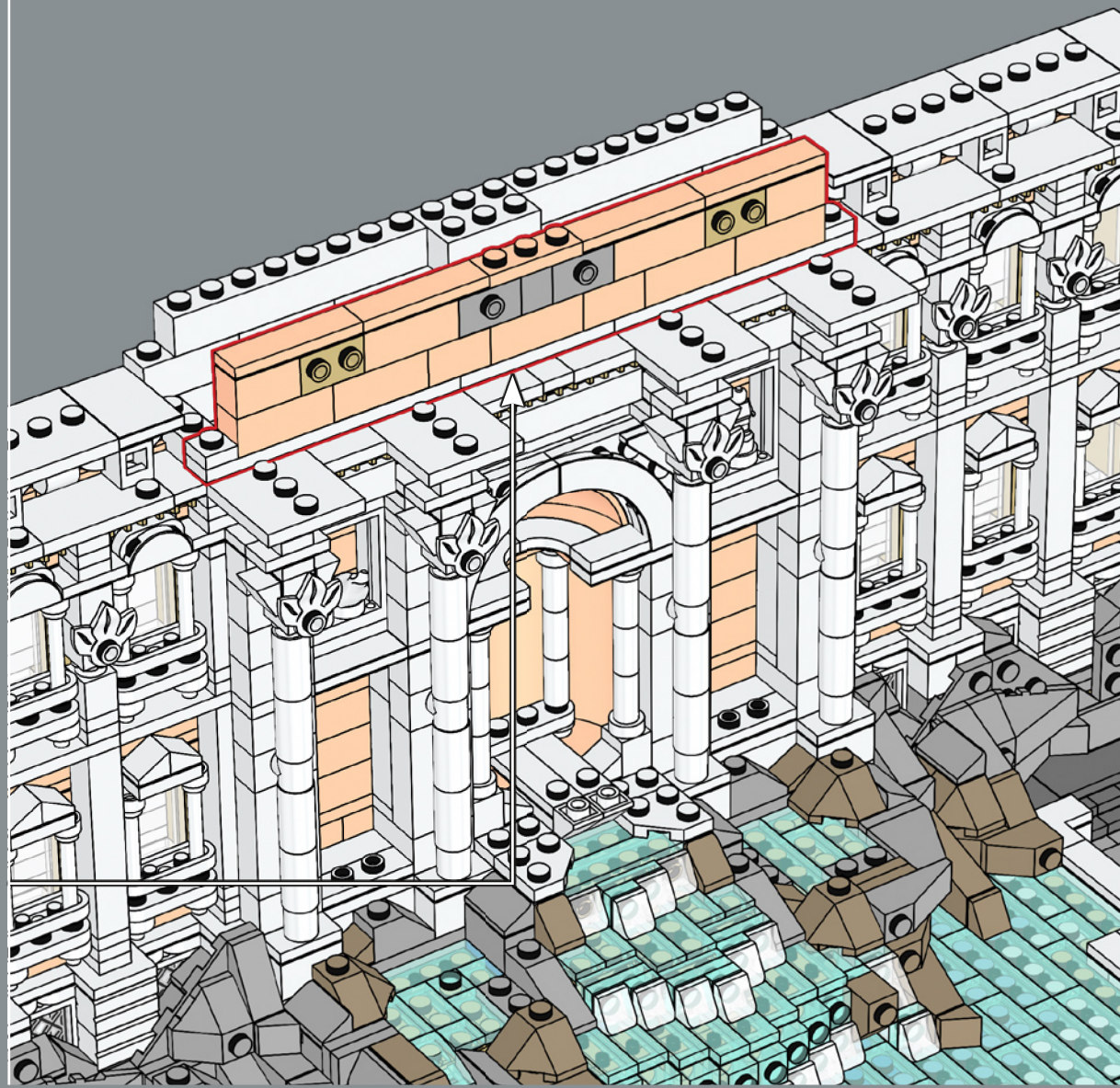
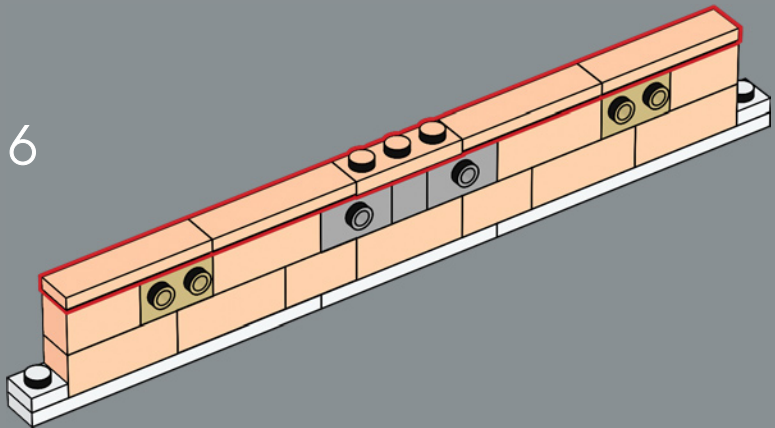
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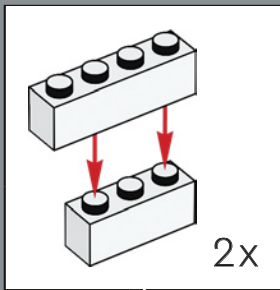
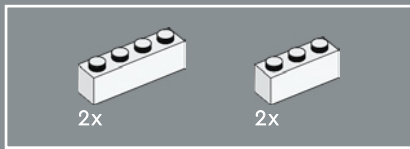


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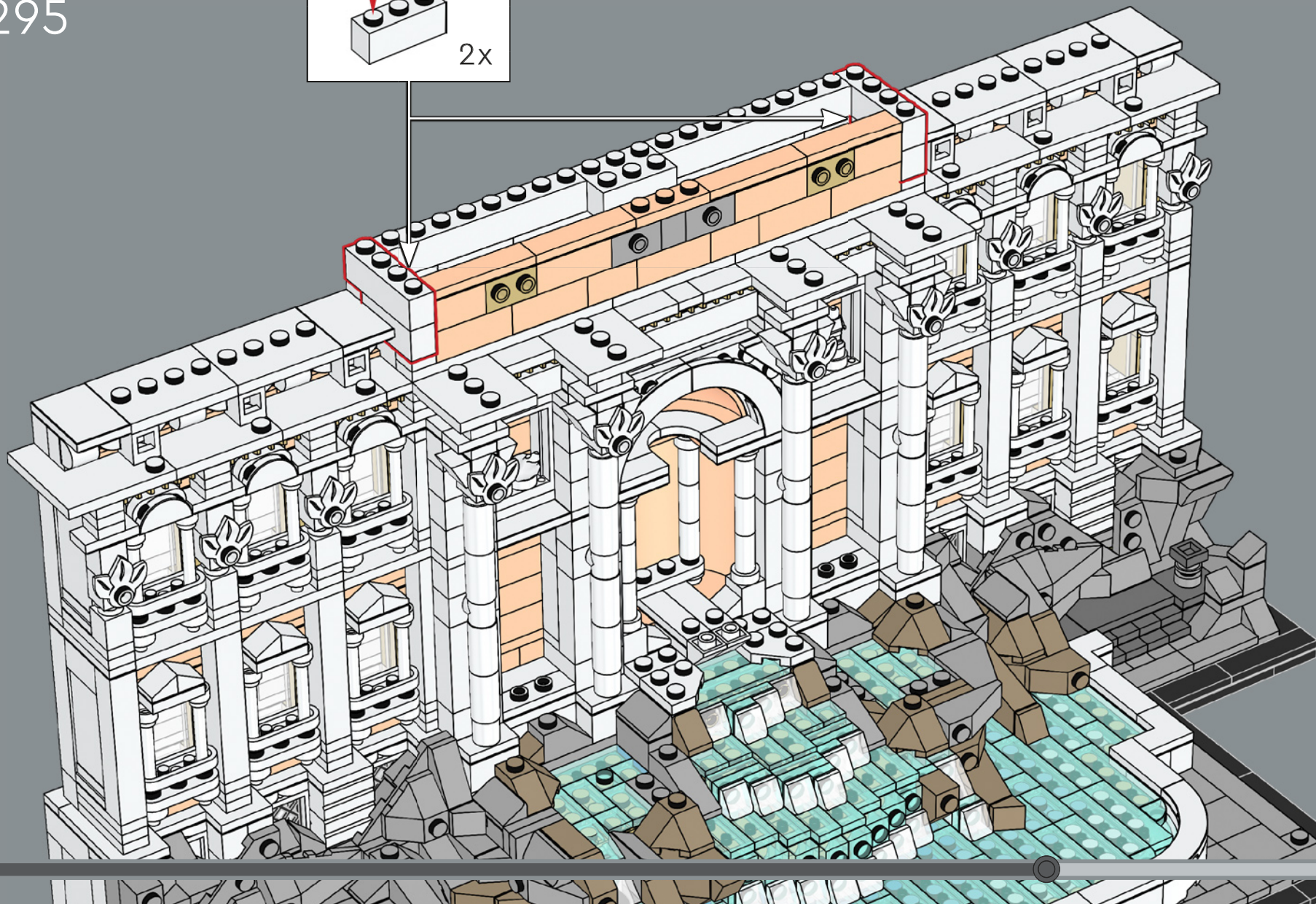


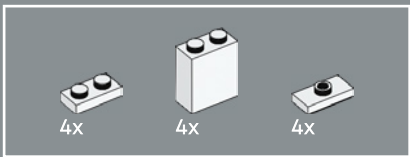
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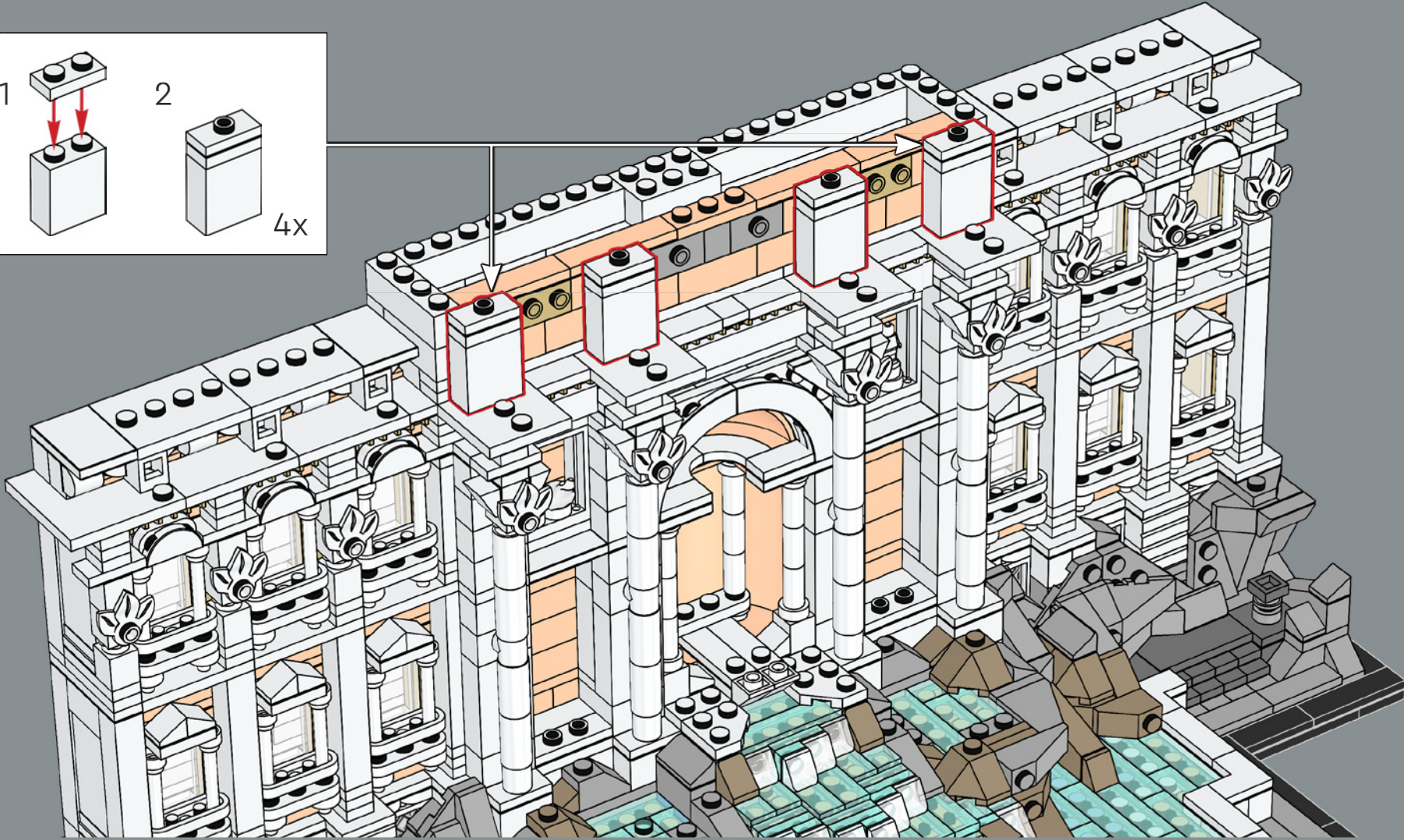
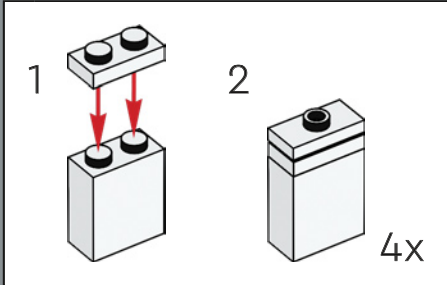


