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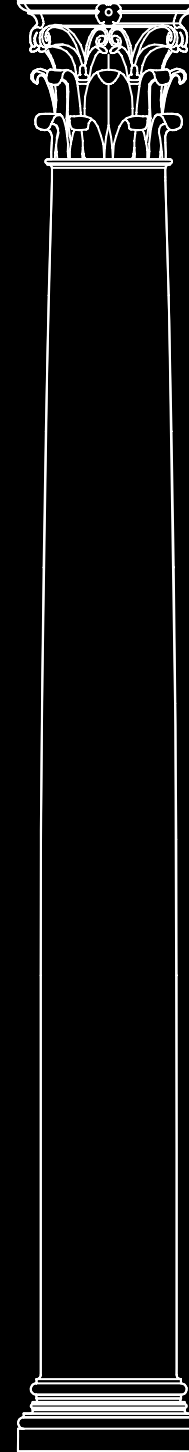
LEGO® Builder

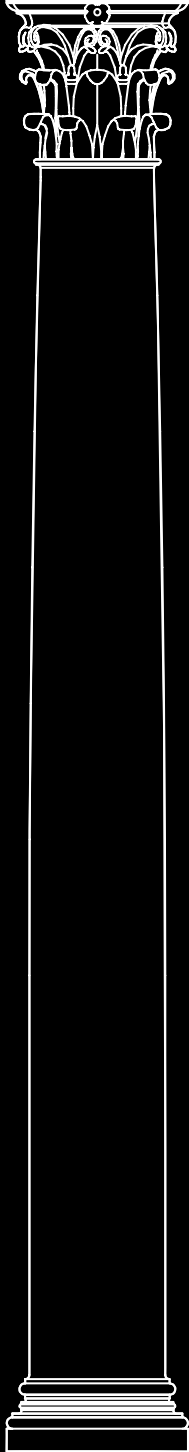


IL ÉTAIT UNE FOIS ROME / LA FONTAINE DE TREVÌ

Achevée en 1762, la fontaine de Trevi, telle qu'on peut l'admirer aujourd'hui, offre généreusement depuis des siècles toute la richesse de son patrimoine historique et architectural romain. Le lieu où la fontaine a été érigée a longtemps joué un rôle important dans la croissance et la prospérité de la ville. Depuis 19 avant notre ère, sa source d'eau naturelle s'écoule via l'aqueduc de l'Acqua Vergine (eau pure), l'un des aqueducs romains les plus anciens.

Spectaculaire œuvre d'art baroque, la fontaine est un témoignage de l'ingéniosité romaine et s'orne d'une profusion de sculptures et d'hommages symboliques aux divinités anciennes, aux légendes et aux visionnaires romains, ainsi qu'à la luxuriance du monde naturel. Son nom, dérivé de *tre vie* (trois voies), évoque son emplacement stratégique à l'intersection de trois anciennes rues, empruntées autrefois par les pèlerins et les citoyens et aujourd'hui par près de 10 millions de visiteurs chaque année.





LE MOT DE L'ÉQUIPE DE DESIGNERS LEGO® ARCHITECTURE

Plus qu'un trésor pour les yeux, la fontaine de Trevi est une icône culturelle qui a inspiré d'innombrables œuvres d'art mais aussi la littérature et le cinéma. Après le succès du set LEGO® Architecture La fontaine de Trevi (21020) lancé en 2014, cette version revisite le site à plus grande échelle et se veut une interprétation du monument original, dont certains détails ont été simplifiés pour pouvoir être intégrés au décor.

L'objectif principal était de restituer l'ambiance et l'atmosphère baroques de Rome un jour d'été, lorsque la place, baignée d'une lumière chaude, reflète les bâtiments colorés qui entourent la fontaine de Trevi. Les renforcements créent des jeux d'ombre sur la façade et sur le bassin ainsi que de subtiles variations de couleurs sur la surface. En utilisant des tons roses, beiges, gris et blancs, nous avons voulu restituer l'essence de ces nuances complexes sur le bâtiment, les statues, l'eau et les rochers.



Mary Wilson
Designer LEGO® Architecture



PALAIS POLI

Les armoiries du pape Clément XII, commanditaire de la fontaine de Trevi, sont flanquées de quatre statues représentant des récoltes et des fruits fertilisés par l'eau.



OCEANUS (NEPTUNE)

Le dieu des océans, conduisant un char en forme de coquillage tiré par des chevaux marins mythiques (hippocampes), symbolise l'expertise technique des Romains, maîtres dans le contrôle et l'acheminement de l'eau via des aqueducs.

AGRIPPA

Le général et architecte romain Marcus Vipsanius Agrippa (63-12 avant notre ère) est illustré en train d'approuver les plans de construction de l'aqueduc d'origine.



LA VIERGE

Un hommage à la jeune fille qui, selon la légende, indiqua l'emplacement de la source aux soldats romains il y a des millénaires.



LA SALUBRITÉ (SALUS)

La déesse de la santé tient une coupe pour abreuver un serpent, symbolisant la pureté et les vertus curatives de l'eau.



ABUNDANTIA

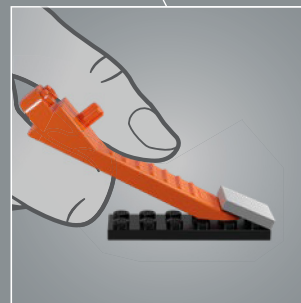
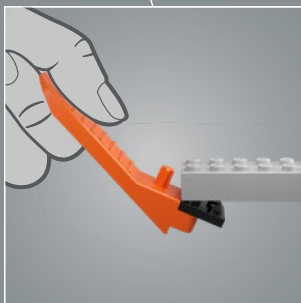
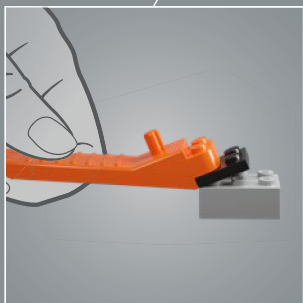
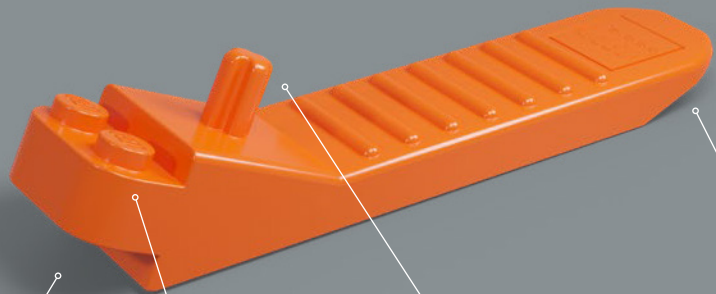
La déesse de l'abondance fait couler de l'eau d'une grande urne, symbolisant l'eau acheminée par les aqueducs et la fertilité qu'elle apporte à la terre.



LES TRITONS

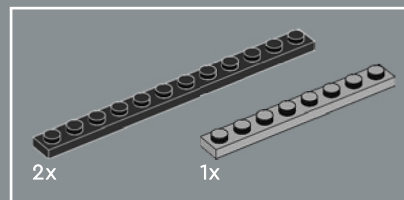
Créatures marines mythiques, mi-hommes, mi-poissons. L'une lutte pour contrôler un hippocampe sauvage (la nature turbulente de la mer), l'autre guide un hippocampe calme (les eaux contrôlées par les Romains).



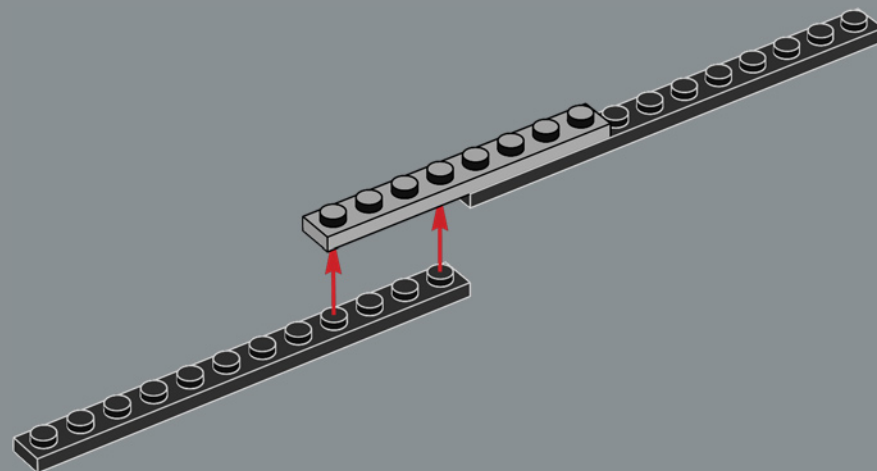


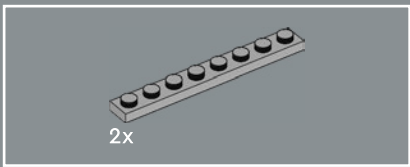


Conçue par Nicola Salvi, la fontaine de Trevi fut construite en 30 ans et terminée par son ami, le sculpteur Pietro Bracci, en 1762, soit 11 ans après la mort de Salvi.

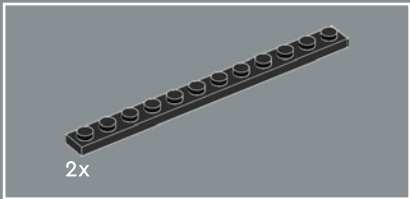
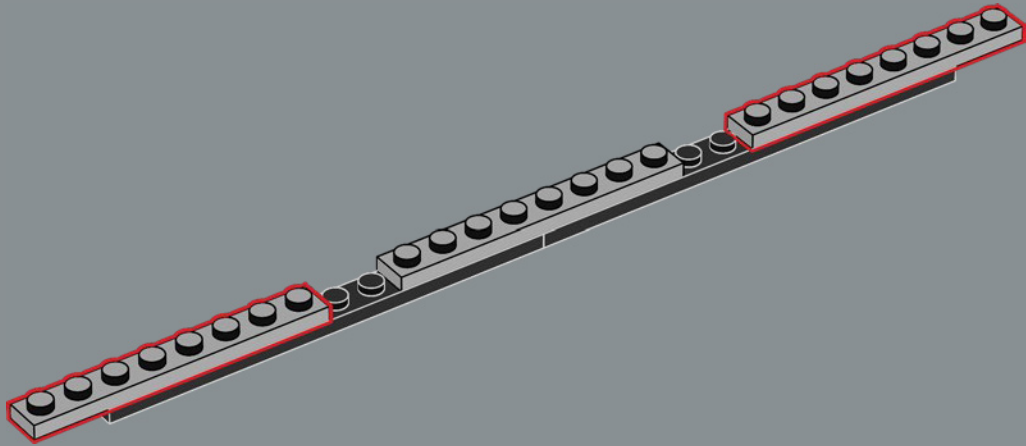


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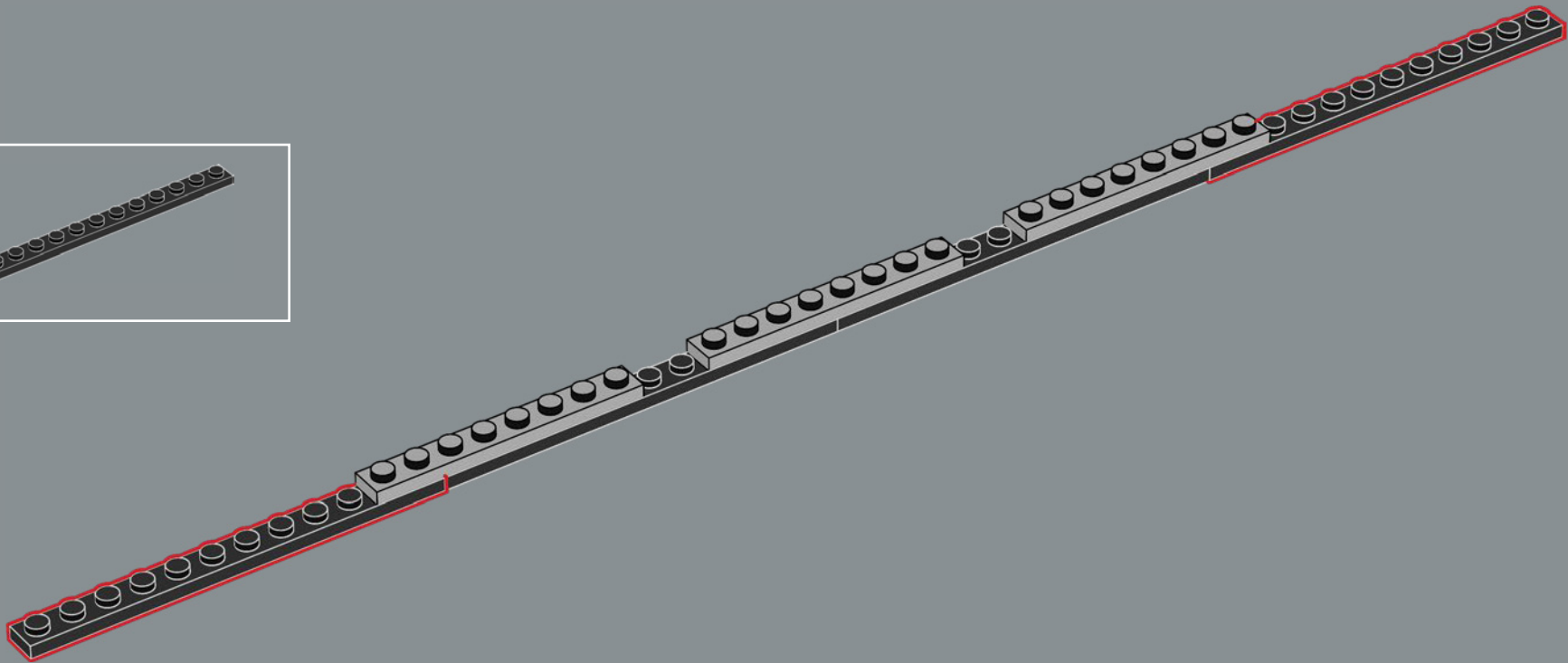


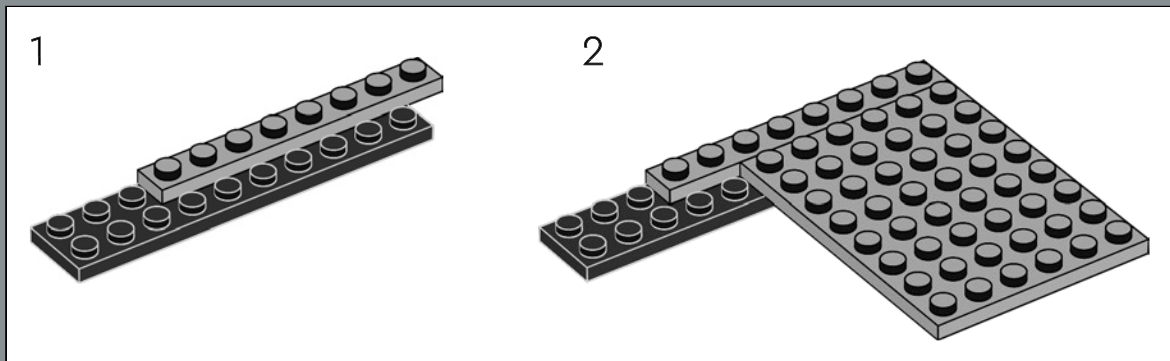
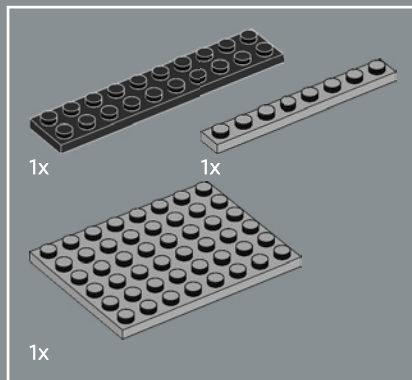


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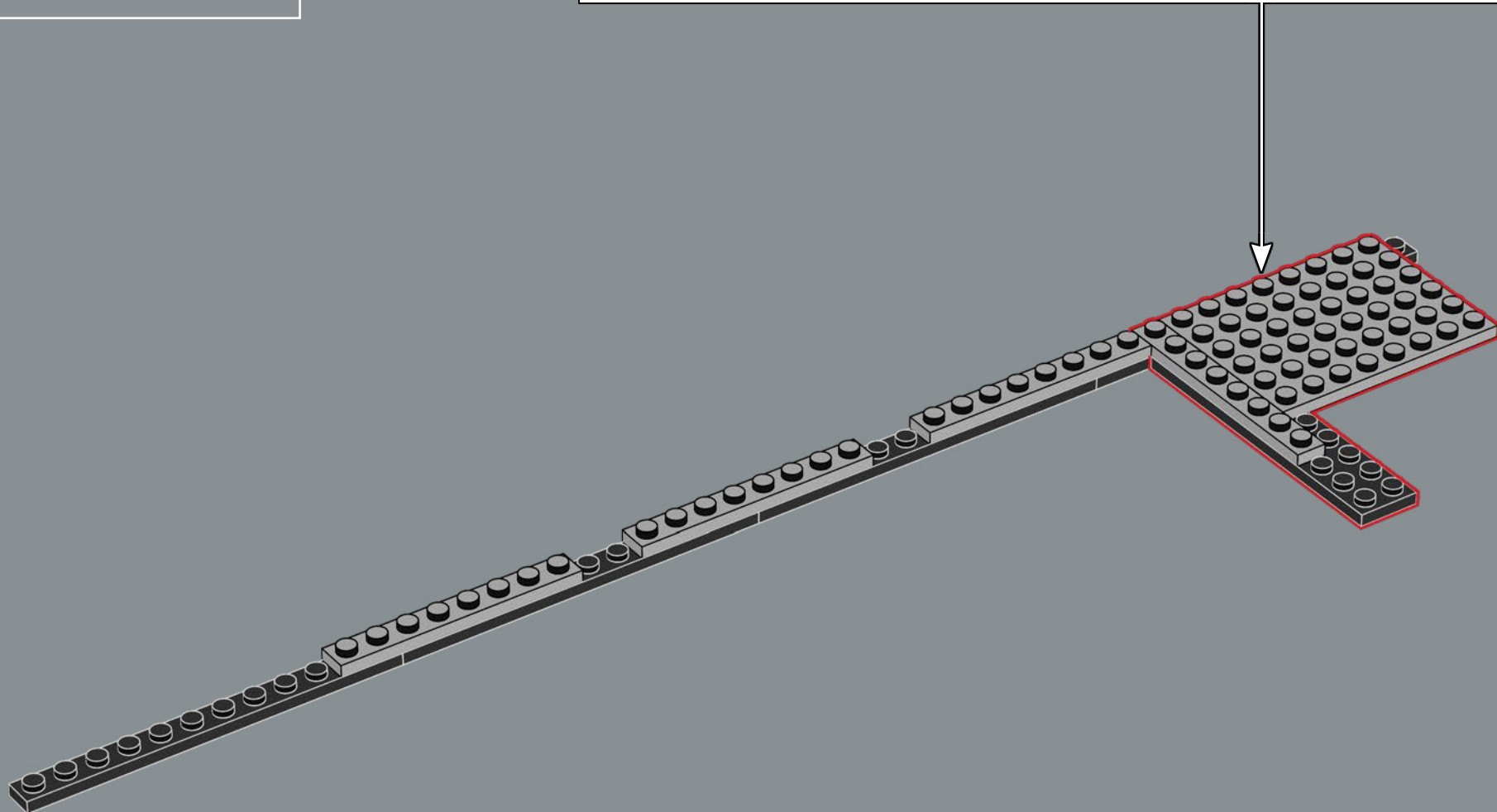


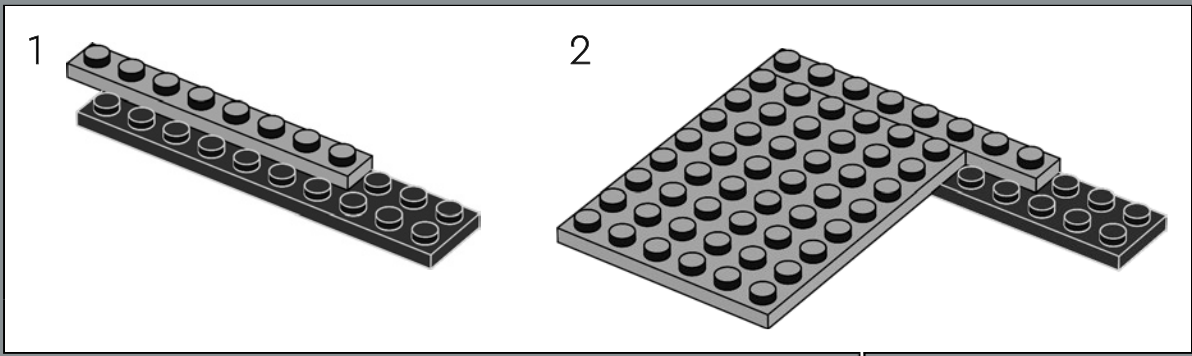
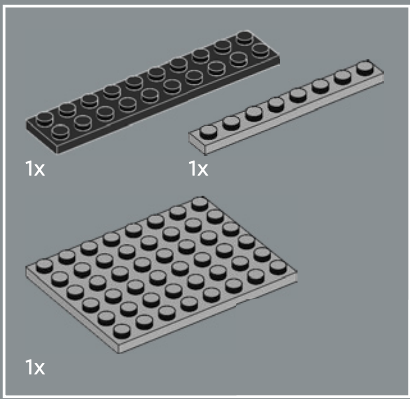
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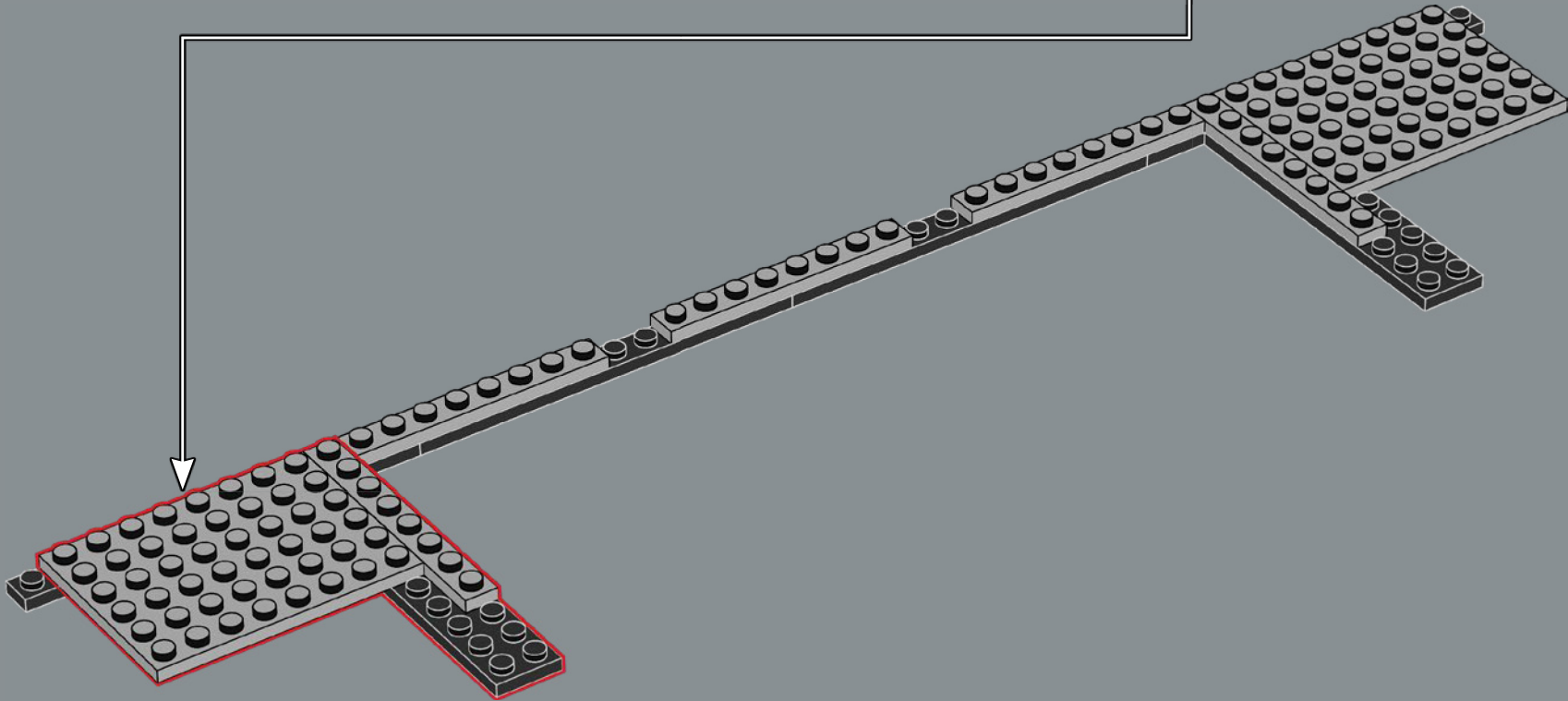


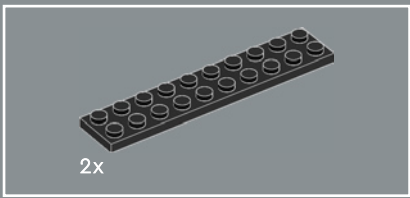
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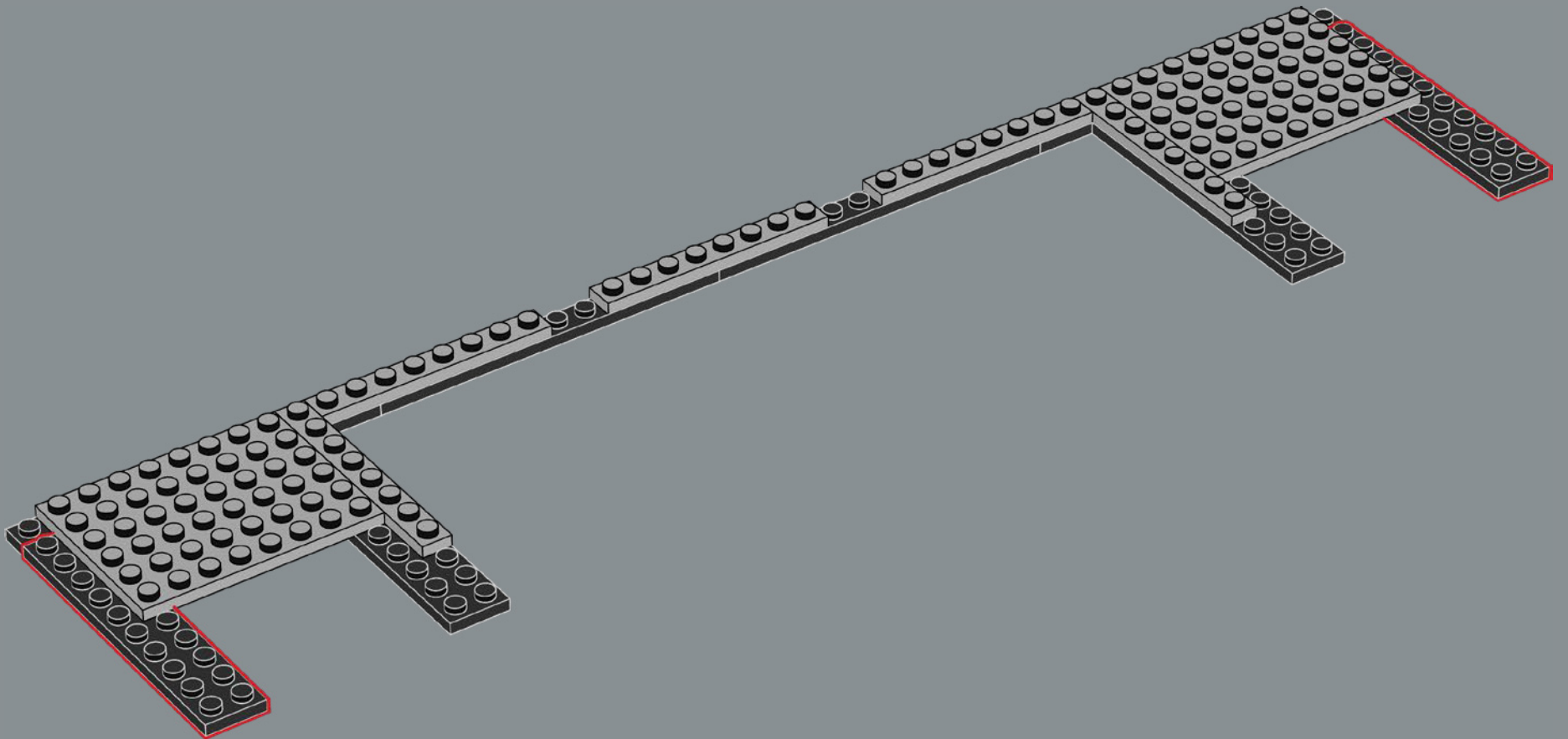


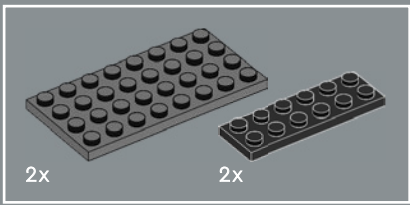
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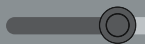
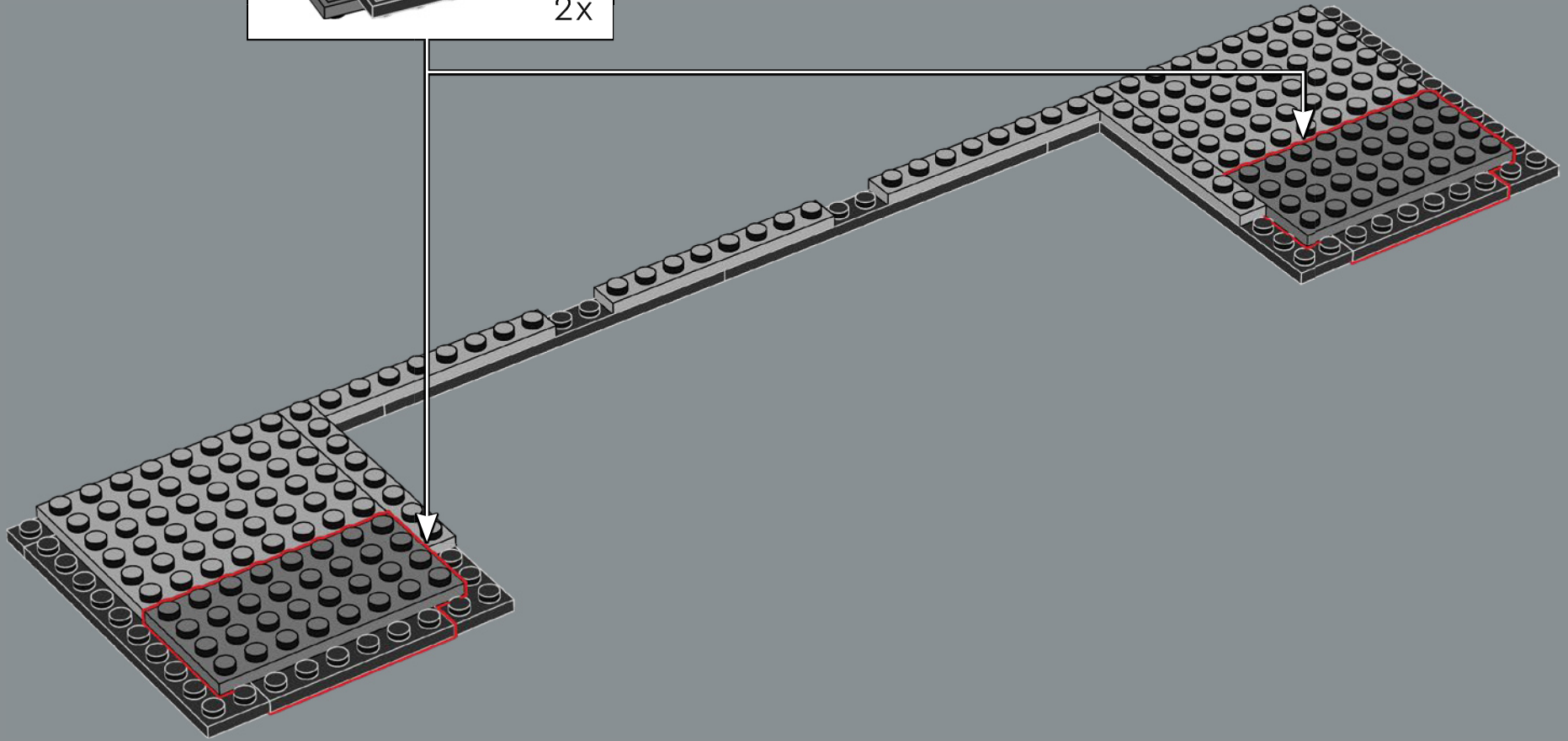
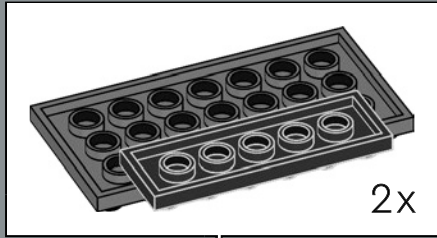


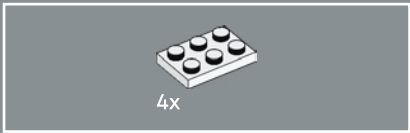
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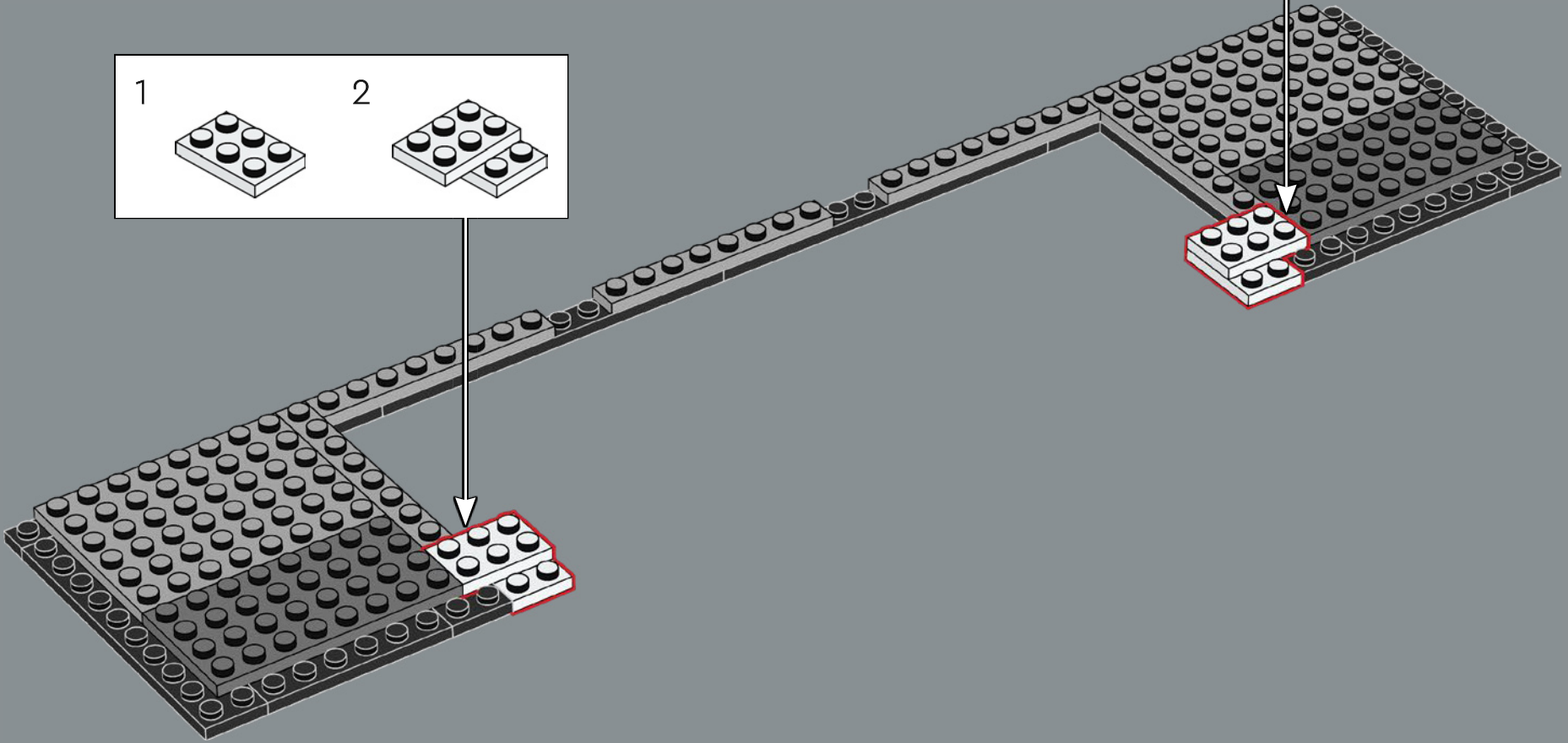
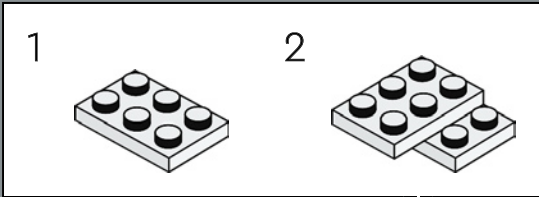
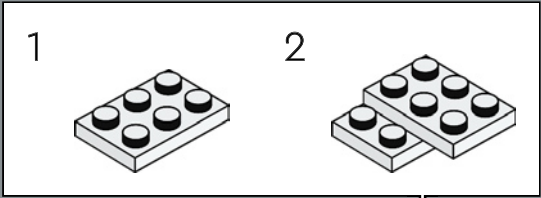


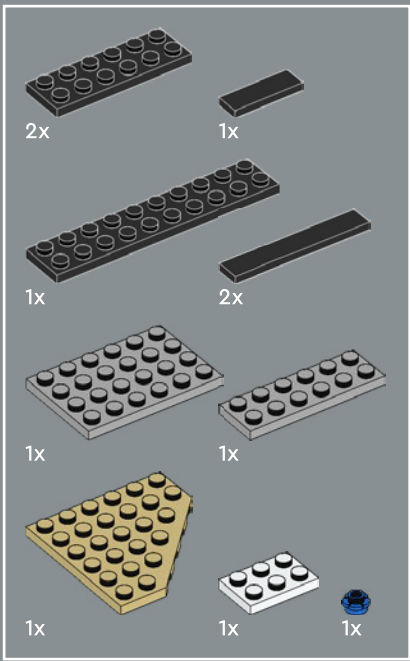
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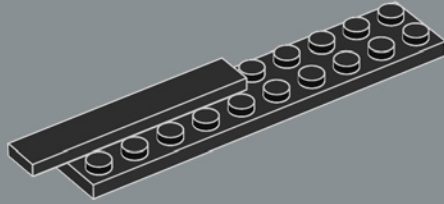
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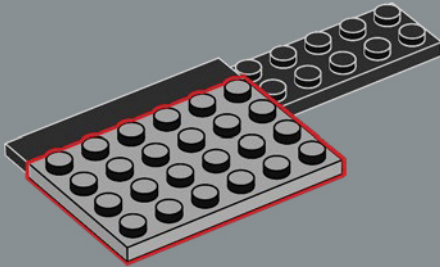


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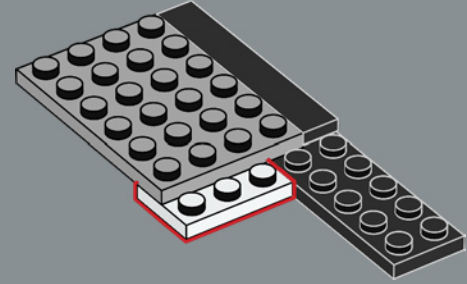
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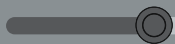
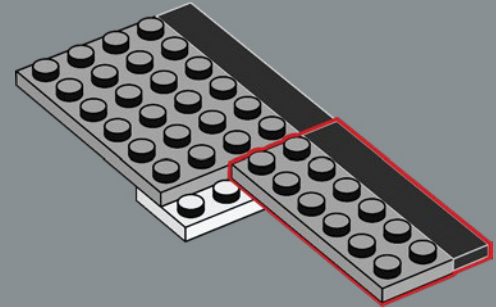
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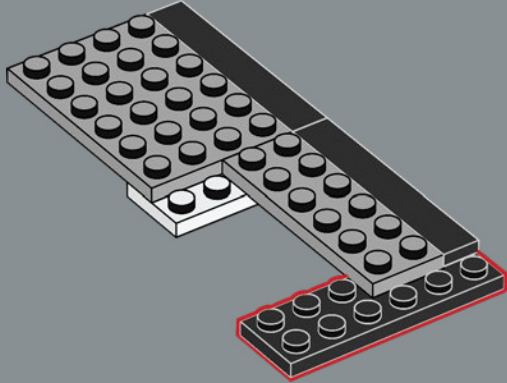
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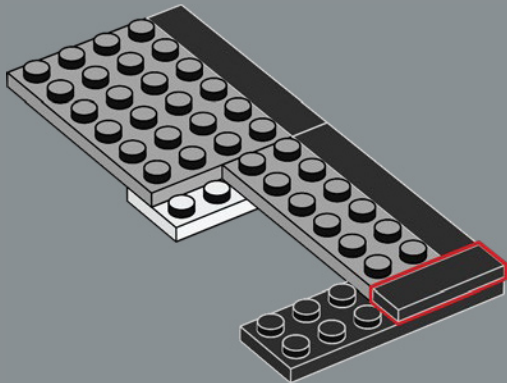
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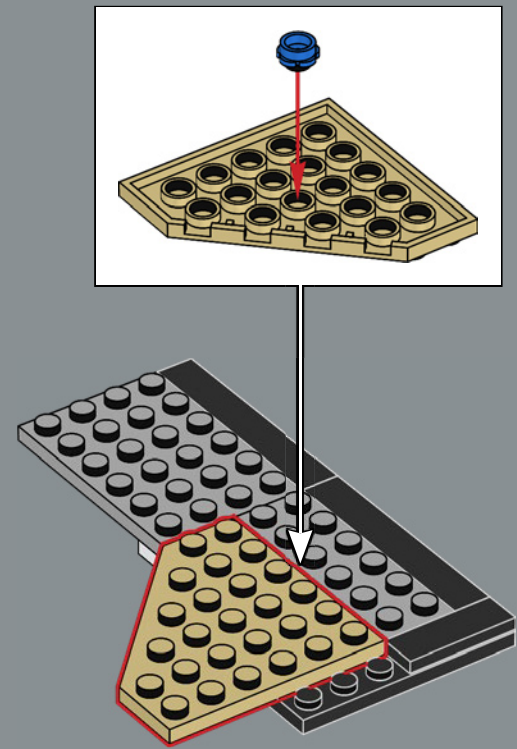
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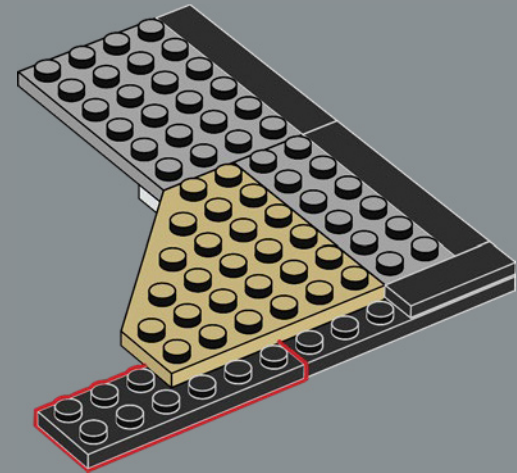
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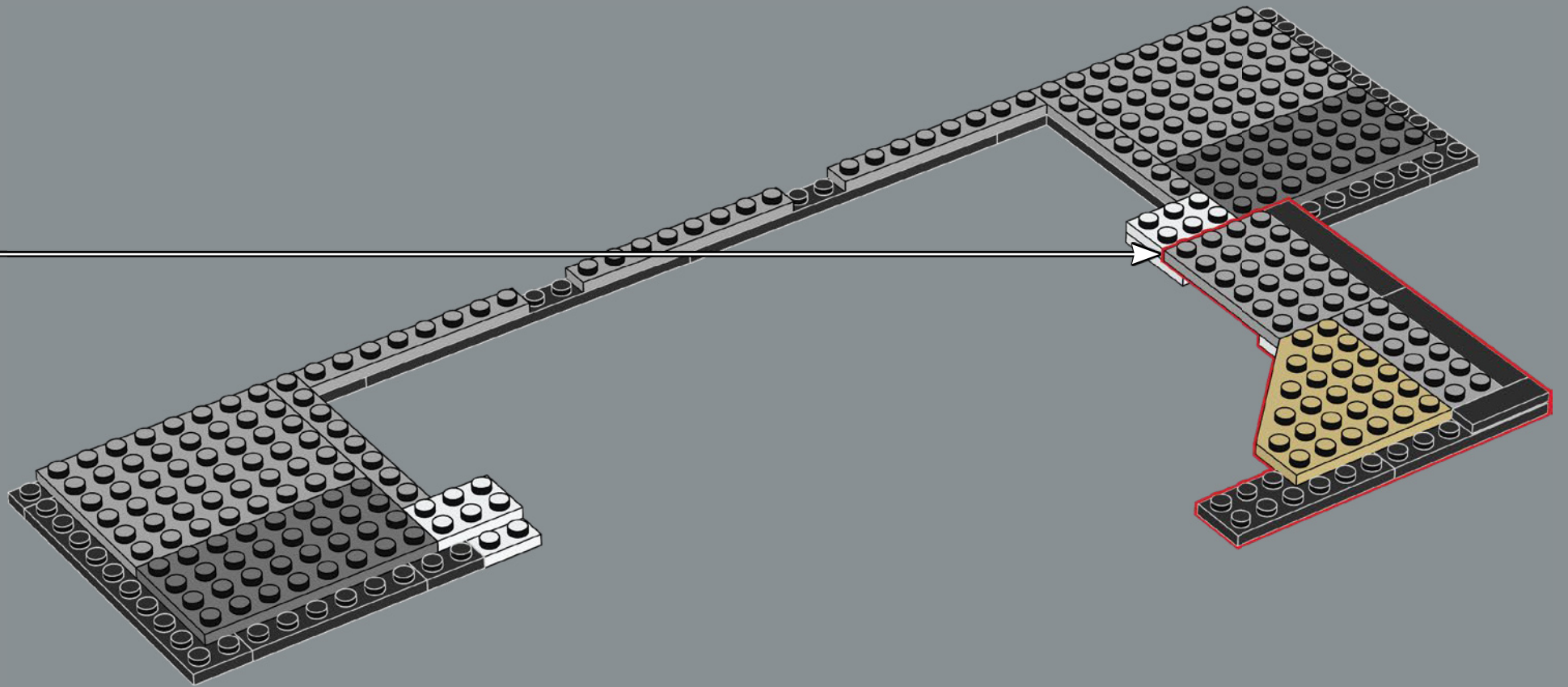


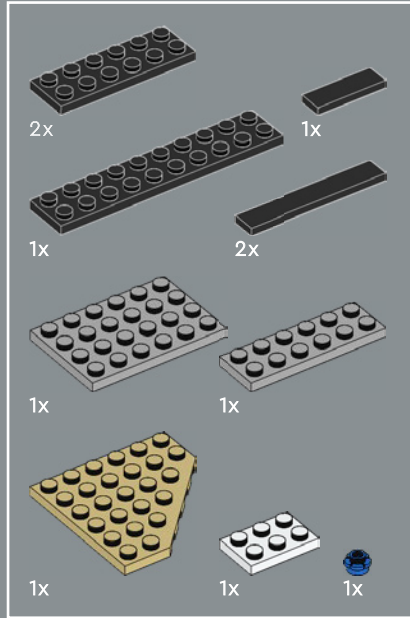
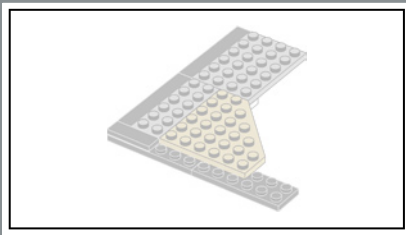
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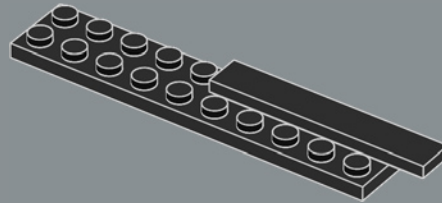




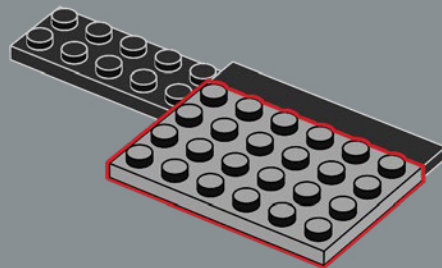


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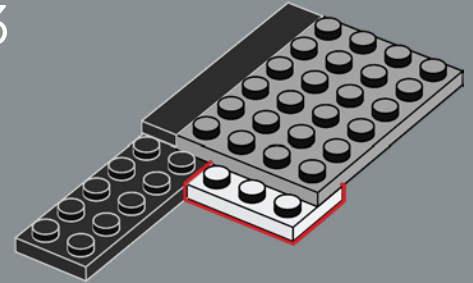
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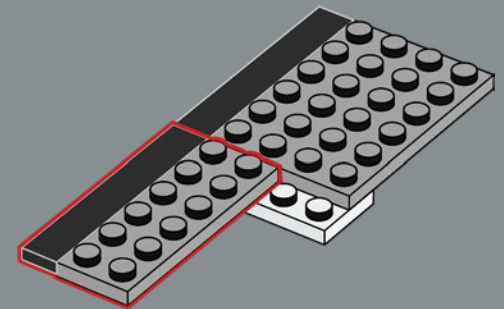
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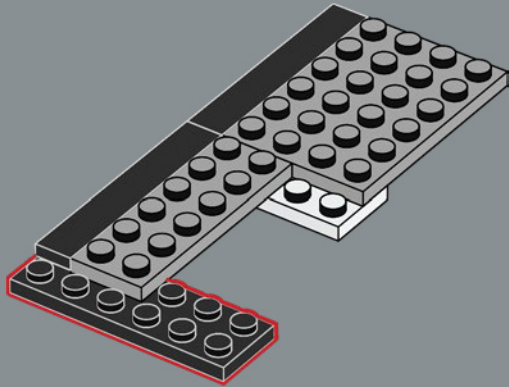
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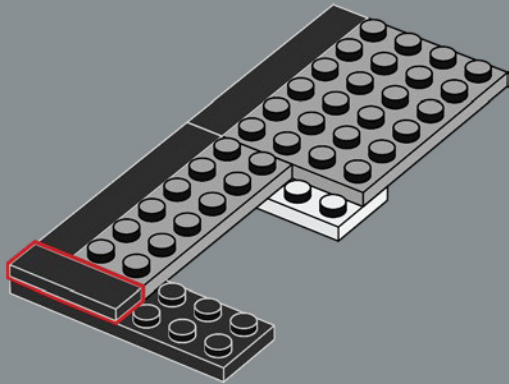
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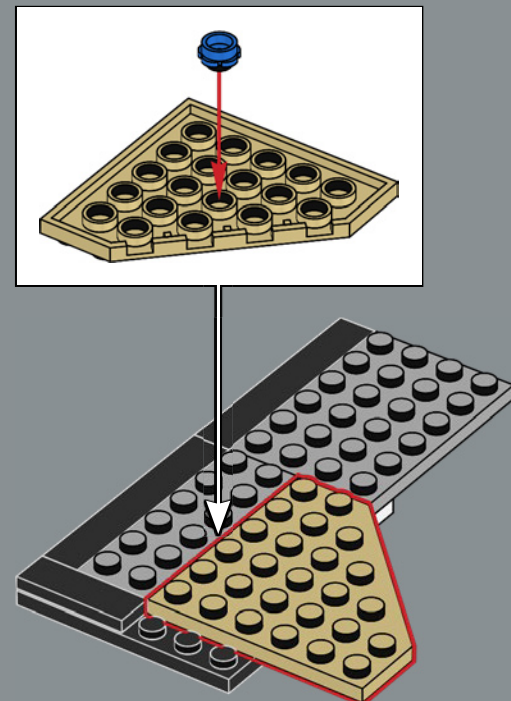
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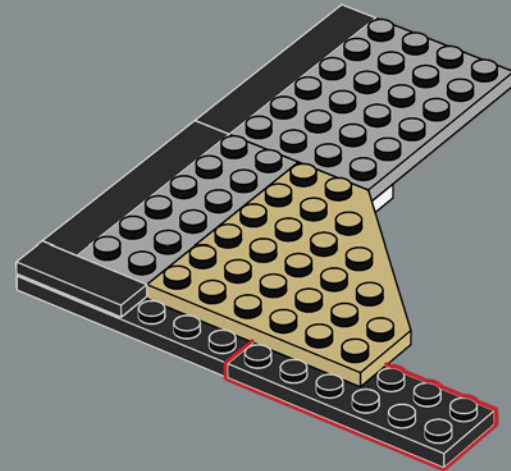
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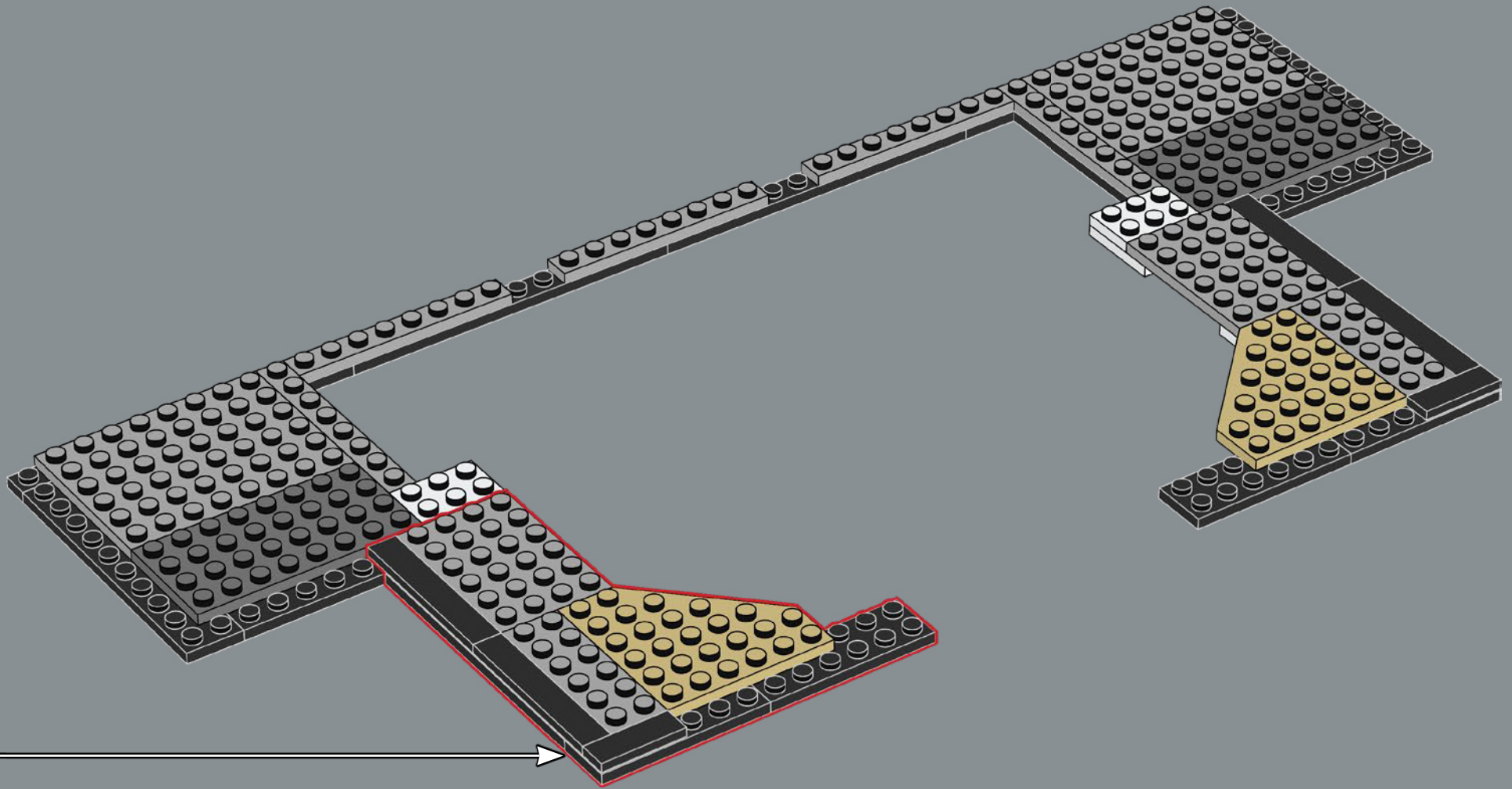


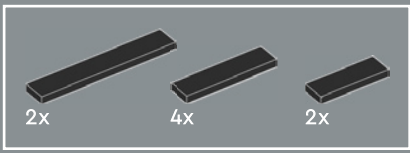
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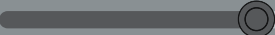
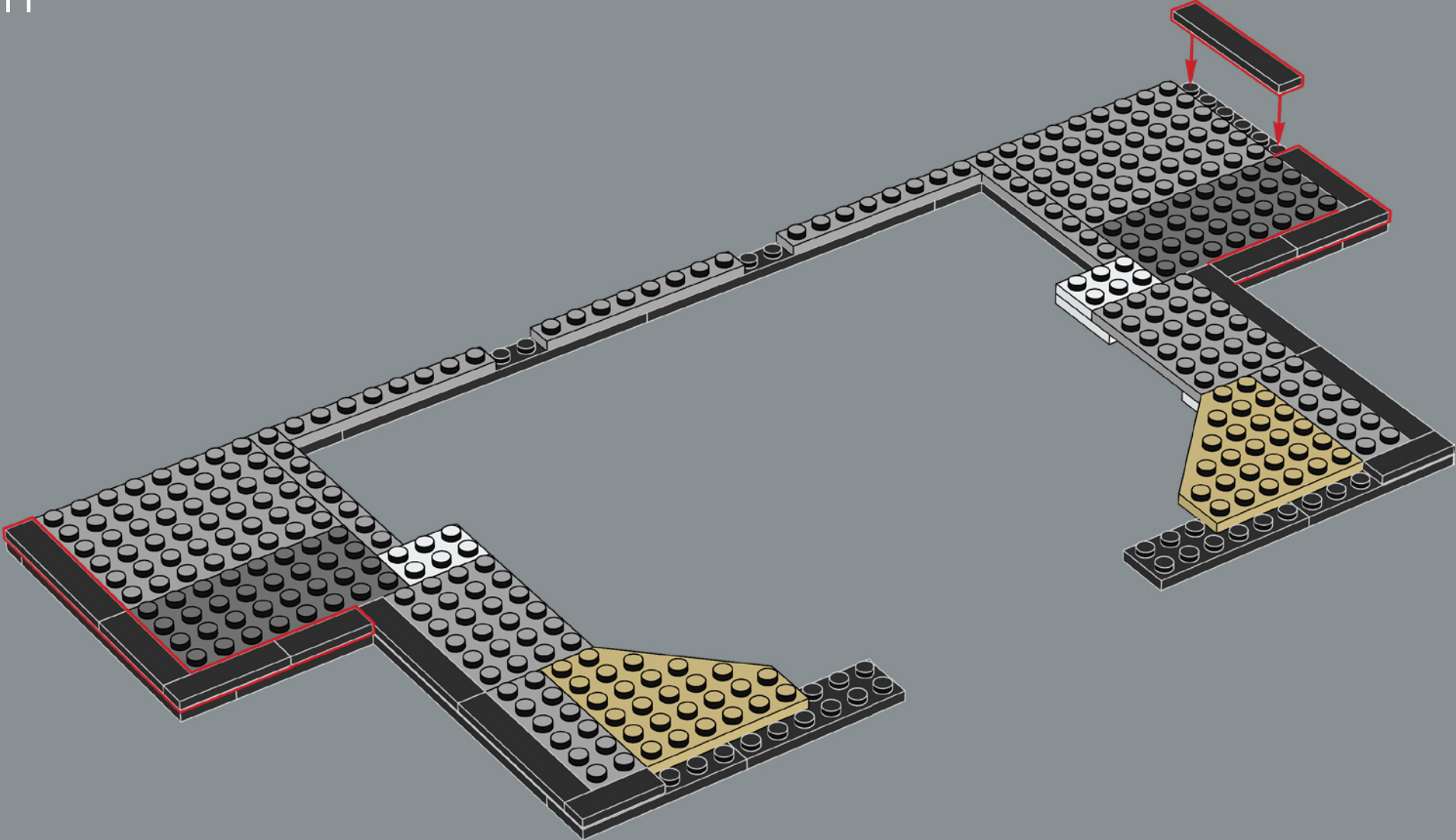
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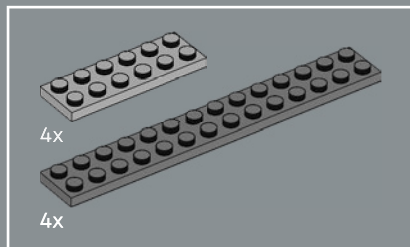




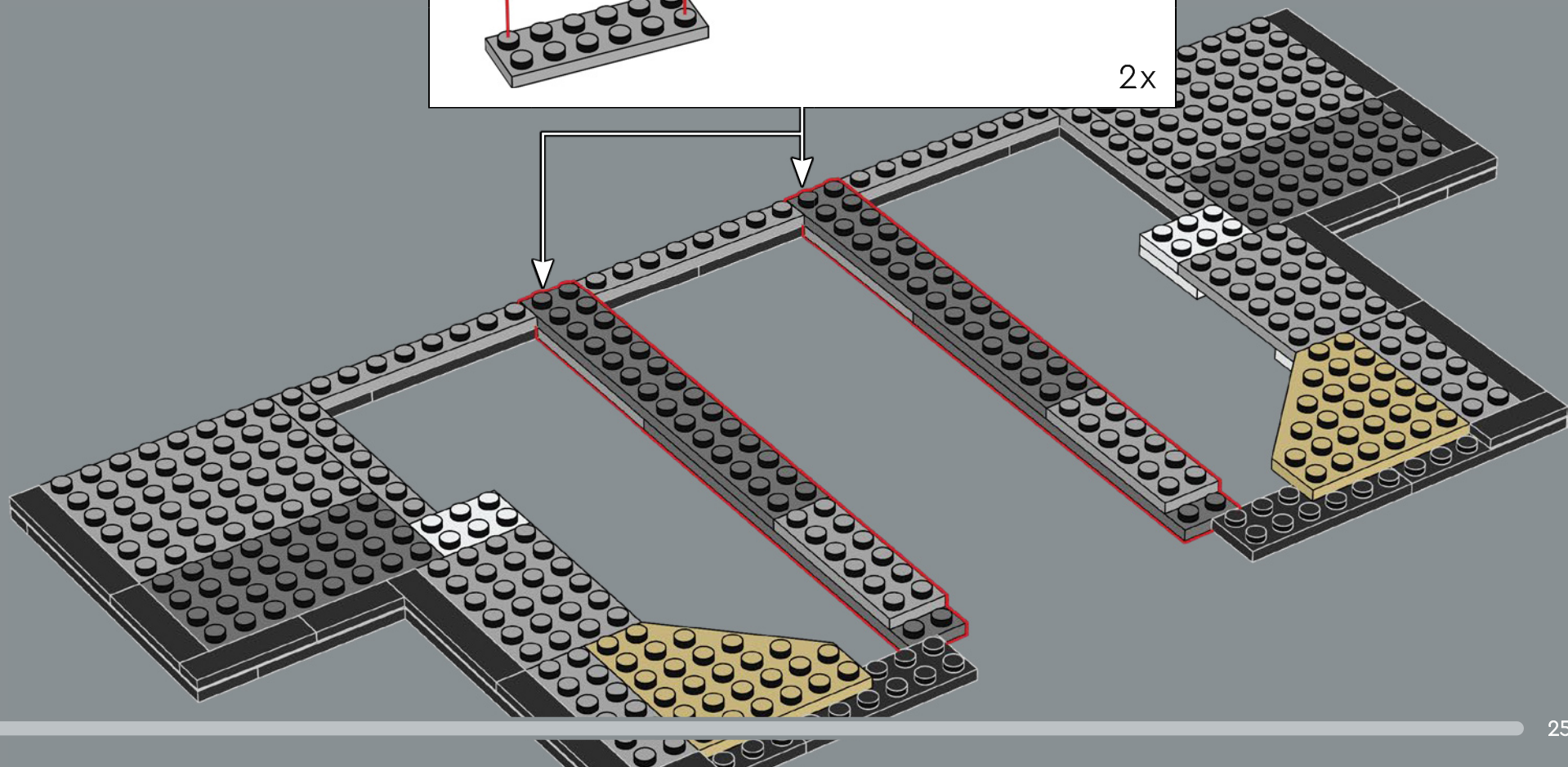
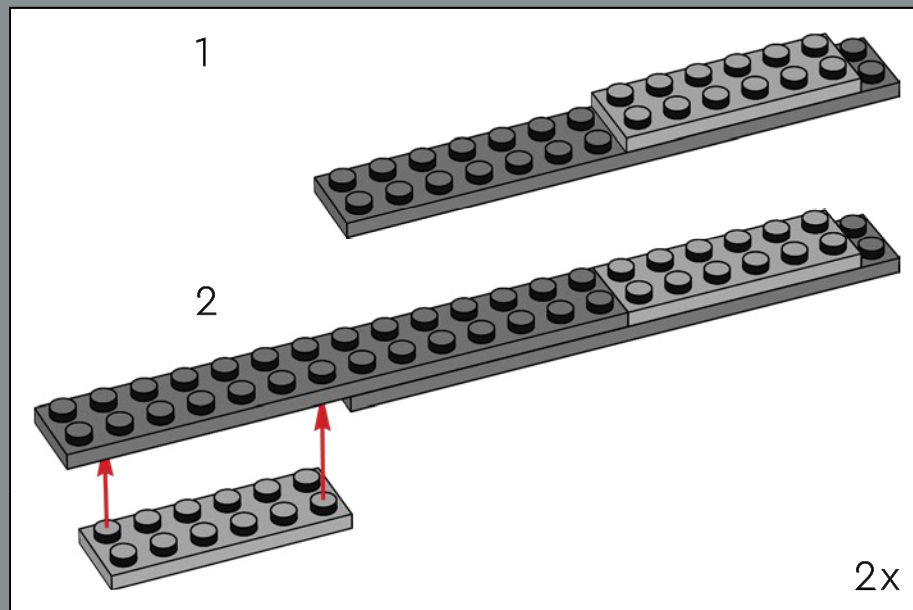


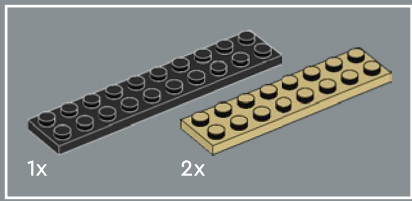
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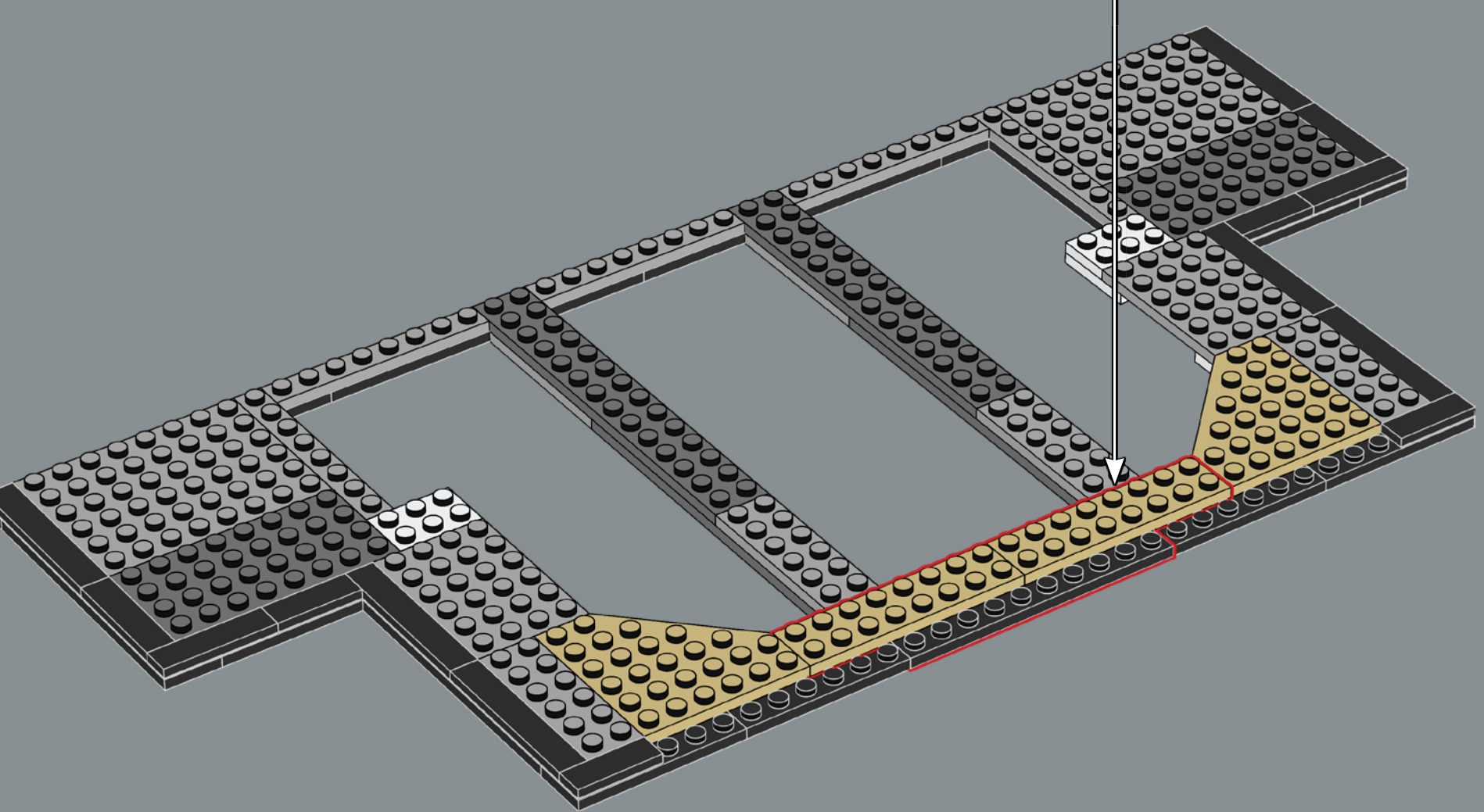
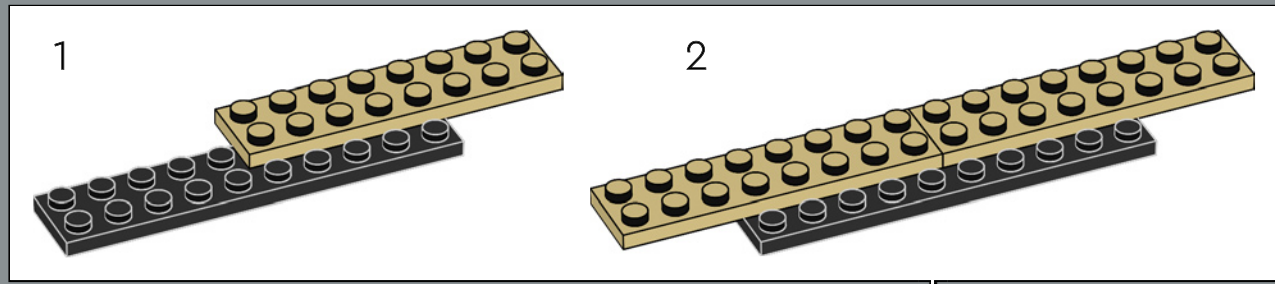


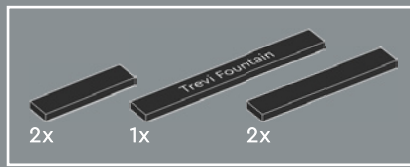
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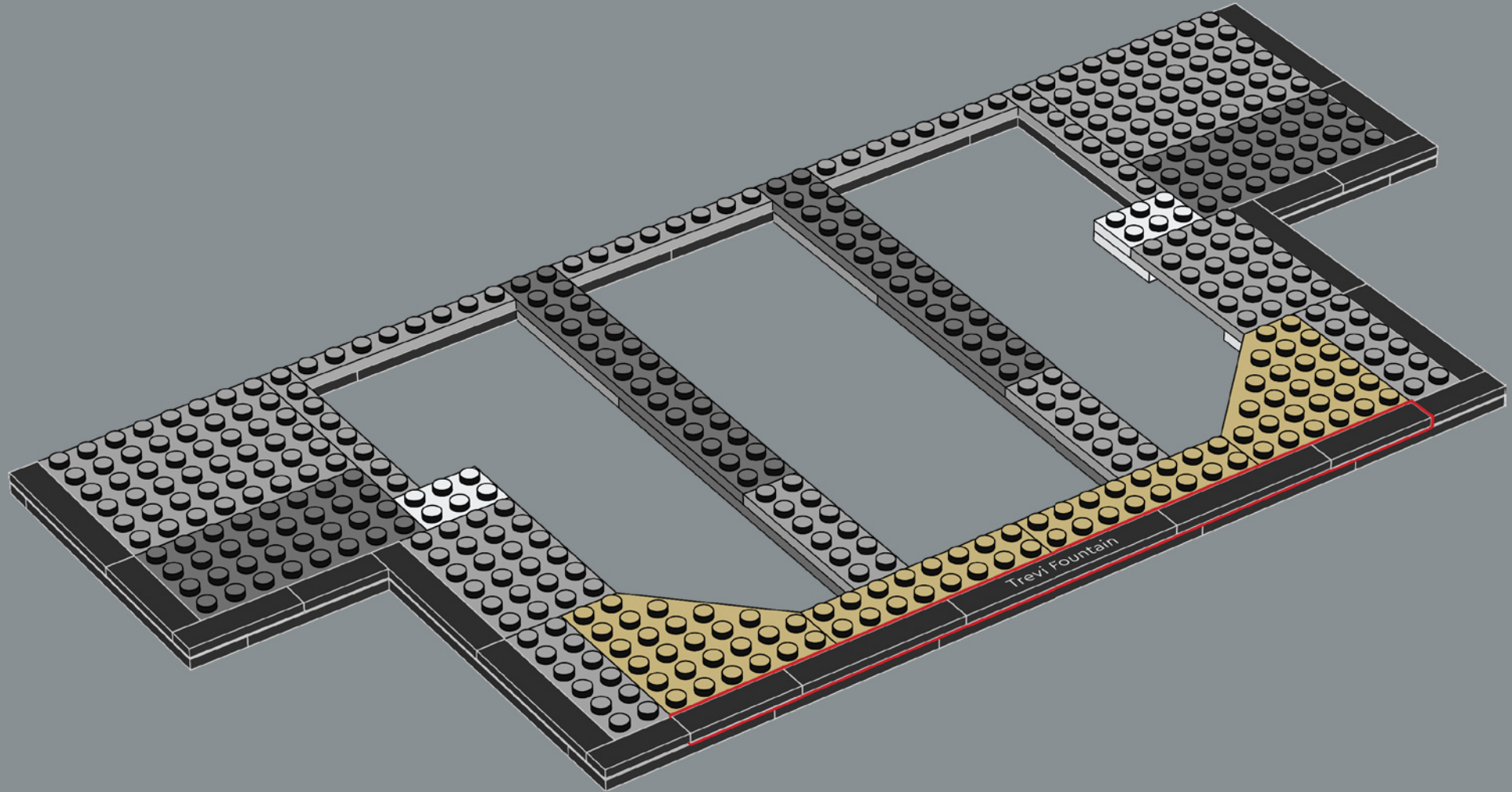
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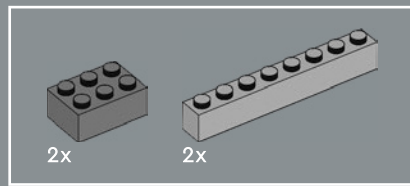




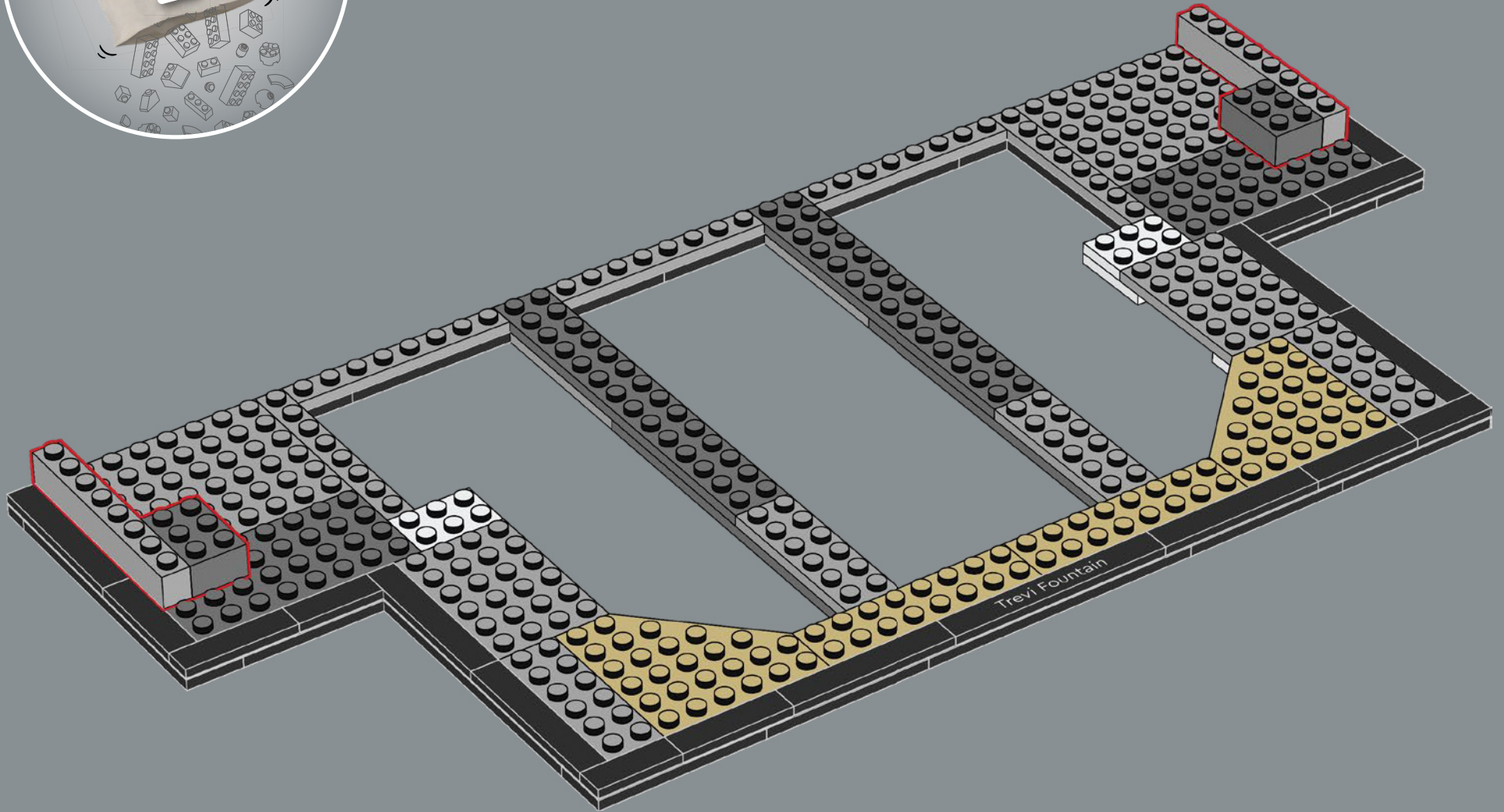
Au fil des siècles, les « trois voies » qui menaient à la fontaine de Trevi et ont inspiré son nom se sont développées. Cinq rues mènent aujourd'hui à la célèbre place.

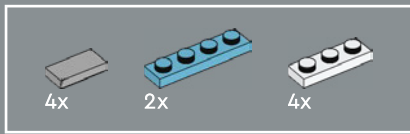
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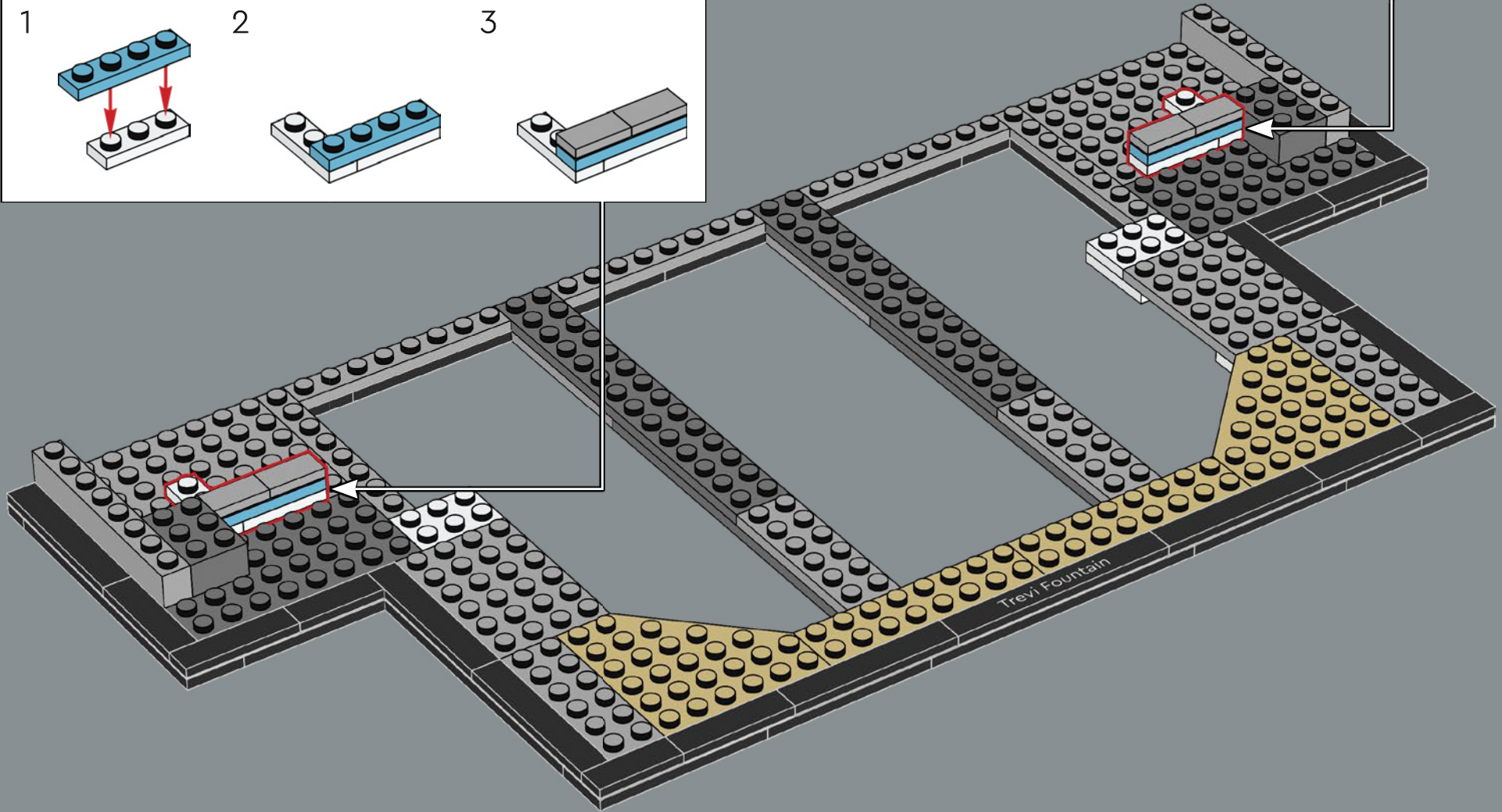
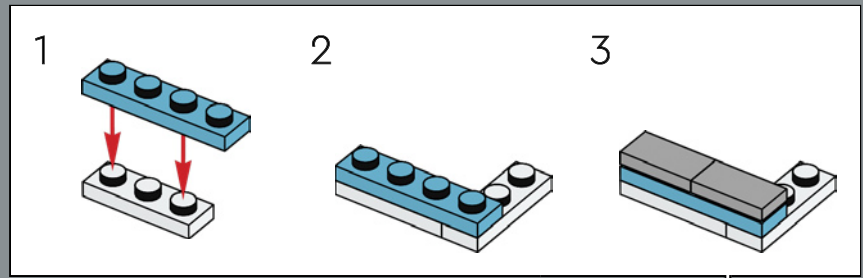
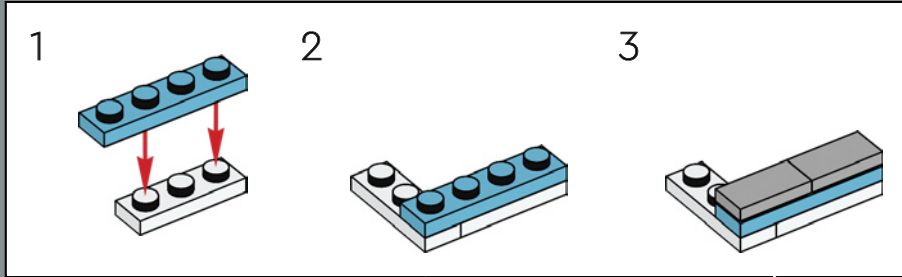


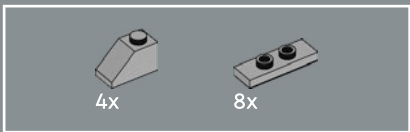
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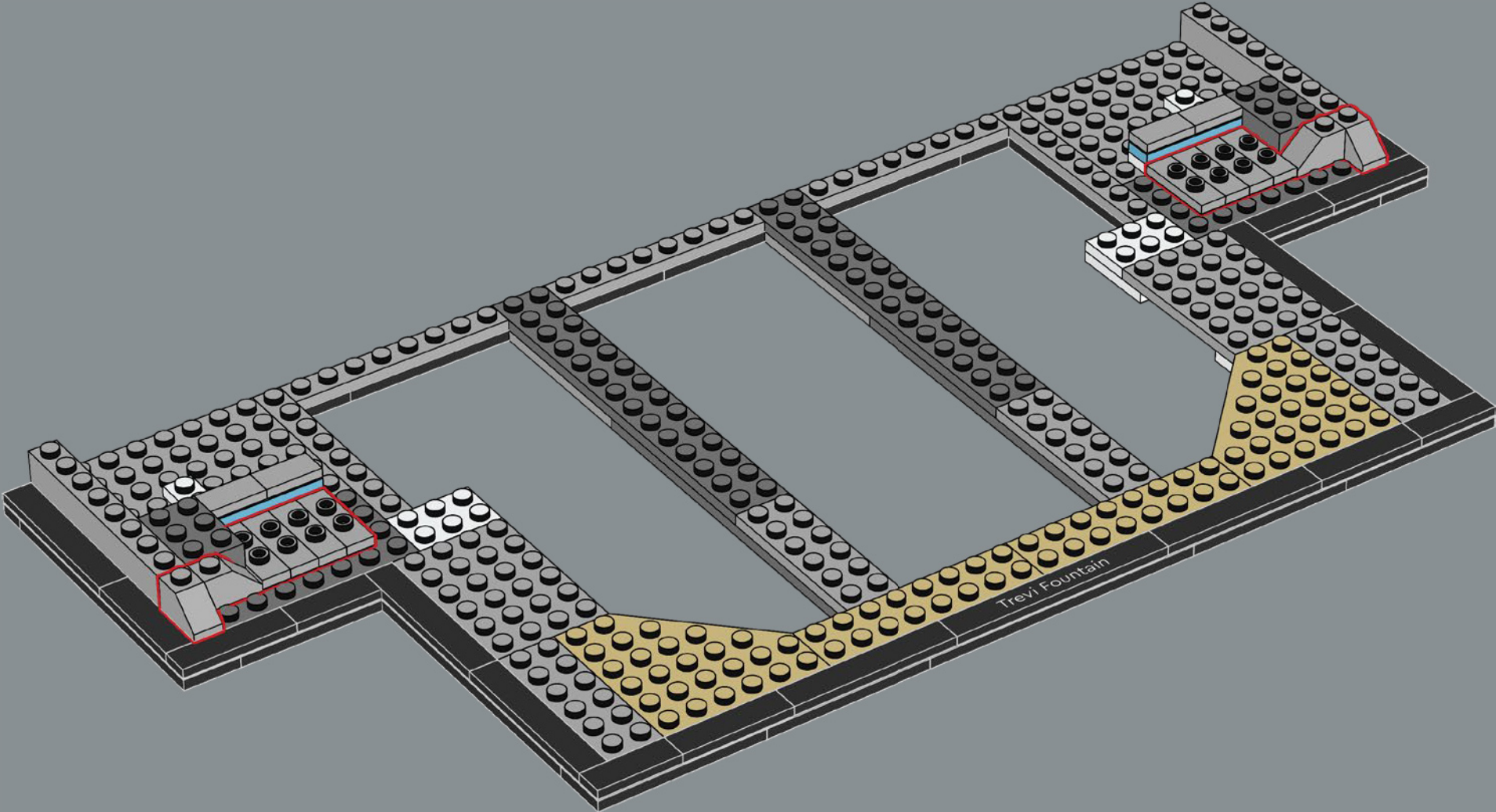


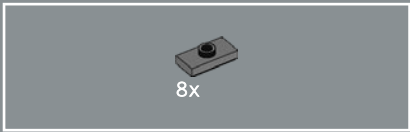
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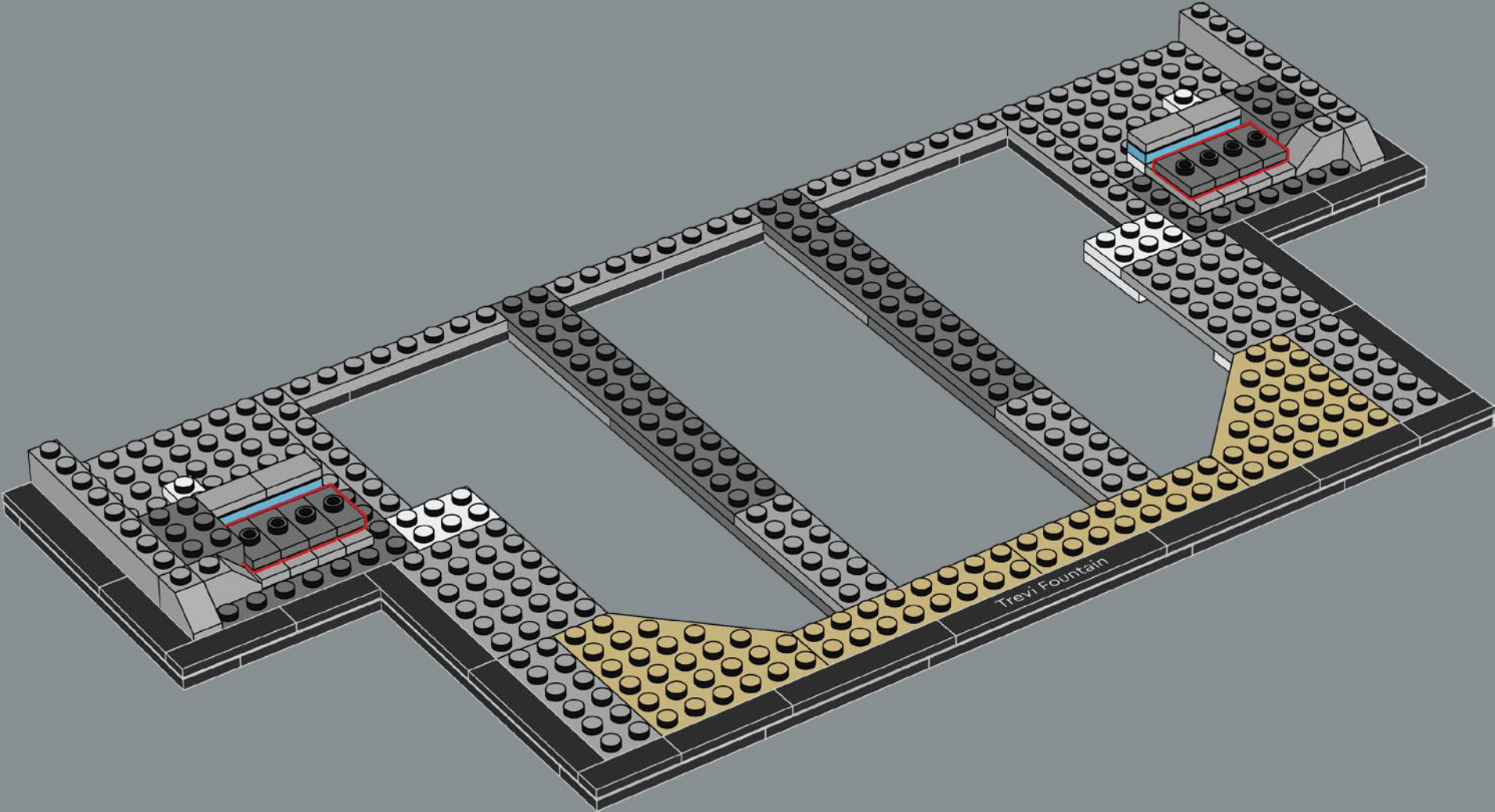


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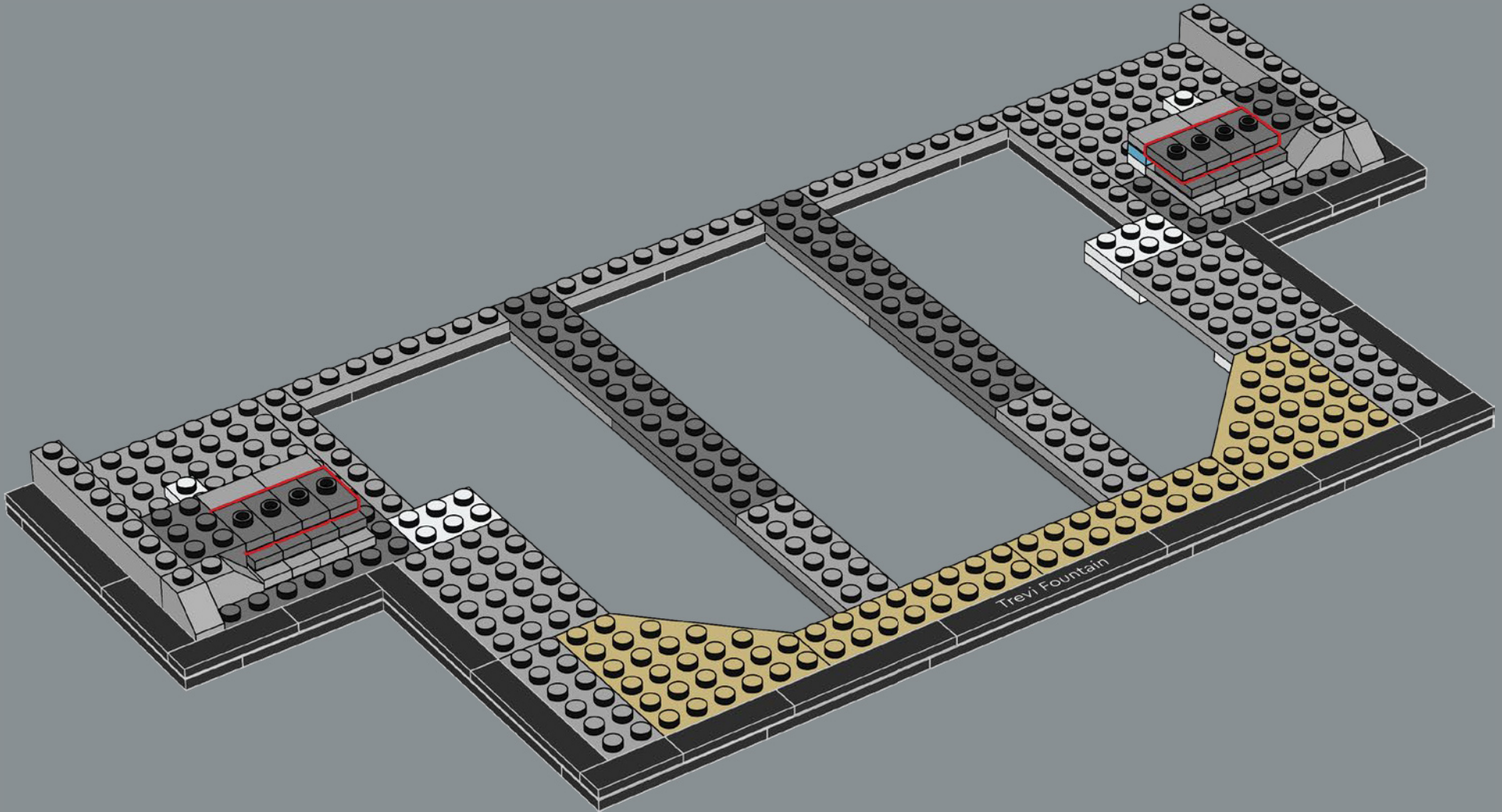
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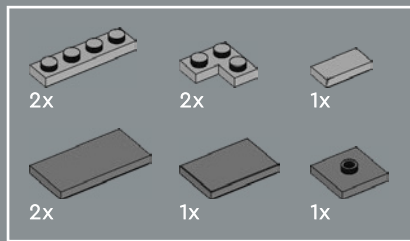




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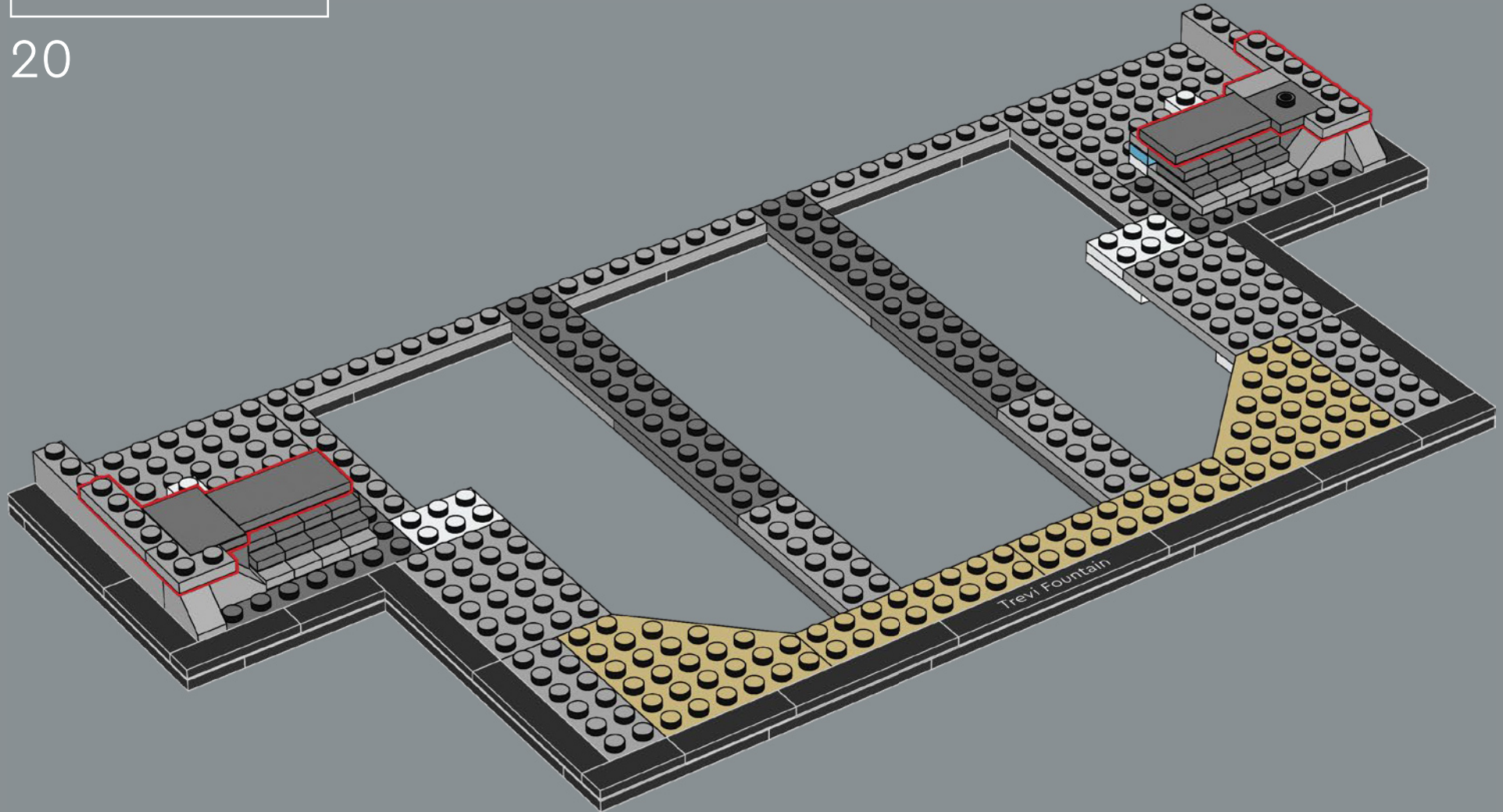
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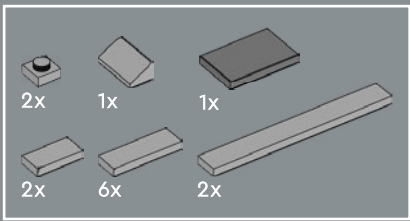




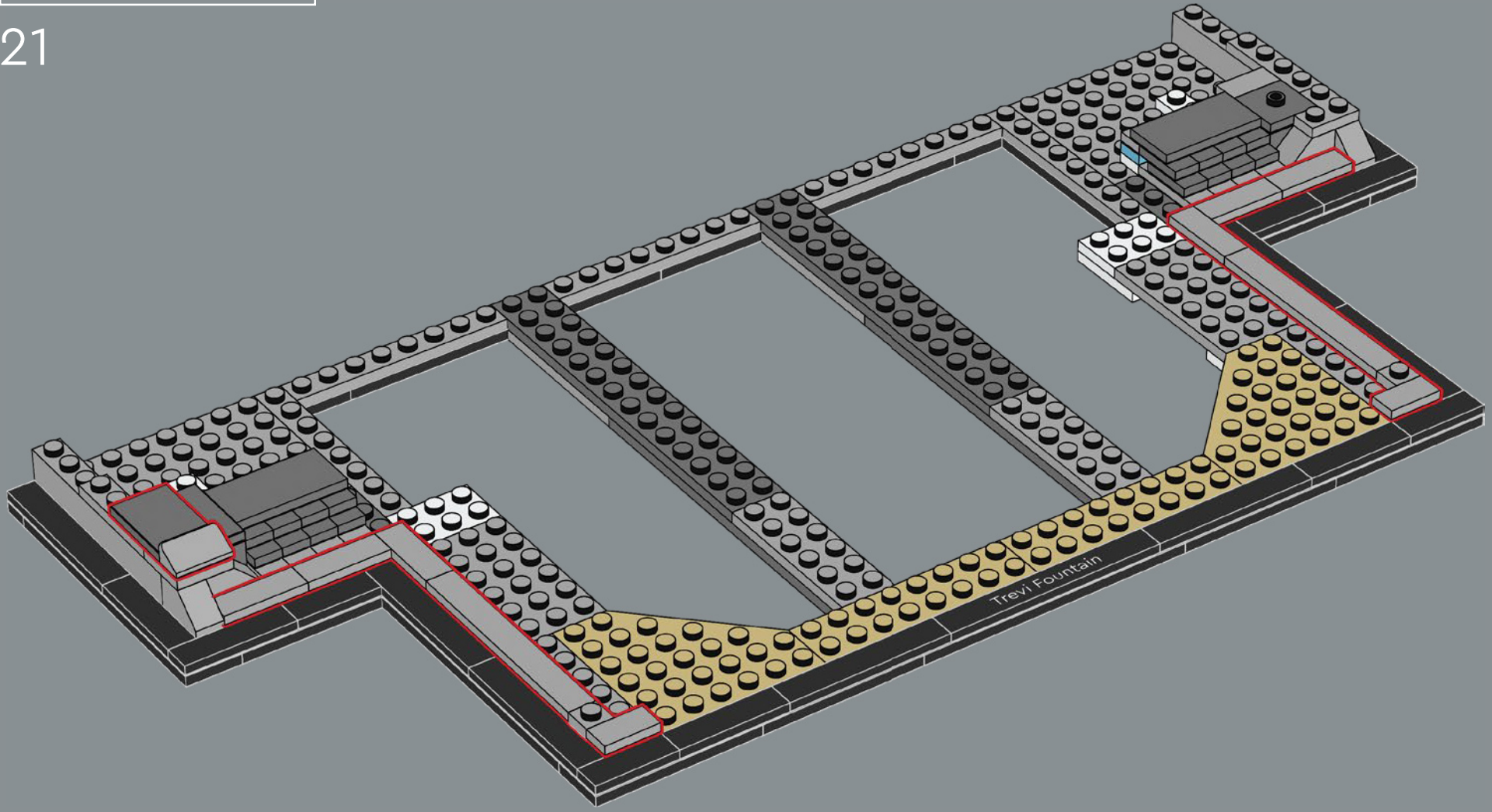
La forte fréquentation du site contribue également à la décoloration progressive du trottoir, des marches et des rochers des niveaux inférieurs.

