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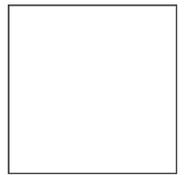


twilight

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LEGO® Builder





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Meet the fan designer

LEGO® Ideas fan designer Nick Micheels (LEGO Ideas name LobsterThermidor) lives in Sacramento, California. By day, he works at a school. By night, he roams local musical theaters as a drummer/percussionist (though not, to our knowledge, as a vampire).

"Since emerging from my LEGO 'dark ages' a few years ago, LEGO building has become a fun and calming experience for myself and my family. It's a contagious hobby, and I hope to infect all my loved ones. I didn't discover The Twilight Saga as a teen, but by now I have watched the movies to a point where I can almost recite every line! I thought it would be funny to translate these movies and characters into LEGO form and infuse a little humor into it. The actual house used in the movies is a stunning piece of architecture. The second floor is a major focal point, so I started with the second-floor facade. I

studied the architecture of the movie version and then planned my own interpretative blueprint. I thought of scenes from the movies and knew I needed the staircase with room for the graduation caps, a piano, Edward's room and the kitchen, so a lot of the design effort went into deciding how I could creatively squeeze all those scenes in. It took a few months to get it all done, and then it was pretty unreal to witness the project take off. The idea went live on February 3rd in the morning and reached 10,000 supporters by midday on the 4th. There was a huge and amazing community of supporters that I didn't even know was out there, sharing it everywhere on social media. There are so many amazing LEGO fan creators, and the entire LEGO Ideas process from fan design to promoting the final product is really inspiring. Thank you so much to everyone who shared and supported the idea!"

"This is the one place we don't have to hide."

- Edward Cullen, *Twilight* (2008)



**A period that sometimes occurs after you stop playing with LEGO bricks as a child, before rediscovering your passion for building as an adult.*



Fan designer Nick with his original model

Le concepteur amateur Nick avec son modèle original

Nick, el fan diseñador, con su modelo original



Rencontre avec le concepteur amateur

Le concepteur amateur de LEGO® Ideas Nick Micheels (pseudonyme LEGO Ideas : LobsterThermidor) vit à Sacramento, en Californie. Le jour, il travaille dans une école. Le soir, il fréquente les théâtres musicaux locaux en tant que batteur/percussionniste (mais pas, à notre connaissance, en tant que vampire).

« Depuis la fin de mon "âge des ténèbres" LEGO il y a quelques années, la construction LEGO est devenue une expérience amusante et apaisante pour ma famille et moi. C'est un passe-temps contagieux, et j'espère le transmettre à tous ceux que j'aime. Je n'ai pas découvert Twilight lorsque j'étais adolescent, mais j'ai maintenant regardé les films à un point tel que je peux réciter presque chaque ligne ! J'ai pensé qu'il serait amusant de transposer ces films et ces personnages sous forme de LEGO et d'y insuffler un peu d'humour. La maison utilisée dans les films est une pièce d'architecture étonnante. Le deuxième étage est un point d'intérêt majeur ; c'est pourquoi j'ai commencé

par sa façade. J'ai étudié l'architecture de la version cinématographique, puis j'ai élaboré mon propre plan d'interprétation. J'ai pensé à des scènes des films et je savais que j'avais besoin d'un escalier et d'assez d'espace pour les chapeaux, un piano, la chambre d'Edward et la cuisine, alors une grande partie de l'effort de conception a consisté à décider comment je pourrais insérer toutes ces scènes de manière créative. Il a fallu quelques mois pour que tout soit prêt, et ça a été assez surréaliste de voir le projet prendre autant d'ampleur. L'idée a été mise en ligne le 3 février au matin et a atteint 10 000 votes le 4 à la mi-journée. Il y avait une énorme et incroyable communauté de partisans dont je ne soupçonnais même pas l'existence et qui partageait le projet partout sur les médias sociaux. Il y a tellement d'incroyables créateurs amateurs de LEGO, et l'ensemble du processus LEGO Ideas, de la conception par l'amateur à la promotion du produit final, est vraiment inspirant. Merci beaucoup à tous ceux qui ont partagé et soutenu l'idée ! »

* Une période qui survient parfois après avoir arrêté de jouer avec des briques LEGO pendant l'enfance, avant de redécouvrir sa passion pour la construction à l'âge adulte.

« C'est le seul endroit où on n'a pas besoin de se cacher. »

— Edward Cullen, *Twilight : La fascination* (2008)



Conoce al fan diseñador

El fan diseñador de LEGO® Ideas Nick Micheels (apodado LobsterThermidor en LEGO Ideas) vive en Sacramento (California). Durante el día, trabaja en una escuela. Y por la noche, recorre los teatros musicales locales como baterista/percusionista (aunque, hasta donde sabemos, no como vampiro).

“Desde que salí de mi 'edad oscura'* de LEGO hace unos años, construir con LEGO se ha convertido en una experiencia divertida y relajante para mí y mi familia. Es un pasatiempo contagioso, y espero transmitírselo a todos mis seres queridos. No descubrí la saga de Crepúsculo en mi adolescencia, pero ahora he visto las películas tantas veces que casi puedo recitar de memoria cada una de sus líneas. Pensé que sería gracioso convertir las cintas y sus personajes al formato LEGO e infundirles un poco de humor. La casa que se usó durante la grabación de estos largometrajes es una impresionante obra de arquitectura. El segundo piso es un punto focal importante, así que empecé por su fachada. Estudié la arquitectura de la versión que se aprecia en la pantalla y luego tracé un plano basado en mi propia interpretación. Repasar en mi mente las escenas de las películas me hizo darme cuenta de que necesitaba dar a la escalera el espacio suficiente para los birretes de graduación, así como incluir un piano, el cuarto de Edward y la cocina. Eso me impulsó a dedicar gran parte del esfuerzo de diseño a decidir cómo podría incluir creativamente todas esas escenas. Me tomó algunos meses completar todo y, después, fue casi mágico ver cómo el proyecto empezaba a alzar el vuelo. La idea se lanzó en vivo el 3 de febrero por la mañana y alcanzó los 10.000 seguidores al mediodía del día 4. Una enorme y asombrosa comunidad de seguidores que yo ni siquiera sabía que existía se dio a la tarea de compartir el modelo por todos los rincones de las redes sociales. Hay muchísimos creadores LEGO increíbles entre los fans, y todo el proceso de LEGO Ideas, desde el diseño por parte del fan hasta la promoción del producto final, es verdaderamente inspirador. ¡Muchas gracias a todos los que compartieron y apoyaron la idea!”

* Un período que a veces ocurre después de dejar de jugar con bricks LEGO en la niñez, antes de redescubrir tu pasión por construir como adulto.

“ No tenemos que escondernos aquí ”.

— Edward Cullen, *Crepúsculo* (2008)

Welcome to the Cullen House

From *Twilight* to *The Twilight Saga: Breaking Dawn – Part 2*, Isabella Marie Swan, Edward Cullen, Jacob Black and their families of vampires and wolf packs continue to captivate audiences across the world. Whether we're #TeamEdward or #TeamJacob (can't we just love them both equally?), we can at least agree on some of our favorite scenes and defining moments in the saga. The Cullen House plays host to Bella's first real encounter with the awe-inspiring vampire world, her wedding to Edward, her transition after the birth of their daughter, and fateful negotiations between international vampire covens and Jacob's wolf pack. Secluded from the world of mortals, its striking, timeless architecture offers serenity and privacy for the Cullen family and even a practical vantage point for leaping between treetops to enjoy the spectacular surrounding nature!

Bienvenue à la maison Cullen

De *Twilight : La fascination* à *La saga Twilight : Révélation, partie 2*, Isabella Marie Swan, Edward Cullen, Jacob Black et leurs familles de vampires et de loups continuent de captiver les spectateurs du monde entier. Que nous soyons #ClanEdward ou #ClanJacob (ne pouvons-nous pas les aimer à égalité ?), nous pouvons au moins nous entendre sur les scènes et les moments les plus marquants de la saga. La maison Cullen est le théâtre du premier contact de Bella avec le fascinant monde des vampires, de son mariage avec Edward, de sa transition après la naissance de leur fille et des négociations fatigantes entre les groupes internationaux de vampires et la meute de loups de Jacob. À l'écart du monde des mortels, la maison à l'architecture saisissante et intemporelle offre sérénité et intimité à la famille Cullen, et même un point idéal pour sauter entre les cimes des arbres afin de profiter de la nature environnante spectaculaire !

“What did you expect? Coffins and dungeons and moats?”

- Edward Cullen, *Twilight* (2008)

« Tu t'attendais à quoi ? Des cercueils, des donjons et un pont-levis ? »

- Edward Cullen, *Twilight : La fascination* (2008)

“¿Qué esperabas? ¿Calabozos, ataúdes, fosos?”

- Edward Cullen, *Crepúsculo* (2008)



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Te damos la bienvenida a la Casa de los Cullen

Desde *Crepúsculo* hasta *Crepúsculo, la saga: Amanecer – Parte 2*, Isabella Marie Swan, Edward Cullen, Jacob Black y sus familias de vampiros y manadas de lobos continúan cautivando a audiencias de todo el mundo. Aunque algunos seamos del #EquipoEdward y otros del #EquipoJacob (¿acaso no podemos amarlos a ambos por igual?), al menos podemos estar de acuerdo en algunas de nuestras escenas favoritas y momentos cruciales de la saga. La Casa de los Cullen es el escenario del primer encuentro real de Bella con el impresionante mundo de los vampiros, su boda con Edward, su transformación después del nacimiento de su hija y las negociaciones decisivas entre los aquelarres de vampiros de todo el mundo y la manada de lobos de Jacob. Alejada del mundo de los mortales, su impresionante e intemporal arquitectura ofrece serenidad y privacidad a la familia Cullen, además de un punto ventajoso y práctico para saltar entre las copas de los árboles y disfrutar de la espectacular naturaleza que los rodea!



Home to the Cullens

The Cullen House, Original House Design by Skylab Architecture, has an almost ethereal quality about it in the way that it seems to float among the trees, seamlessly blending in with the forest where the family can hunt their prey. An extension of the characters themselves, the house represents a refreshing portrayal of modern vampires who have spent lifetimes perfecting strategies to exist in harmony with their surroundings, communities and even natural enemies. Entirely devoid of coffins, dungeons and moats, this stunning structure takes the classic tales of vampires into a new era.

La maison des Cullen

Conçue par Skylab Architecture, la maison des Cullen possède un caractère presque éthéré, semblant flotter entre les arbres et se fondre harmonieusement dans la forêt, où la famille peut chasser ses proies. Prolongement des personnages eux-mêmes, la maison représente une image rafraîchissante des vampires modernes qui ont passé leur vie à perfectionner des stratégies pour exister en harmonie avec leur environnement, leurs communautés et même leurs ennemis naturels. Entièrement dépourvue de cercueils, de donjons et de ponts-levis, cette structure étonnante fait entrer les contes classiques de vampires dans une nouvelle ère.

El hogar de los Cullen

La Casa de los Cullen, cuyo diseño original fue creado por Skylab Architecture, parece flotar entre los árboles, lo que le confiere propiedades casi etéreas y le permite fusionarse perfectamente con el bosque donde la familia caza a sus presas. Como extensión de los personajes, la casa presenta un refrescante retrato de los vampiros modernos y su dedicación permanente a perfeccionar estrategias para convivir en armonía con su entorno, su comunidad e incluso sus enemigos naturales. Totalmente desprovista de calabozos, ataúdes y fosos, la impresionante estructura lleva los clásicos cuentos de vampiros a una nueva era.



Creative works of art

LEGO® Ideas sets are passion-driven creations – designed by fans, for fans. So, whether you're a fan of *The Twilight Saga* or LEGO building – or both, this set is skillfully crafted to be fun to build and inspiring to display. Hopefully, you will feel your creativity sparkle in the process! As you build your model, you can explore each floor and room and take time to make yourself feel at home here. Like its movie version, you will discover that this house holds a lot of secrets. From Edward's *Clair de Lune* album and music sheet to the baseball bat collection and grand piano, this LEGO Ideas version of the Cullen House is packed with references to iconic scenes from the saga, inside and out.

Des œuvres d'art créatives

Les ensembles LEGO® Ideas sont des créations empreintes de passion, conçues par des amateurs, pour des amateurs. Ainsi, que vous soyez amateur de *Twilight* ou de la construction LEGO (ou des deux), cet ensemble est habilement conçu pour être amusant à construire et inspirant à exposer. Nous espérons que vous sentirez votre créativité briller au cours du processus ! Au fur et à mesure que vous construisez votre modèle, vous pouvez explorer chaque étage et chaque pièce et prendre le temps d'y trouver votre place. À l'instar de son homologue cinématographique, cette maison recèle de nombreux secrets. De l'album *Clair de Lune* et de la partition d'Edward à la collection de battes de baseball et au piano à queue, cette version LEGO Ideas de la maison Cullen est remplie de références aux scènes emblématiques de la saga, à l'intérieur comme à l'extérieur.

Obras de arte creativas

Los sets LEGO® Ideas son creaciones impulsadas por la pasión: diseñadas por fans, para fans. Así que, ya seas fan de *Crepúsculo*, *la saga* o de construir con LEGO (o de ambas cosas), este set está diseñado con gran habilidad para hacer que sea divertido armarlo y llenar de inspiración a quienes lo contemplan una vez exhibido. ¡Esperamos que tu creatividad brille en el proceso! Mientras construyes el modelo, puedes explorar cada piso y habitación y tomarte el tiempo para sentirte como en casa. Al igual que la versión de la película, descubrirás que esta casa guarda muchísimos secretos. Desde el álbum de *Clair de lune* y la partitura musical de Edward hasta la colección de bates de béisbol y el gran piano, esta versión LEGO Ideas de la Casa de los Cullen está repleta de referencias a escenas icónicas de la saga, tanto por dentro como por fuera.



“You better hold on tight, spider monkey.”

– Edward Cullen, *Twilight* (2008)

« Tu ferais mieux de t'accrocher, mon petit singe. »

– Edward Cullen, *Twilight : La fascination* (2008)

“Sujétate bien, mono araña”.

– Edward Cullen, *Crepúsculo* (2008)



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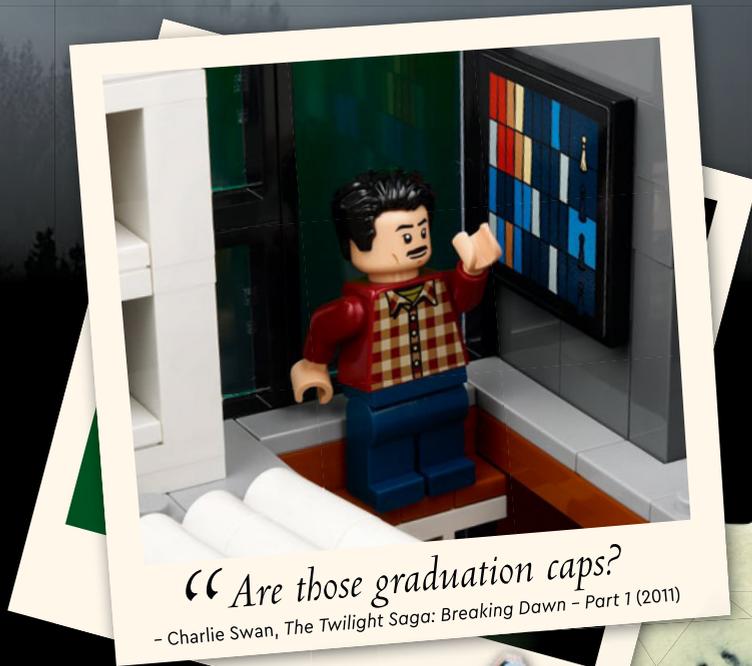
Let's take you on a tour

With seven LEGO® minifigure characters, you can arrange your model to display your favorite scenes, or maybe recreate Bella's first tour of the house. After you finish building, each level can be removed to reveal all the rooms, accessories and functions inside.

From the first floor entrance, you can access Carlisle's study or let Bella and Edward enjoy a quiet moment at the grand piano.

Move upstairs to the living room and kitchen where the family is preparing a welcome meal fit for Bella.

Next, take the stairs past the graduation cap mural to Edward's sparsely furnished room to discuss music, vampires' sleep patterns (or rather the lack thereof) and, finally, top off your visit with a treetop view from the forest outside.



“Are those graduation caps?”

- Charlie Swan, *The Twilight Saga: Breaking Dawn - Part 1* (2011)

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Faites le tour de la maison

Avec sept figurines LEGO®, vous pouvez aménager votre modèle pour exposer vos scènes préférées, ou peut-être recréer la première visite de la maison par Bella. Une fois la construction terminée, chaque étage peut être retiré pour révéler les pièces, les accessoires et les fonctions à l'intérieur.

Depuis l'entrée du rez-de-chaussée, vous pouvez accéder au bureau de Carlisle ou emmener Bella et Edward au piano à queue pour profiter d'un moment de tranquillité.

Montez à l'étage pour accéder au salon et à la cuisine, où la famille prépare un repas de bienvenue pour Bella.

Ensuite, empruntez les escaliers, passez devant la mosaïque de chapeaux de diplômés et entrez dans la chambre d'Edward pour discuter de musique, du sommeil des vampires (ou plutôt de son inexistence) et, enfin, terminez votre visite par une vue de la cime des arbres depuis la forêt à l'extérieur.

« Ce sont des chapeaux de diplômés ? »

- Charlie Swan, *La saga Twilight : Révélation, partie 1* (2011)

Vamos a darte un recorrido

Con siete minifiguras LEGO® inspiradas en los personajes, puedes organizar tu modelo para mostrar tus escenas favoritas, o tal vez recrear el primer recorrido de Bella por la casa. Después de terminar la construcción, cada nivel se puede quitar para ver todas las habitaciones, accesorios y funciones del interior.

Desde la entrada del primer piso, puedes acceder al estudio de Carlisle o dejar que Bella y Edward disfruten de un momento tranquilo junto al piano de cola.

Sube al piso de arriba y visita la sala y la cocina, donde la familia está preparando una comida de bienvenida para Bella.

Luego, sube las escaleras junto al mural de los birretes de graduación hasta la habitación de Edward, escasamente amueblada, para hablar de música, los patrones de sueño de los vampiros (o la falta de ellos) y, finalmente, acaba la visita con una vista desde las copas de los árboles del bosque exterior.

“¿Son birretes de graduación?”

- Charlie Swan, *Crepúsculo, la saga: Amanecer - Parte 1* (2011)

From the LEGO® Ideas Design Team

The first time we see the Cullen House in *Twilight* (2008), Bella has already met most of the intriguing family at her new school, but this visit is her first proper introduction. Our team enjoyed working on this model immensely, both as fans ourselves, and because the Cullen House is a beautiful example of modern residential architecture. Our goal was to capture both the signature references and the characteristic architecture seen

mainly in the first movie. LEGO® Ideas fan designer Nick Micheels' passion for *The Twilight Saga* shines through in his original submission and the final model. The angles are clean, the builds are satisfying to put together, it's full of fun details and it looks great! We even included a few tributes to Nick, and to the author of the *Twilight* book series, Stephenie Meyer.

Un mot de l'équipe de conception LEGO® Ideas

La première fois que nous voyons la maison Cullen dans *Twilight : La fascination* (2008), Bella fait plus ample connaissance avec l'intrigante famille, dont elle a déjà rencontré plusieurs membres dans sa nouvelle école. Nous avons pris beaucoup de plaisir à travailler sur ce modèle, tant parce que nous sommes nous-mêmes des amateurs que parce que la maison Cullen est un magnifique exemple d'architecture résidentielle moderne. Notre objectif était de saisir à la fois les références et l'architecture caractéristique

que l'on voit principalement dans le premier film. La passion du concepteur amateur LEGO® Ideas Nick Micheels pour *Twilight* transparaît dans sa proposition originale et dans le modèle final. Les angles sont nets, les constructions sont agréables à assembler, et ce modèle est plein de détails amusants et de charme ! Nous avons même inclus quelques hommages à Nick et à l'auteure de la série de livres *Twilight*, Stephenie Meyer.

Impresiones del equipo de diseño de LEGO® Ideas

La primera vez que vemos la Casa de los Cullen en *Crepúsculo* (2008), Bella ya ha conocido a la mayoría de la intrigante familia en su nueva escuela, pero esta visita es su primera presentación formal. Trabajar en este modelo fue algo que nuestro equipo disfrutó enormemente, tanto como fans como por la belleza de la Casa de los Cullen, que es un hermoso ejemplo de arquitectura residencial moderna. Nuestro objetivo era capturar tanto las referencias distintivas como la arquitectura característica

vista principalmente en la primera película. La pasión del fan diseñador de LEGO® Ideas Nick Micheels por *Crepúsculo, la saga* se refleja tanto en su propuesta original como en el modelo final. Los ángulos son precisos, las construcciones son satisfactorias de armar, está lleno de detalles divertidos, ¡y se ve increíble! También incluimos algunos homenajes a Nick y a la autora de la serie *Crepúsculo*, Stephenie Meyer.

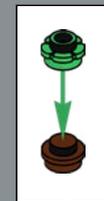
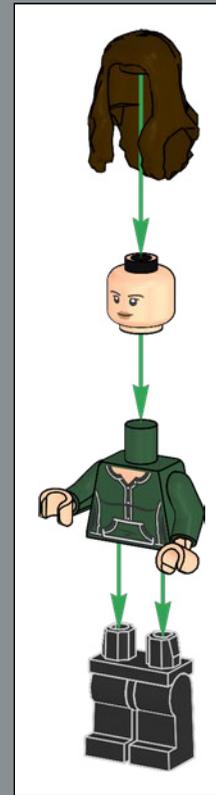
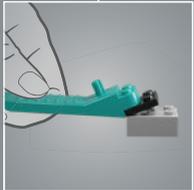
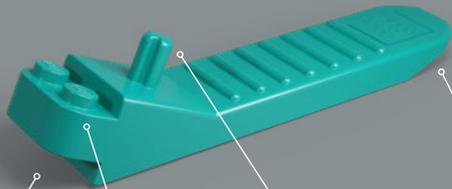


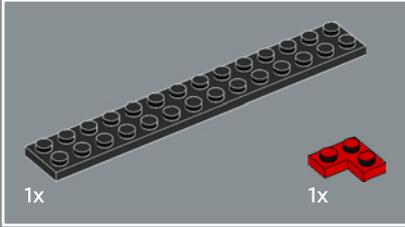
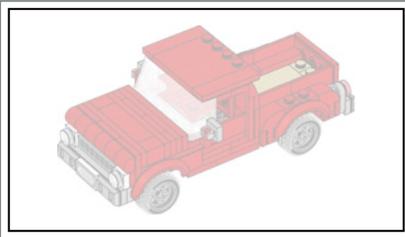


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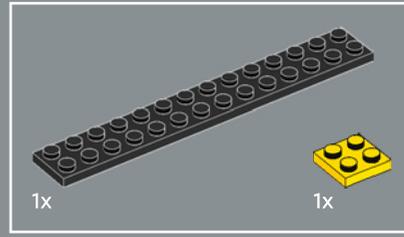
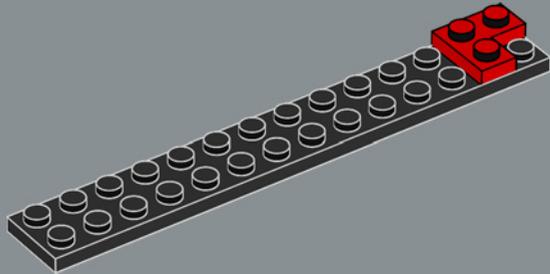


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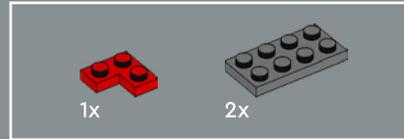
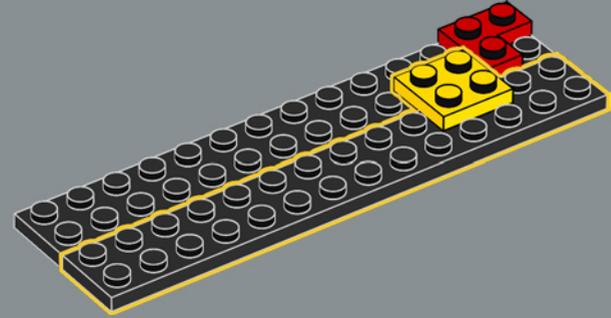




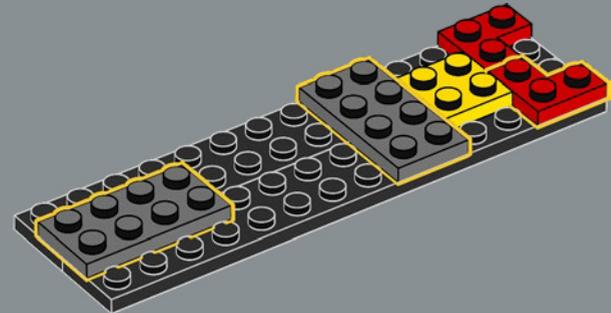
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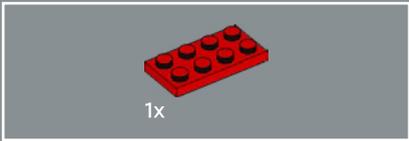


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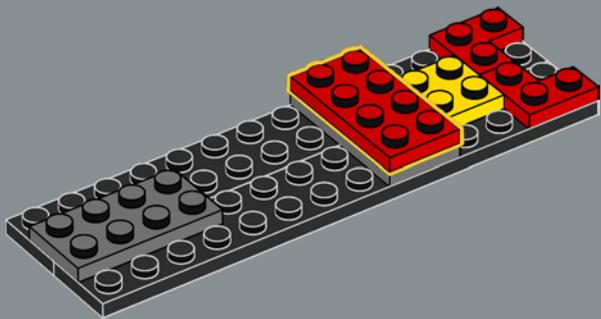


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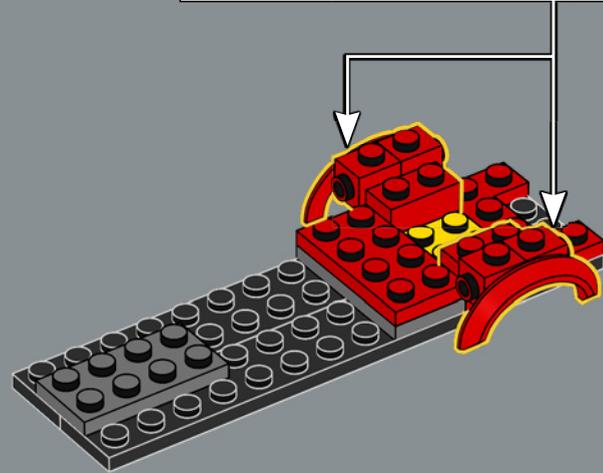
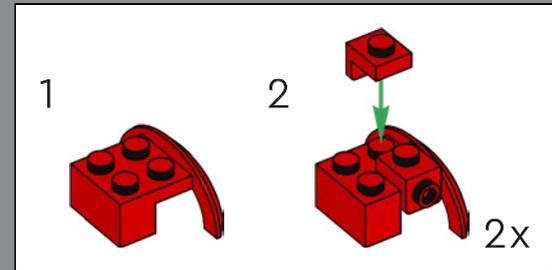


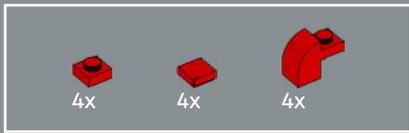


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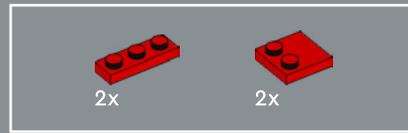
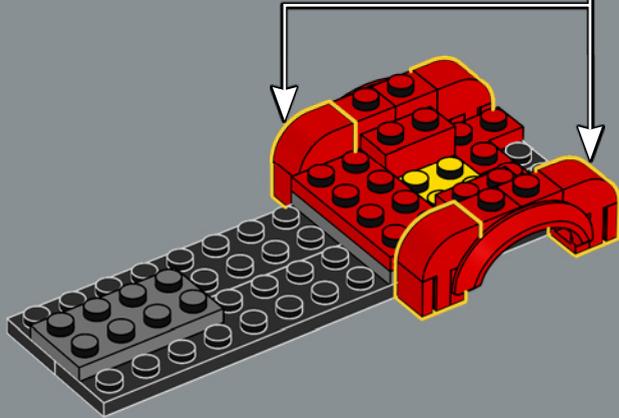
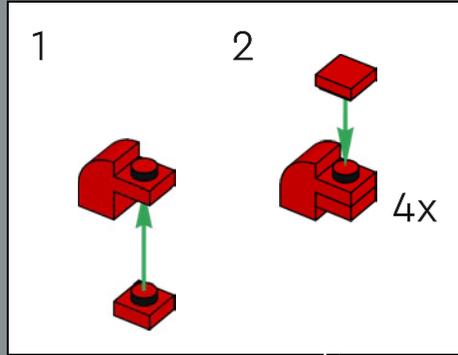


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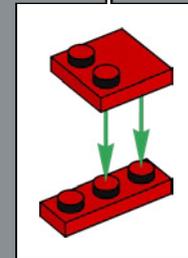
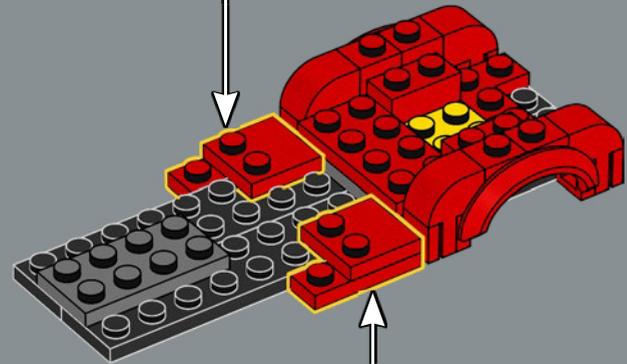
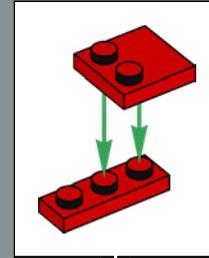


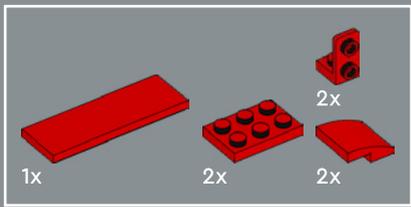


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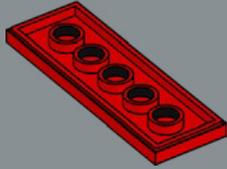




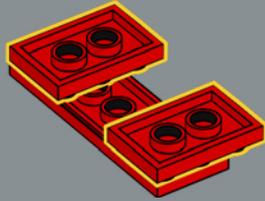
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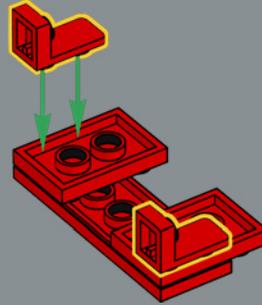
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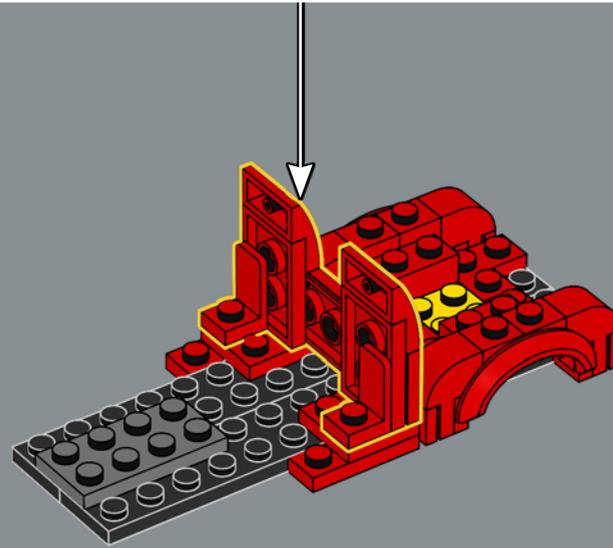
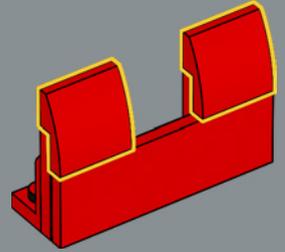
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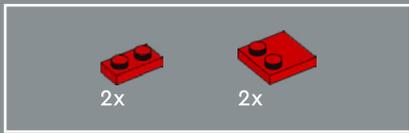


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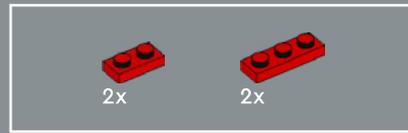
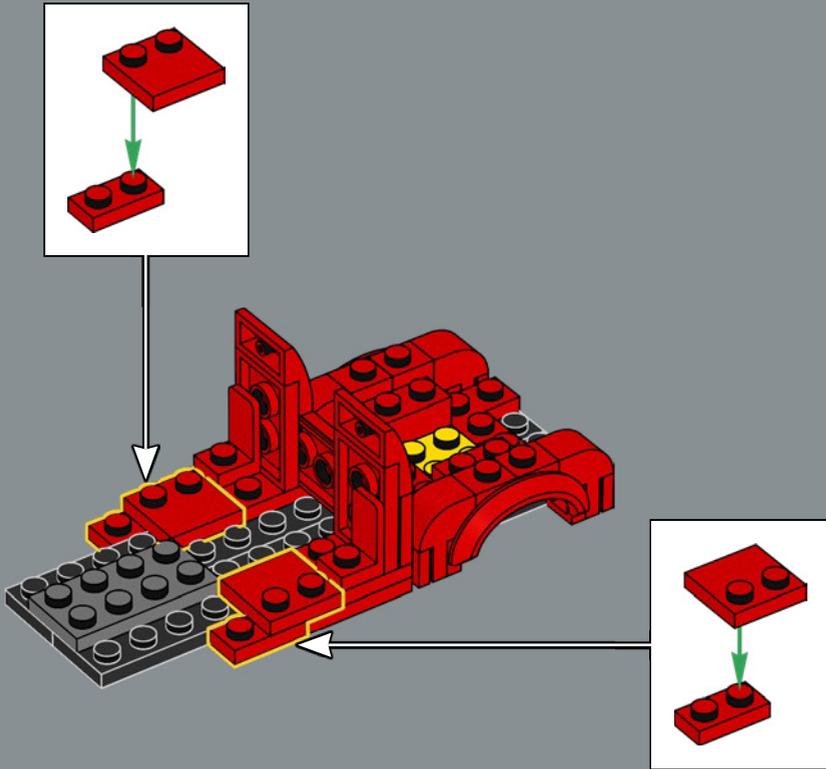


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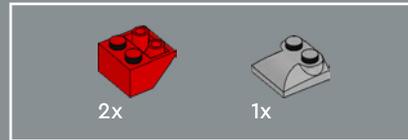
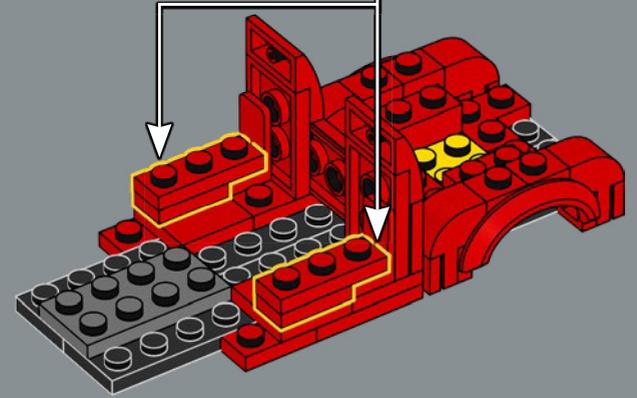
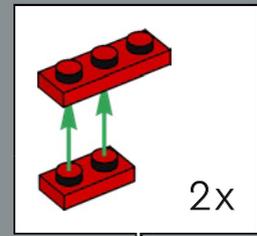




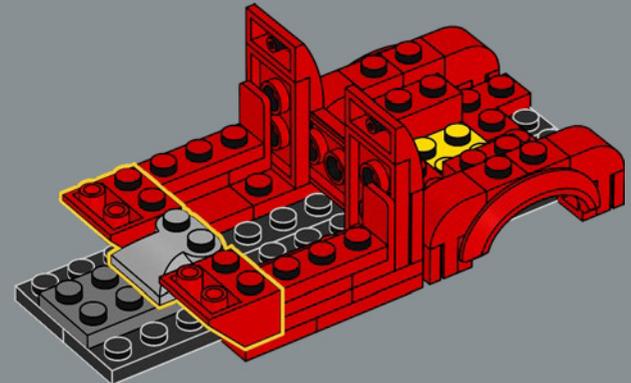
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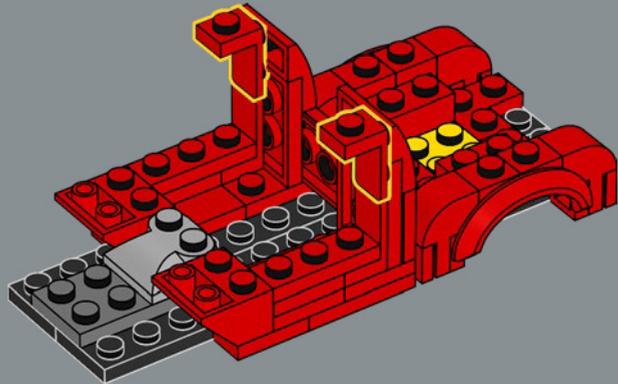
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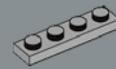


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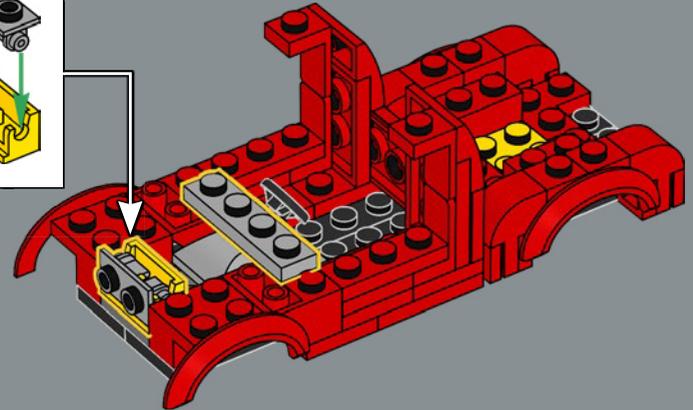
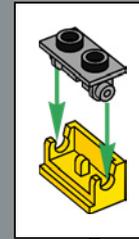


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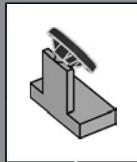
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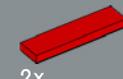
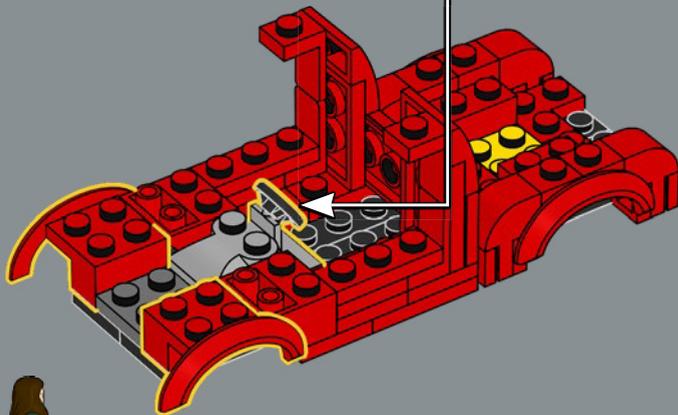
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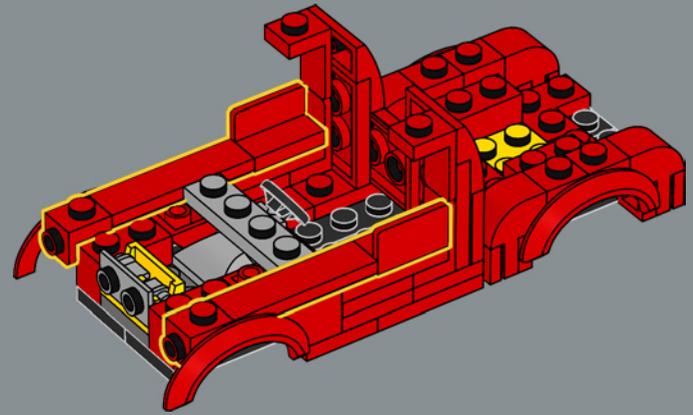


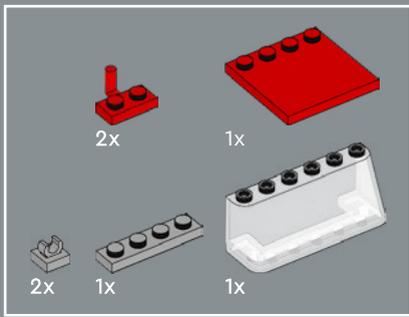
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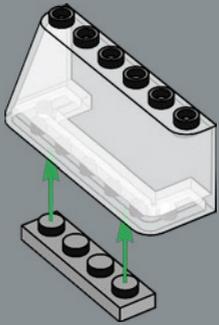
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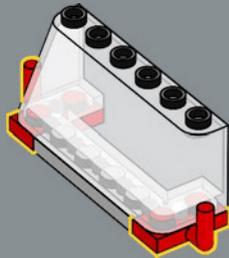


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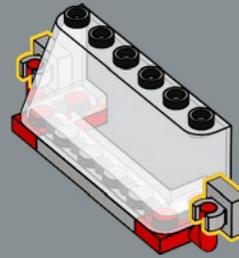
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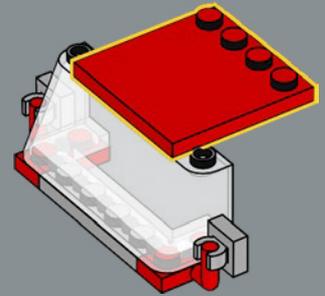
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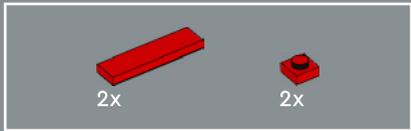
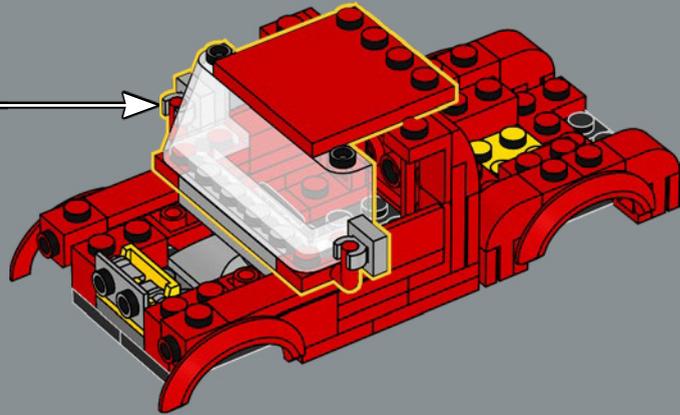


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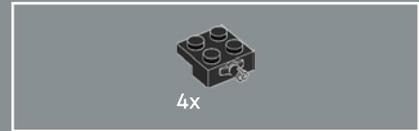
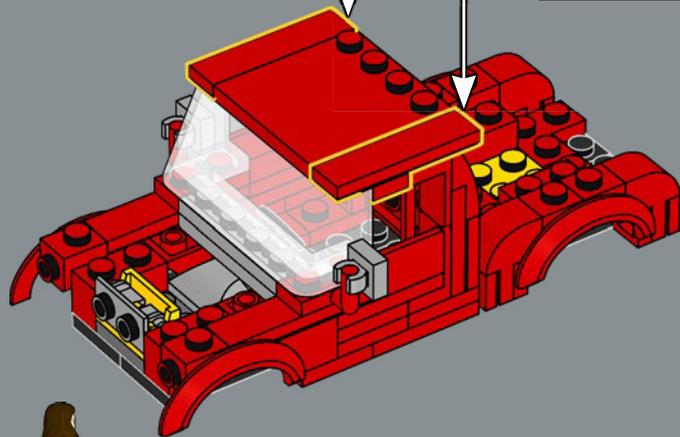
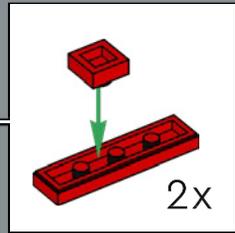


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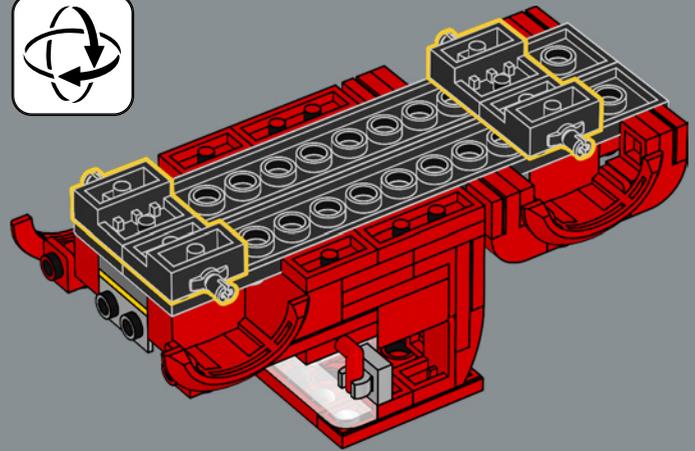




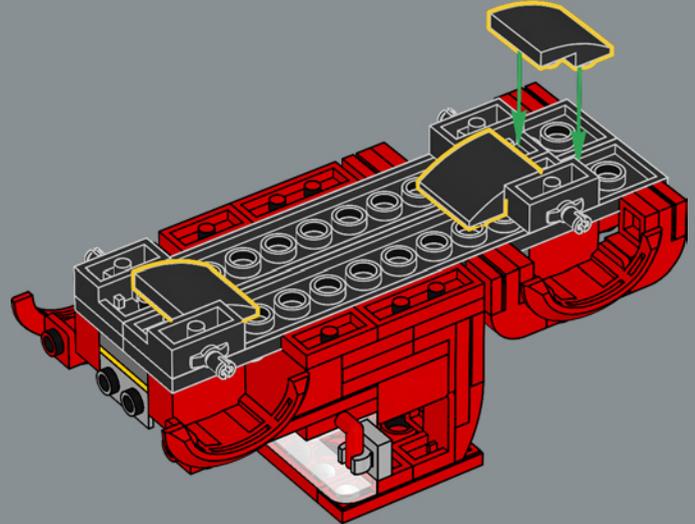
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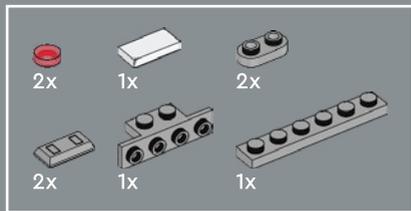


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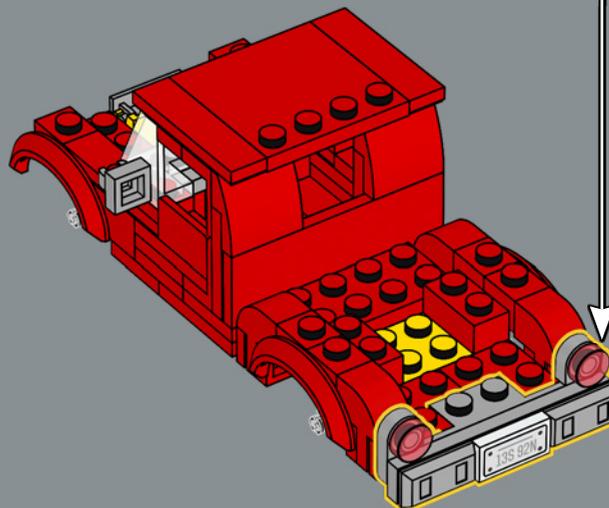
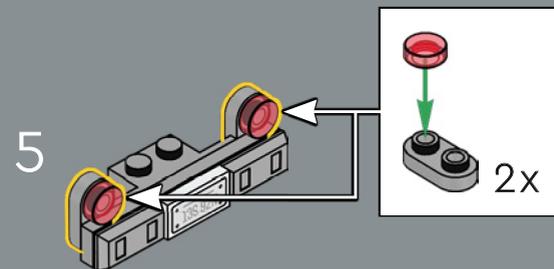
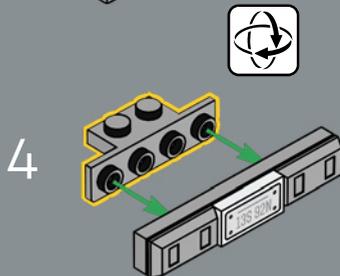
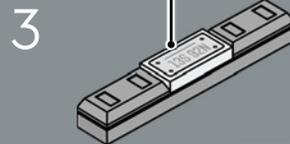
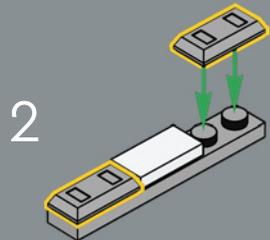
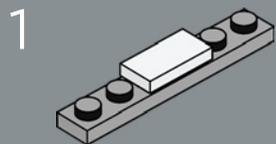


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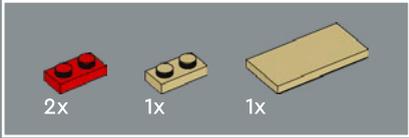
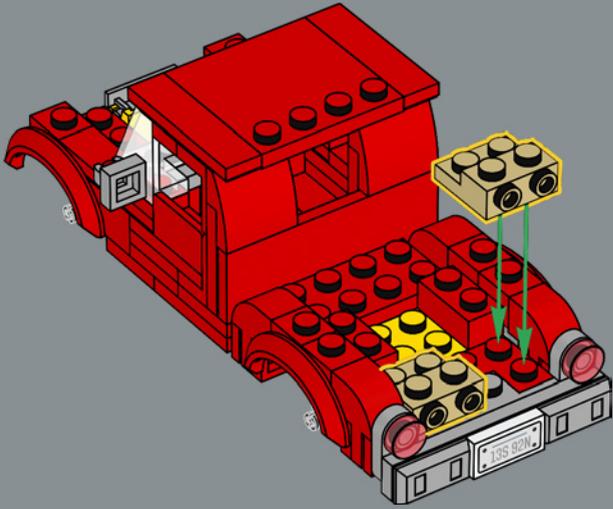


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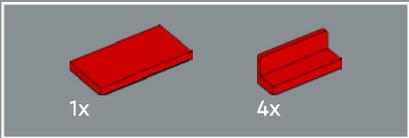
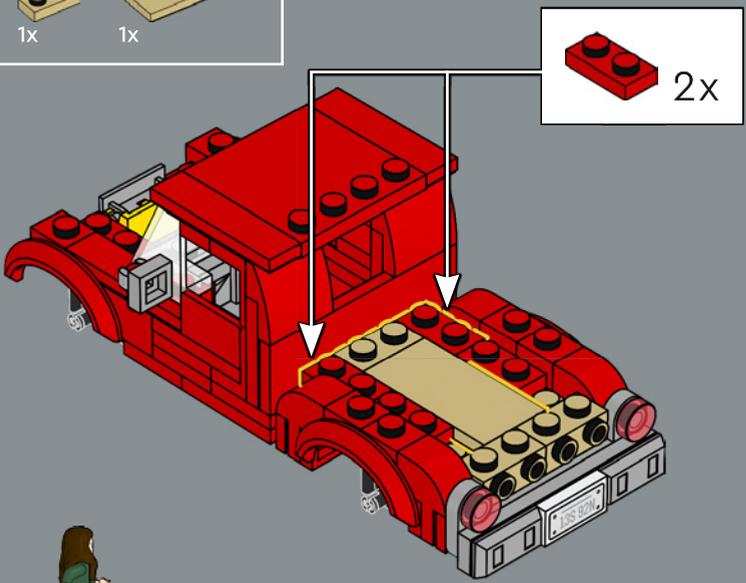




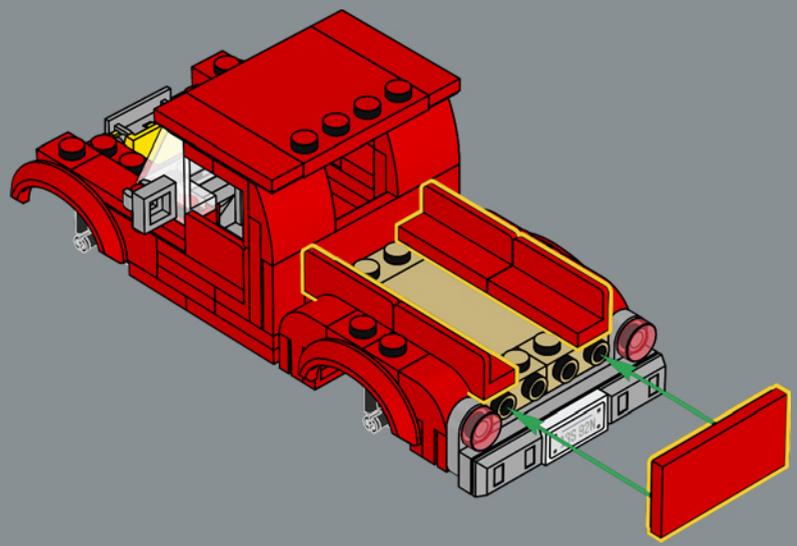
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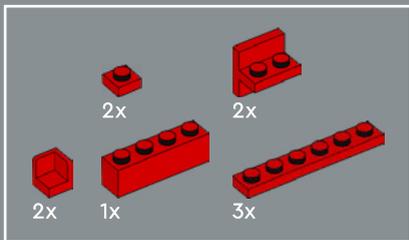


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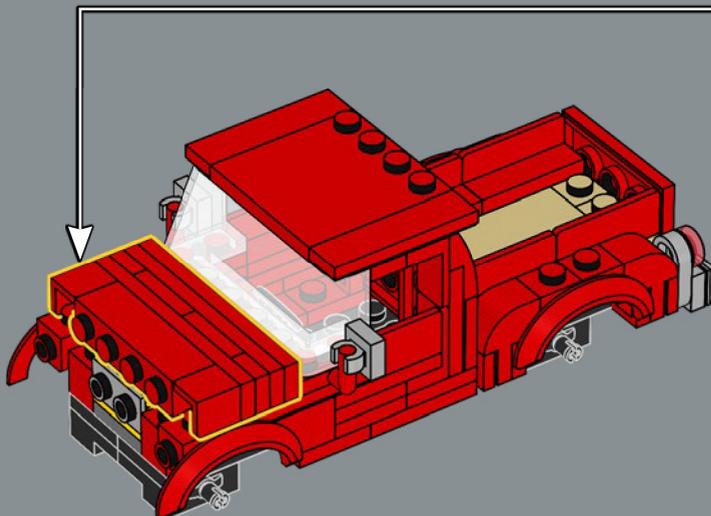
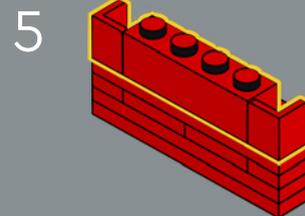
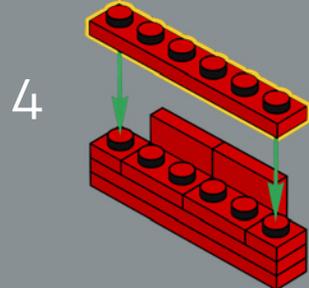
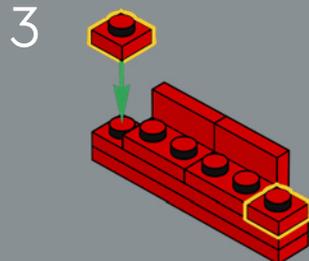
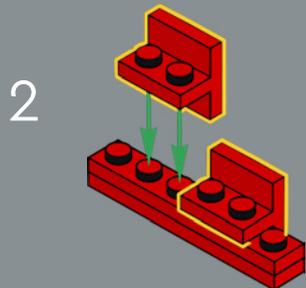
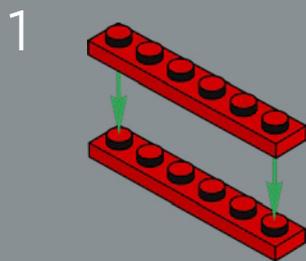


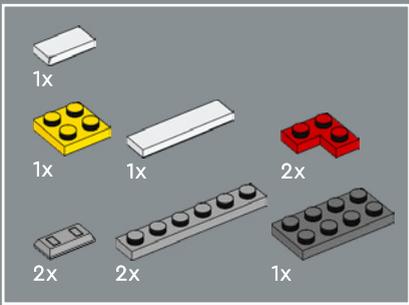
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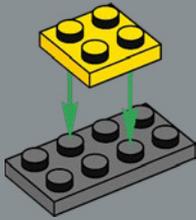
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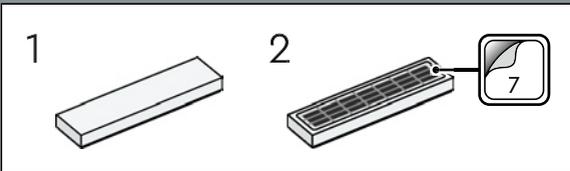
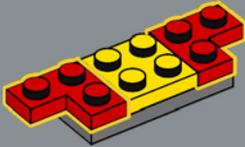


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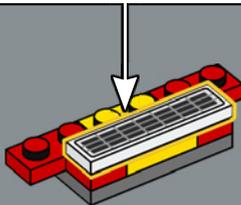
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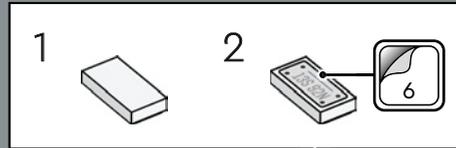
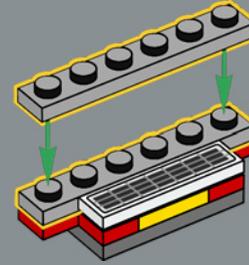
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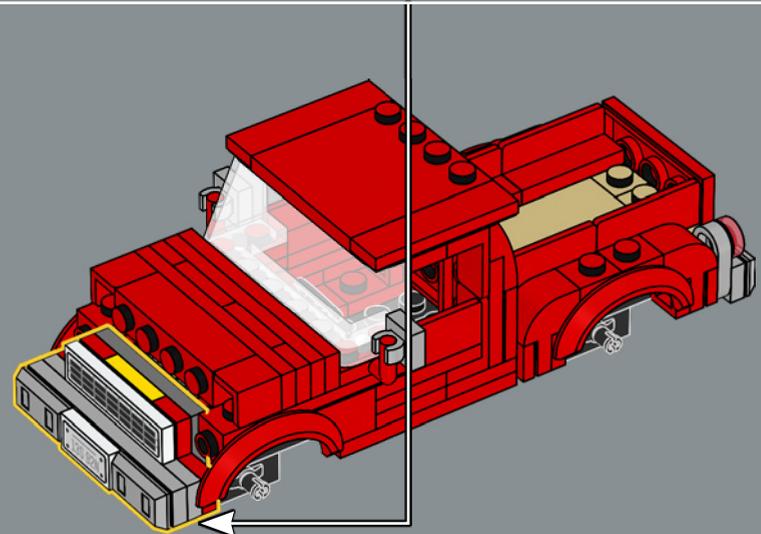
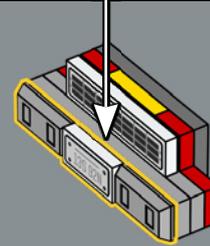
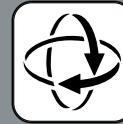
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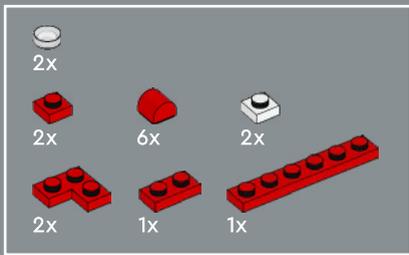


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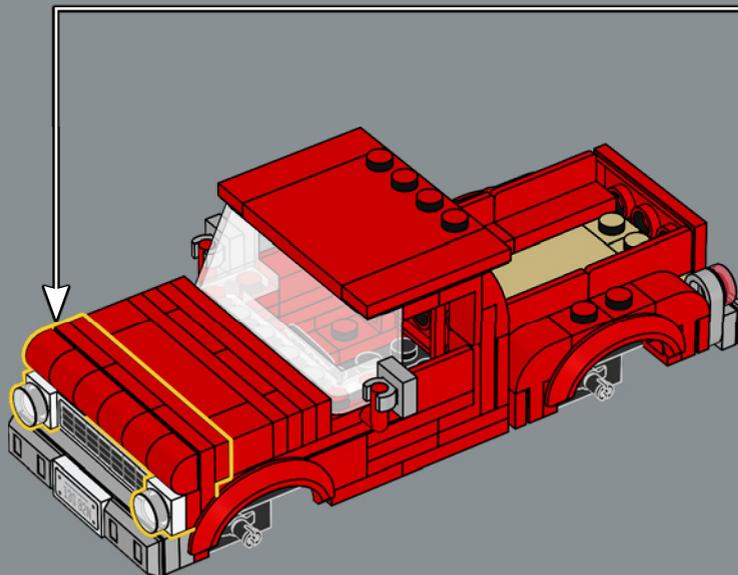
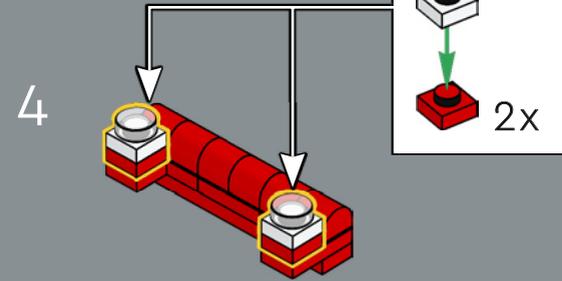
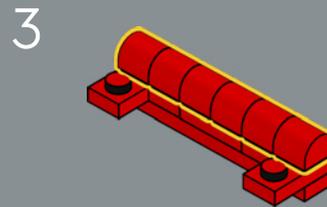
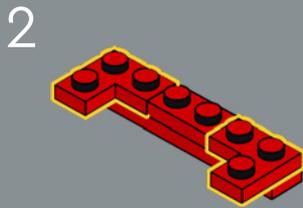
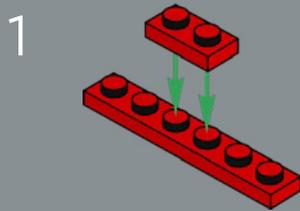


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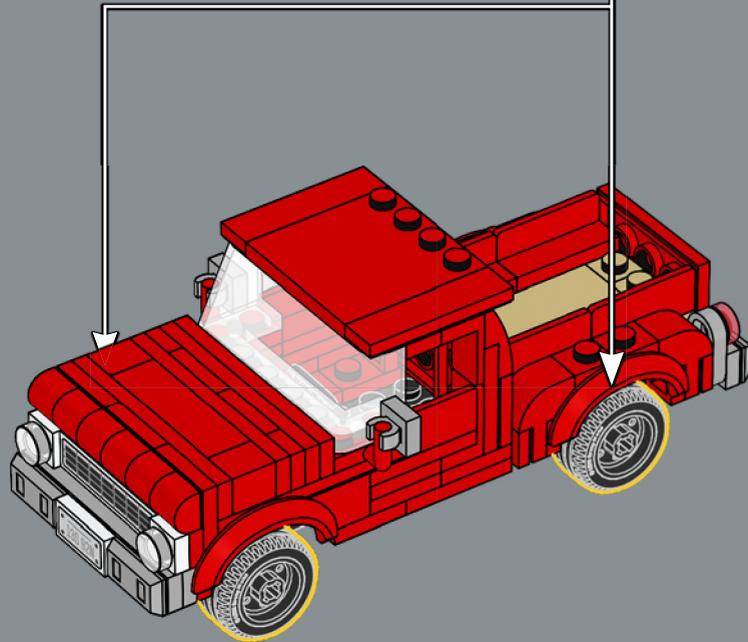
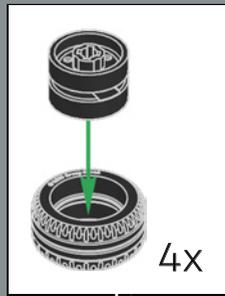


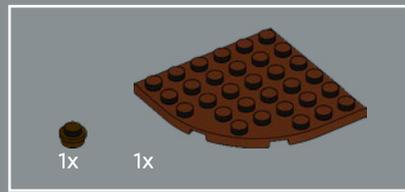
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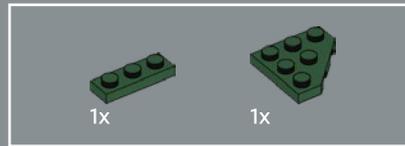
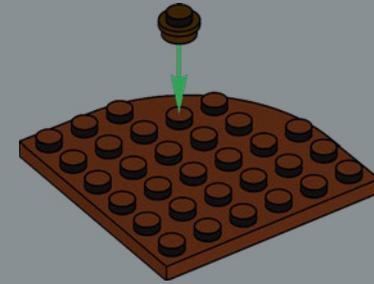


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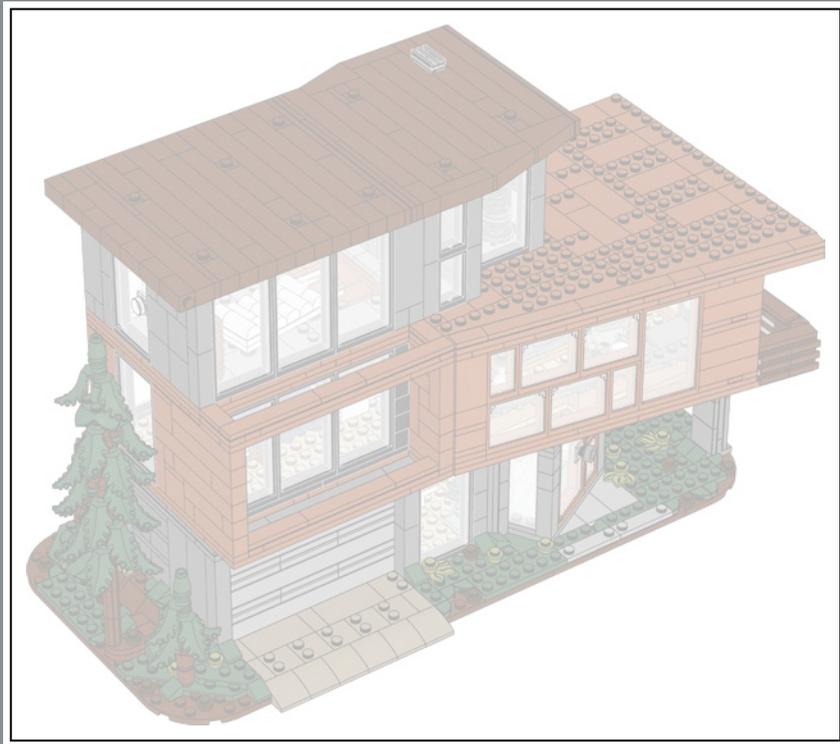
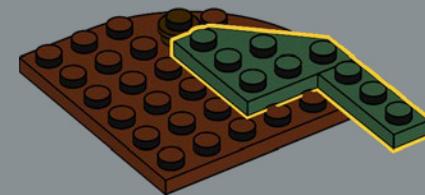


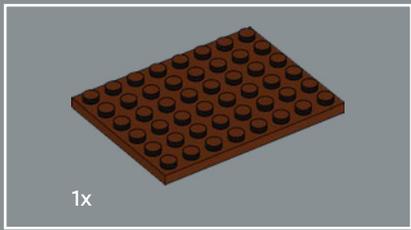


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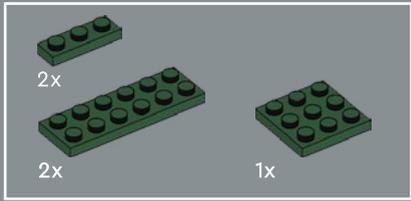
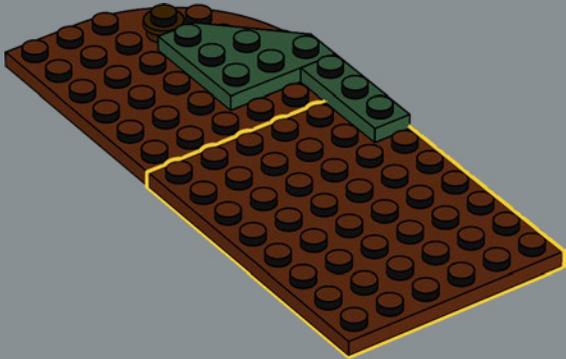


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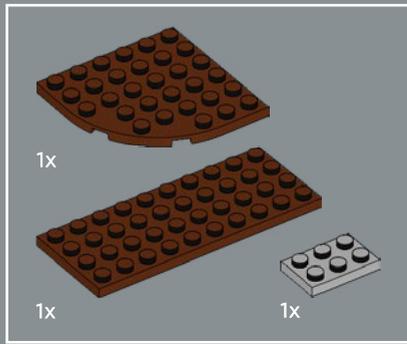
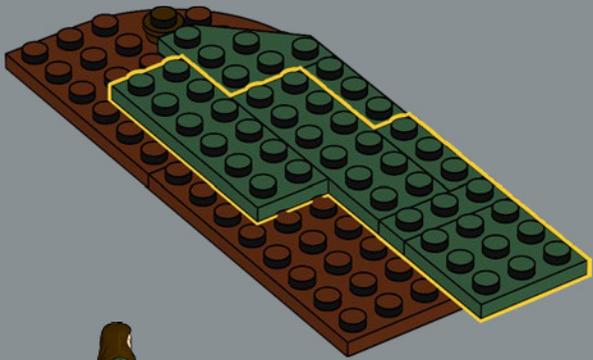




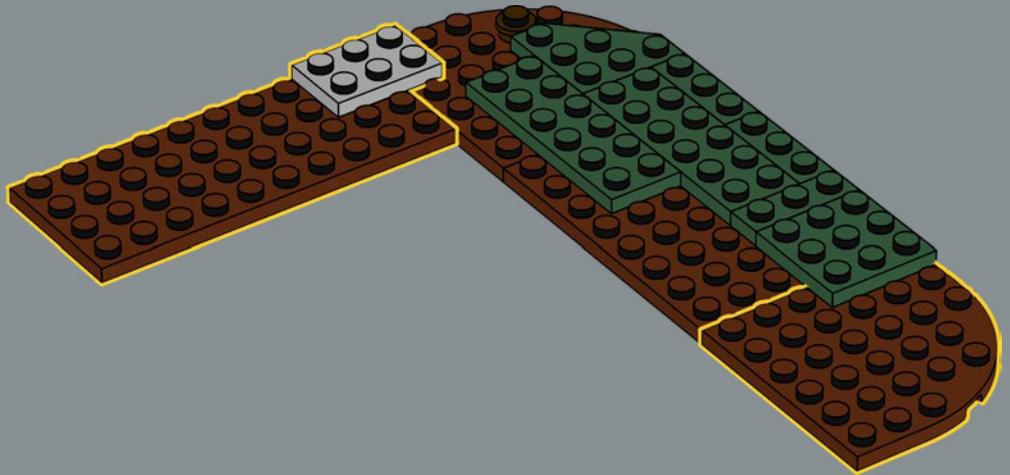
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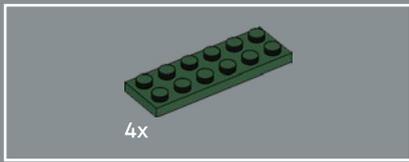


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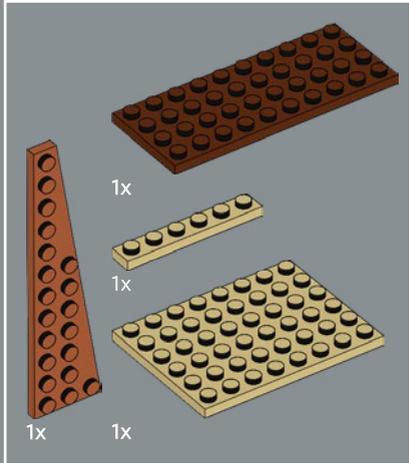


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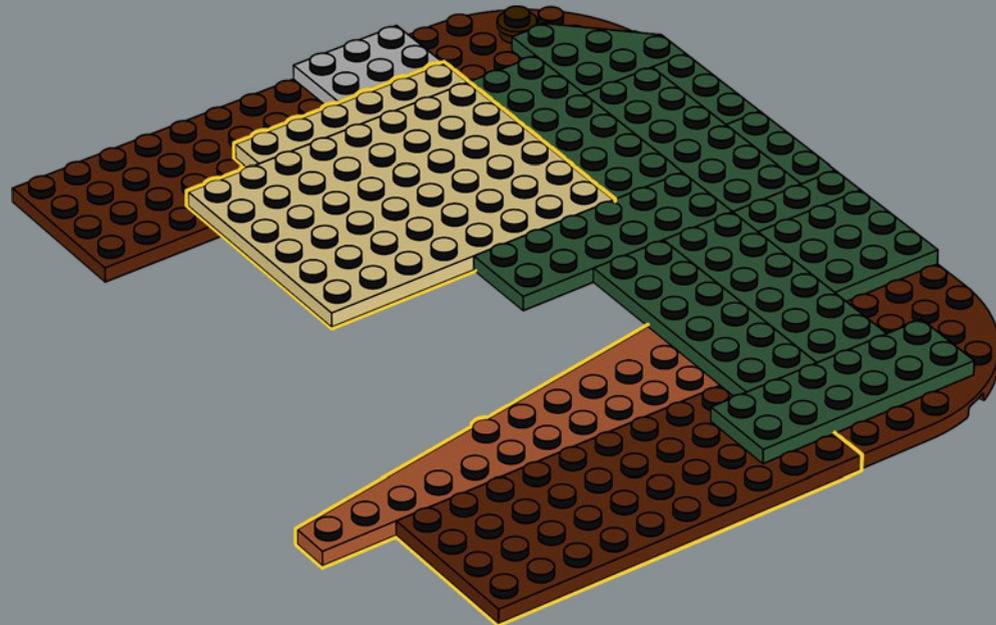


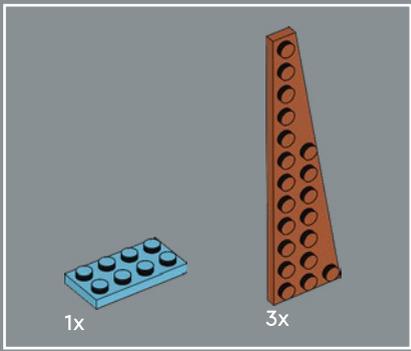


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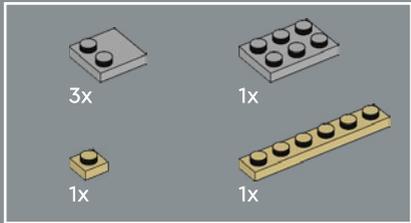
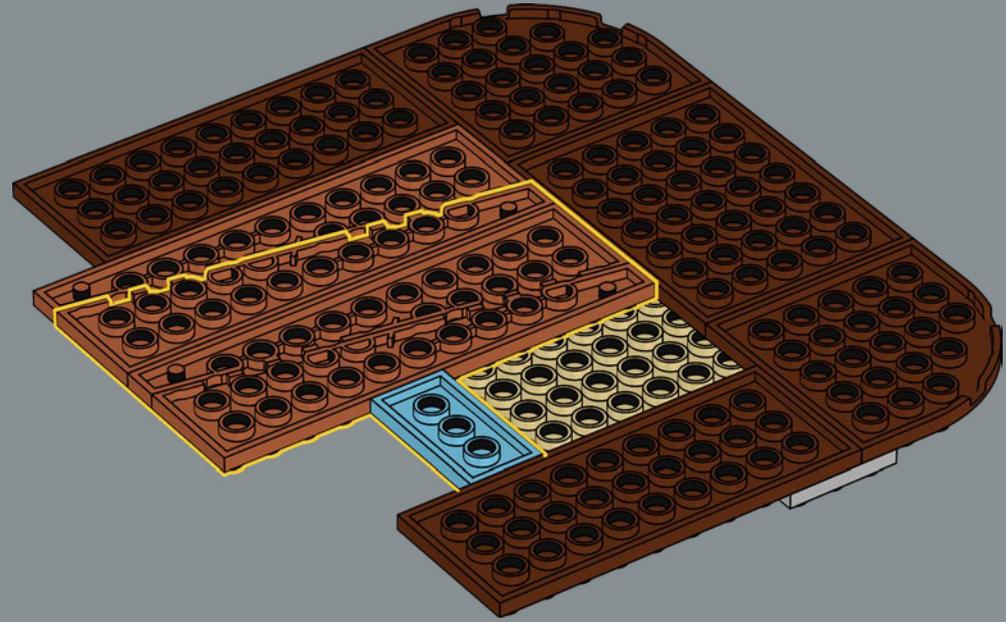


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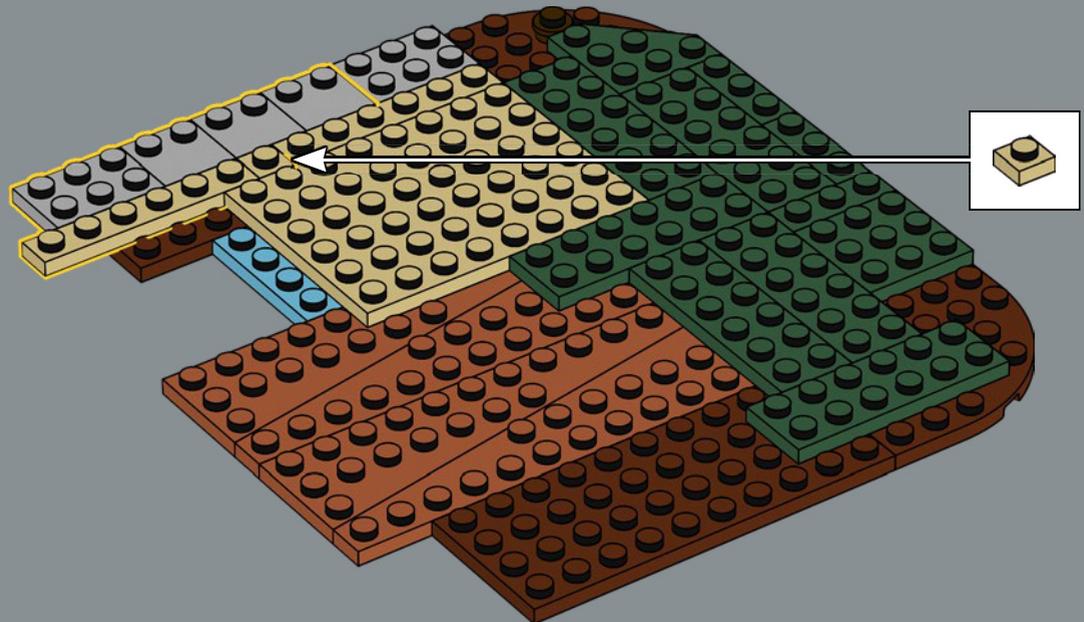


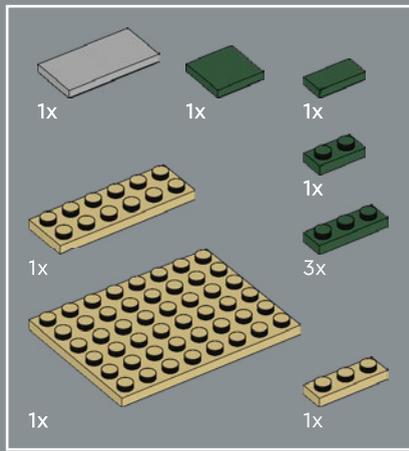


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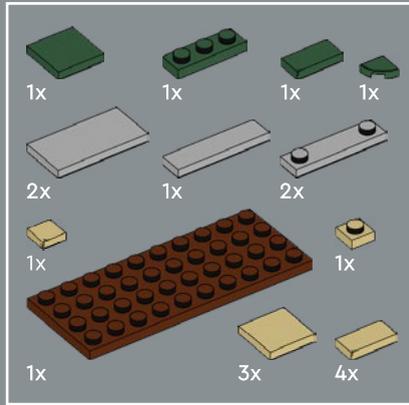
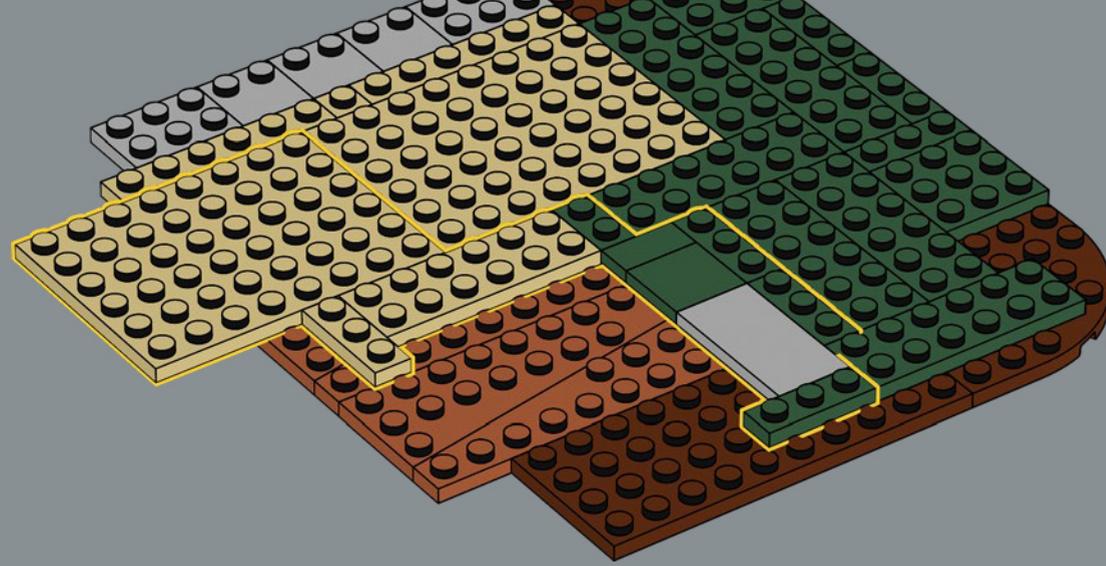


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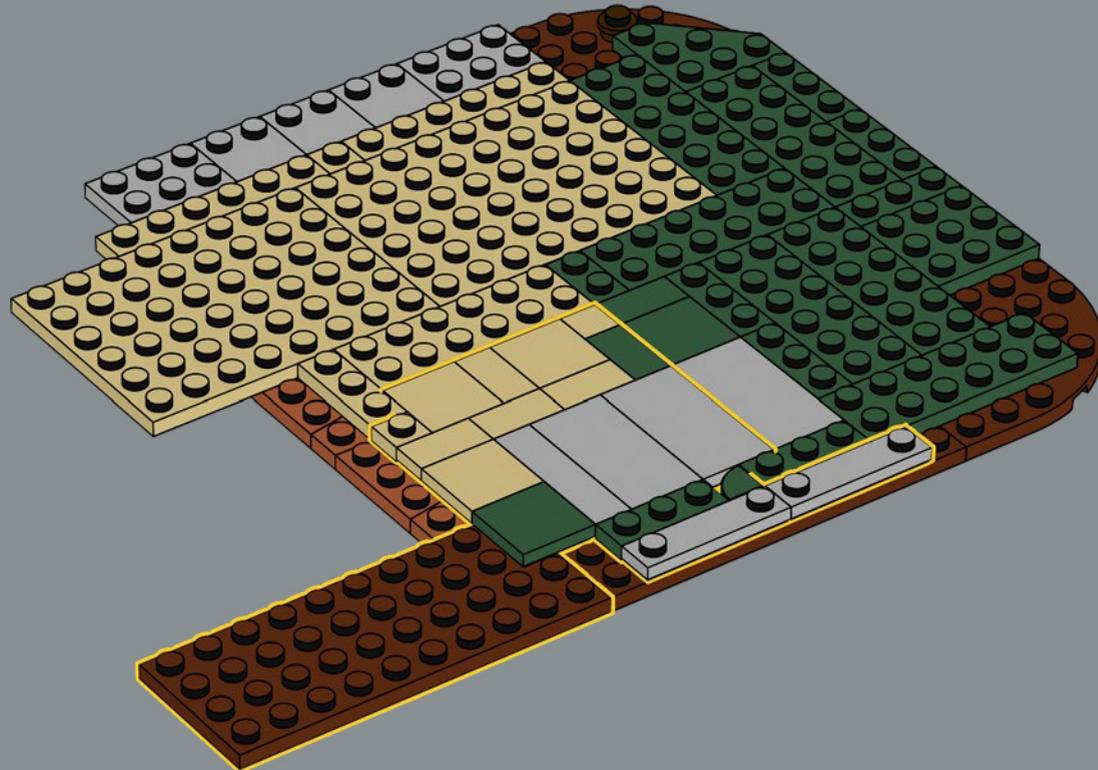


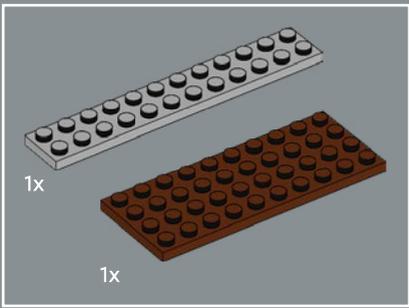


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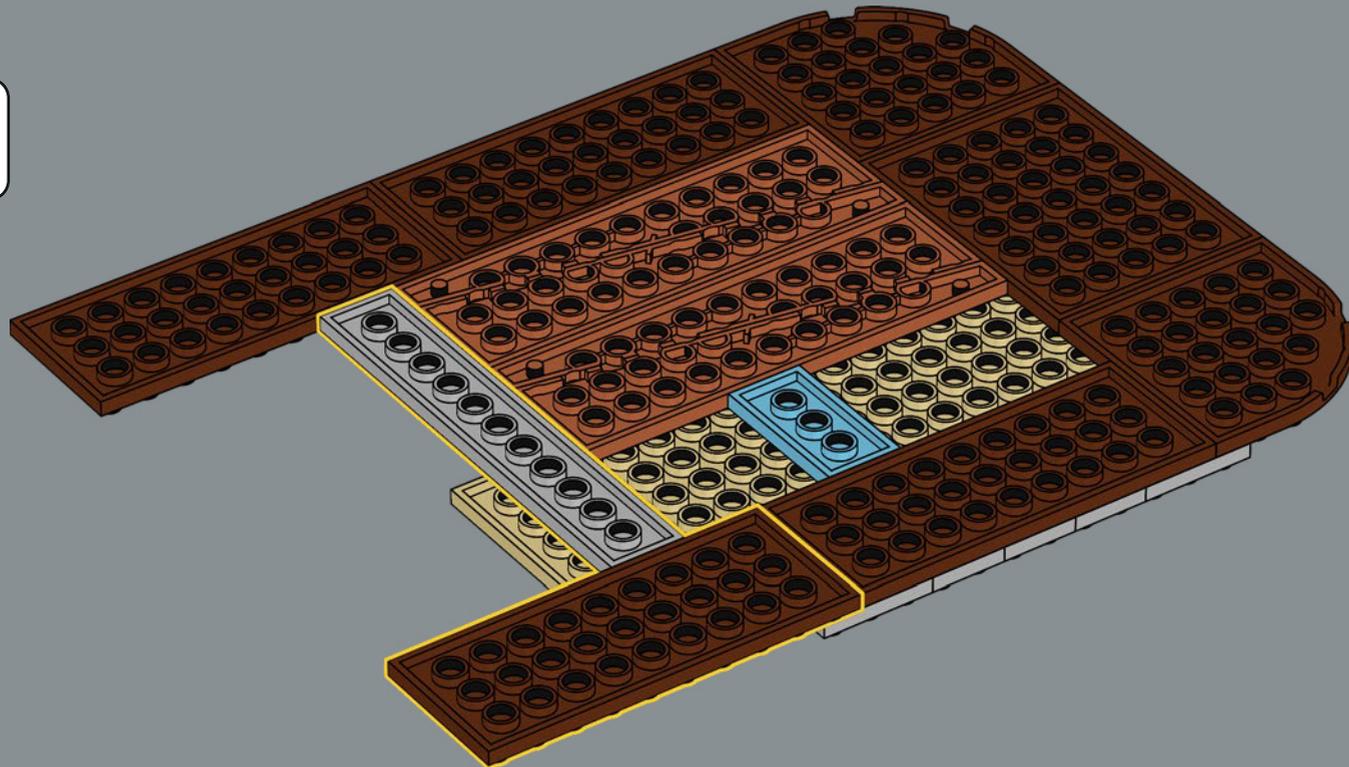


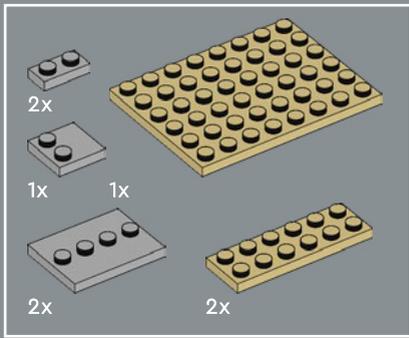
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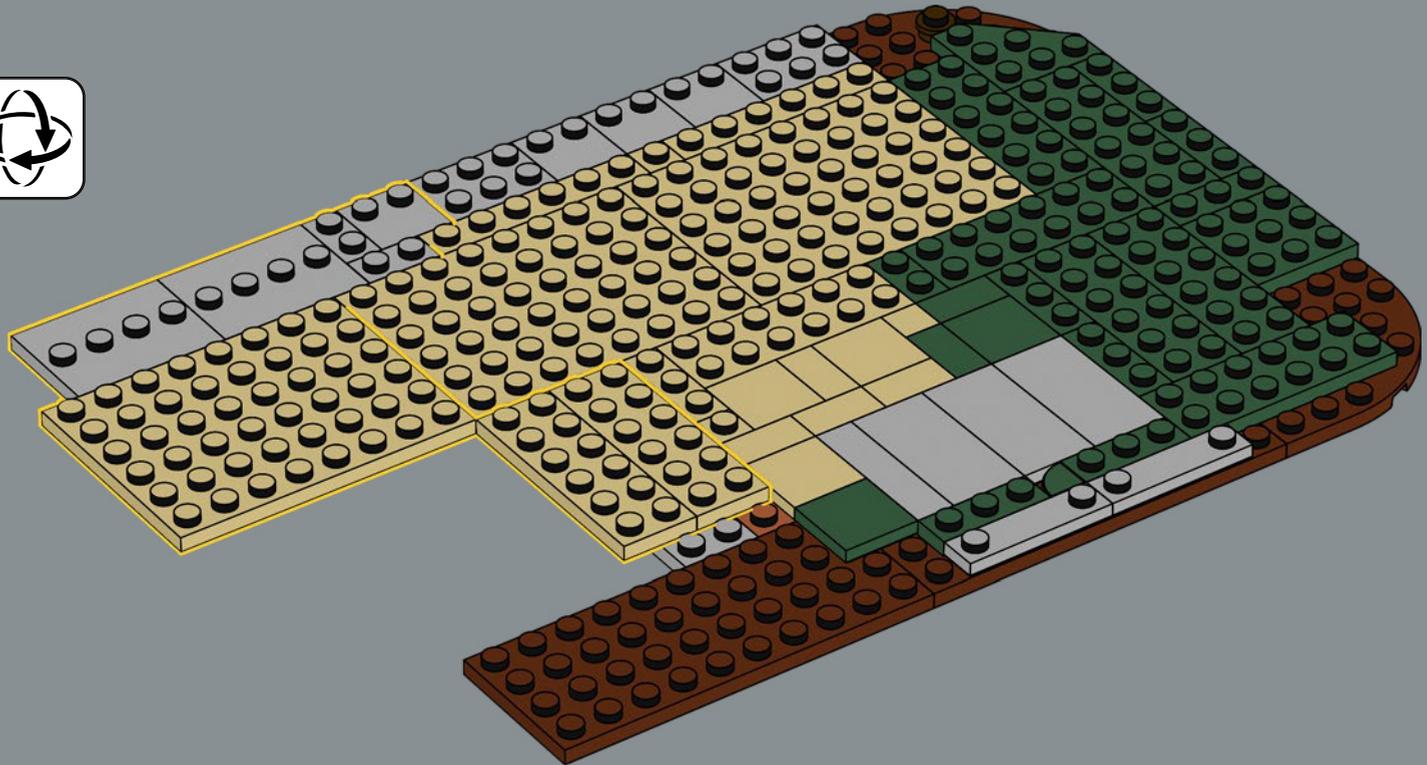


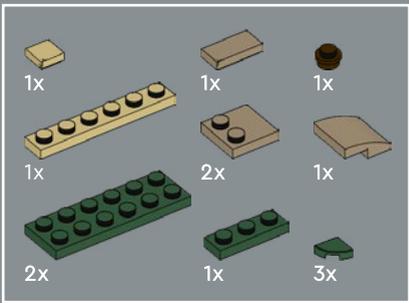
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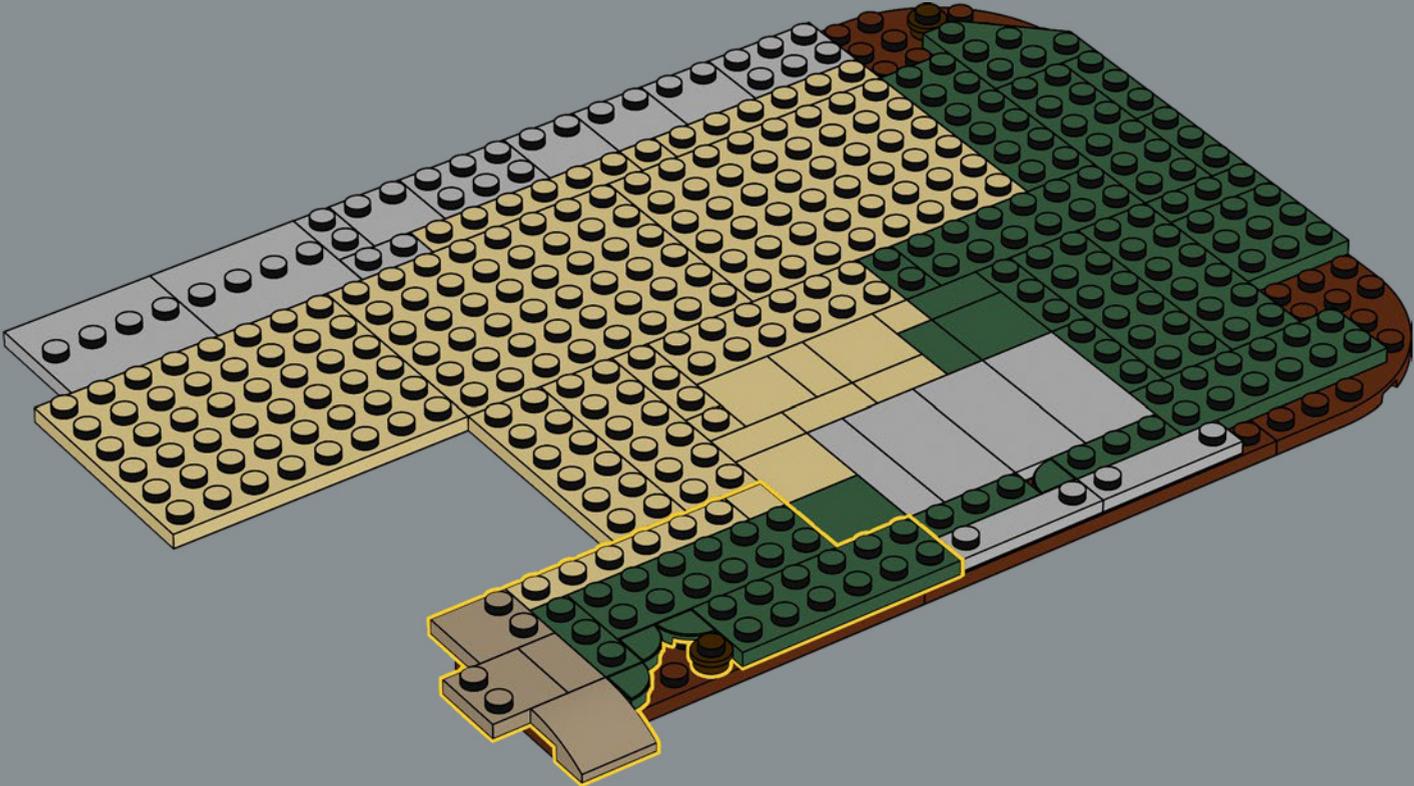


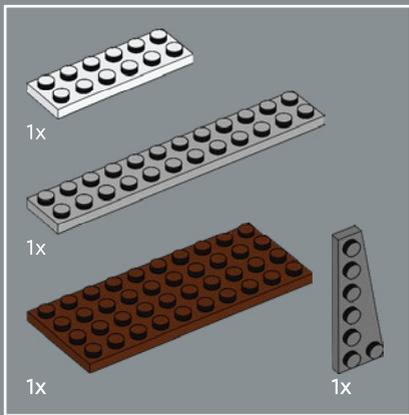
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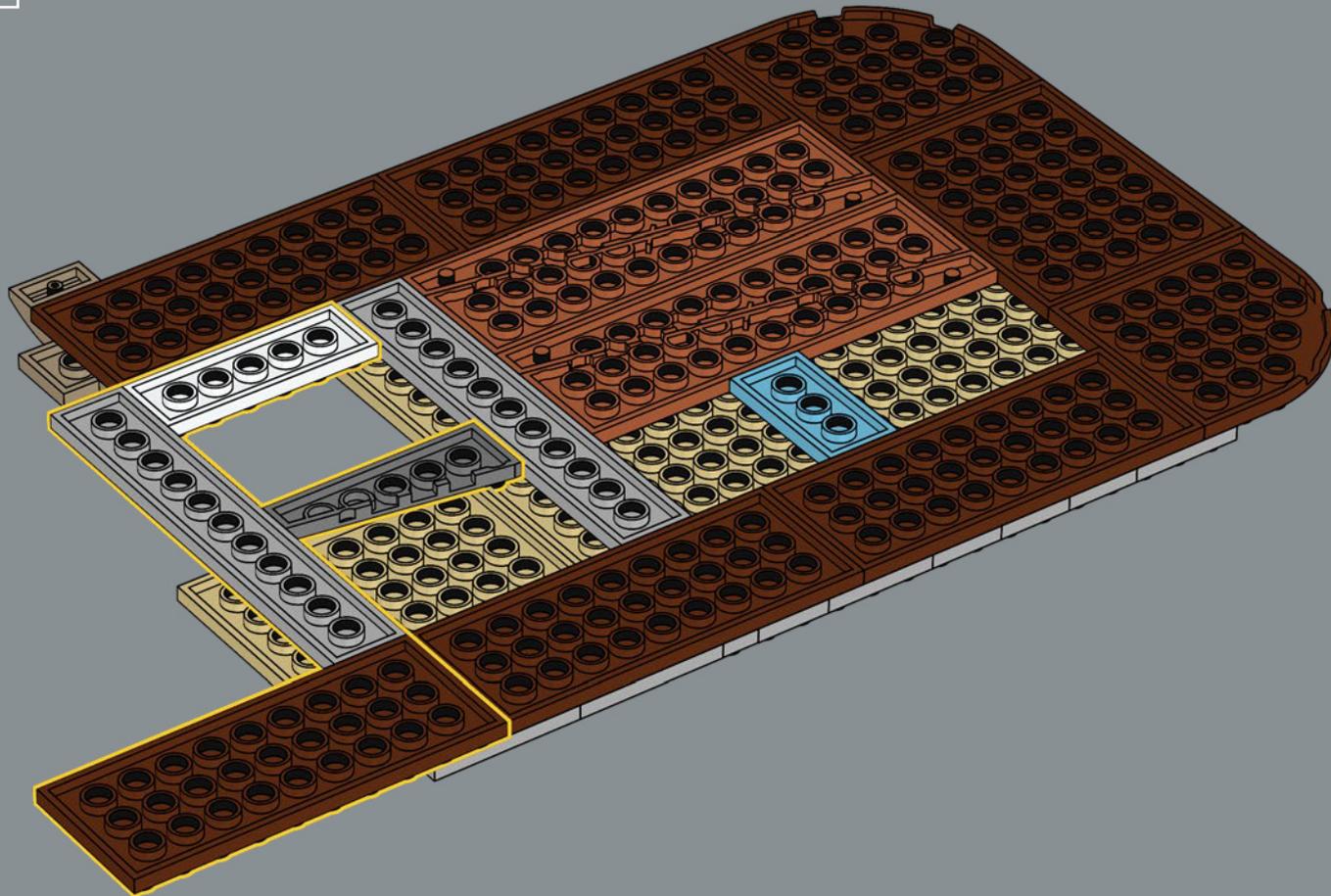


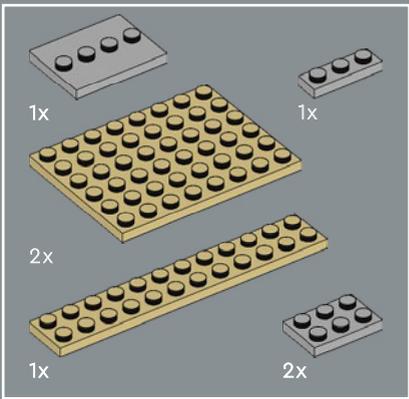
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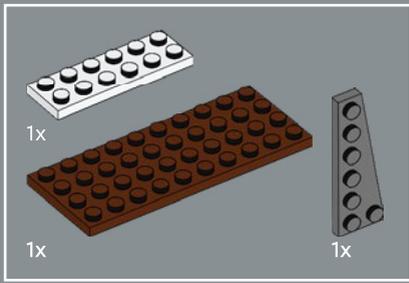
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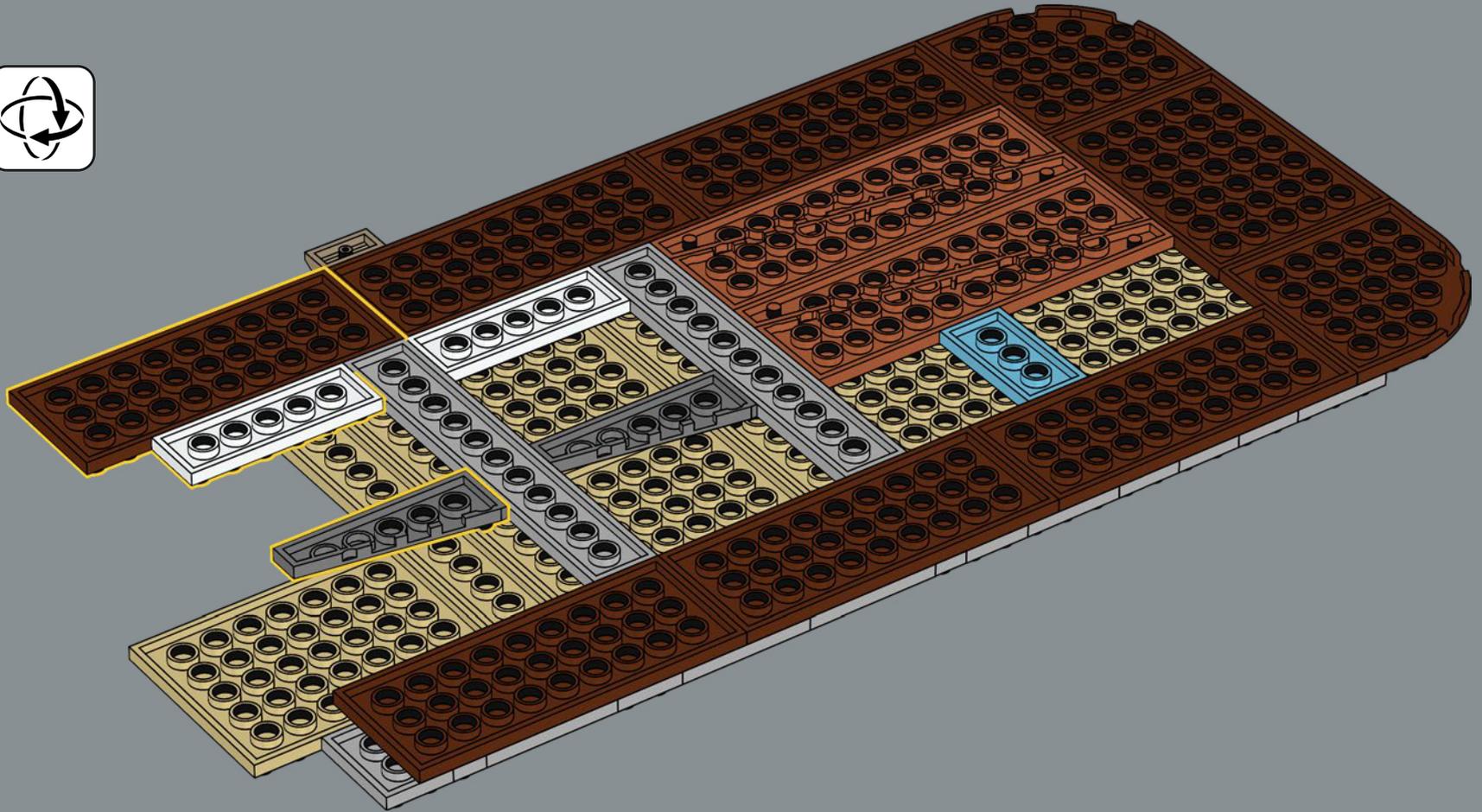


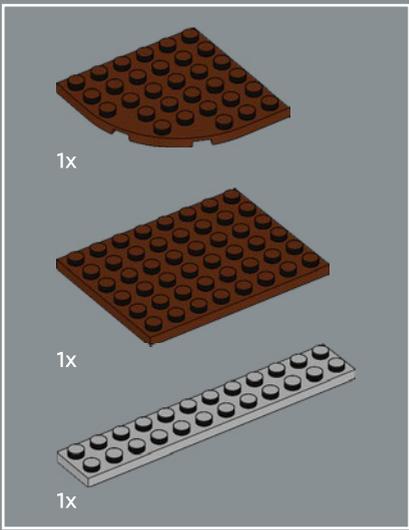
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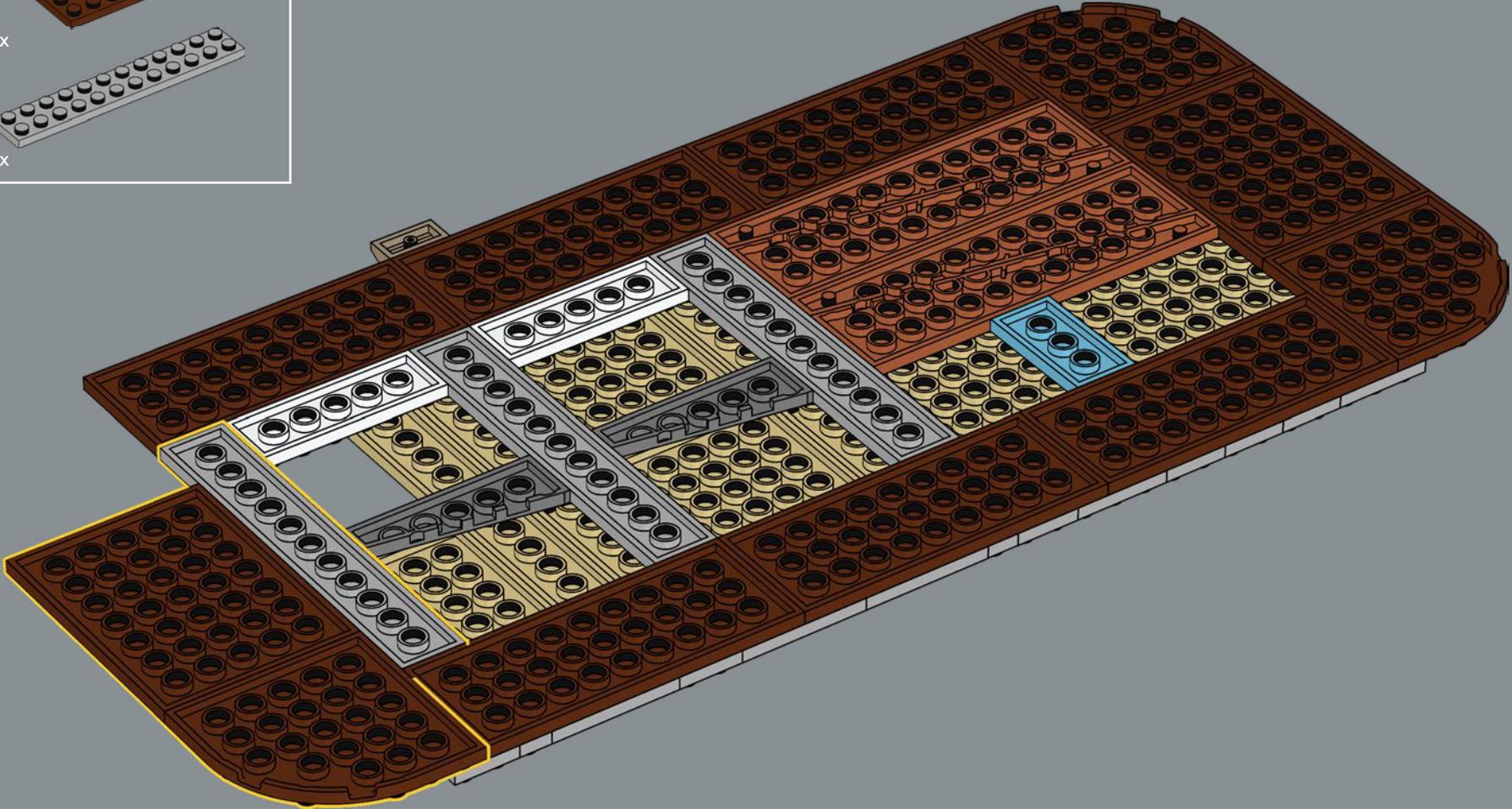