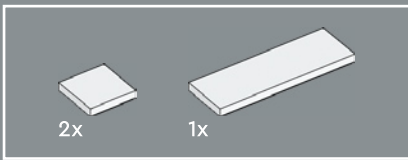
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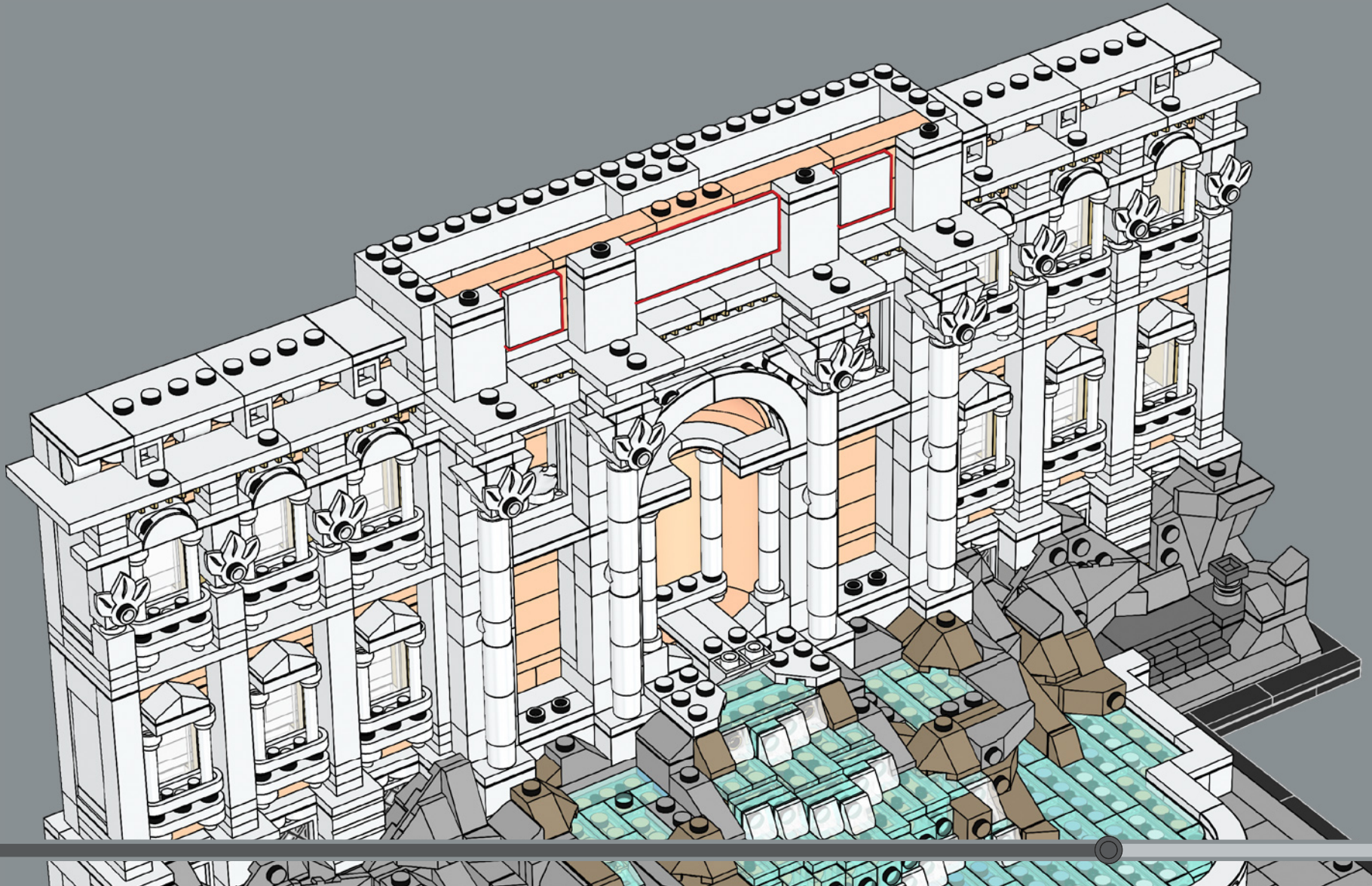


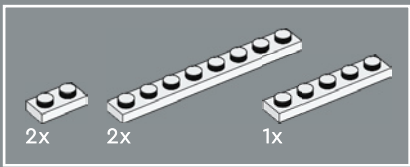
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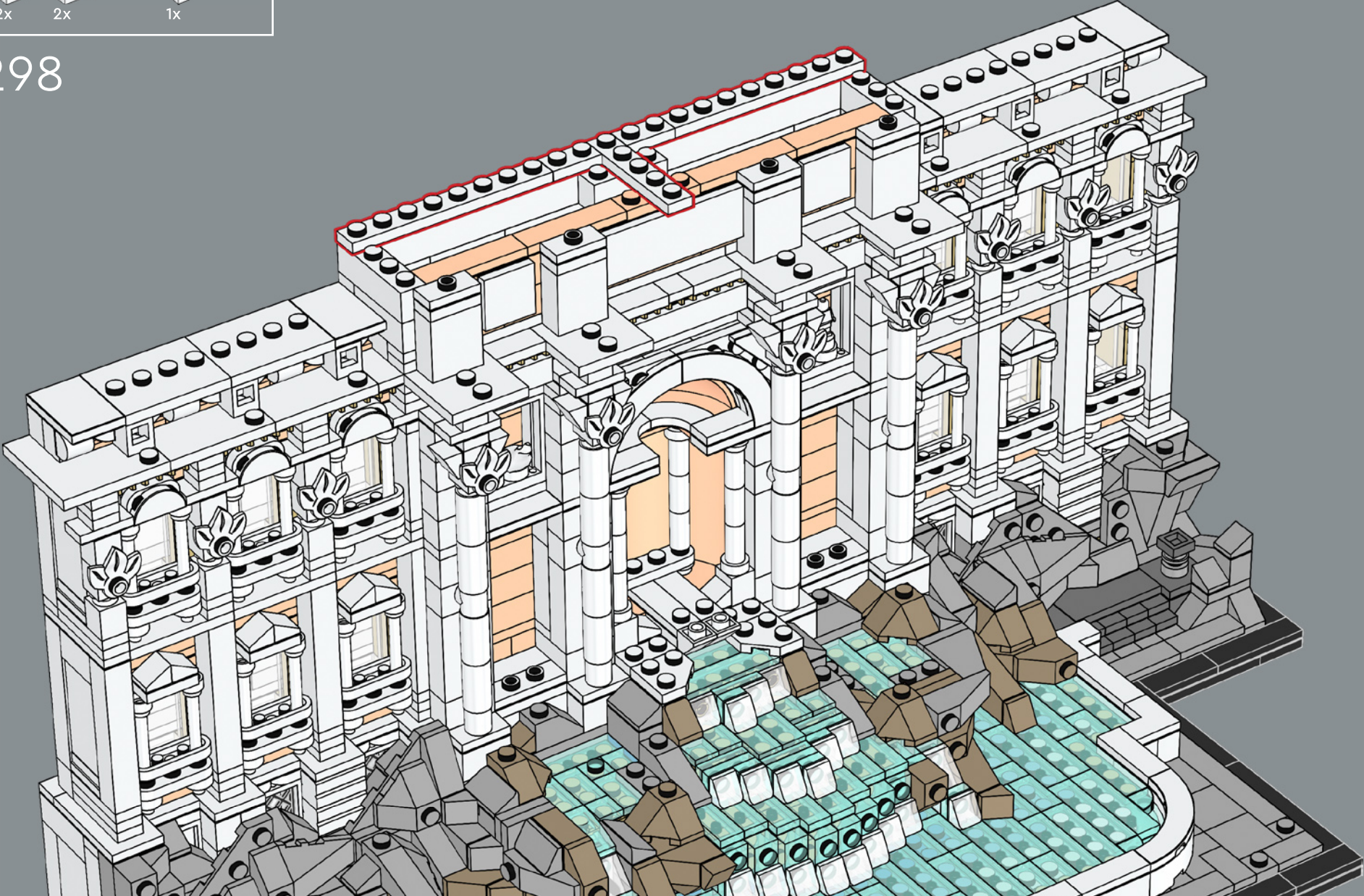


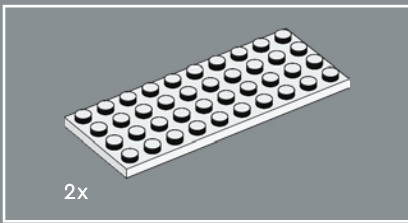
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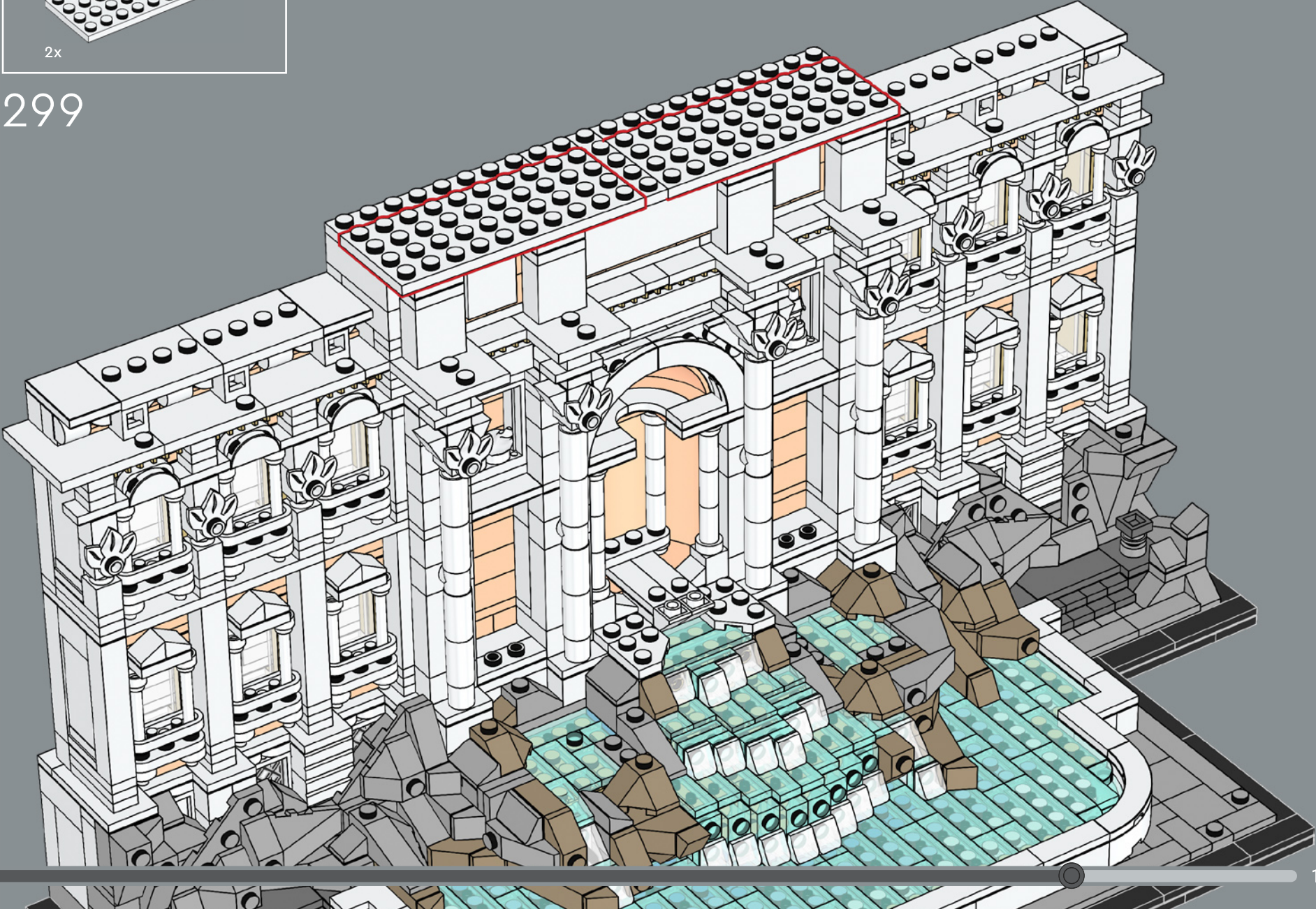


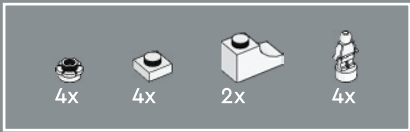
298





299



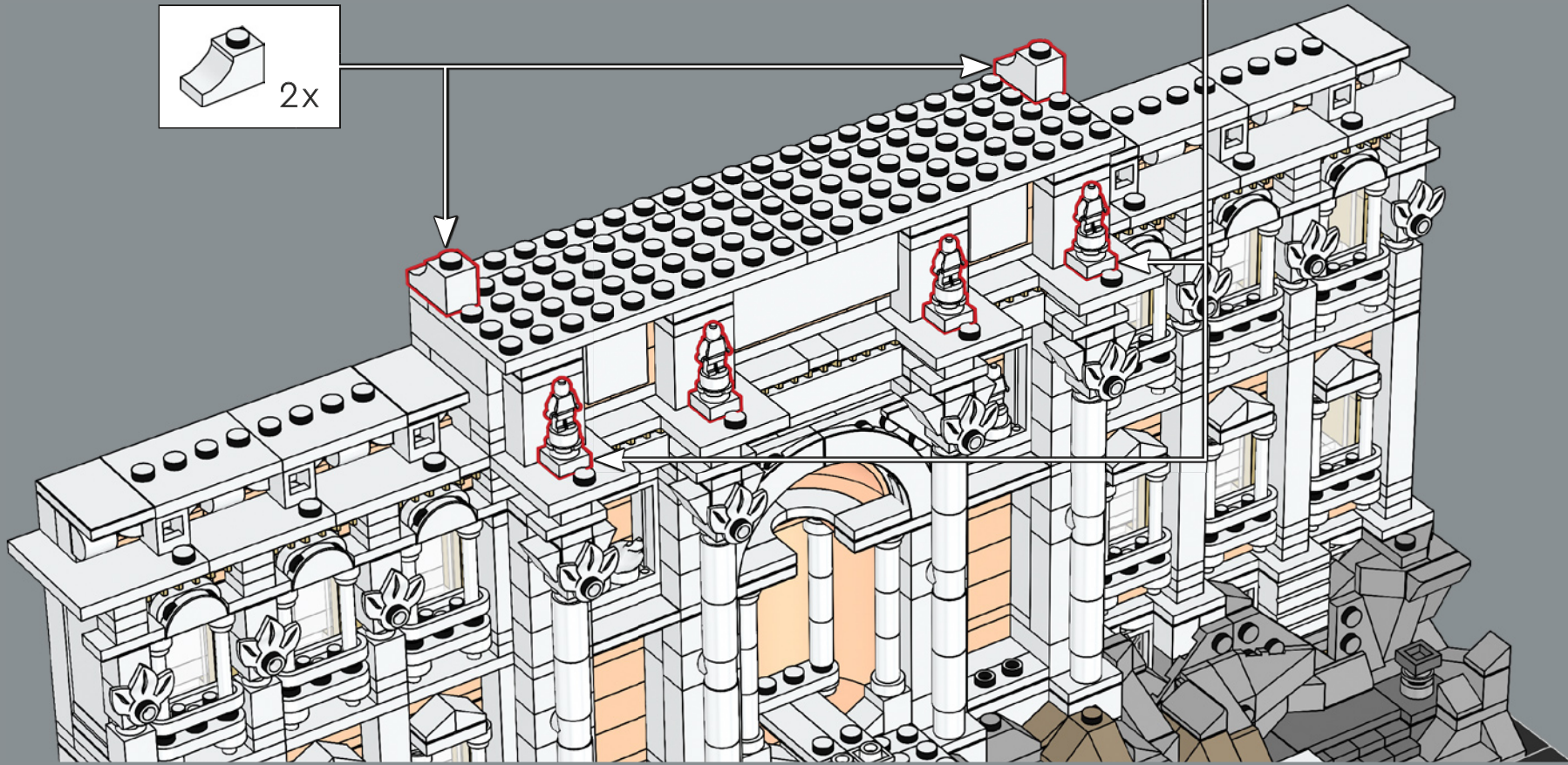
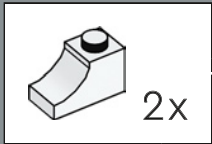
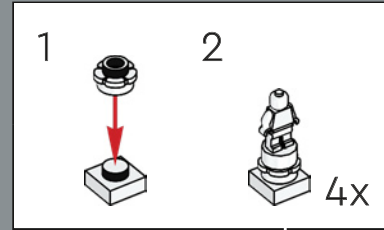