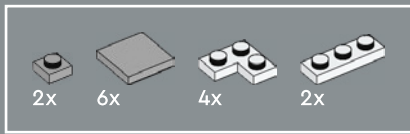
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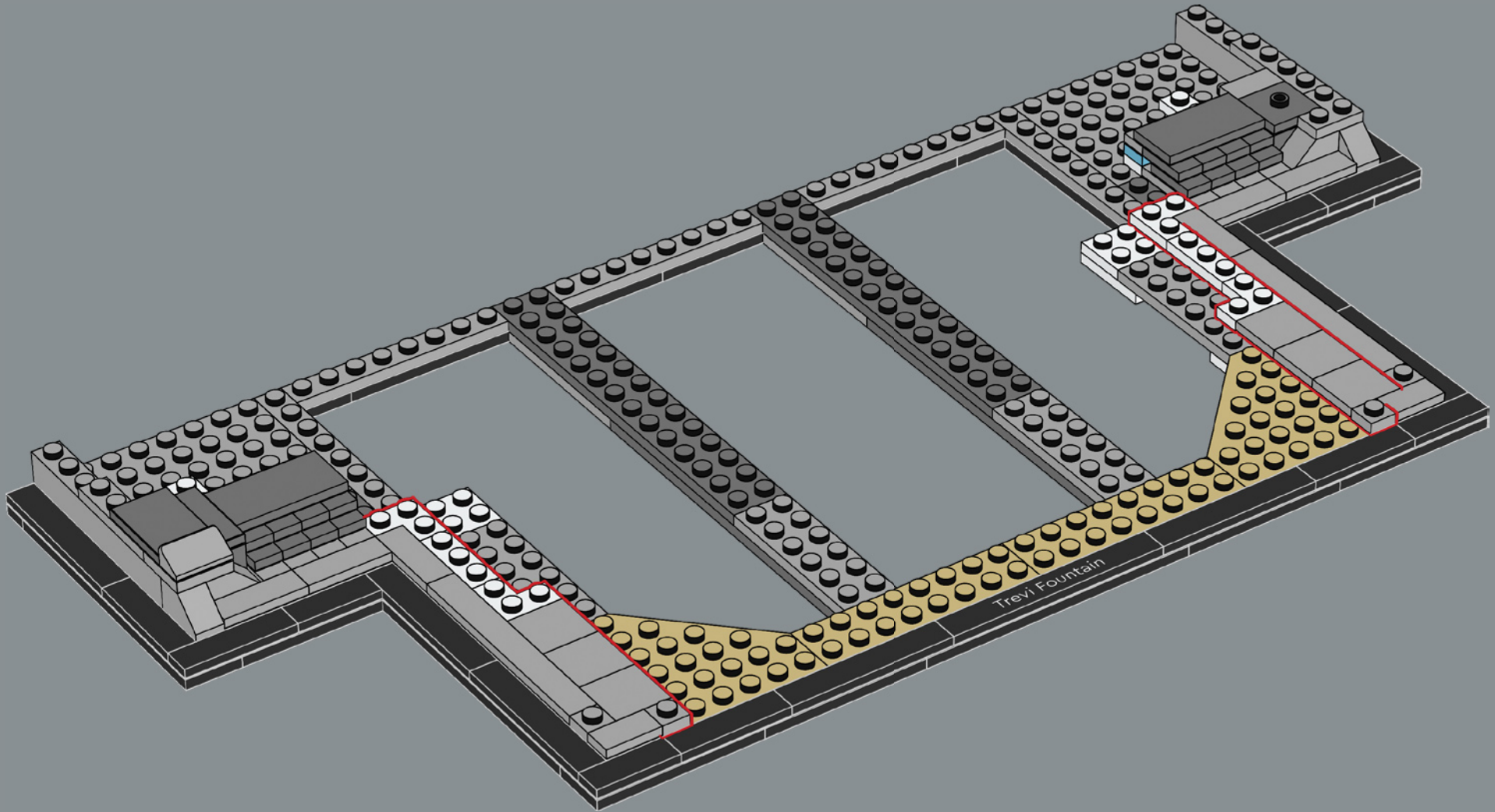


21

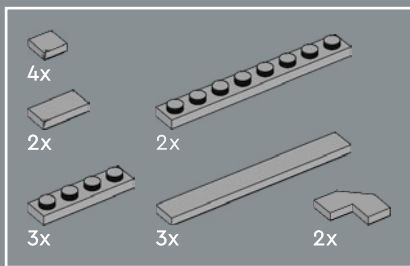




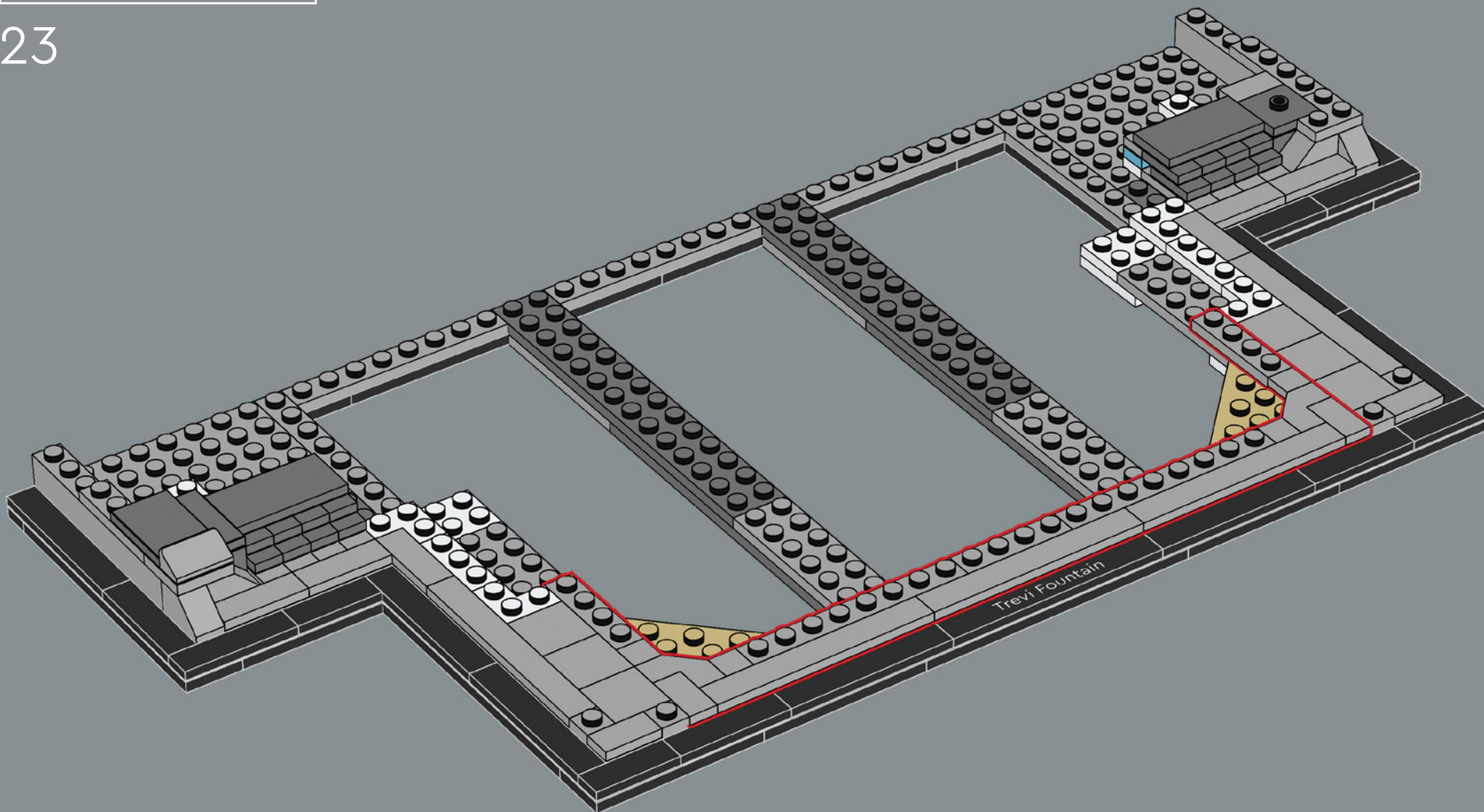
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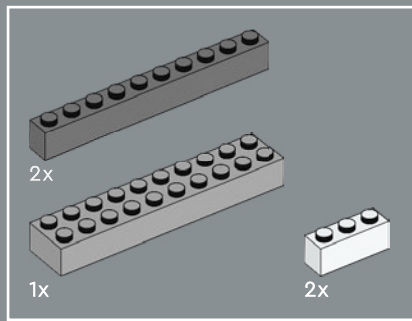


La place de Trevi accueille près de 10 millions de visiteurs chaque année, ce qui en fait l'une des destinations touristiques les plus populaires d'Italie.

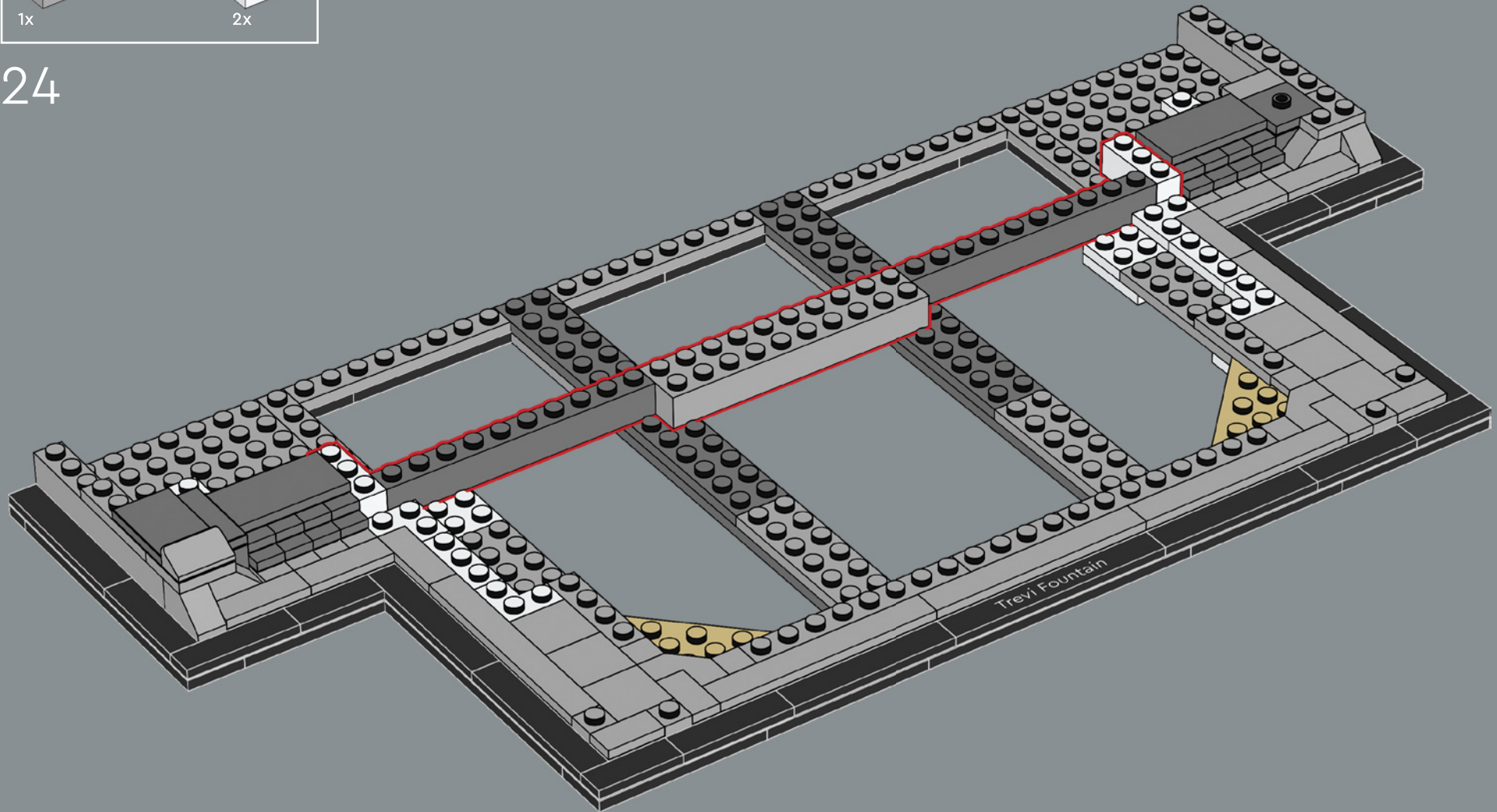


23



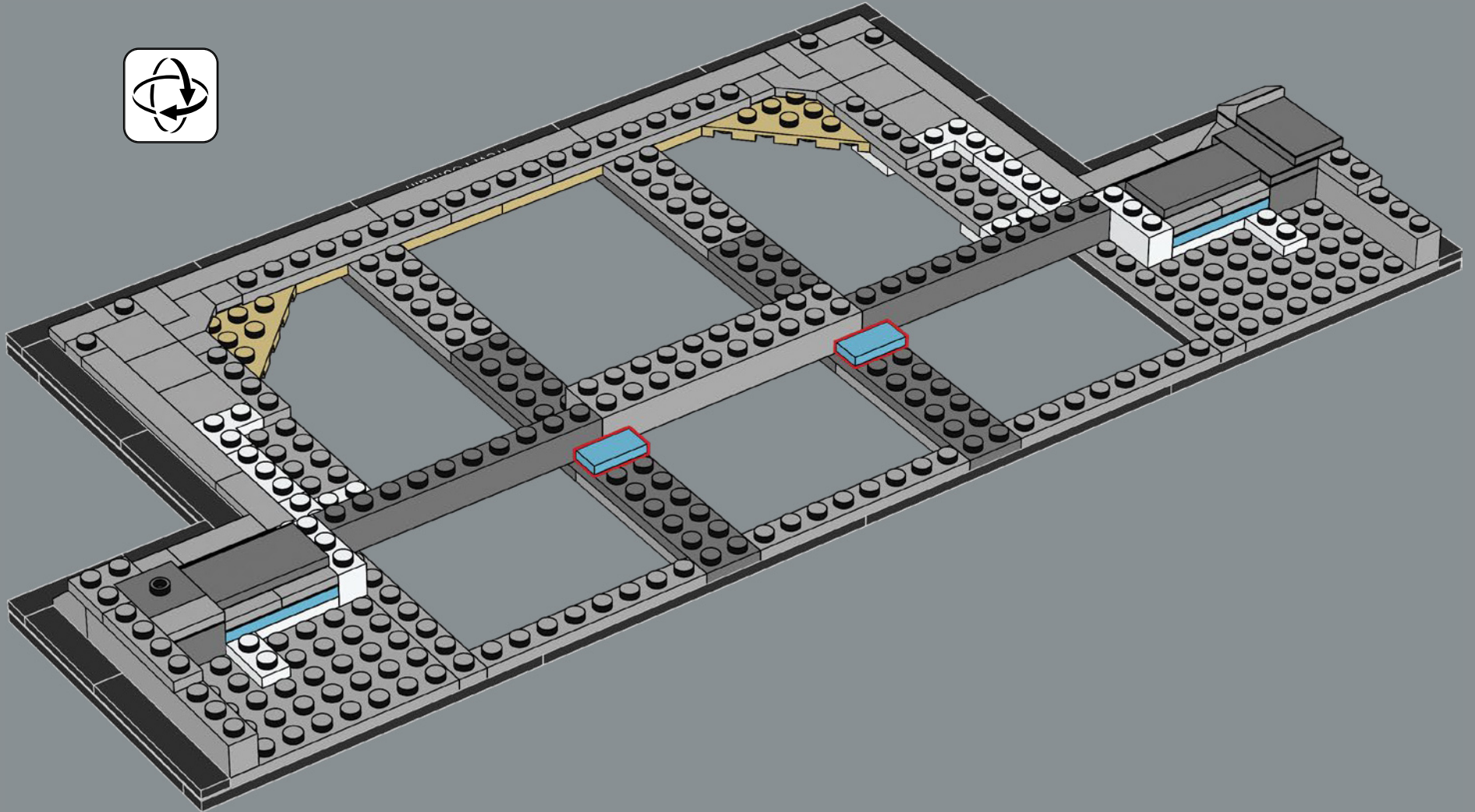


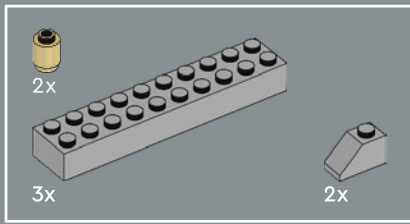
24



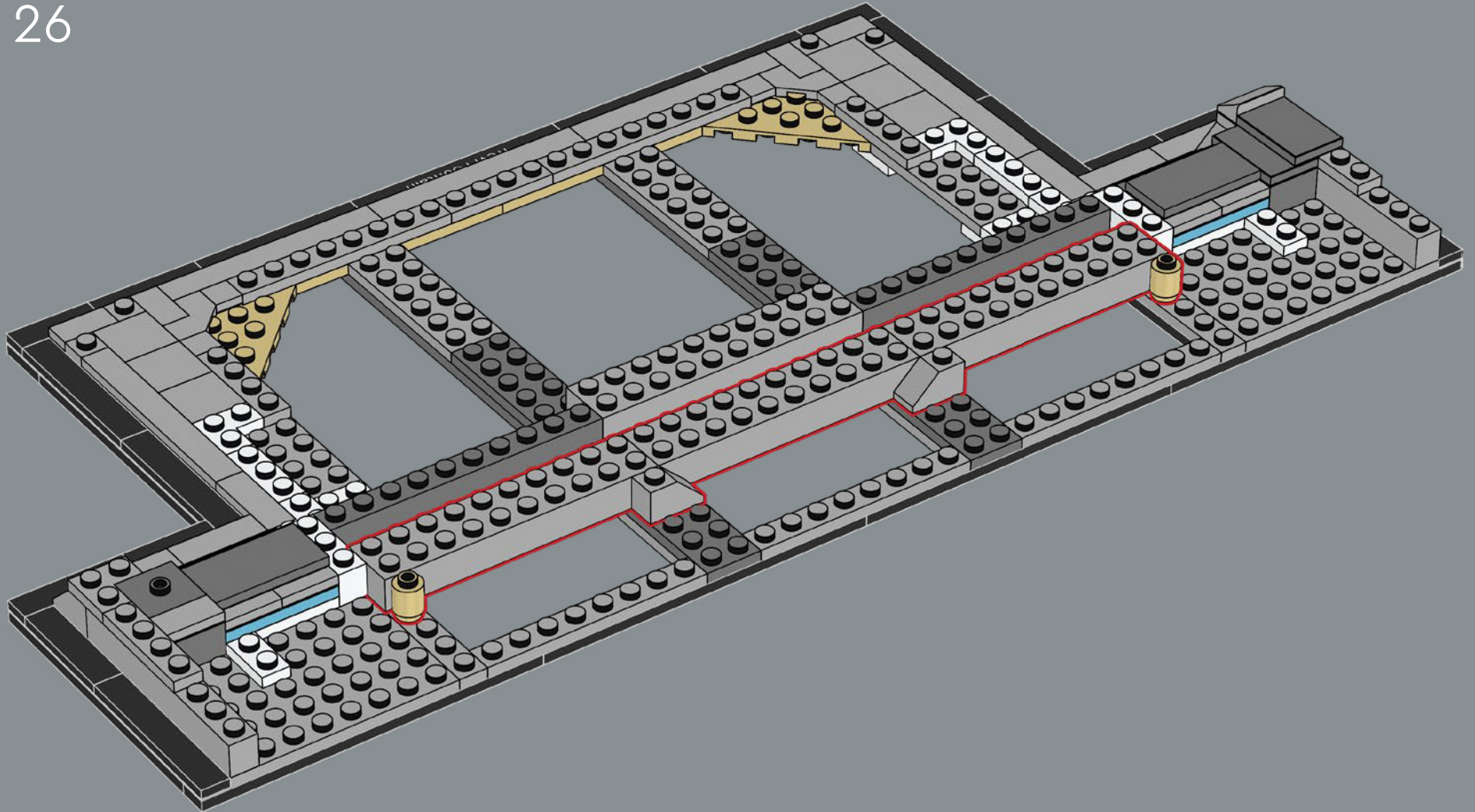
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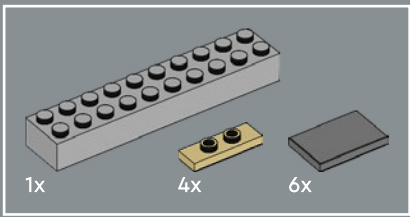
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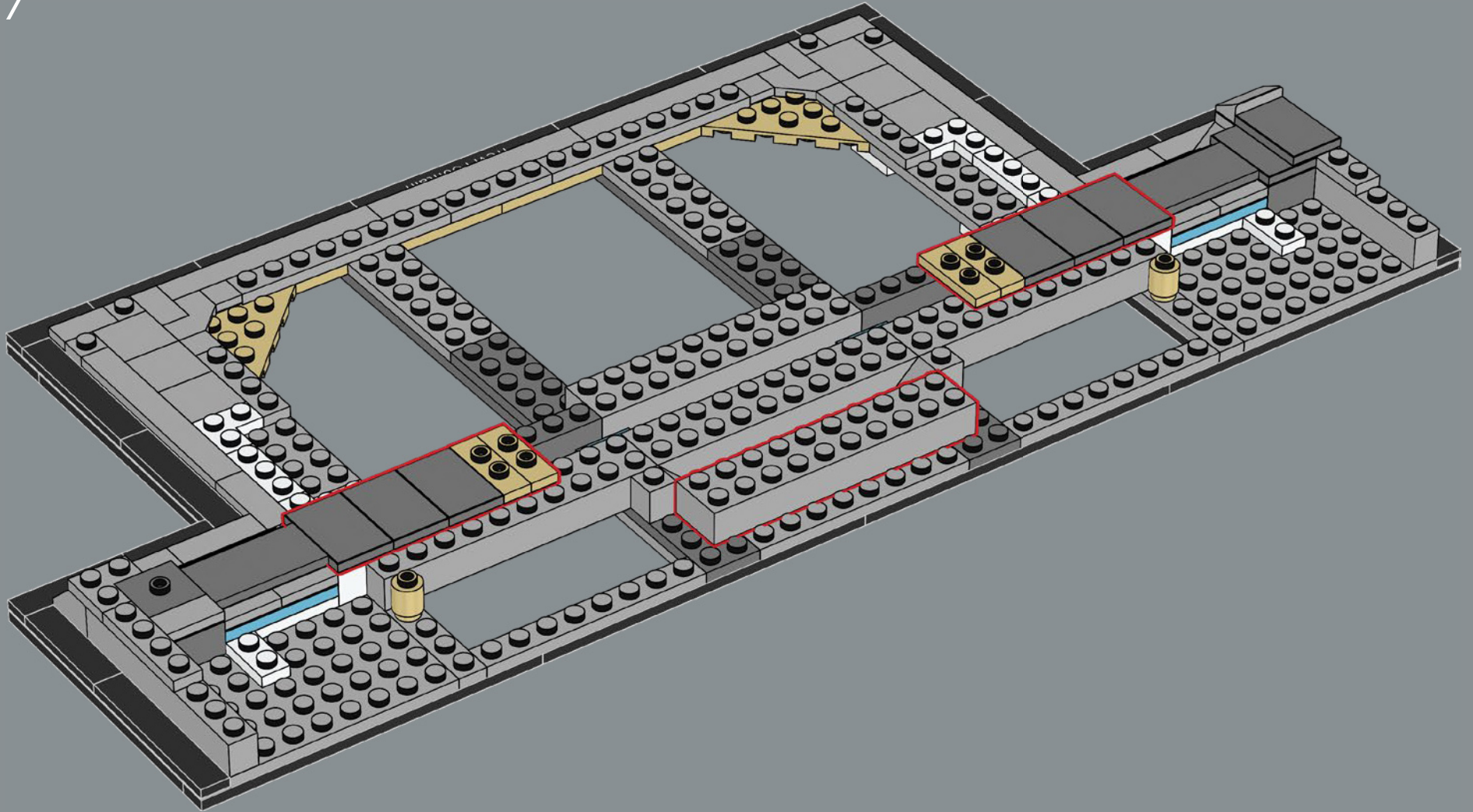


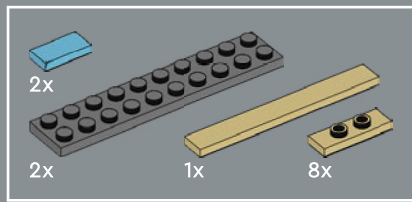
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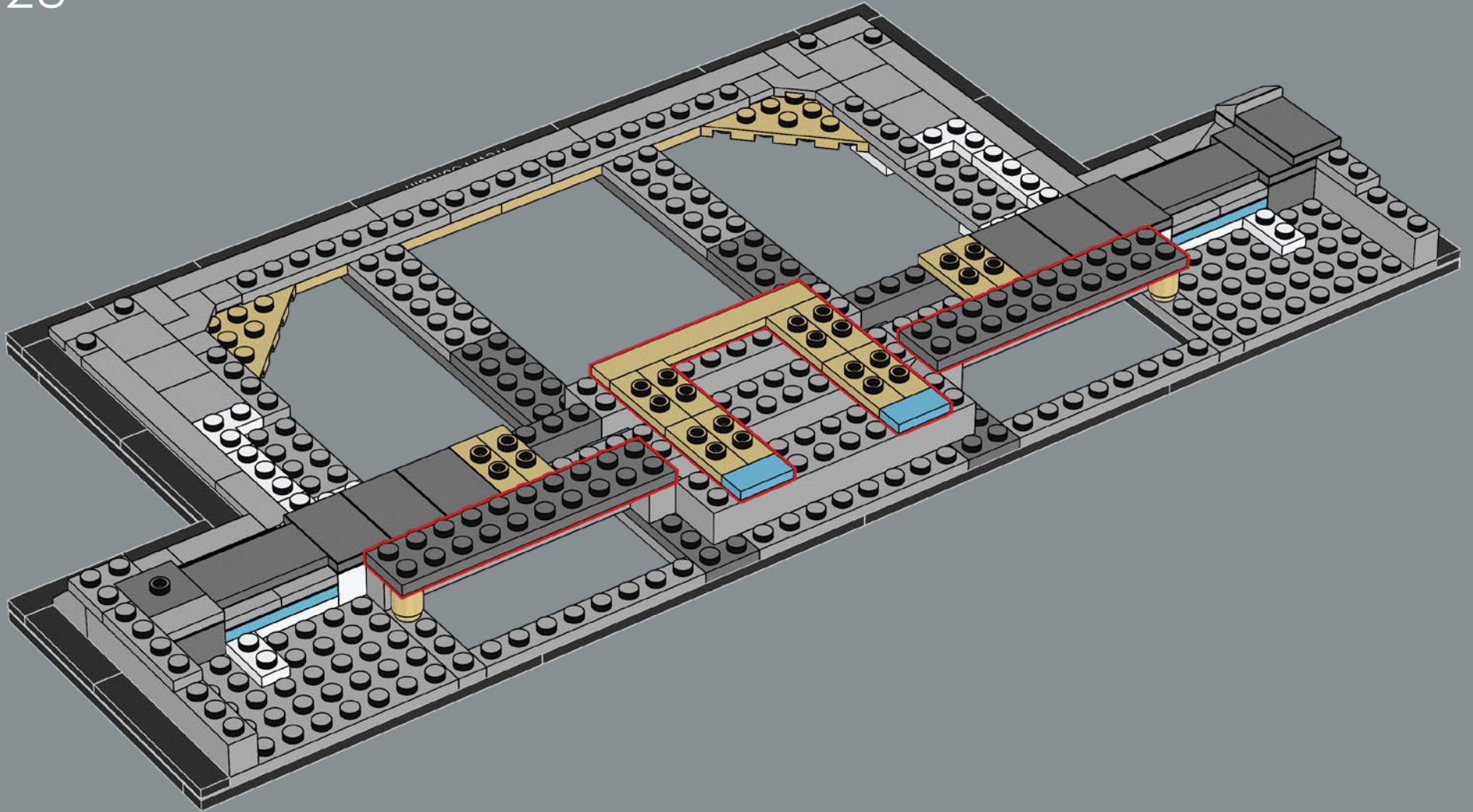


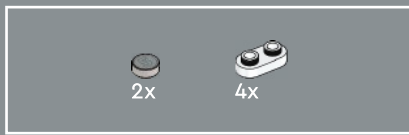
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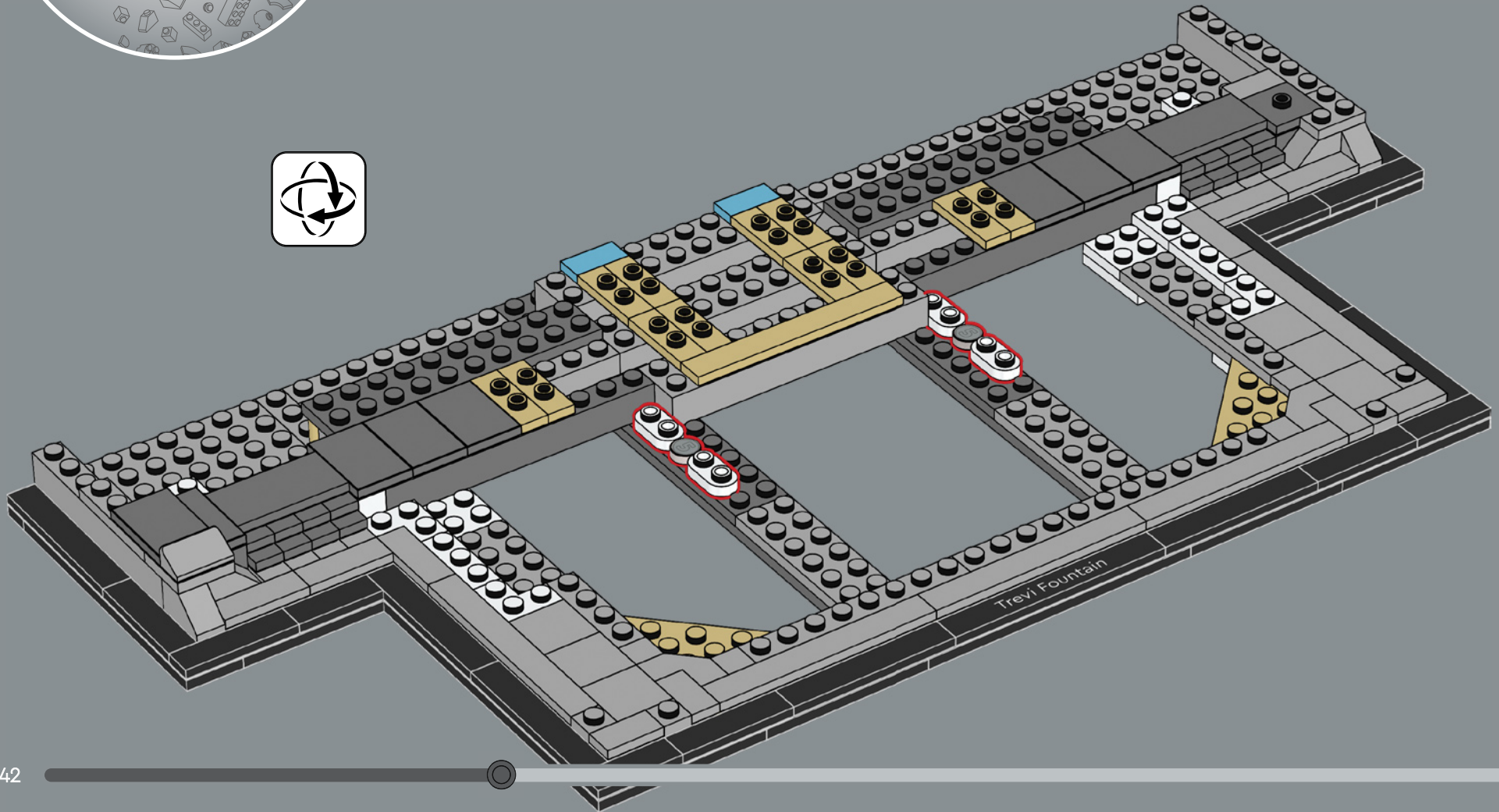
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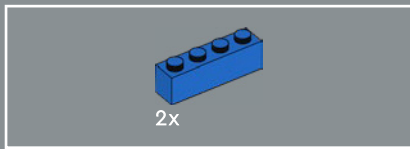




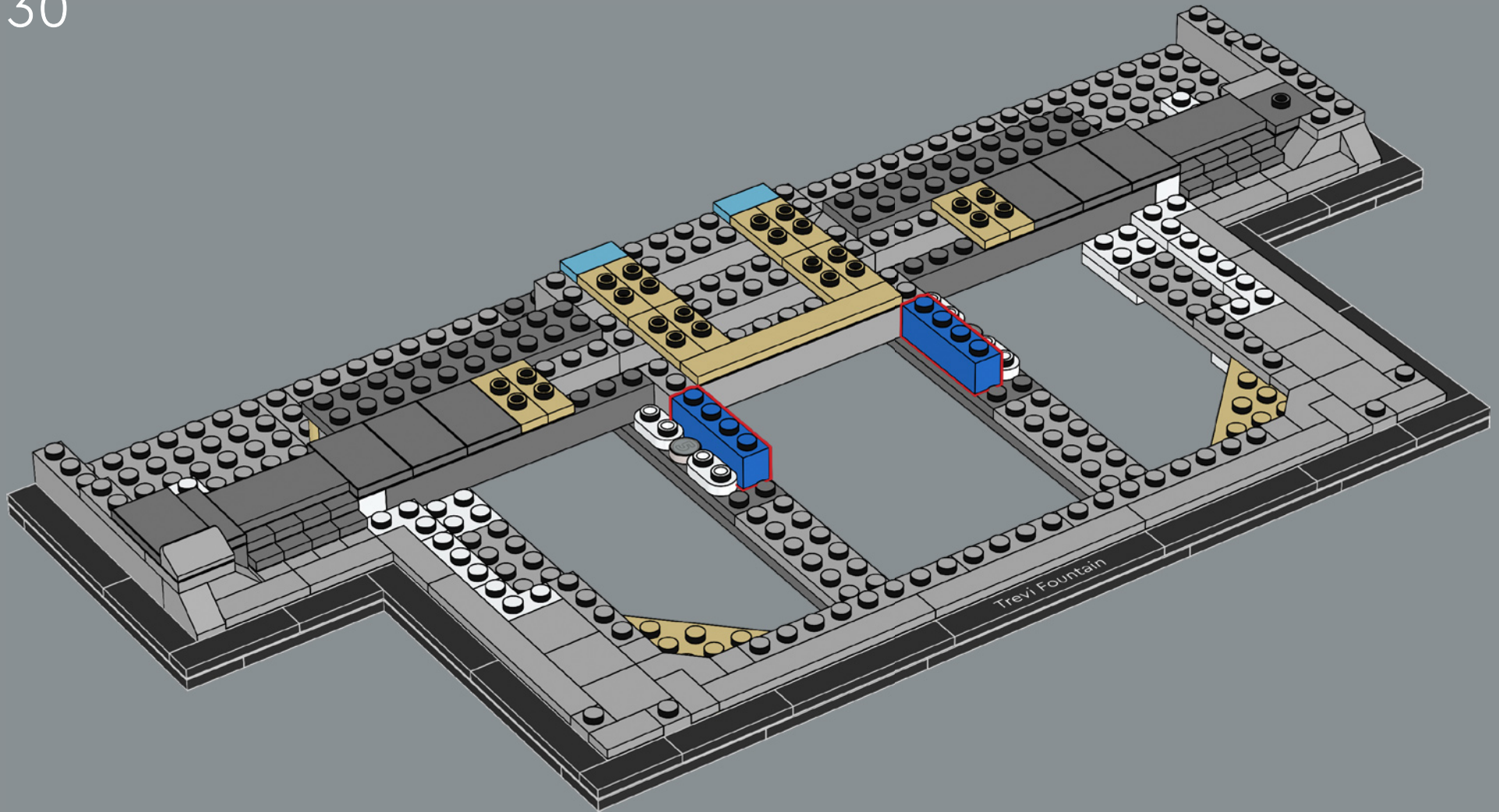
Selon une légende locale, si vous jetez une pièce dans la fontaine, vous reviendrez à Rome. Si vous jetez deux pièces, vous tomberez amoureux(se) d'une personne rencontrée près de la fontaine, en si vous en jetez trois, il se pourrait bien que vous restiez ensemble pour la vie !

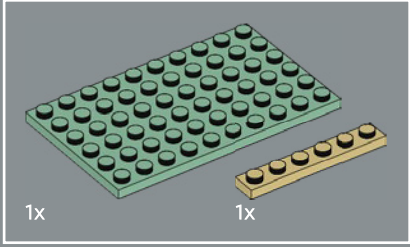
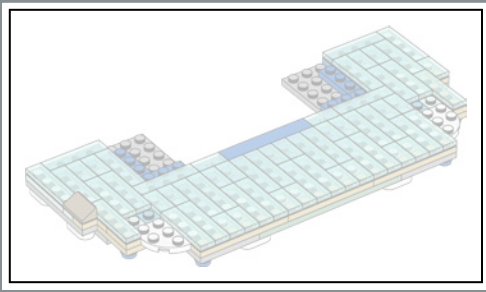
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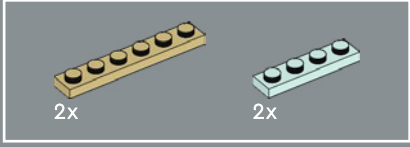
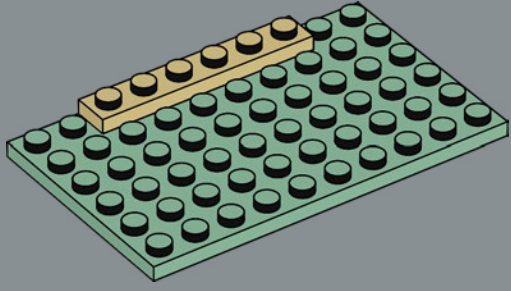


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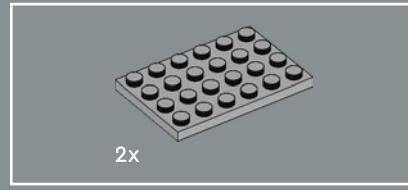
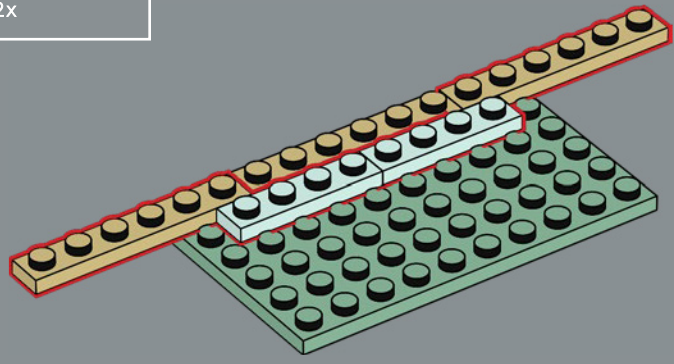




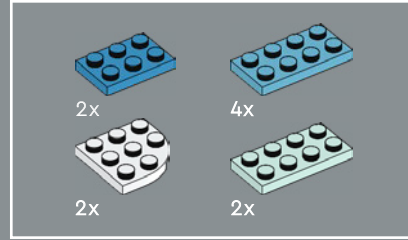
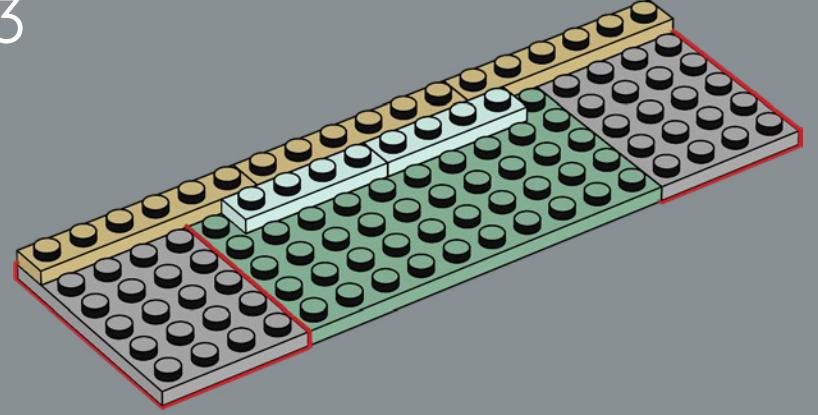
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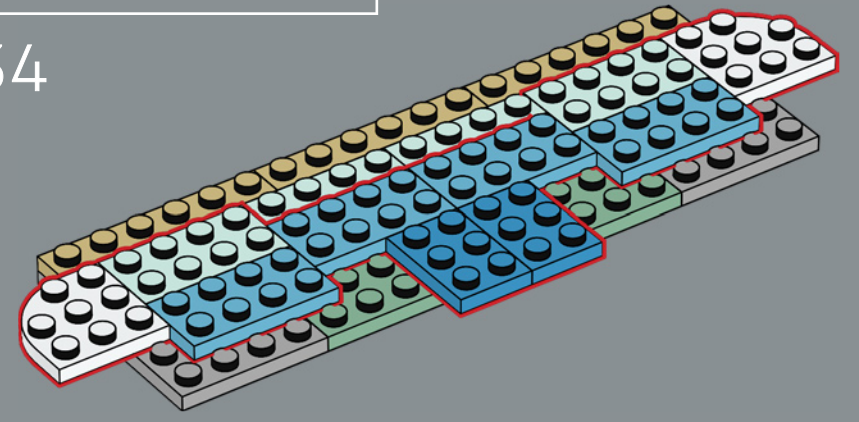
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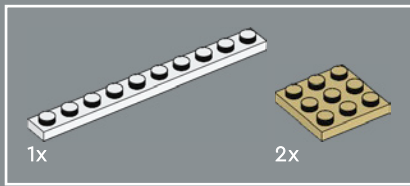


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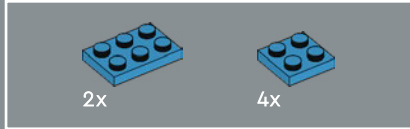
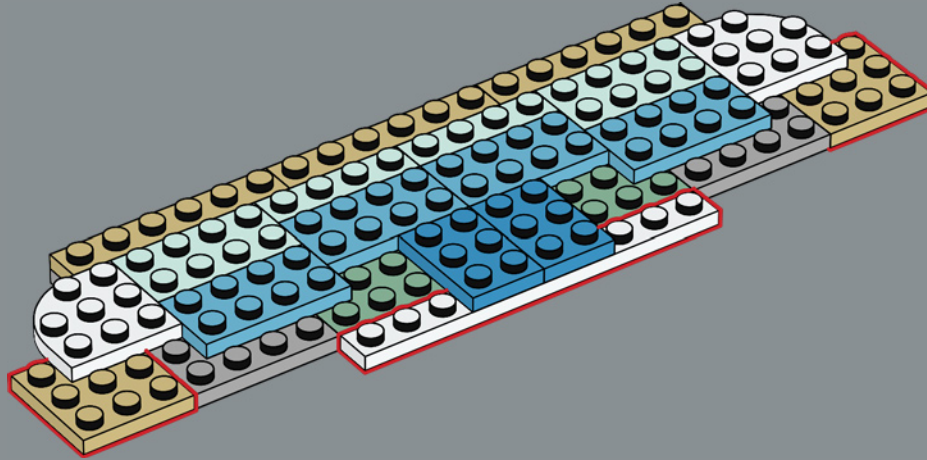


34

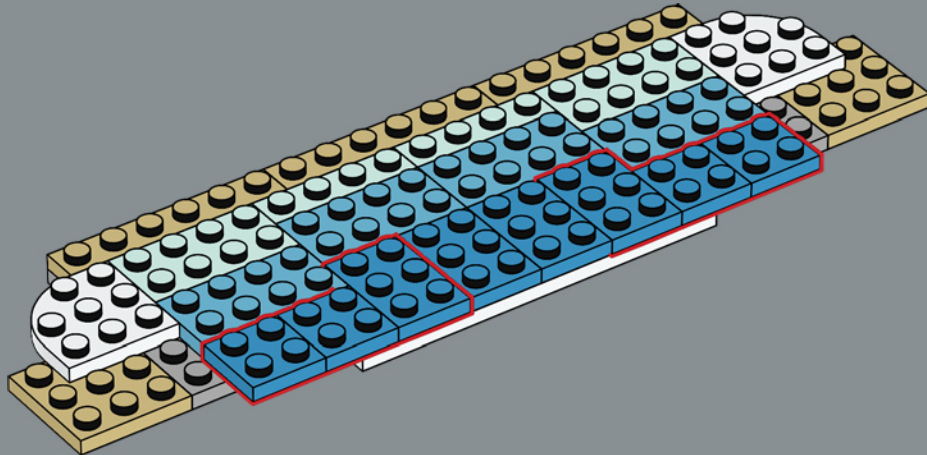


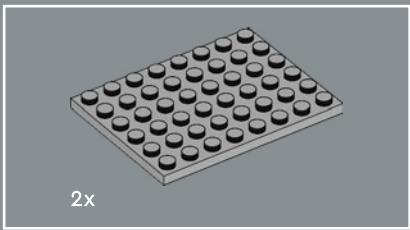


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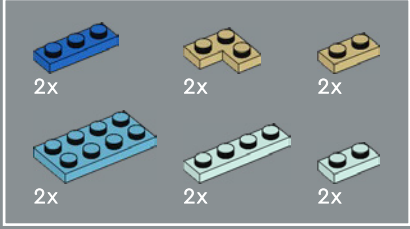
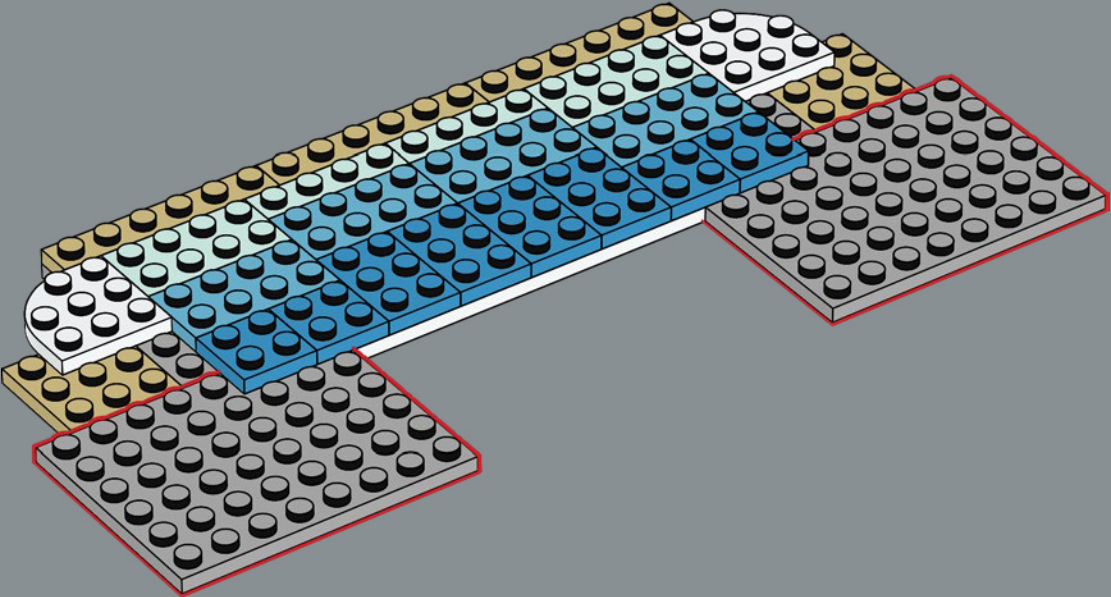


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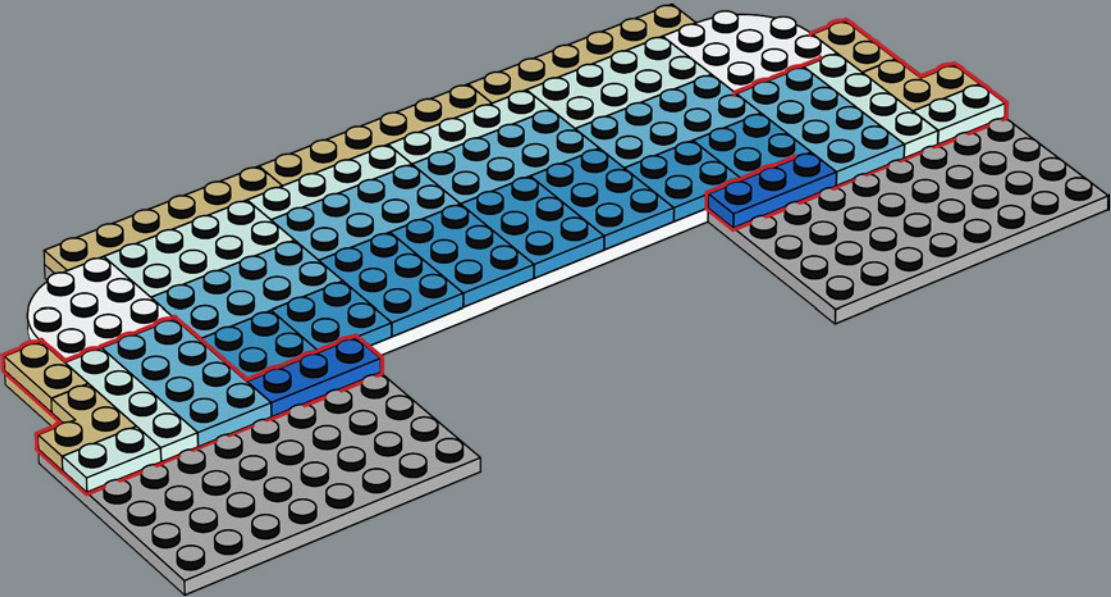


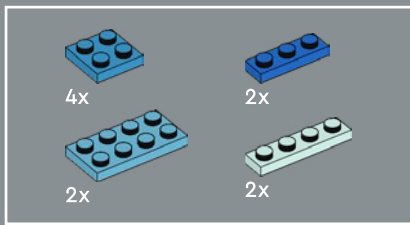


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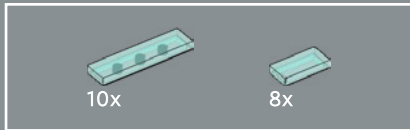
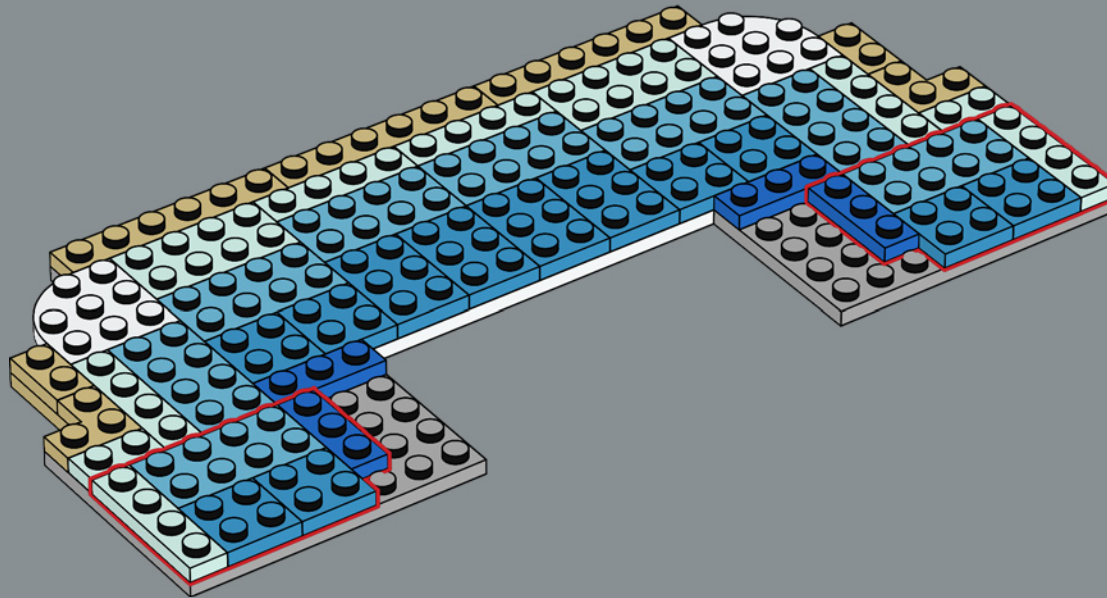


38

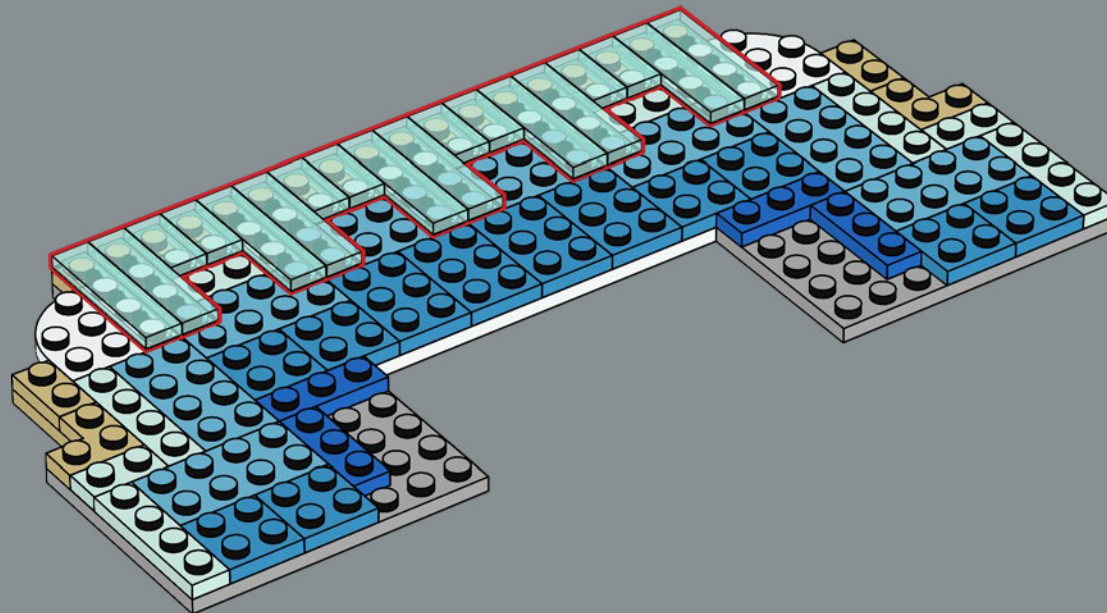


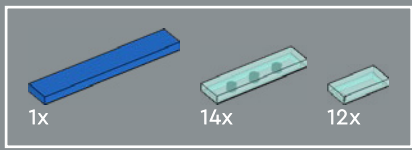


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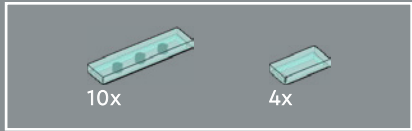
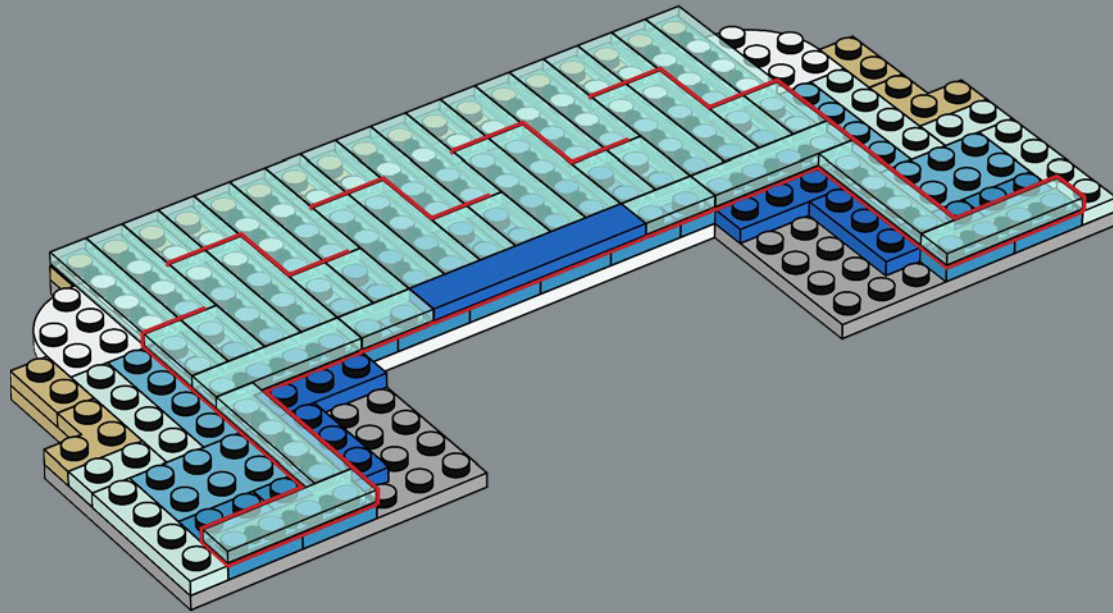


40

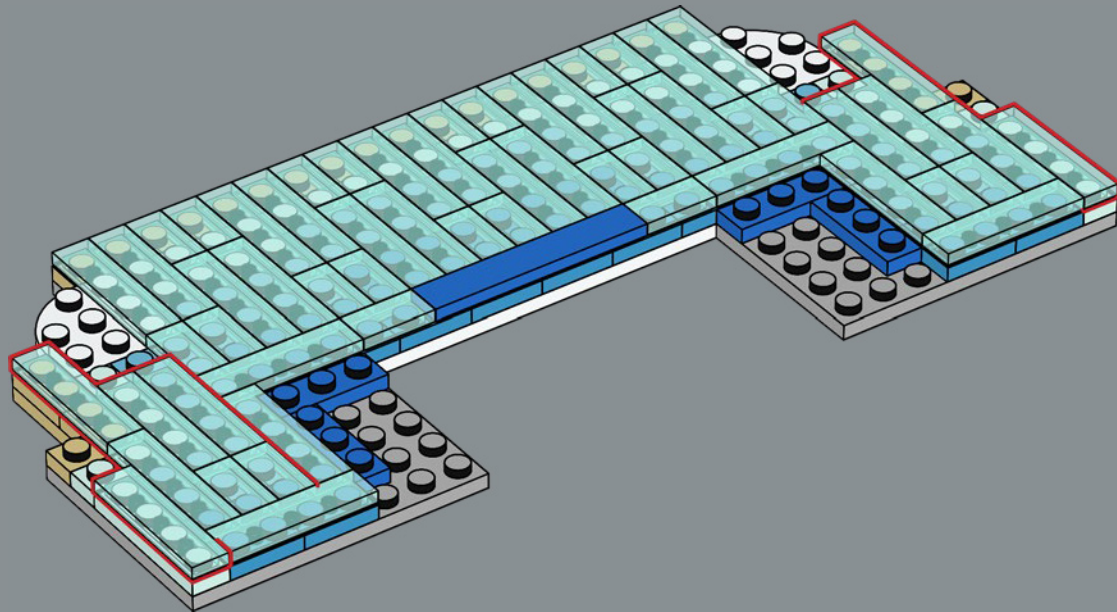


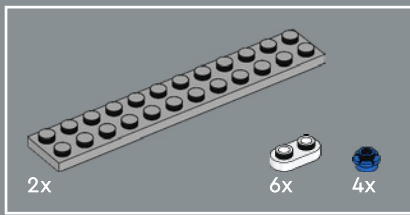


41

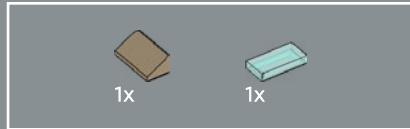
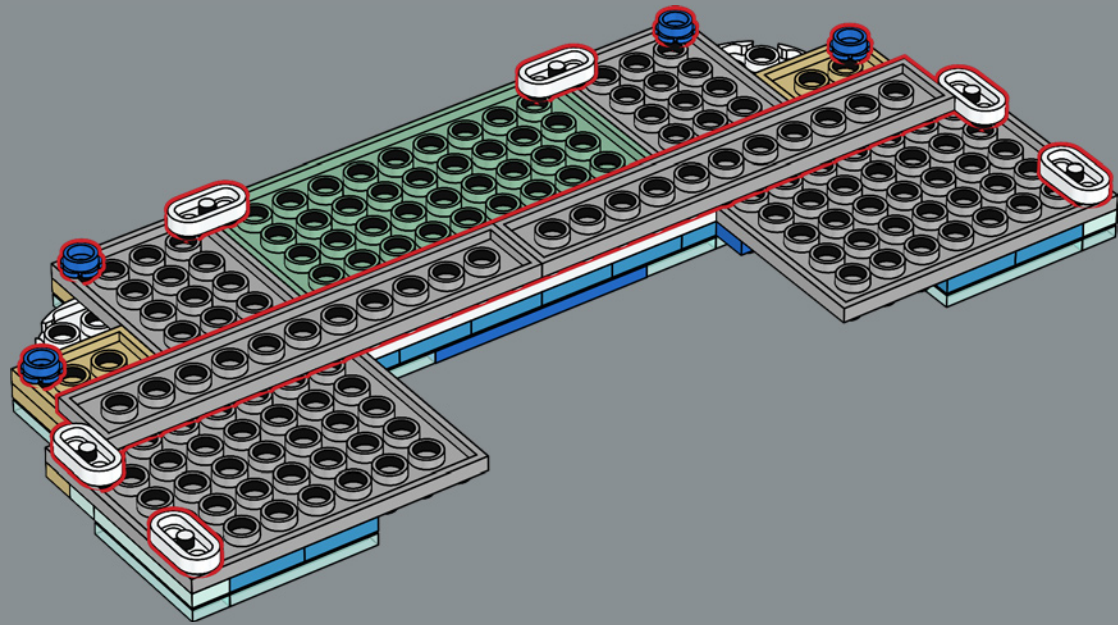


42

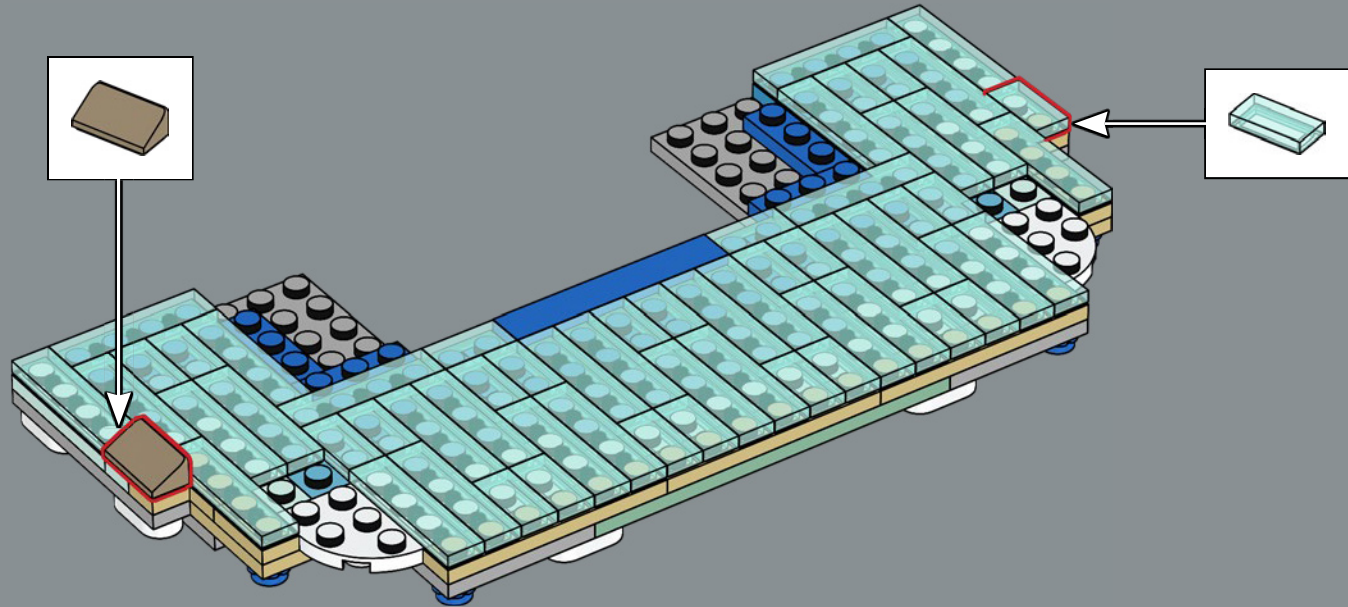




43

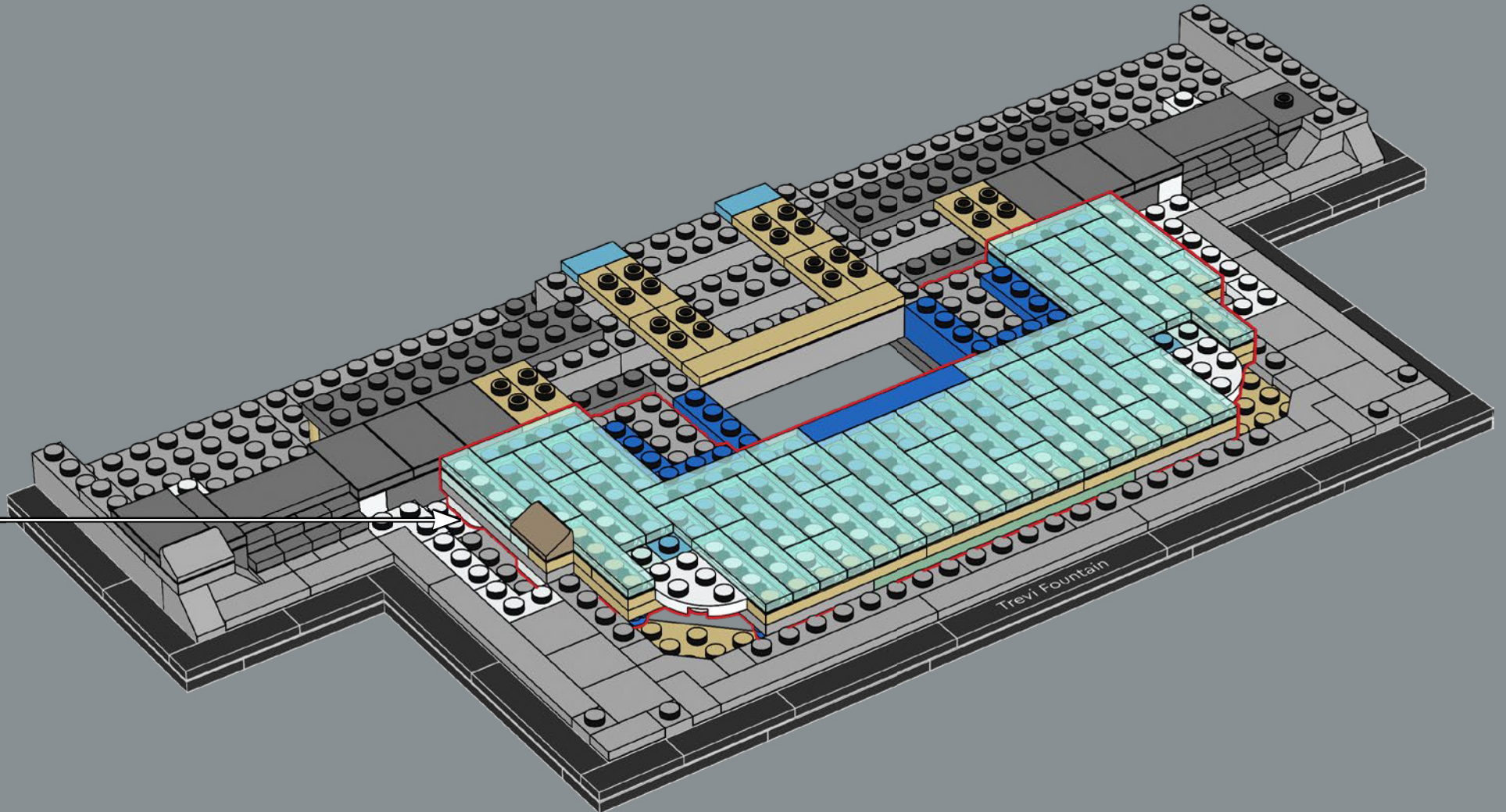


44



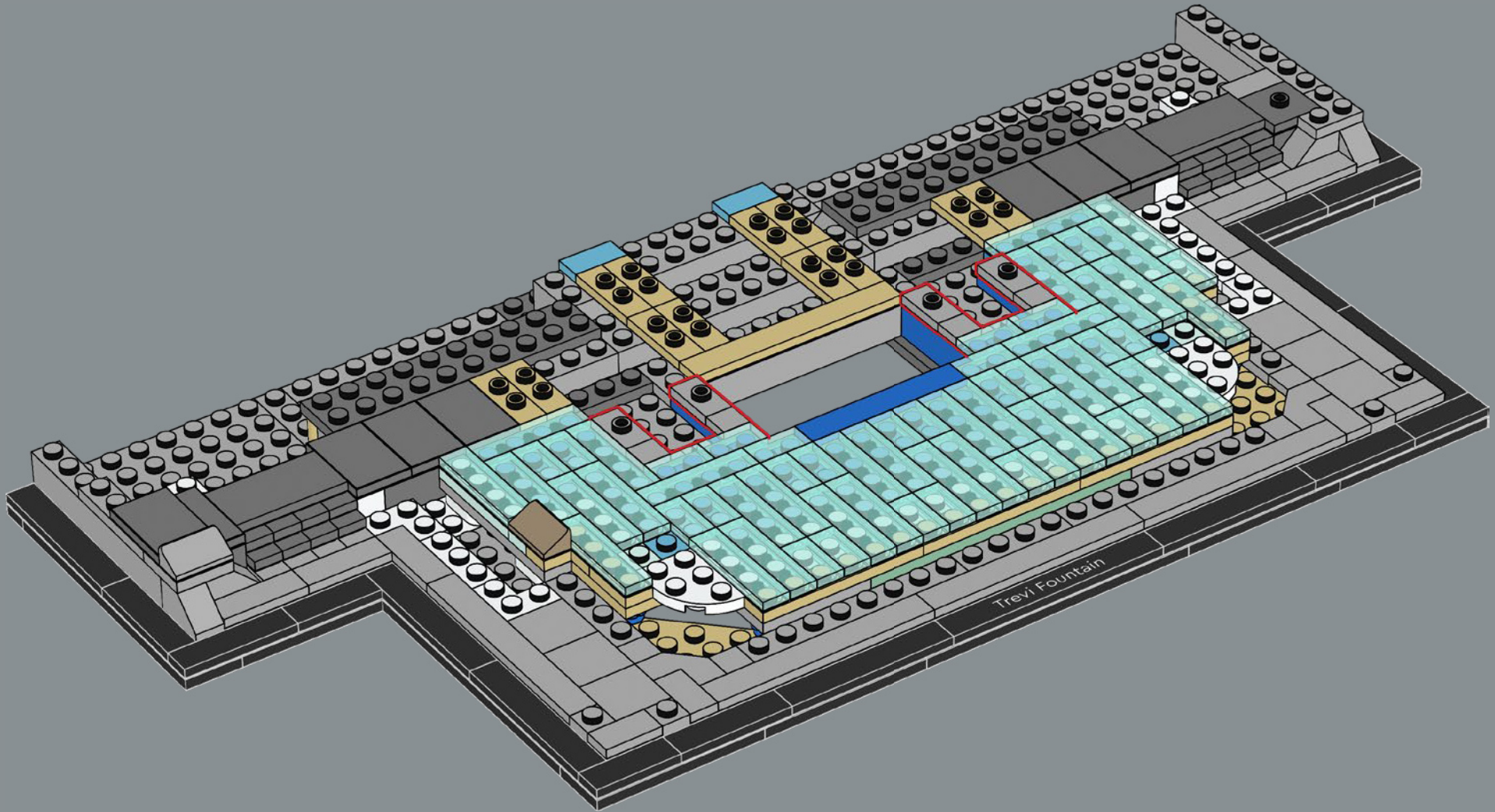
Chaque jour, près de 3 000 € sont jetés dans la fontaine. Les pièces sont ramassées à la fin de la journée, et une grande partie des dons est redistribuée à des œuvres de charité.

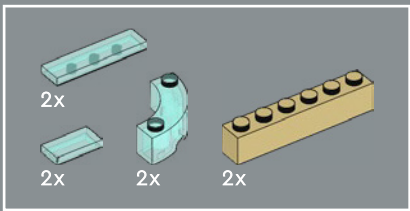
45



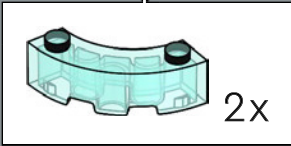
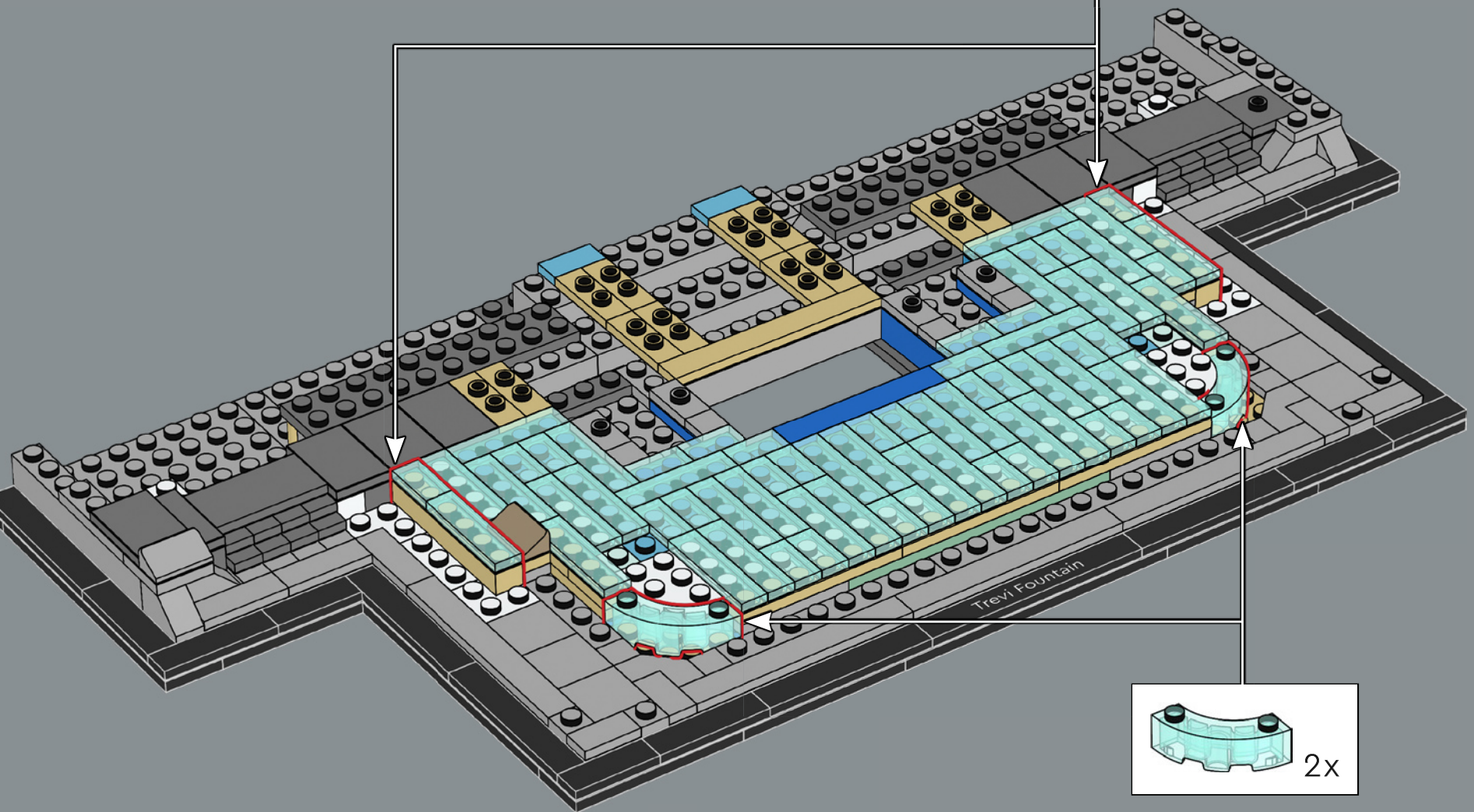
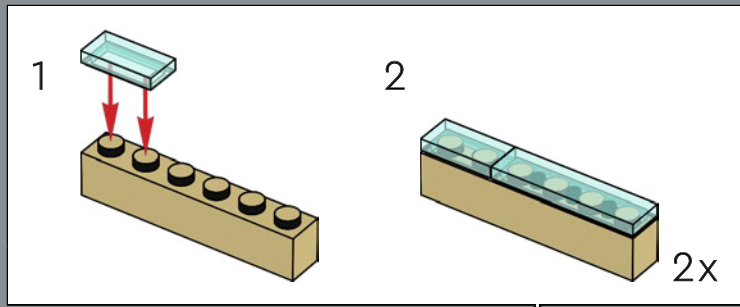


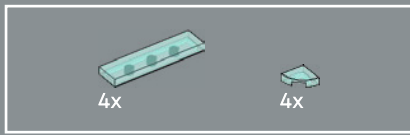
46



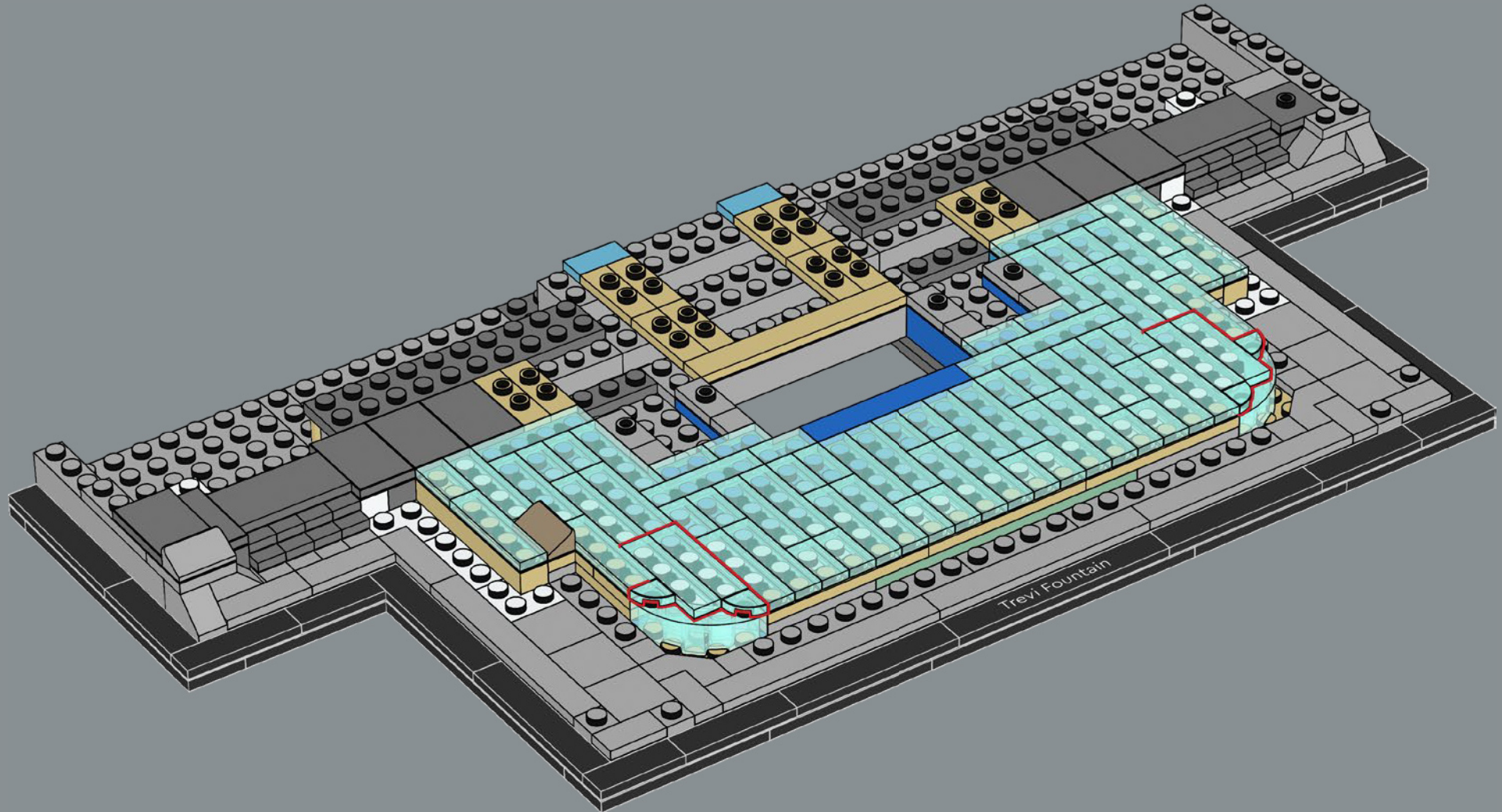


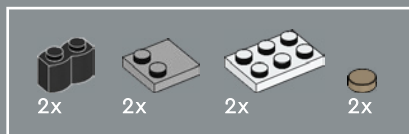
47



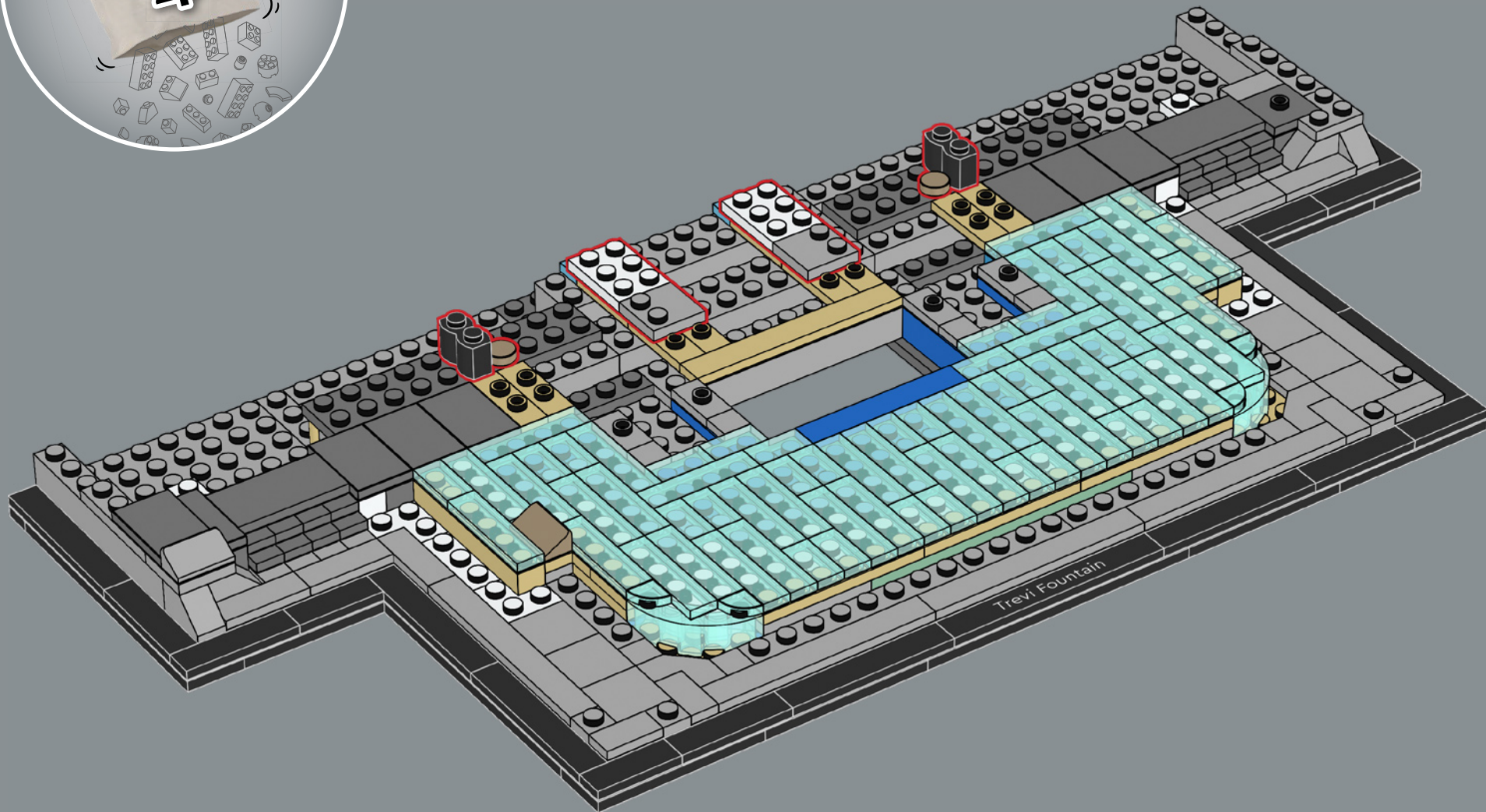


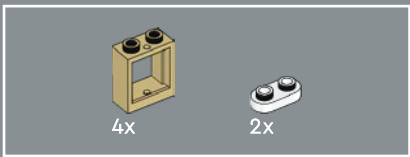
48



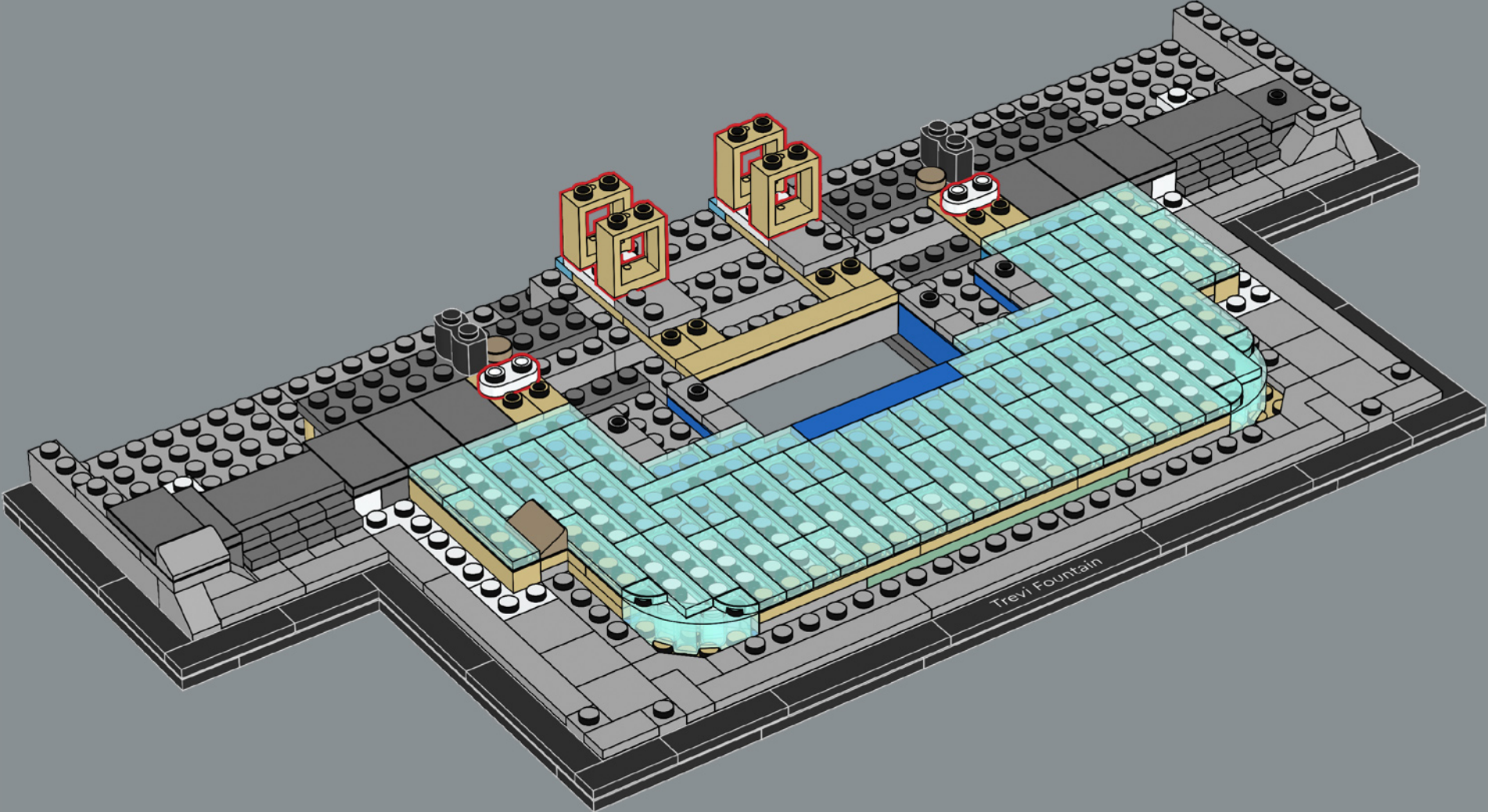


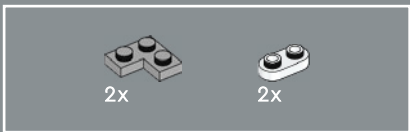
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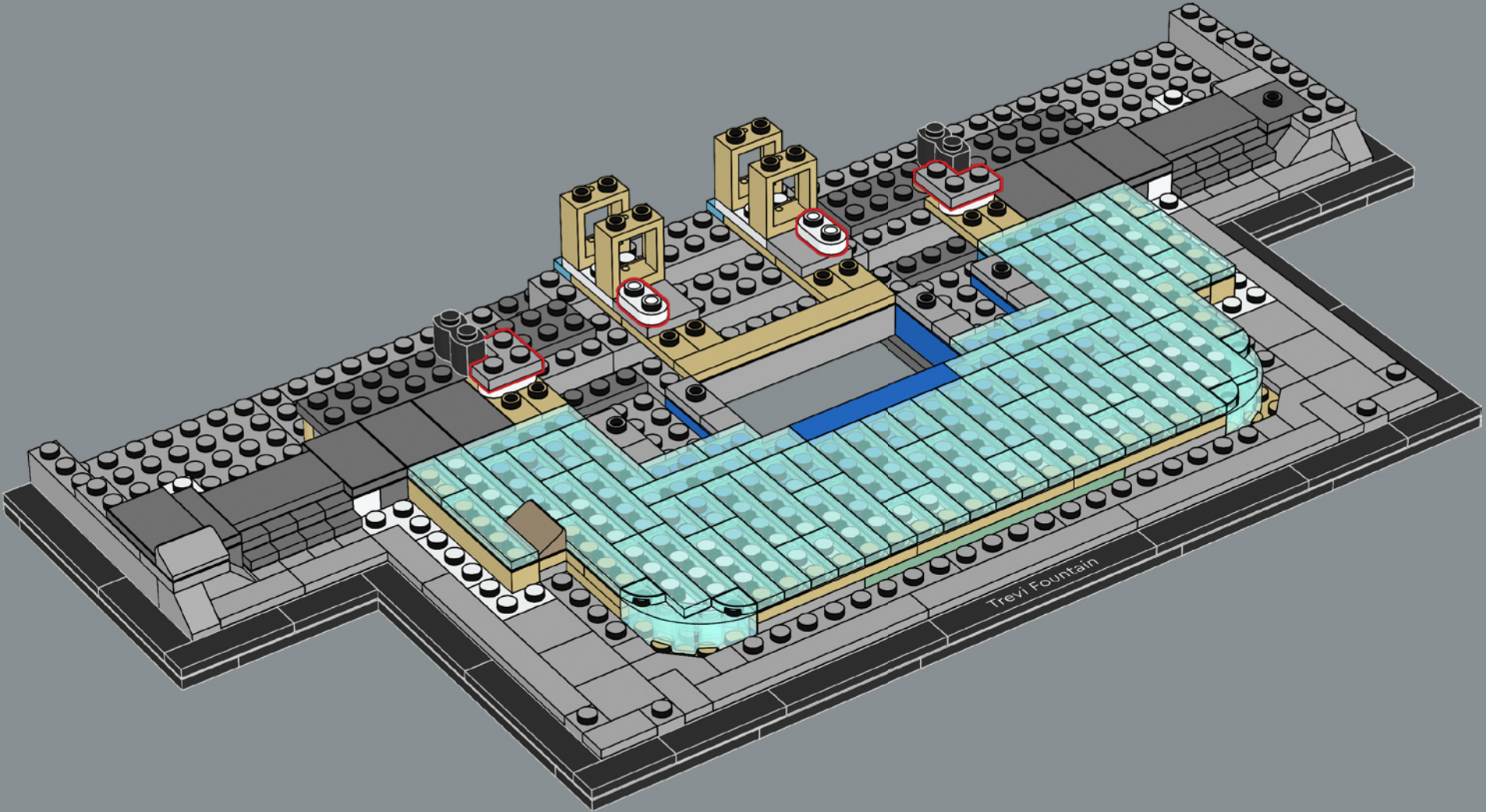


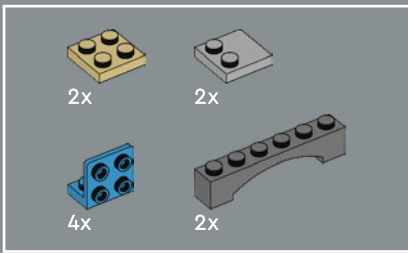
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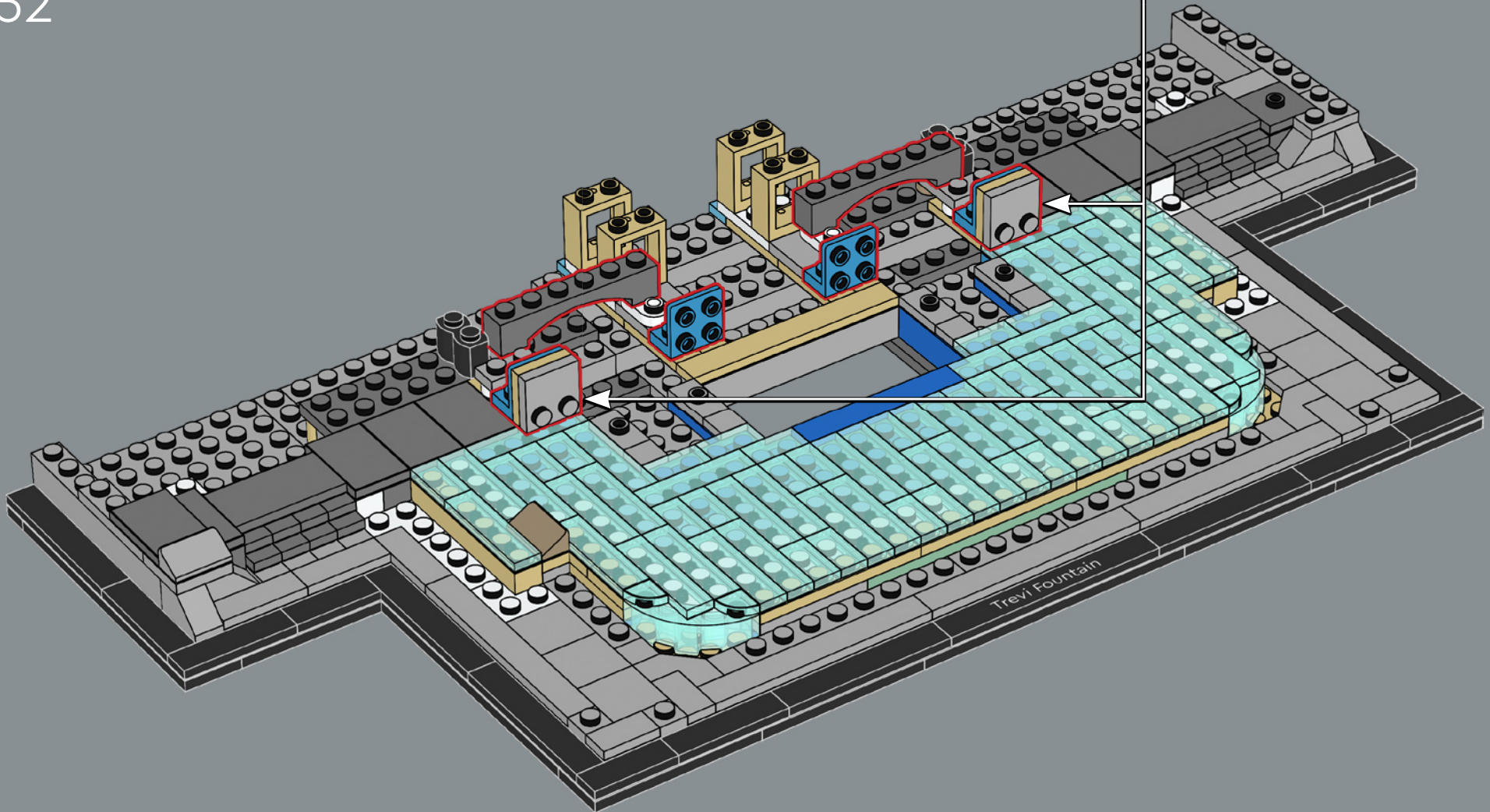
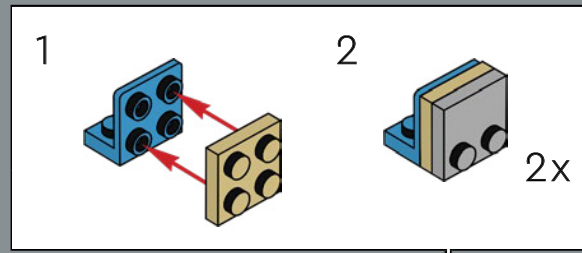