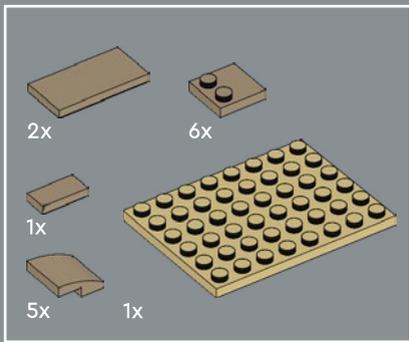
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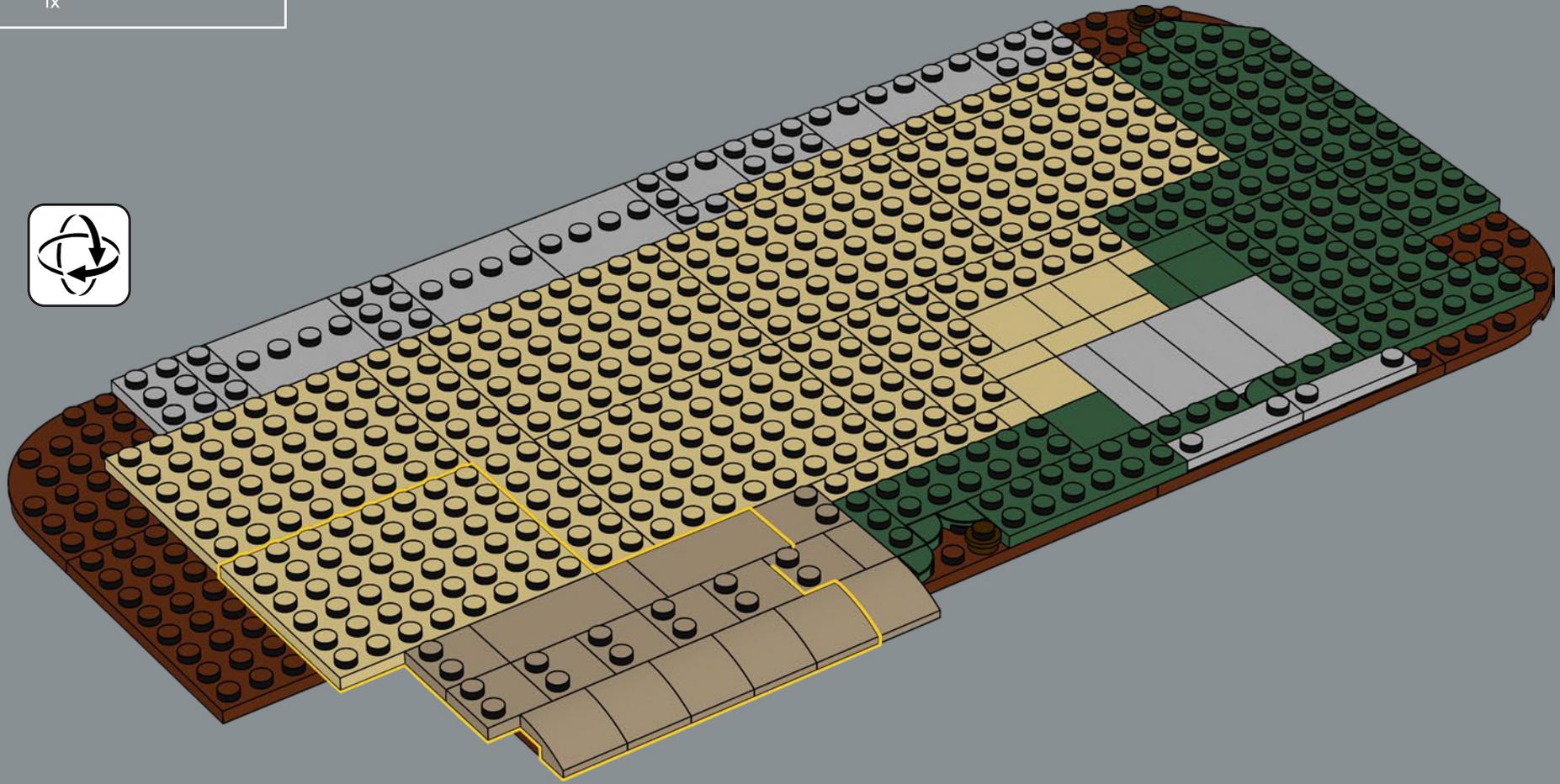


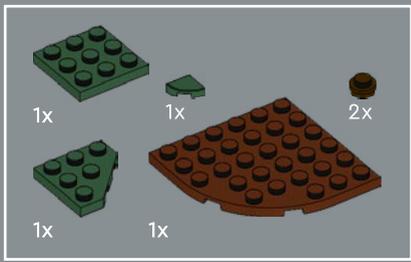
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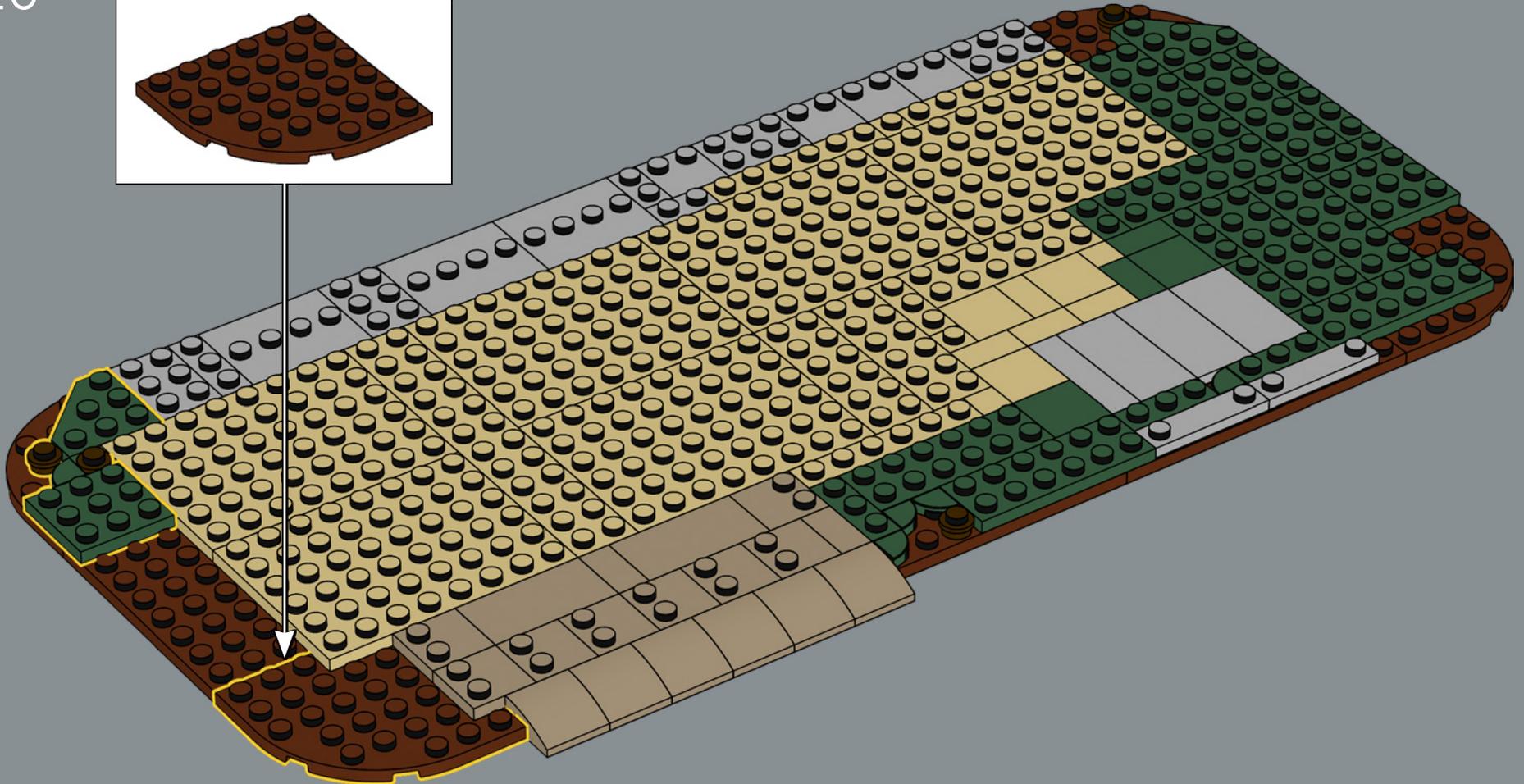
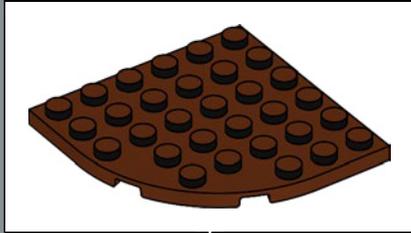


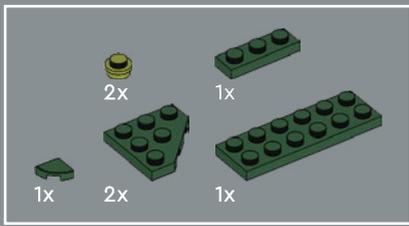
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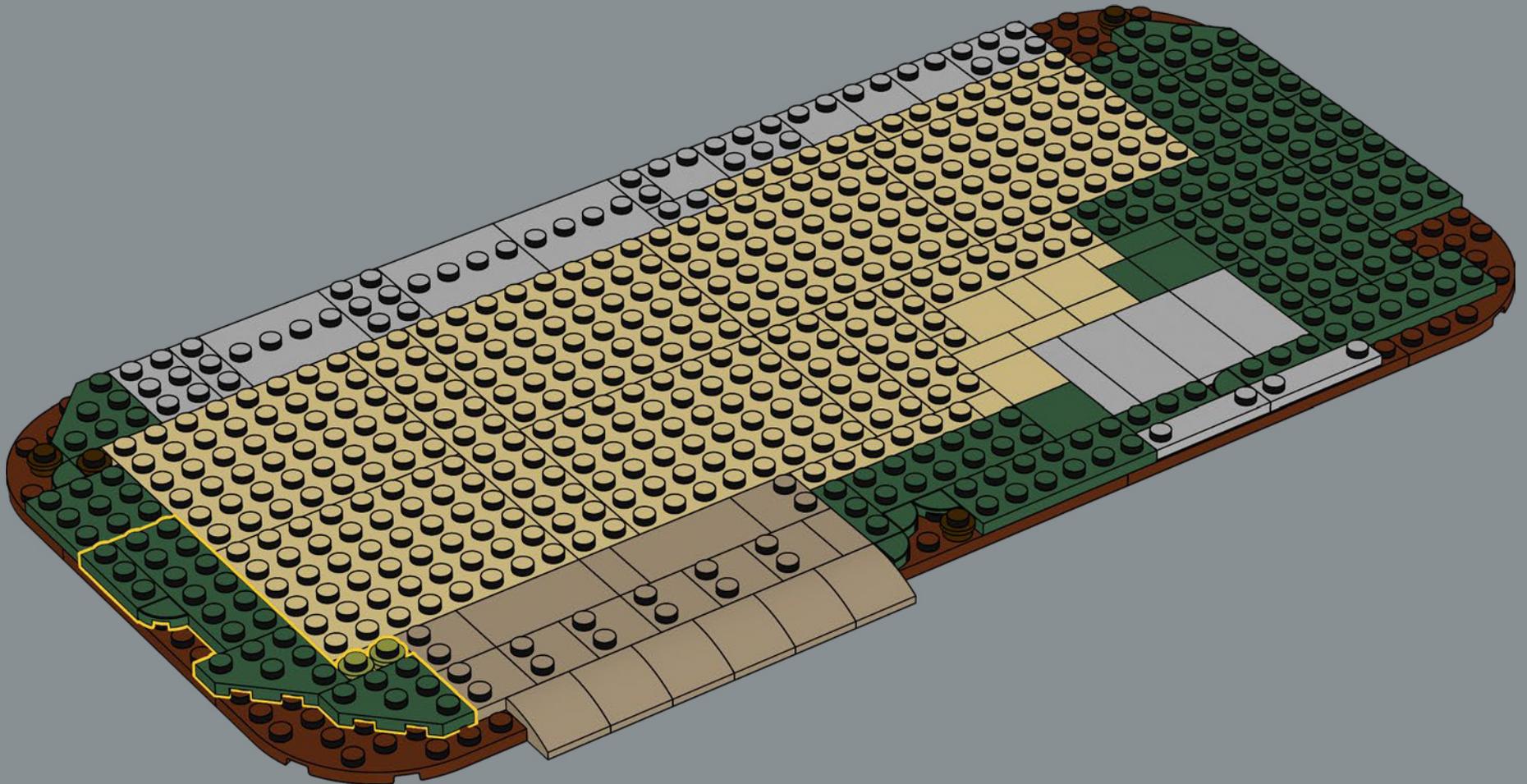


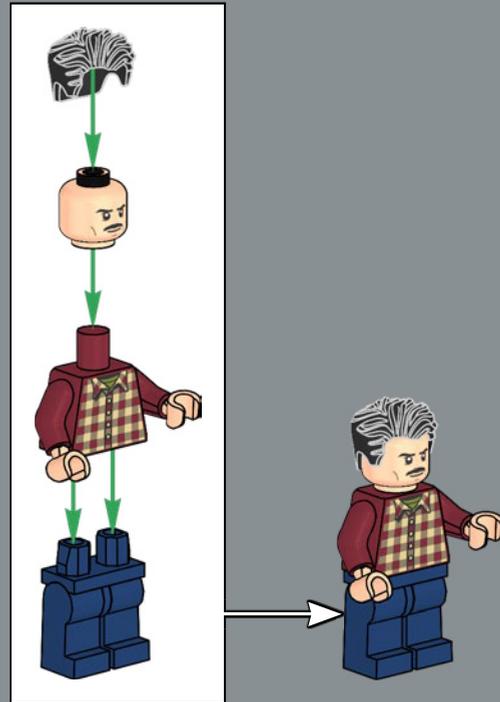
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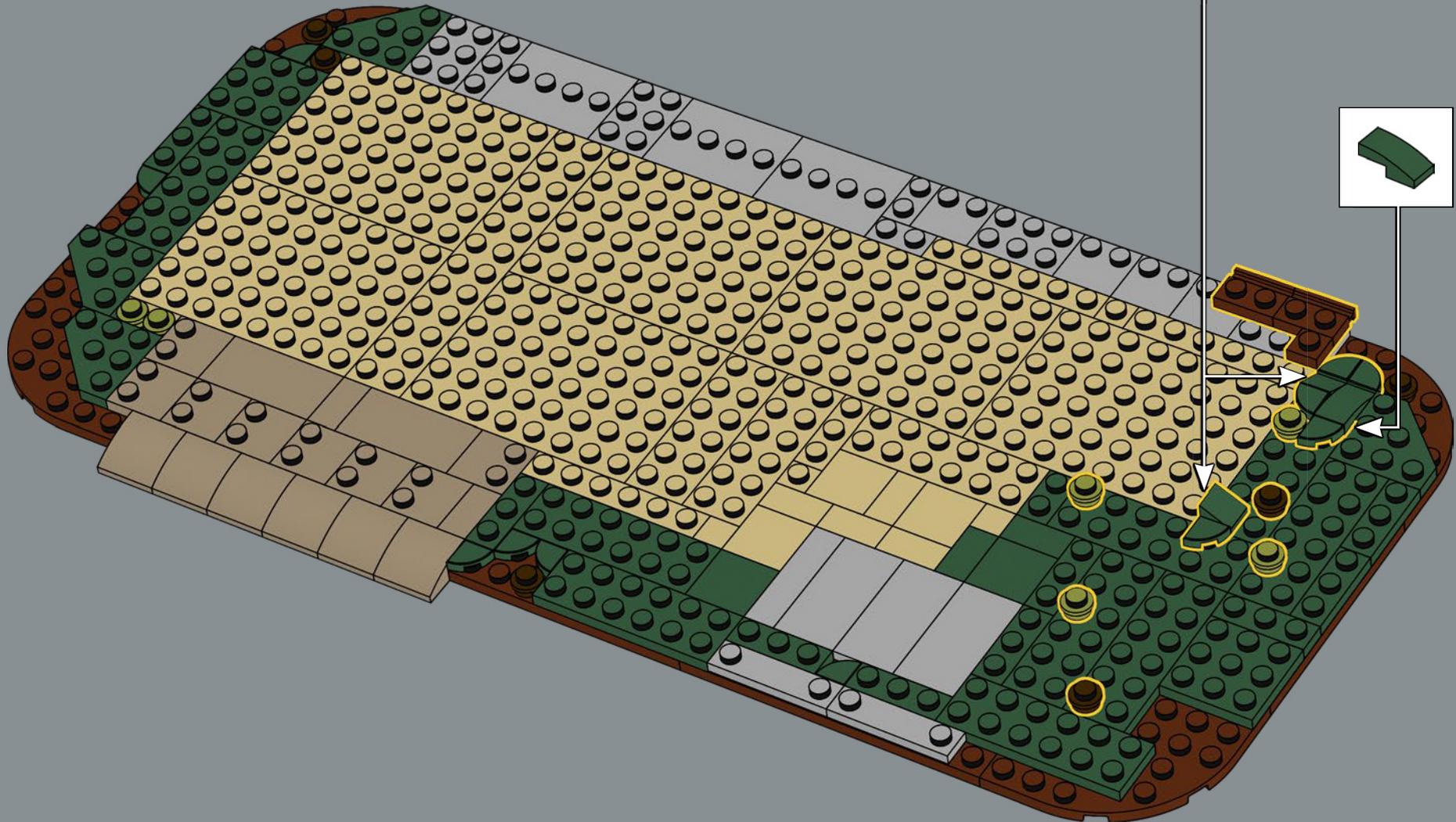
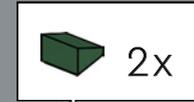
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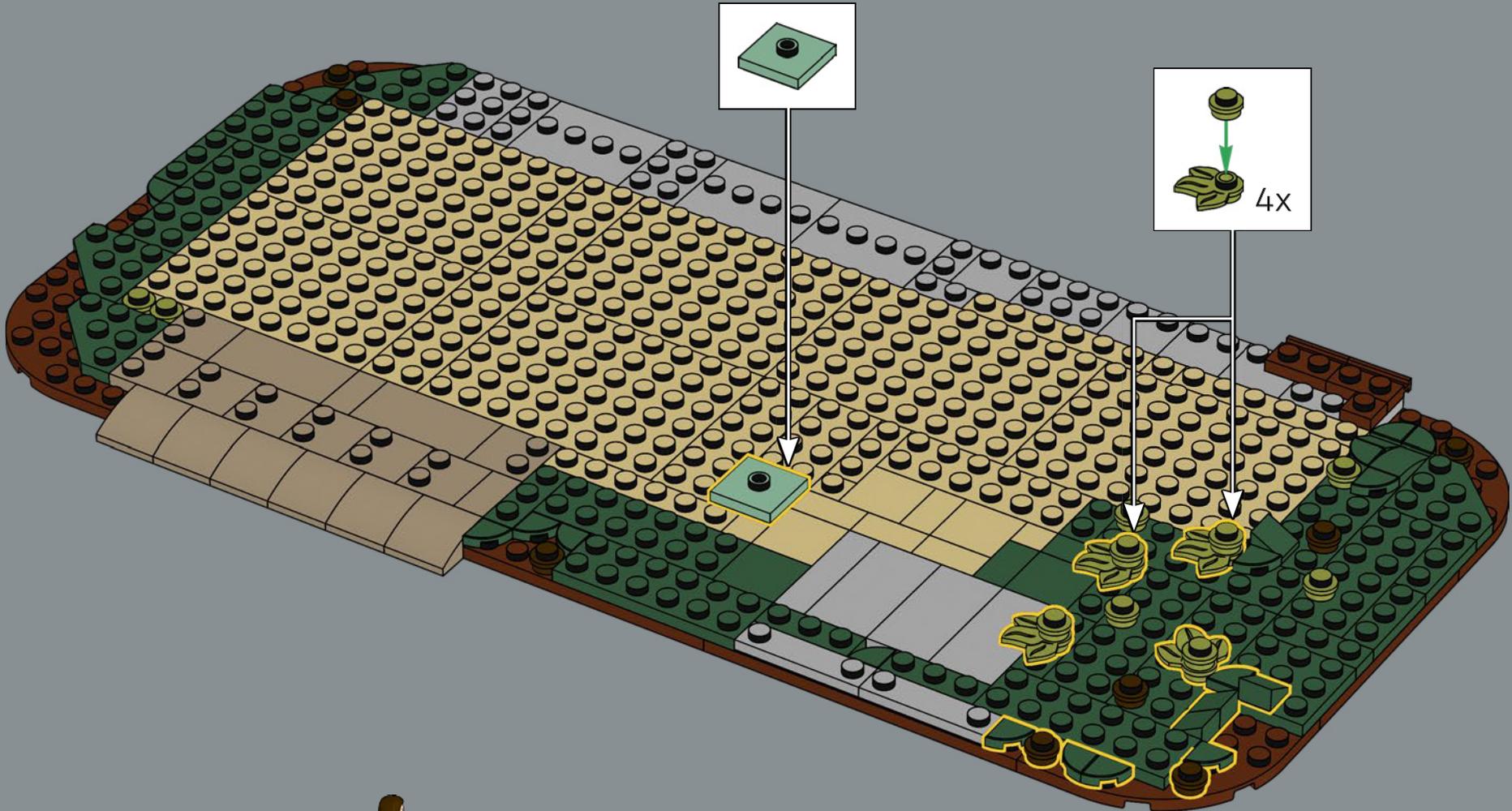


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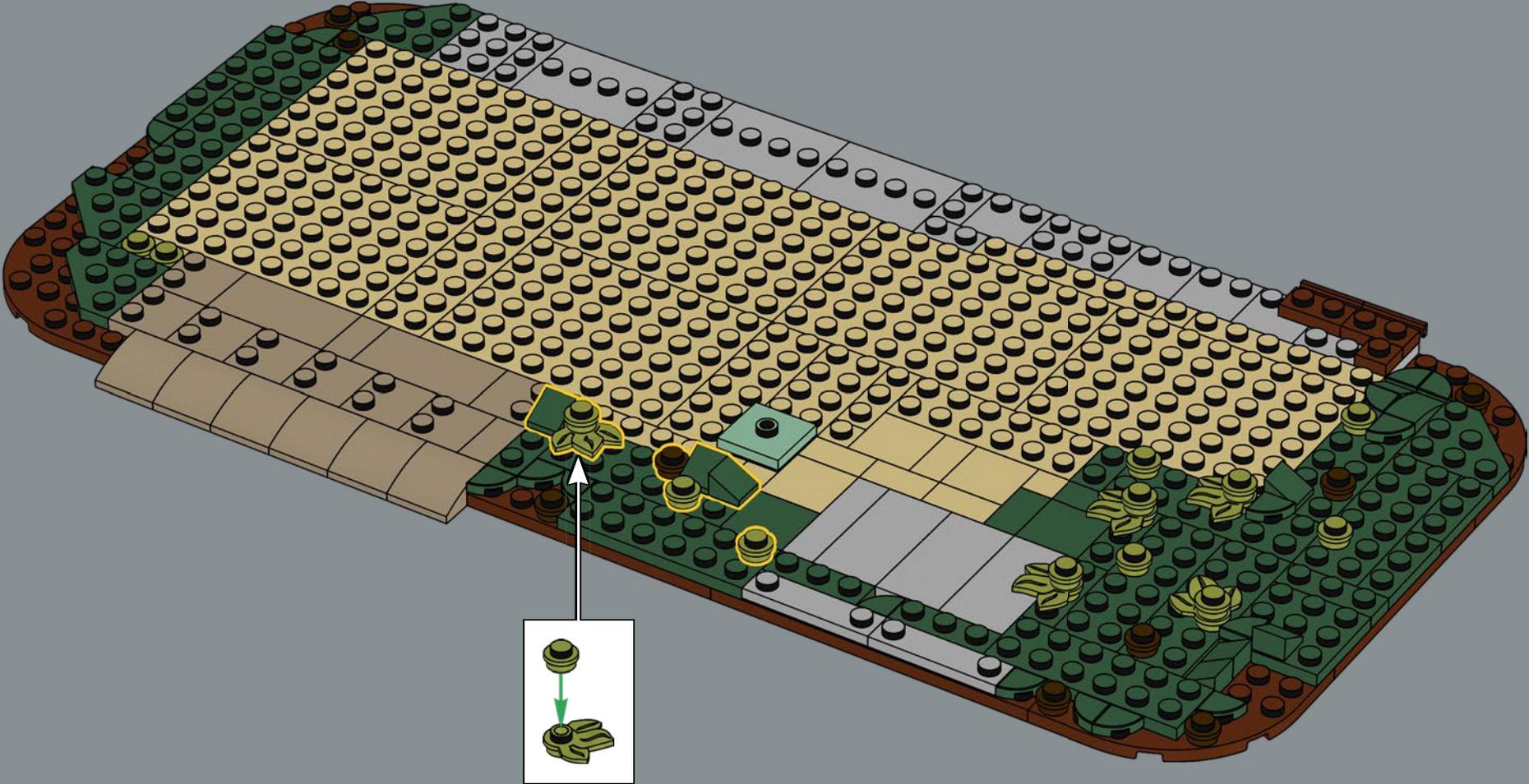
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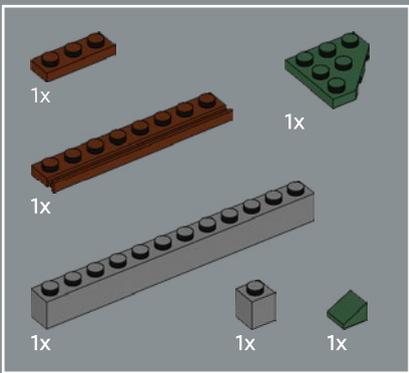
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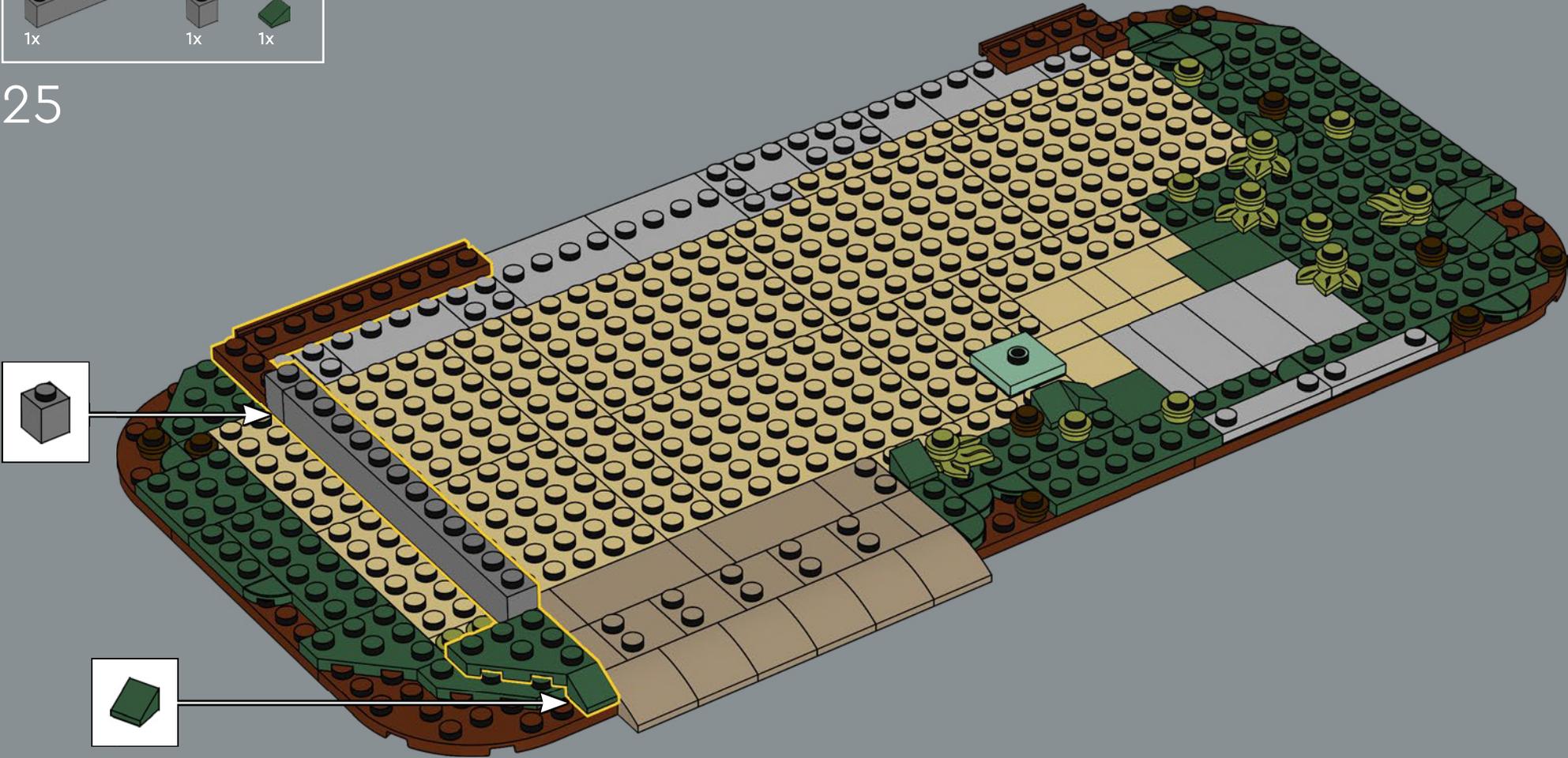


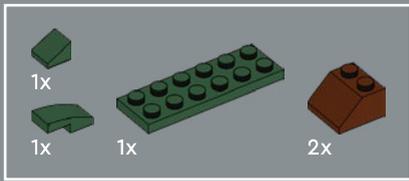
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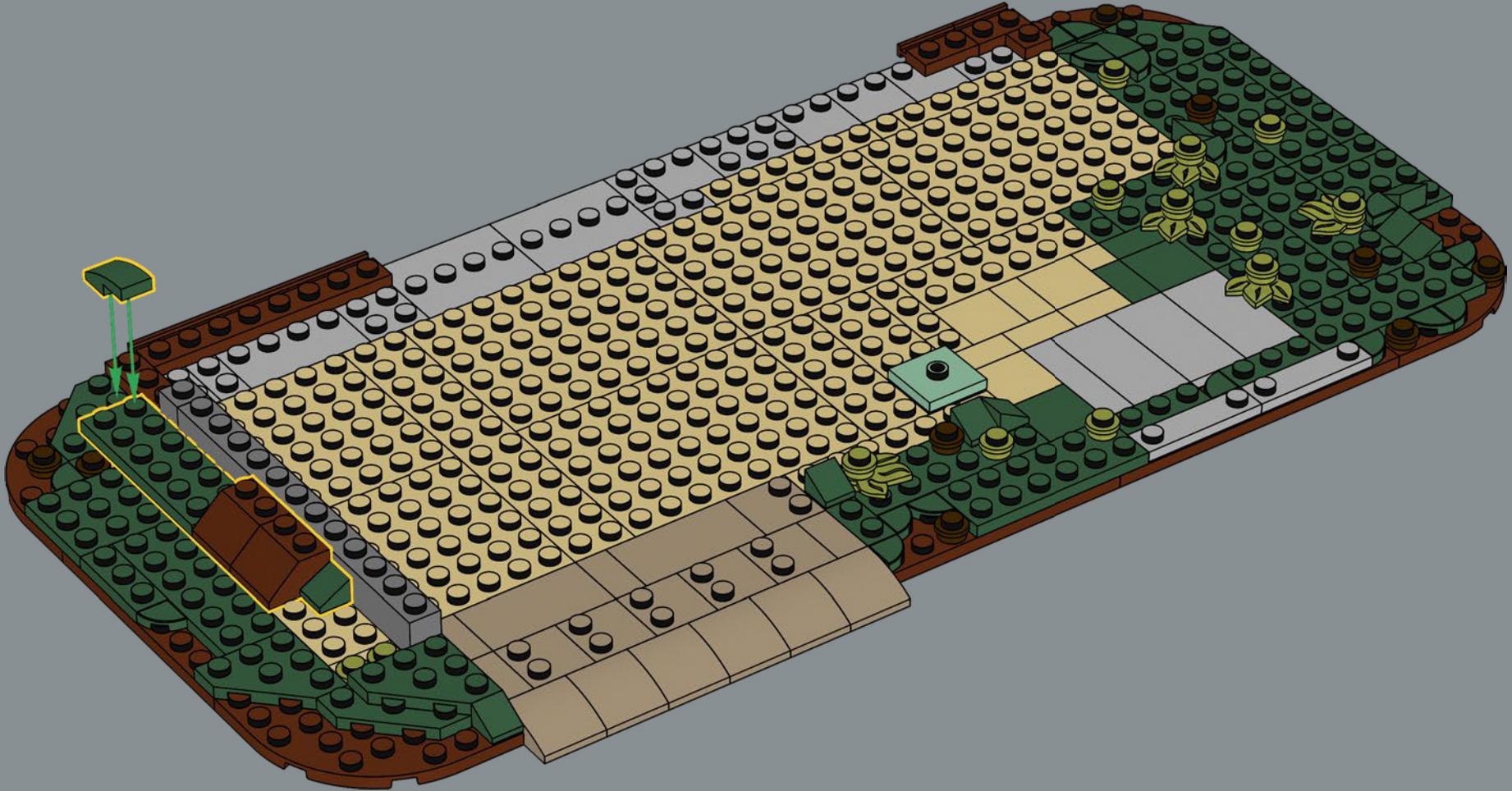


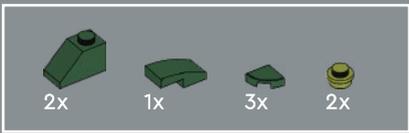
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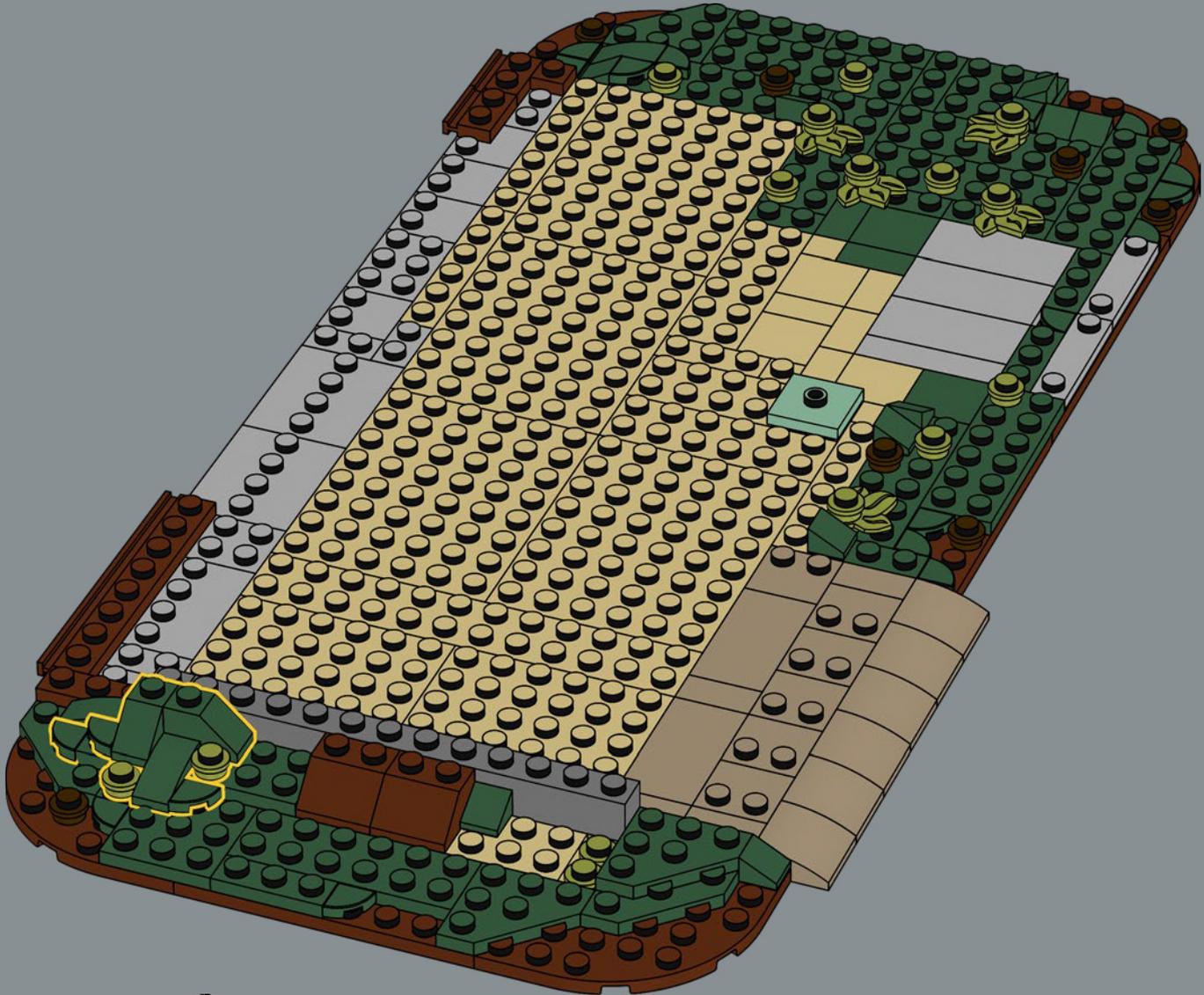


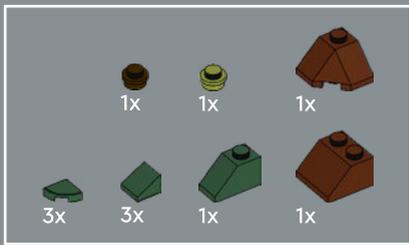
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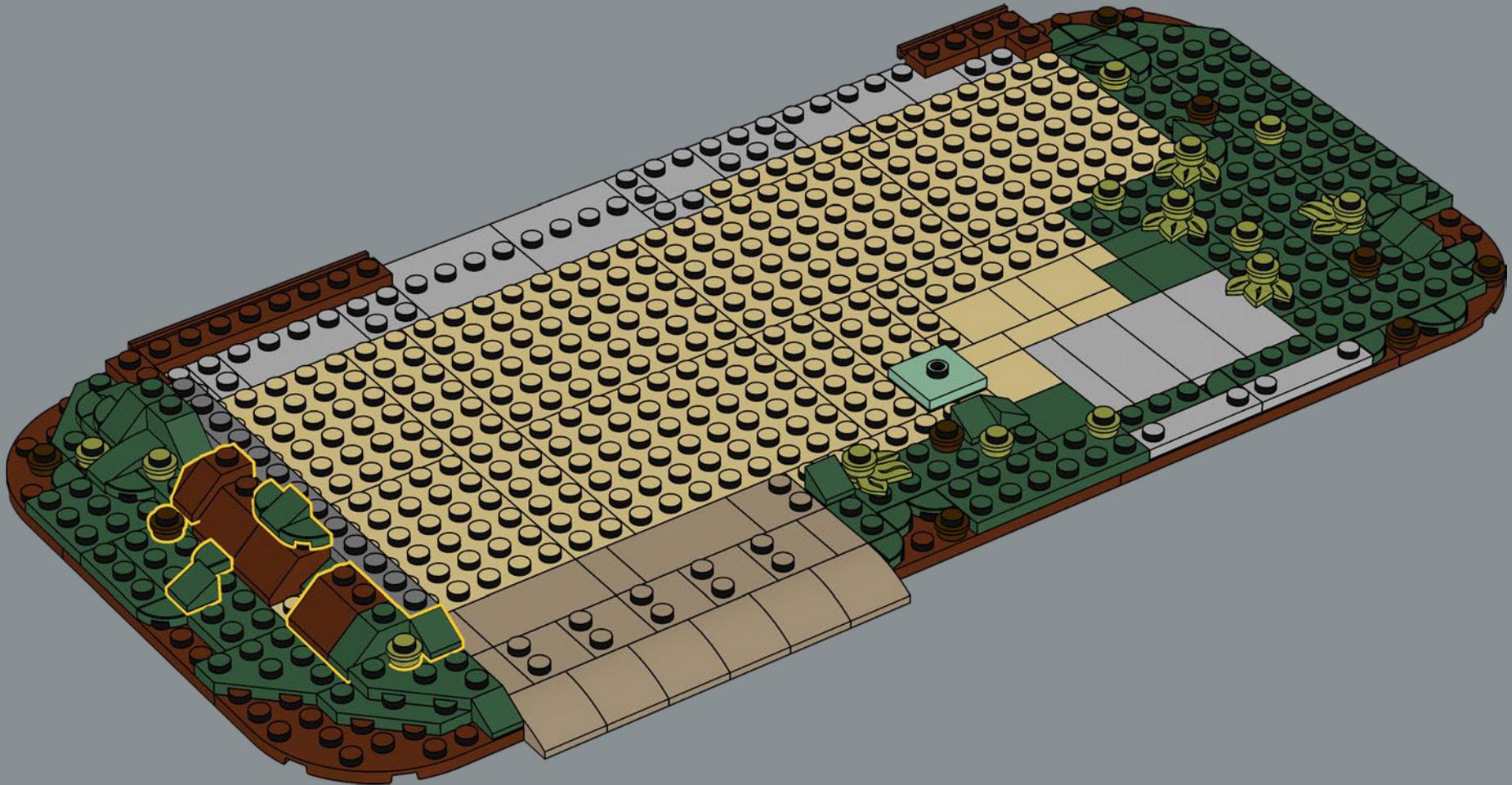


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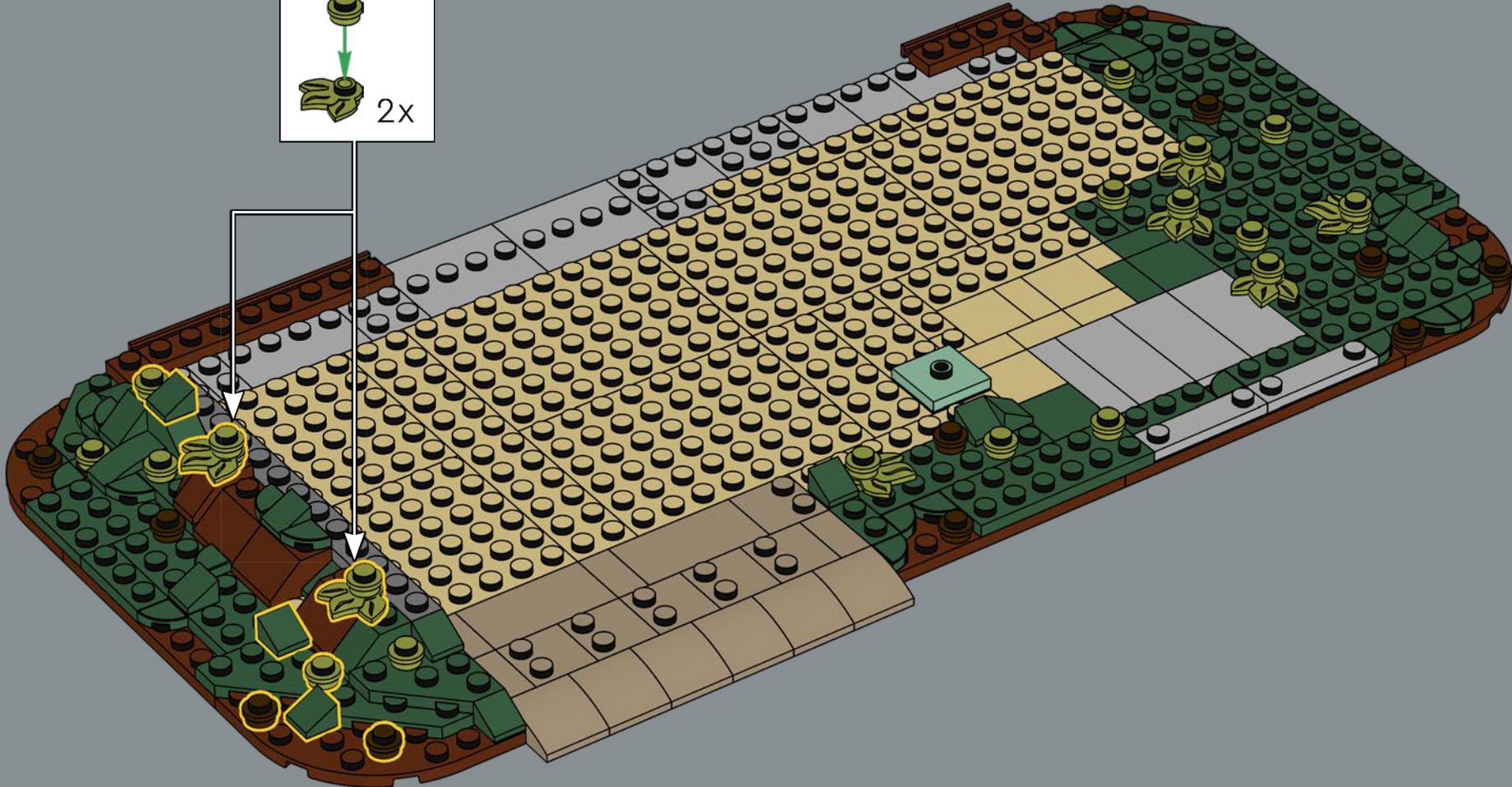
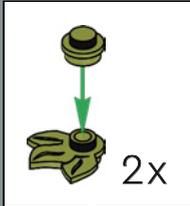


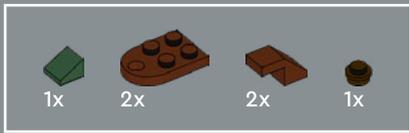
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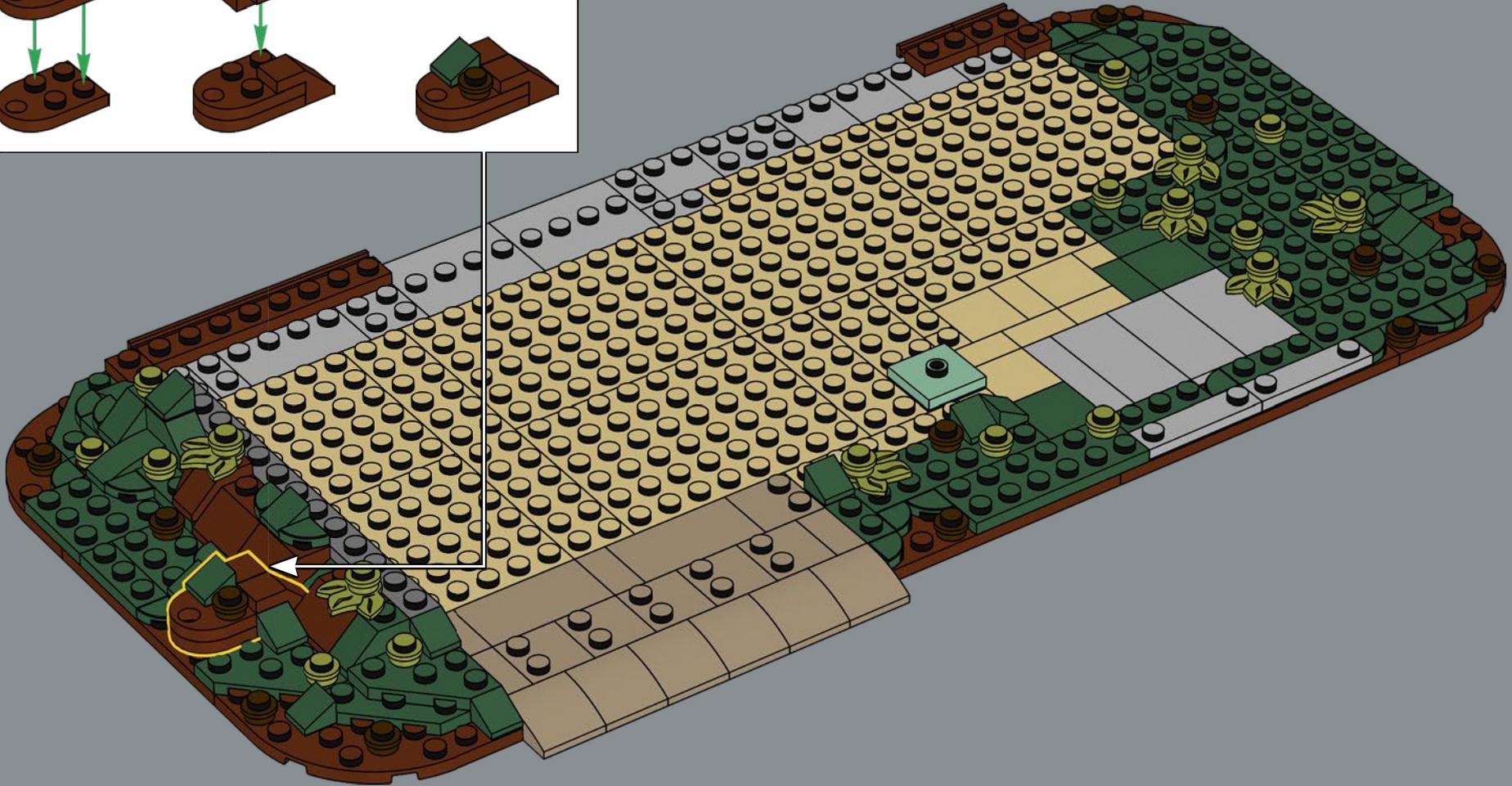
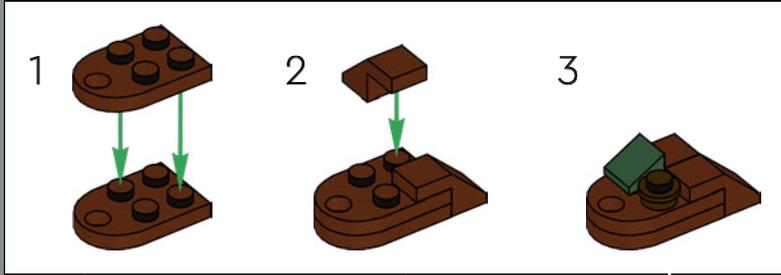
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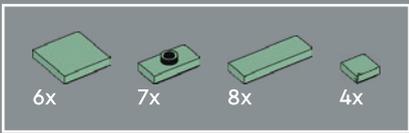
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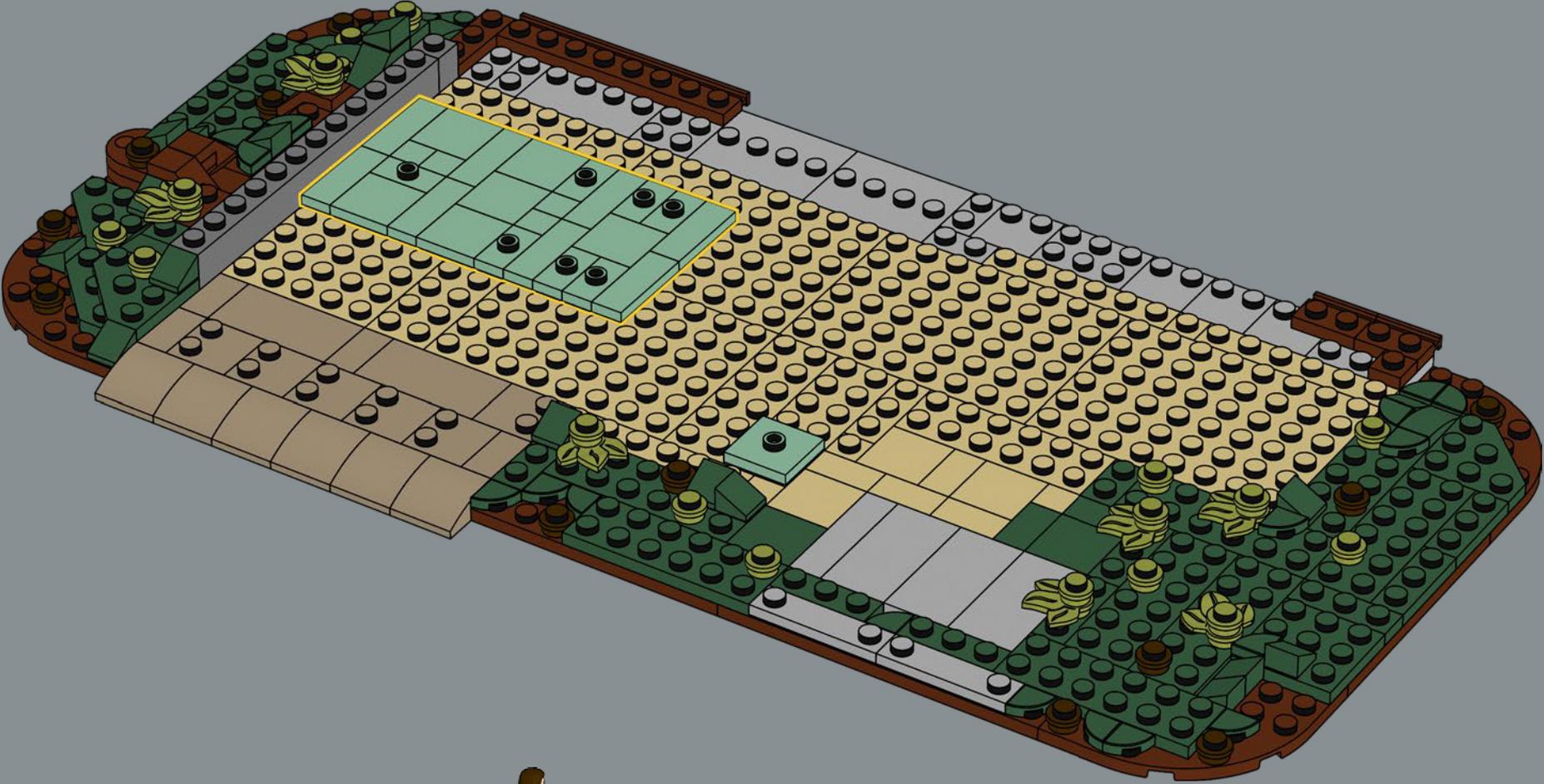


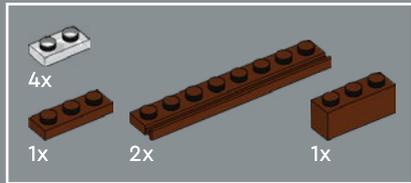
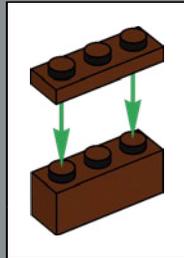
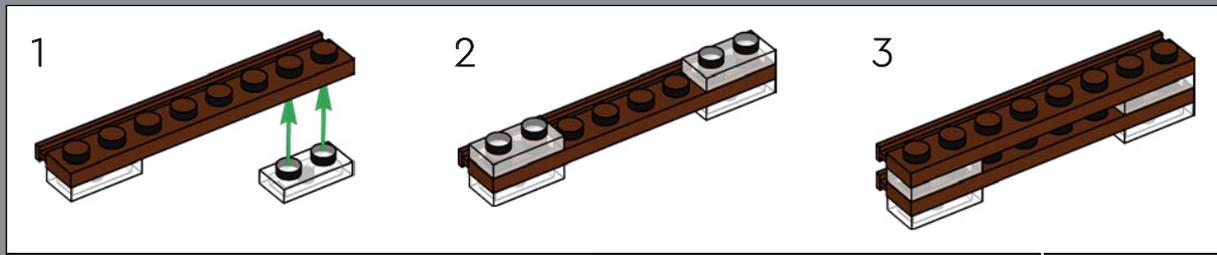
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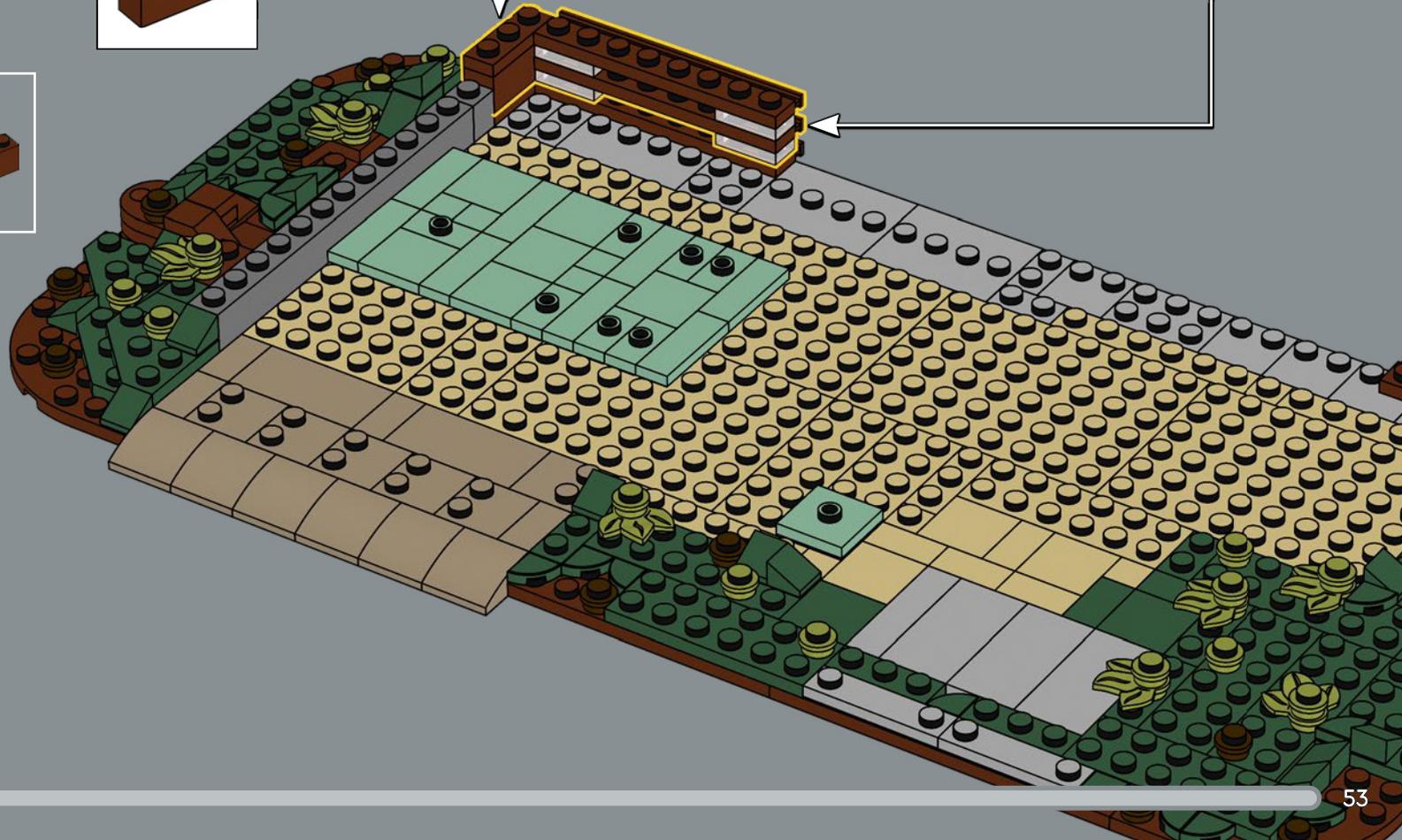


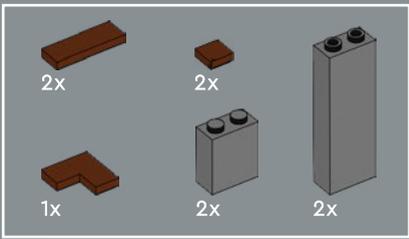
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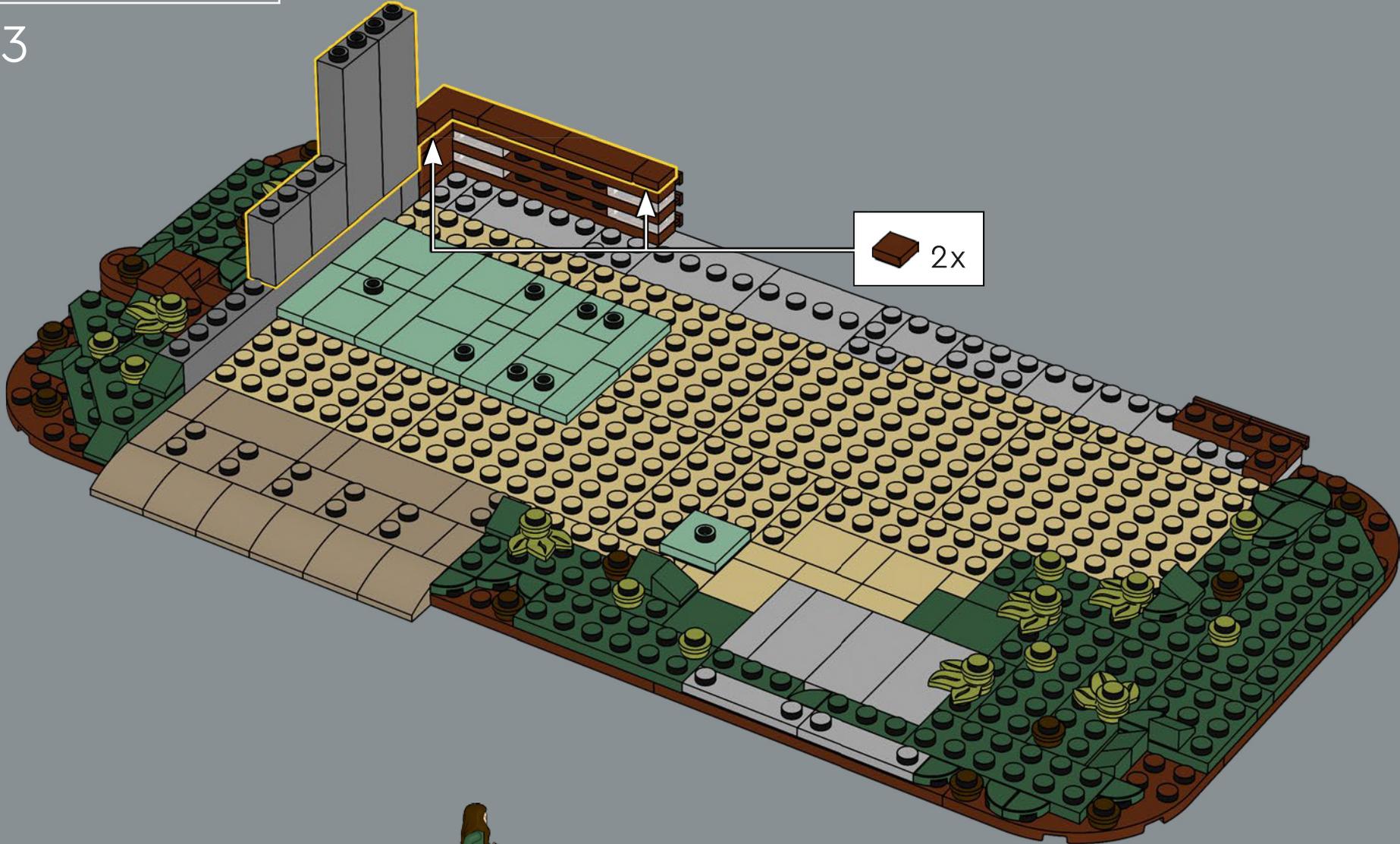


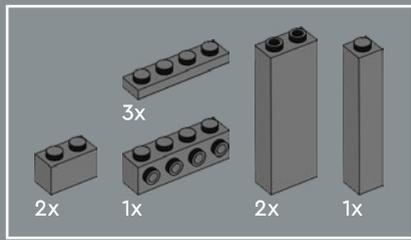
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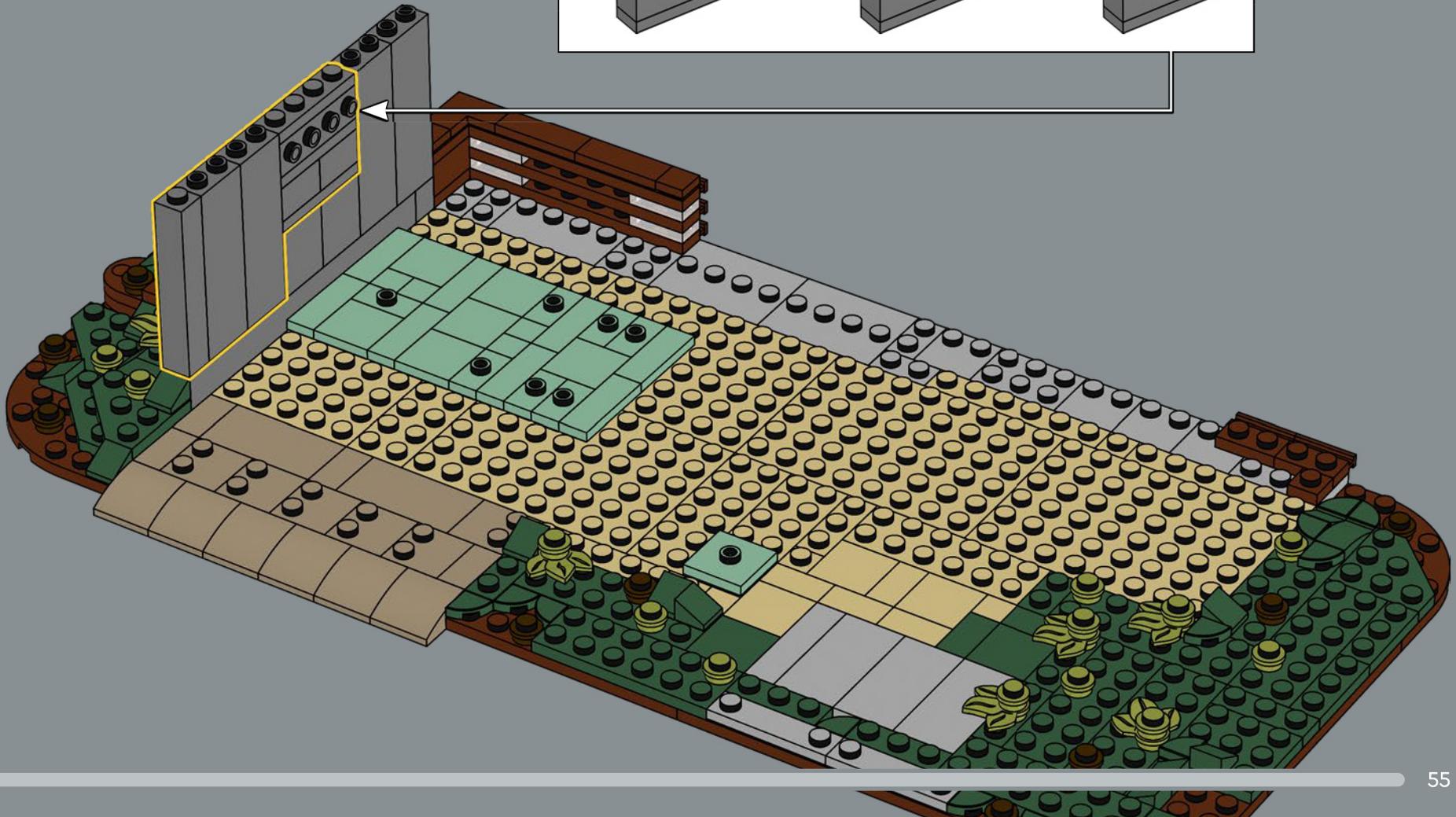
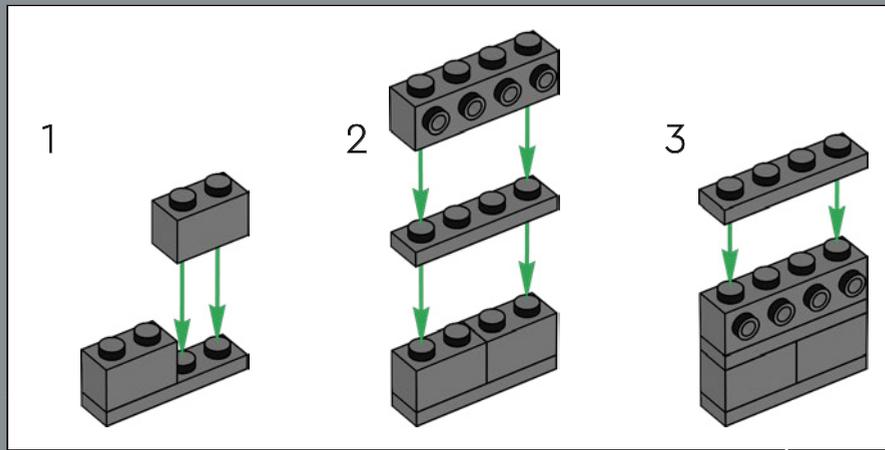


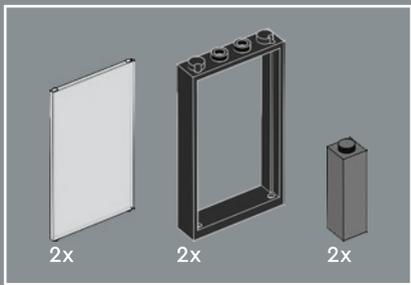
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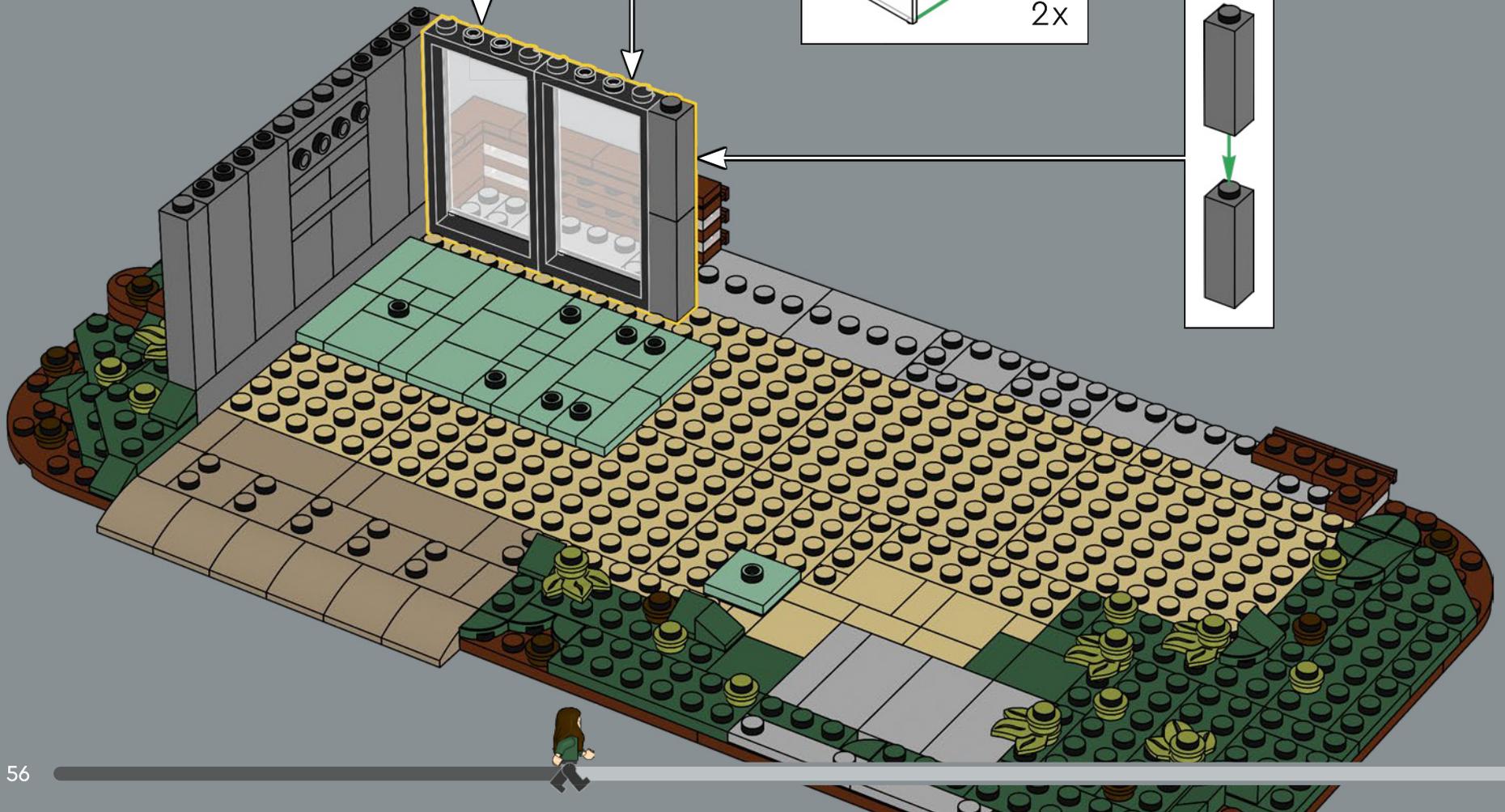
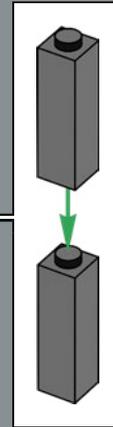
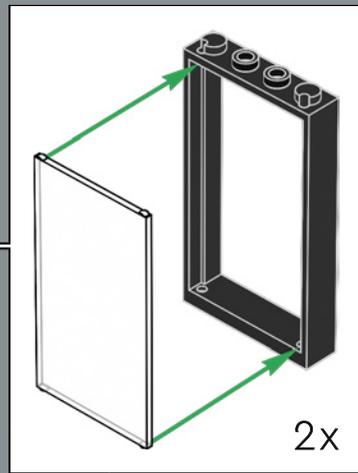


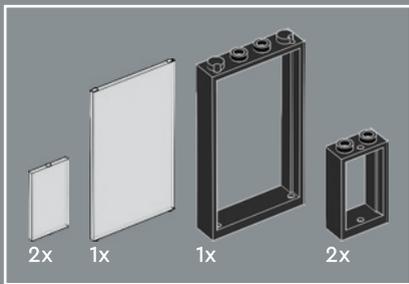
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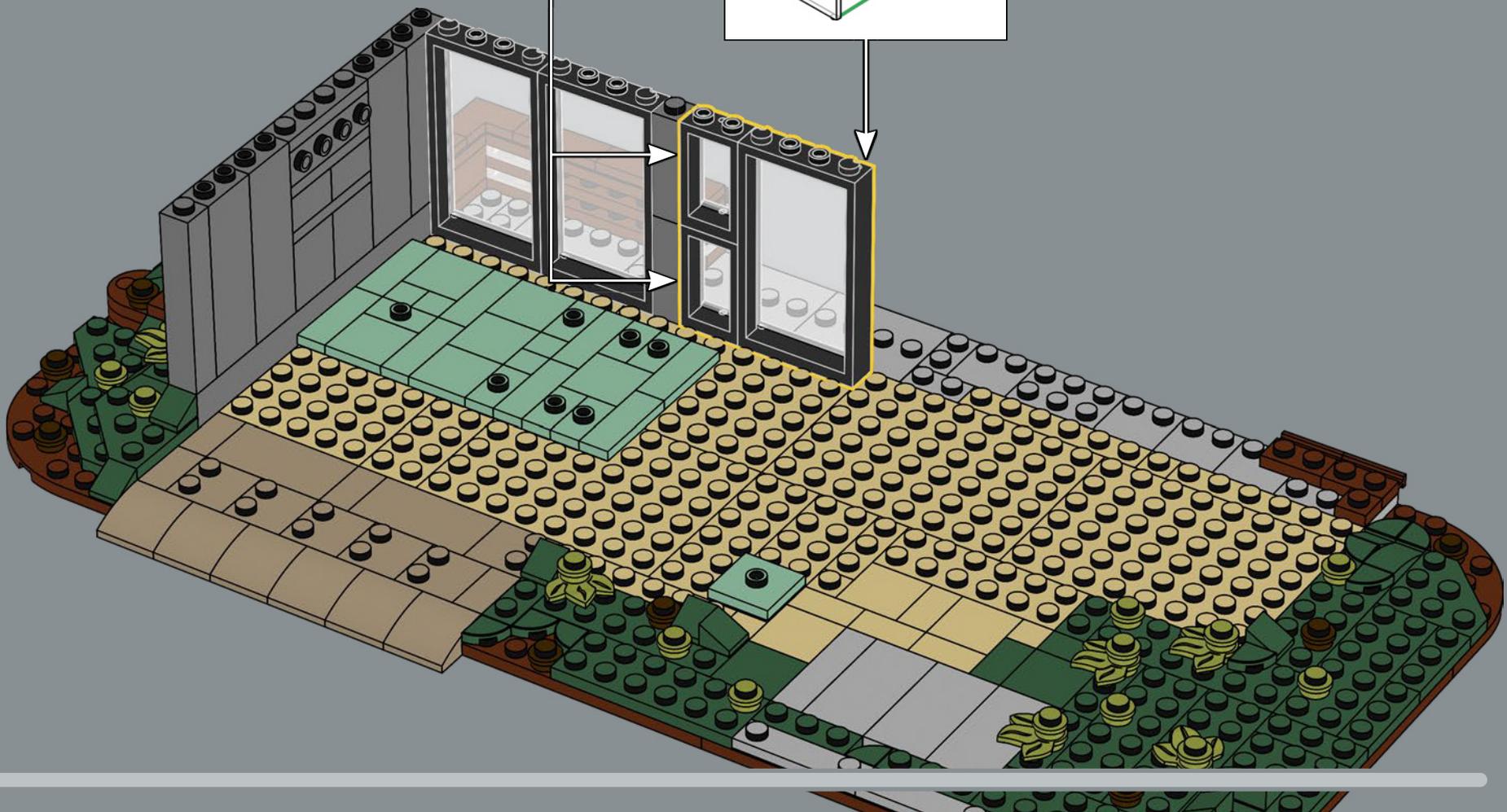
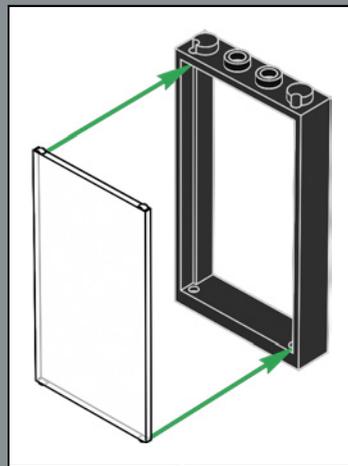
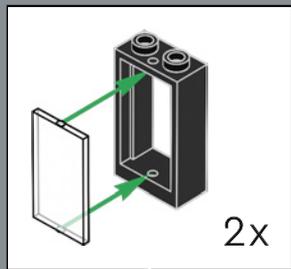


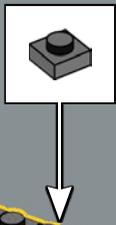
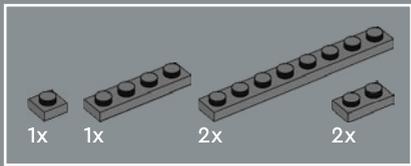
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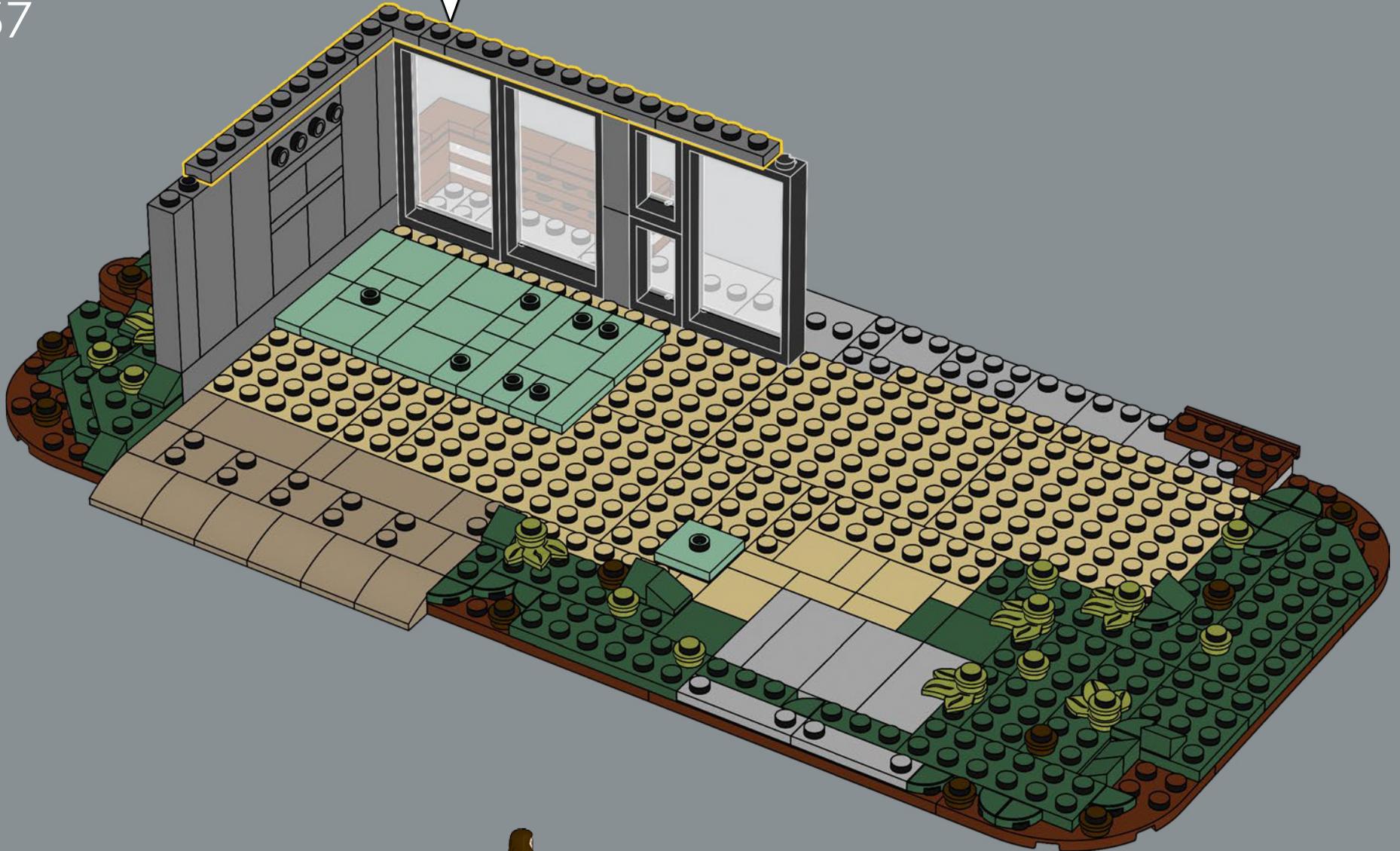


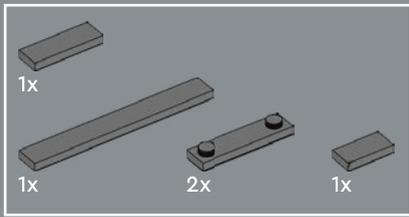
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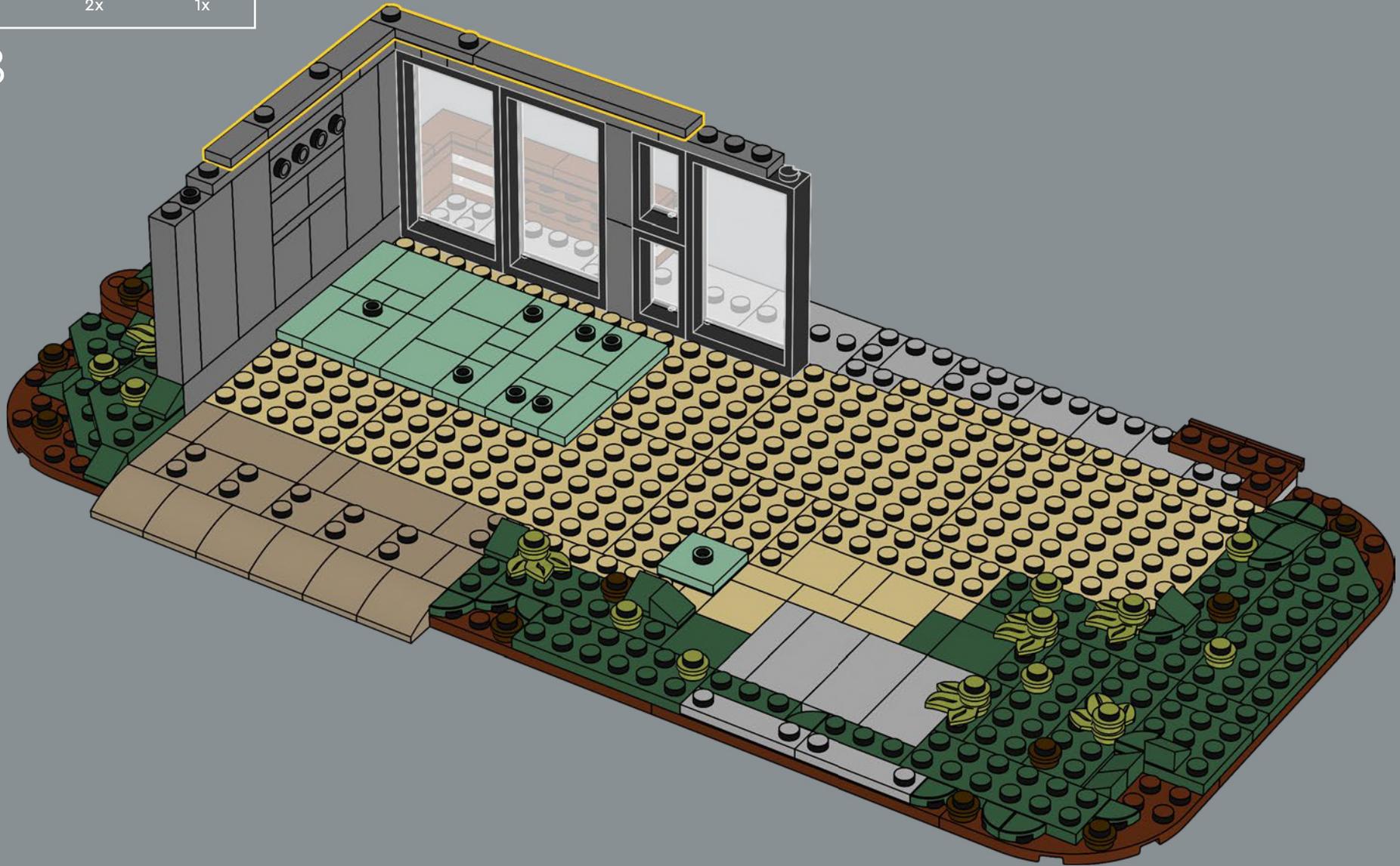


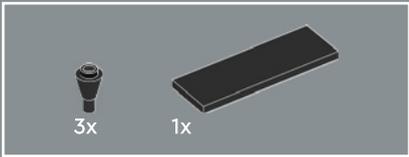
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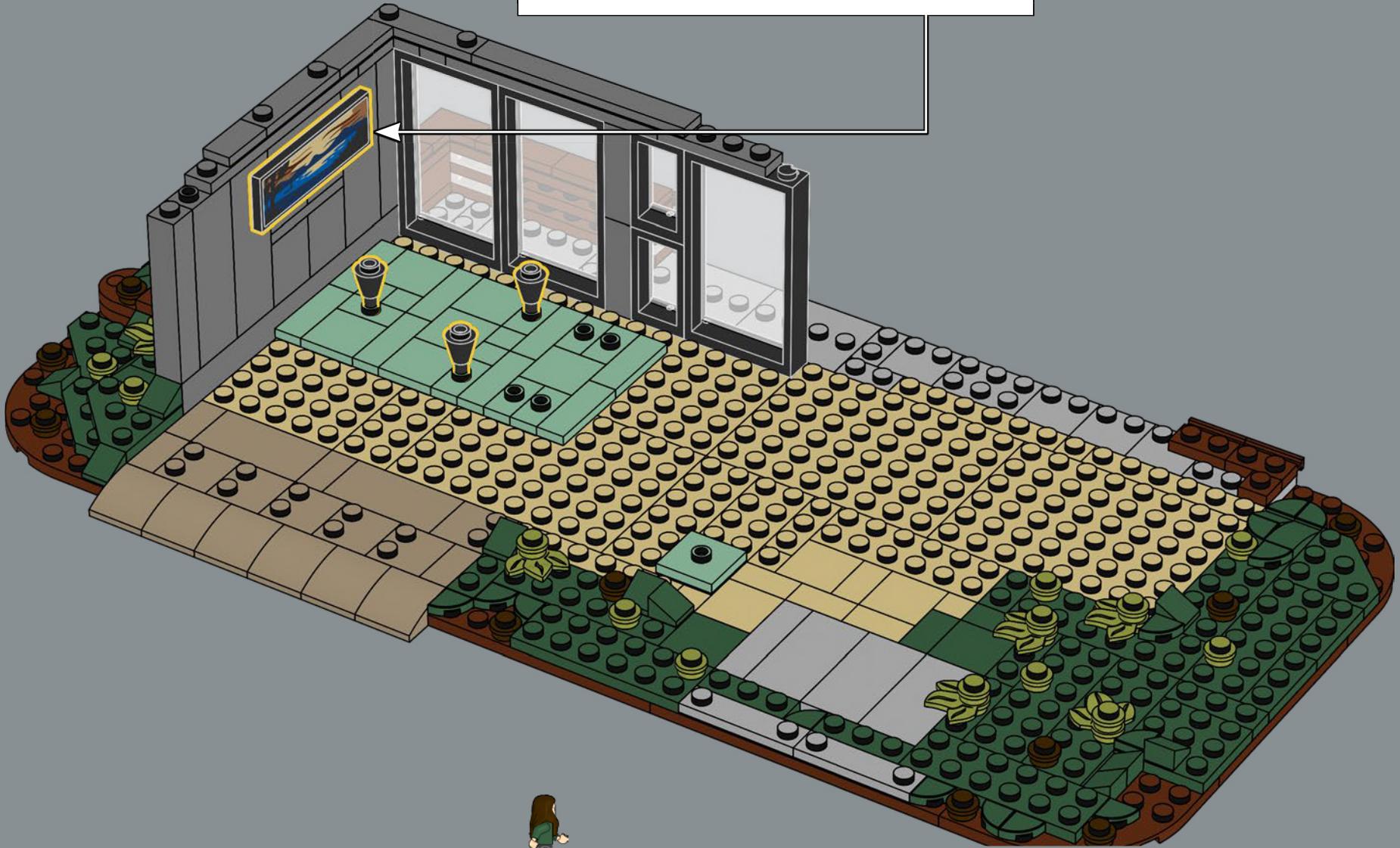
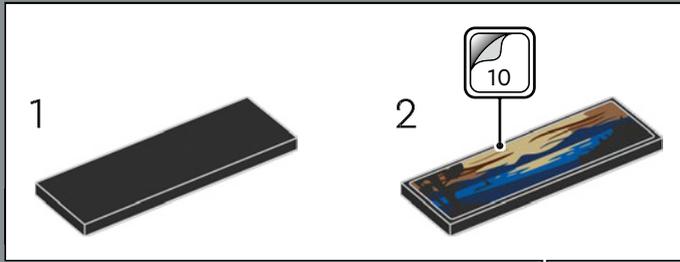


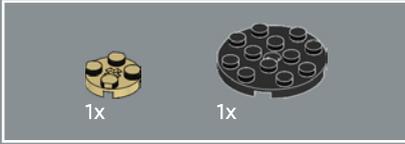
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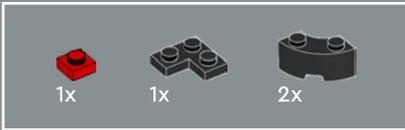


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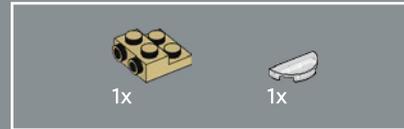




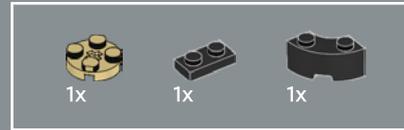
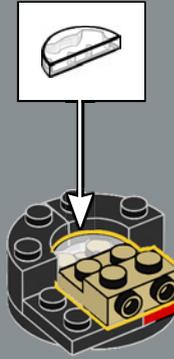
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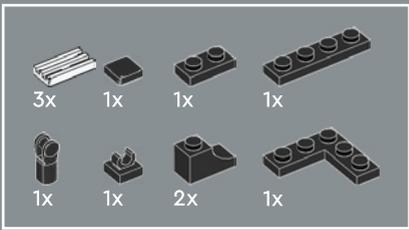


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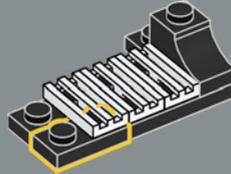


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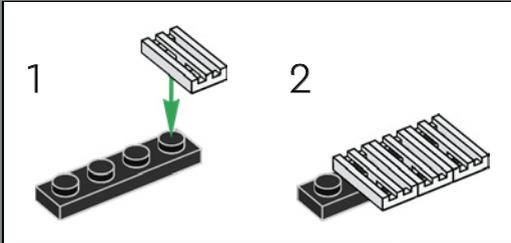
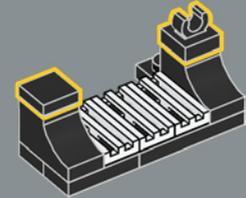
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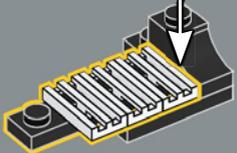
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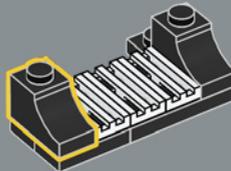
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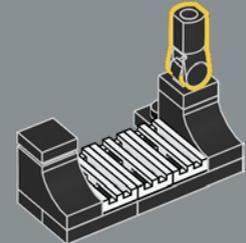
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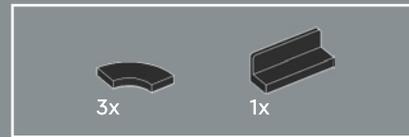
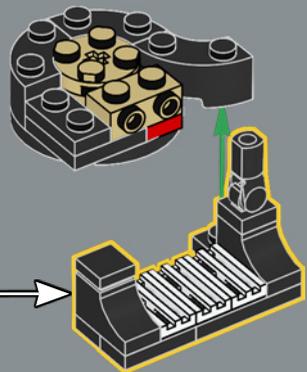


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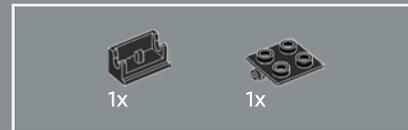
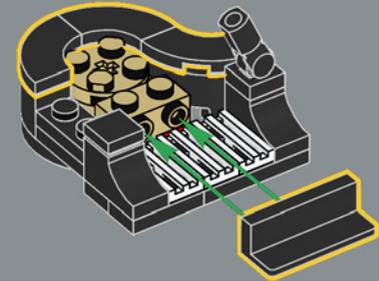


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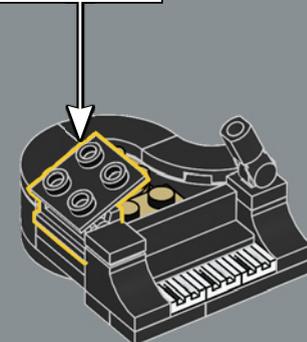
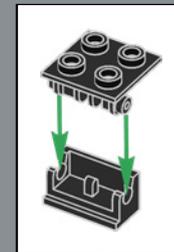


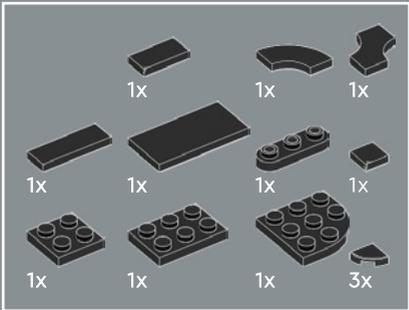


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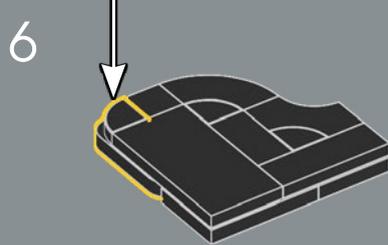
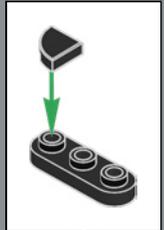
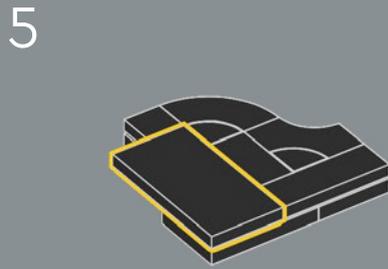
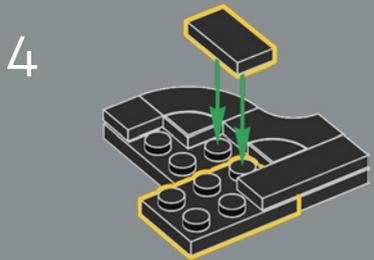
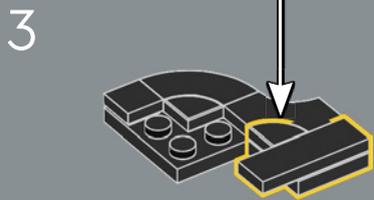
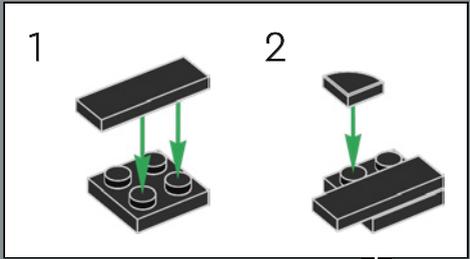
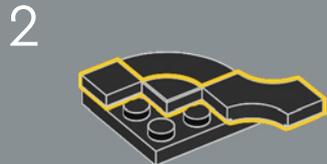
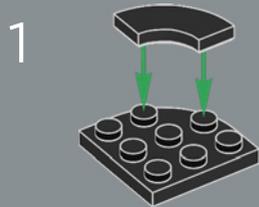


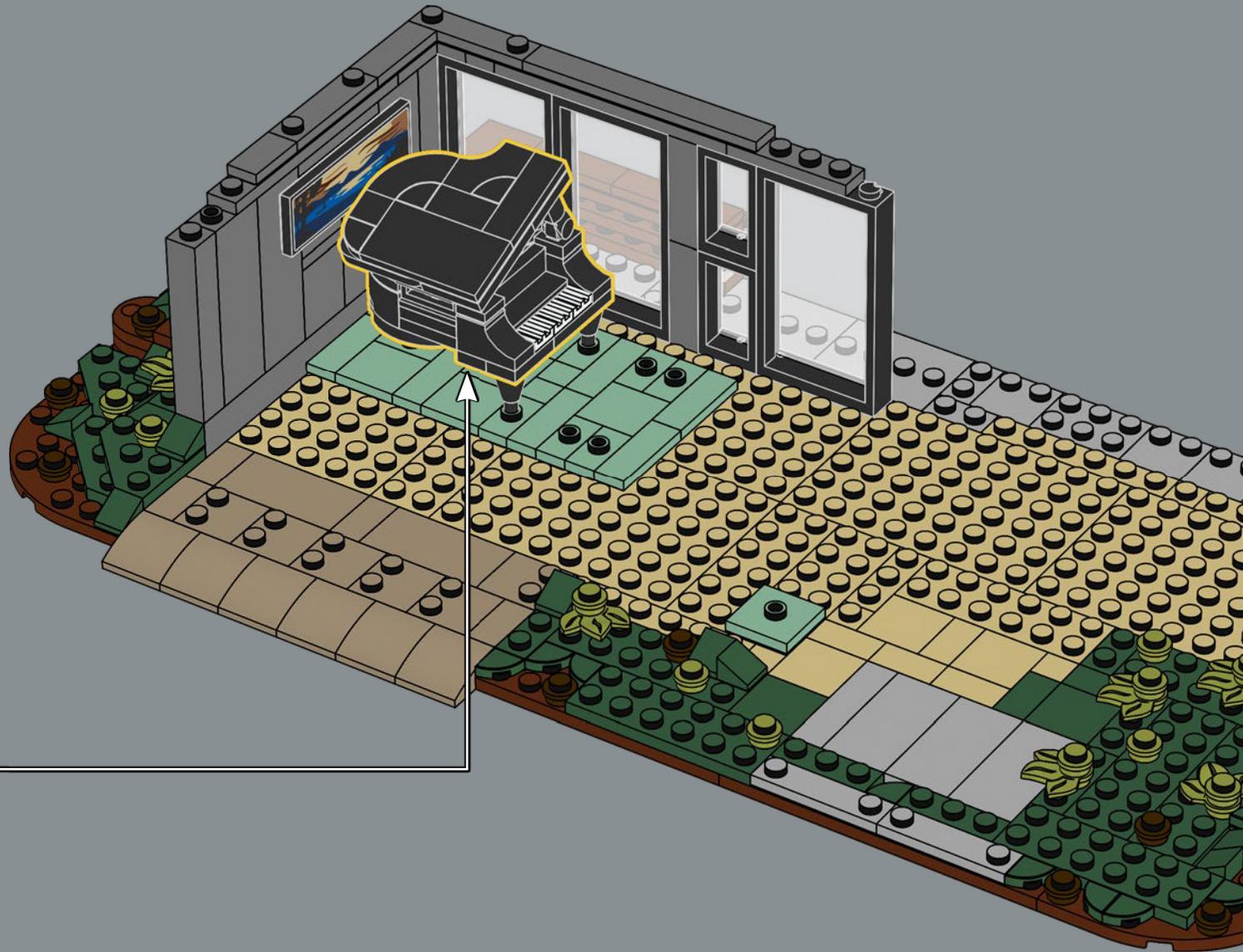
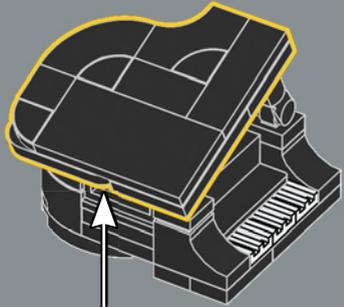
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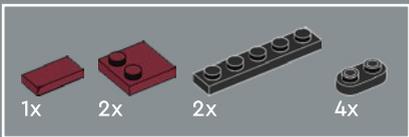




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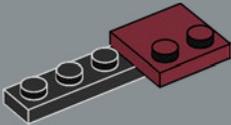




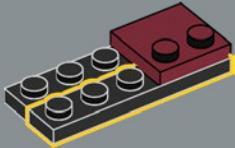


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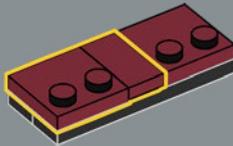
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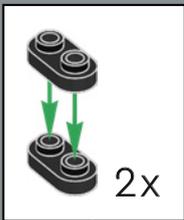
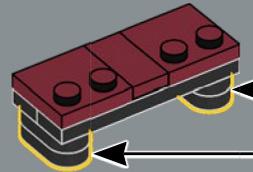
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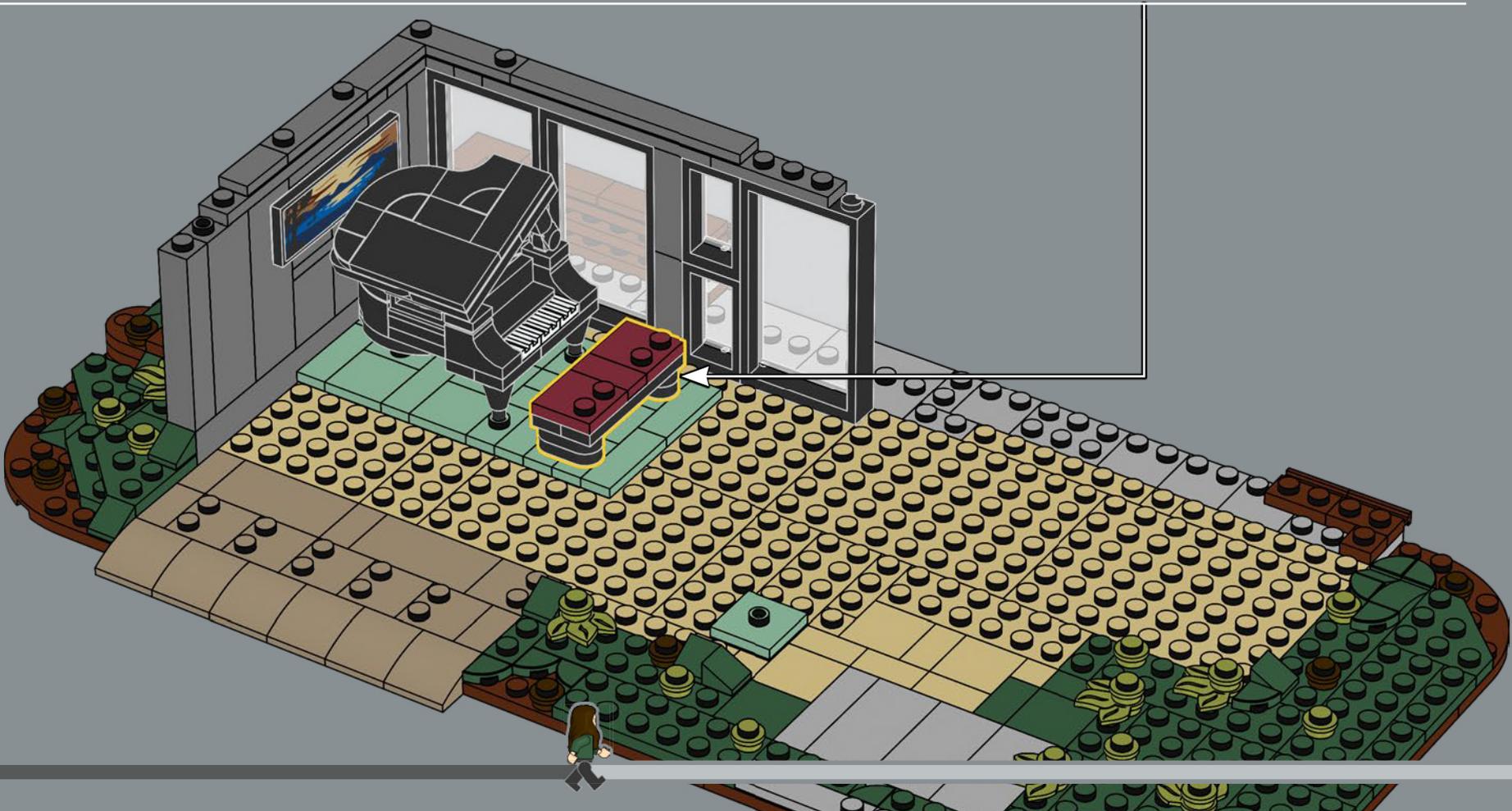
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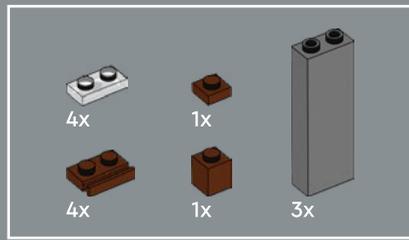