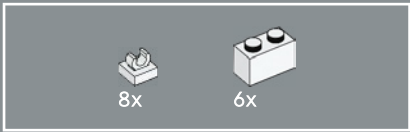
300

These statues represent the four seasons: Abundance of Fruit, Fertility of the Fields, the Gifts of Autumn and the Amenities of Meadows and Gardens.

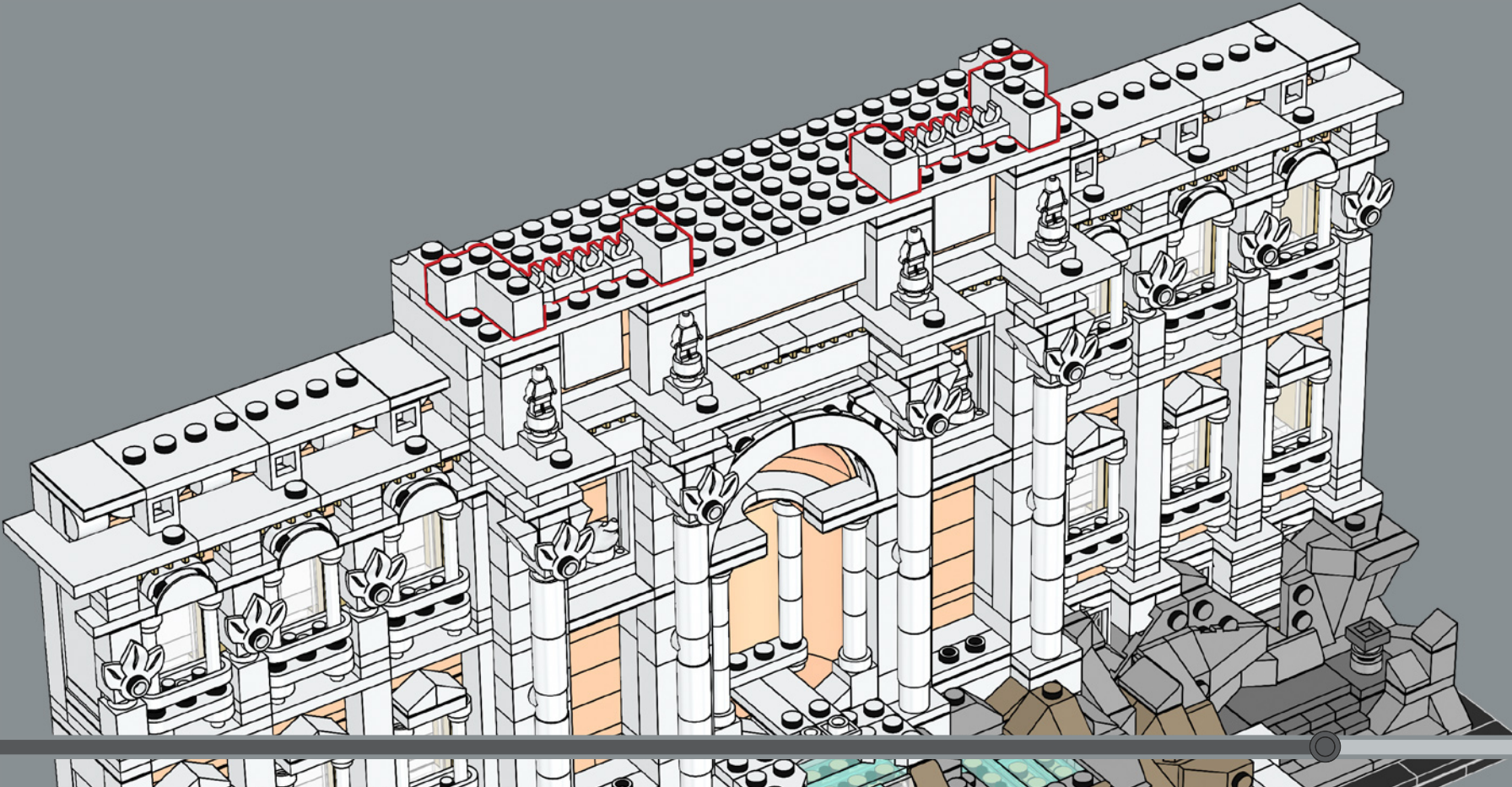
Ces statues représentent les quatre saisons : l'abondance de fruits, la fertilité des champs, la richesse d'automne et l'aménagement des jardins.

Estas estatuas representan las cuatro estaciones: La abundancia de frutos, La fertilidad de los campos, Los frutos del otoño y La belleza de las praderas.





301





2x

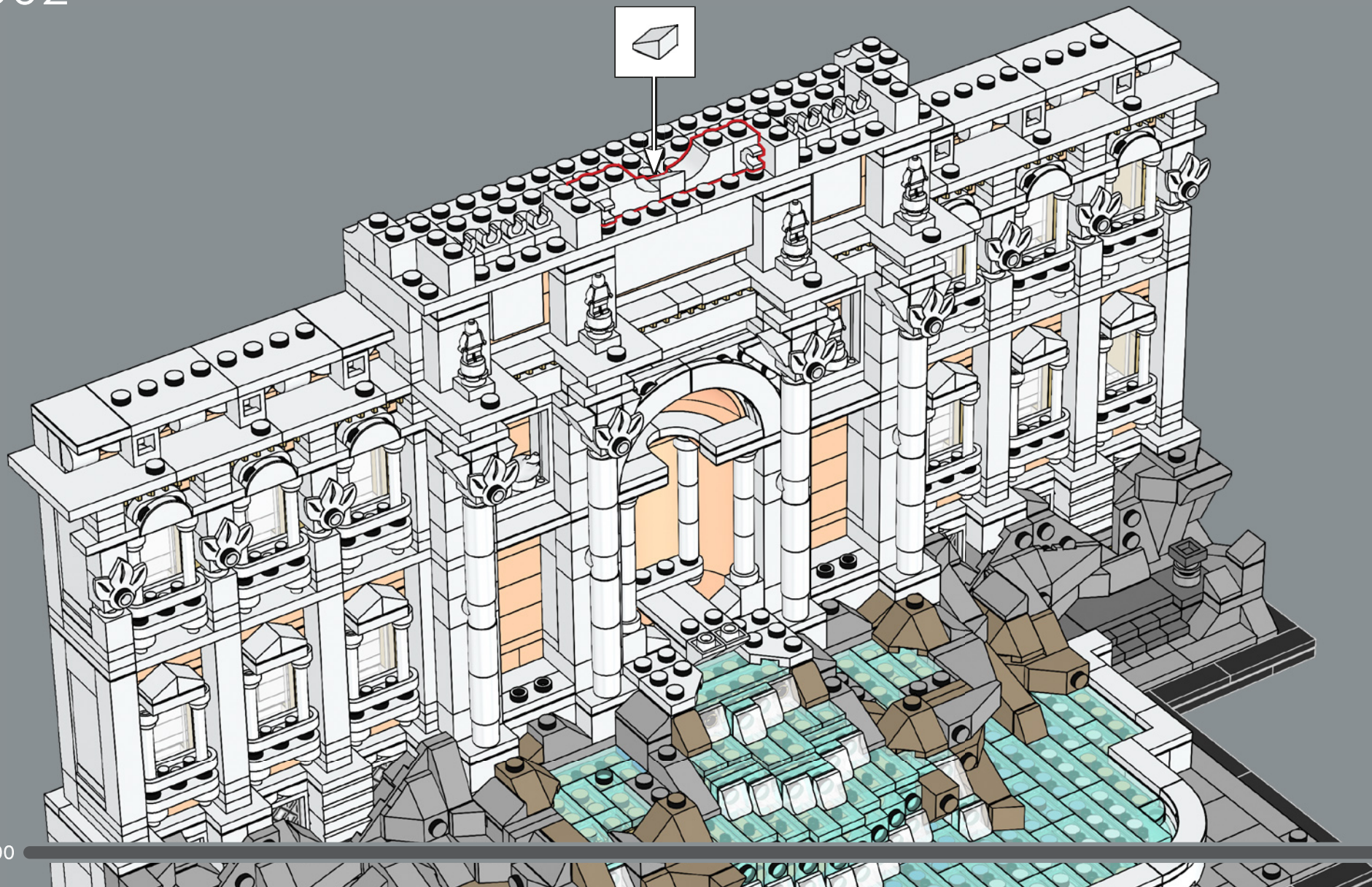
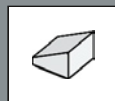


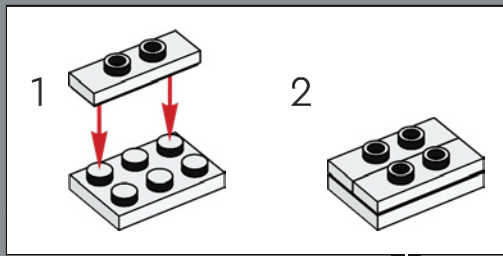
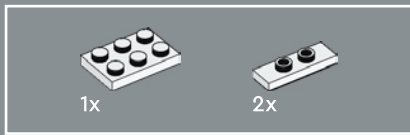
1x