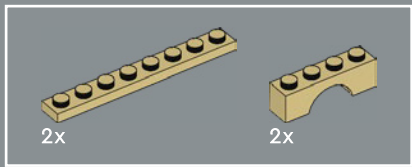
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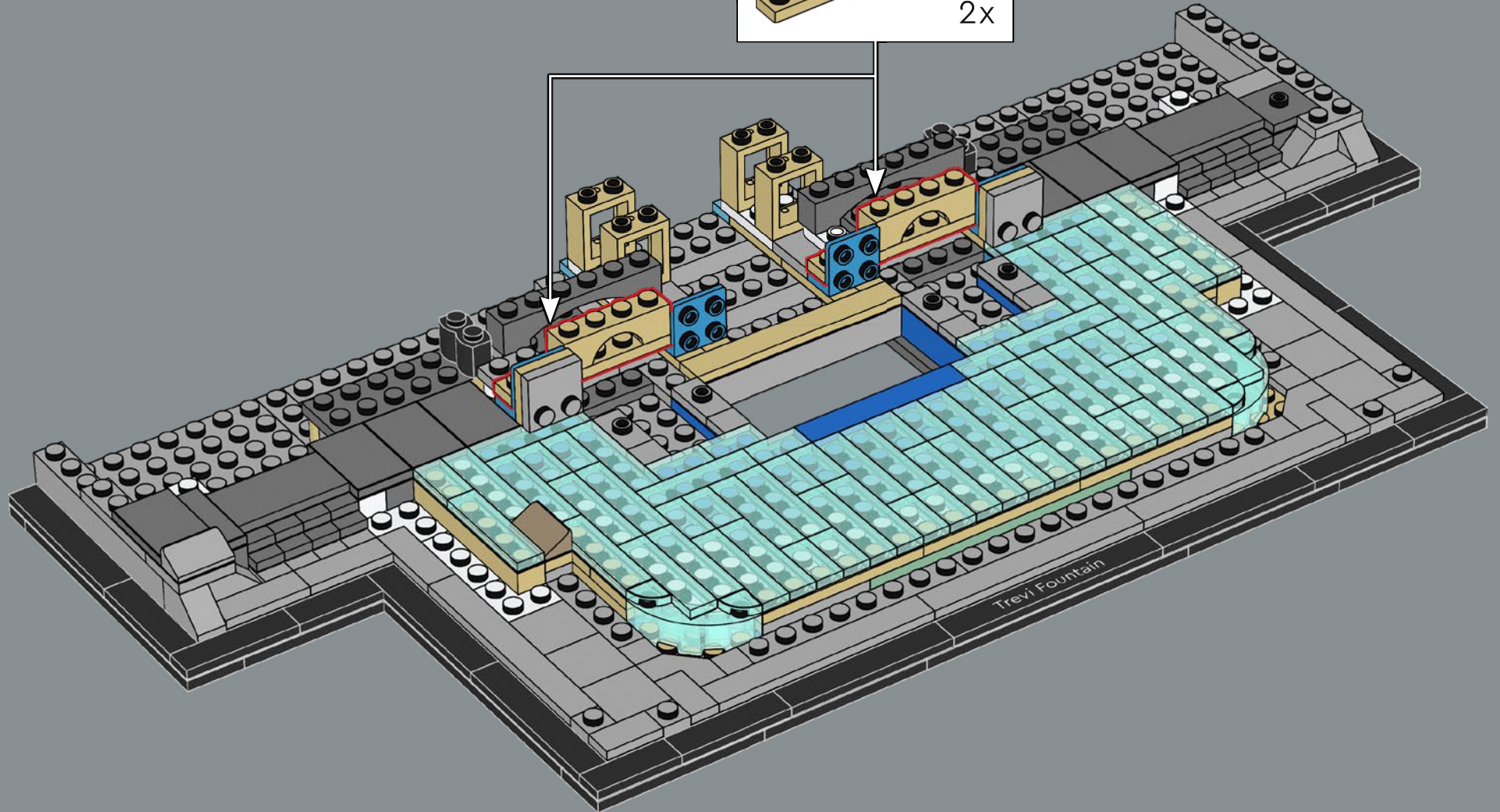
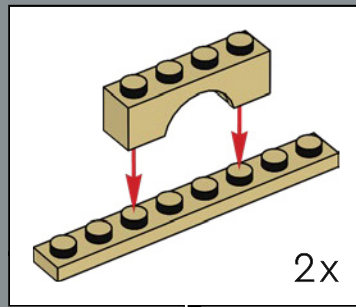


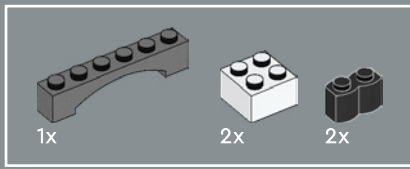
52



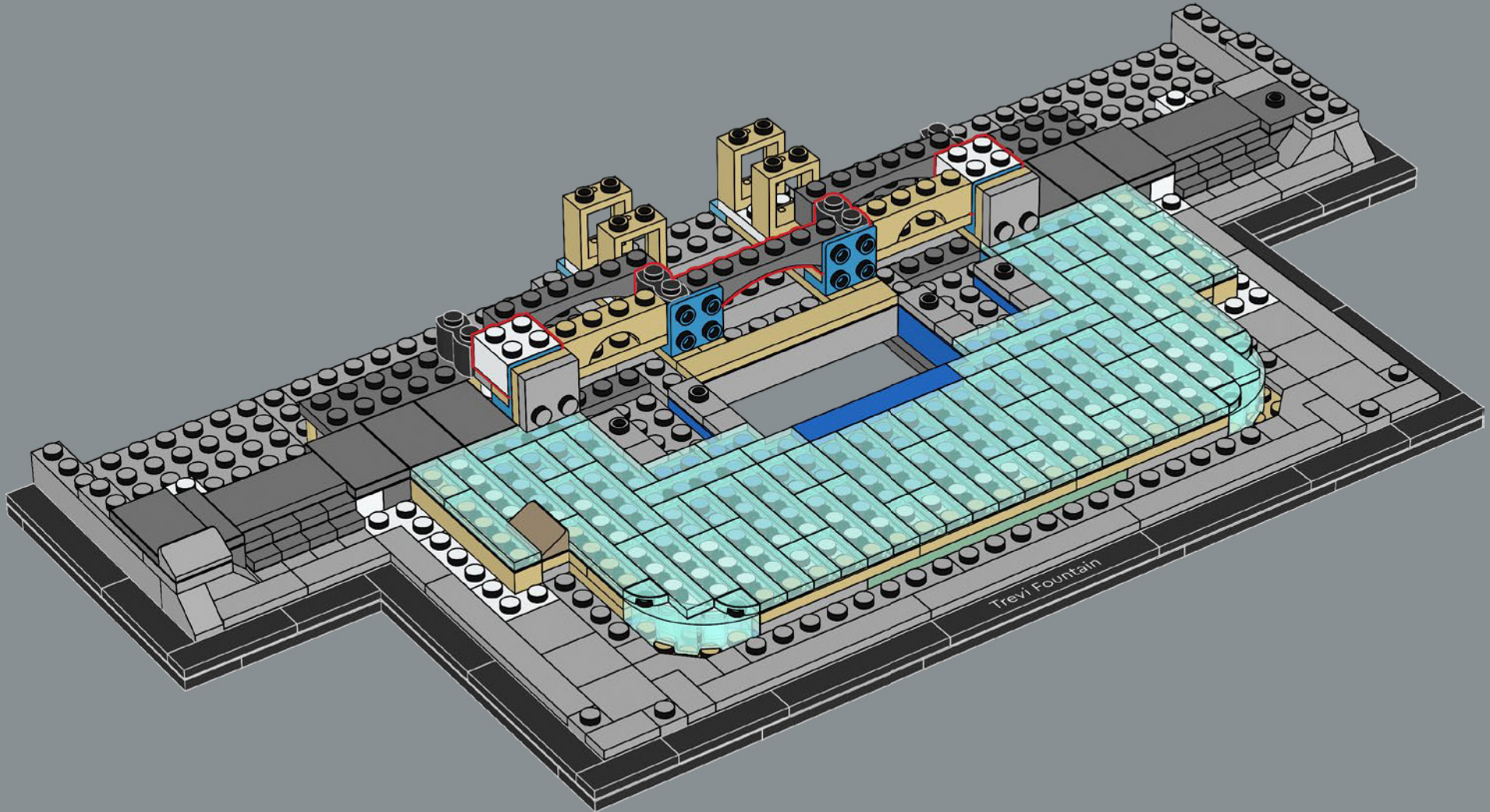


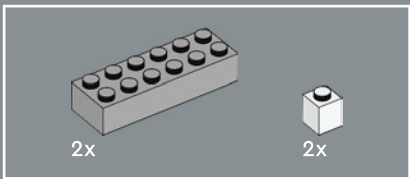
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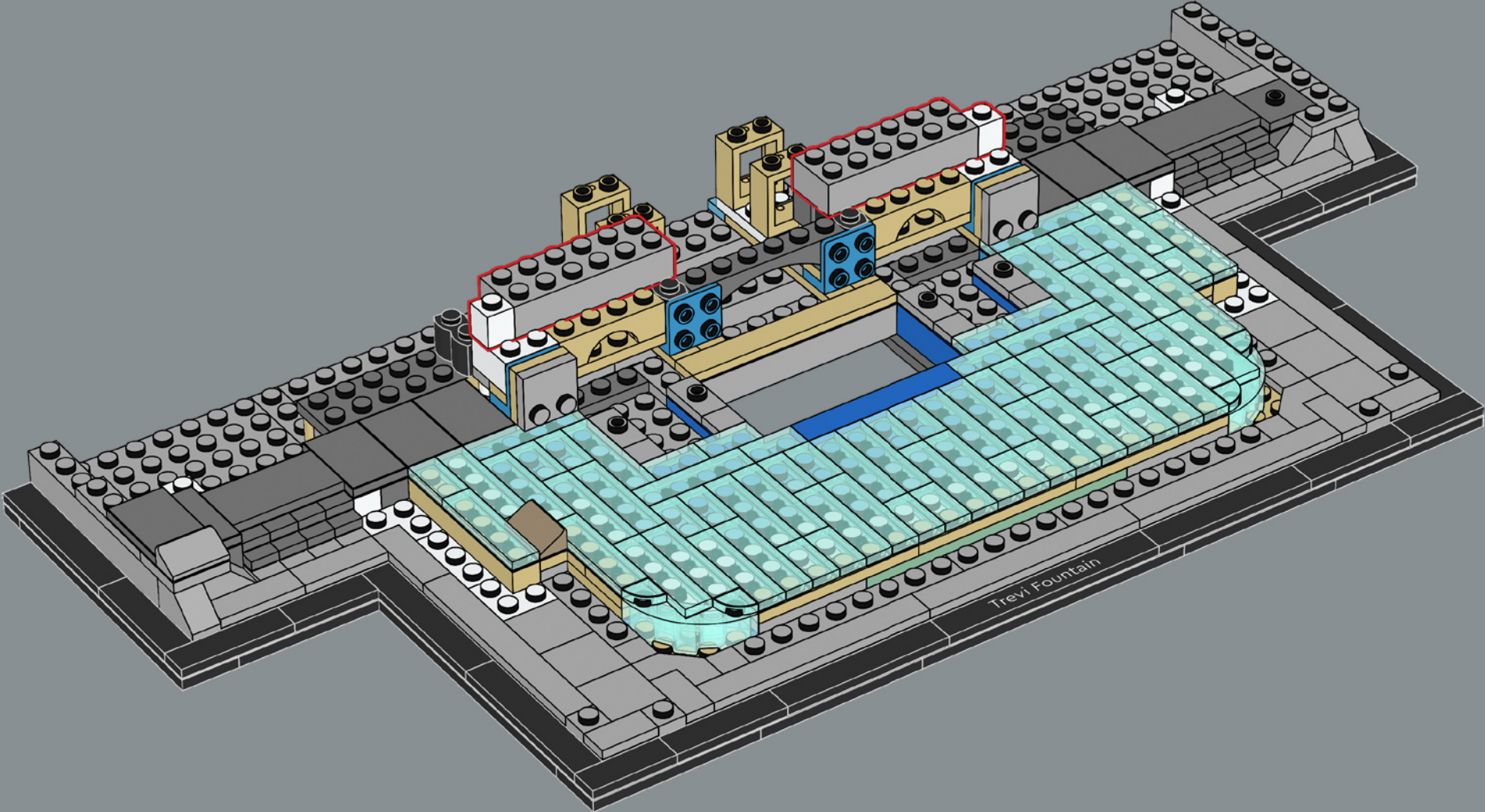


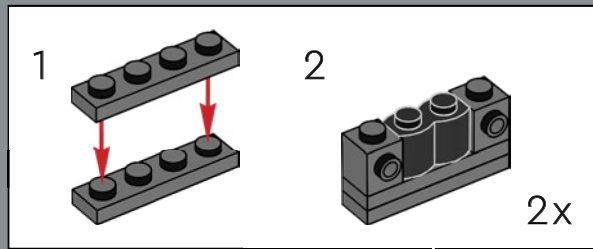
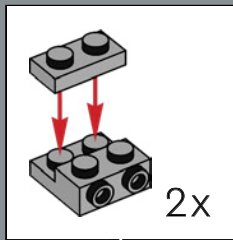
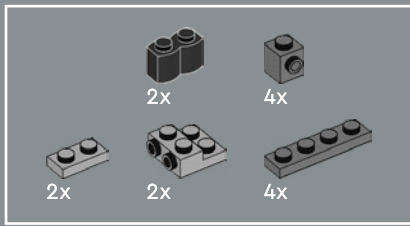
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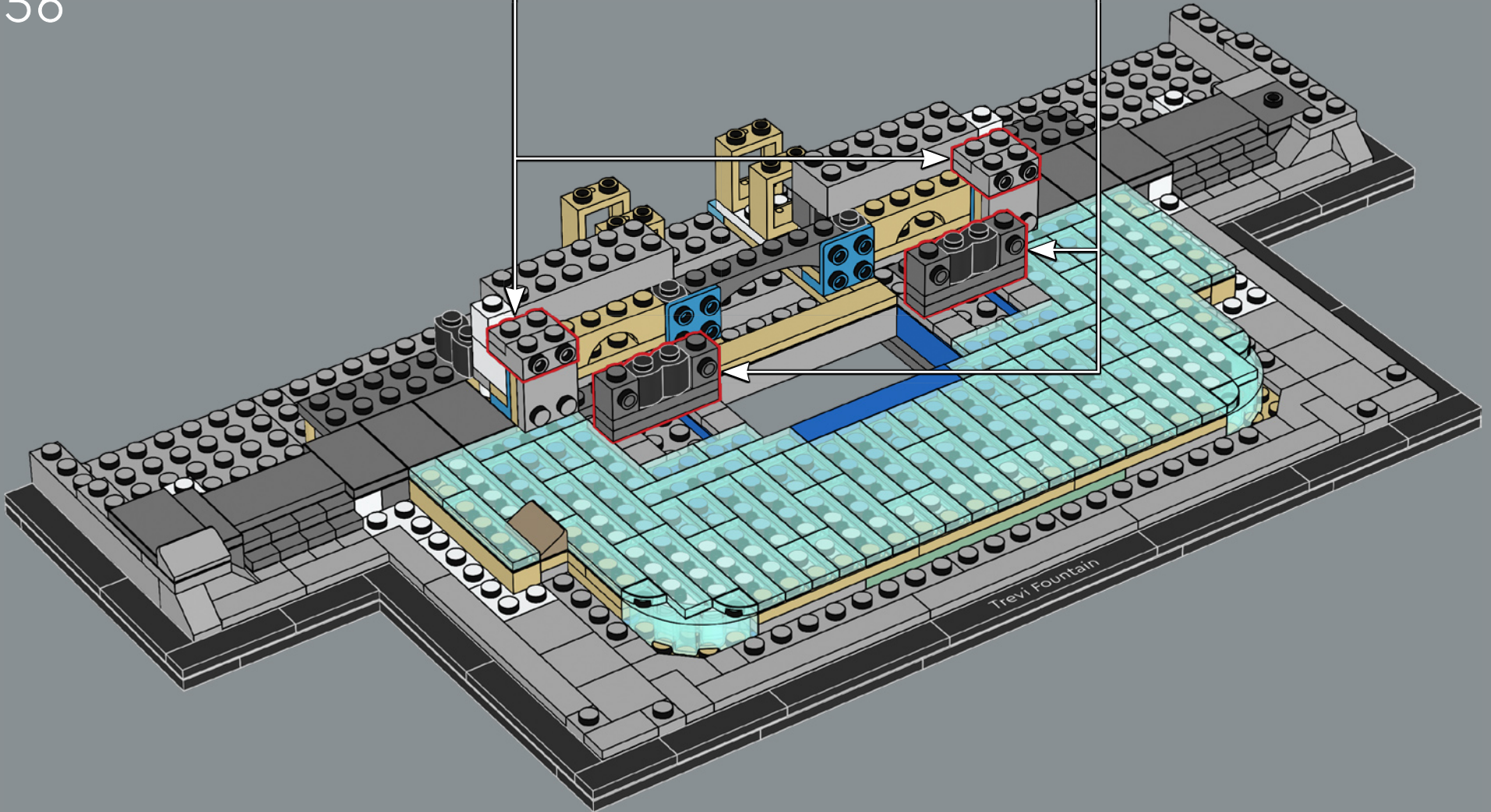


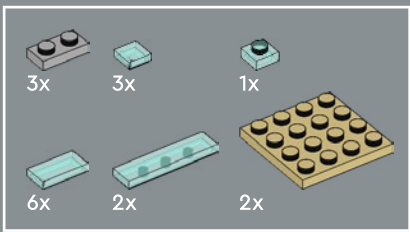
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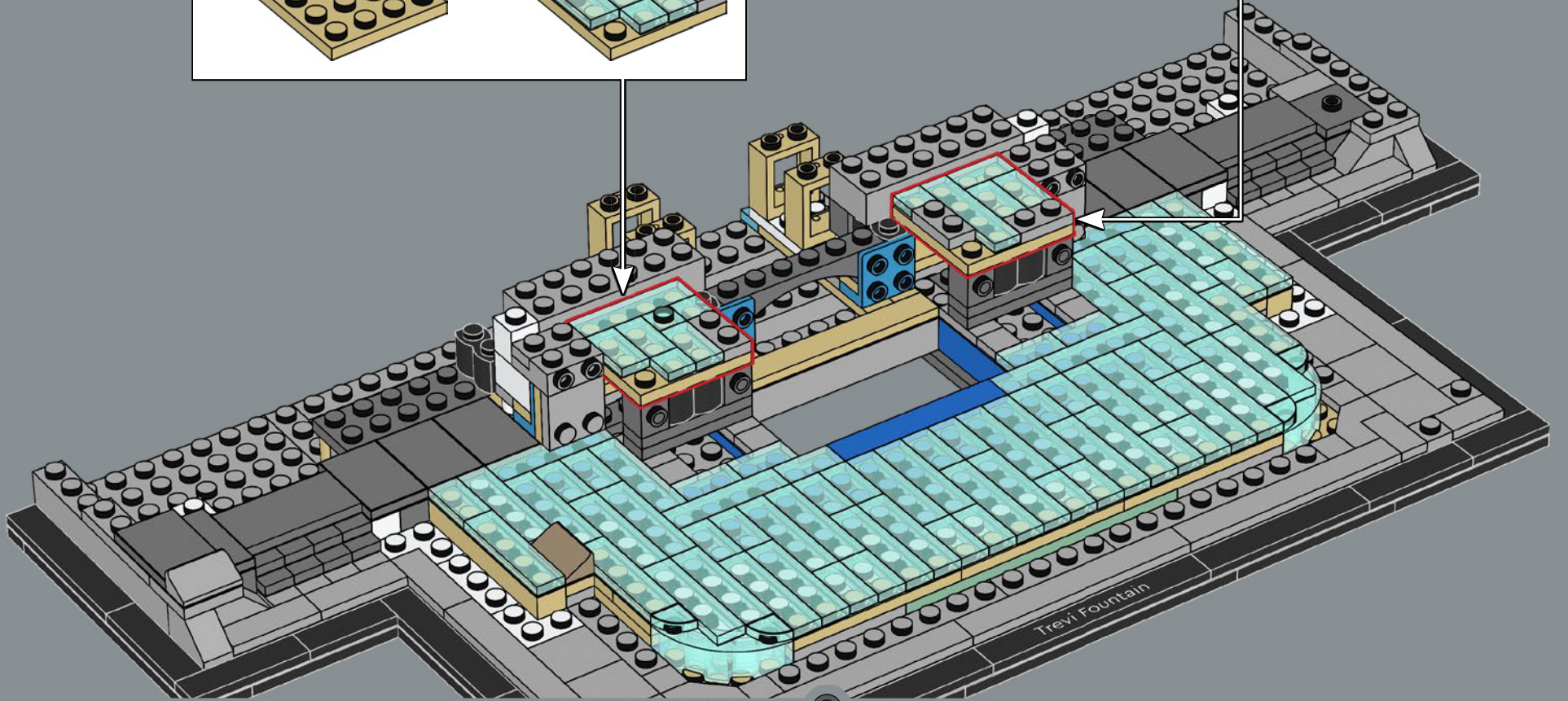
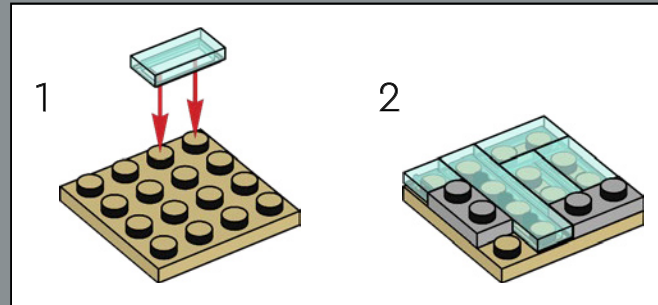
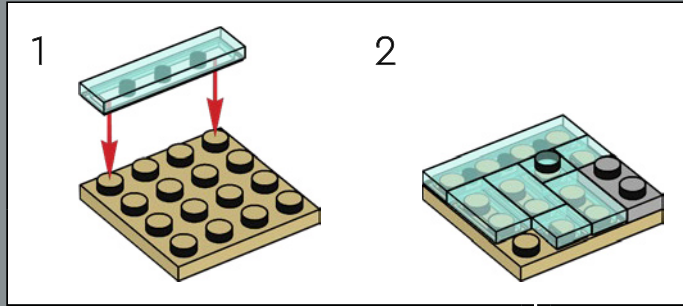


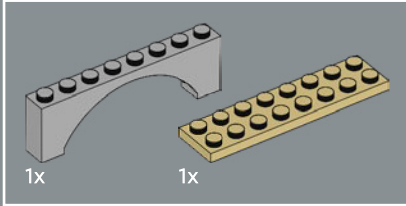
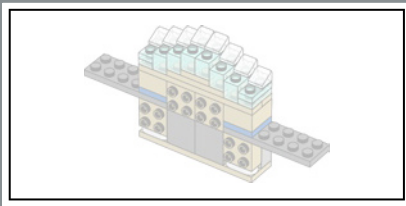
56



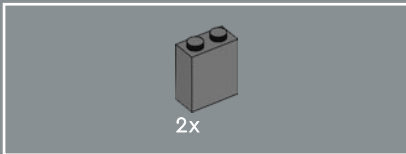
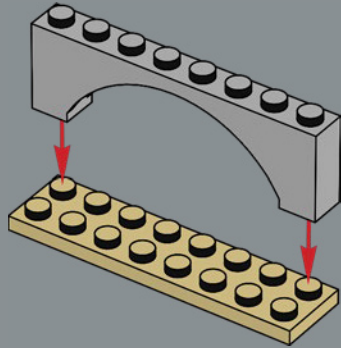


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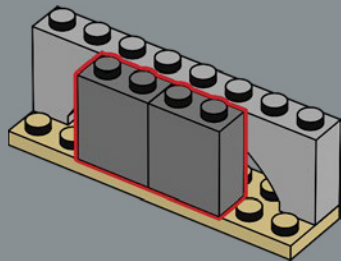




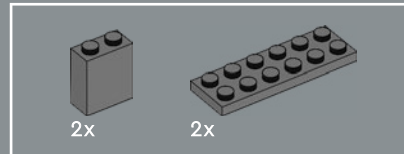
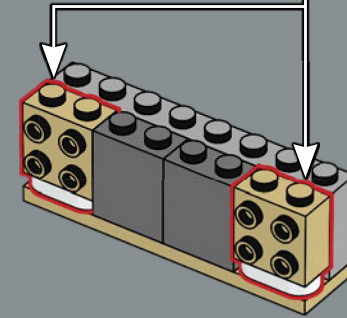
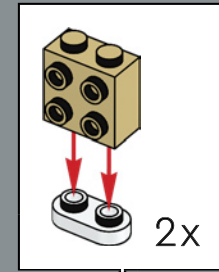
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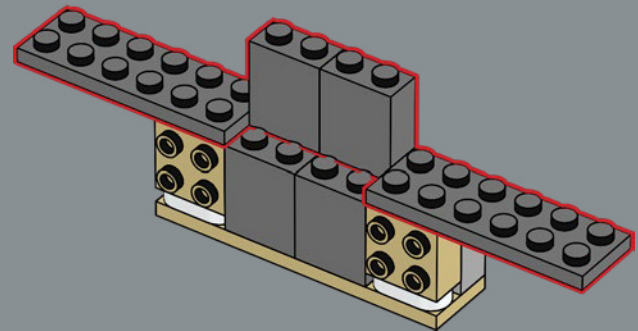
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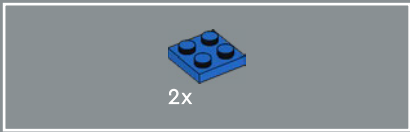


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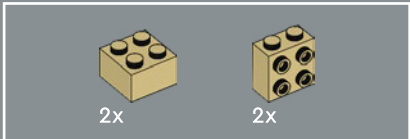
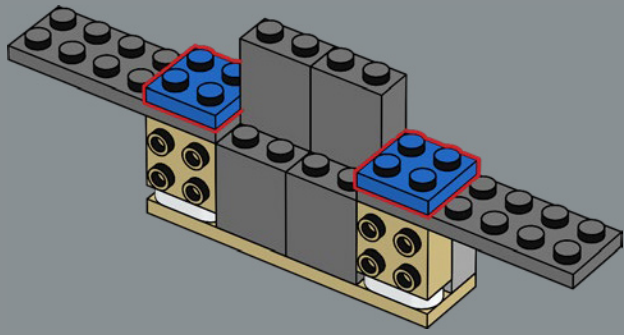


61

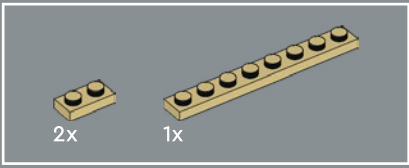
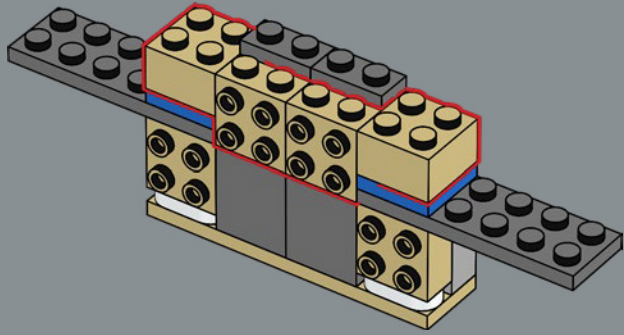




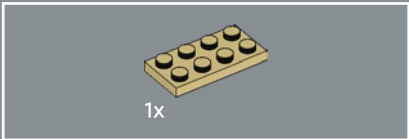
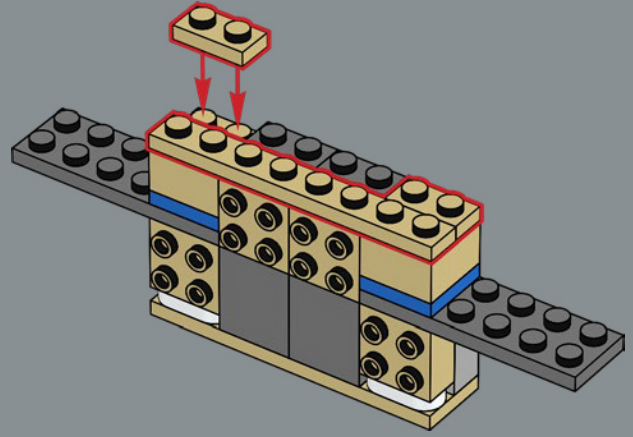
62



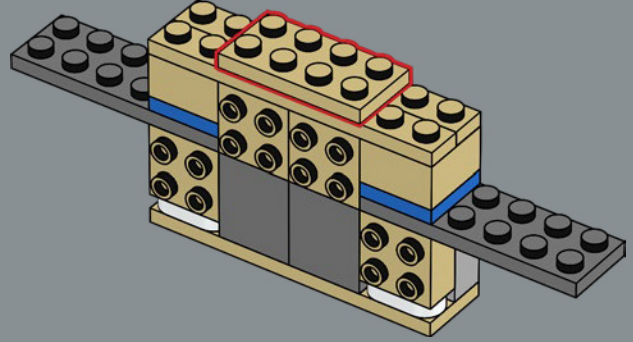
63

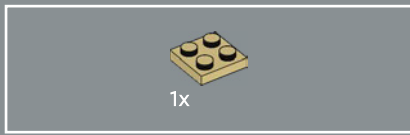


64

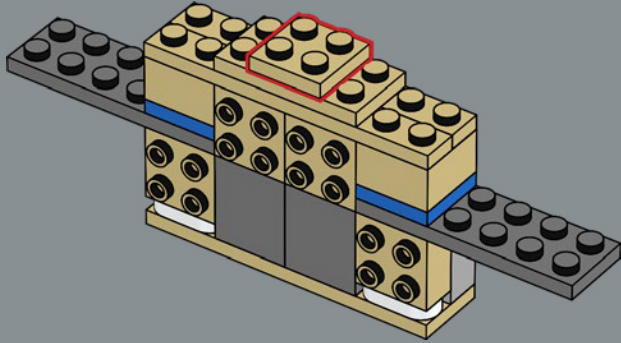


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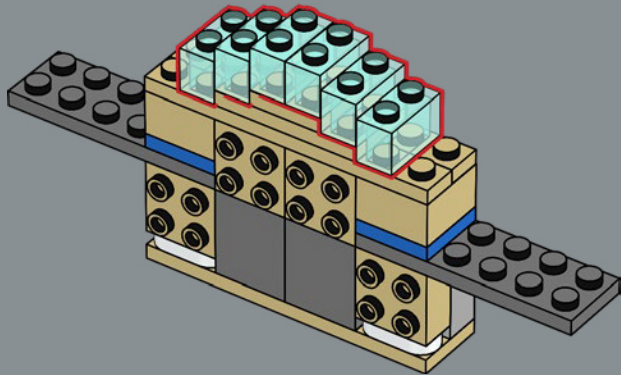




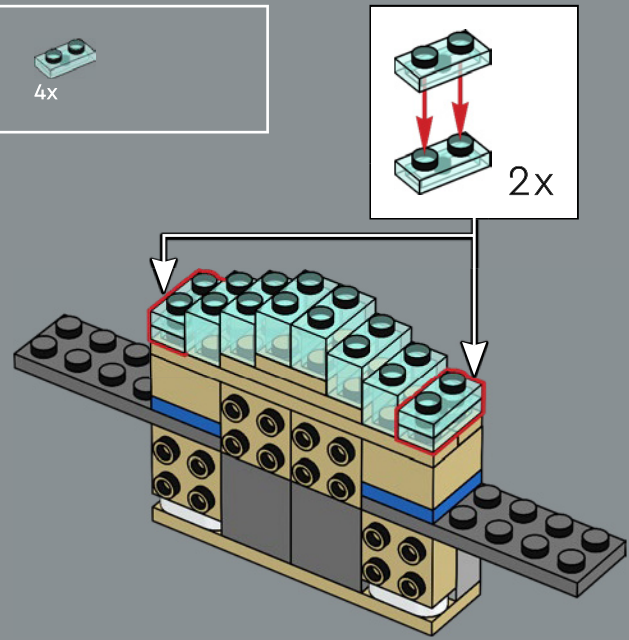
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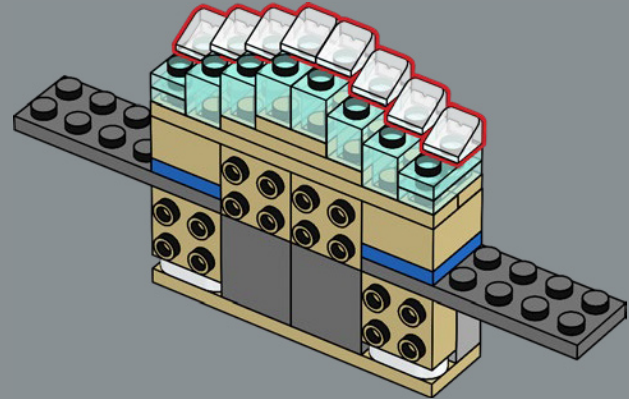
67



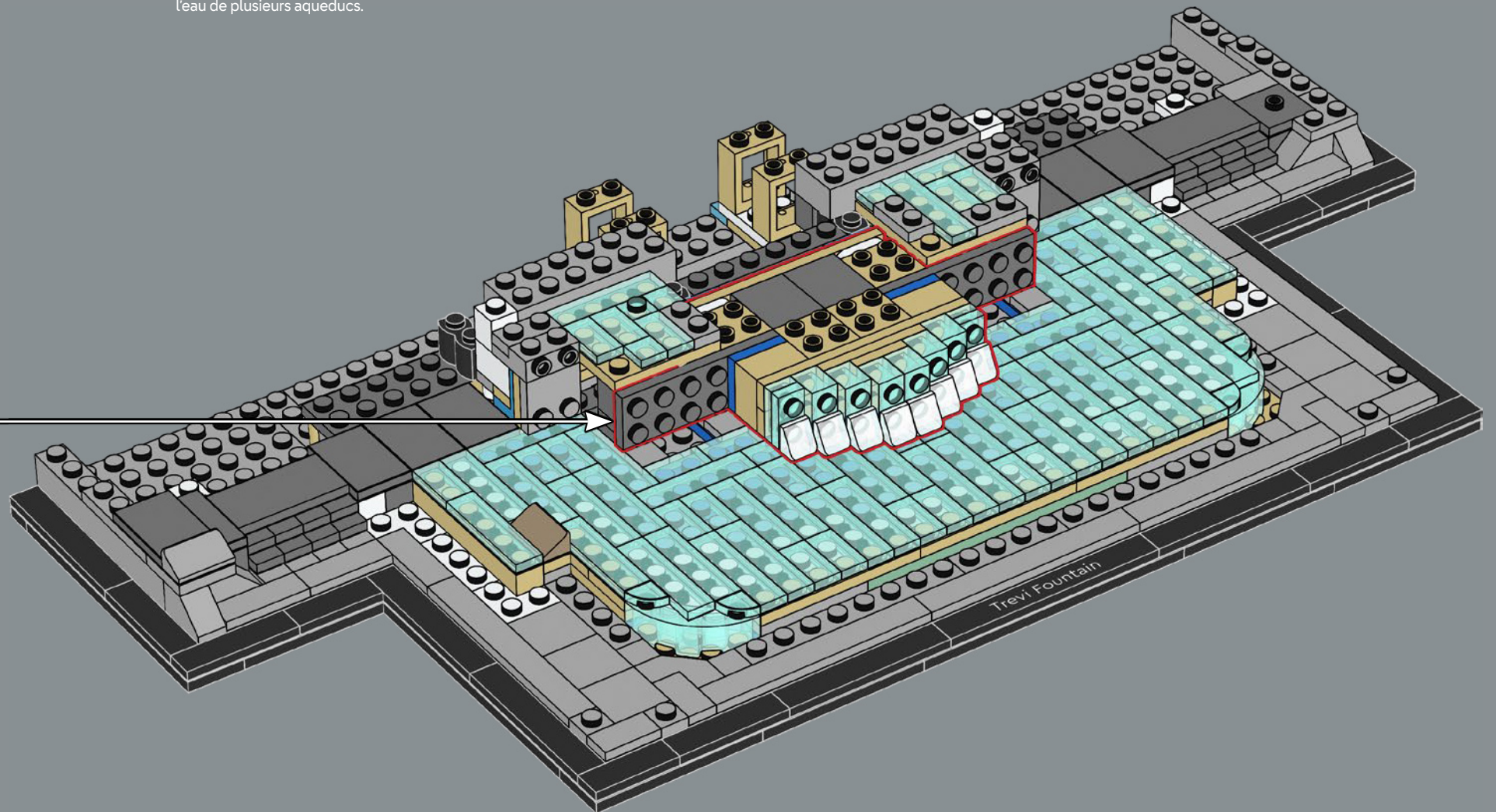
68

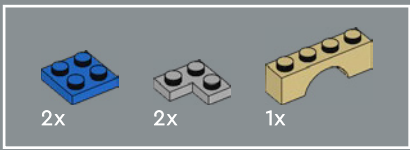


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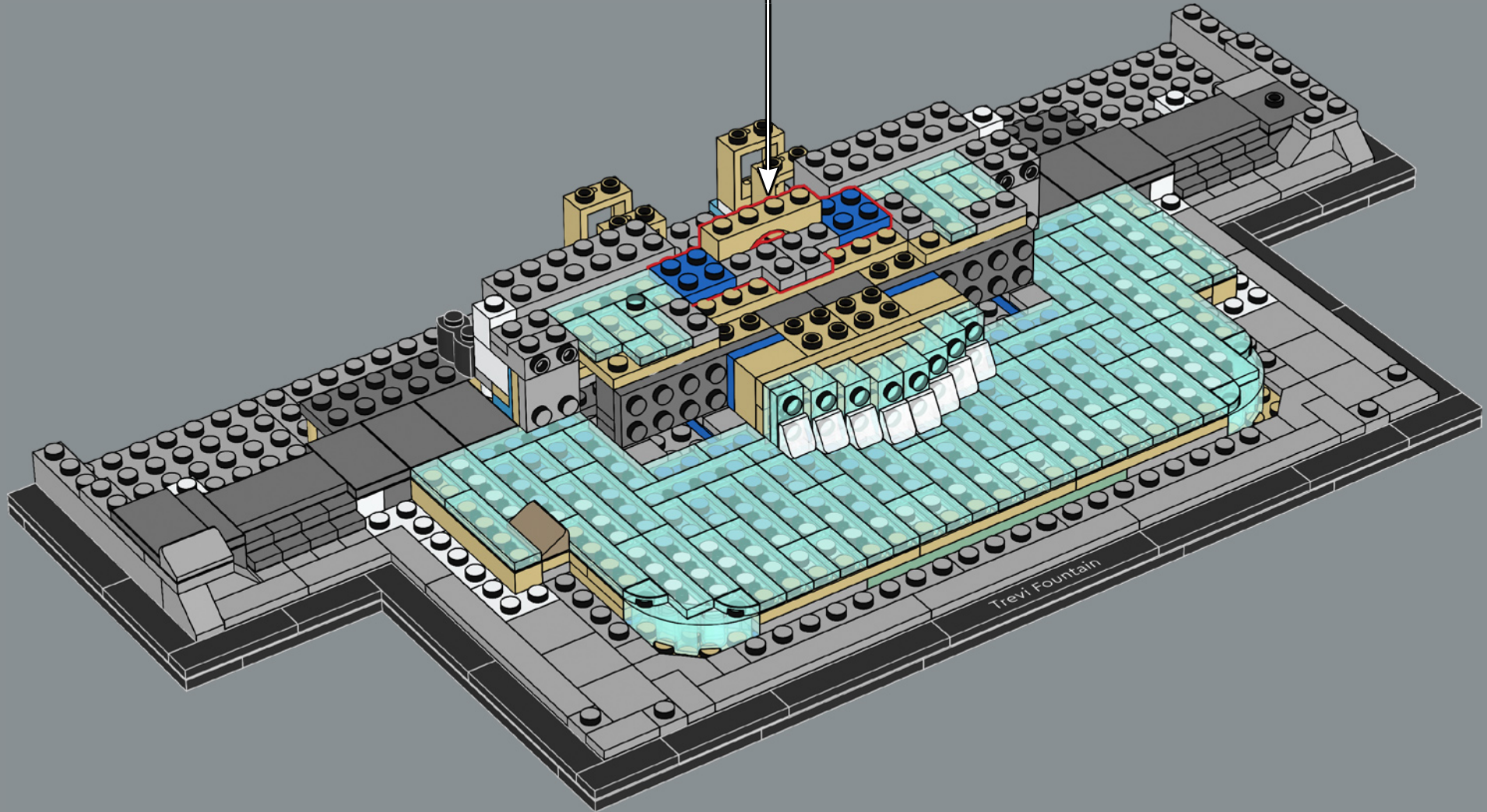
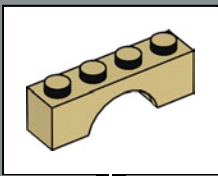


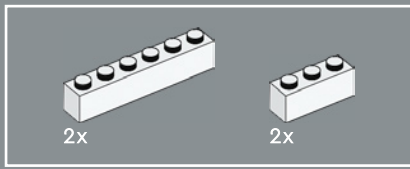
Construite à l'extrémité de l'ancien aqueduc Acqua Vergine, la fontaine de Trevi est aujourd'hui encore alimentée par l'eau de plusieurs aqueducs.



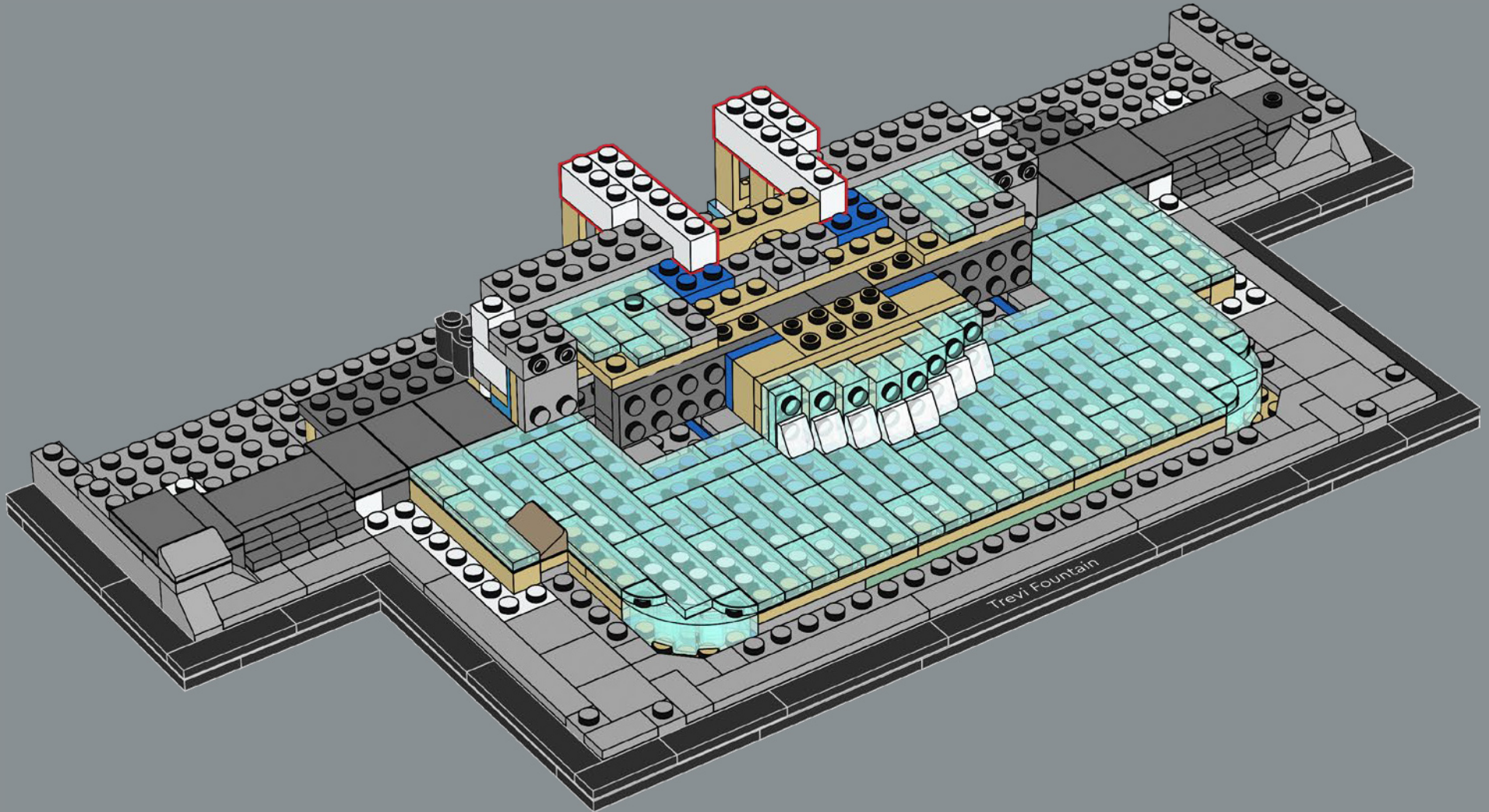


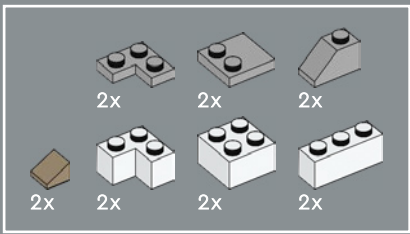
72



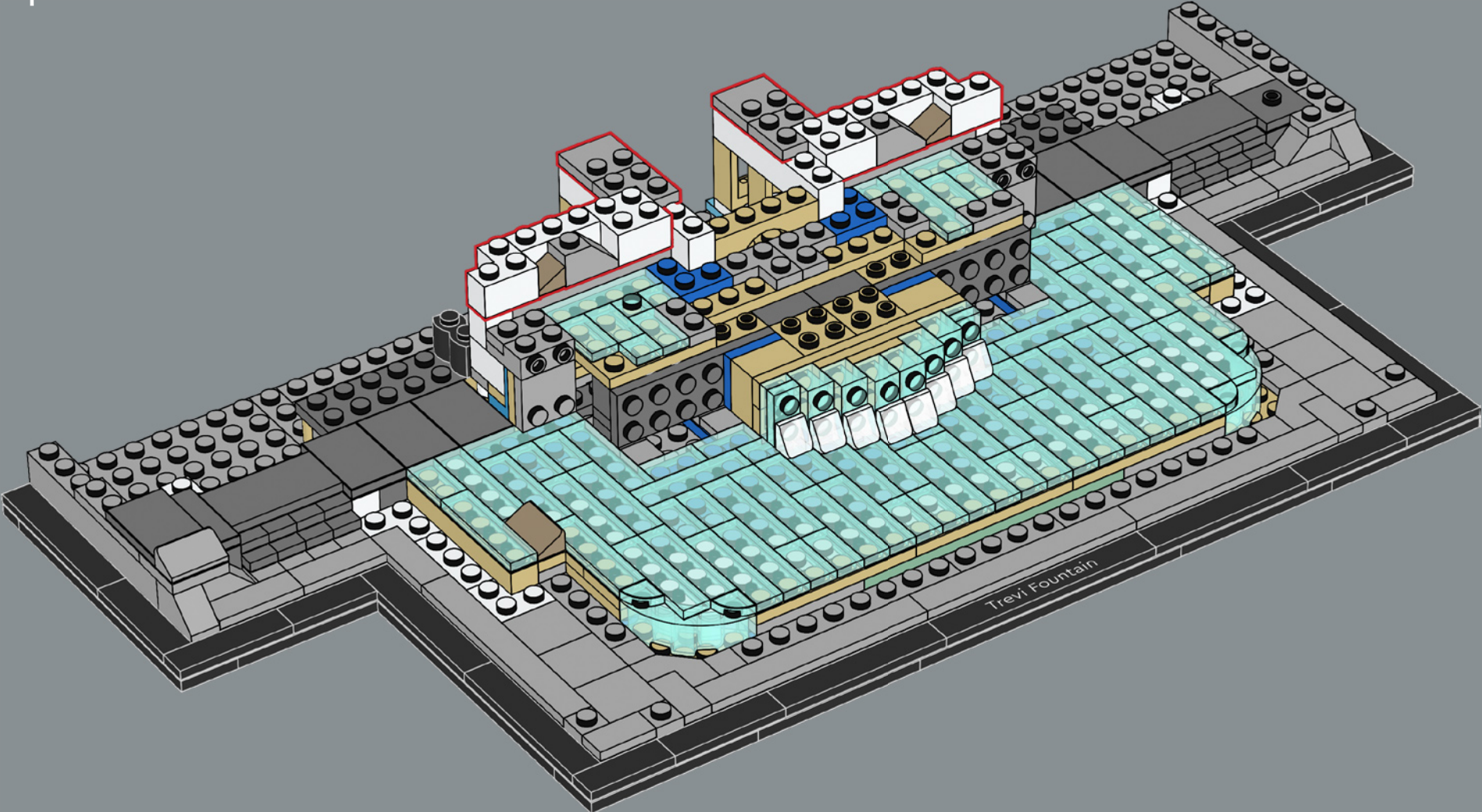


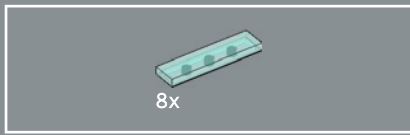
73



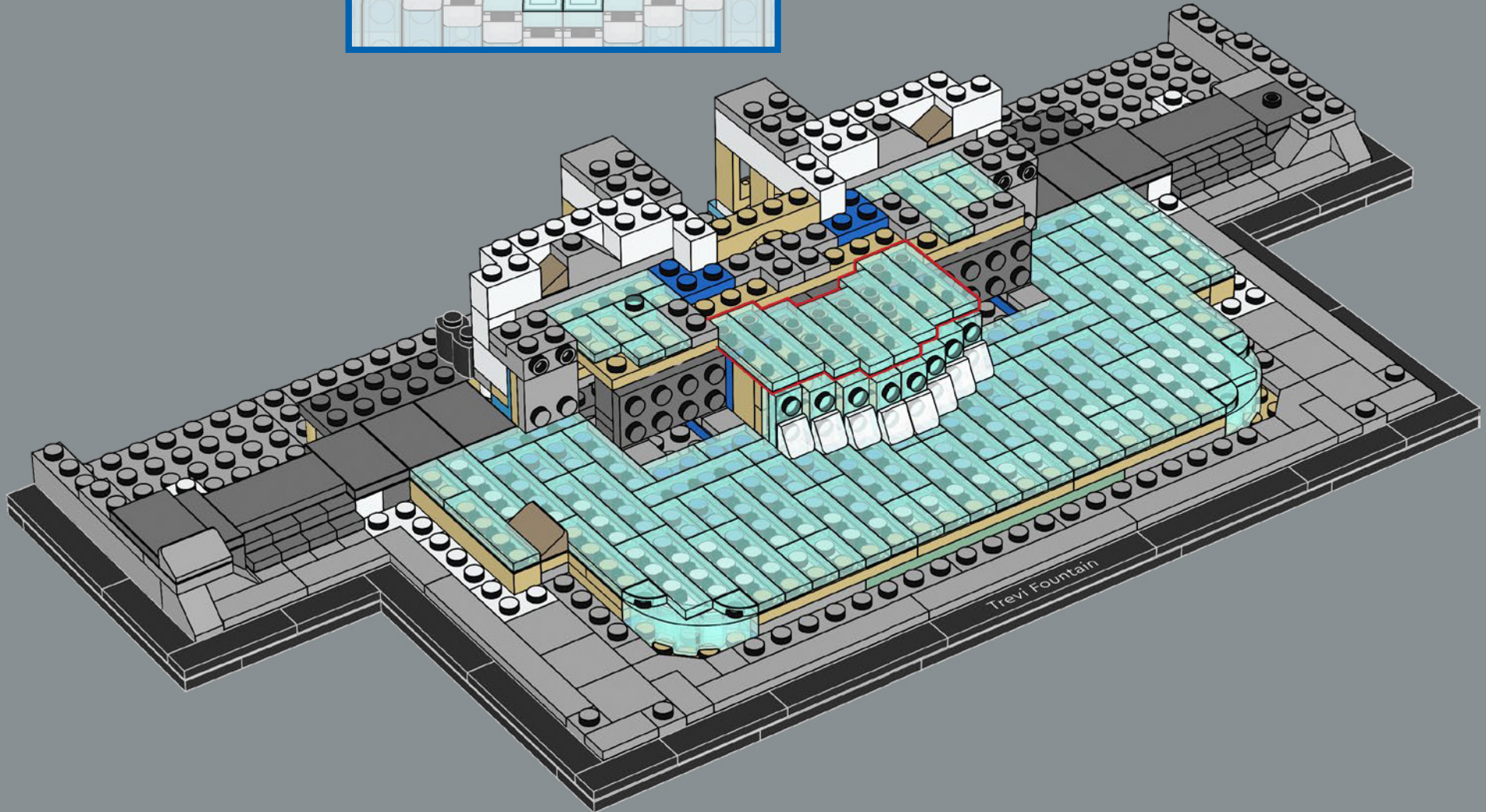
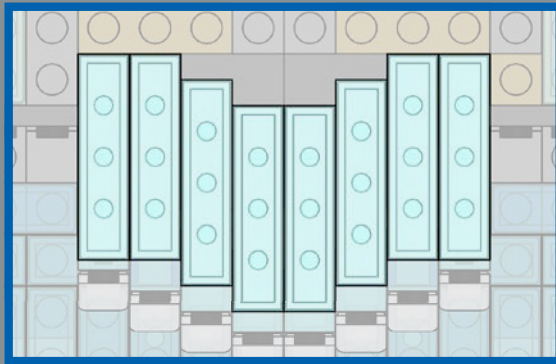


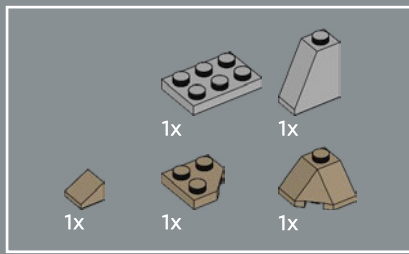
74



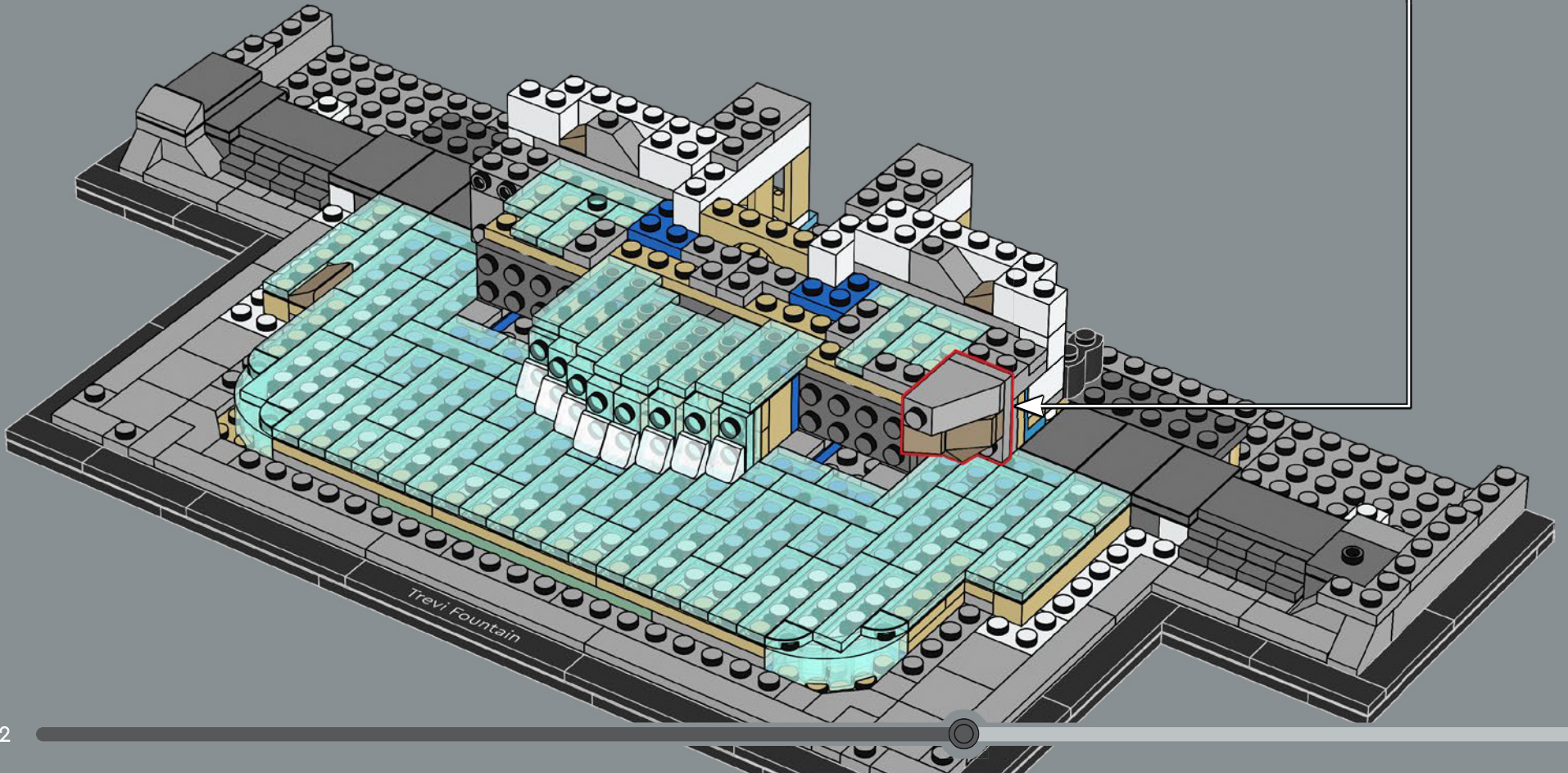
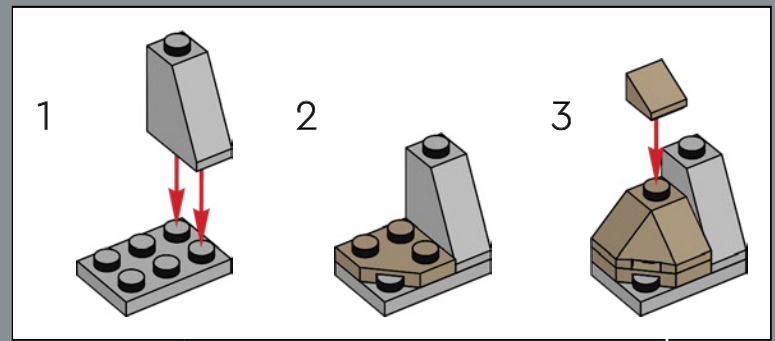


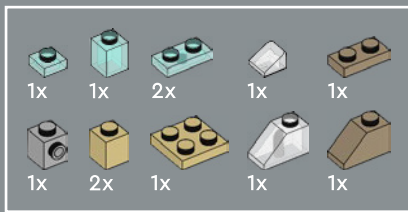
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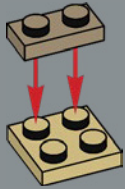
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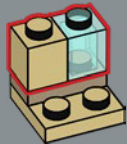


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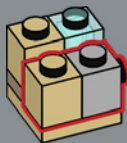
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2



3



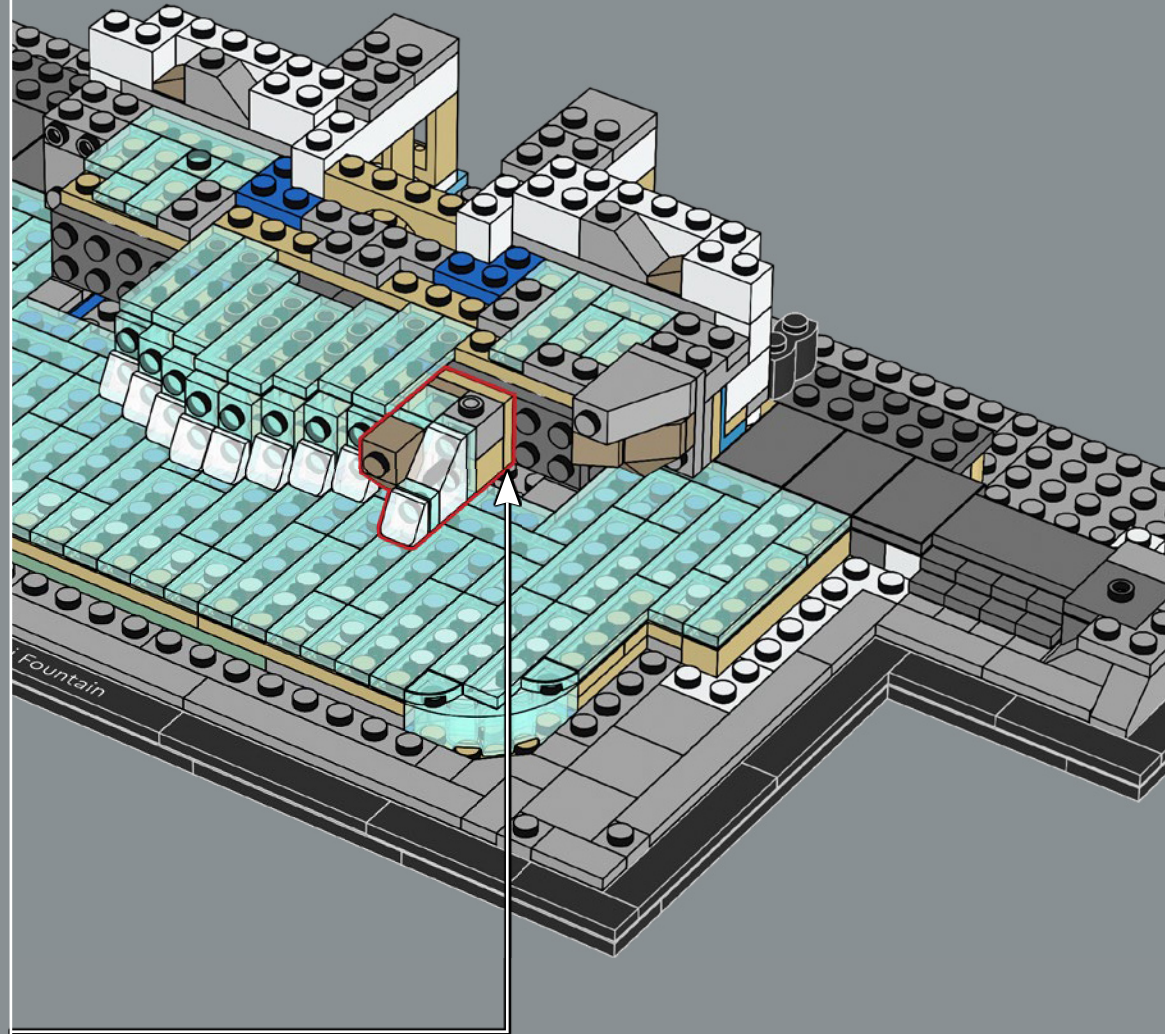
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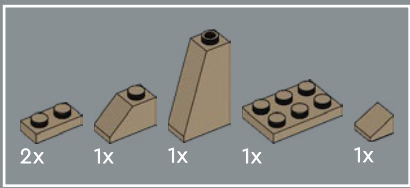


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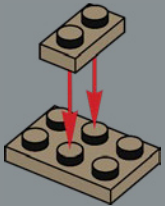
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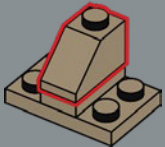


78

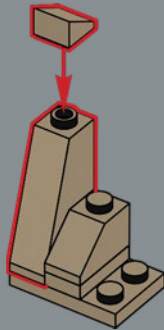
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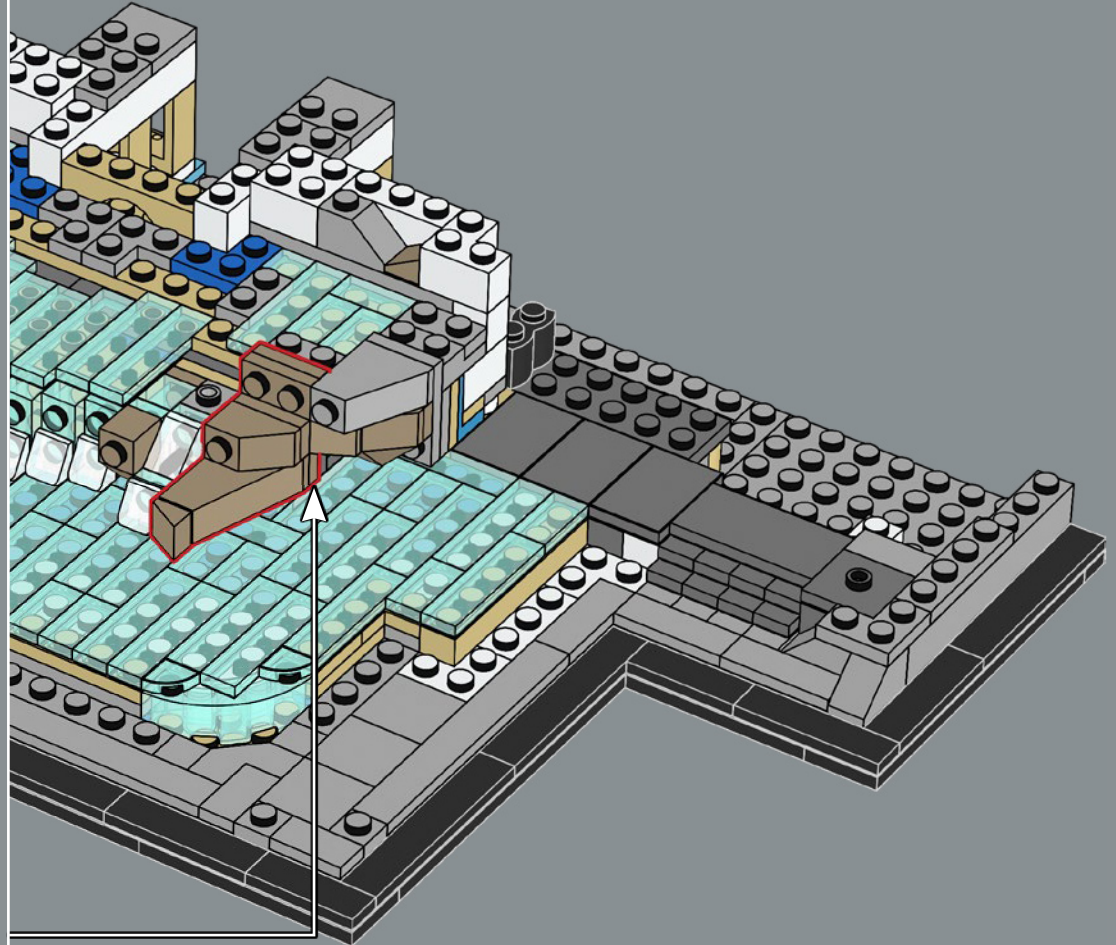
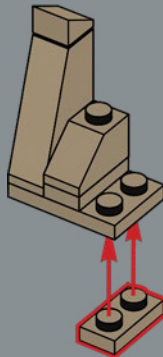
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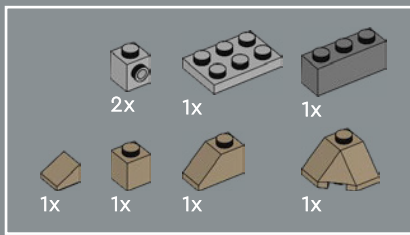


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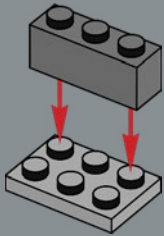
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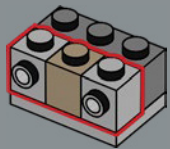


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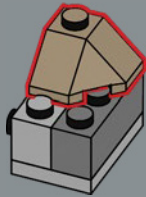
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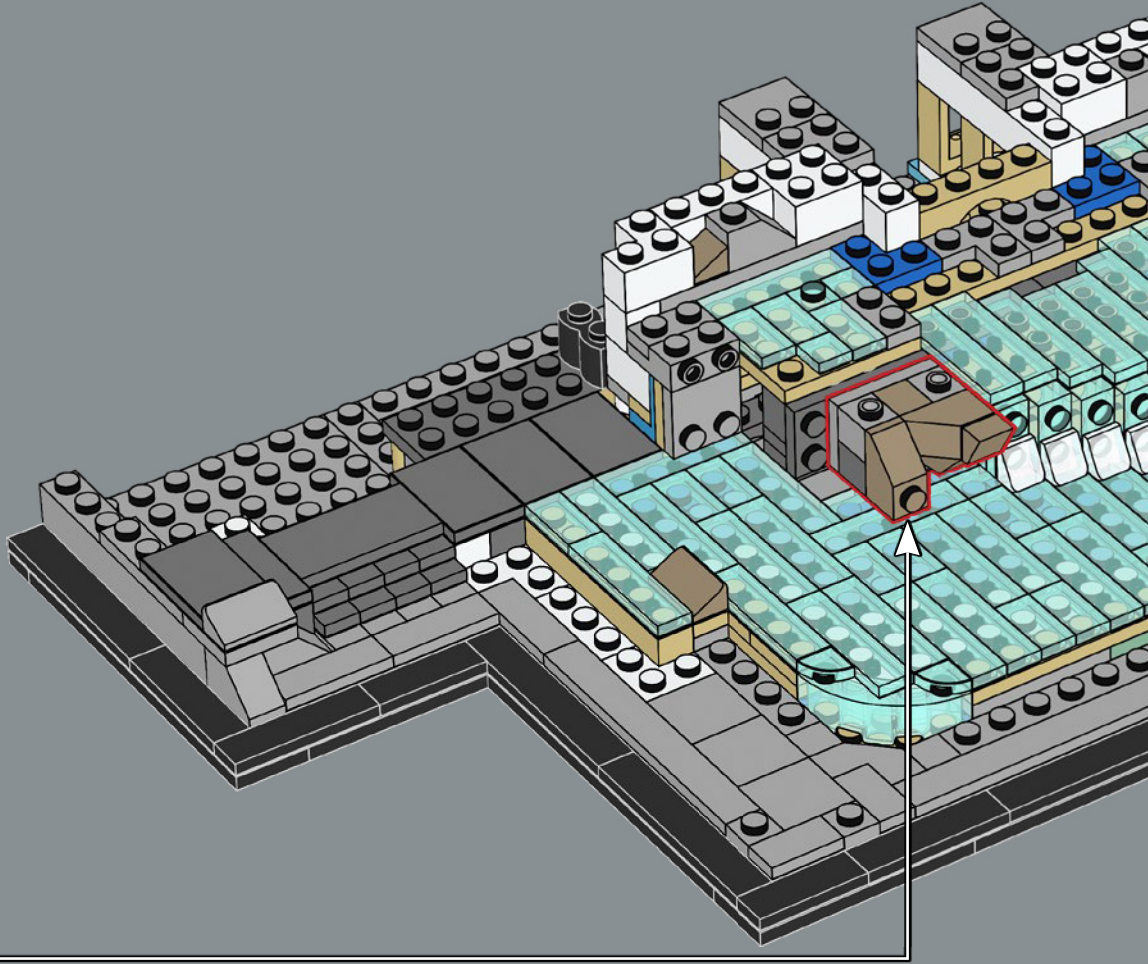
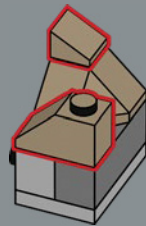
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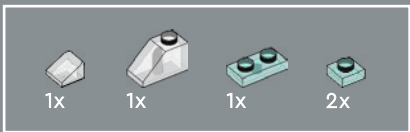


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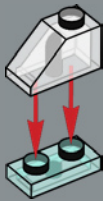
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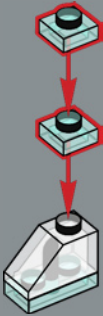


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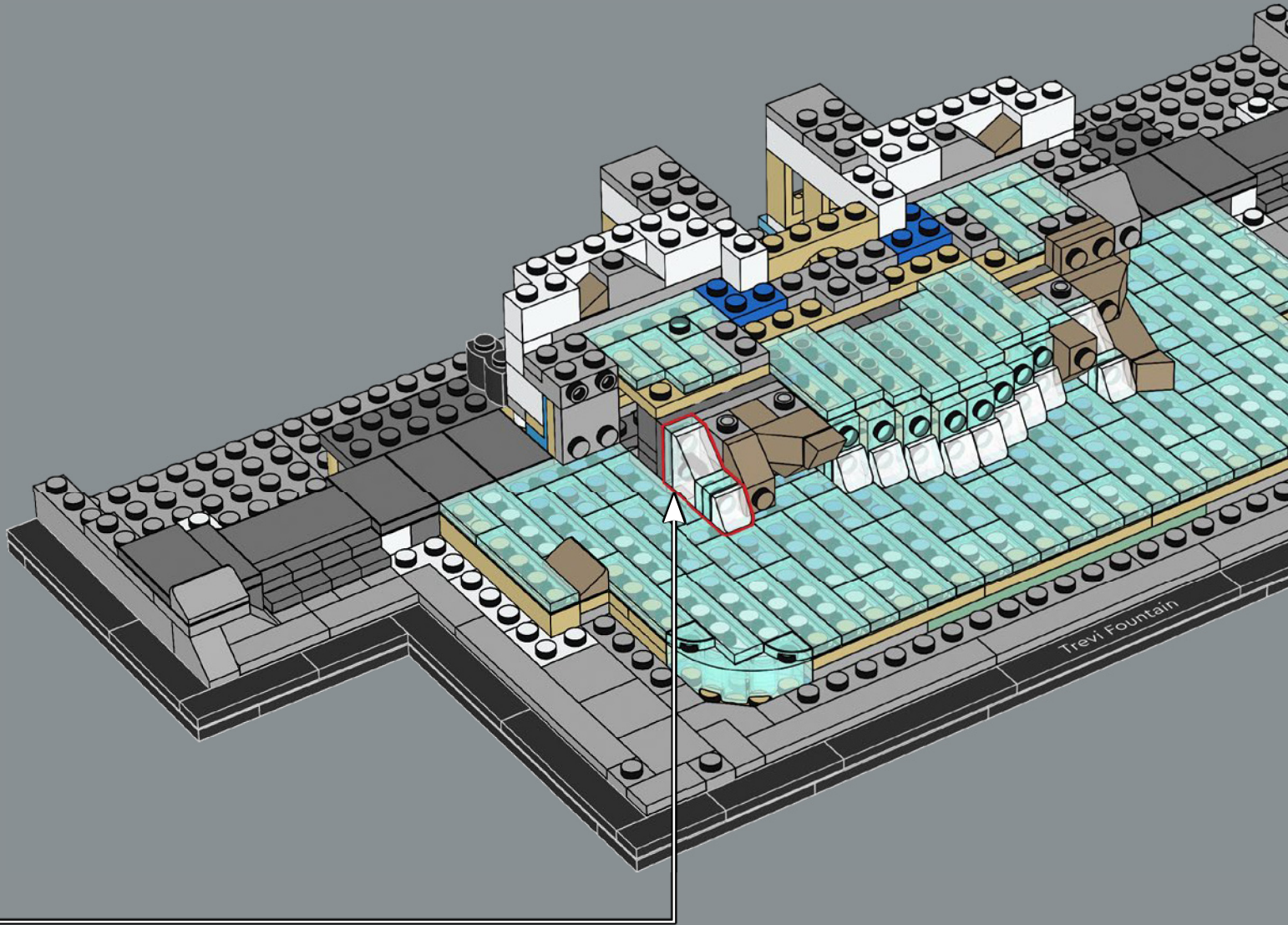
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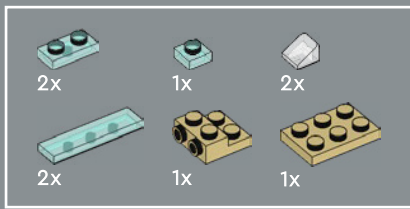


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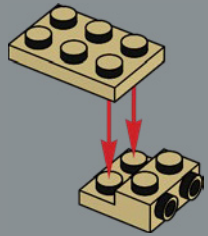
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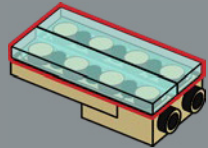


81

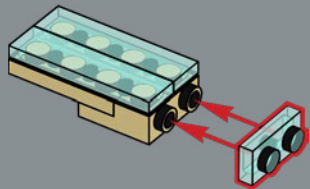
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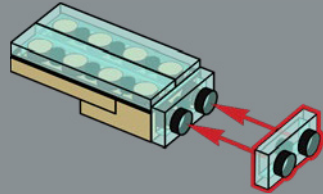
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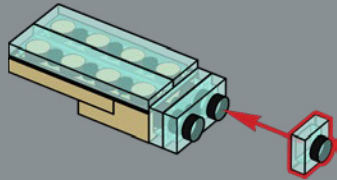
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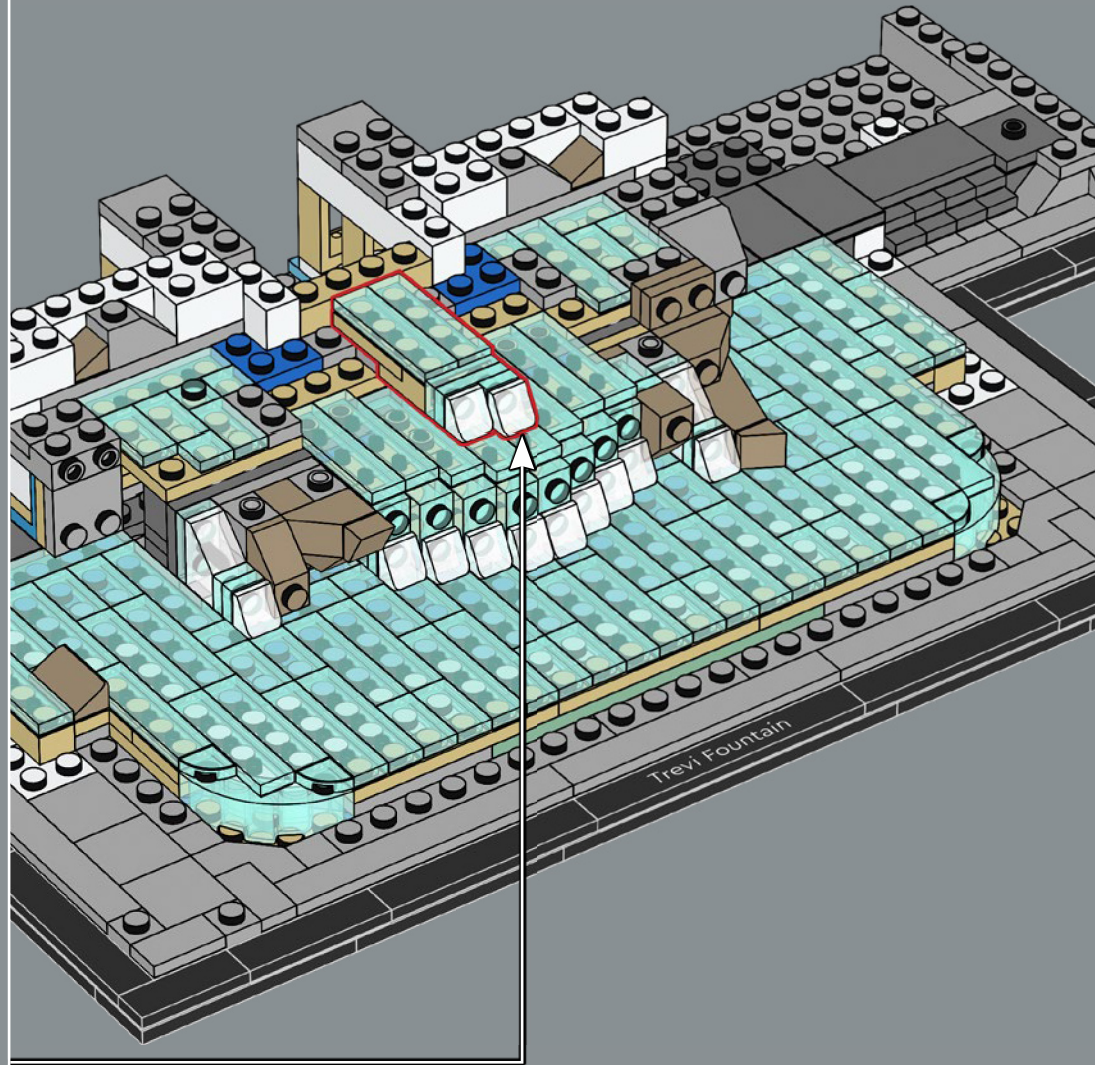
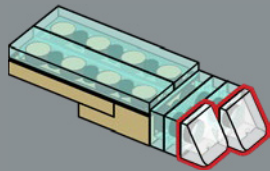
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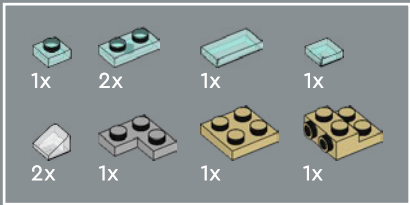


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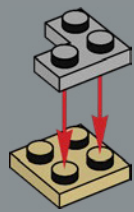
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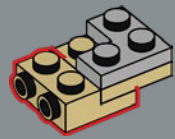


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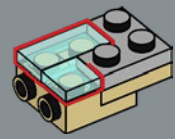
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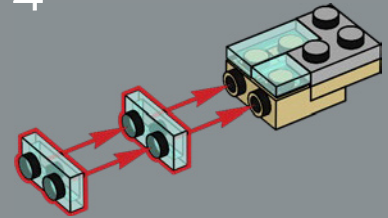
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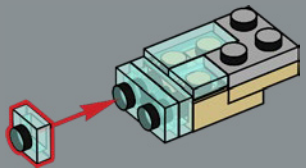
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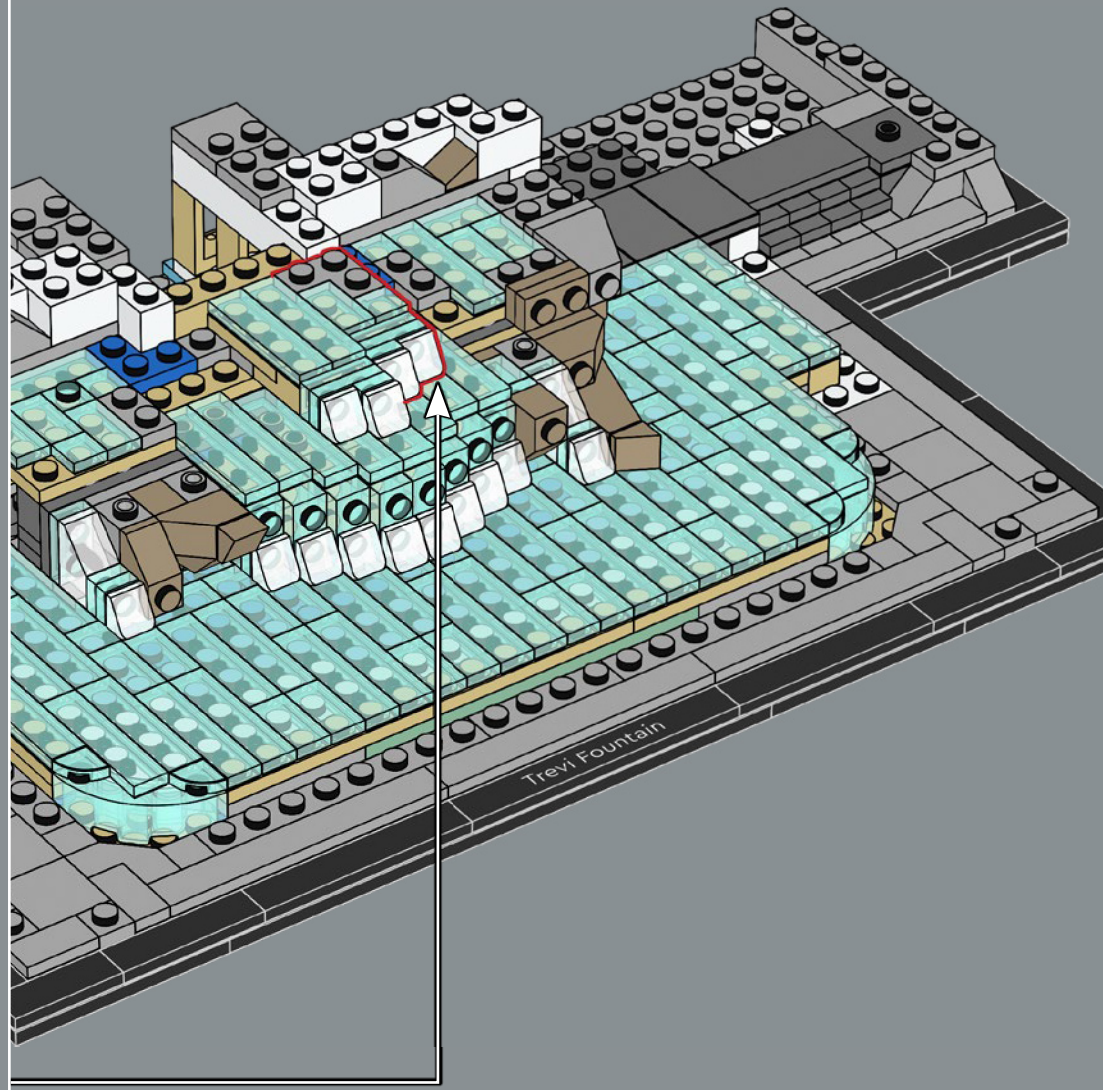
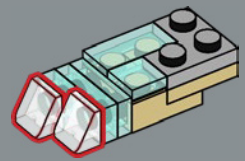
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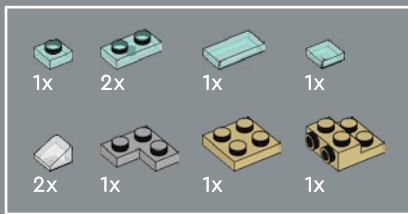


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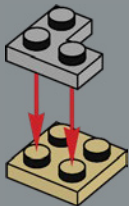
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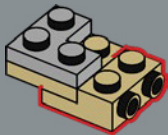


83

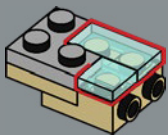
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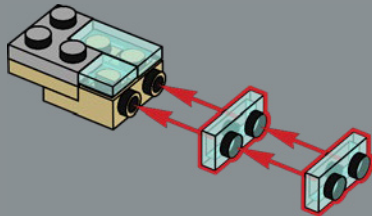
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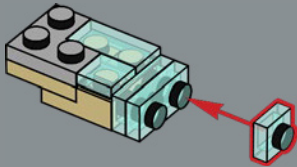
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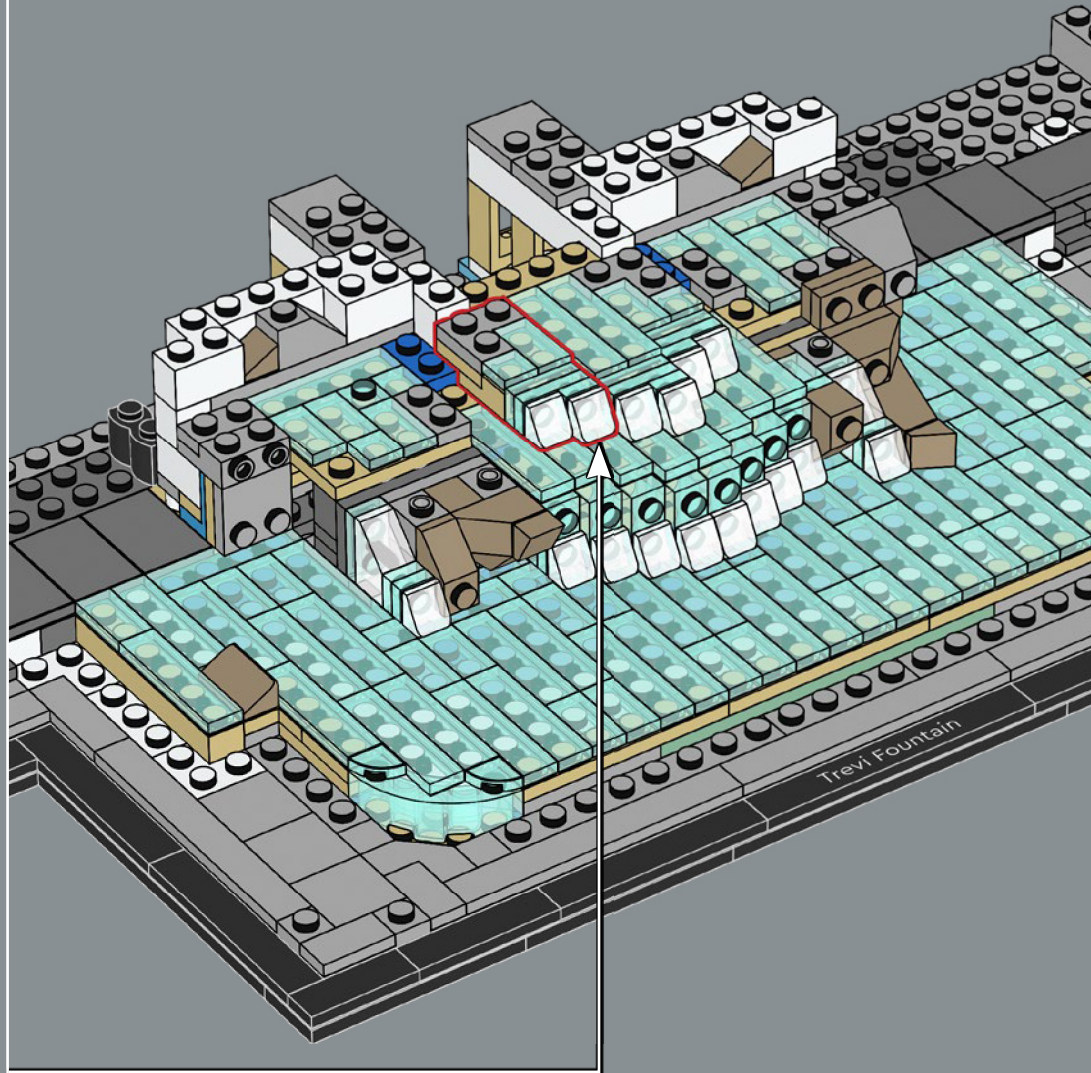
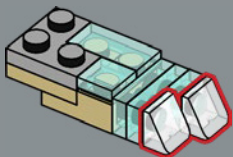
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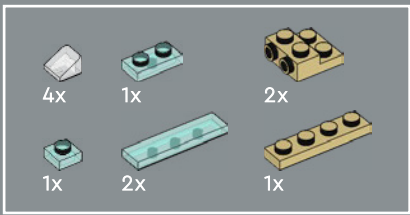


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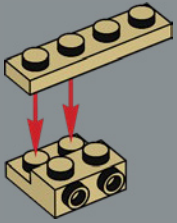
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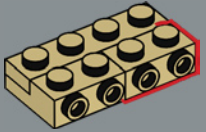


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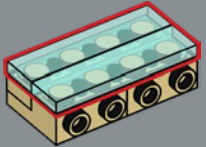
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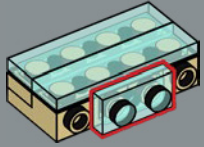
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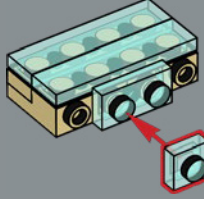
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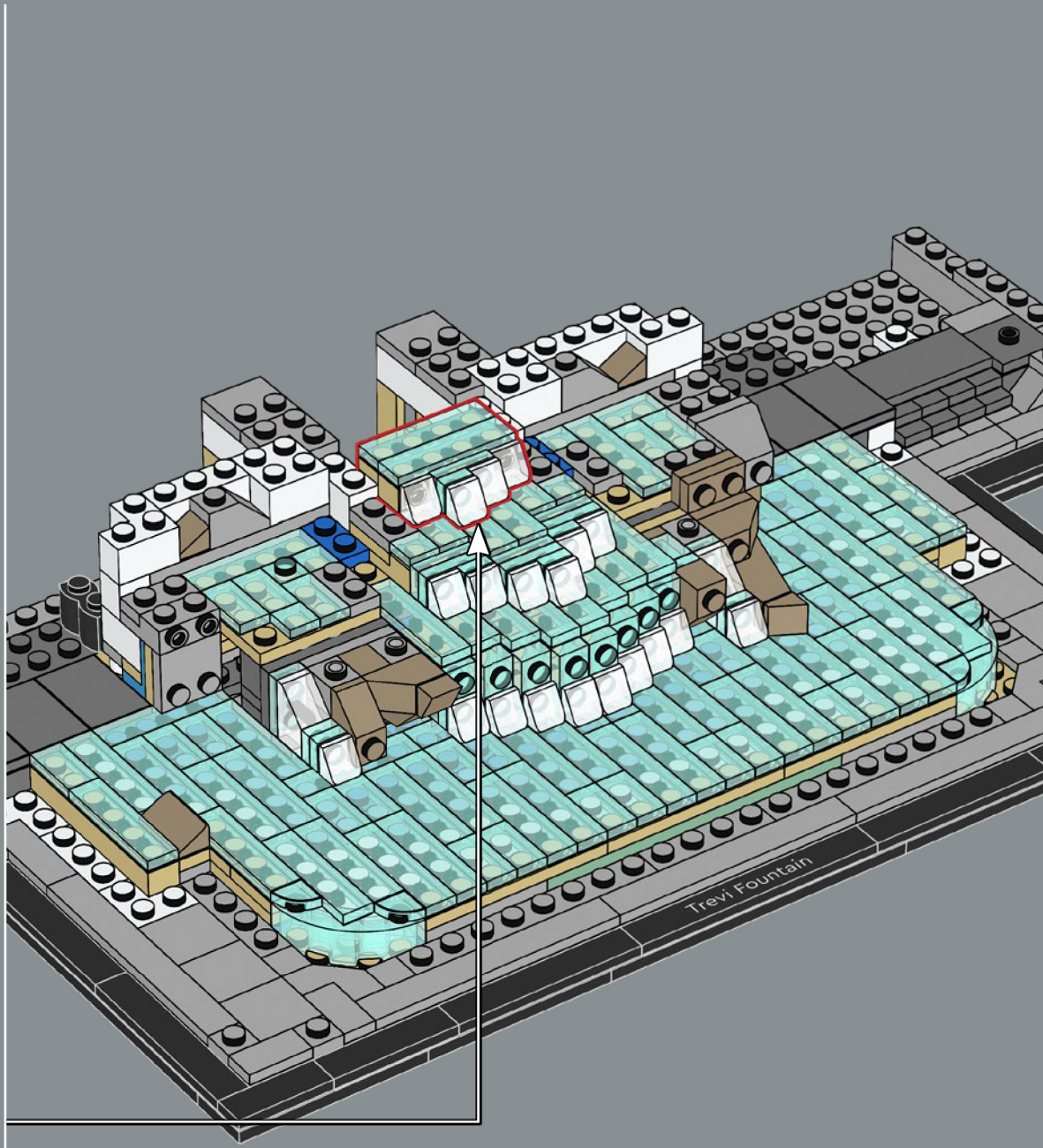
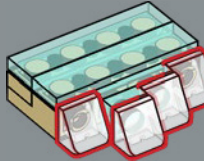
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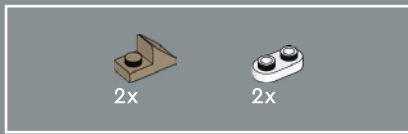


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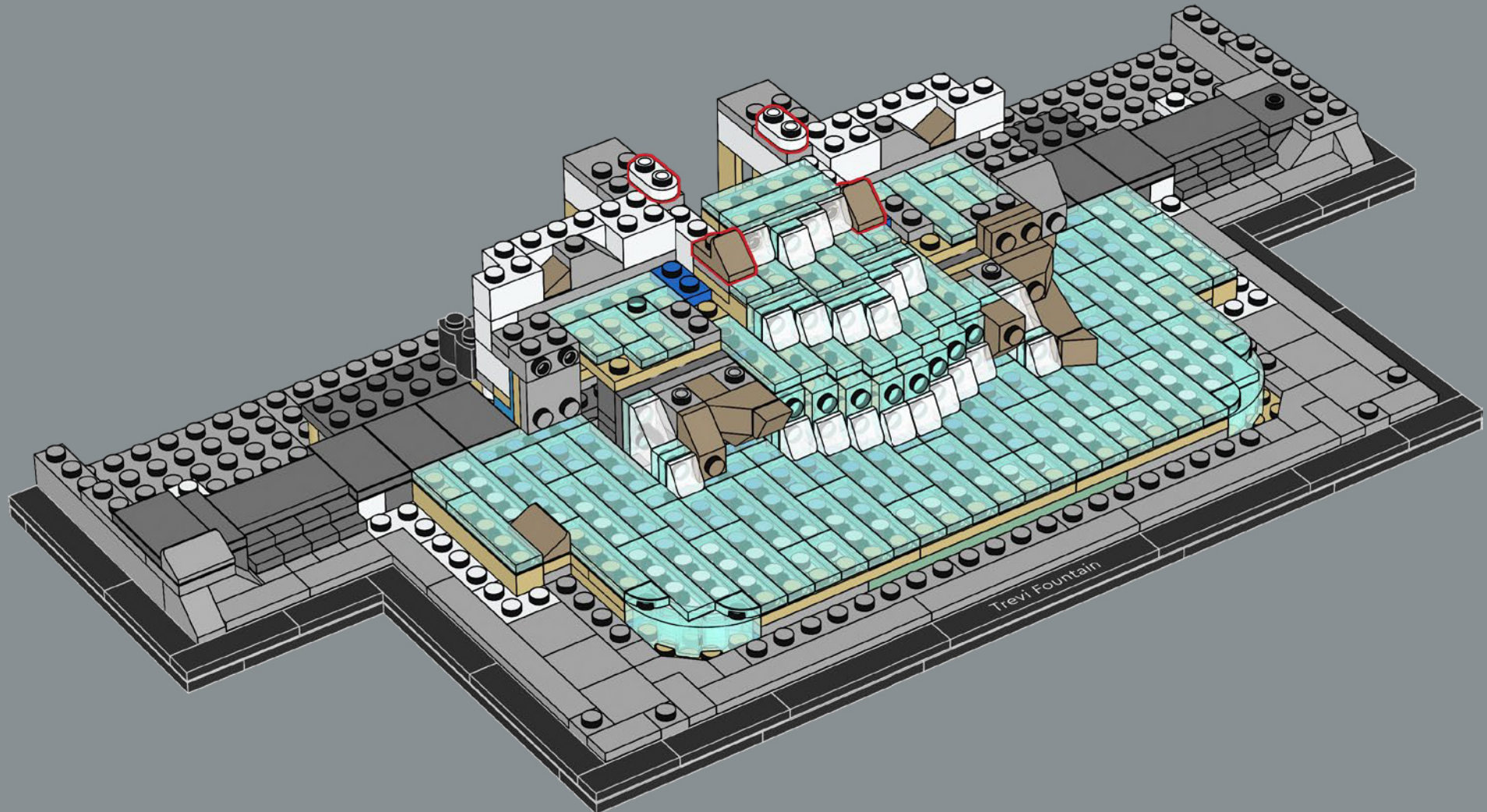
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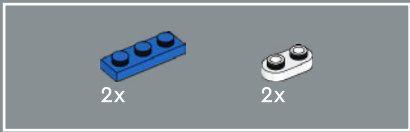




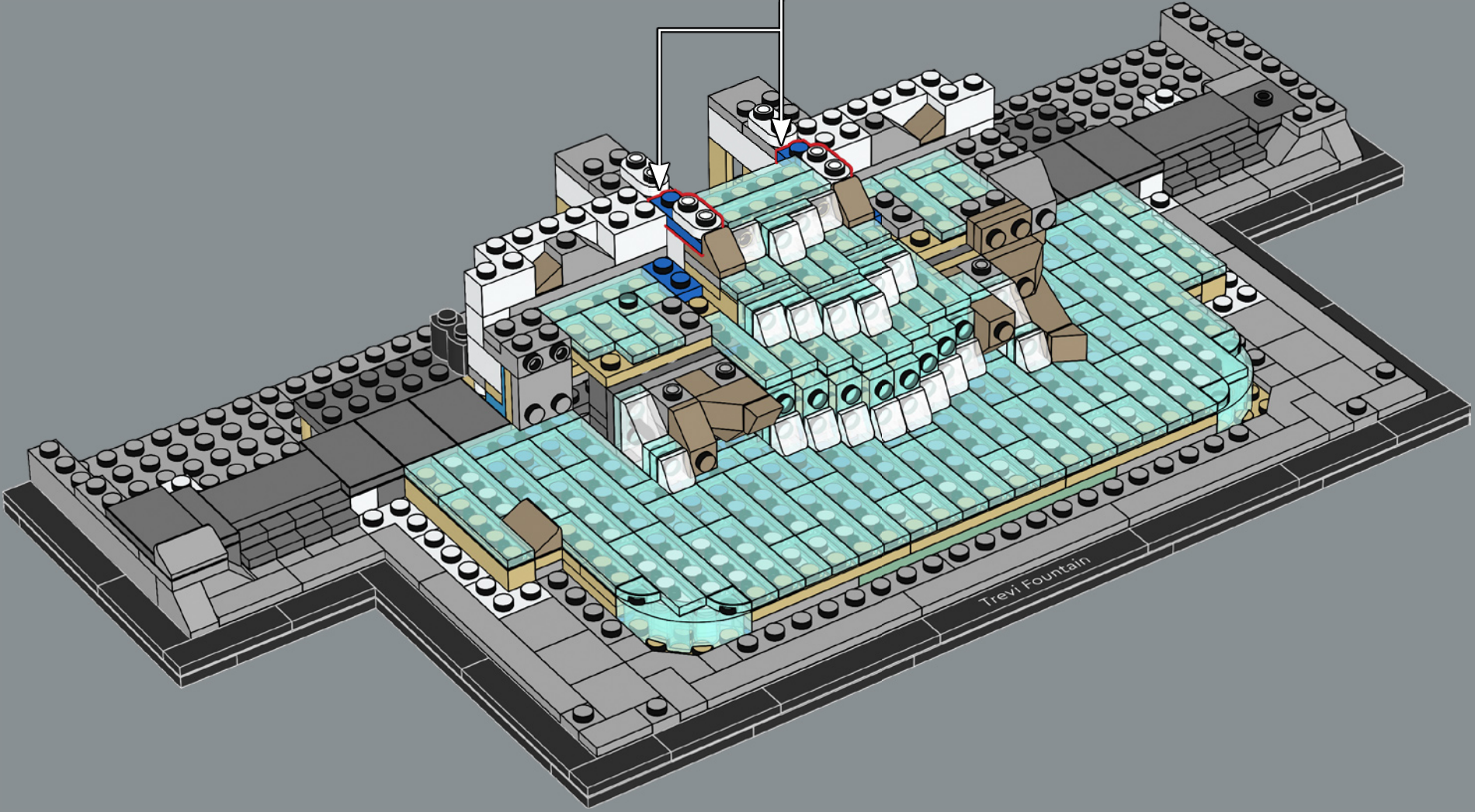
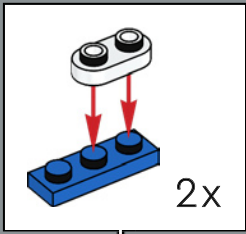
Les différentes nuances sous les briques bleues transparentes reflètent la réalité. Dans les parties les plus hautes, l'eau s'écoule en un mince filet sur la roche, dévoilant la couleur de la pierre en dessous. Mais plus bas dans le bassin, la profondeur est rendue par des nuances de bleu plus foncées.