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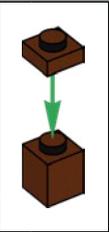
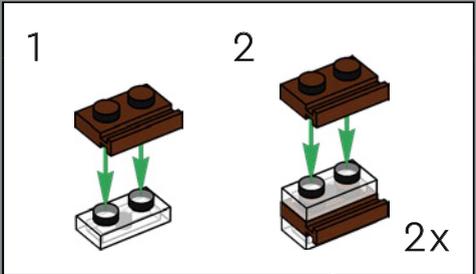
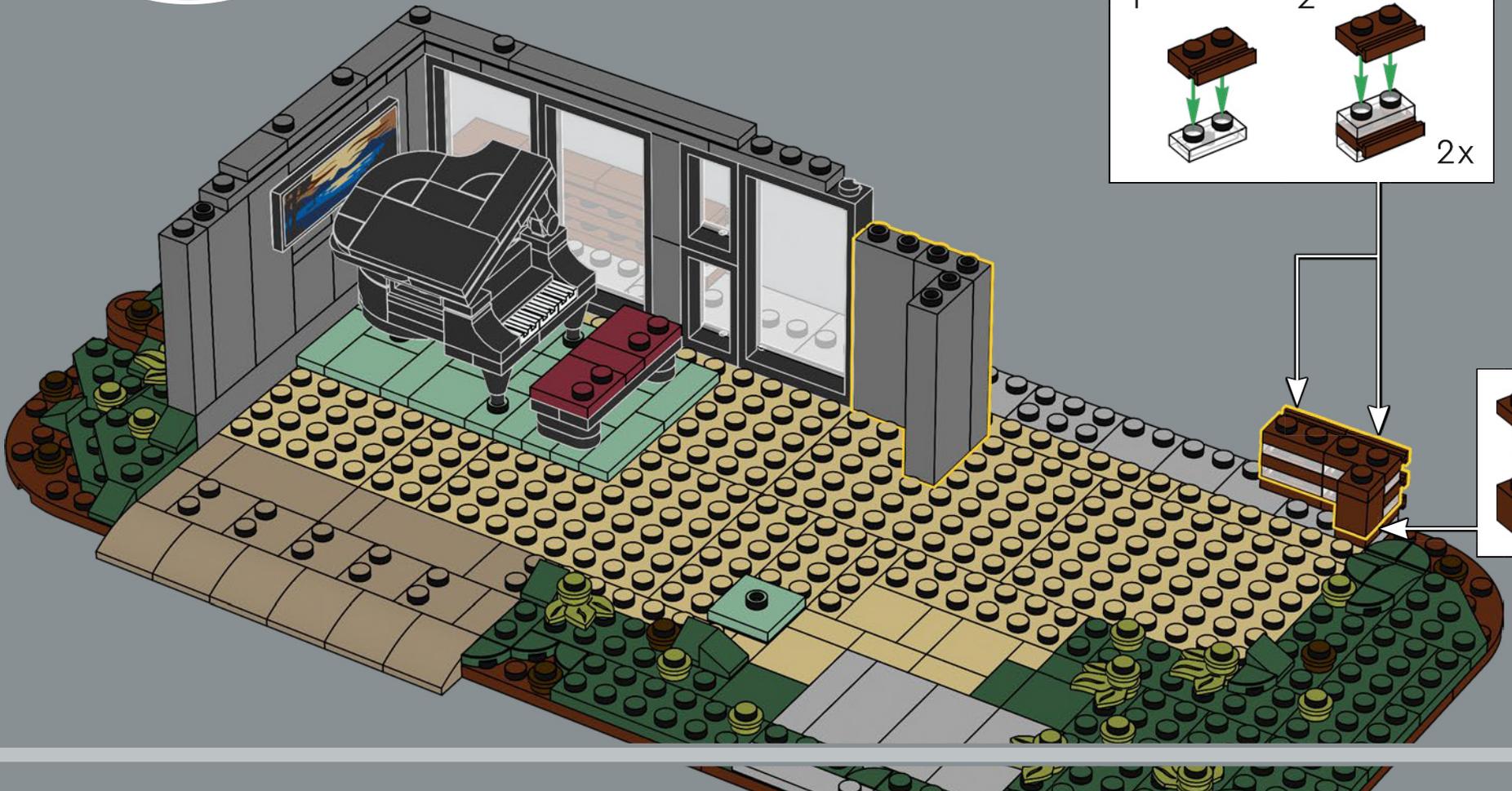


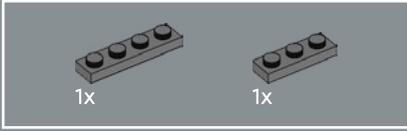
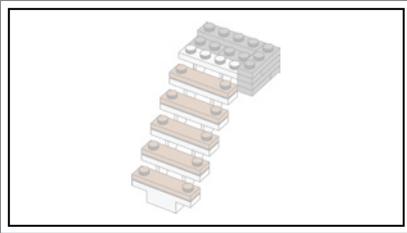
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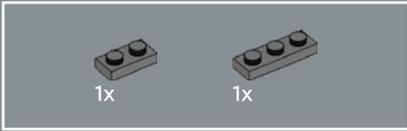
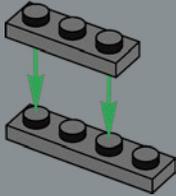


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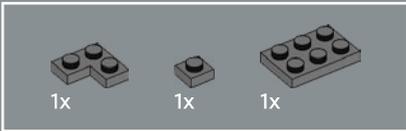
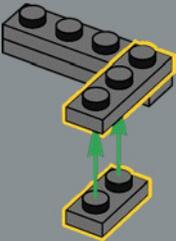




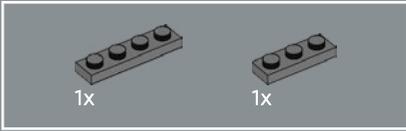
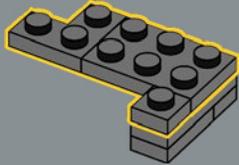
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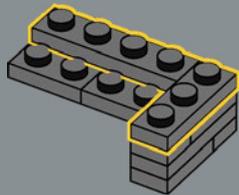
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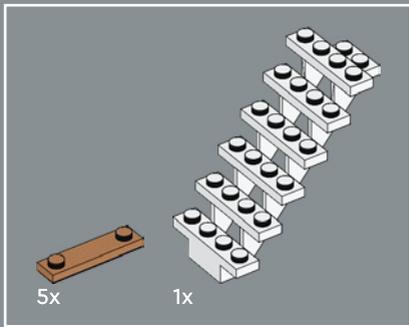


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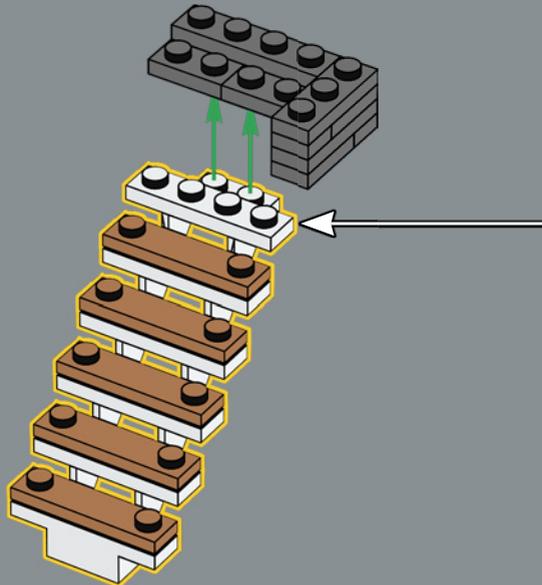
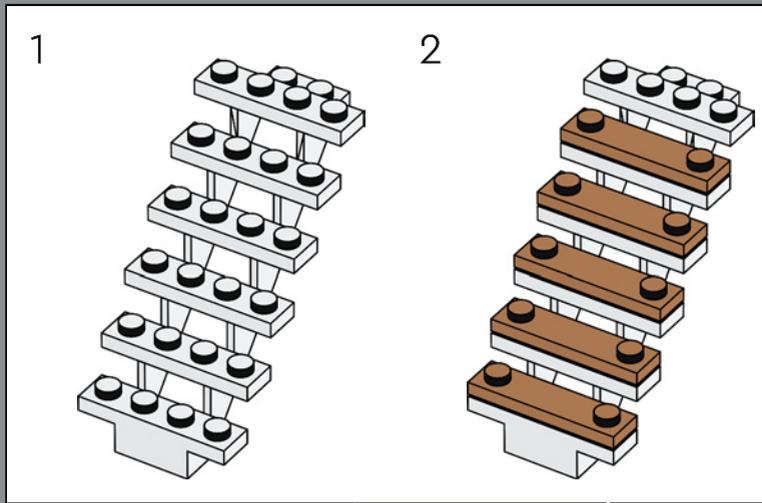


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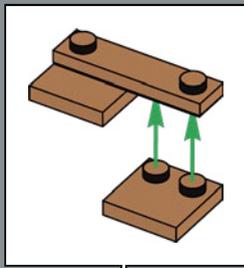
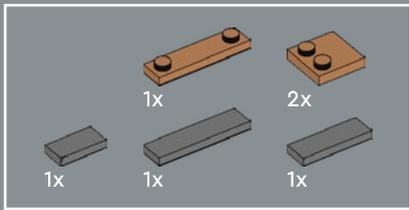




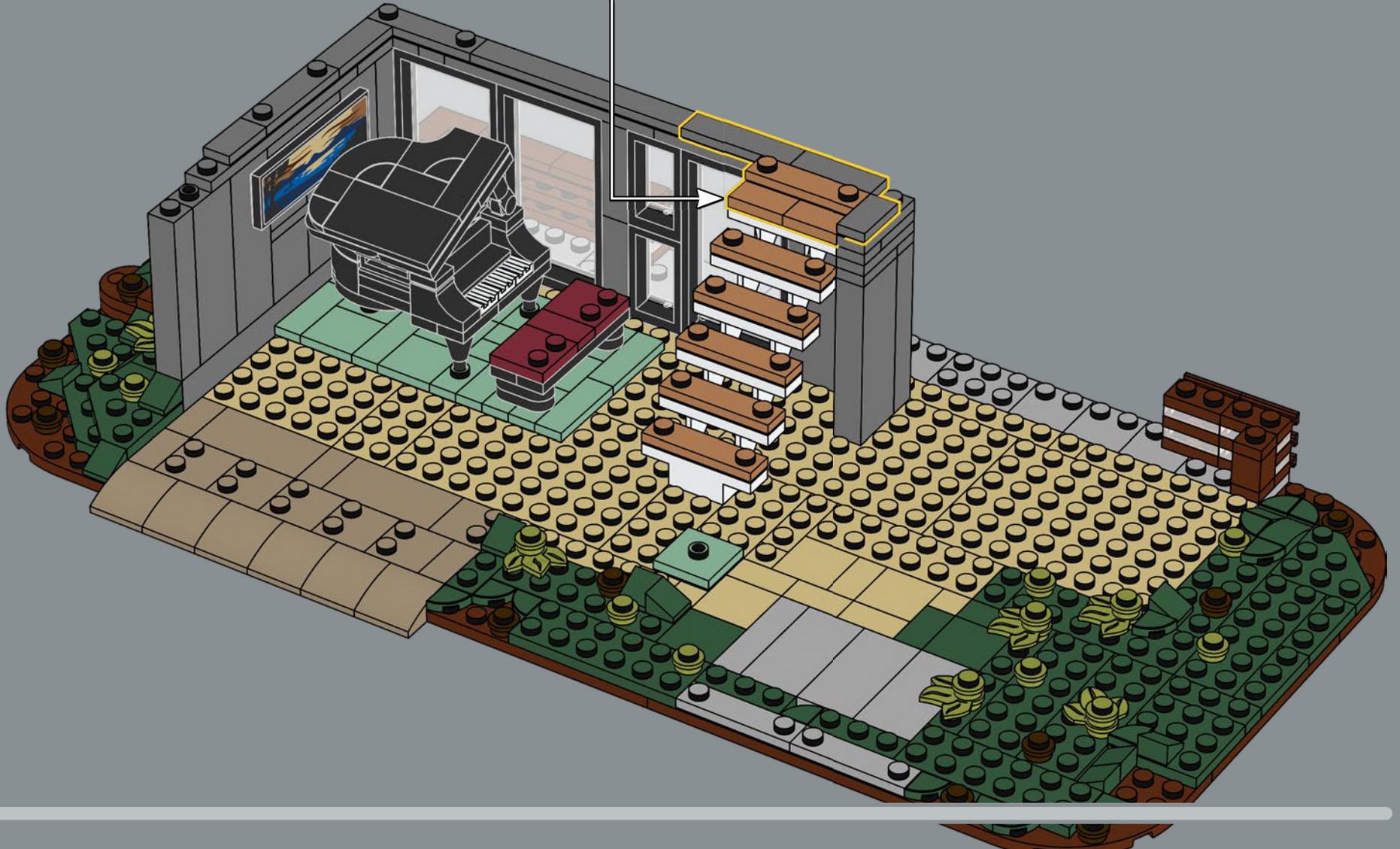
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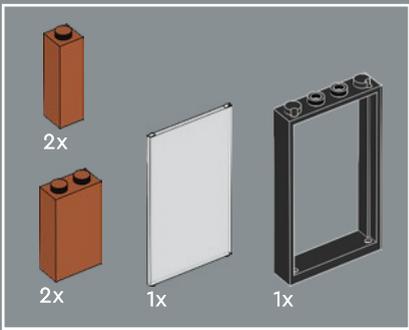




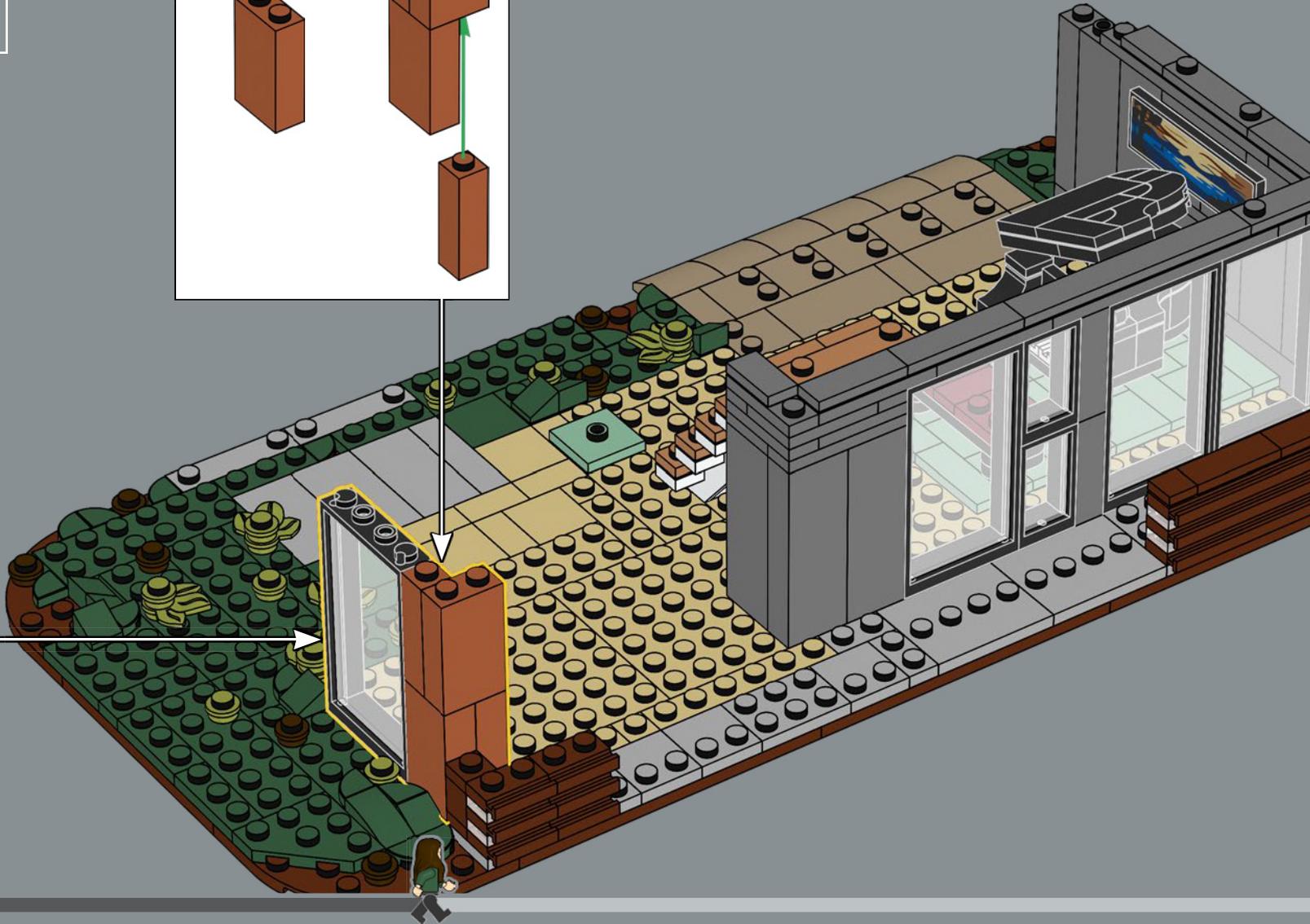
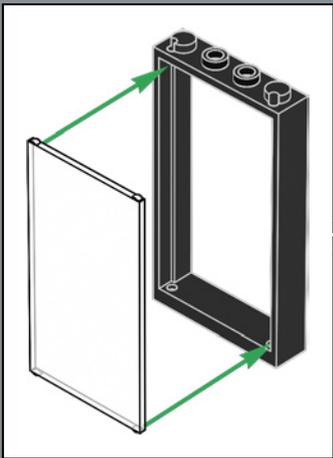
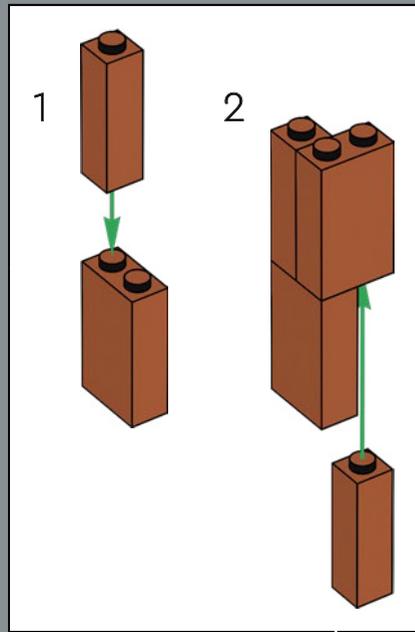


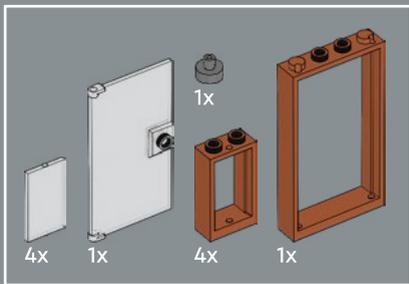
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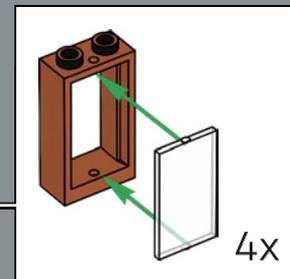
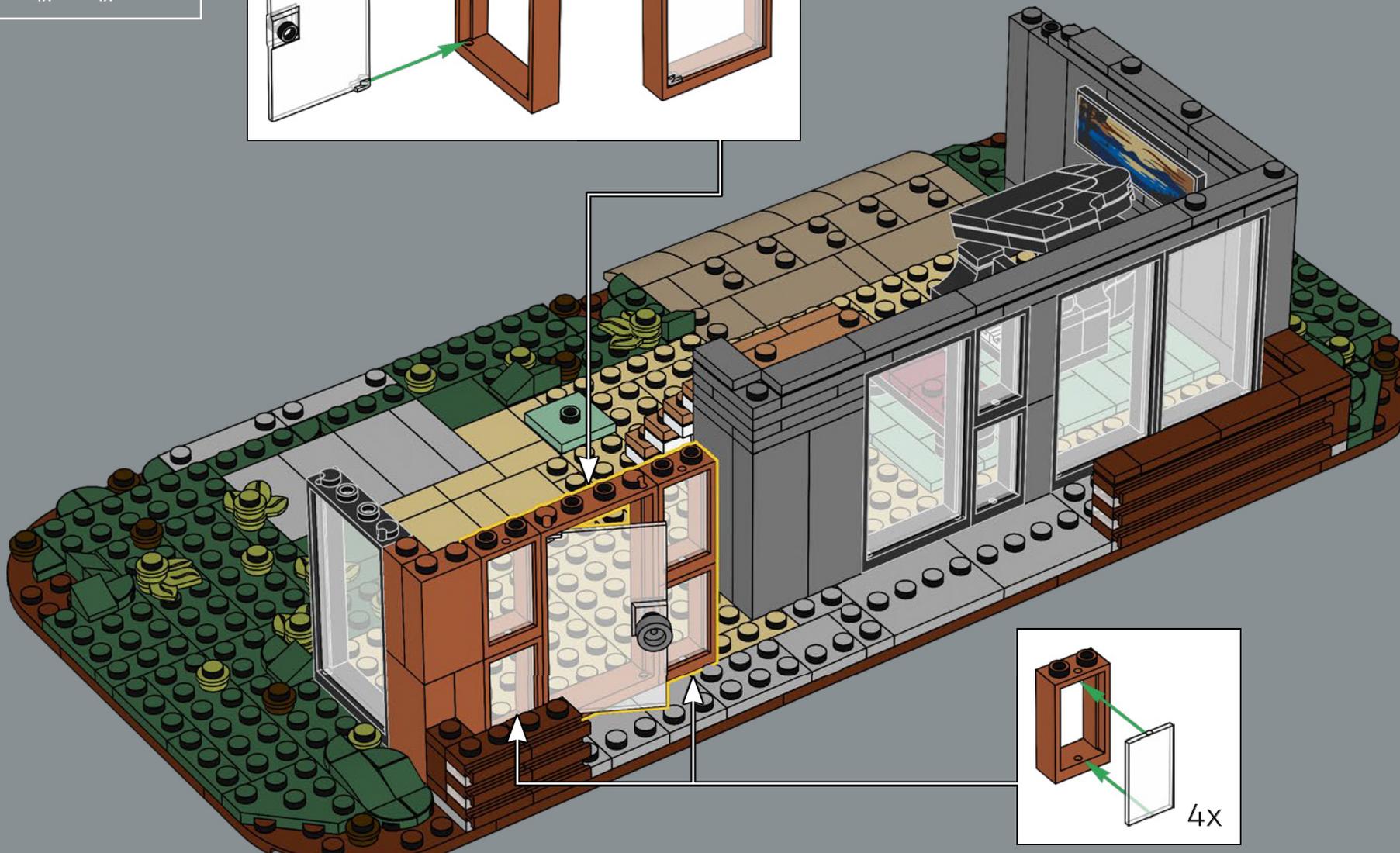
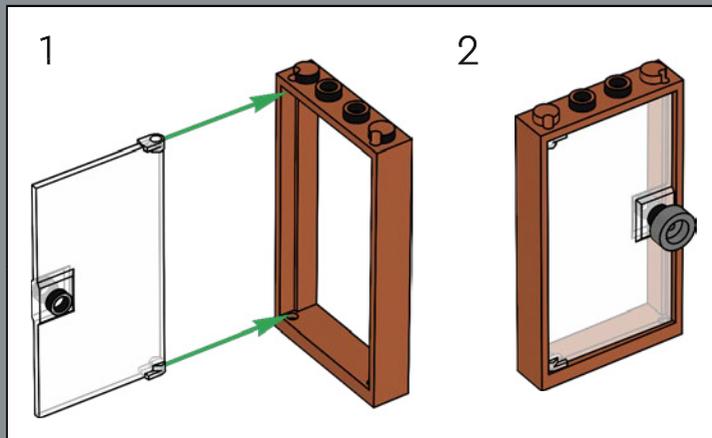


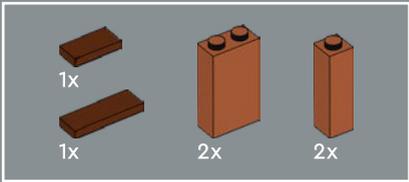
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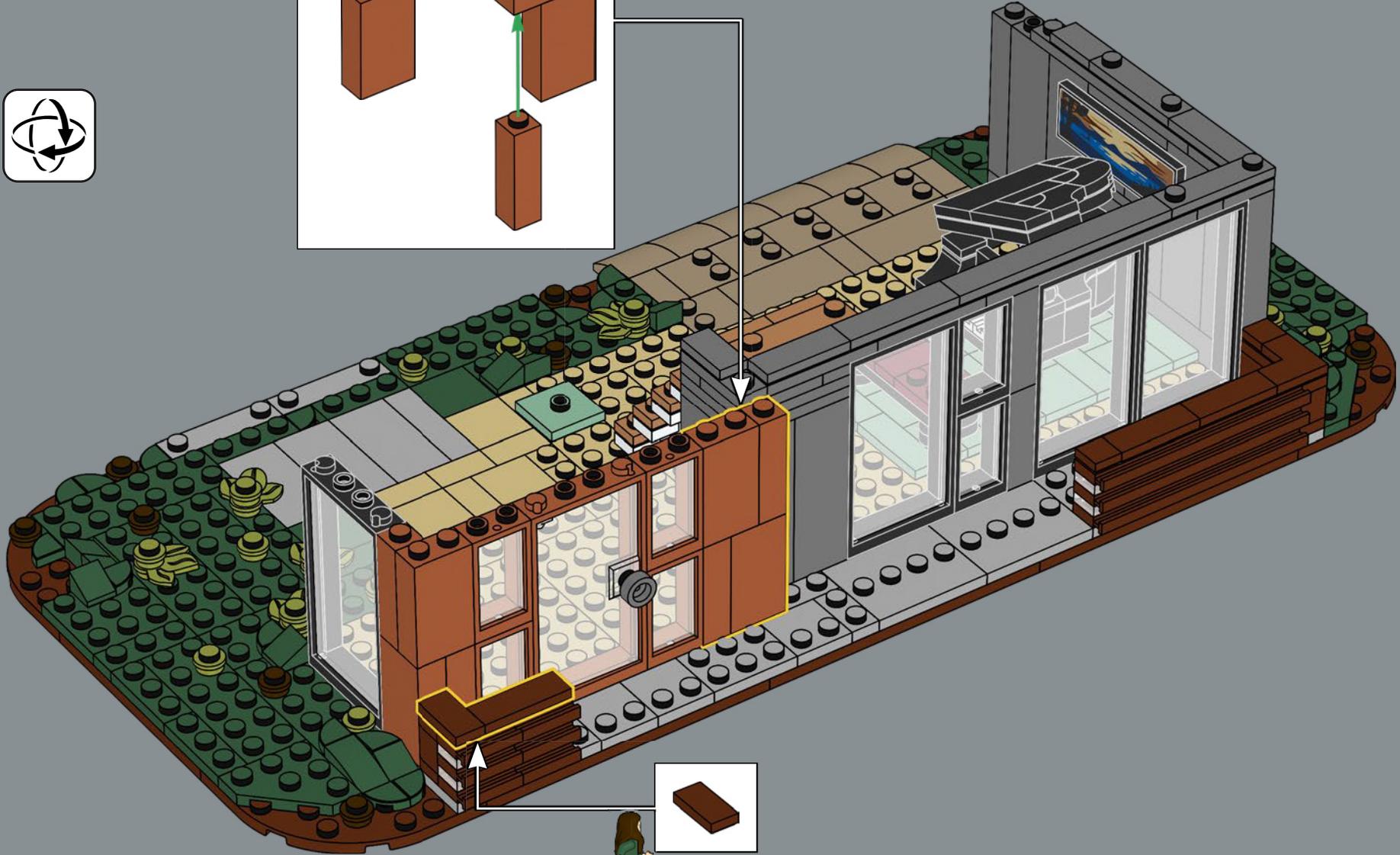
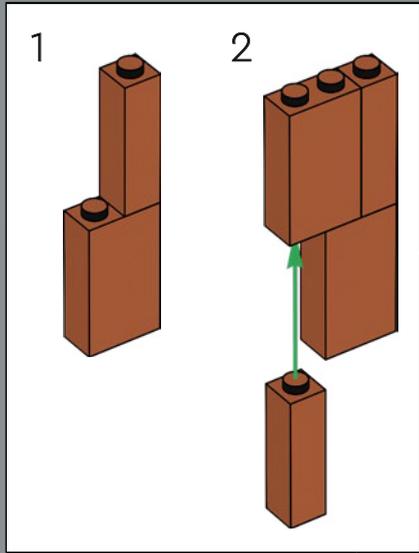


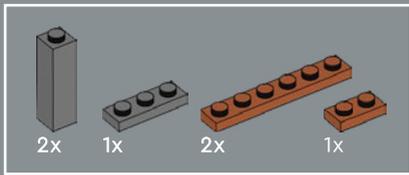
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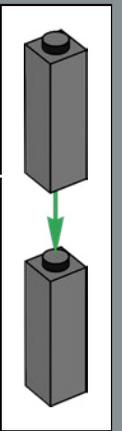


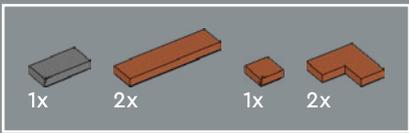
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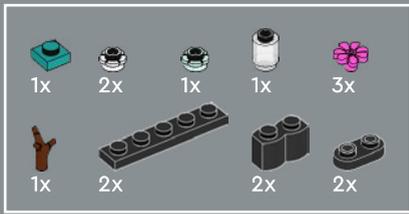
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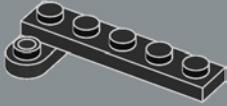
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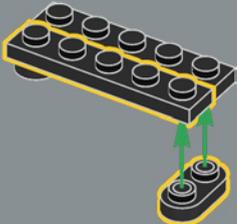


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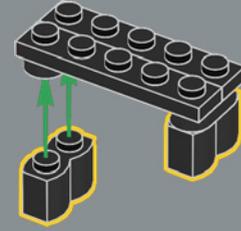
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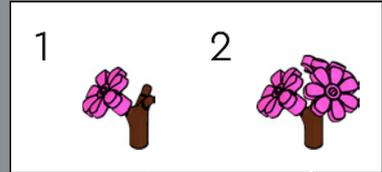
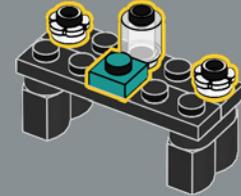
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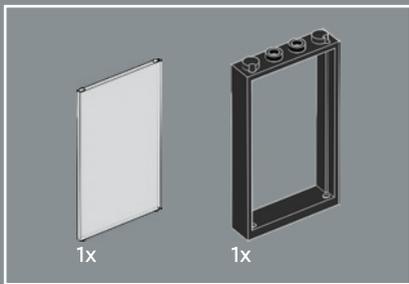
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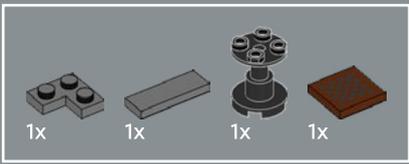




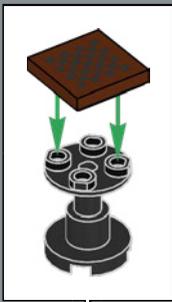


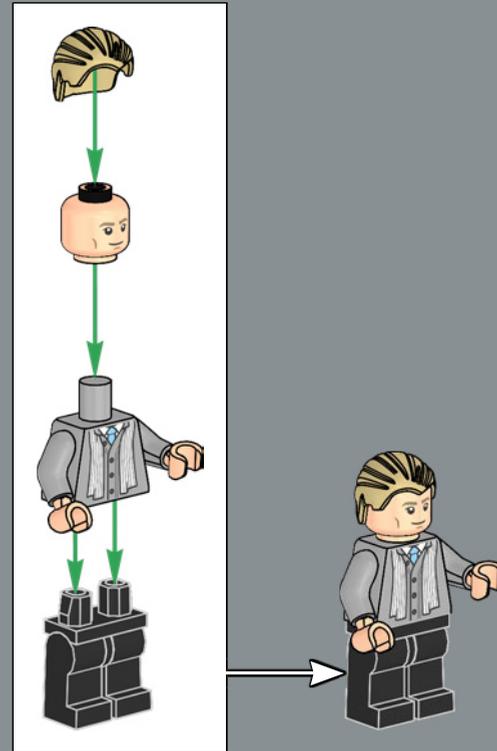
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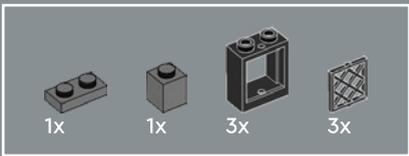




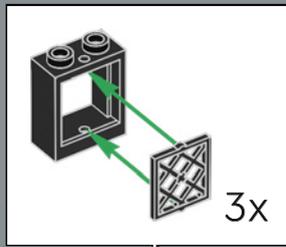
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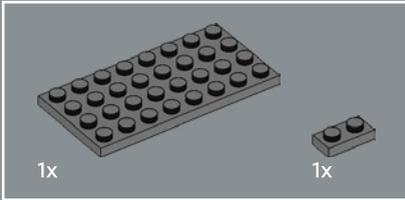
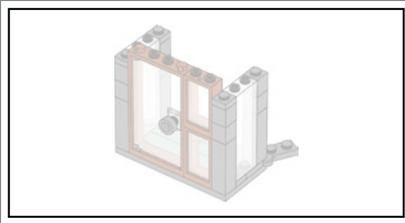




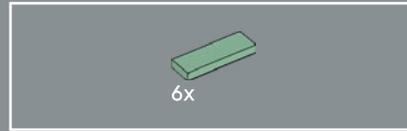
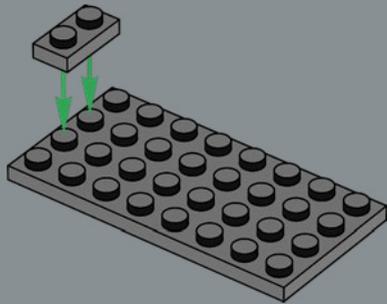


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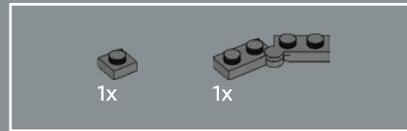
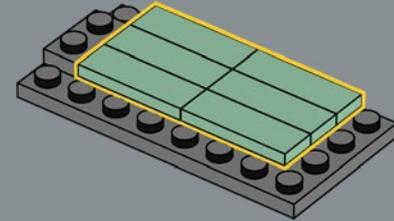




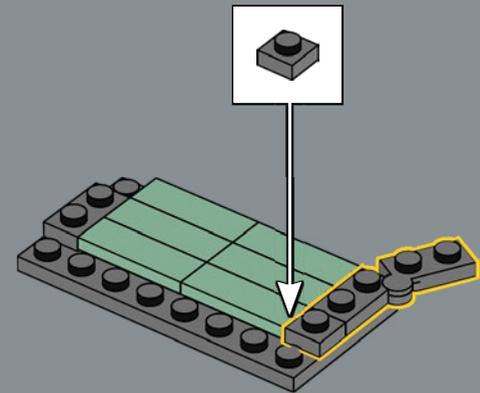
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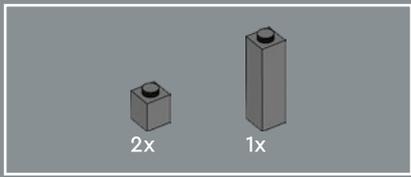


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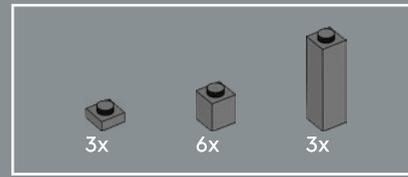
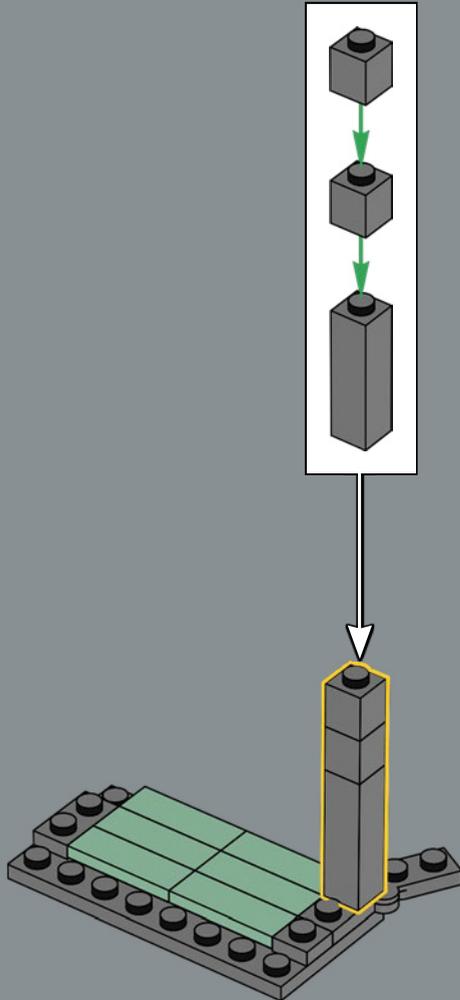


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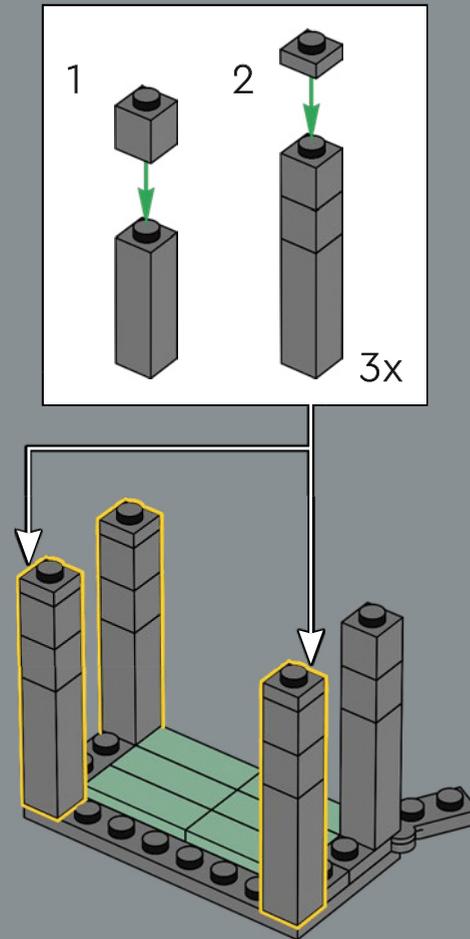


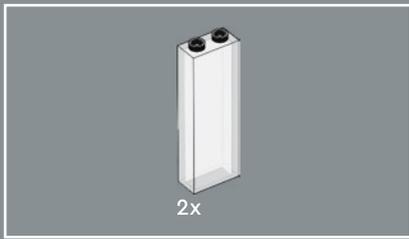


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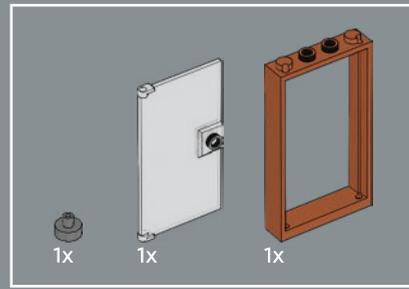
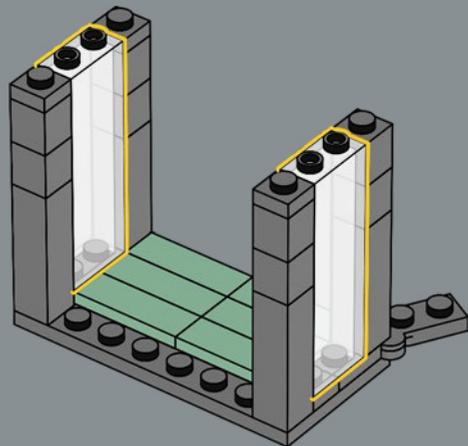


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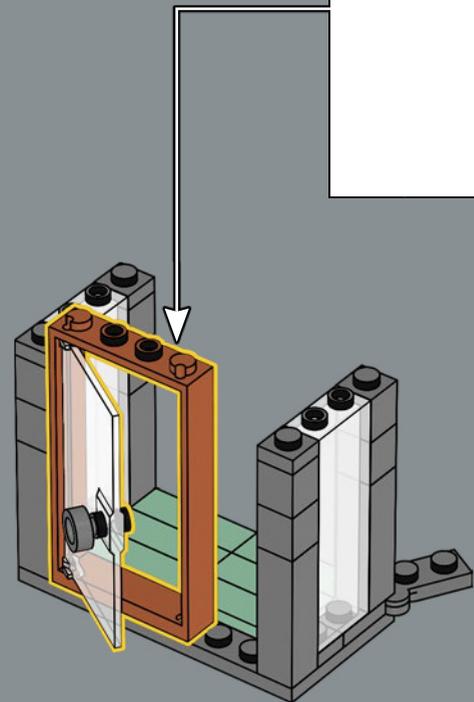
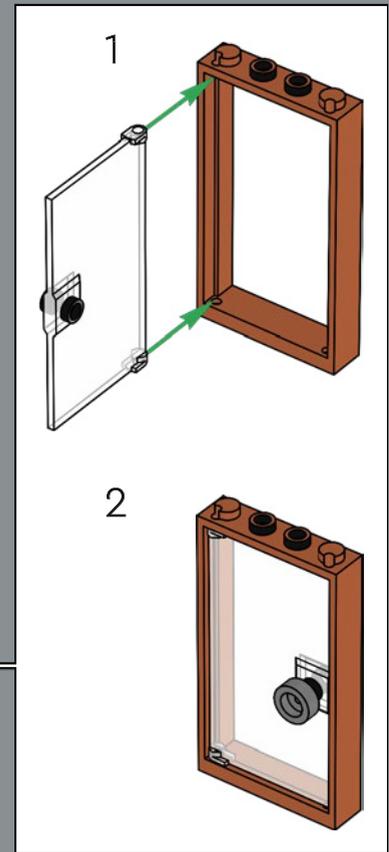


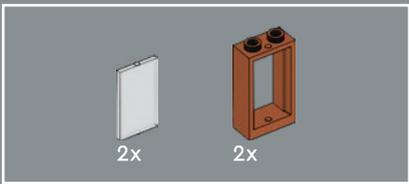


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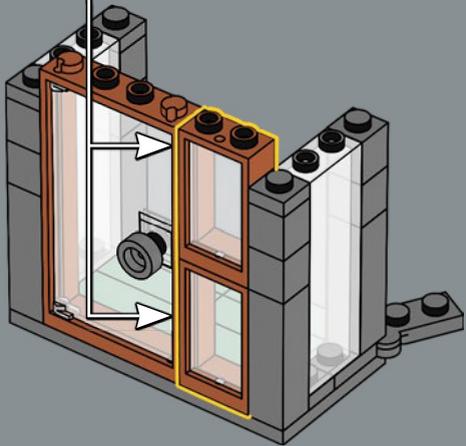
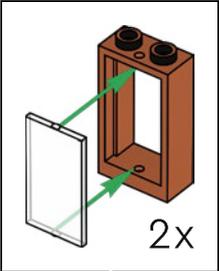


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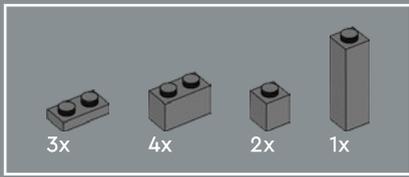


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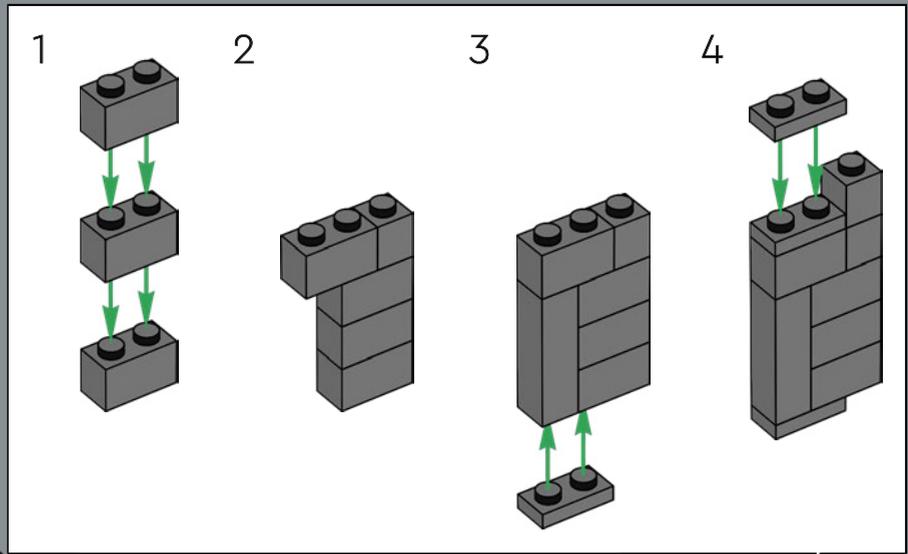


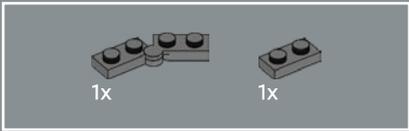
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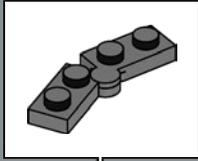
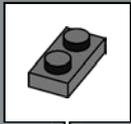
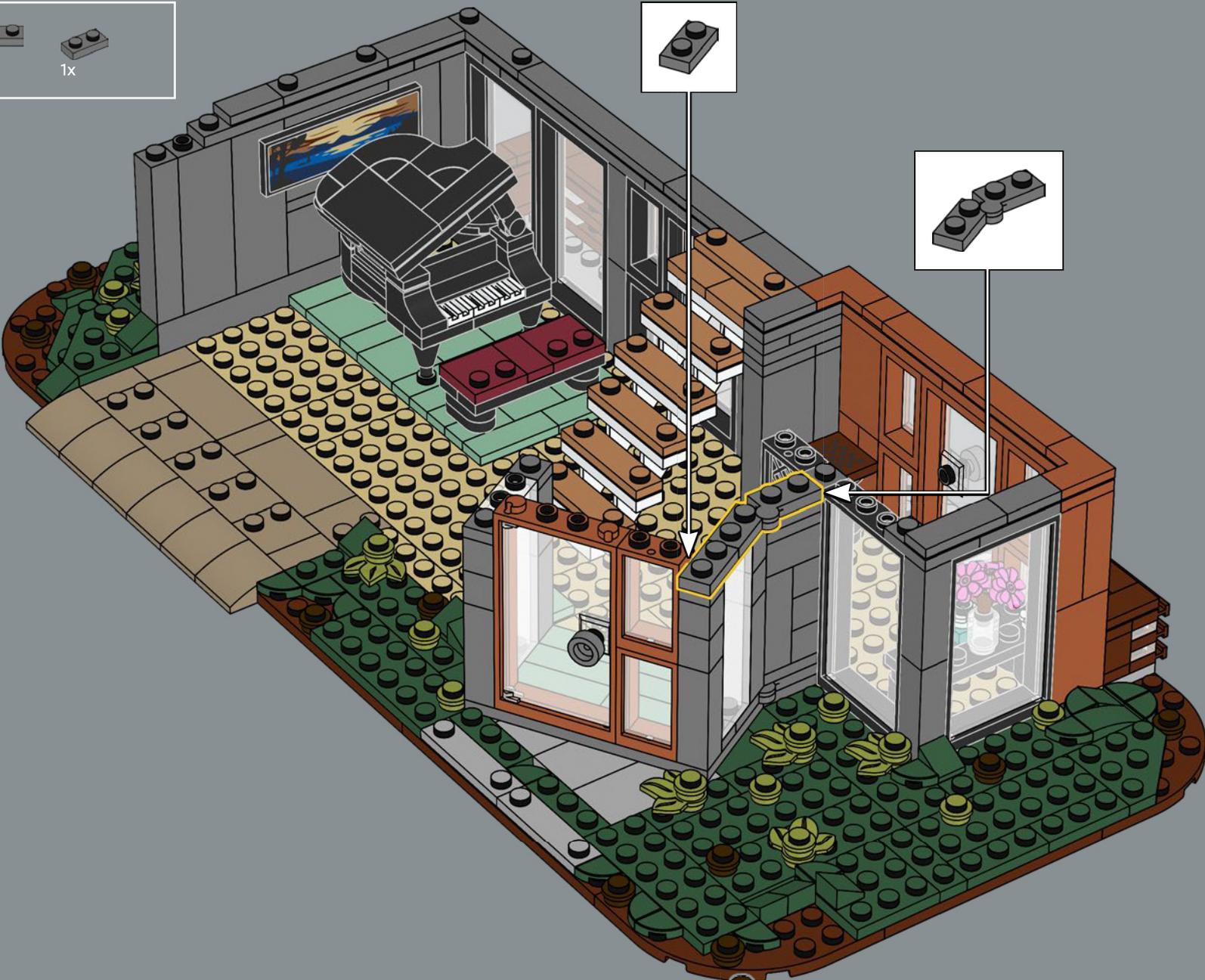


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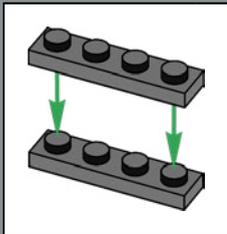
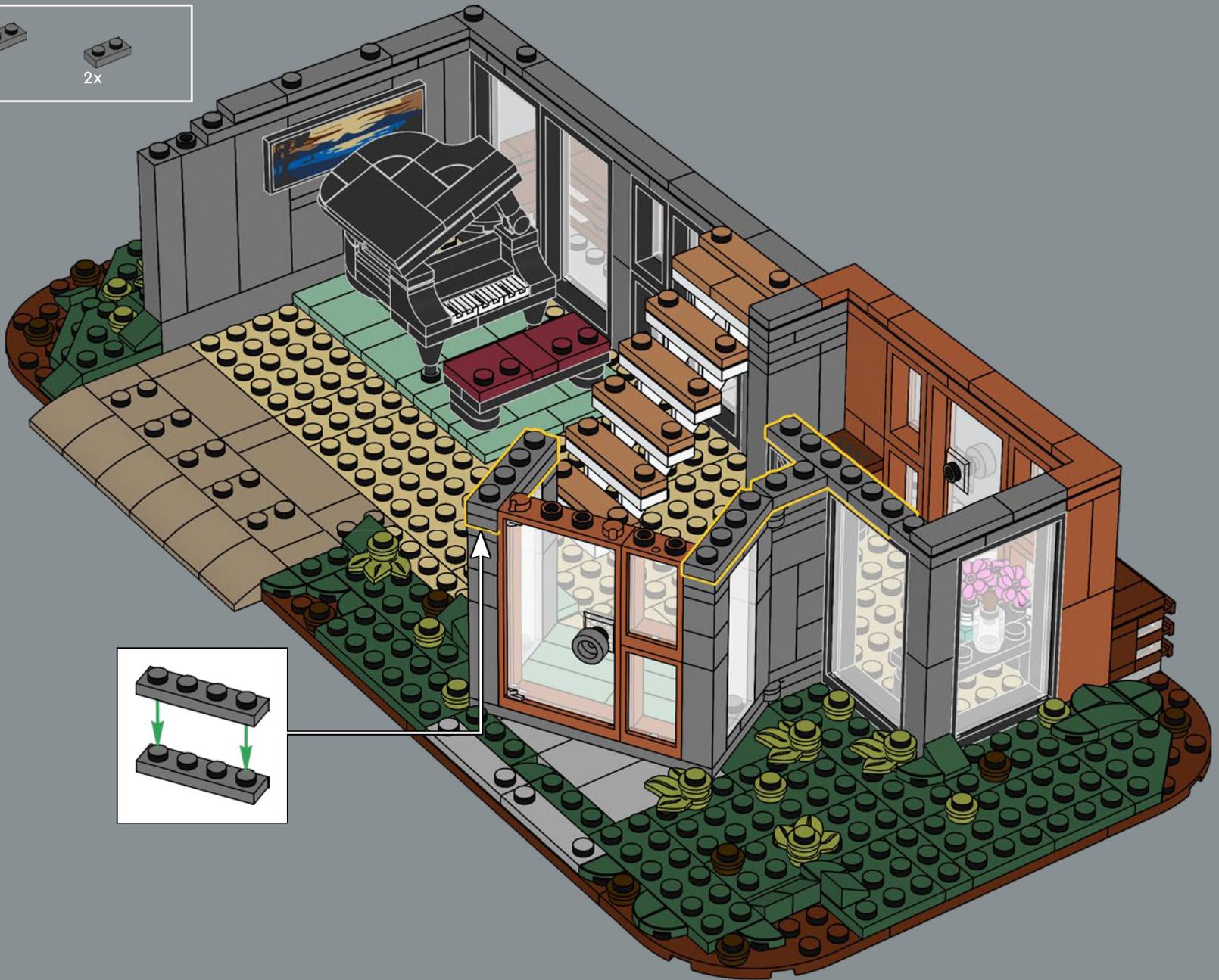


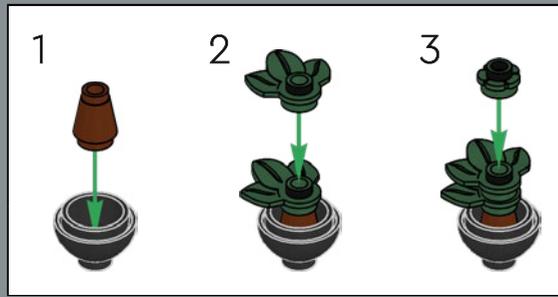
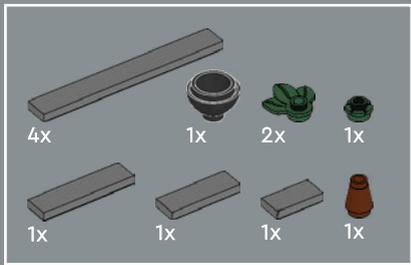
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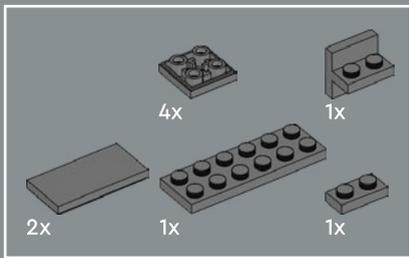
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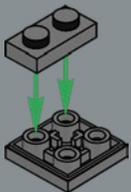
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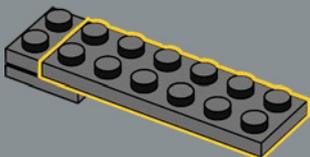


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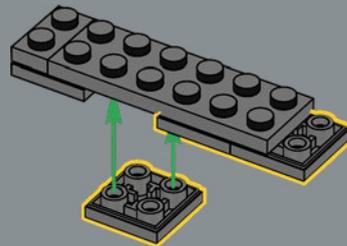
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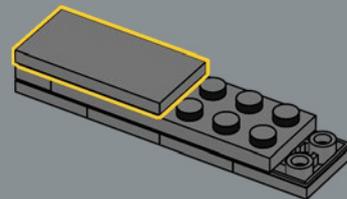
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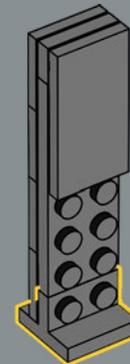
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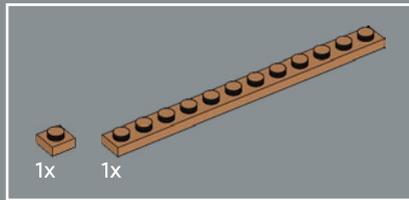
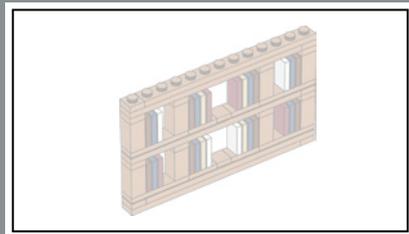
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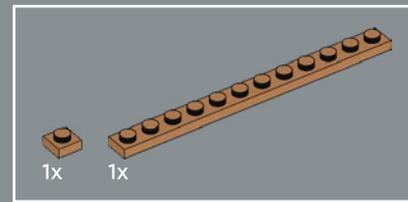
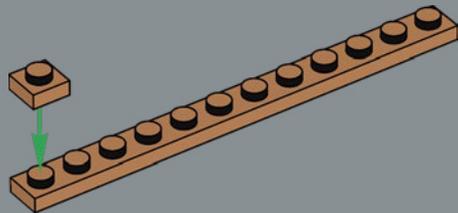
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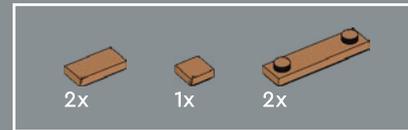
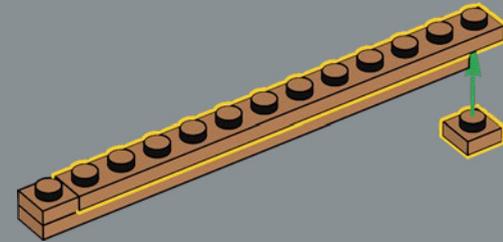




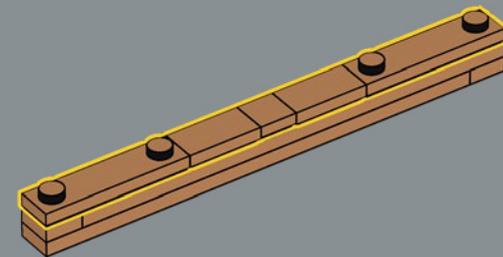
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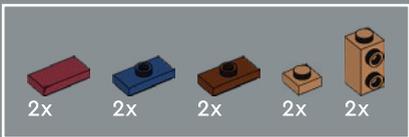


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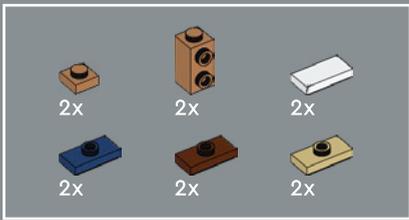
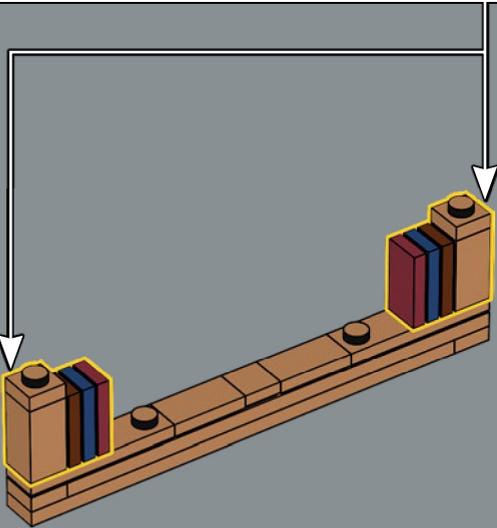
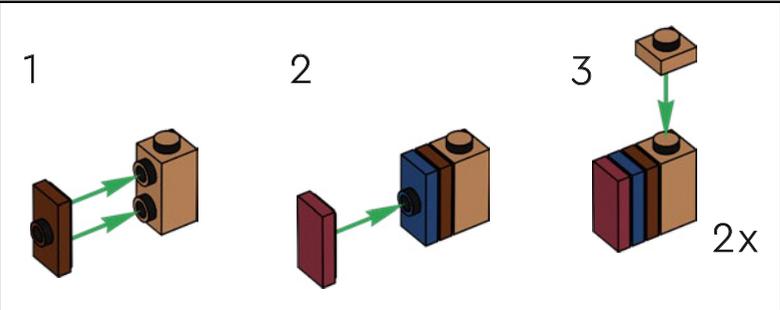


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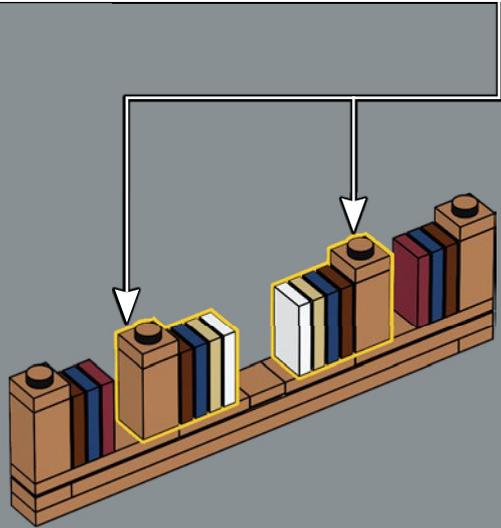
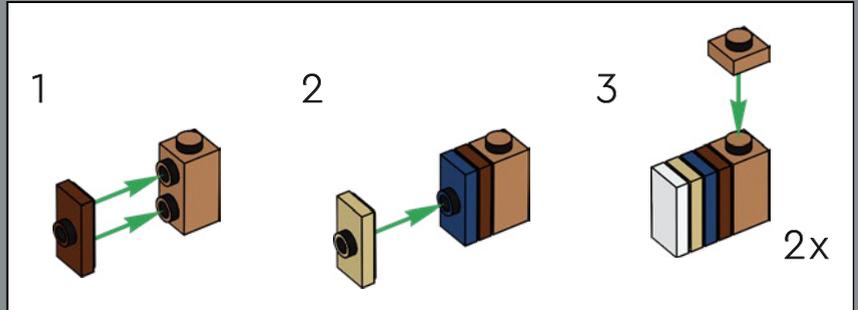


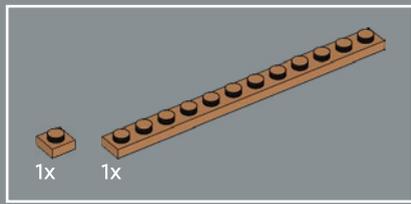


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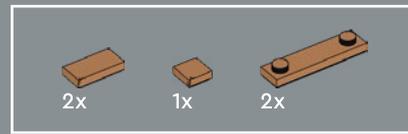
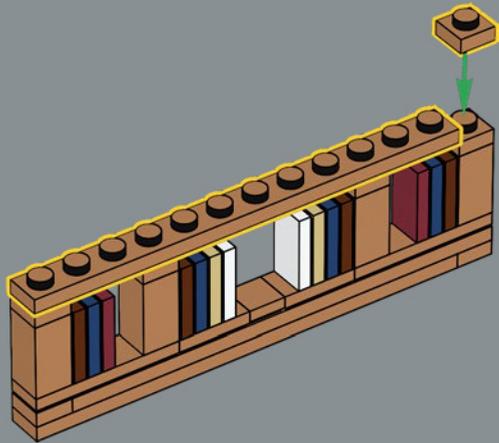


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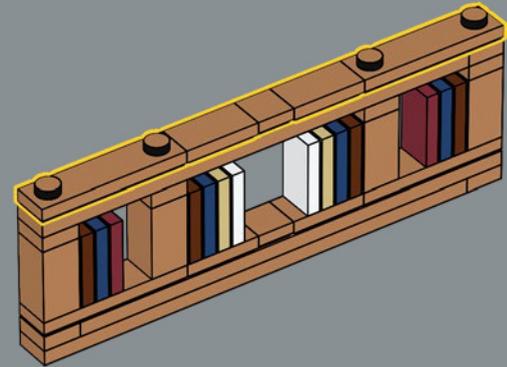


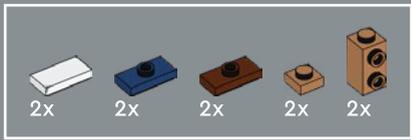


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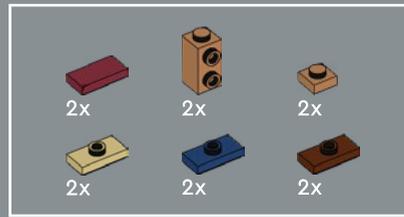
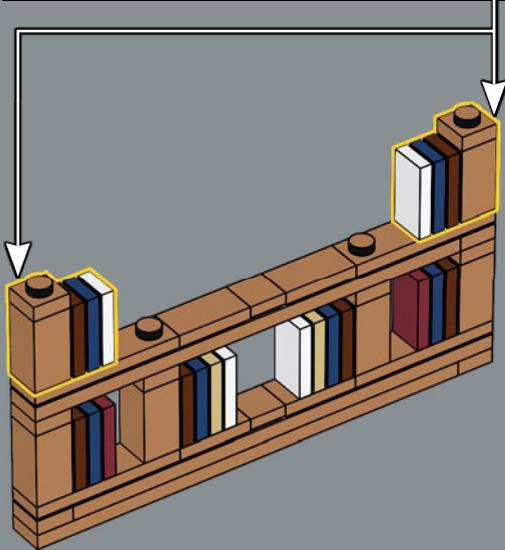
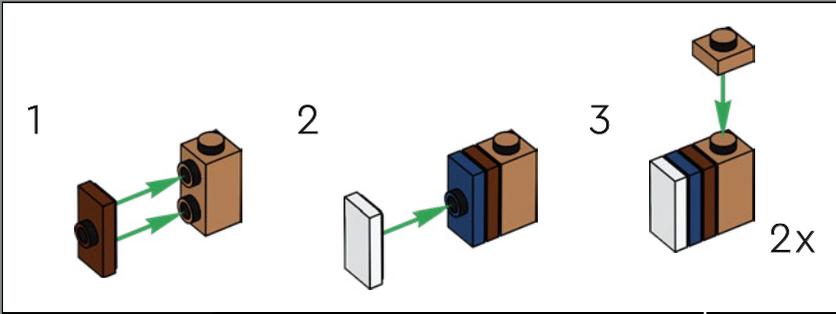


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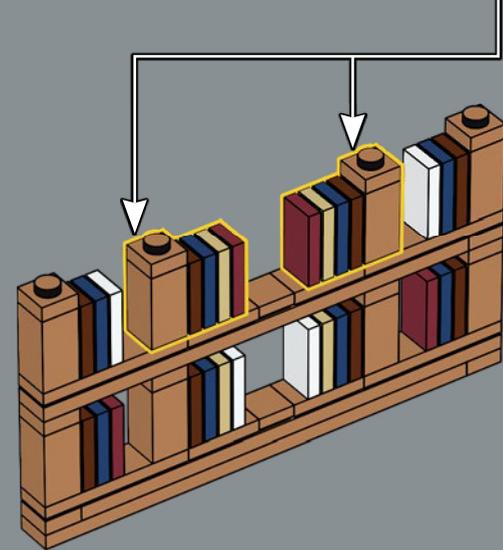
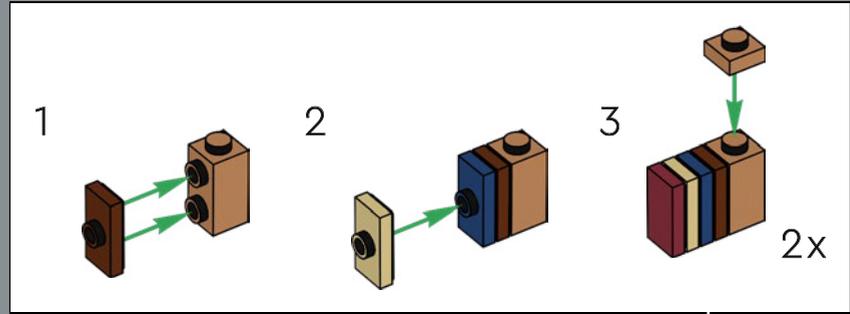


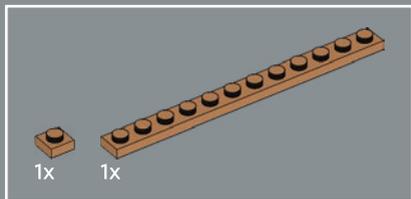


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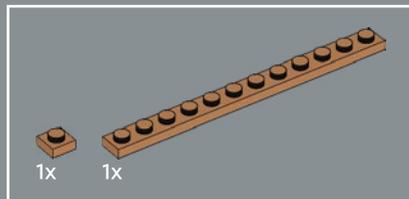
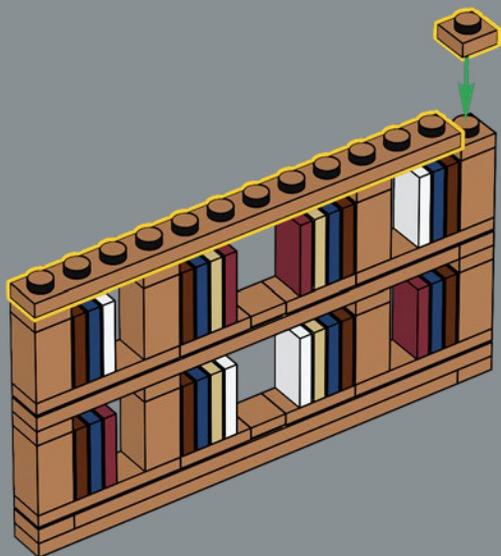


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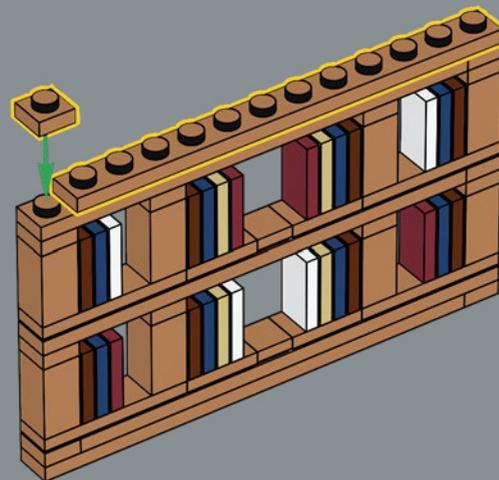




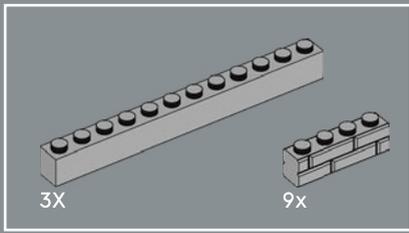
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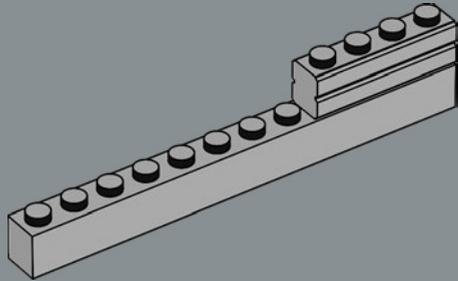




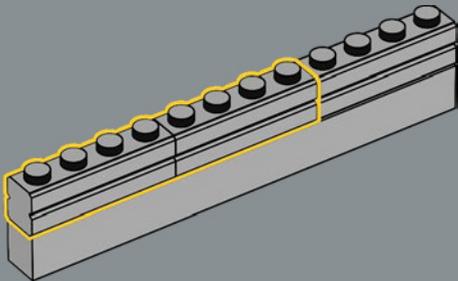


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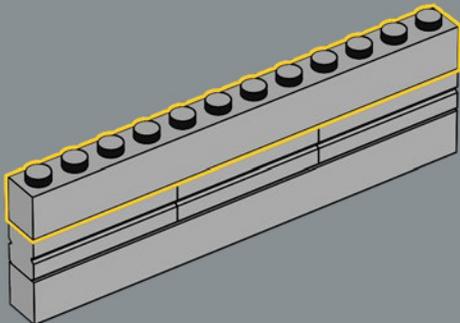
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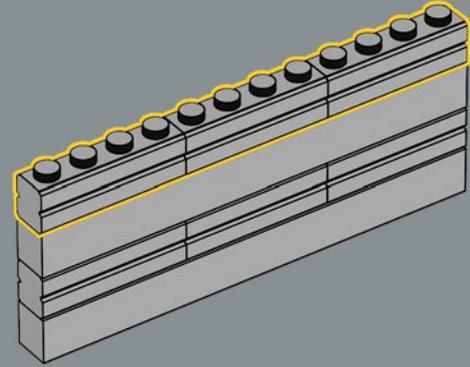
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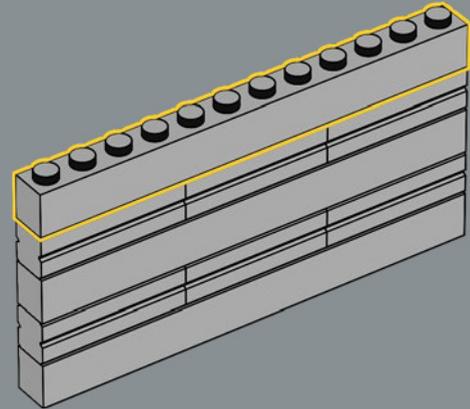
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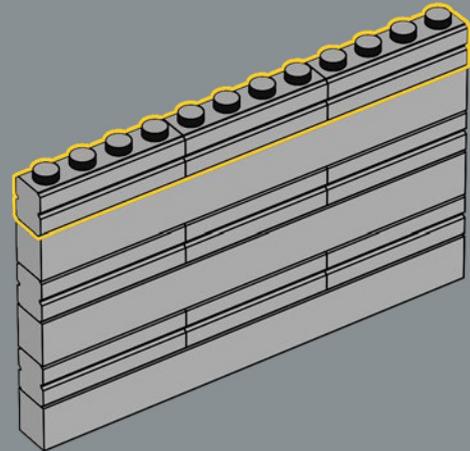
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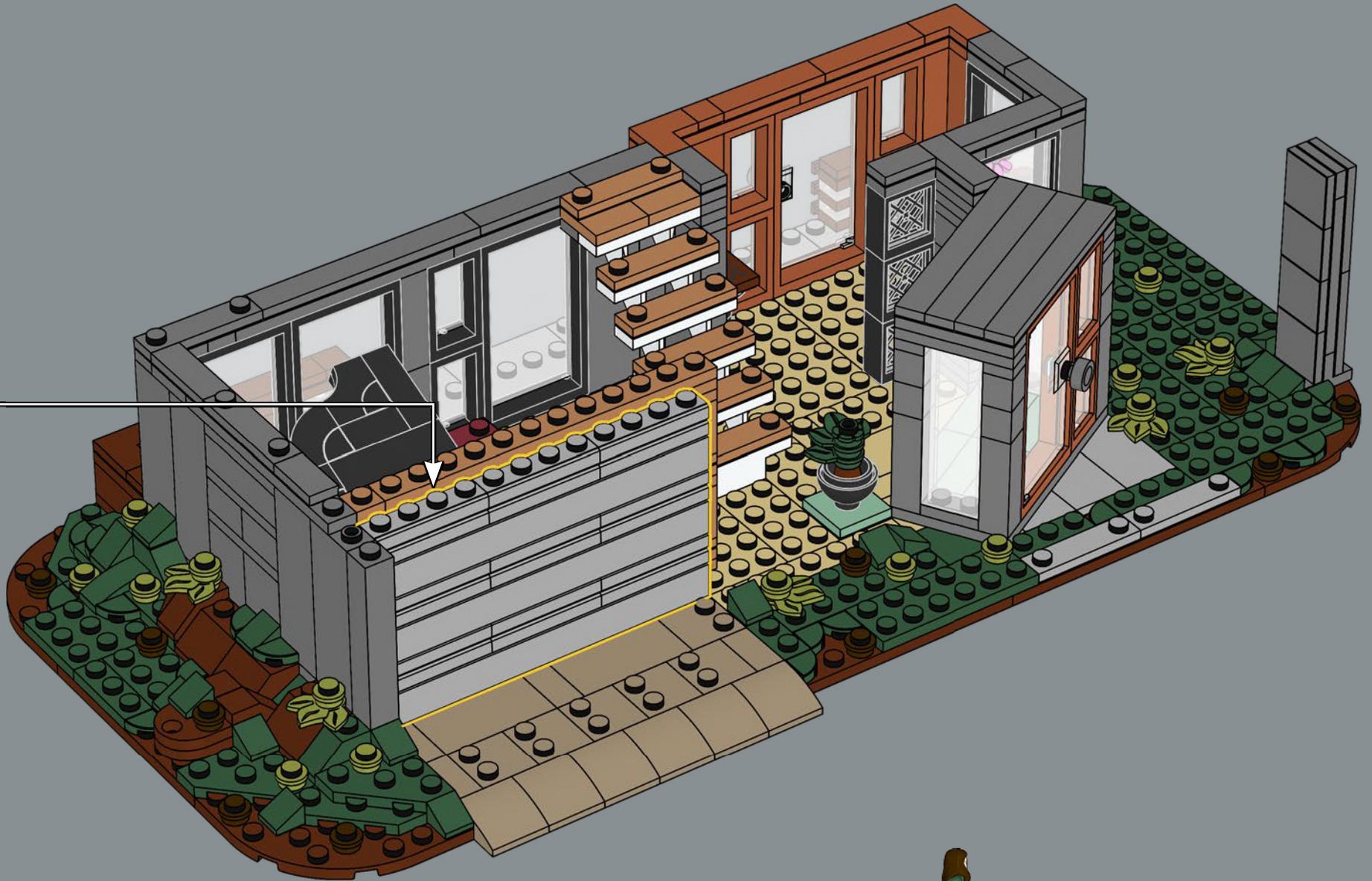


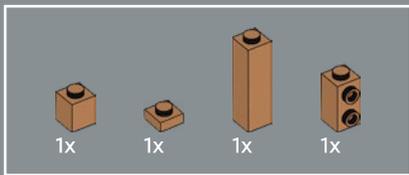
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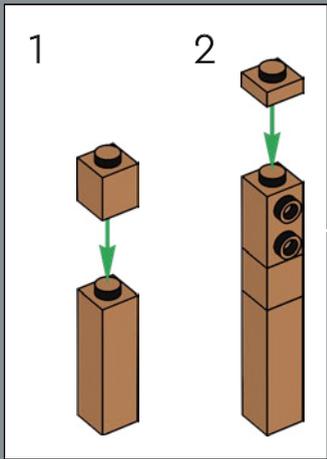
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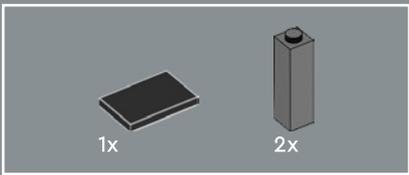




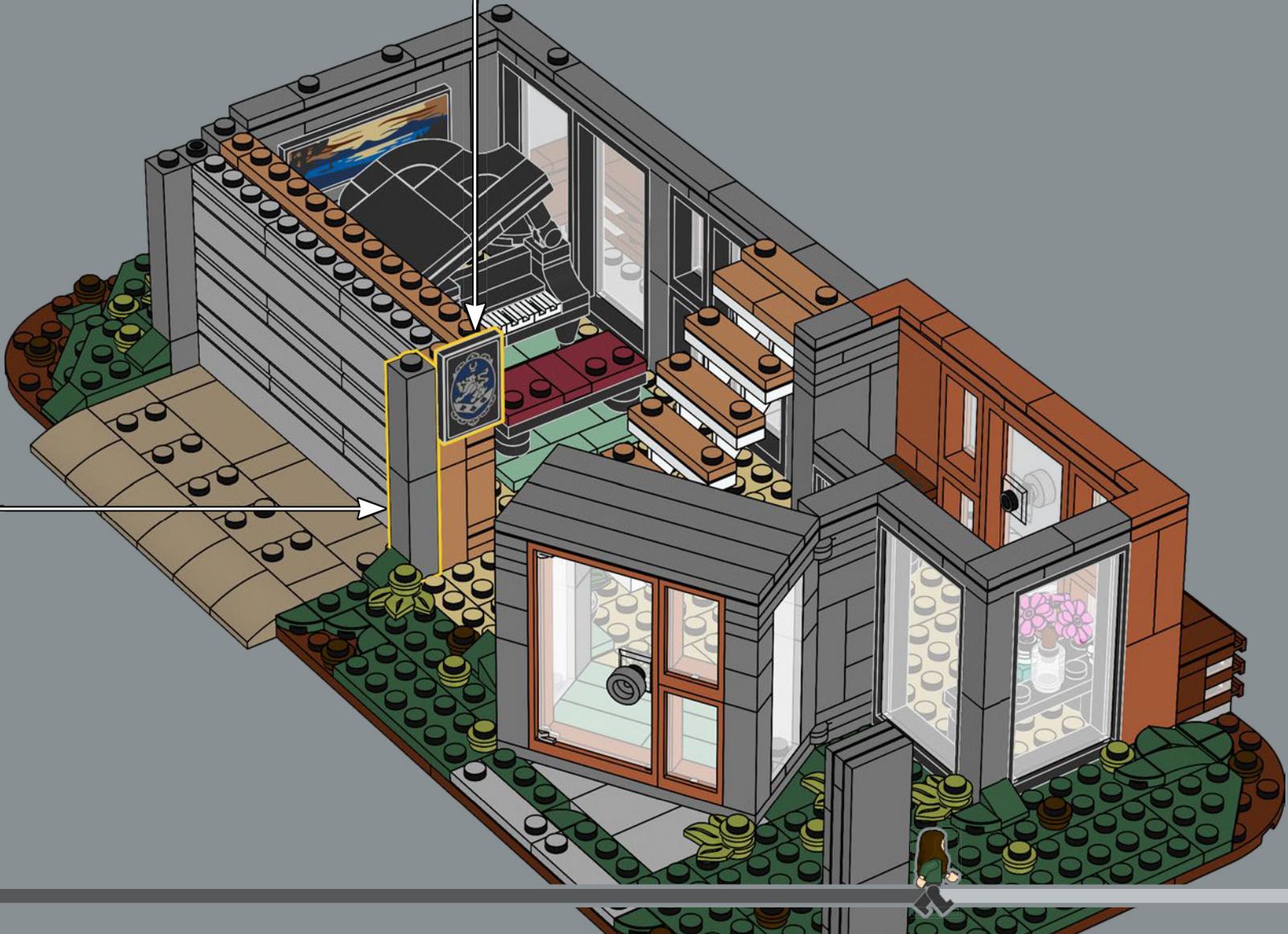
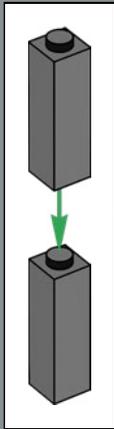


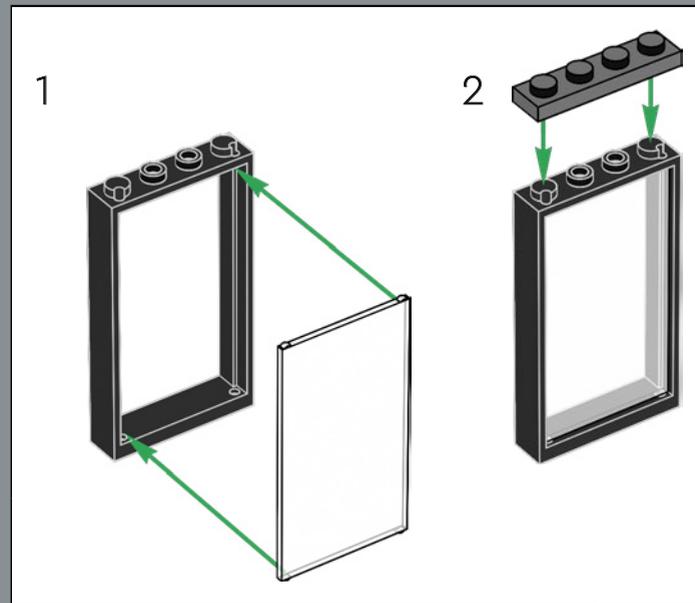
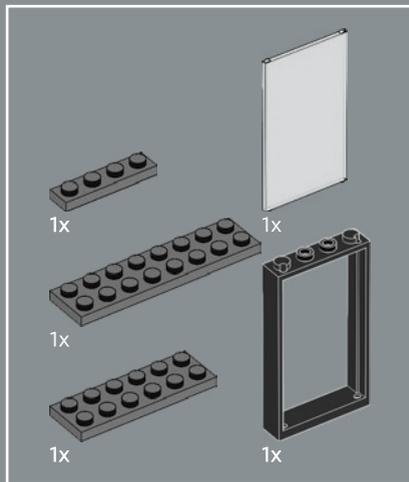
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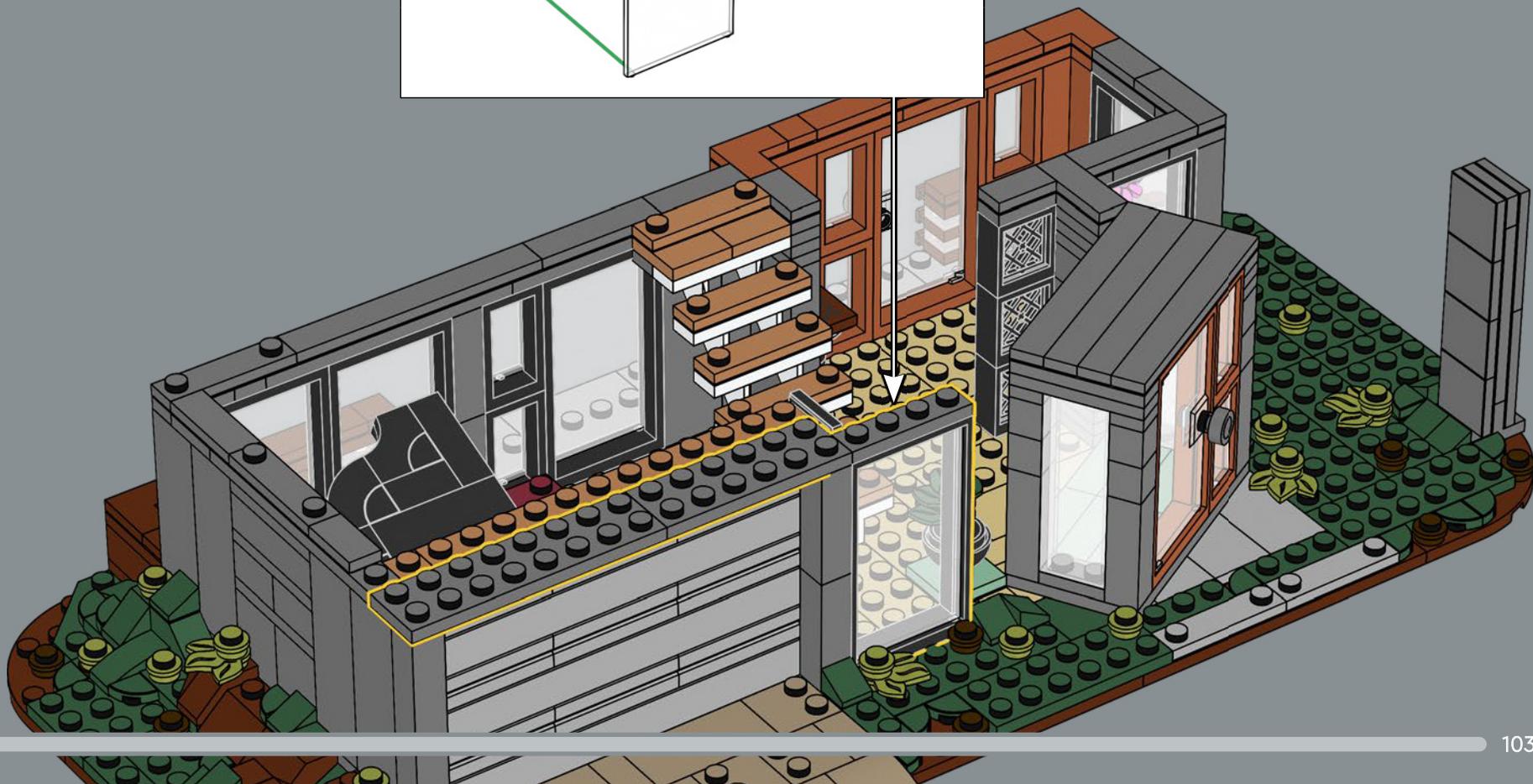


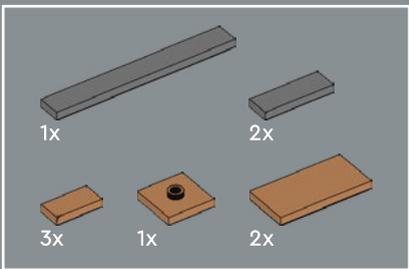
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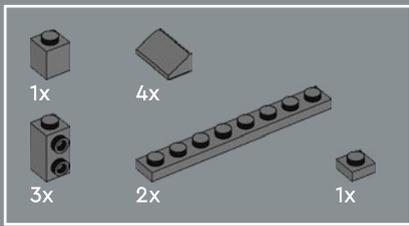
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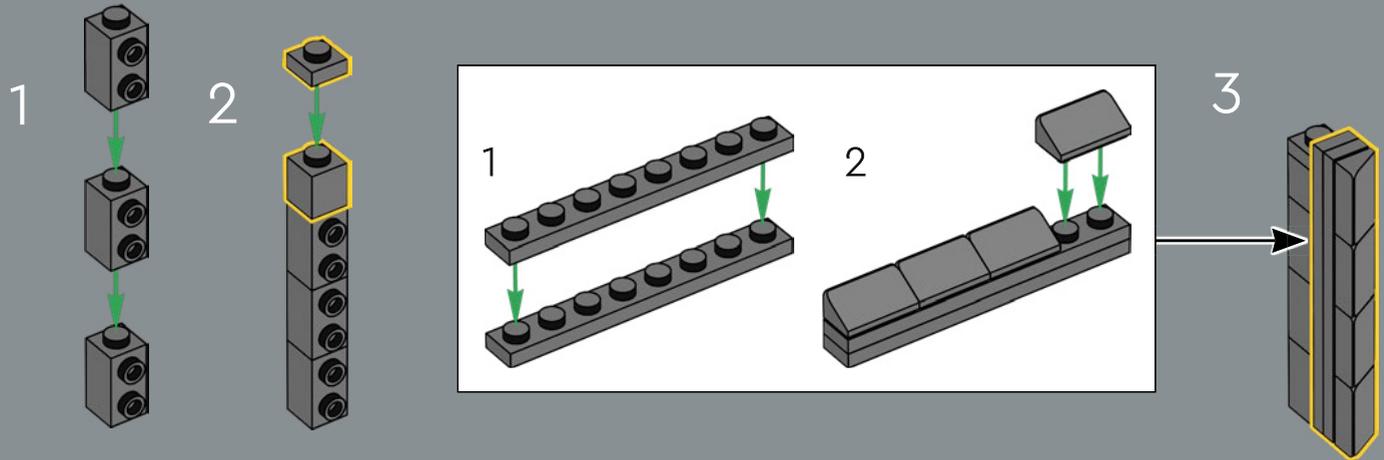


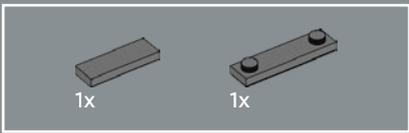
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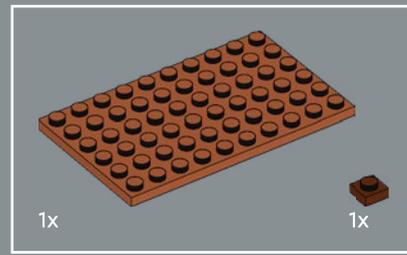
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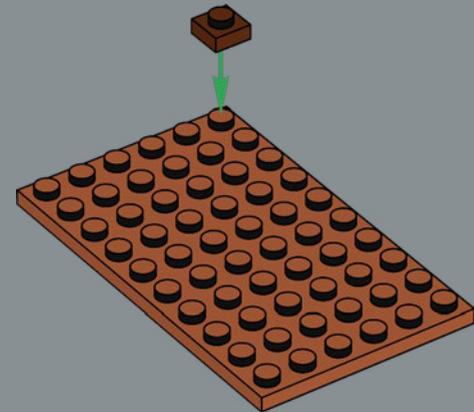
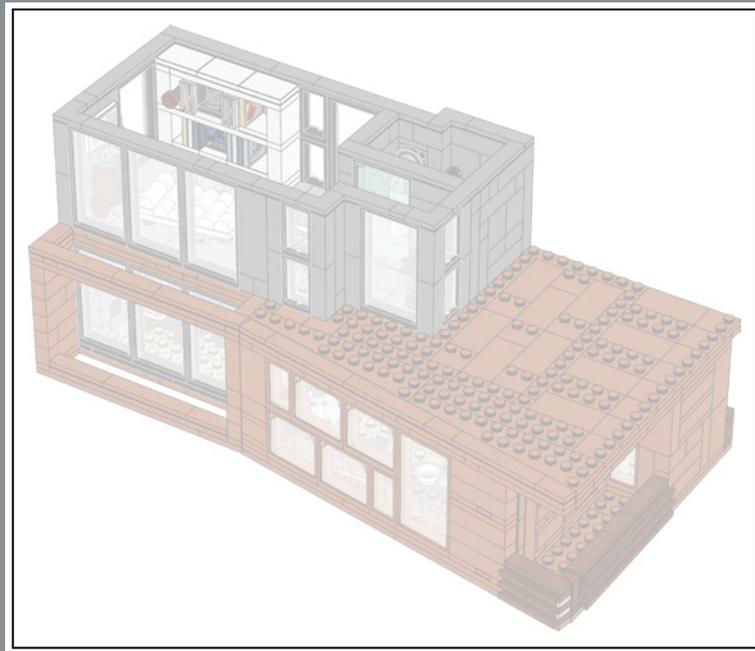


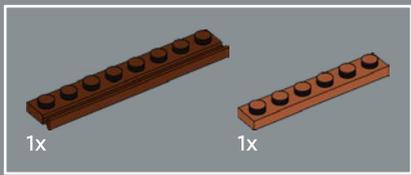
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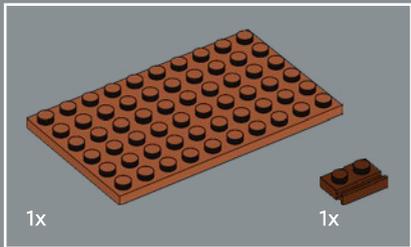
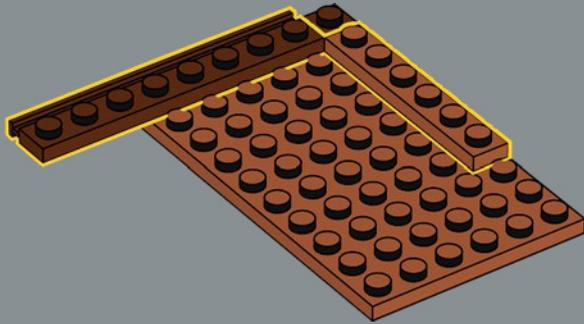


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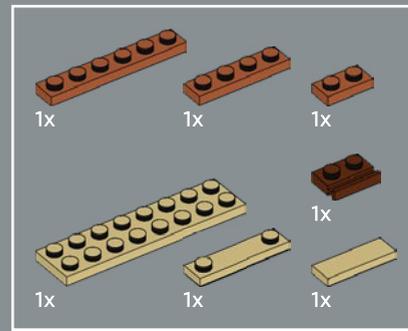
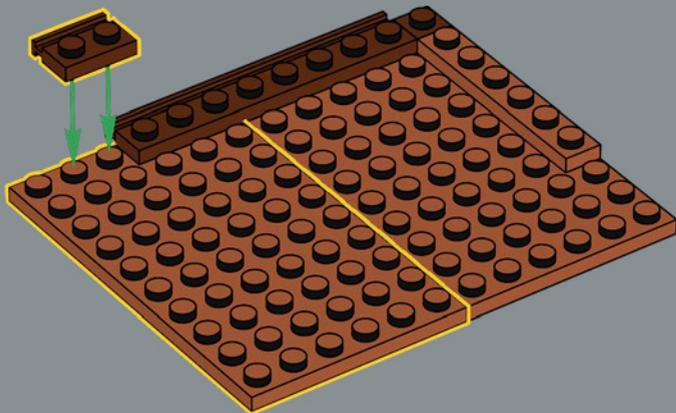




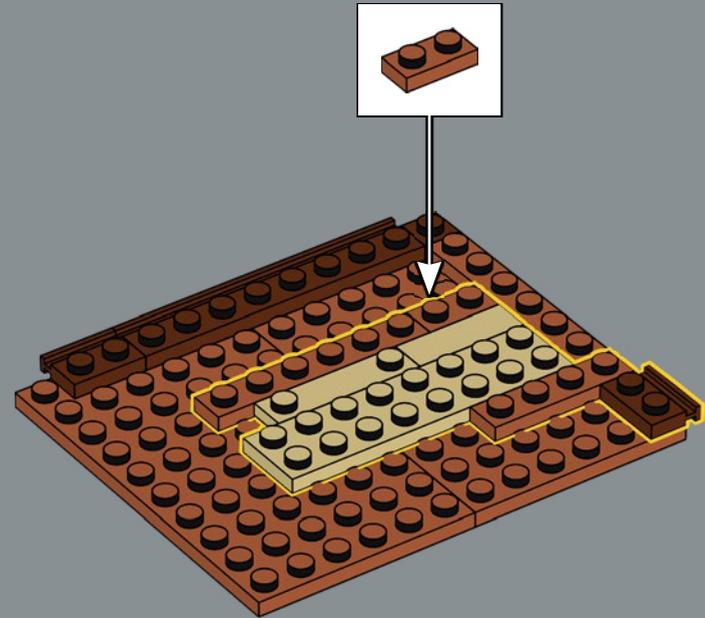
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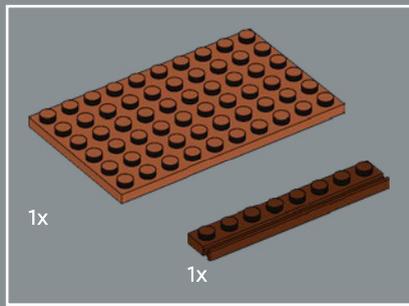


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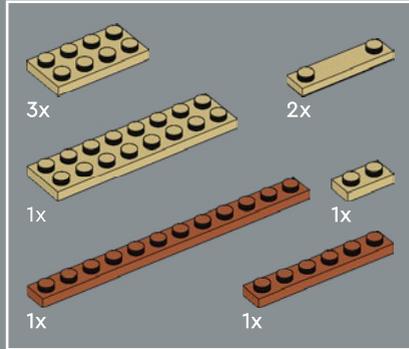
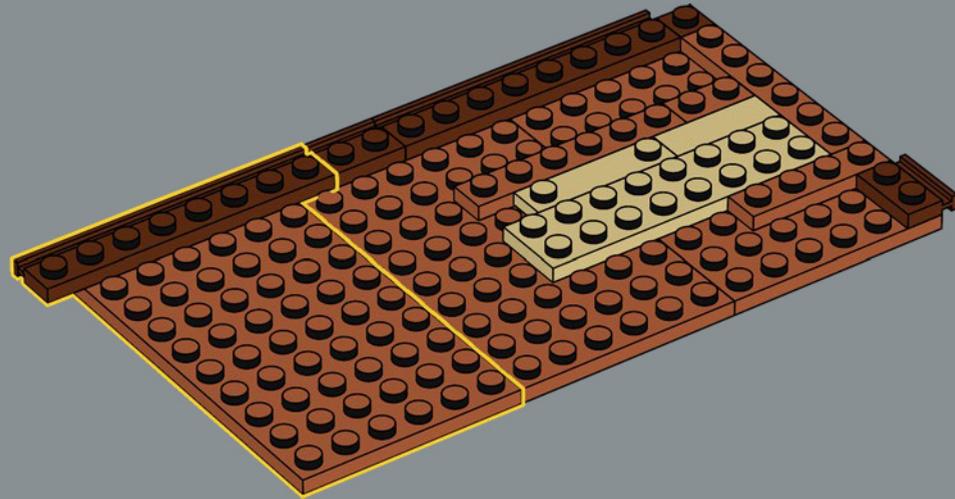


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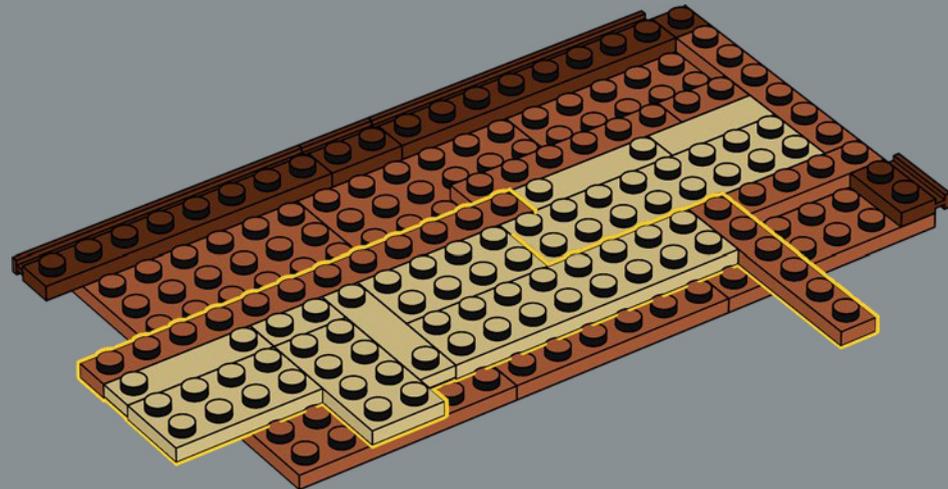


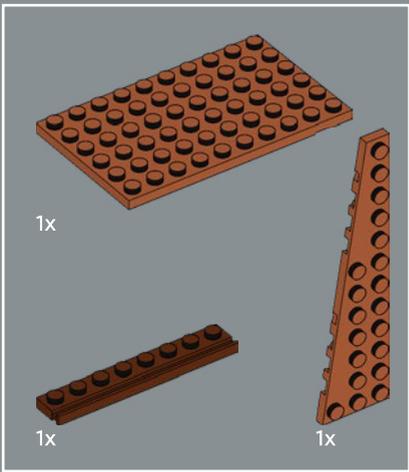


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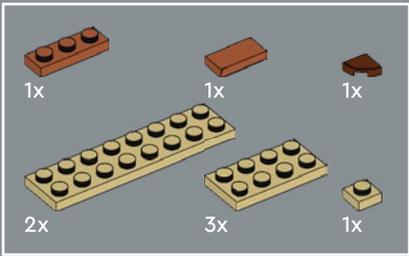


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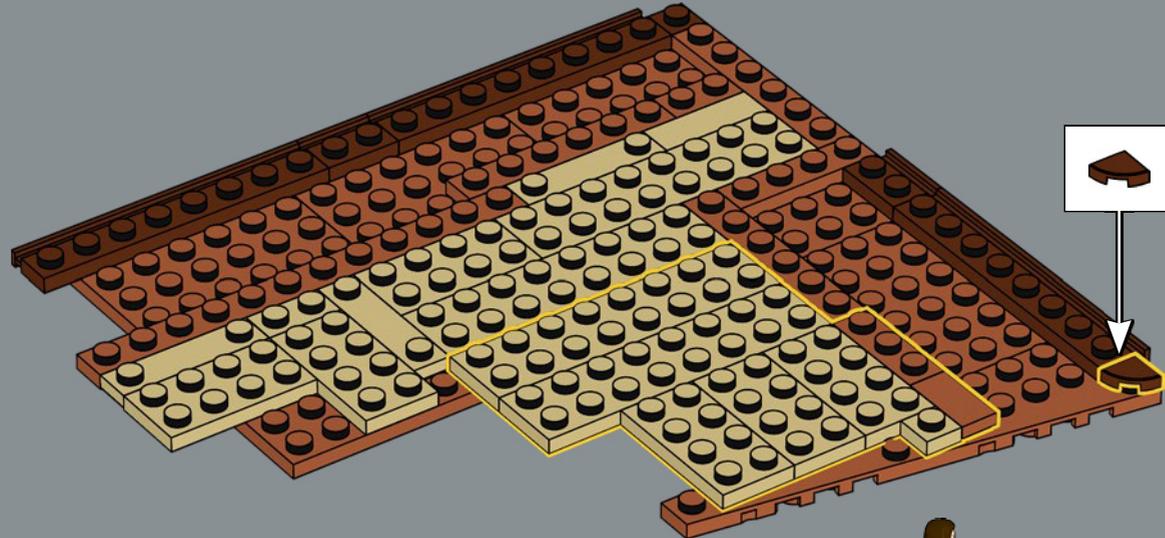


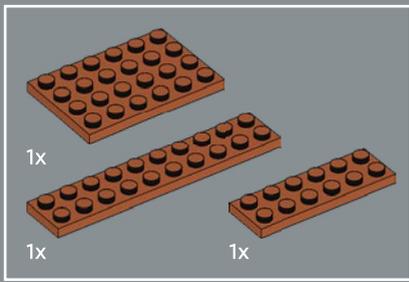


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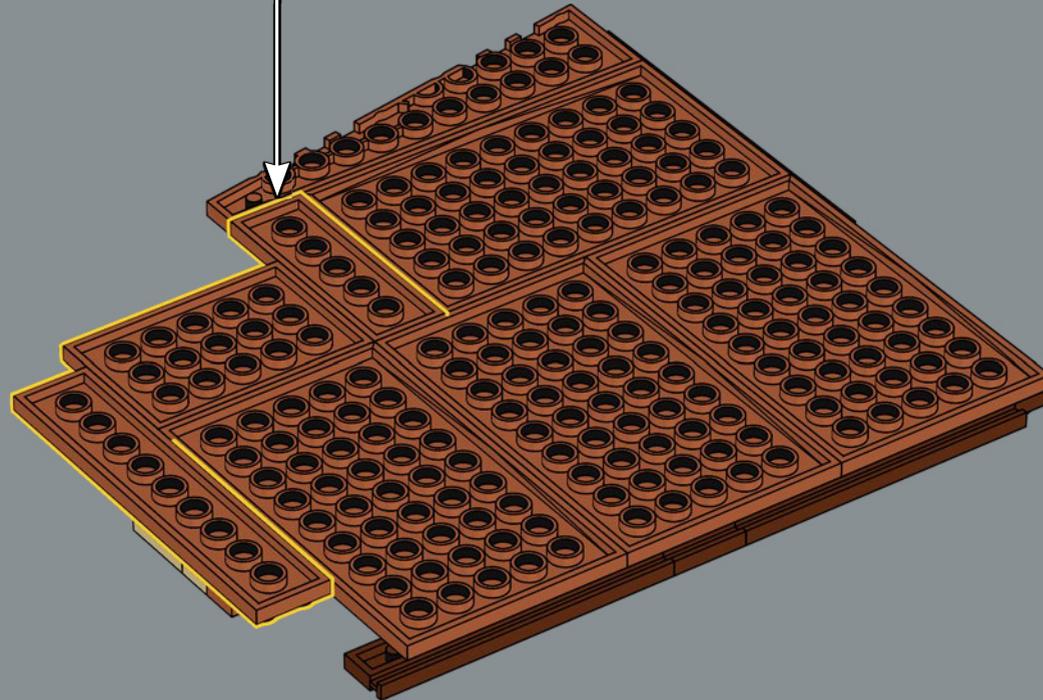
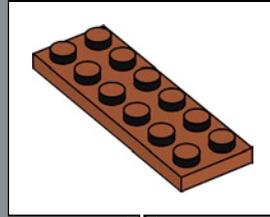