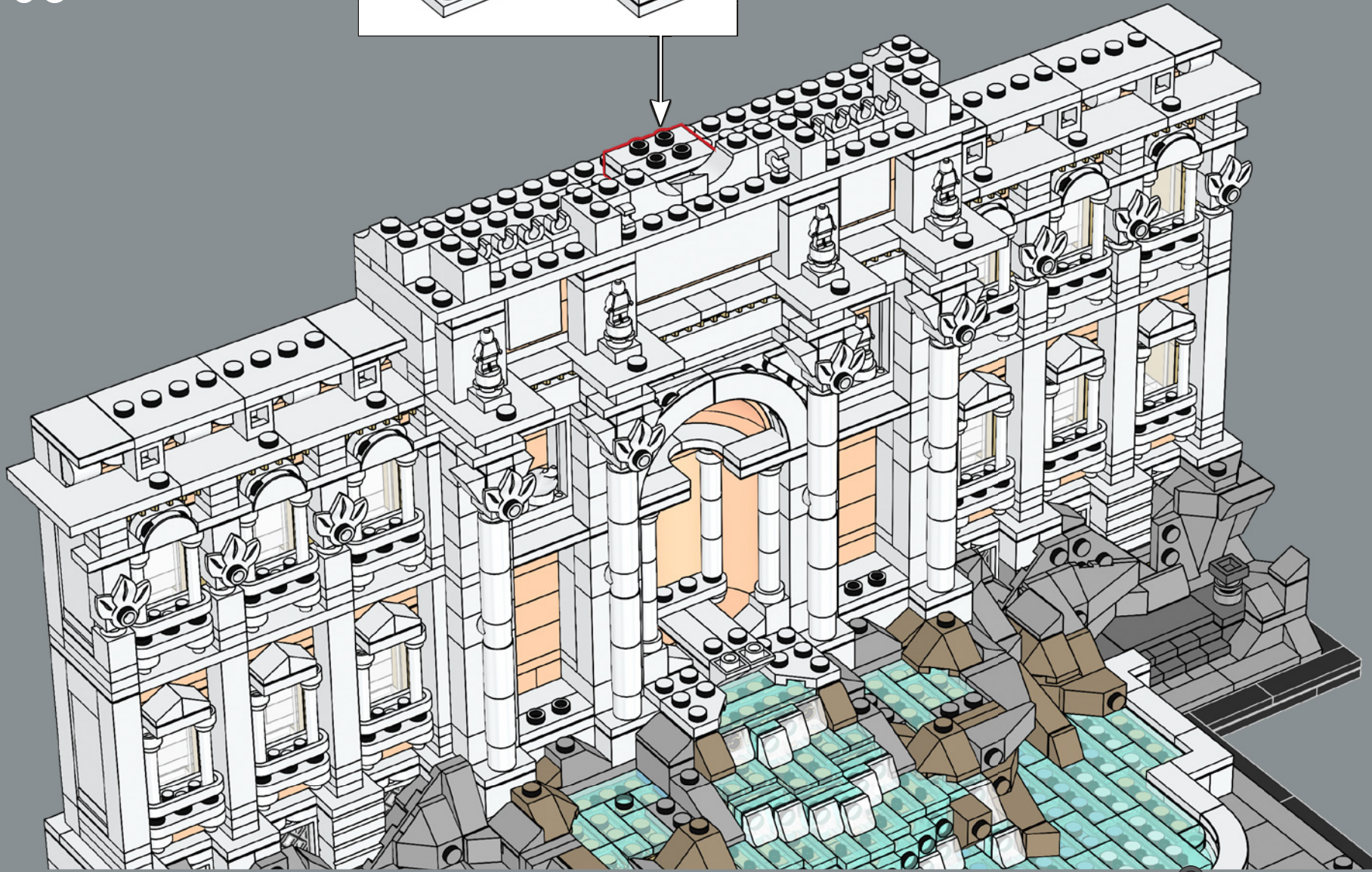
2x

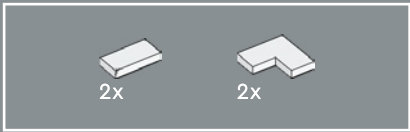
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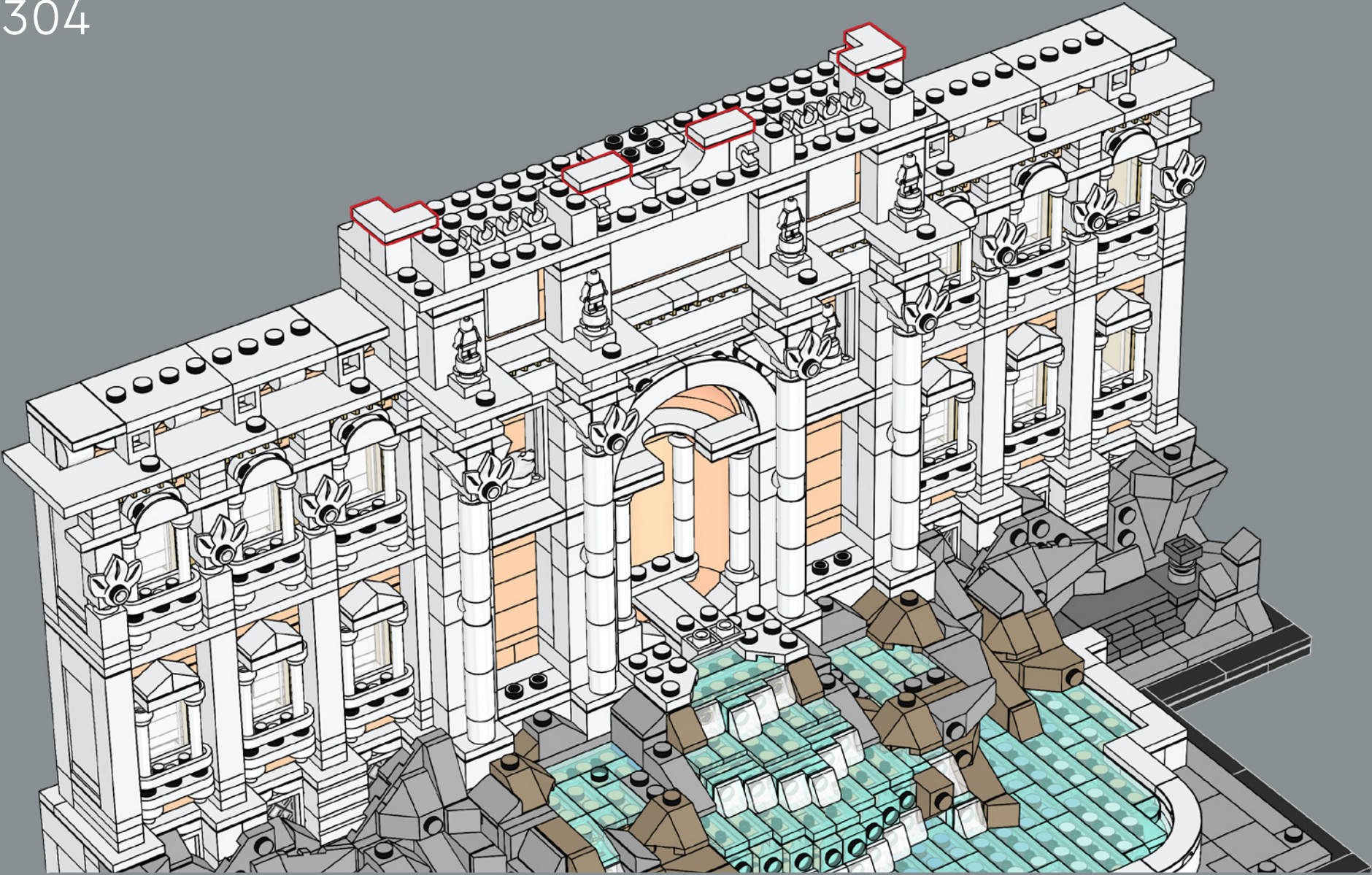


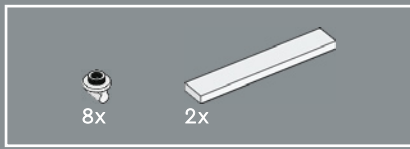
303



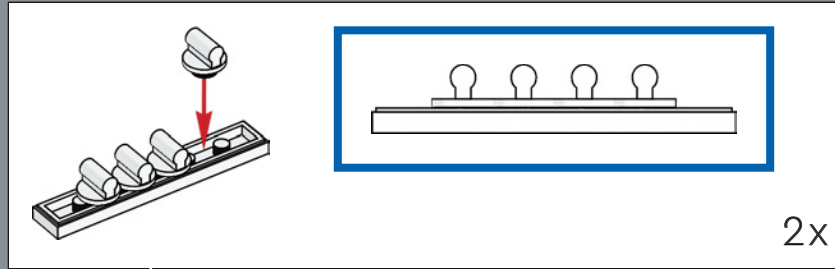


304





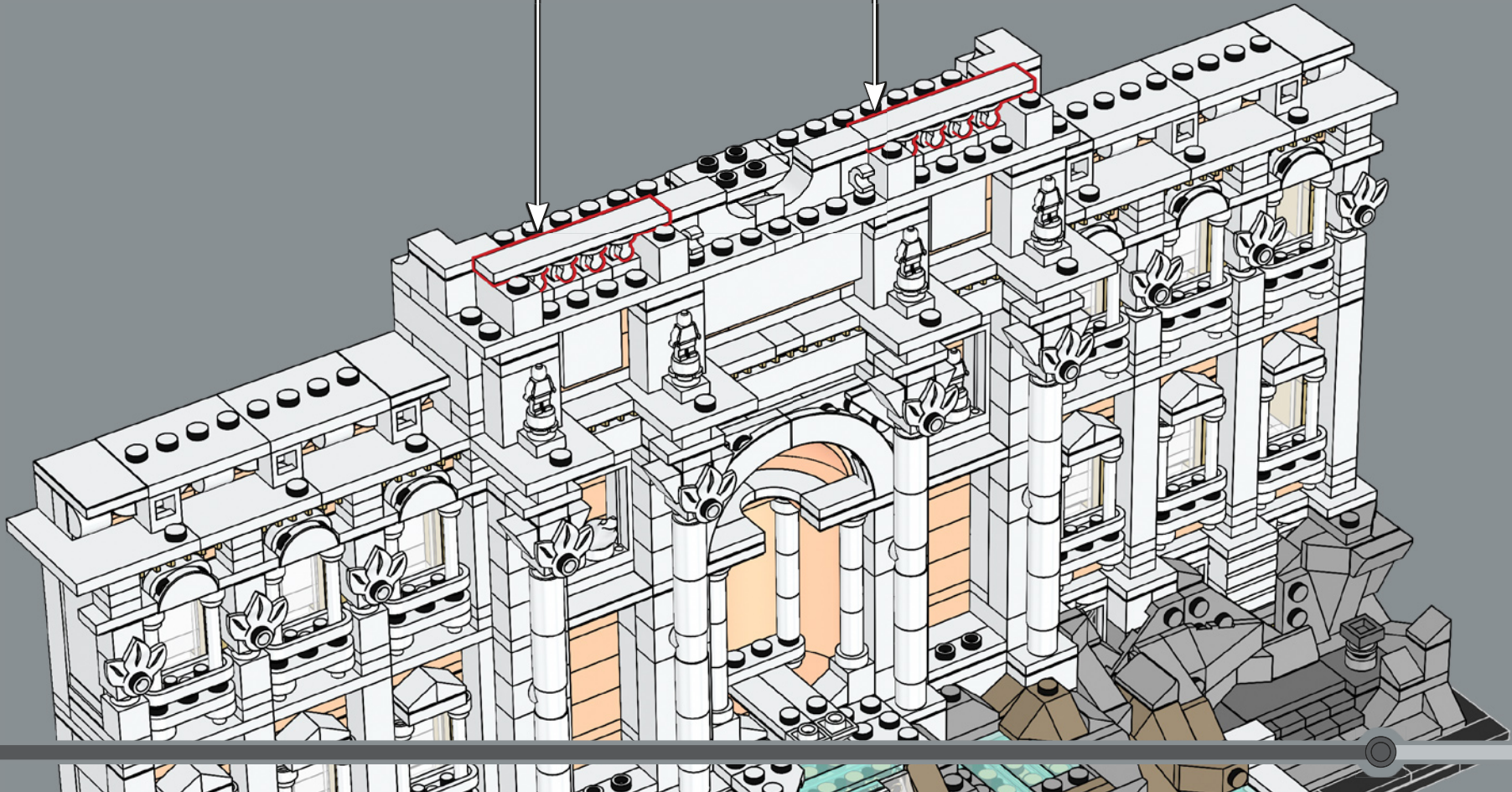
305



LEGO® clips and bars are combined to create the ornamental columns on the highest balustrade.

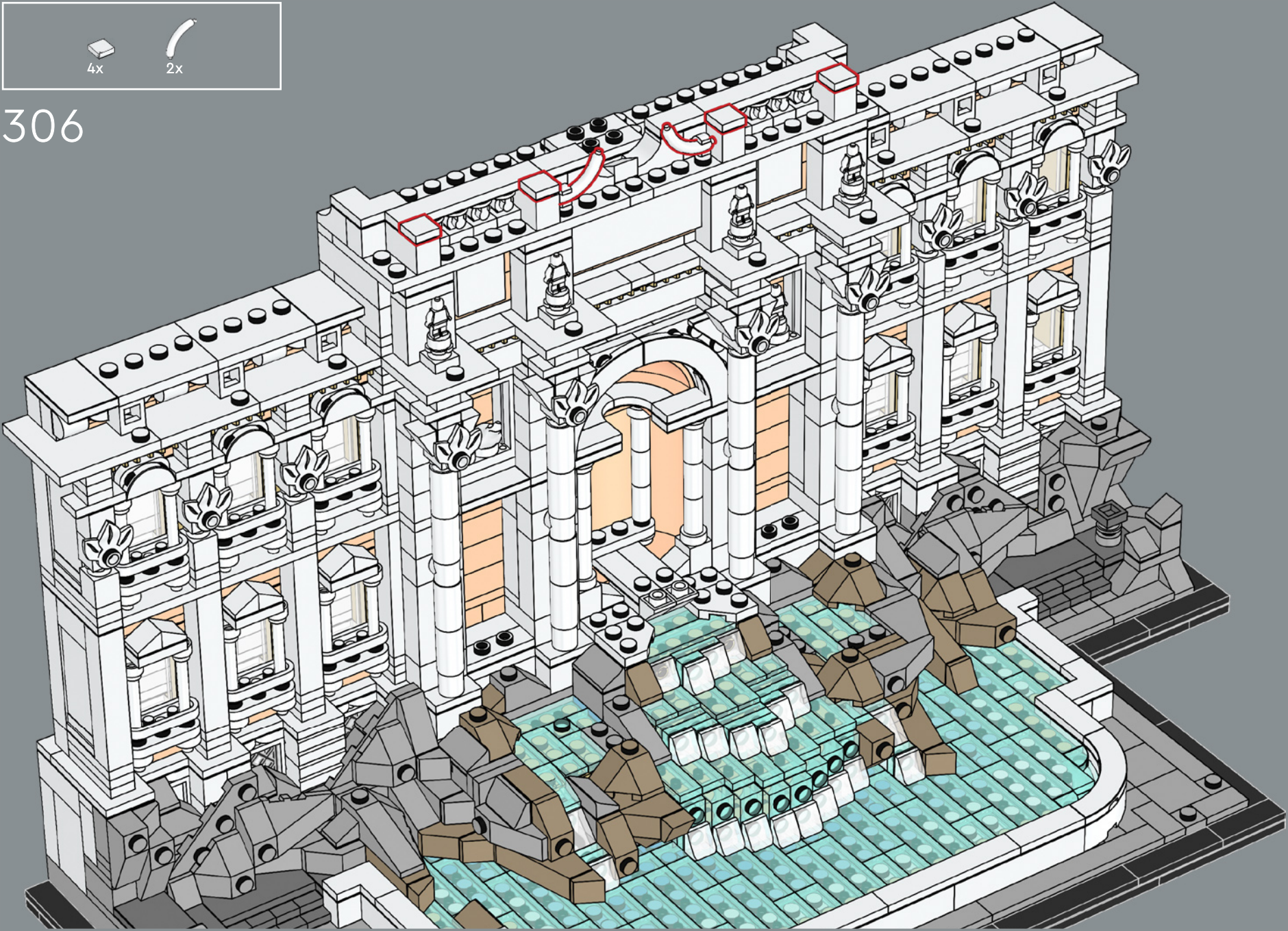
Des pinces et des barres LEGO® sont combinées pour créer les colonnes ornementales de la balustrade la plus haute.

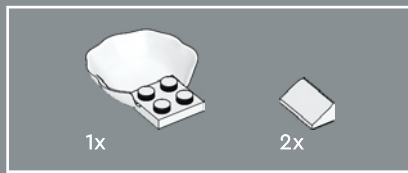
Las columnas ornamentales de la balastrada más alta son el resultado de la combinación de clips y barras LEGO®.