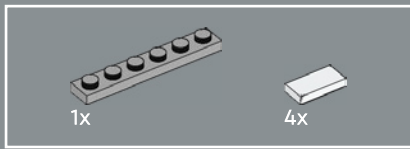
85



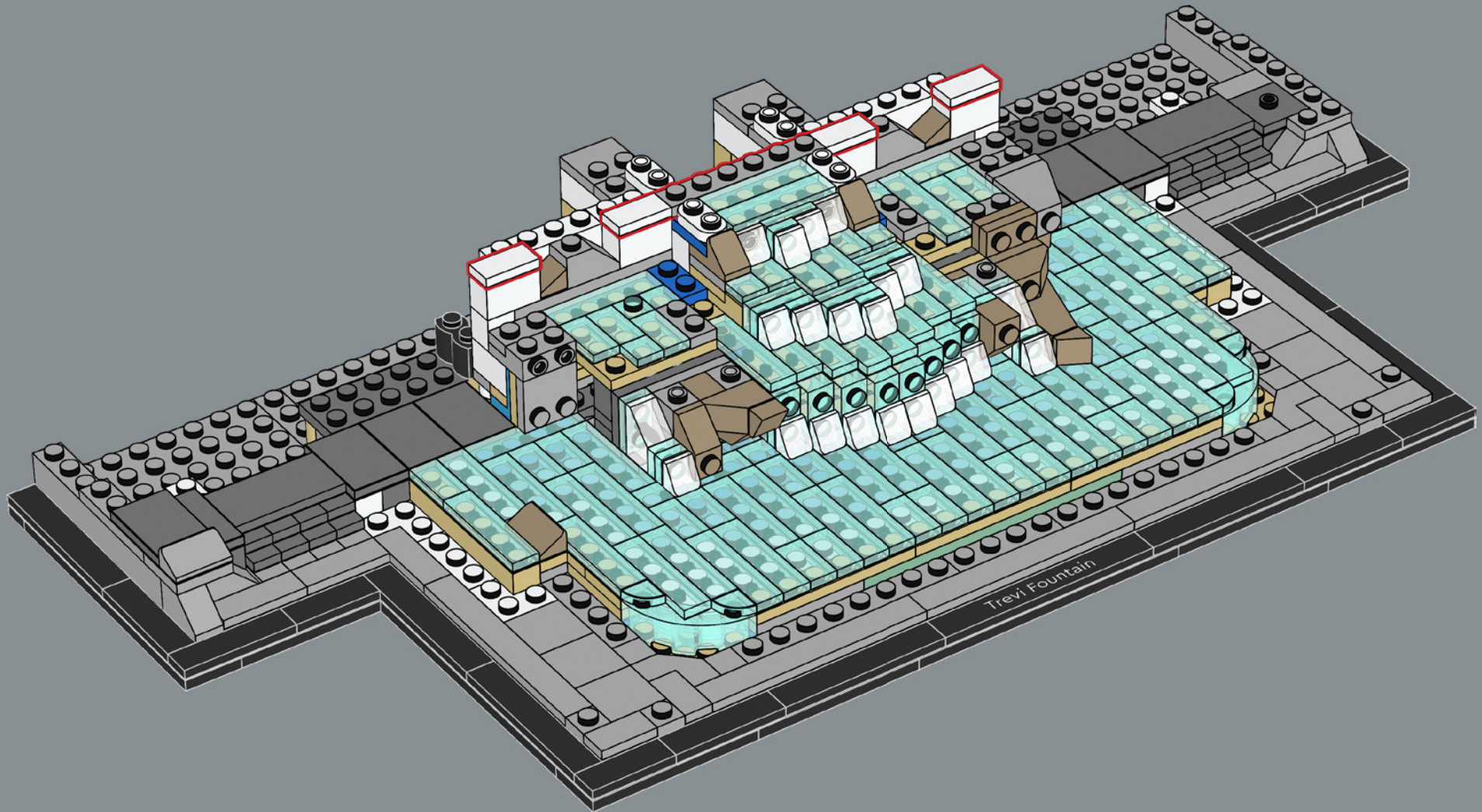


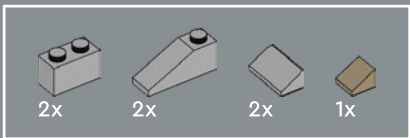
86



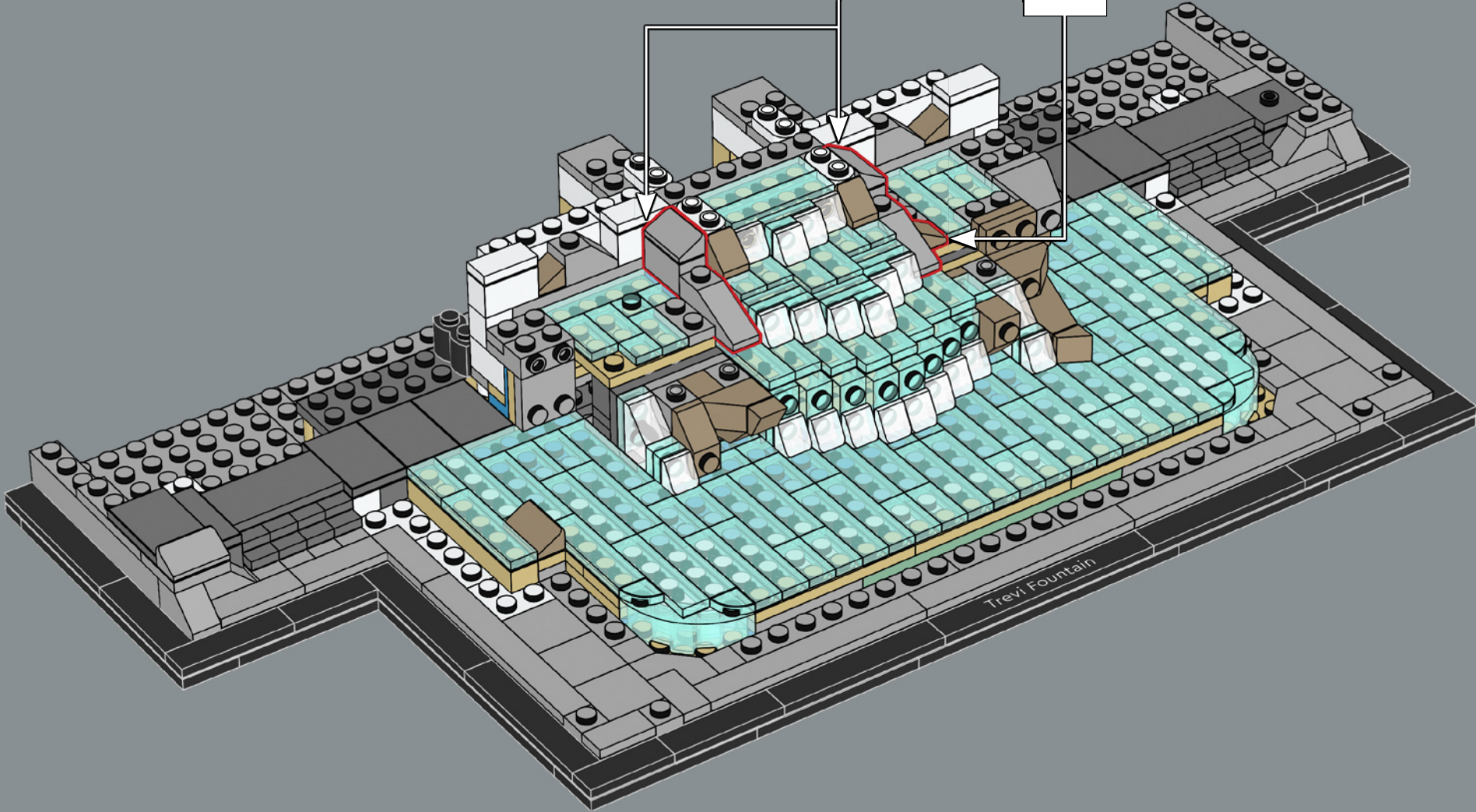
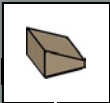
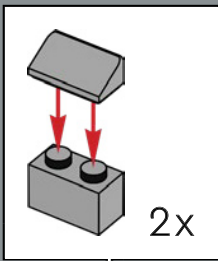


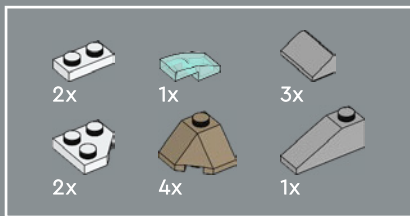
87



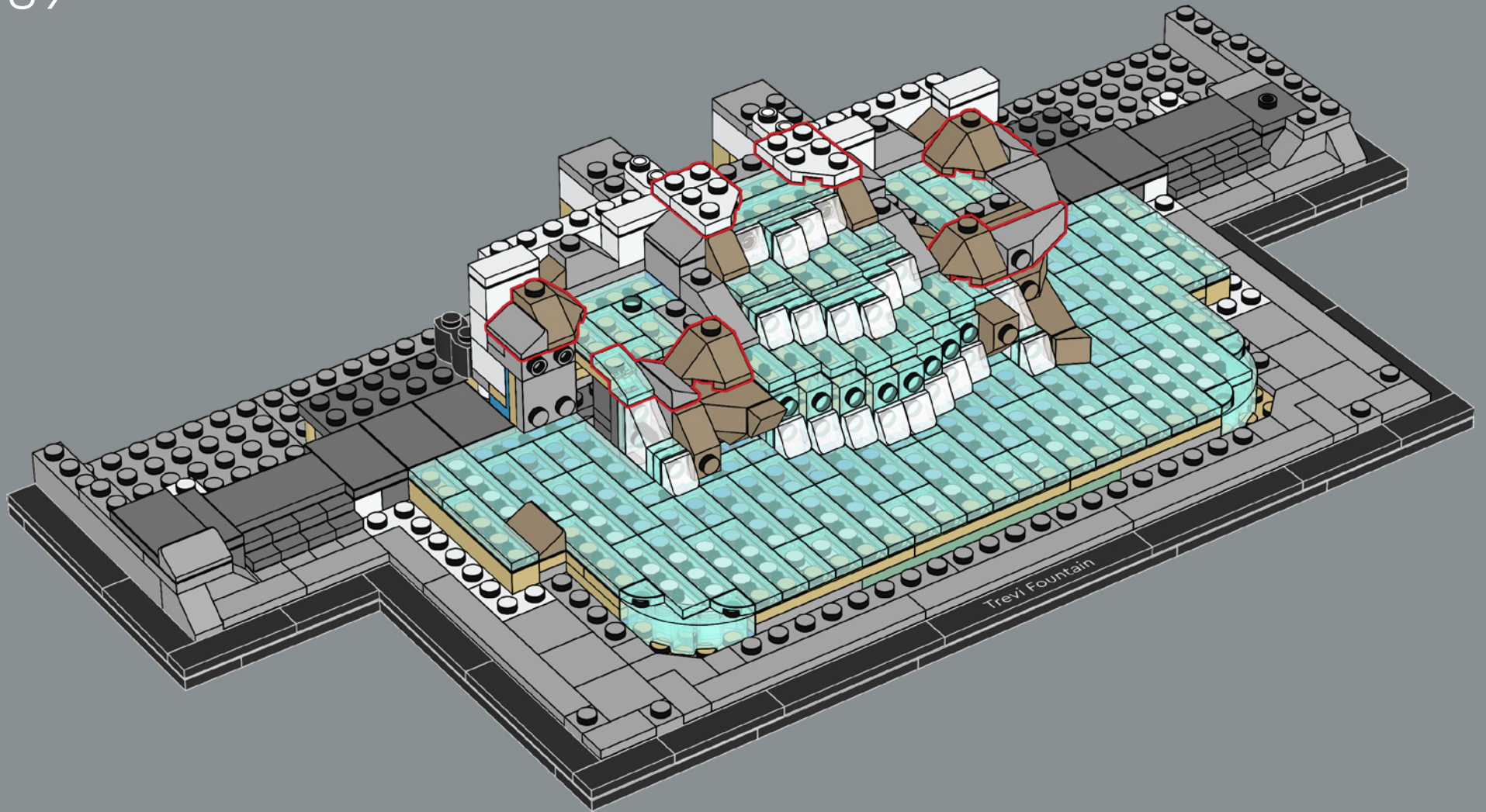


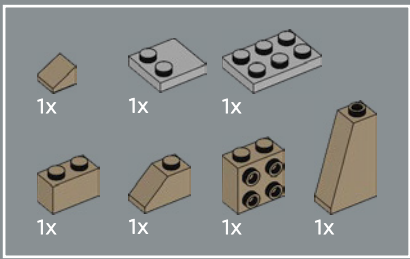
88





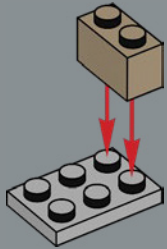
89



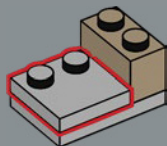


90

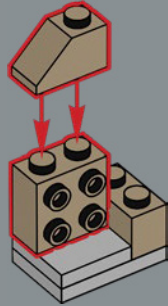
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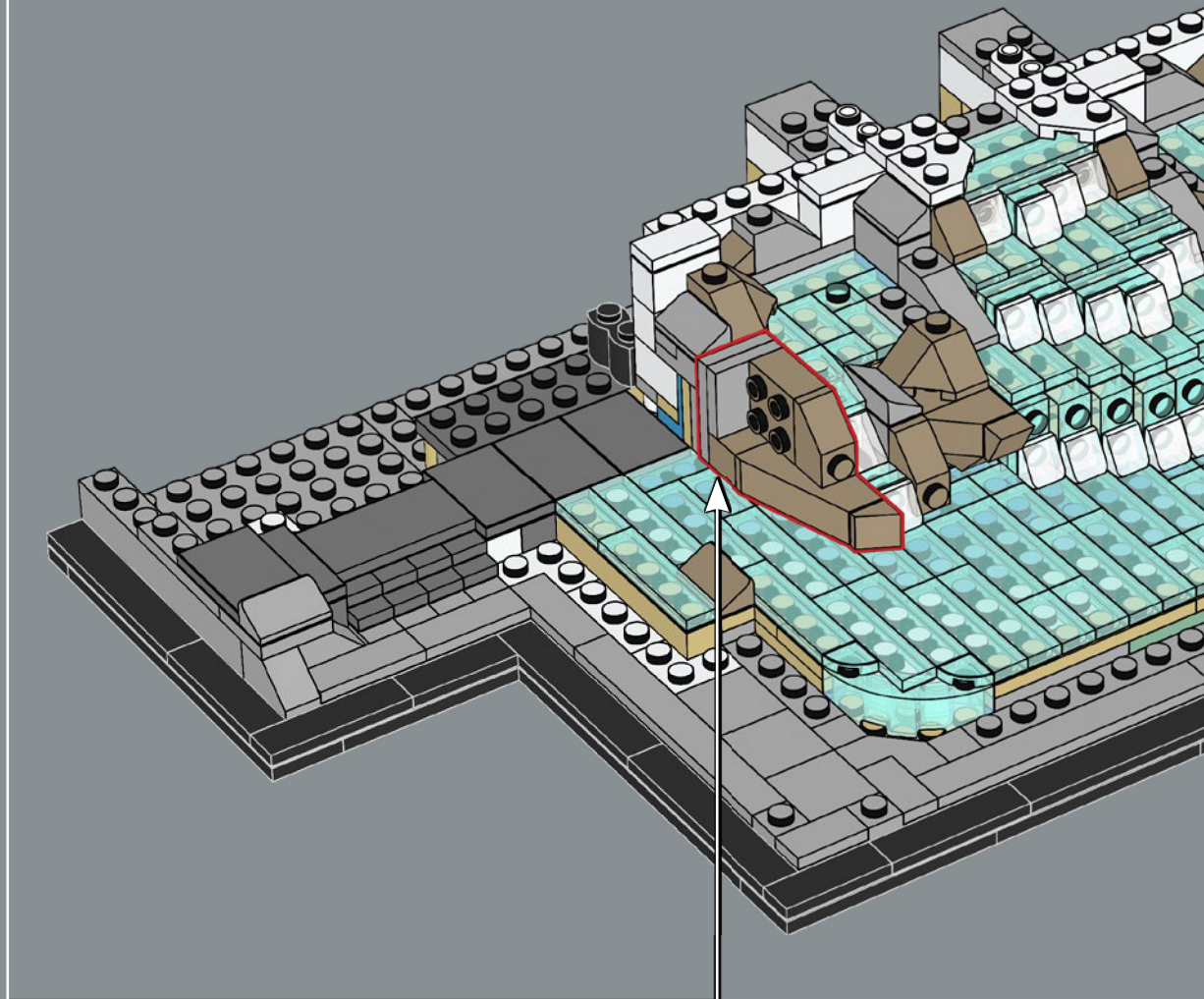
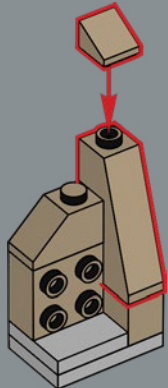
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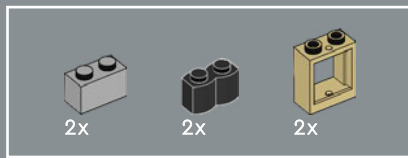


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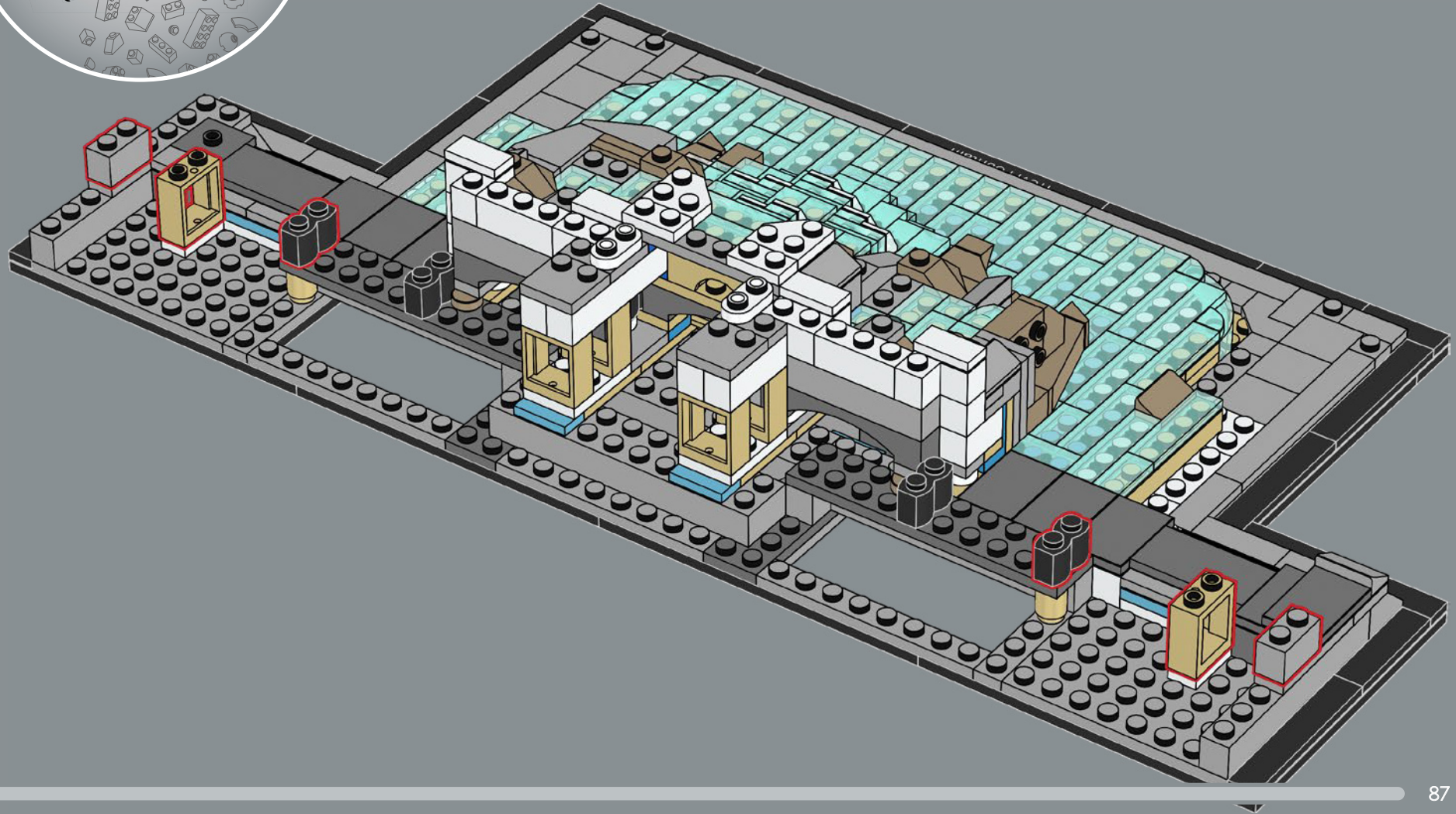


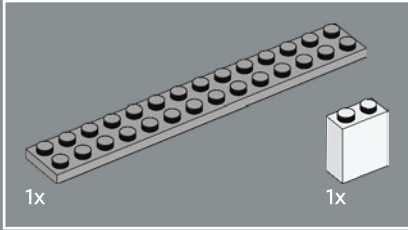
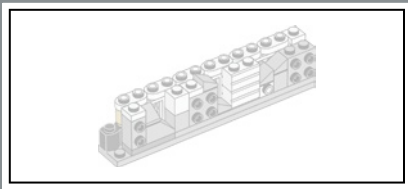
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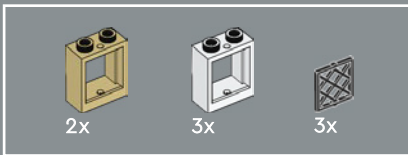
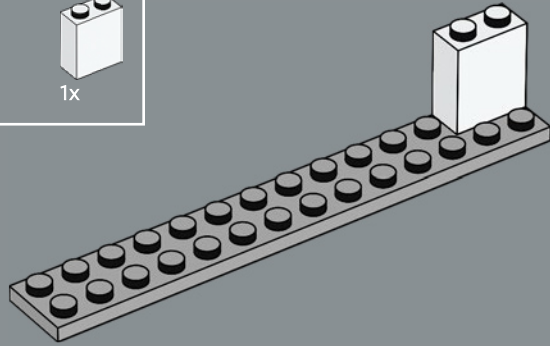


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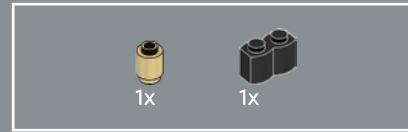
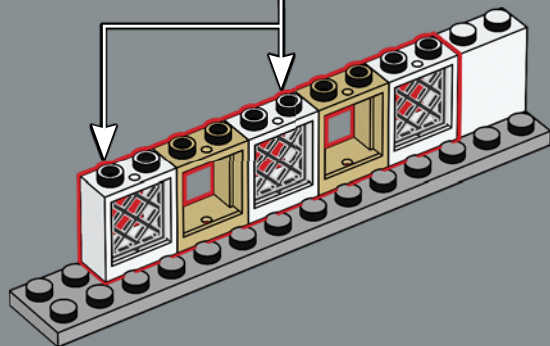
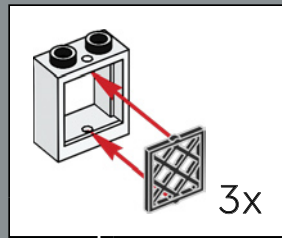




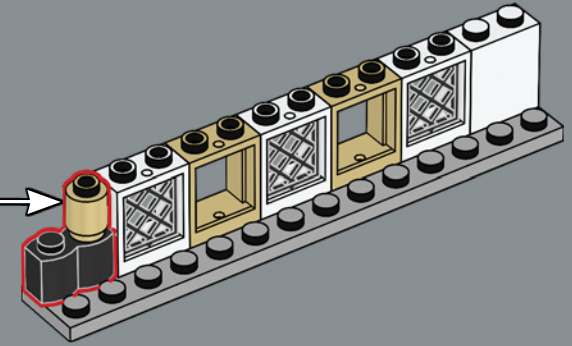
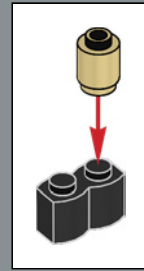
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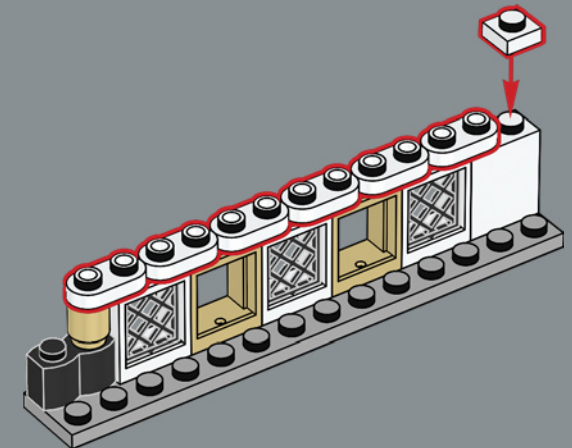
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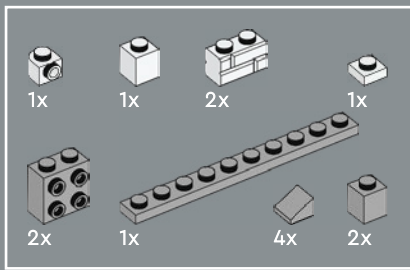


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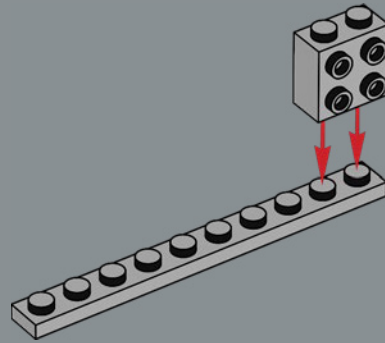




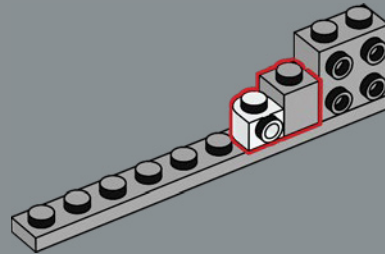
96

Derrière ces fenêtres passent les canalisations d'eau des aqueducs qui se déversent dans la cascade.

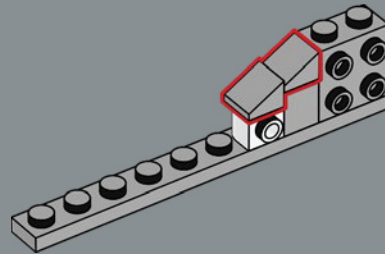
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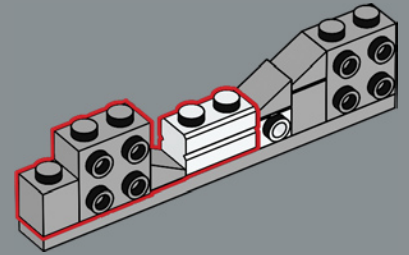
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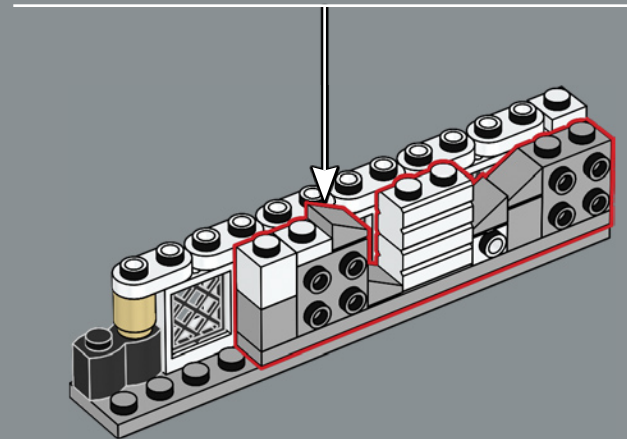
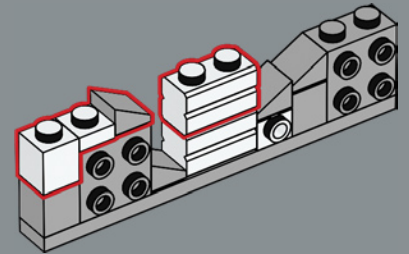
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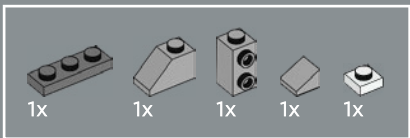


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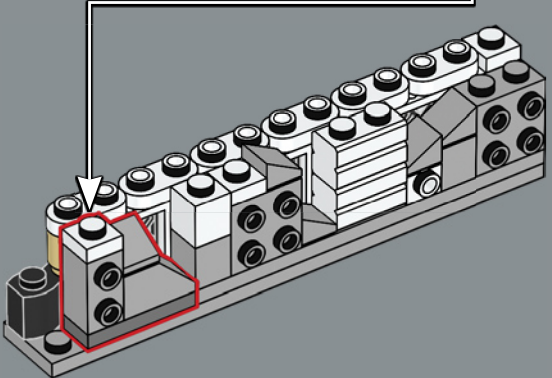
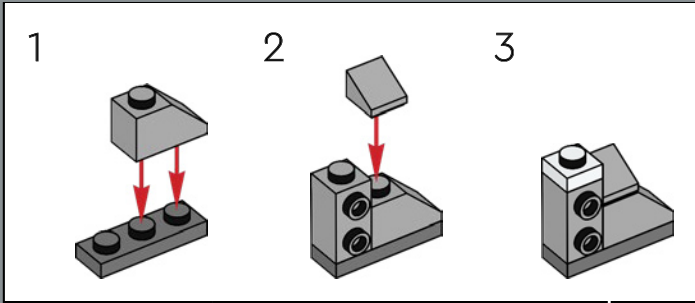


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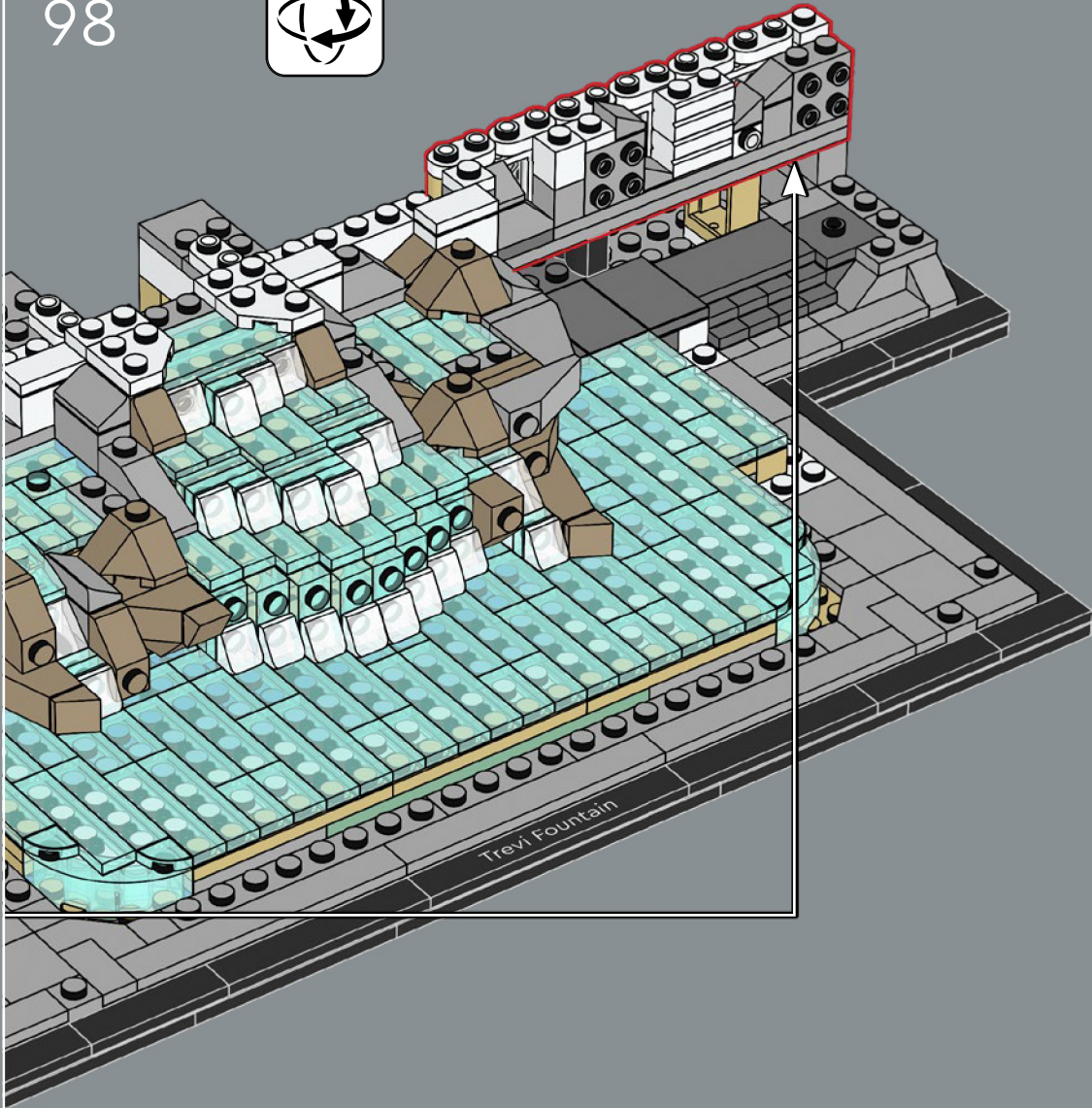


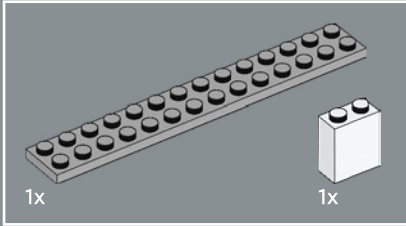
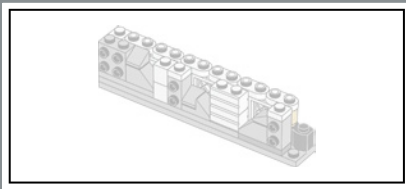


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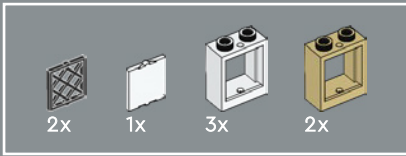
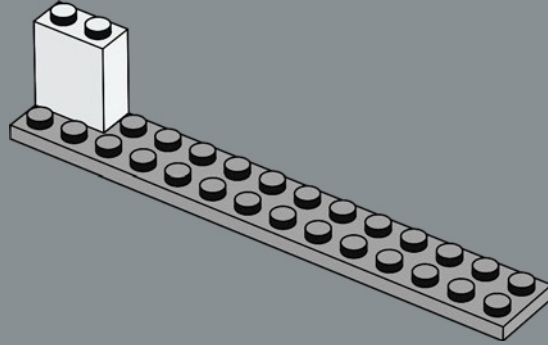


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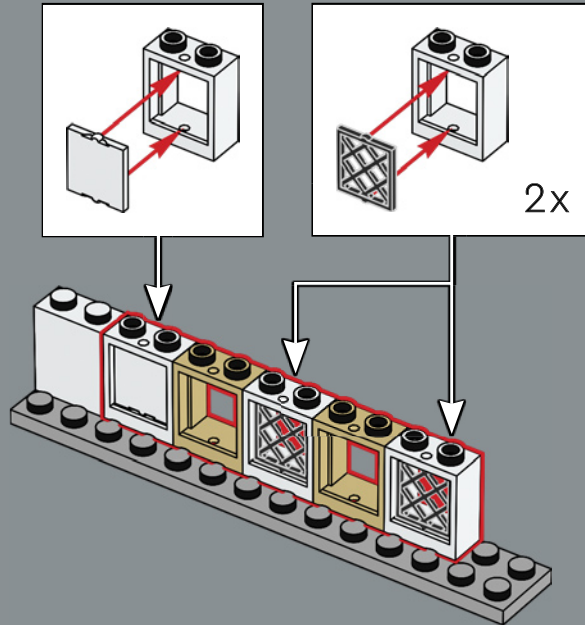




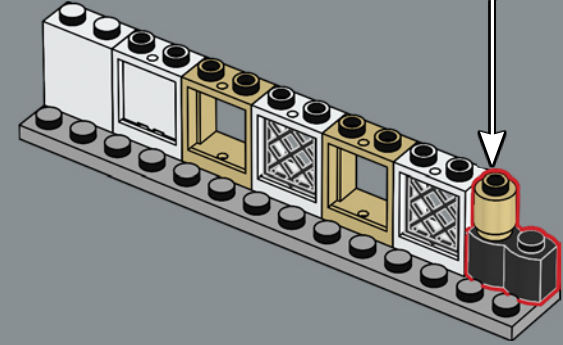
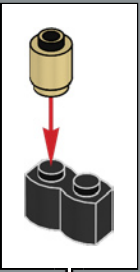
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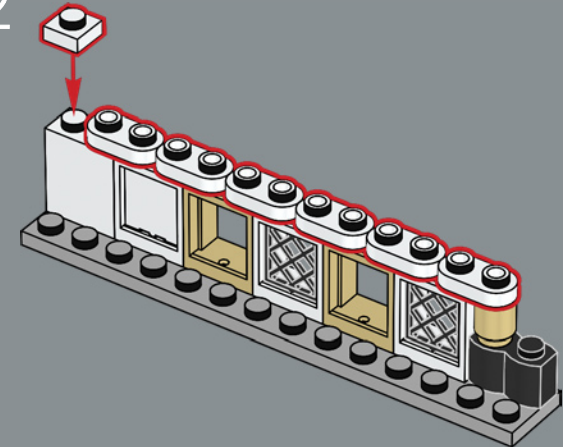
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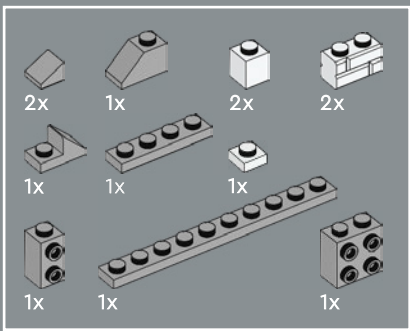


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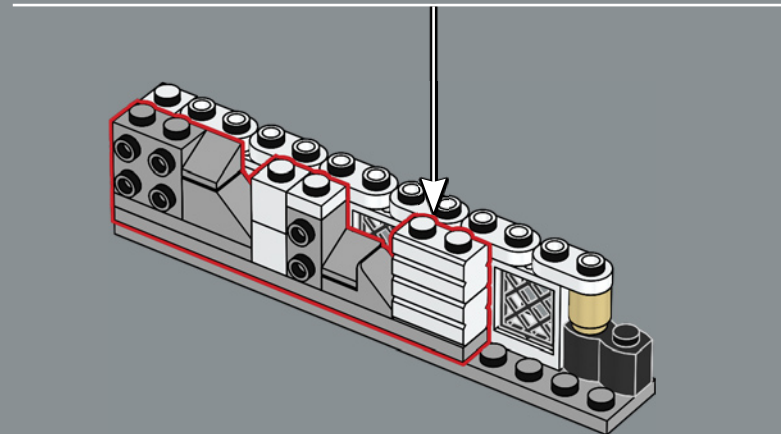
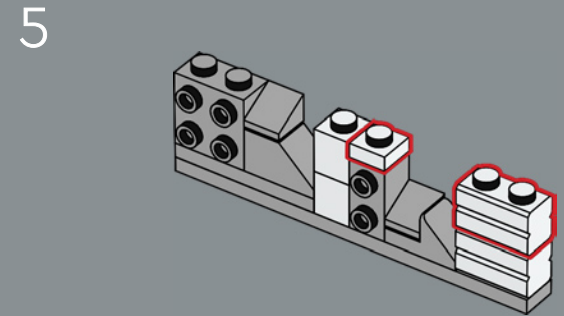
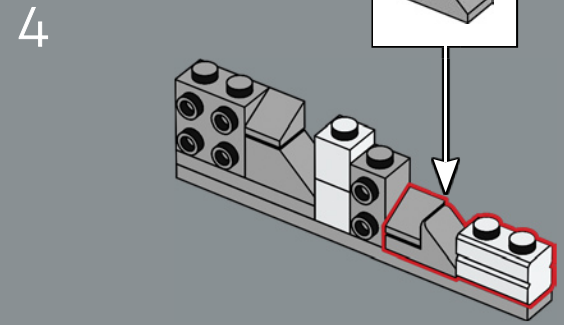
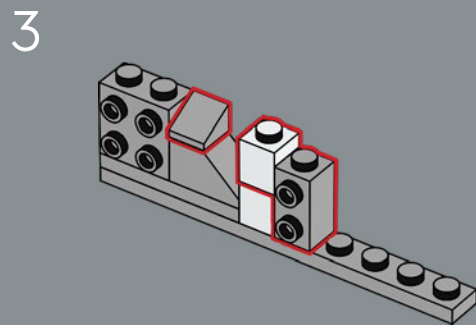
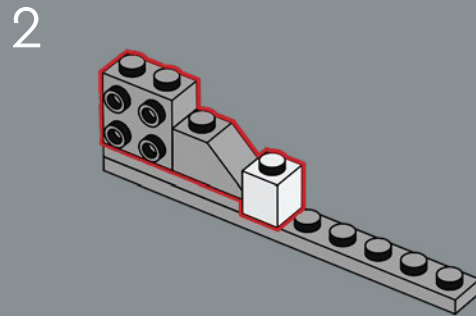
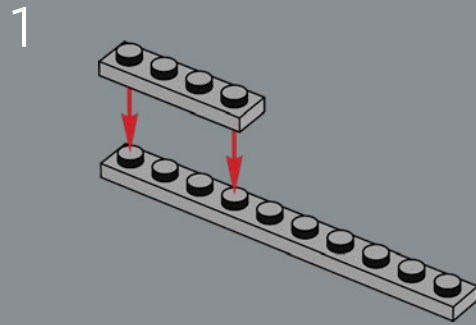


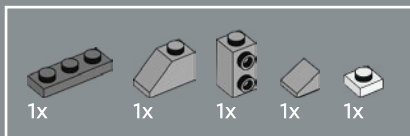
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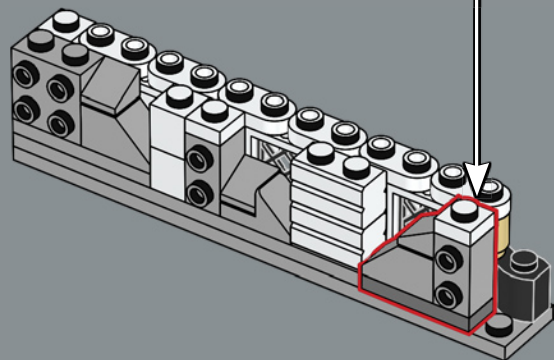
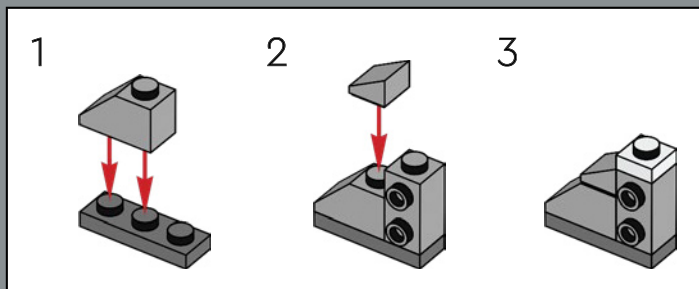


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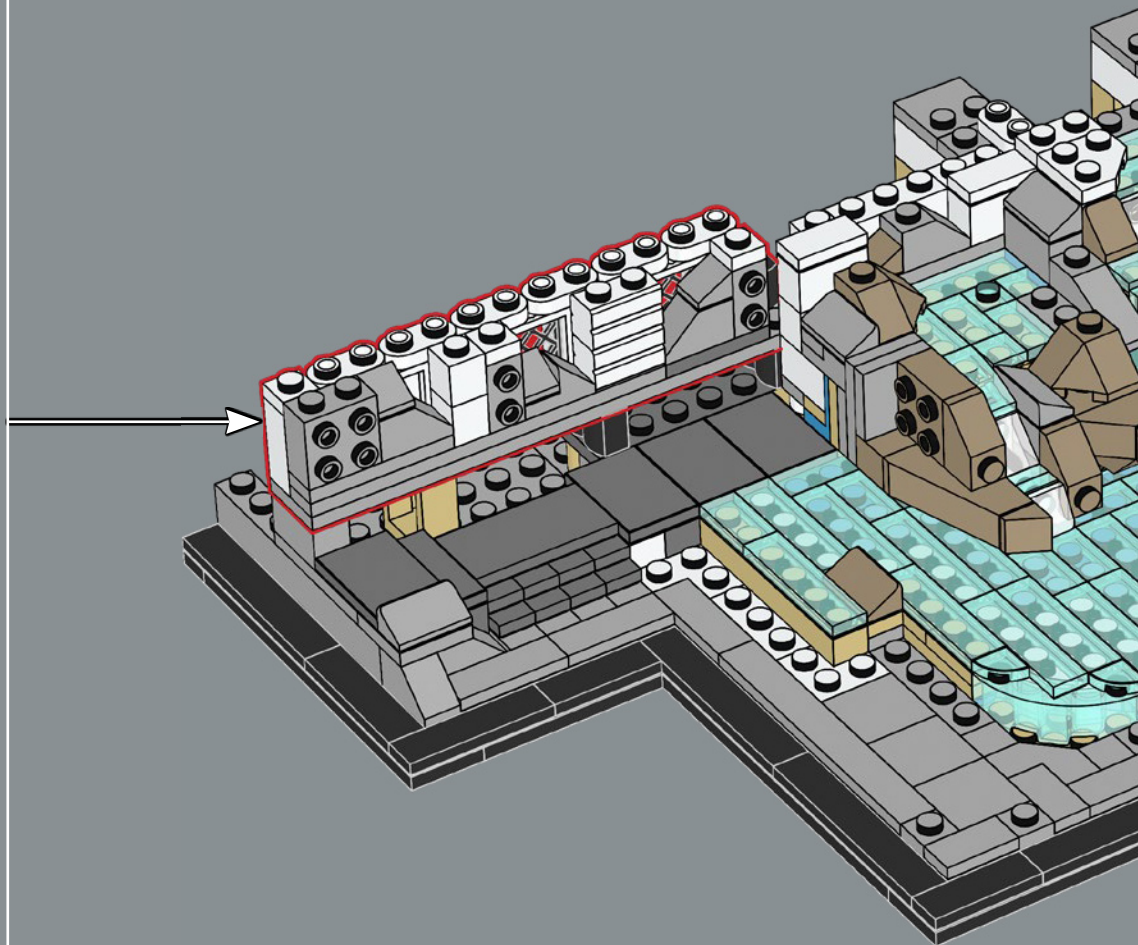


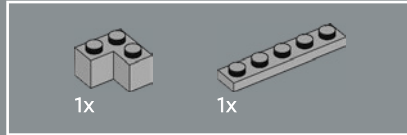
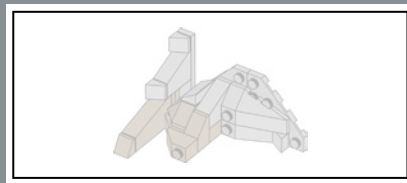


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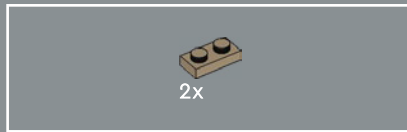
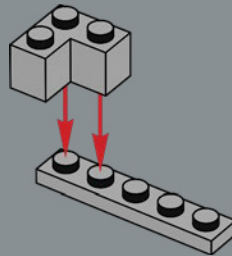


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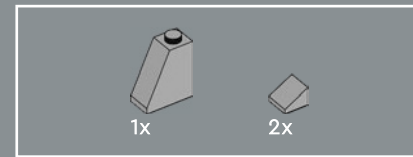
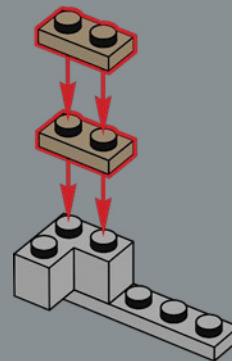




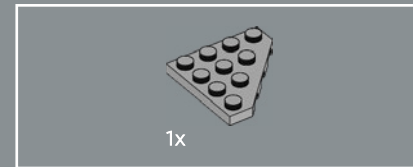
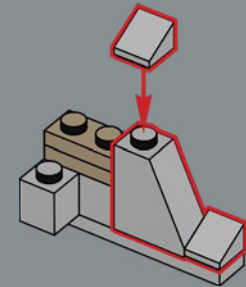
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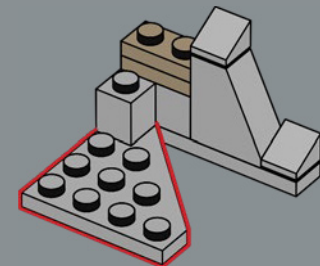
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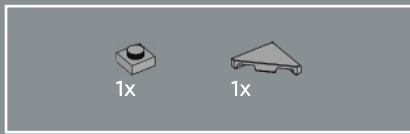


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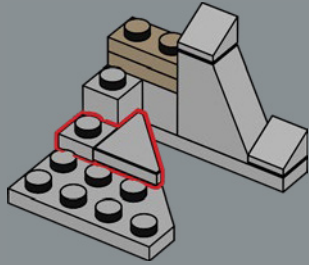


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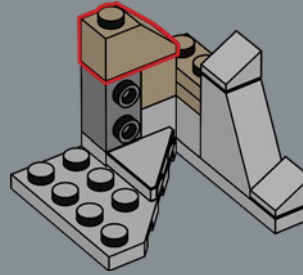




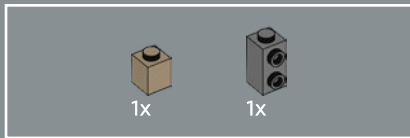
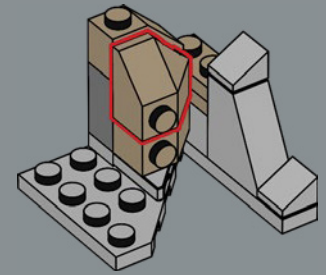
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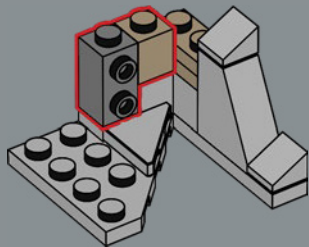
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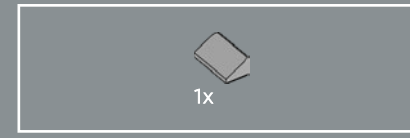
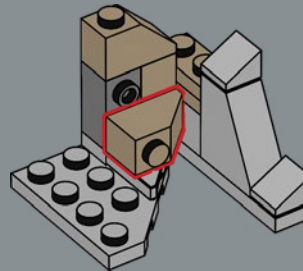
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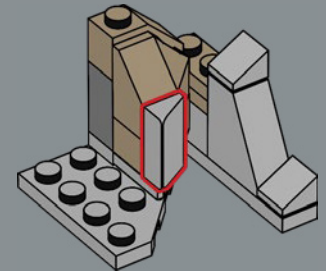
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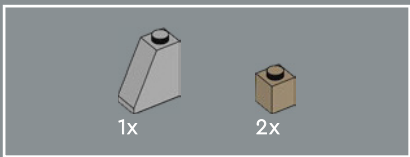


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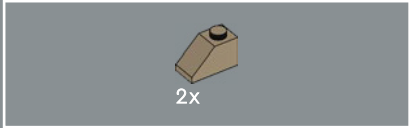
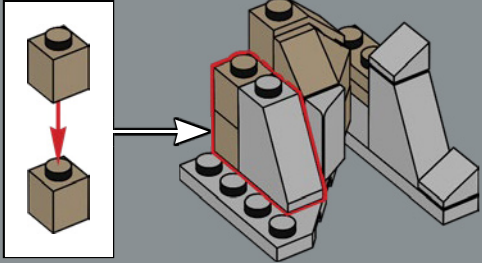


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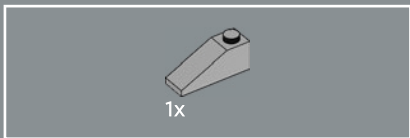
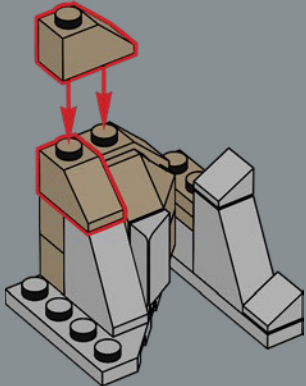




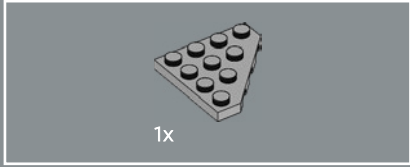
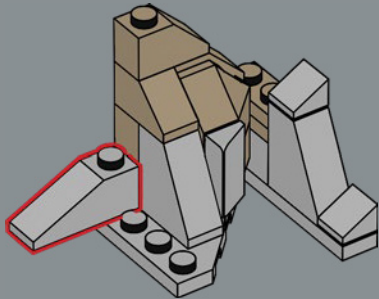
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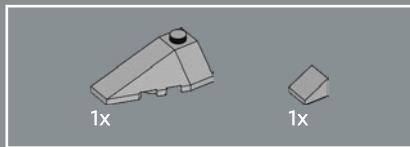
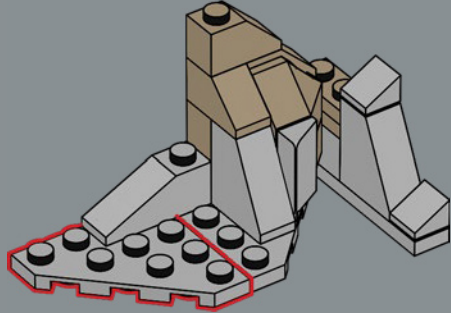
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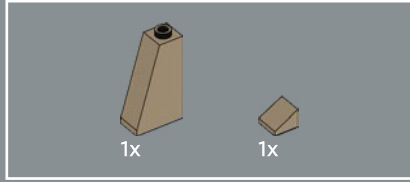
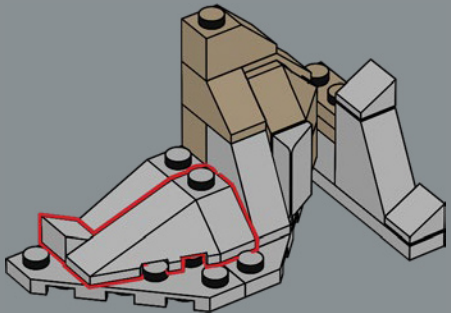
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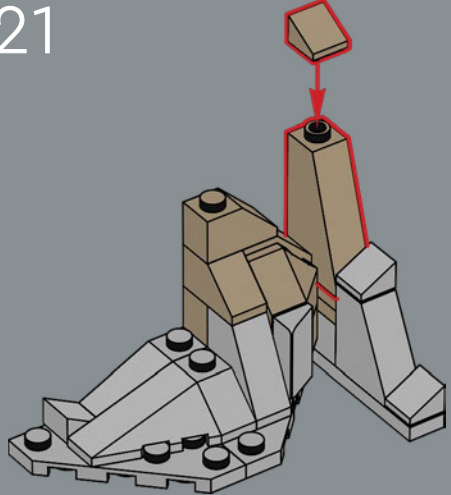
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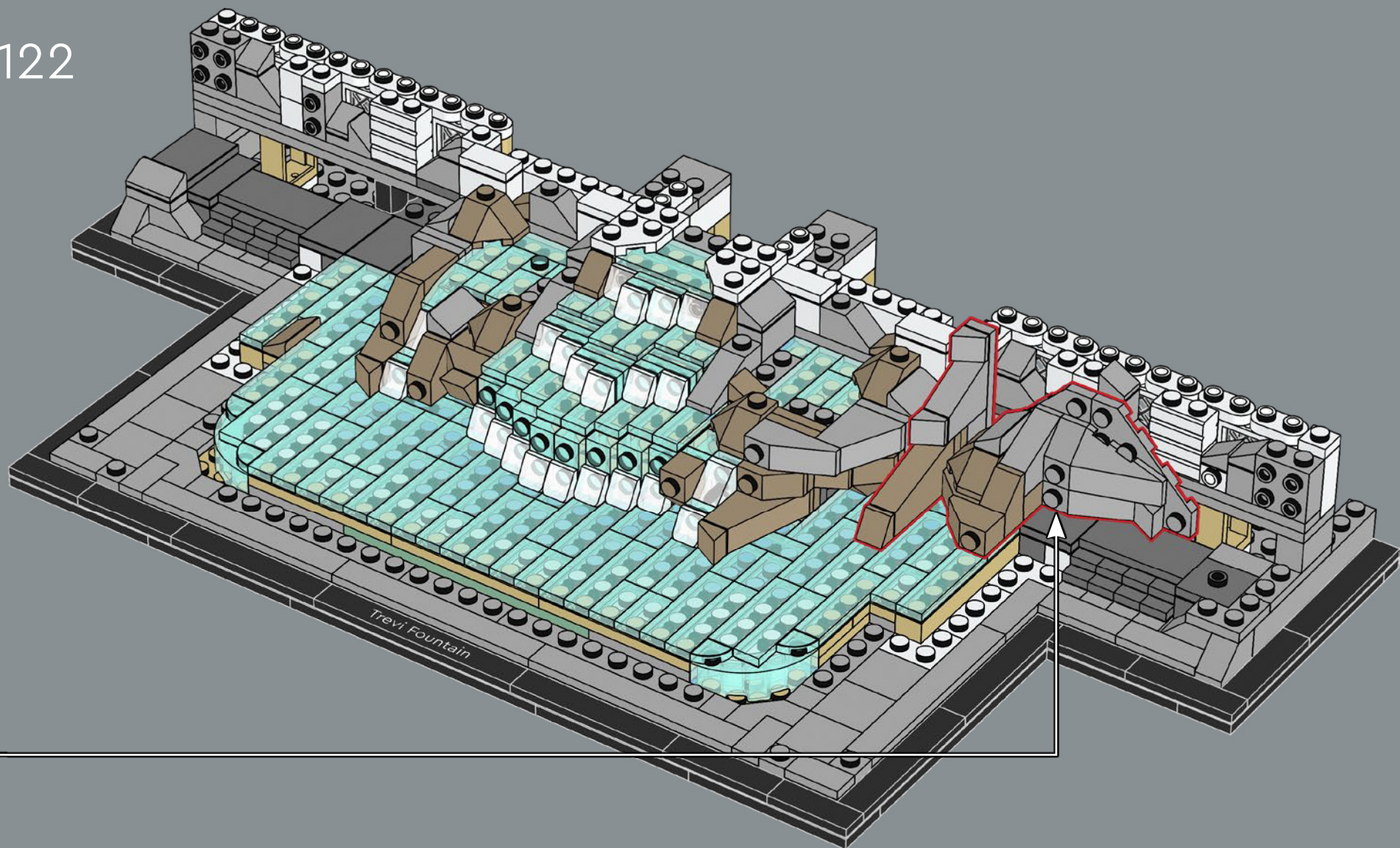
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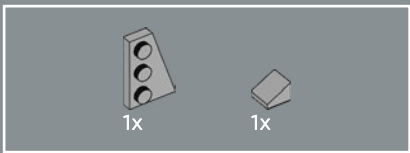
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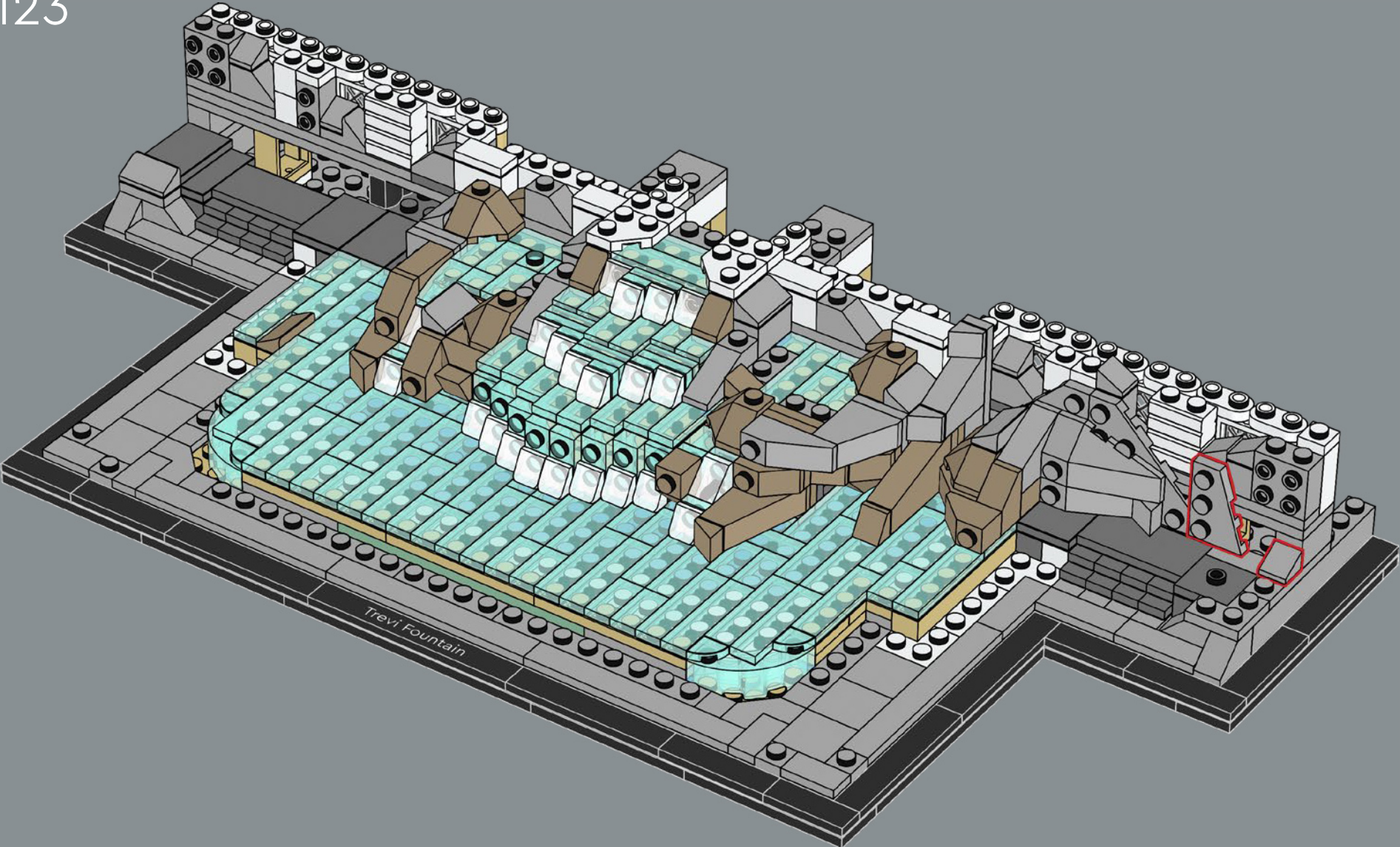
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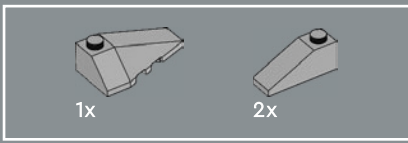


La roche est l'un des rares détails qui perturbe la symétrie globale du monument baroque, tout en ajoutant un contraste saisissant par rapport au reste de la façade ornée de formes organiques.

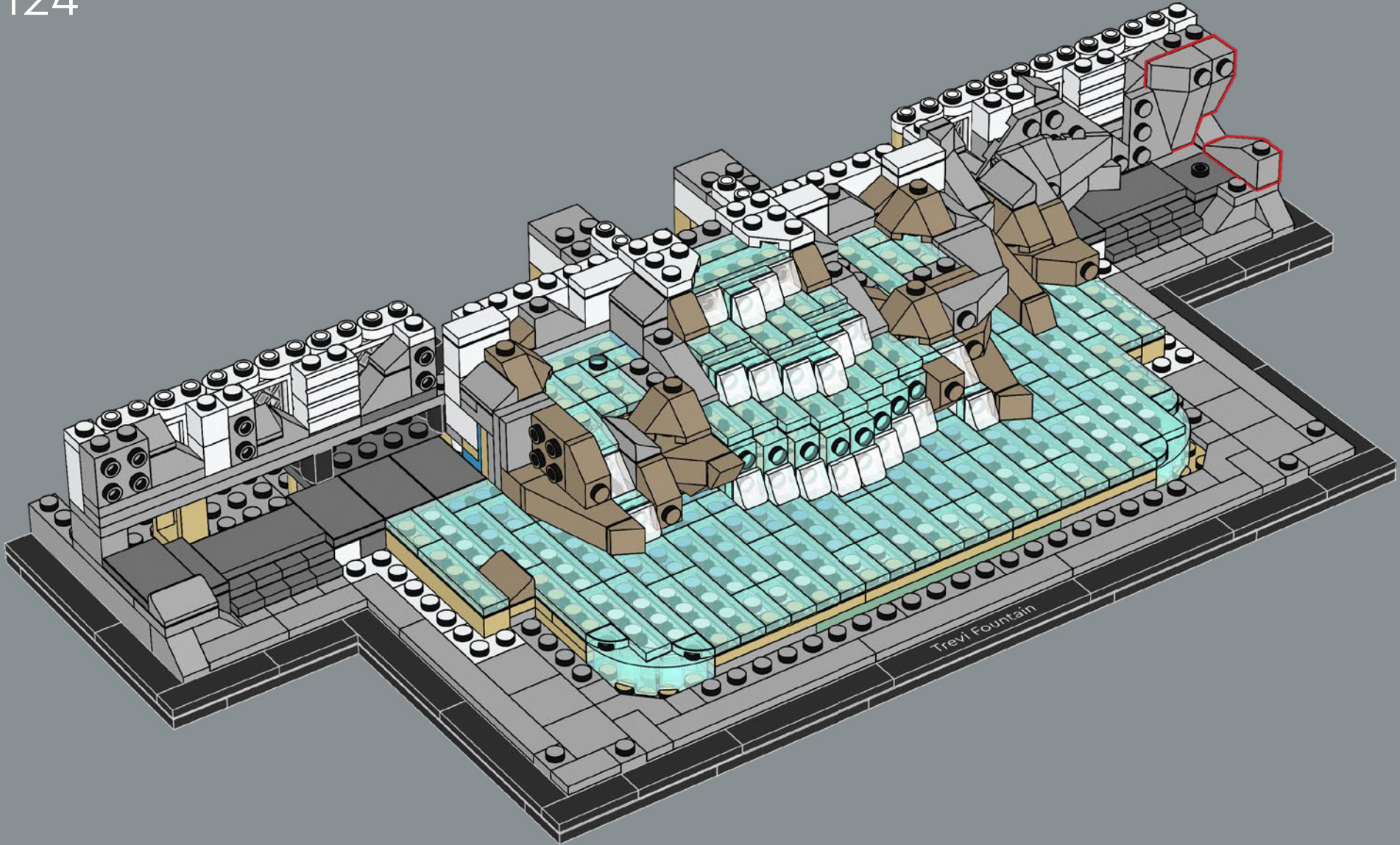


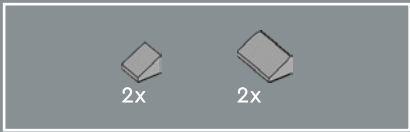
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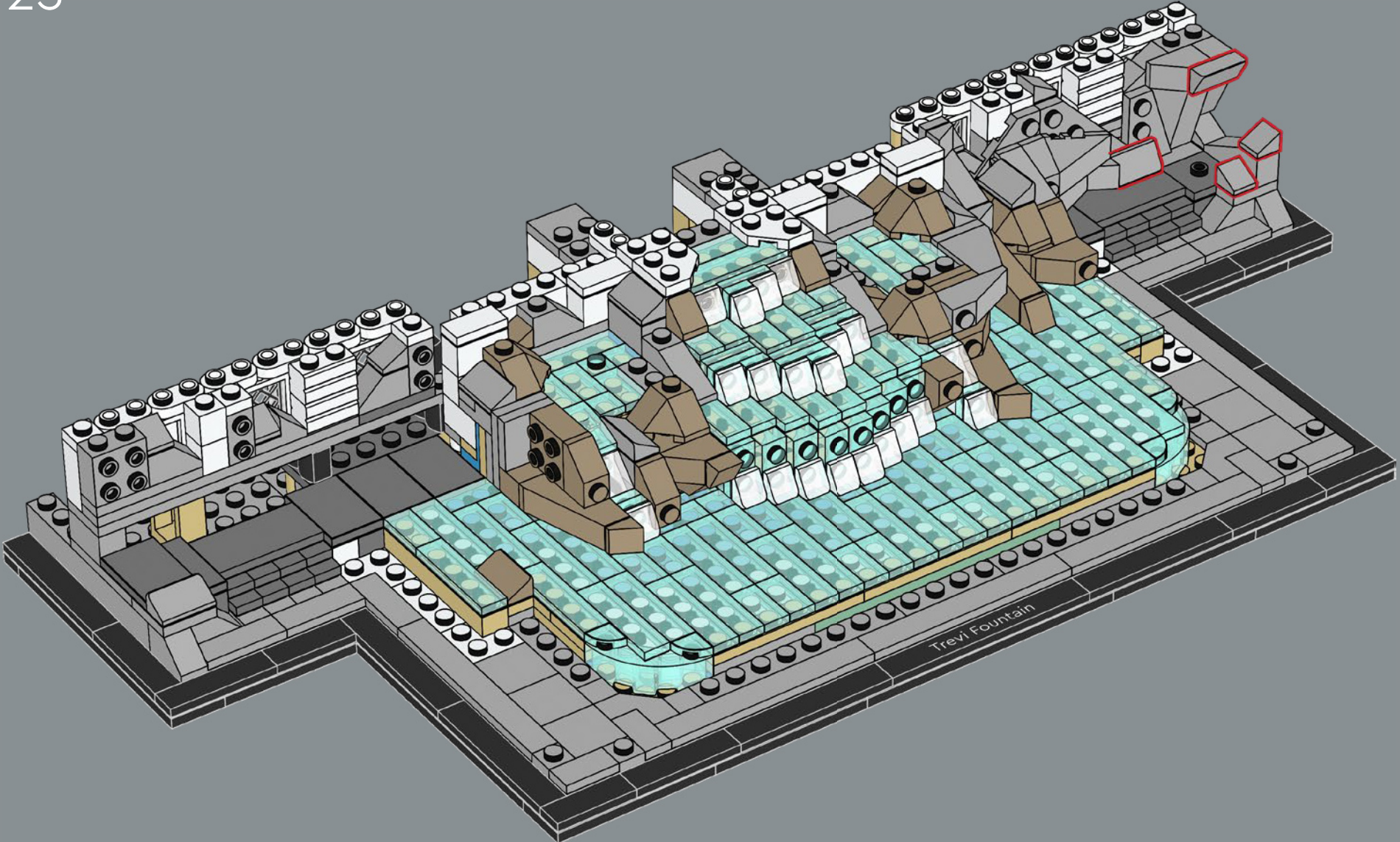


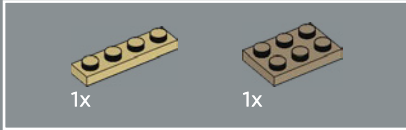
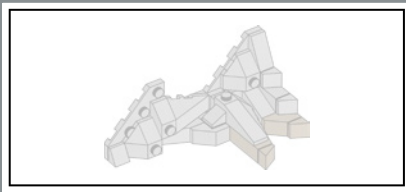
124



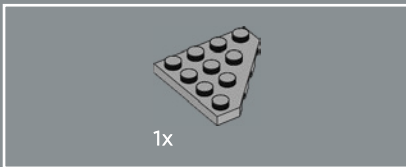
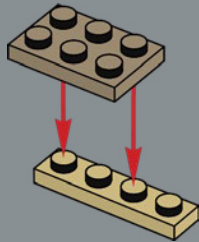


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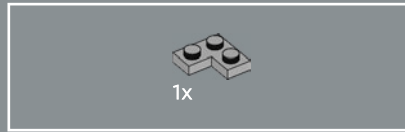
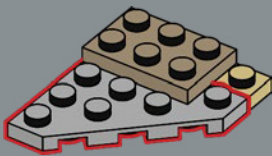




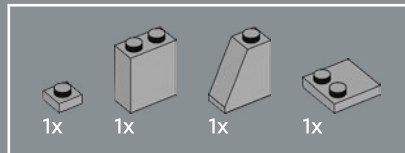
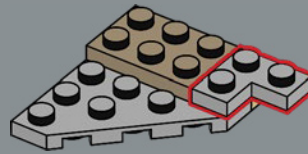
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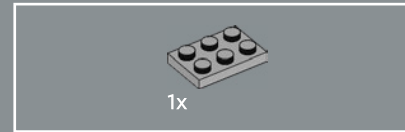
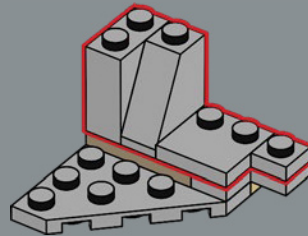
127



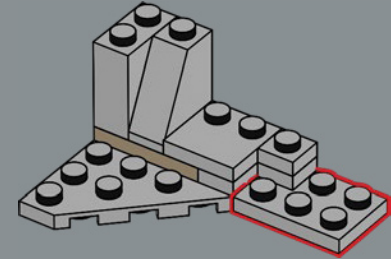
128



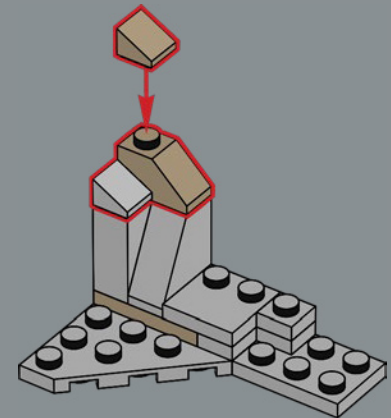
129



130

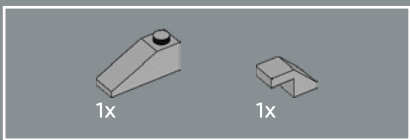
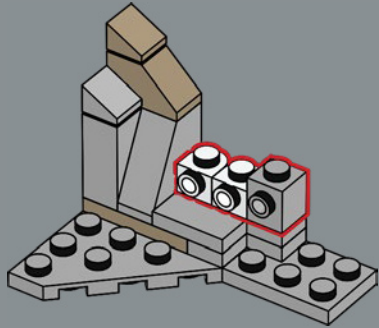


131

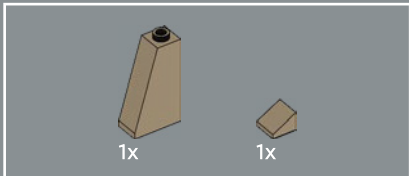
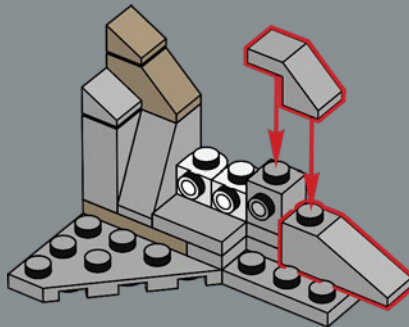




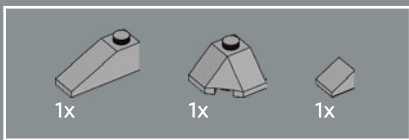
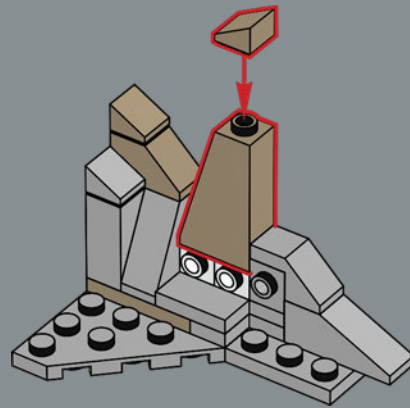
132



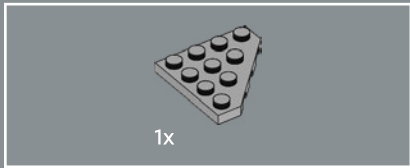
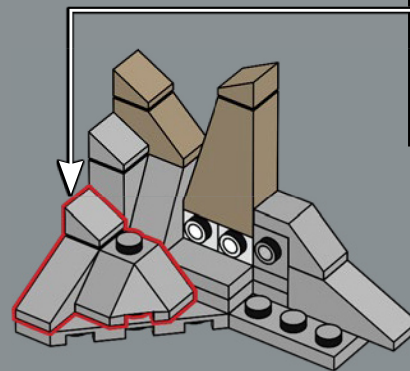
133



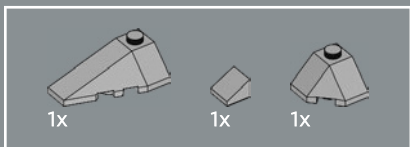
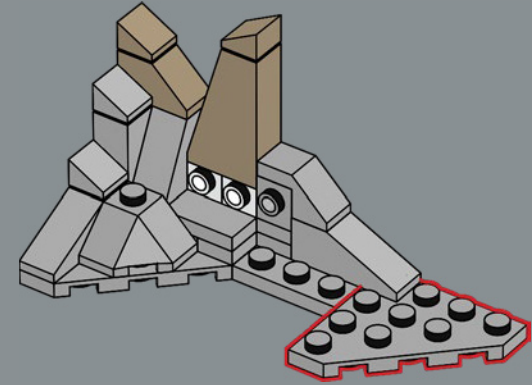
134



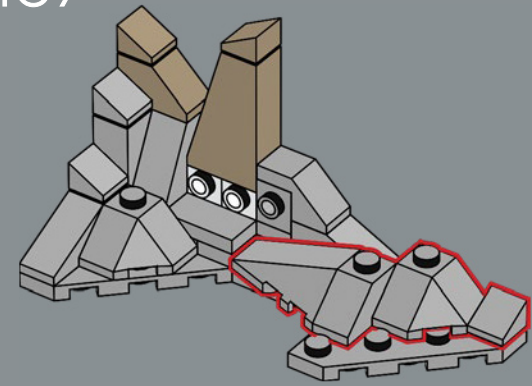
135

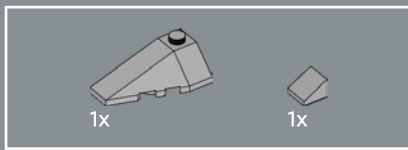


136

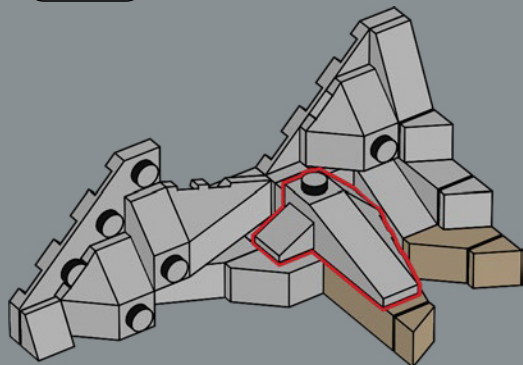


137



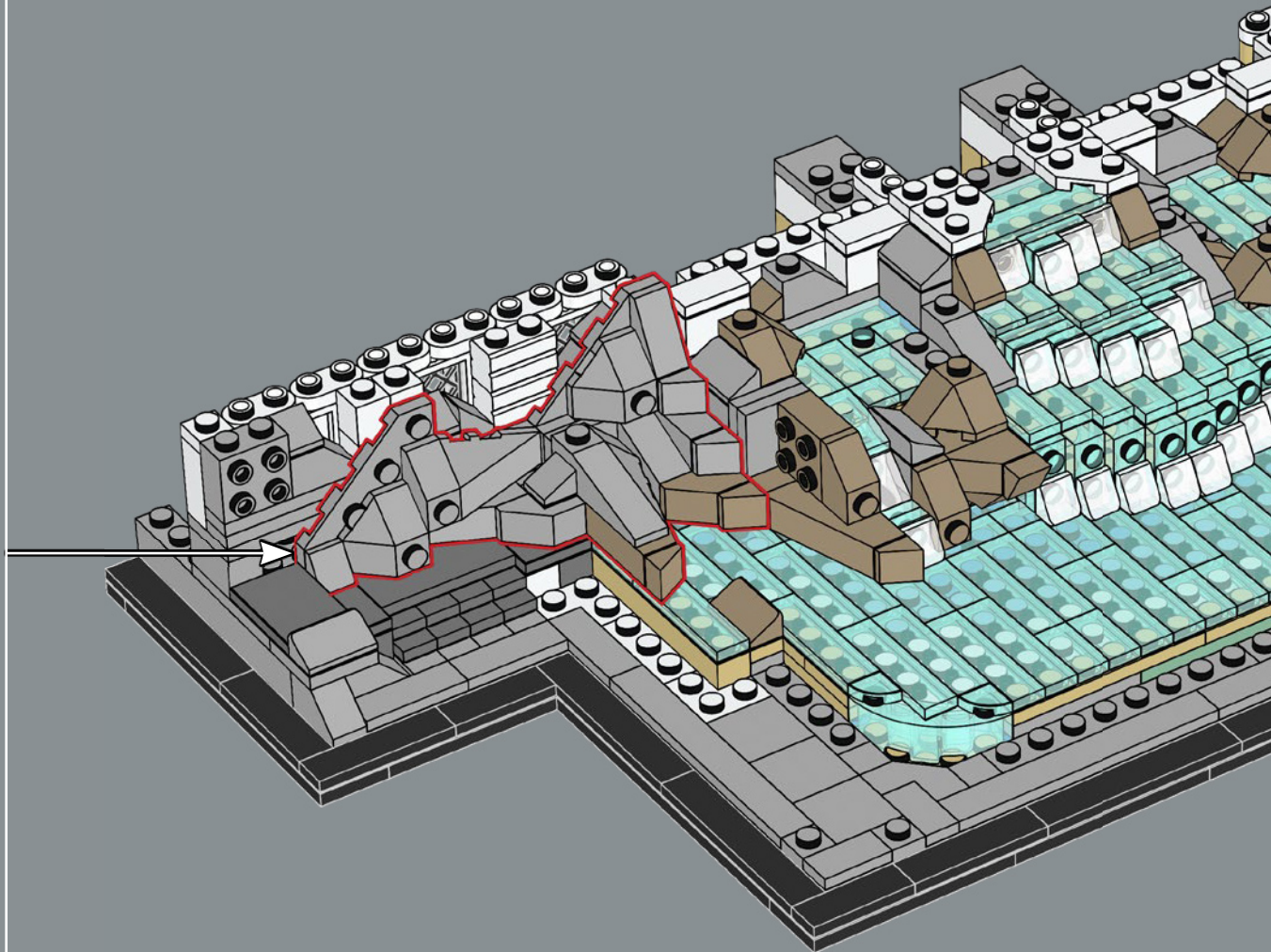


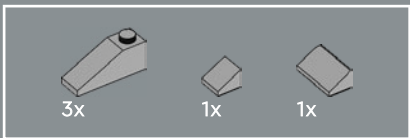
138



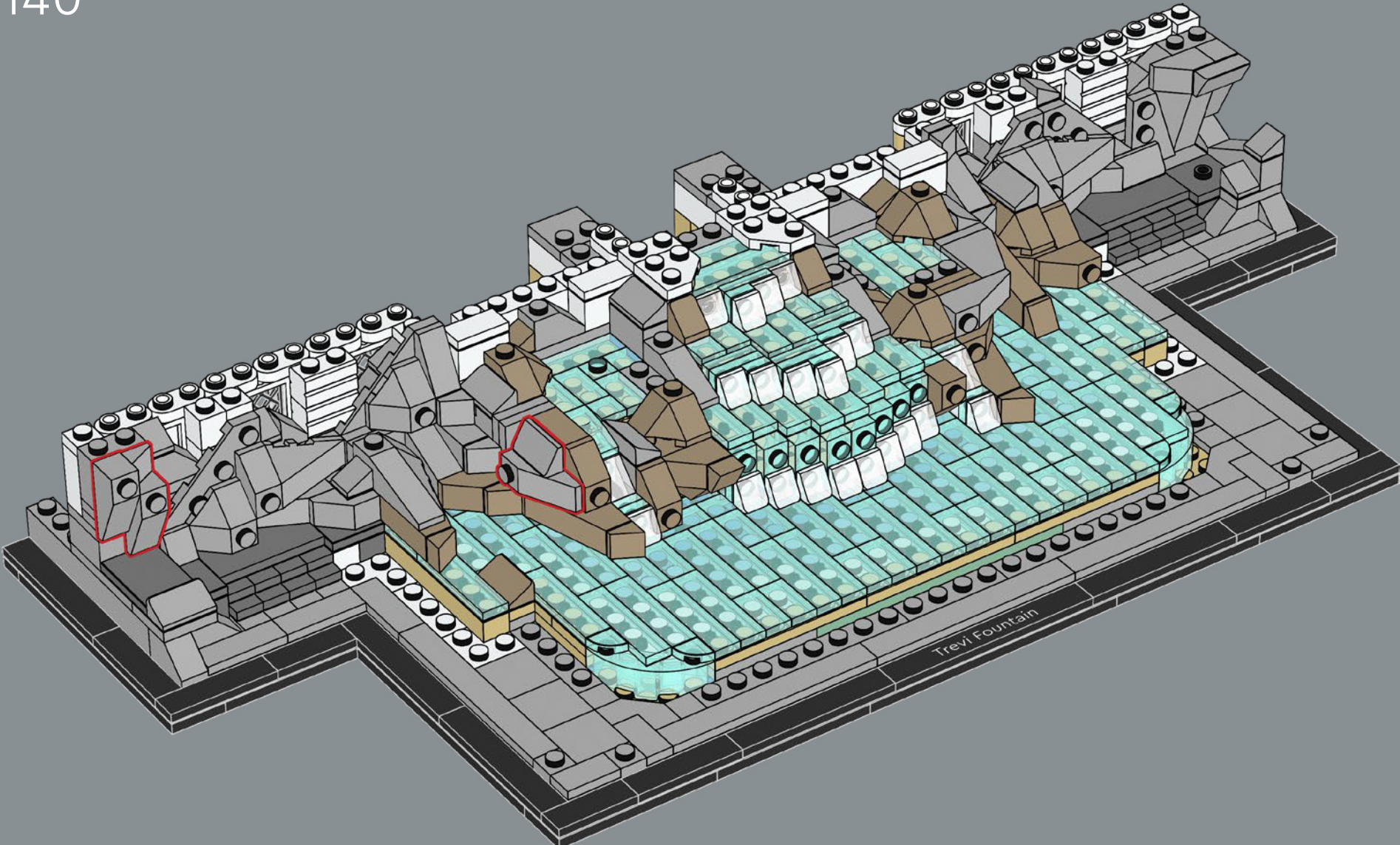
Même l'usure de la fontaine joue un rôle dans la façon dont elle est représentée. L'usure due aux éléments naturels s'accumule dans les moindres recoins de la surface sculptée; rendant les zones gravées, même les moins profondes, plus sombres que la roche environnante.

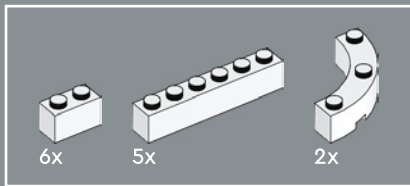
139



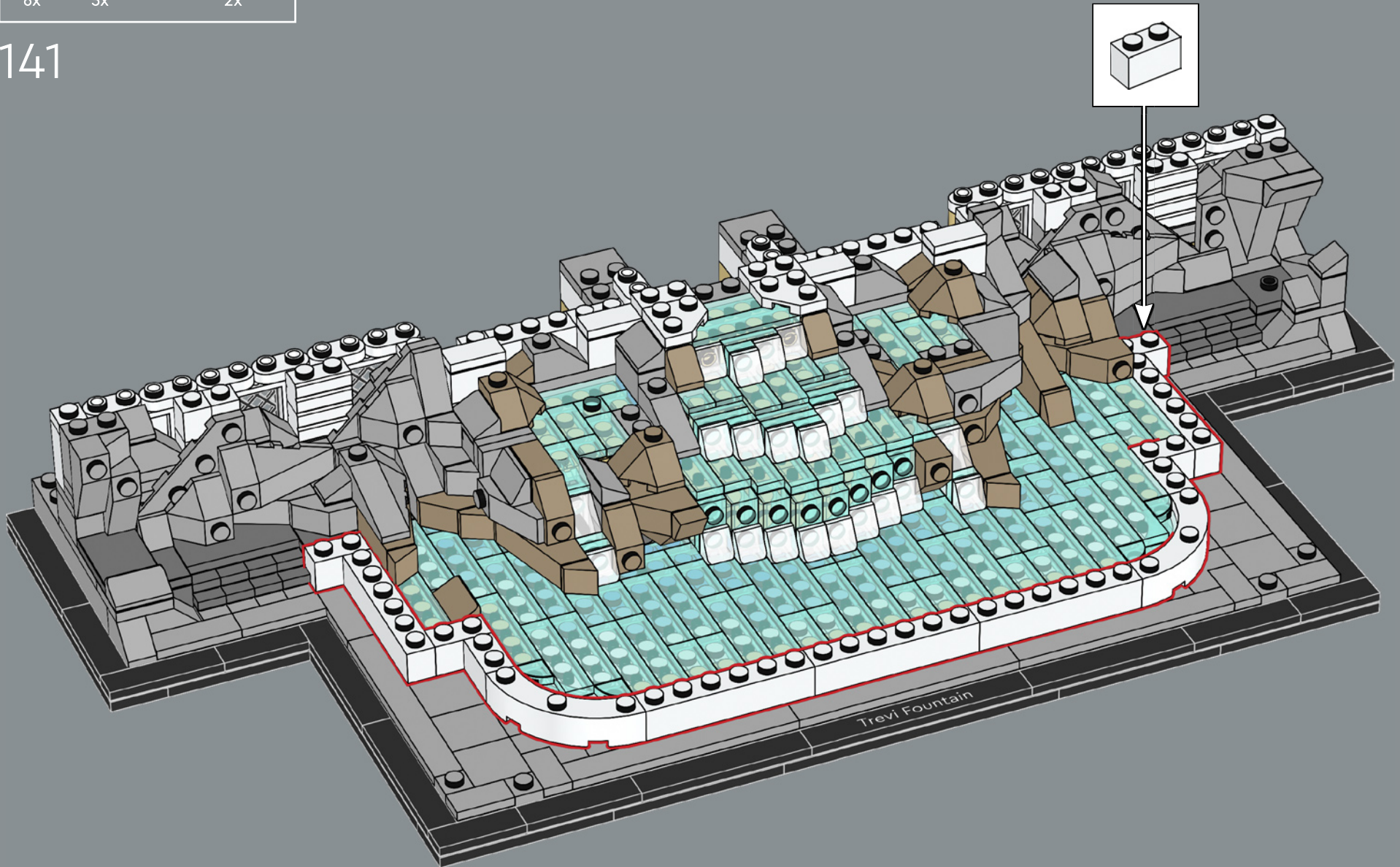


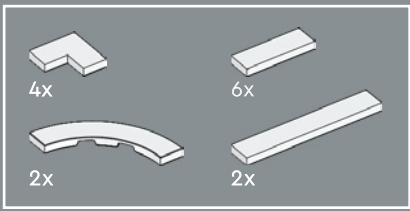
140



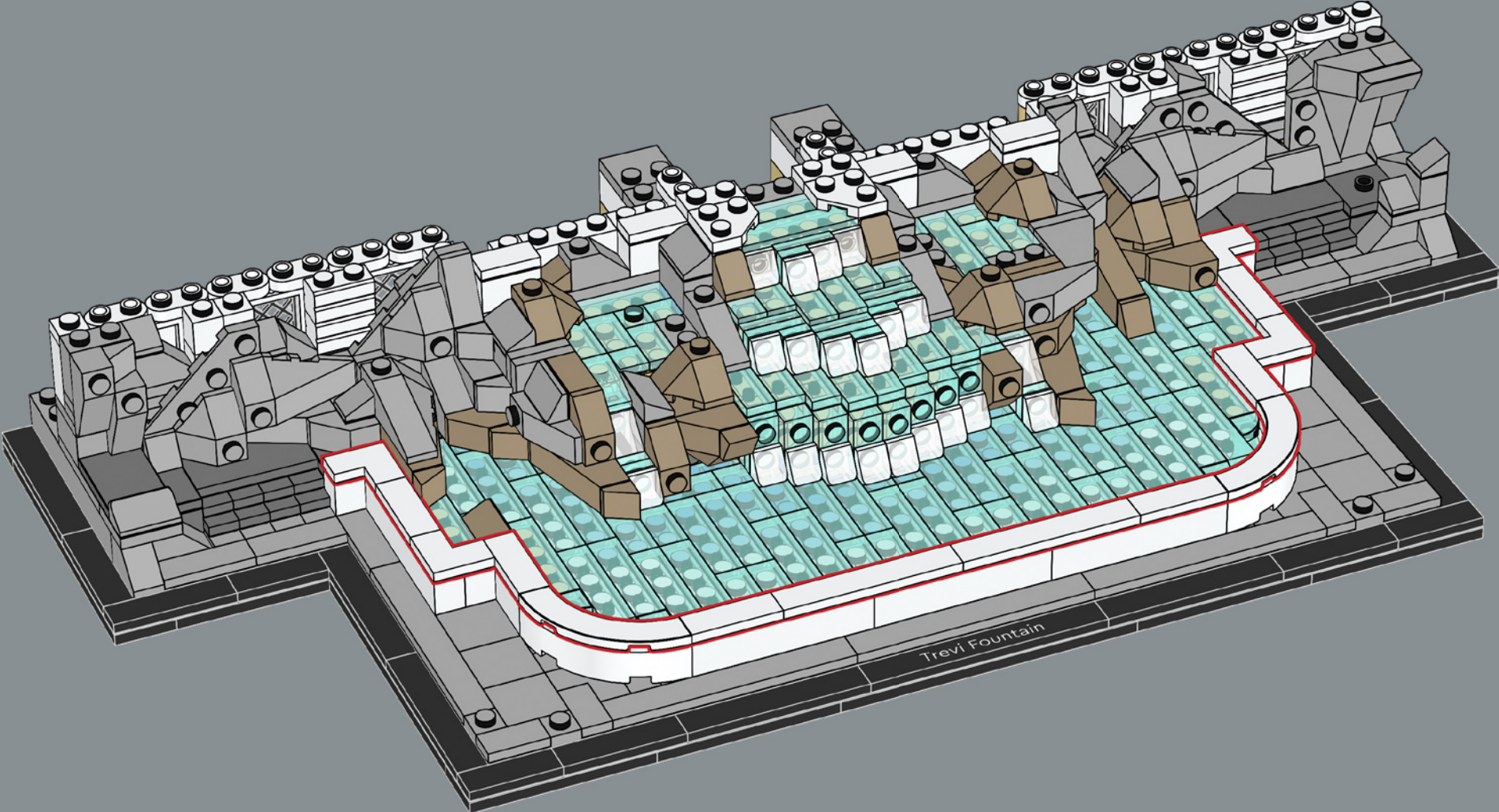


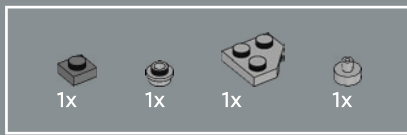
141





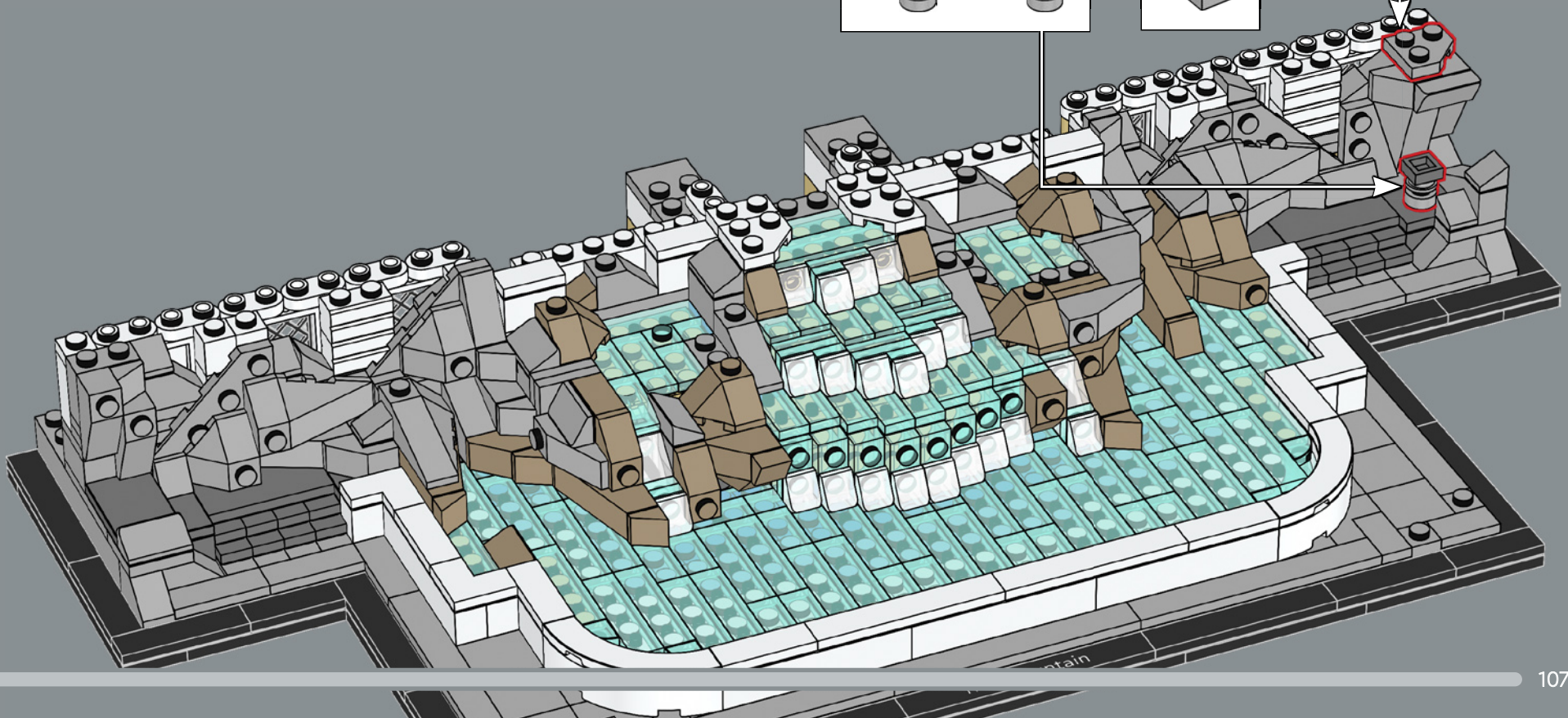
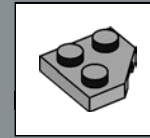
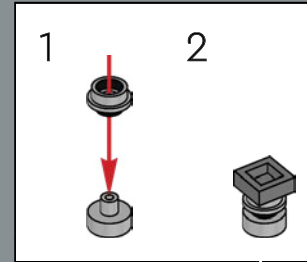
142

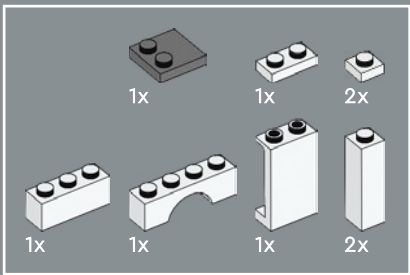




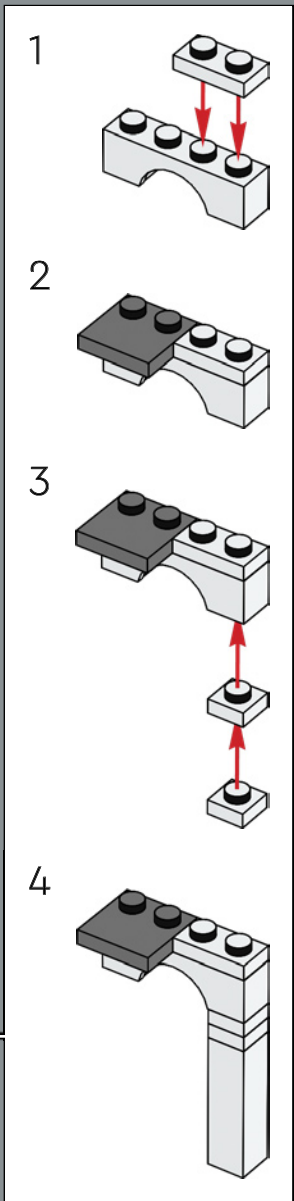
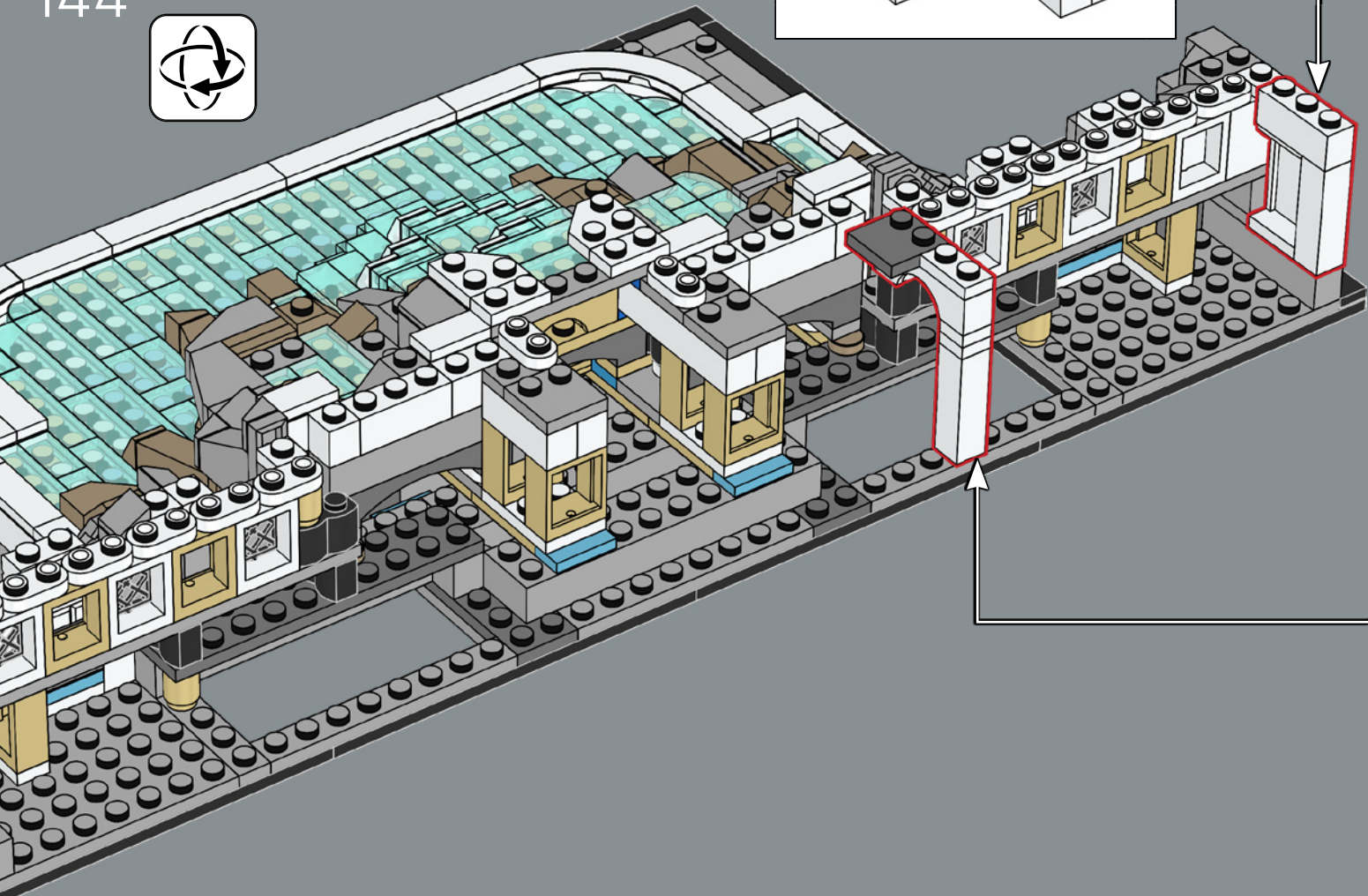
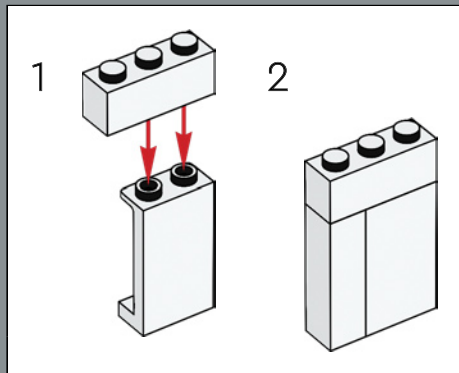
143

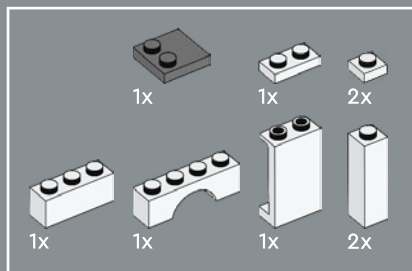
Cette petite fontaine est surnommée la Fontanella degli Innamorati (la fontaine des amoureux) en raison de ses jets d'eau qui se croisent. La légende dit que si deux amoureux boivent à cette fontaine, ils resteront unis et fidèles à jamais.