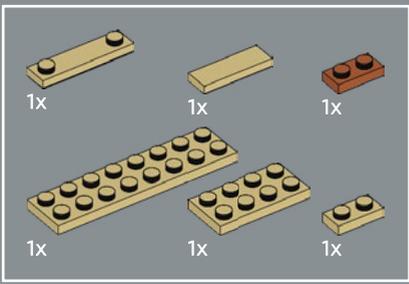
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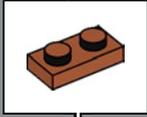


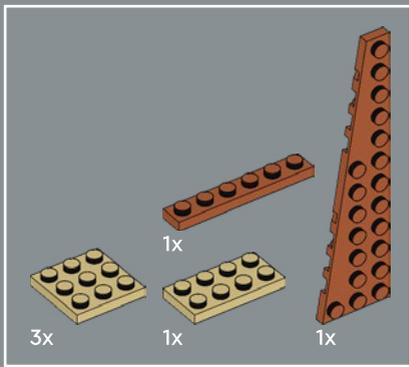
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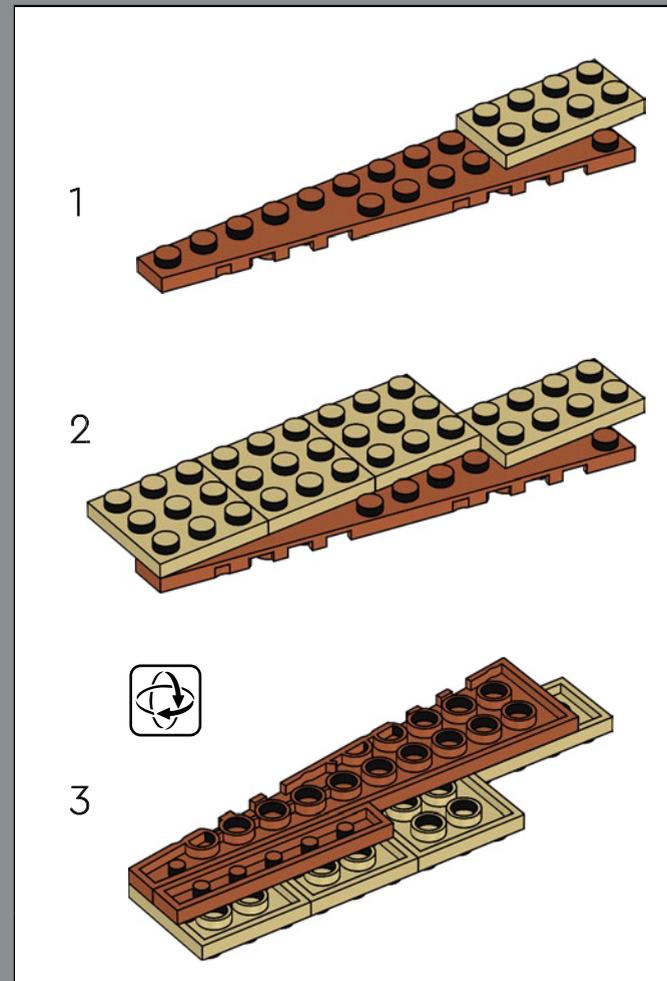
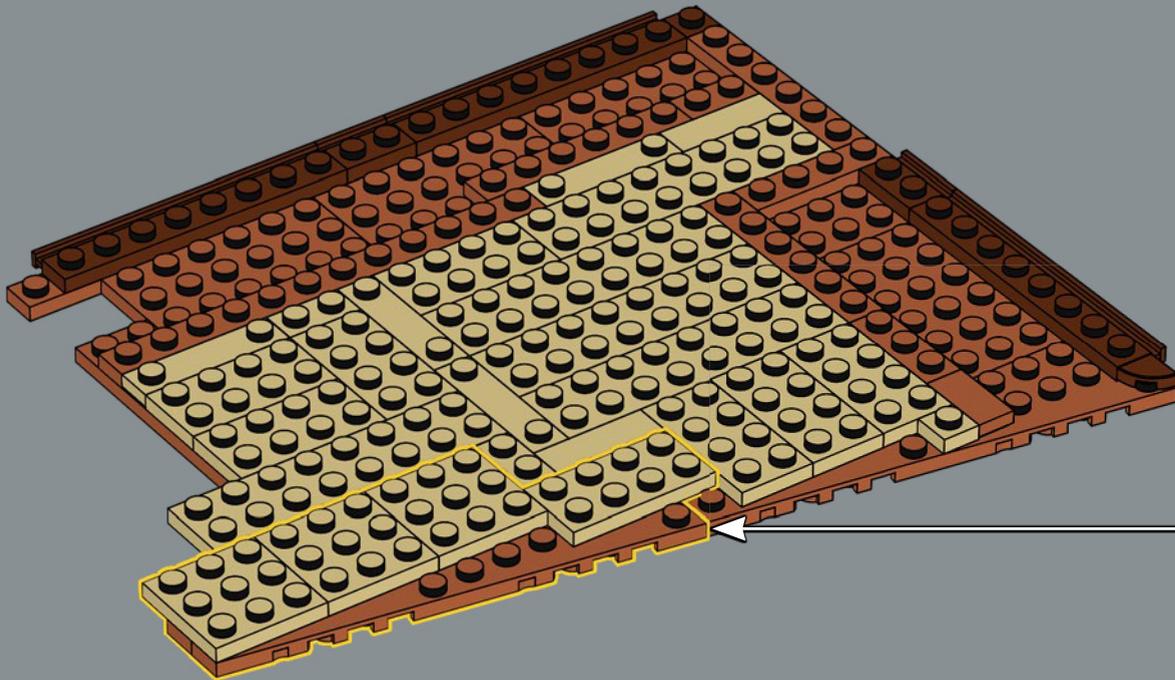


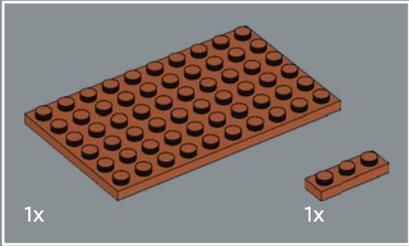
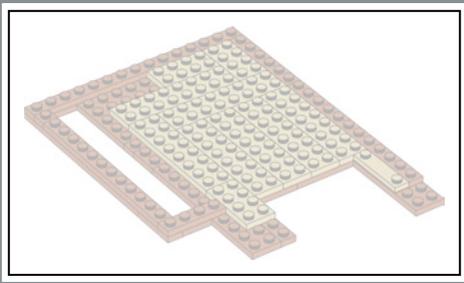
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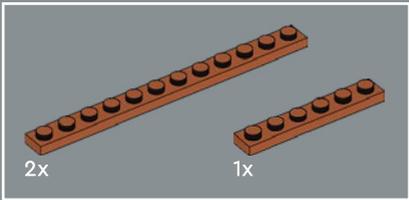
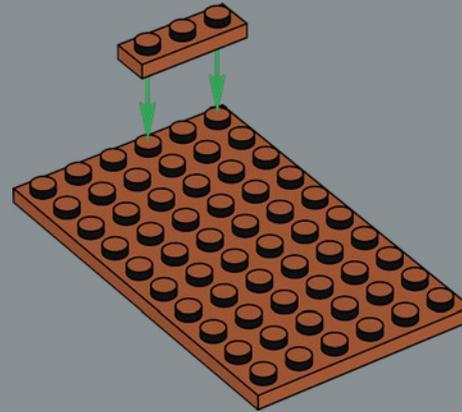


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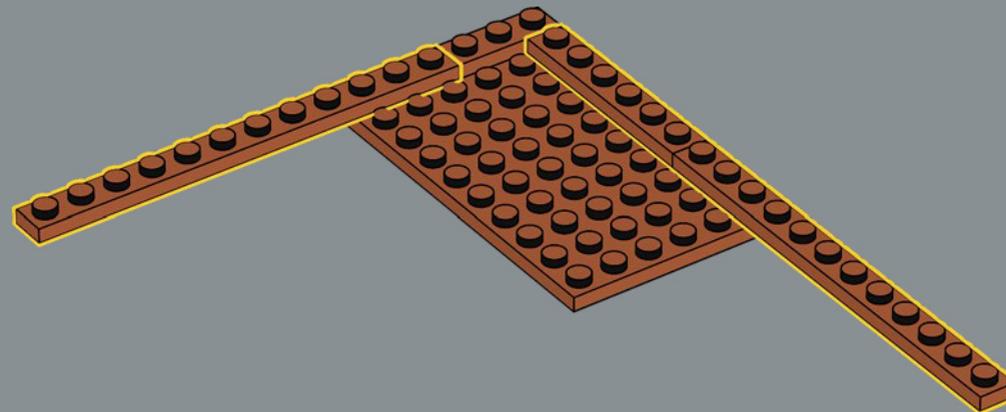


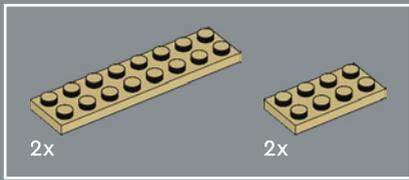


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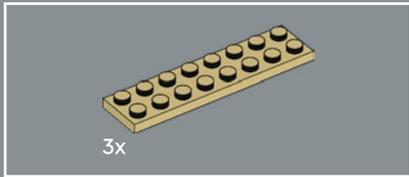
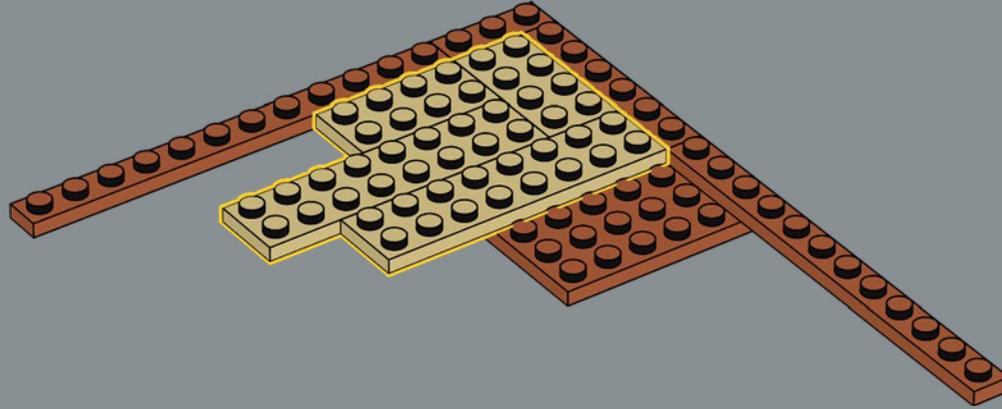


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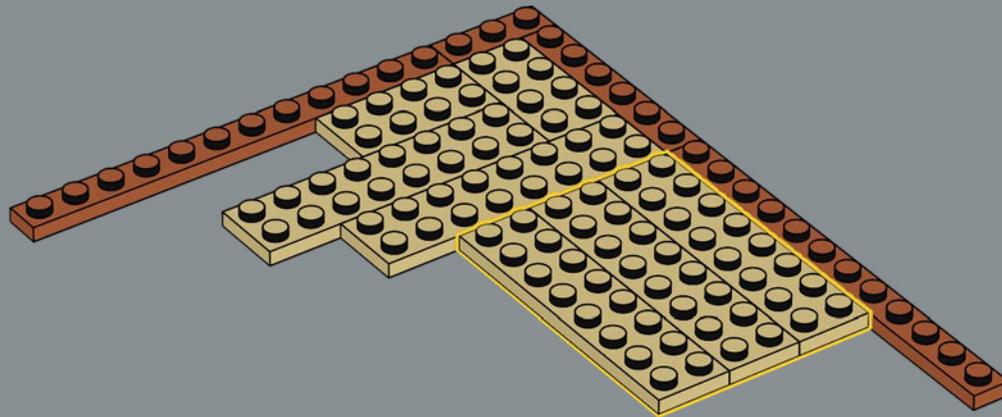


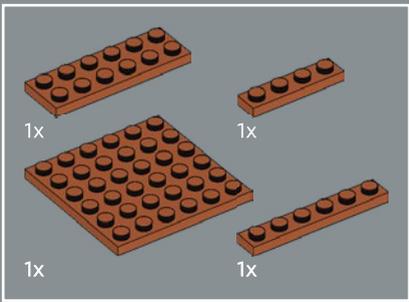


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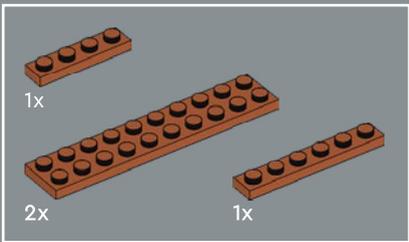
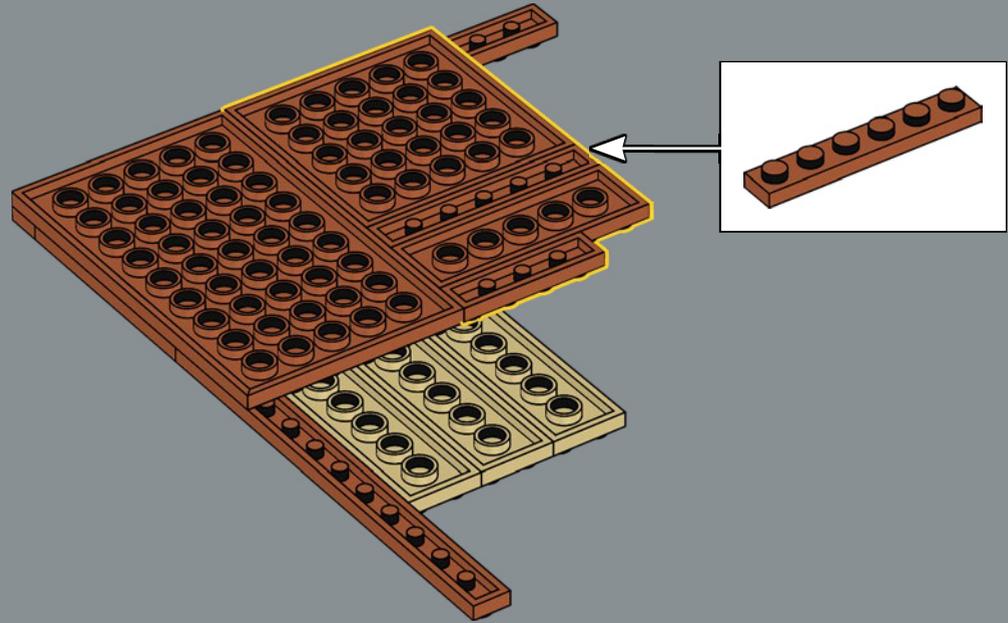


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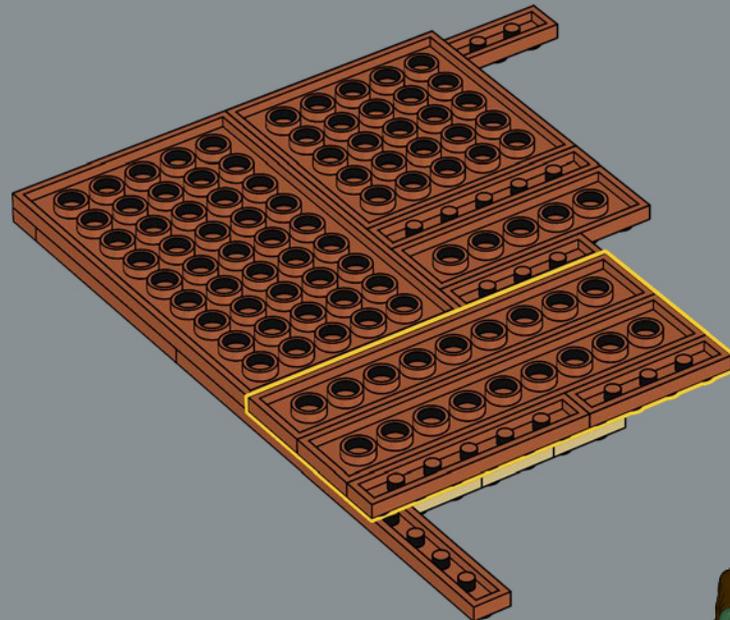


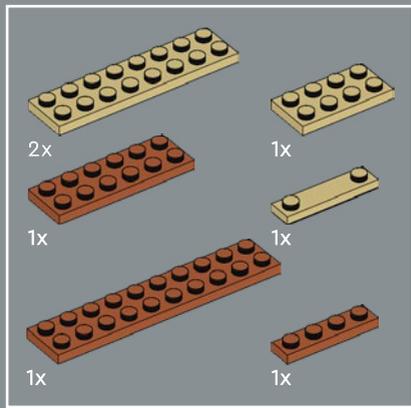


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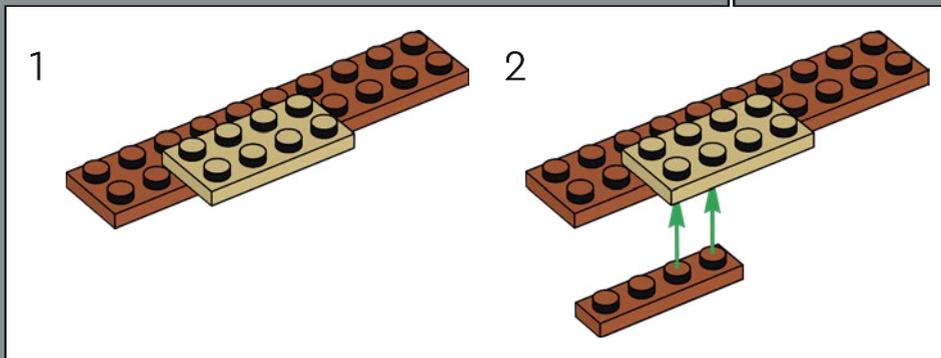
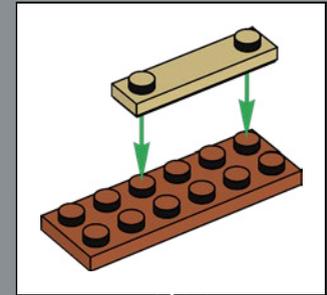
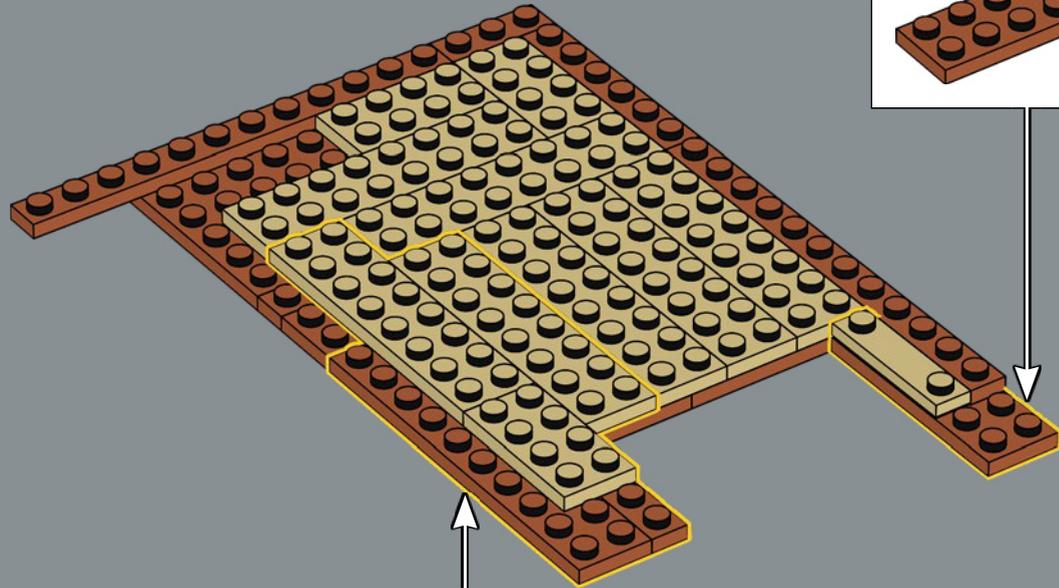


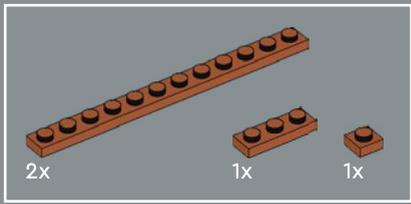
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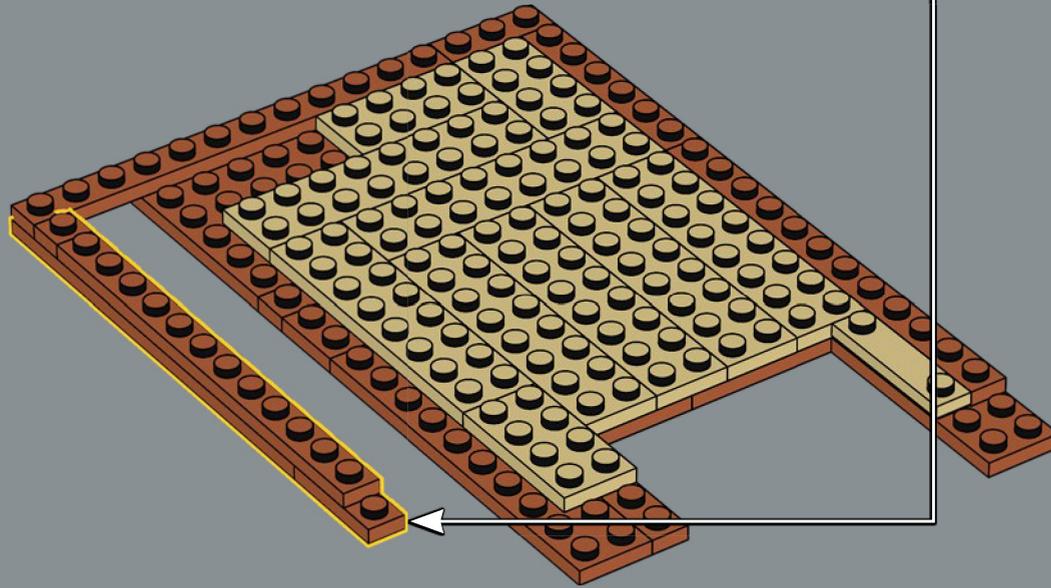
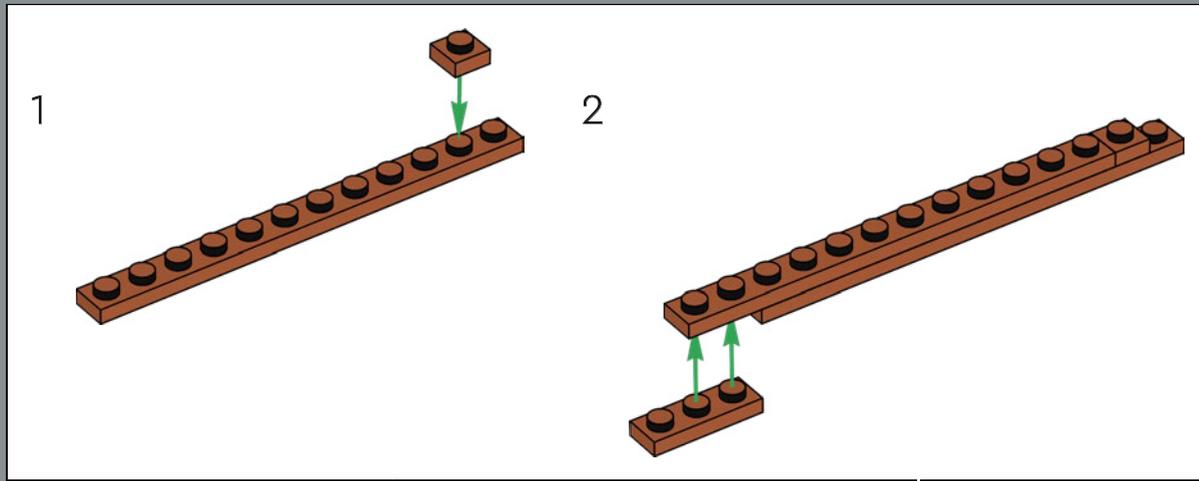


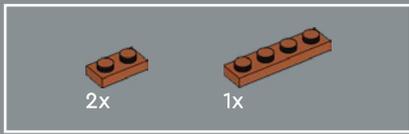
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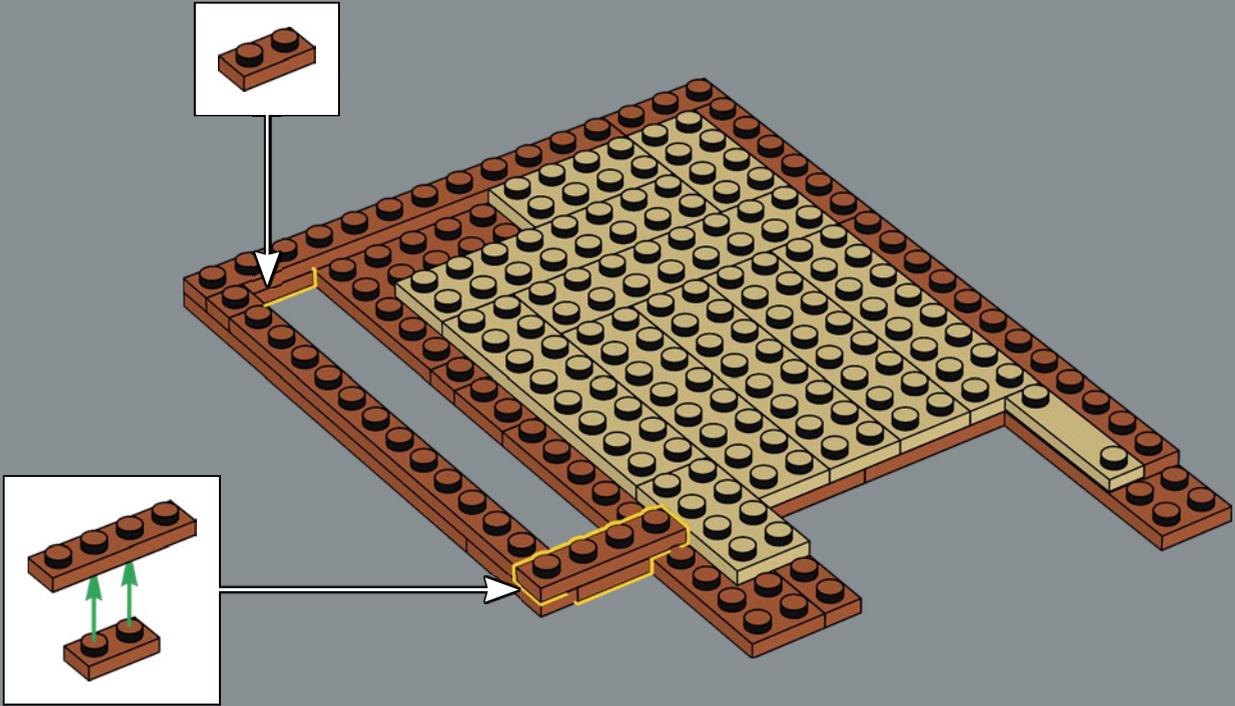


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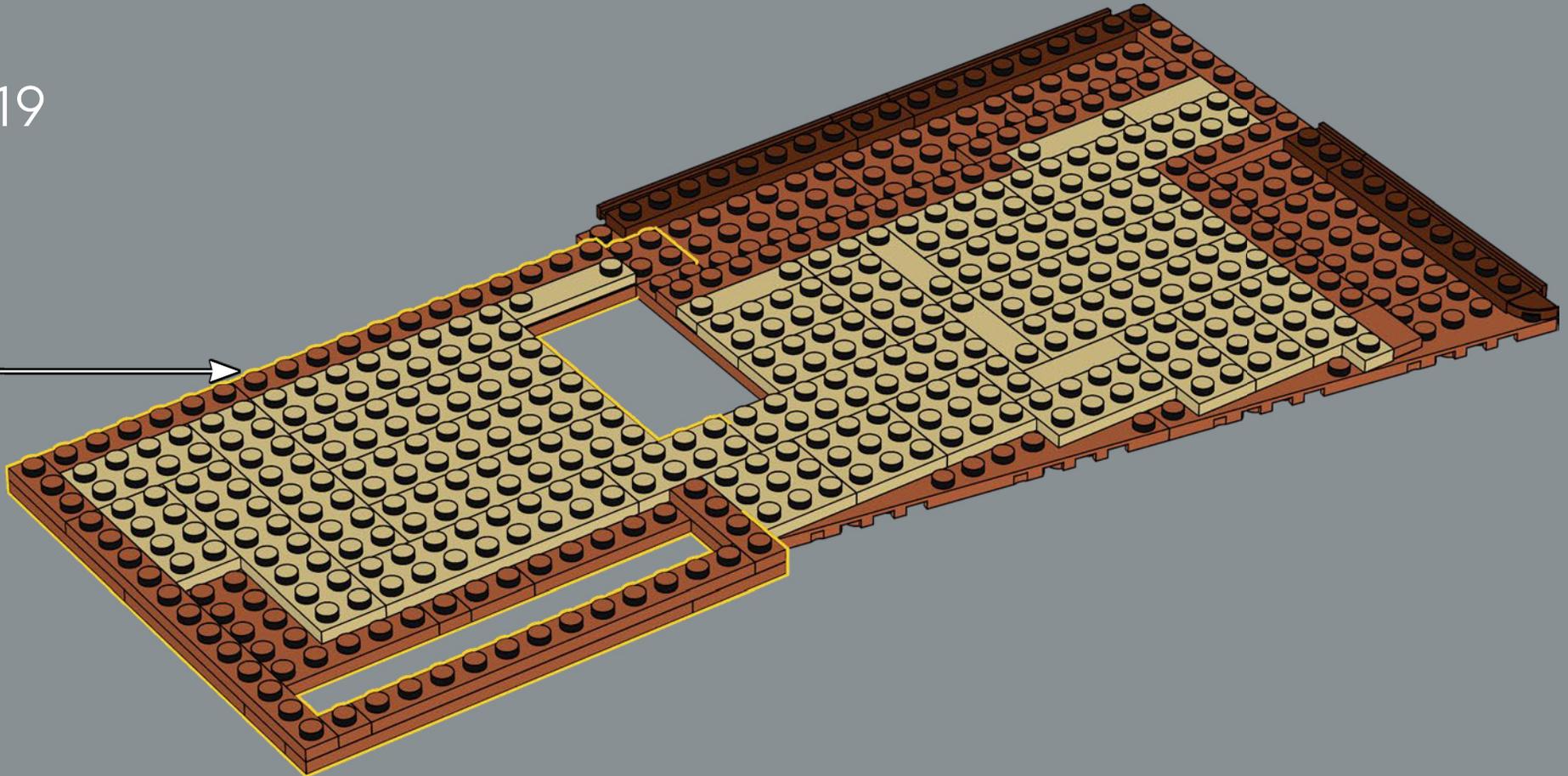


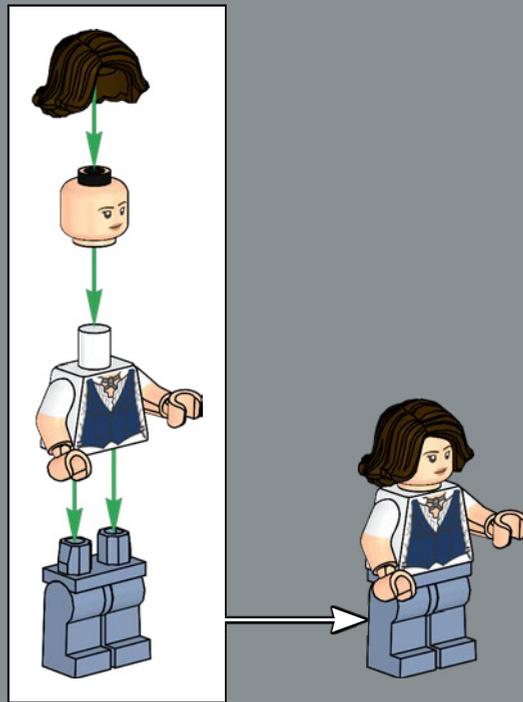


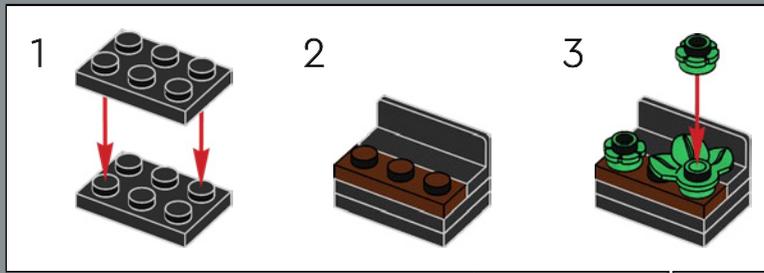
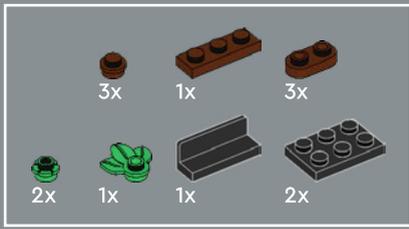
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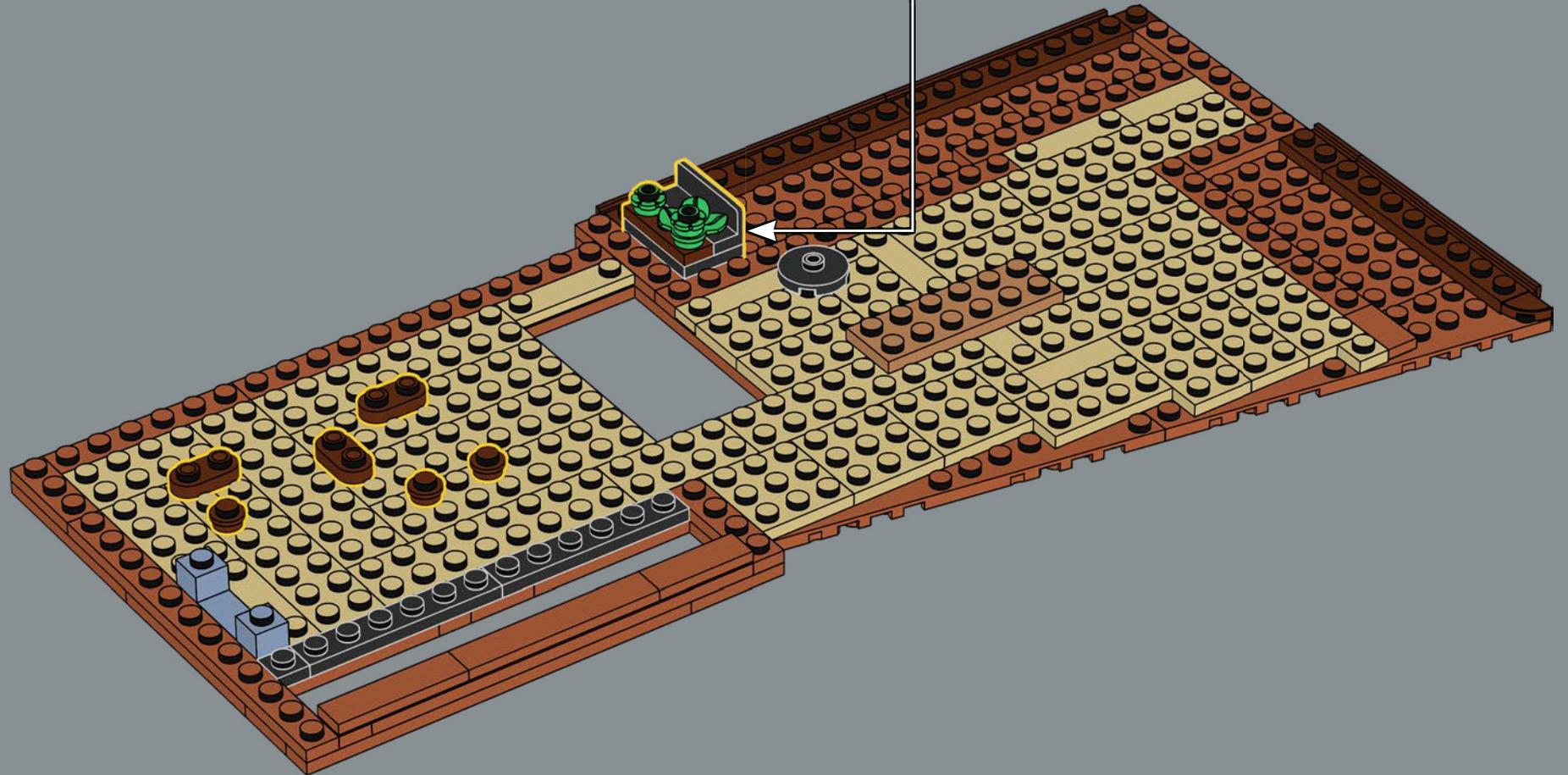
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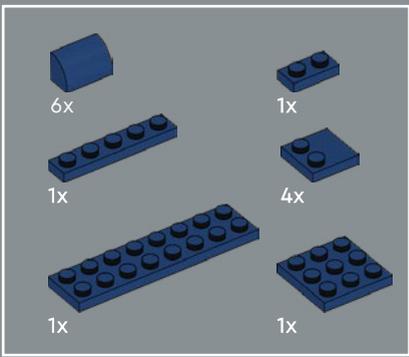






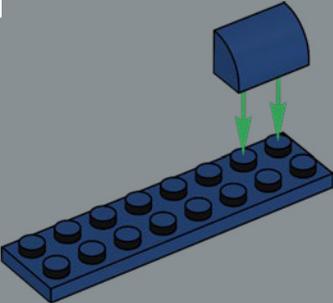
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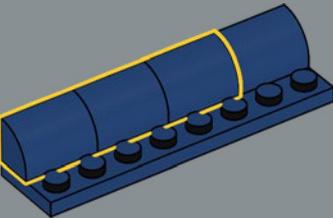


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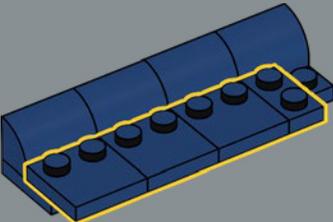
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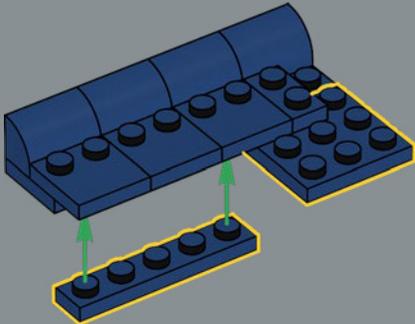
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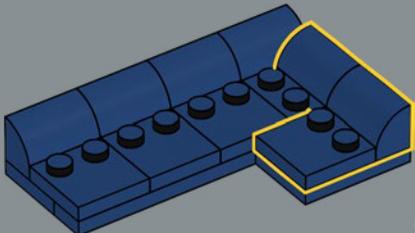
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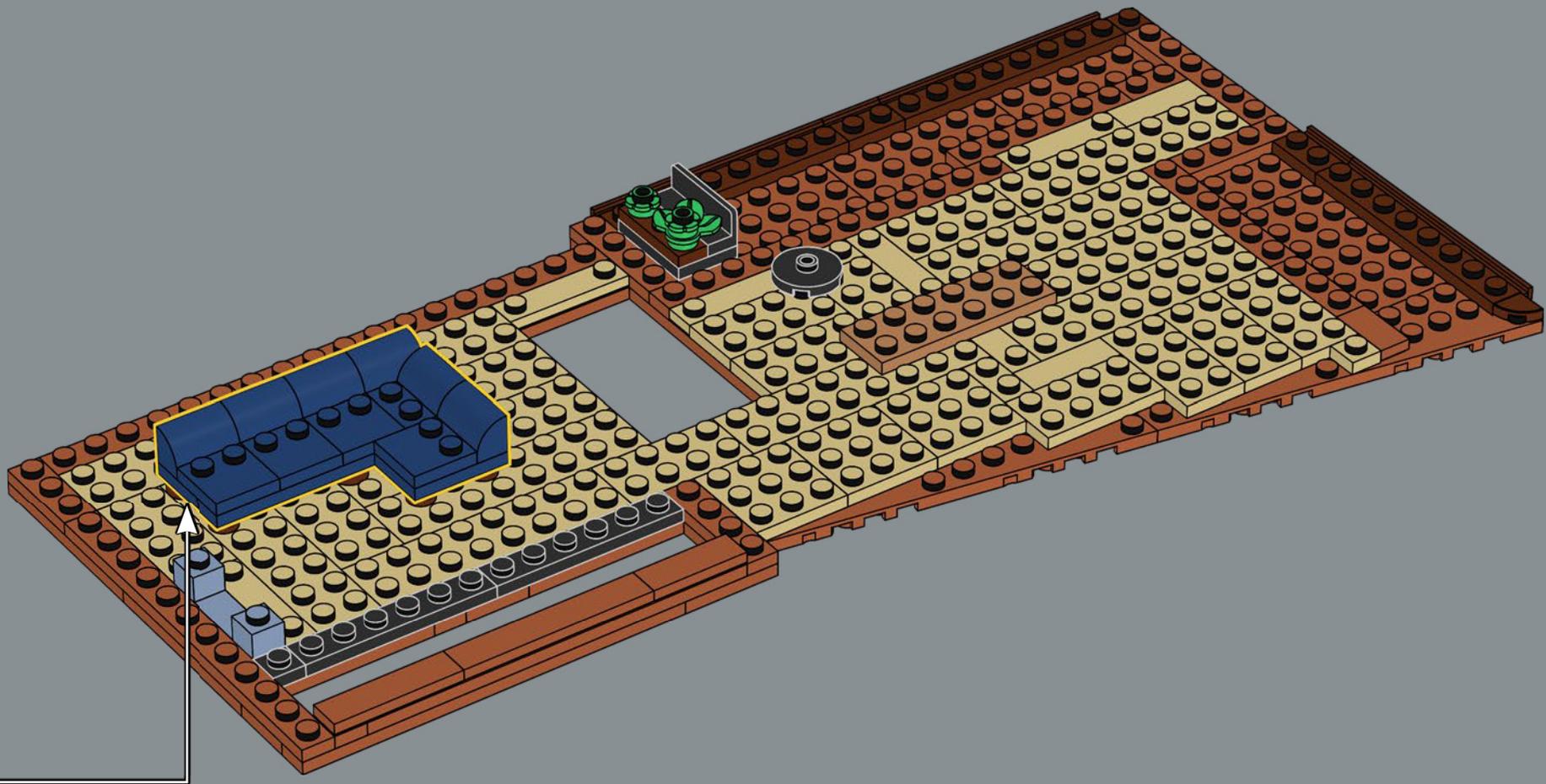


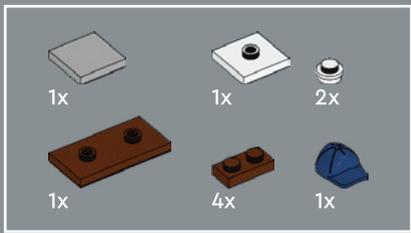
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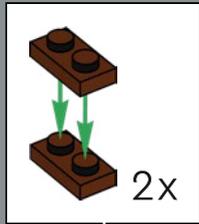
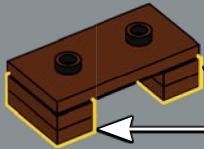


123

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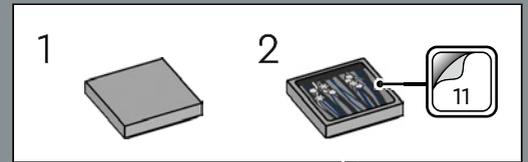
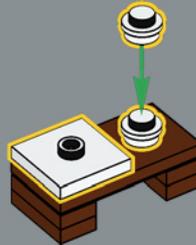


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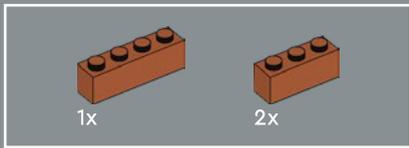
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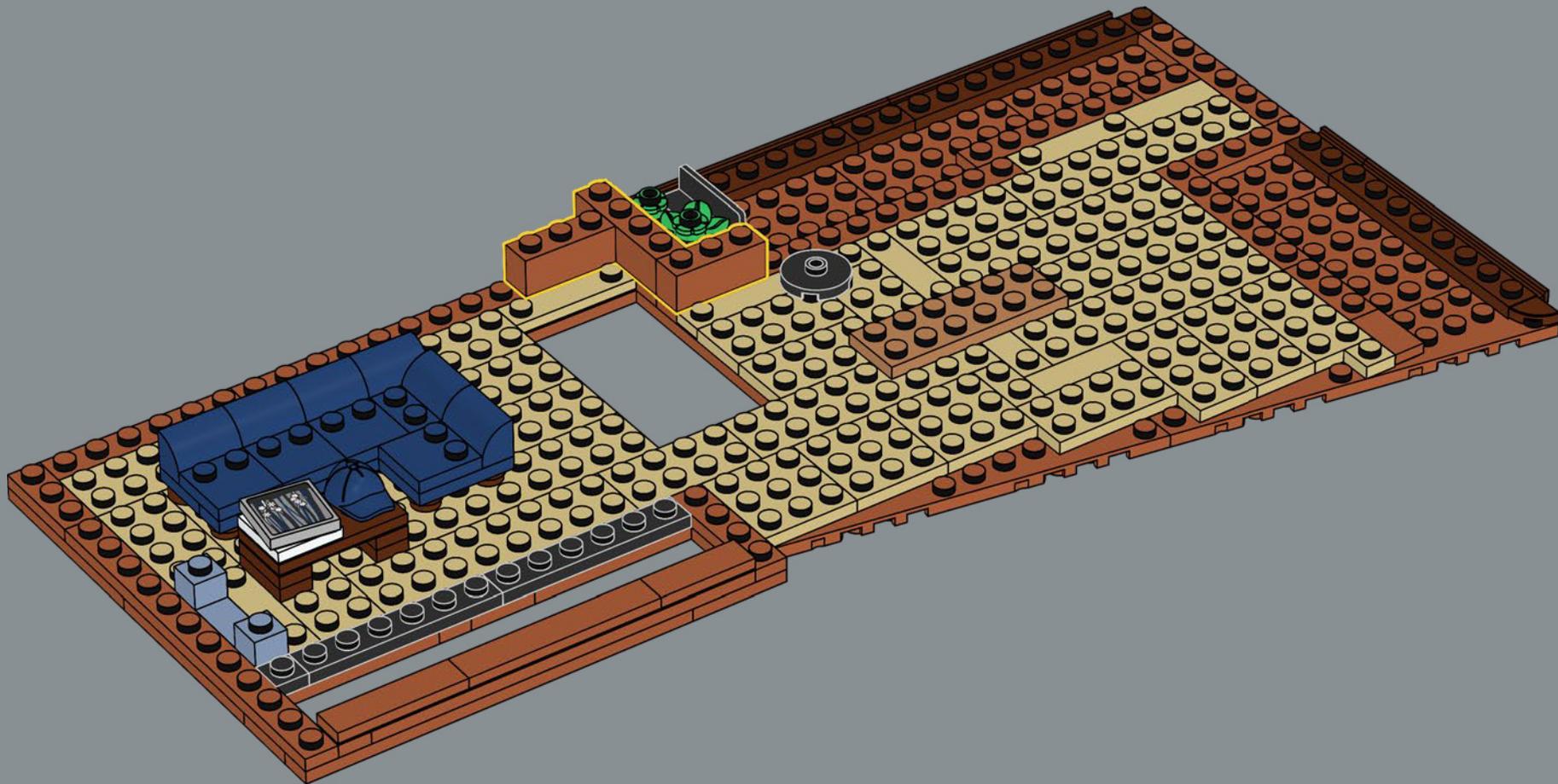


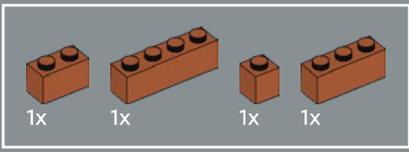
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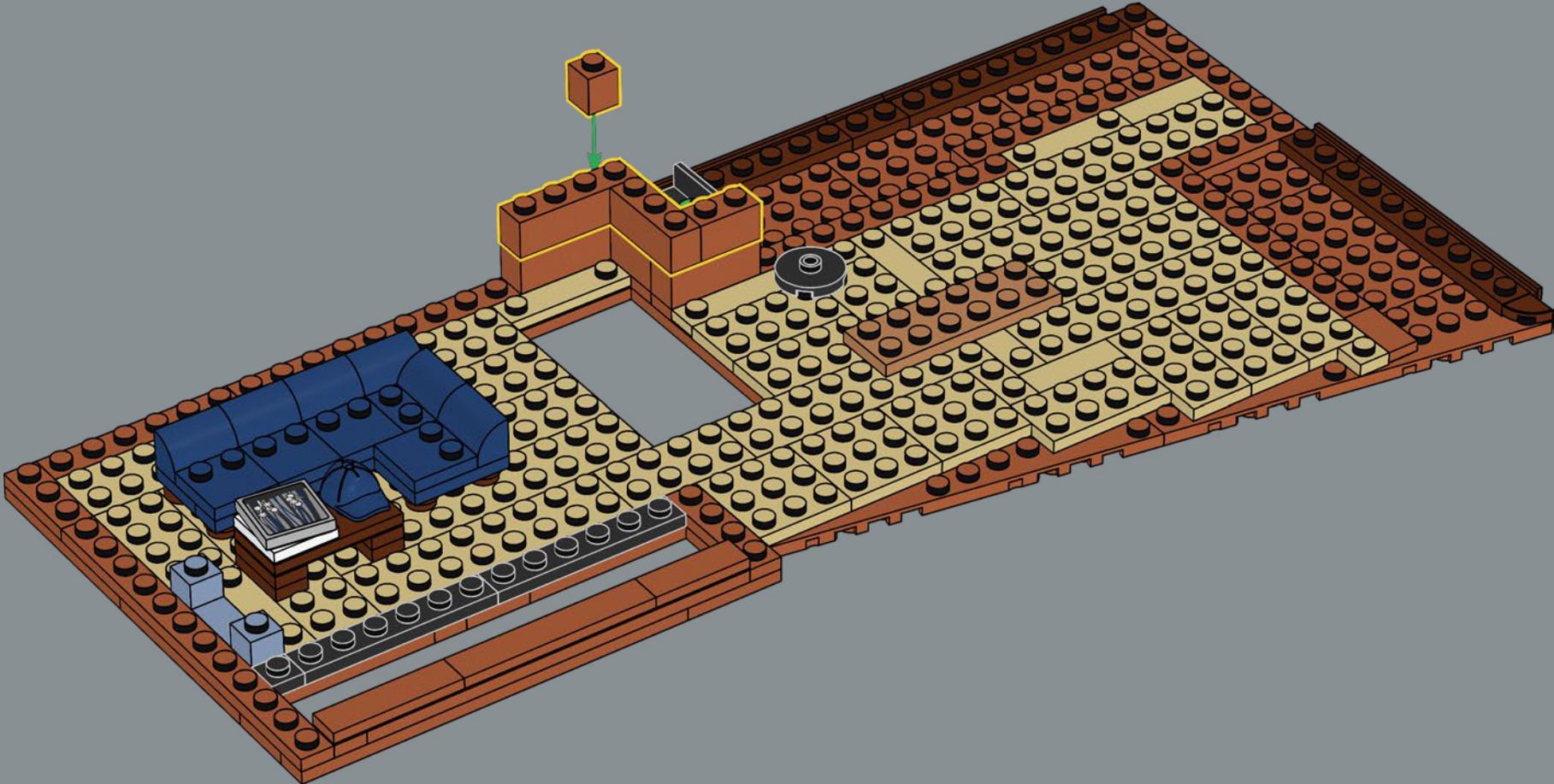


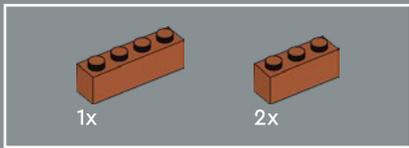
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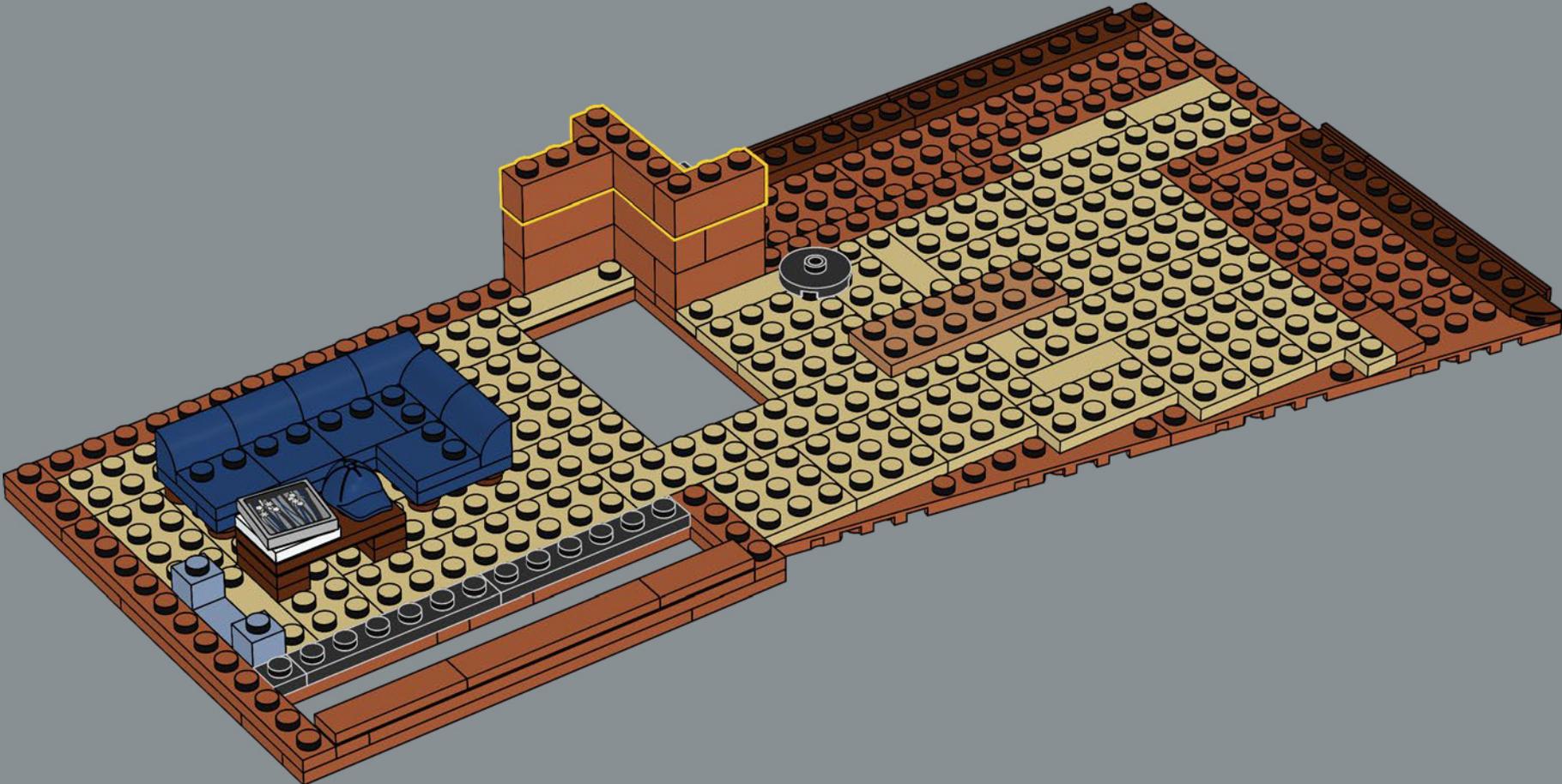


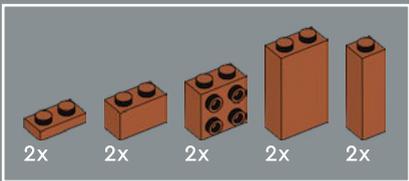
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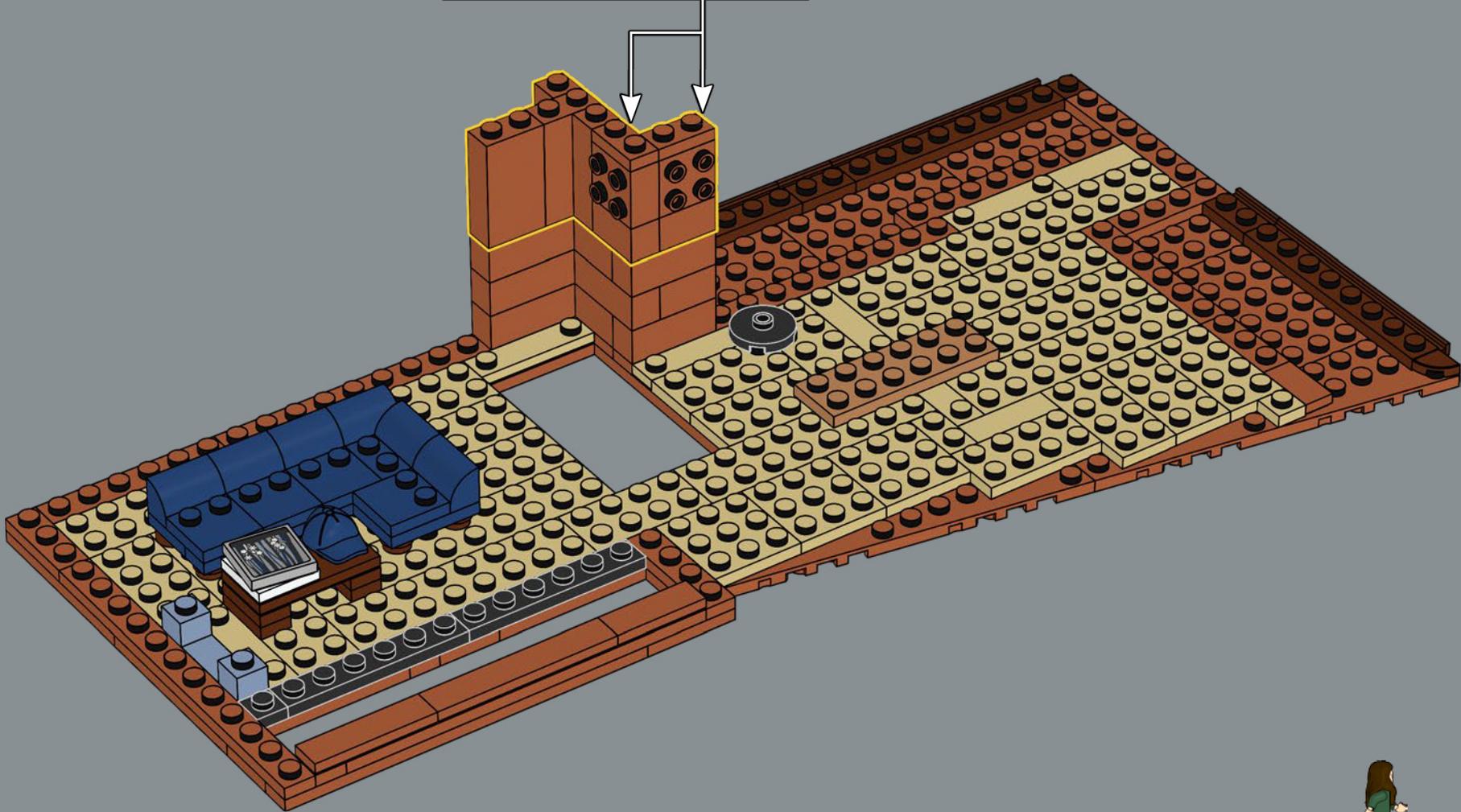
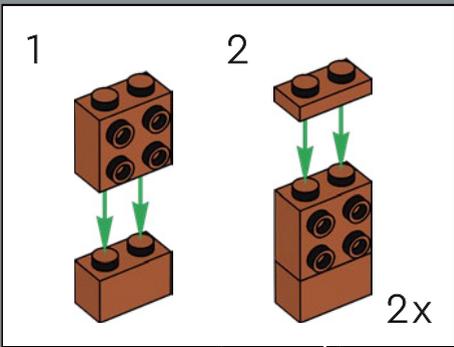


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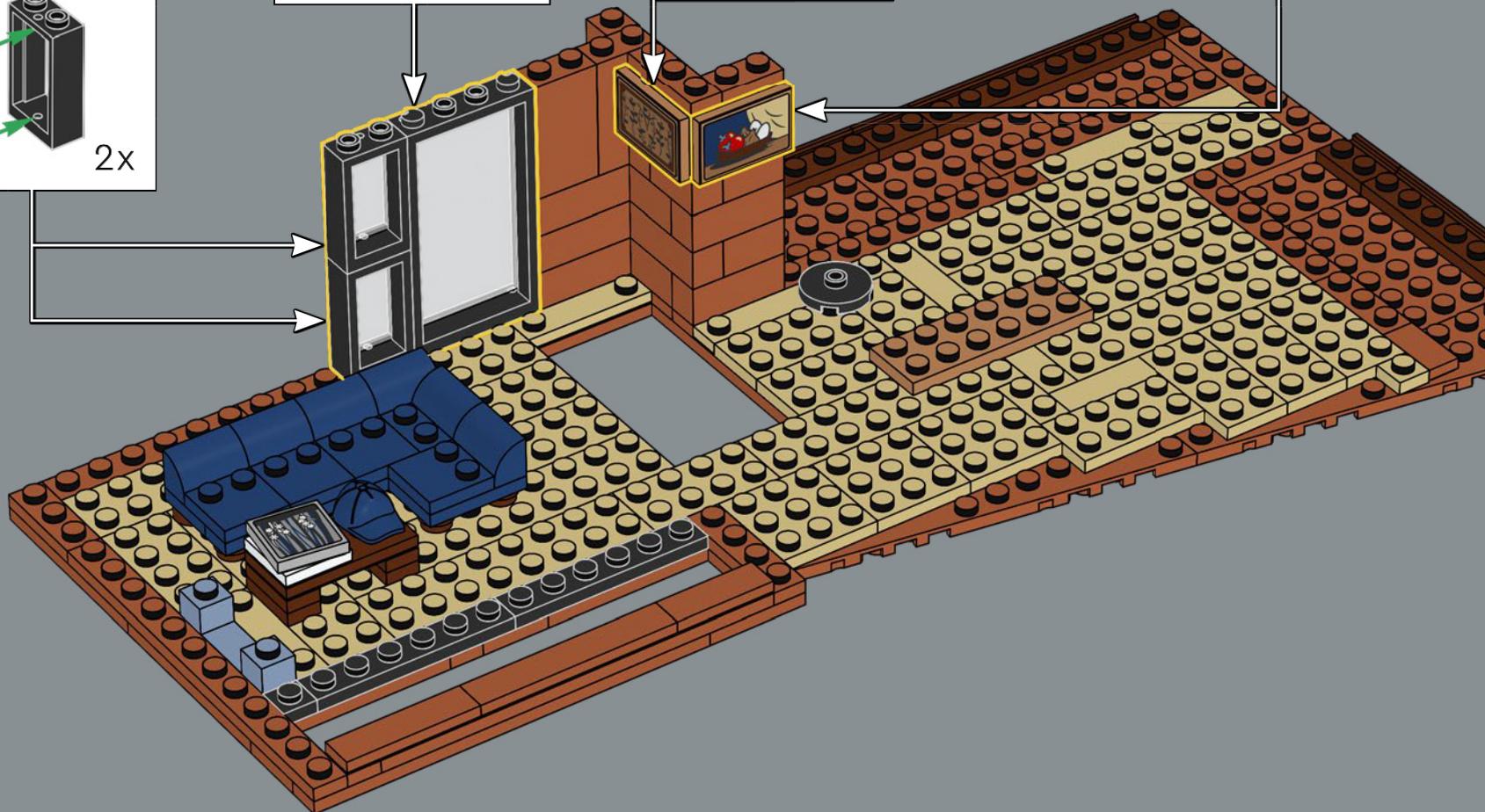
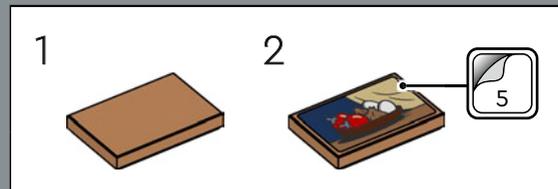
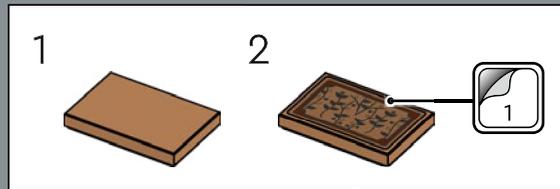
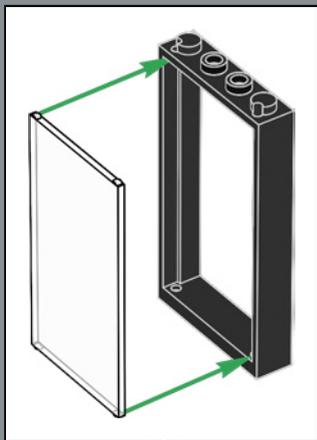
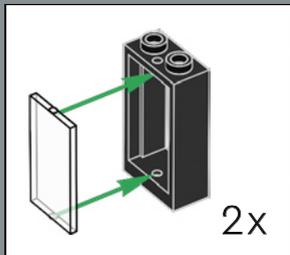
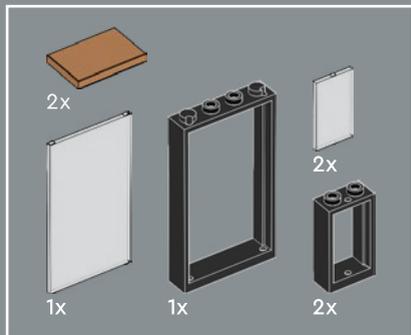


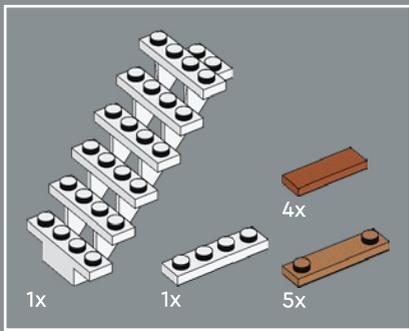


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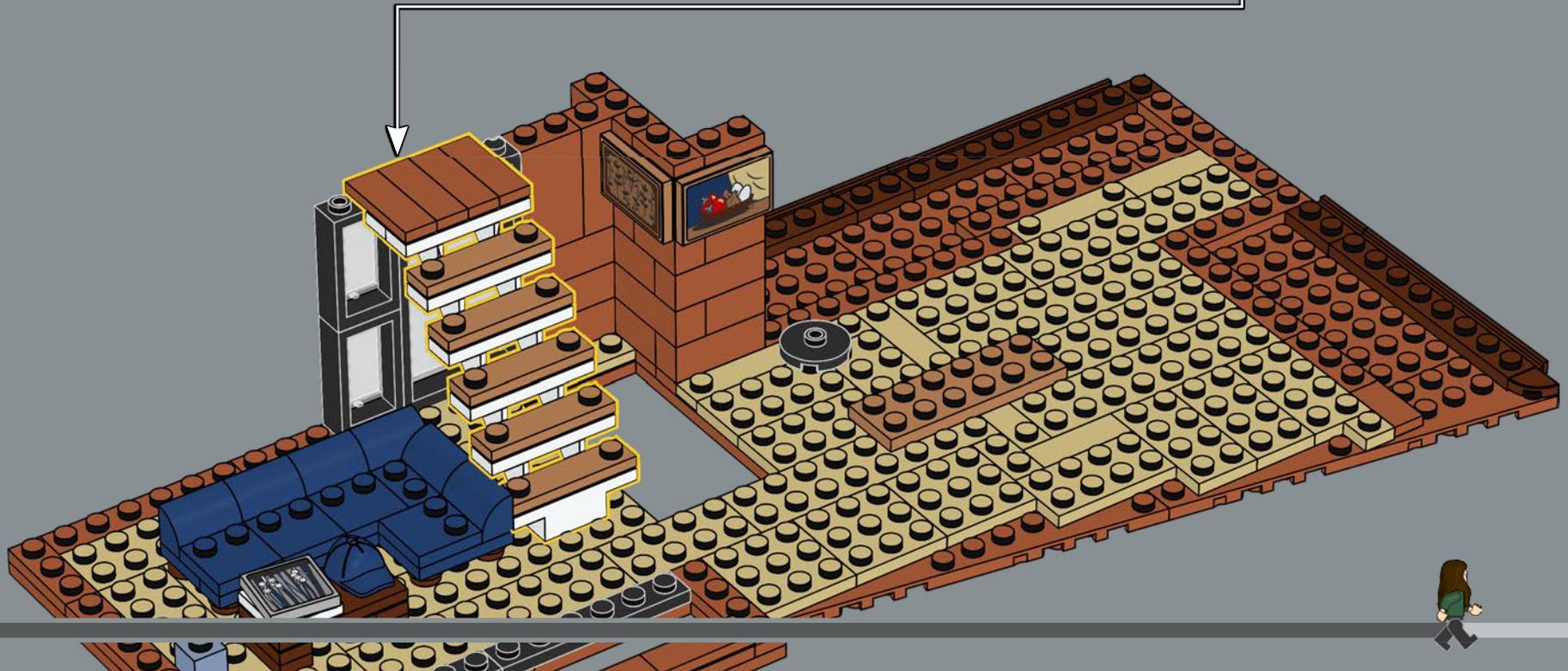
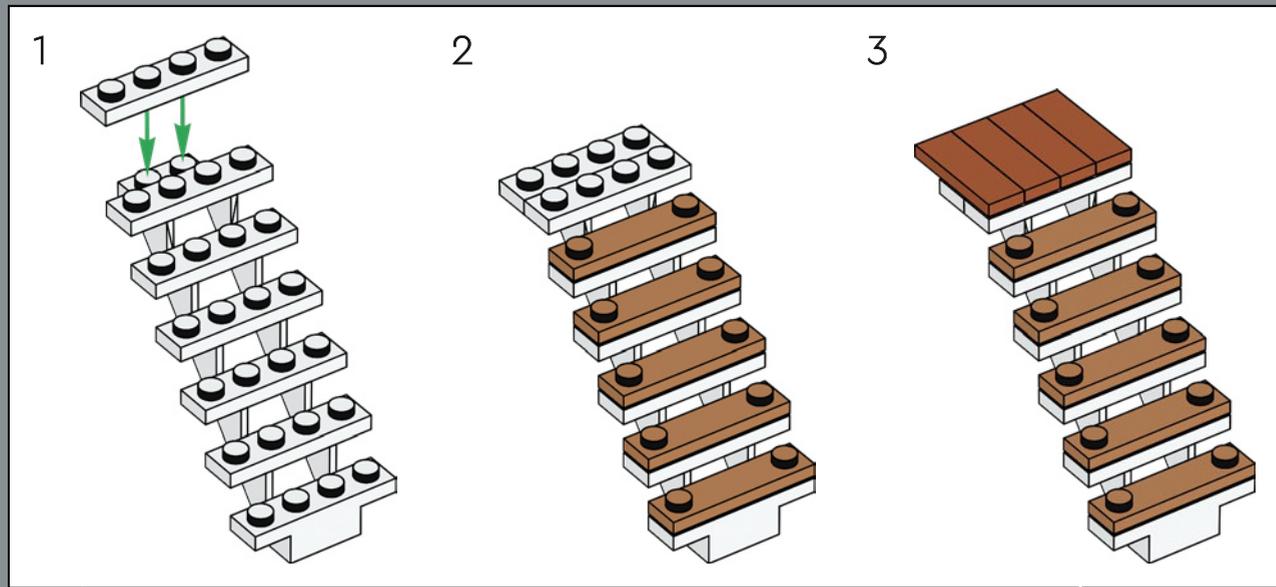


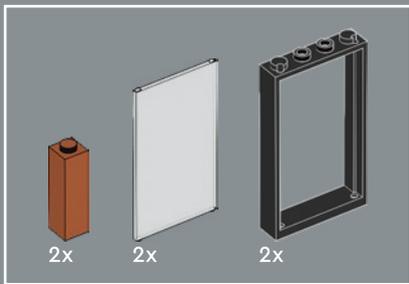
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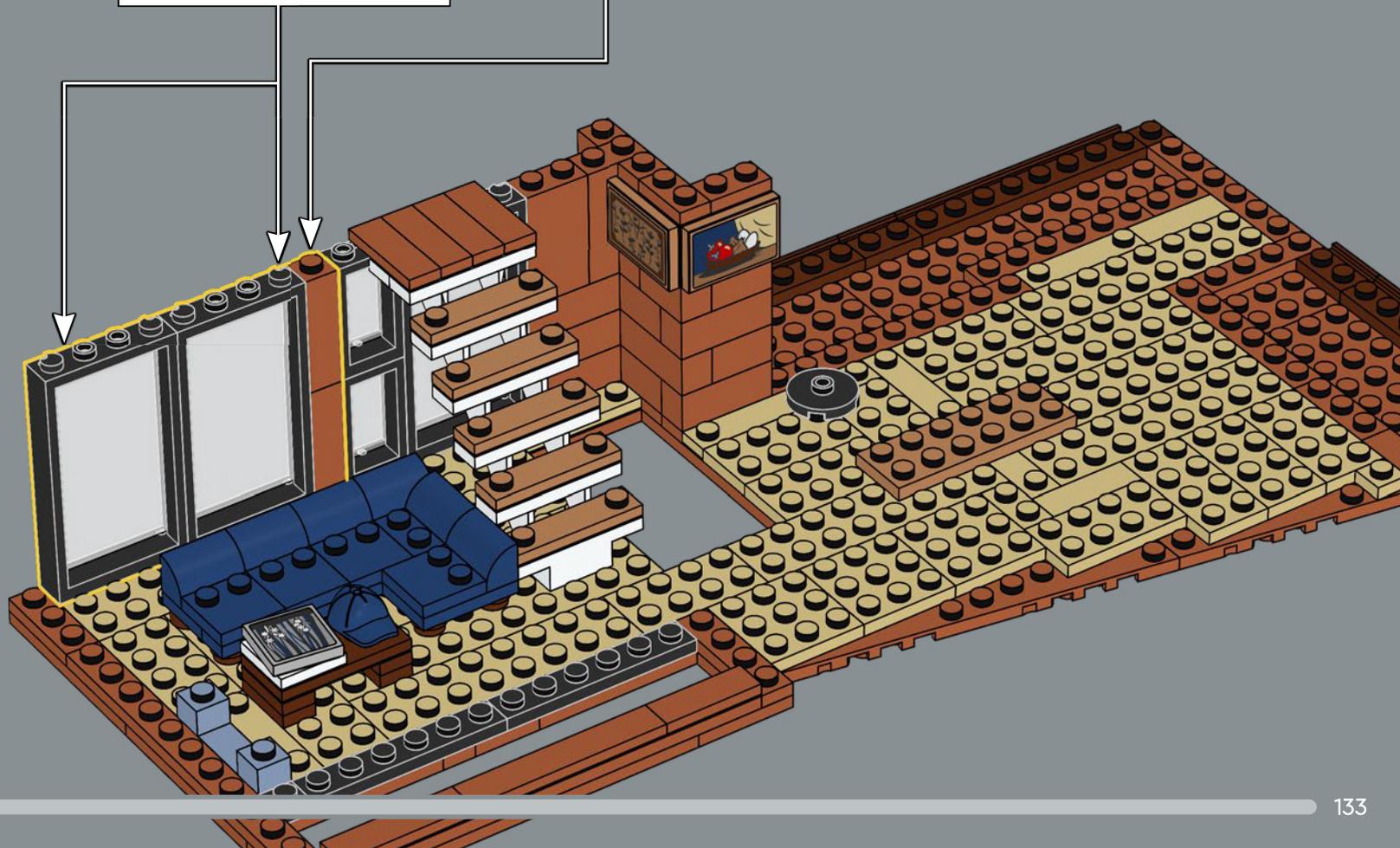
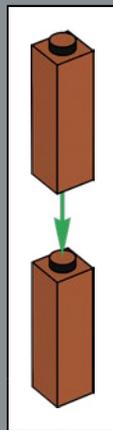
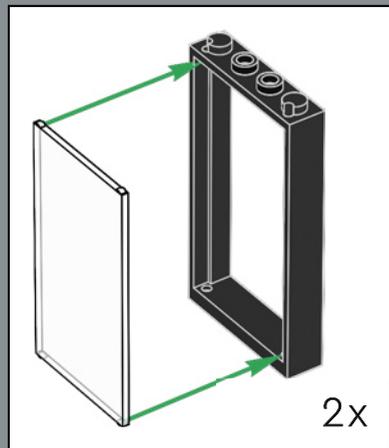


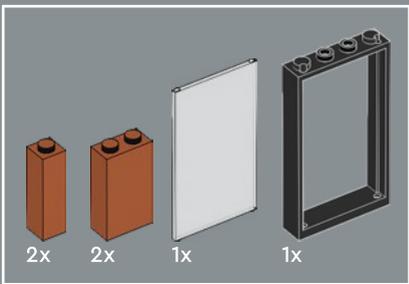
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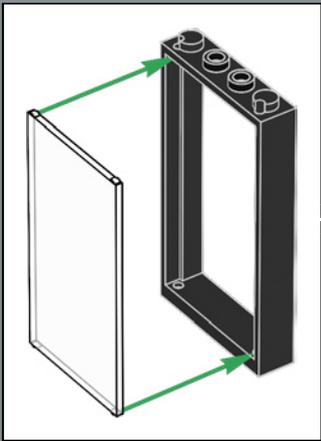
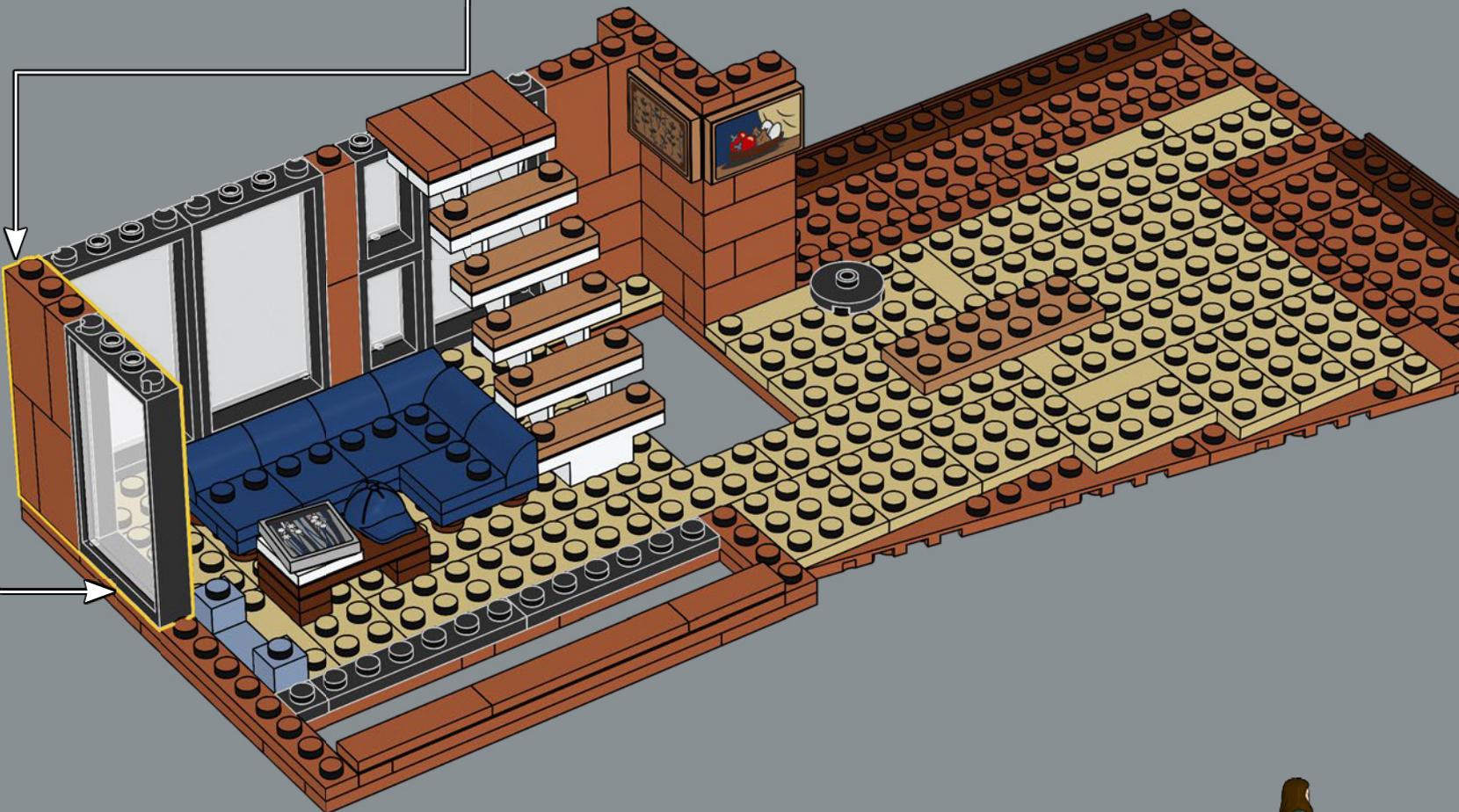
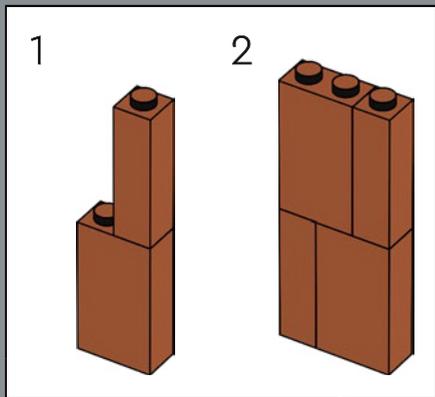


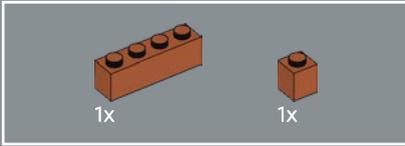
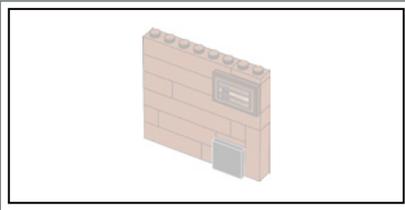
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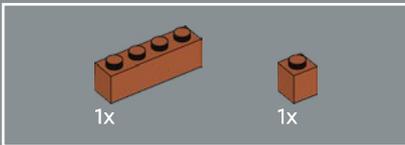
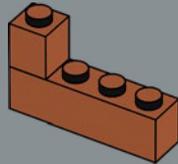


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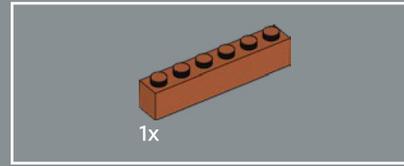
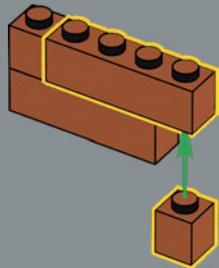




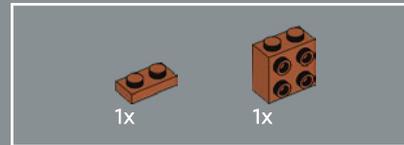
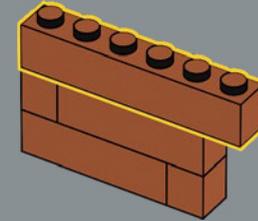
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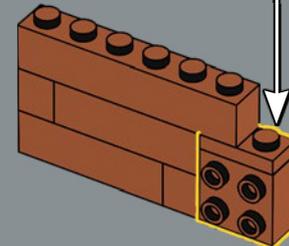
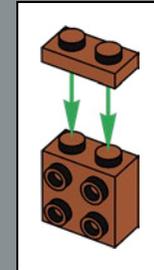
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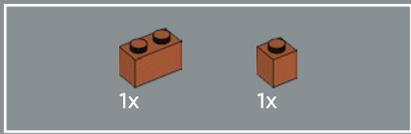


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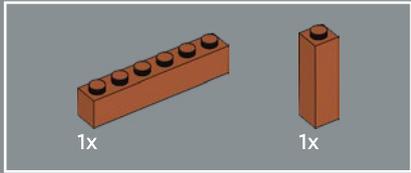
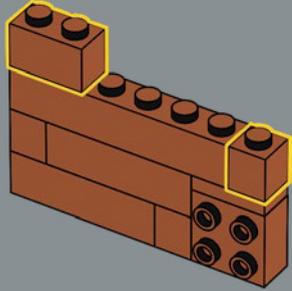


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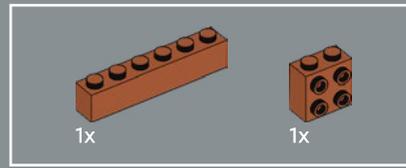
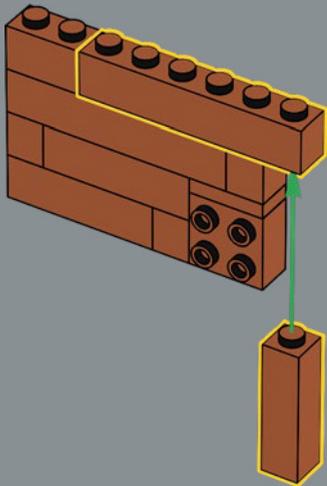




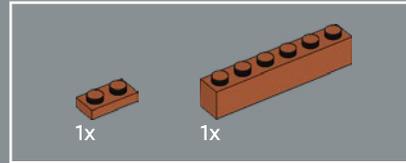
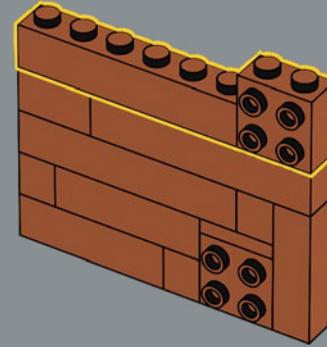
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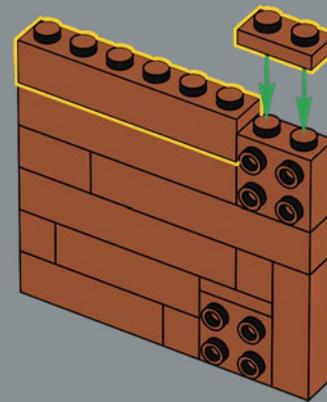
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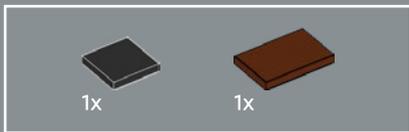


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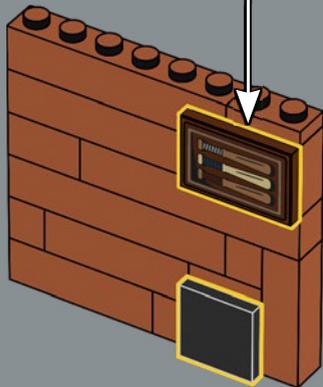


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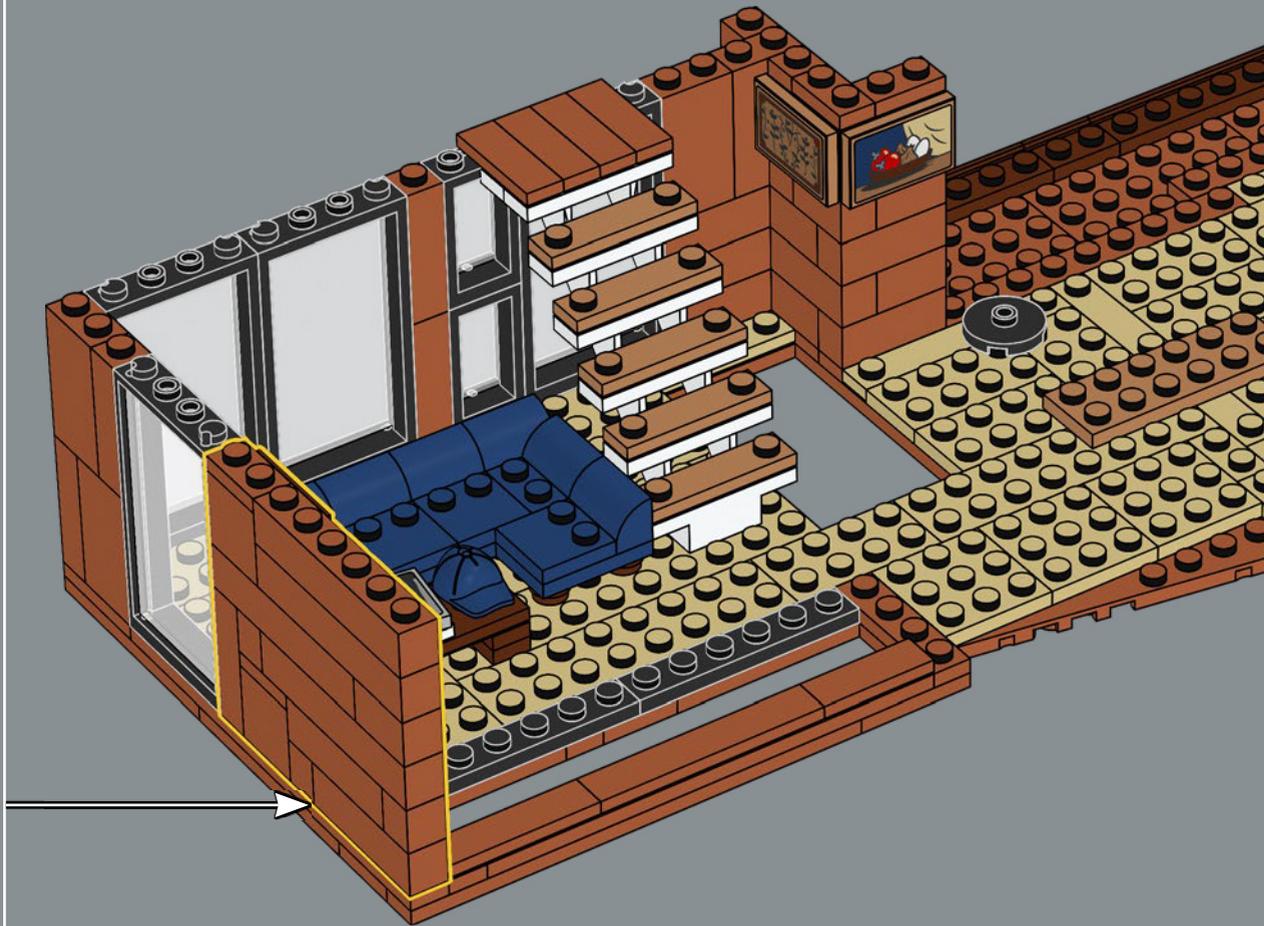


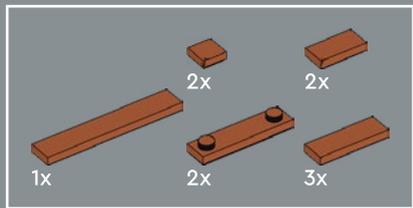


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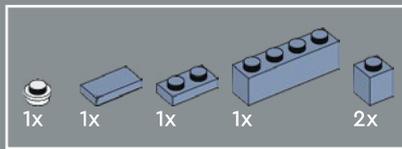
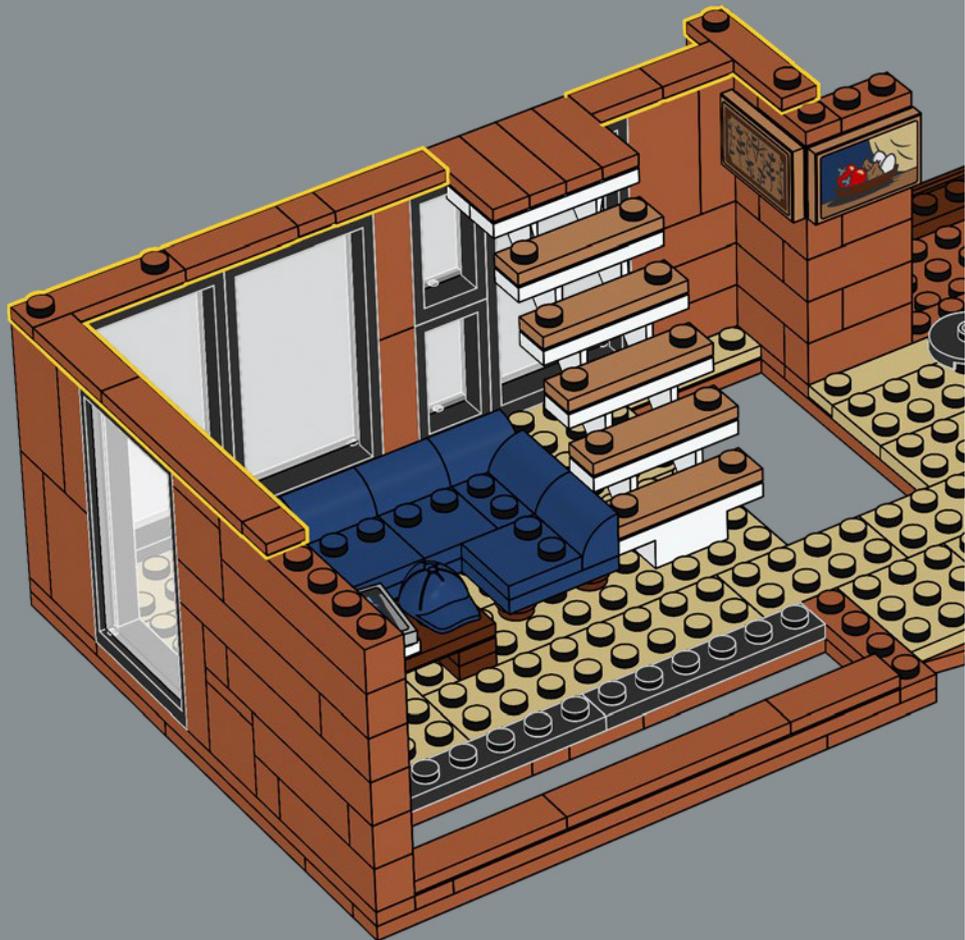


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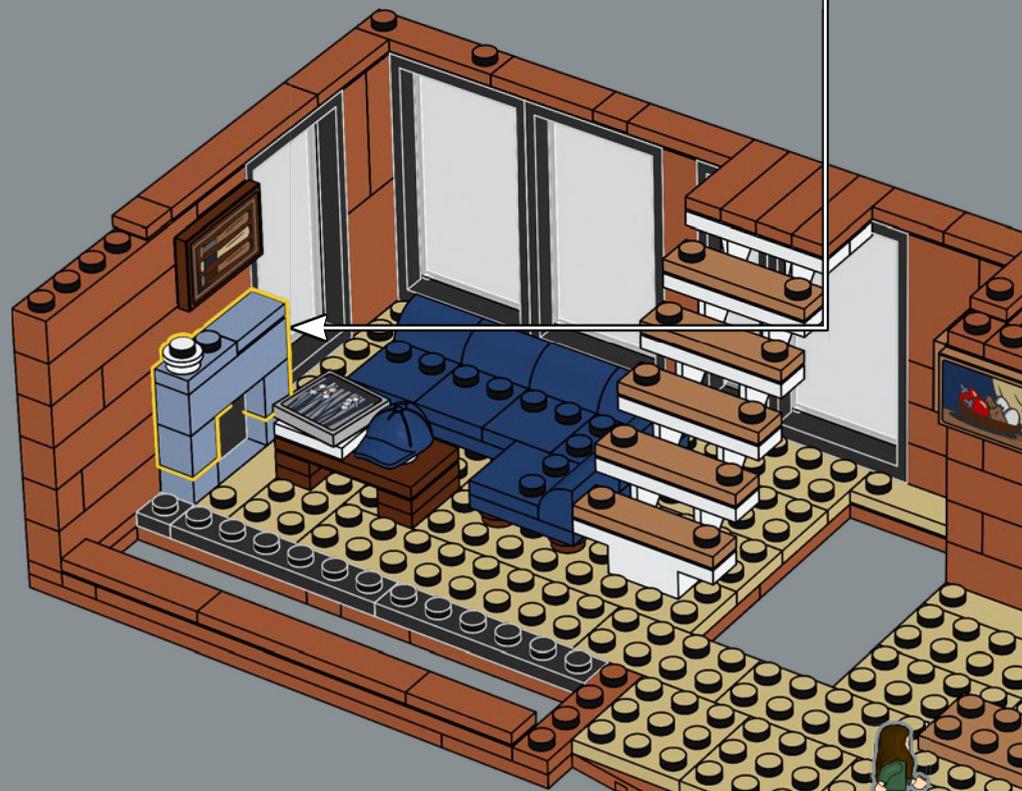
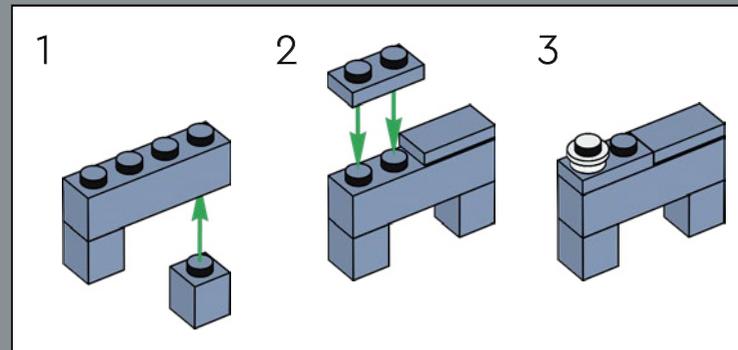


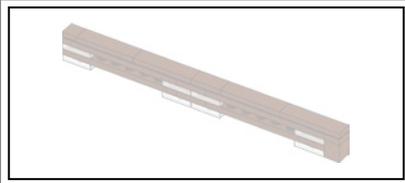


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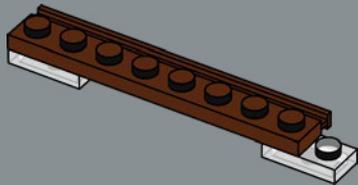


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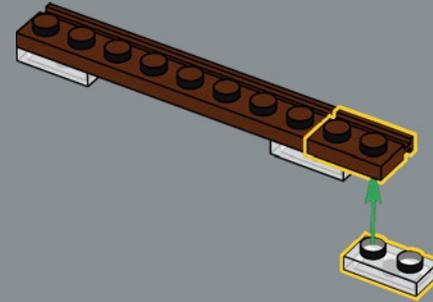




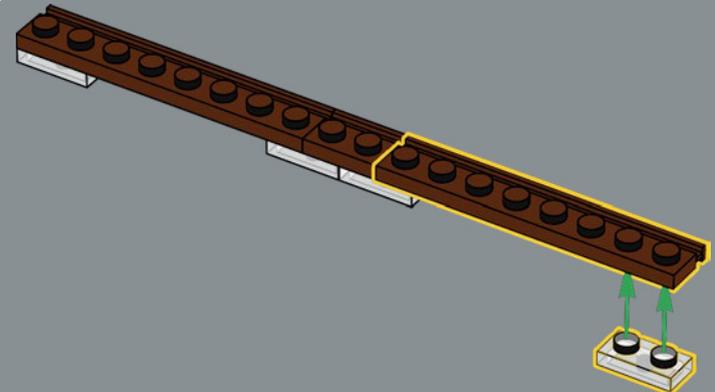
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145



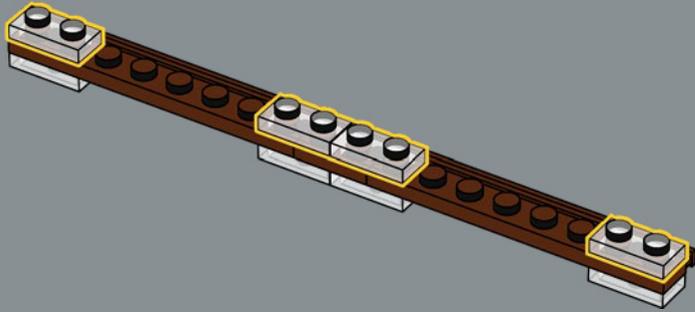
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4x

147

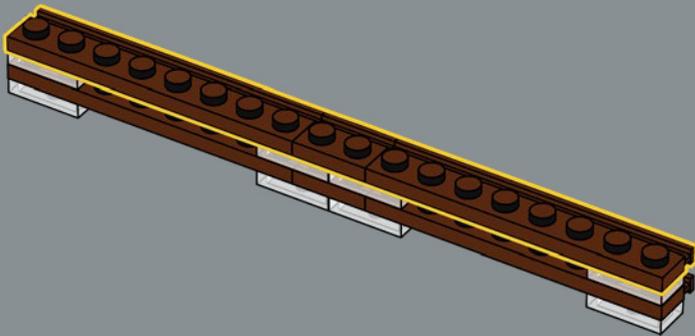


1x



2x

148



1x

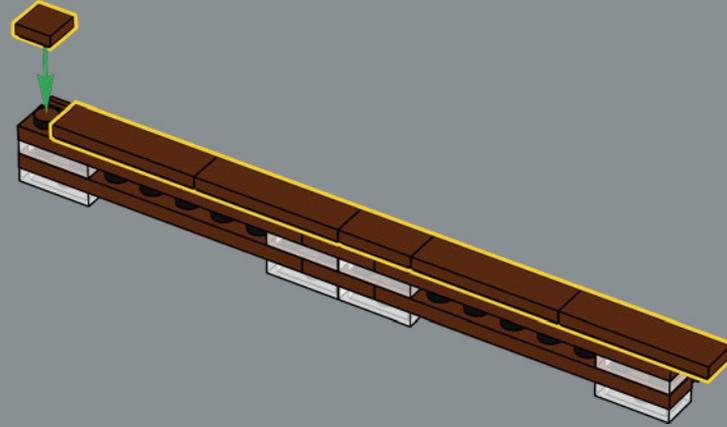


4x



1x

149

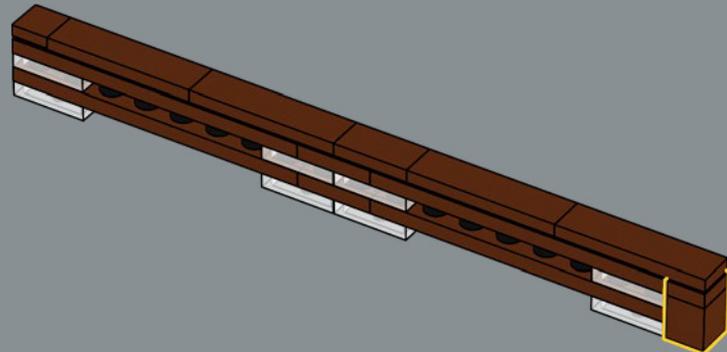


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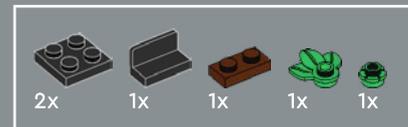
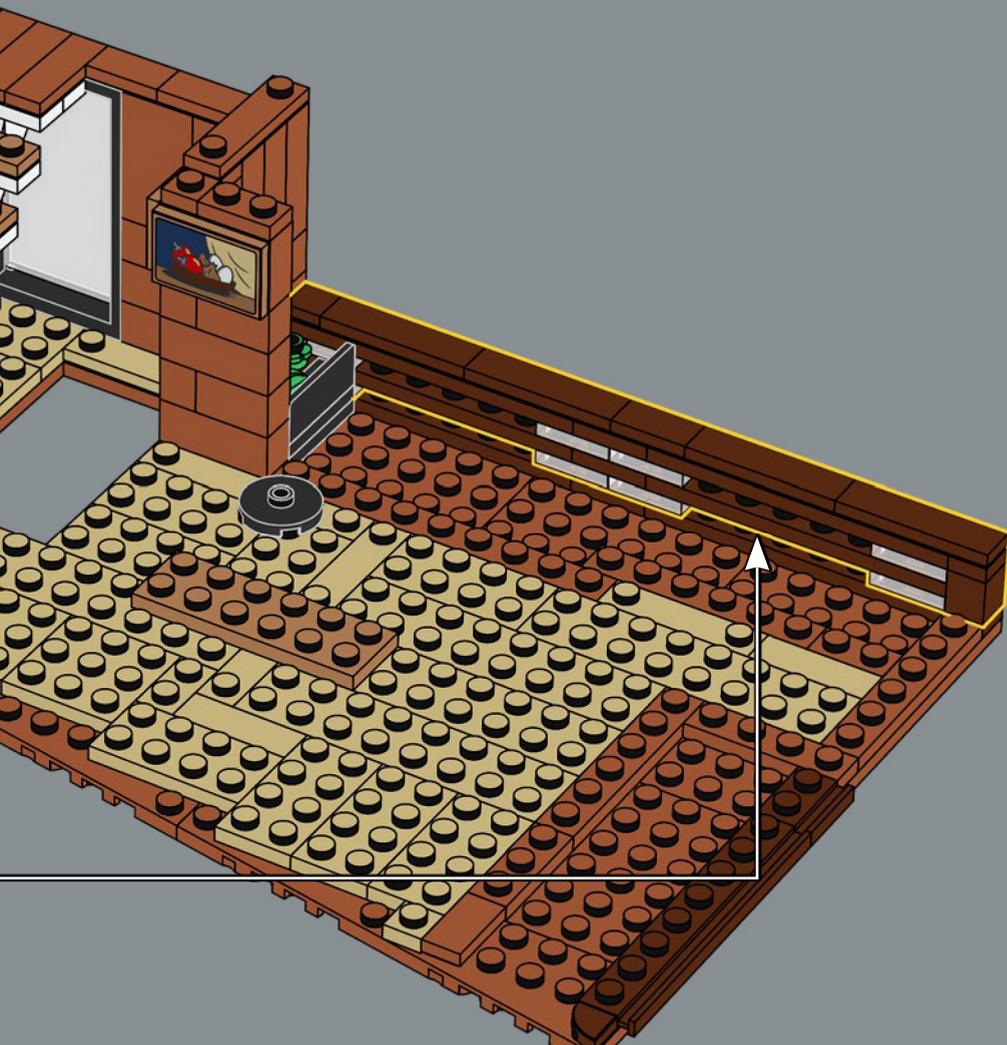