4x  2x 

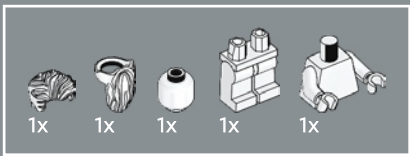
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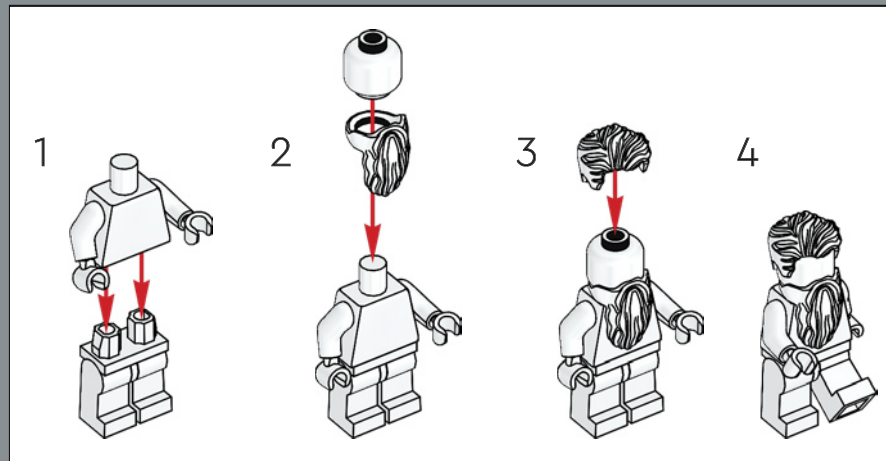


307





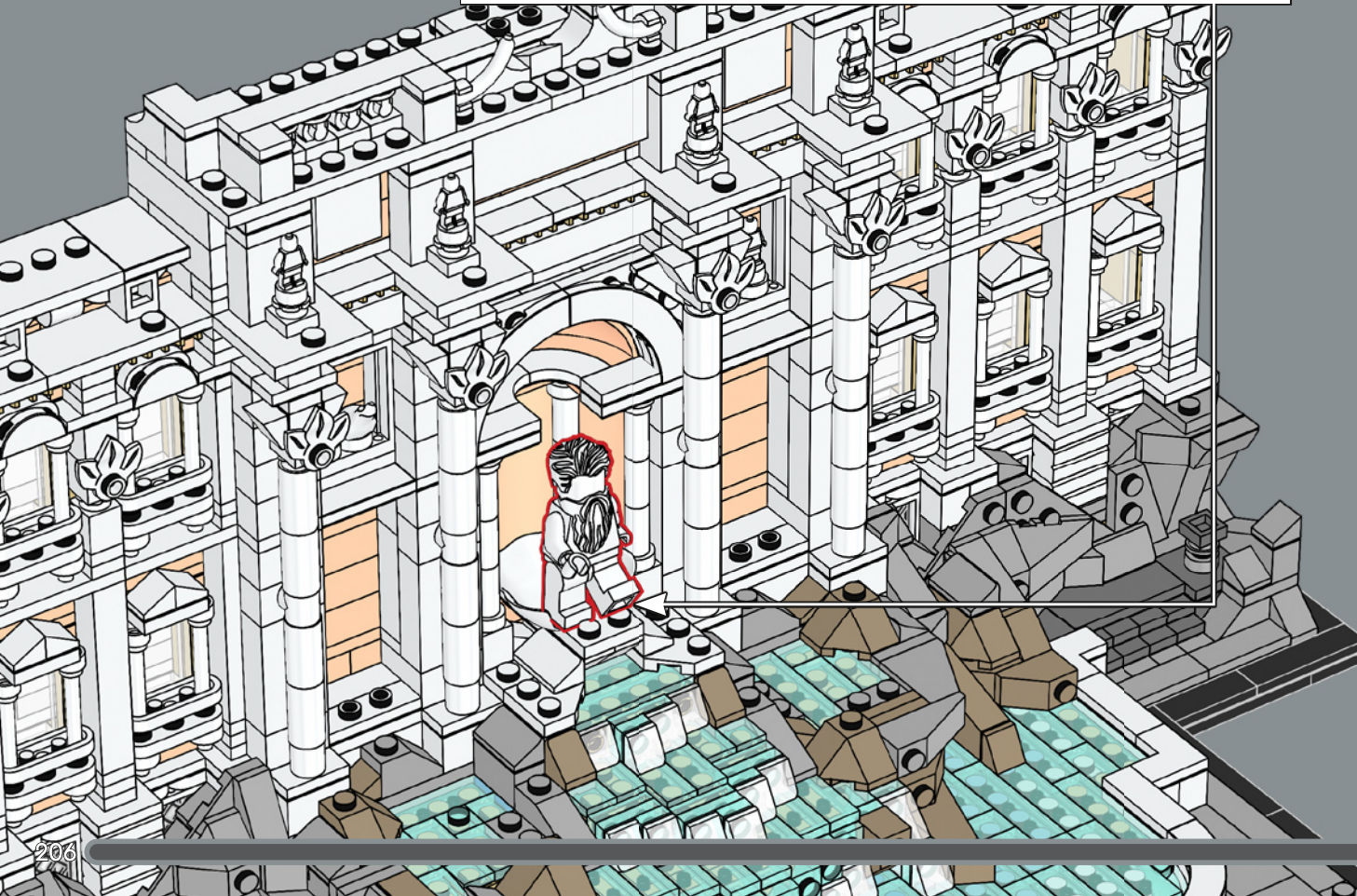
308

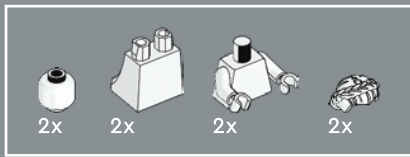


This is the first time a minifigure has appeared in a LEGO® Architecture set.

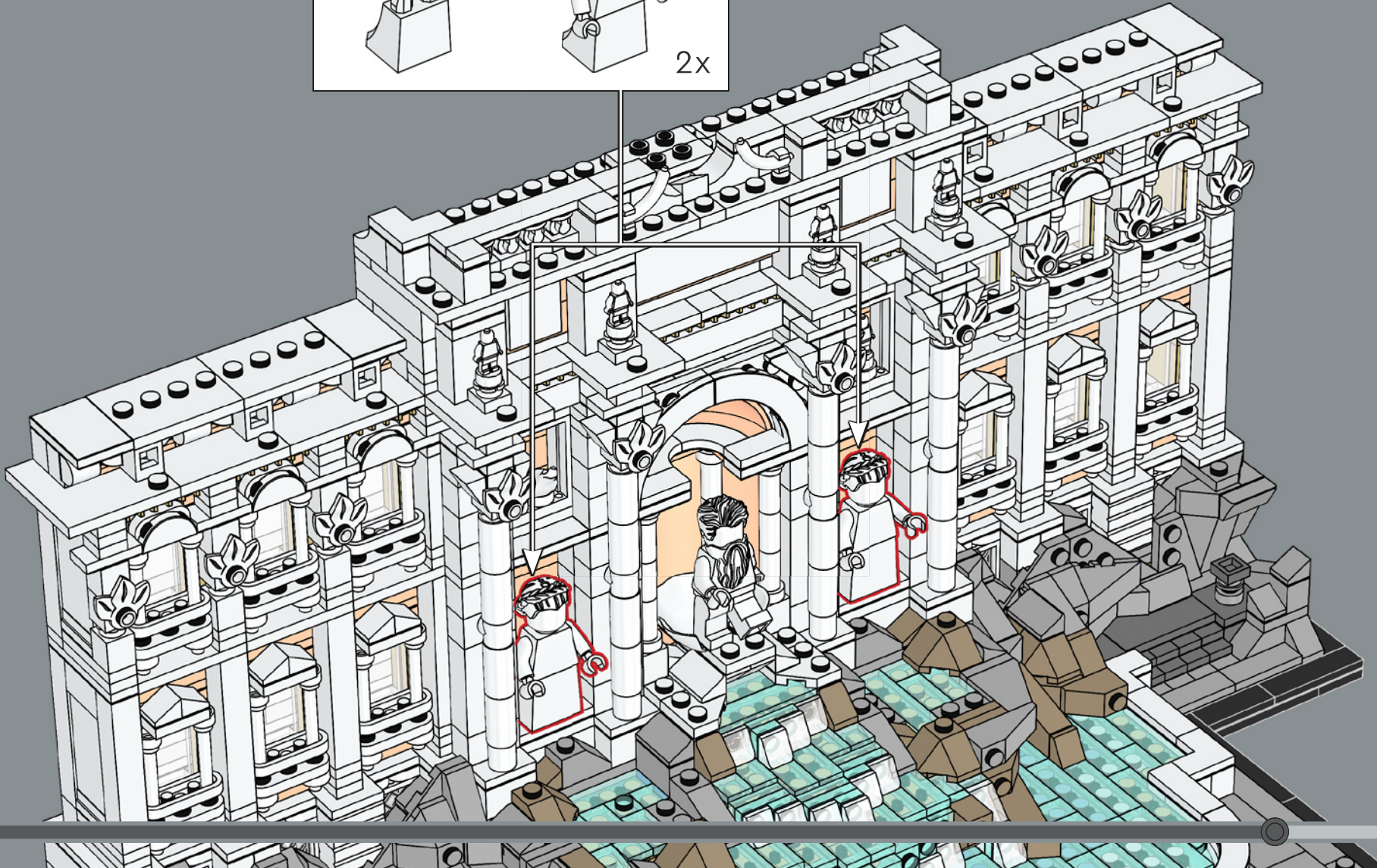
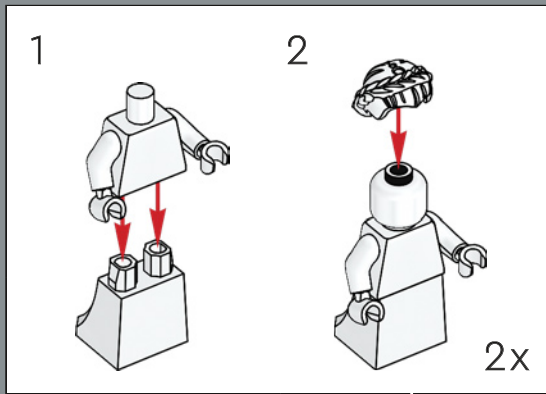
C'est la première fois qu'une figurine apparaît dans un ensemble LEGO® Architecture.

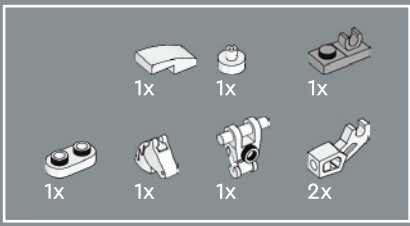
Esta es la primera vez que aparece una minifigura en un set LEGO® Architecture.





309





310

The LEGO® horse head returns from a LEGO Minifigures collectible series to provide detail to the hippocampi, or mythical sea-horses.

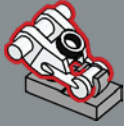
La tête de cheval LEGO® provient d'une série de figurines de collection LEGO et fournit des détails aux hippocampes, ou chevaux de mer mythiques.

La cabeza de caballo LEGO® proviene de una serie LEGO Minifigures coleccionable y vuelve a cobrar vida en los *hippocampi*, o caballitos de mar míticos.