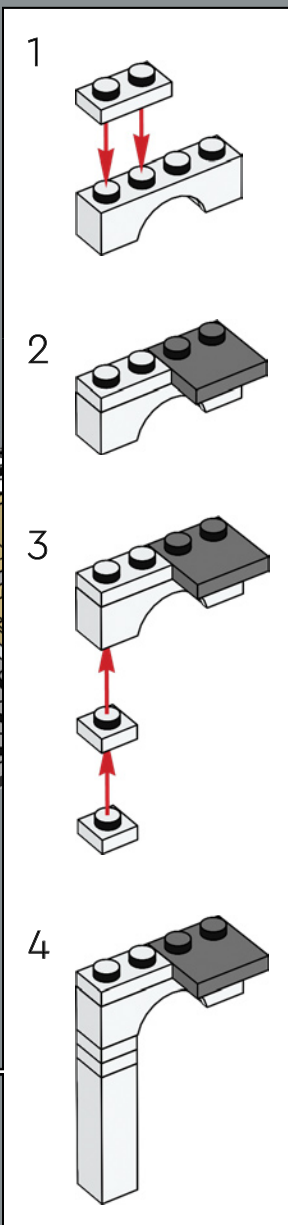
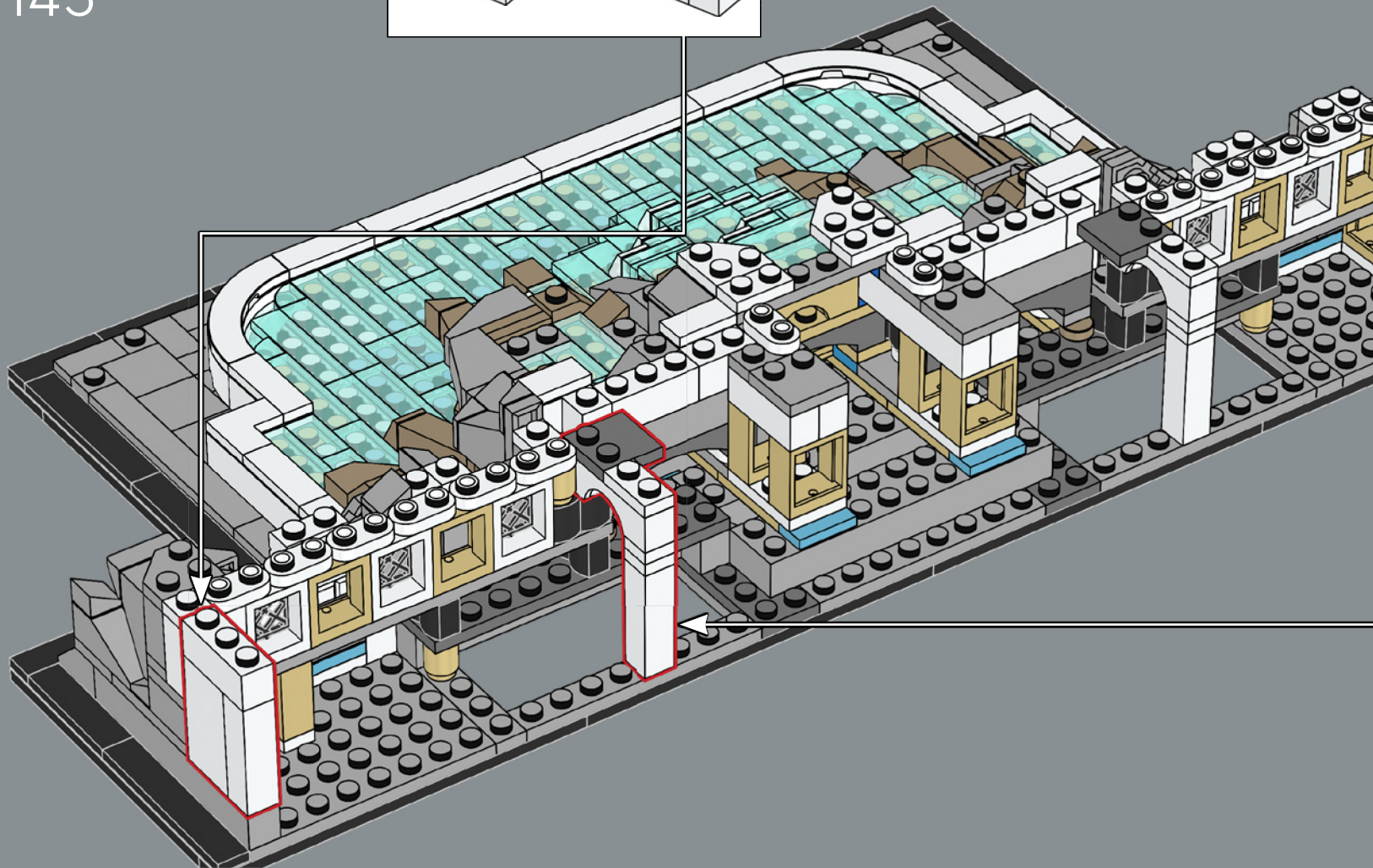
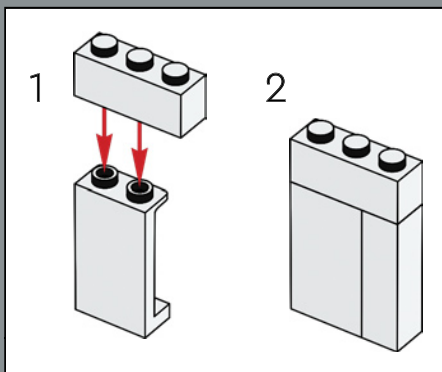


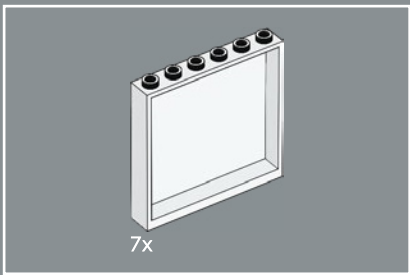
144



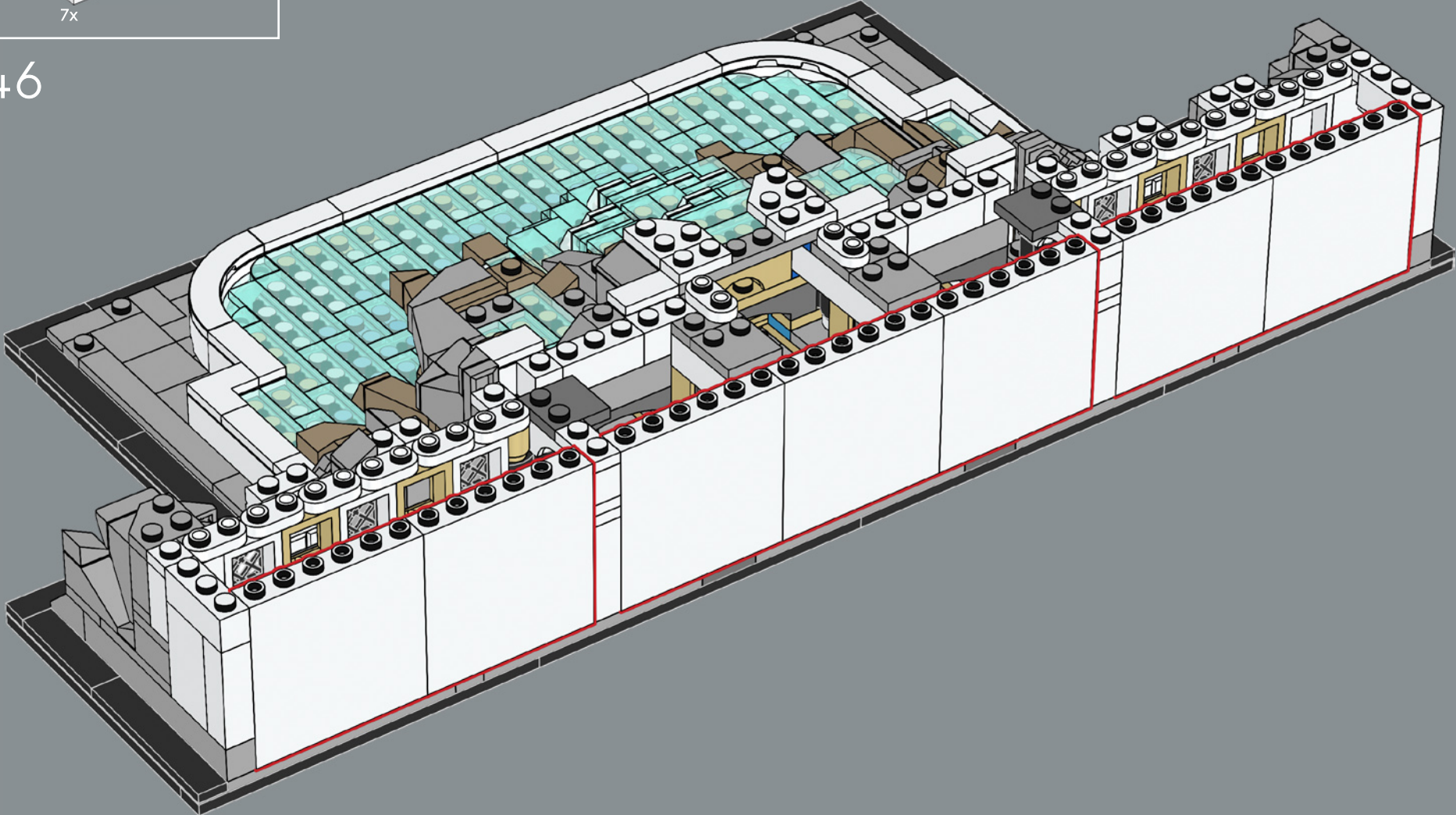


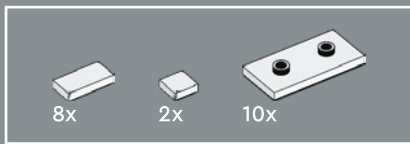
145



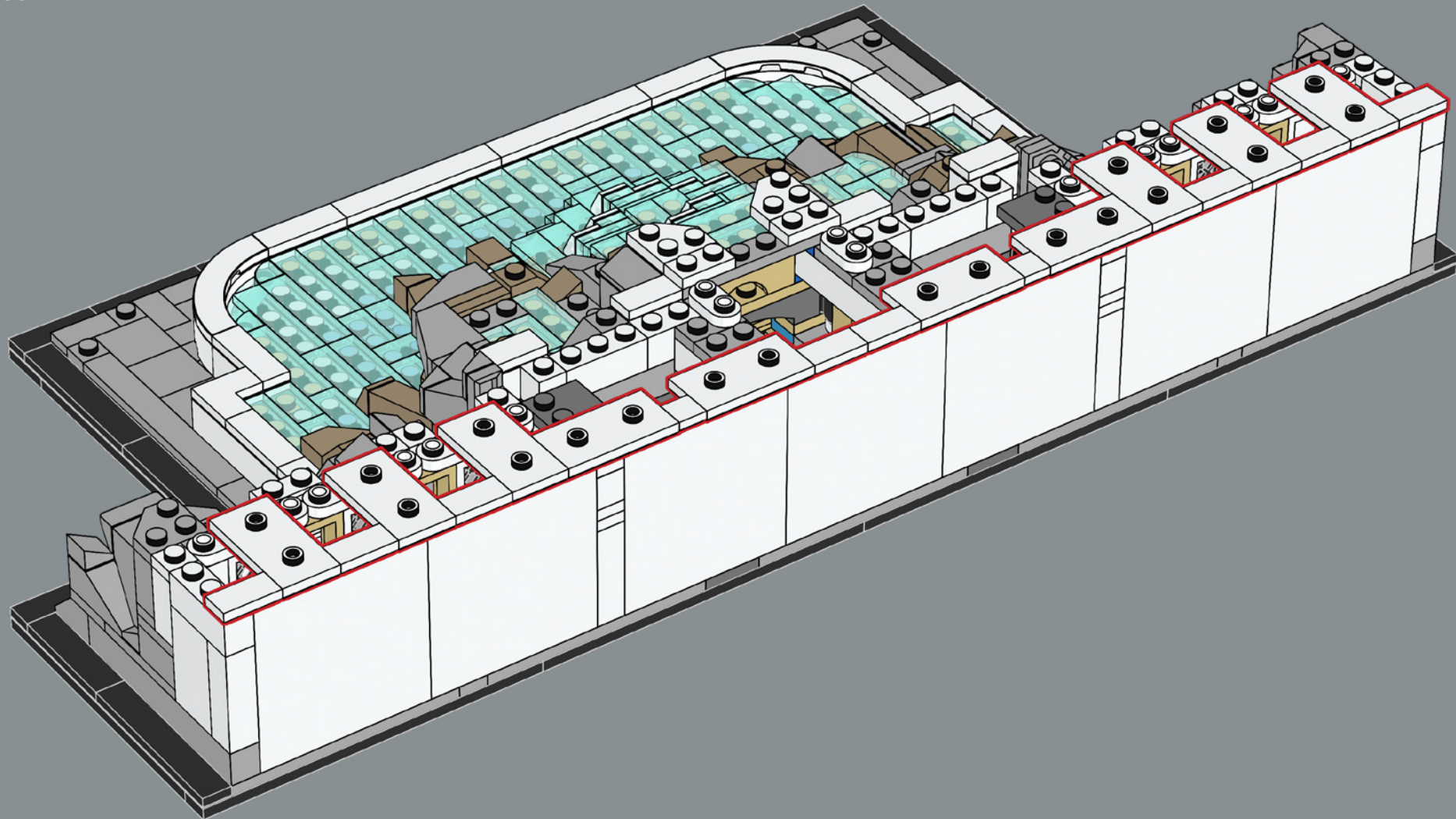


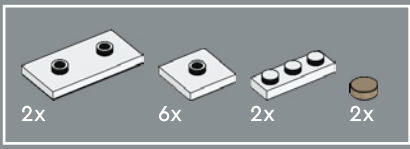
146



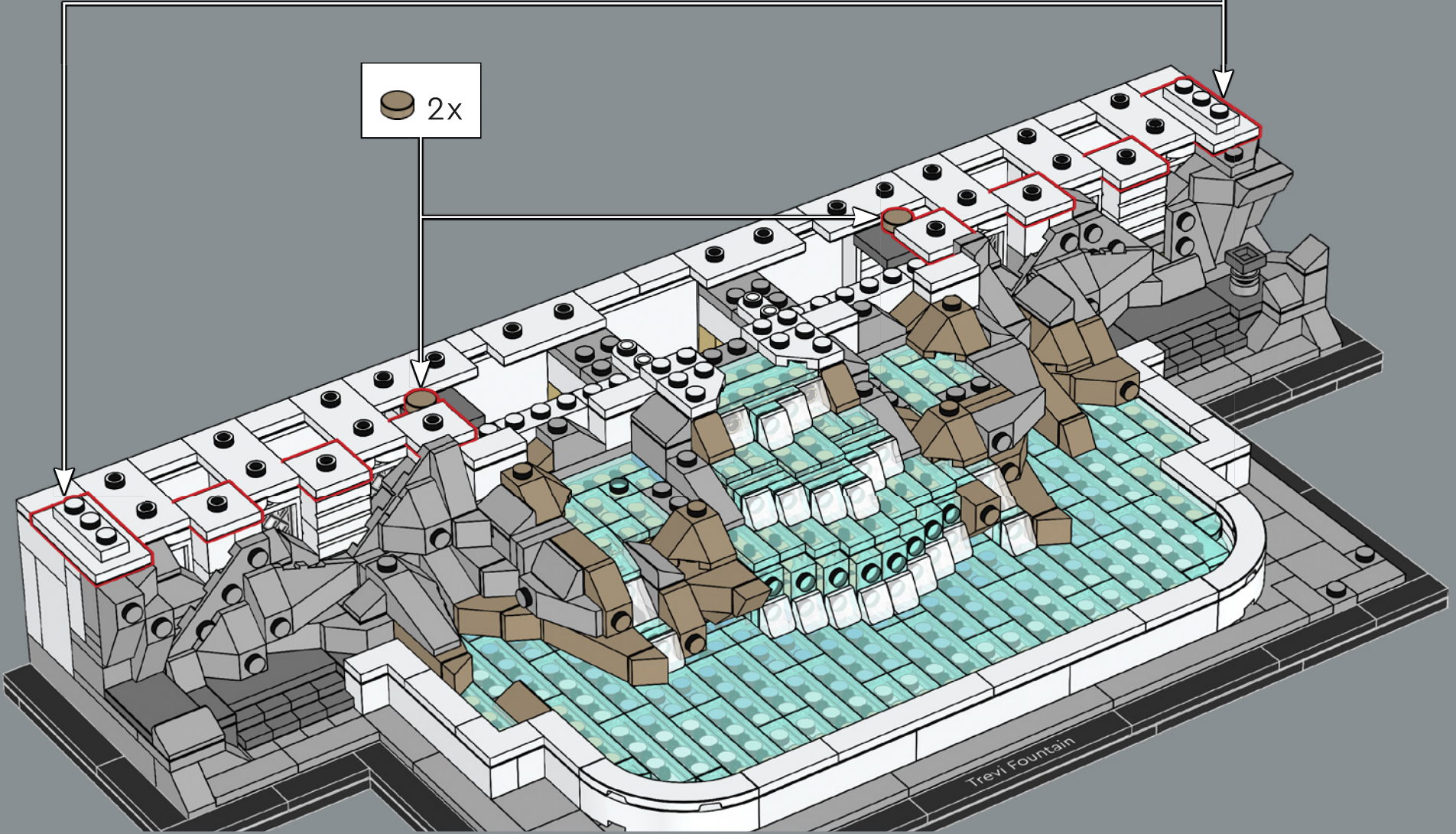
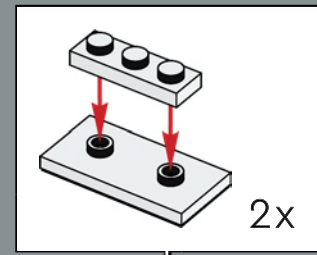


147

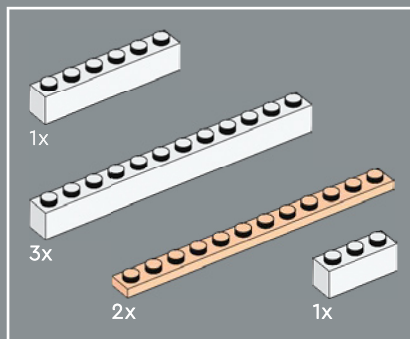




148

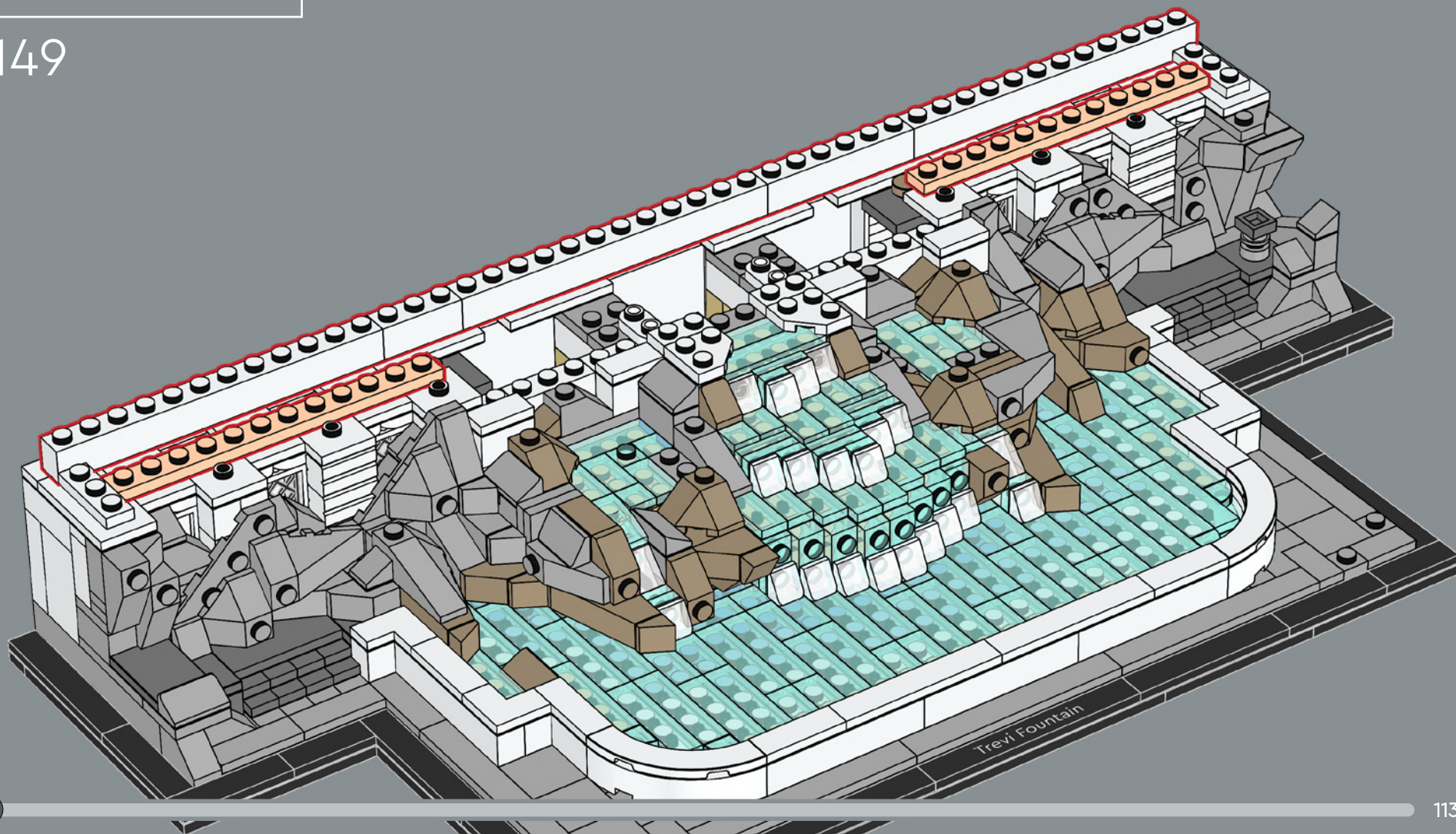


Trevi Fountain



Pour recréer fidèlement les détails et espacements dans les surplombs et les parties décalées de la façade, nous avons alterné l'alignement LEGO® standard et des 1/2 plaques qui dépassent. Cela assure un processus de construction fluide ainsi que la solidité du modèle.

149

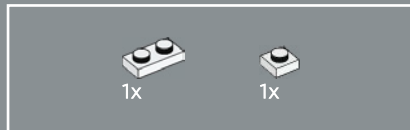
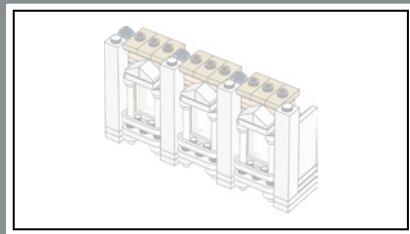




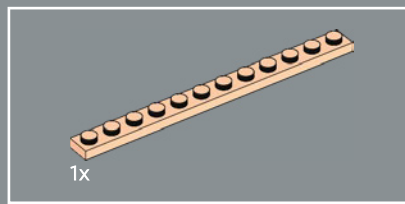
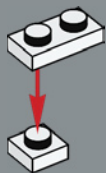
6x

150

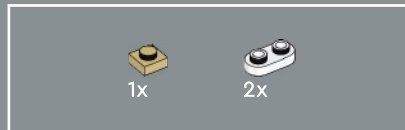
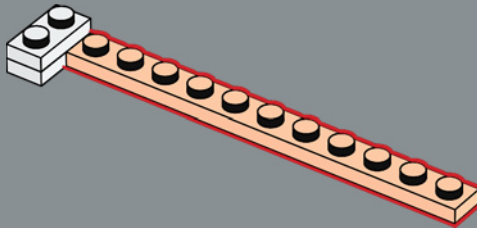




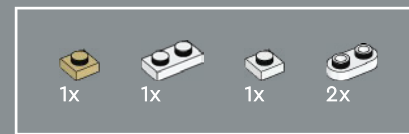
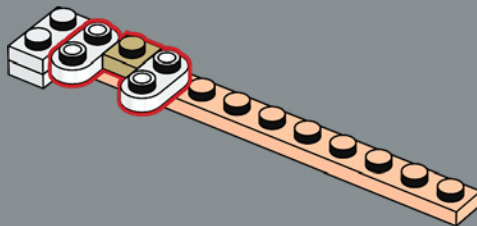
151



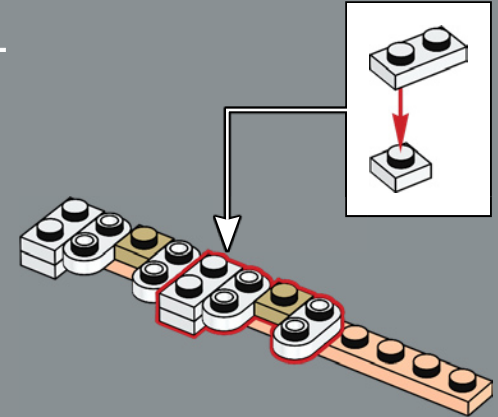
152



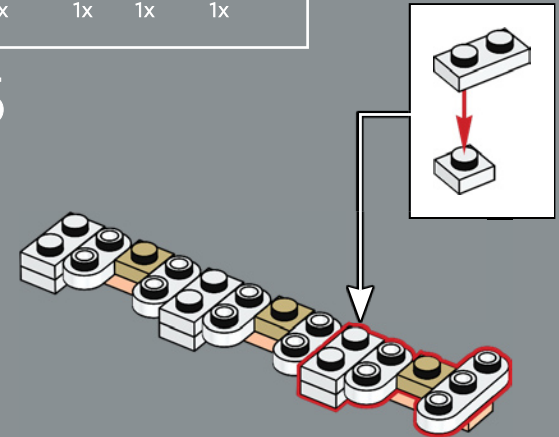
153

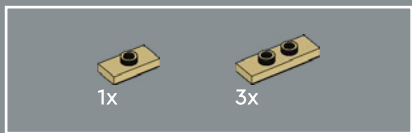


154

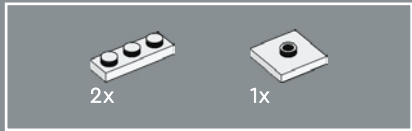
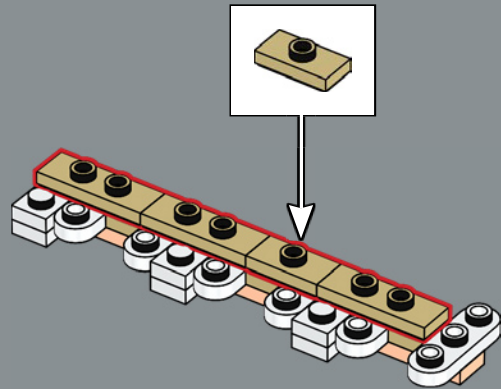


155

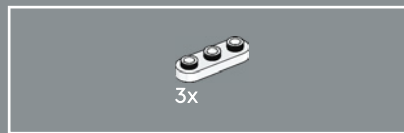
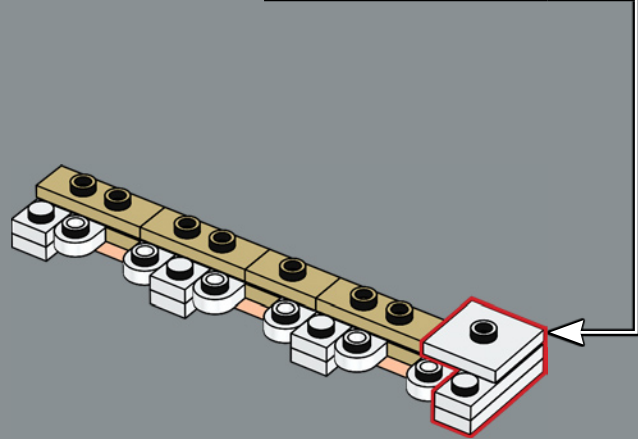
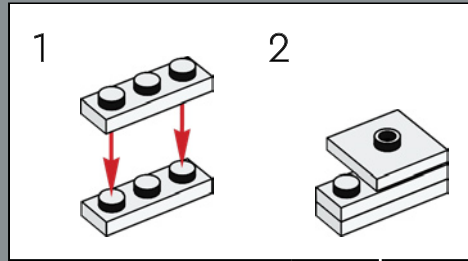




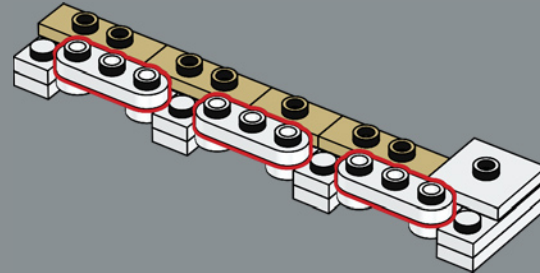
156



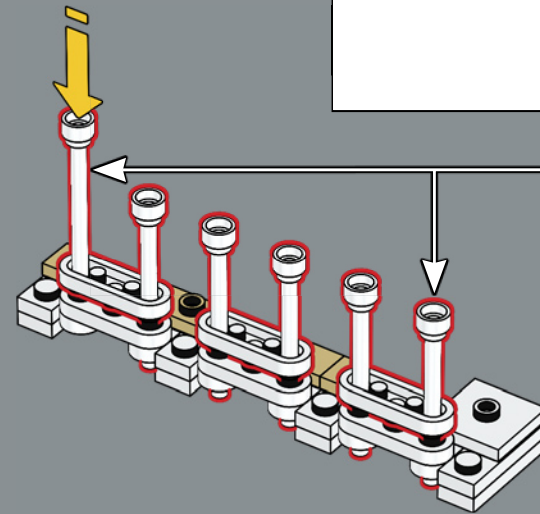
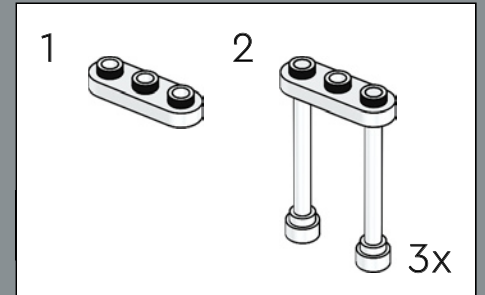
157

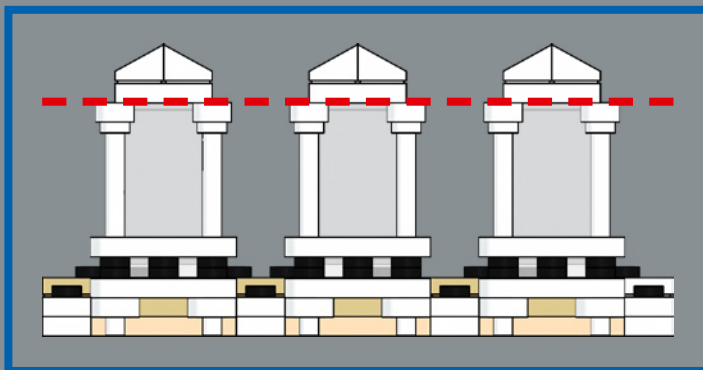
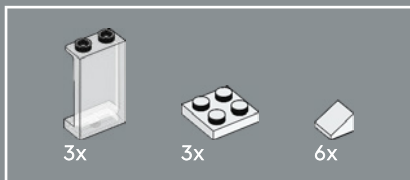


158

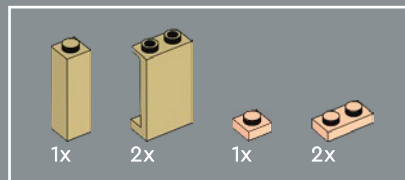
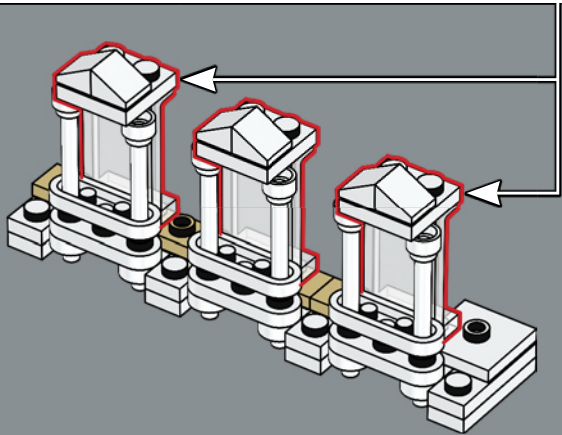
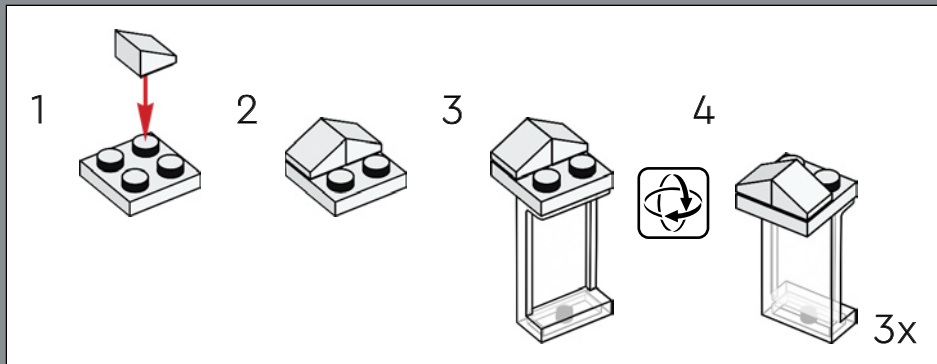


159

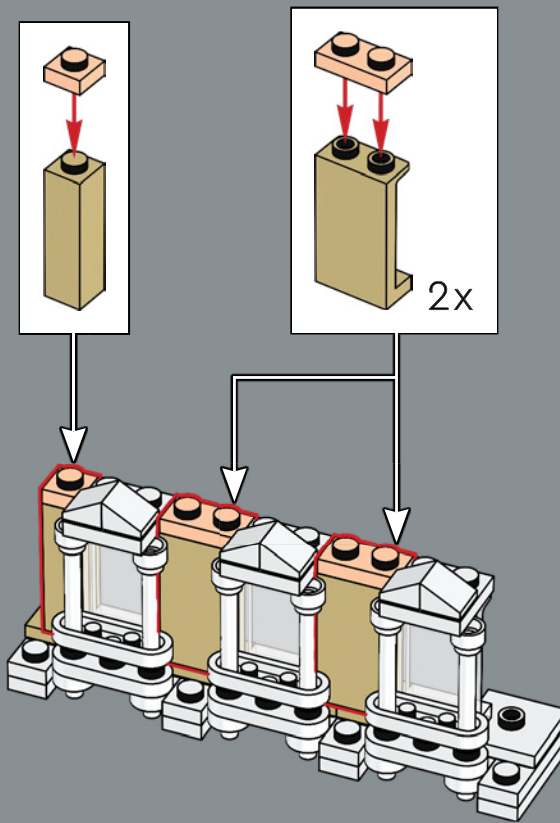


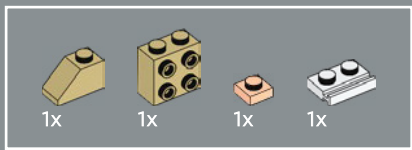


160

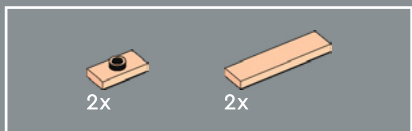
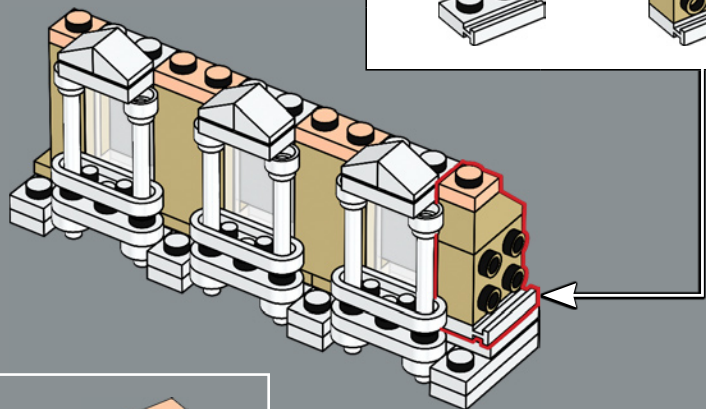
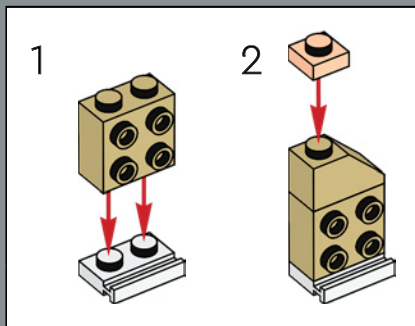


161

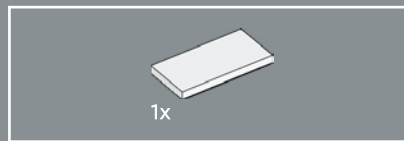
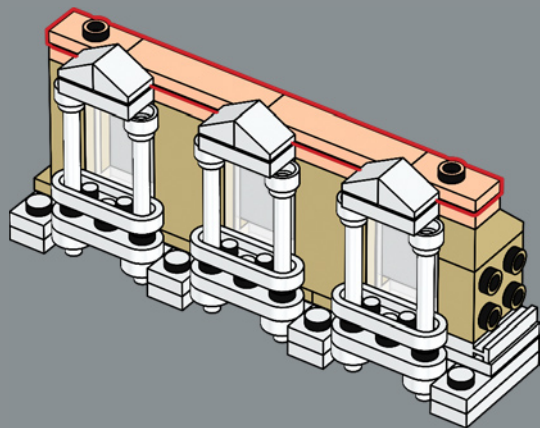




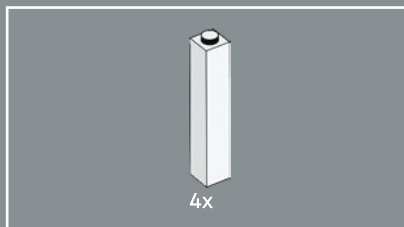
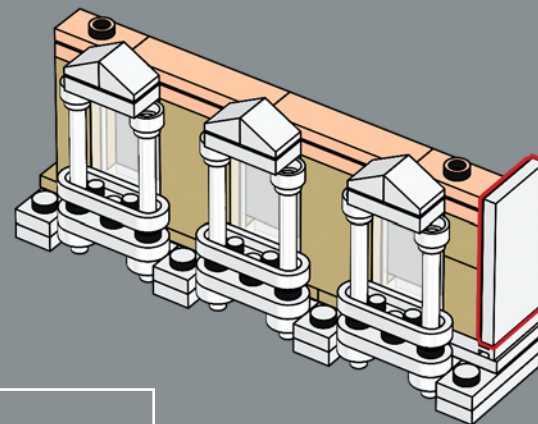
162



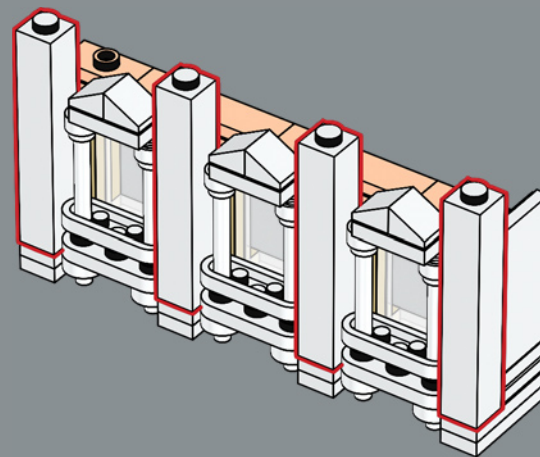
163

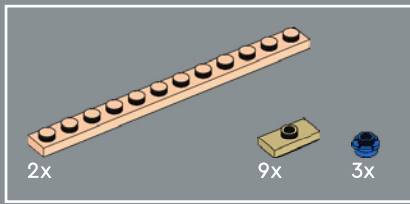


164

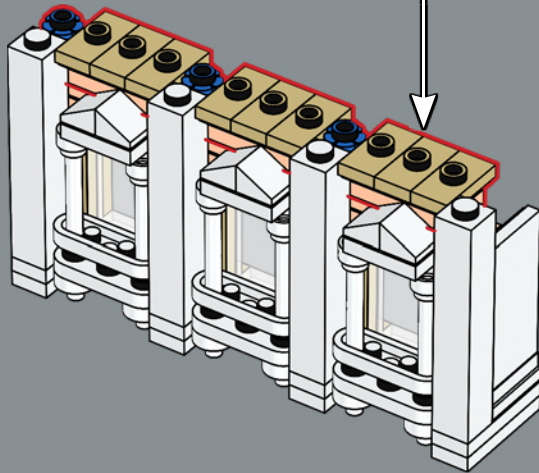
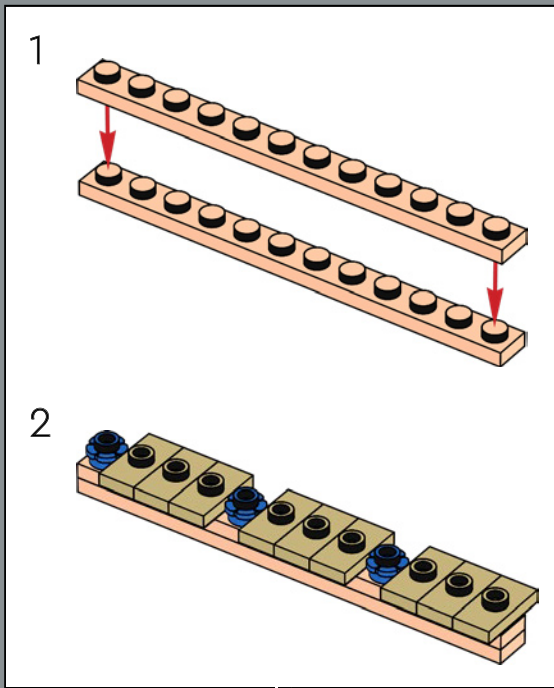


165

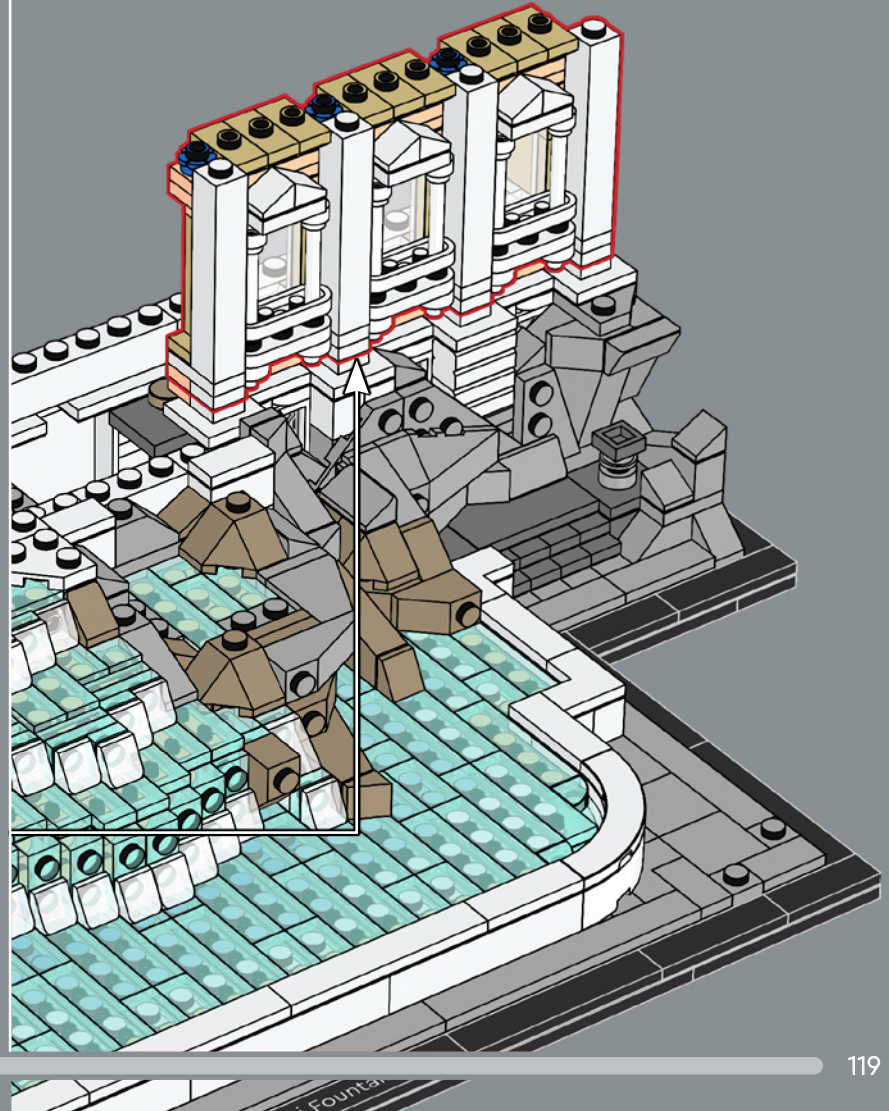


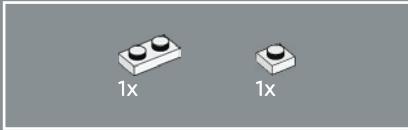
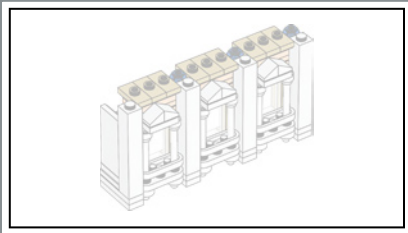


166

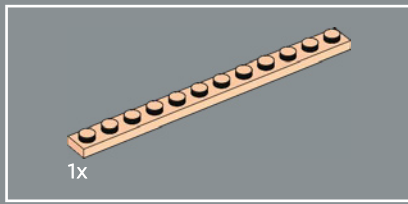
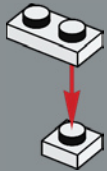


167

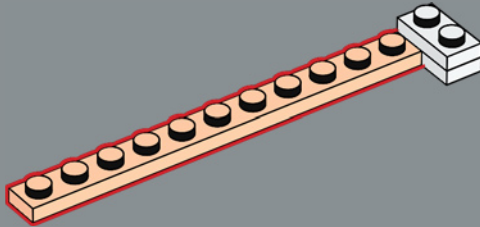




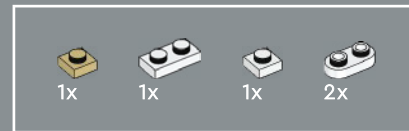
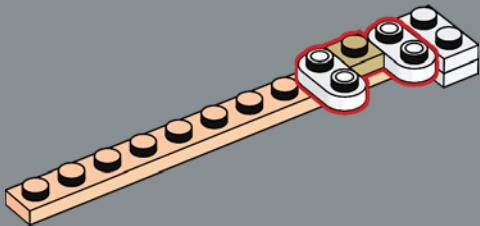
168



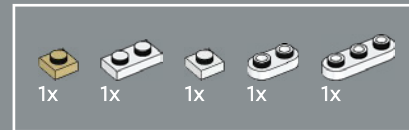
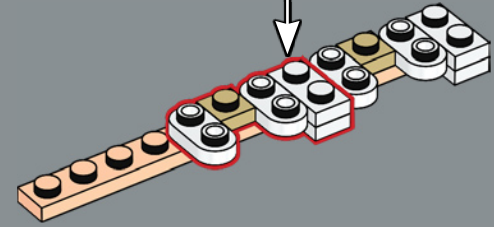
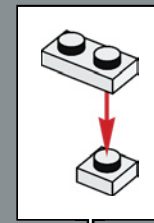
169



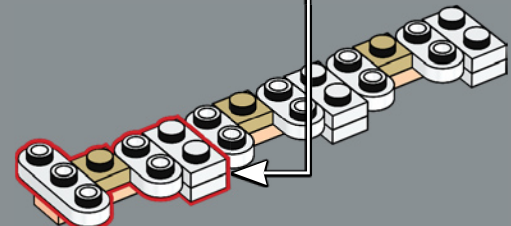
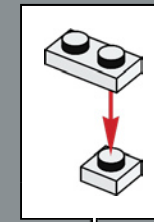
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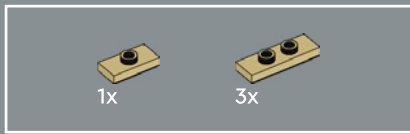


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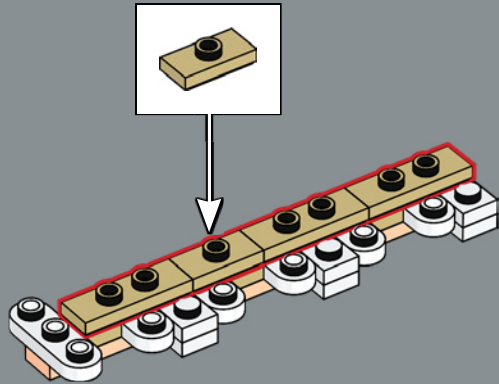


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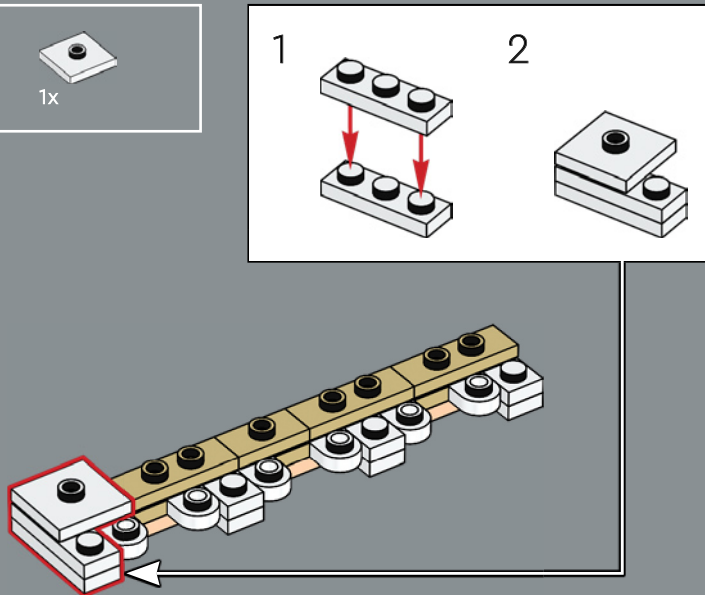




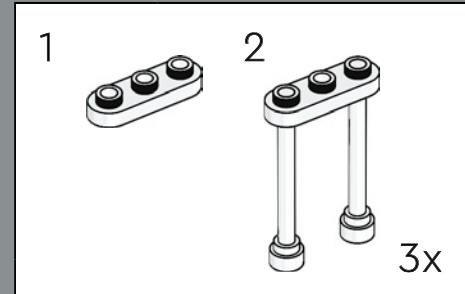
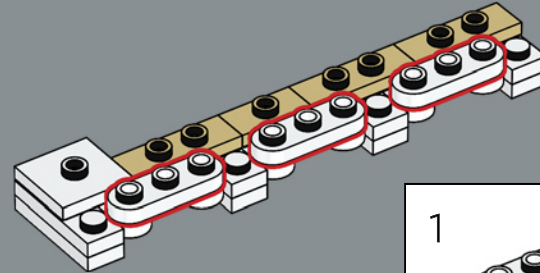
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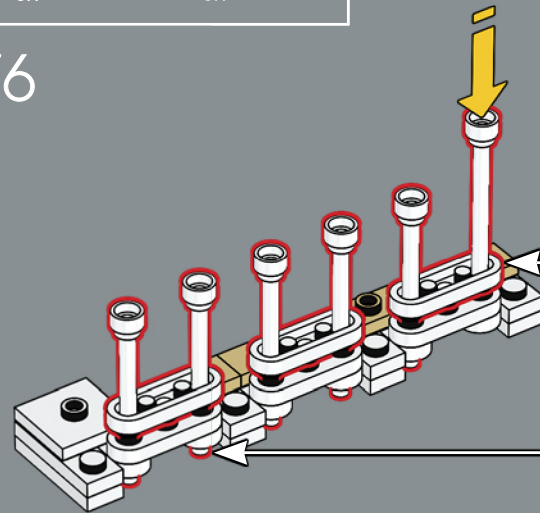
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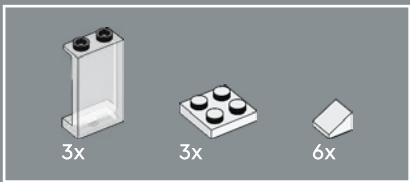


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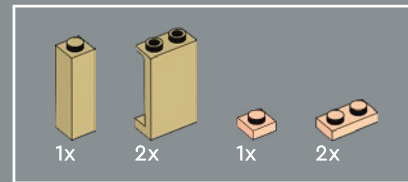
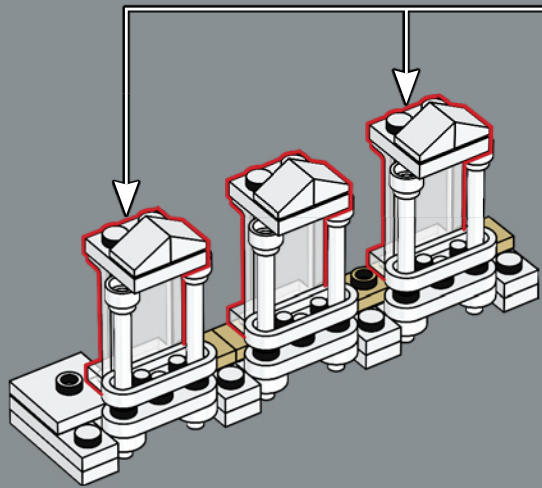
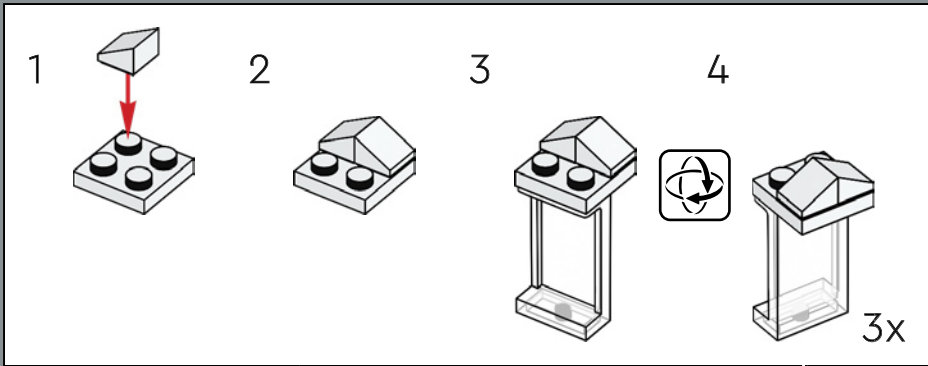
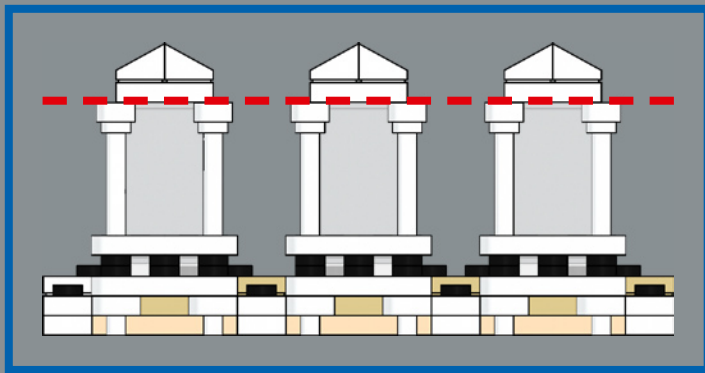


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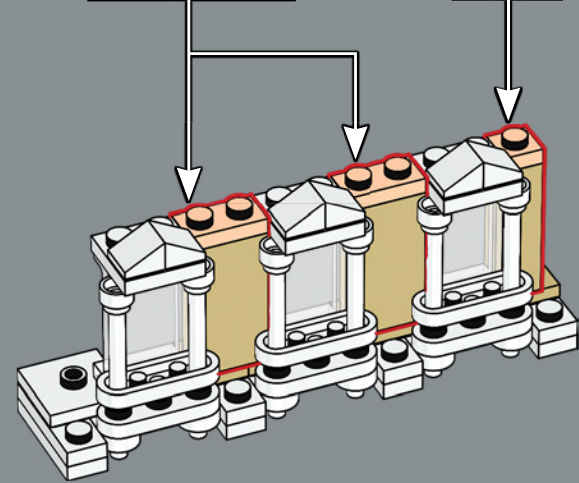
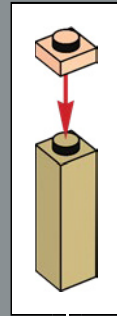
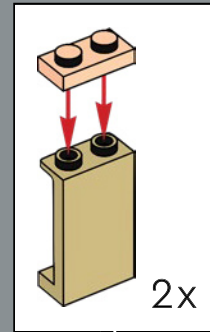


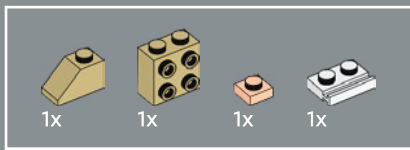


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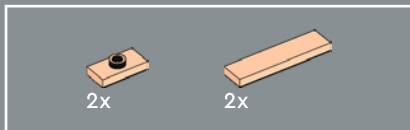
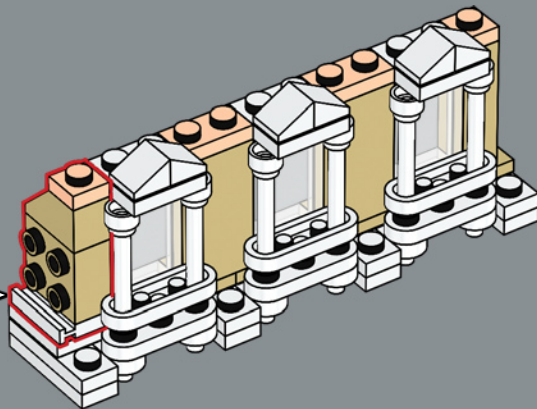
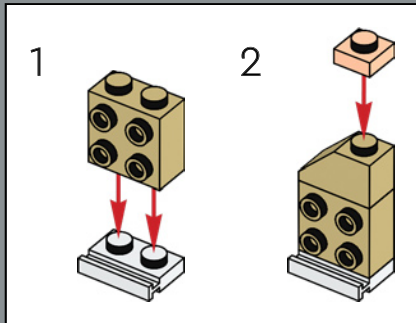


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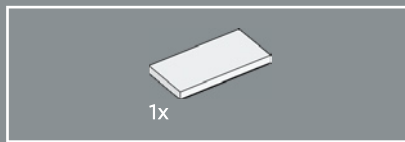
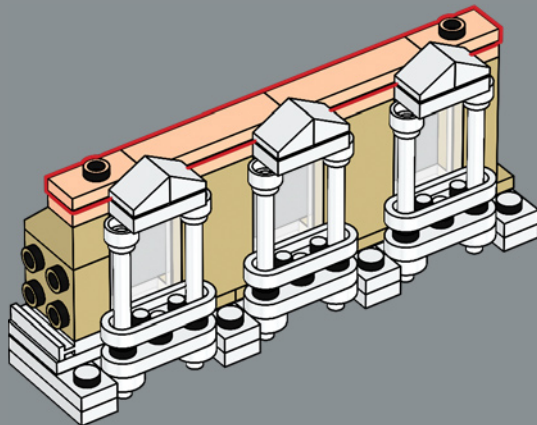




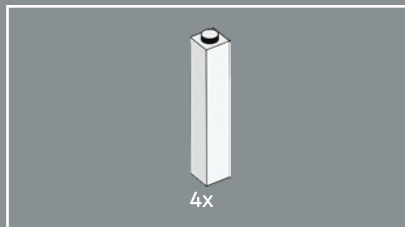
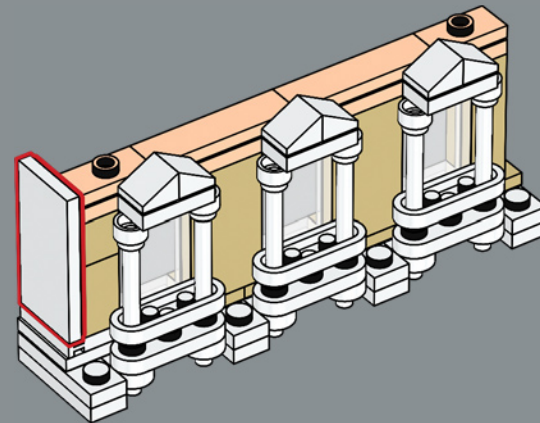
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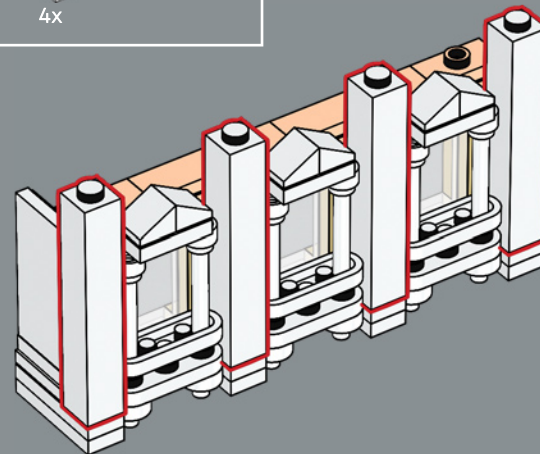
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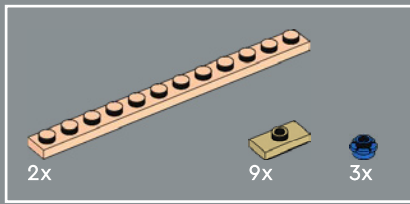


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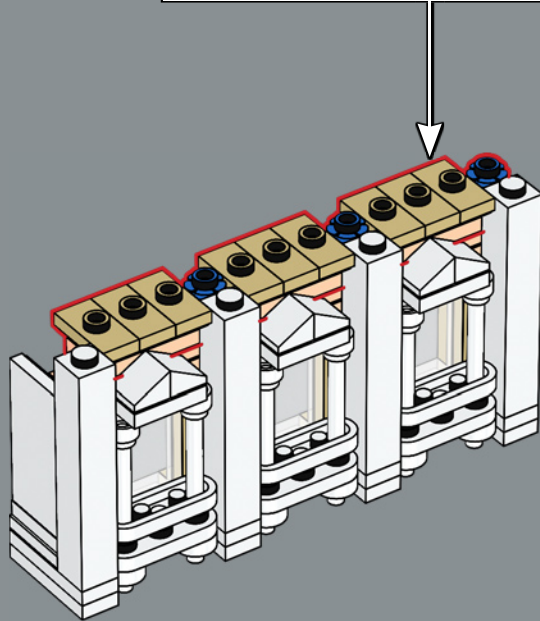
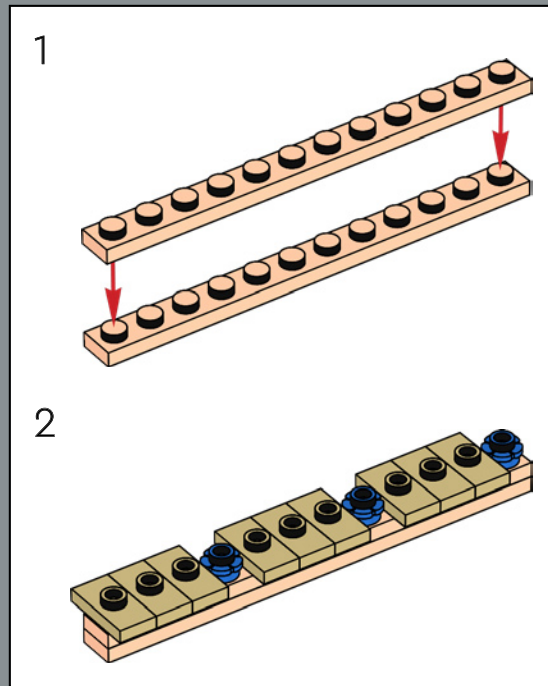


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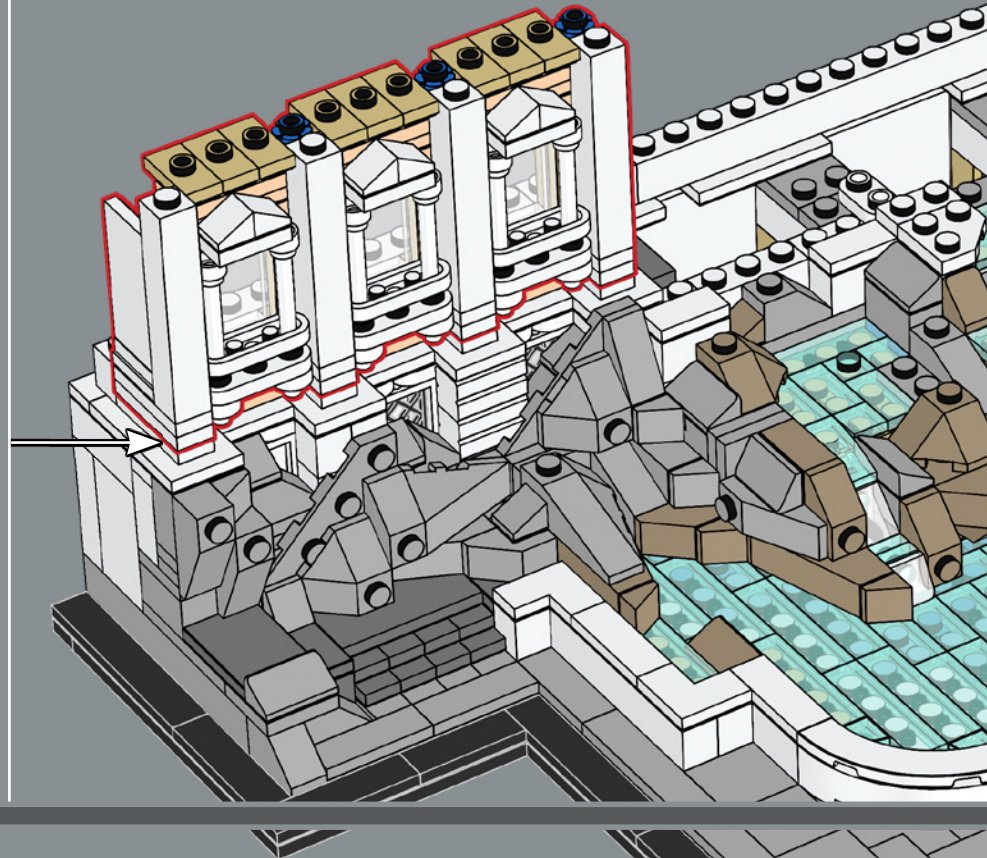


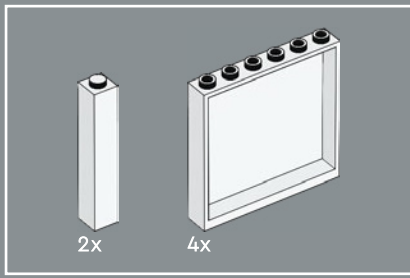
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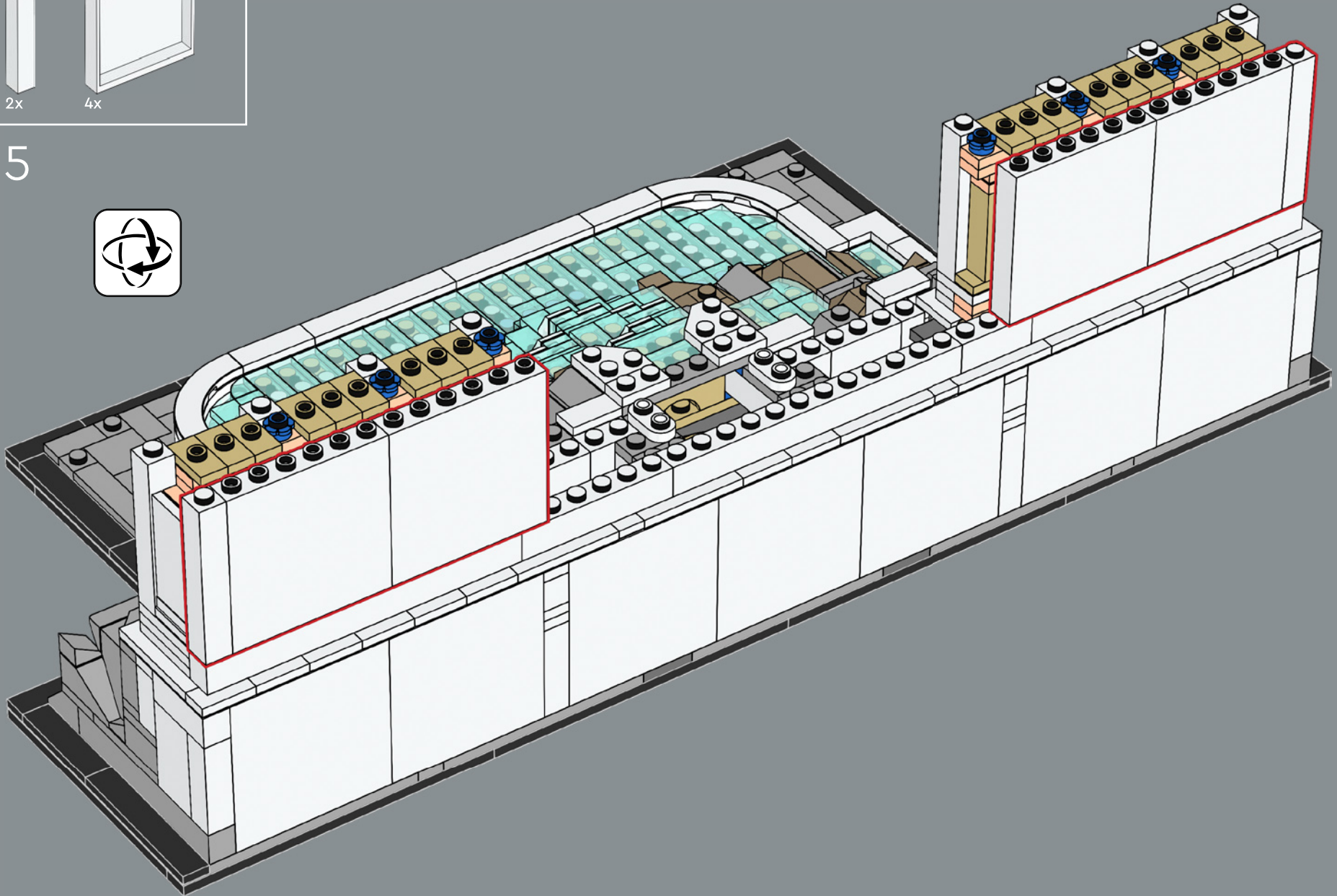
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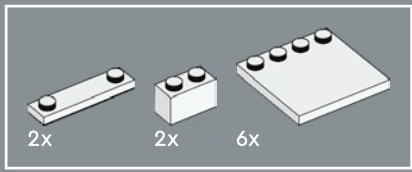
La couleur sable est uniquement utilisée pour les zones les plus ombragées de la fontaine, sous les surplombs et derrière les encadrements de fenêtres.



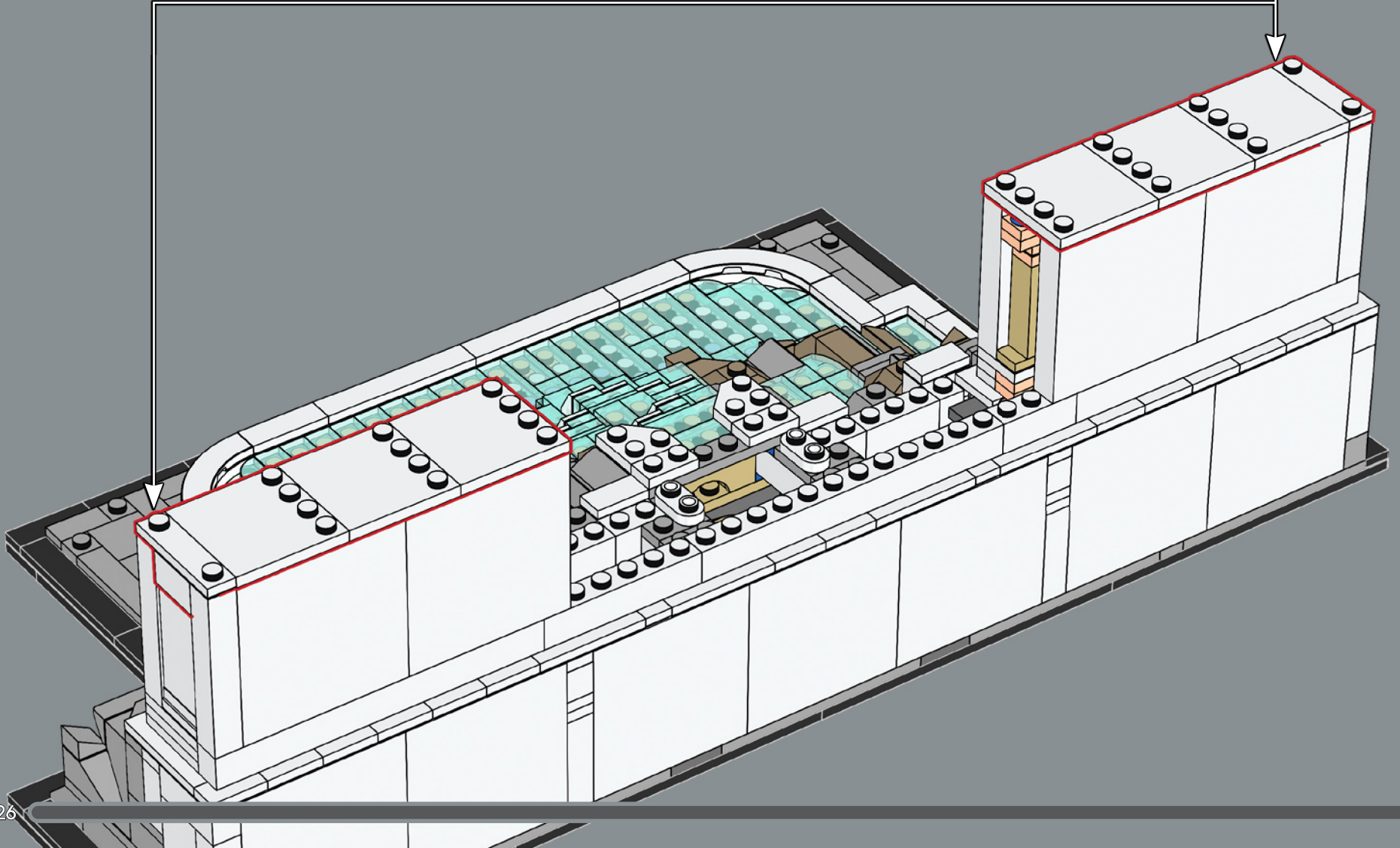
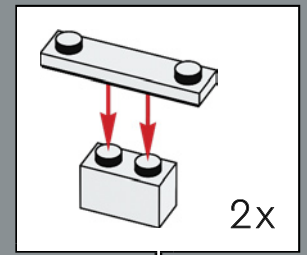


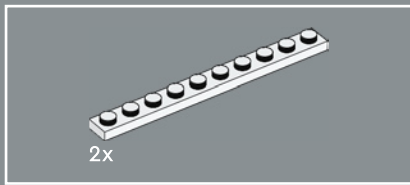
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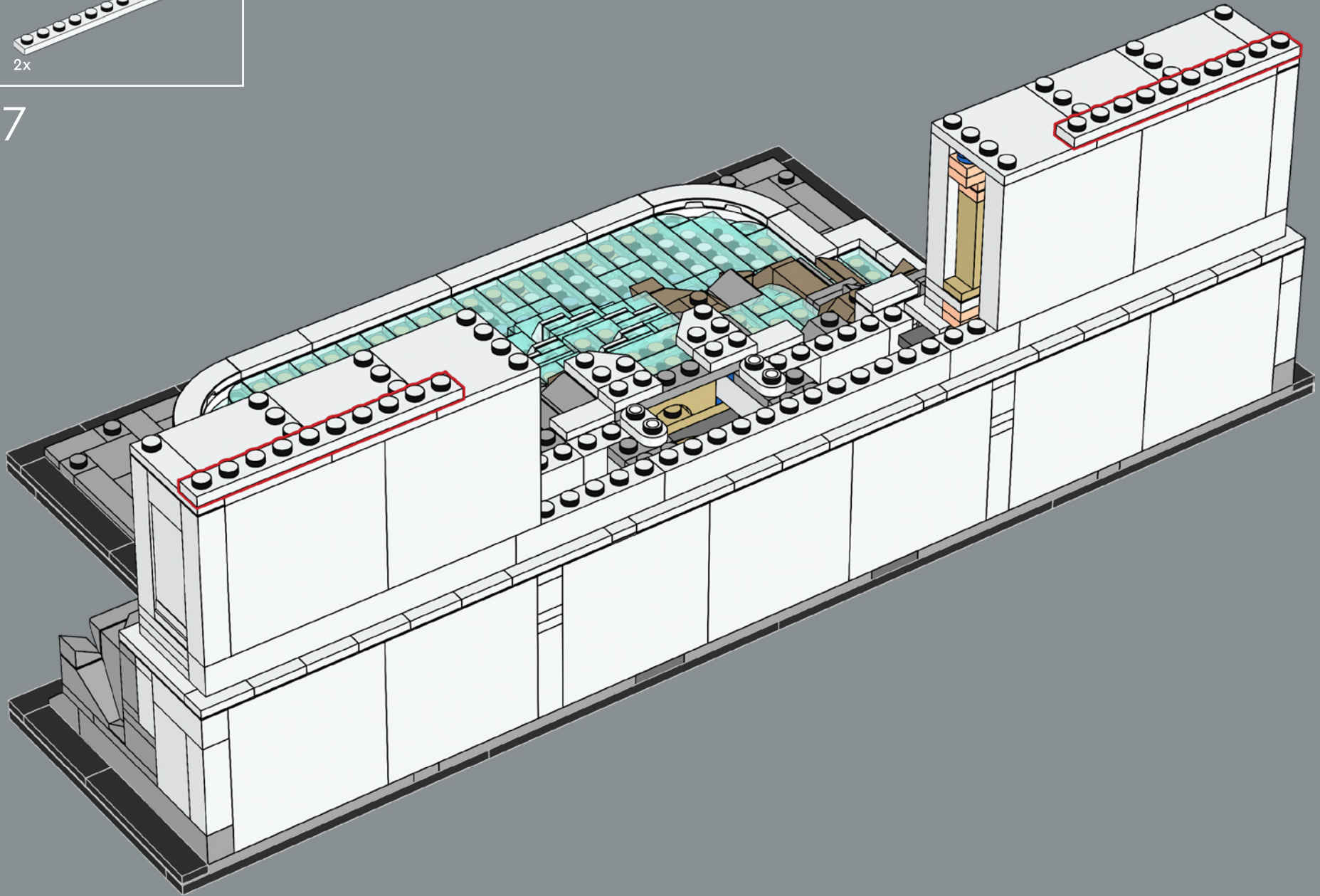


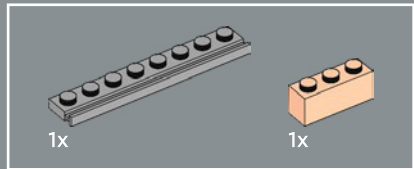
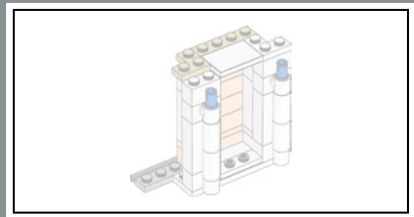
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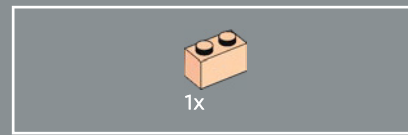
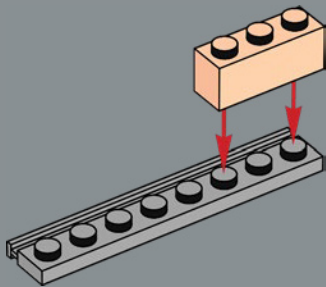


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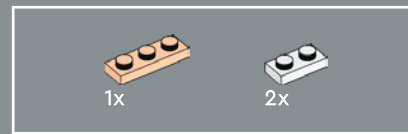
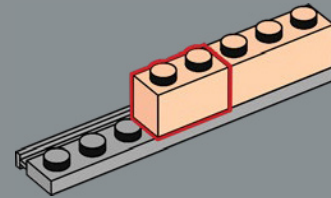




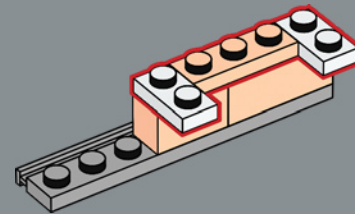
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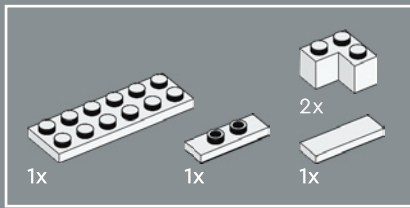


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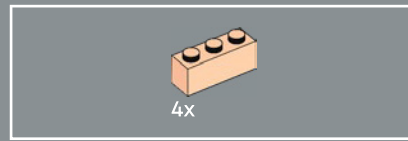
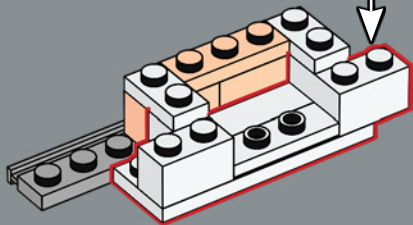
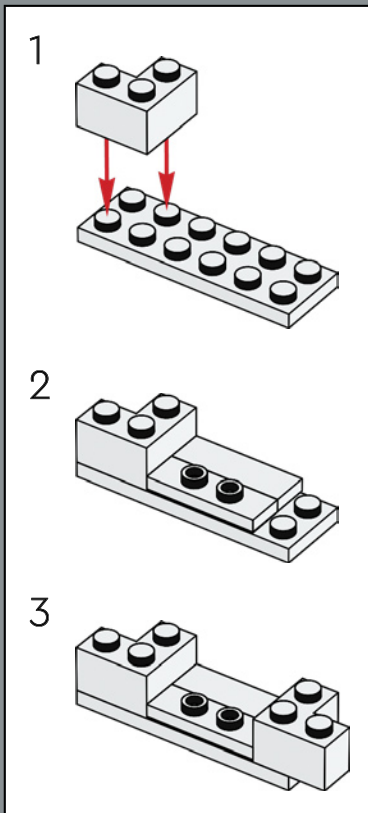


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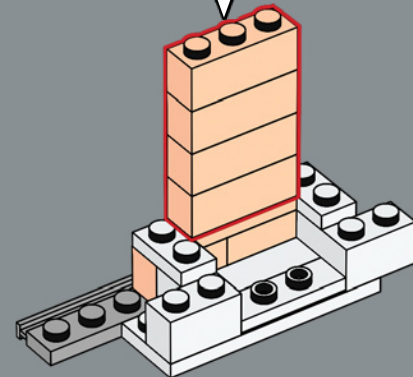
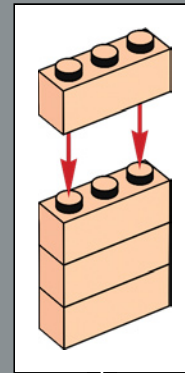


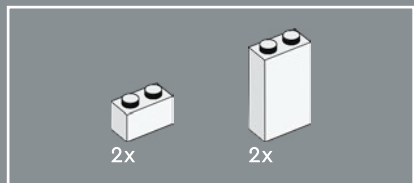


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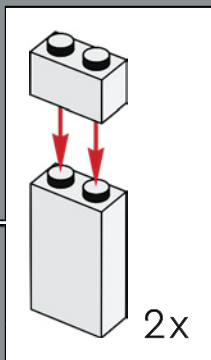
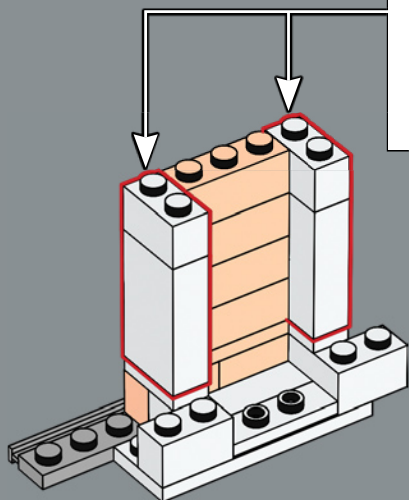


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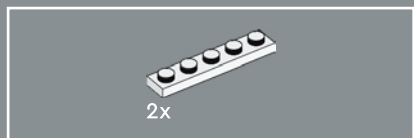




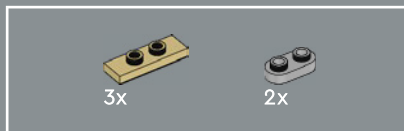
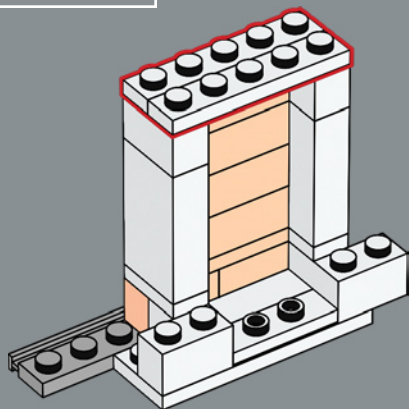
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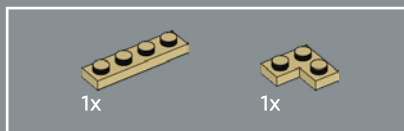
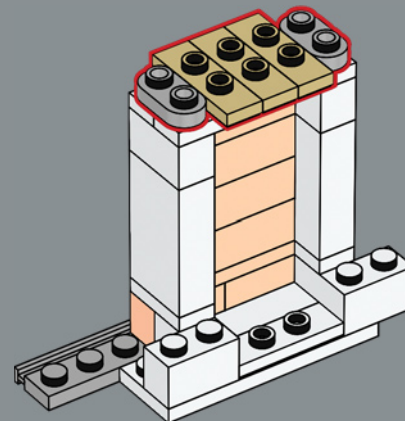
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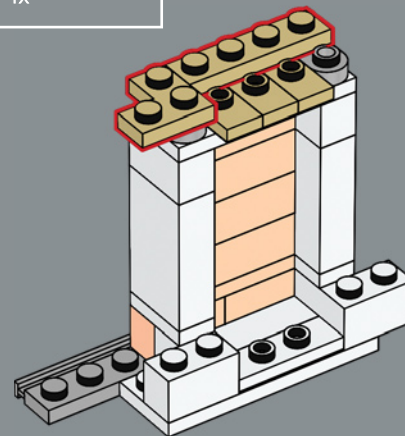
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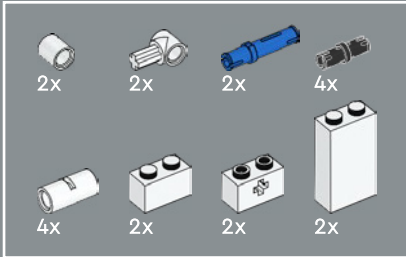
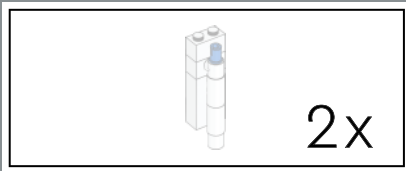


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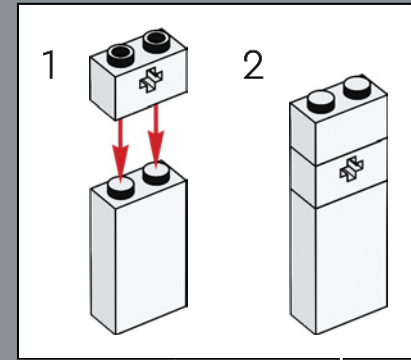
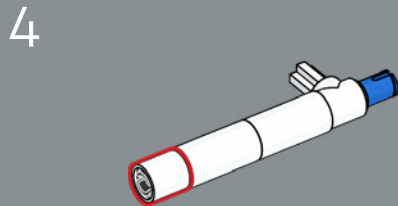
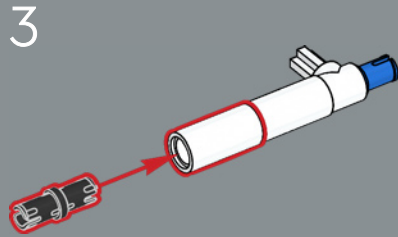
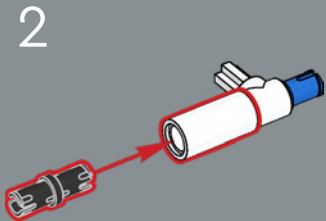
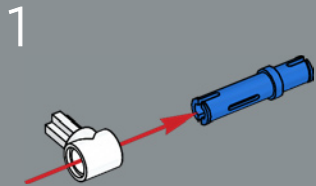


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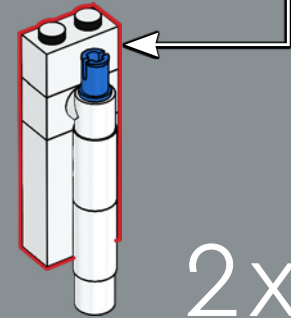




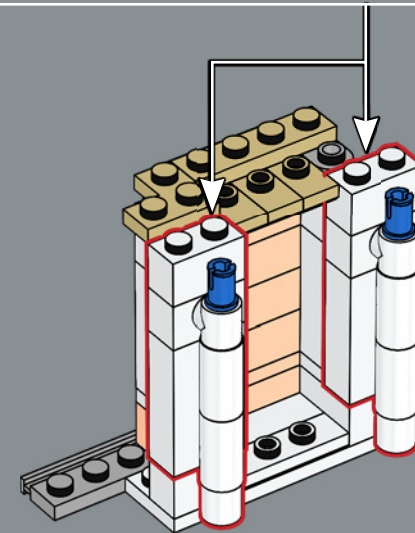
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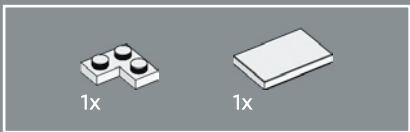


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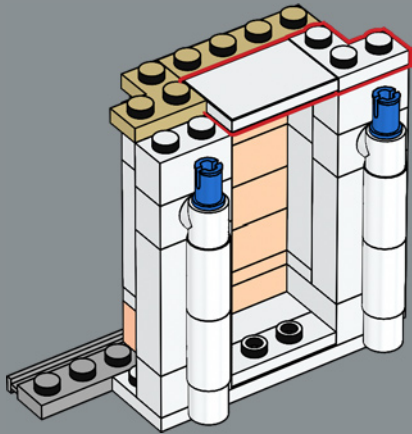


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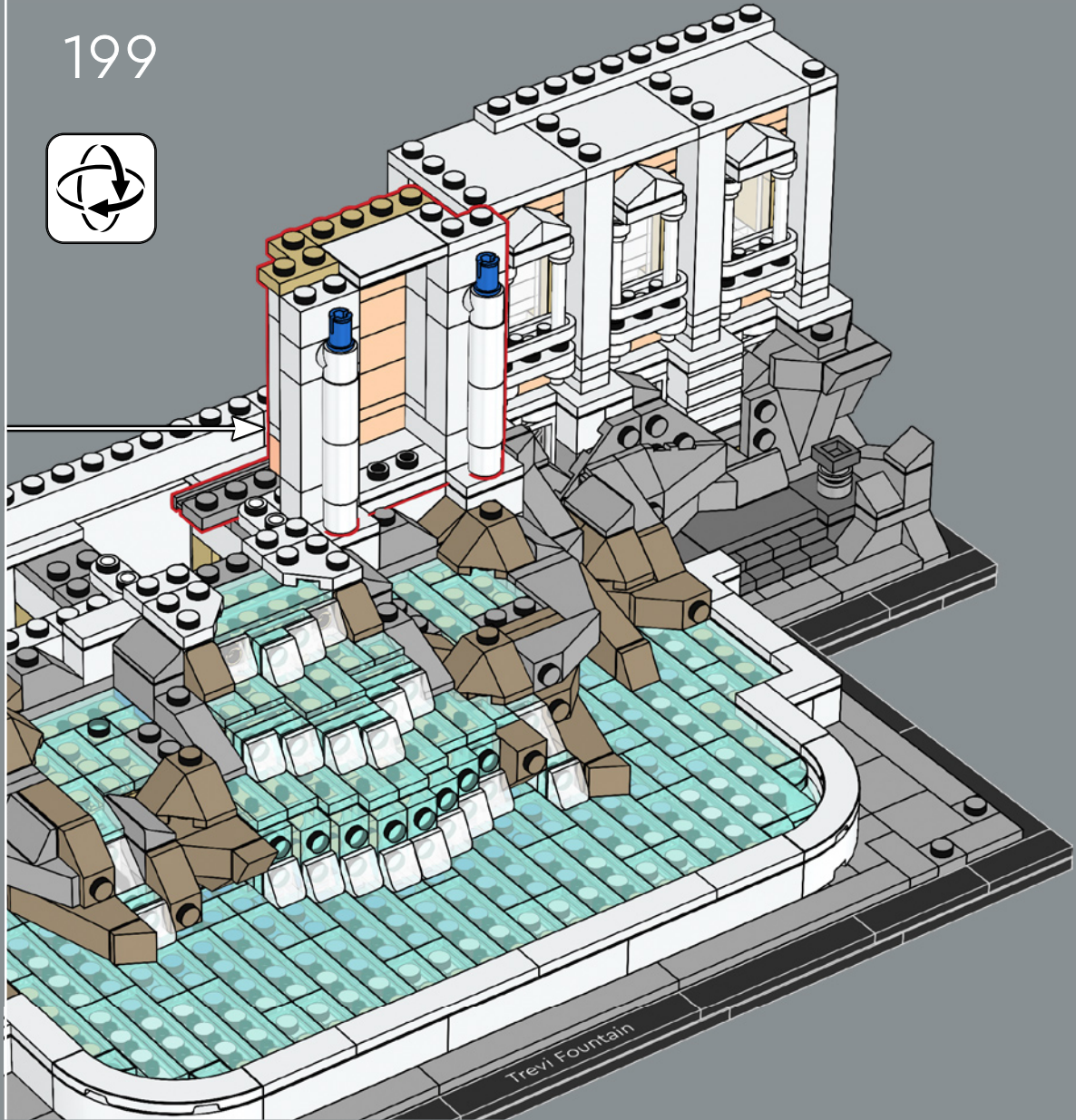


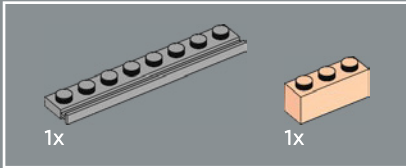
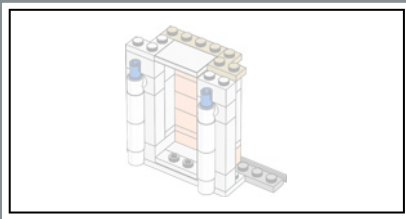


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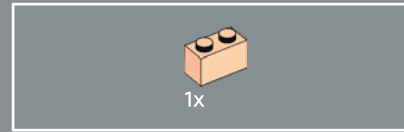
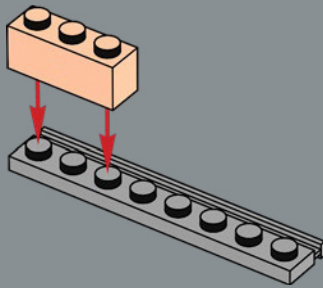