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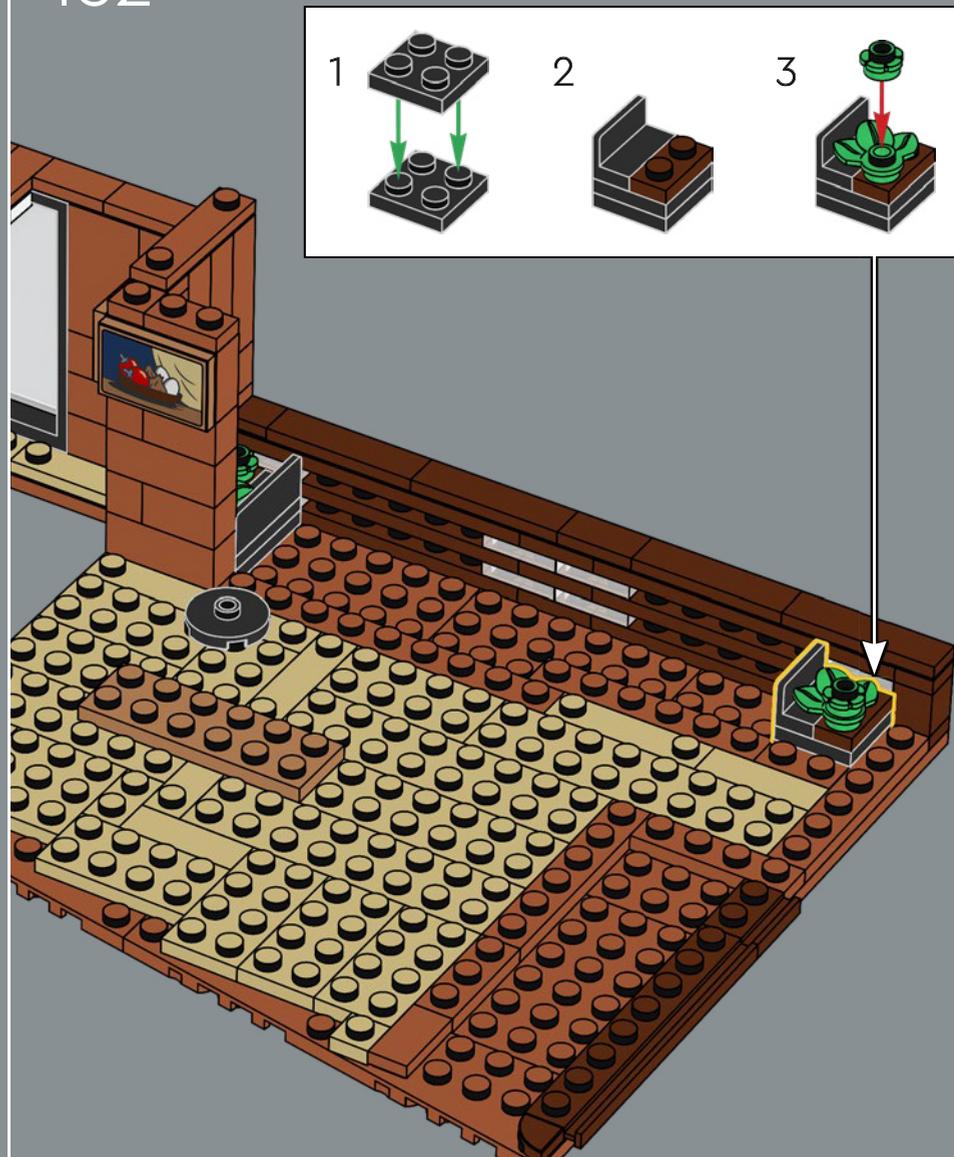
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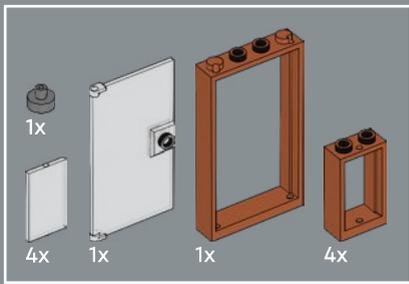


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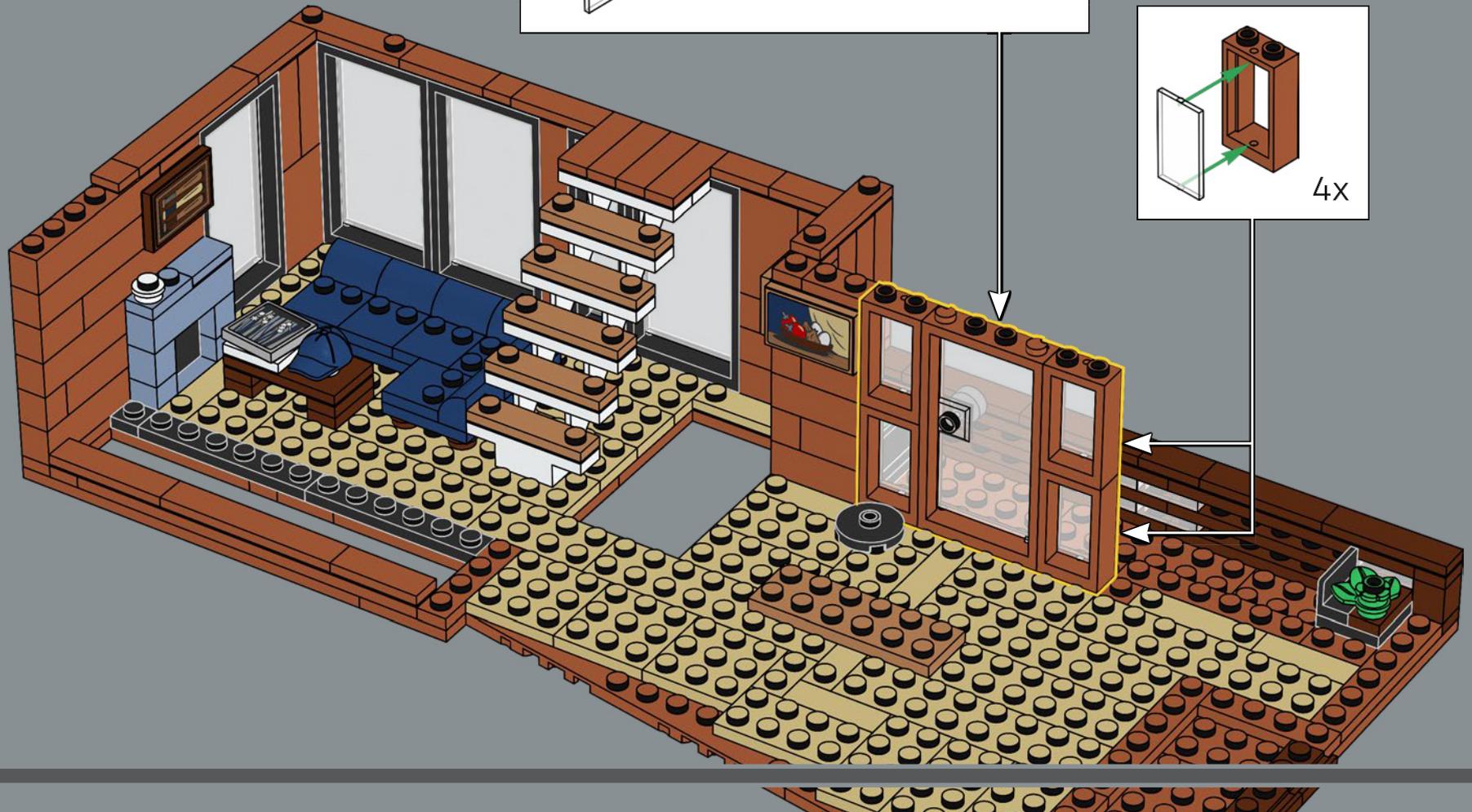
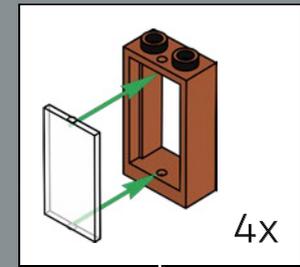
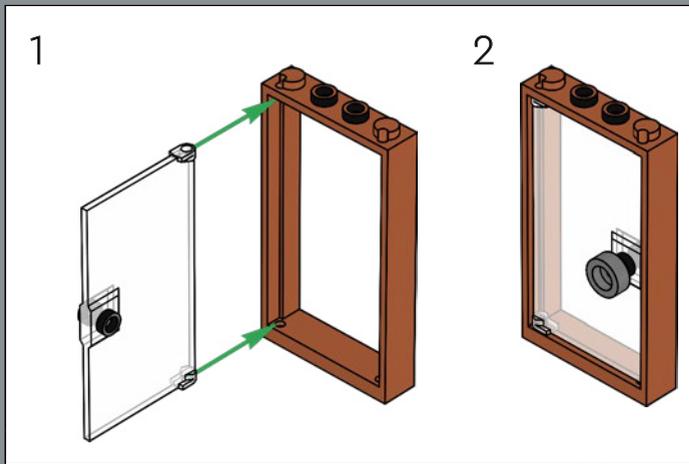


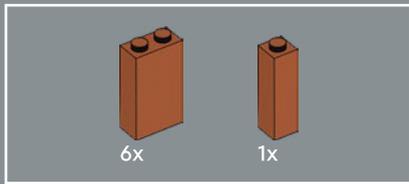
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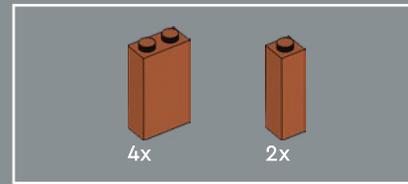
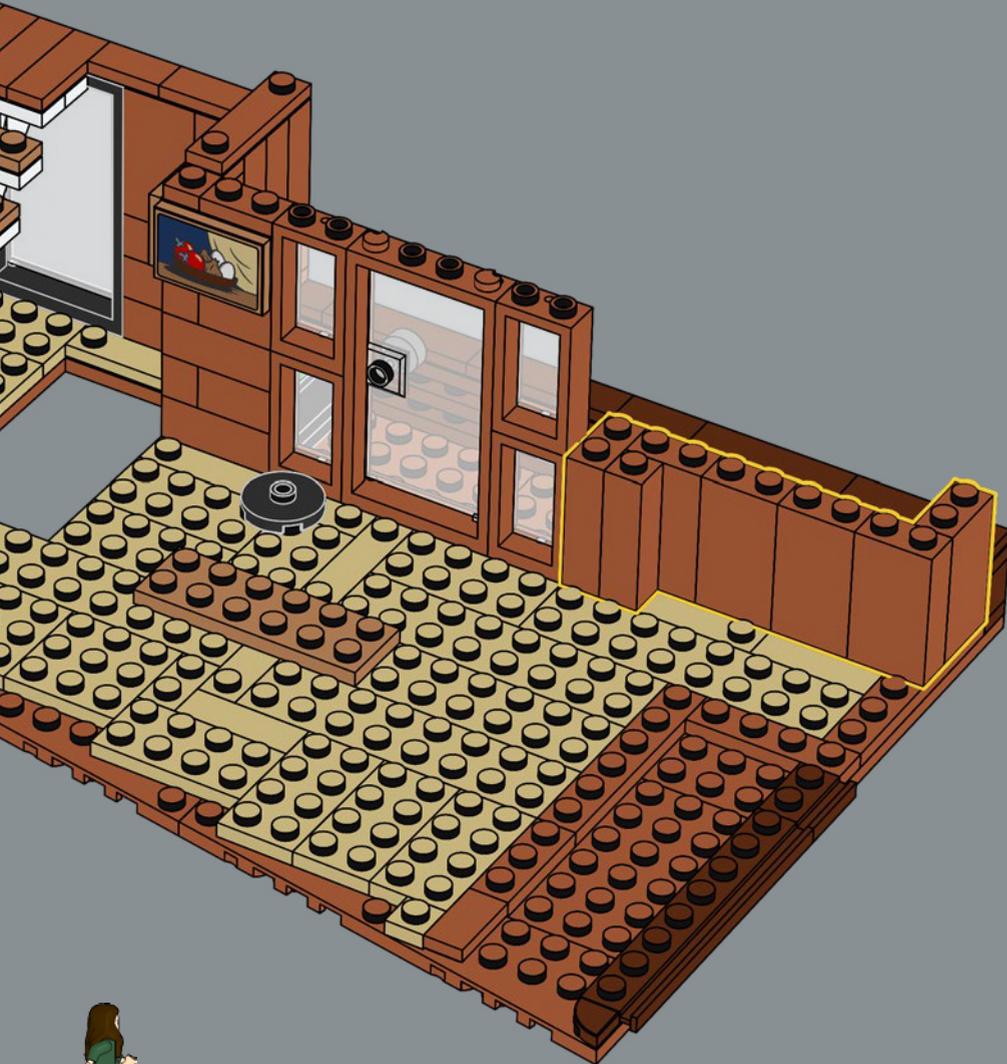


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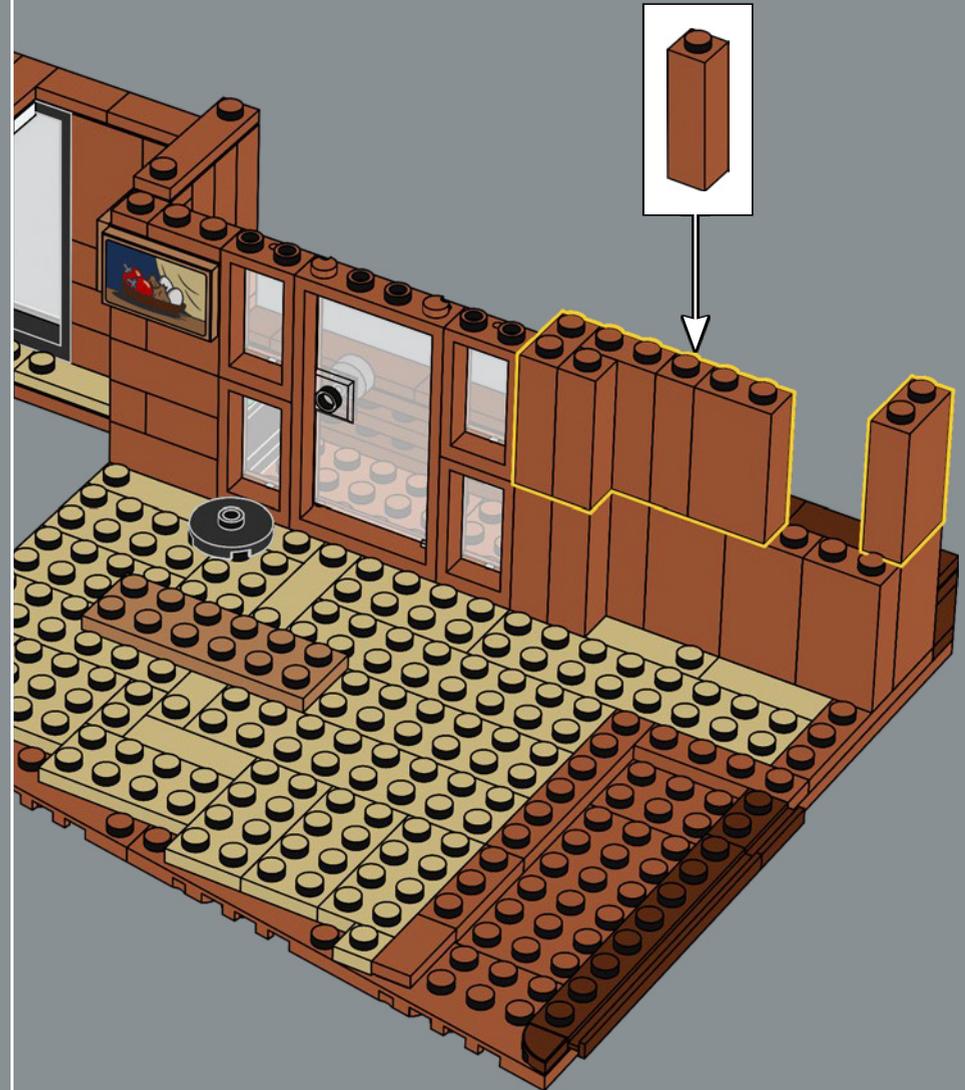


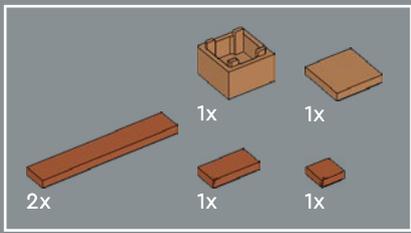


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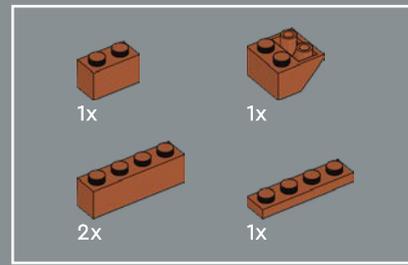
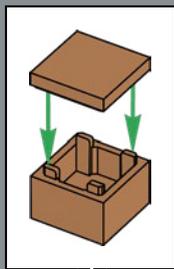
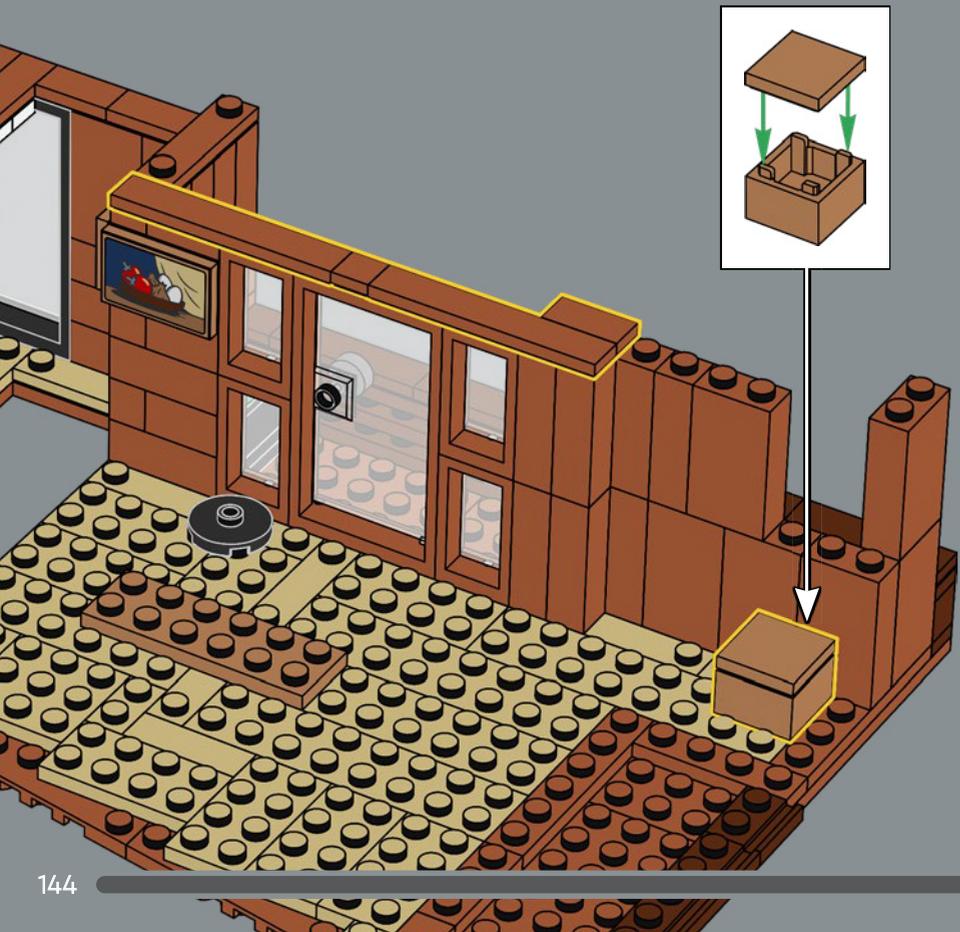


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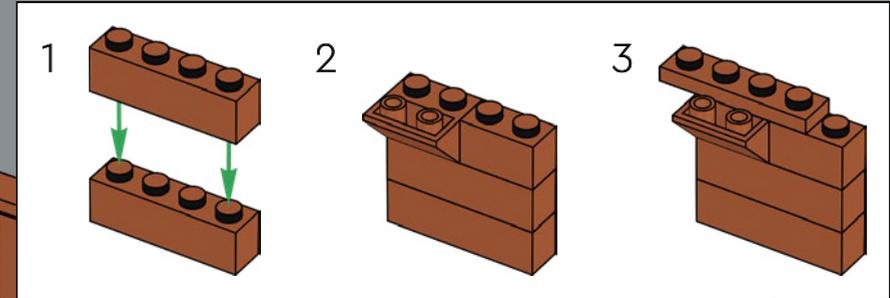
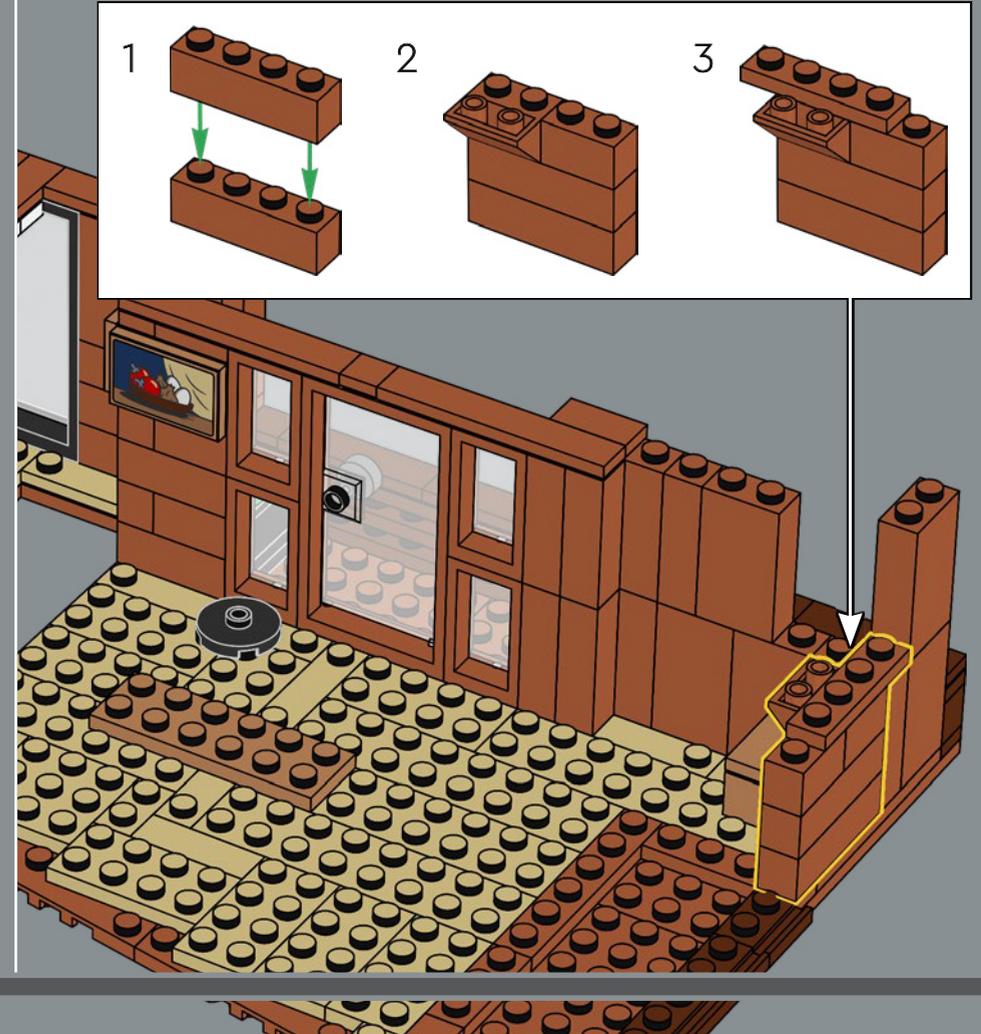


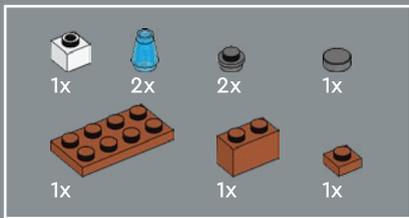


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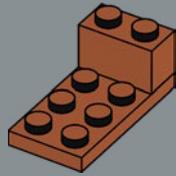
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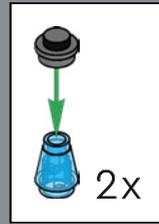


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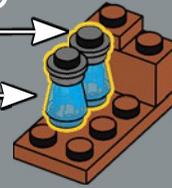
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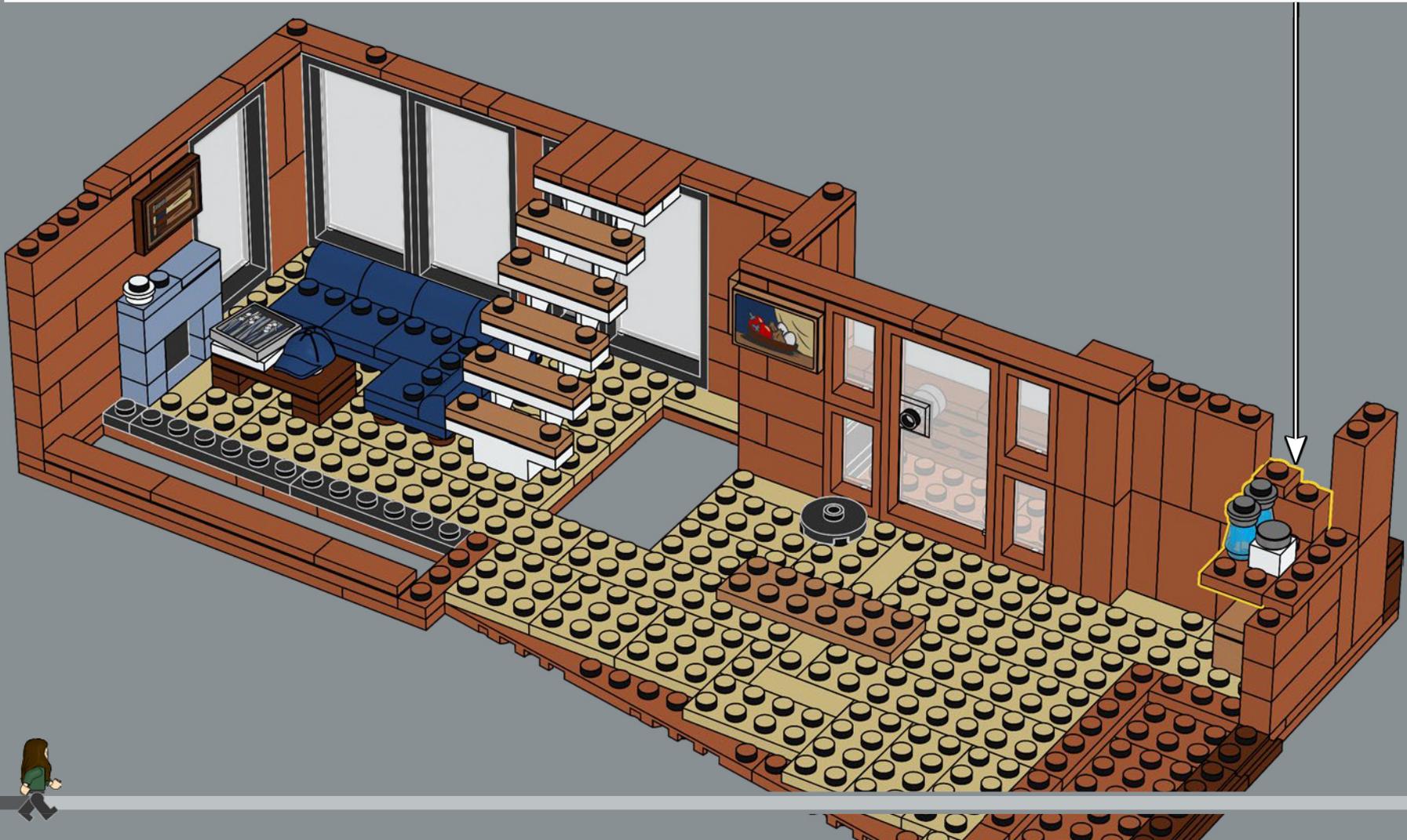
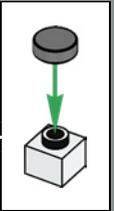
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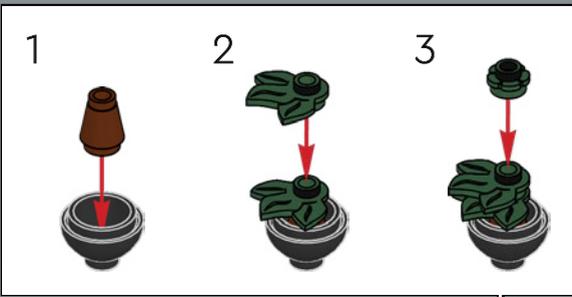
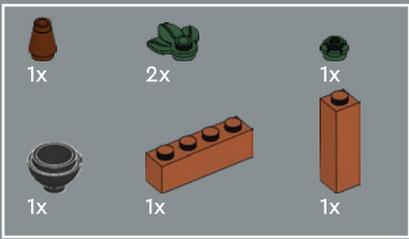


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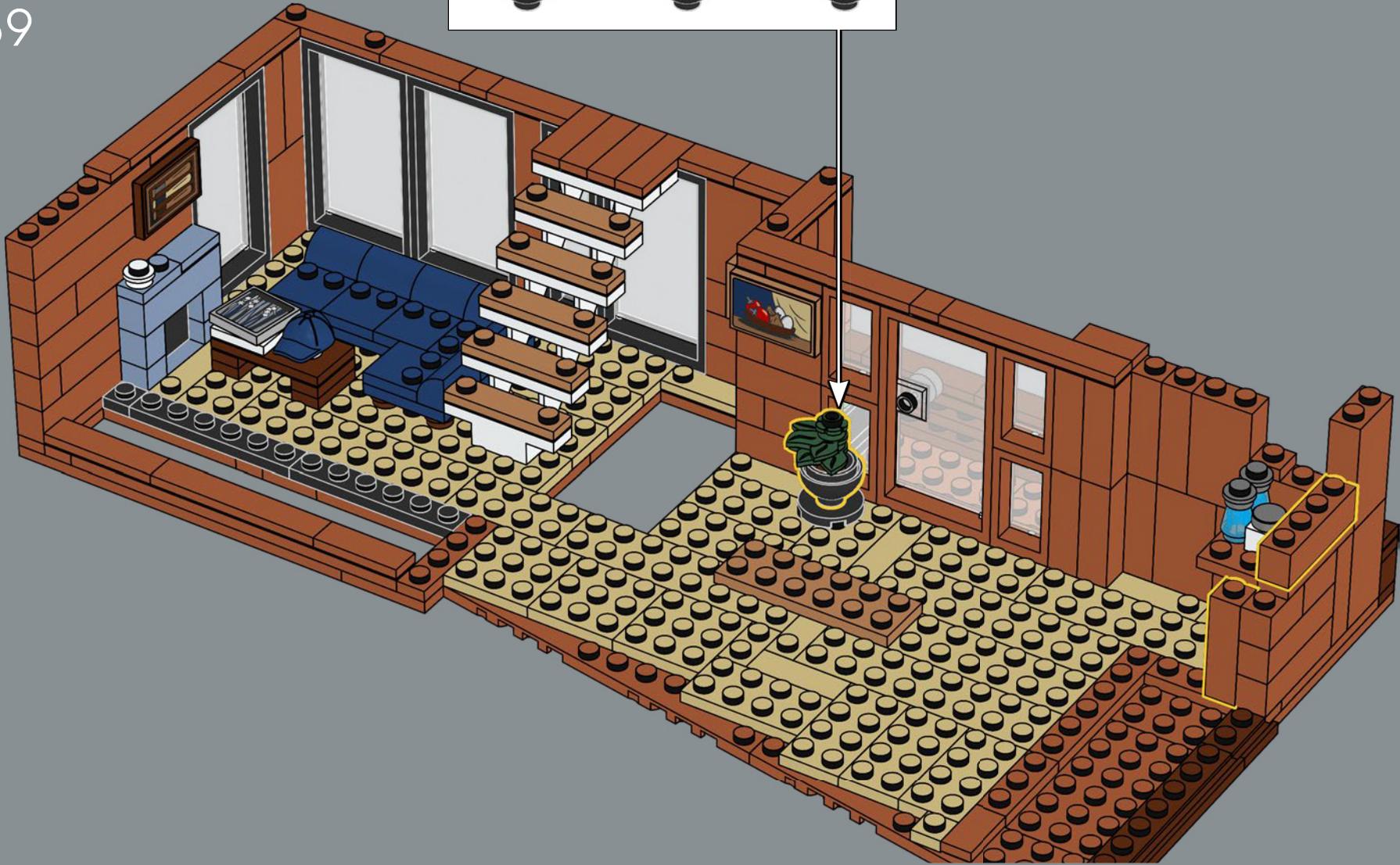


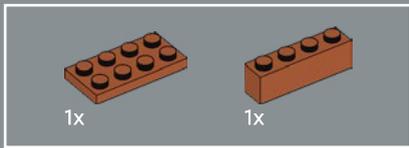
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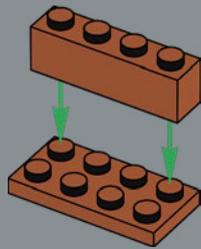


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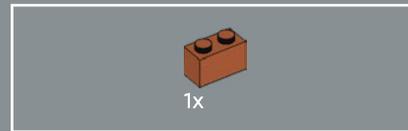




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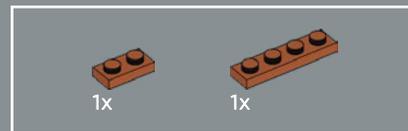
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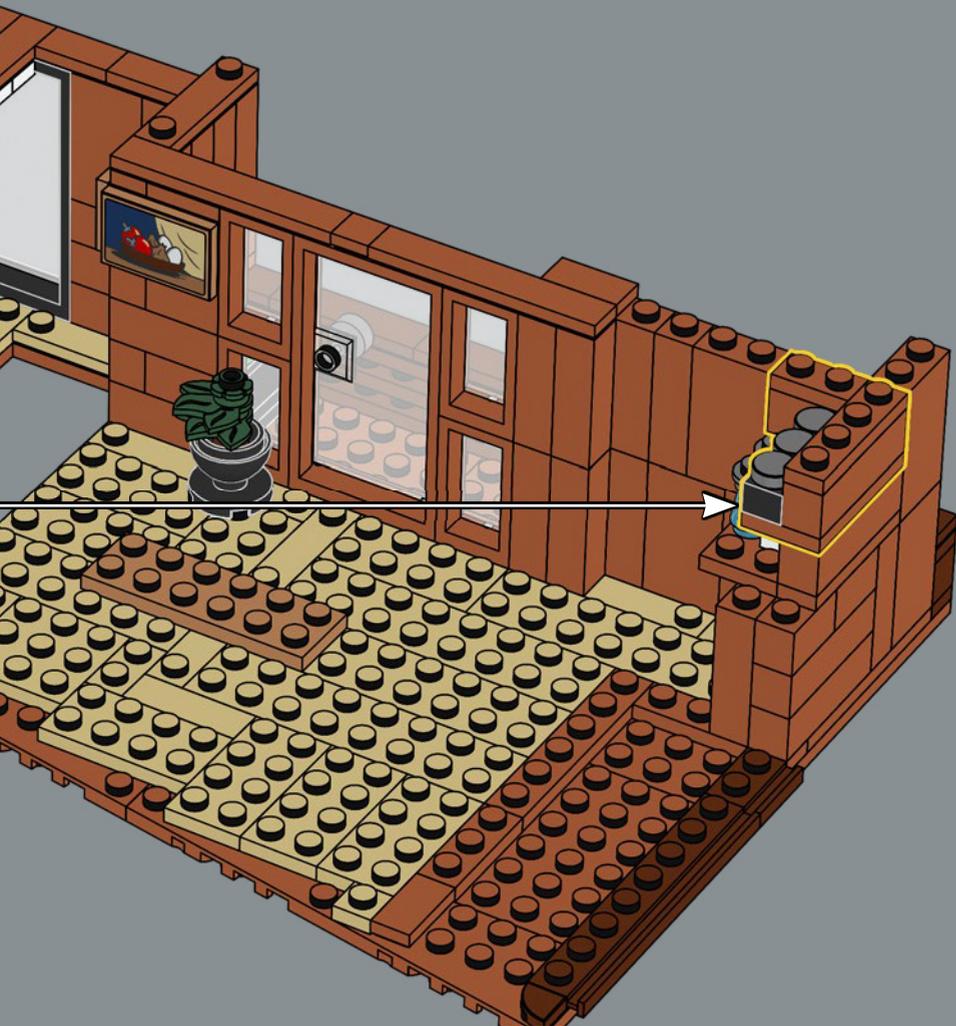
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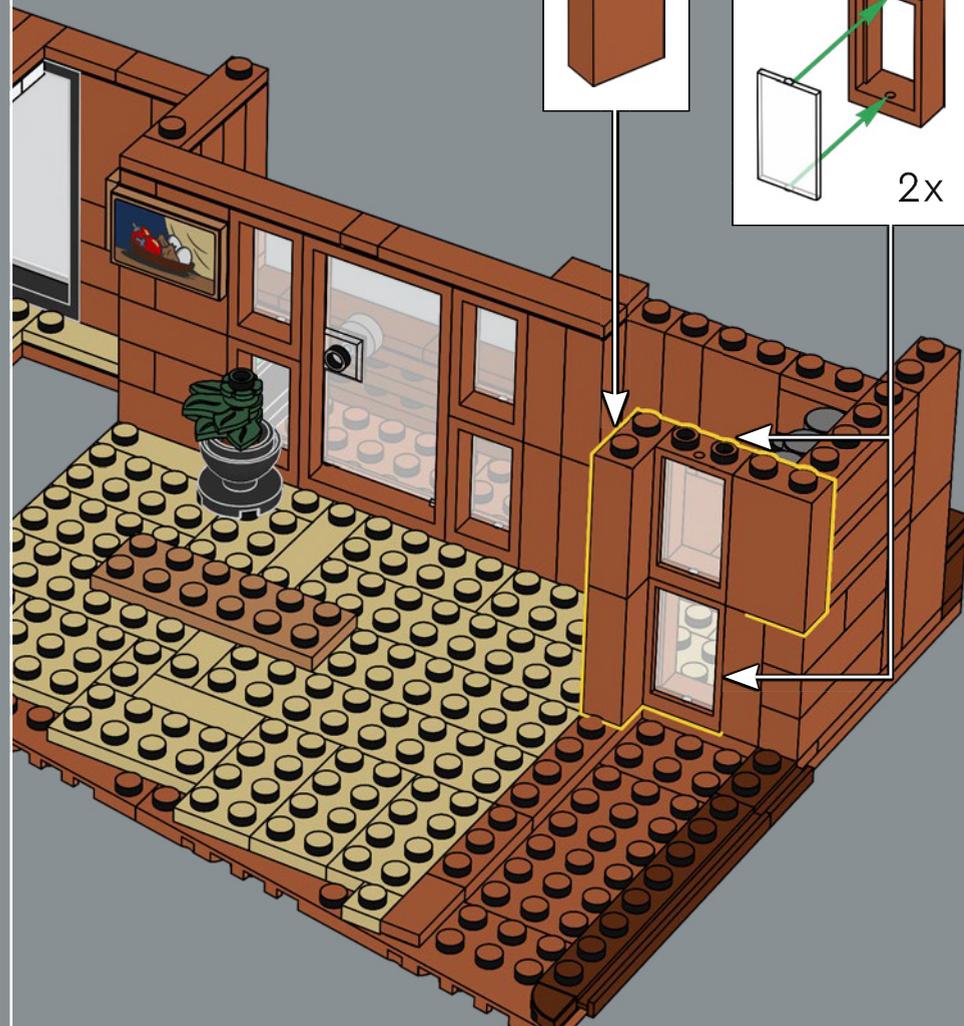
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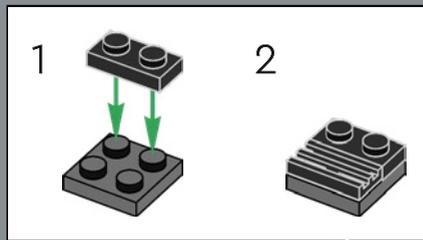
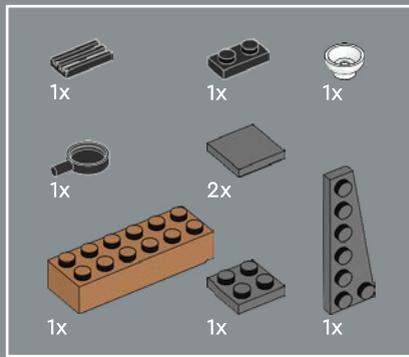


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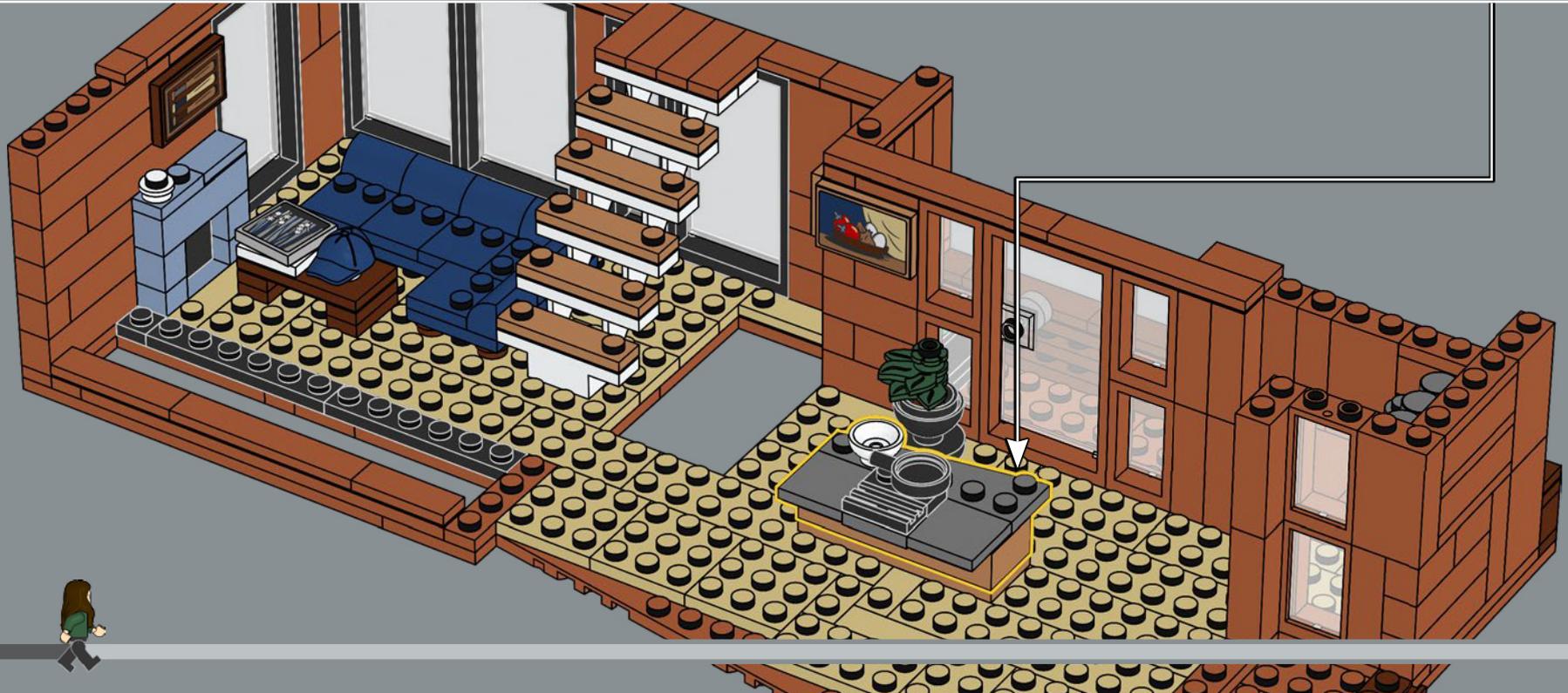
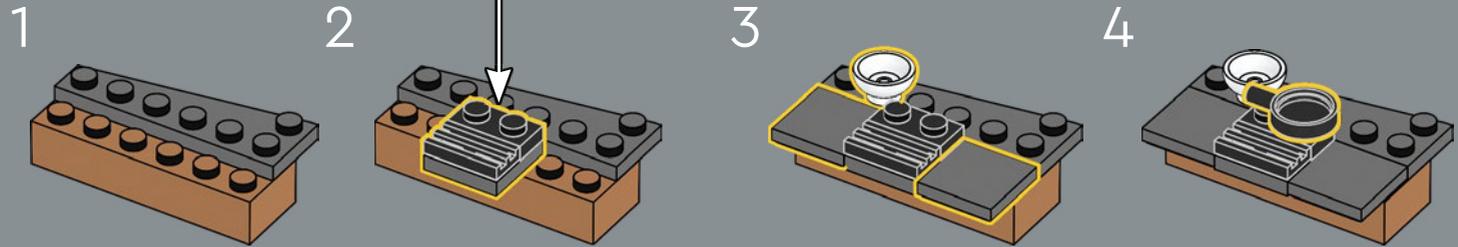


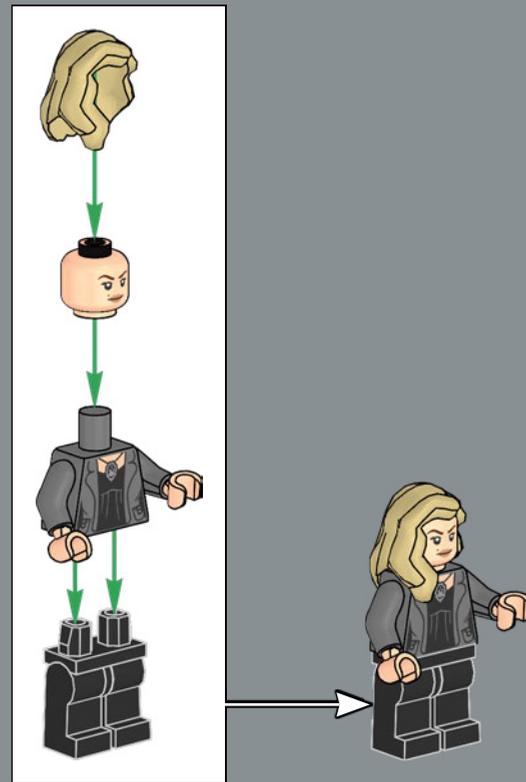
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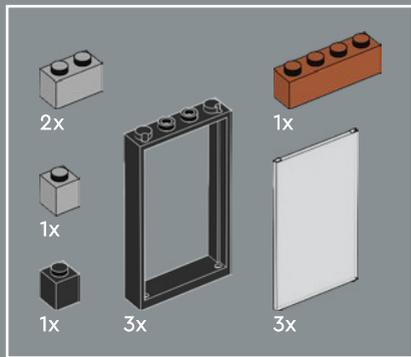




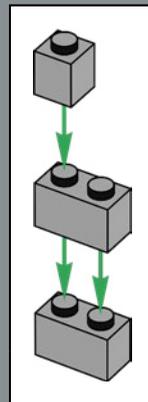
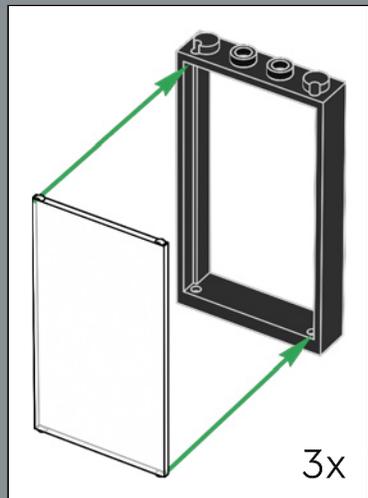
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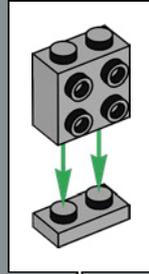
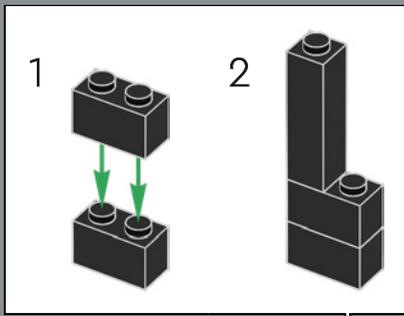
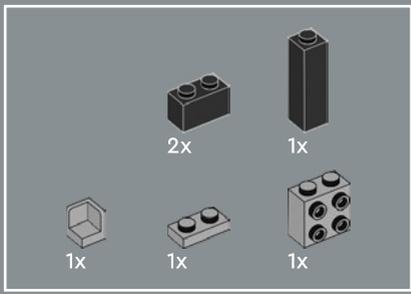






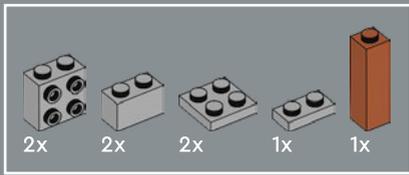
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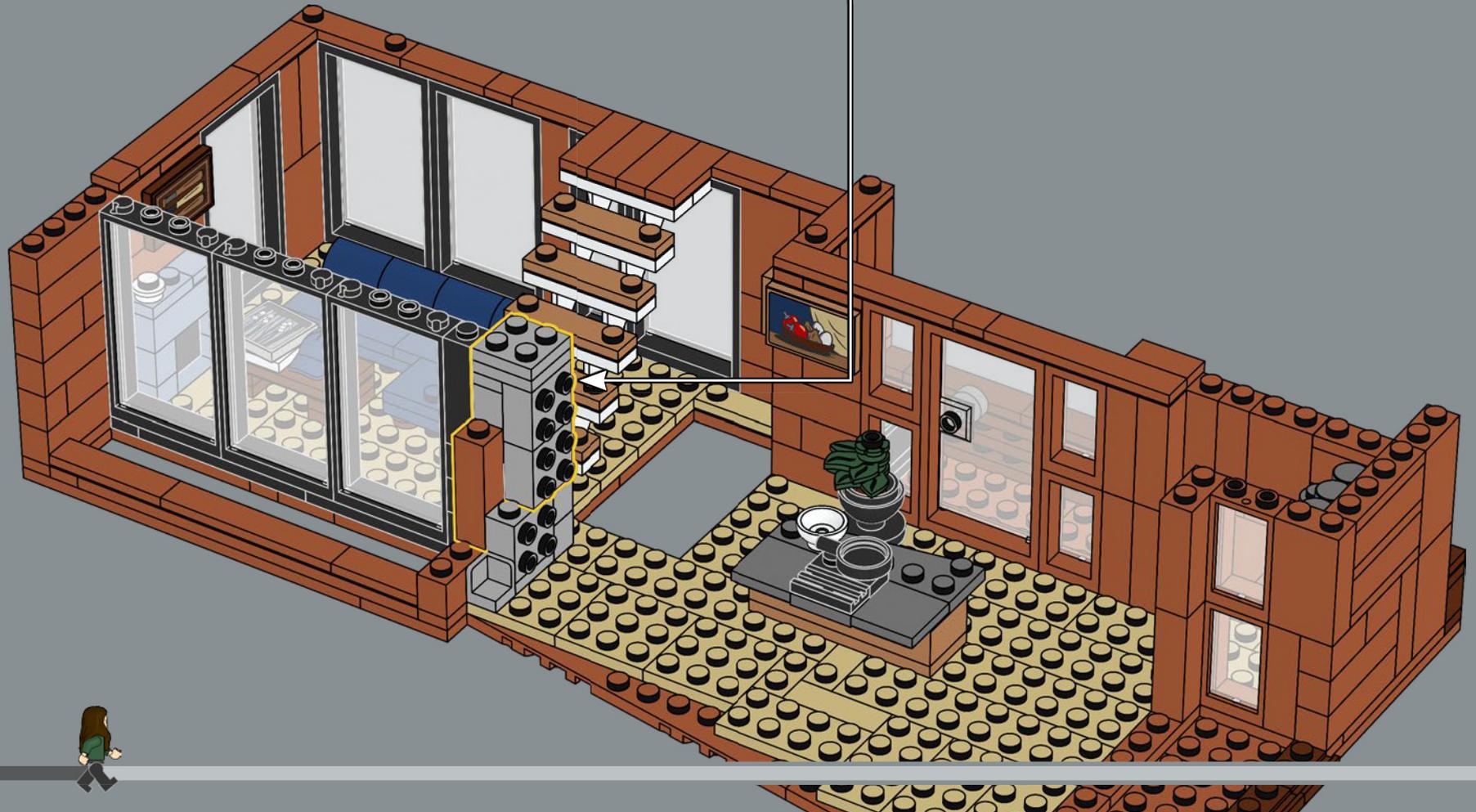
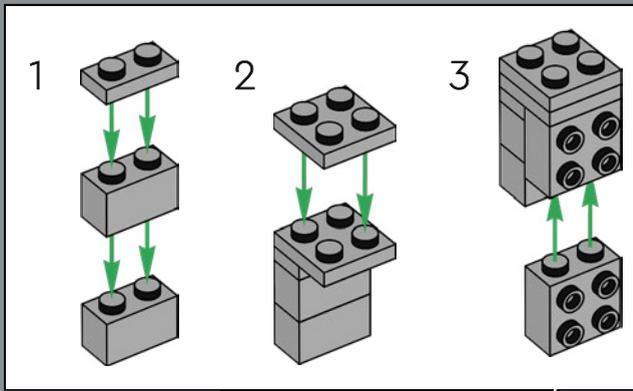


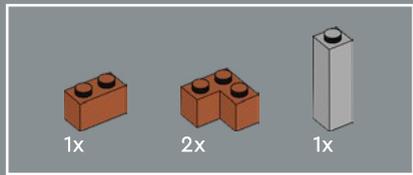
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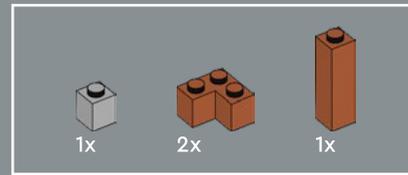
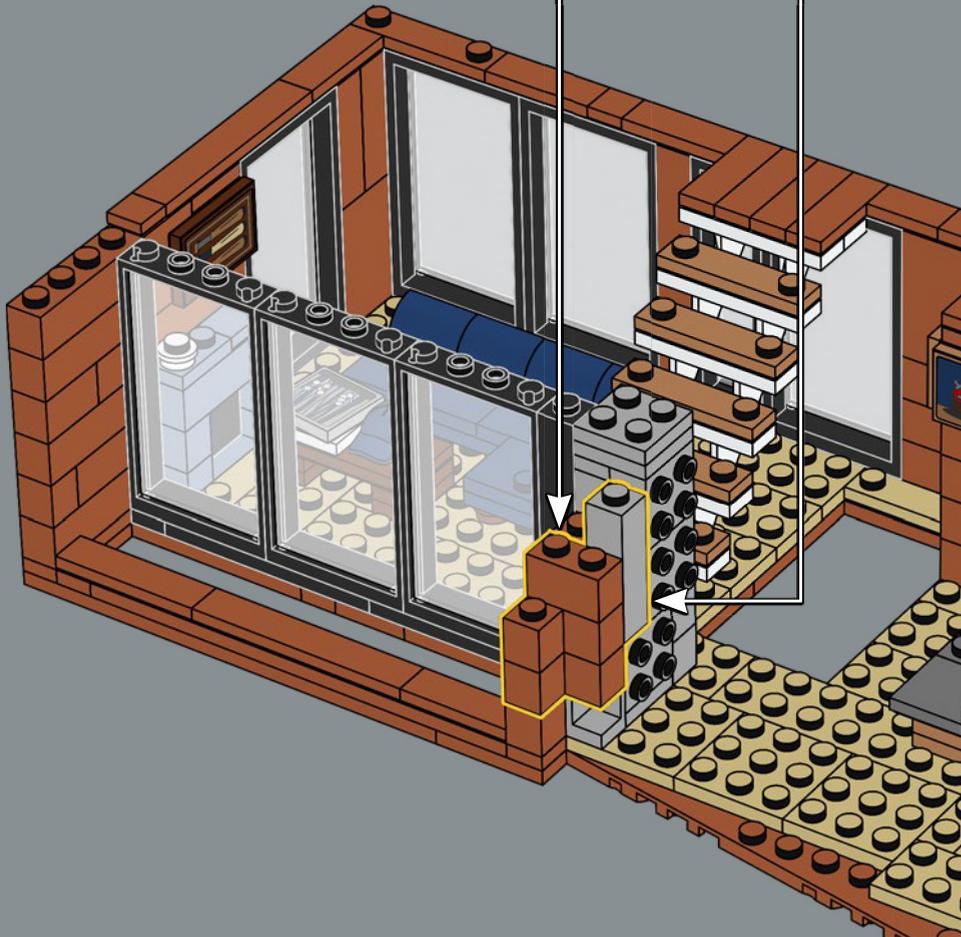
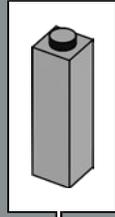
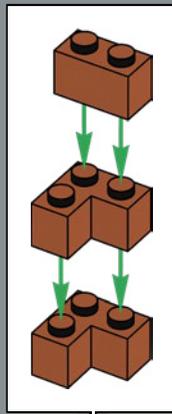


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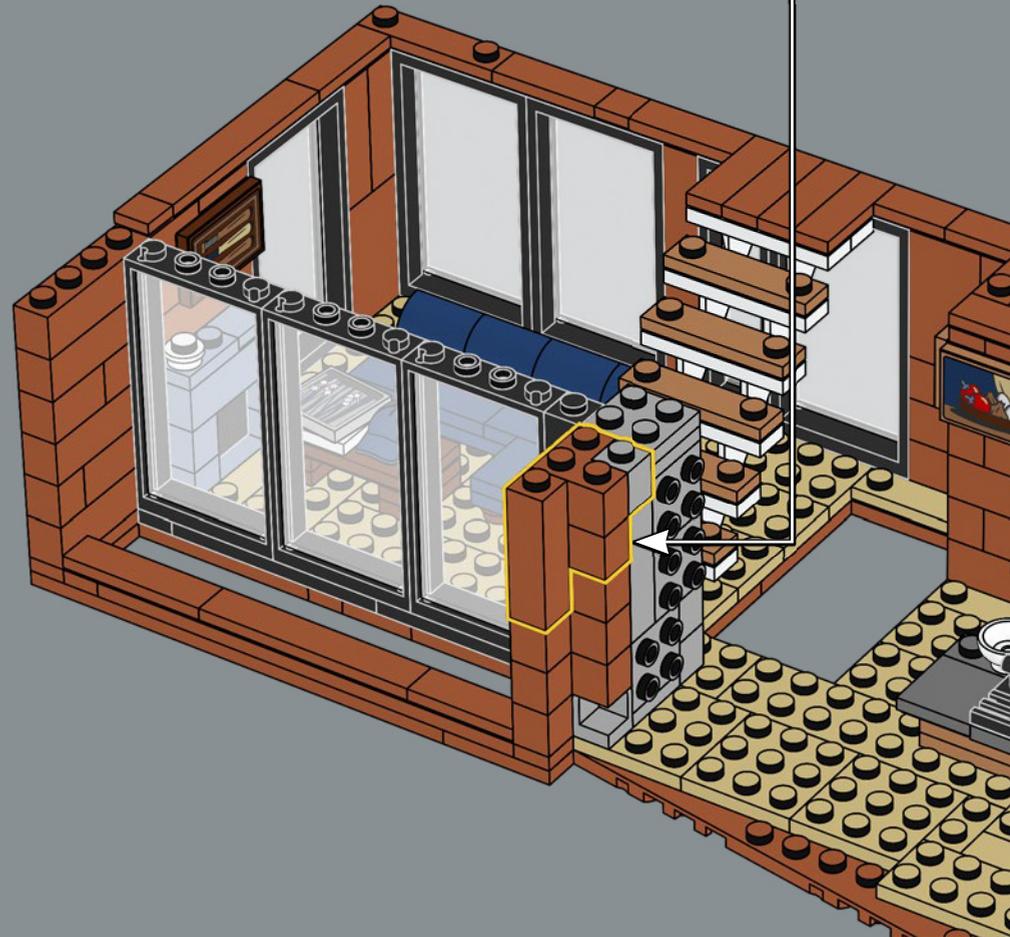
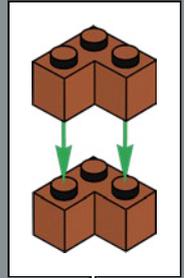


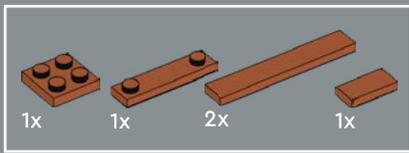


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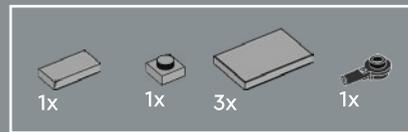
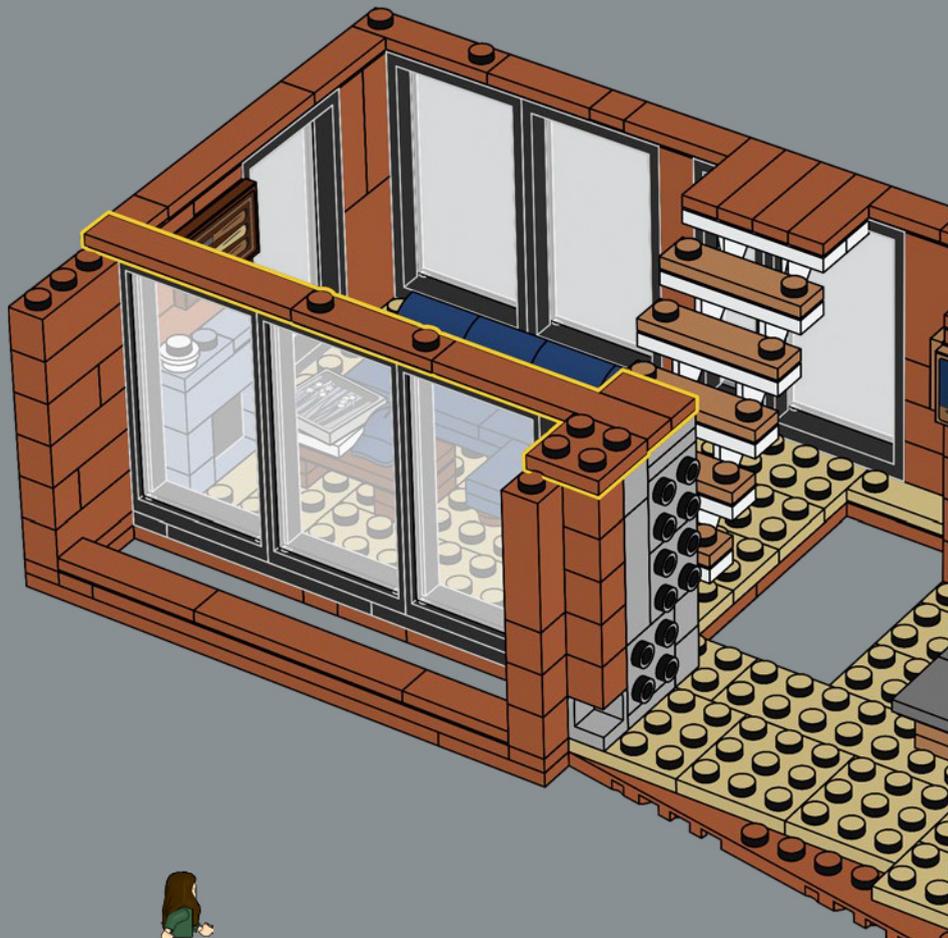


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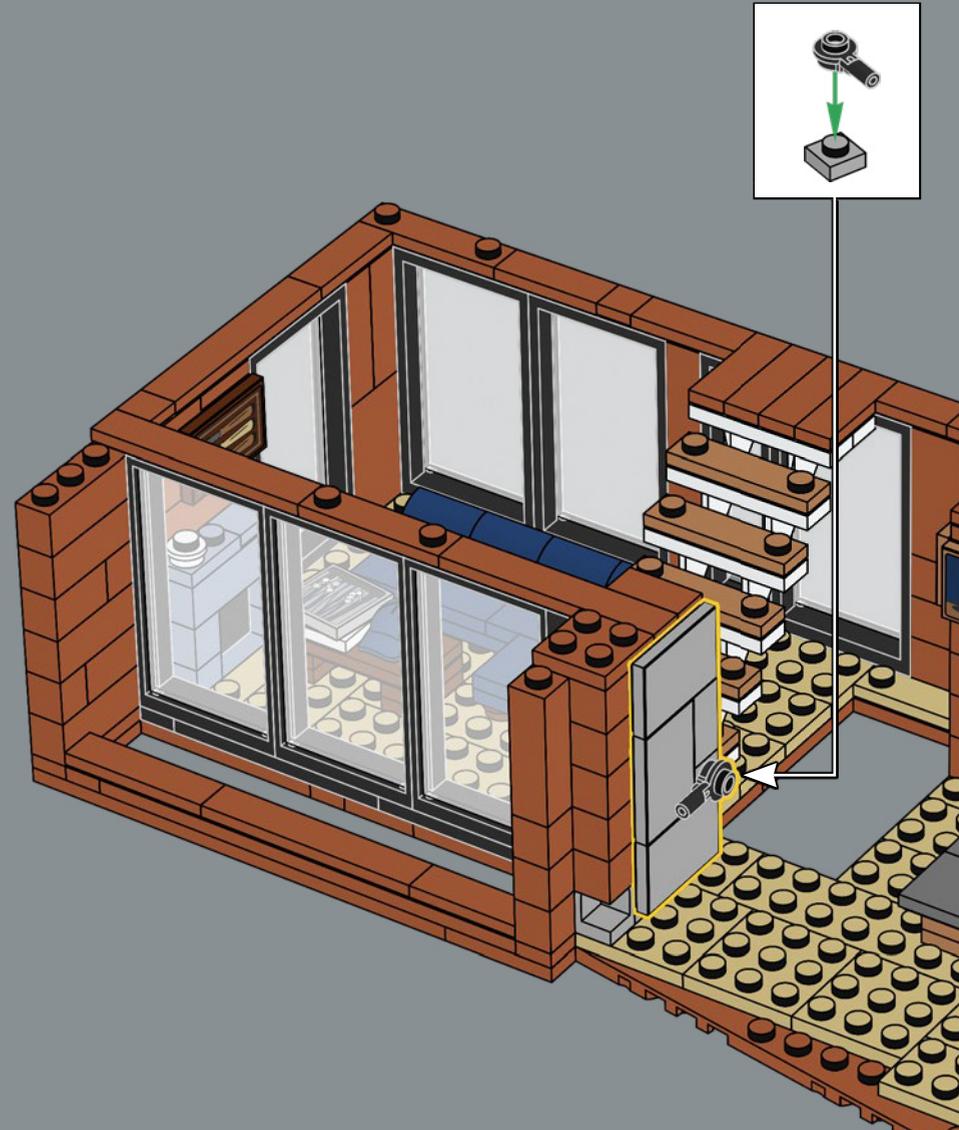


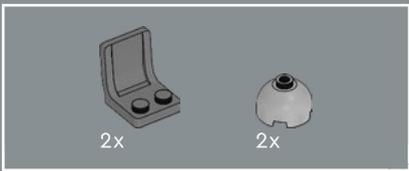


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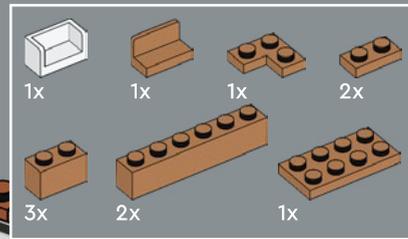
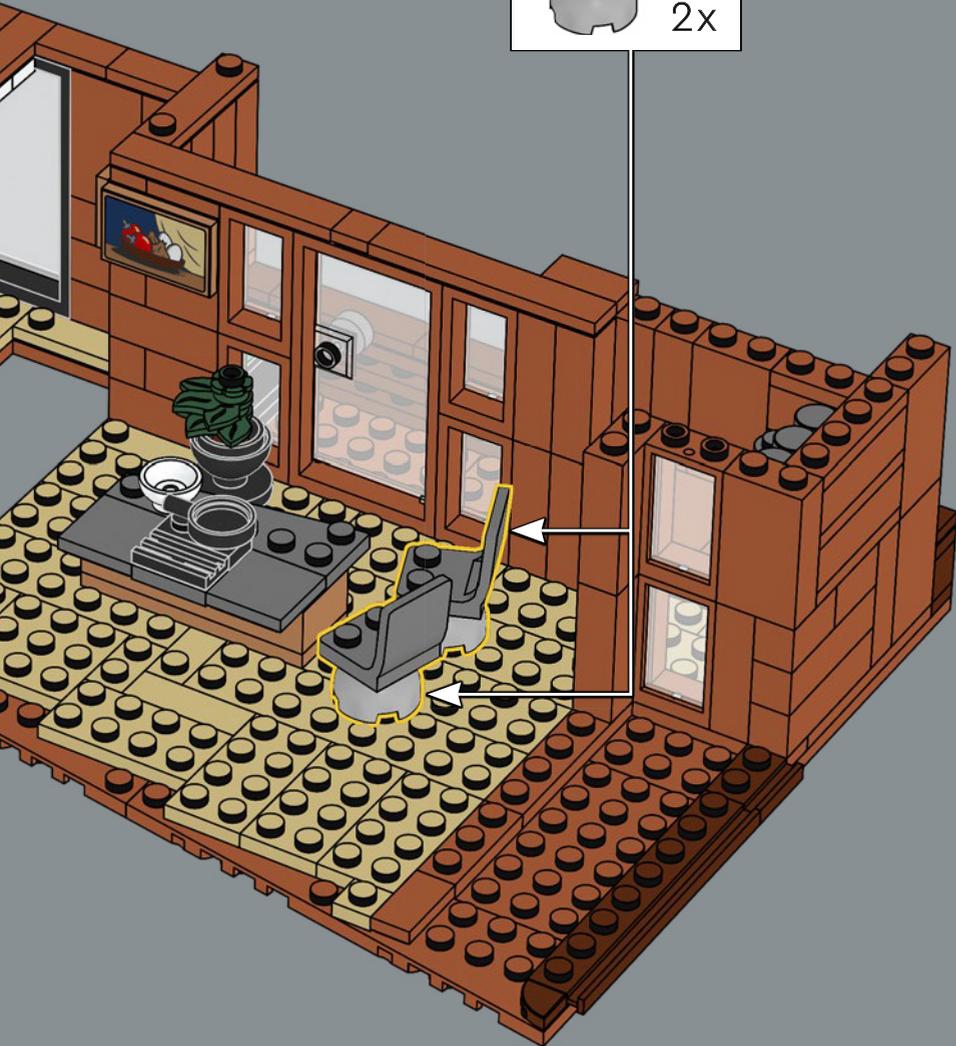
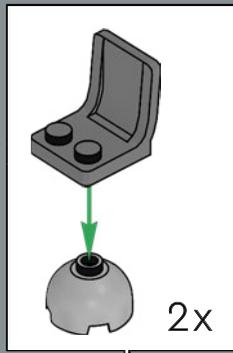


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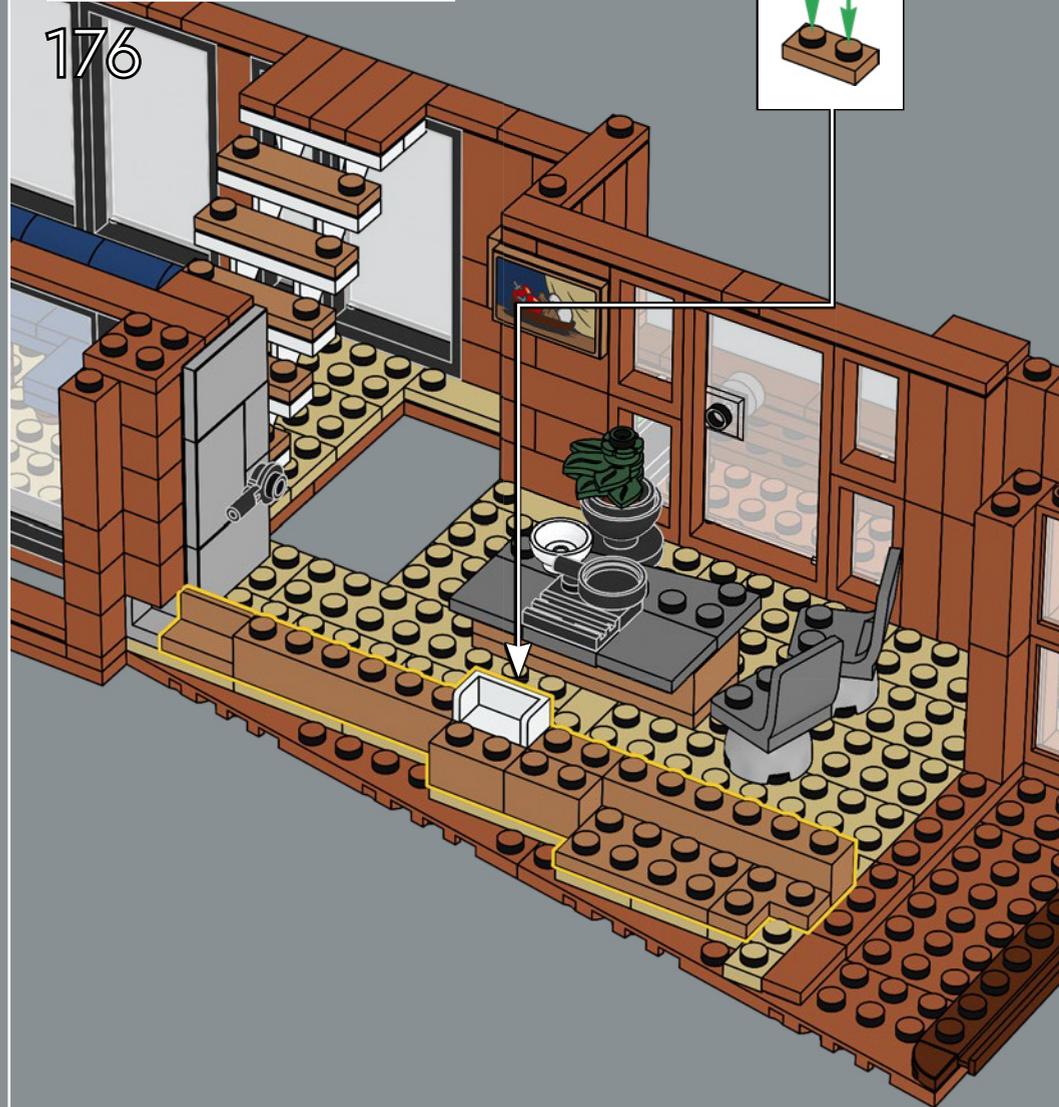
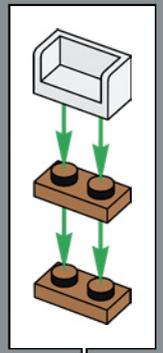


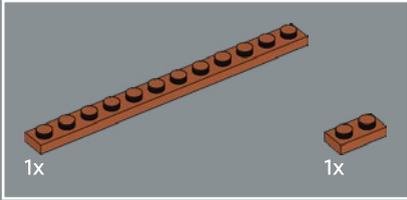
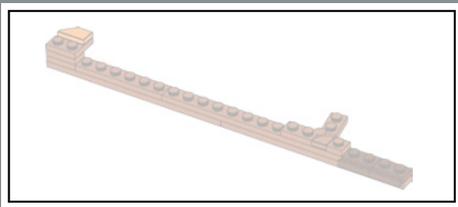


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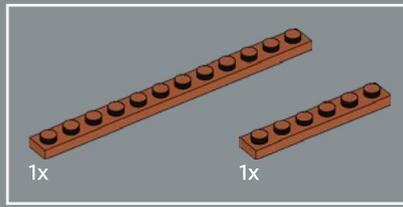
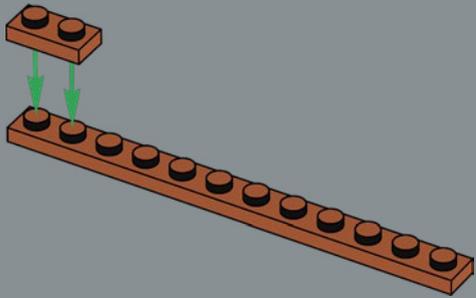


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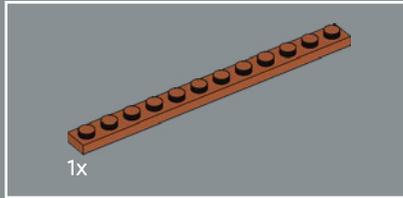
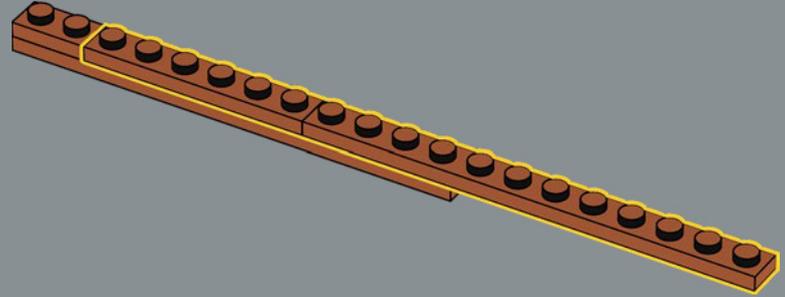




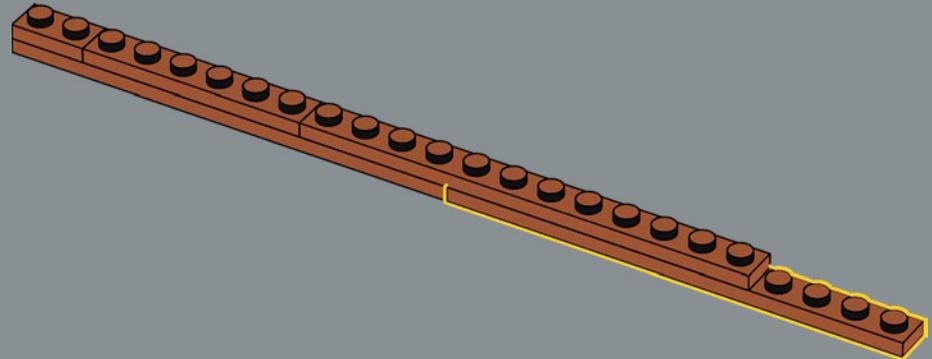
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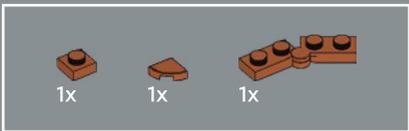


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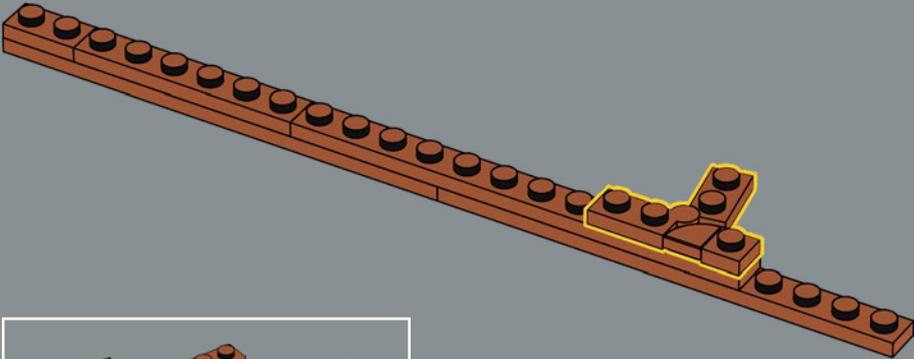


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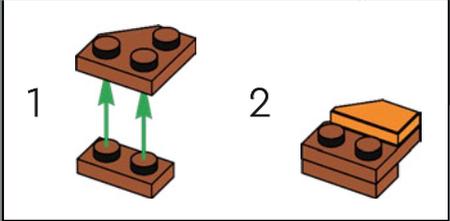
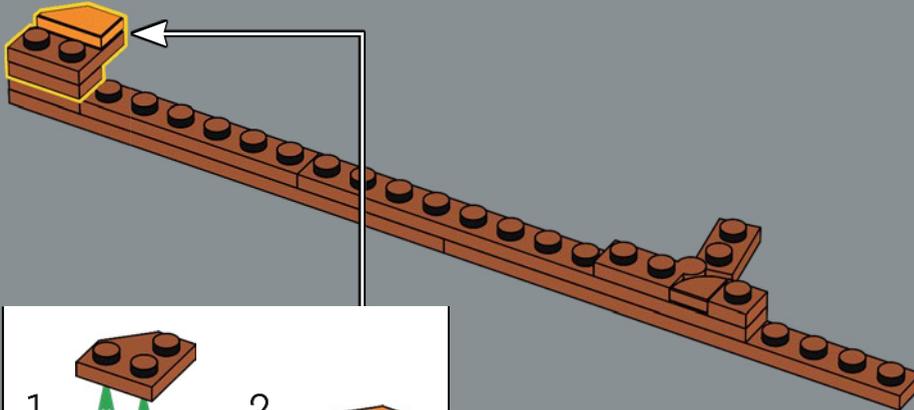




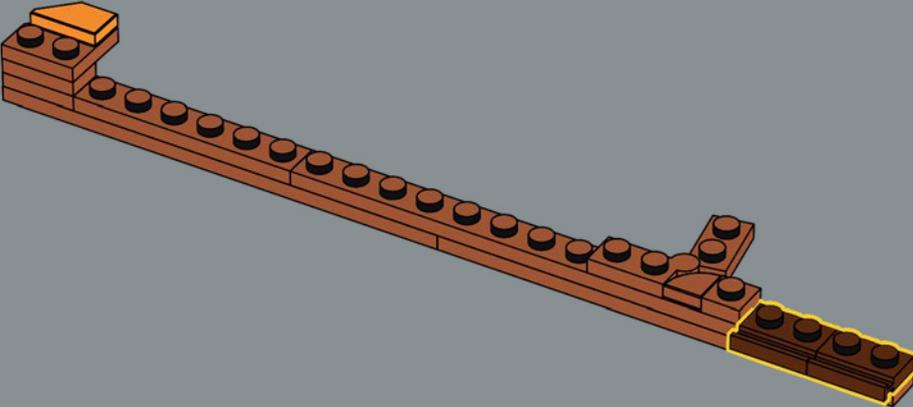
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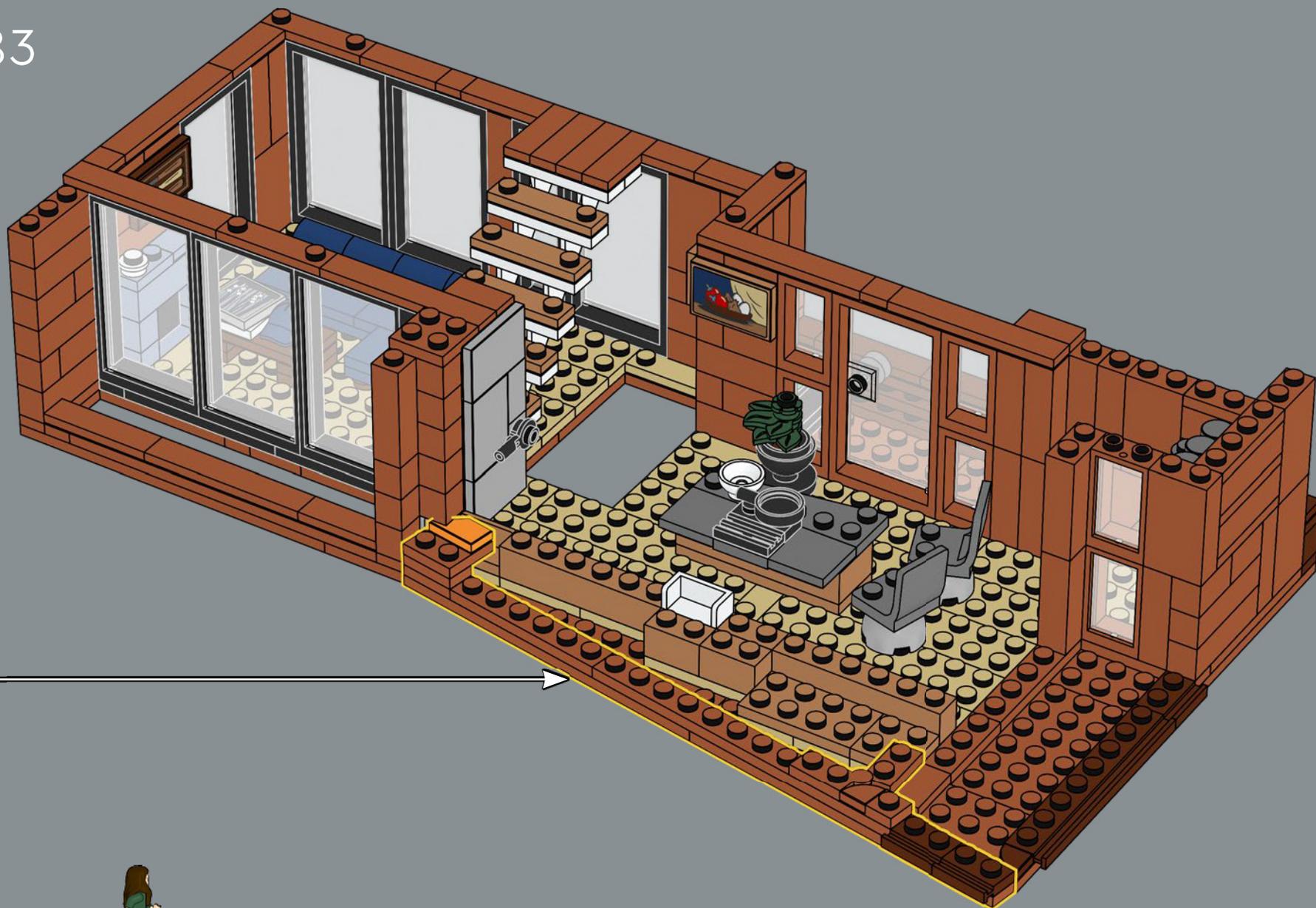
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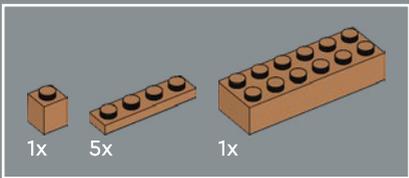


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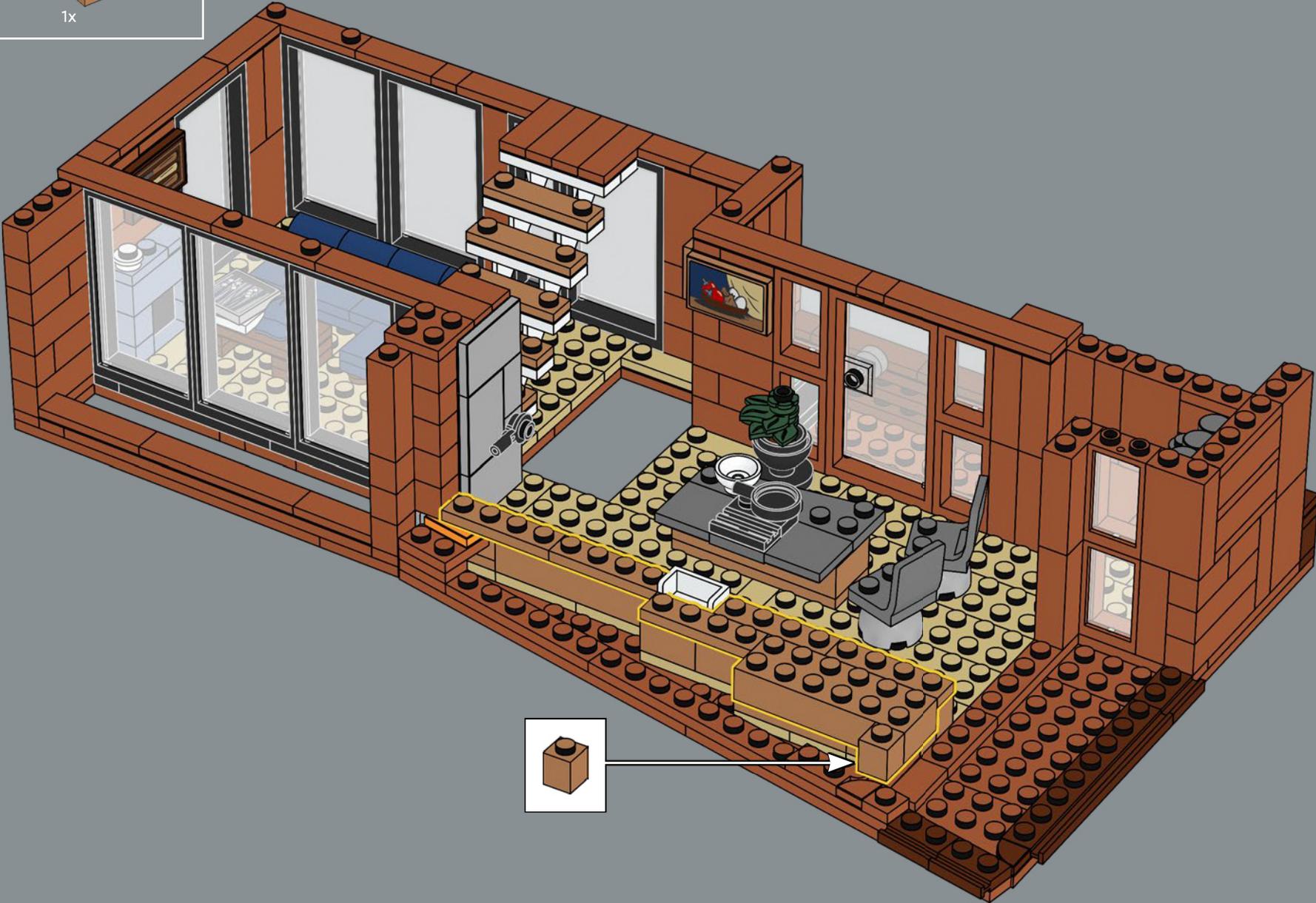


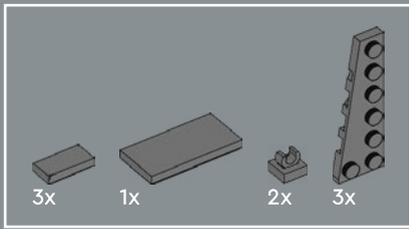
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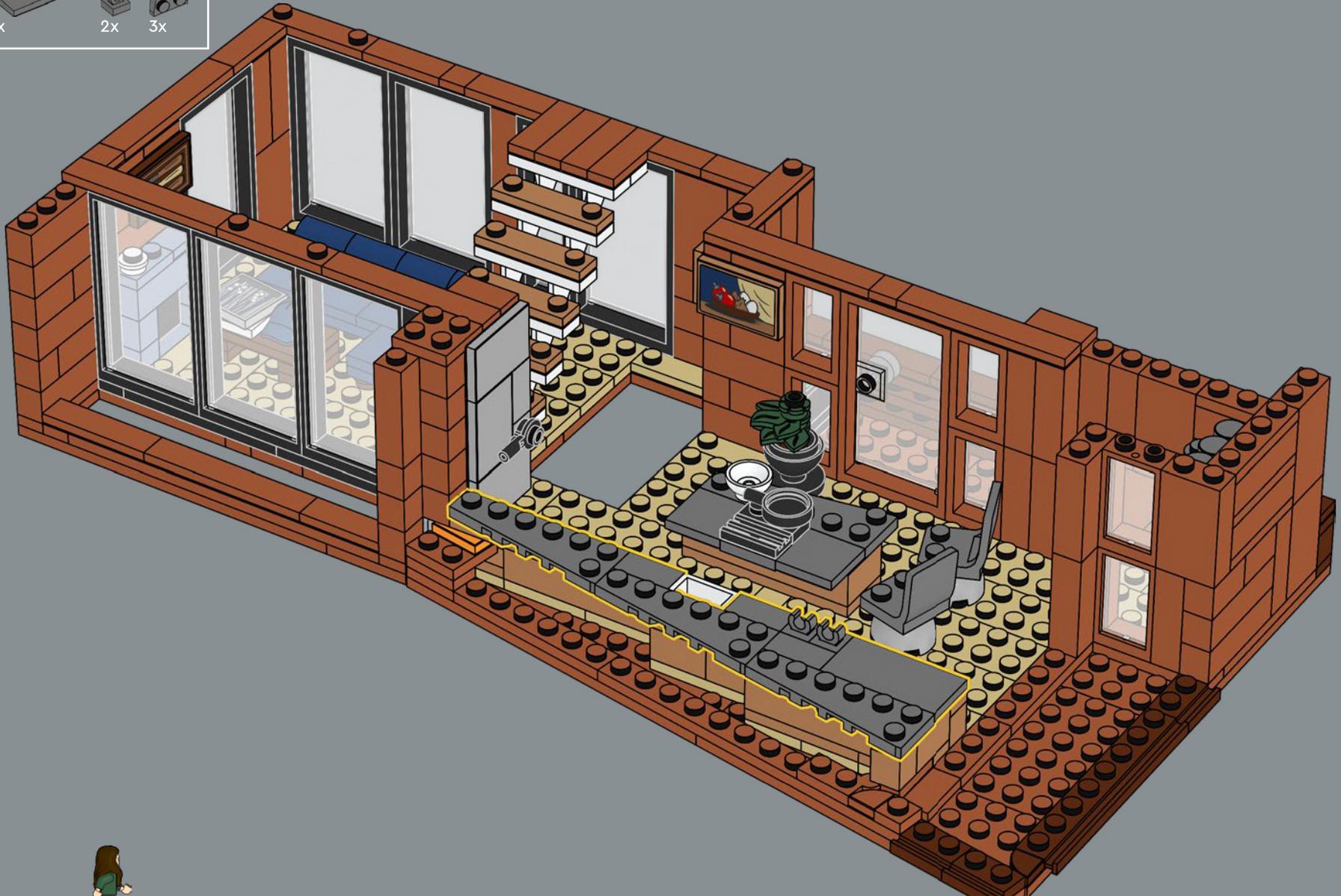


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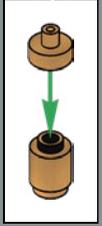
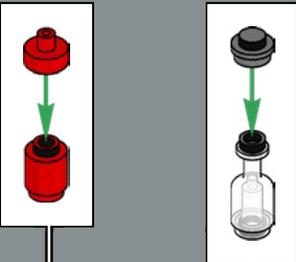


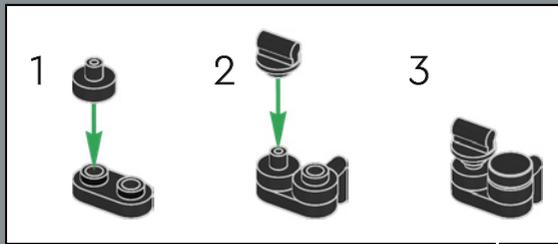
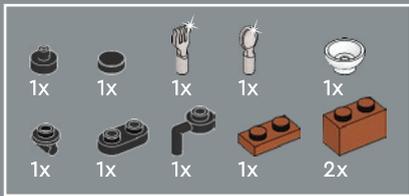
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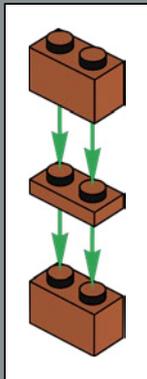


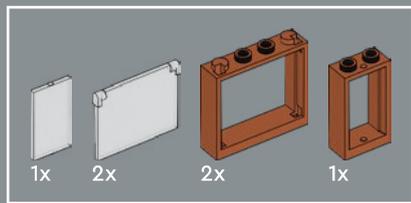
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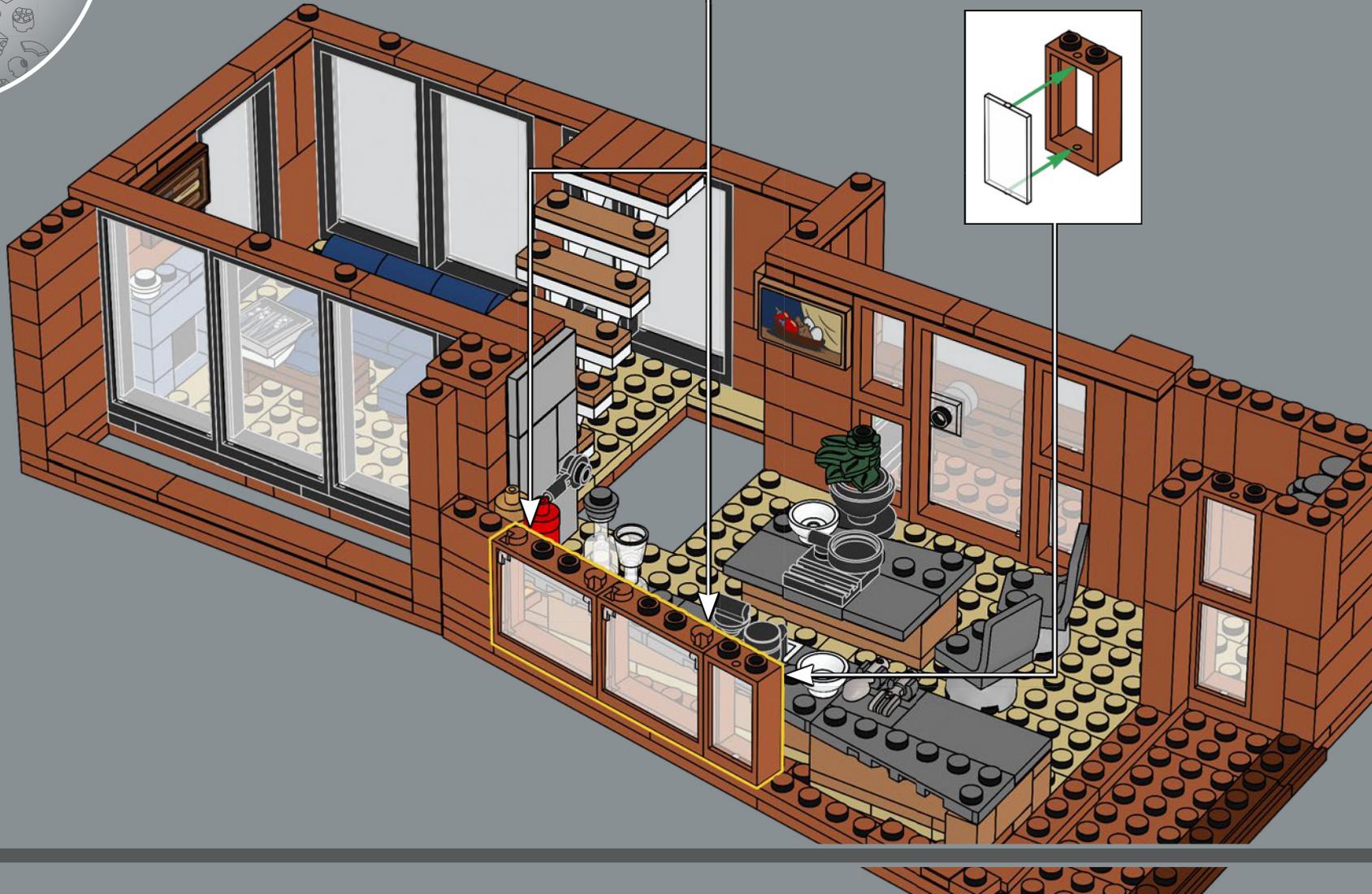
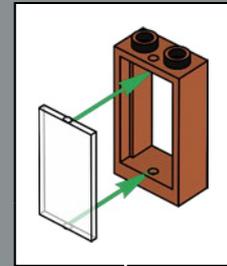
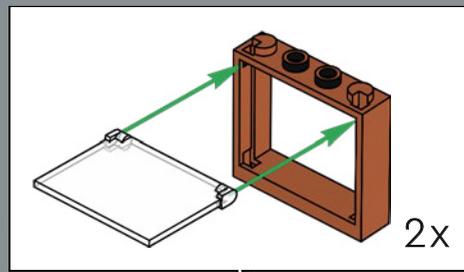


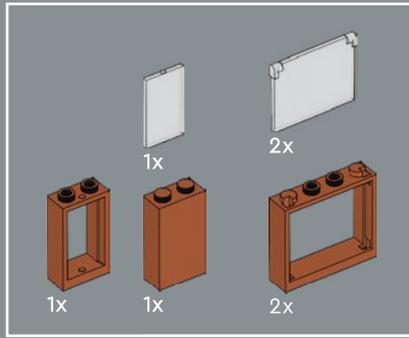
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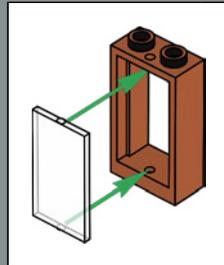
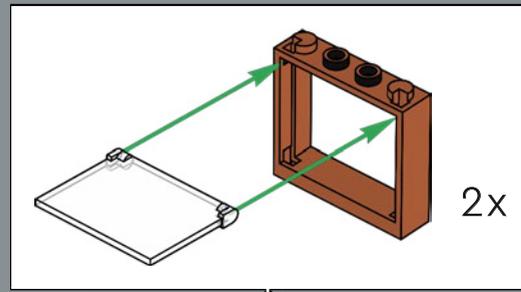


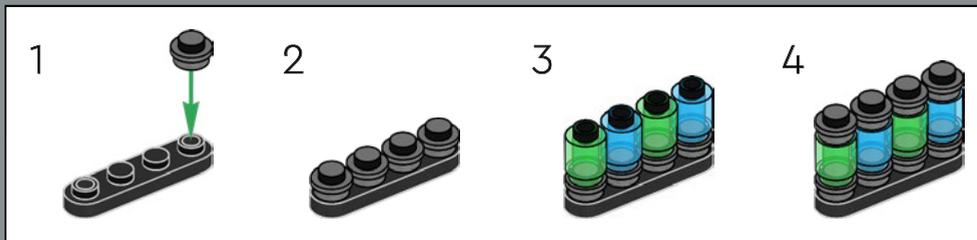
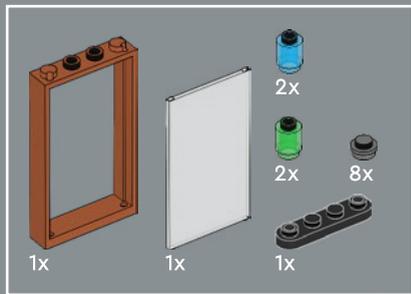
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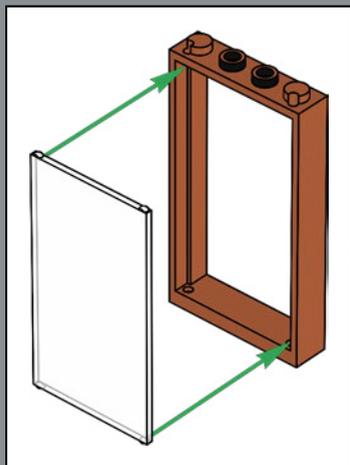


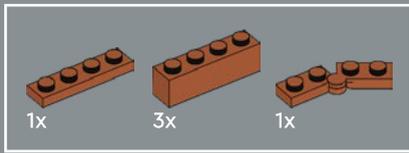
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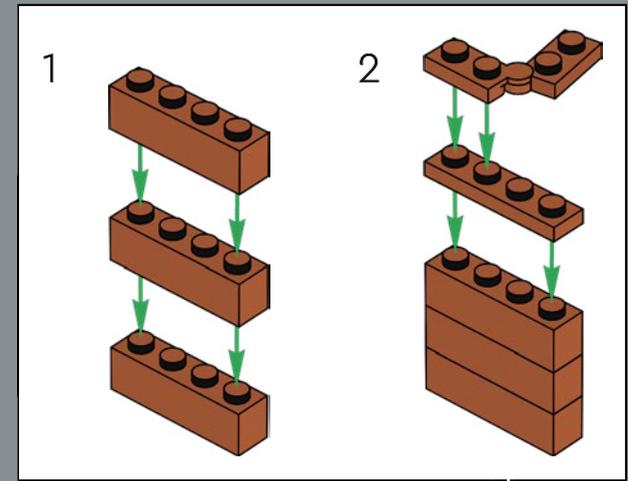


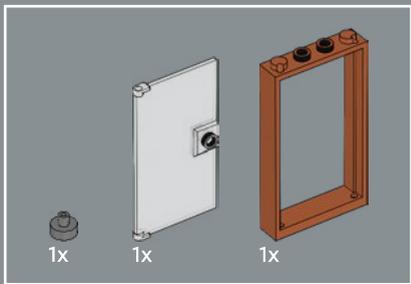
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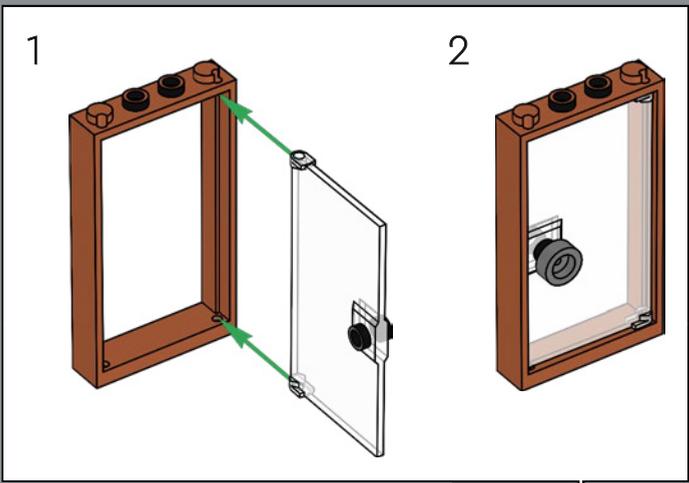


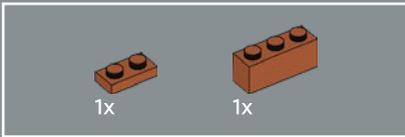
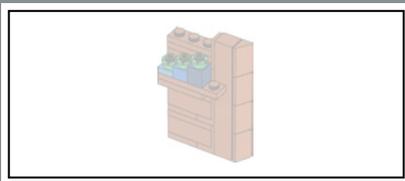
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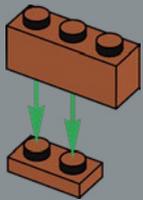


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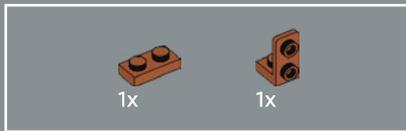
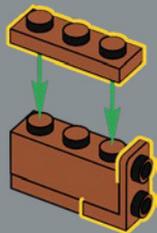




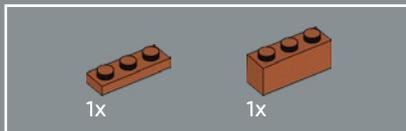
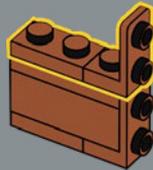
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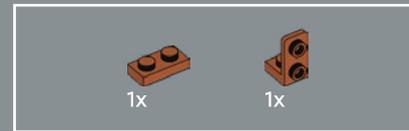
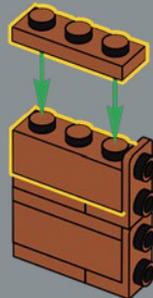
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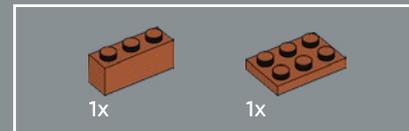
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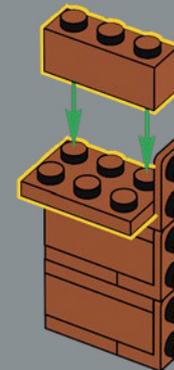
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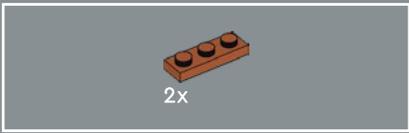
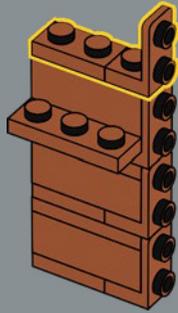