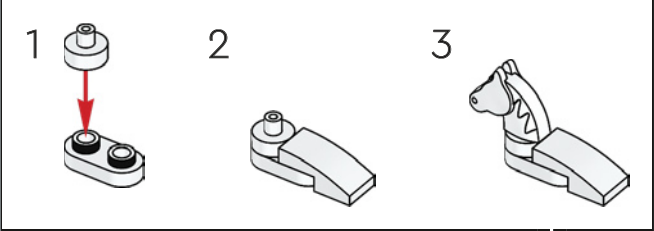
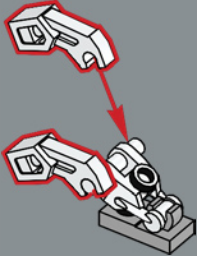
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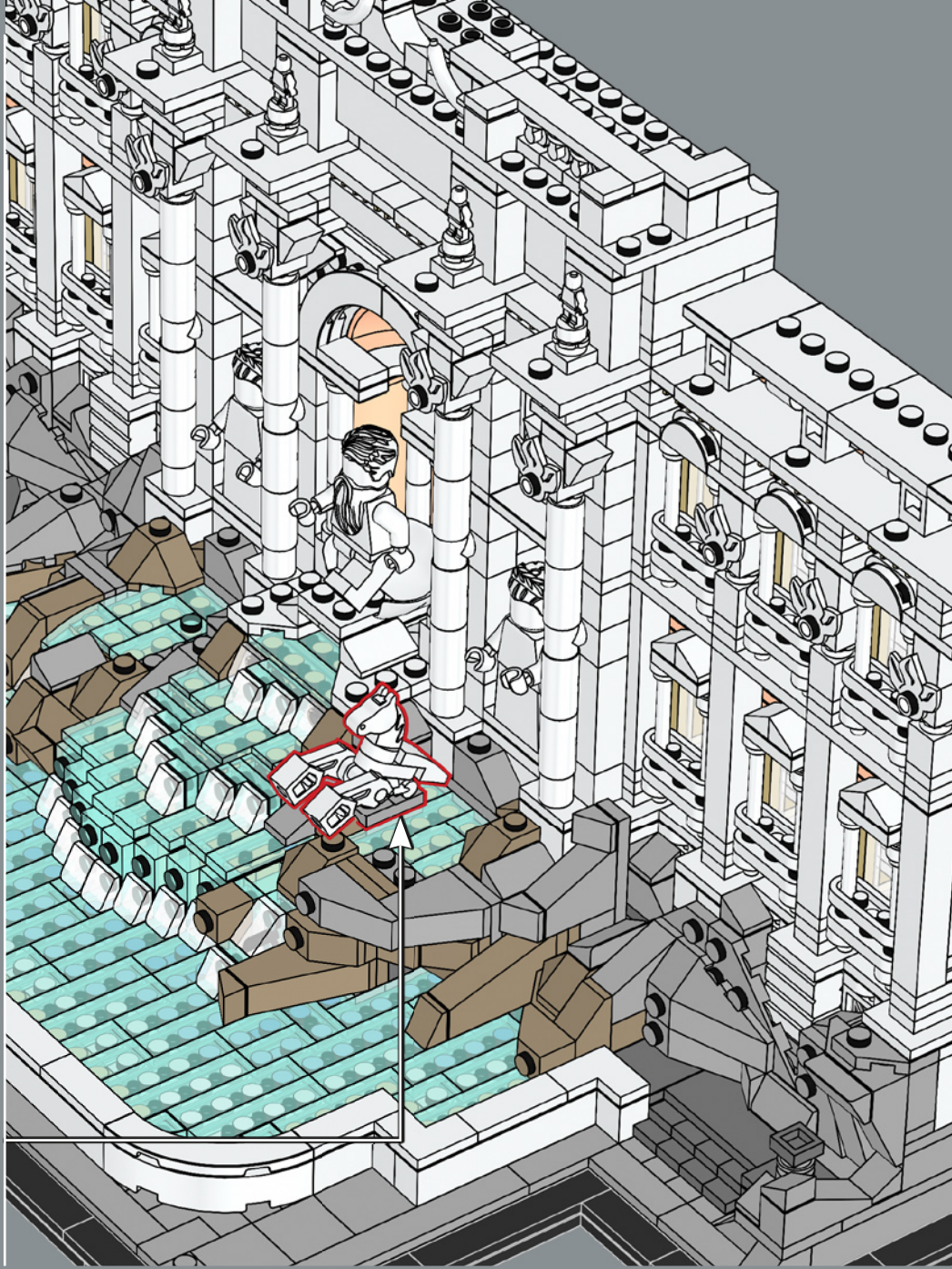
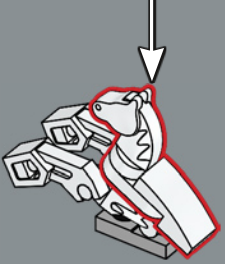
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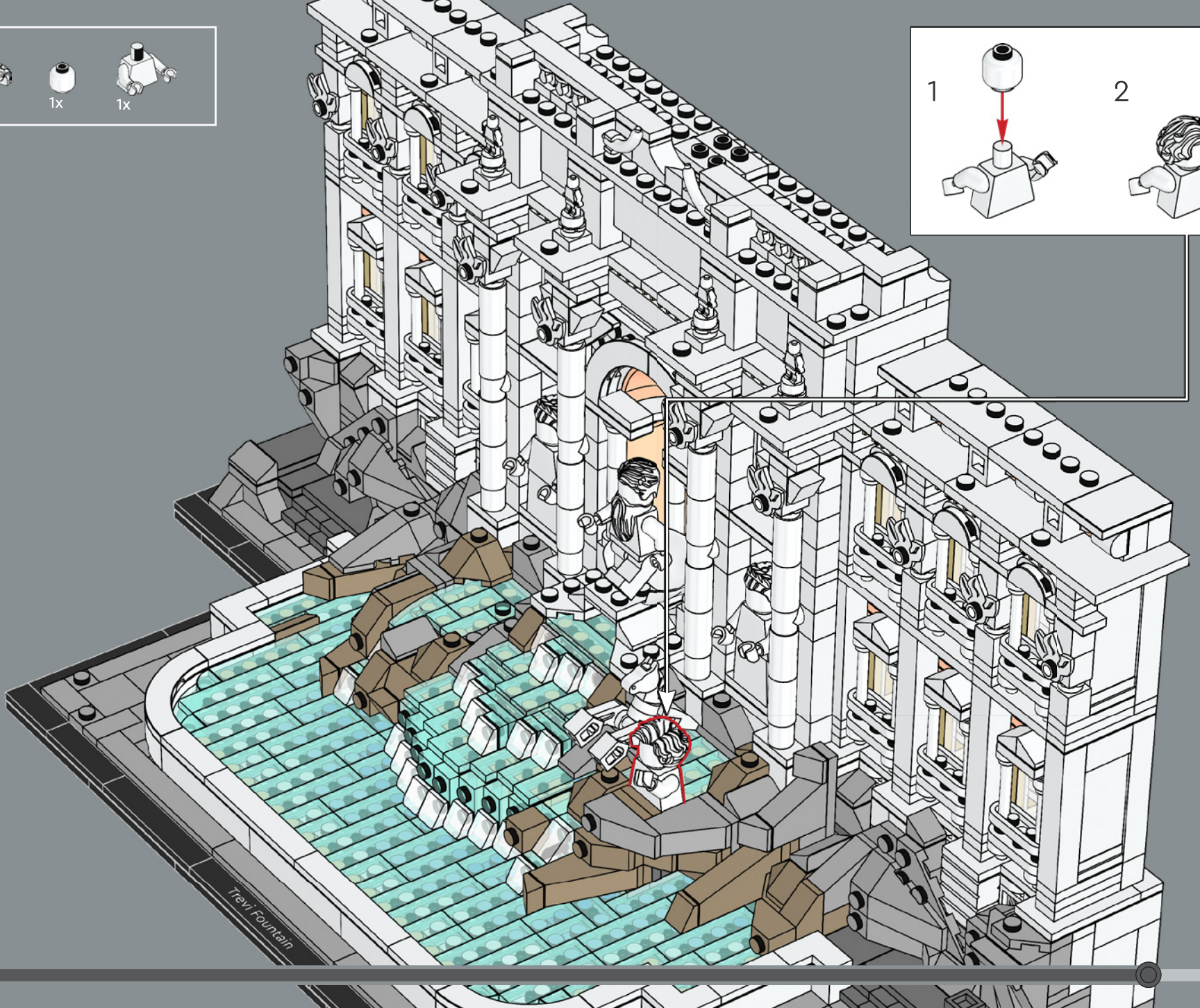
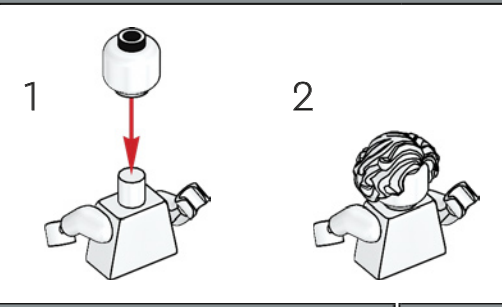


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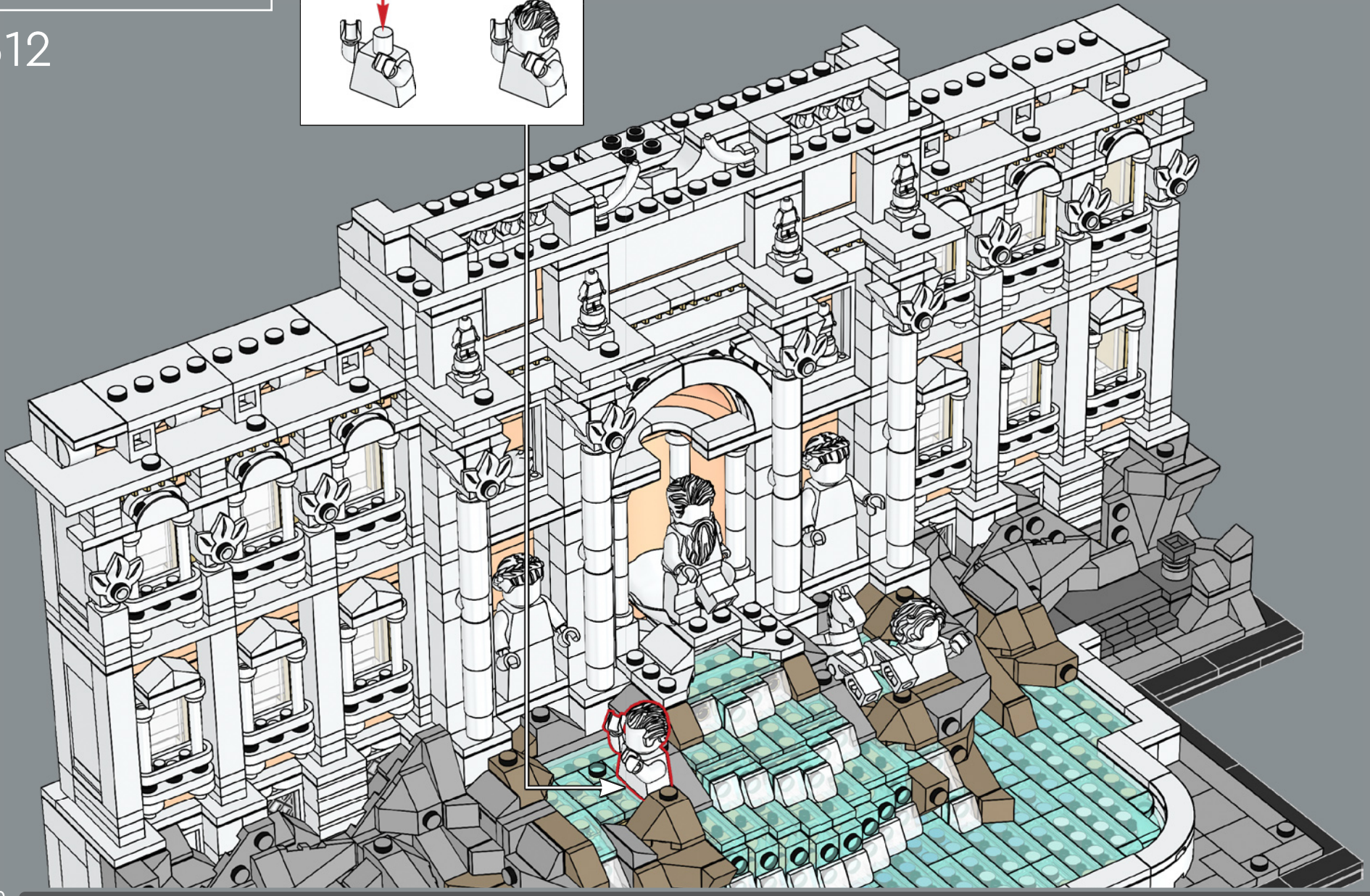
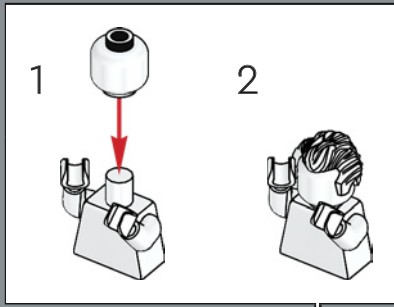
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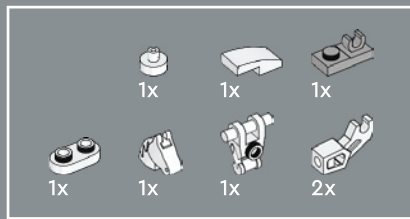