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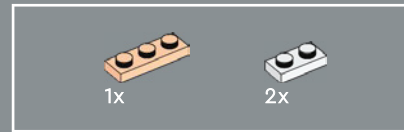
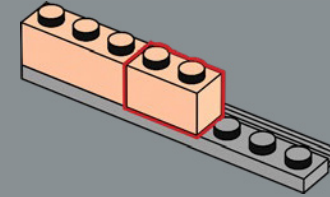




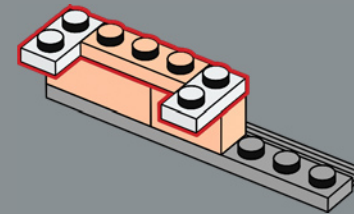
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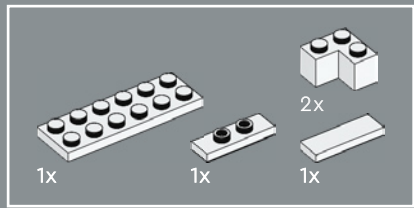


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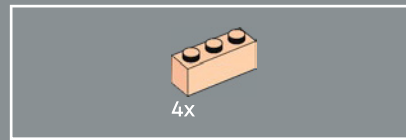
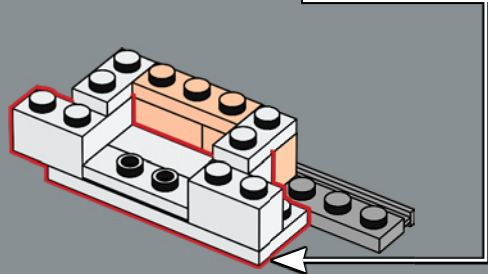
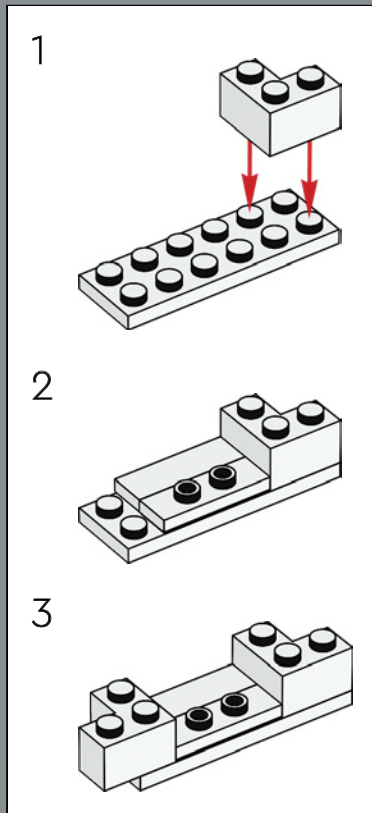


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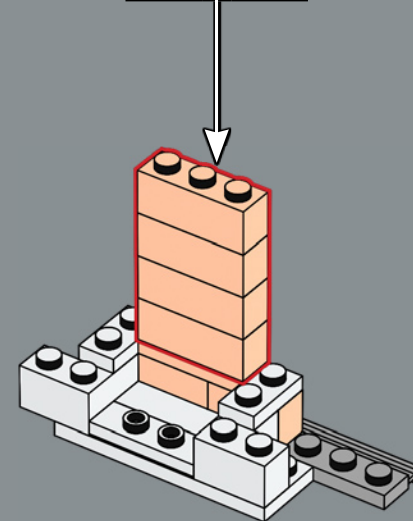
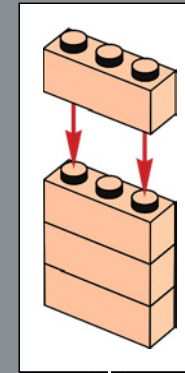


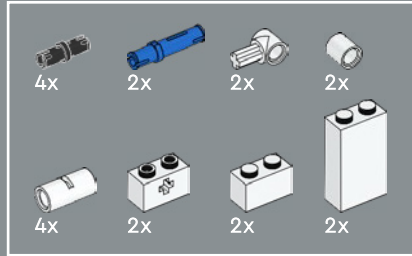
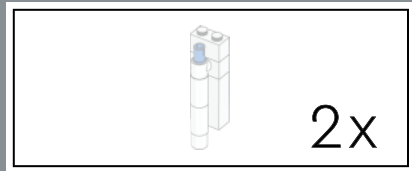


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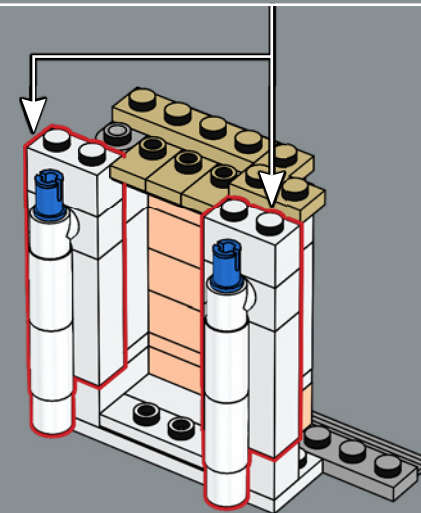
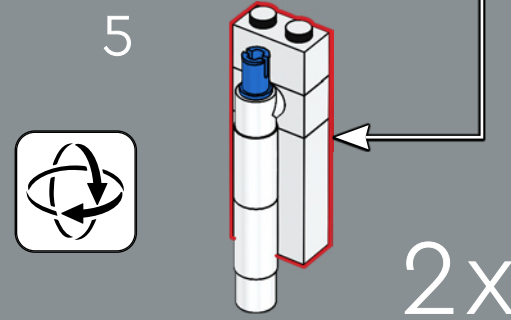
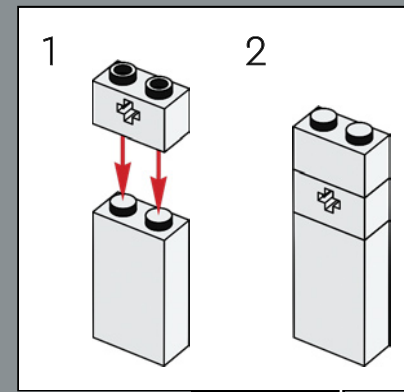
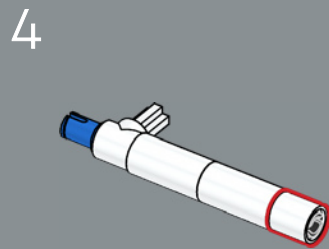
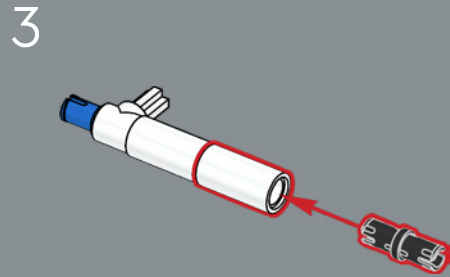
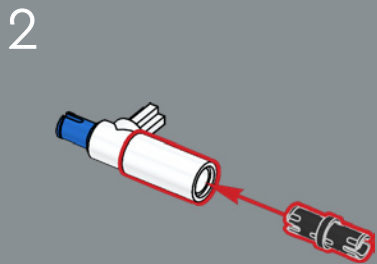
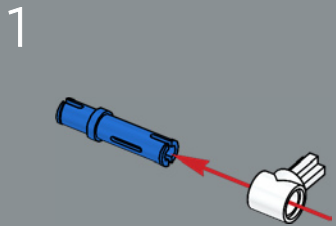


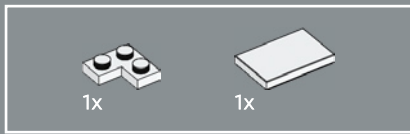
204



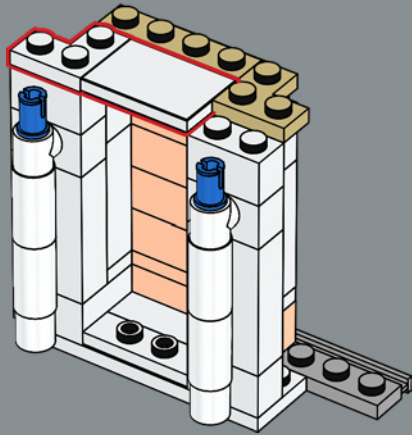


209

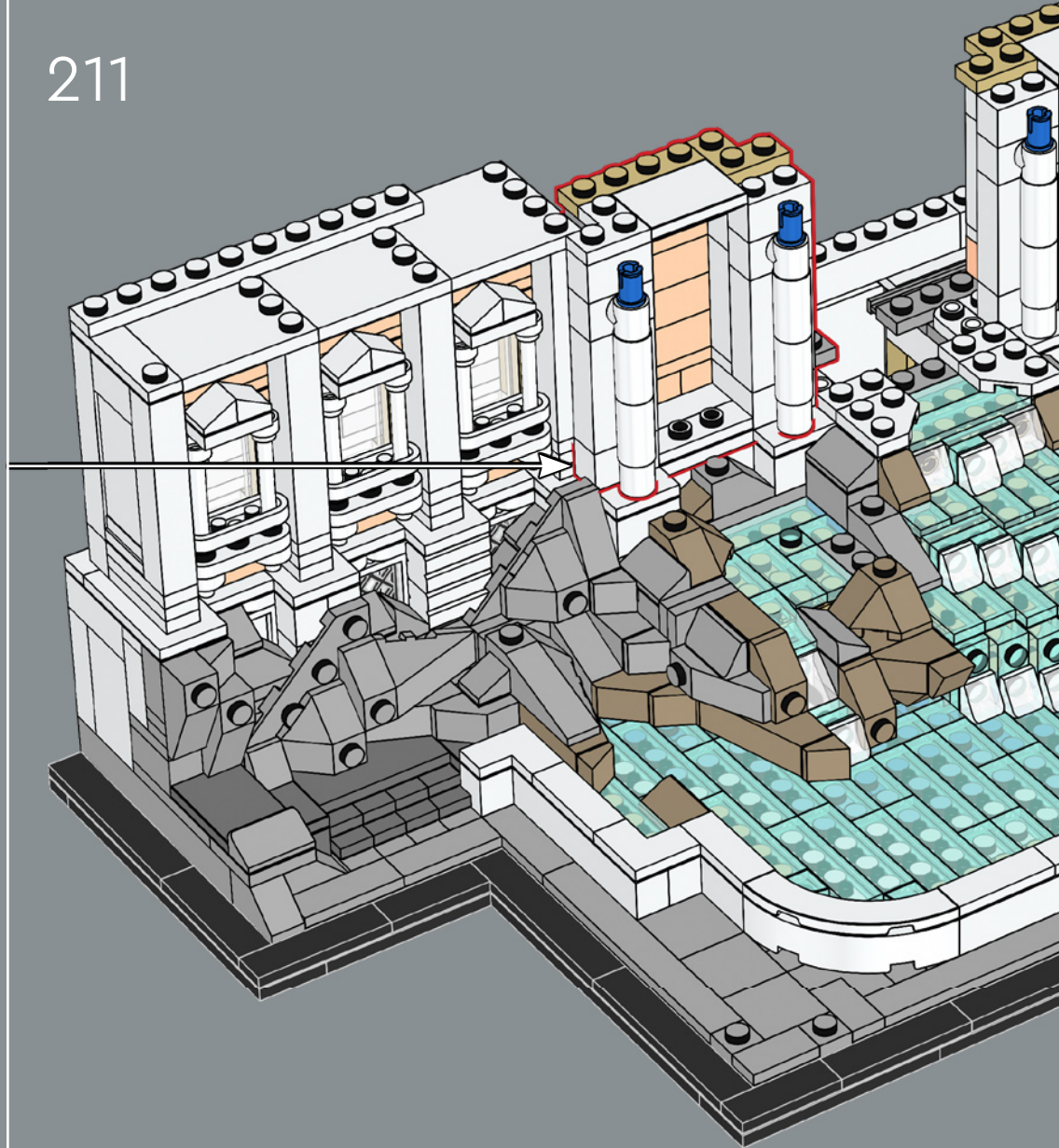


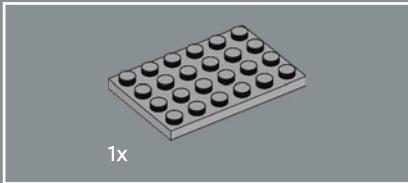
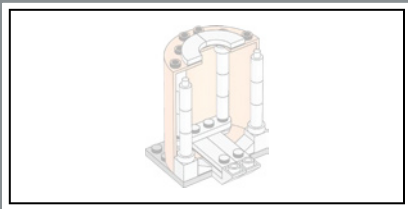


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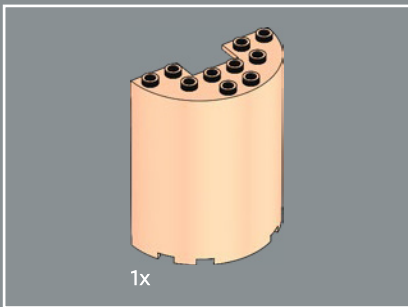
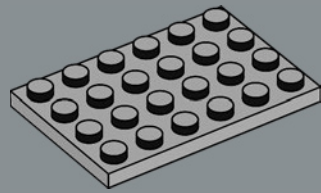
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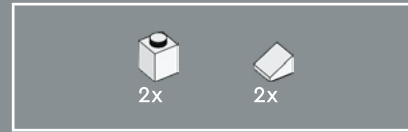
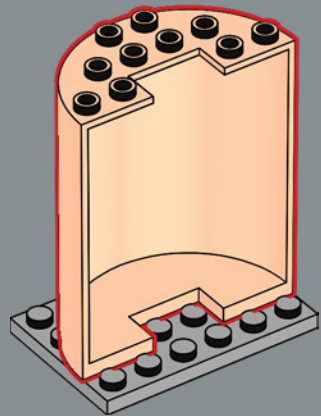
1x

212



1x

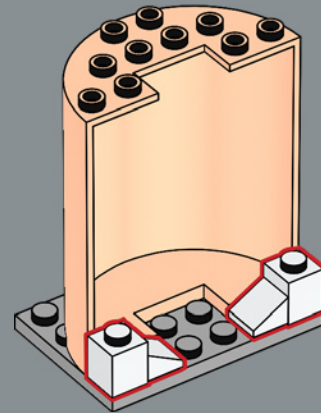
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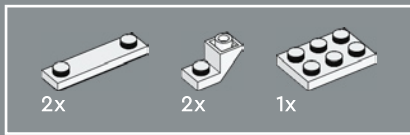


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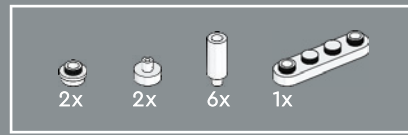
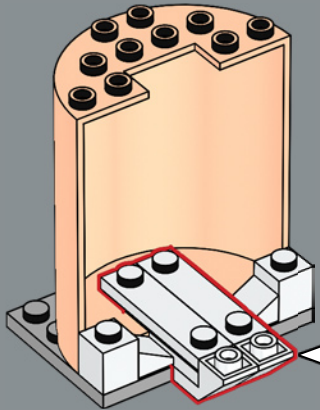
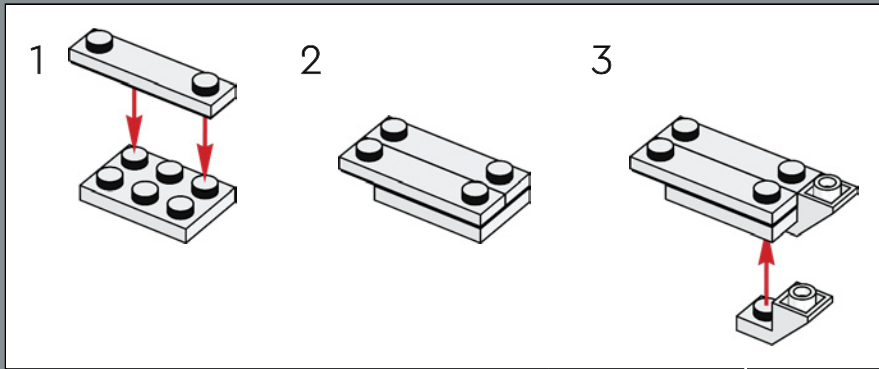
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214

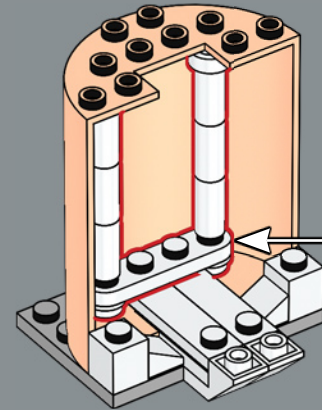
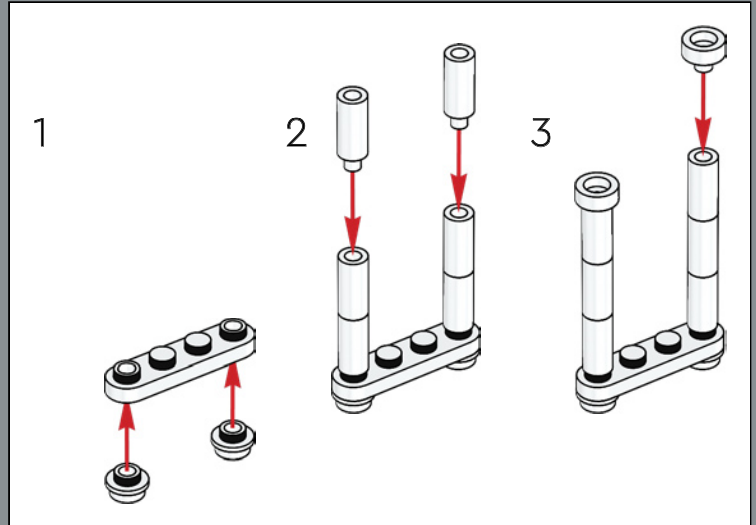




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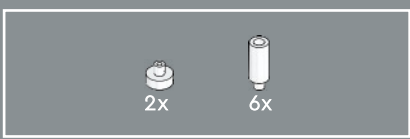
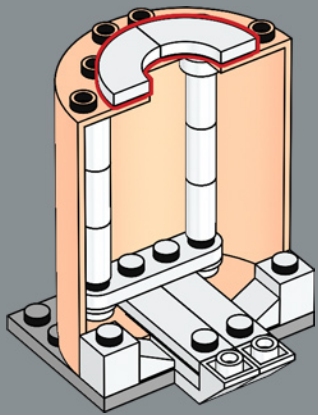


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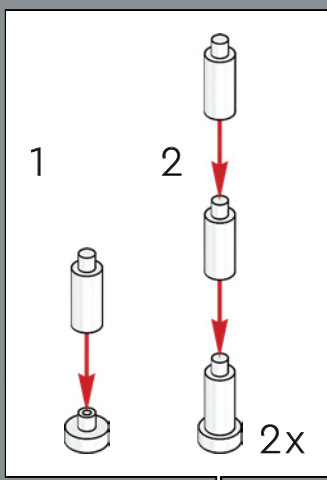
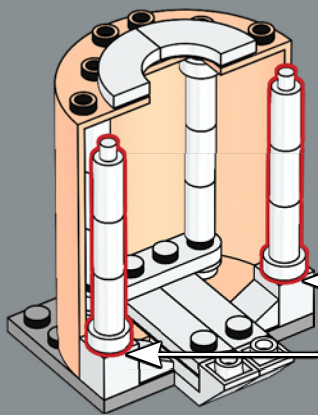




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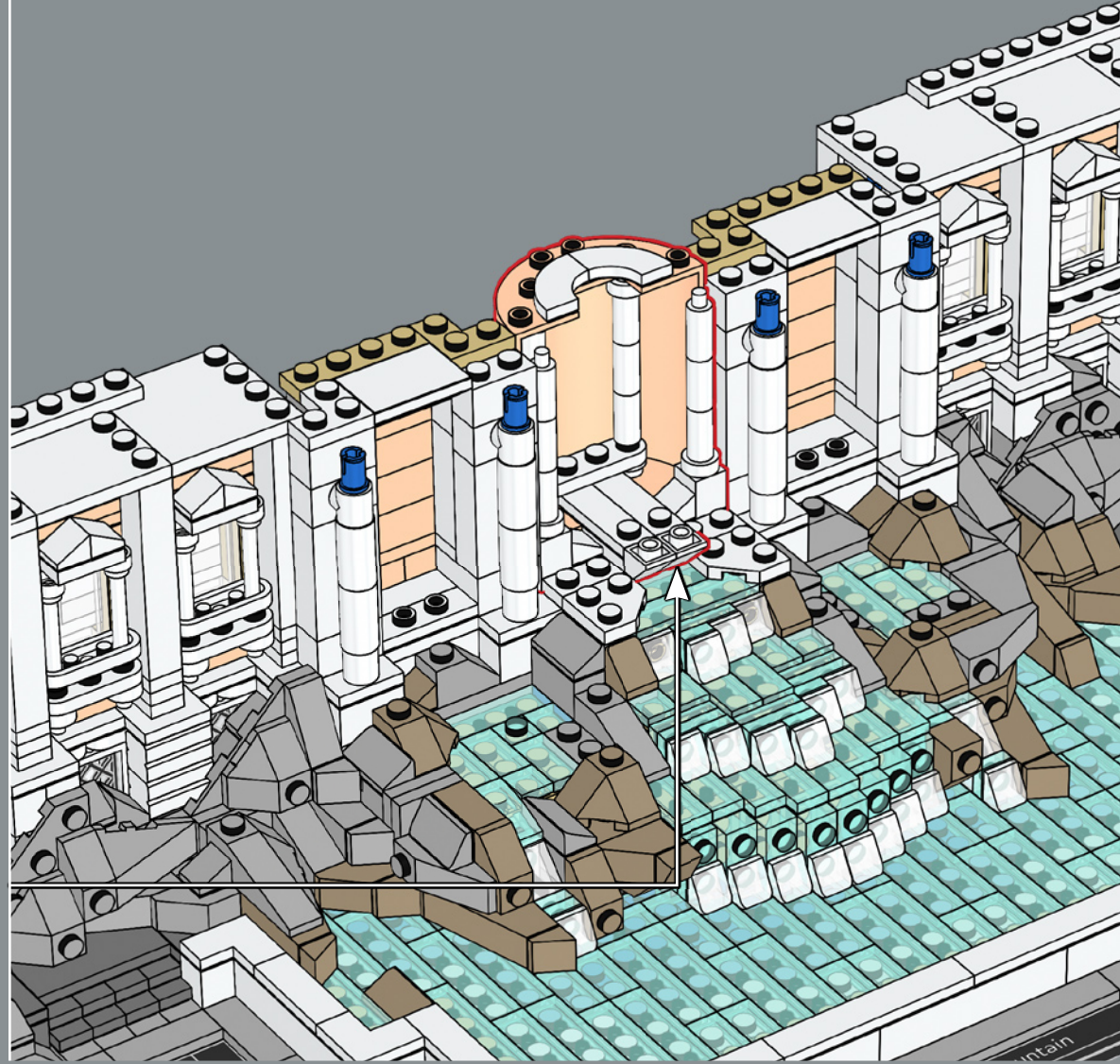


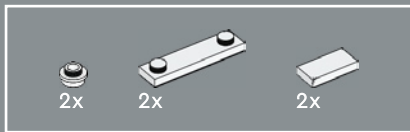
218



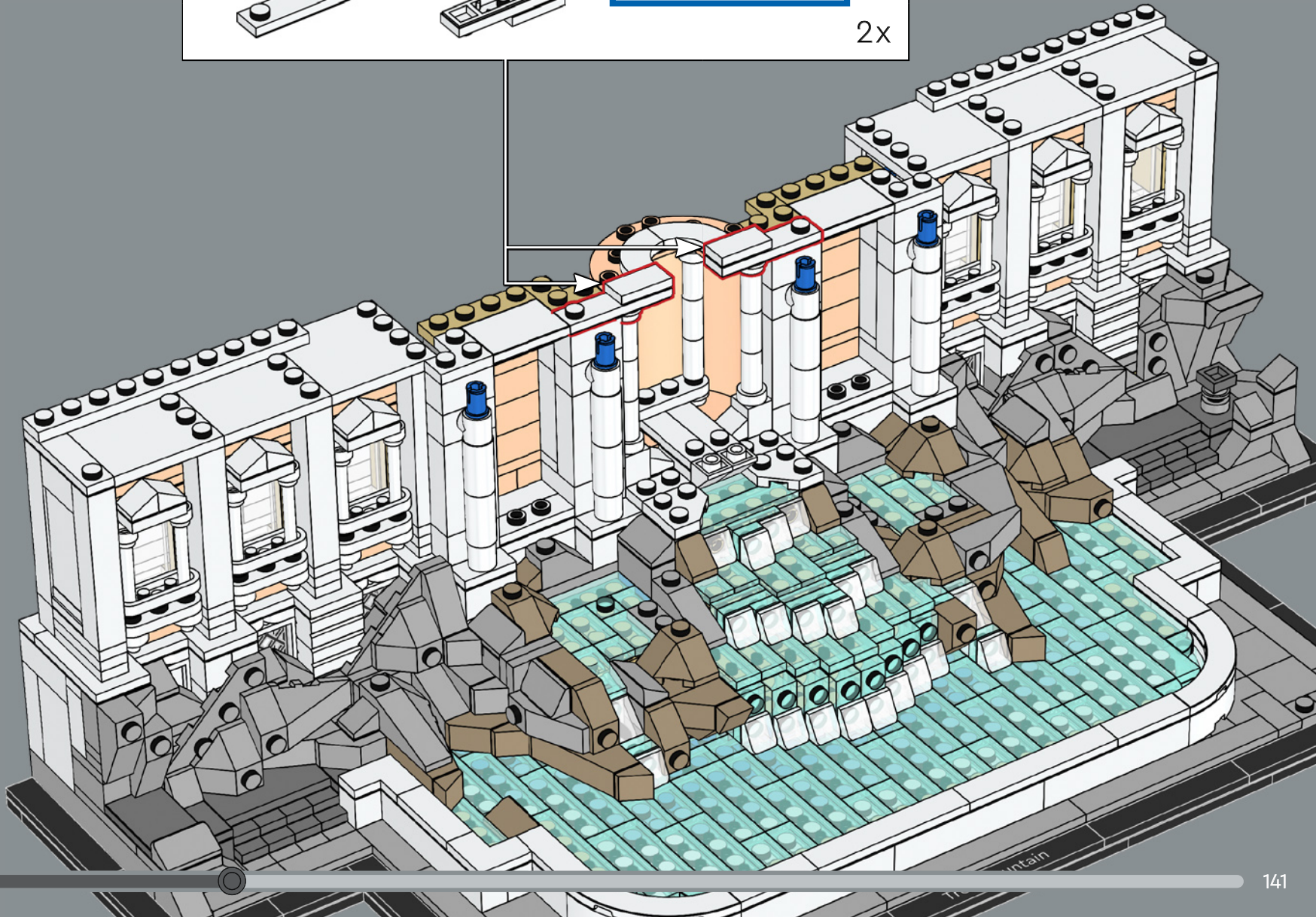
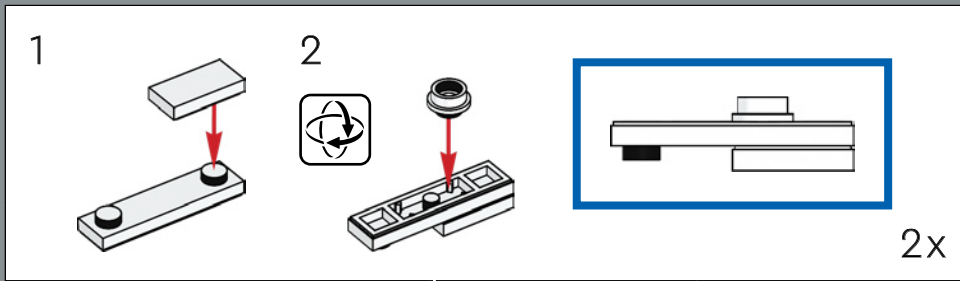
L'ensemble de la façade est divisé en neuf sections verticales, mettant en valeur la partie centrale. Pour reproduire cela avec des briques LEGO®, nous avons utilisé un nombre impair de modules ainsi que des plaques de raccordement permettant de centrer l'arche principale.

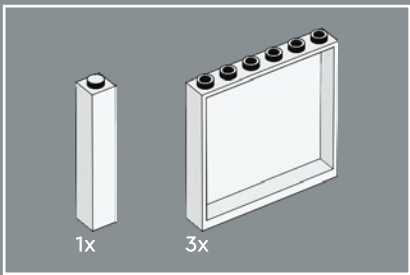
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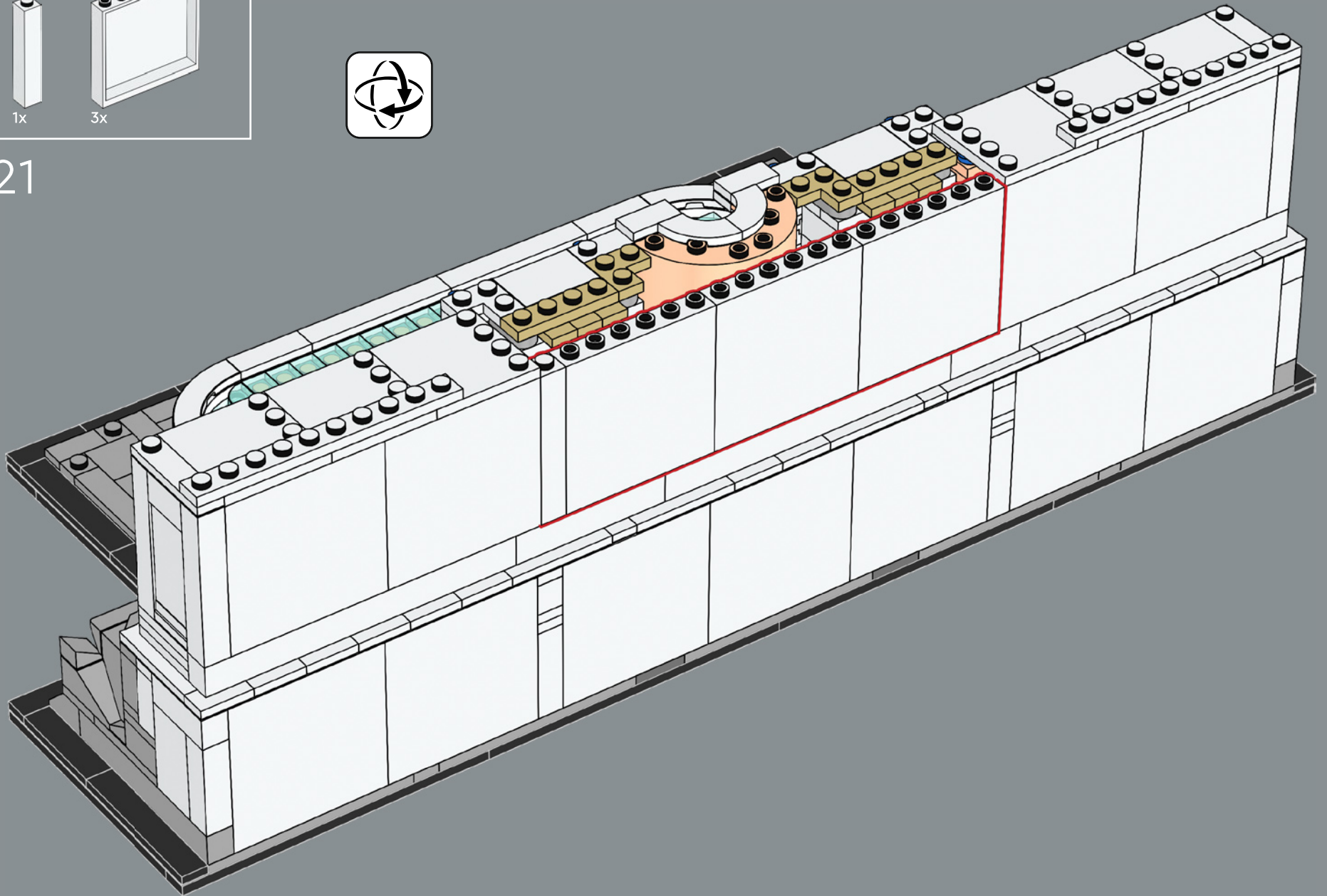


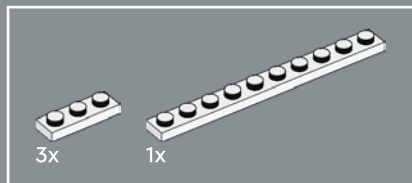
220



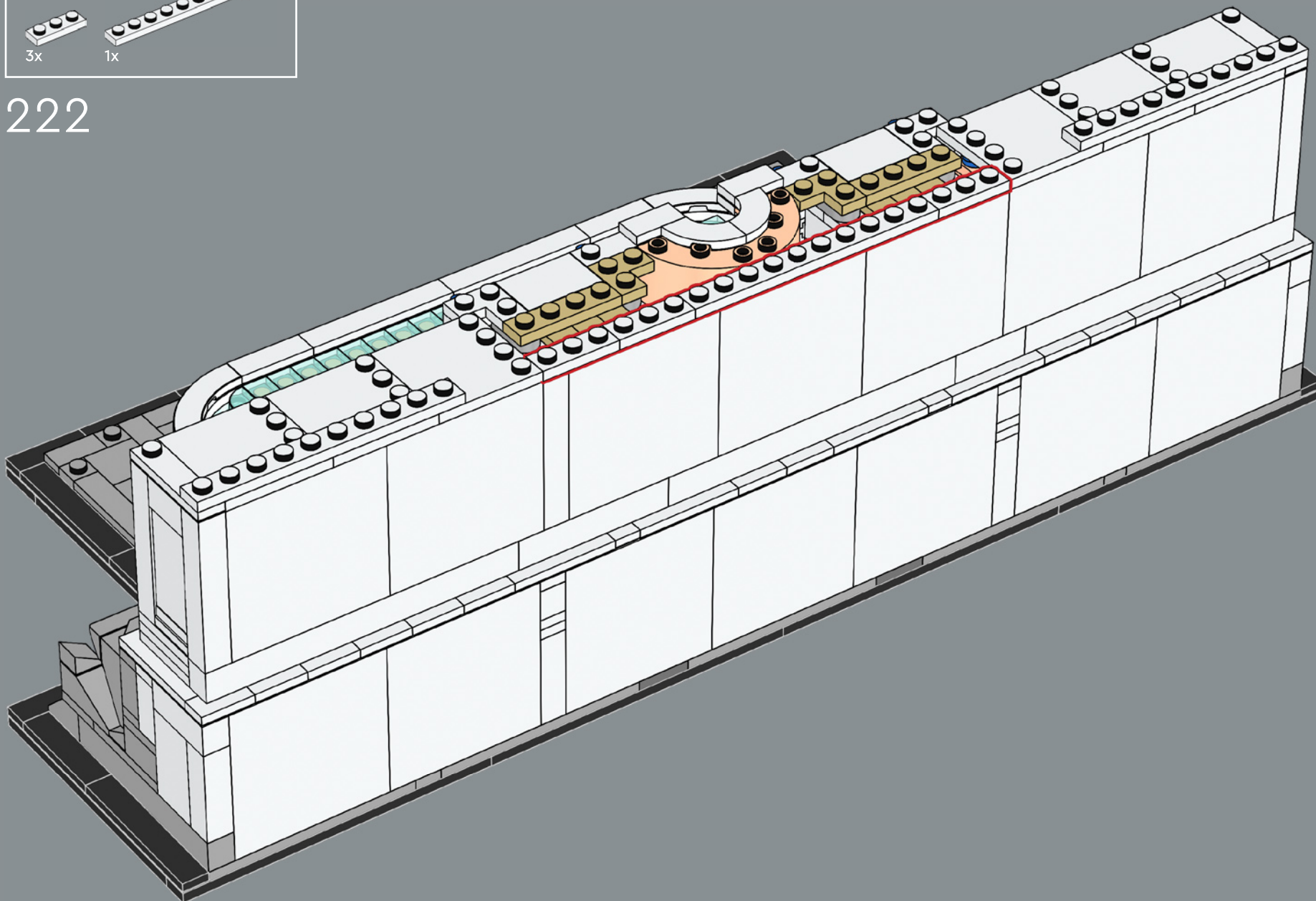


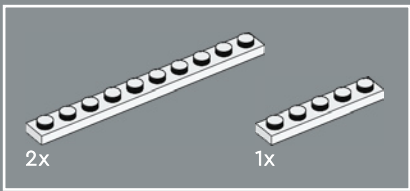
221



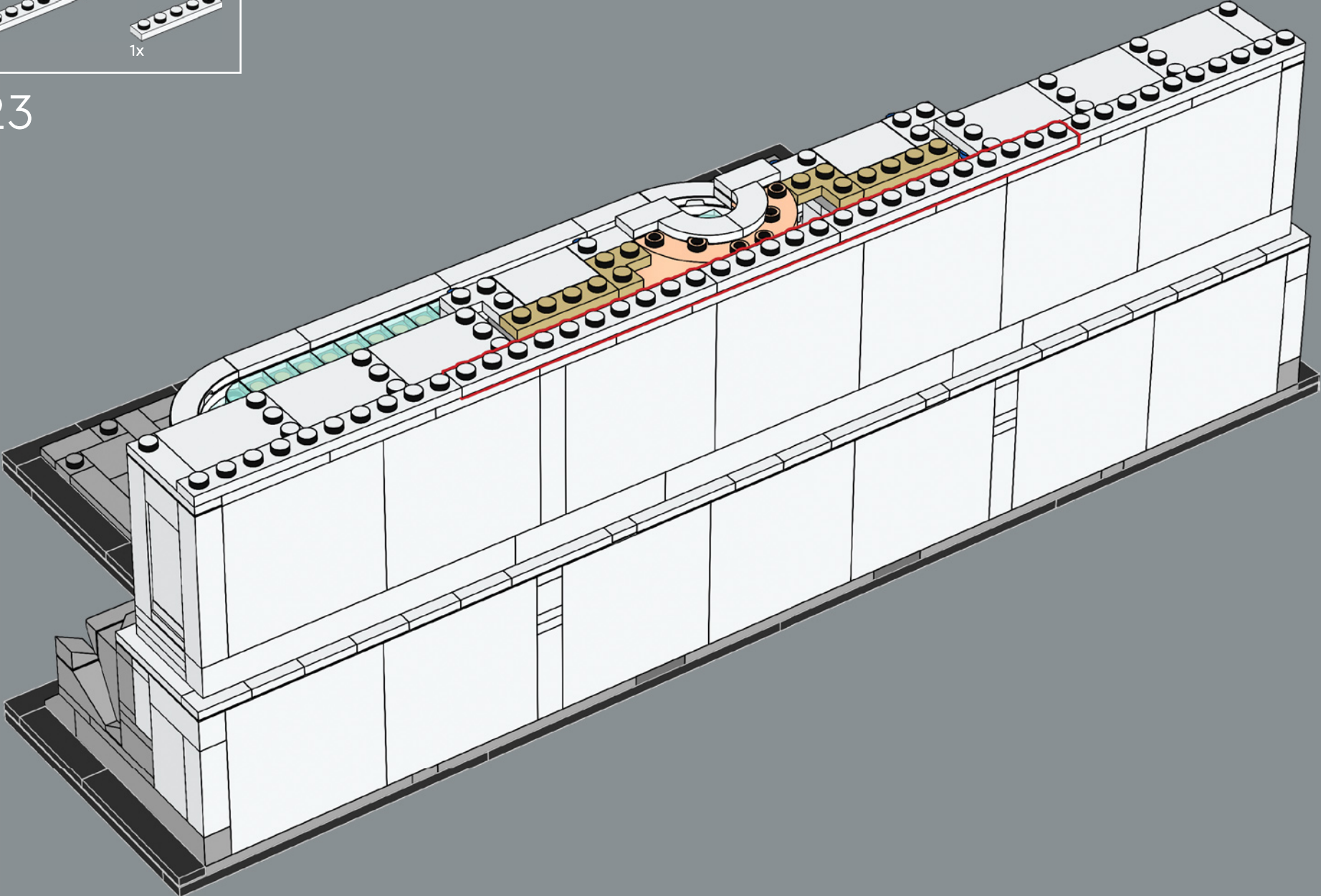


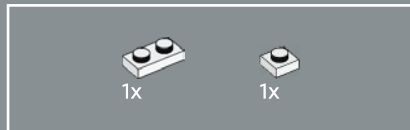
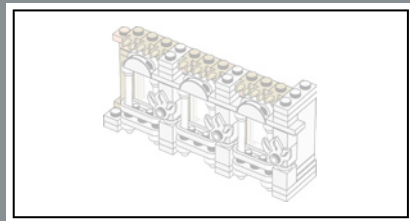
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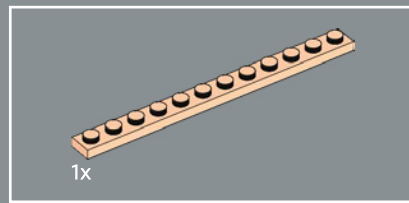
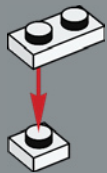


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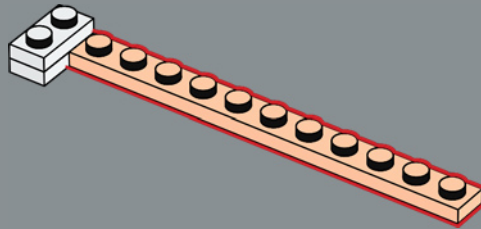




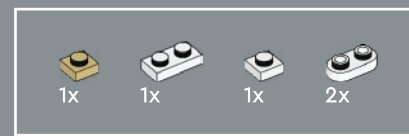
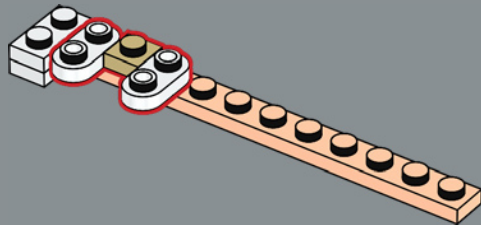
224



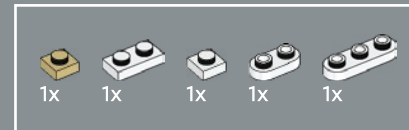
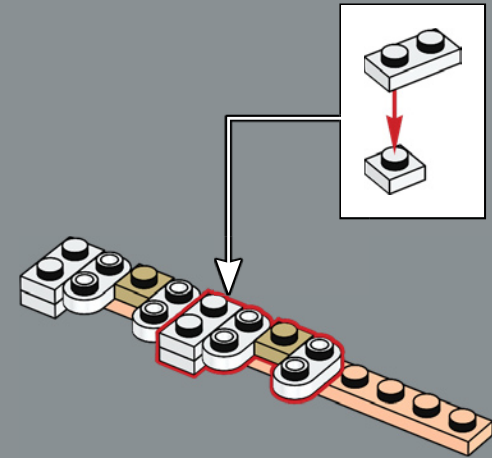
225



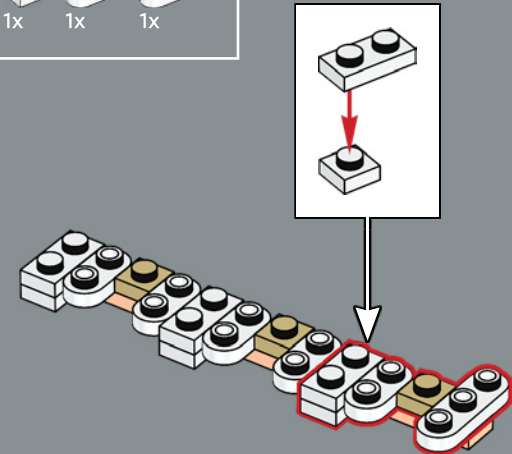
226

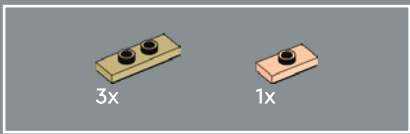


227

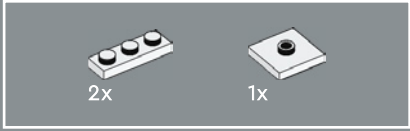
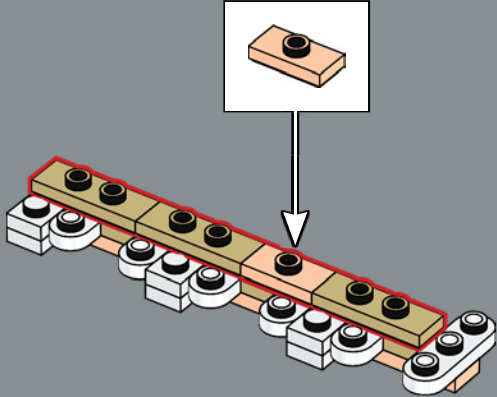


228

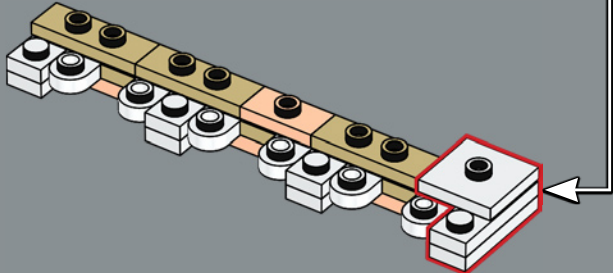
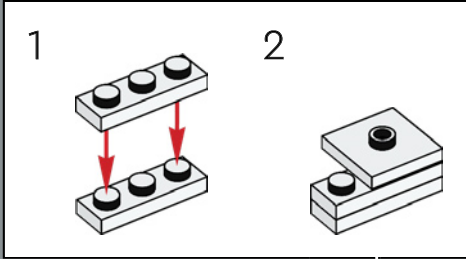




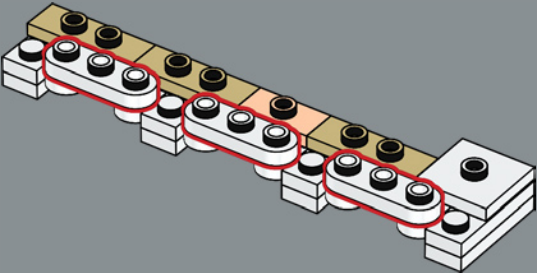
229



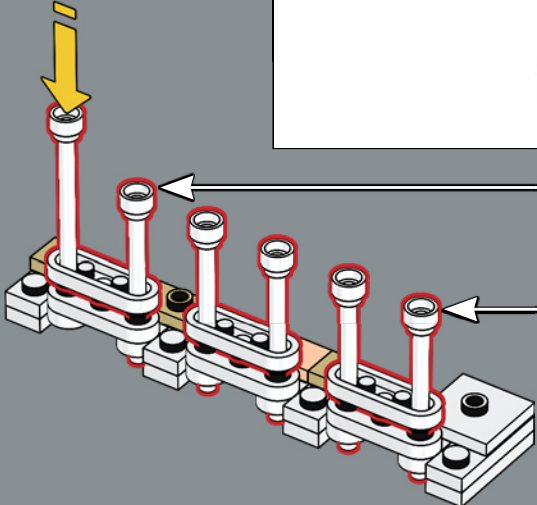
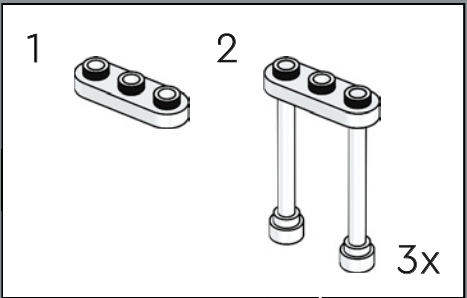
230

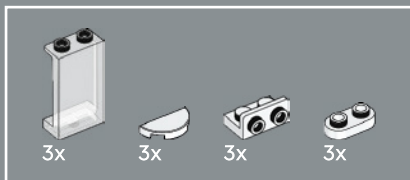


231

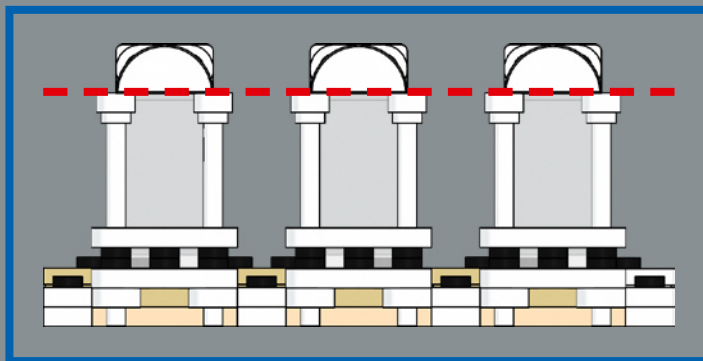


232

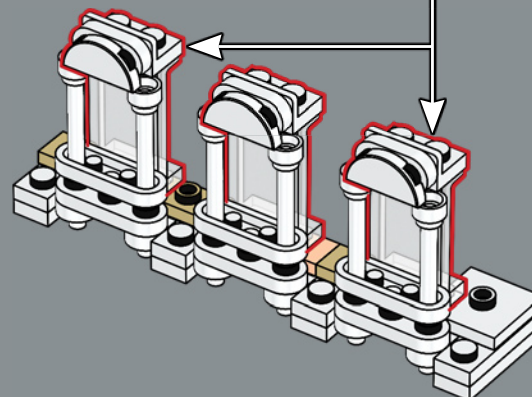
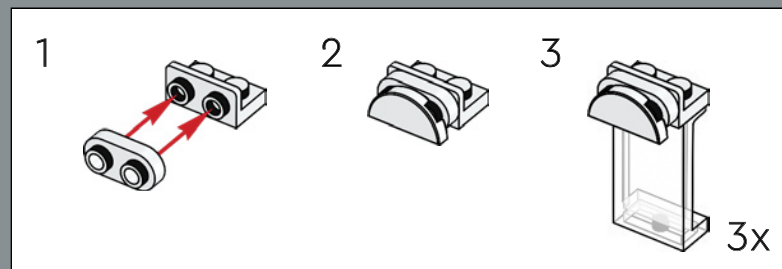


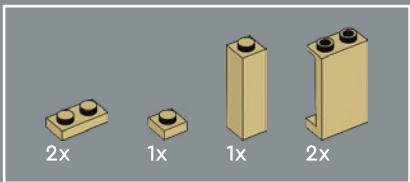


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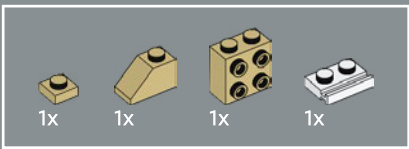
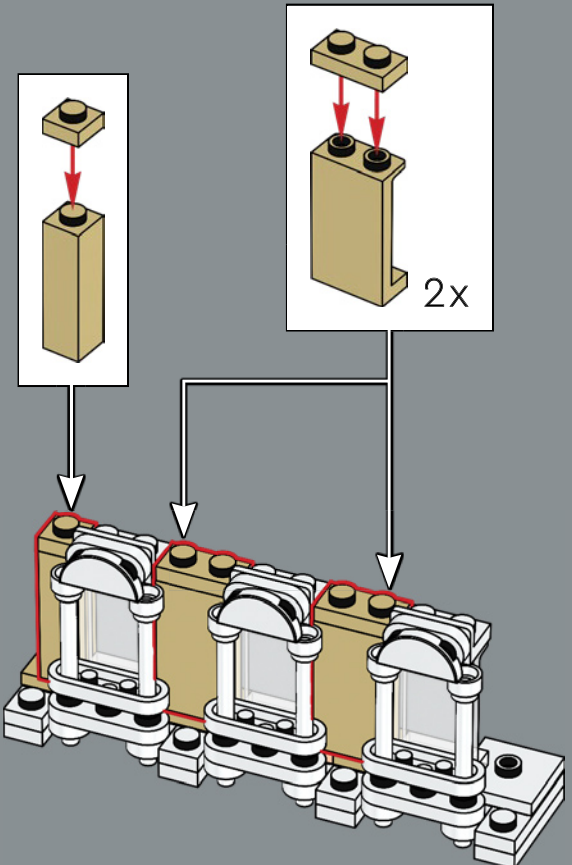


La « fenêtre » la plus à droite n'est en réalité qu'un mur peint de manière à s'harmoniser avec les 11 autres fenêtres.

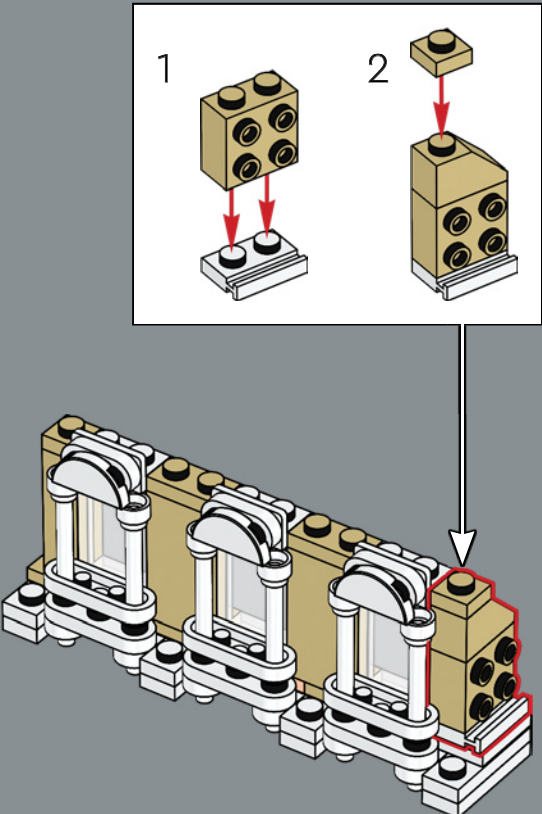


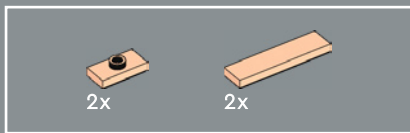


234

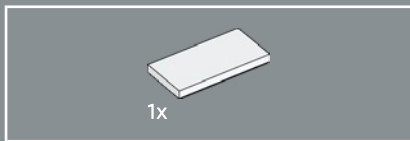
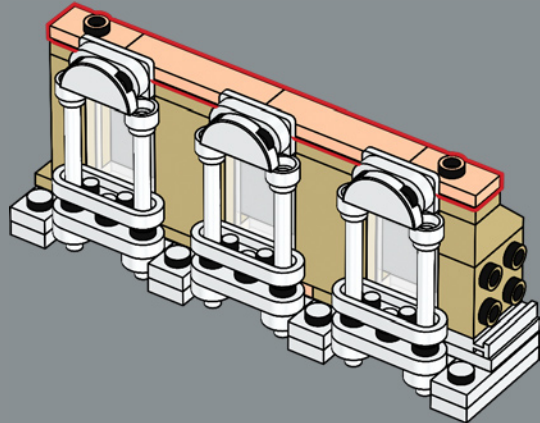


235

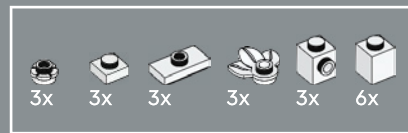
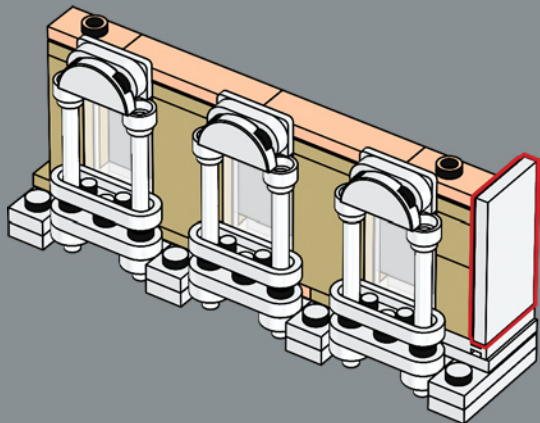




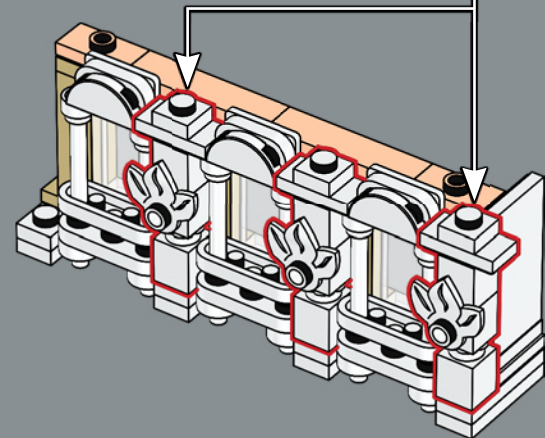
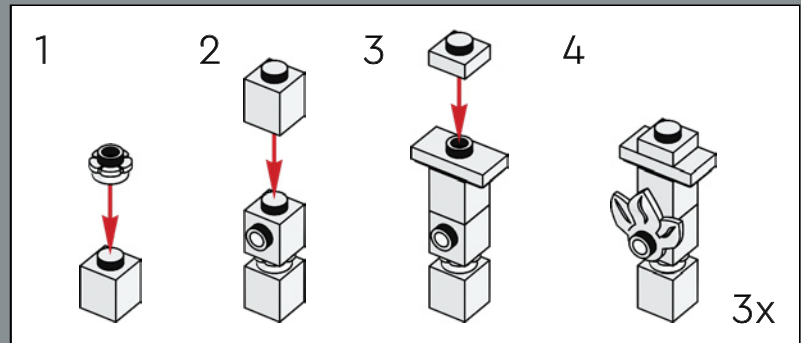
236

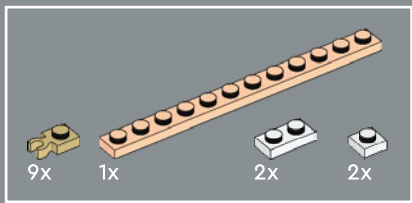


237

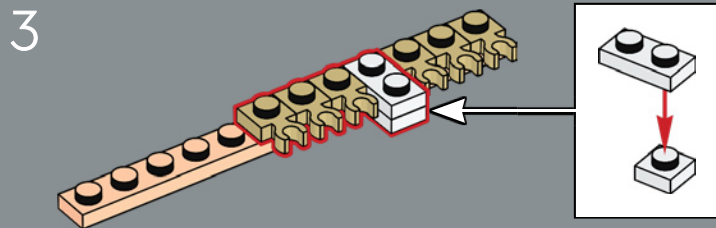
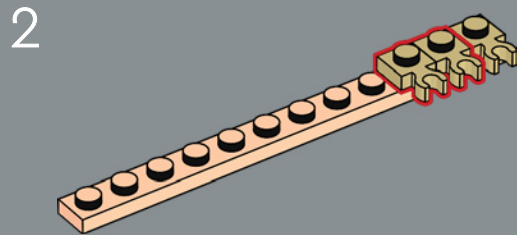
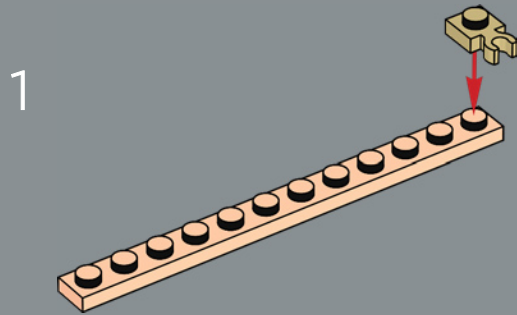


238

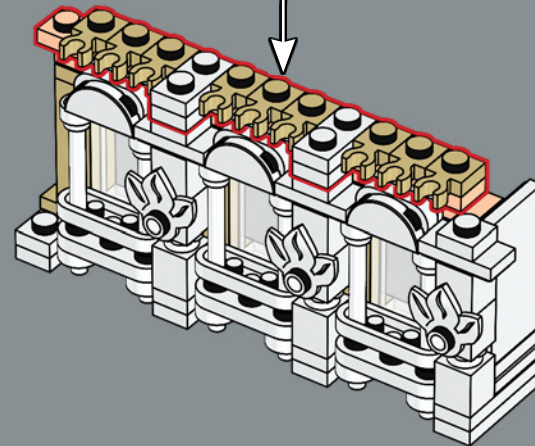
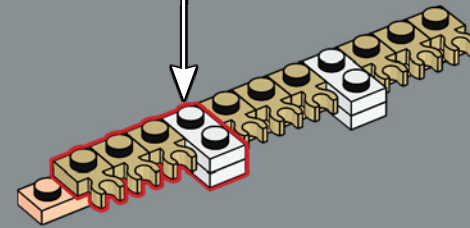
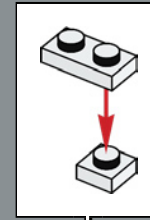


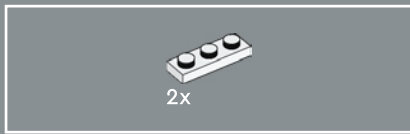


239

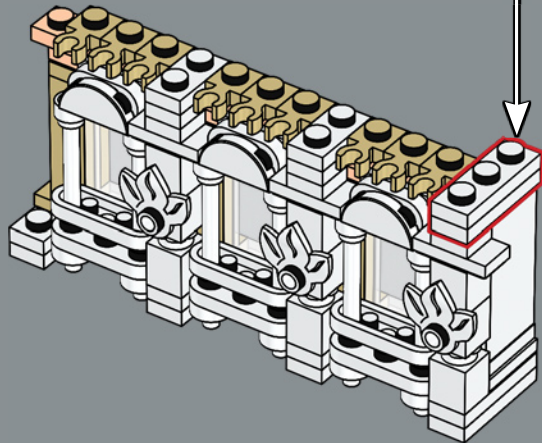
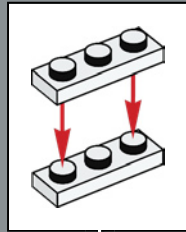


4

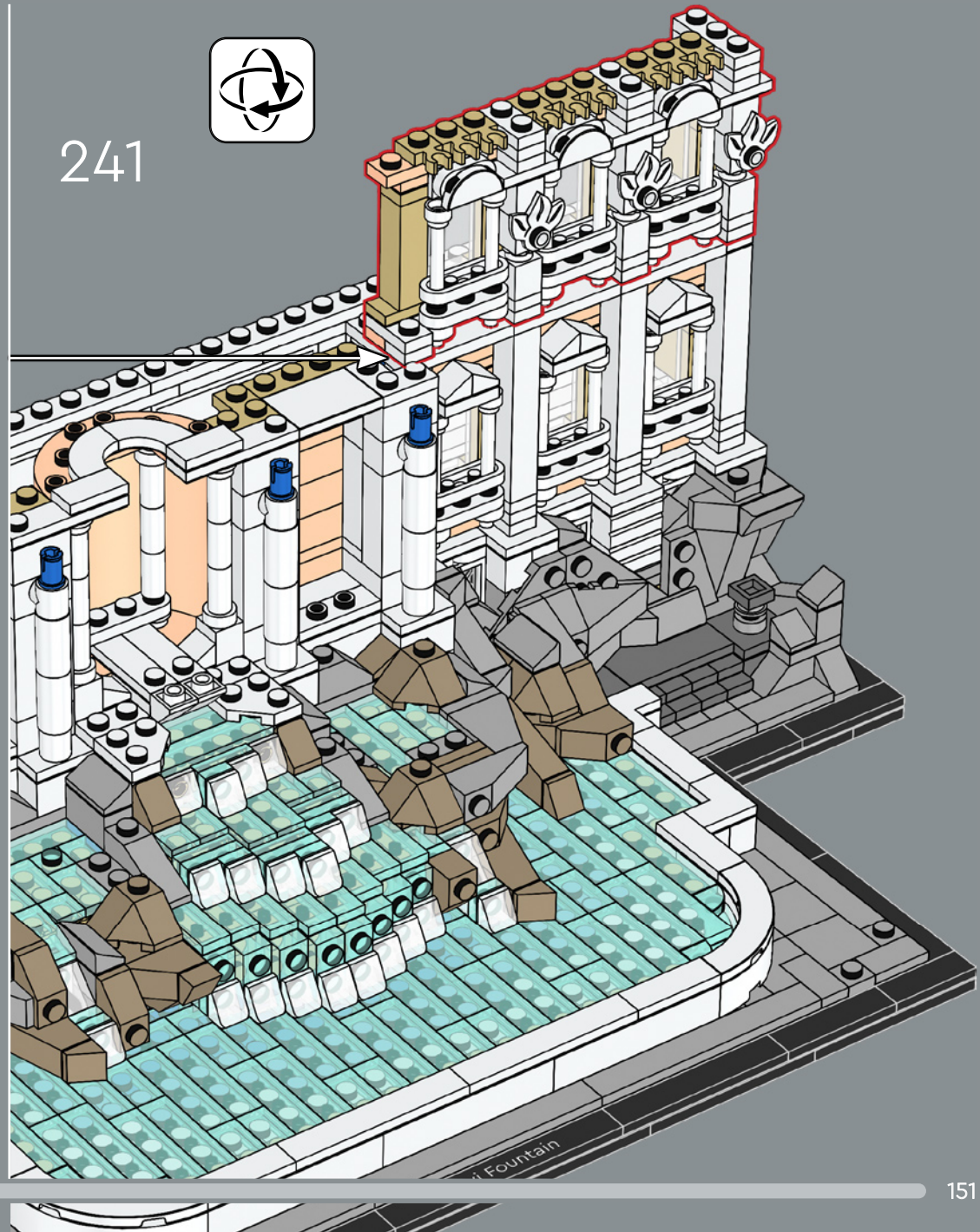


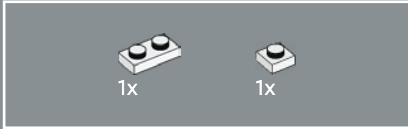
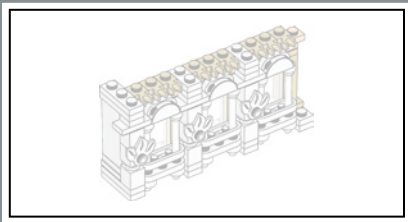


240

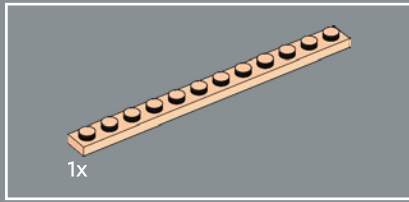
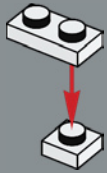


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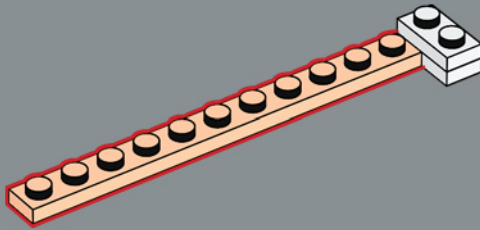




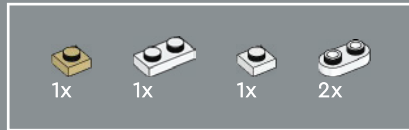
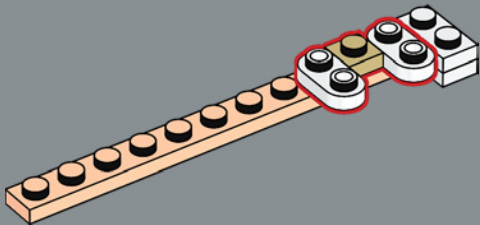
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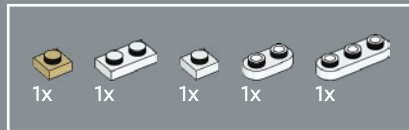
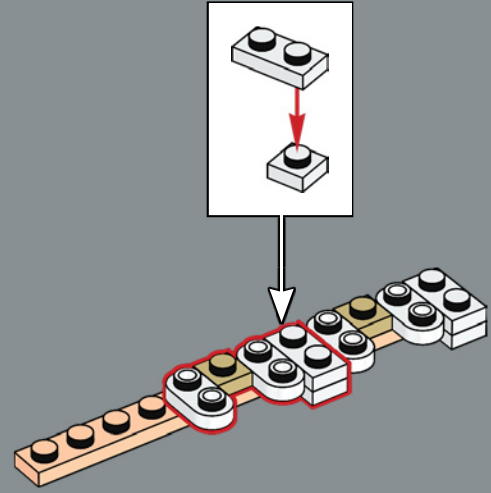
243



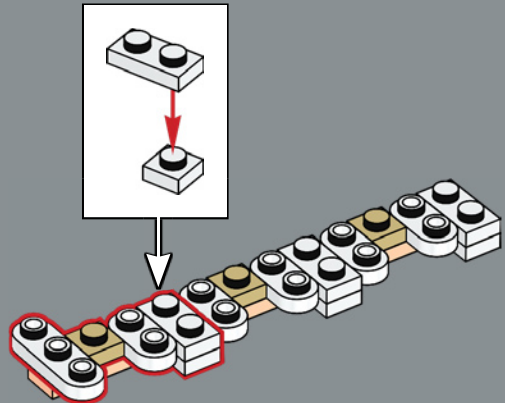
244

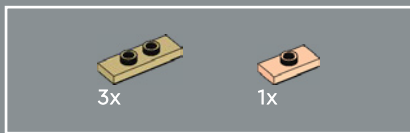


245

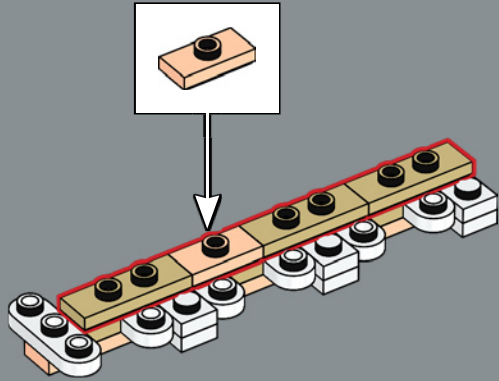


246

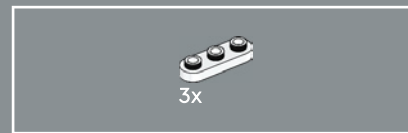
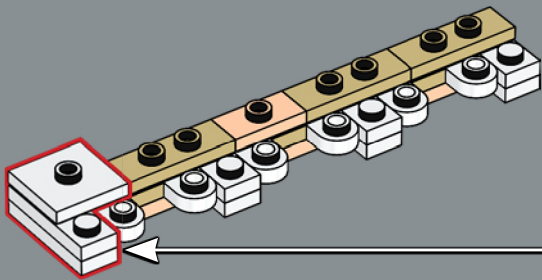
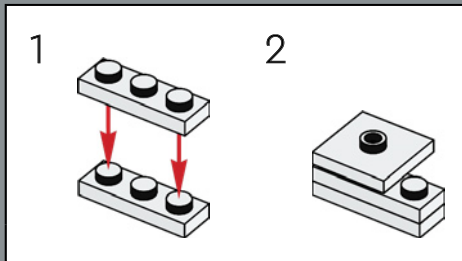




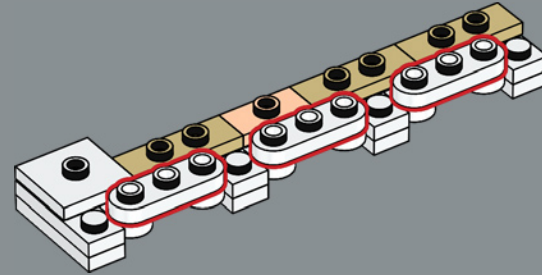
247



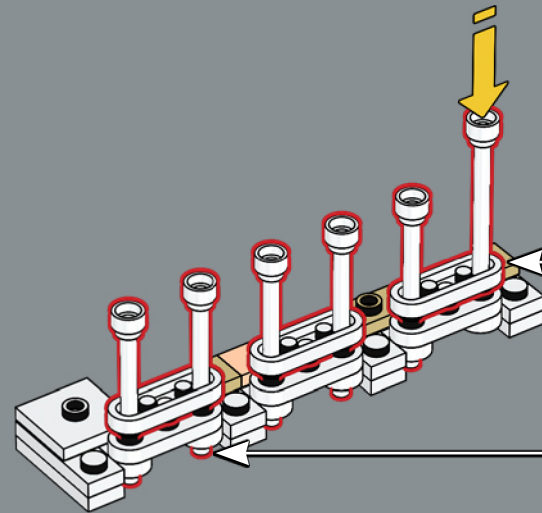
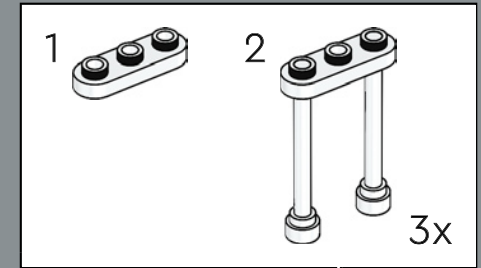
248

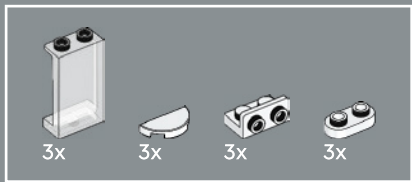


249

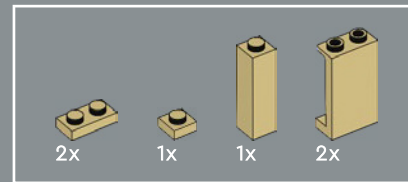
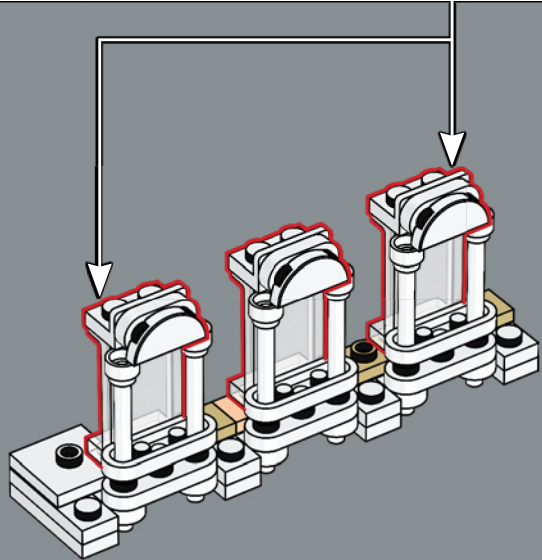
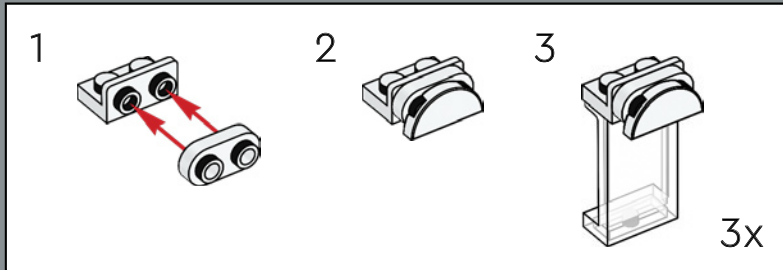
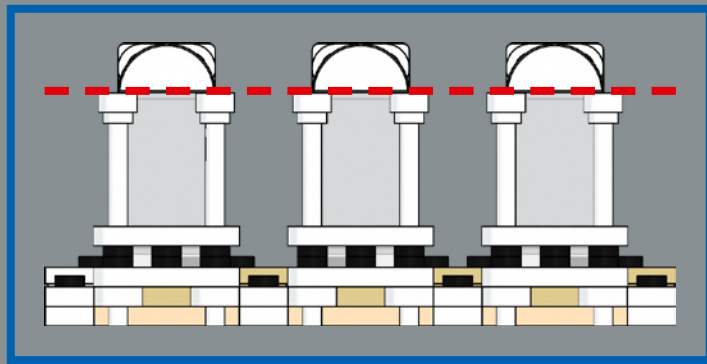


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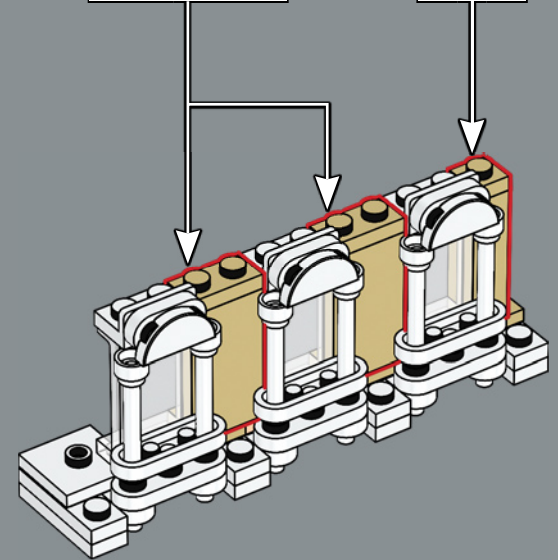
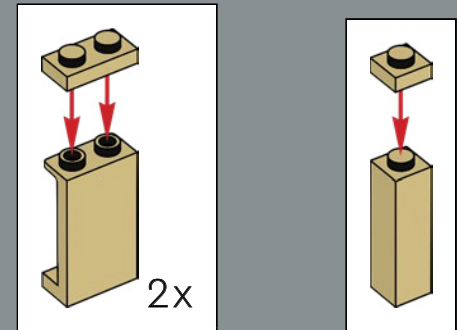


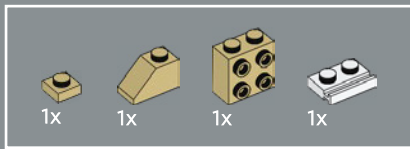


251

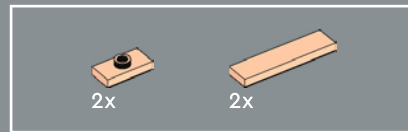
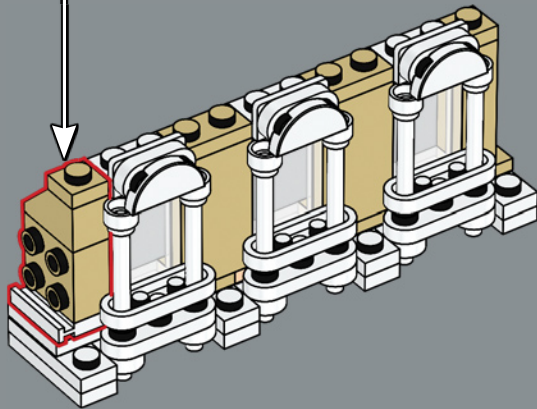
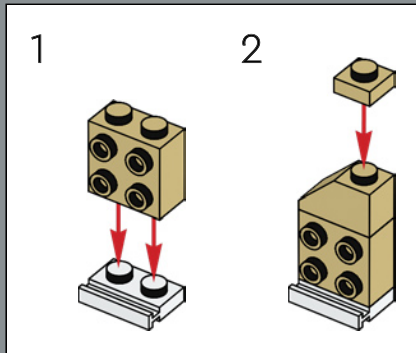


252

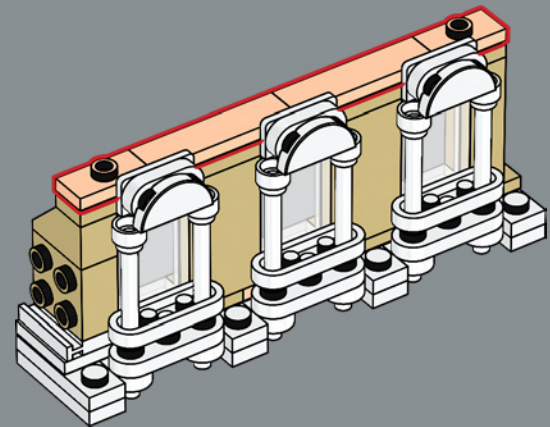


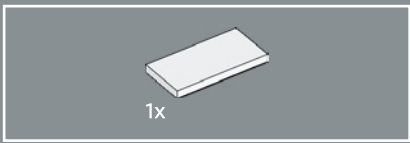


253

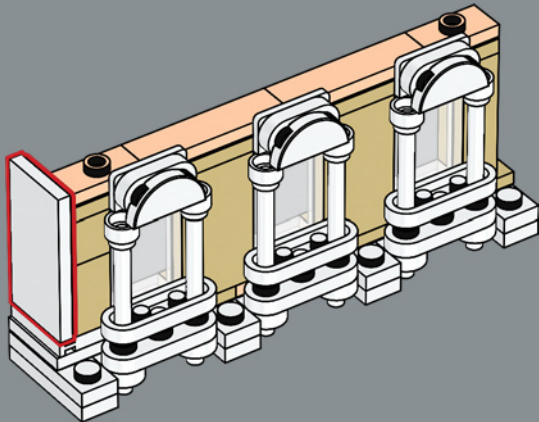


254



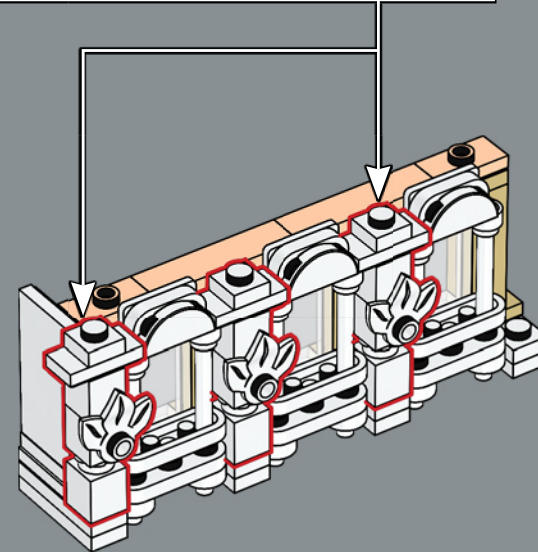
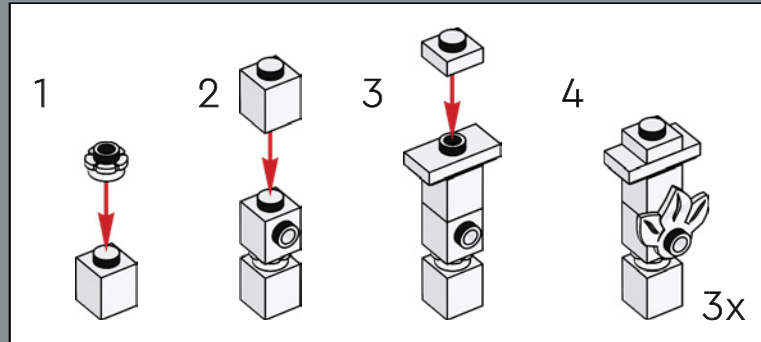


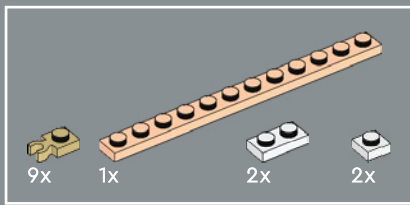
255



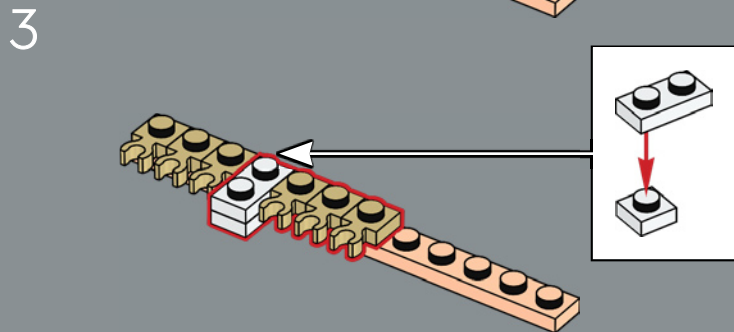
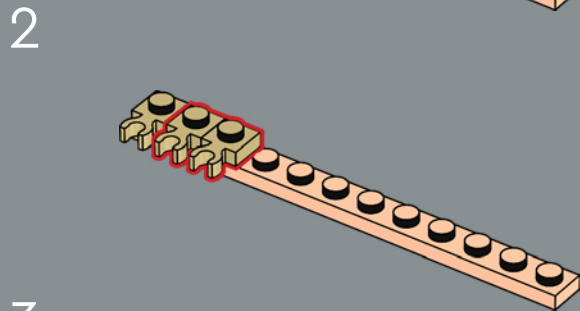
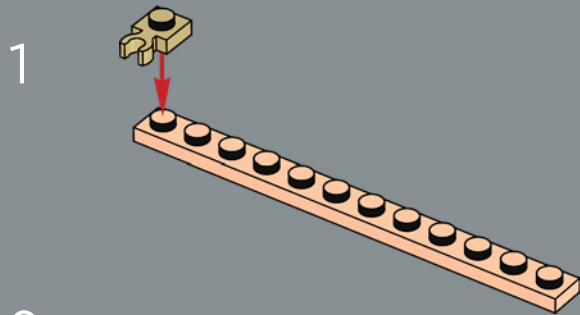
256

Les éléments végétaux LEGO® utilisés ici permettent de créer les chapiteaux des colonnes corinthiennes.

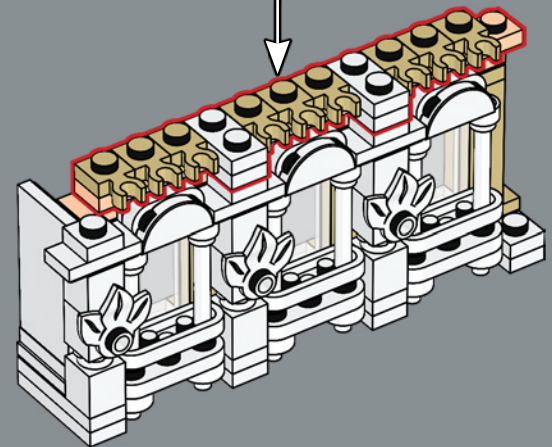
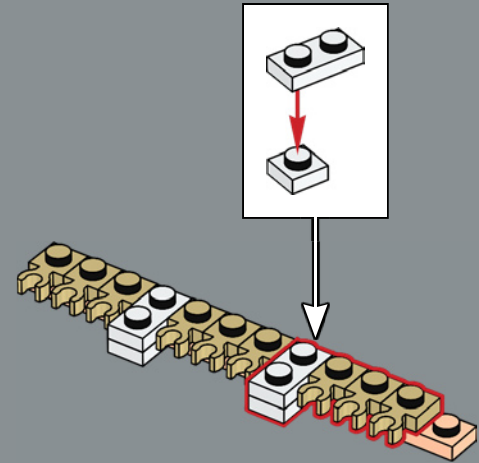


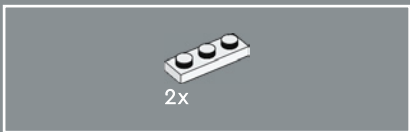


257

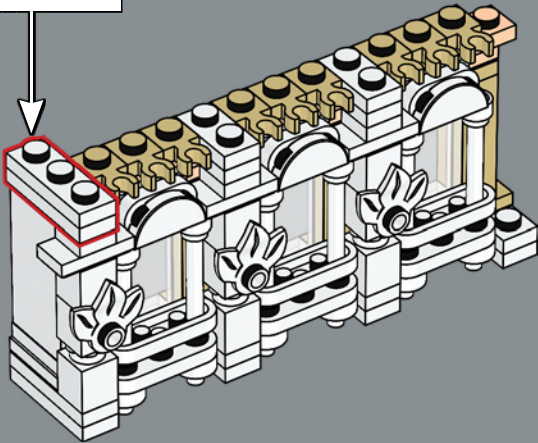
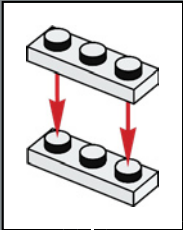


4

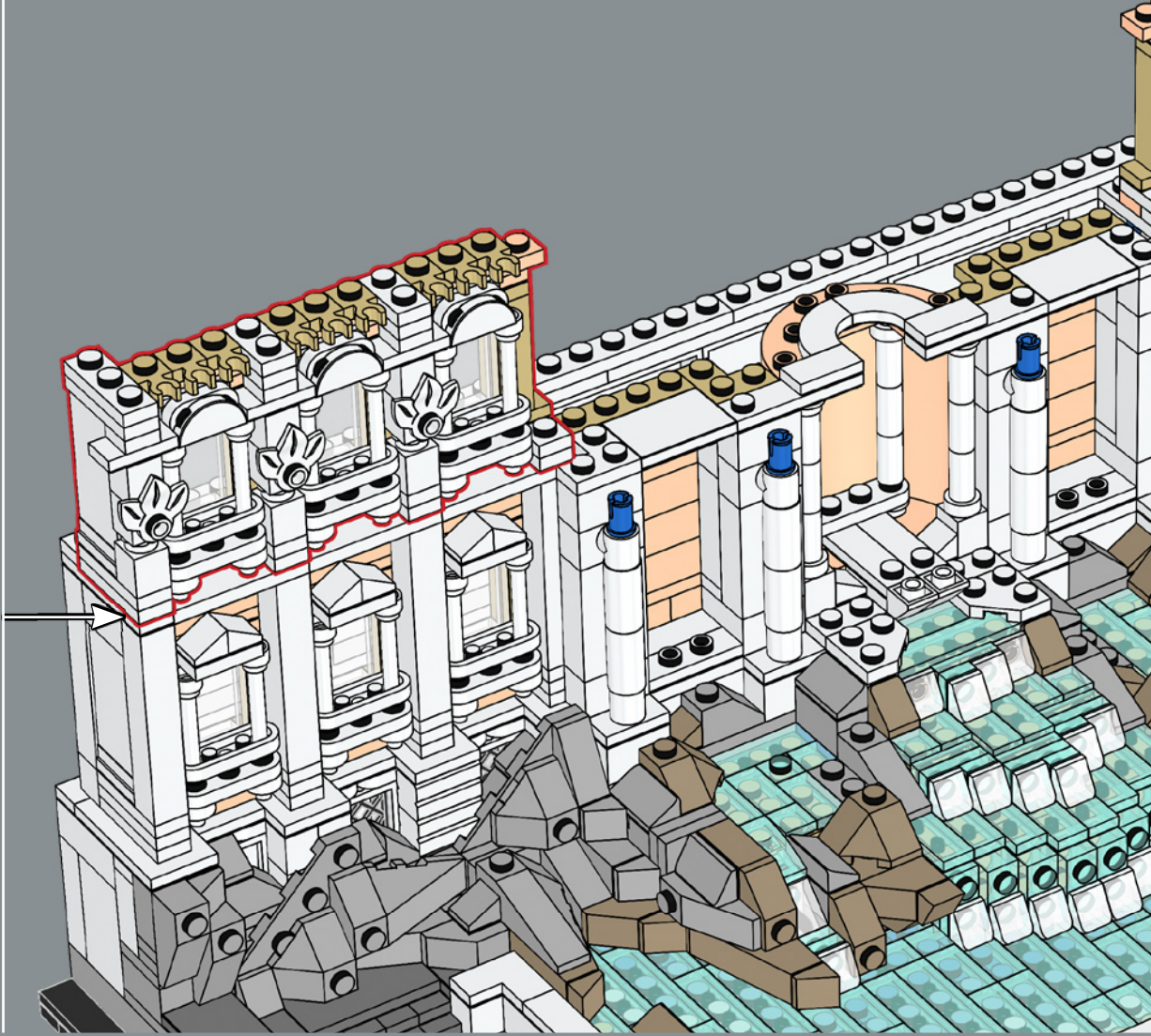


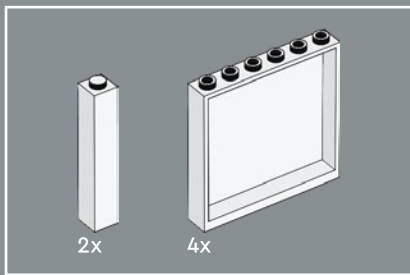


258

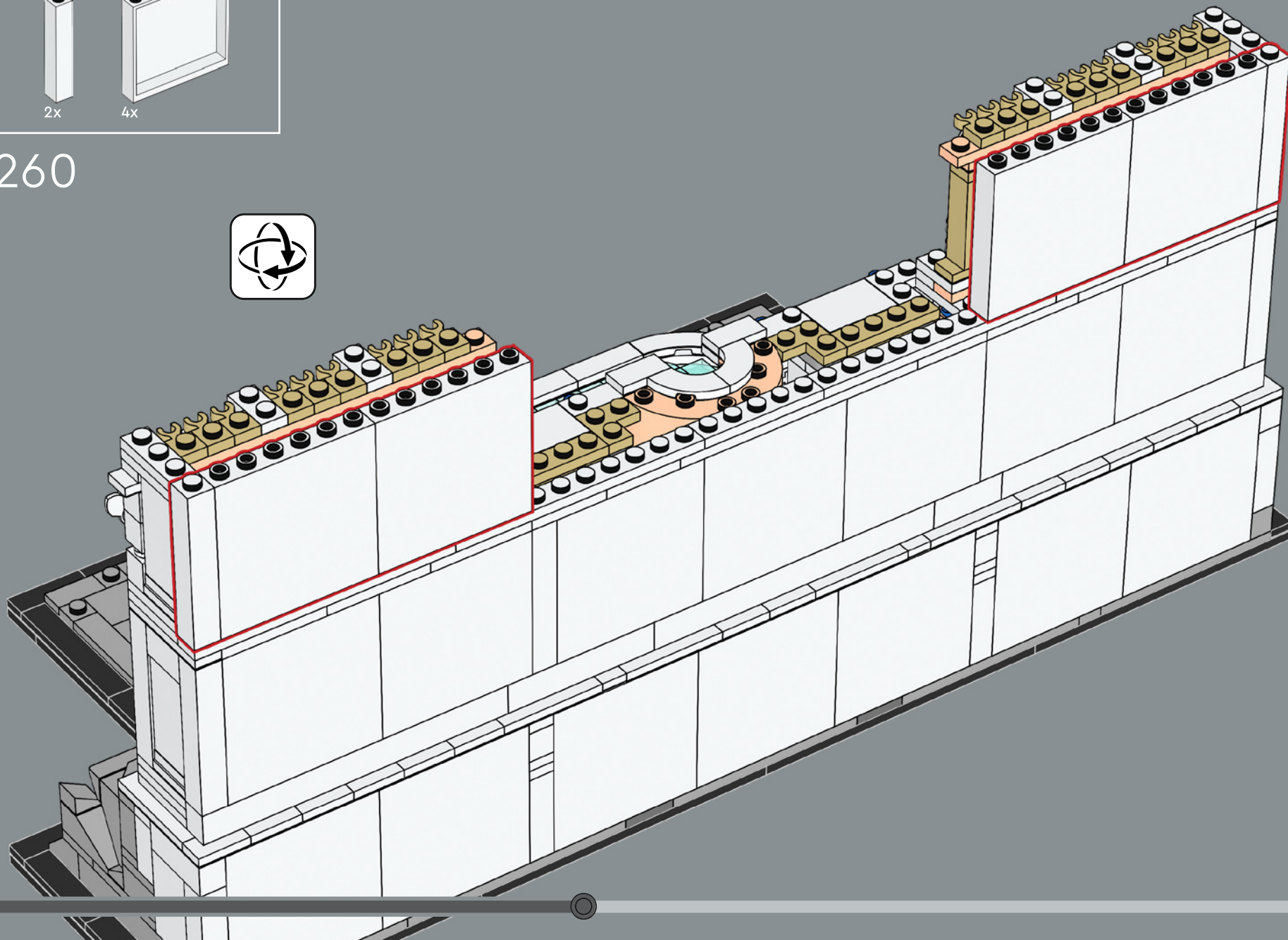


259



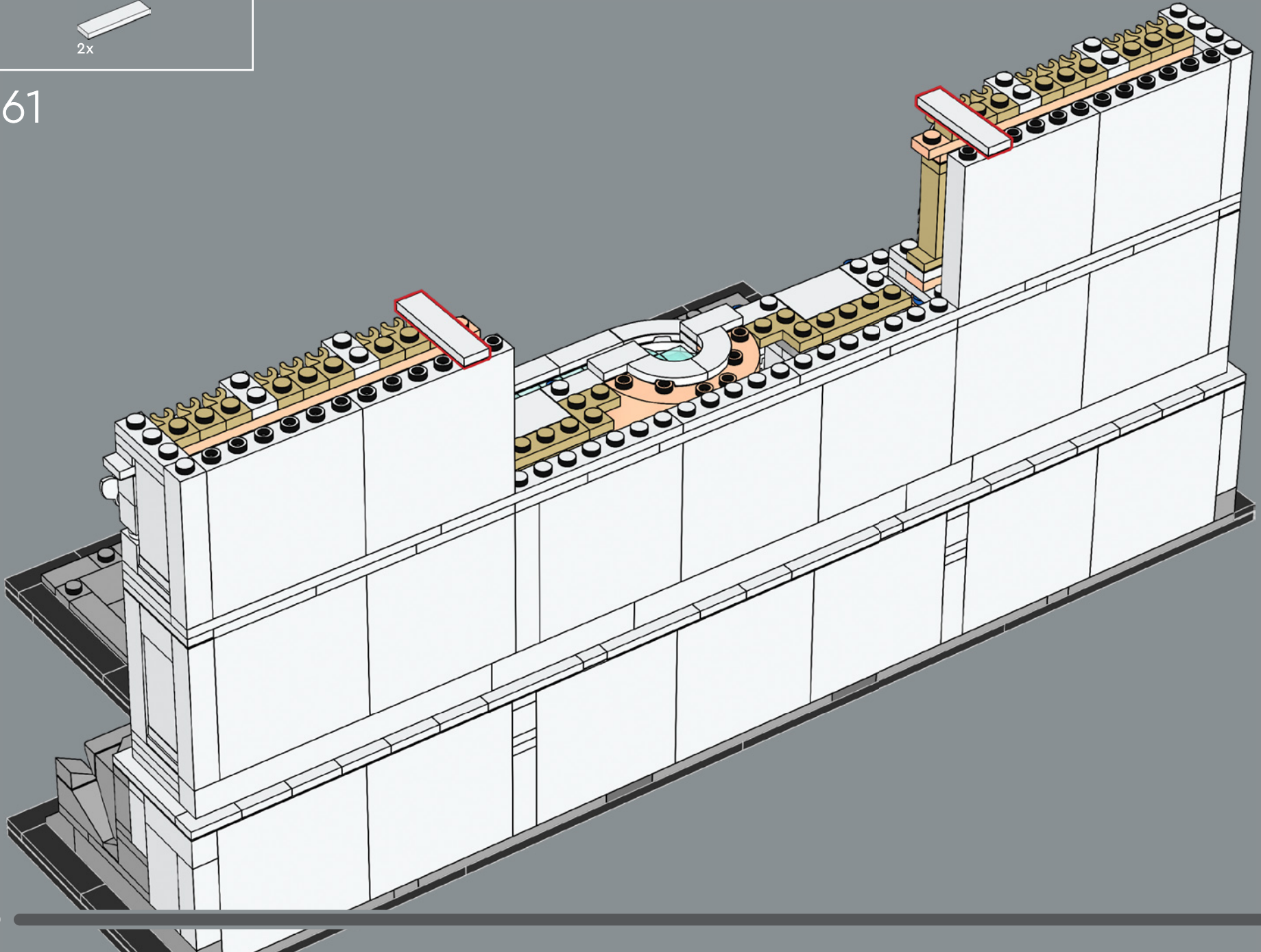


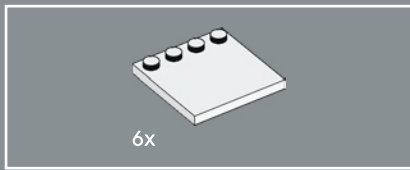
260



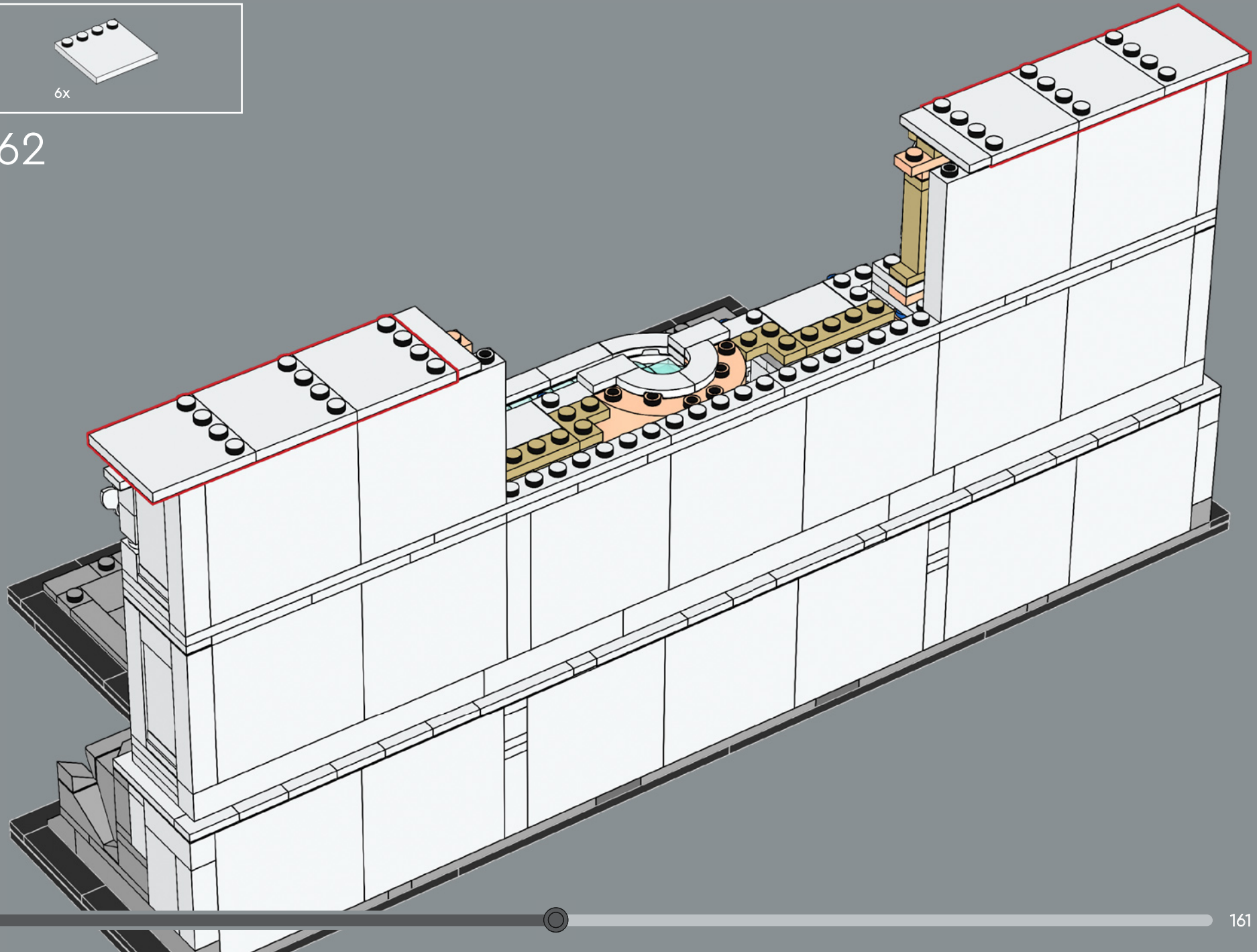


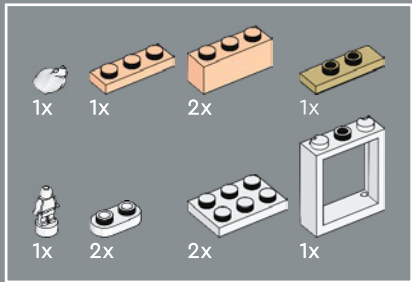
261





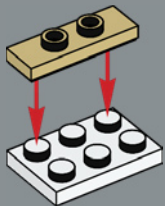
262



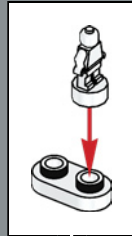
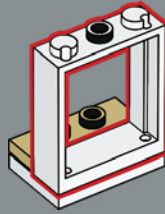


263

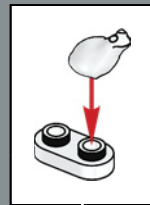
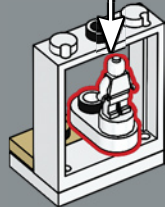
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2



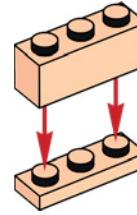
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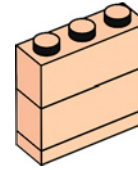
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1



2



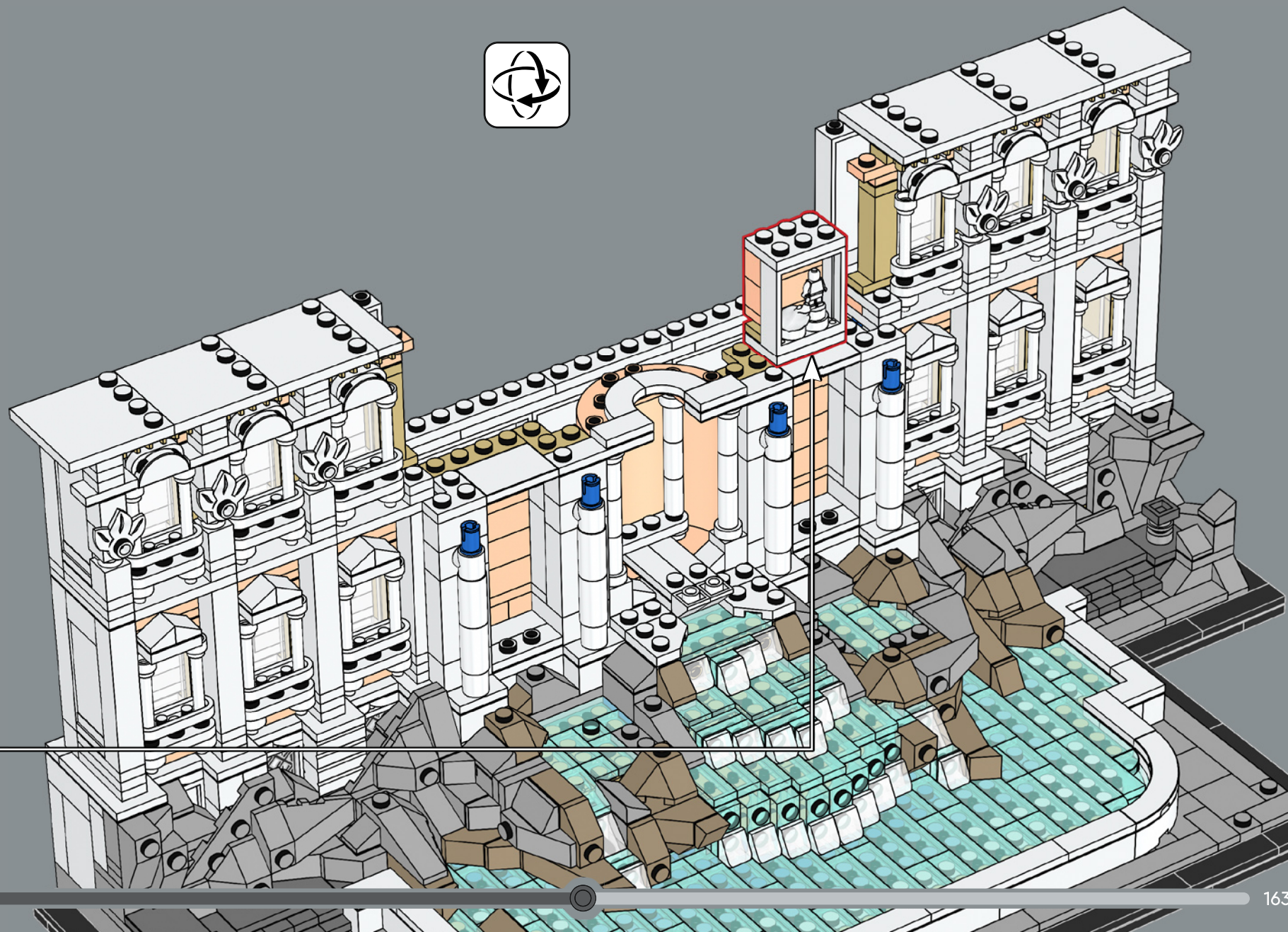
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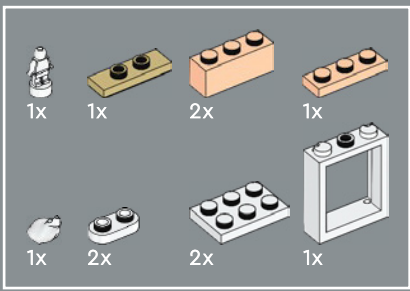


6

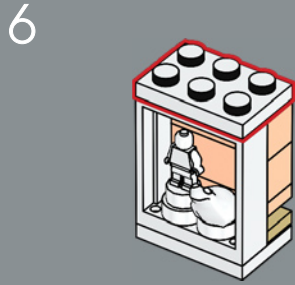
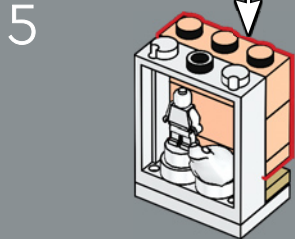
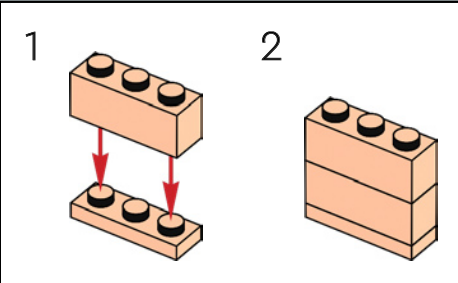
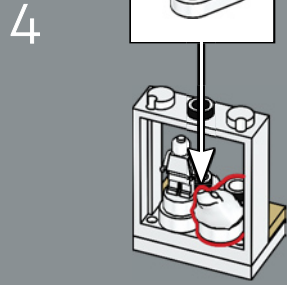
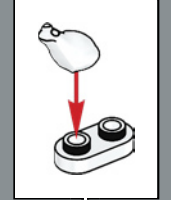
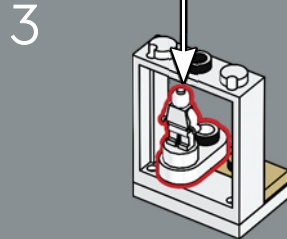
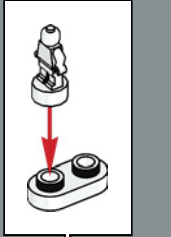
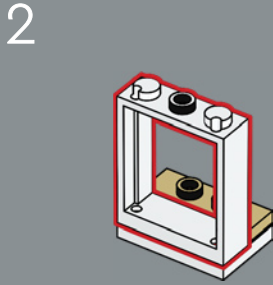
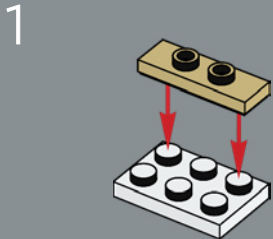


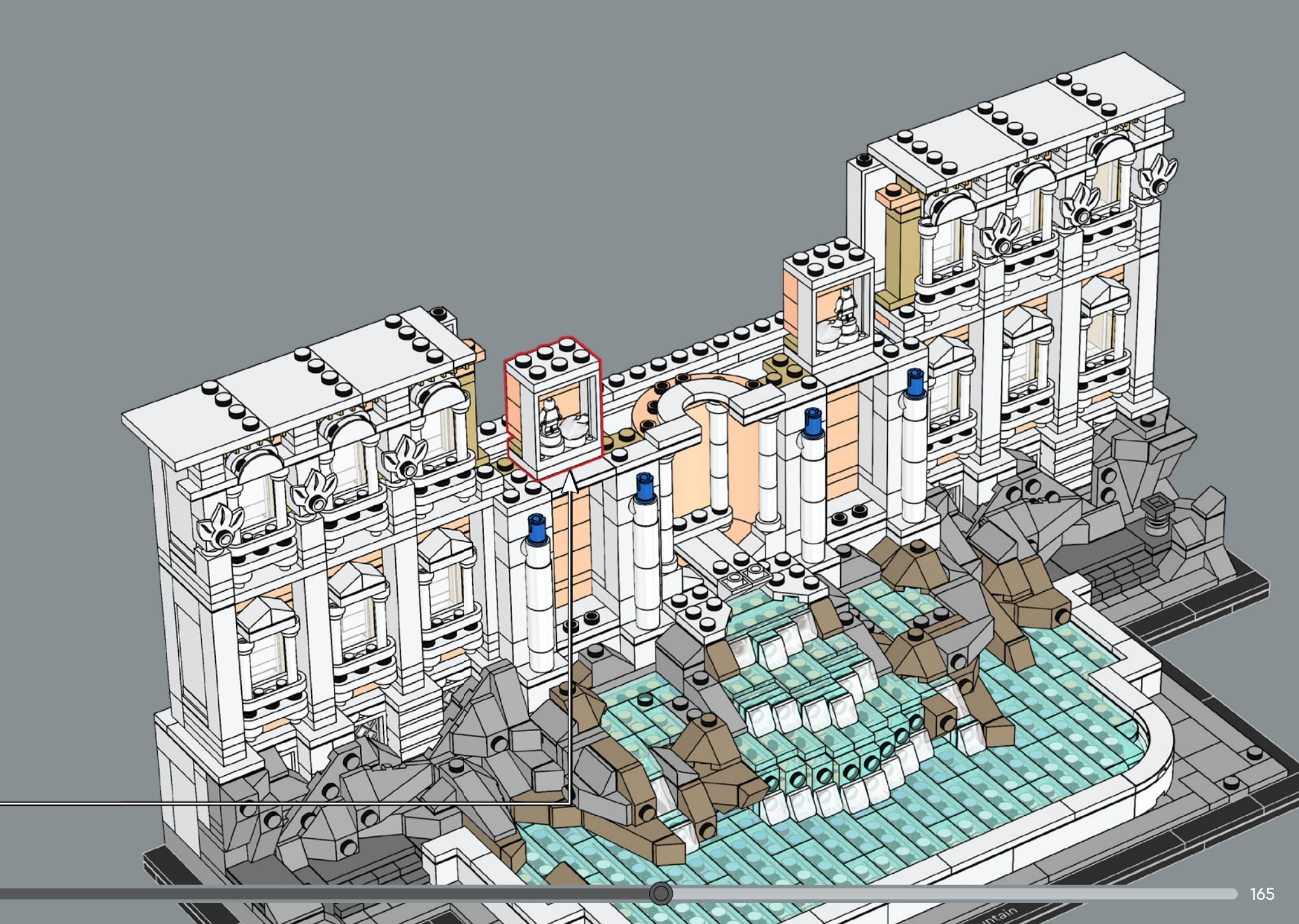
Les bas-reliefs de gauche et de droite comprennent un personnage debout et un personnage agenouillé, représentés ici par un trophée en forme de minifigurine LEGO® et une grenouille.