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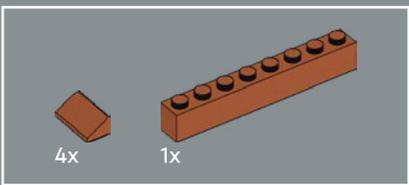
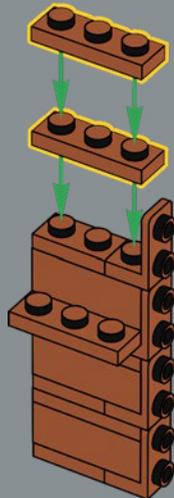




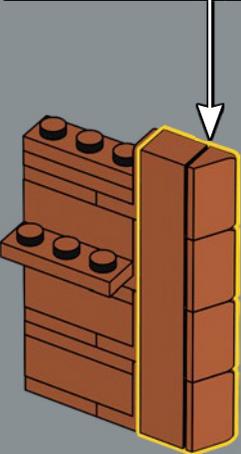
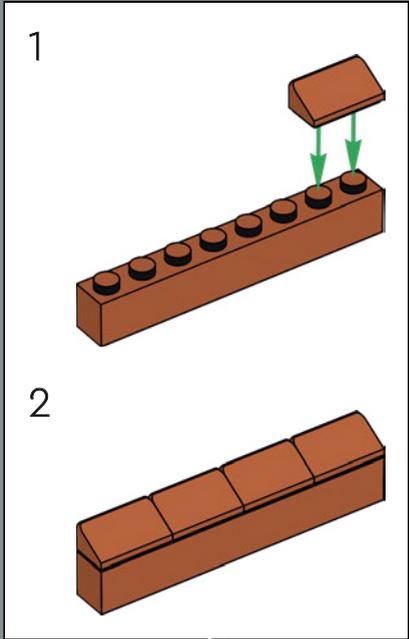
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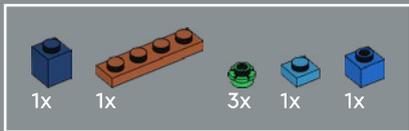


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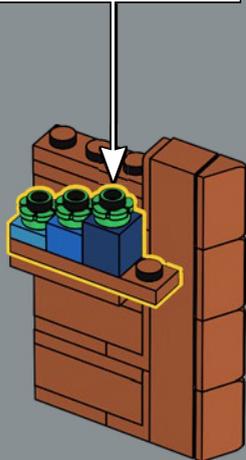
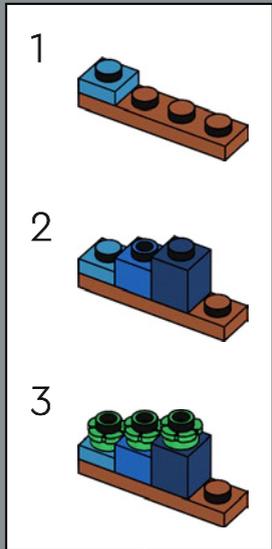


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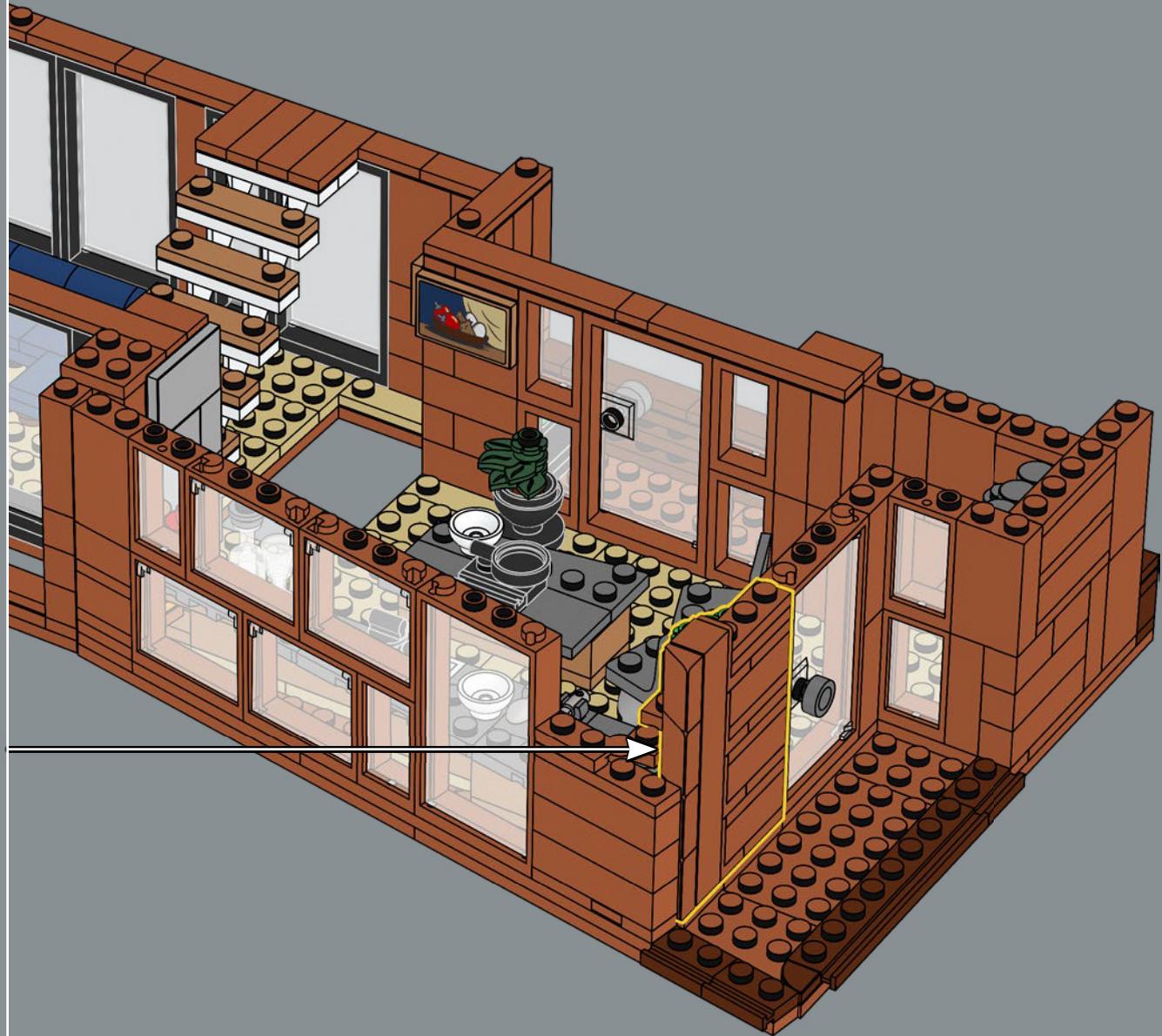


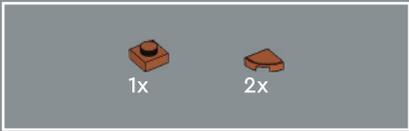


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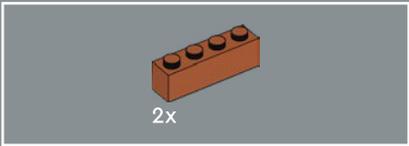


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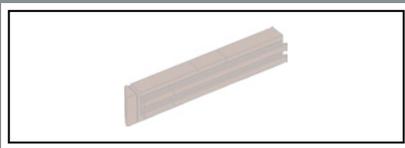


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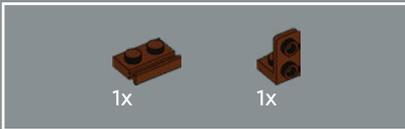
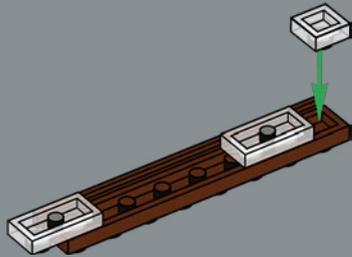


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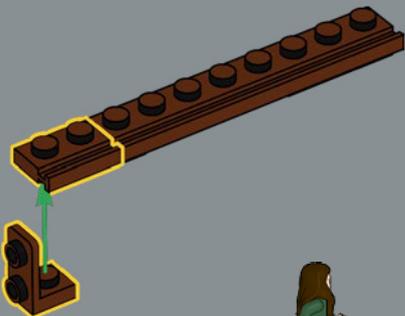




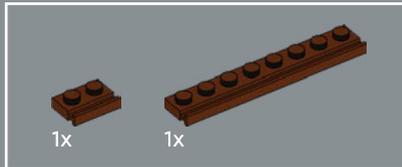
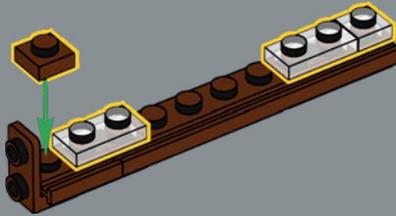
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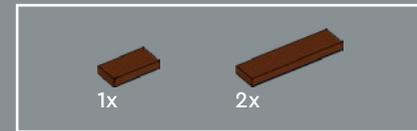
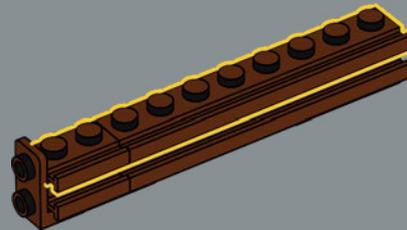
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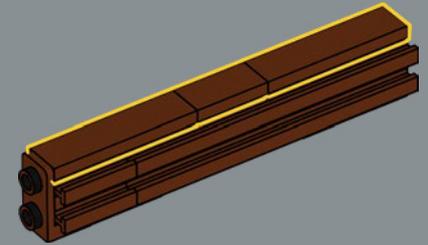
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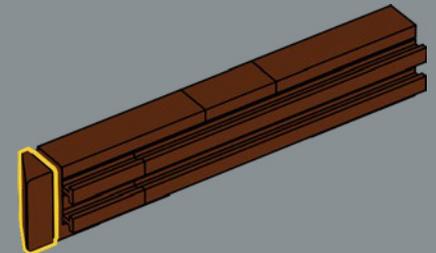
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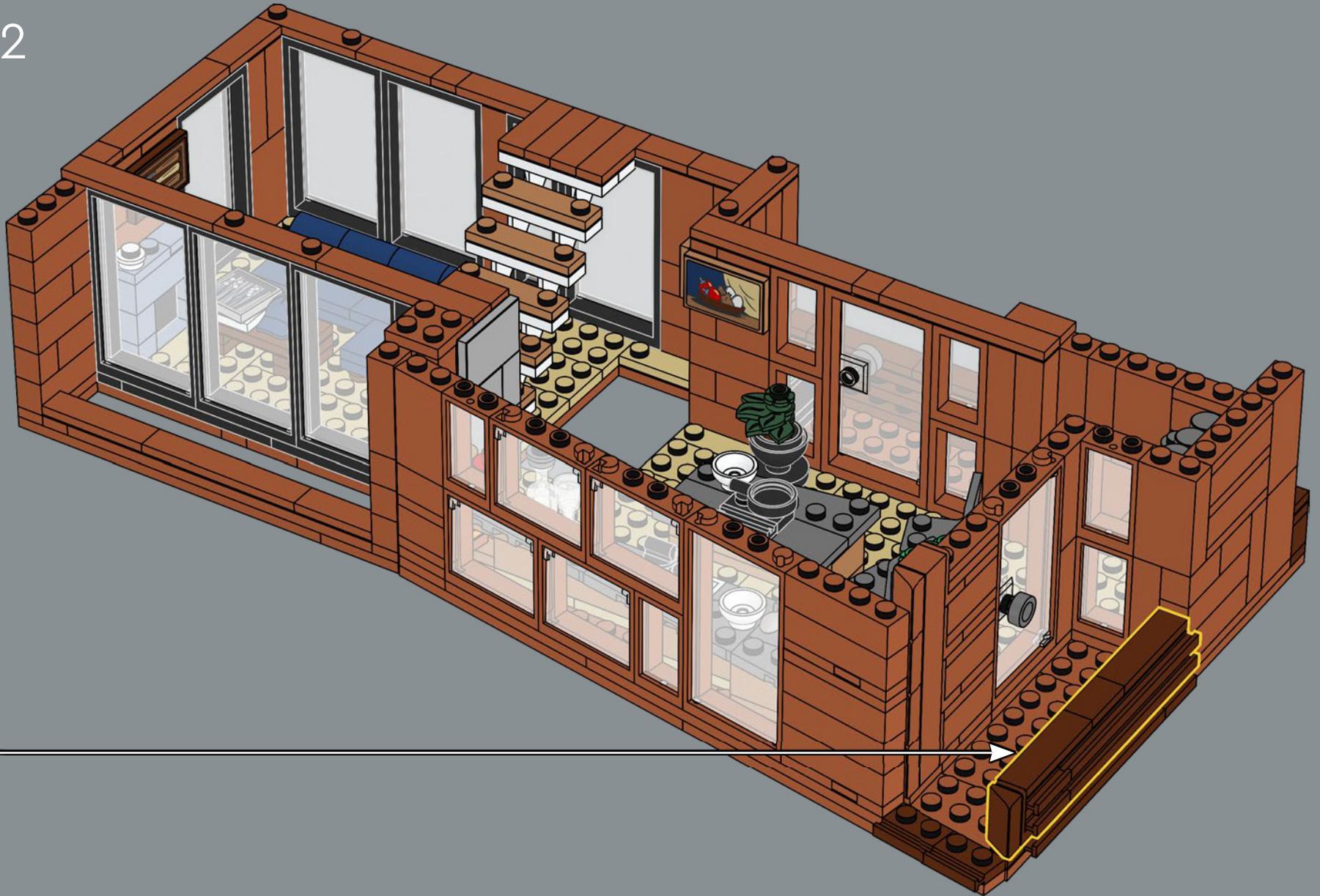


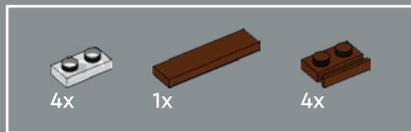
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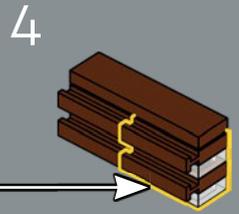
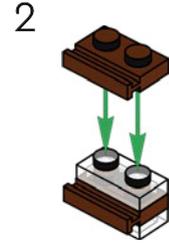
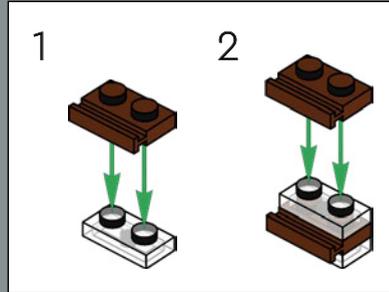
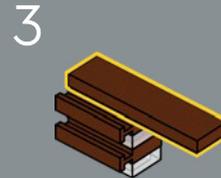
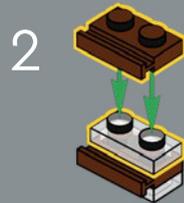
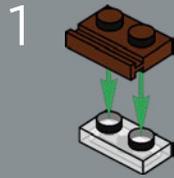
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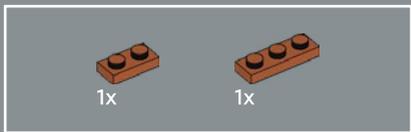




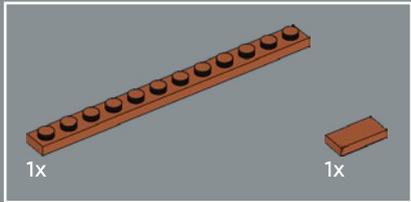
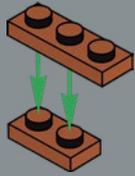


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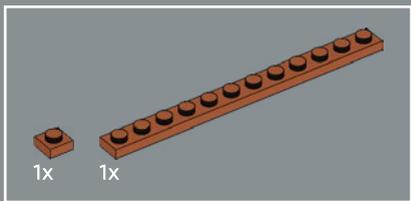
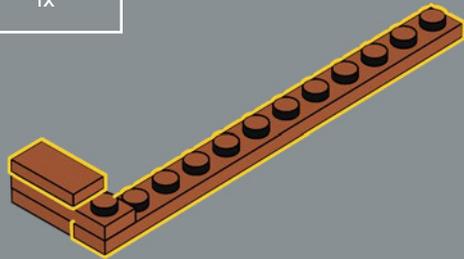




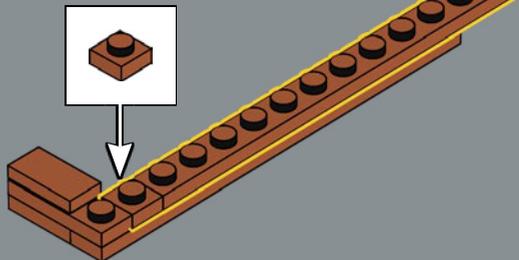
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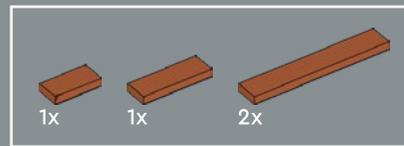
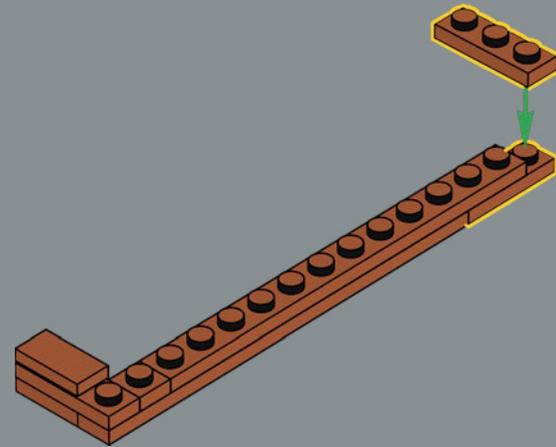
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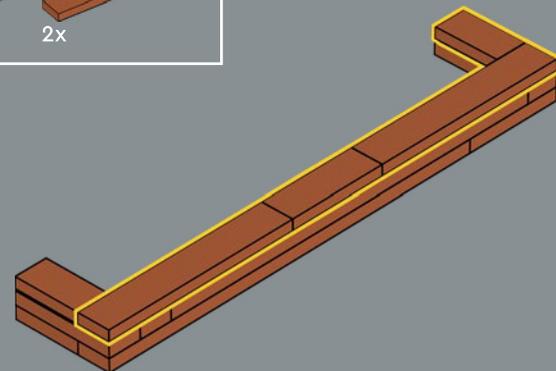
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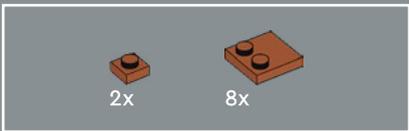


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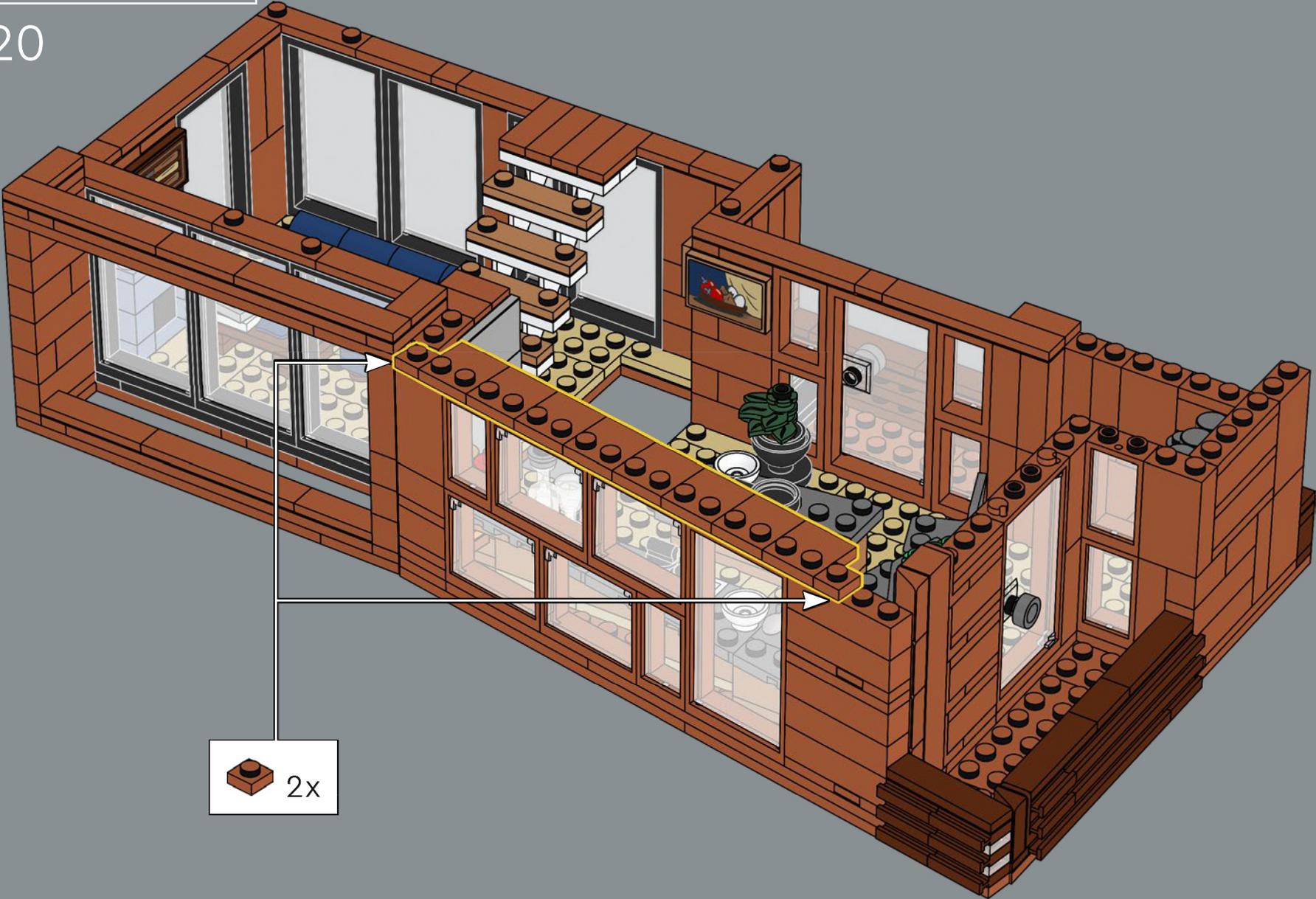


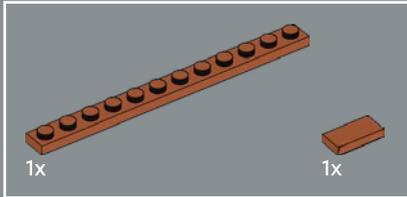
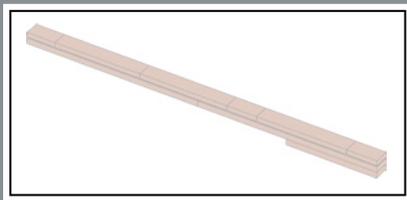
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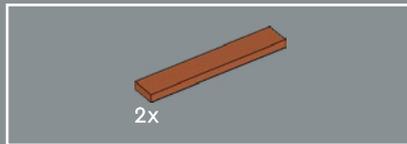
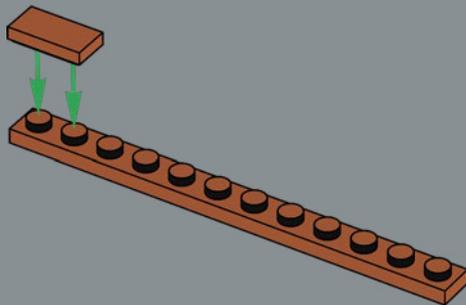


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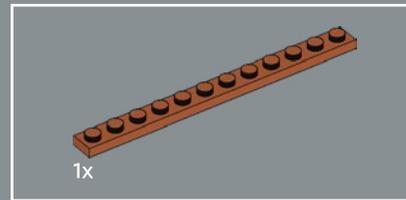
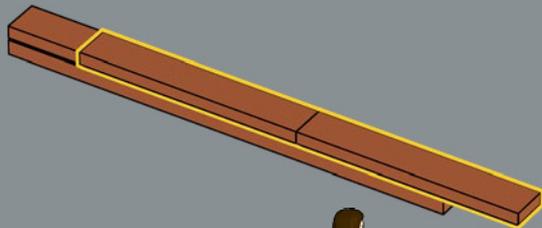




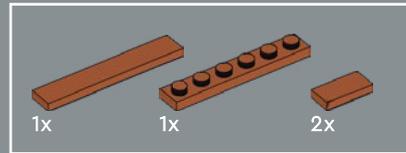
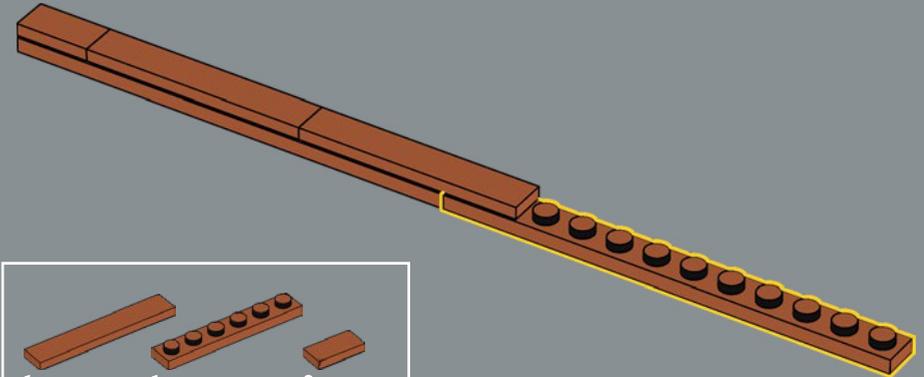
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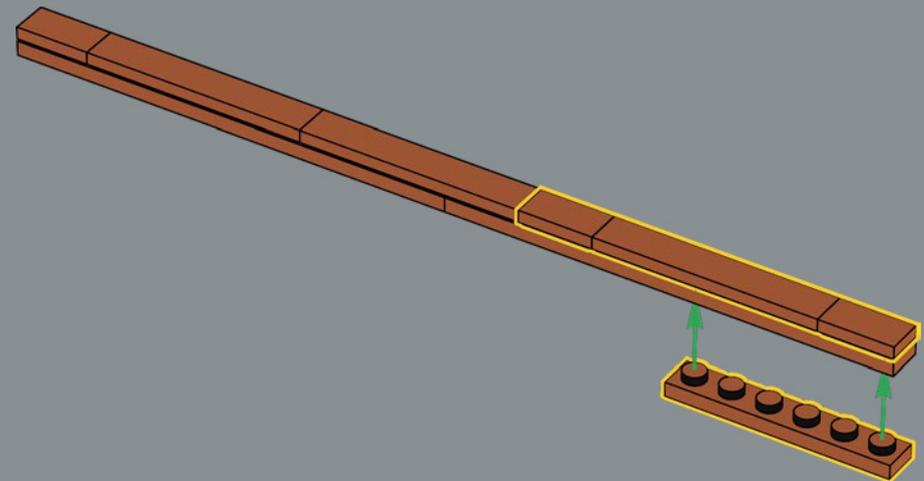
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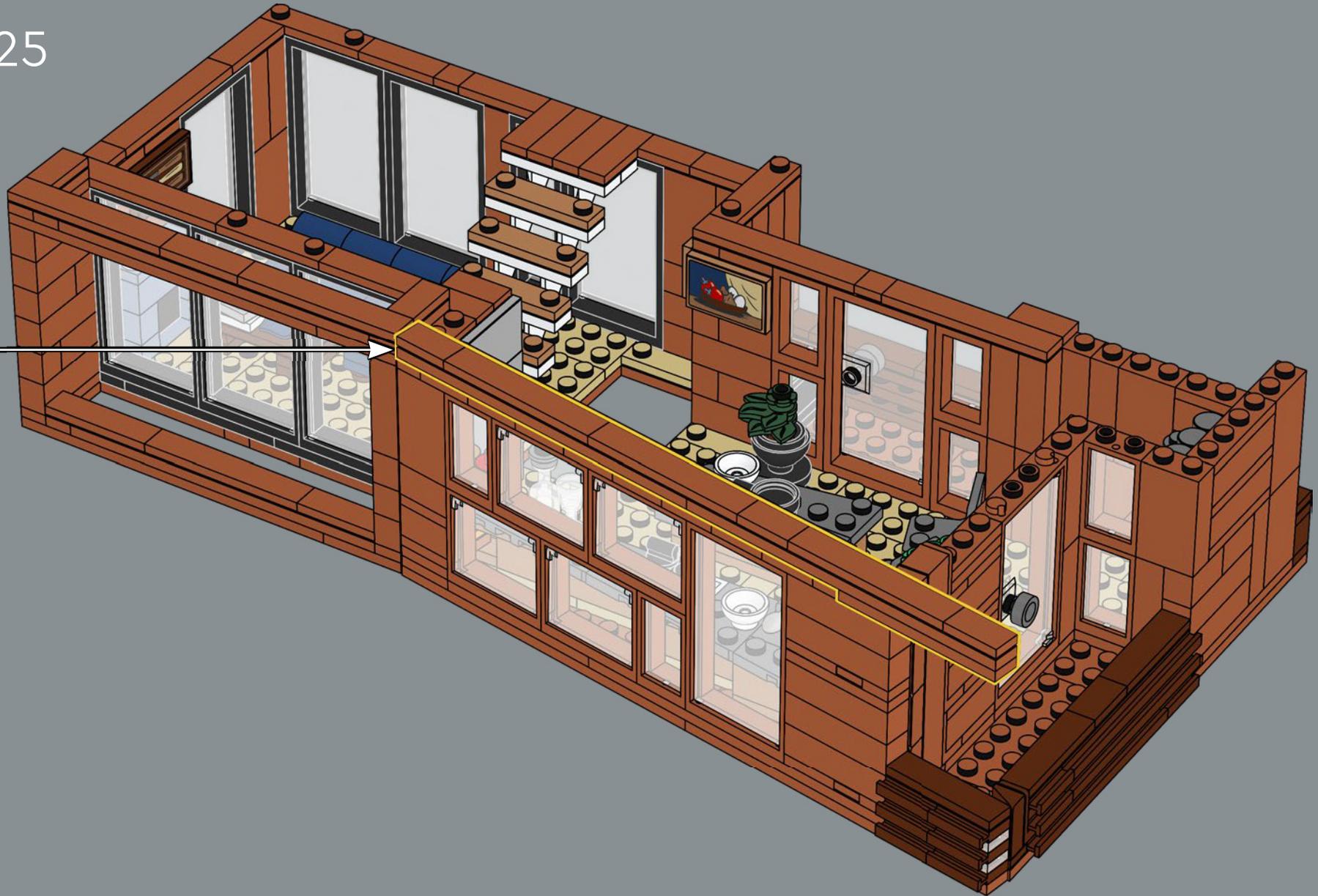
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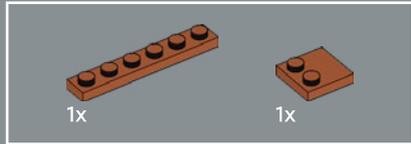
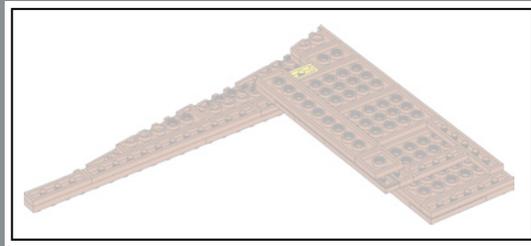


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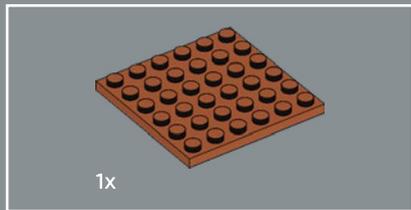
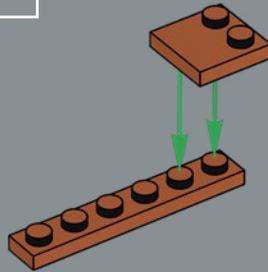


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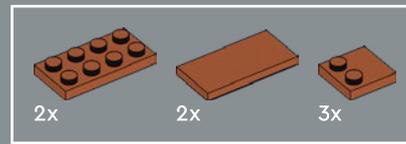
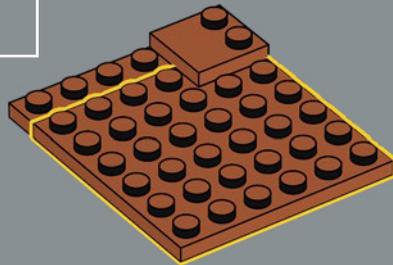




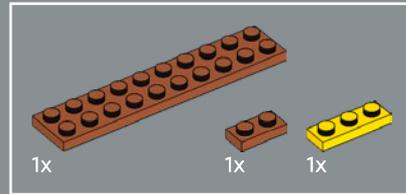
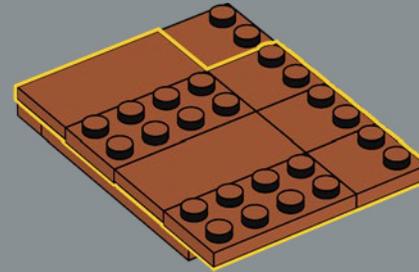
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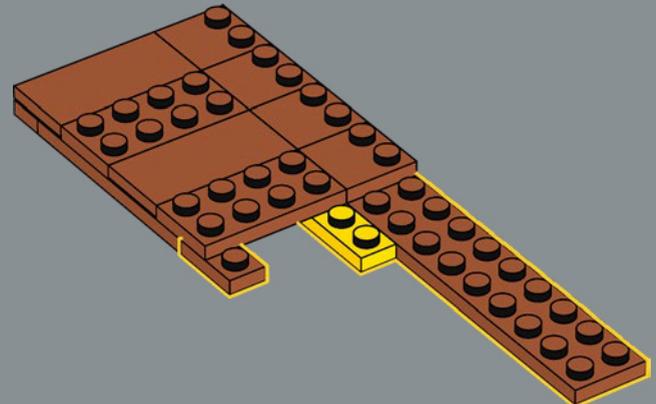
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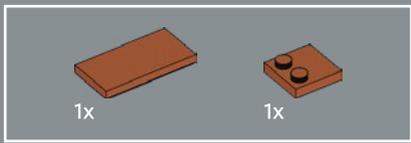


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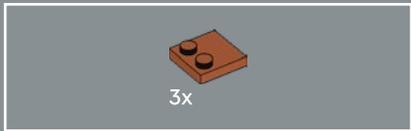
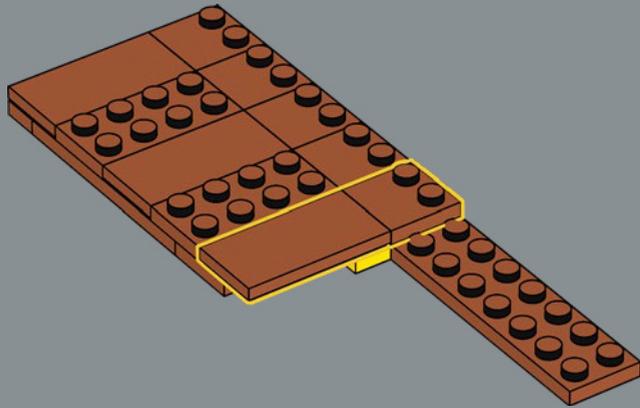


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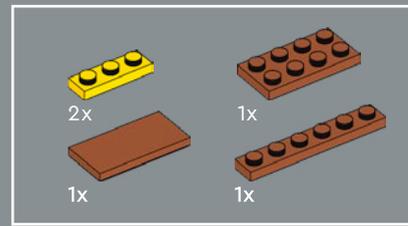
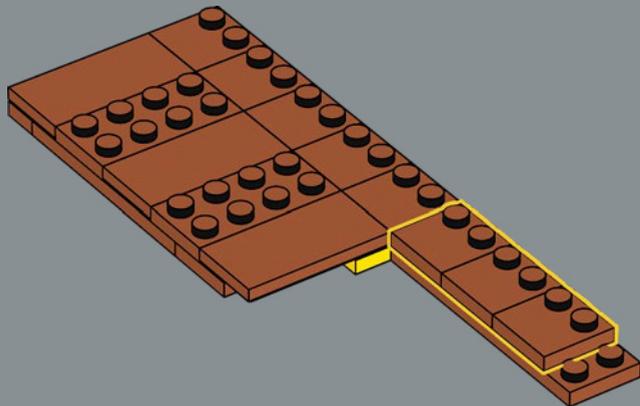




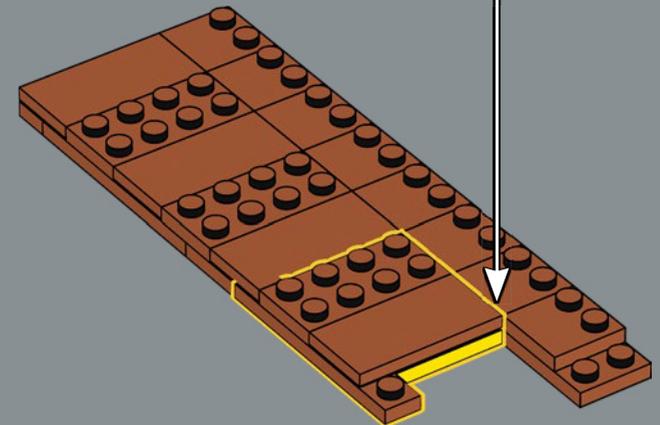
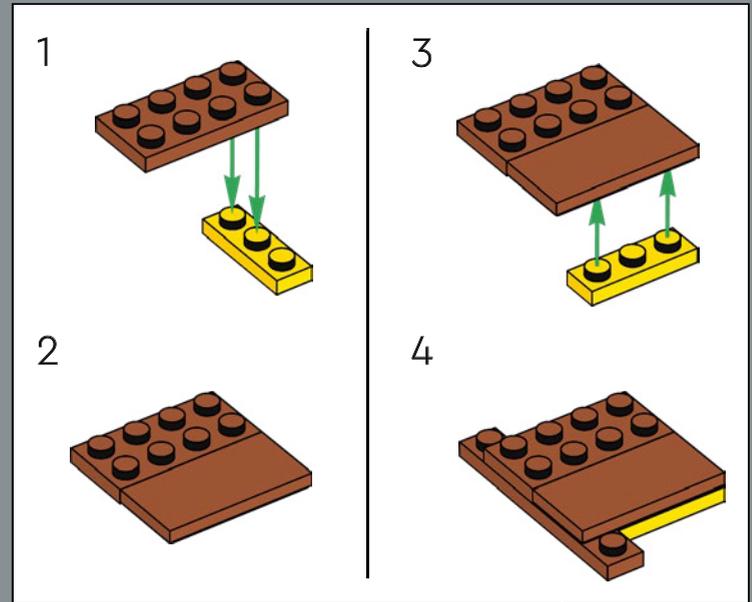
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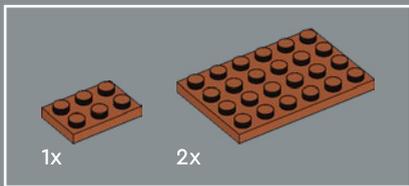


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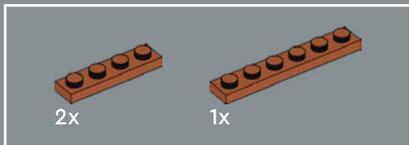
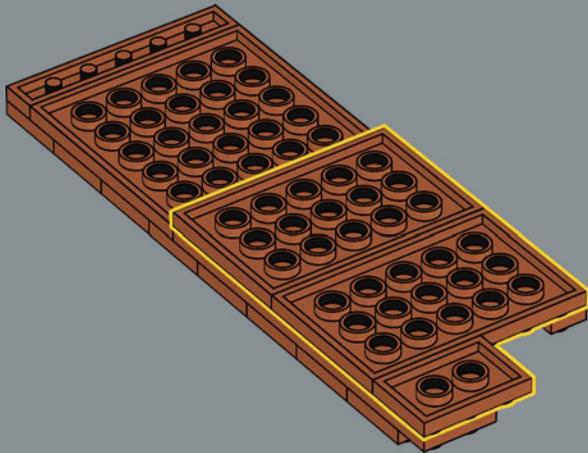


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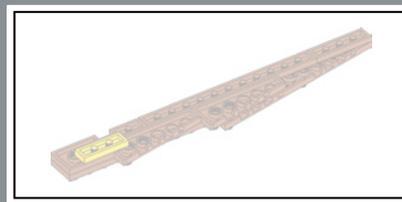
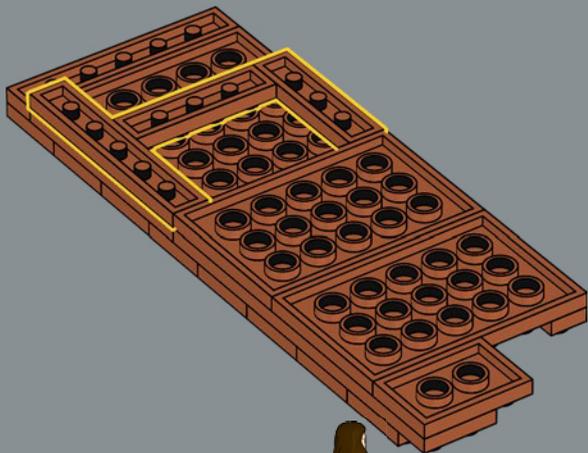




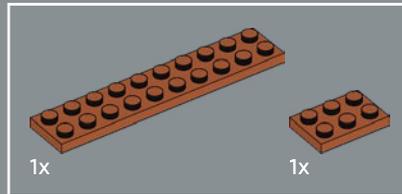
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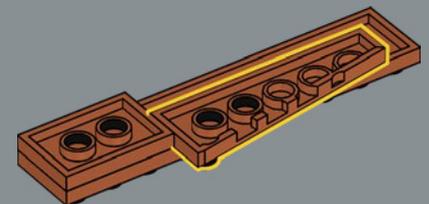
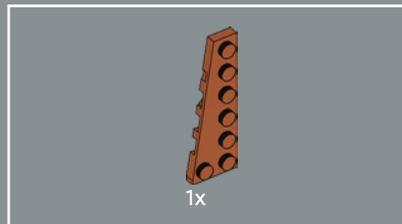
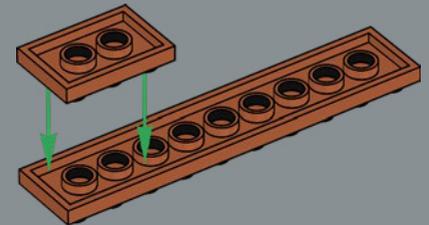
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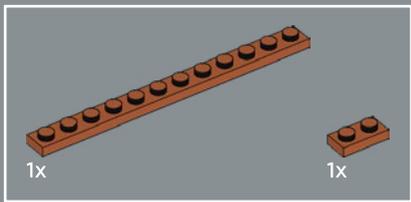


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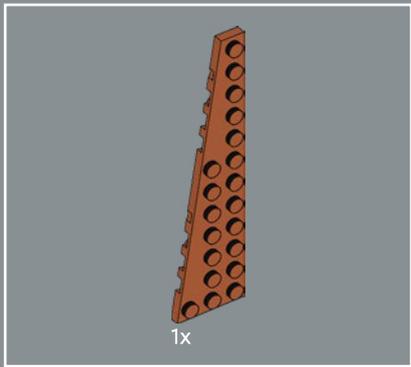
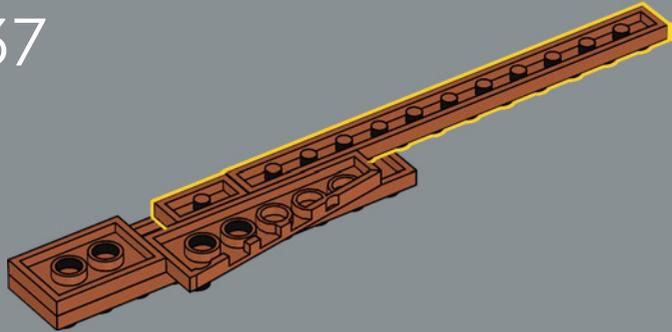


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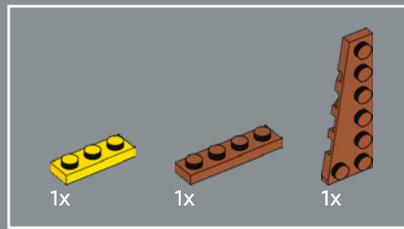
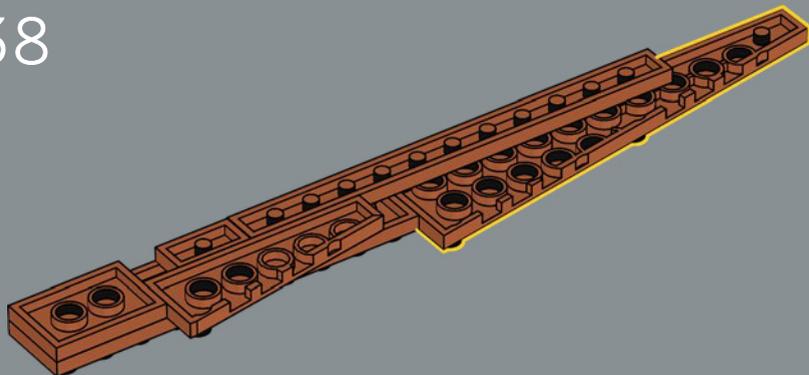




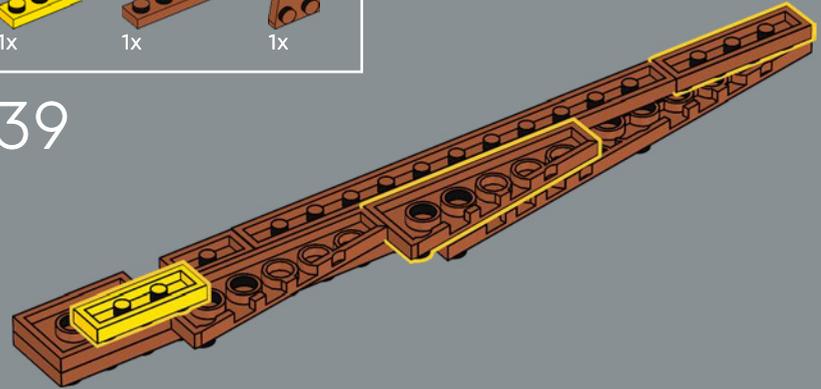
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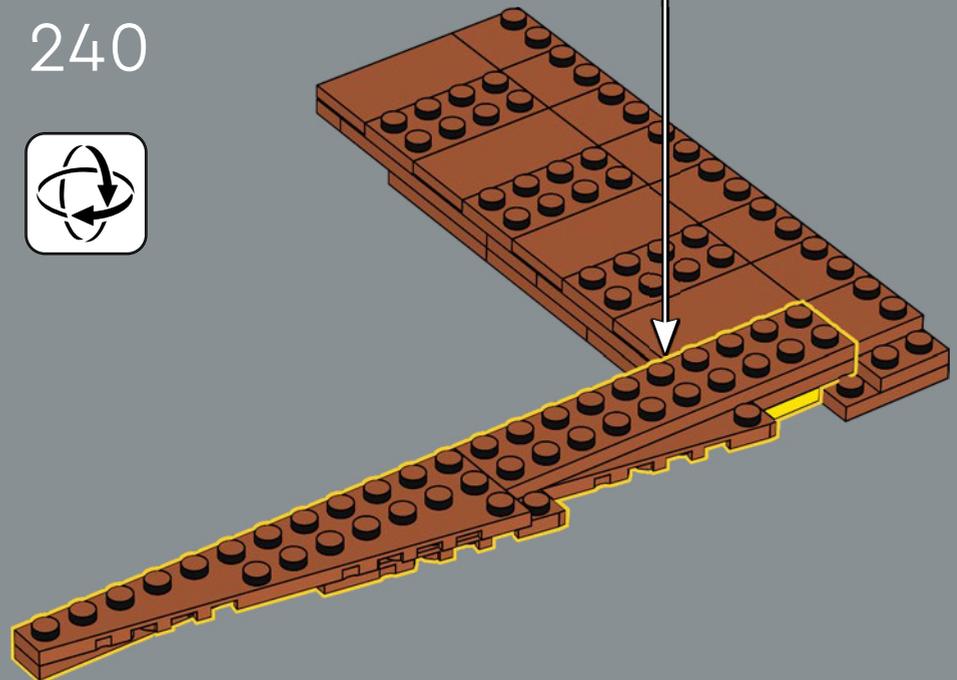
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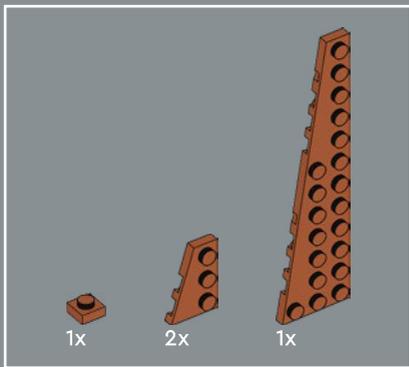


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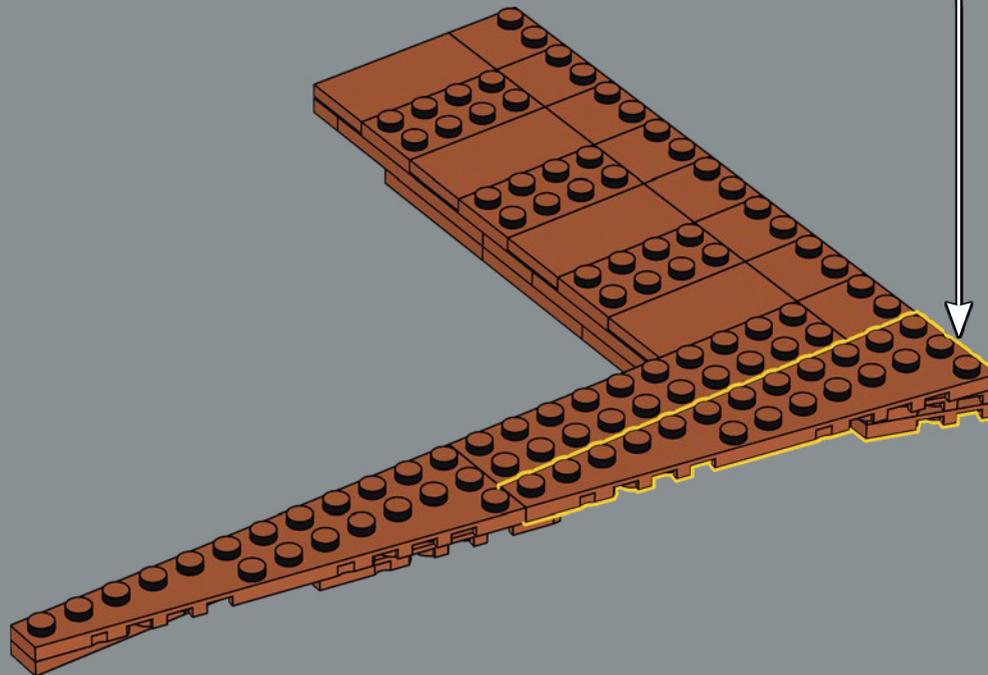
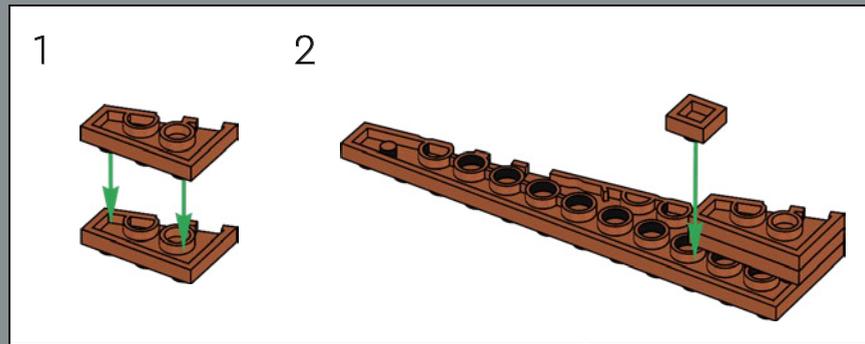


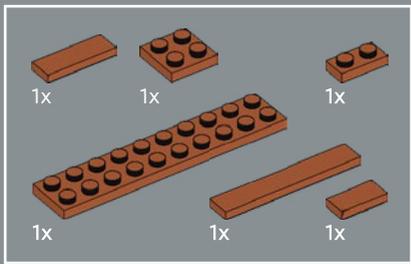
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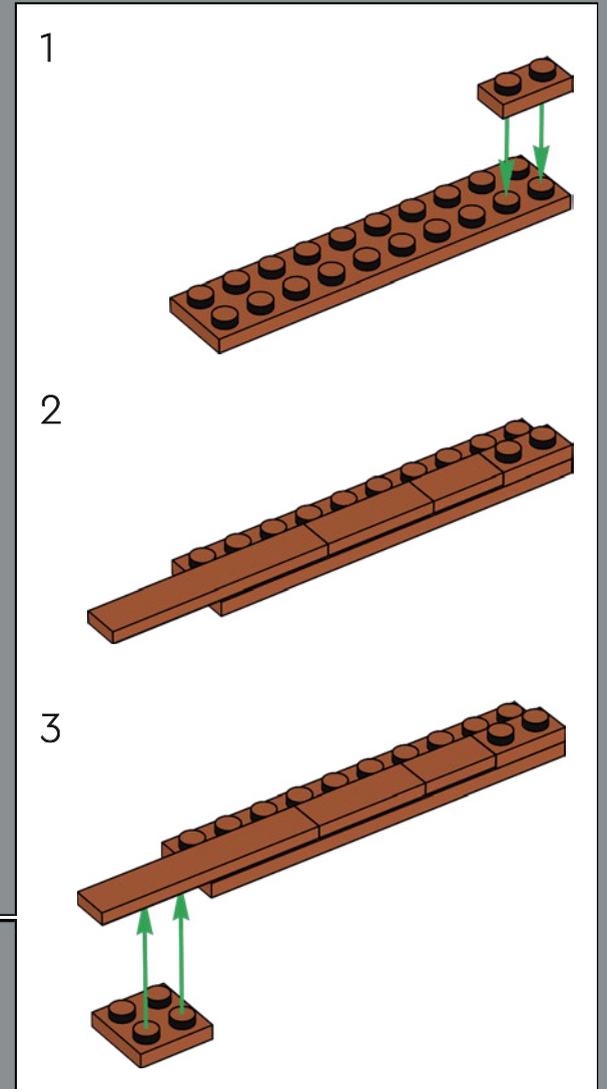
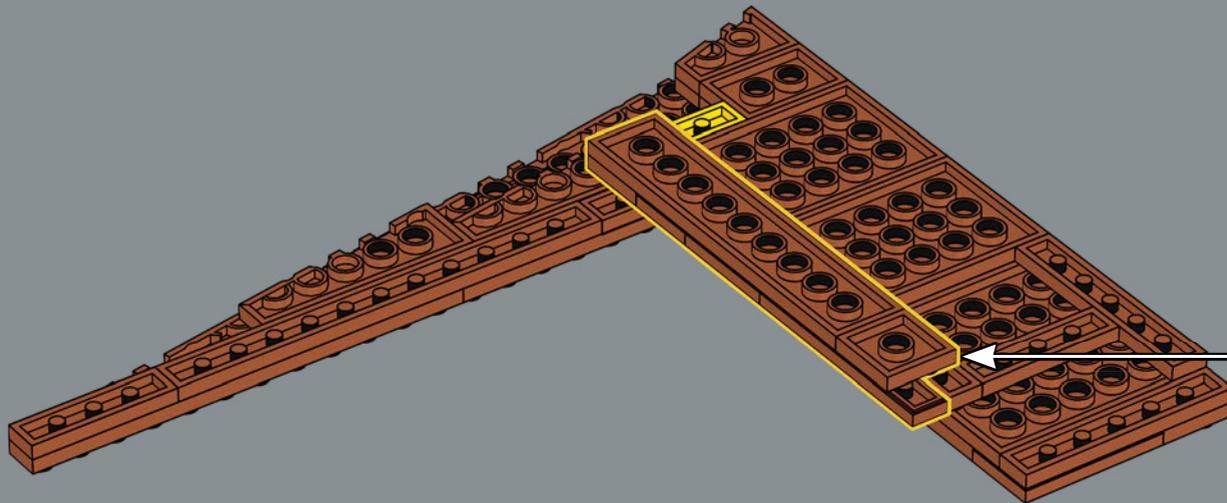


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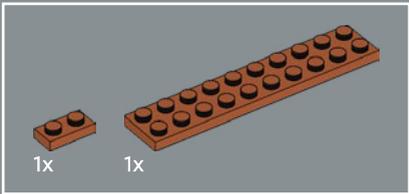
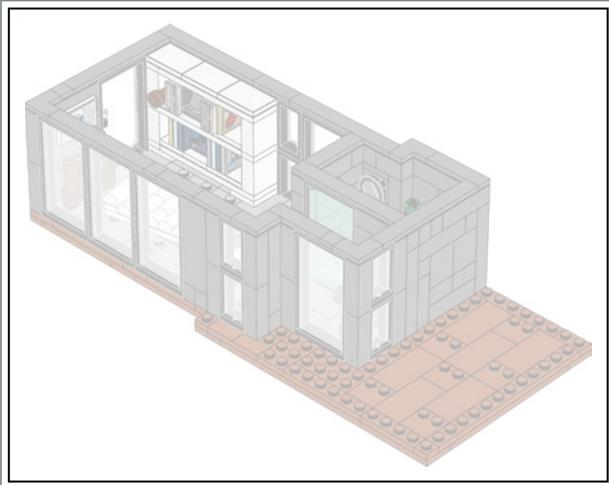


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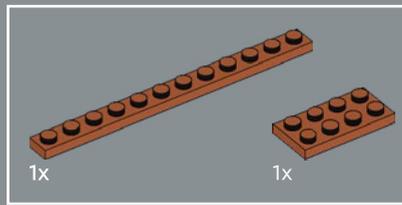
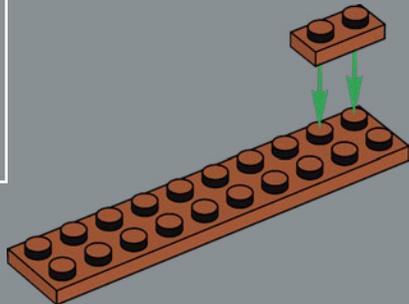


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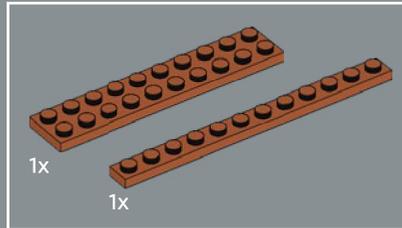
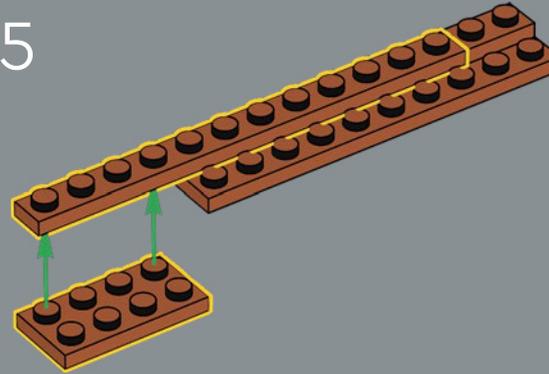




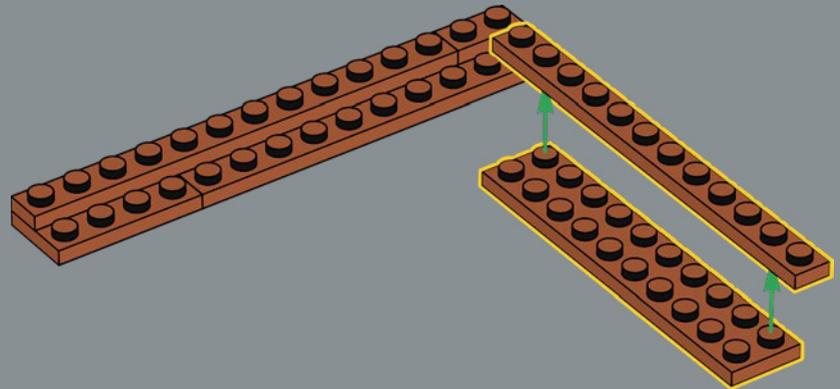
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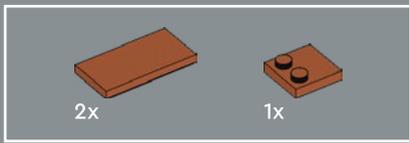


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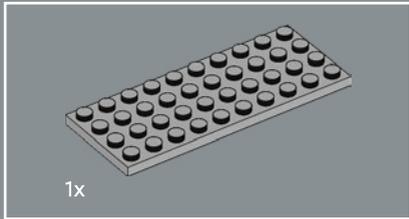
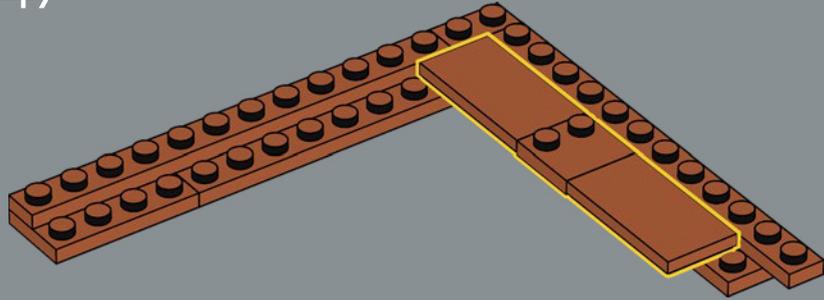


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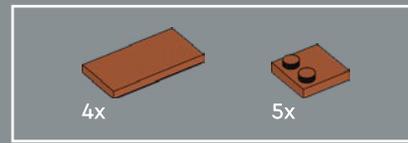
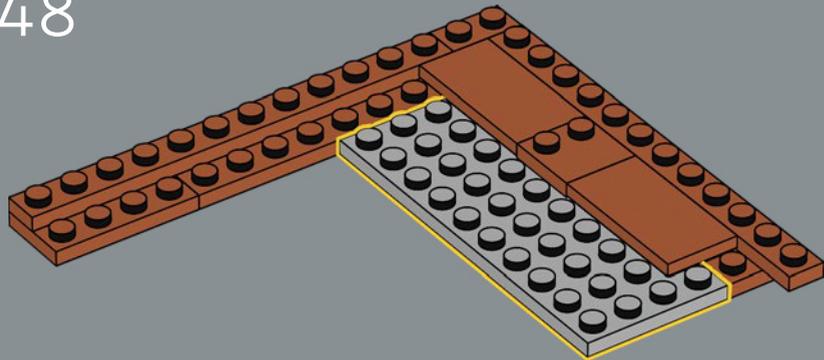




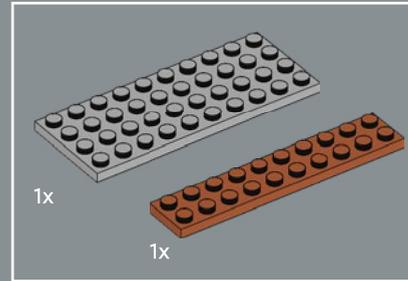
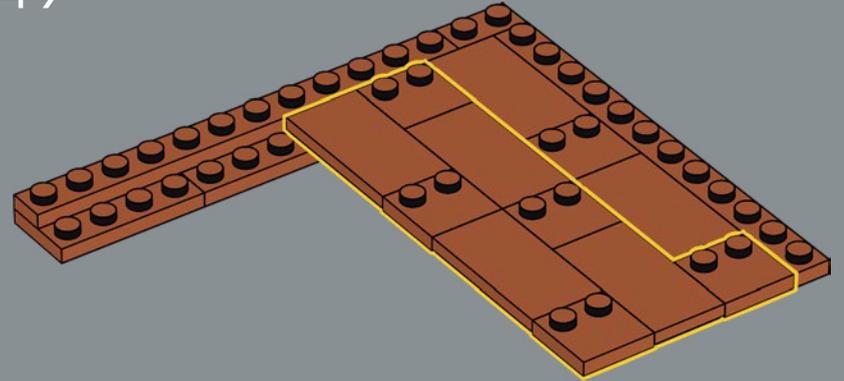
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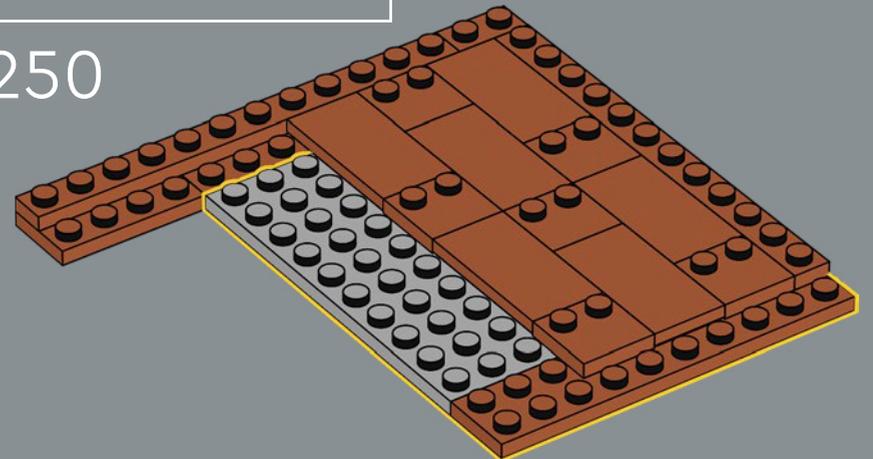
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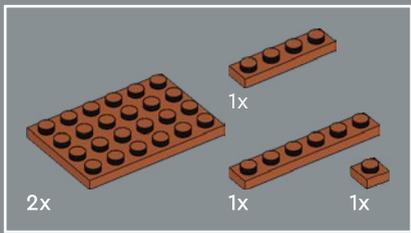


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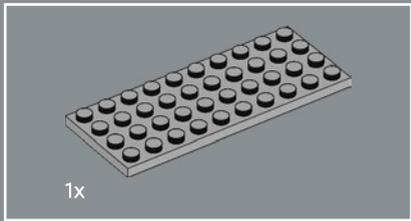
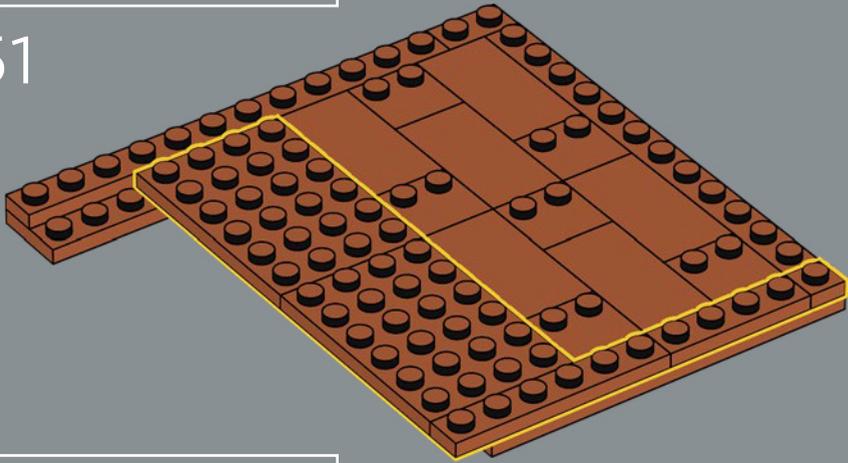


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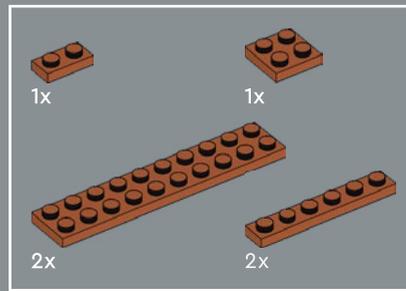
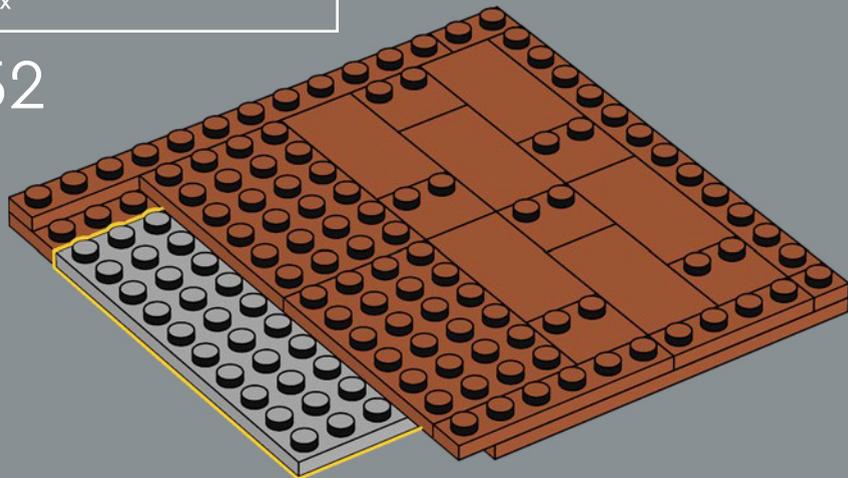




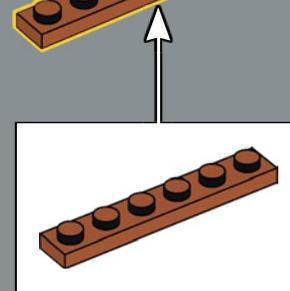
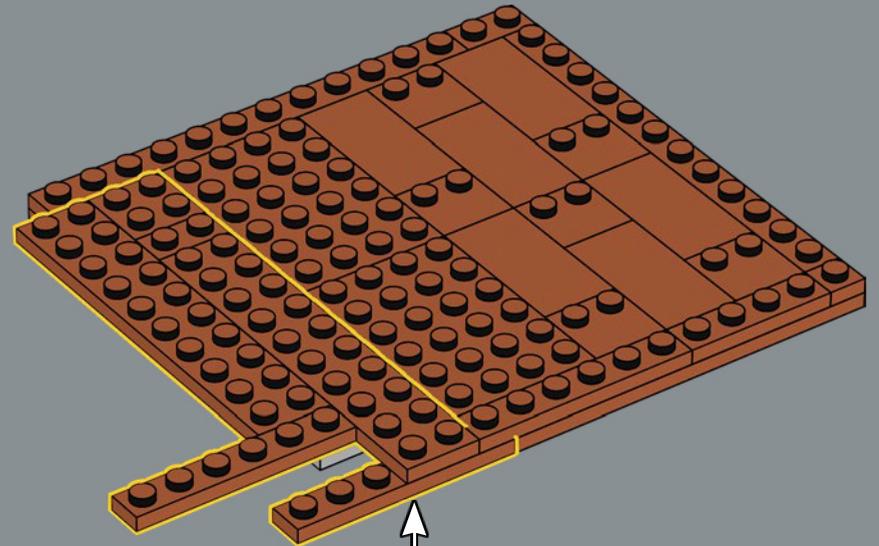
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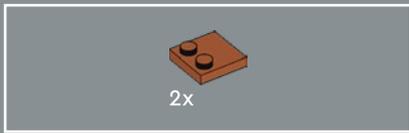


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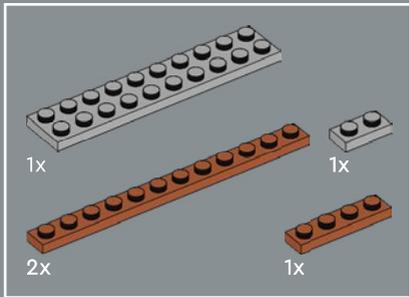
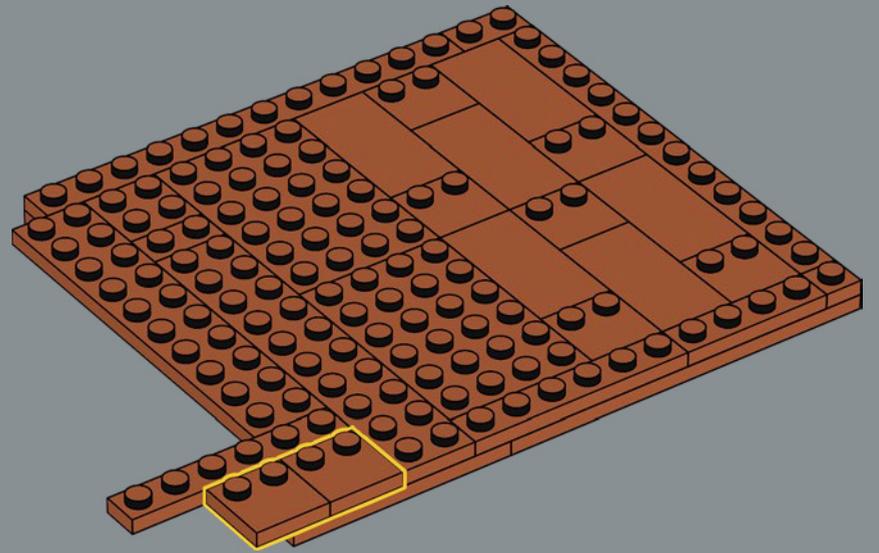


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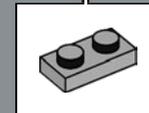
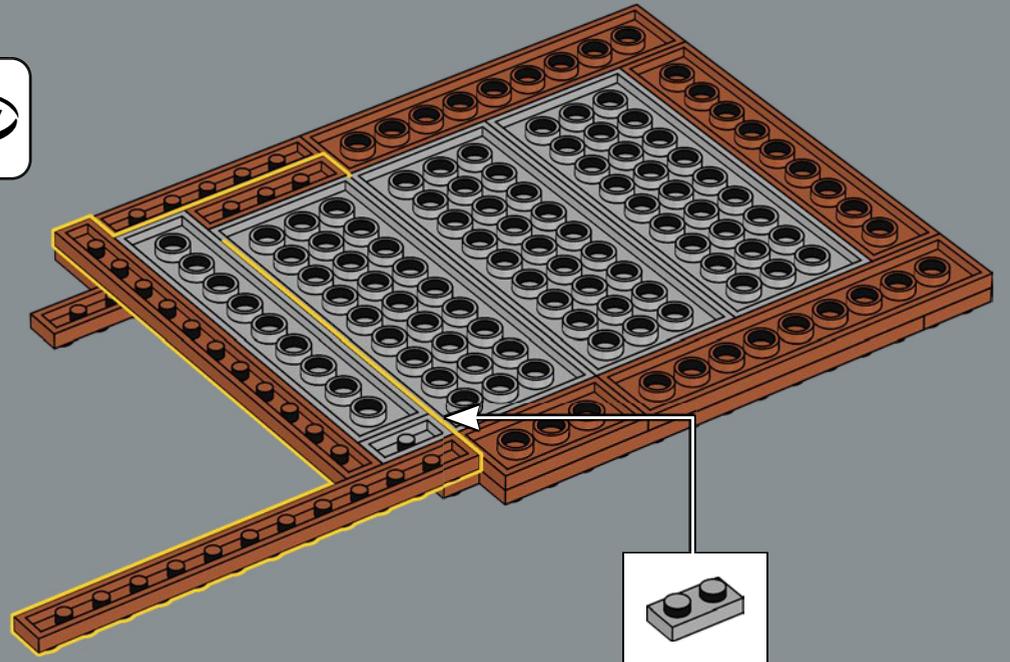


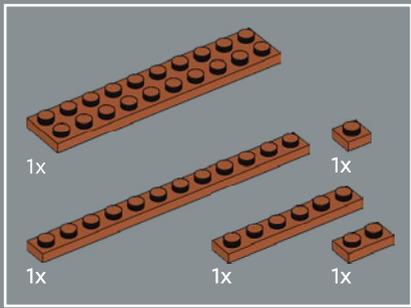


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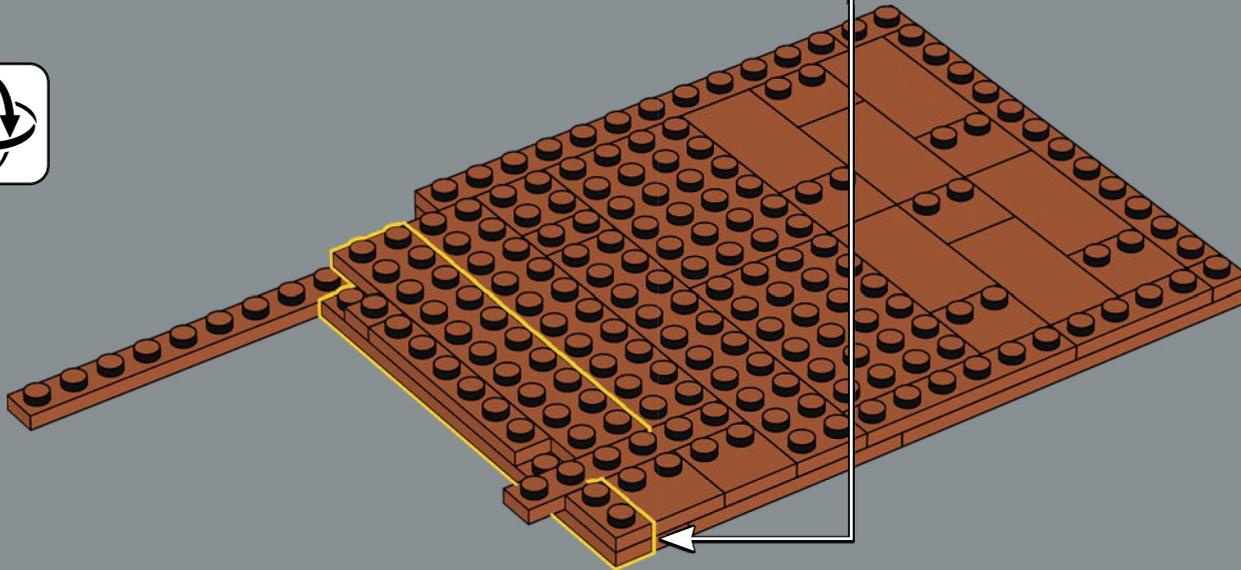
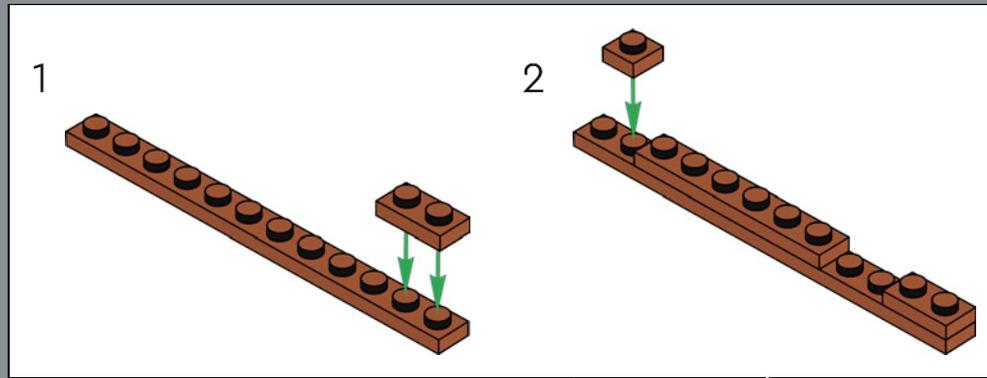


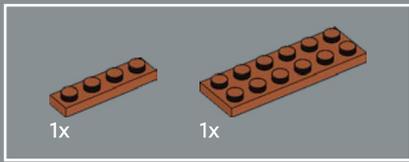
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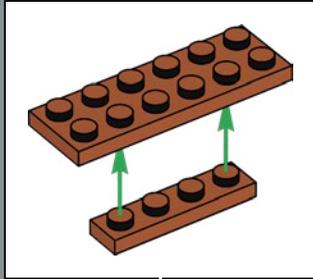


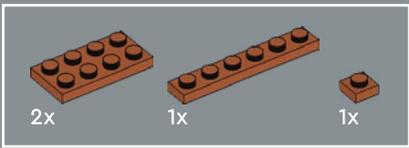
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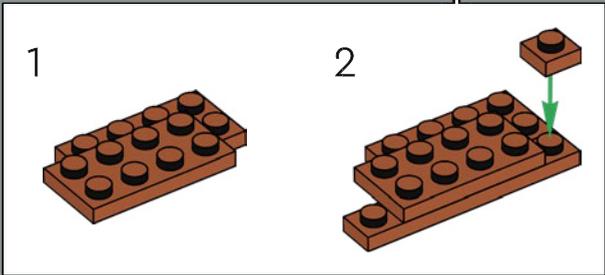
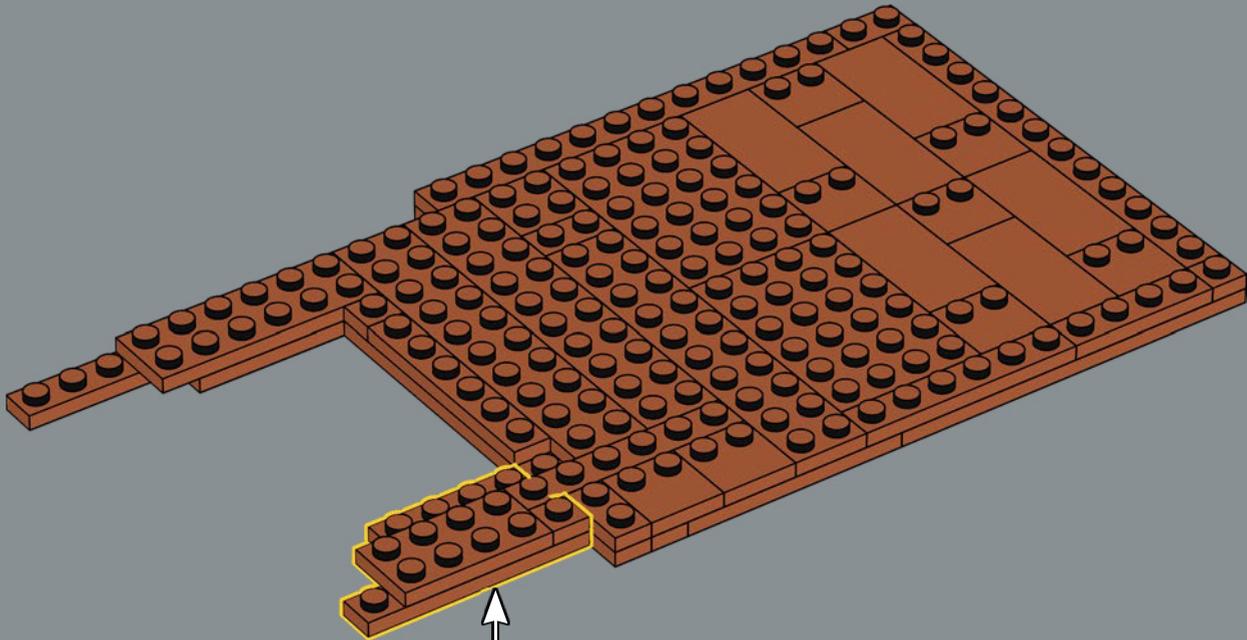


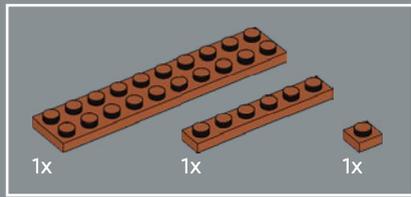
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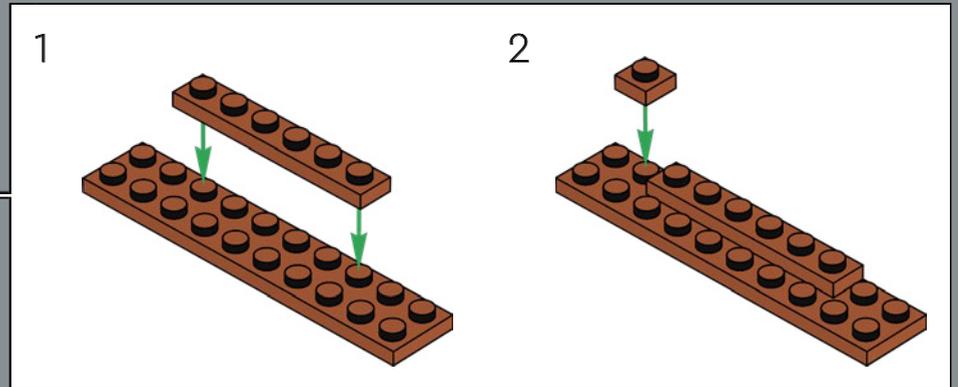
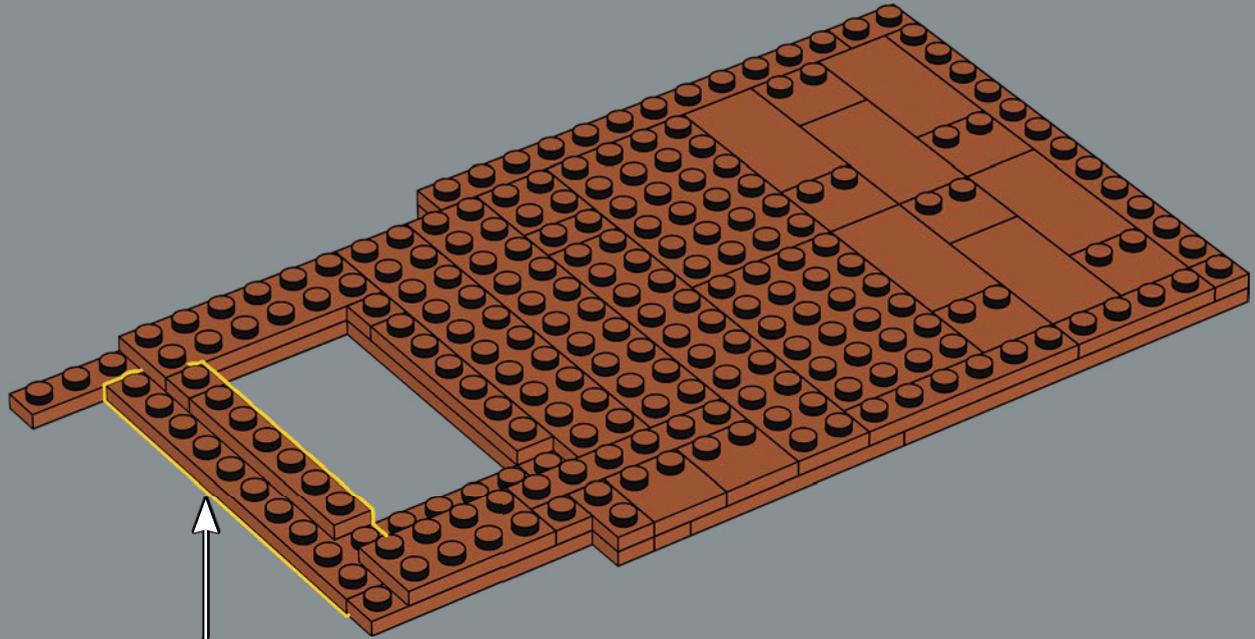


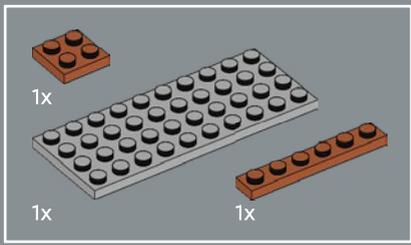
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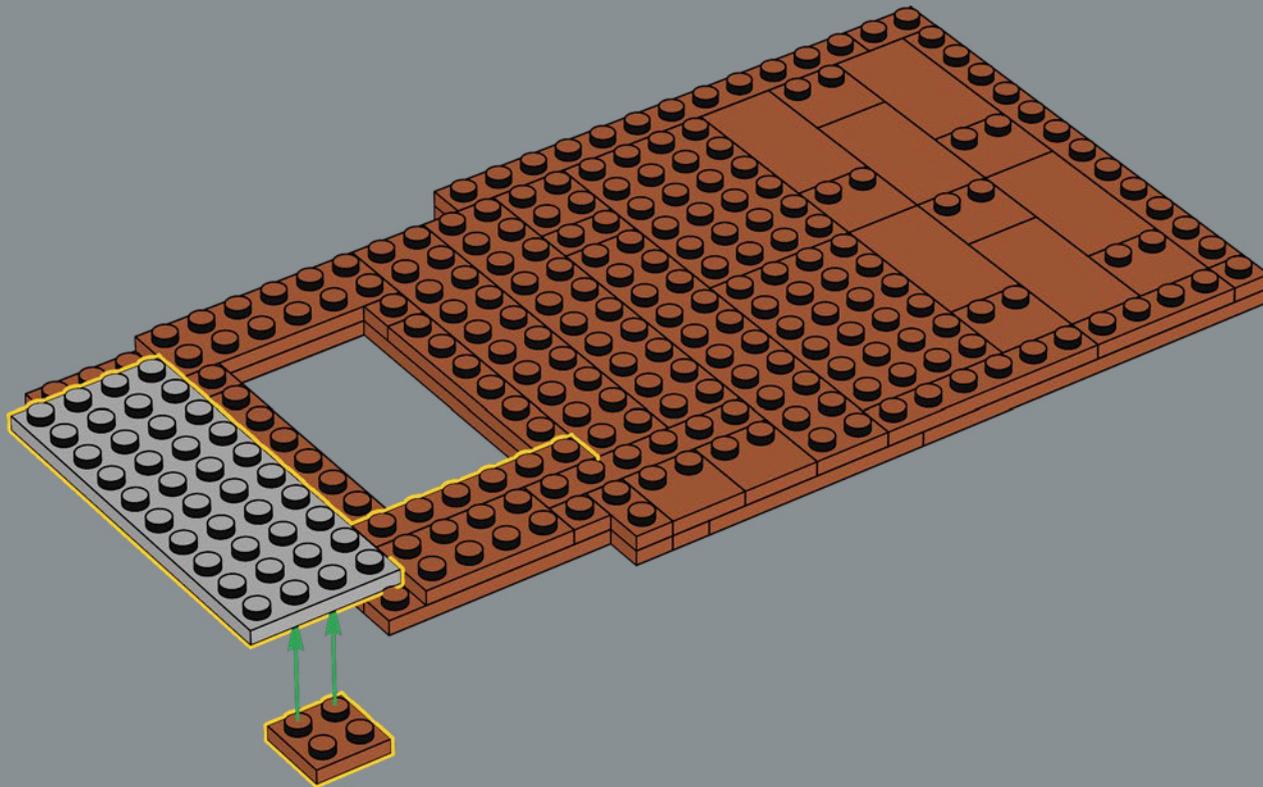


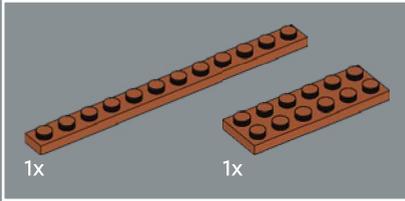
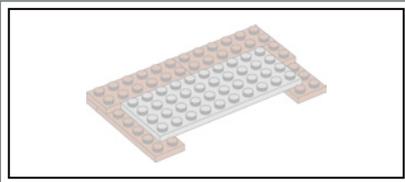
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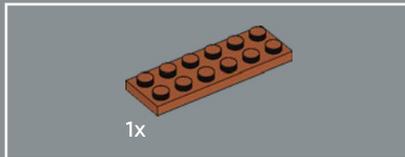
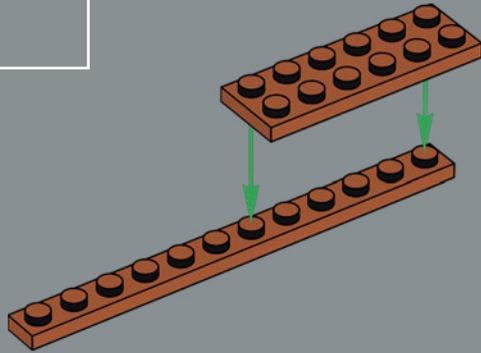


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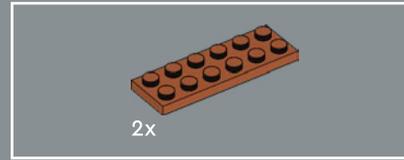
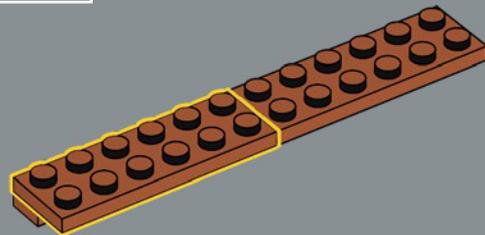




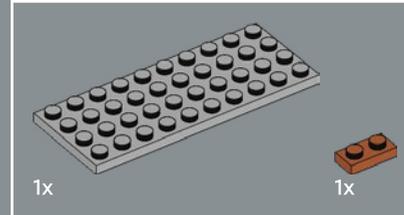
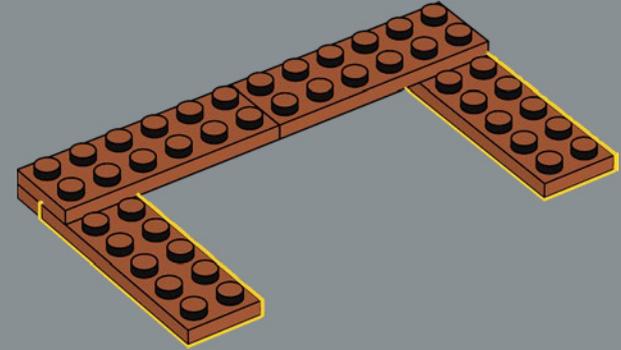
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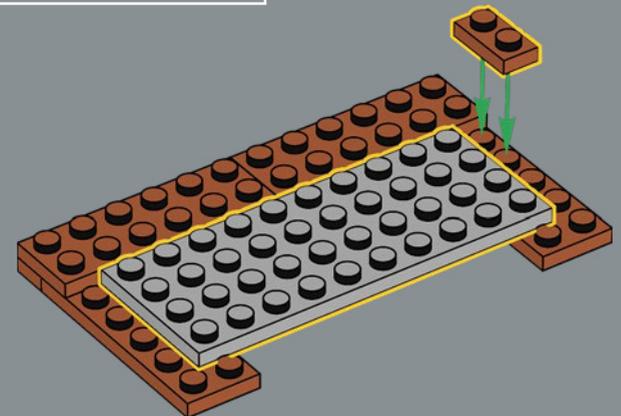
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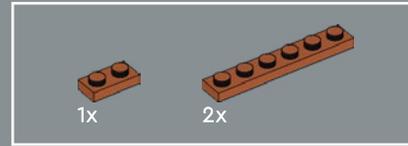
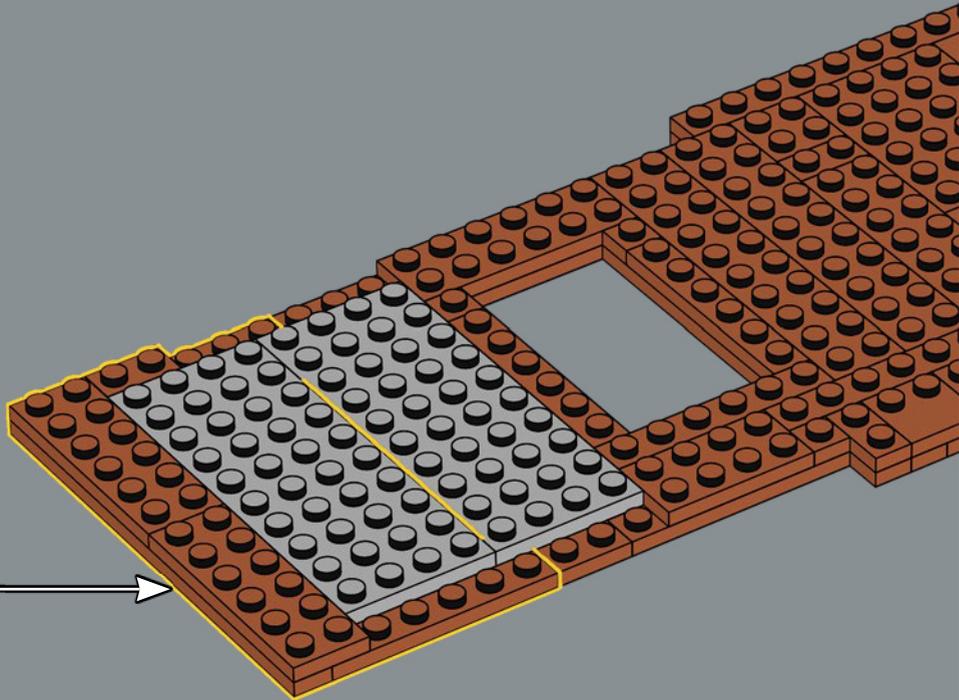
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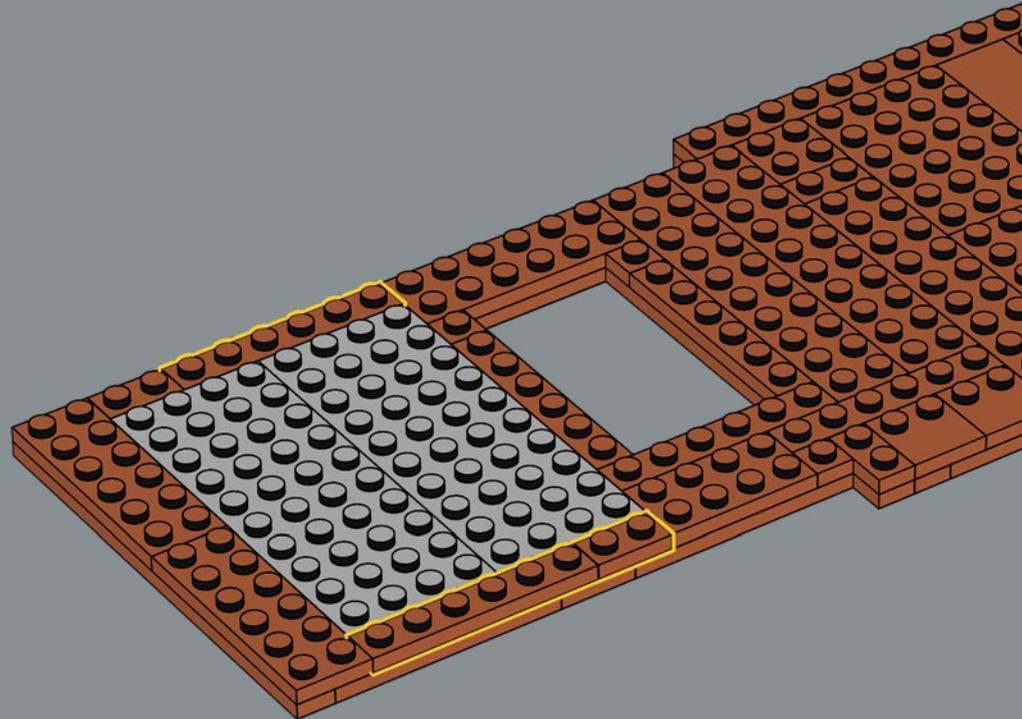
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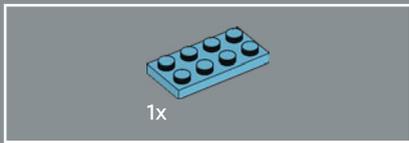


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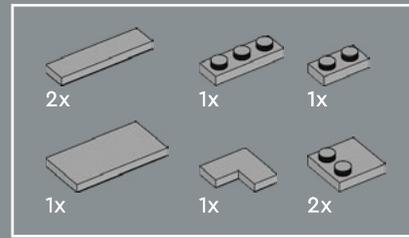
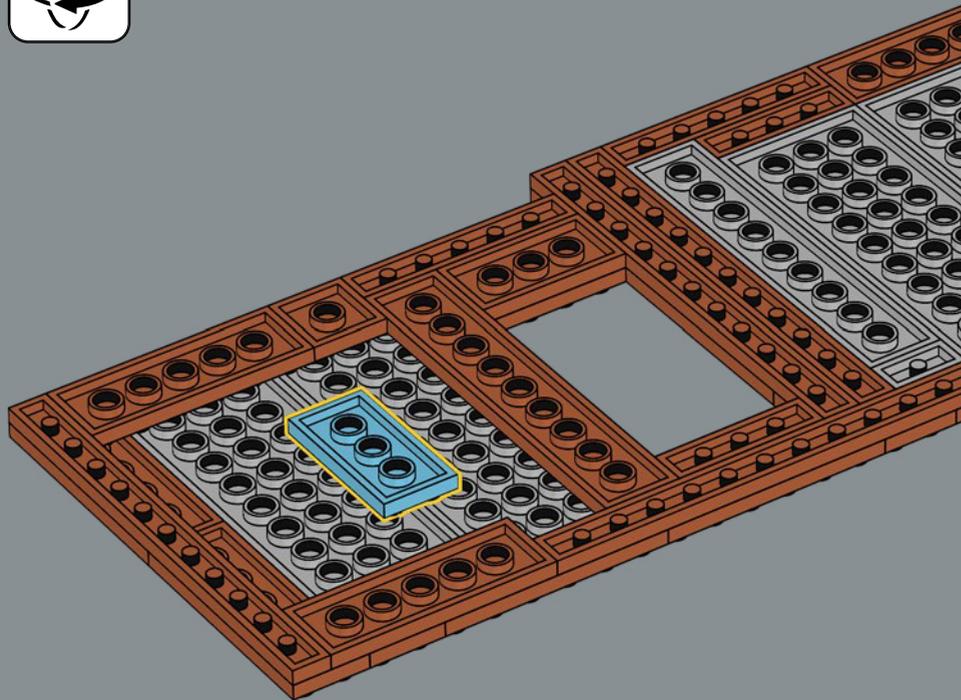


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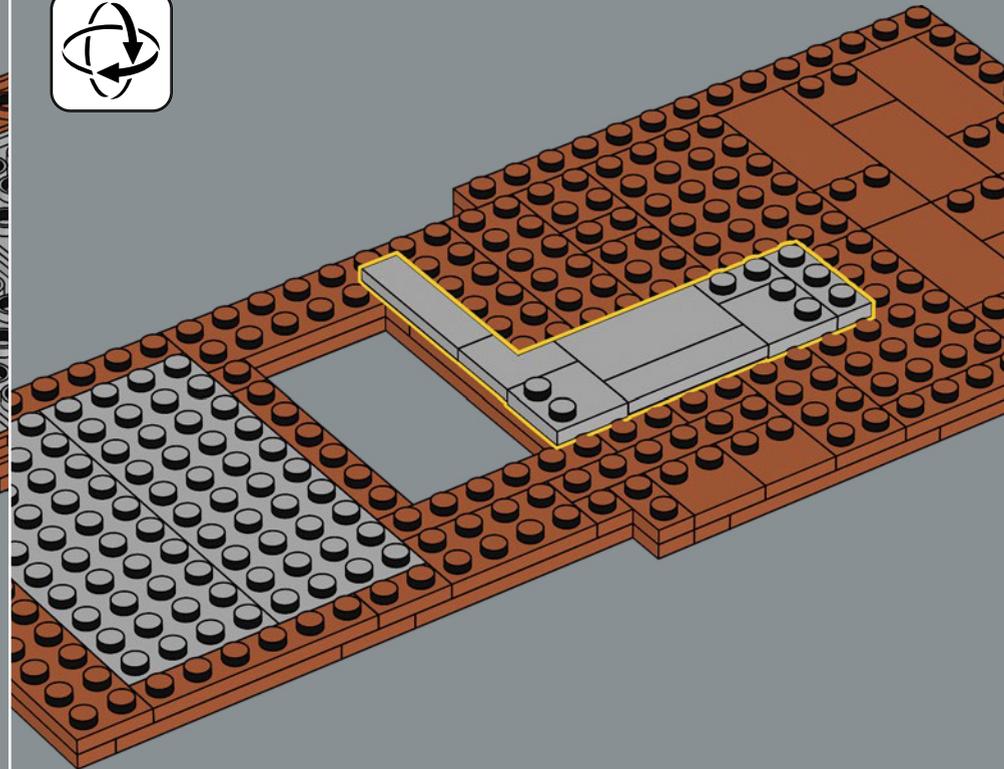
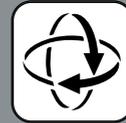


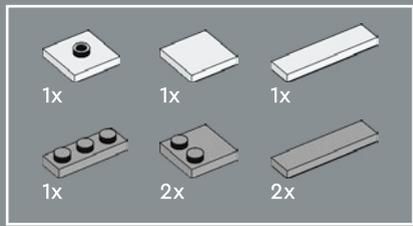


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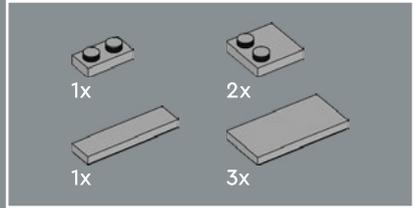
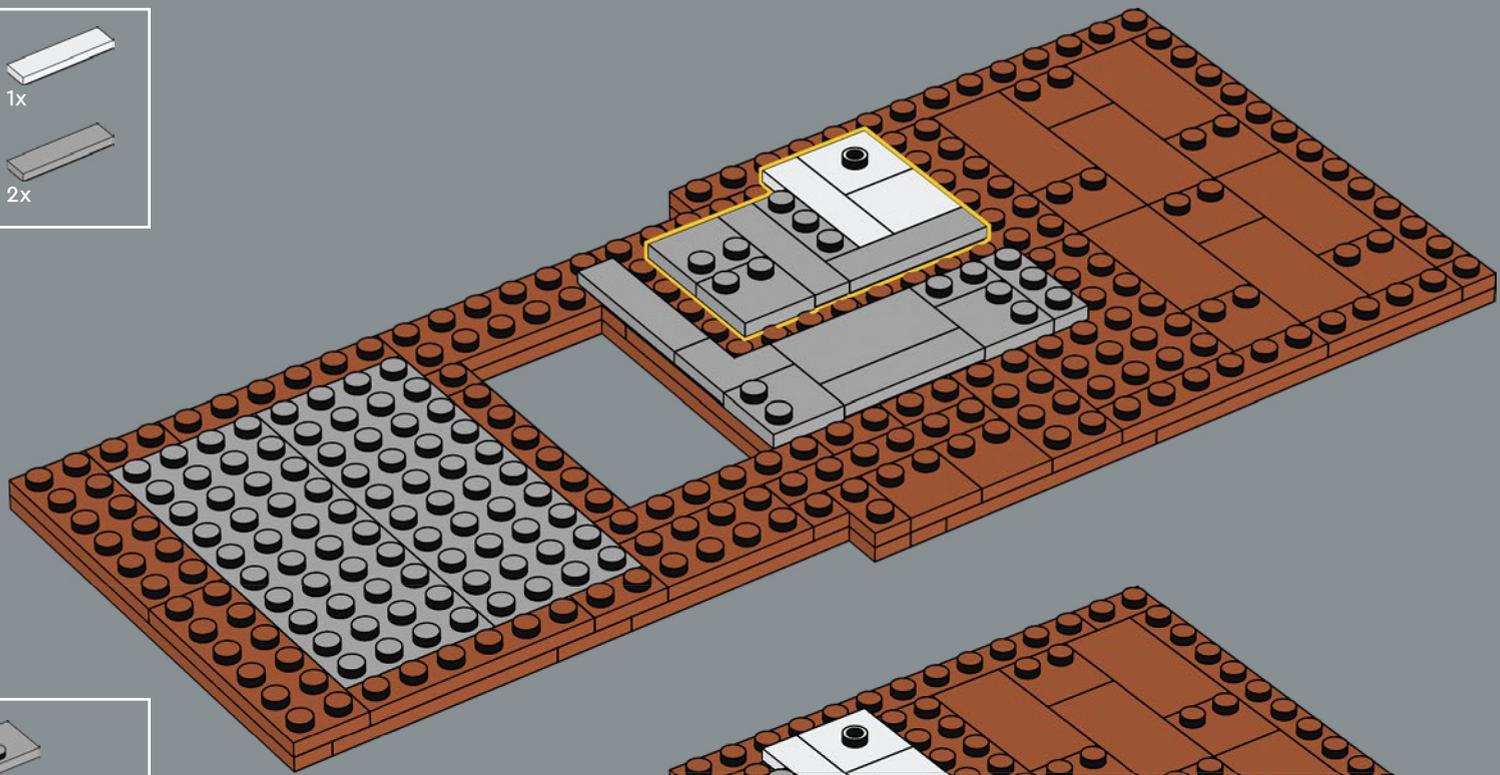