Trevi Fountain



312



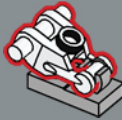


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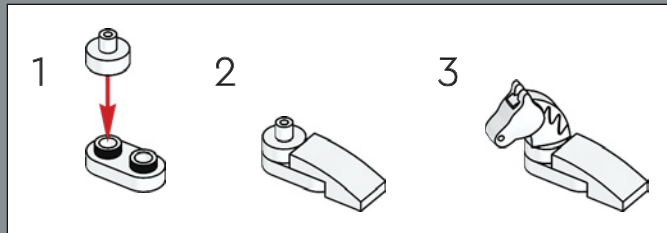
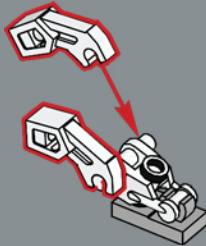
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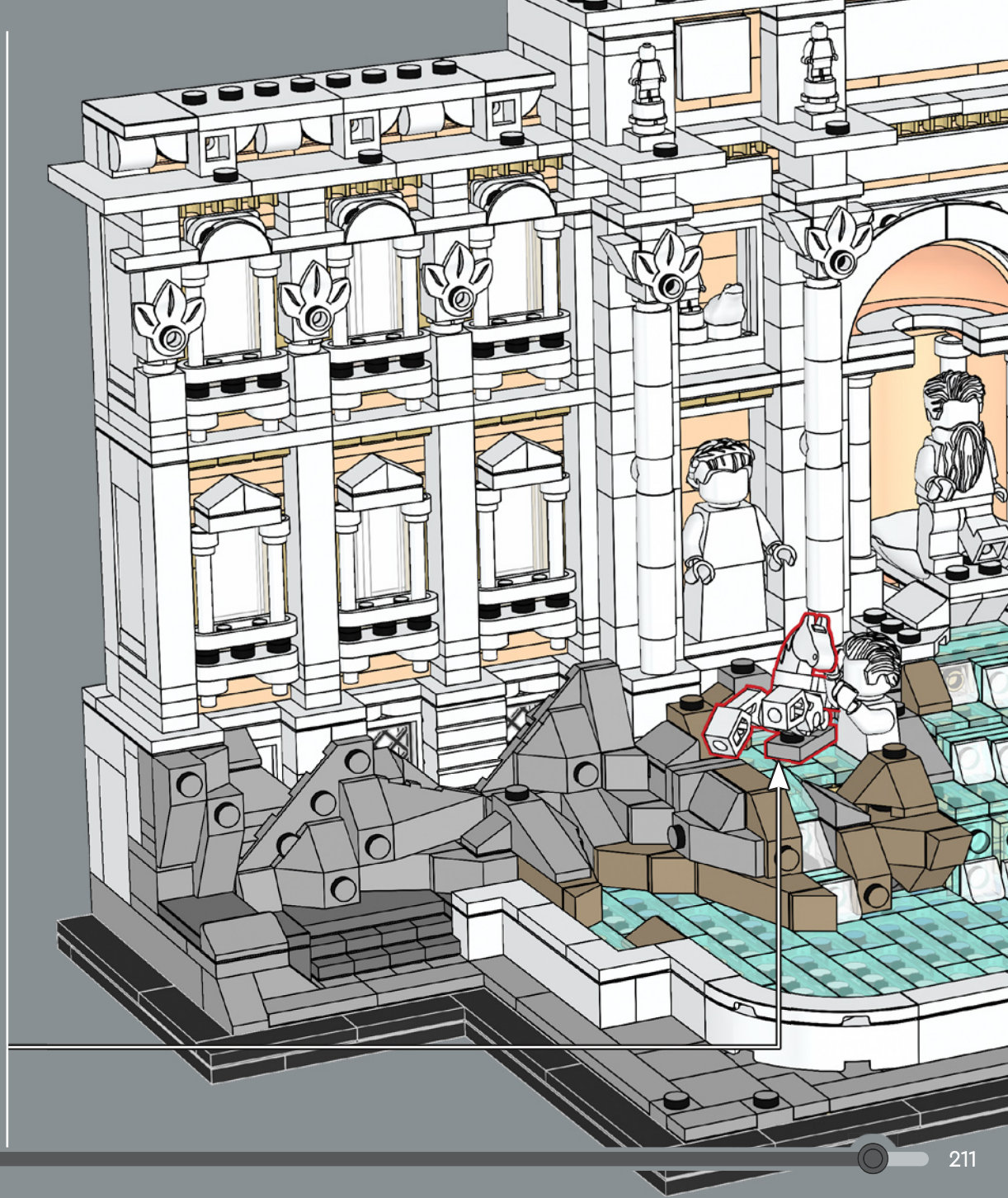
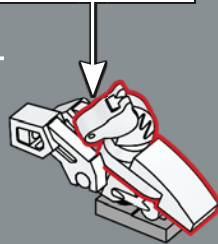
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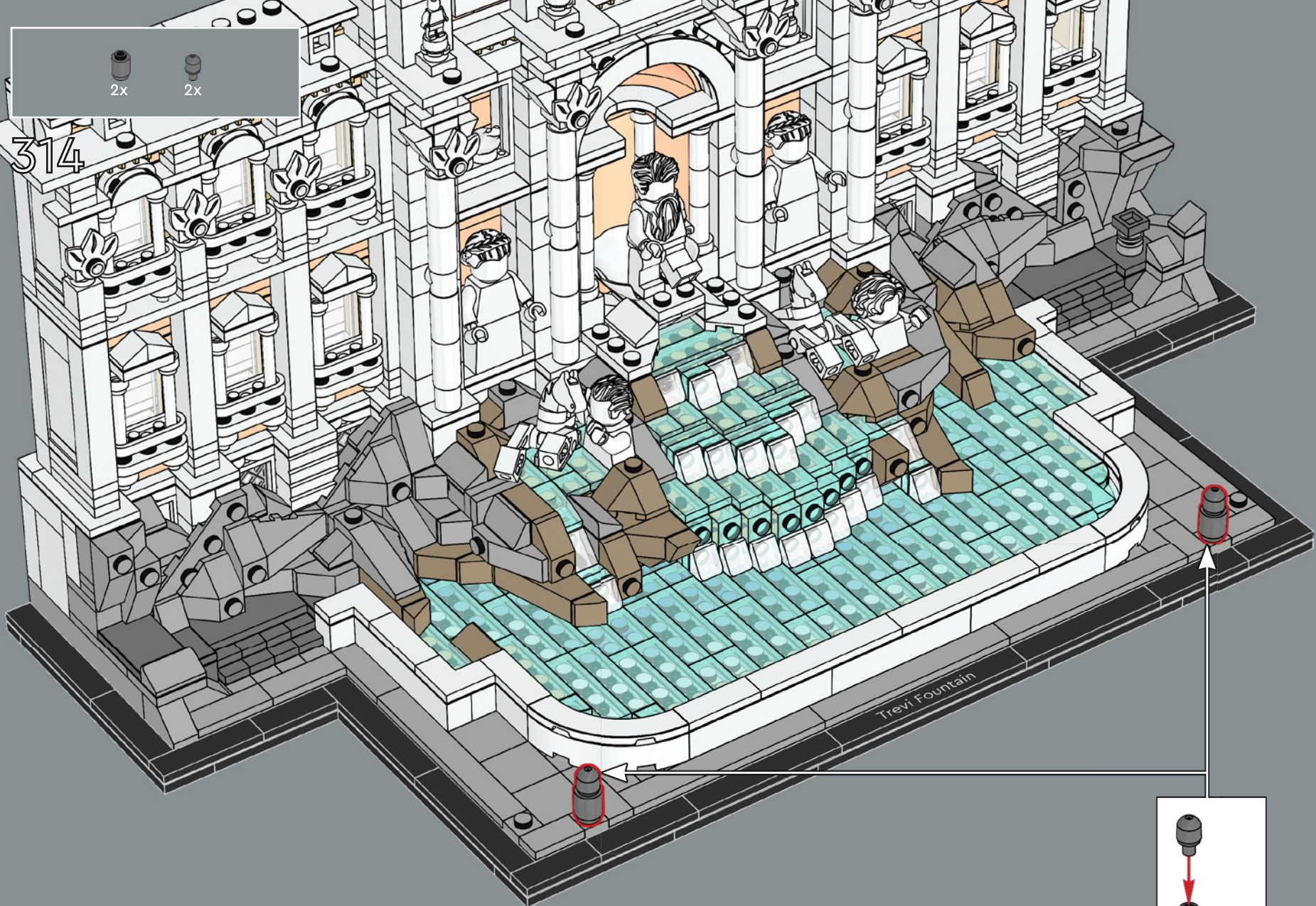


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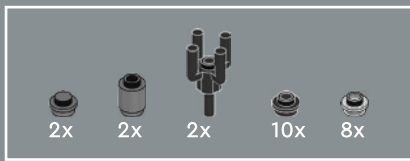


2x 2x

314

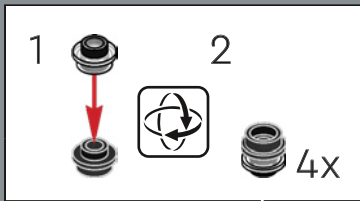
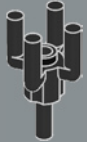


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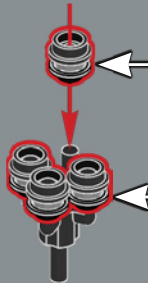


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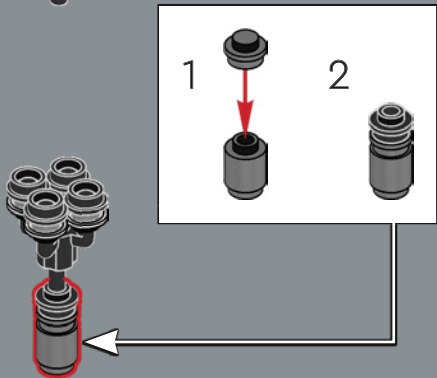
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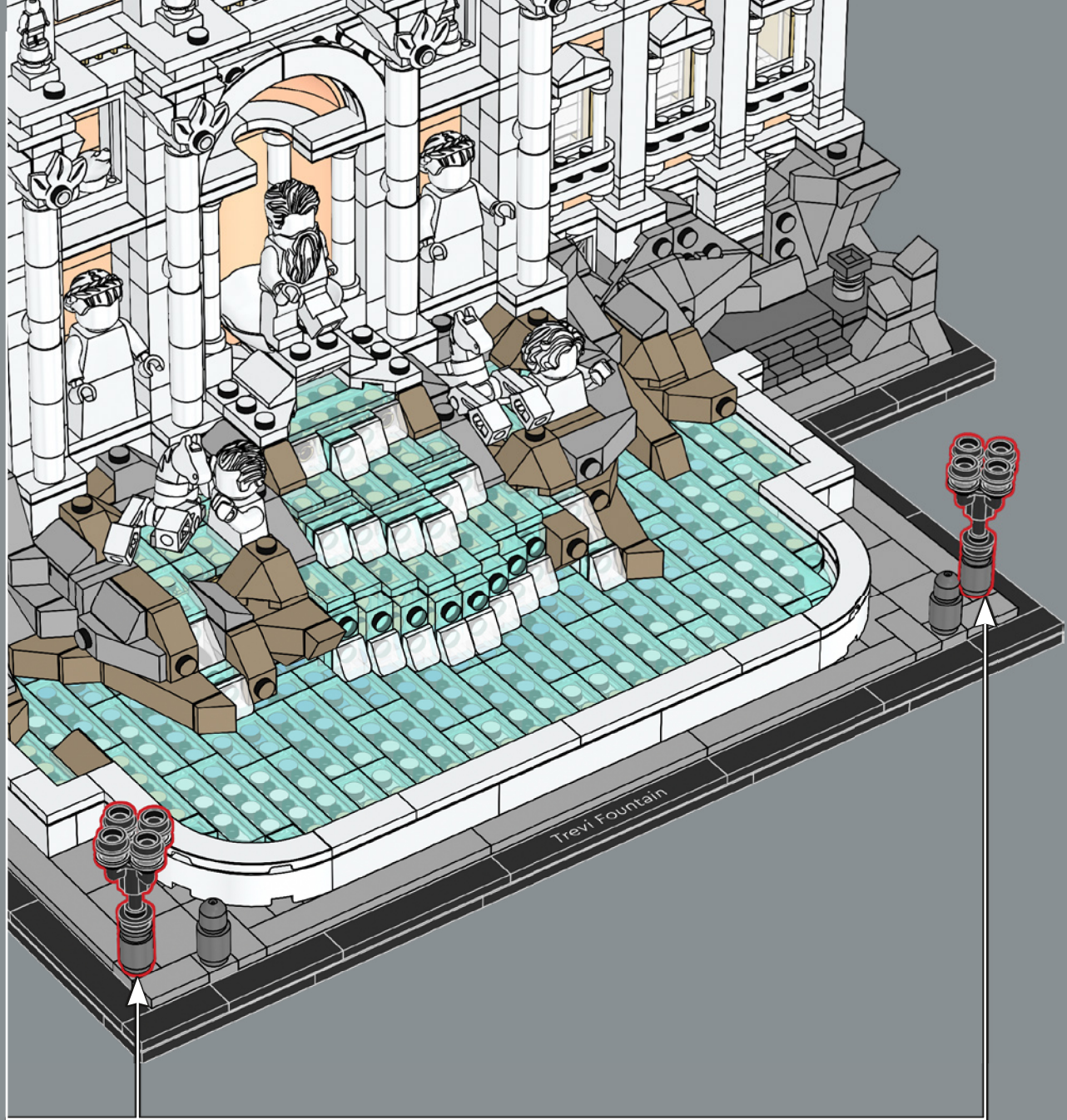
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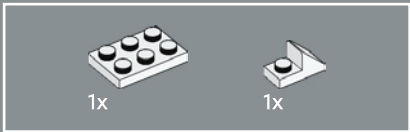


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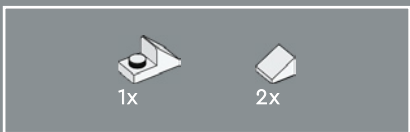
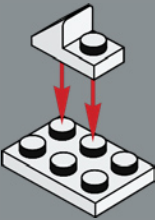


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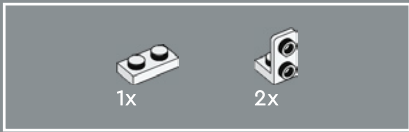




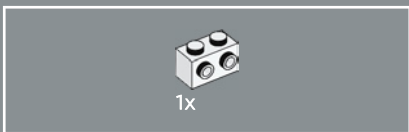
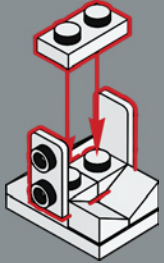
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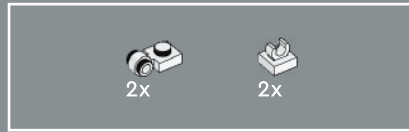
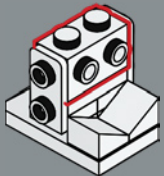
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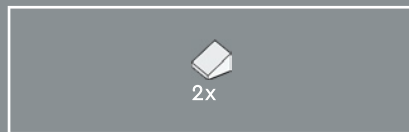
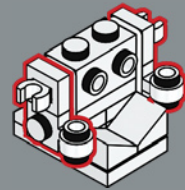
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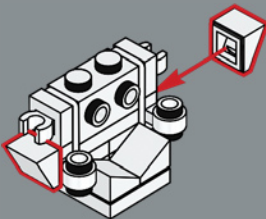
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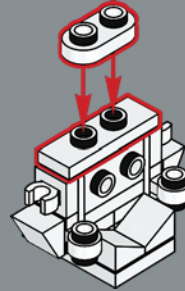
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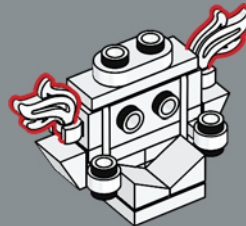
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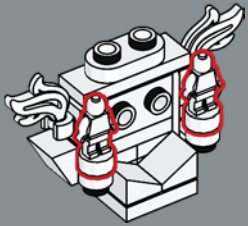
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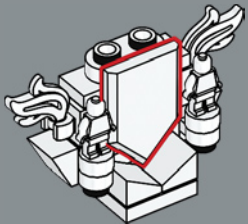
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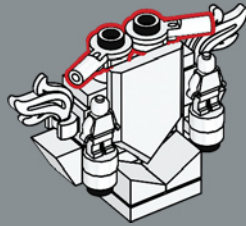
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2x

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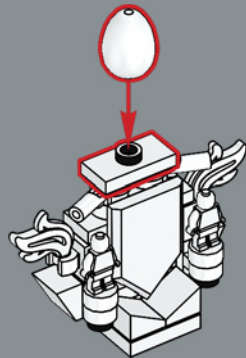