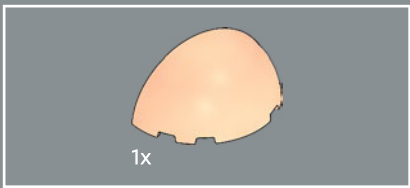




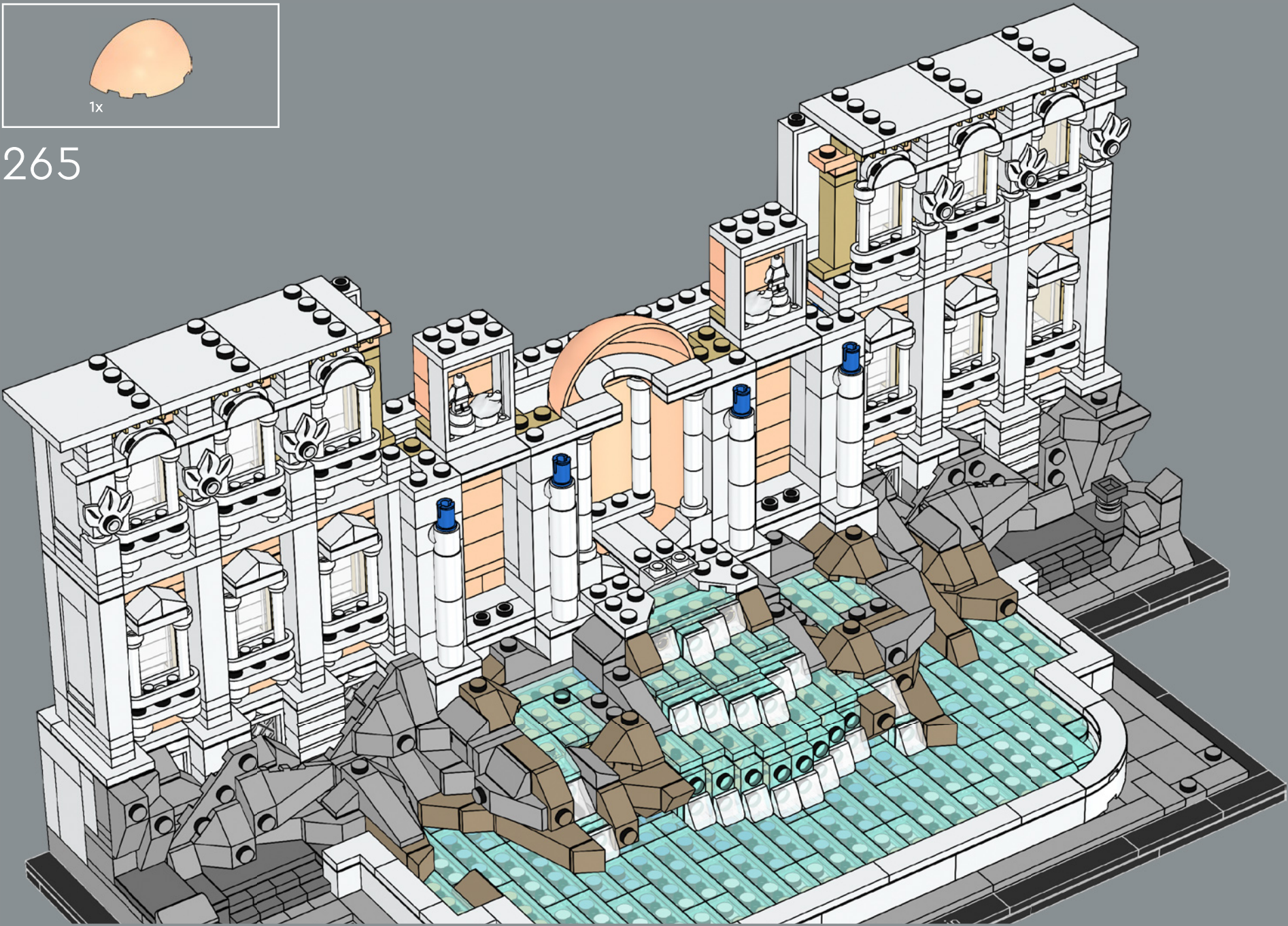
264

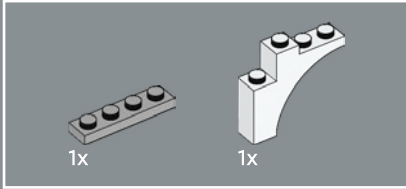
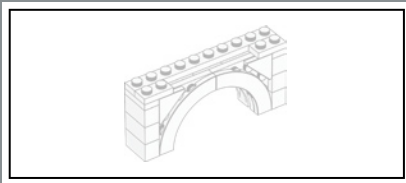




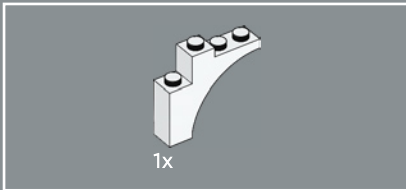
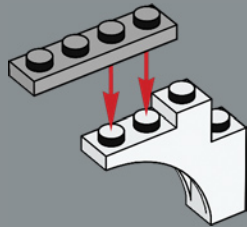


265

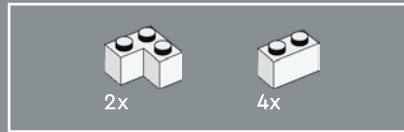
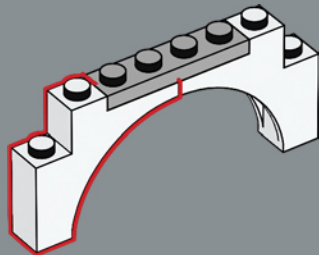




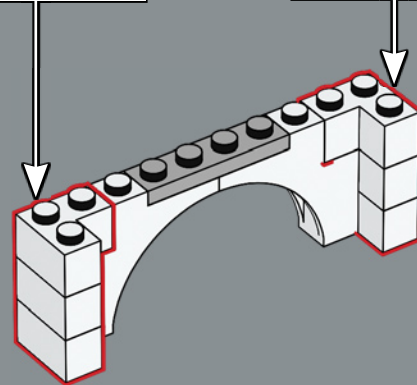
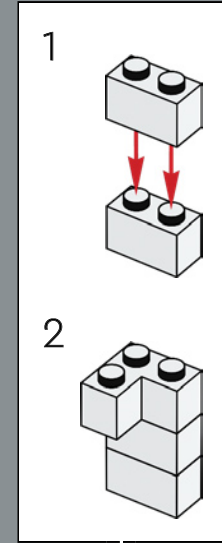
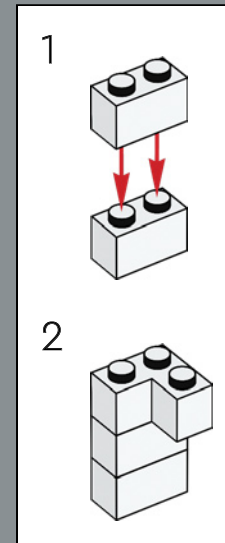
266

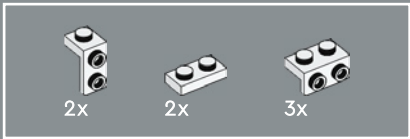


267

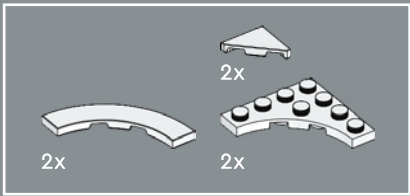
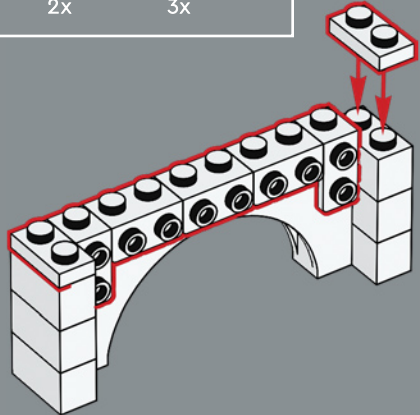


268

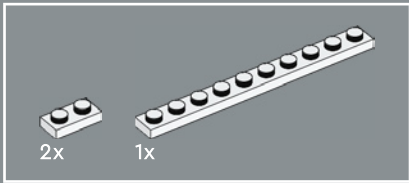
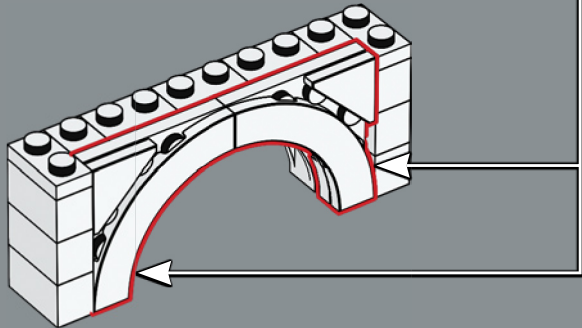
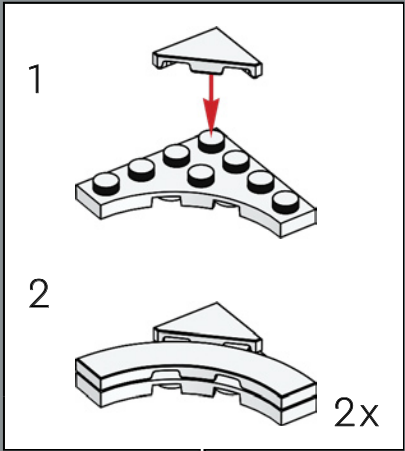




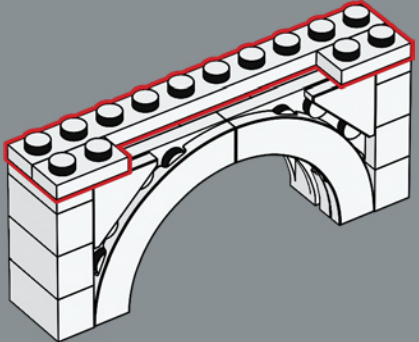
269



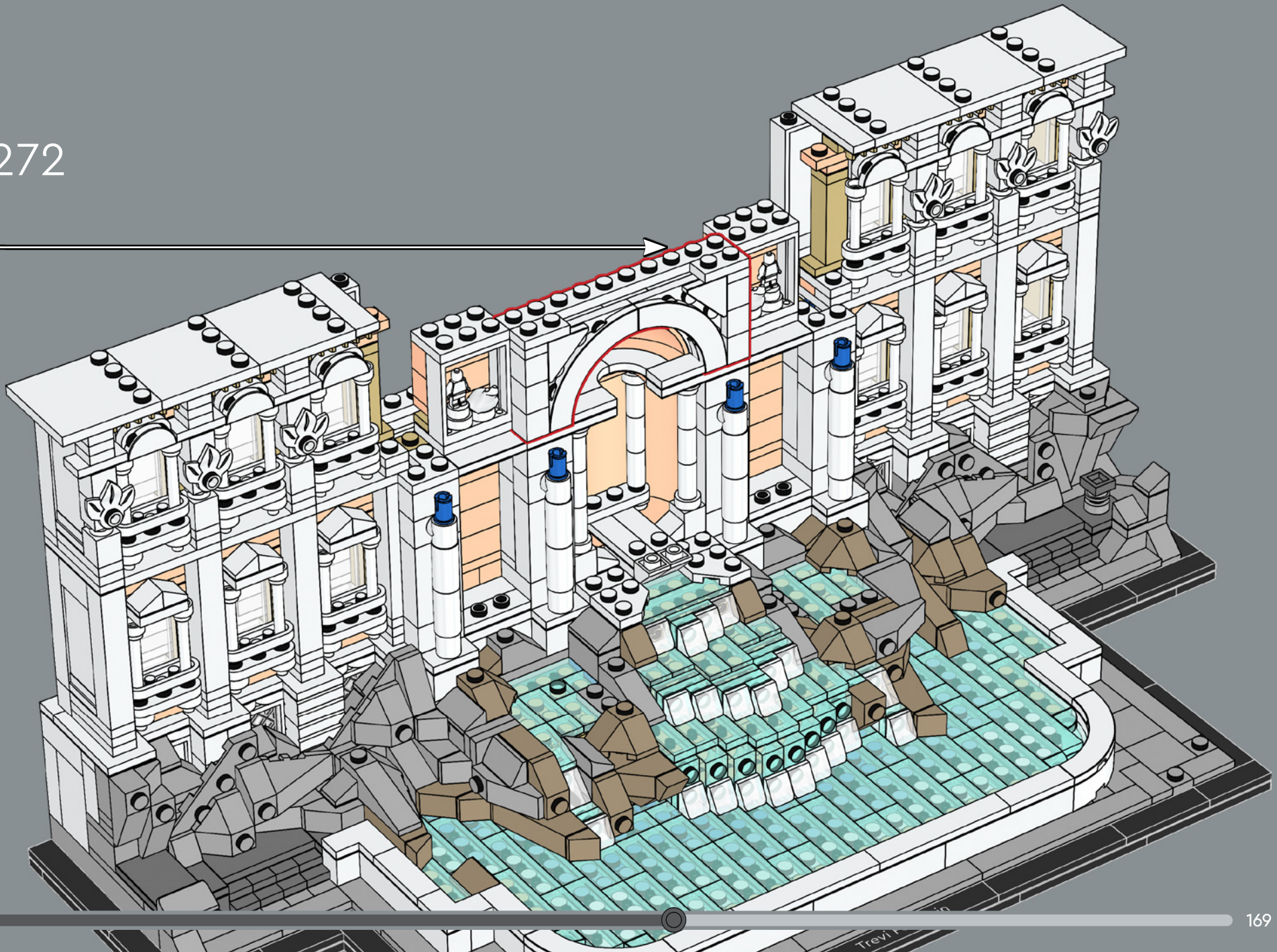
270

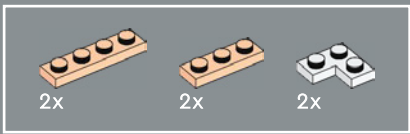


271

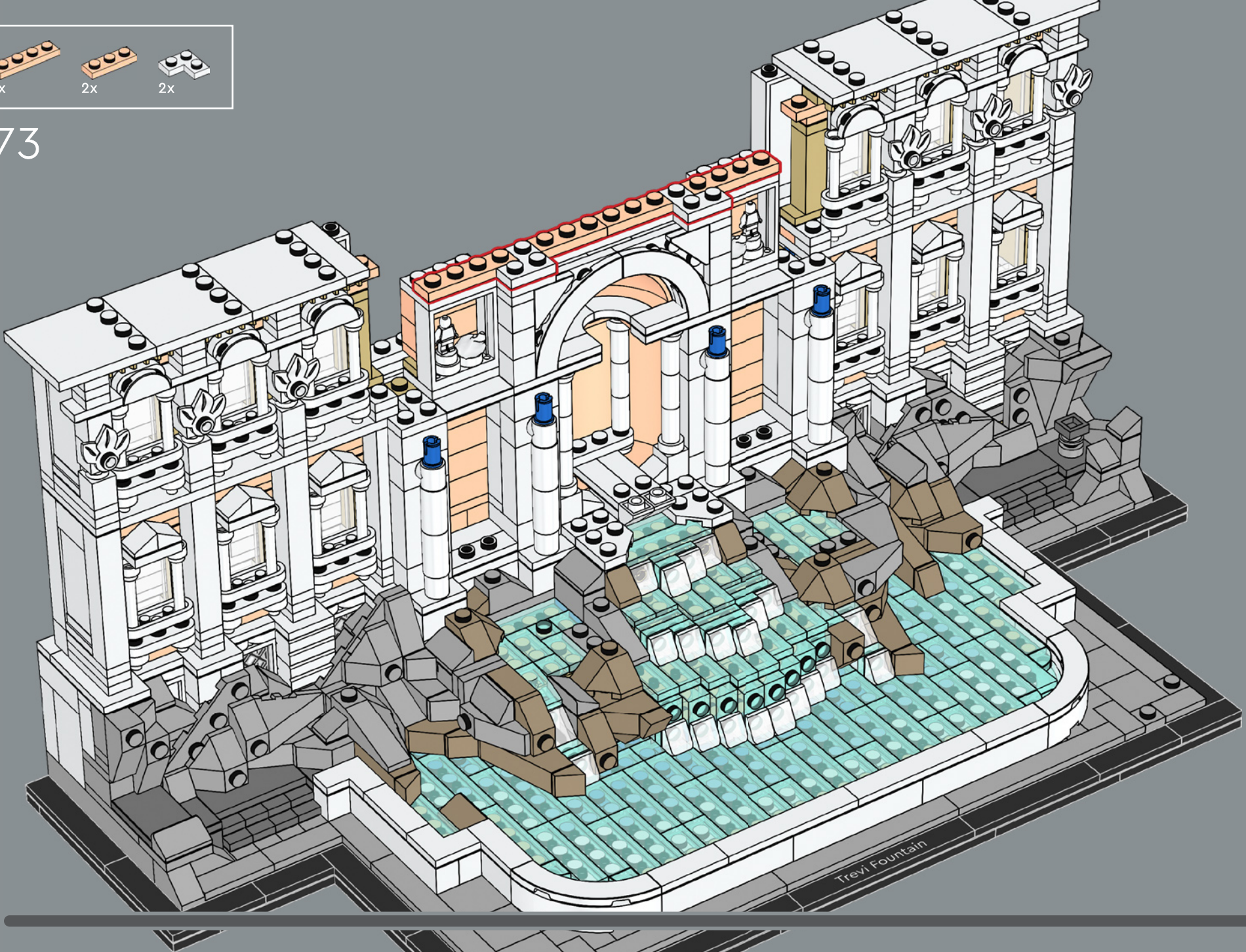


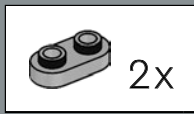
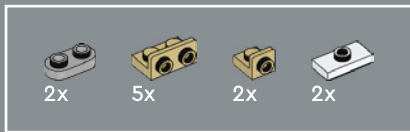
272



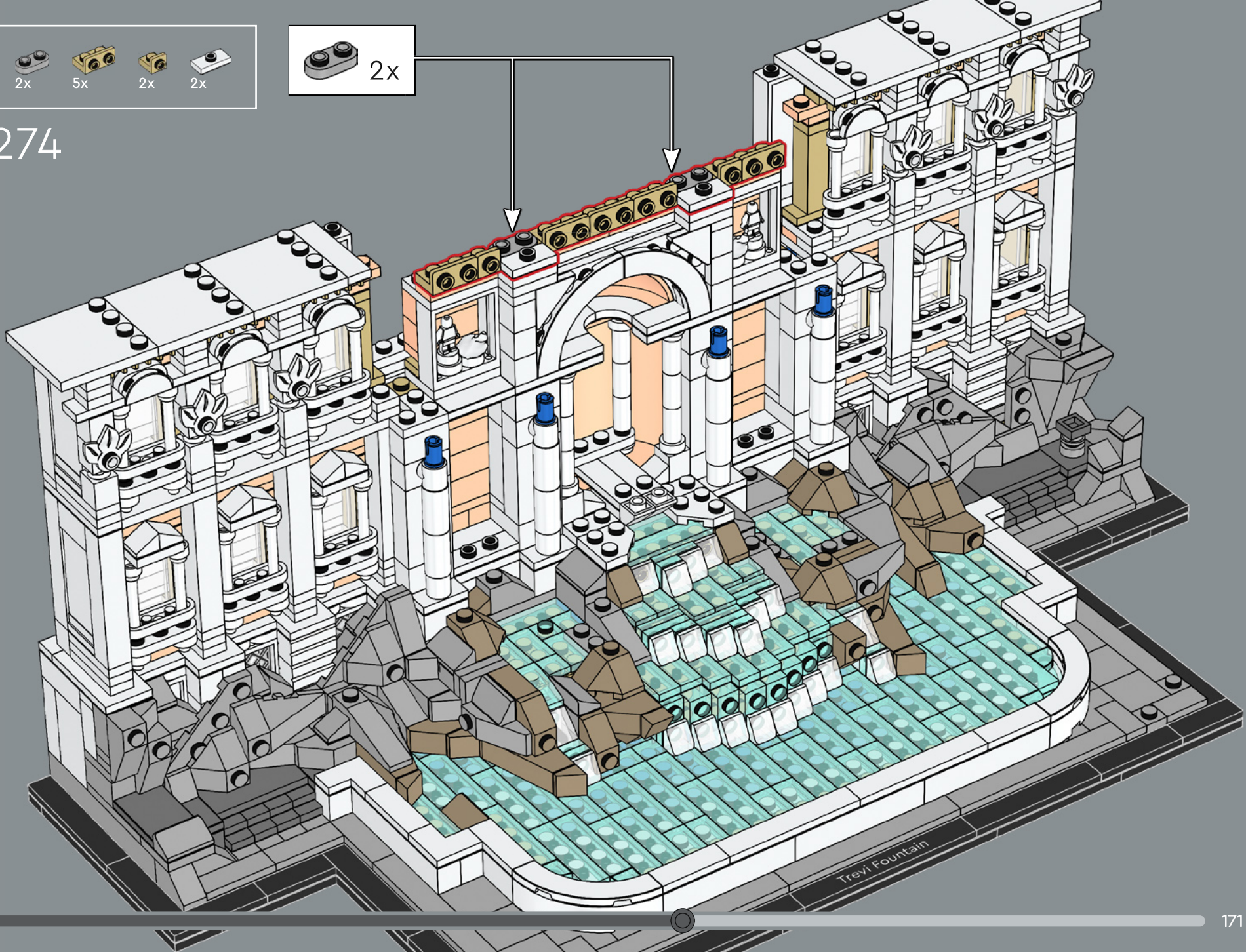


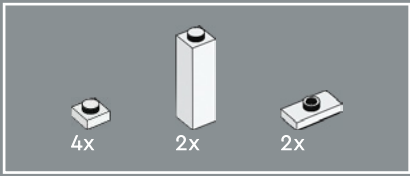
273



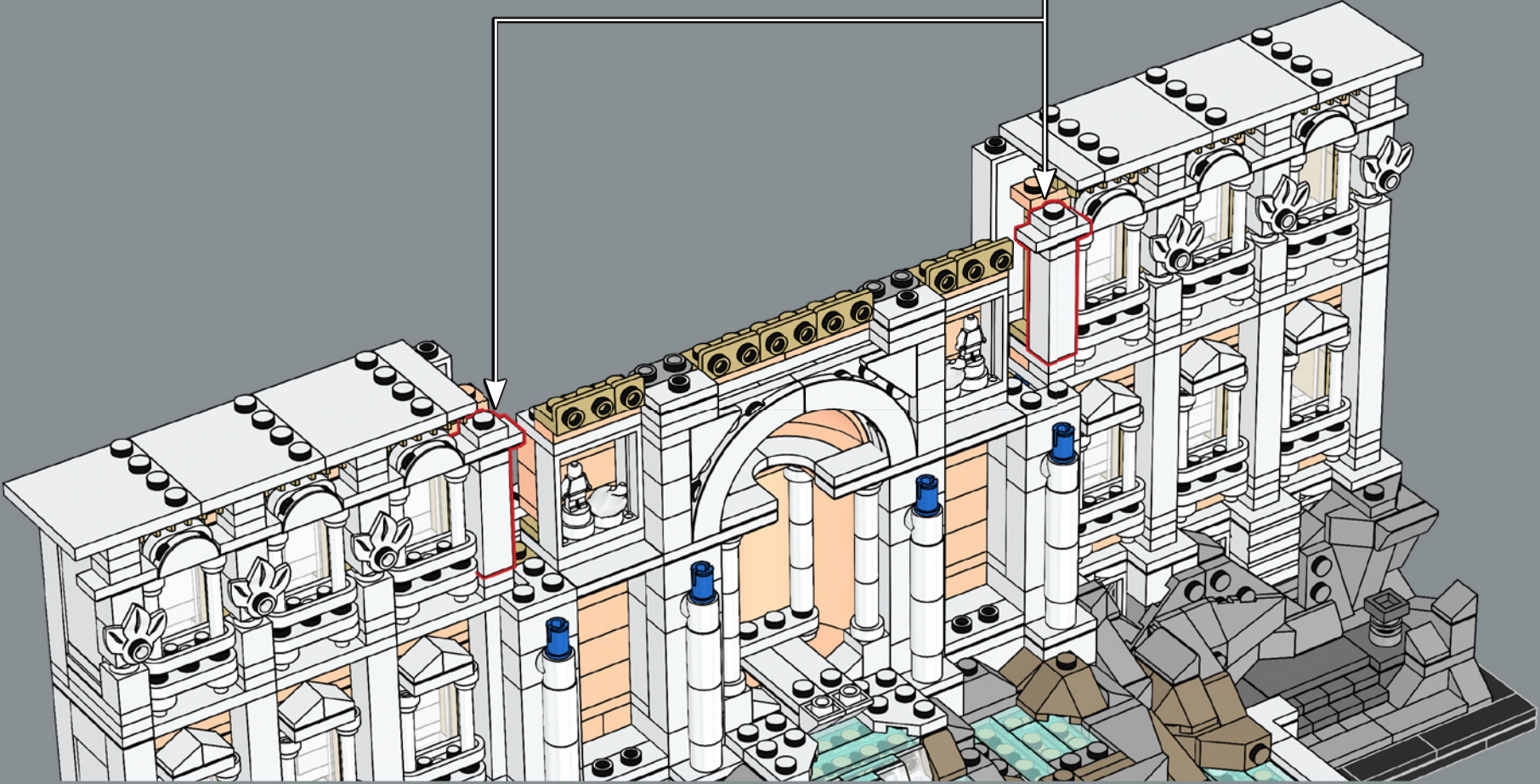
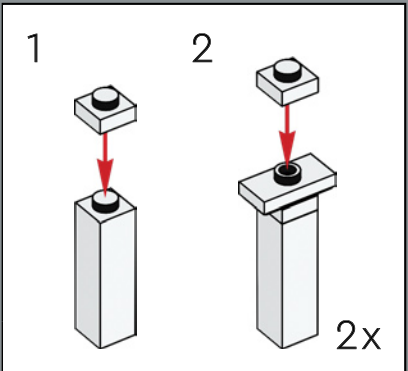


274



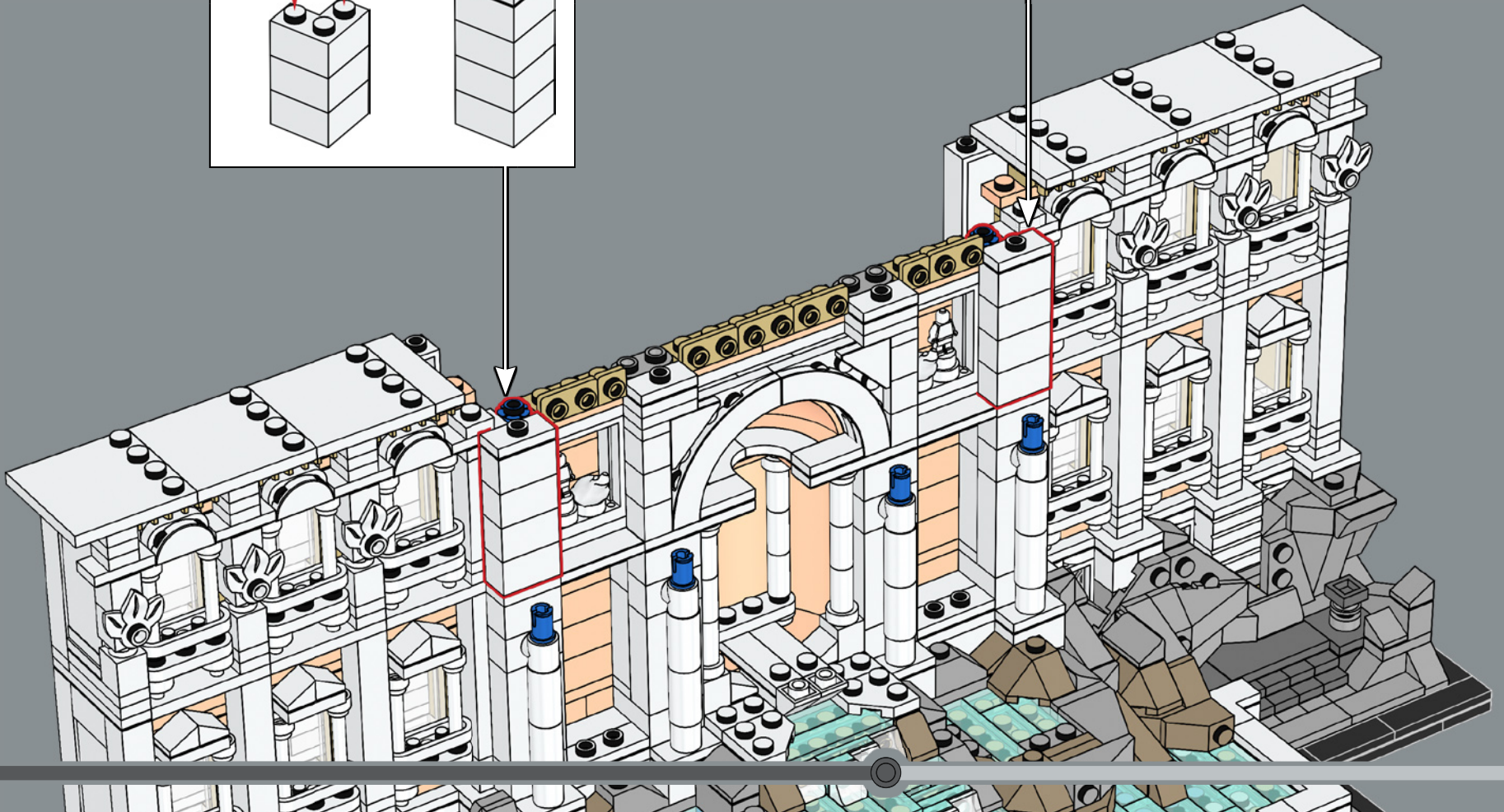
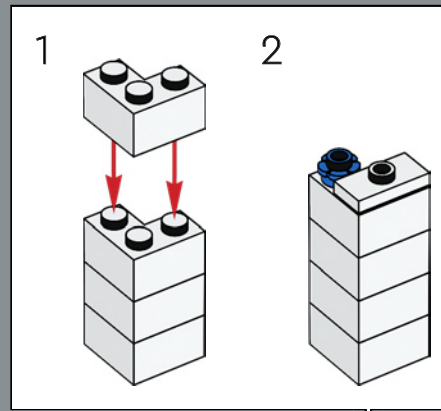
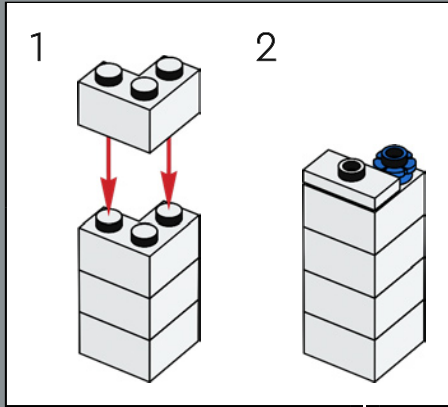


275





276





2x



277

1



3



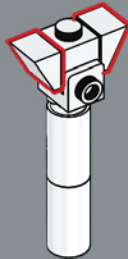
2



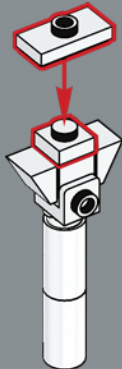
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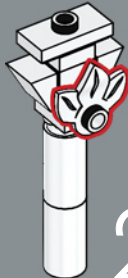
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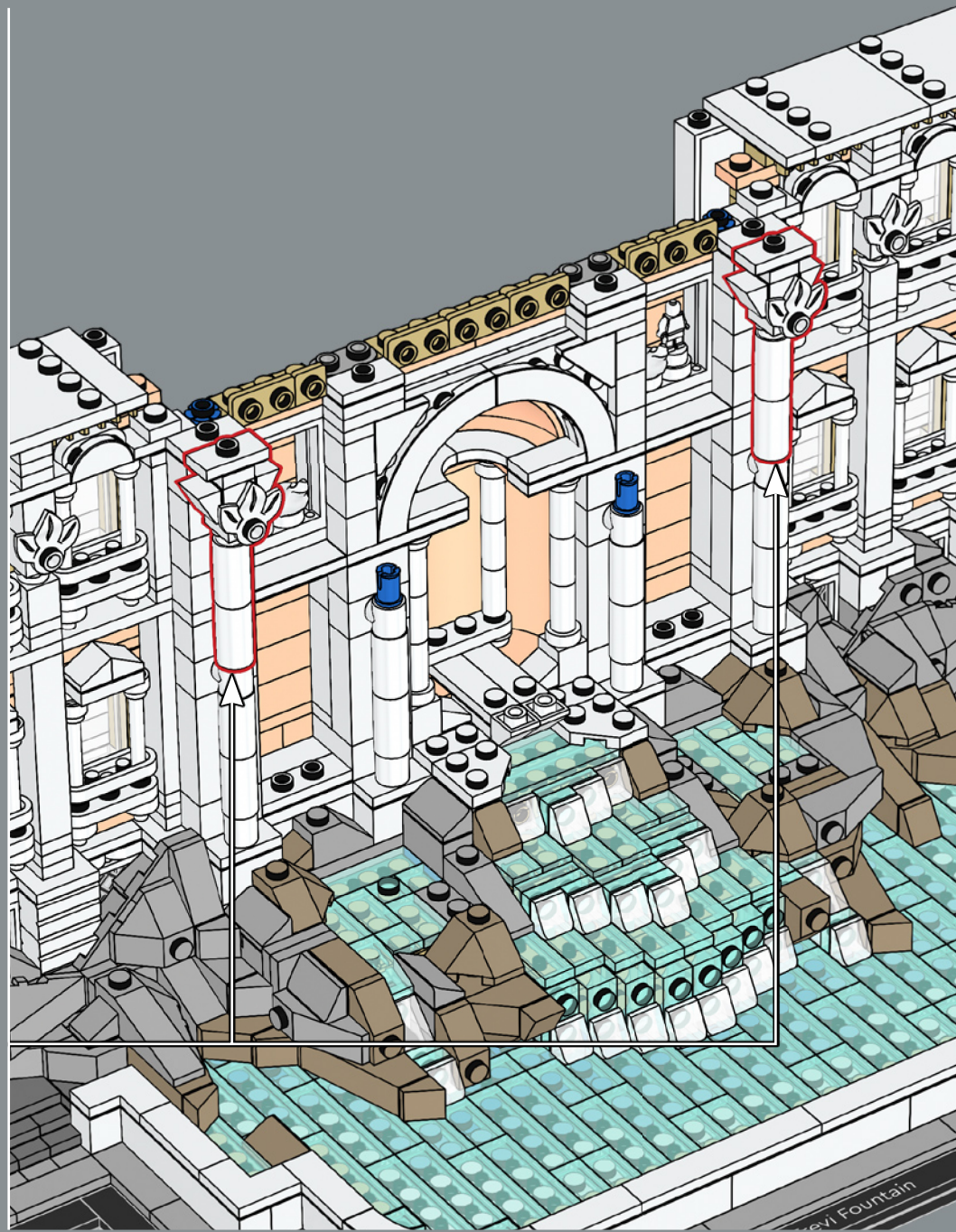
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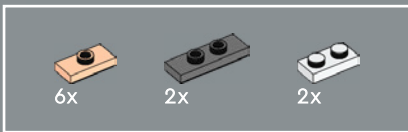


7

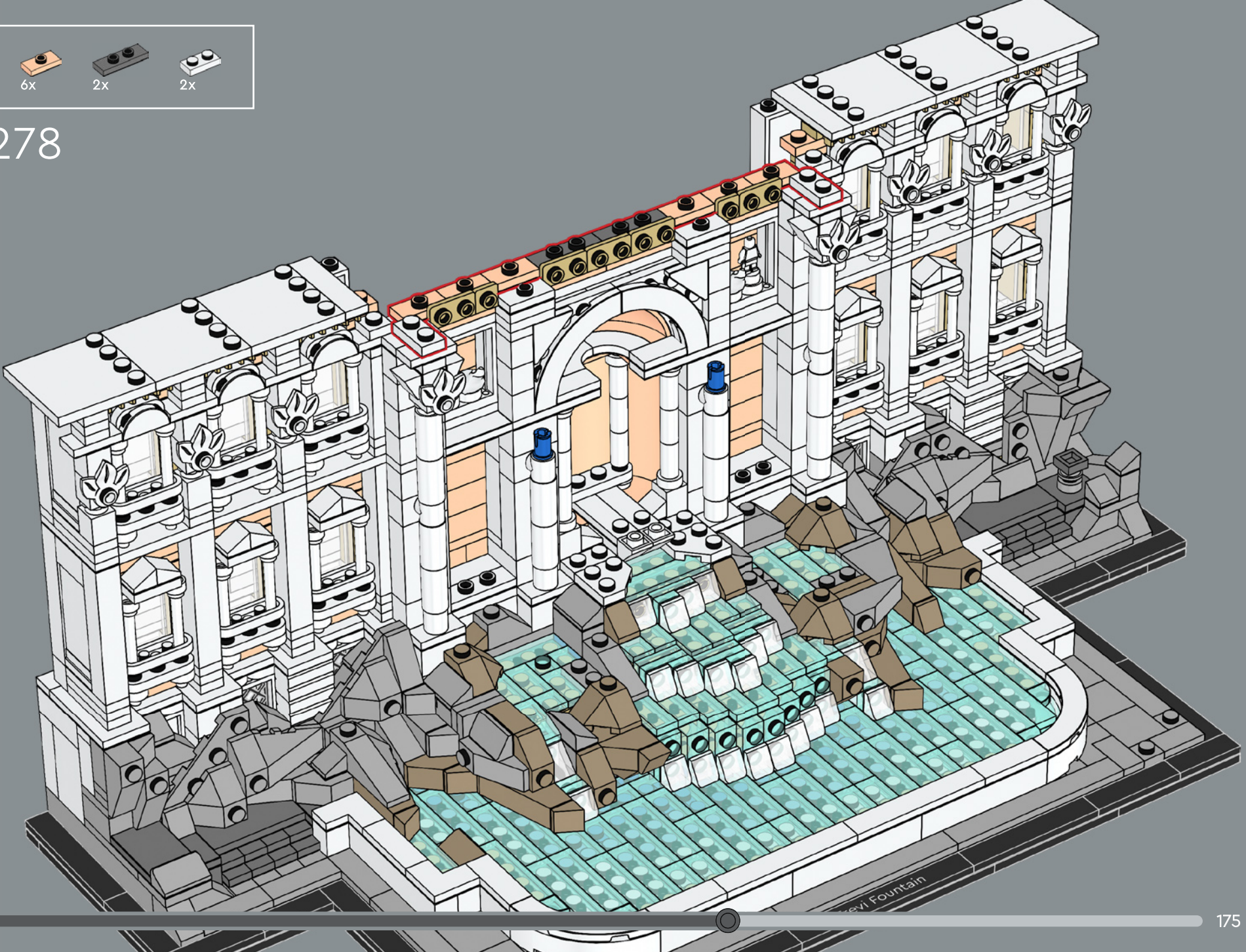


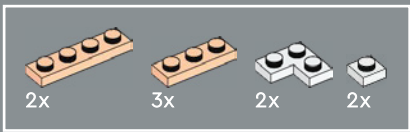
2x



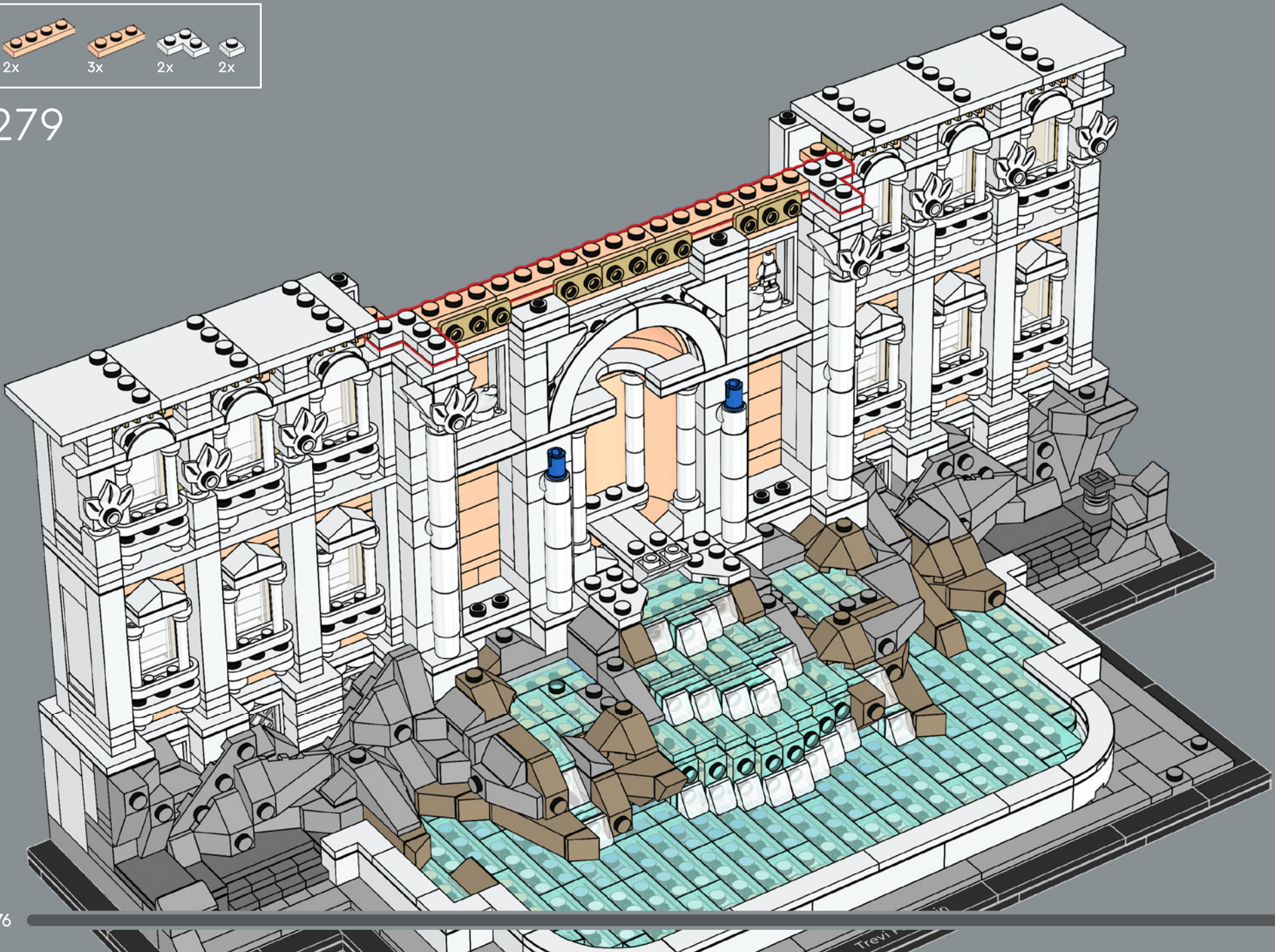


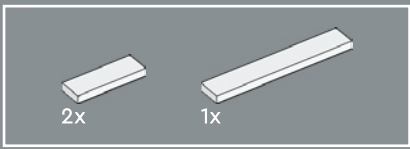
278



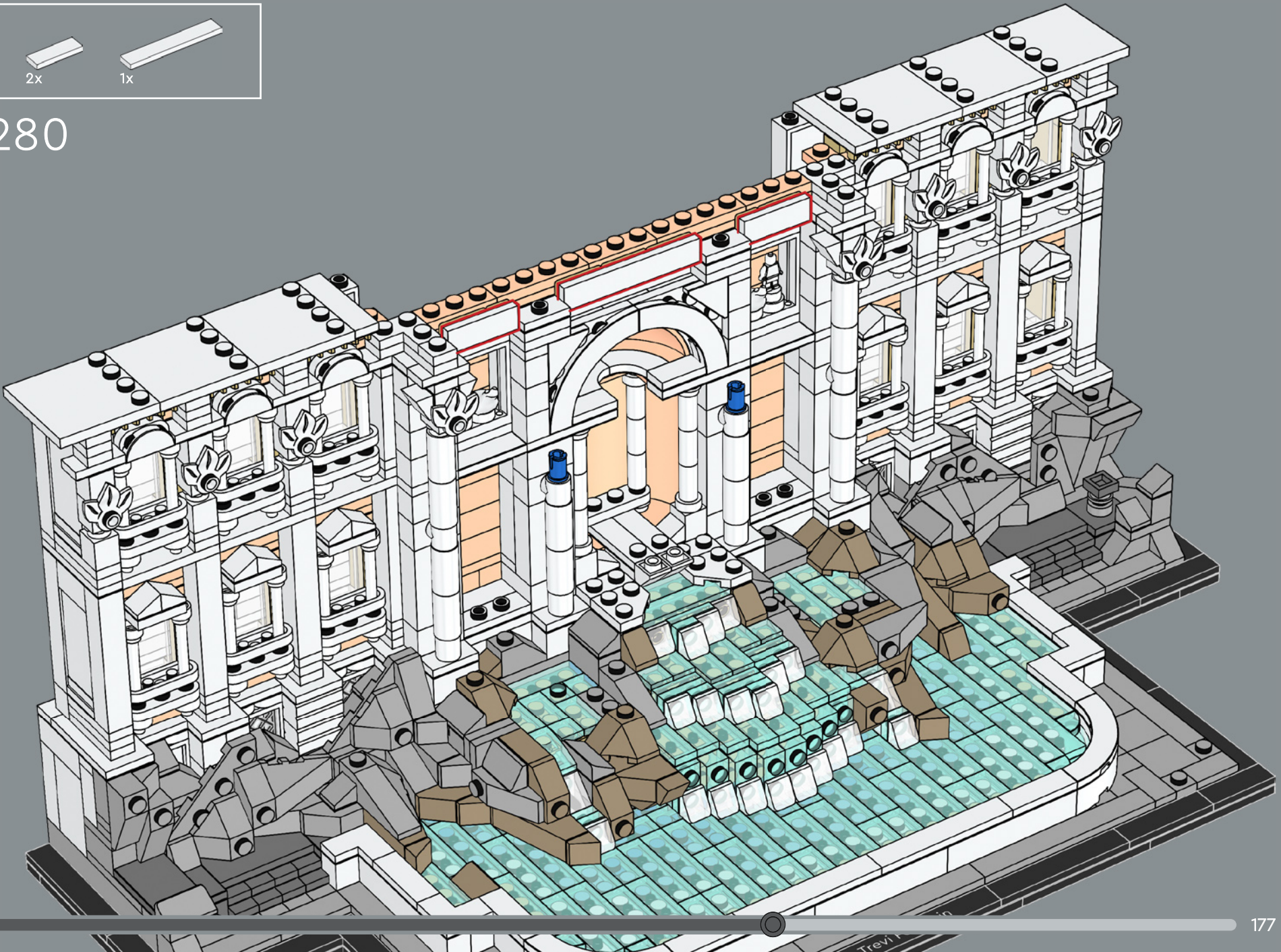


279





280





2x



281

1



2



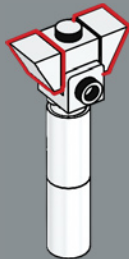
3



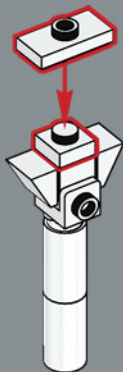
4



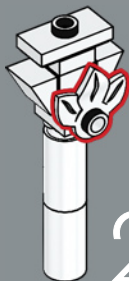
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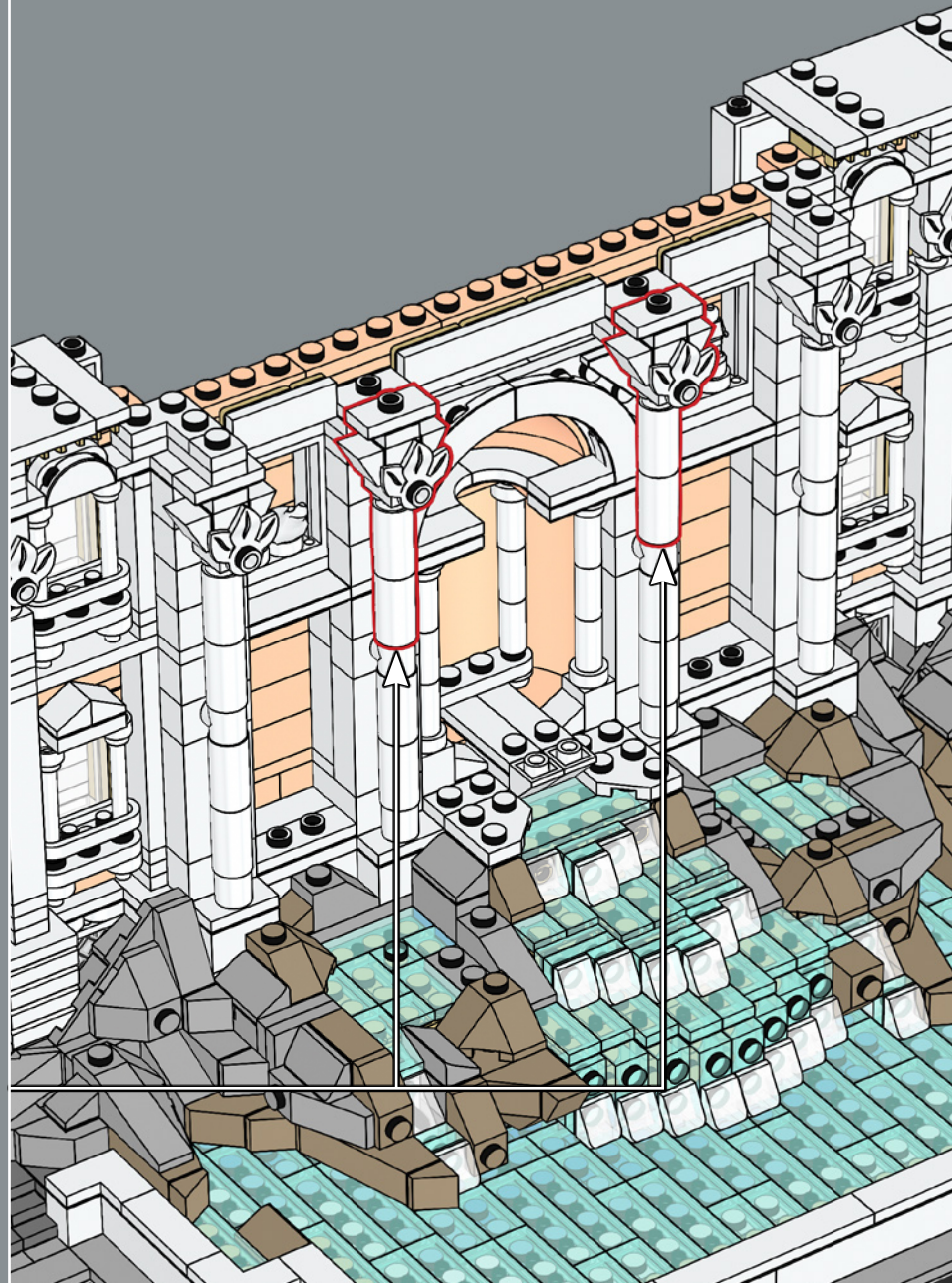
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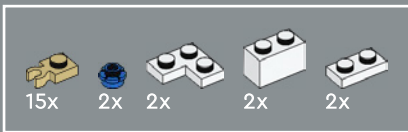


7

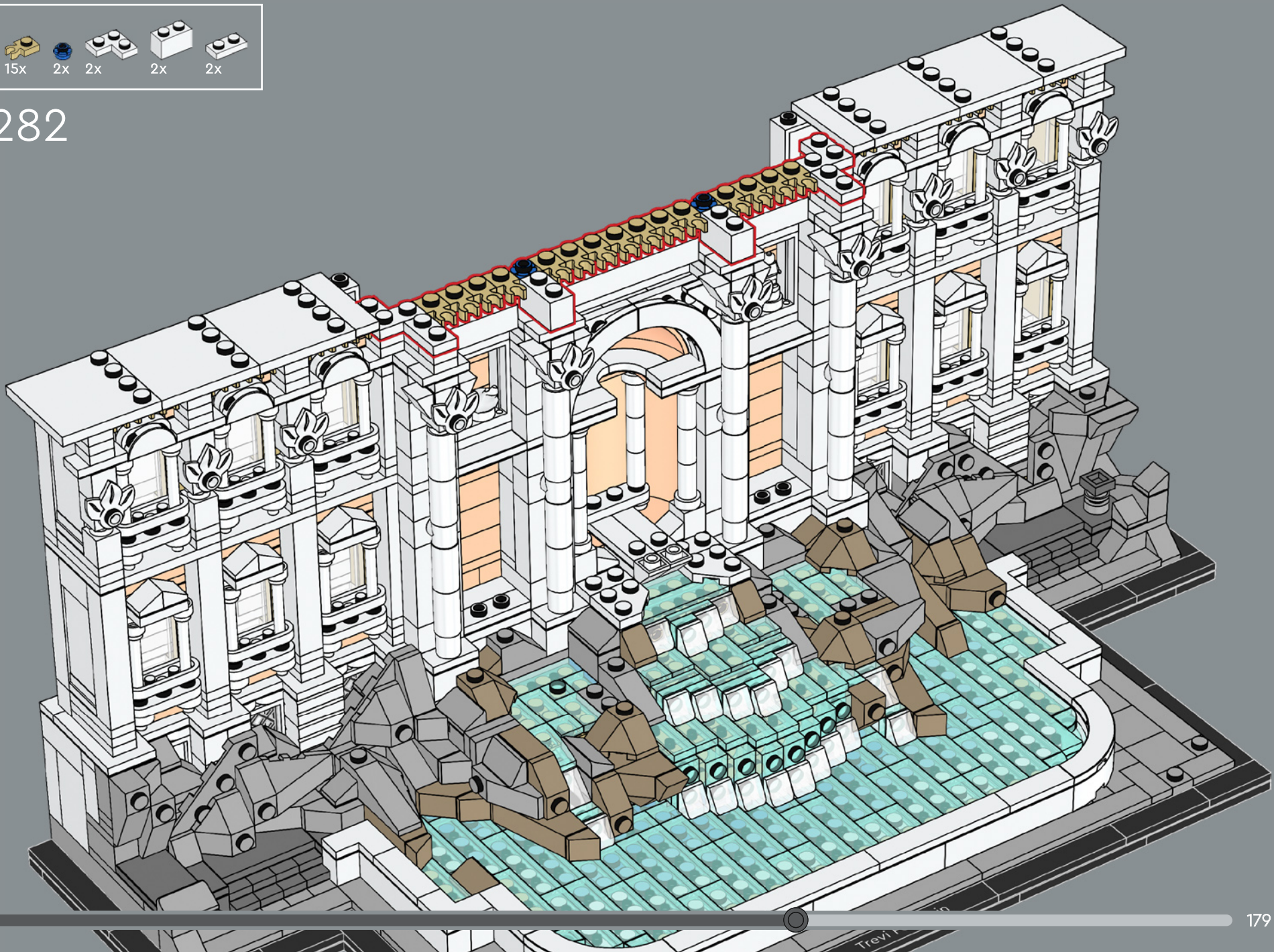


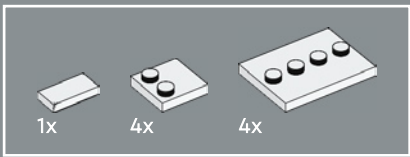
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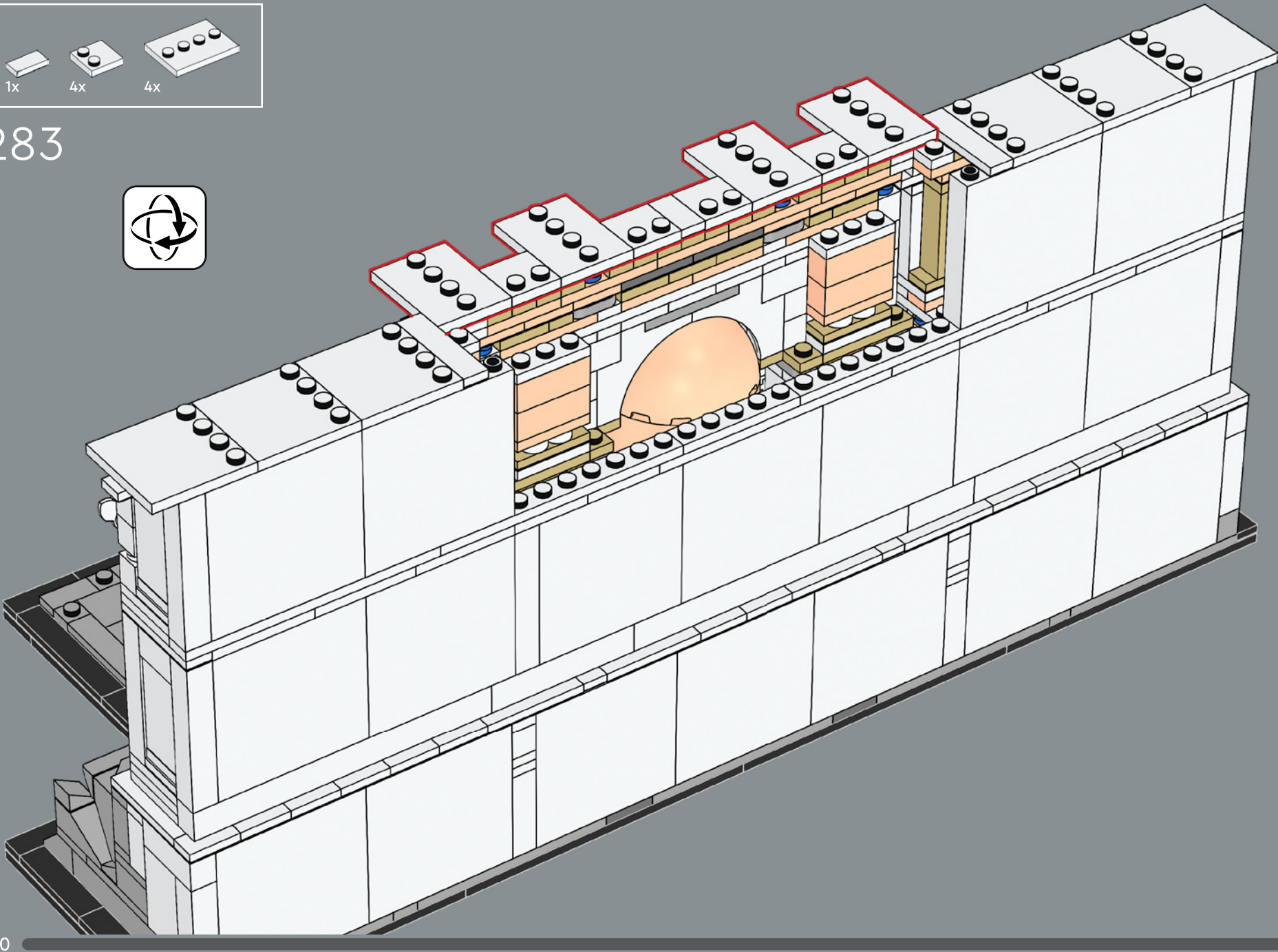


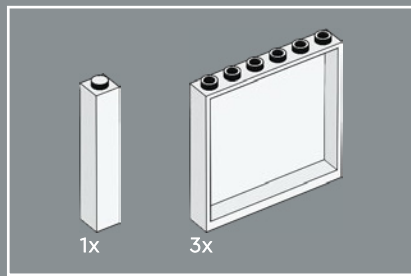
282



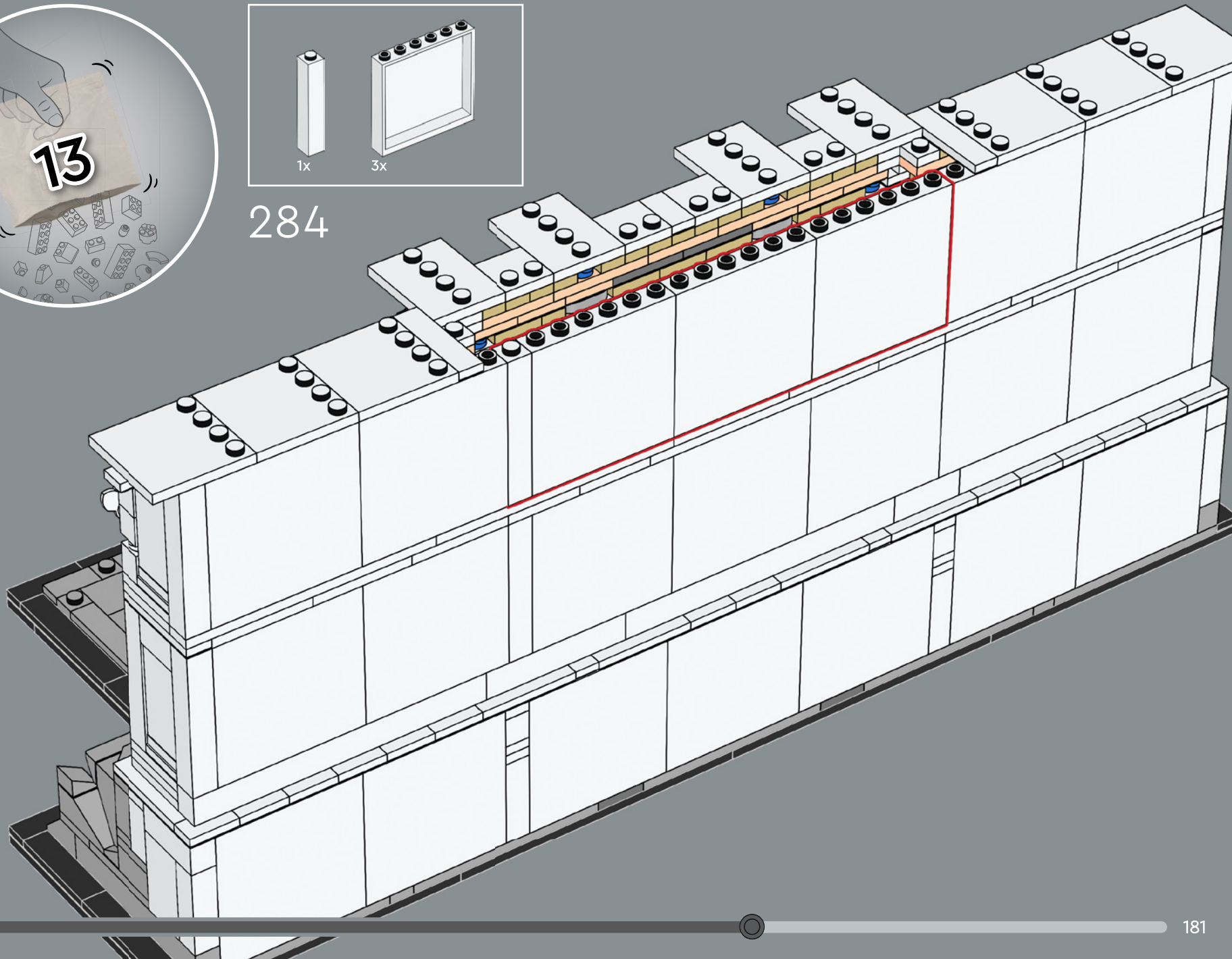


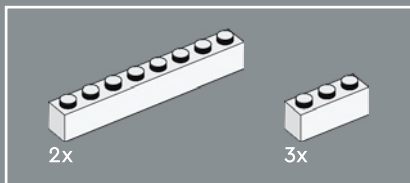
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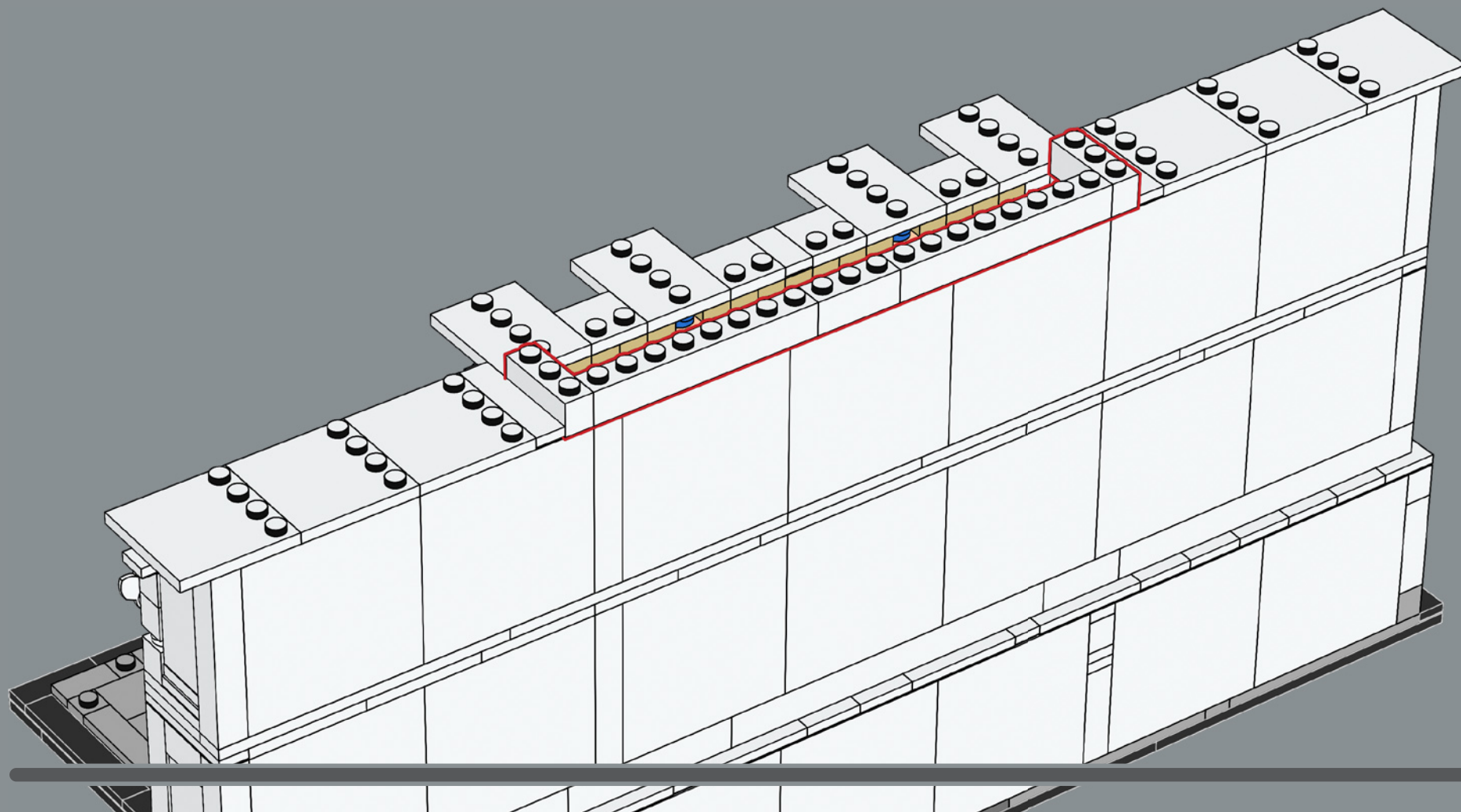
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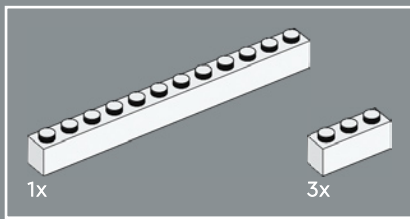




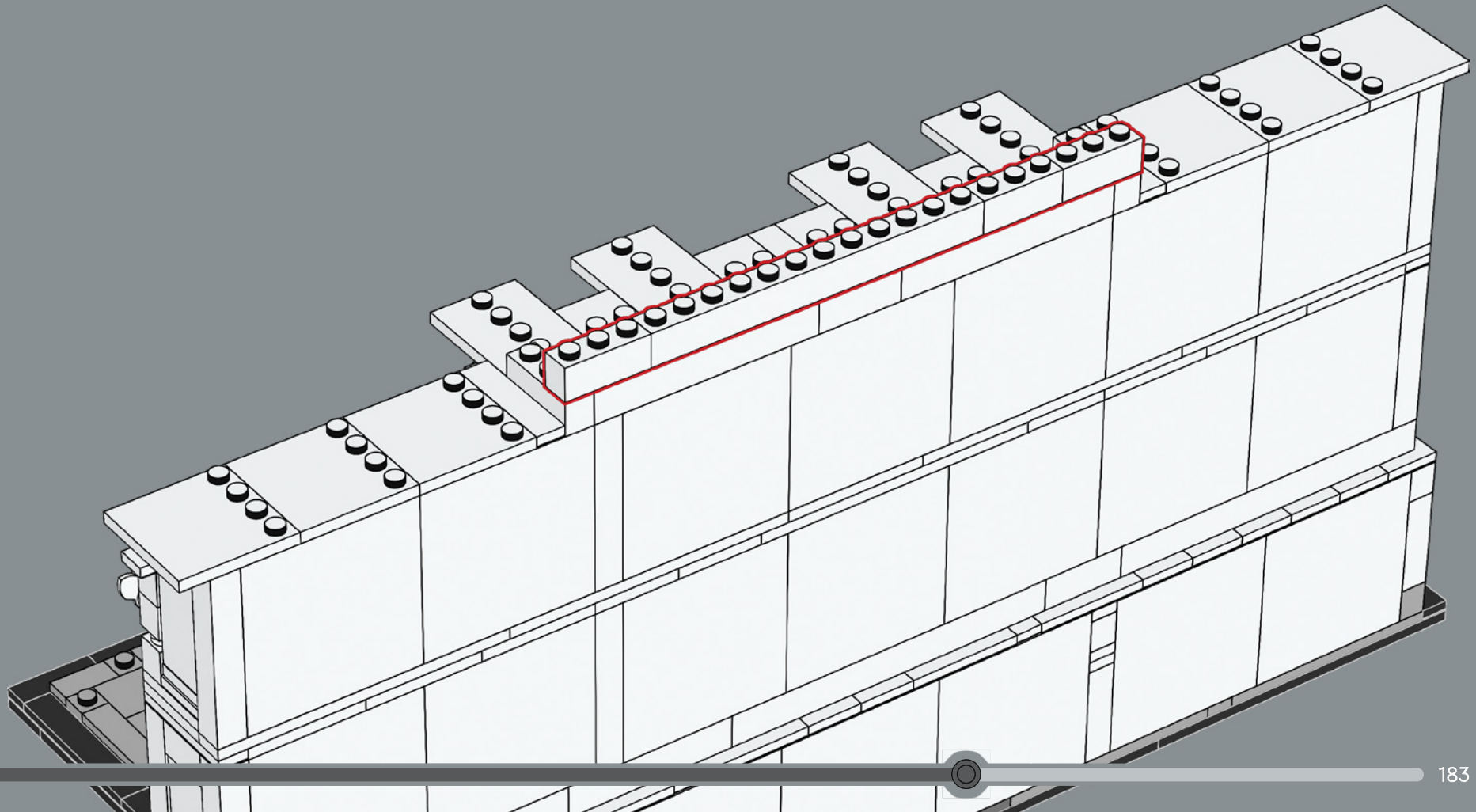
La véritable fontaine de Trevi est en réalité la façade du palais Poli, une ancienne résidence papale qui abrite aujourd'hui un musée. Vers l'arrière, le bâtiment se poursuit avec une architecture en harmonie avec les constructions environnantes plutôt qu'avec le style baroque de la fontaine.

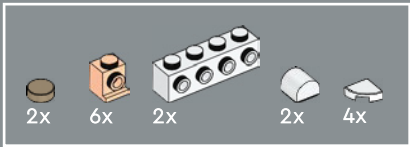
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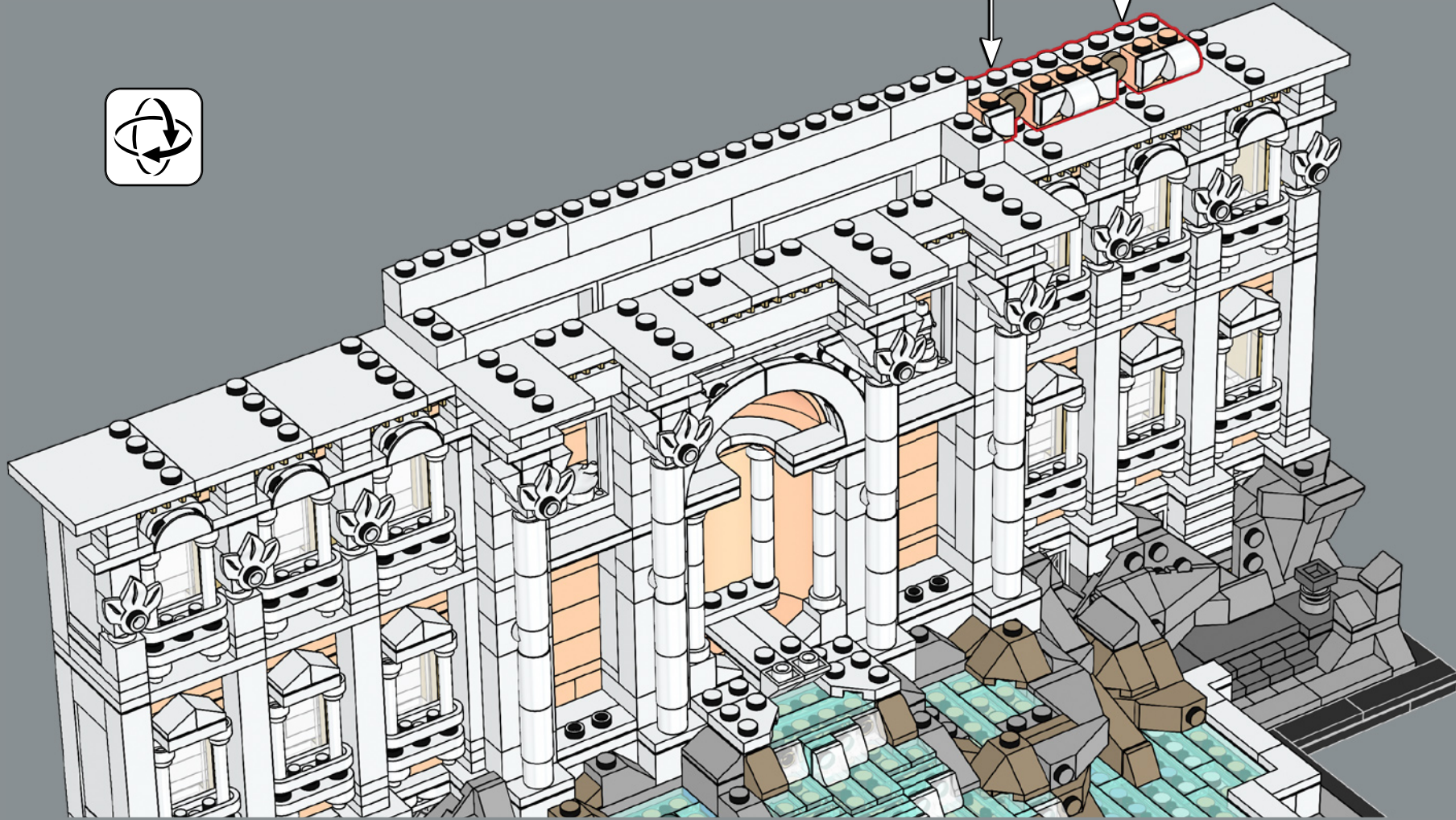
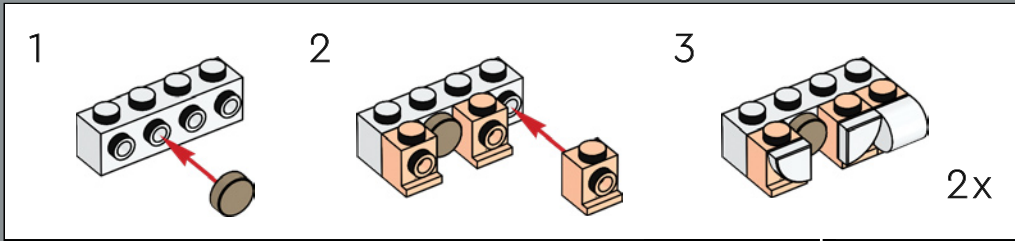


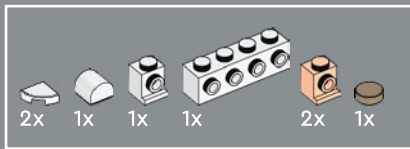
286



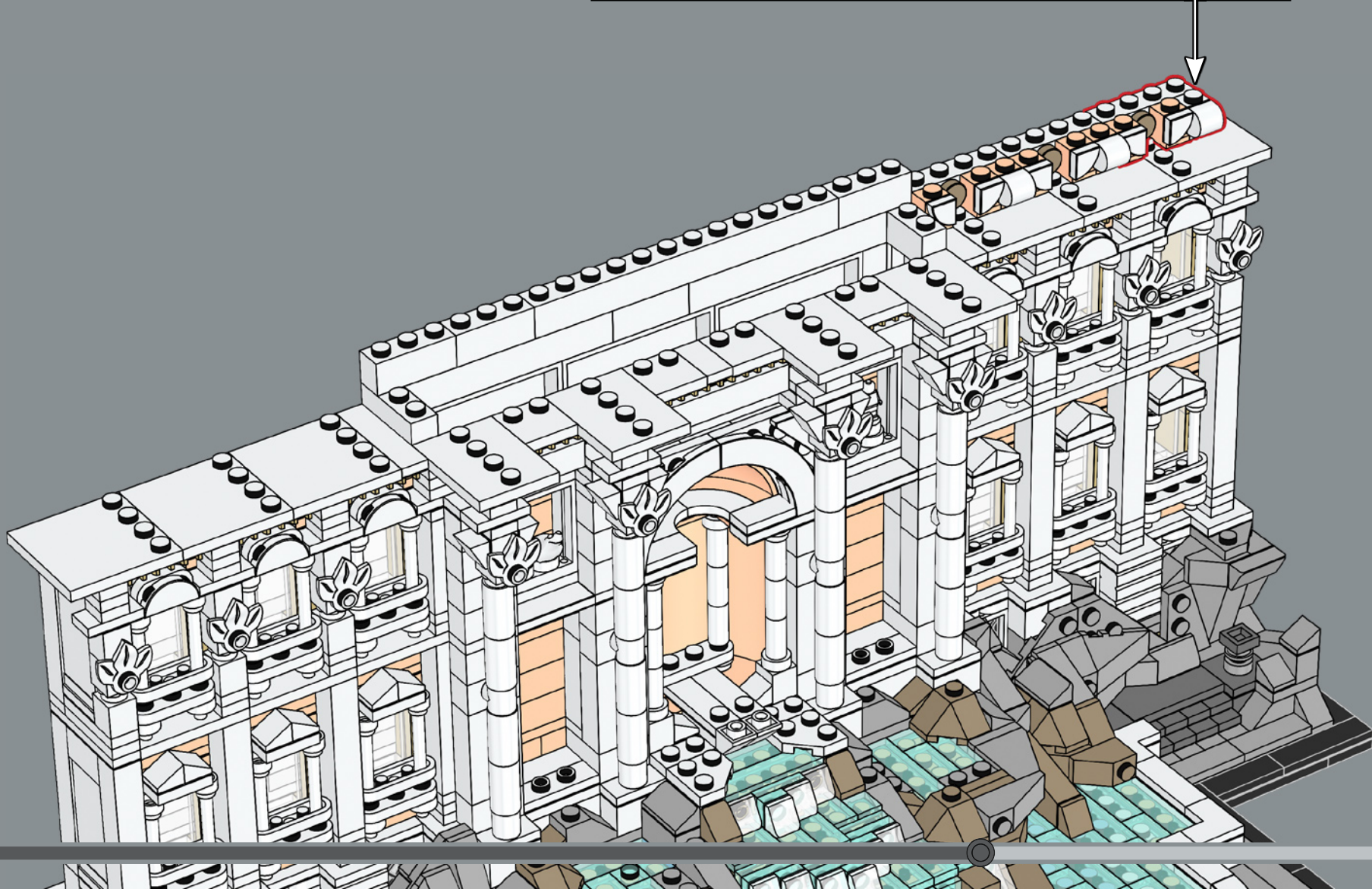
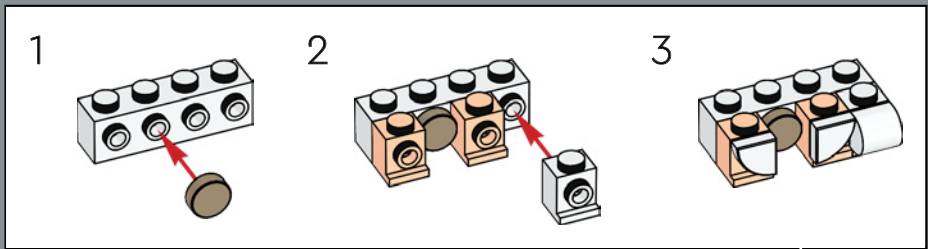


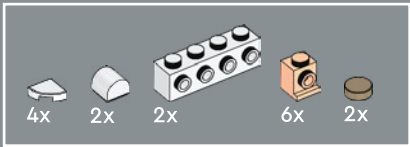
287



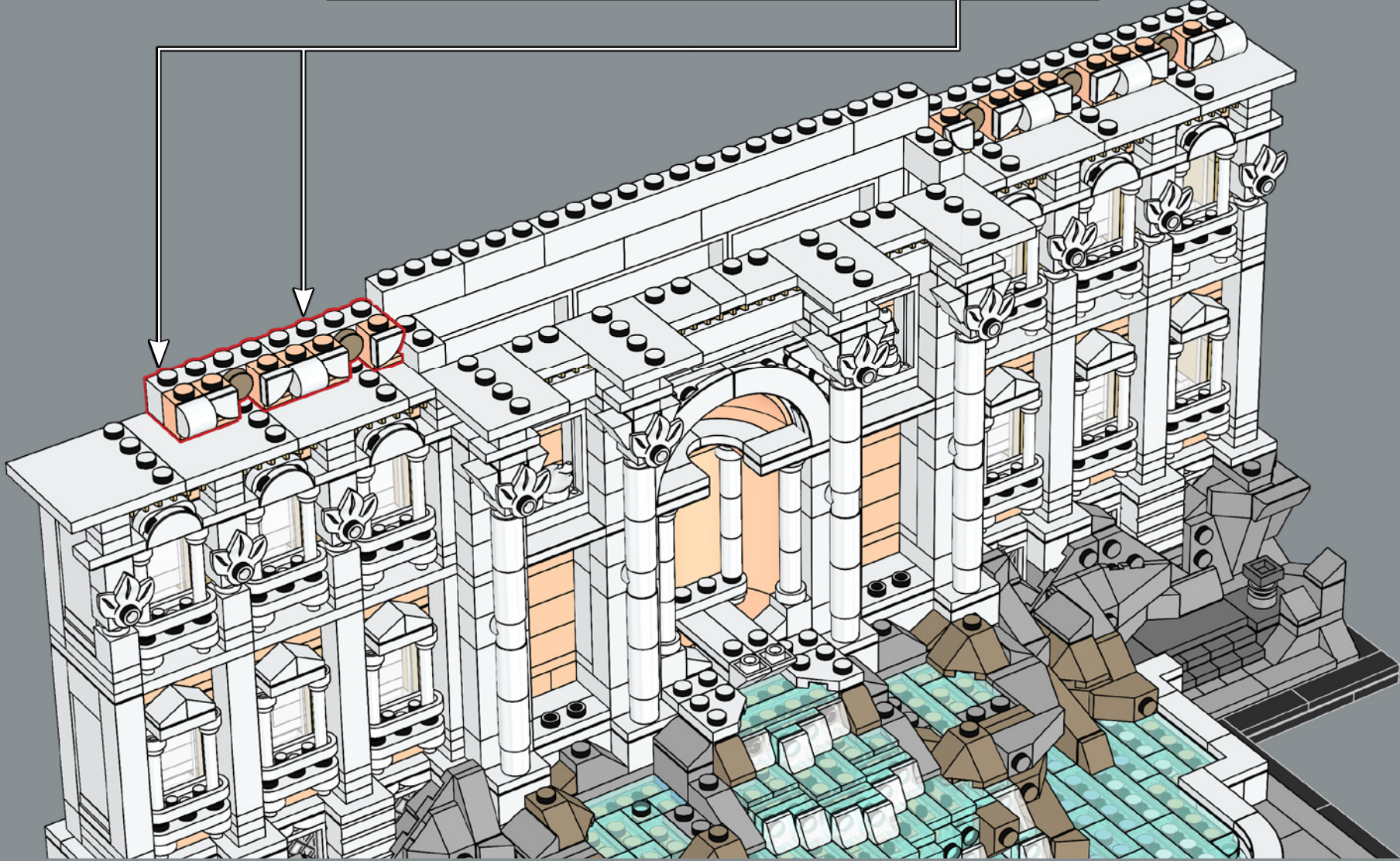
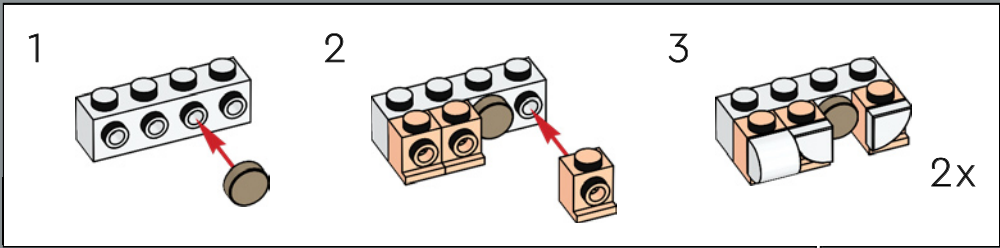


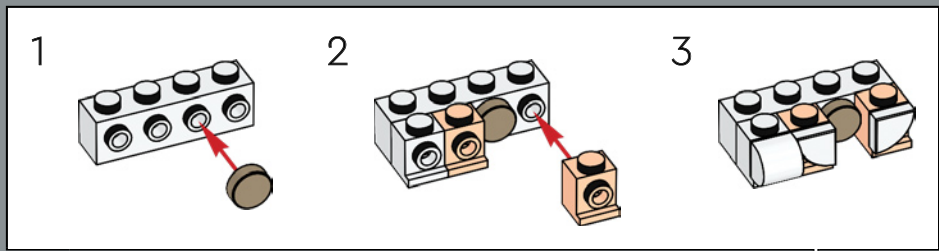
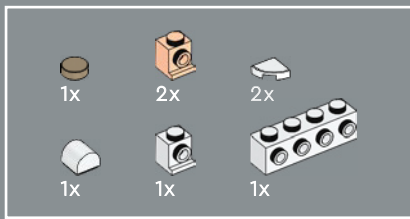
288