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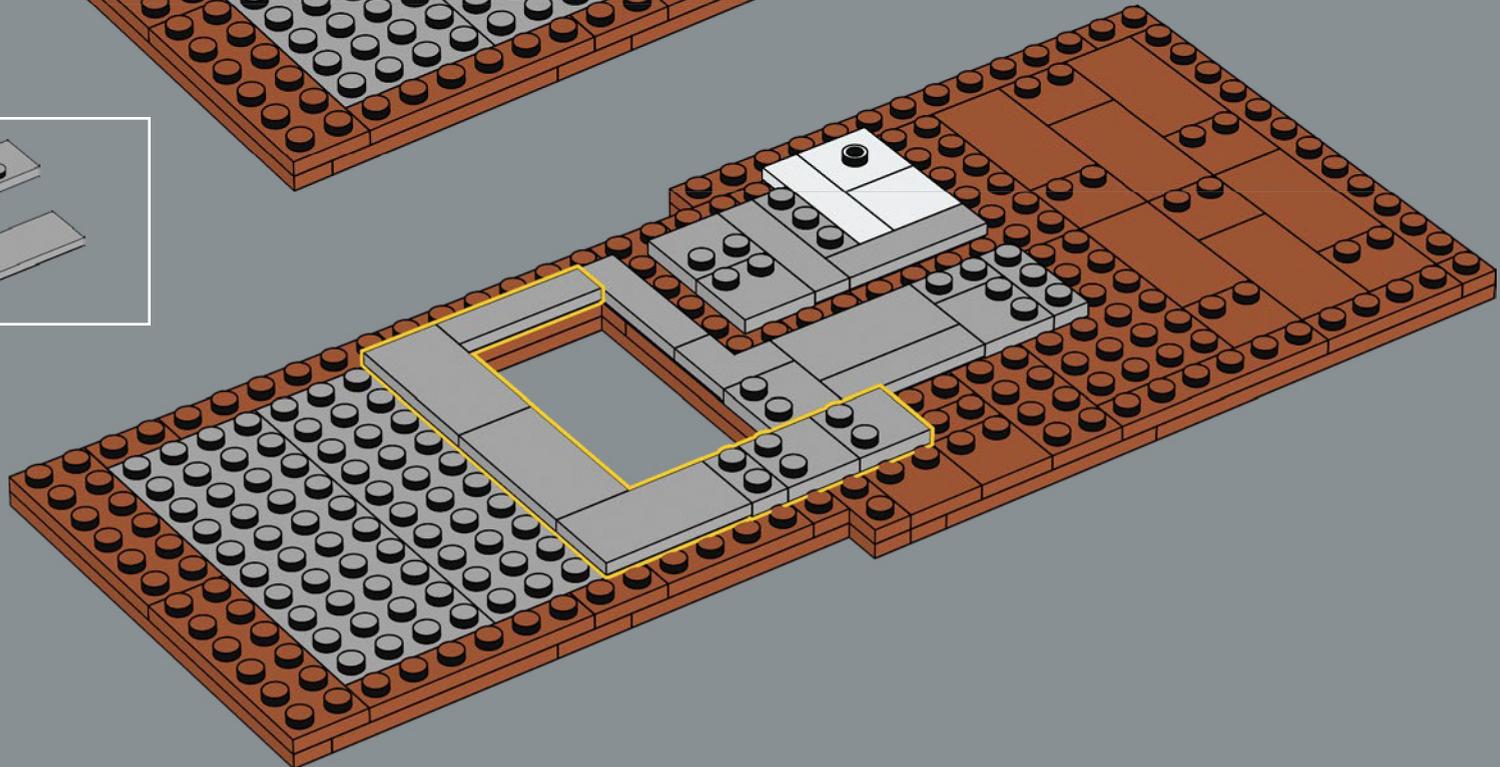


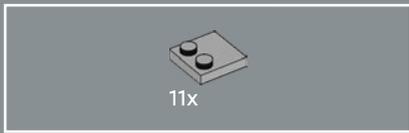


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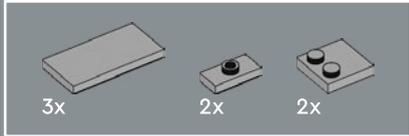
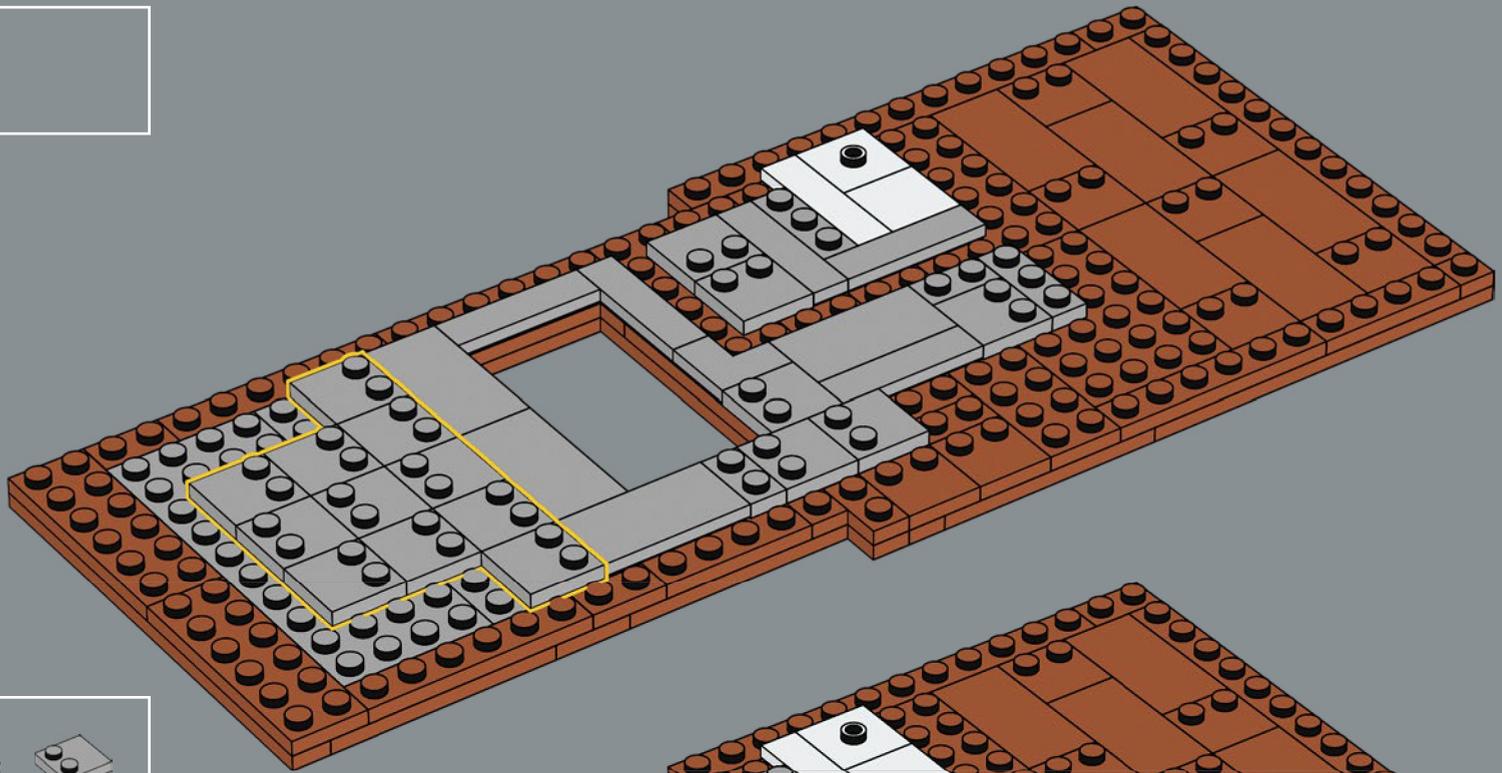


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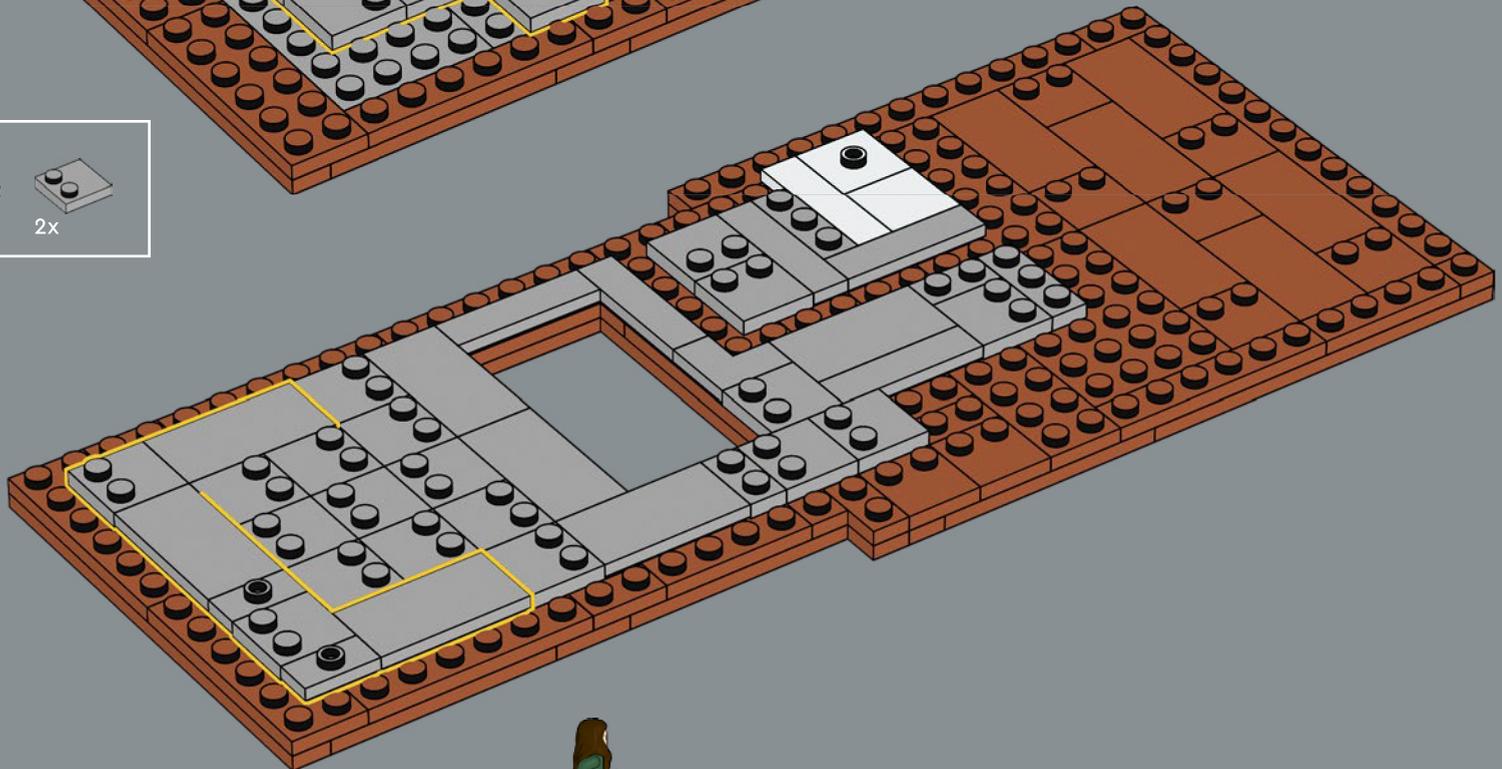


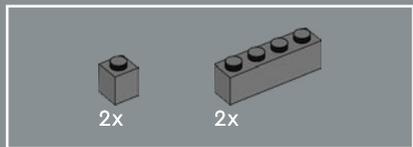


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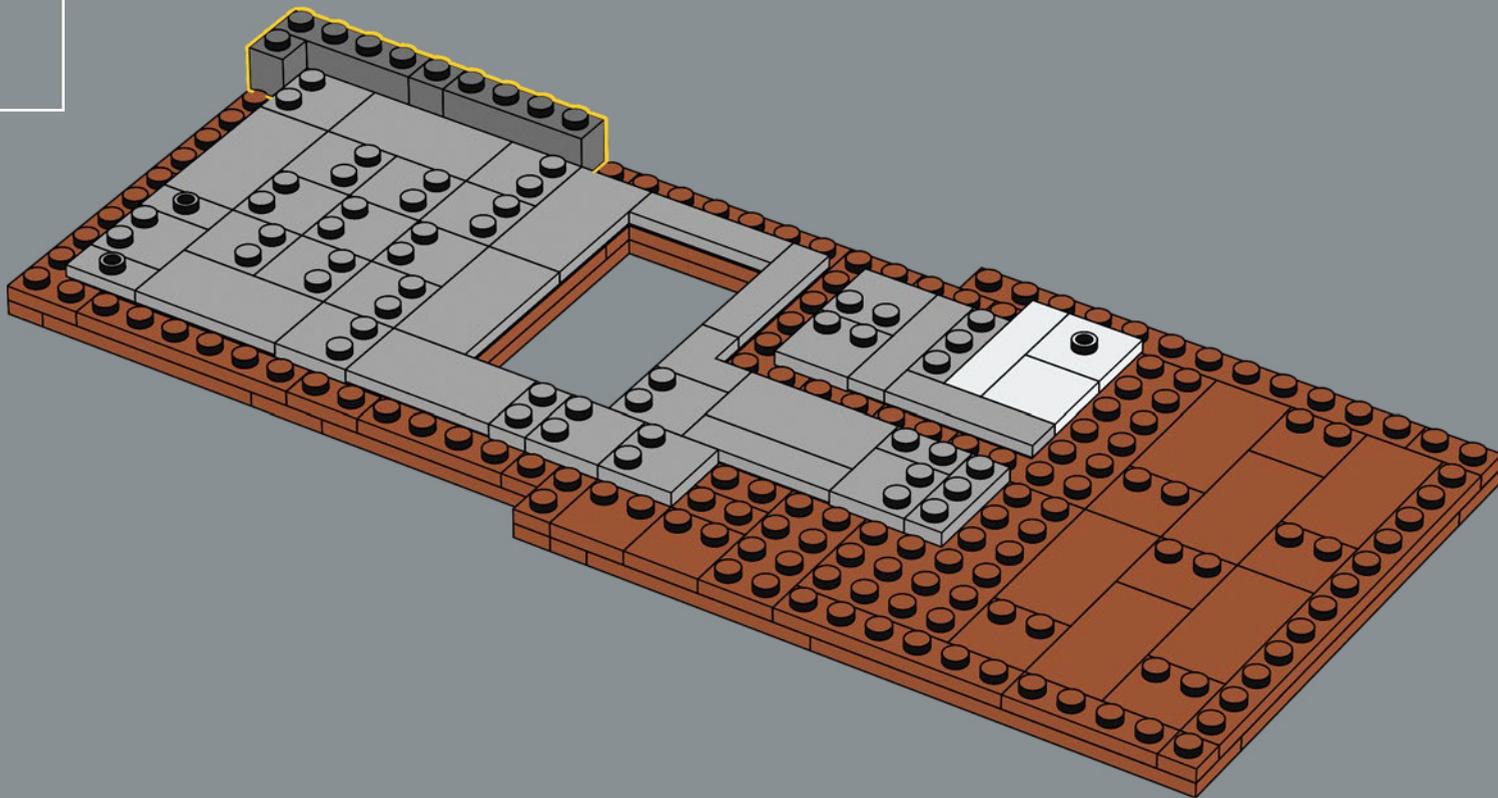


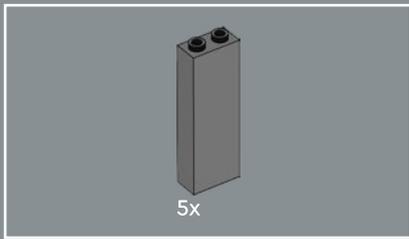
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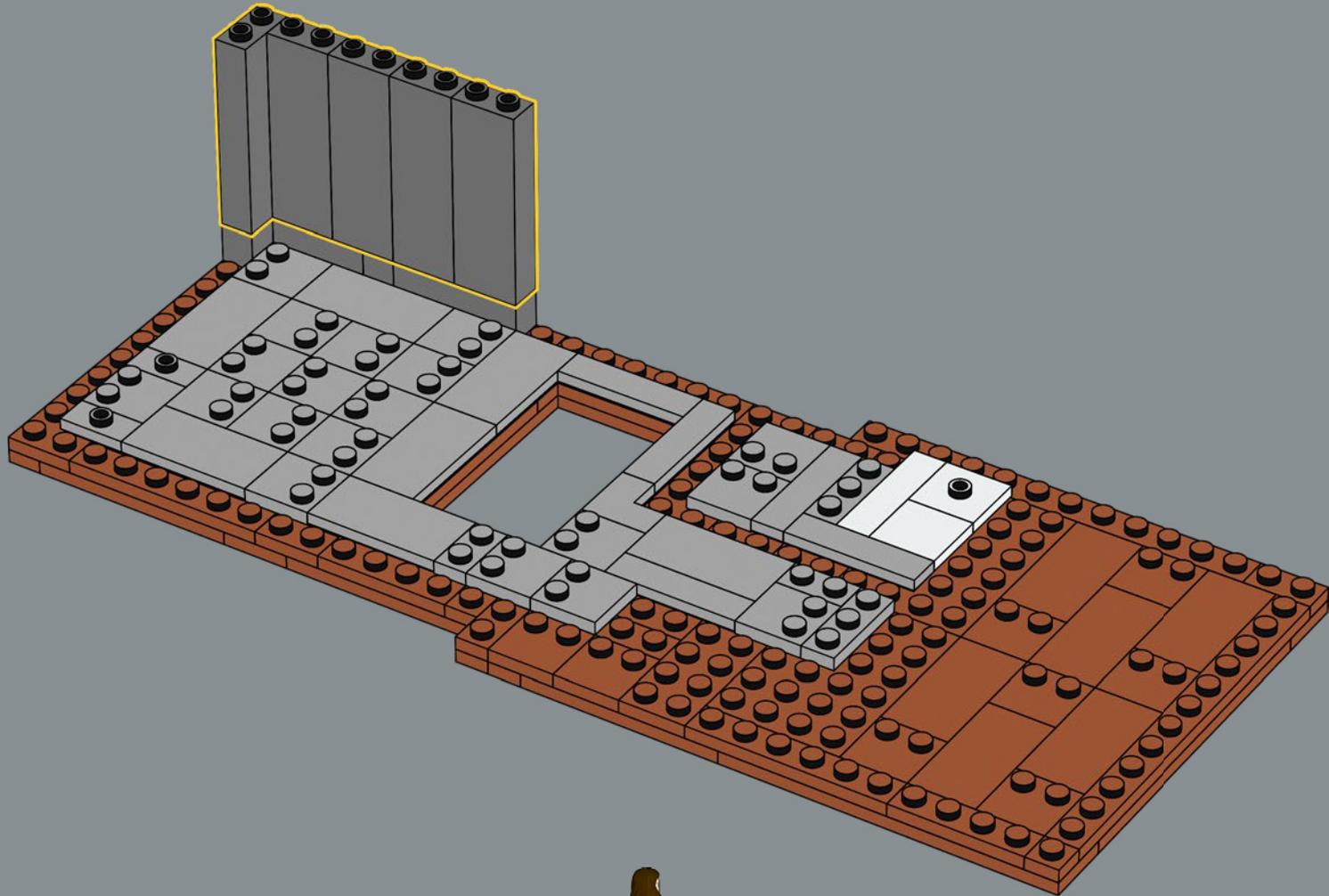


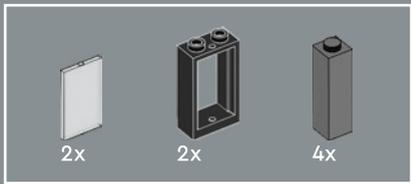
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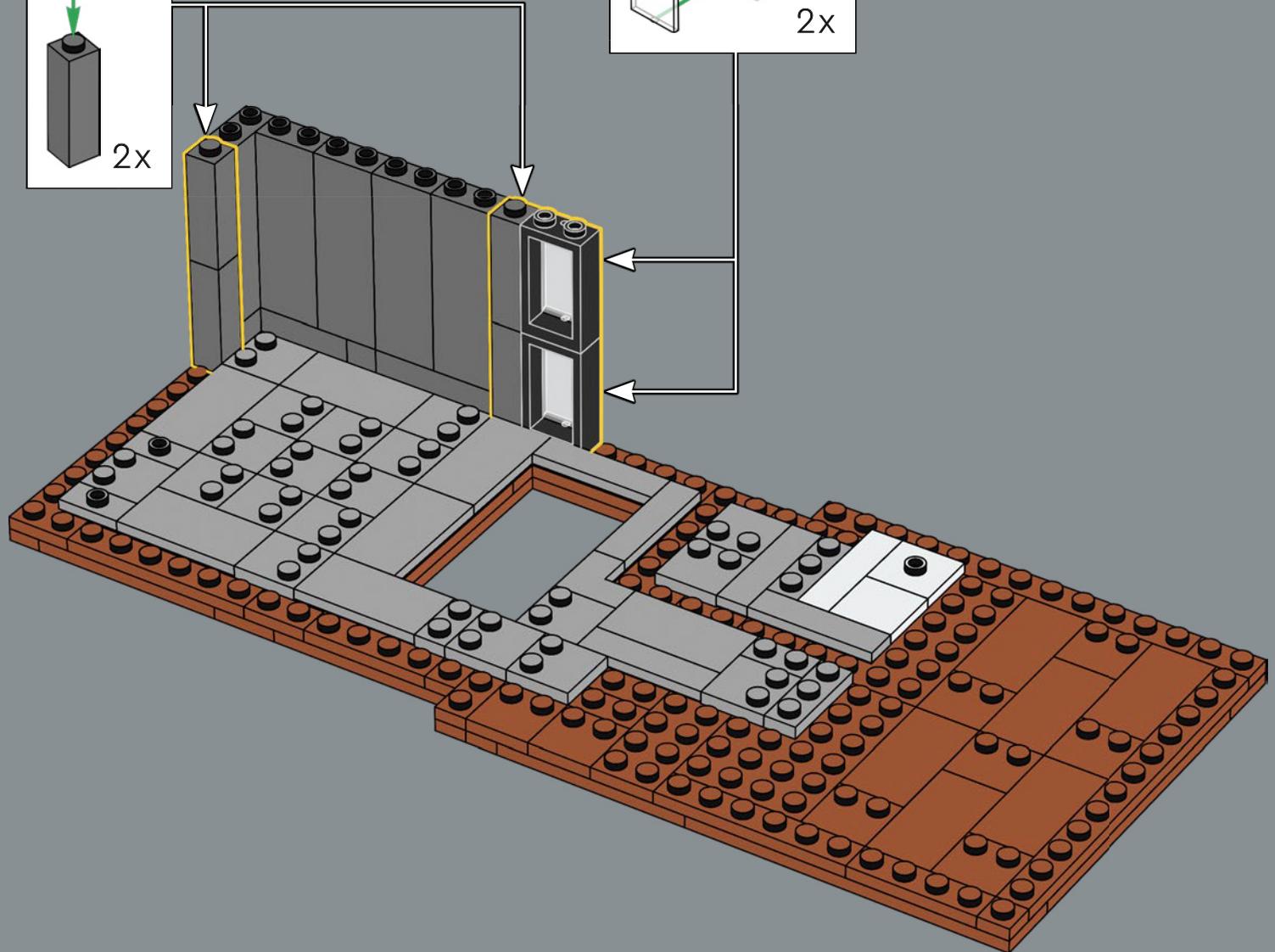
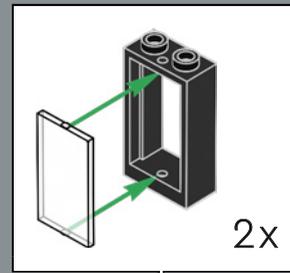
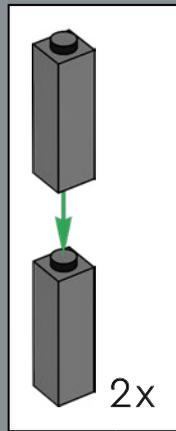


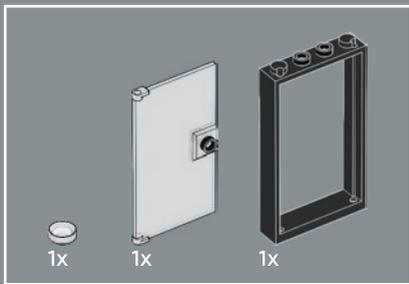
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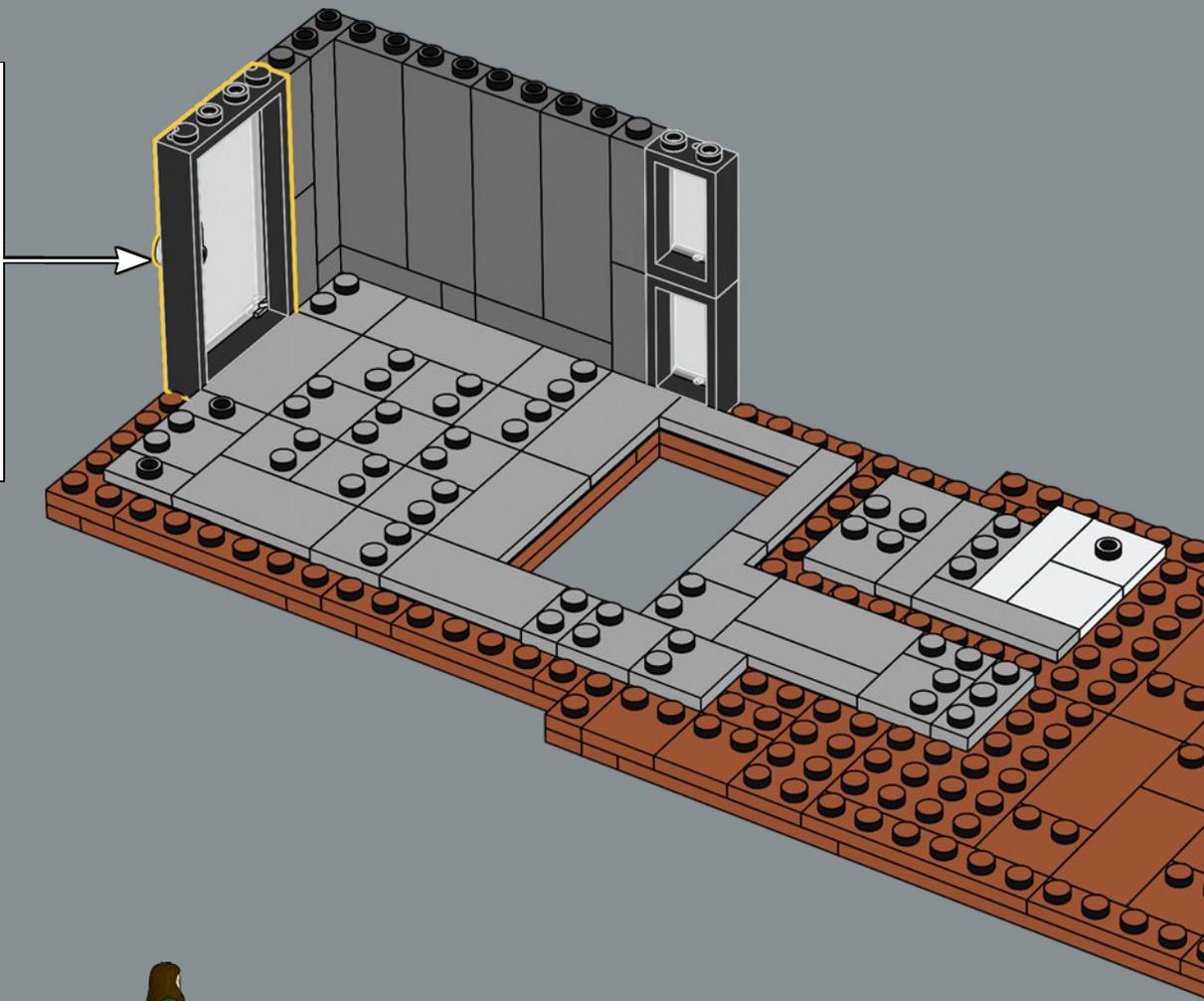
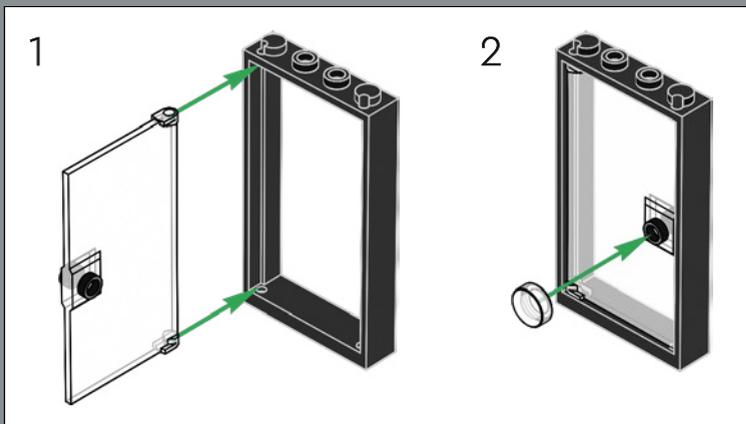


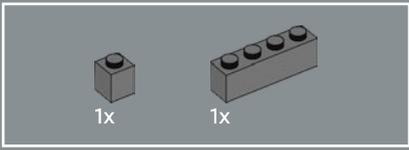
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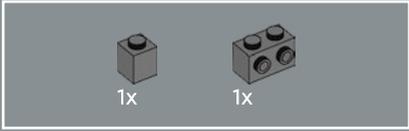
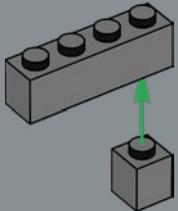


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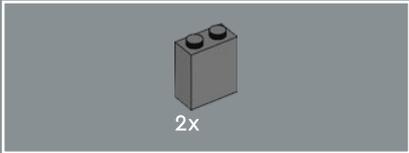
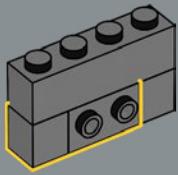




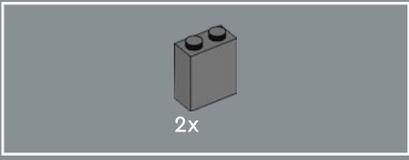
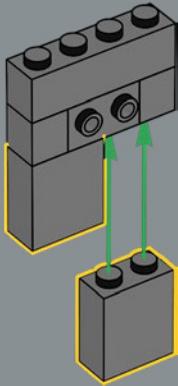
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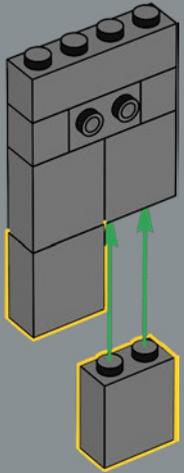
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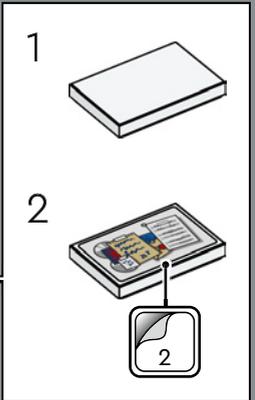
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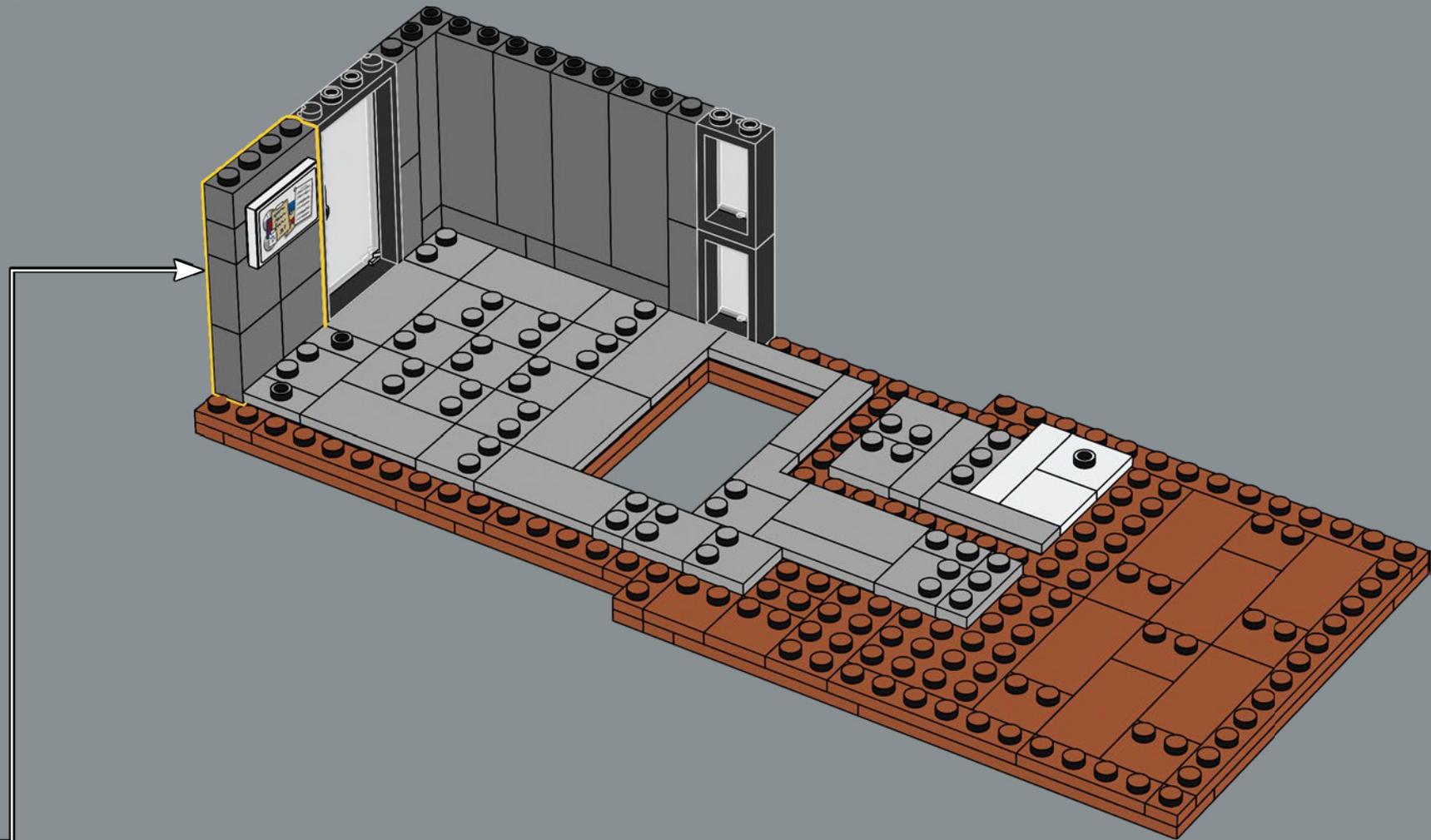
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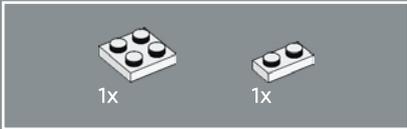
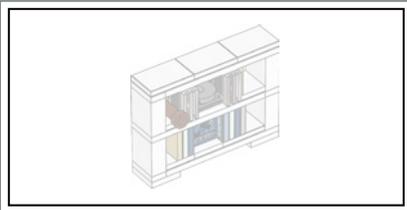


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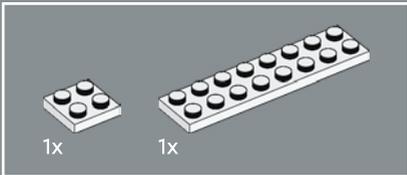
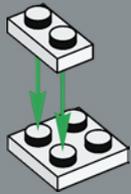


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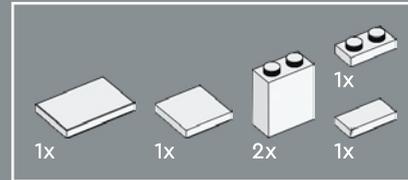
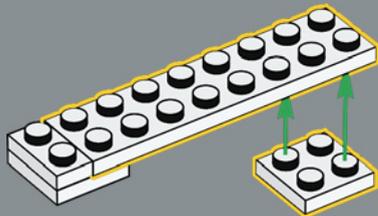




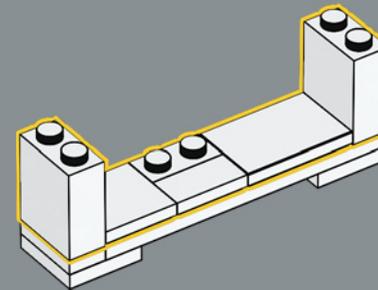
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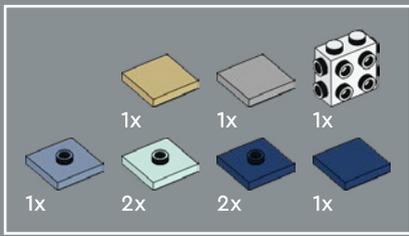


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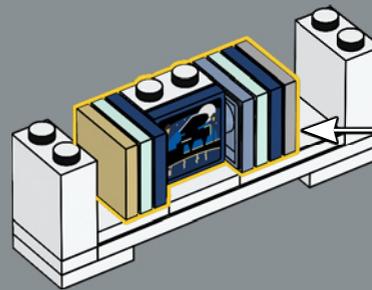
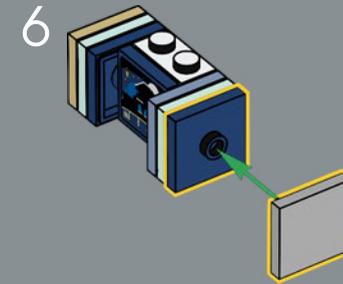
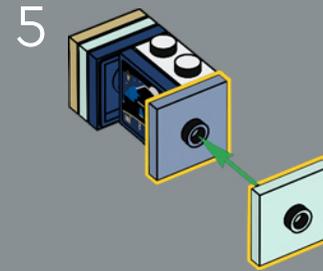
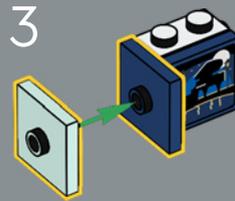
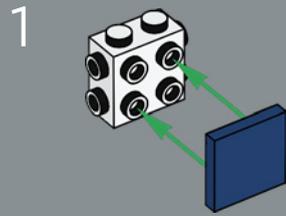


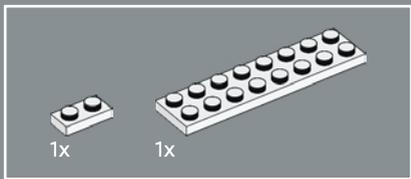
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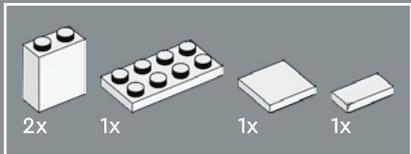
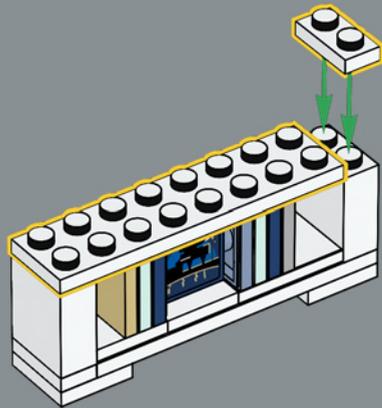


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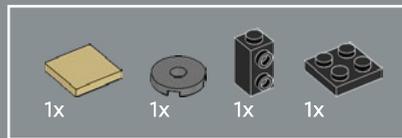
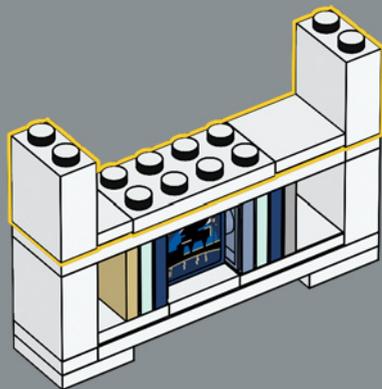




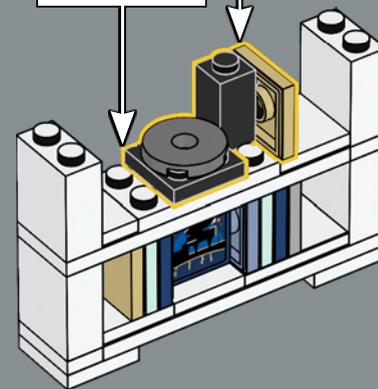
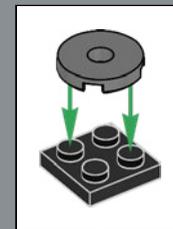
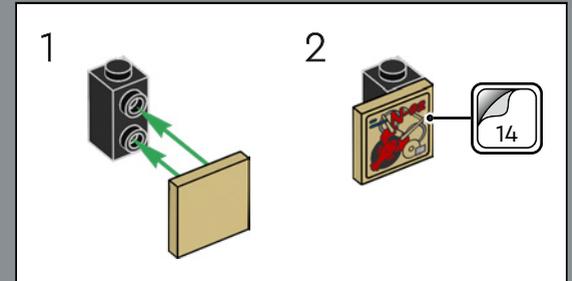
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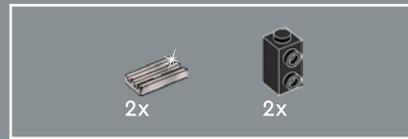
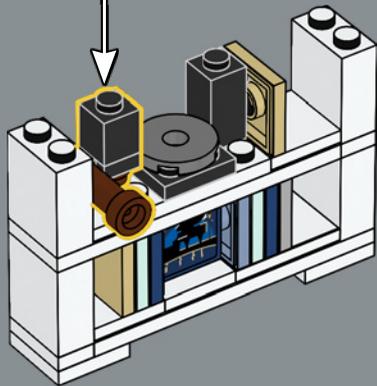
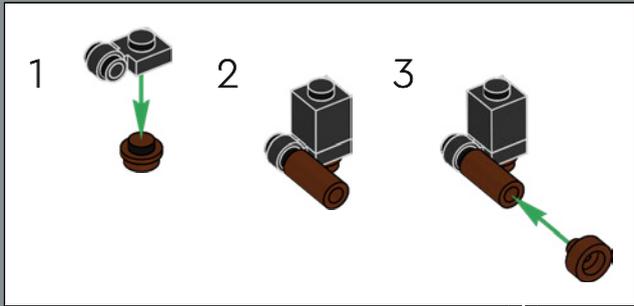


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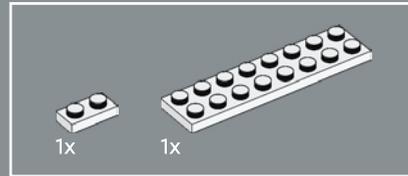
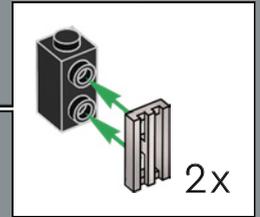
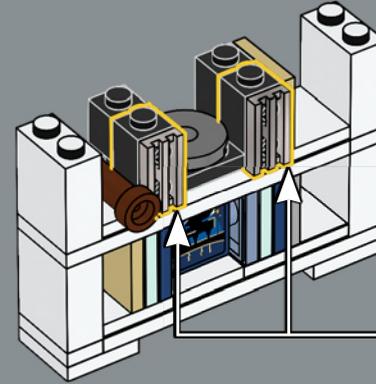




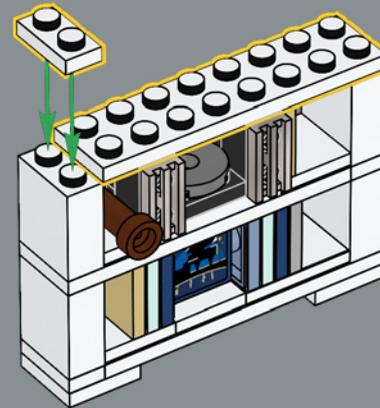
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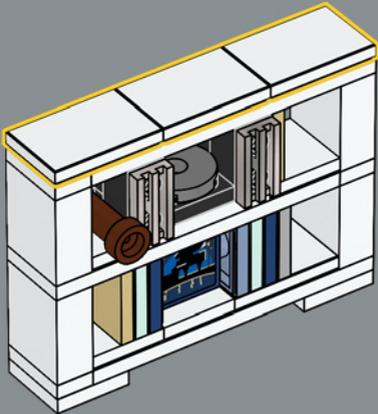


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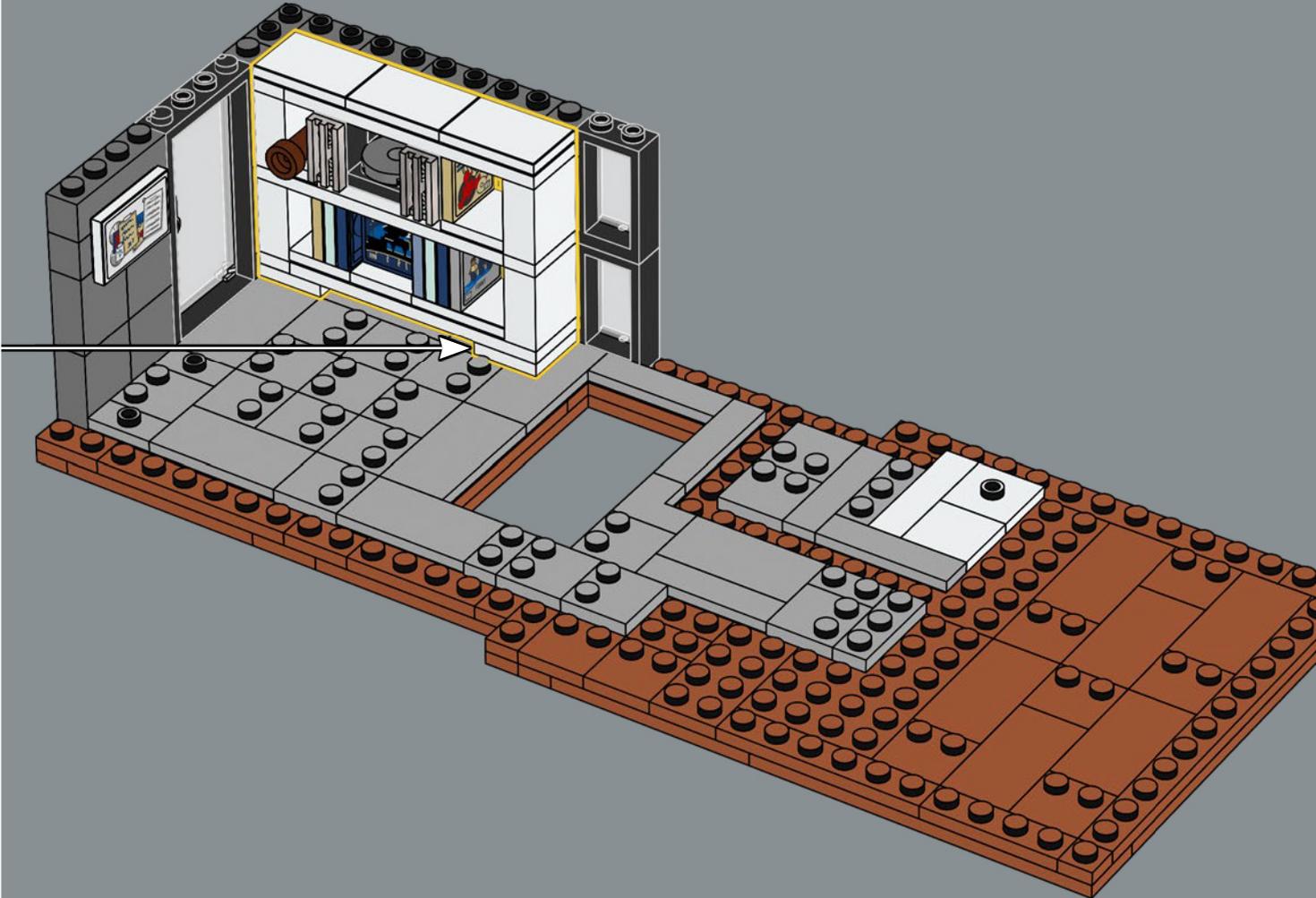


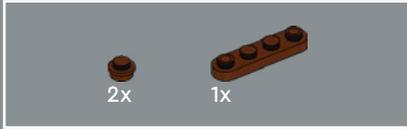


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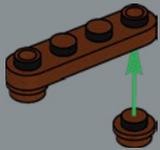


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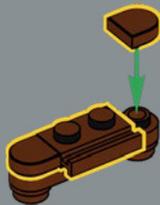




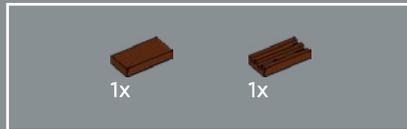
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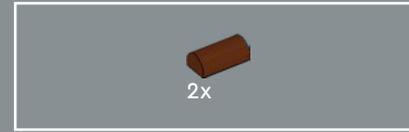
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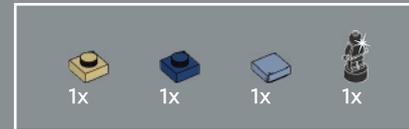
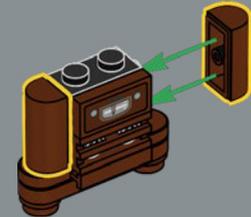
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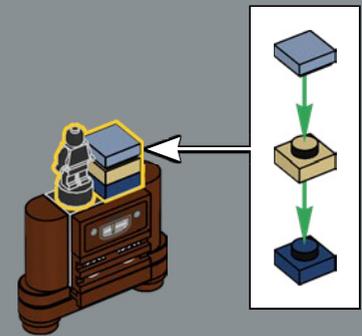
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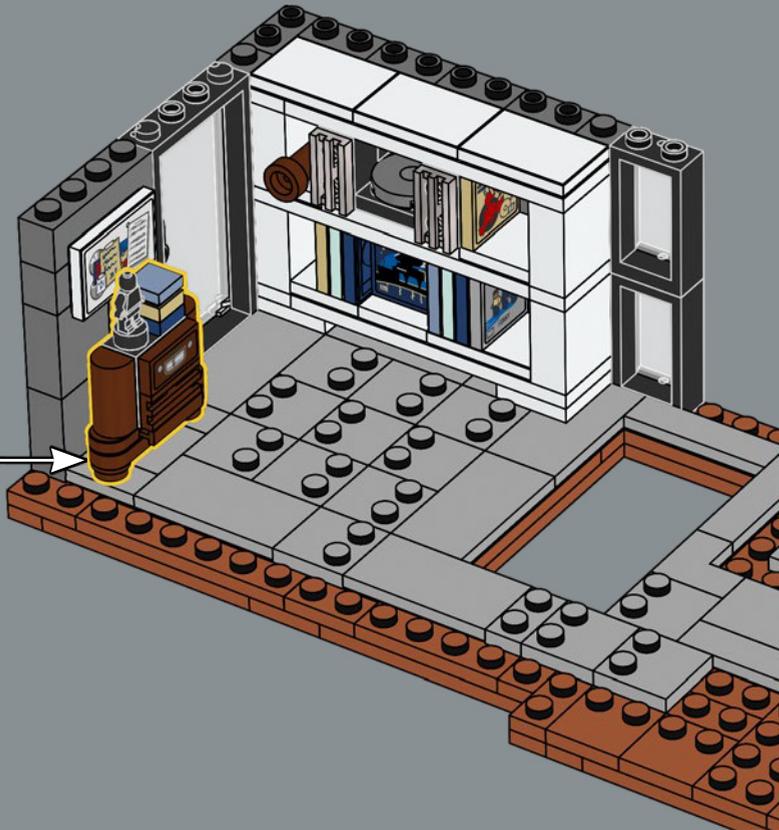
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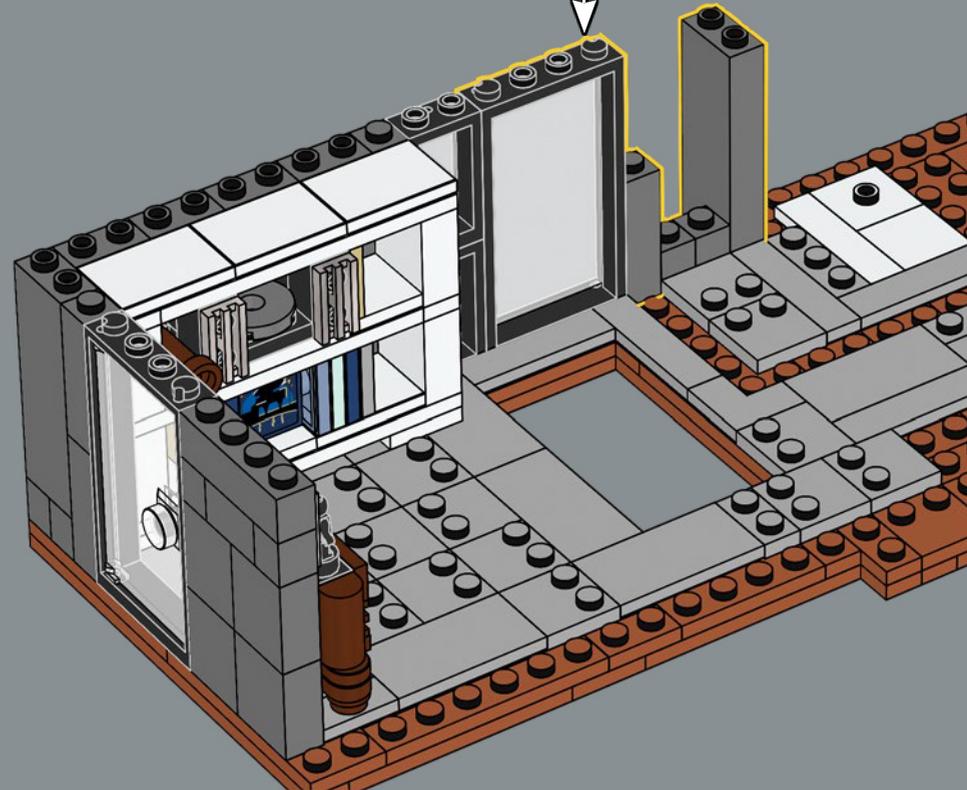
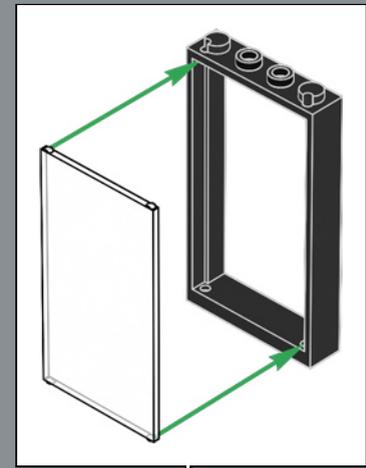
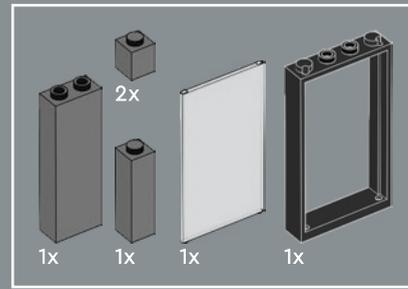
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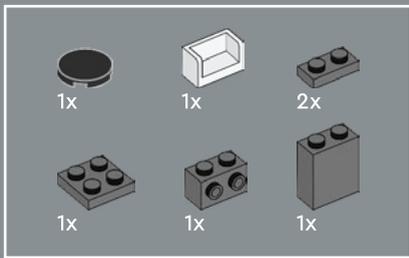


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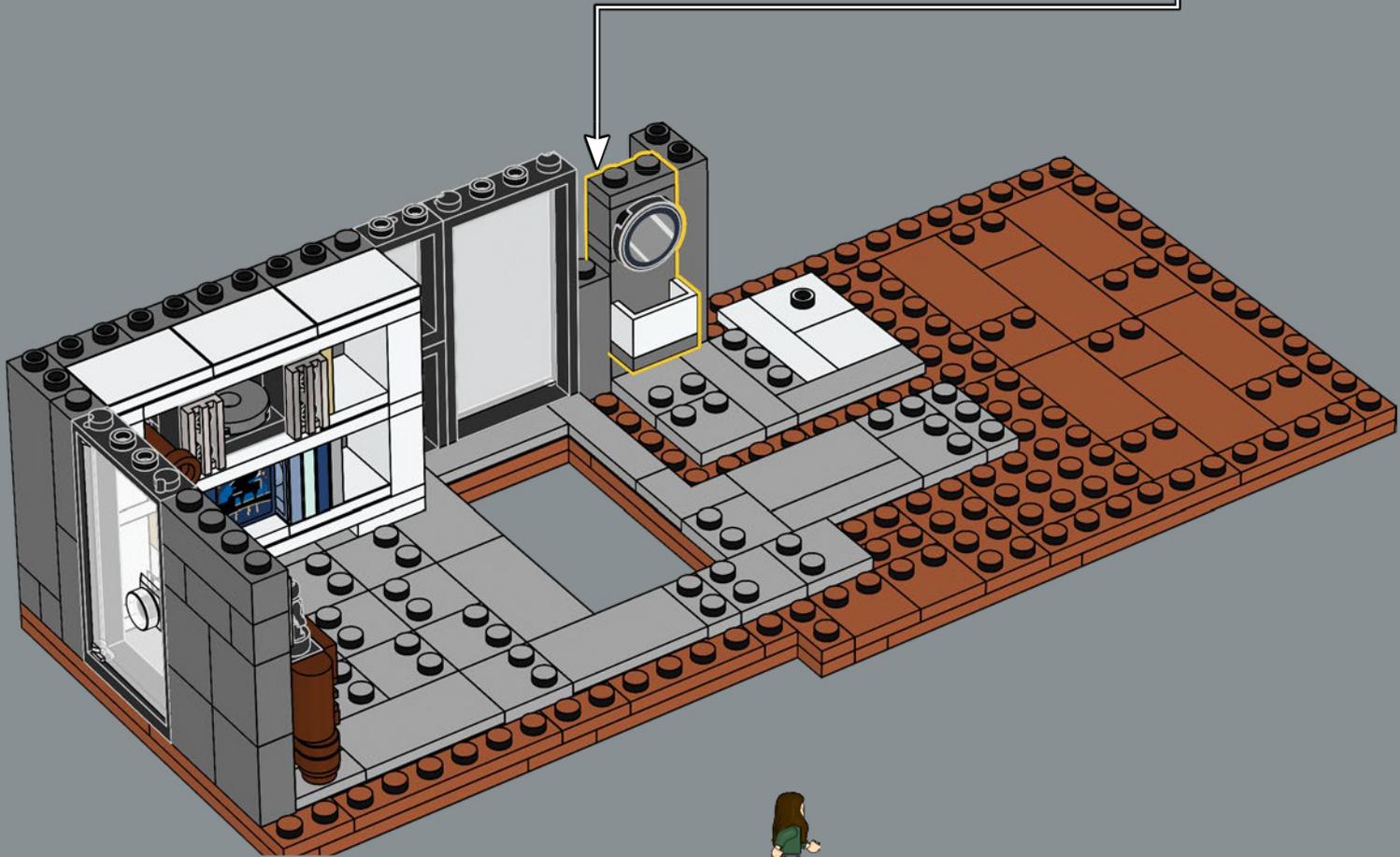
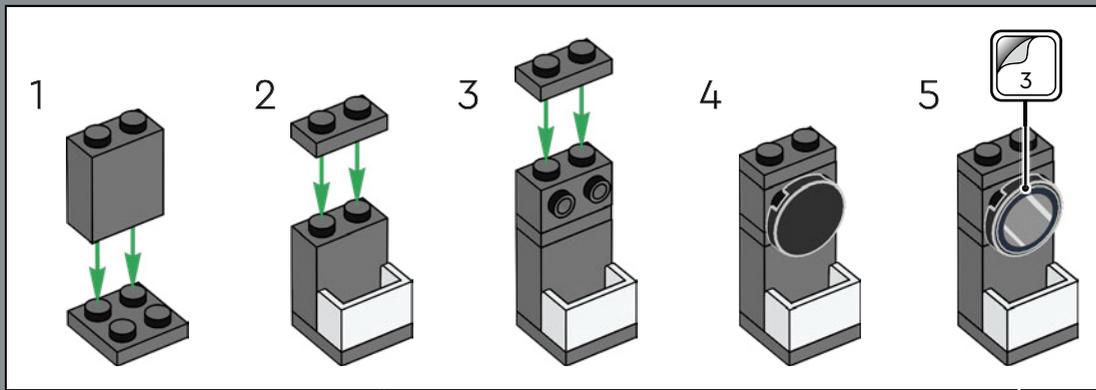


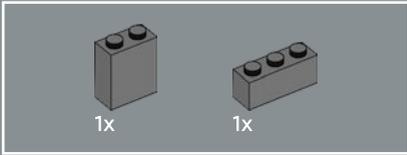
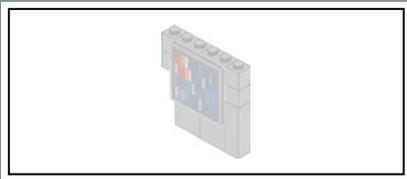
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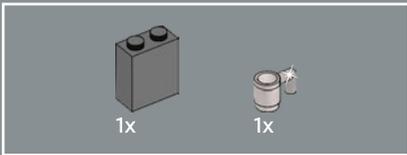
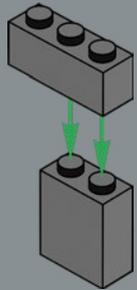


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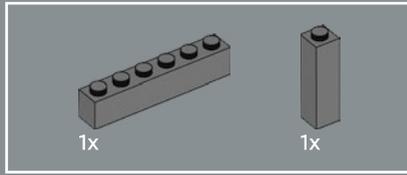
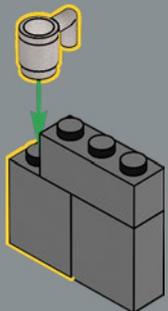




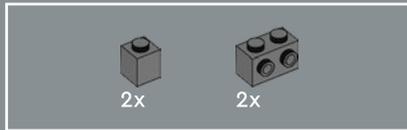
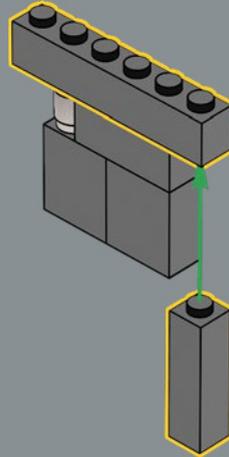
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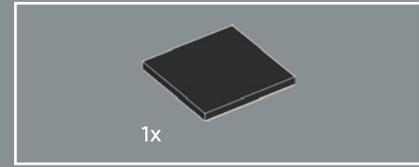
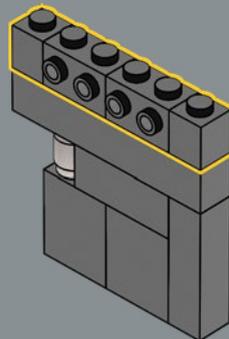
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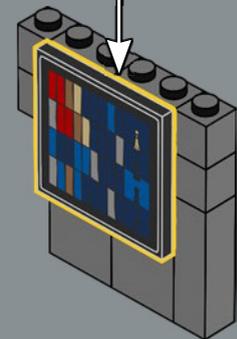
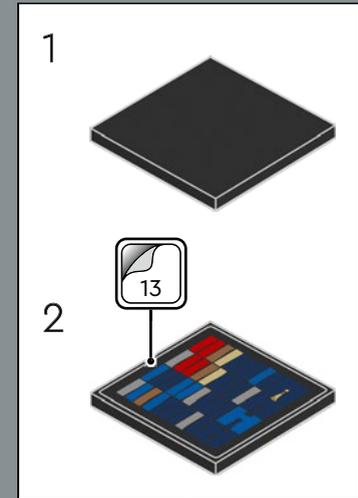
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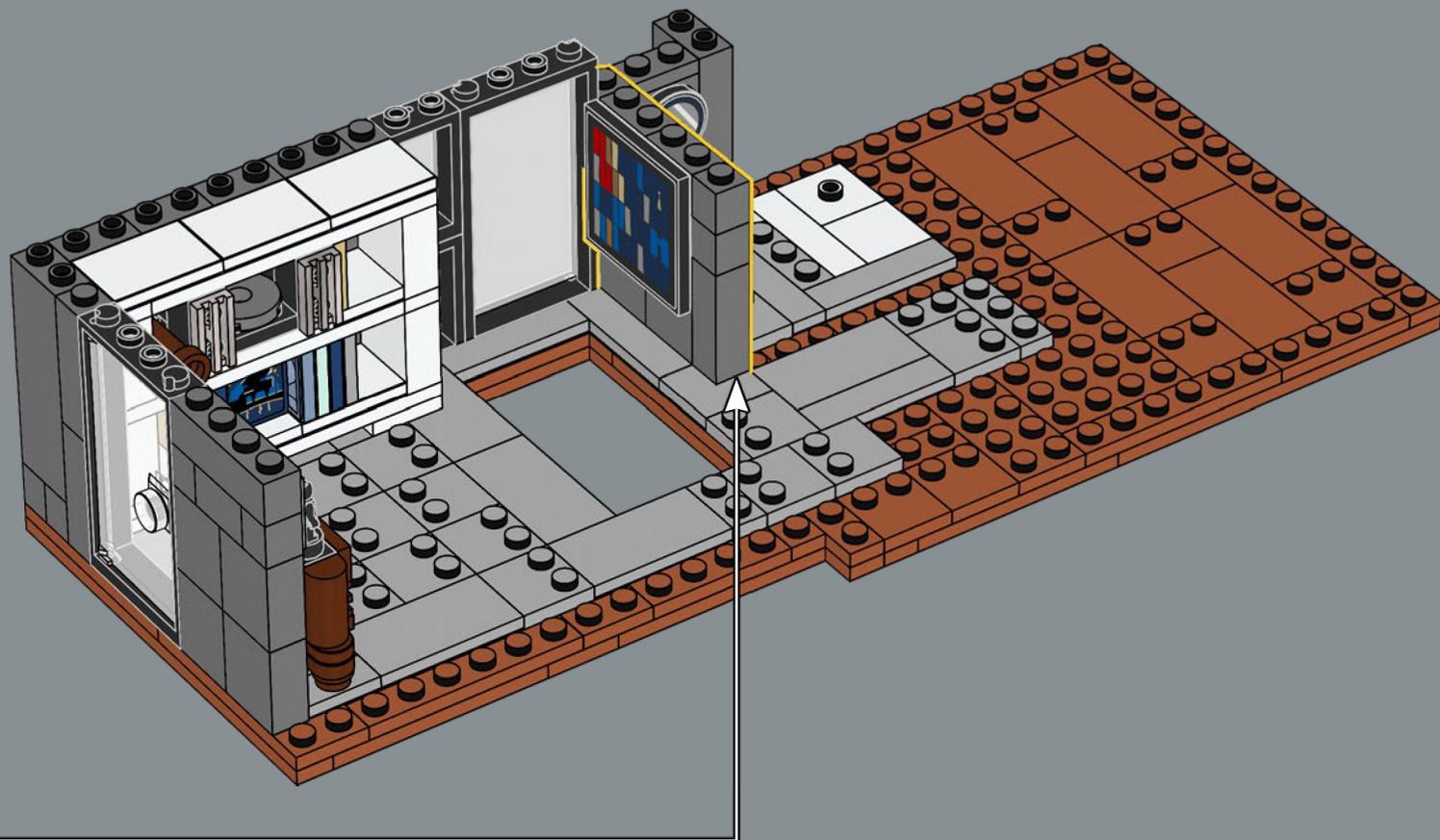
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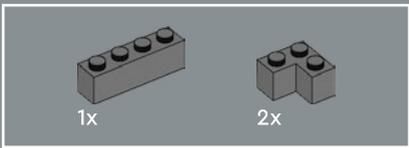


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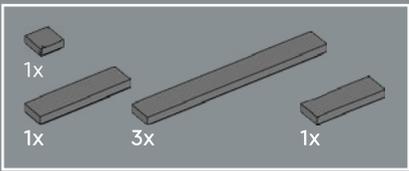
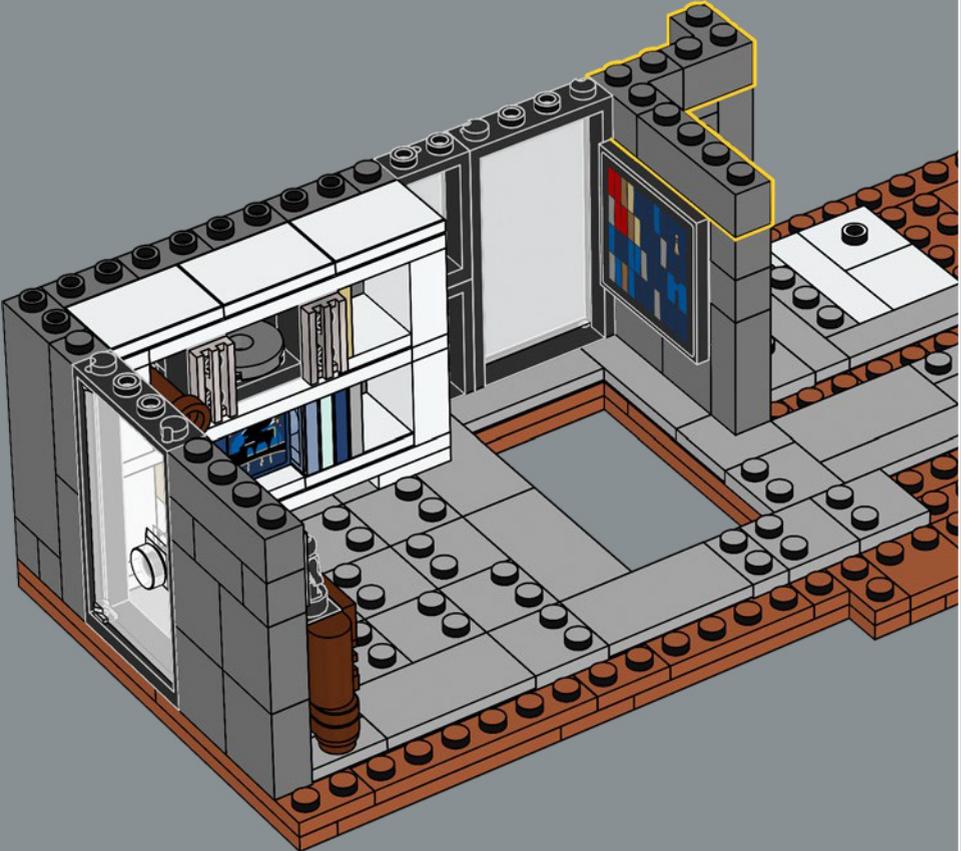


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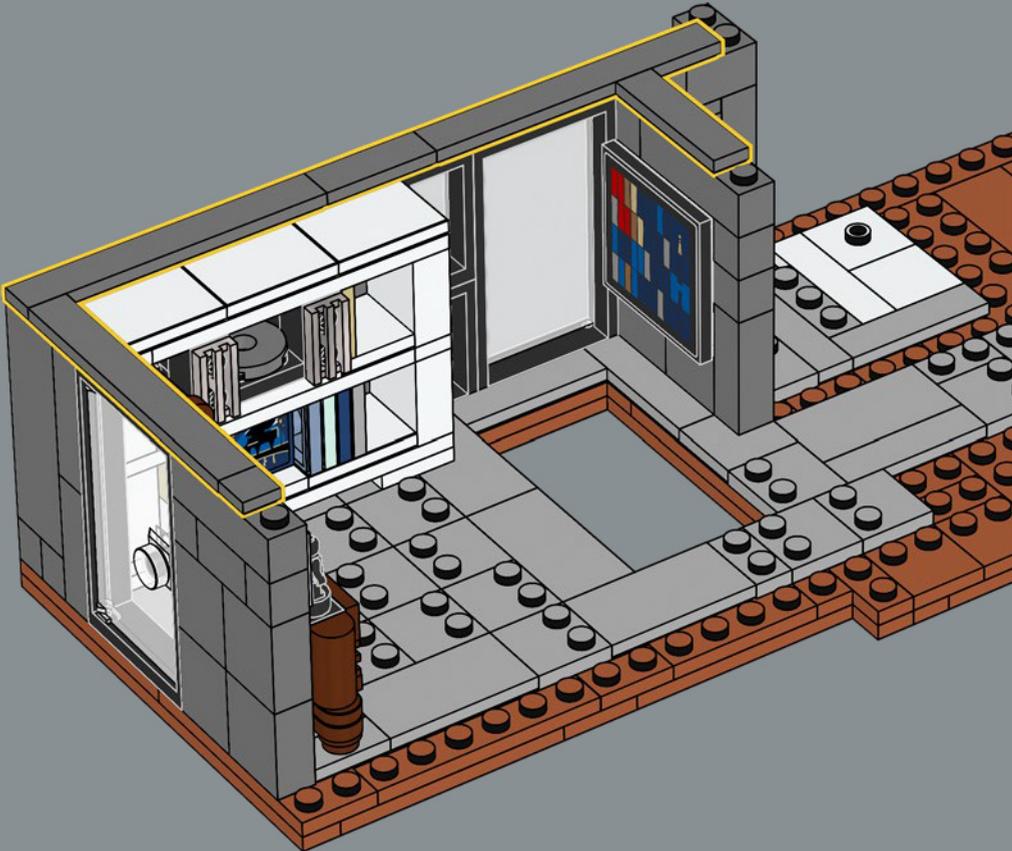


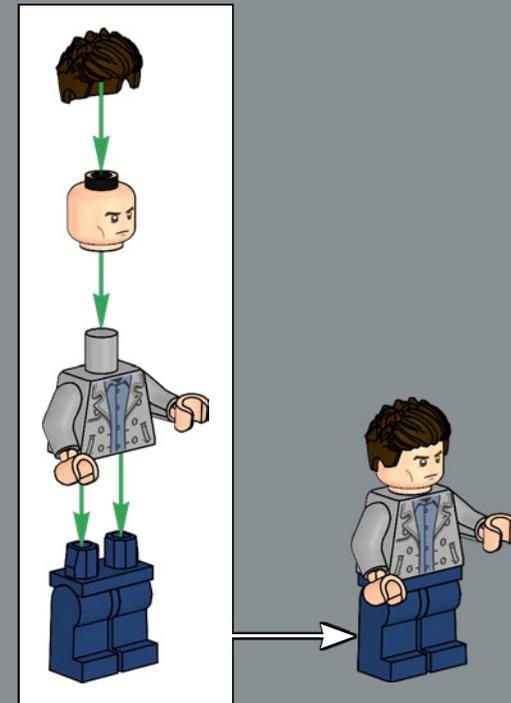


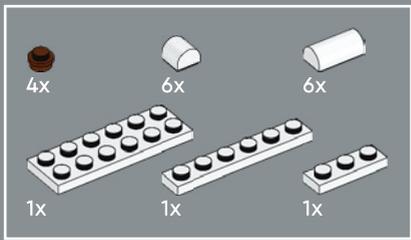
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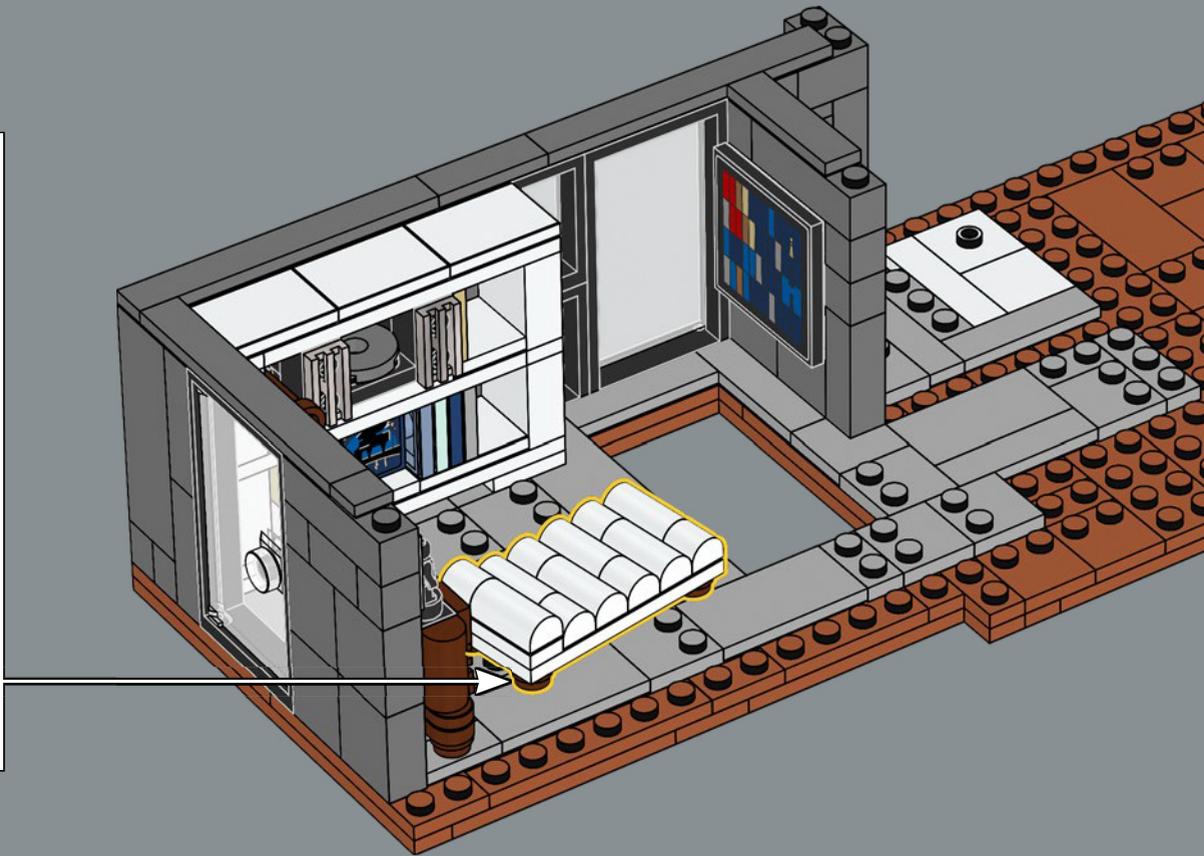
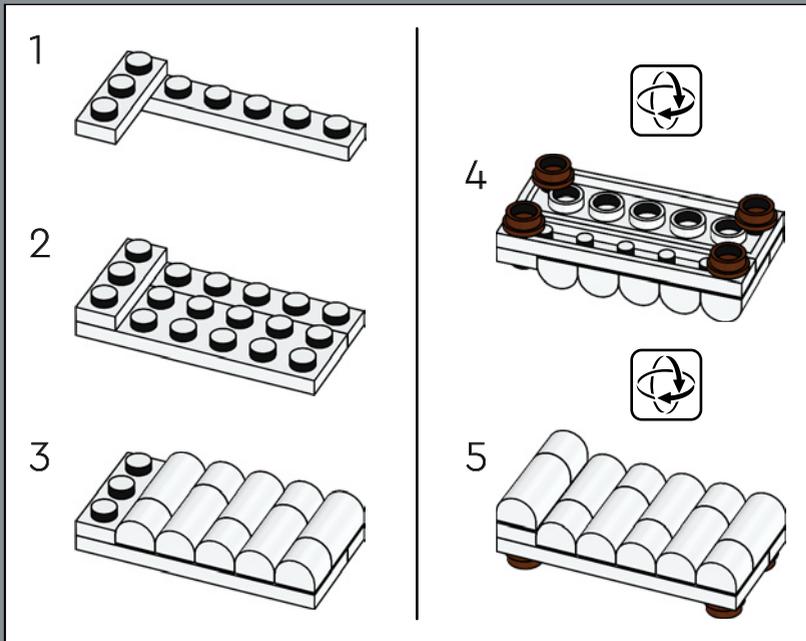
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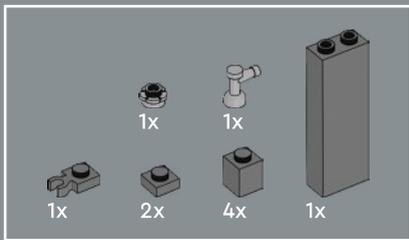




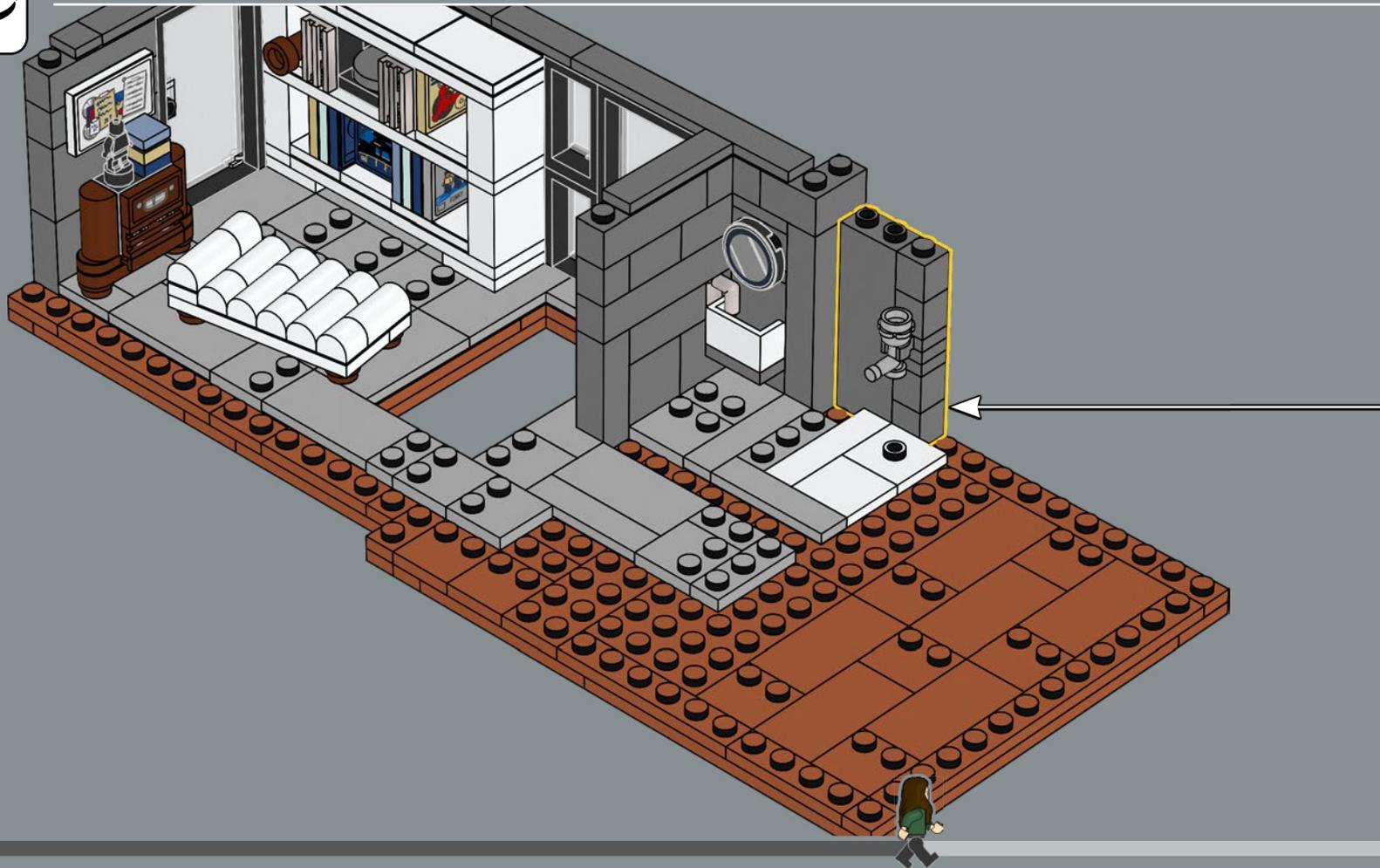
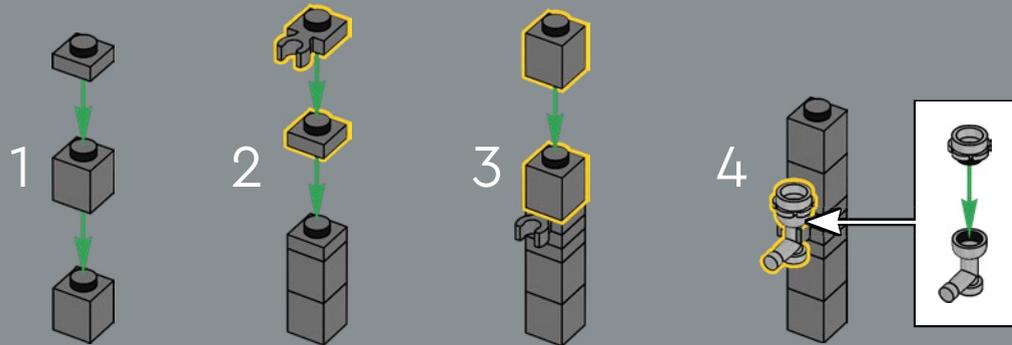


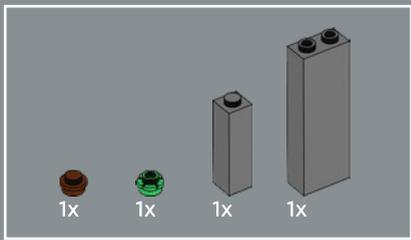
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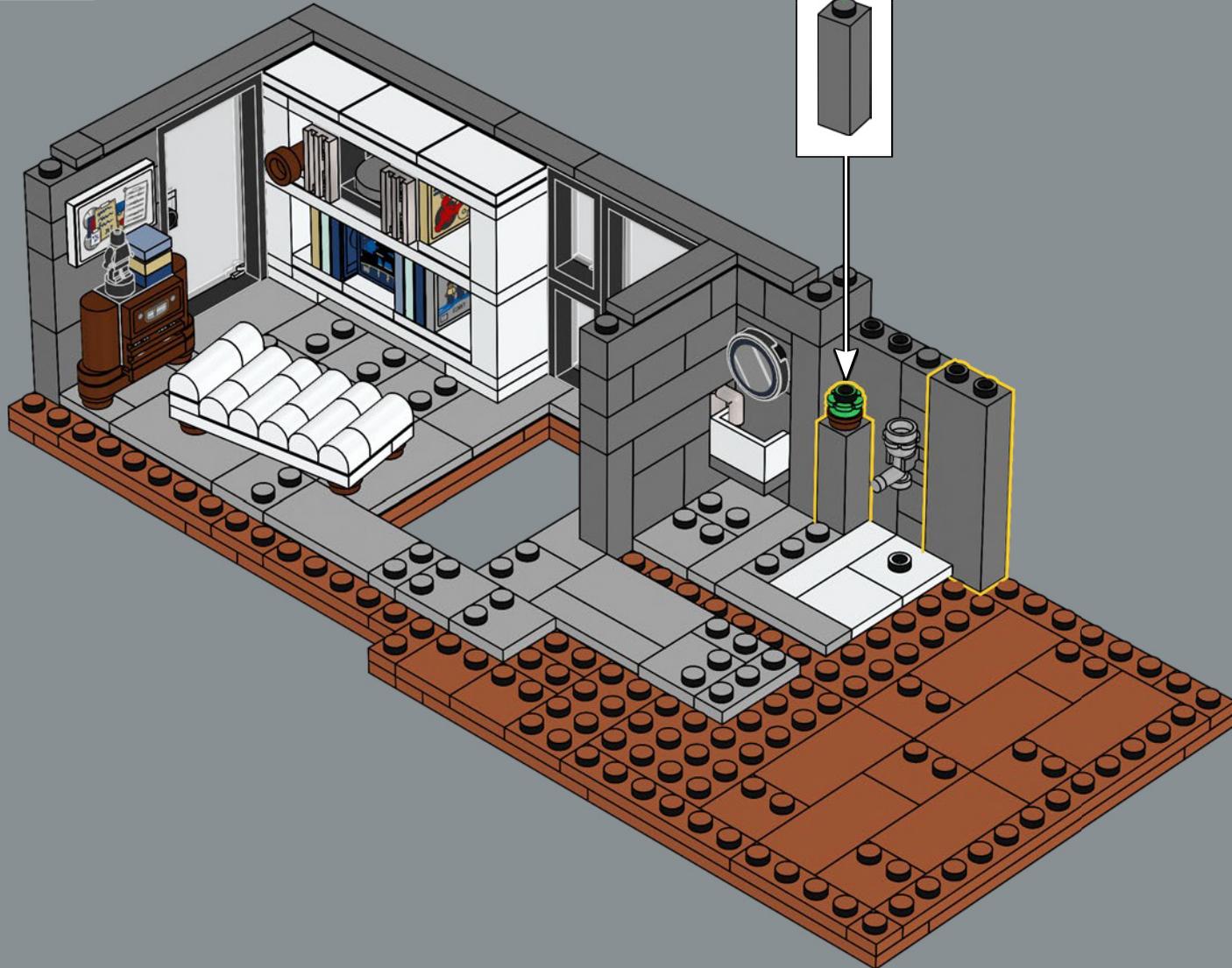


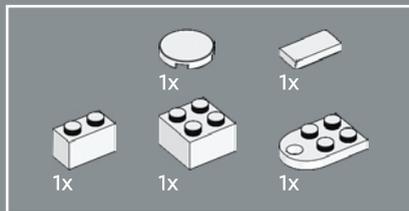
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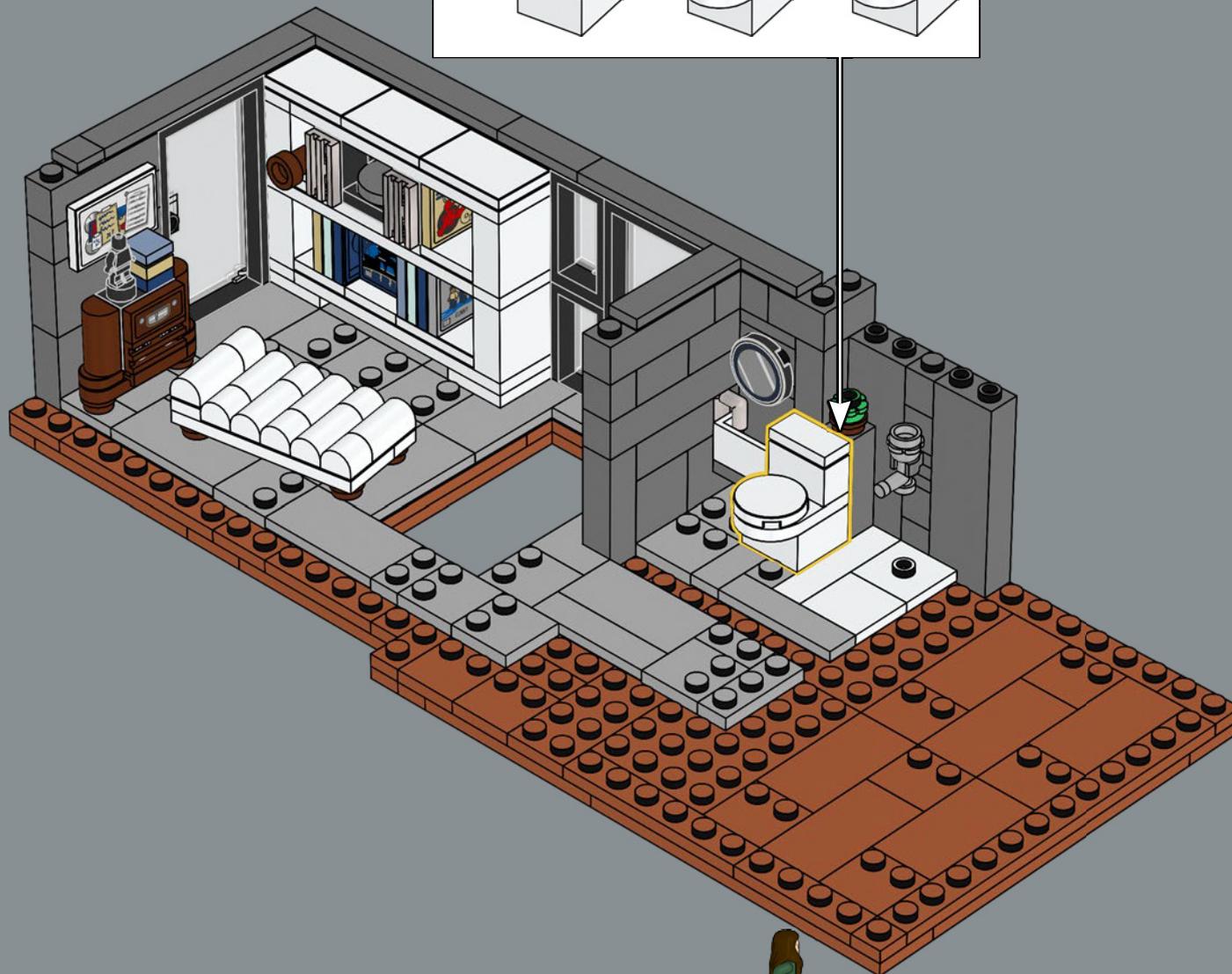
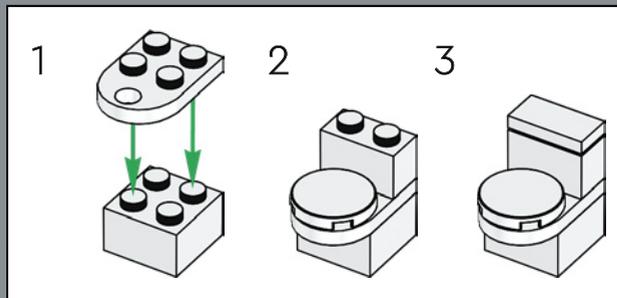


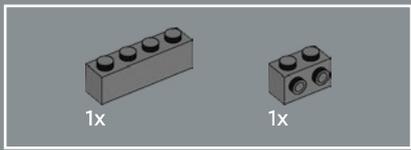
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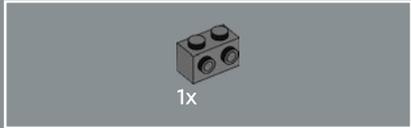
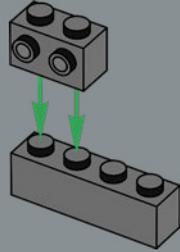


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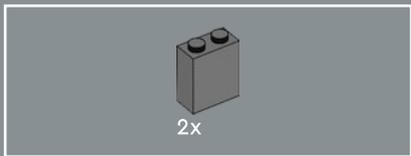
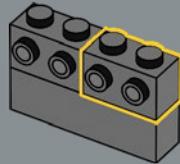




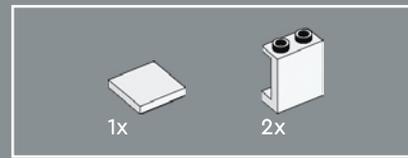
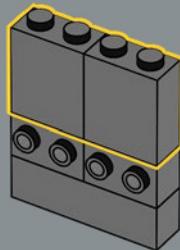
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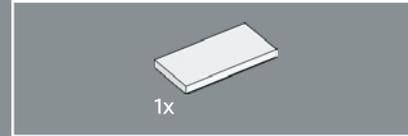
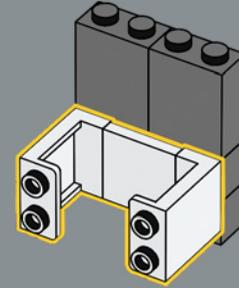
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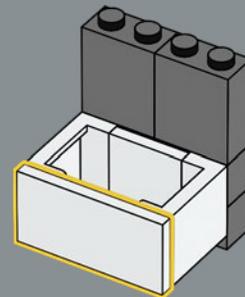
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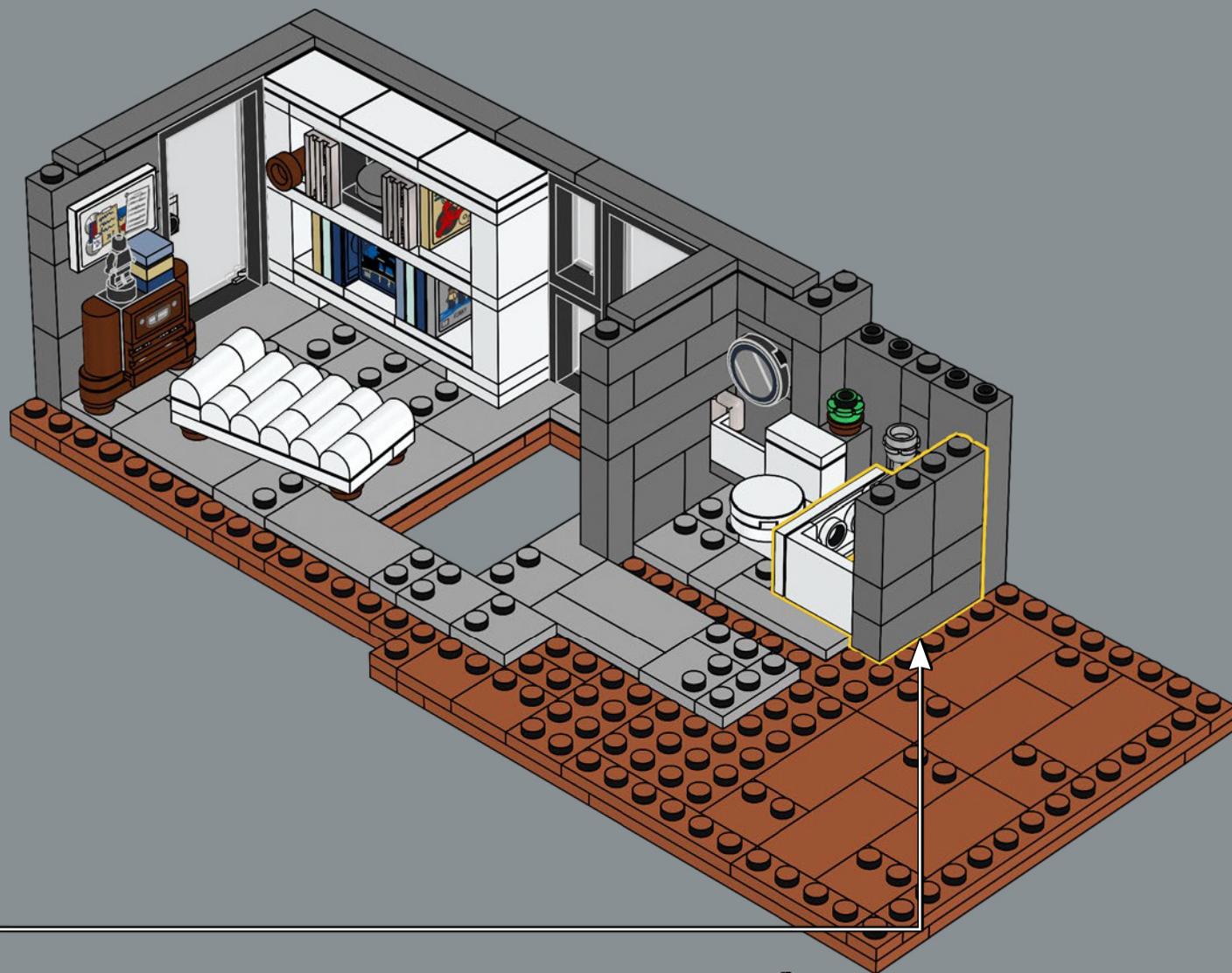
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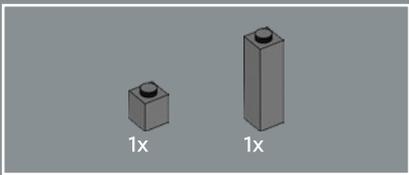


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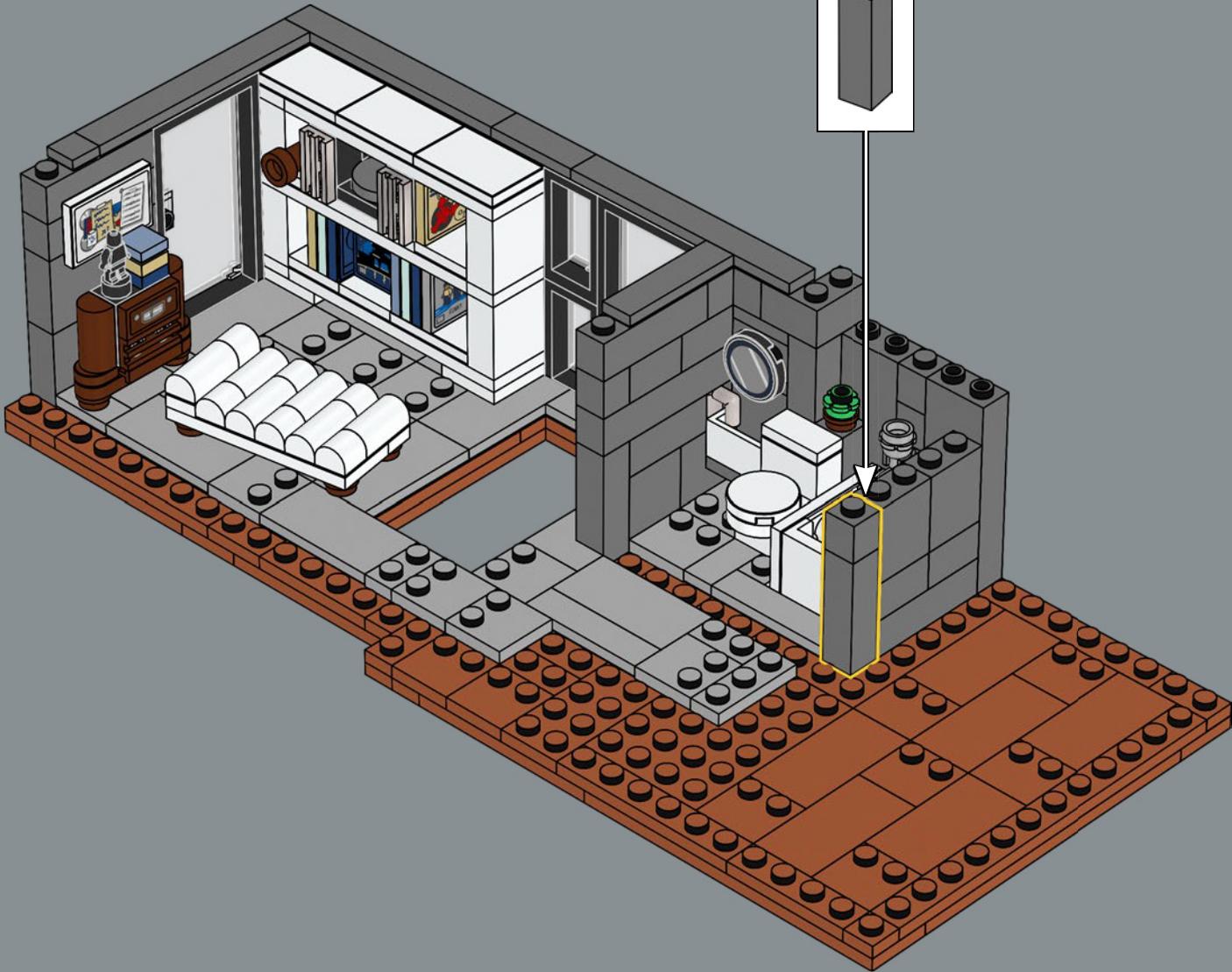


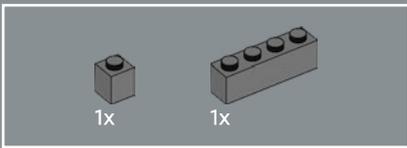
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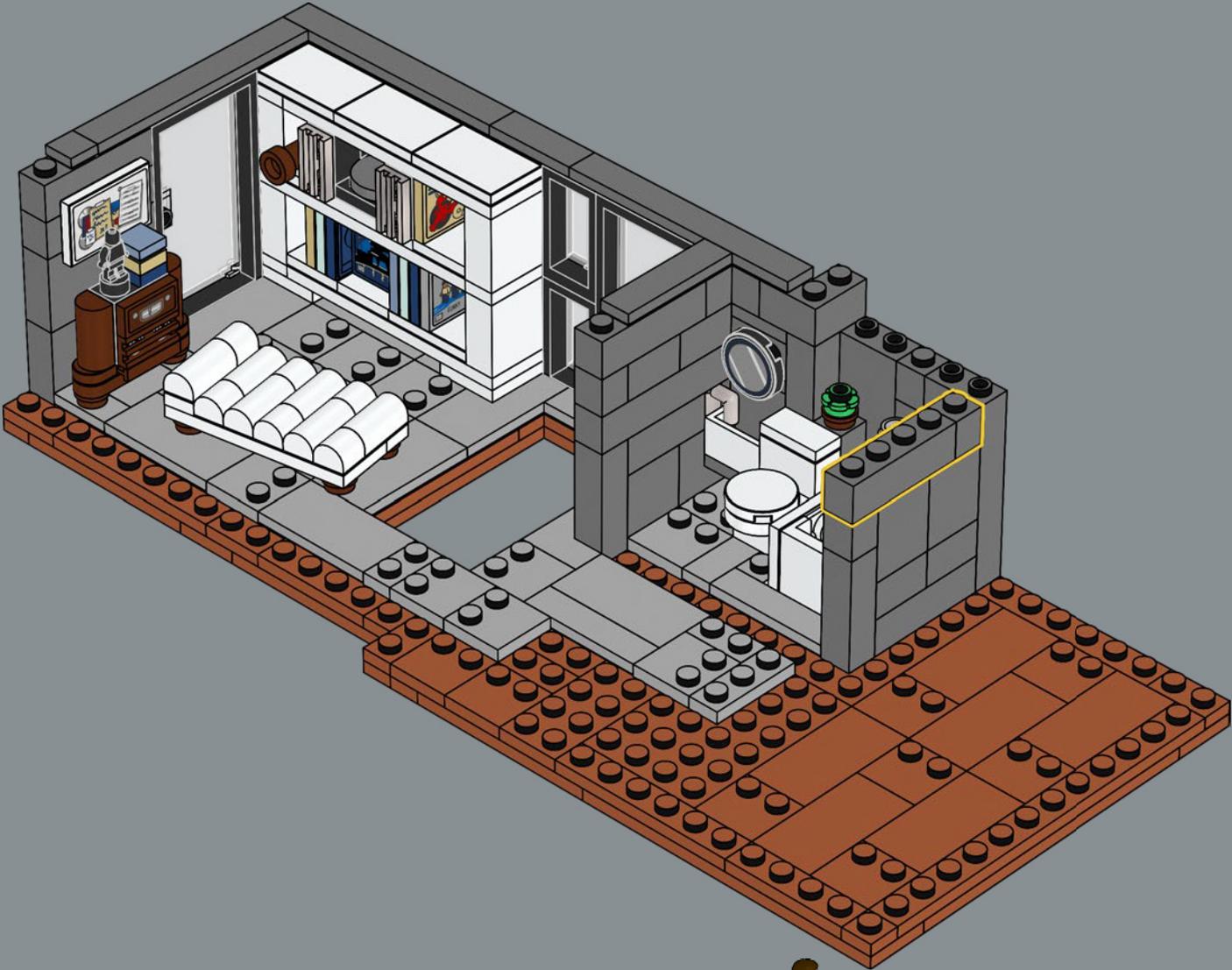