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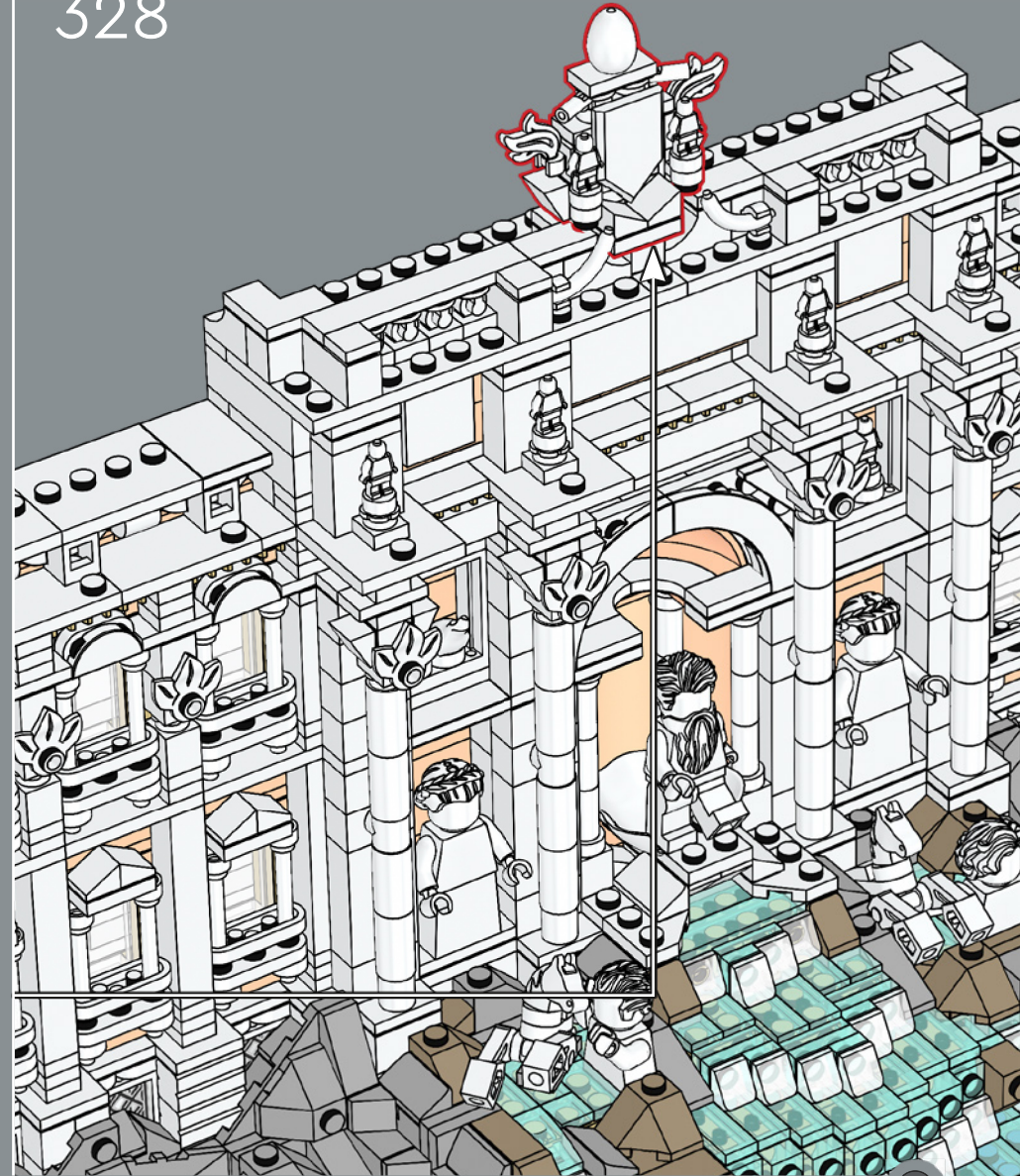


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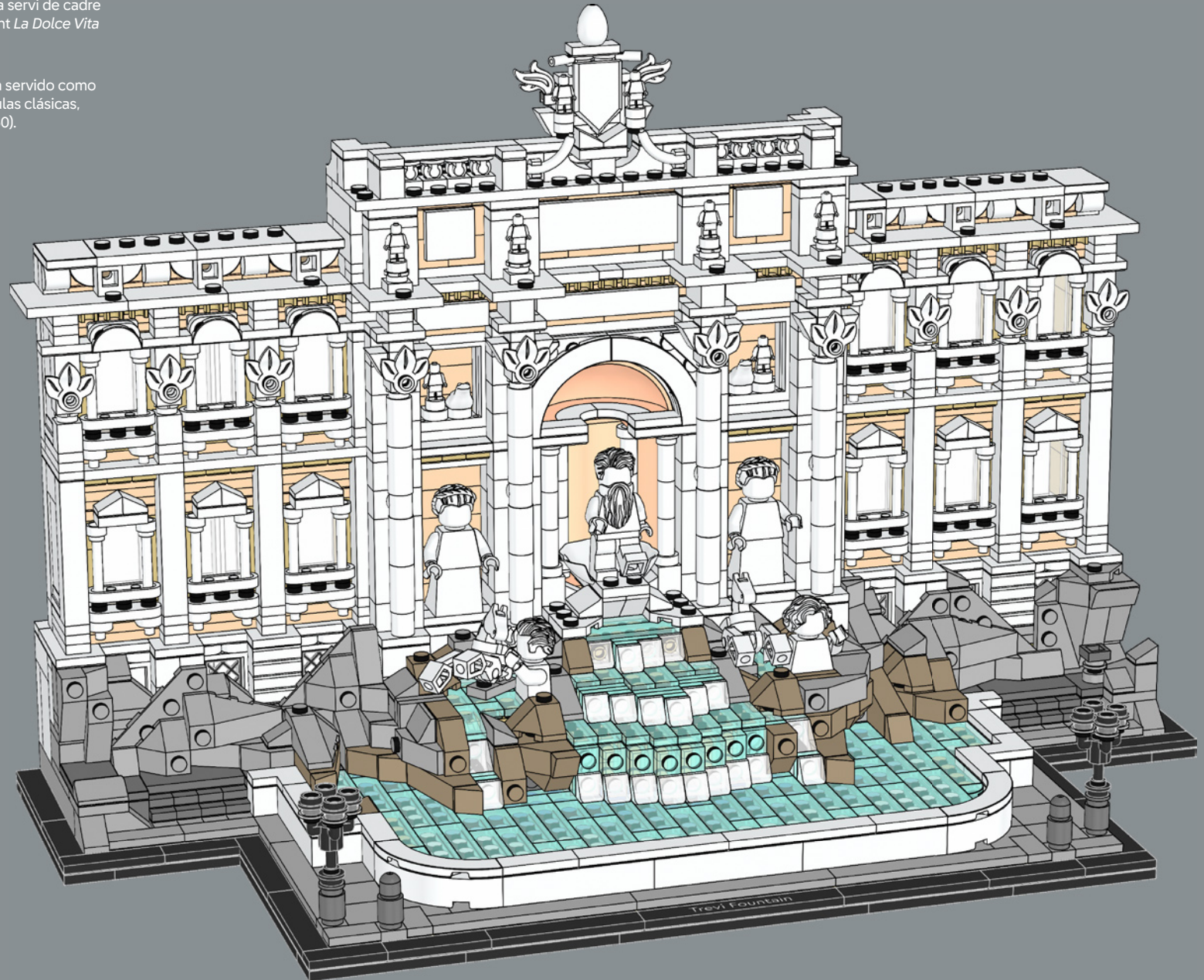
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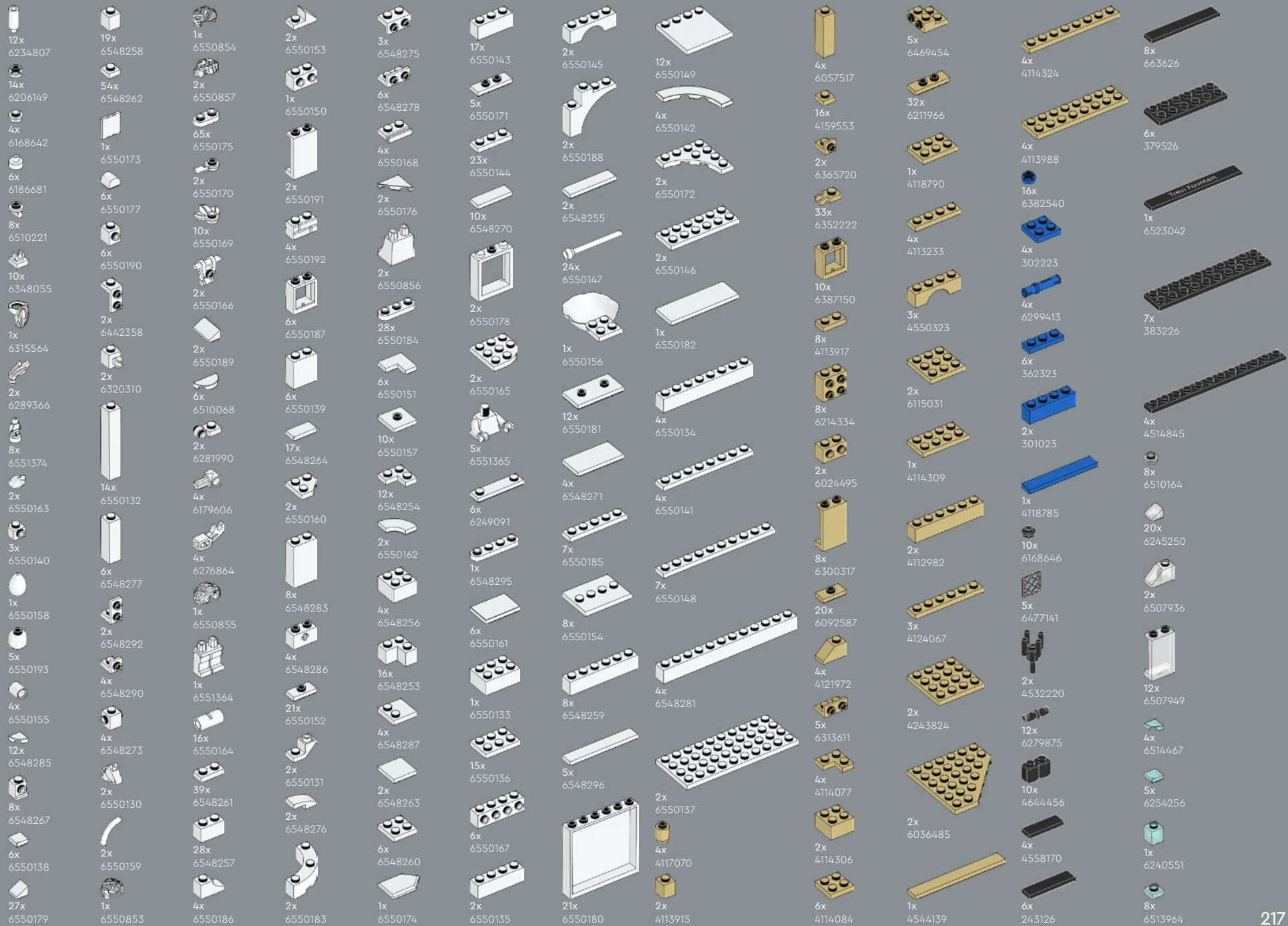


The Trevi Fountain, carved from Travertine stone, has been the backdrop for many classic movies, including Federico Fellini's *La Dolce Vita* (1960).

La fontaine de Trevi, sculptée en travertin, a servi de cadre à de nombreux films classiques, notamment *La Dolce Vita* de Federico Fellini (1960).

La Fontana di Trevi, tallada en travertino, ha servido como telón de fondo a un gran número de películas clásicas, como *La dolce vita*, de Federico Fellini (1960).





- 2x 6537848
- 14x 6514007
- 39x 6514224
- 6x 6514268
- 1x 6508249
- 54x 6510178
- 1x 6240515
- 10x 6322841
- 4x 6001824
- 9x 4530678
- 5x 4528604
- 4x 4653509
- 1x 6449563
- 1x 4521914
- 2x 6093064
- 1x 6228921
- 7x 6331865
- 2x 6035540
- 10x 6040126
- 1x 6015449
- 1x 6168647
- 1x 6258831
- 3x 4211389
- 19x 4521921
- 3x 6225242
- 6x 4211399
- 8x 4211415
- 4x 4558953
- 6x 6248890
- 1x 4211791
- 10x 4568637
- 1x 6213378
- 1x 6186657
- 3x 6123809
- 4x 4515374
- 11x 4211614
- 4x 6066097
- 9x 4211414
- 4x 4211388
- 1x 6093859
- 1x 4211564
- 5x 4211398
- 2x 6326078
- 2x 6383177
- 1x 6217876
- 1x 4211349
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- 6x 4211413
- 2x 6034676
- 8x 6212077
- 11x 4211353
- 2x 6469440
- 11x 4211488
- 6x 4558169
- 8x 6211969
- 4x 4211396
- 4x 4160560
- 7x 4211445
- 1x 4180418
- 3x 4180408
- 1x 6372029
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- 2x 4211795
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- 5x 4211481
- 1x 6313653
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- 16x 6092572
- 4x 4210978
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- 2x 6309059
- 2x 4211133
- 1x 4211104
- 2x 6343852
- 8x 6187008
- 2x 4211105
- 4x 4211001
- 2x 4560184
- 3x 4620760
- 2x 4211002
- 2x 4211498
- 2x 4251149
- 5x 4617862
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- 2x 4662161
- 1x 6528242
- 2x 6344216
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- 16x 6426347
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- 10x 6501239
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- 12x 6424071
- 1x 6541427
- 1x 6537849
- 12x 6537846
- 2x 6329604
- 4x 6439745
- 8x 6206809
- 4x 6144149
- 4x 4649741
- 2x 6070757
- 8x 4655256
- 2x 6146701
- 6x 6141592
- 2x 6138662



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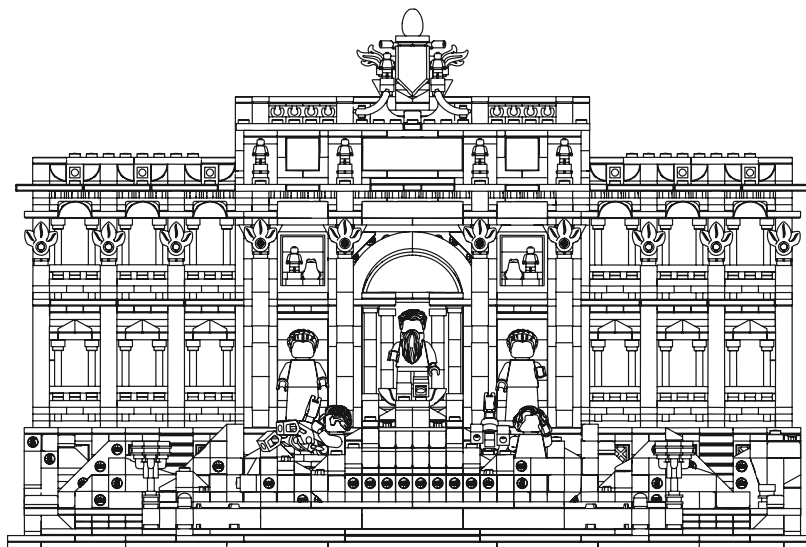
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.
Adam Reed Tucker est le codéveloppeur de la gamme de produits LEGO® Architecture.
Adam Reed Tucker es el codesarrollador de la línea de productos LEGO® Architecture.