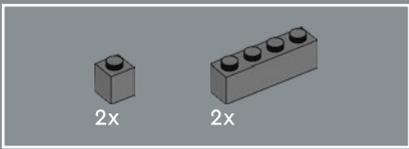
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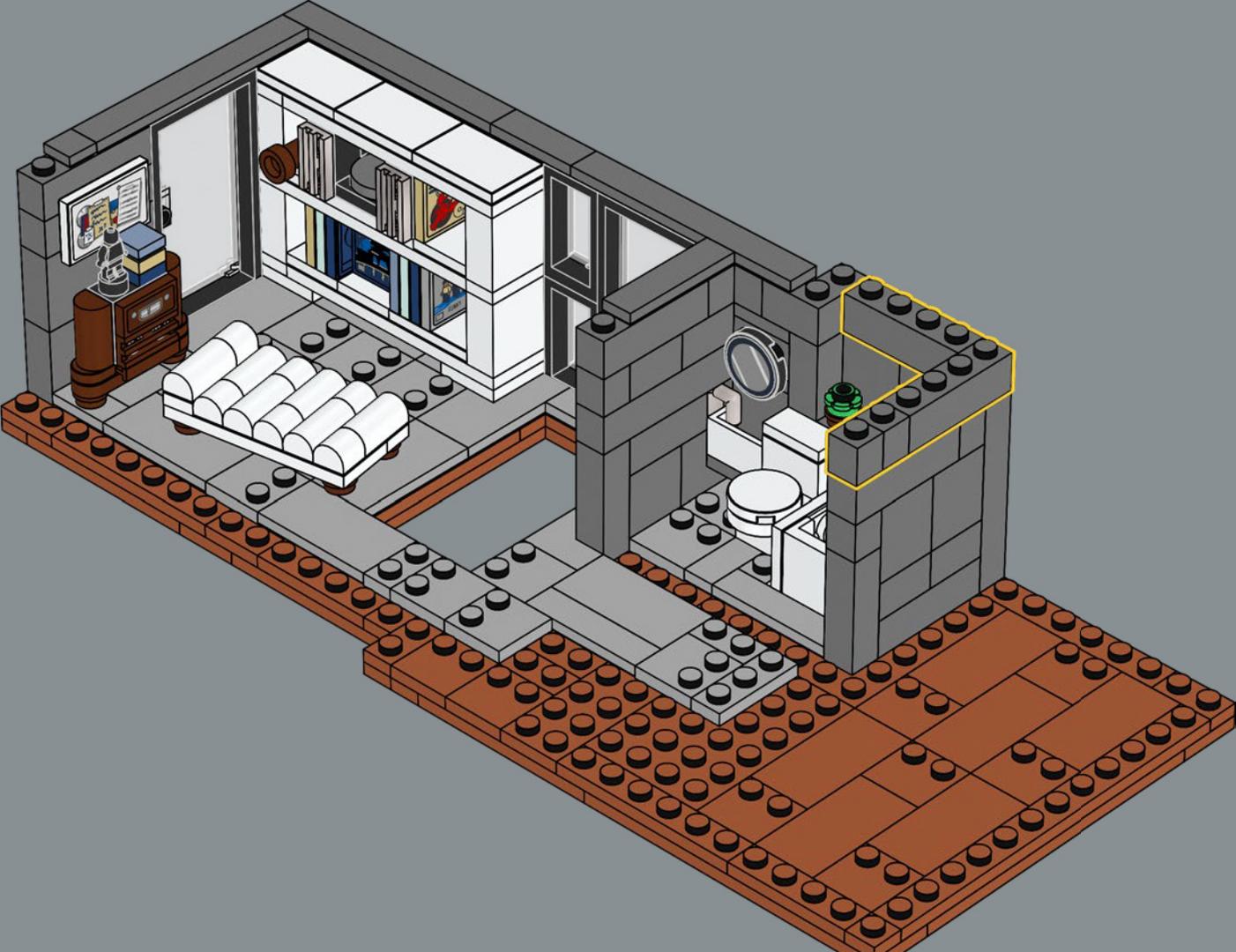


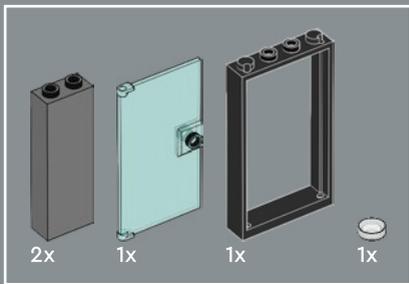
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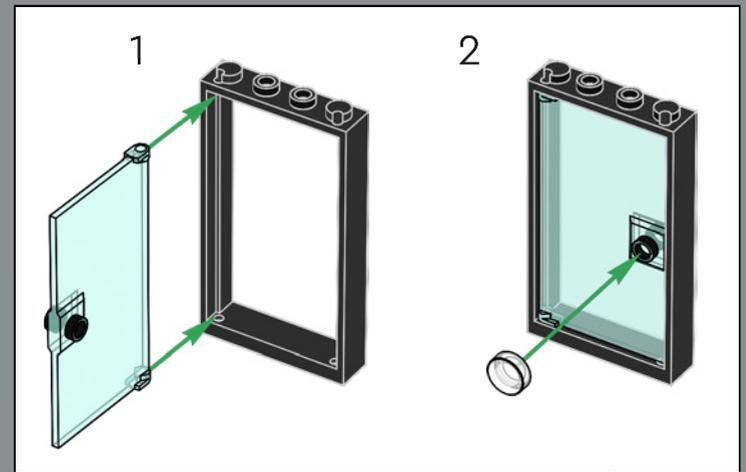
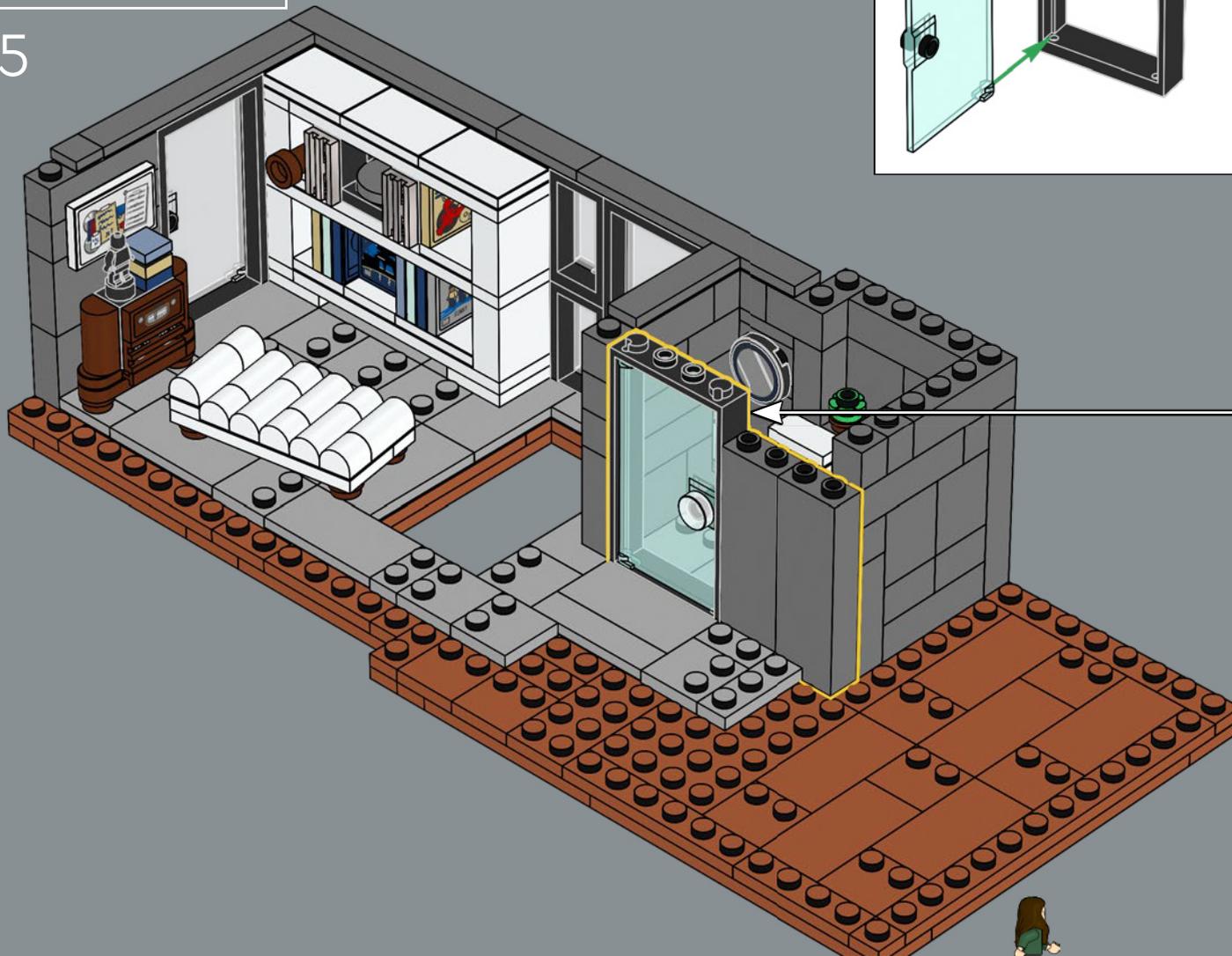


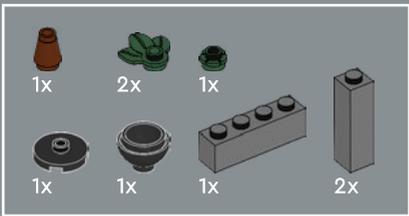
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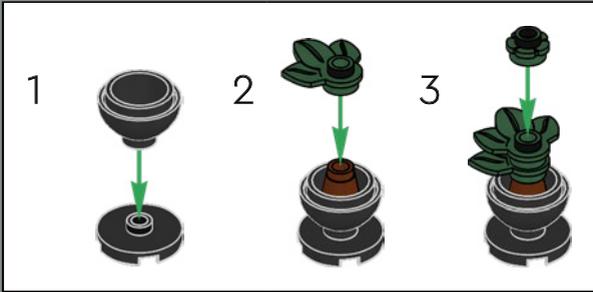
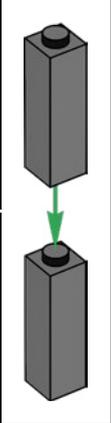
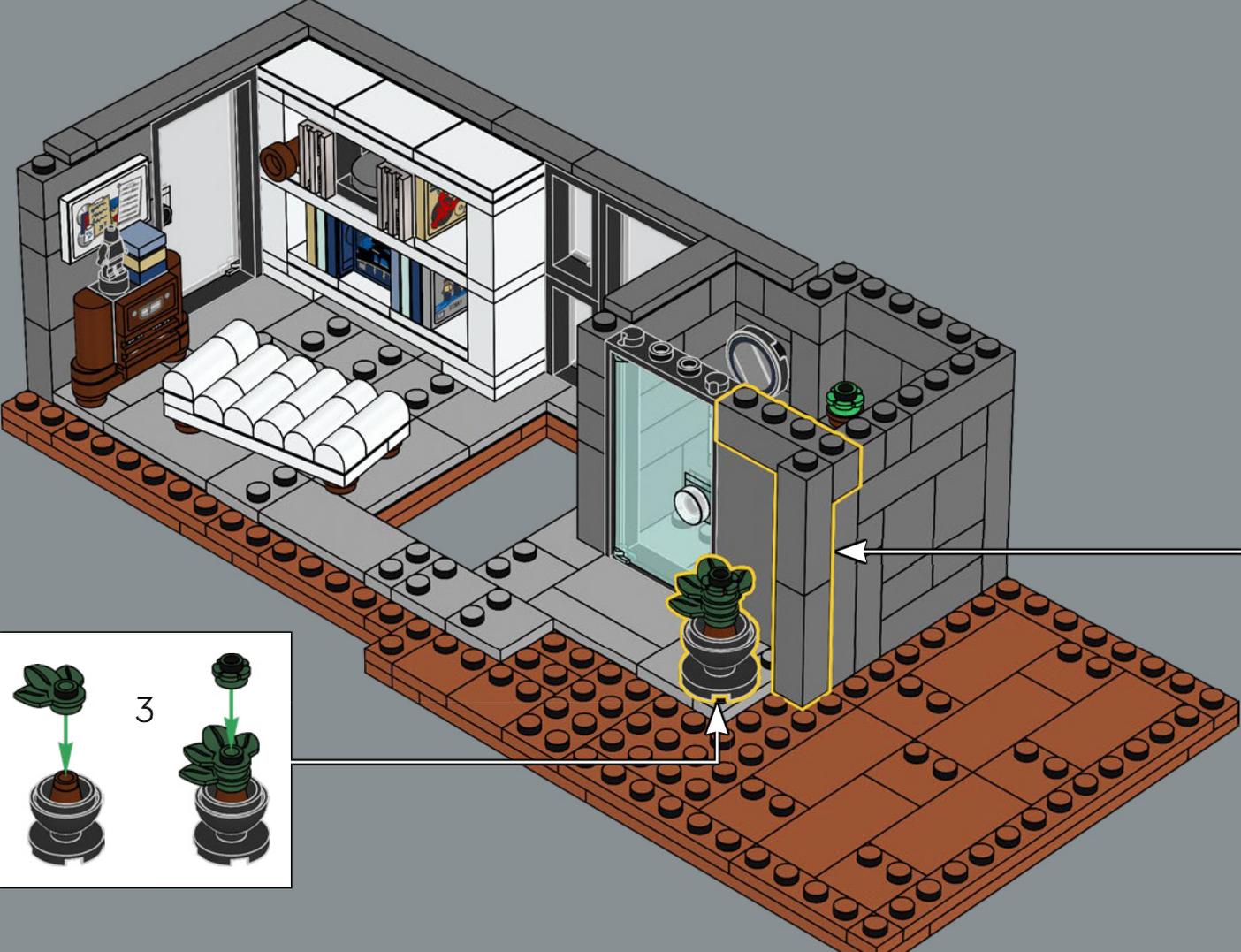


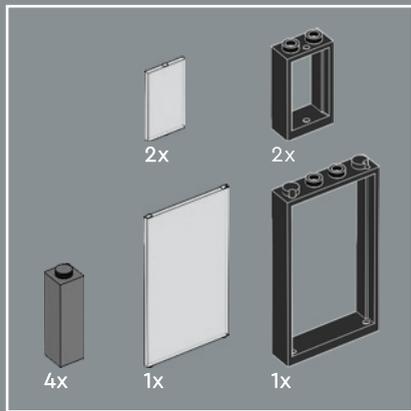
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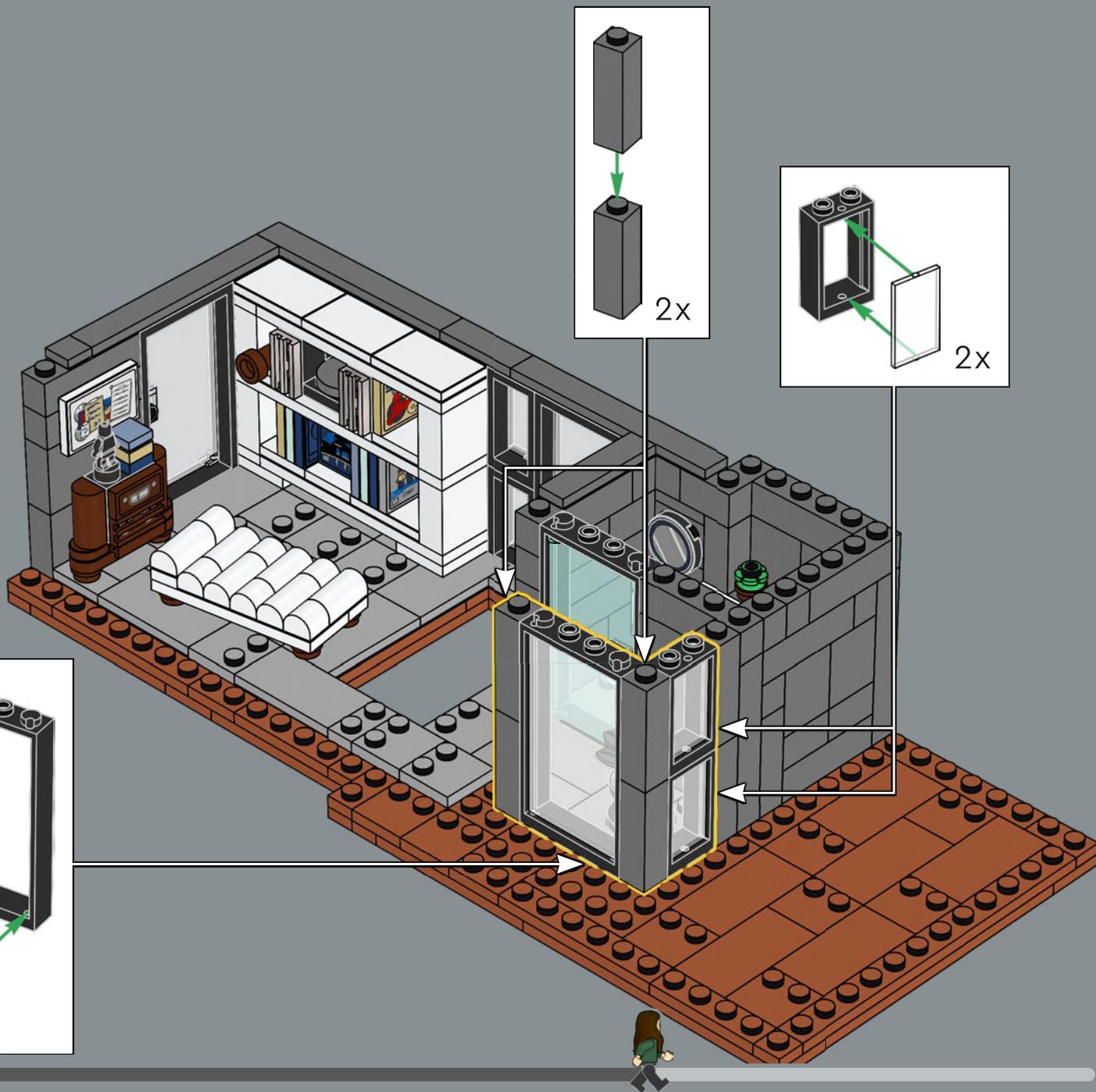


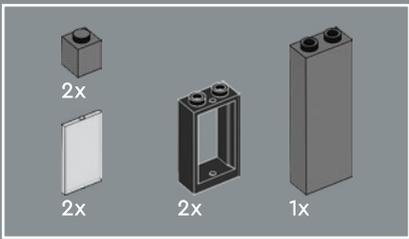
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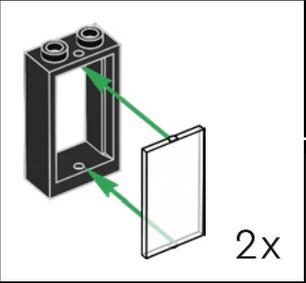
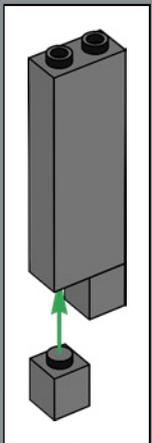


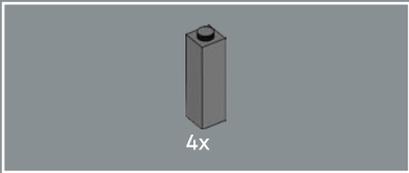
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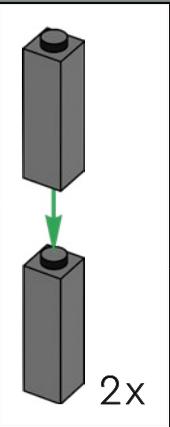


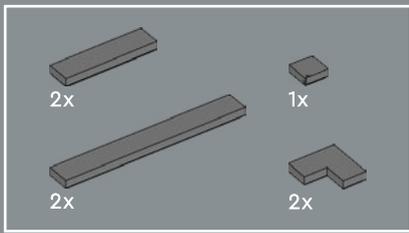
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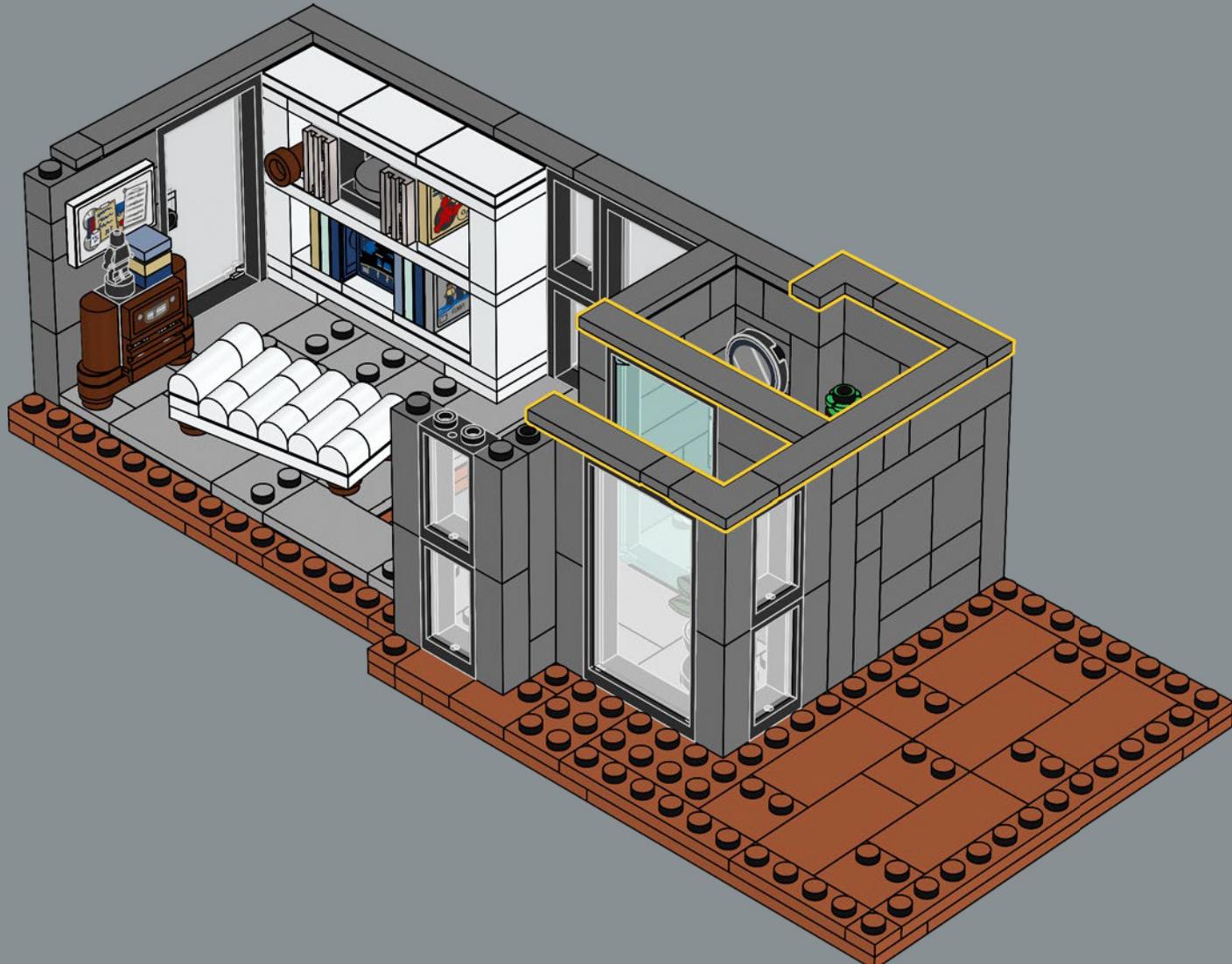


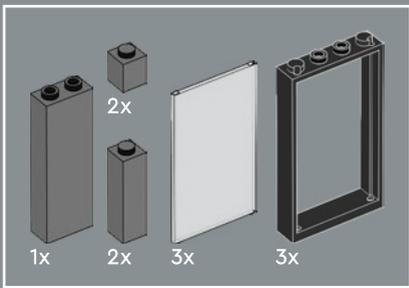
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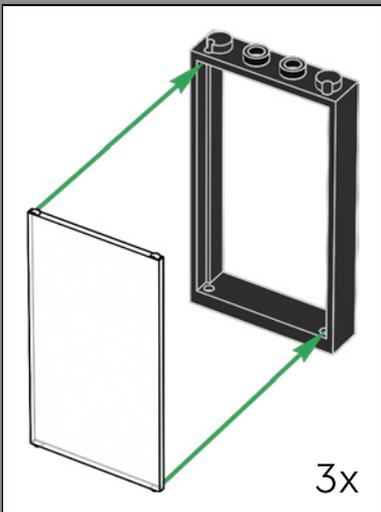
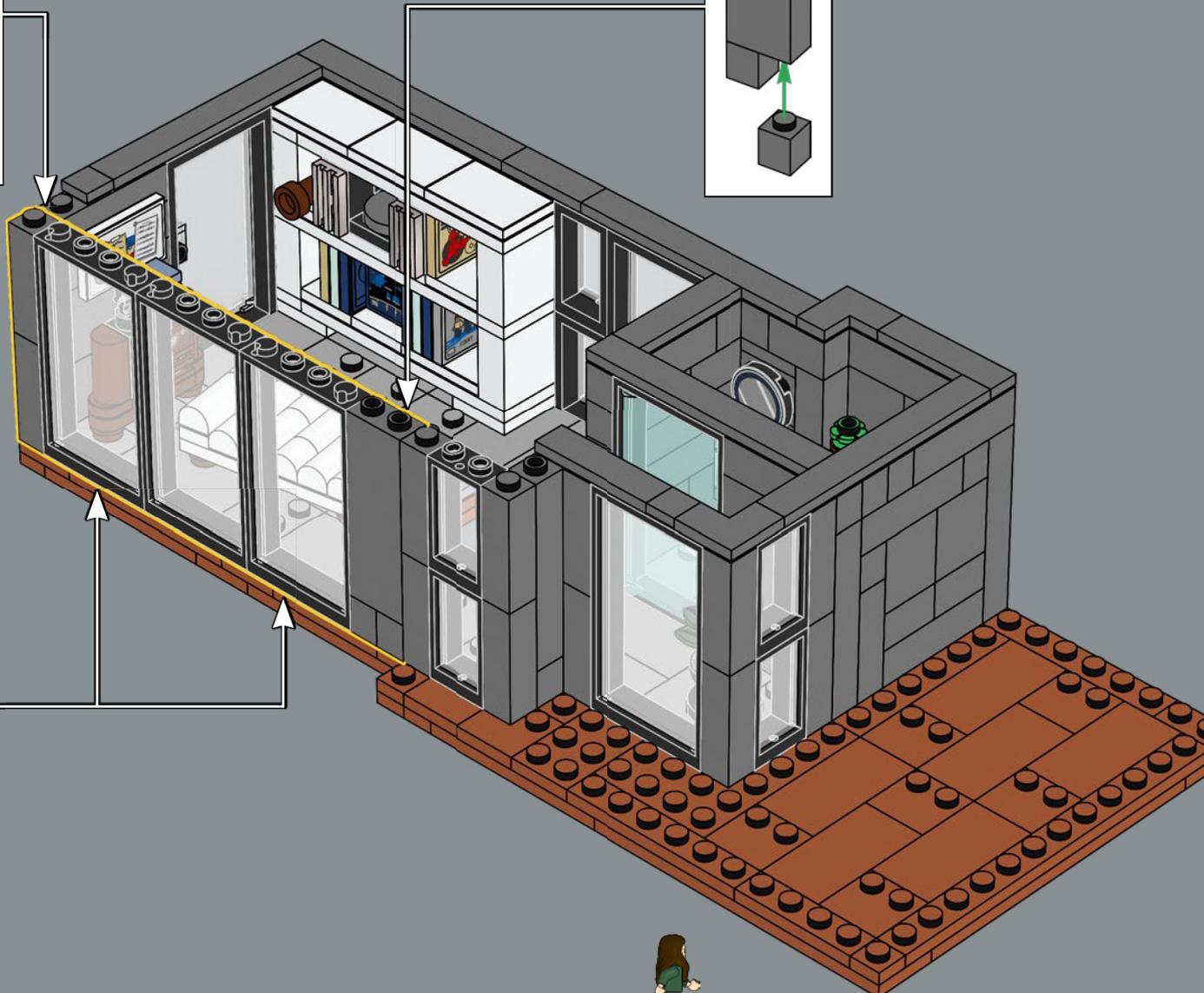
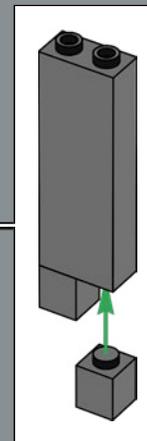
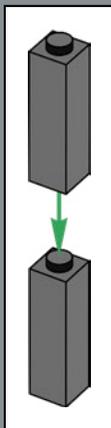


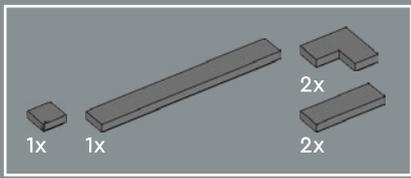
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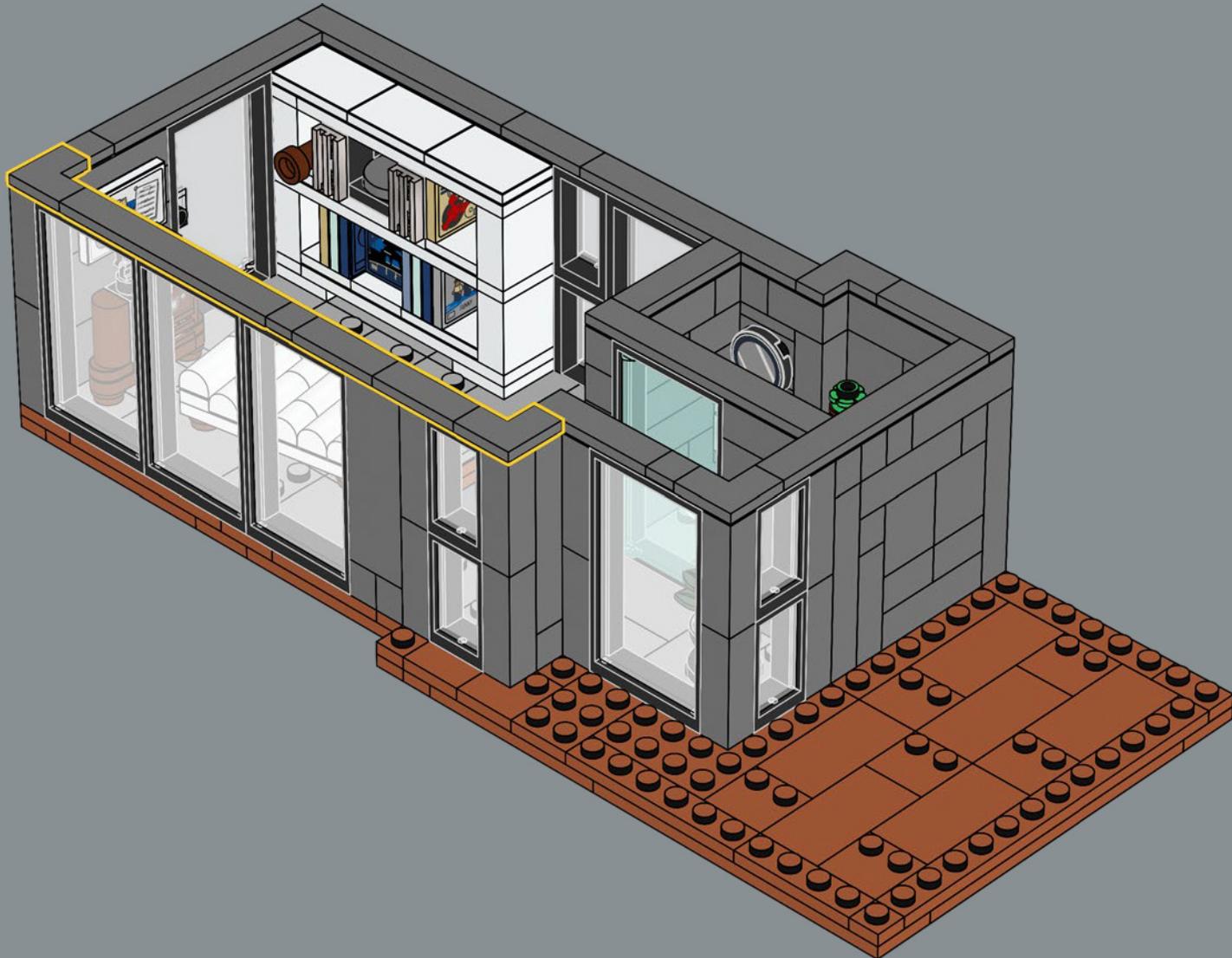


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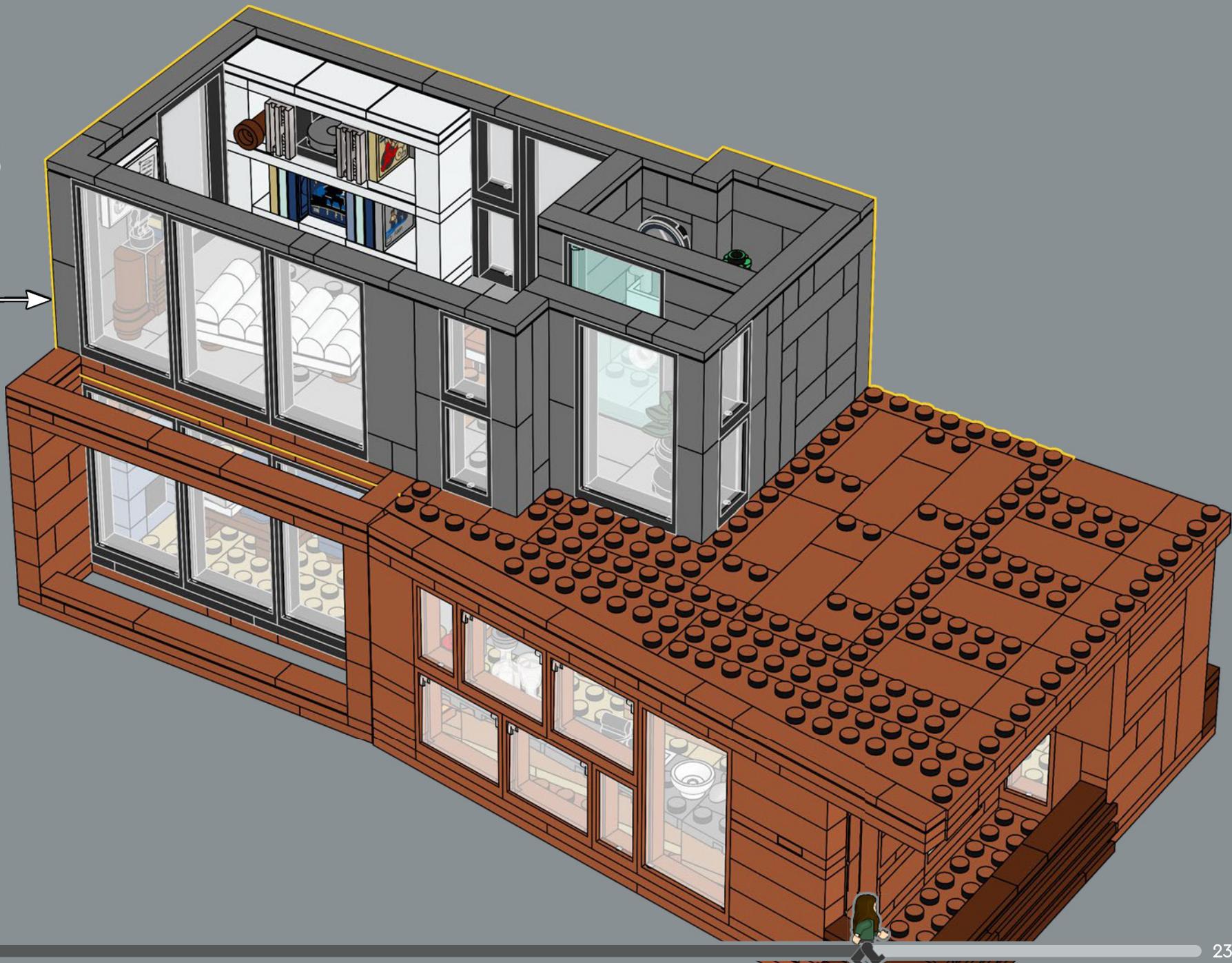




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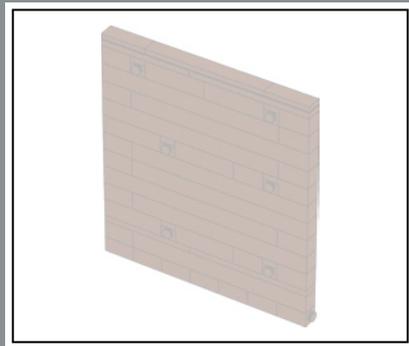


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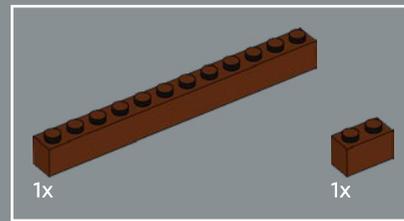
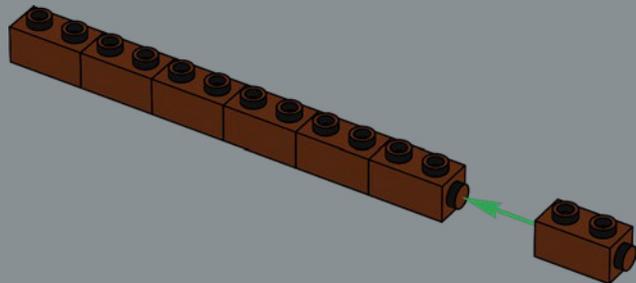


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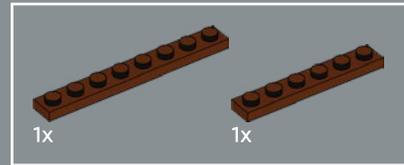
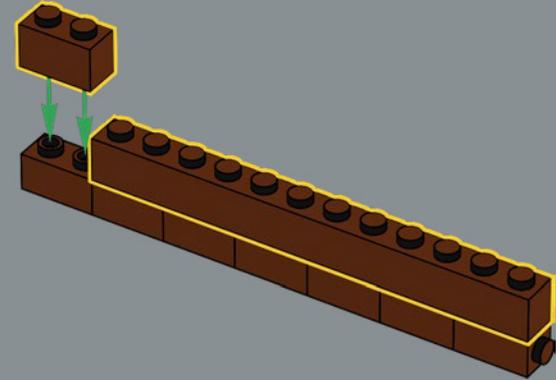




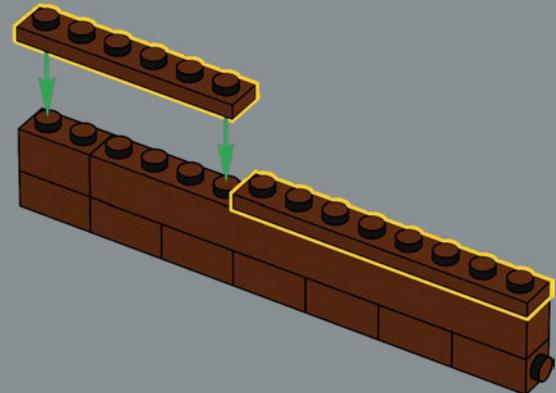
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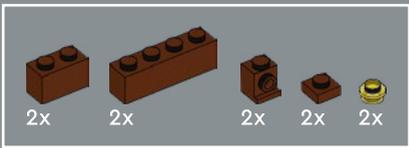


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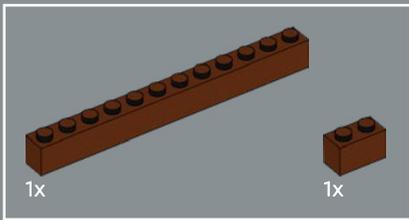
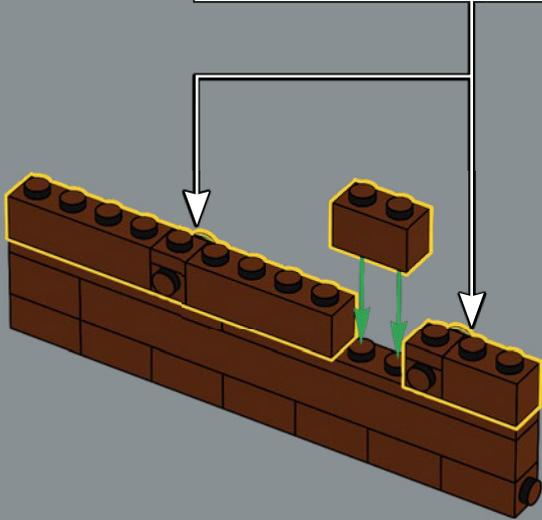
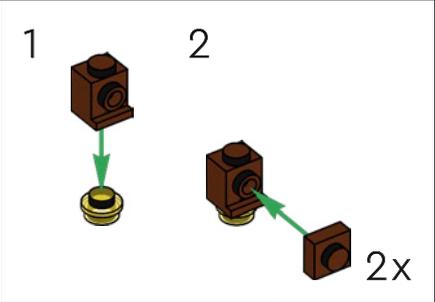


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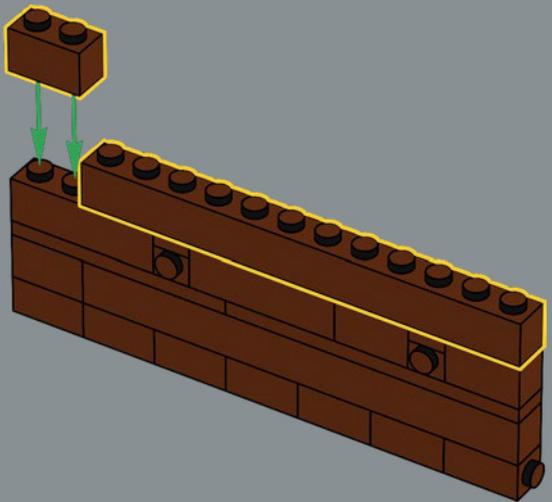


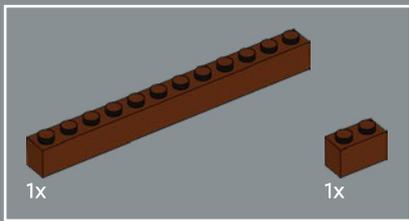


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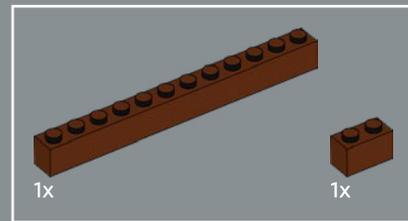
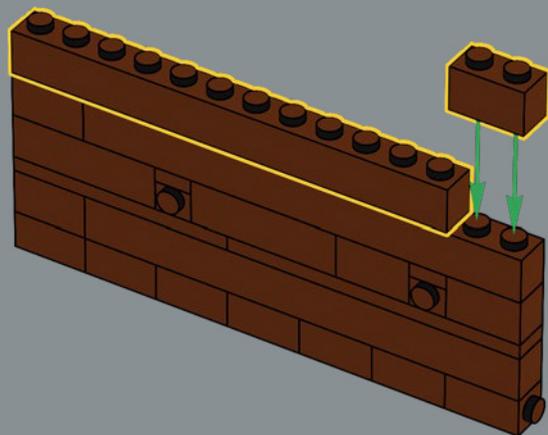


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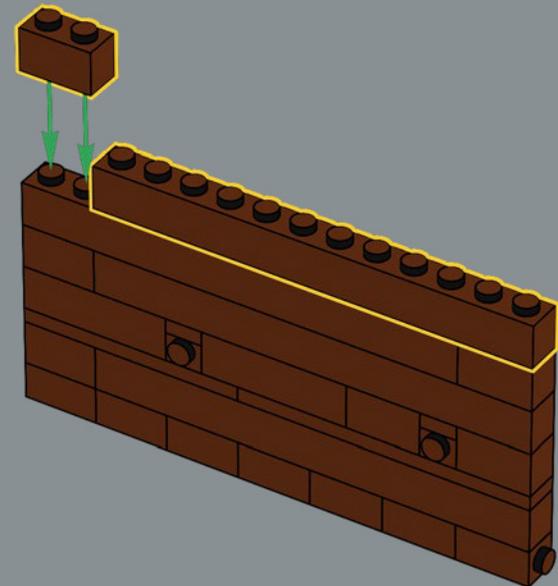


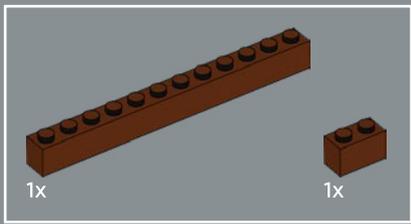


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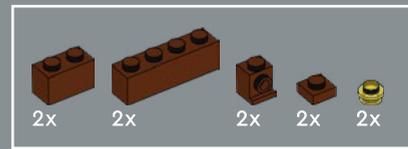
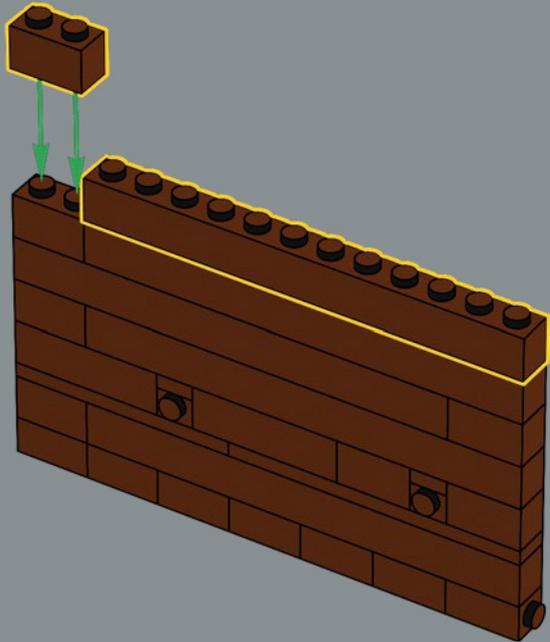


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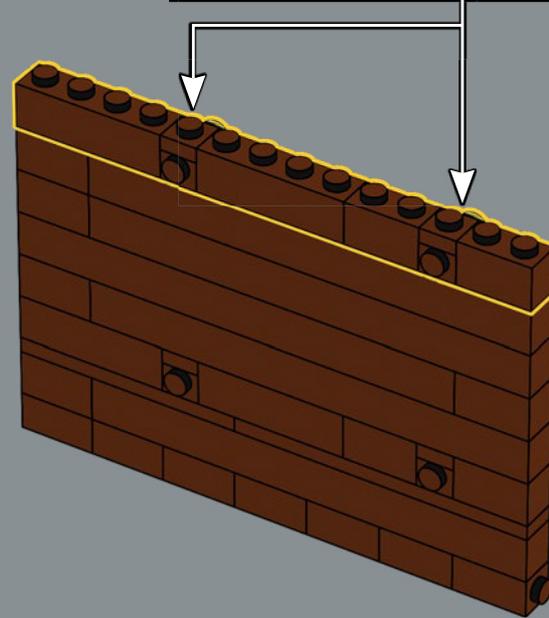
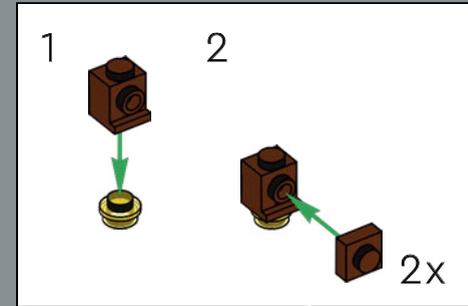


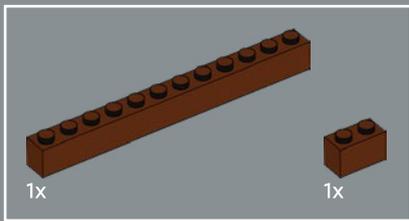


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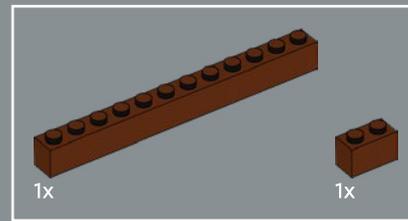
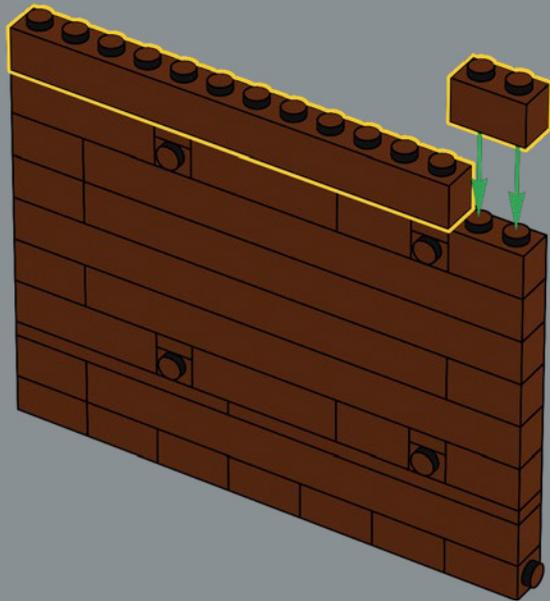


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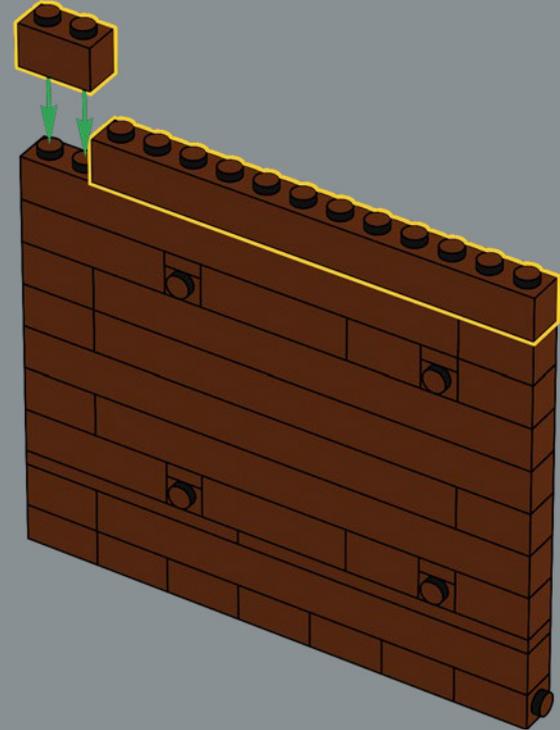


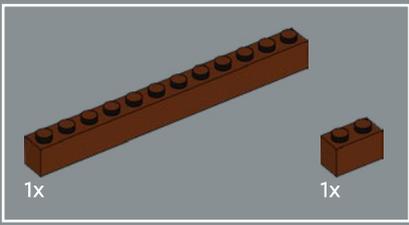


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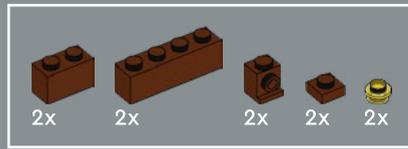
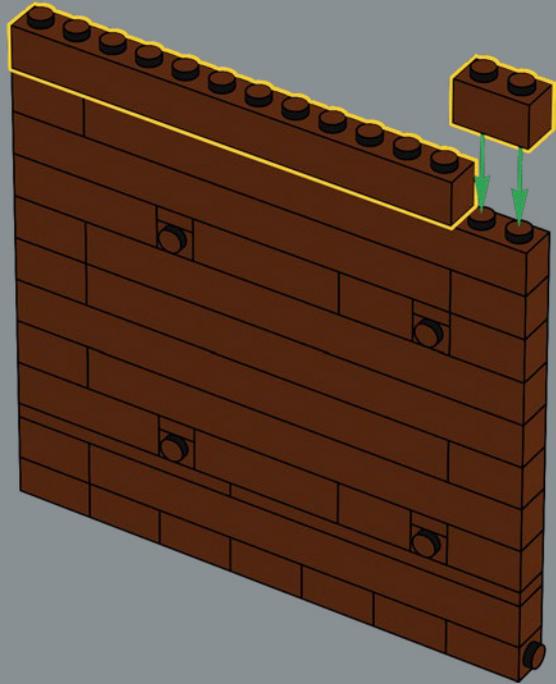


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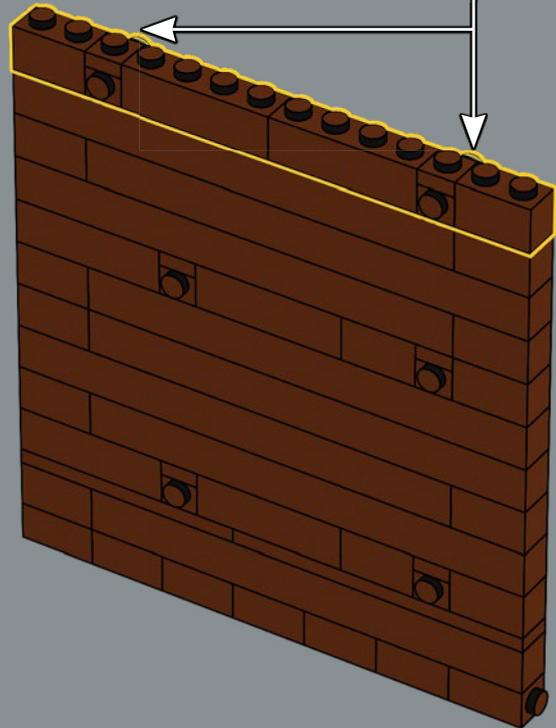
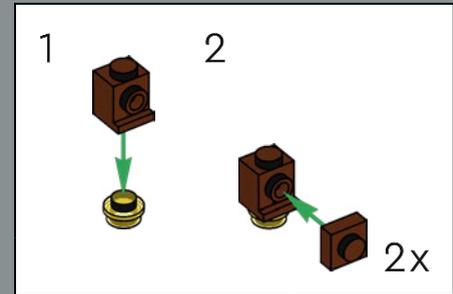


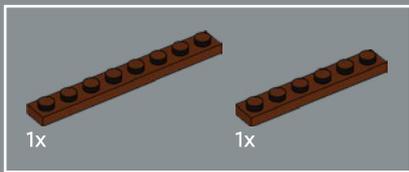


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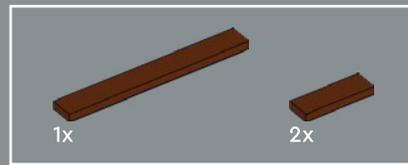
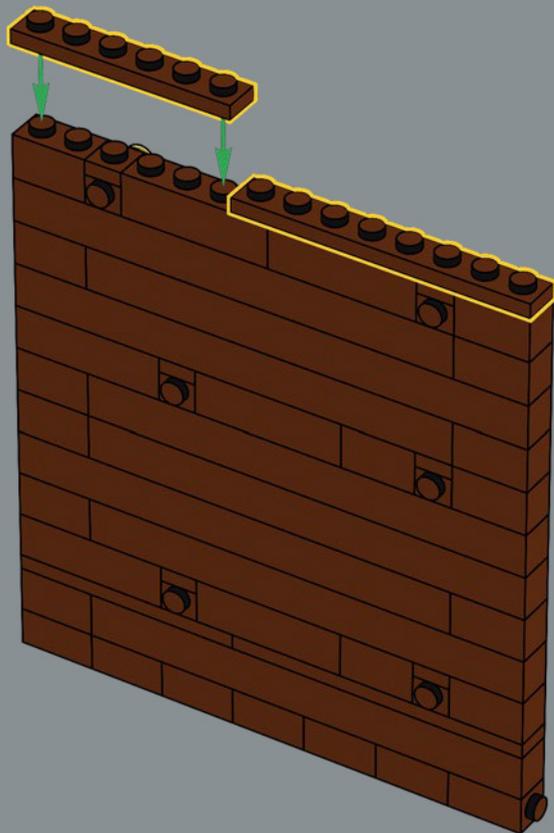


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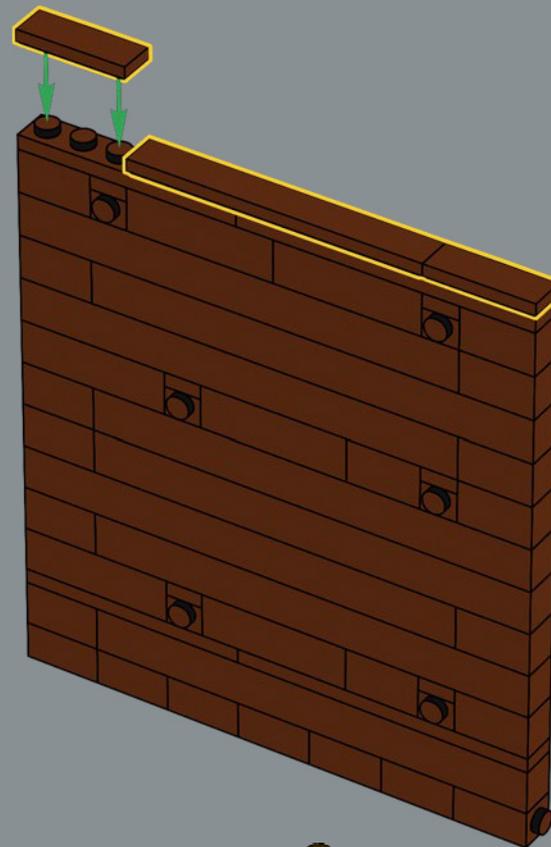




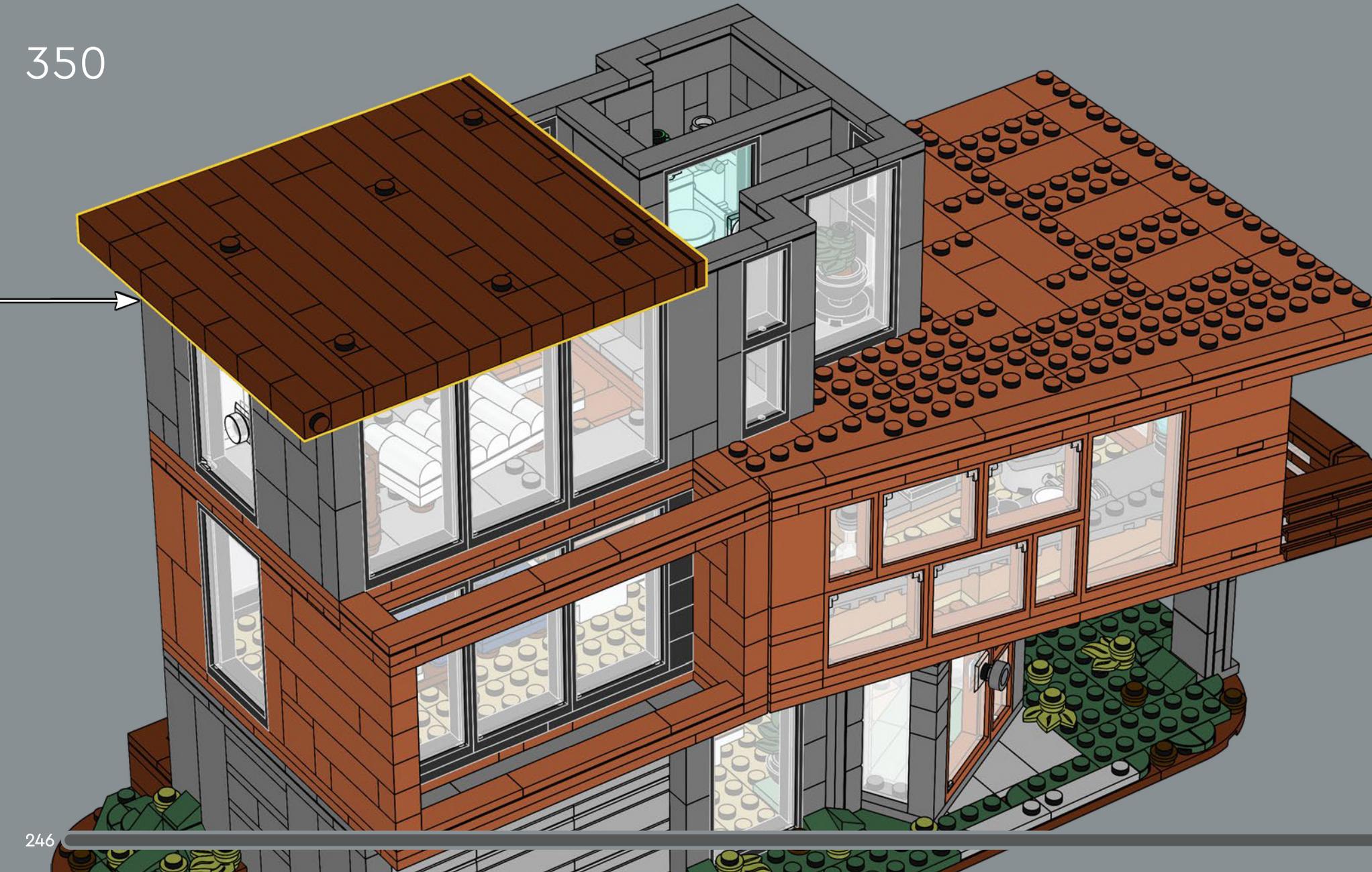
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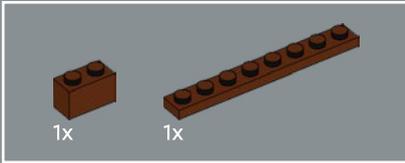


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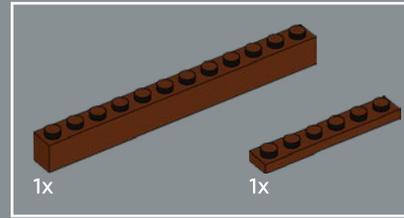
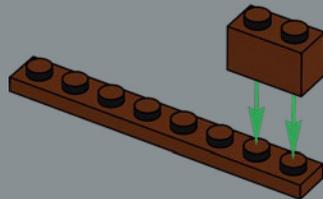


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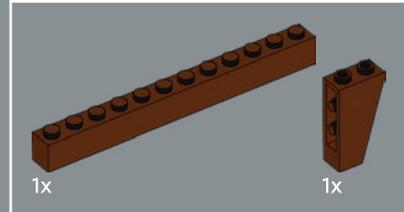
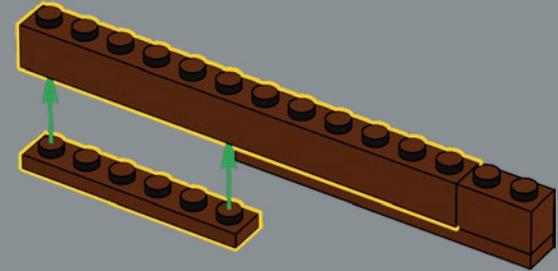




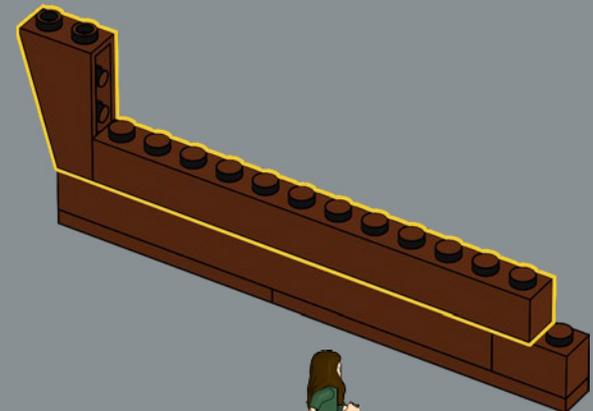
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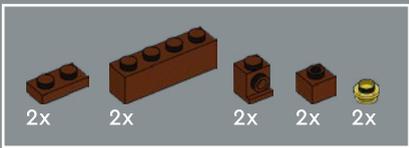


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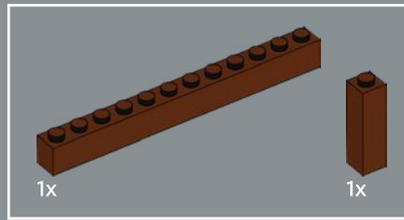
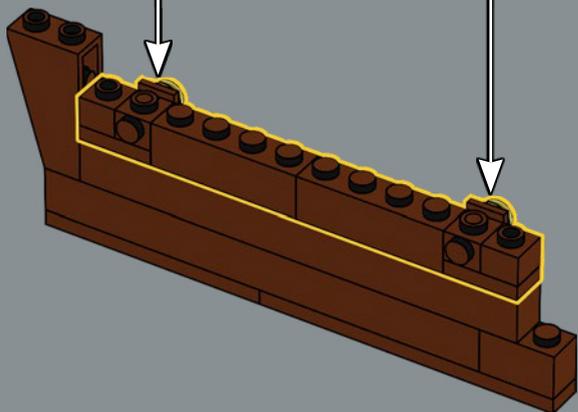
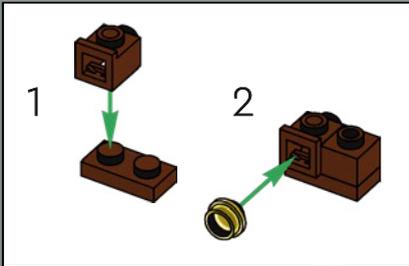
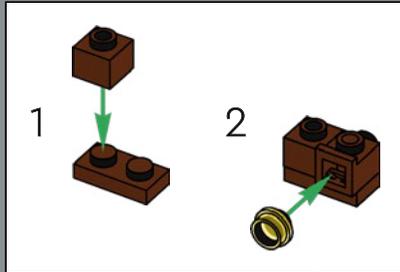


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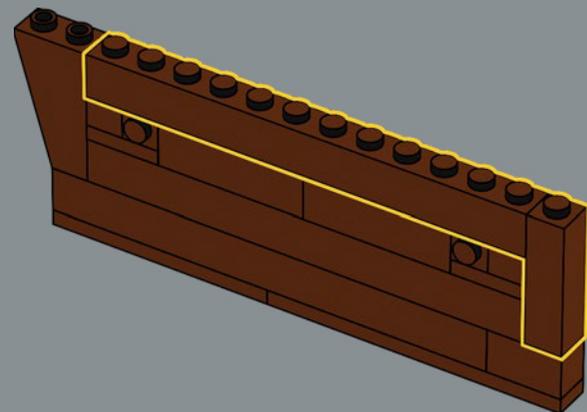


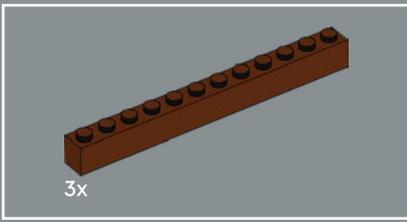


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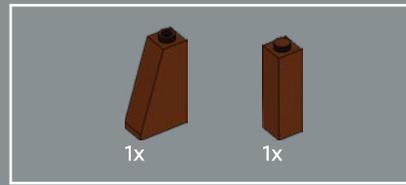
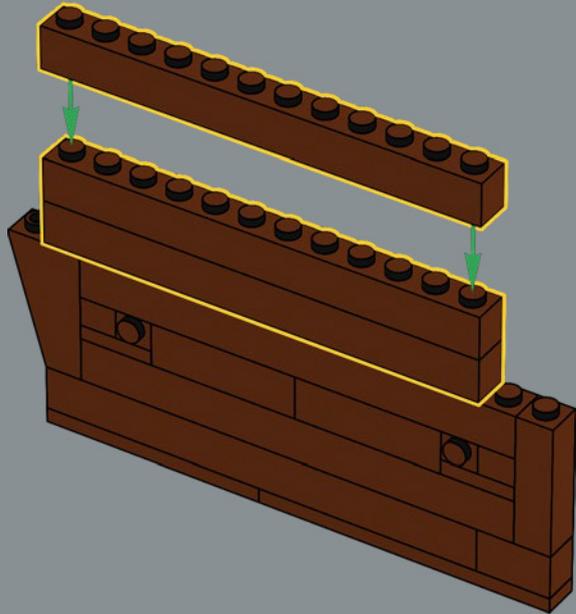


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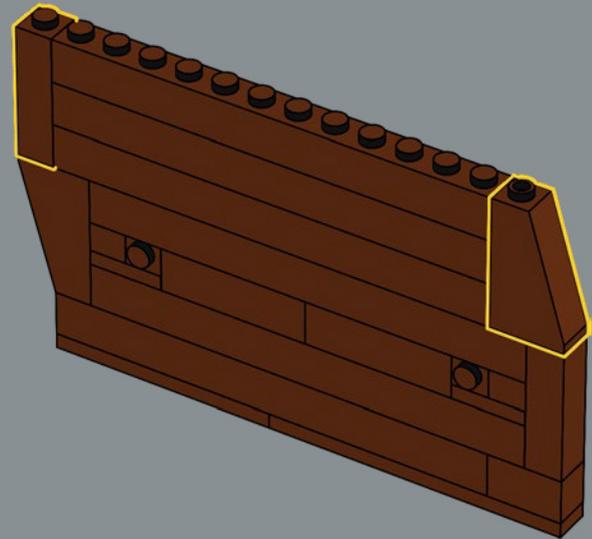


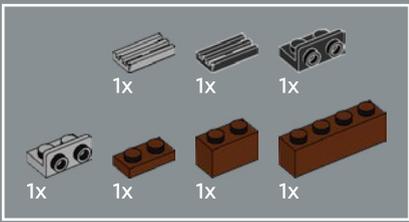


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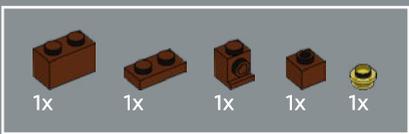
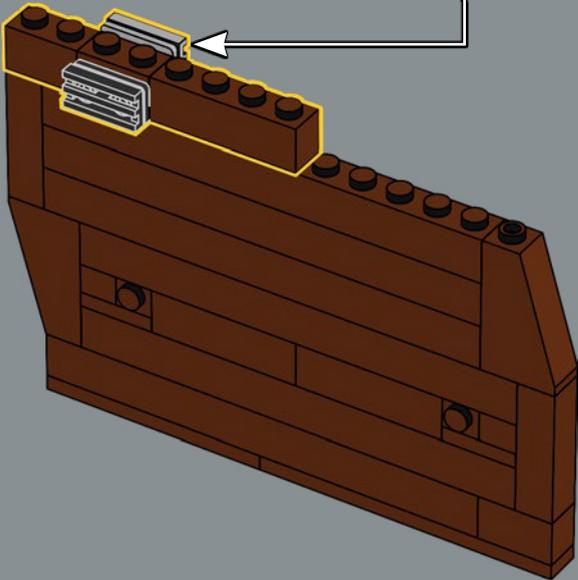
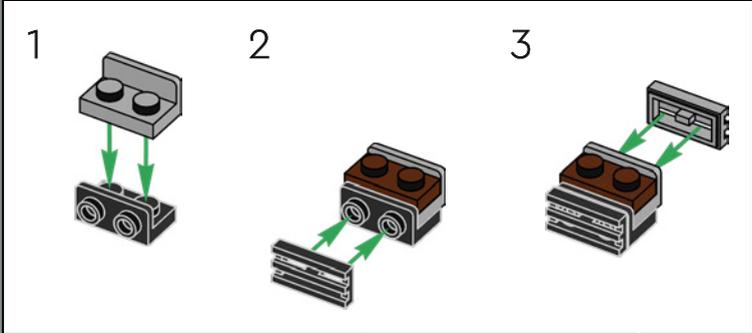


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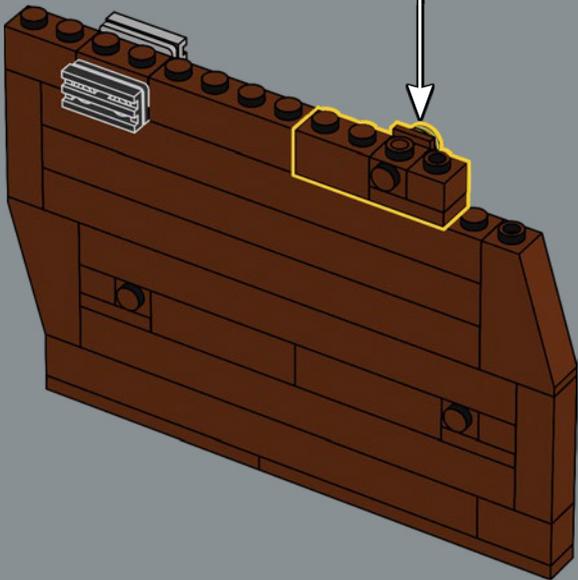
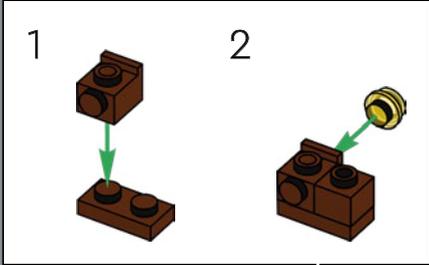


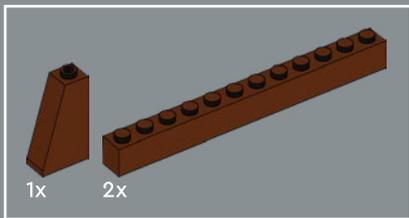


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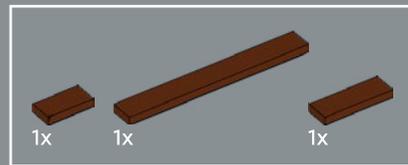
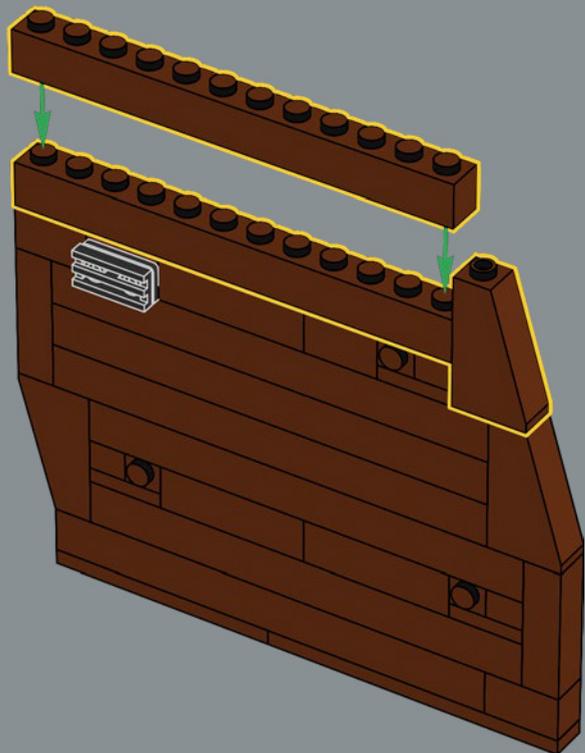


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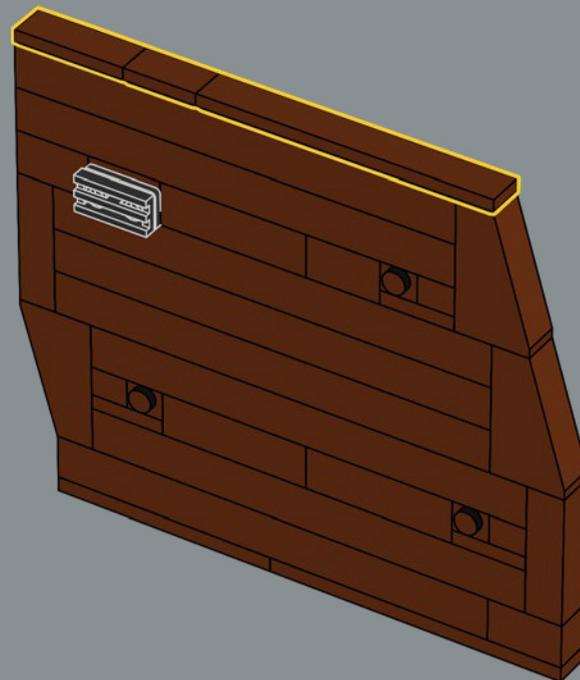




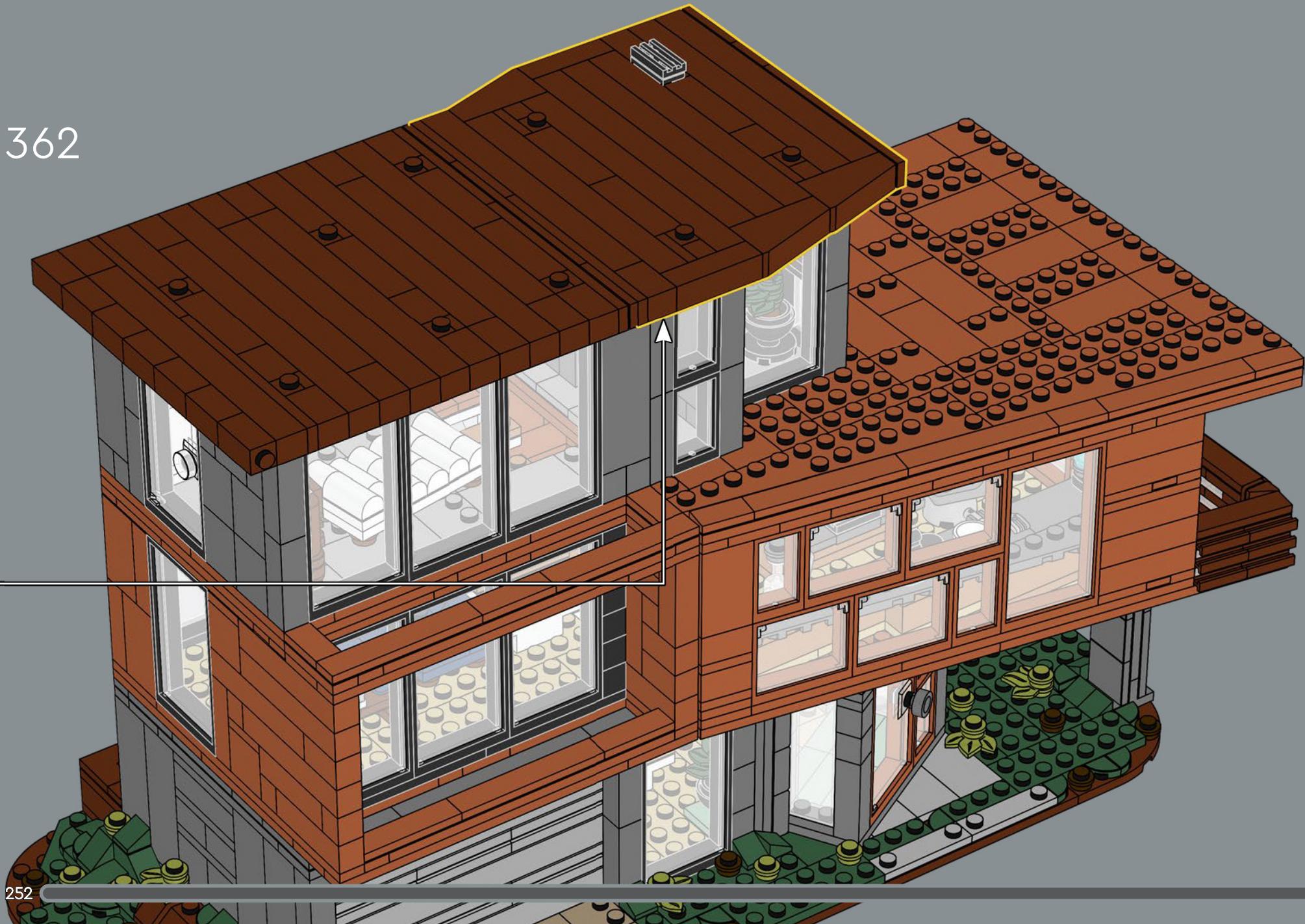
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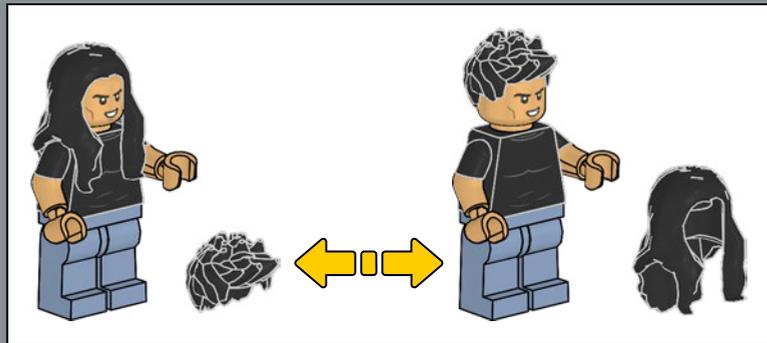
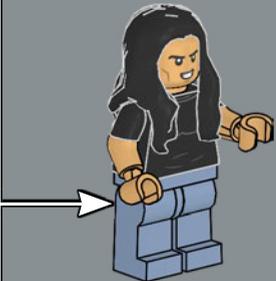
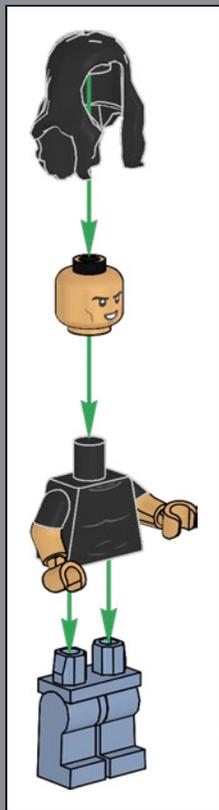


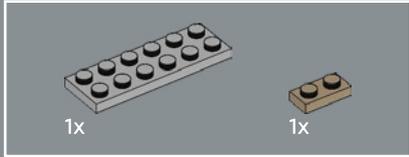
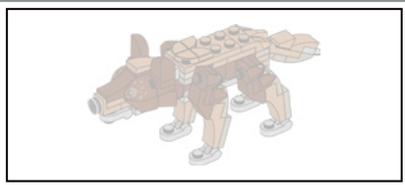
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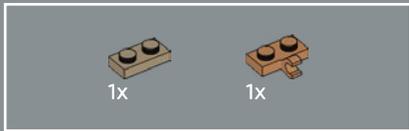
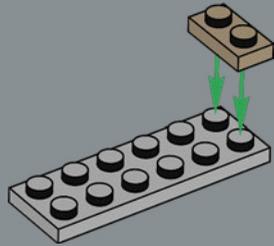
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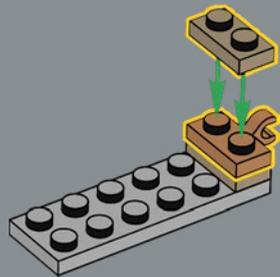




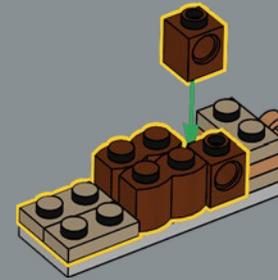
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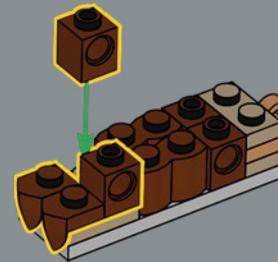
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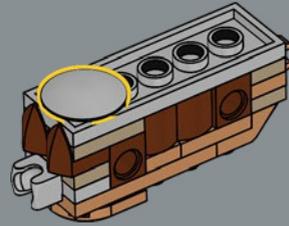
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371



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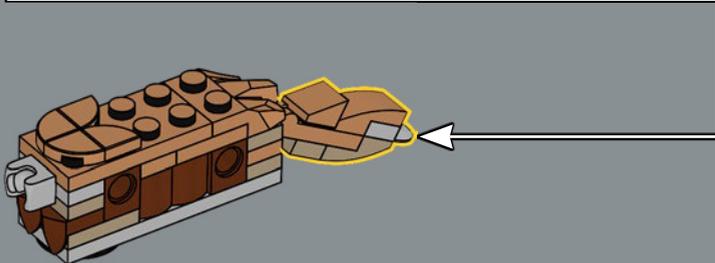
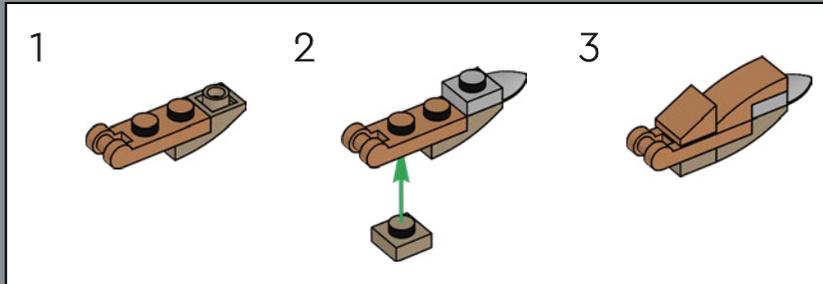
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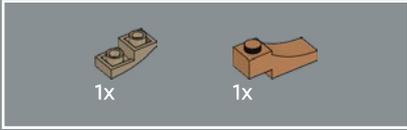
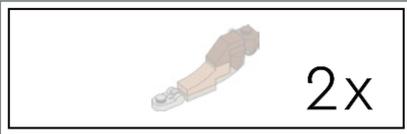
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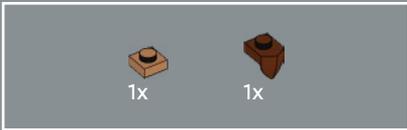
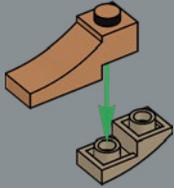
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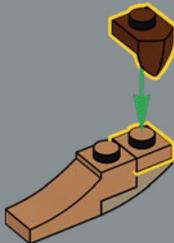




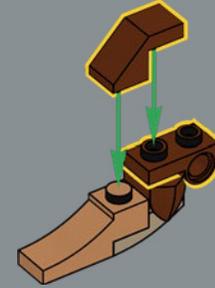
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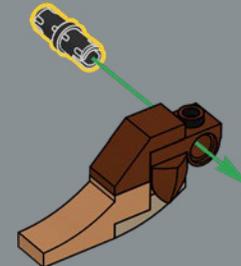
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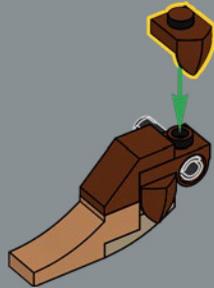
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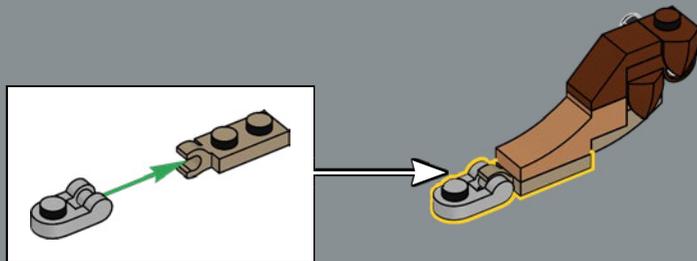


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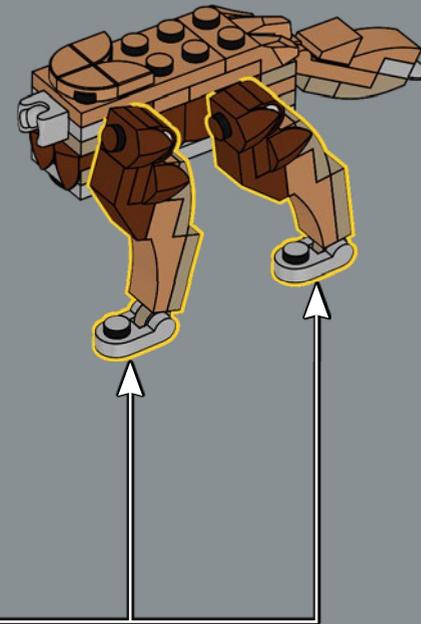
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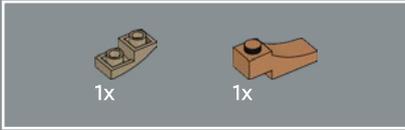
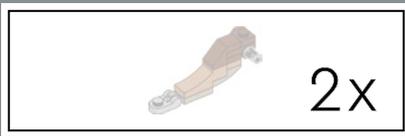
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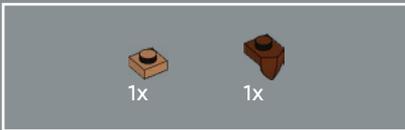
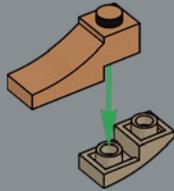
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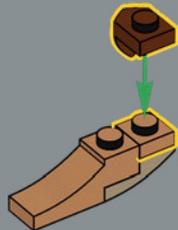




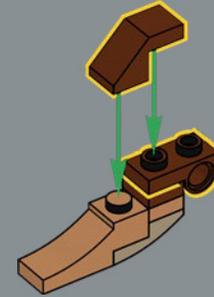
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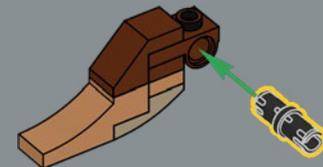
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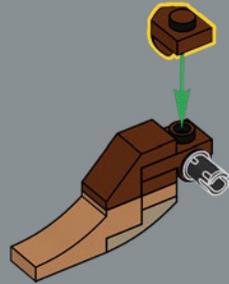
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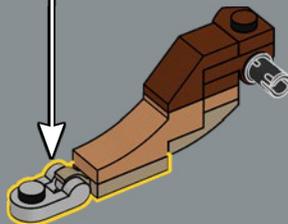
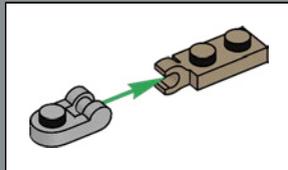


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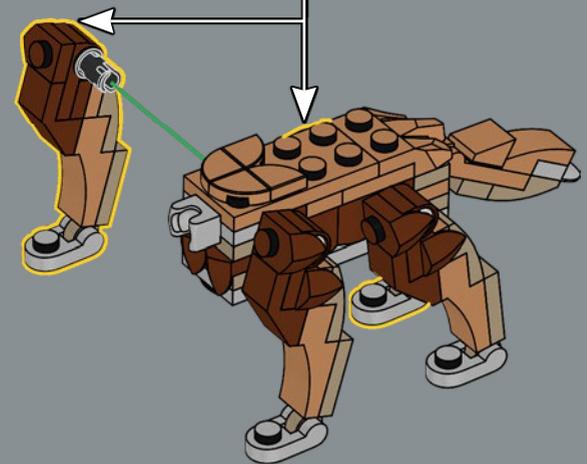
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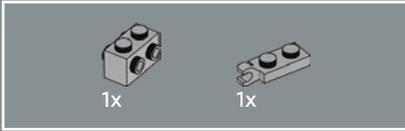
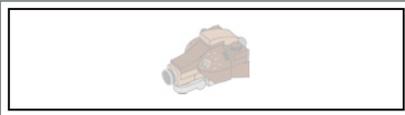
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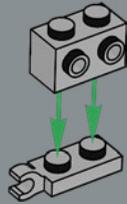
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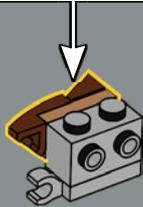
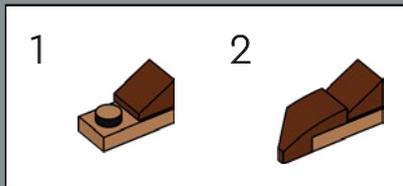




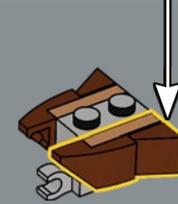
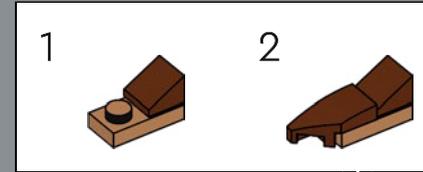
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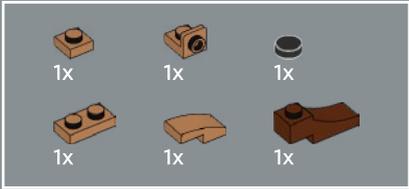
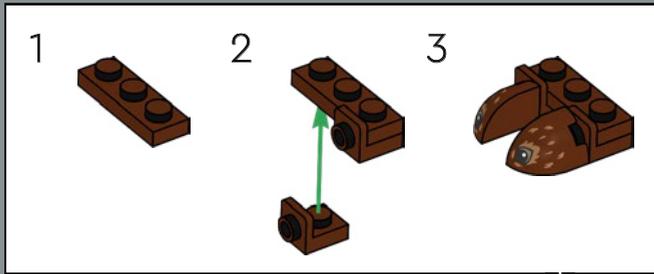


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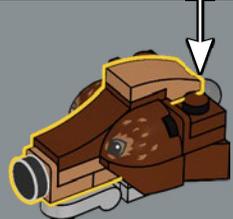
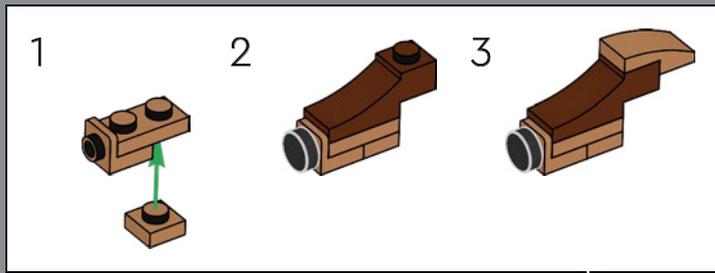




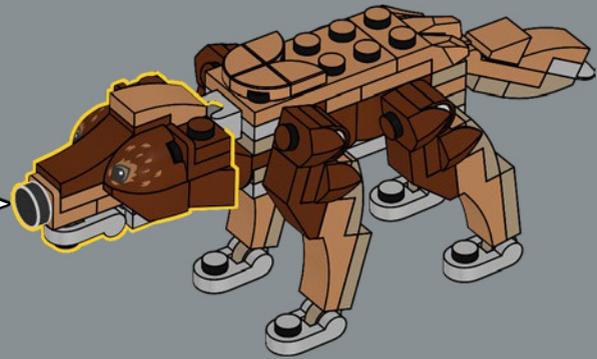
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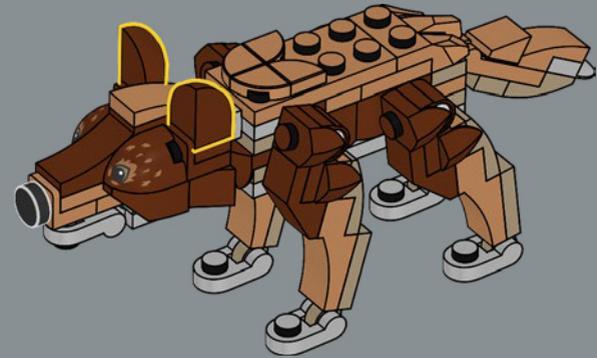
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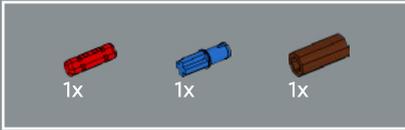
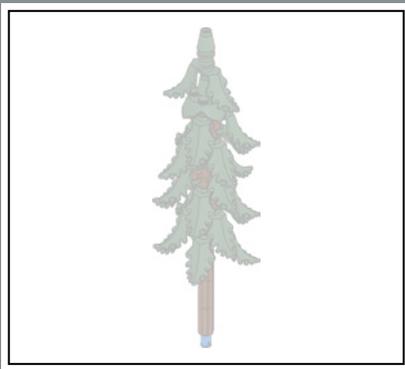


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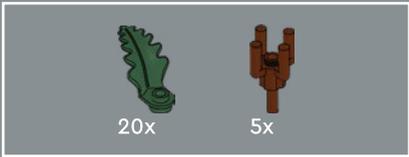


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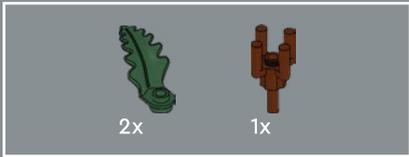
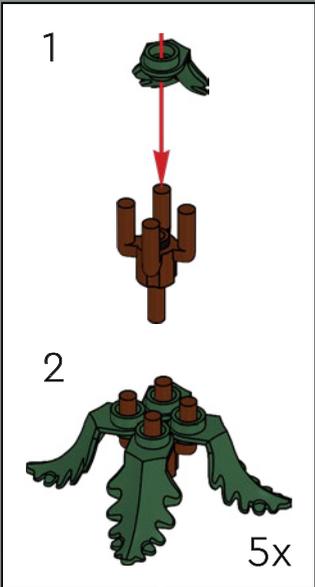


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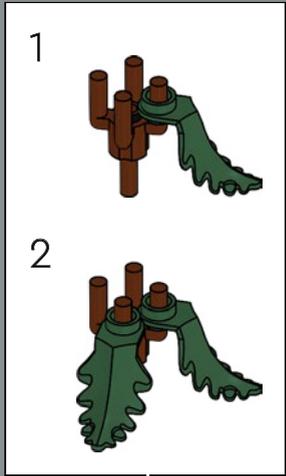




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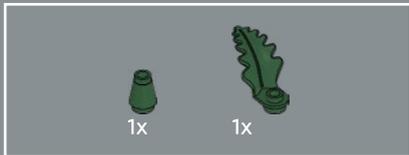
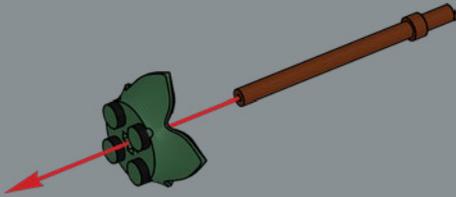


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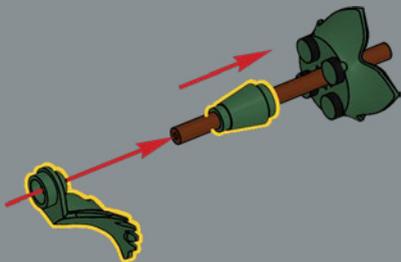




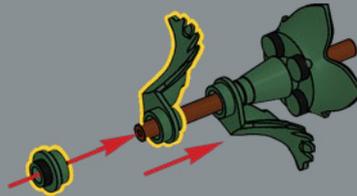
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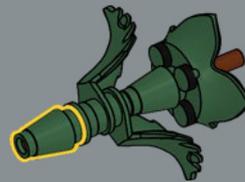
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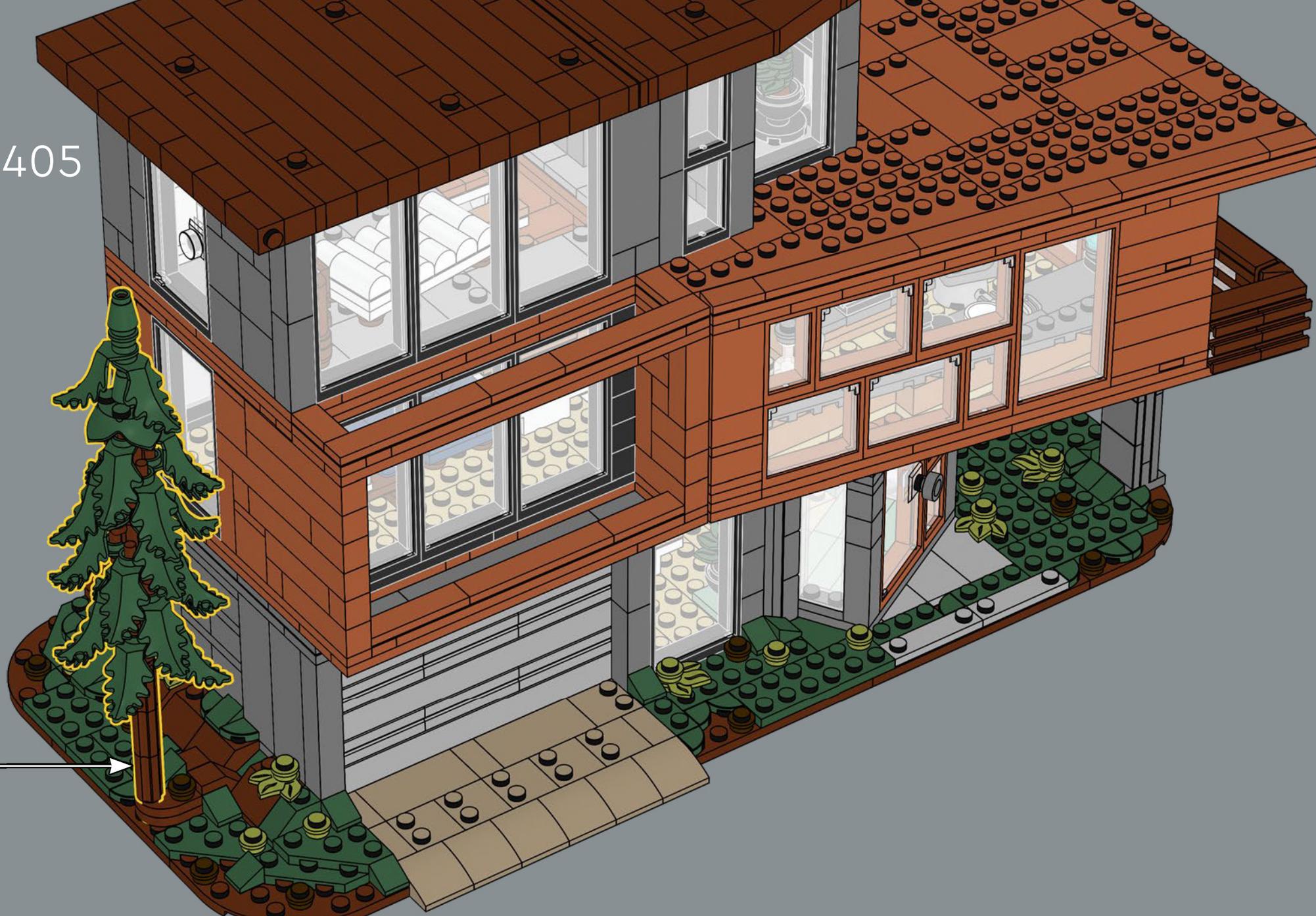
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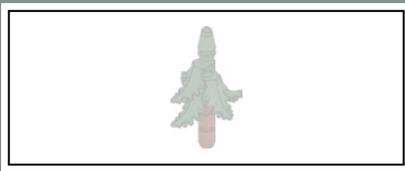


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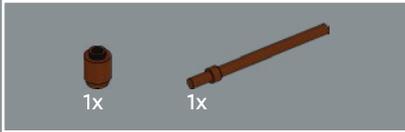


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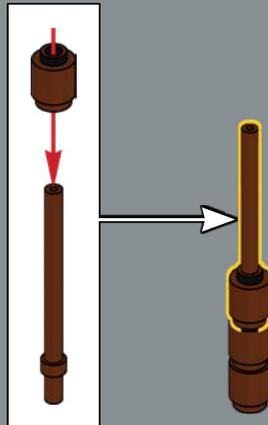




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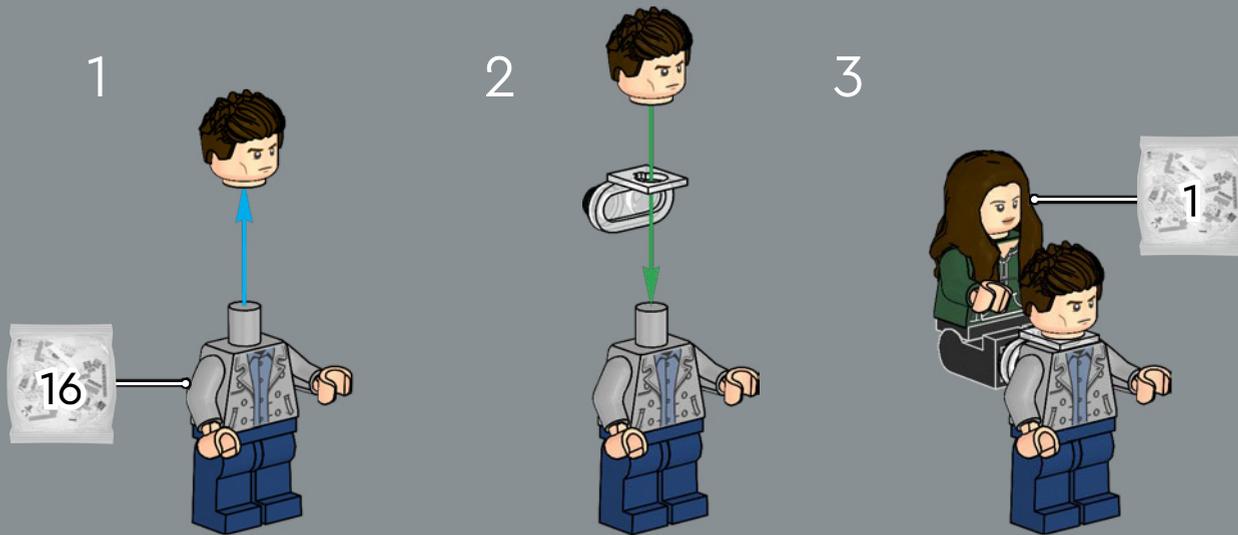
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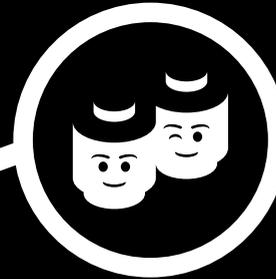




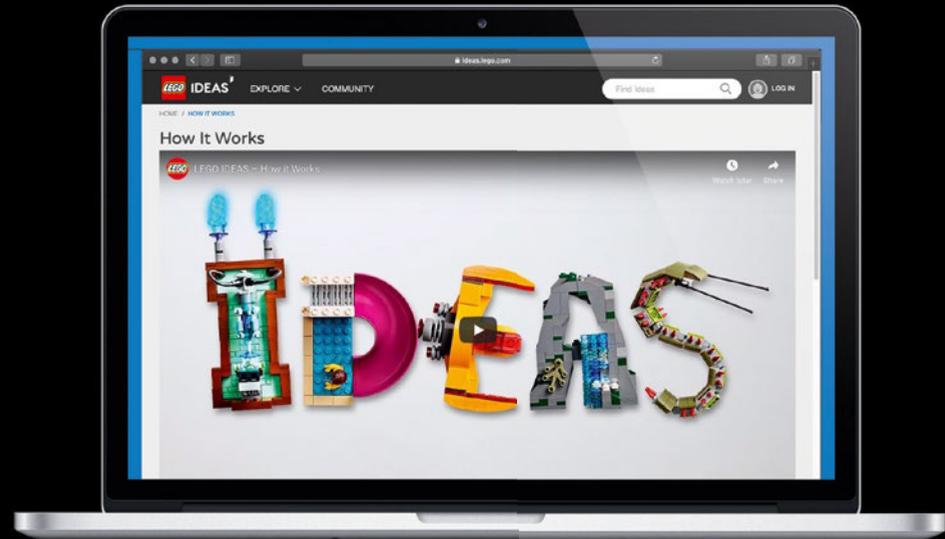
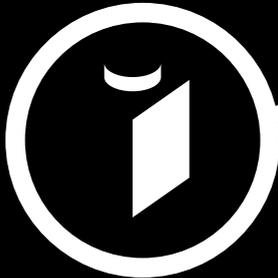


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