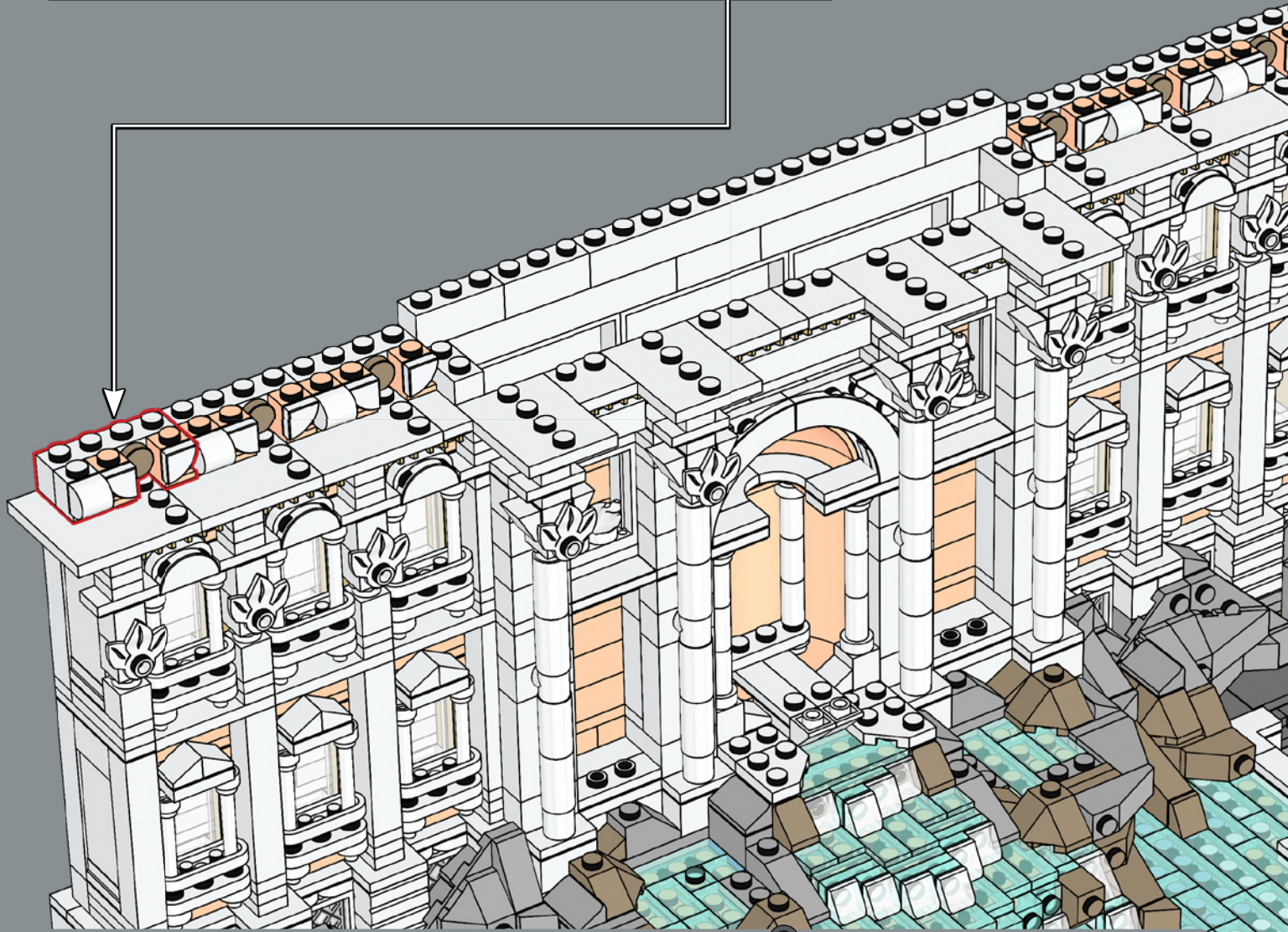


289





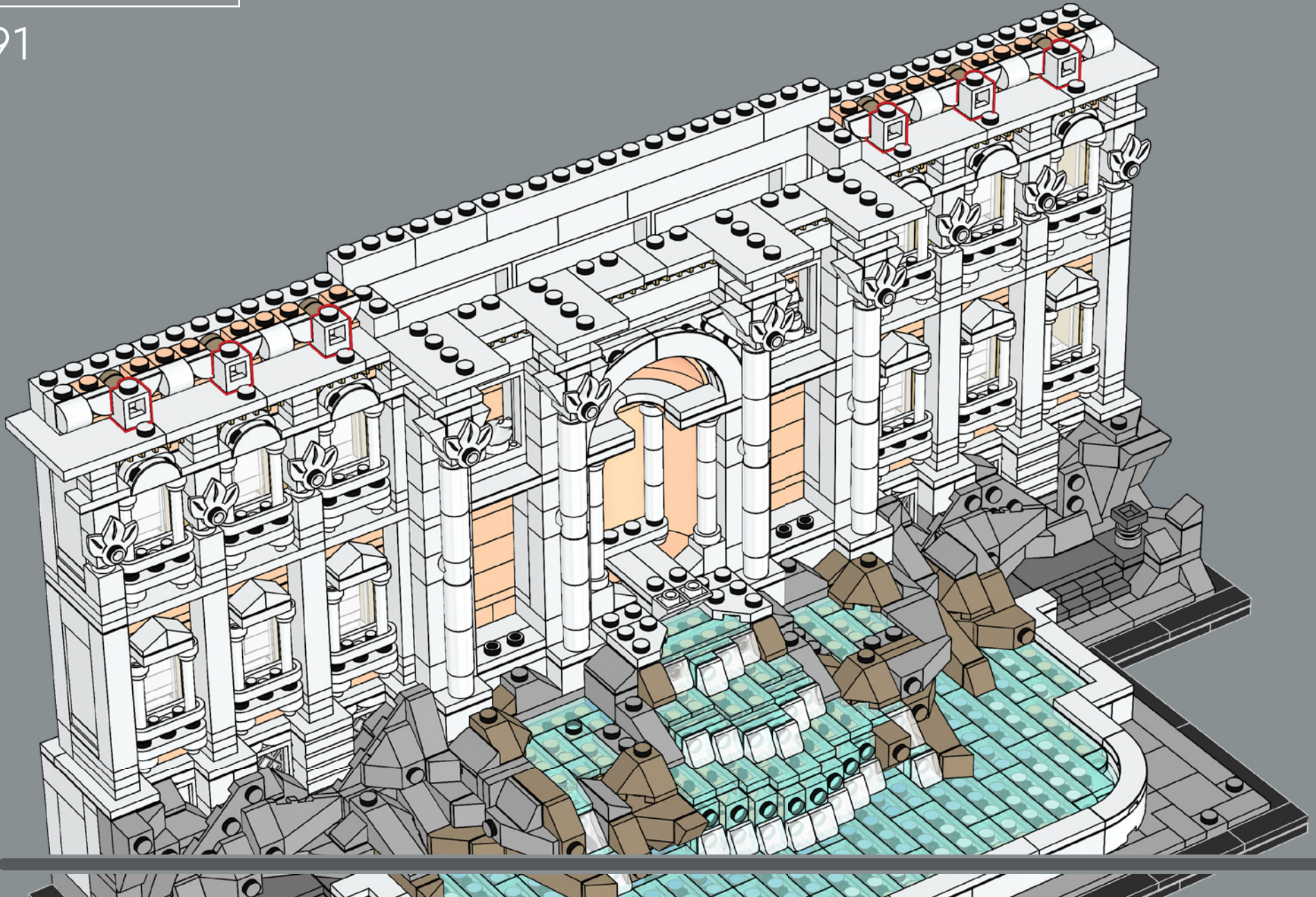
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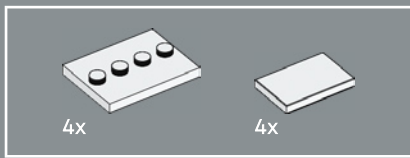




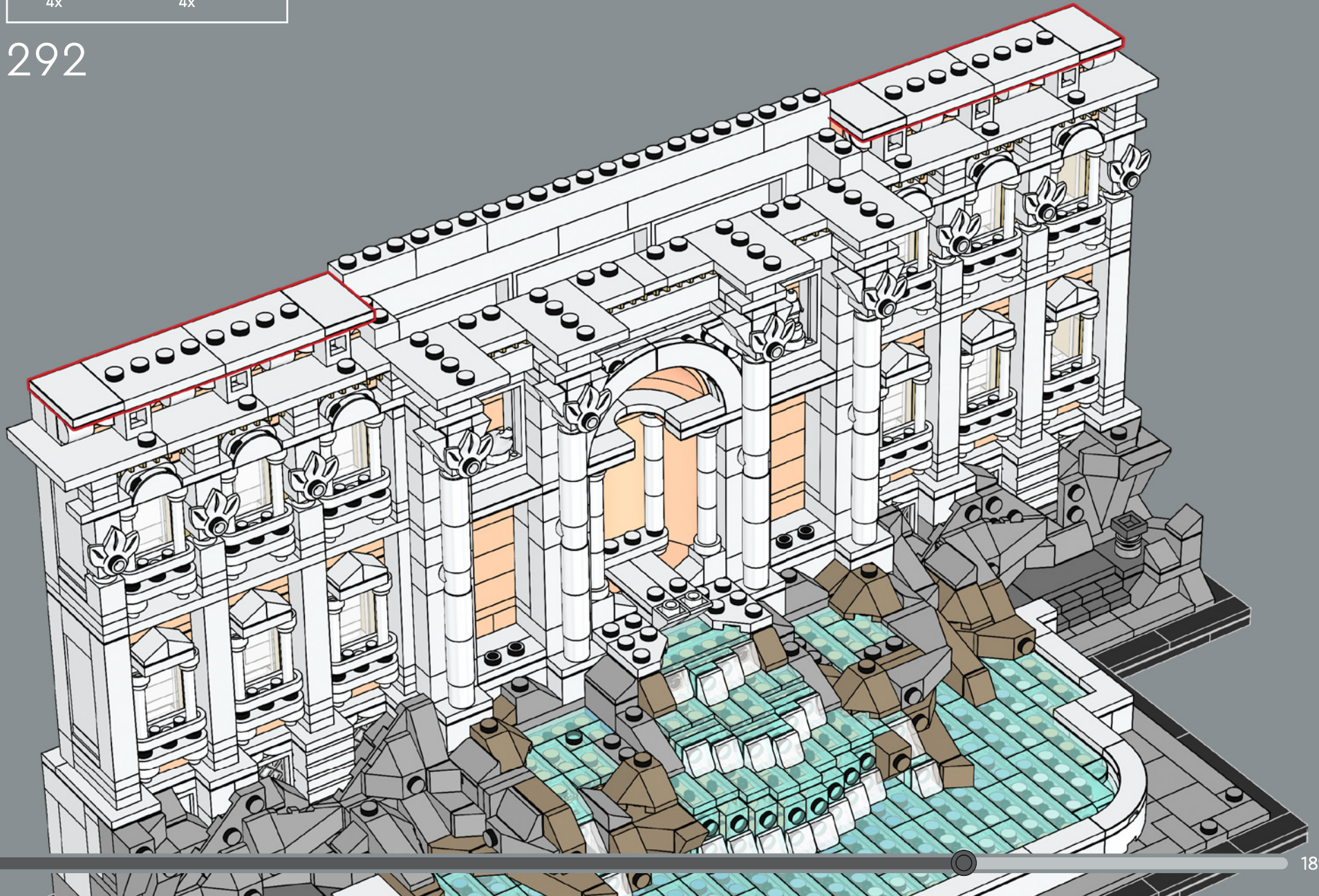
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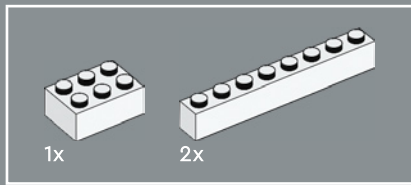
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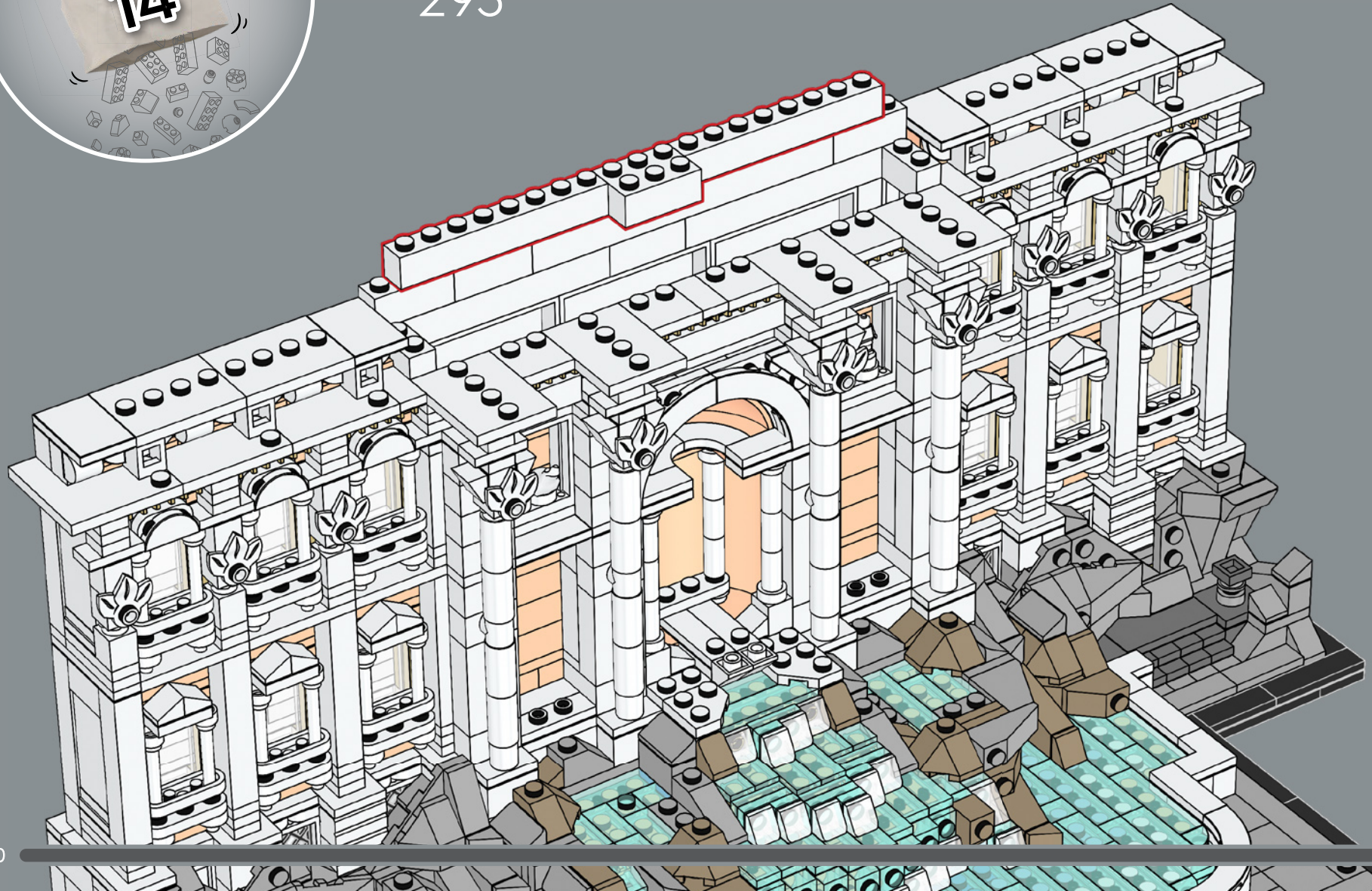


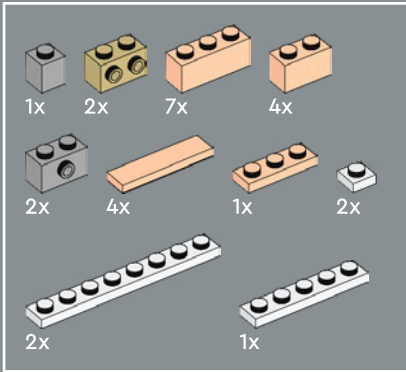
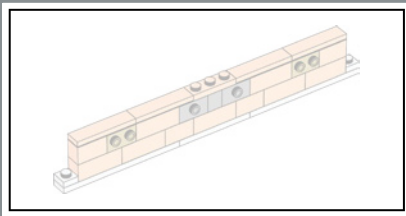
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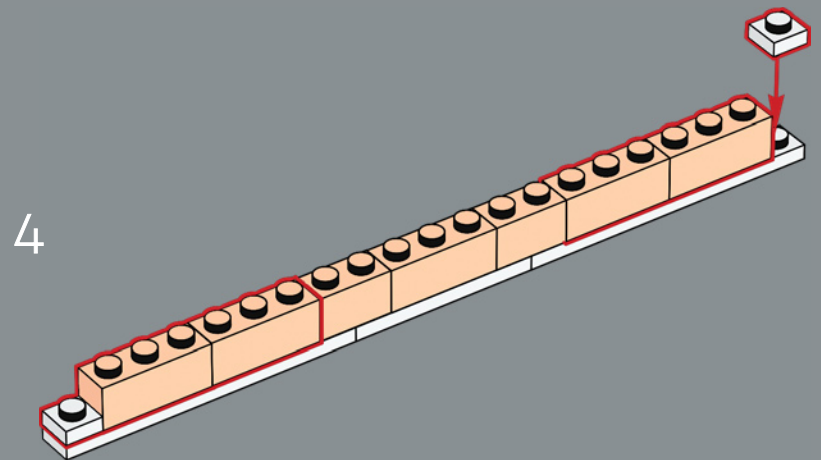
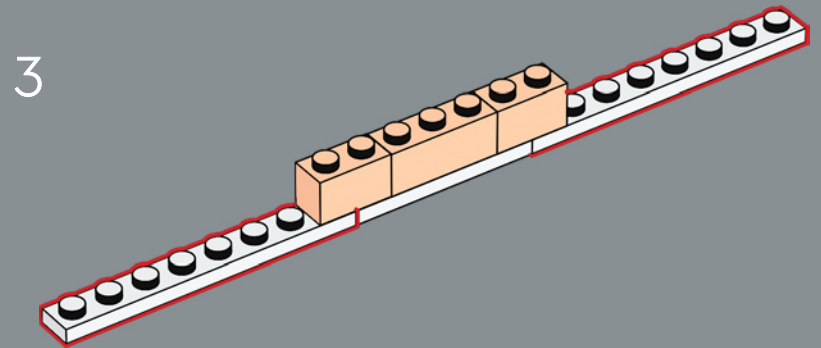
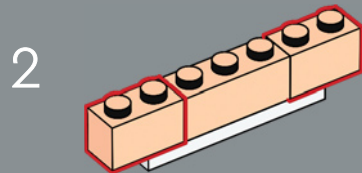
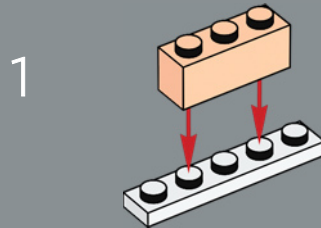


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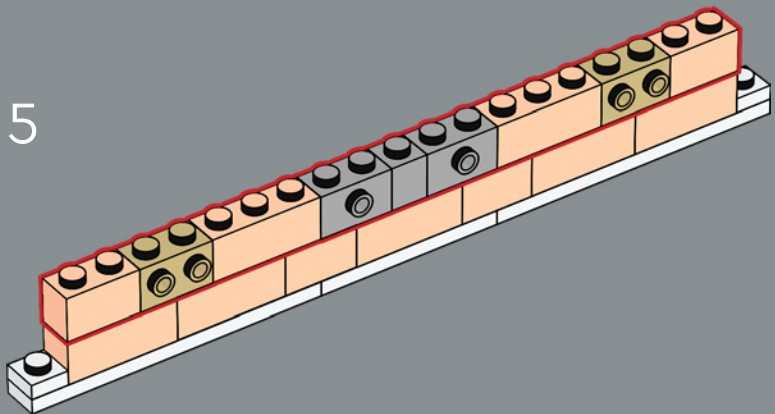




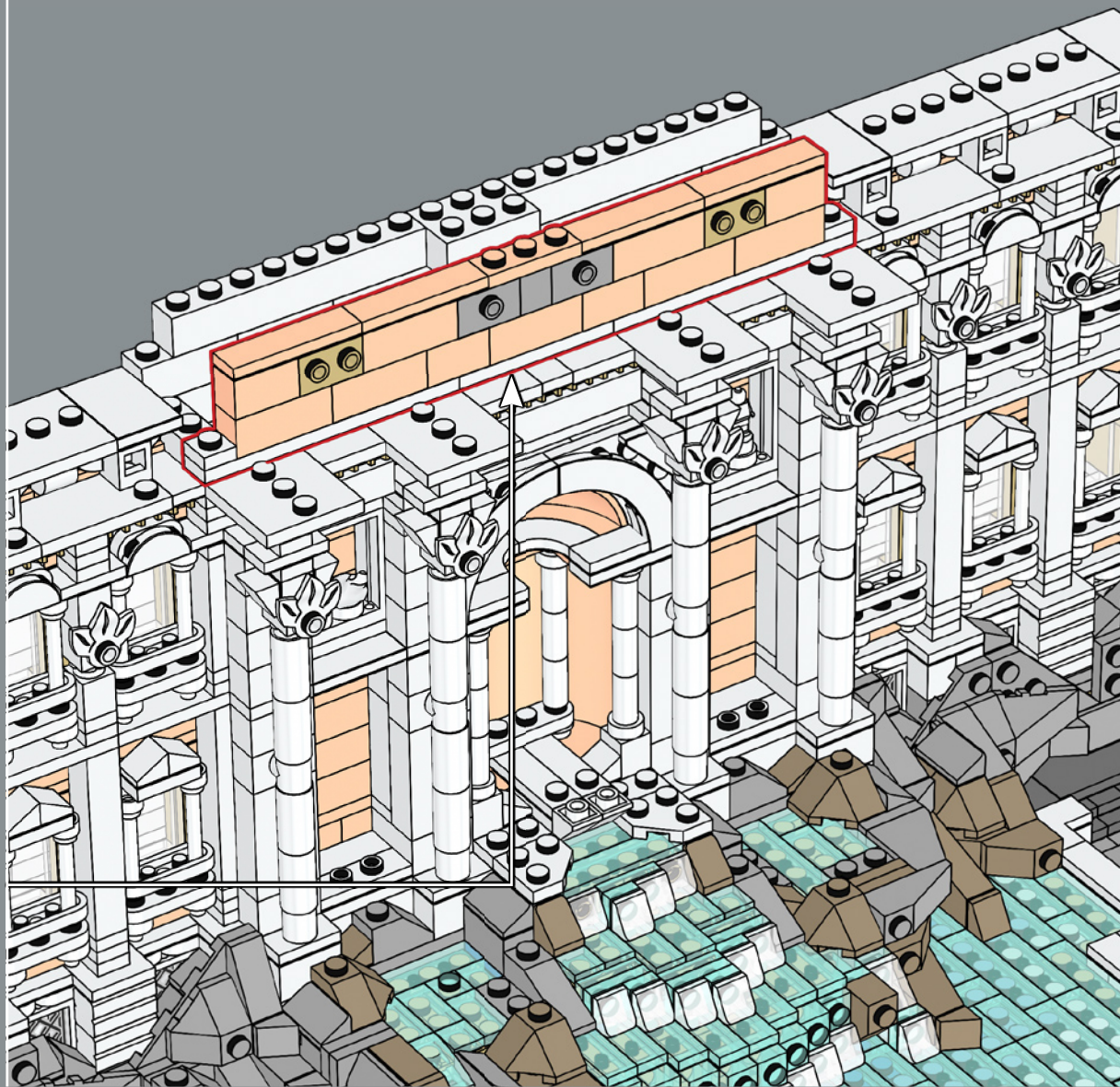
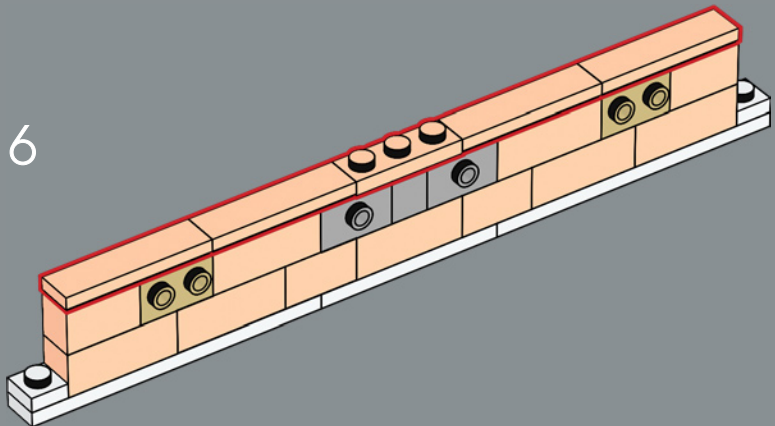
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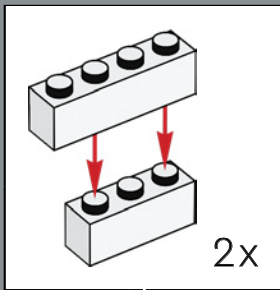
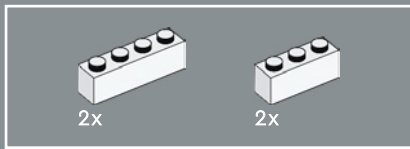


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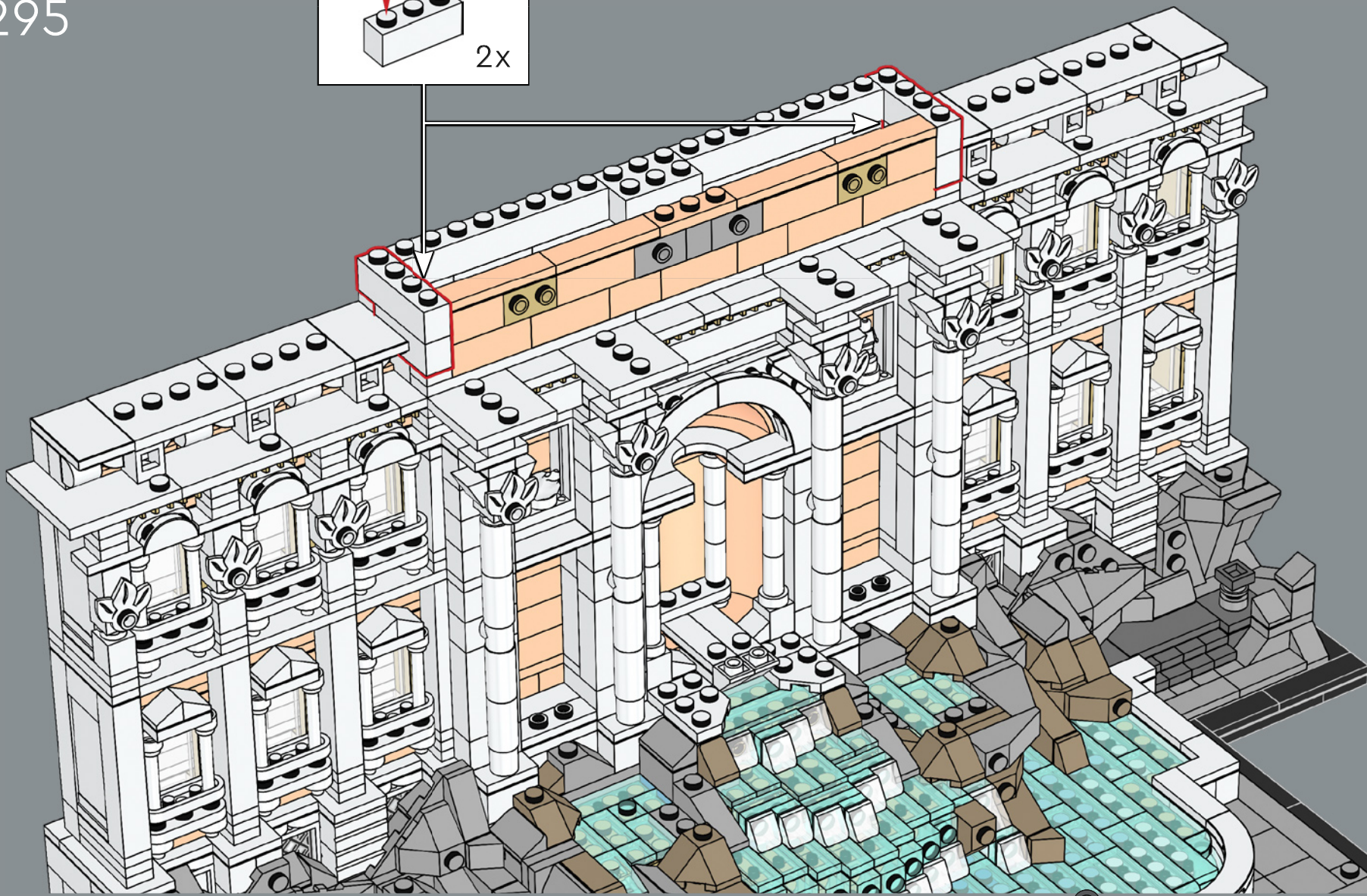


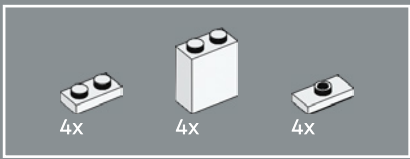
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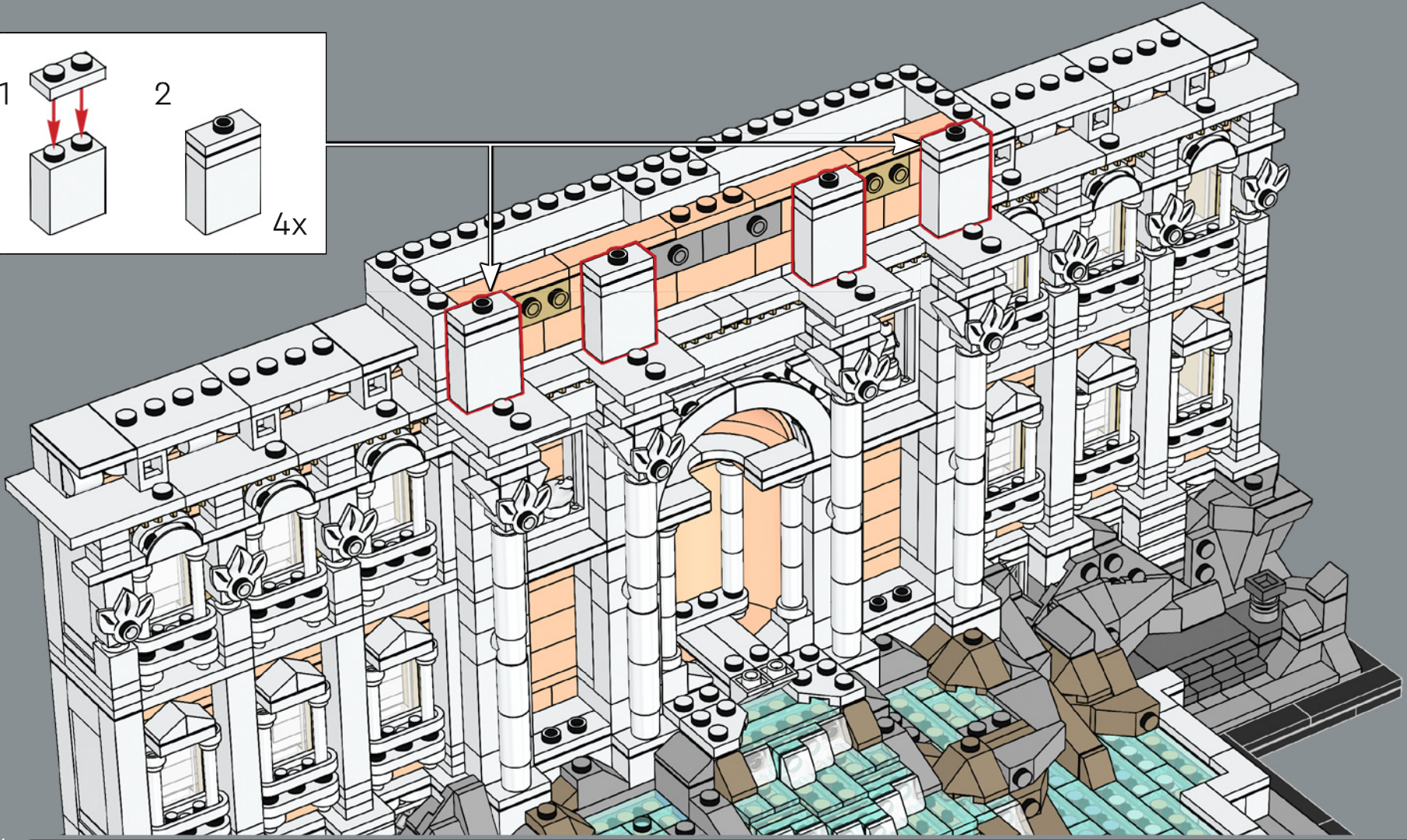
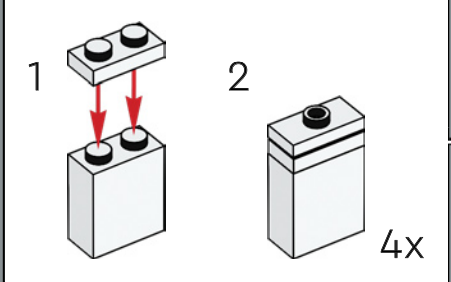


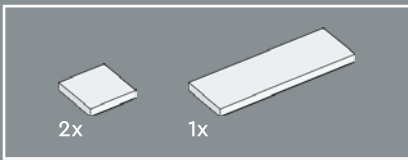
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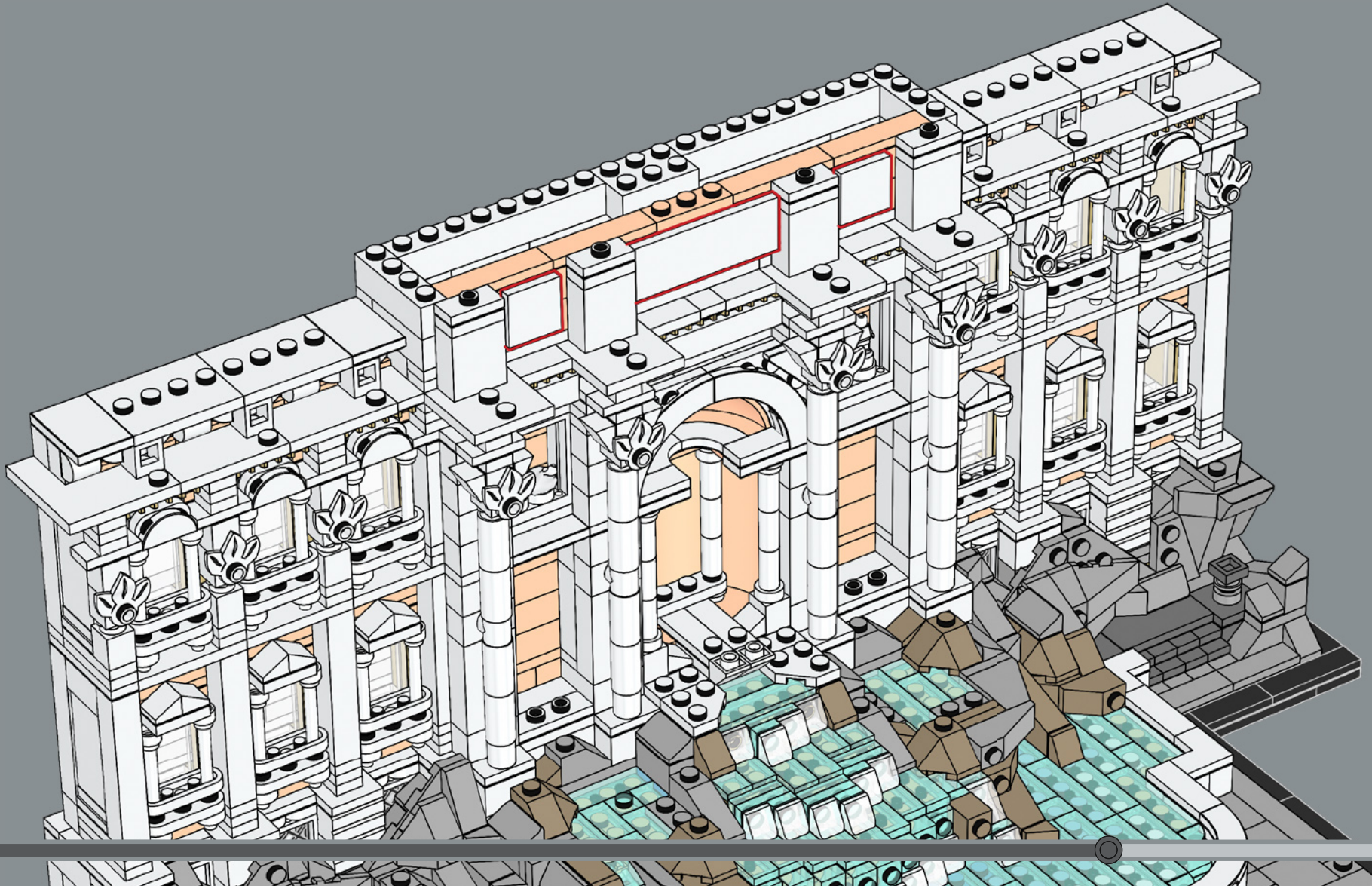


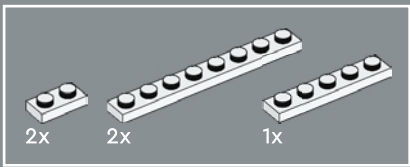
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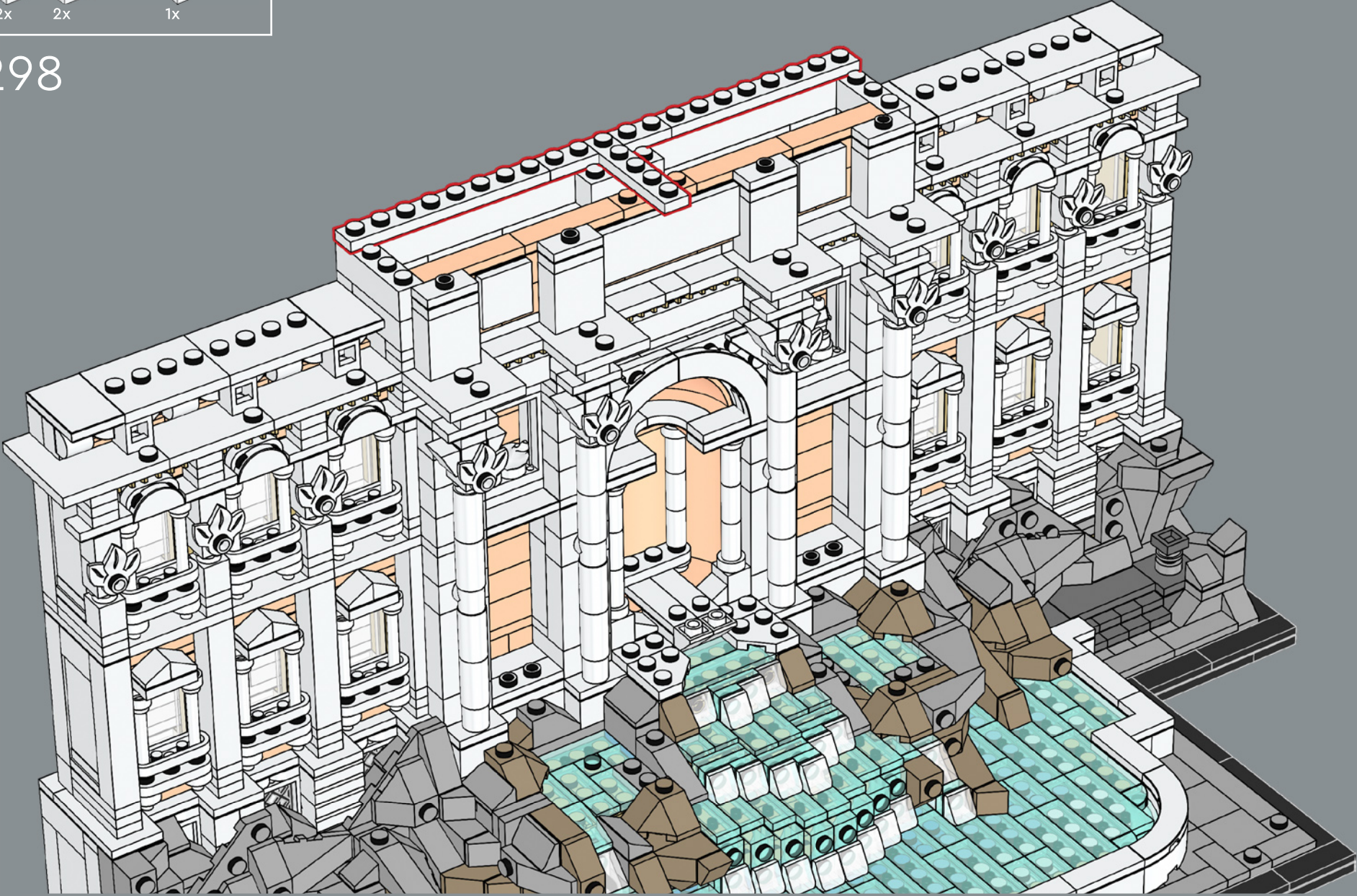


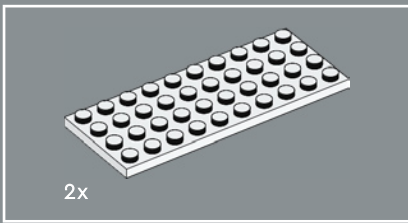
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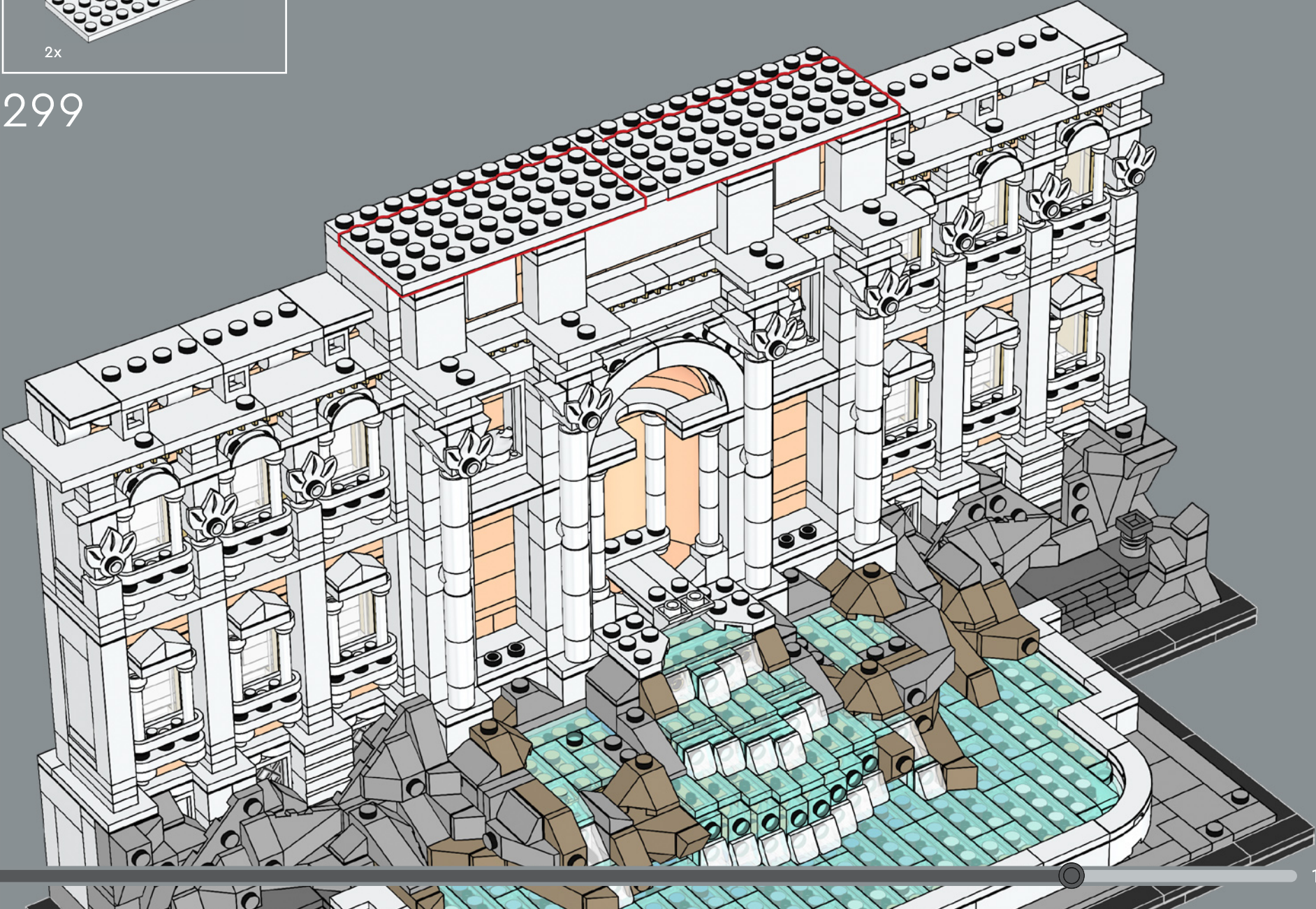


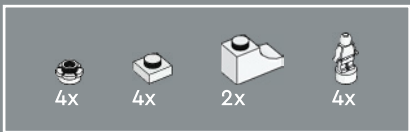
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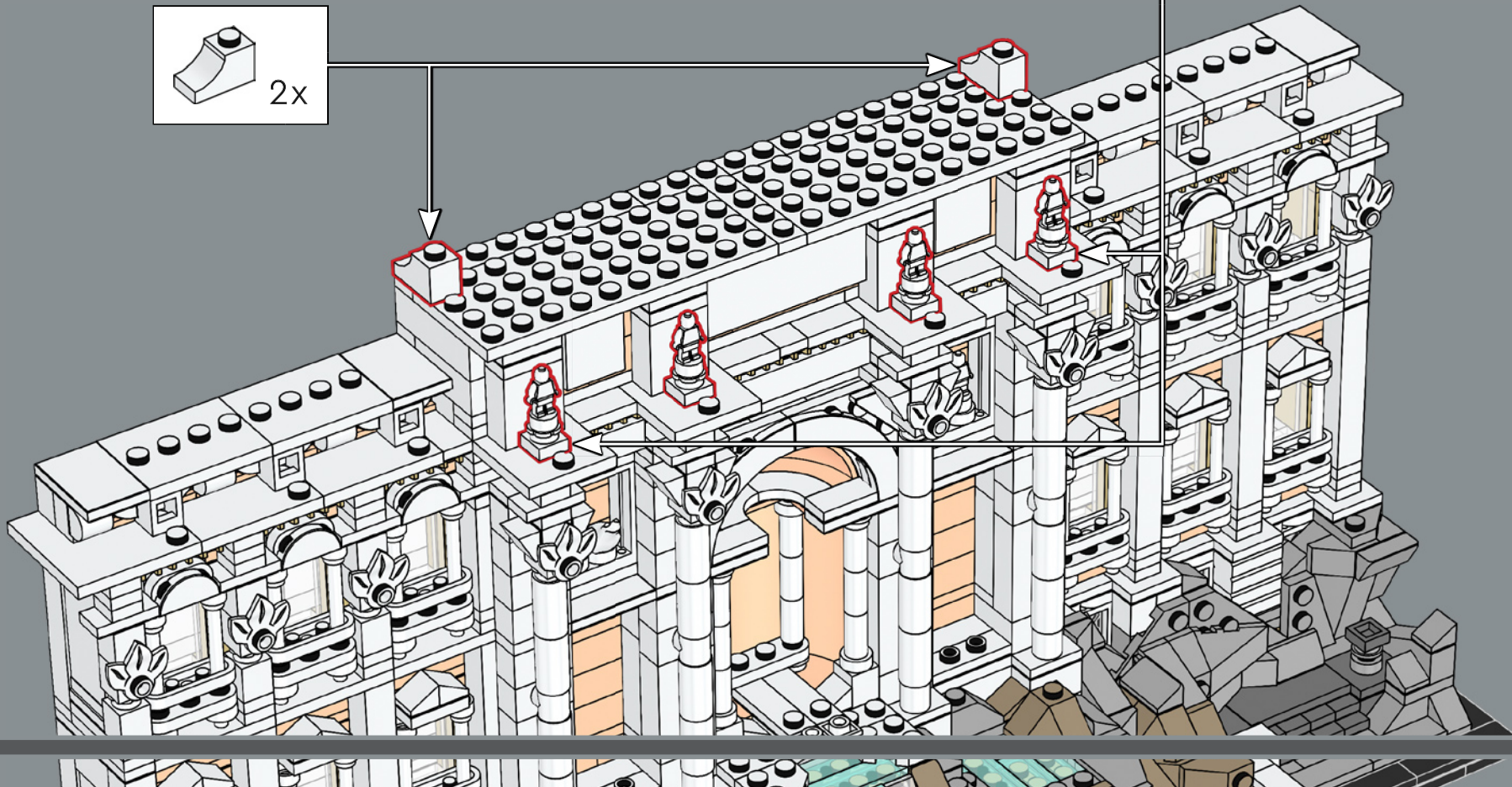
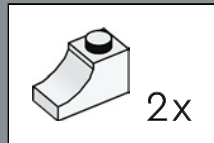
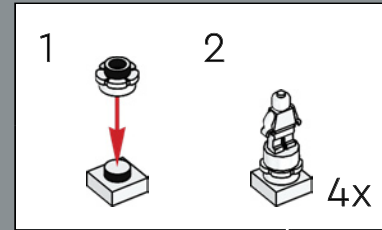
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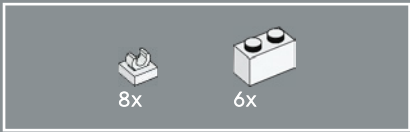




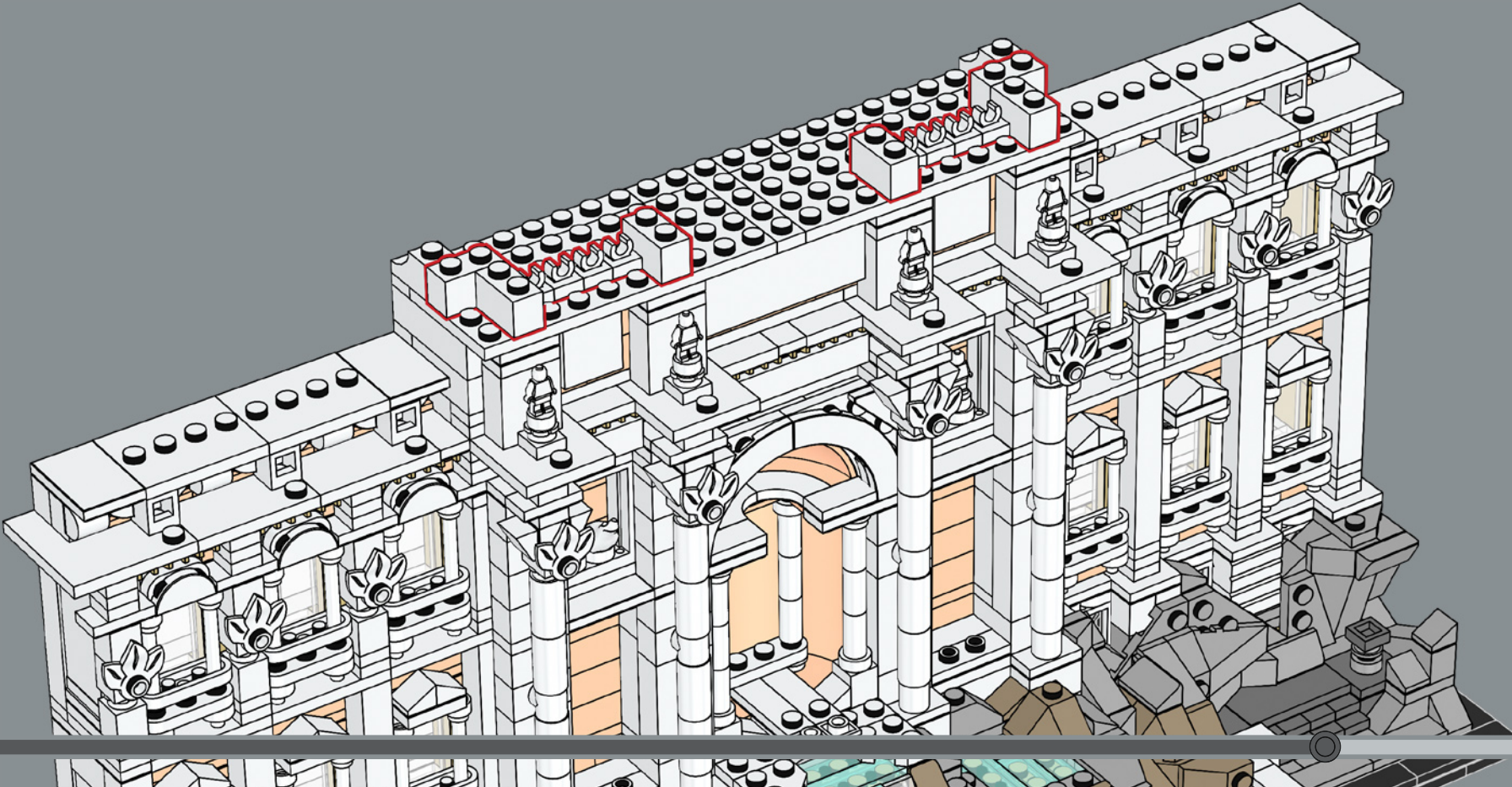
Ces statues représentent les quatre saisons :
L'abondance de fruits, la fertilité des champs, la richesse
de l'automne et l'aménagement des prés et des jardins.

300



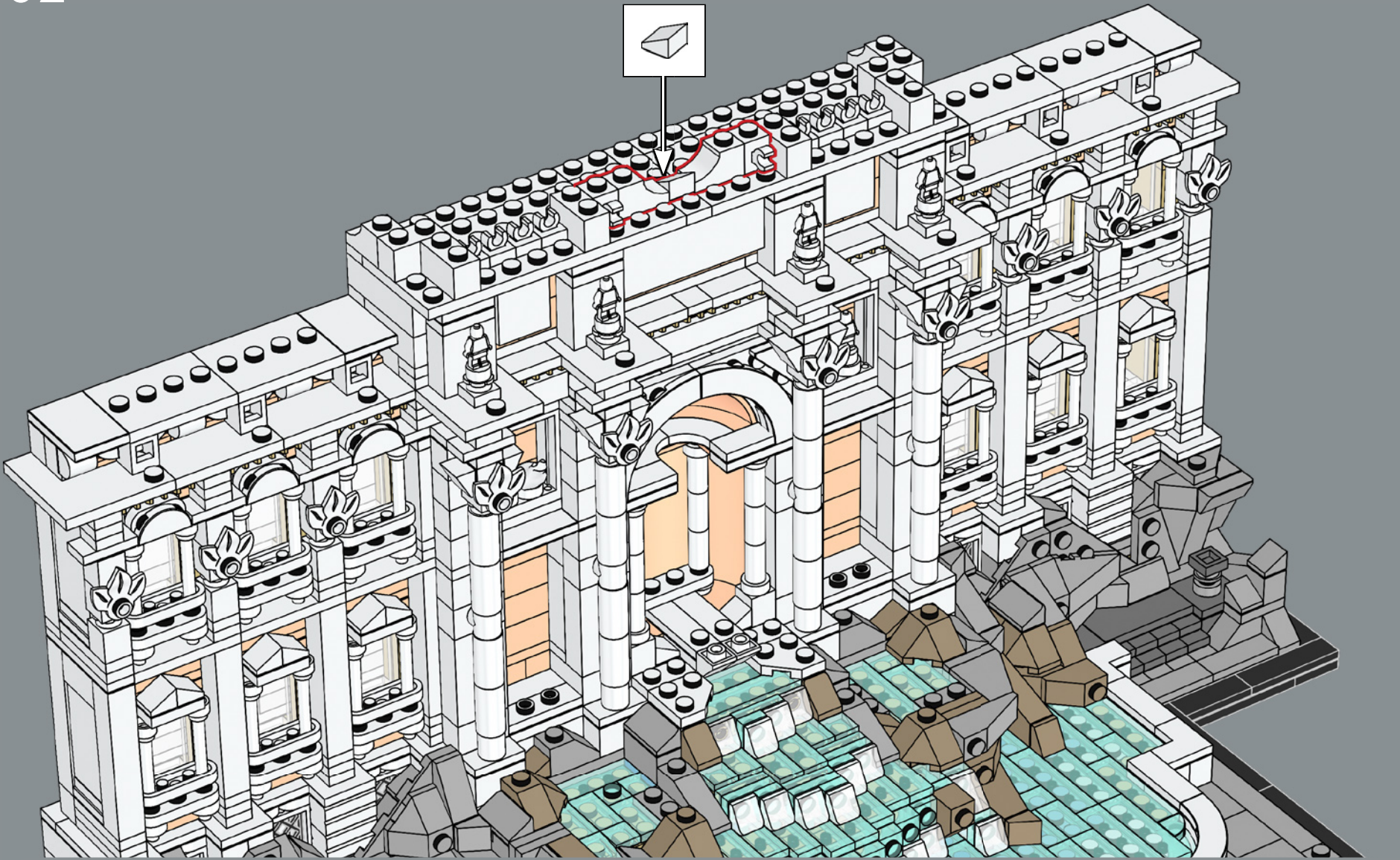
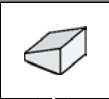


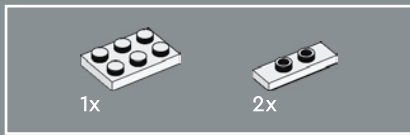
301



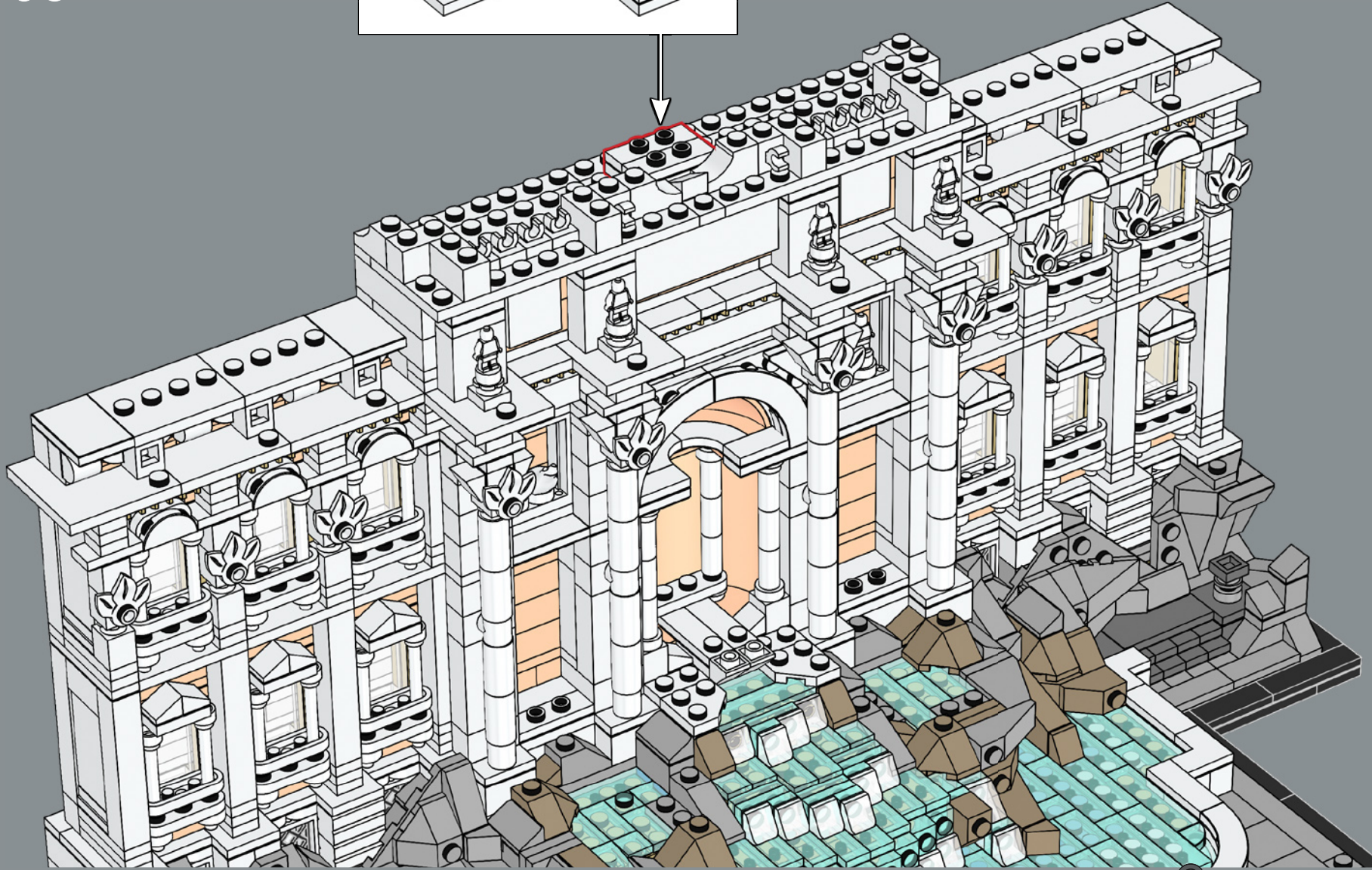
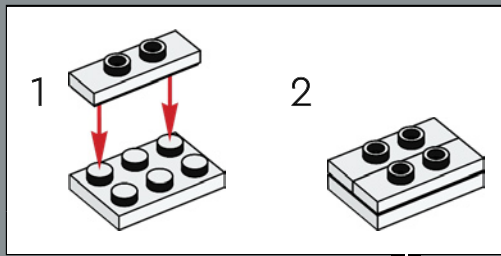
2x 1x 2x

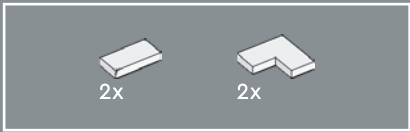
302



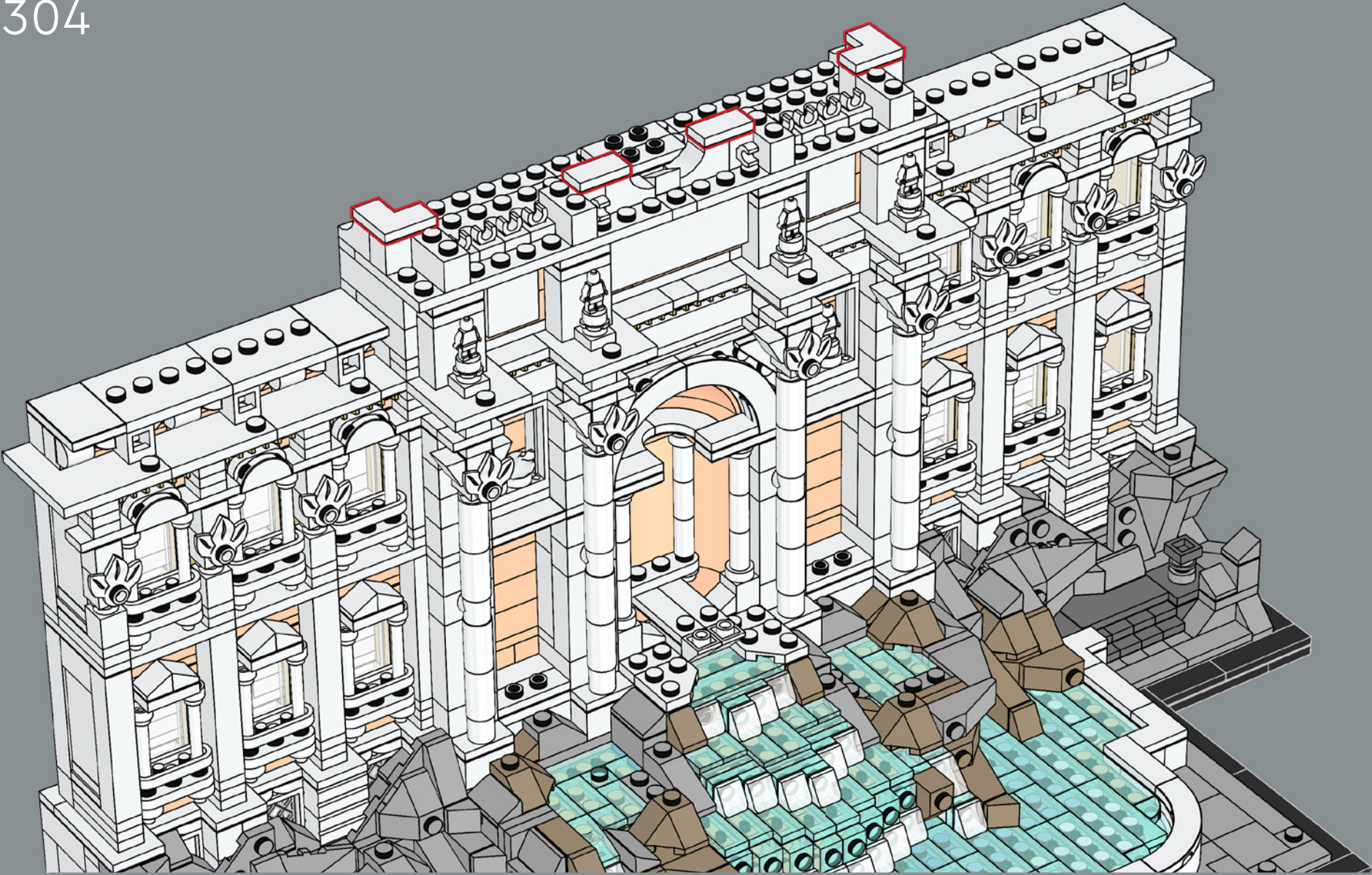


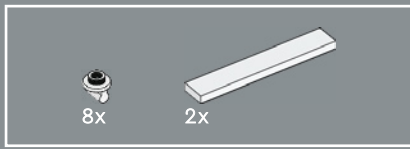
303



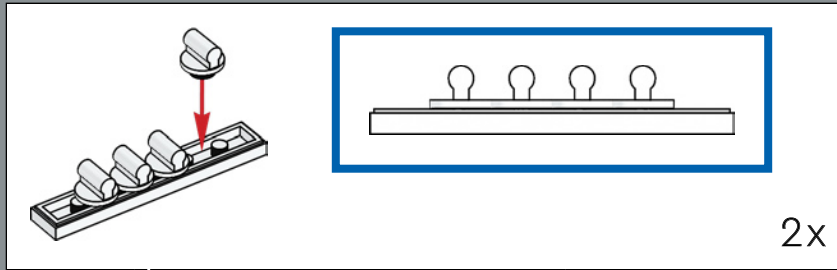


304

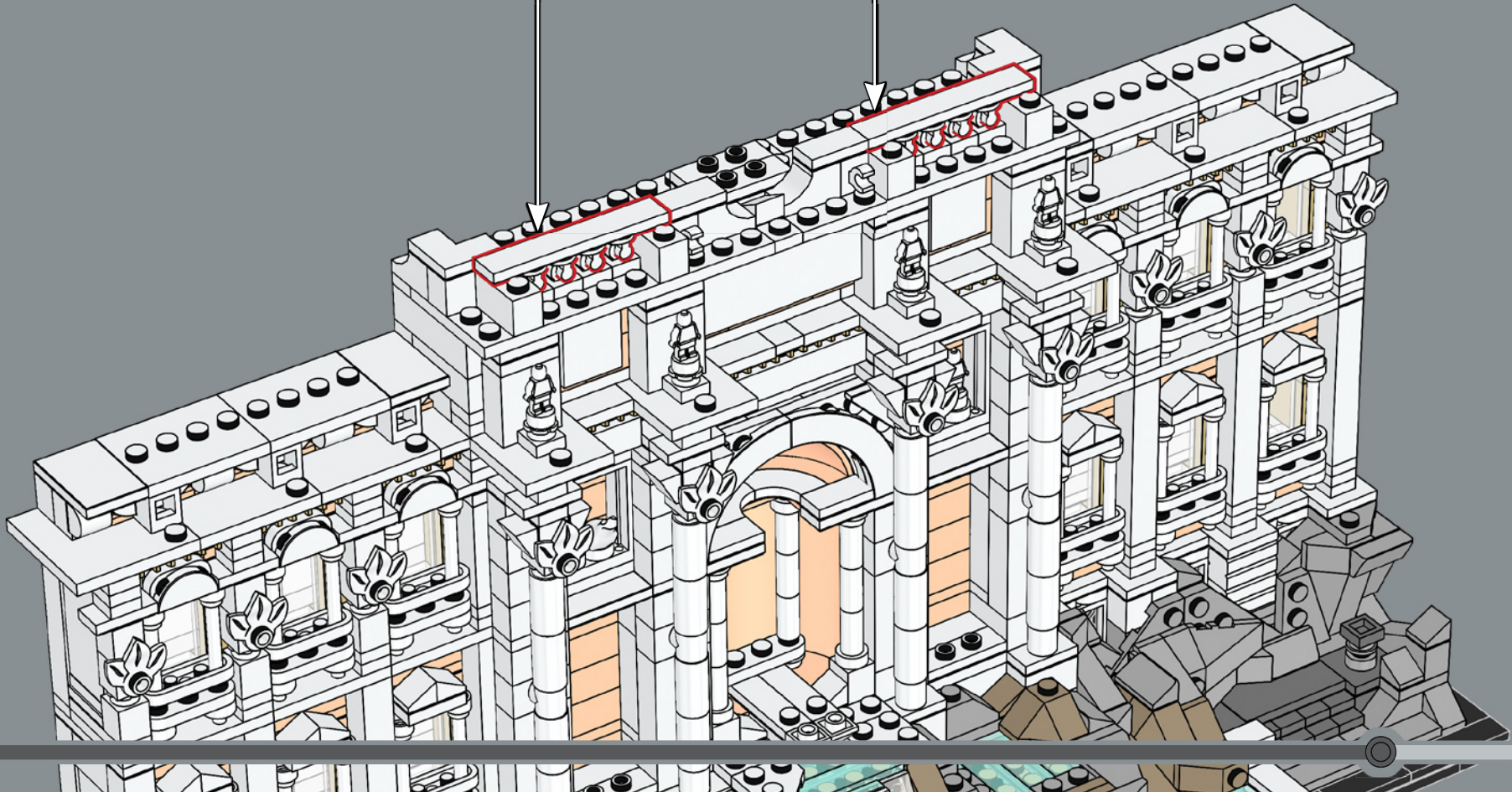




305

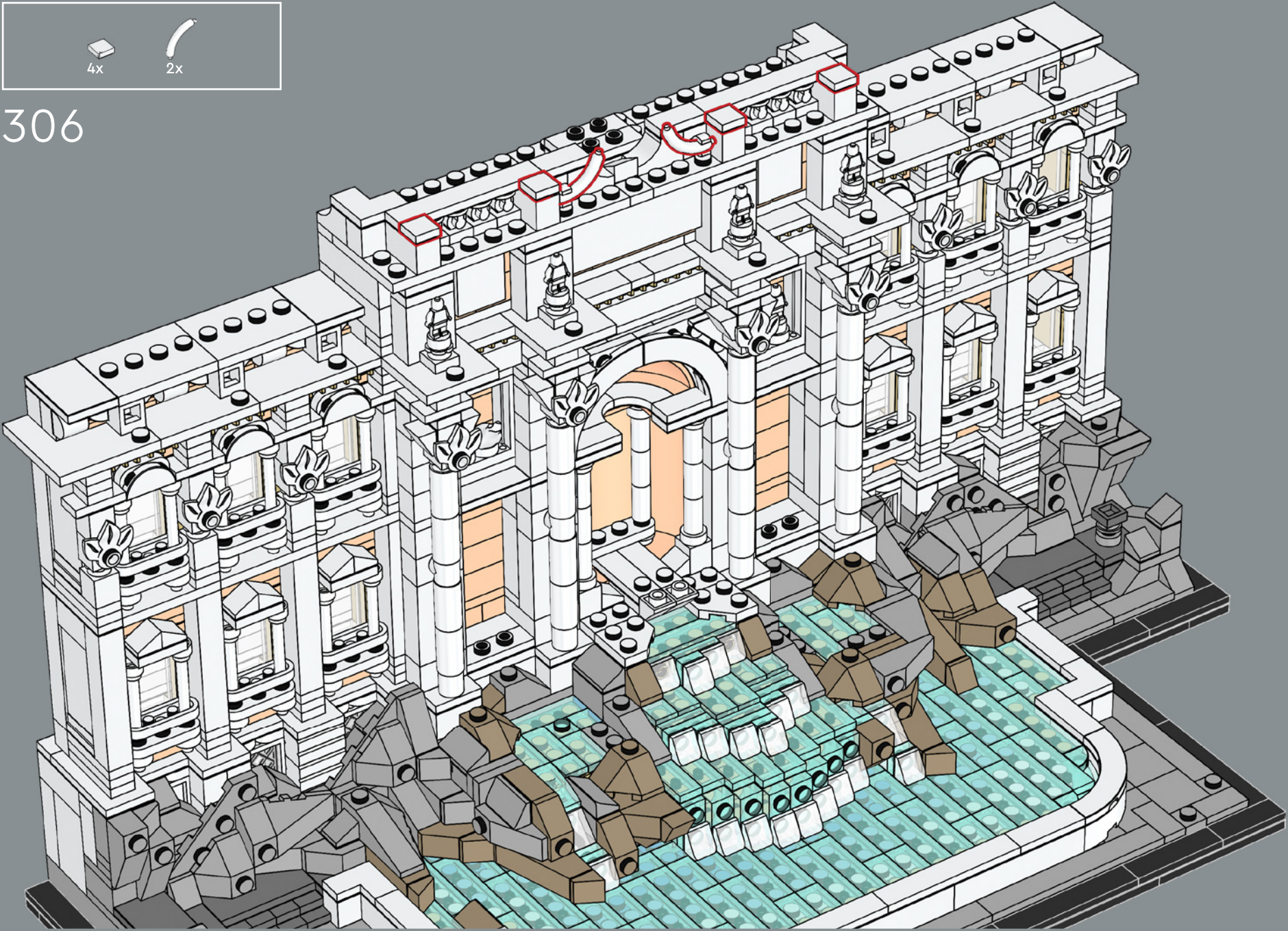


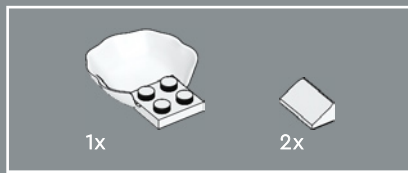
Des clips et des barres LEGO® sont combinés pour créer les colonnes ornementales de la balustrade supérieure.



4x  2x 

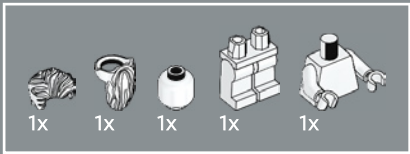
306



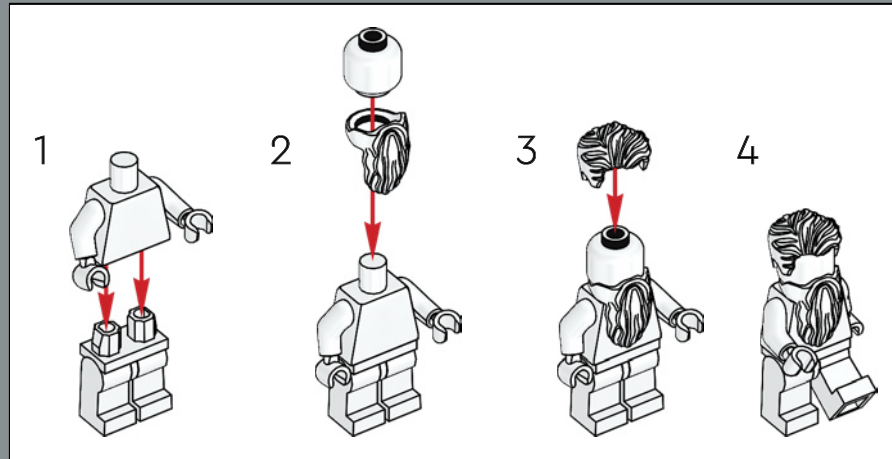


307

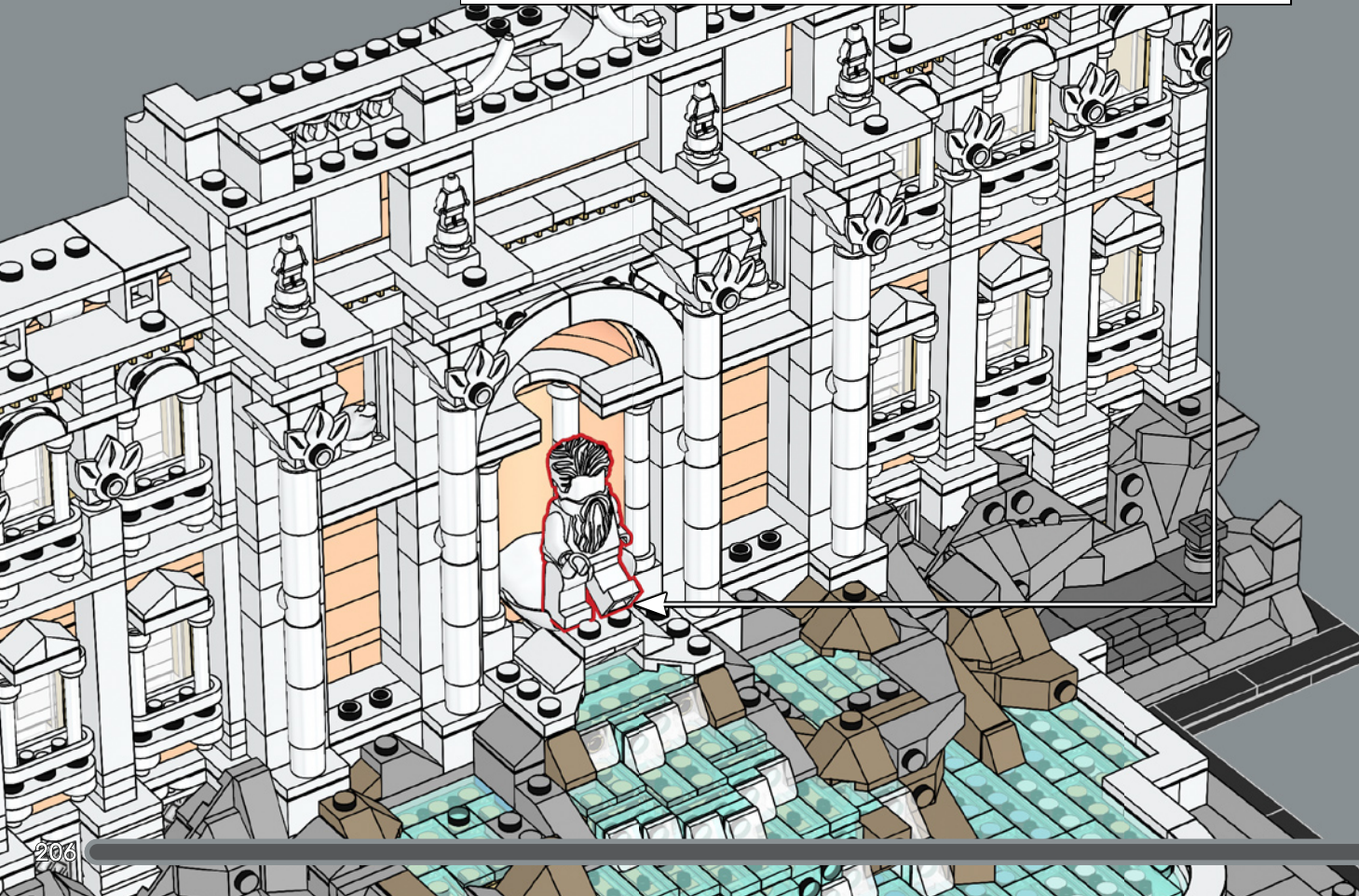


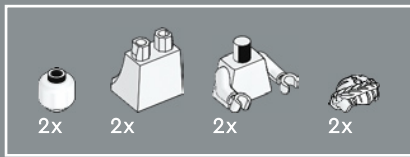


308

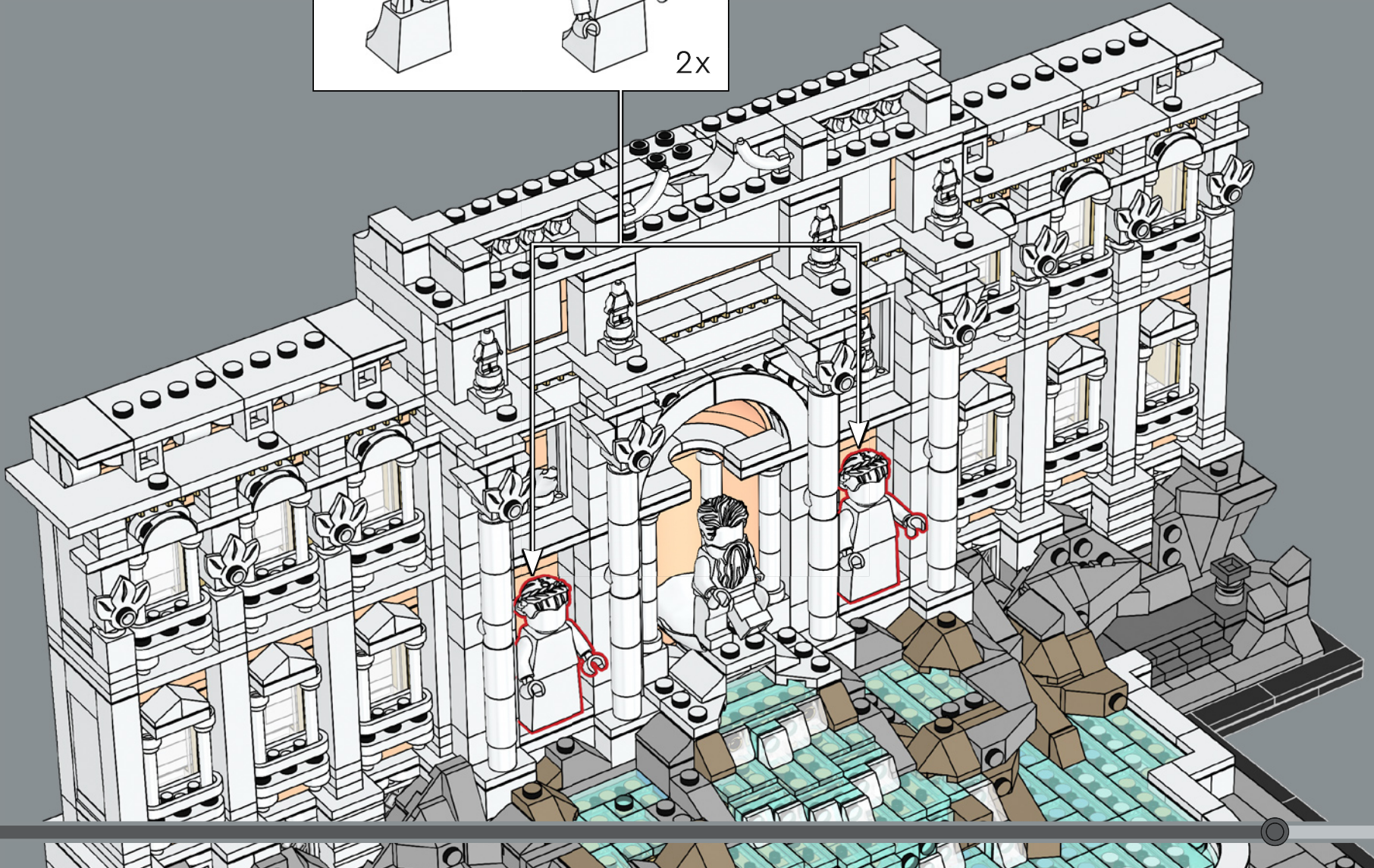
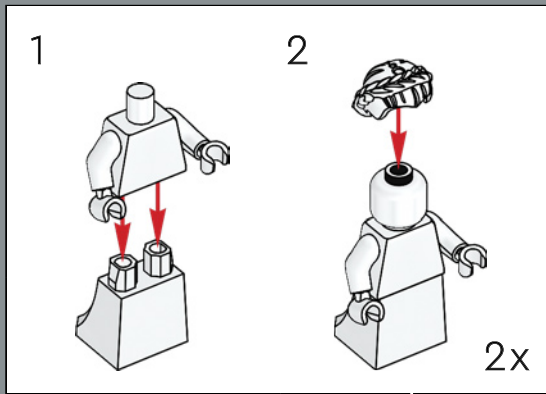


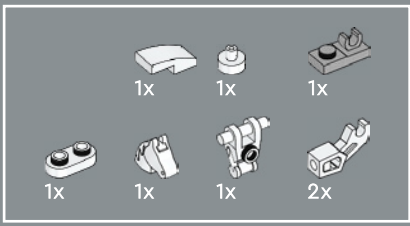
C'est la première fois qu'une minifigurine apparaît dans un set LEGO® Architecture.





309





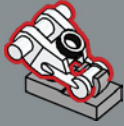
310

La tête de cheval LEGO®, utilisée précédemment dans une série de minifigurines LEGO à collectionner, revient pour compléter les hippocampes, ou chevaux de mer mythiques.

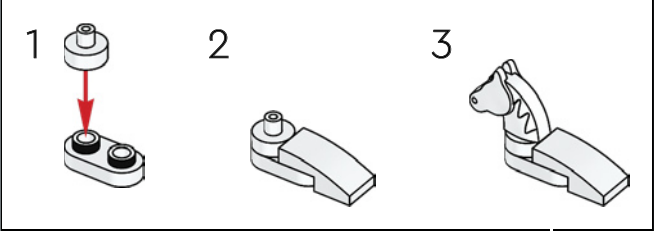
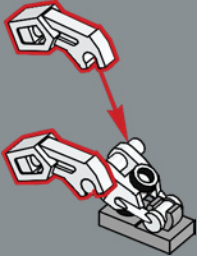
1



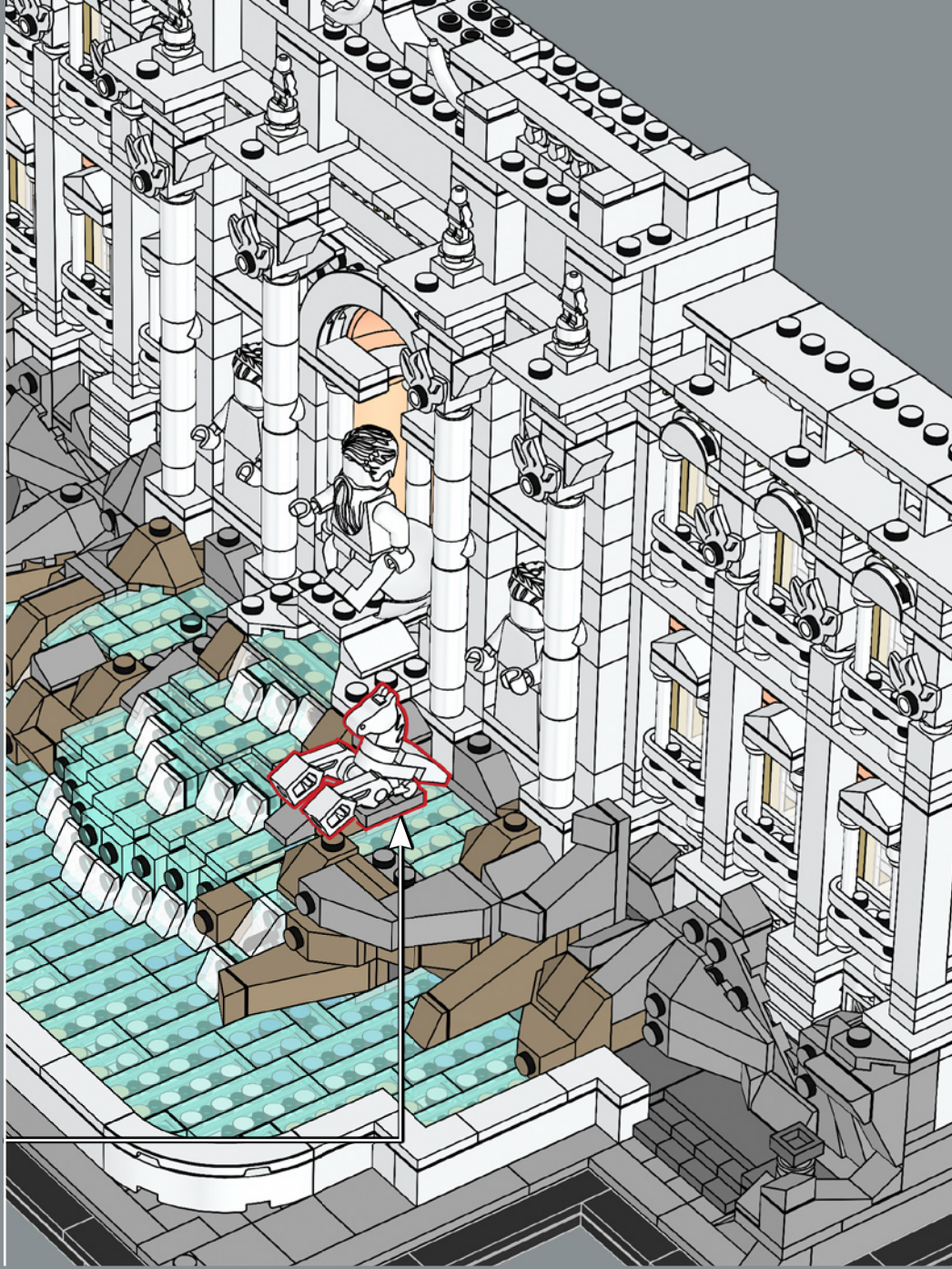
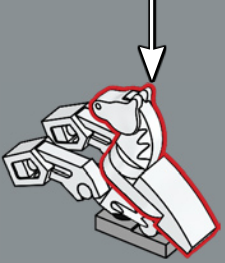
2



3

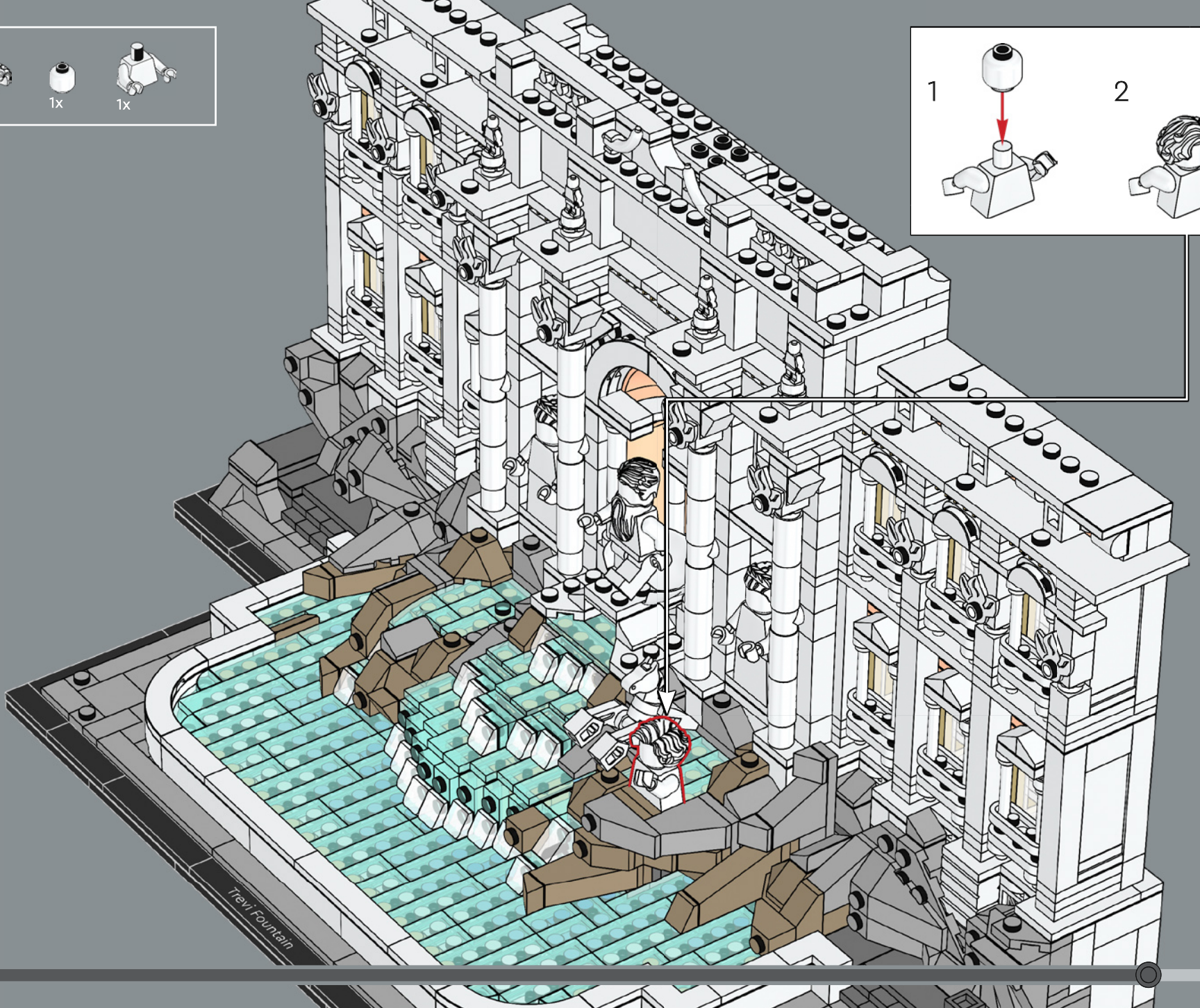
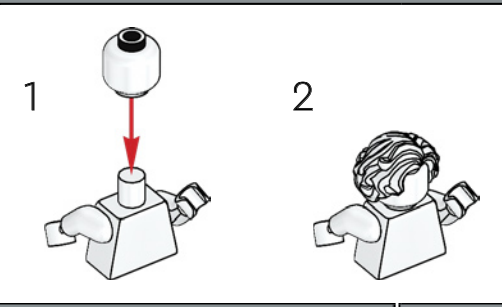


4



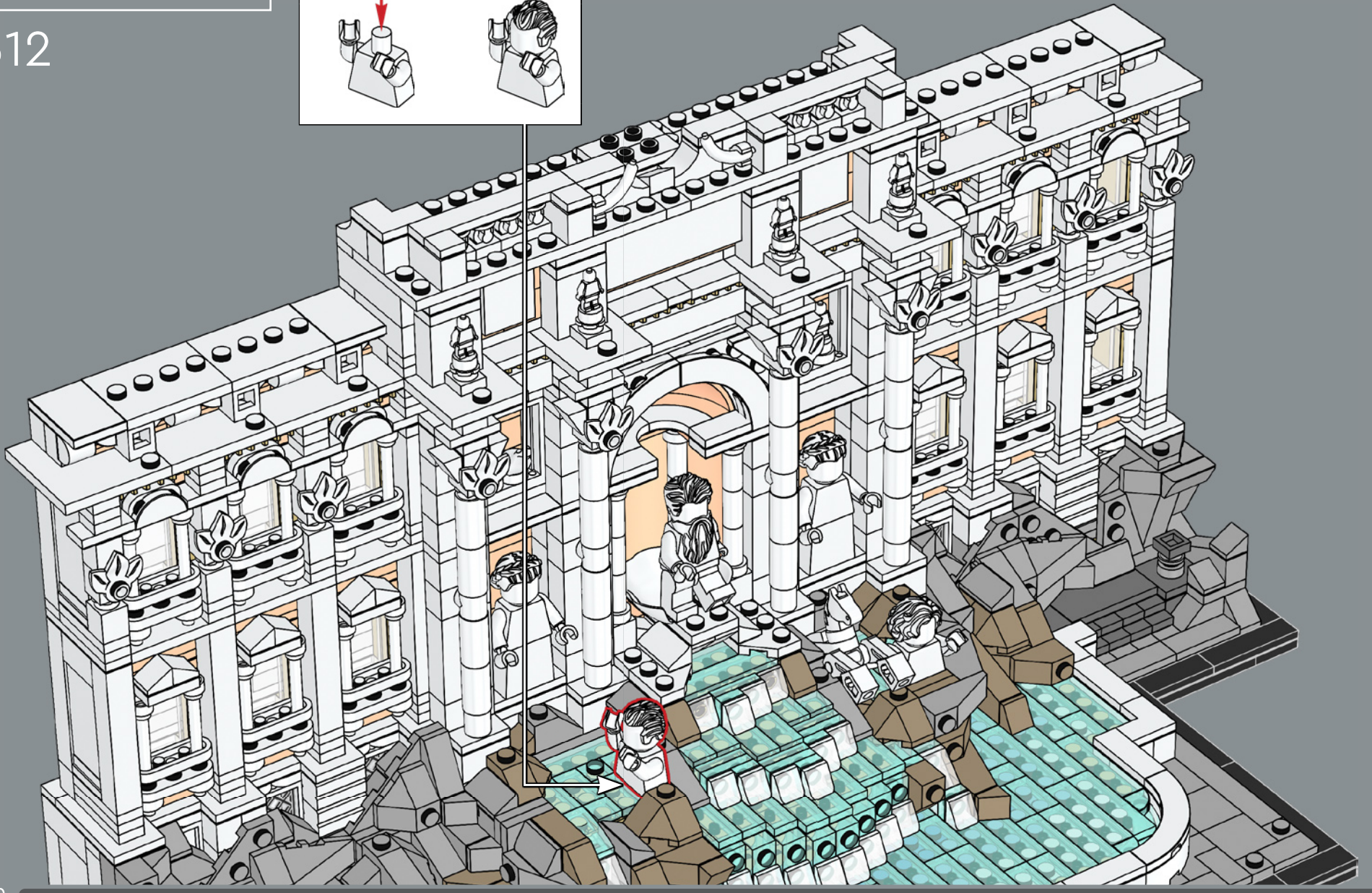
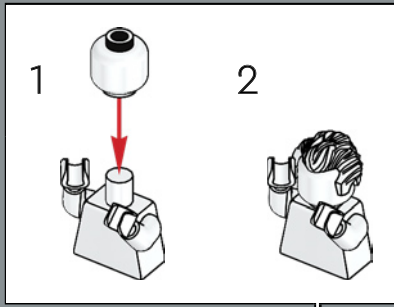


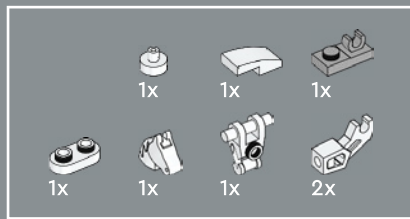
311





312



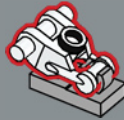


313

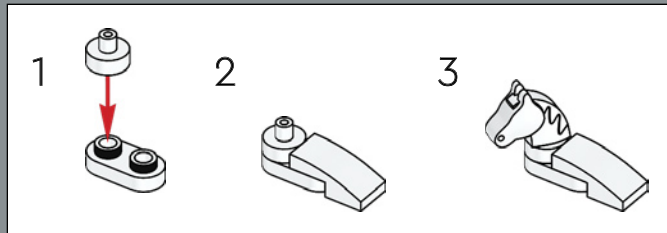
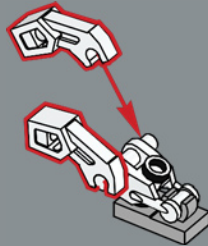
1



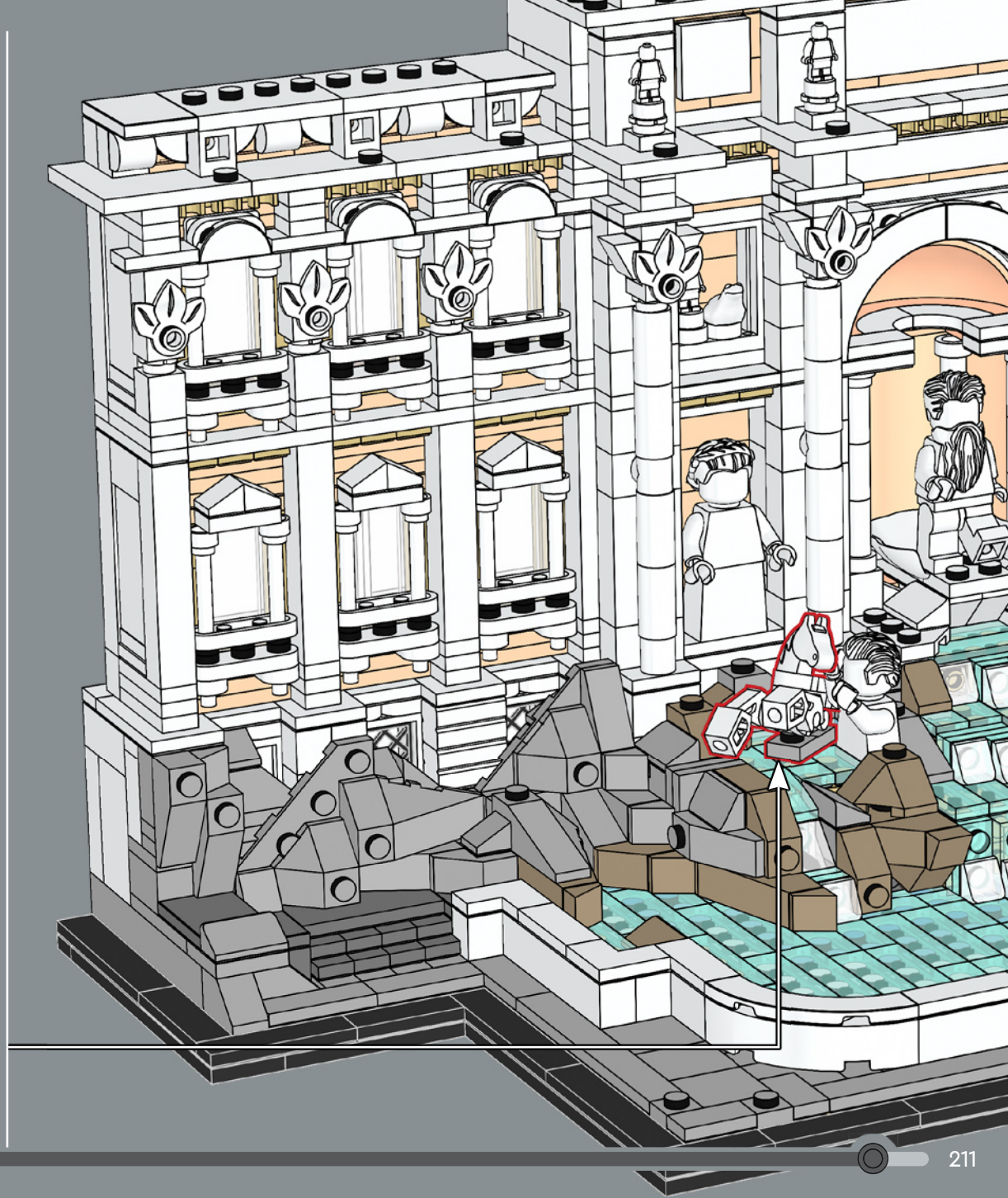
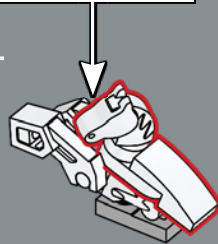
2



3

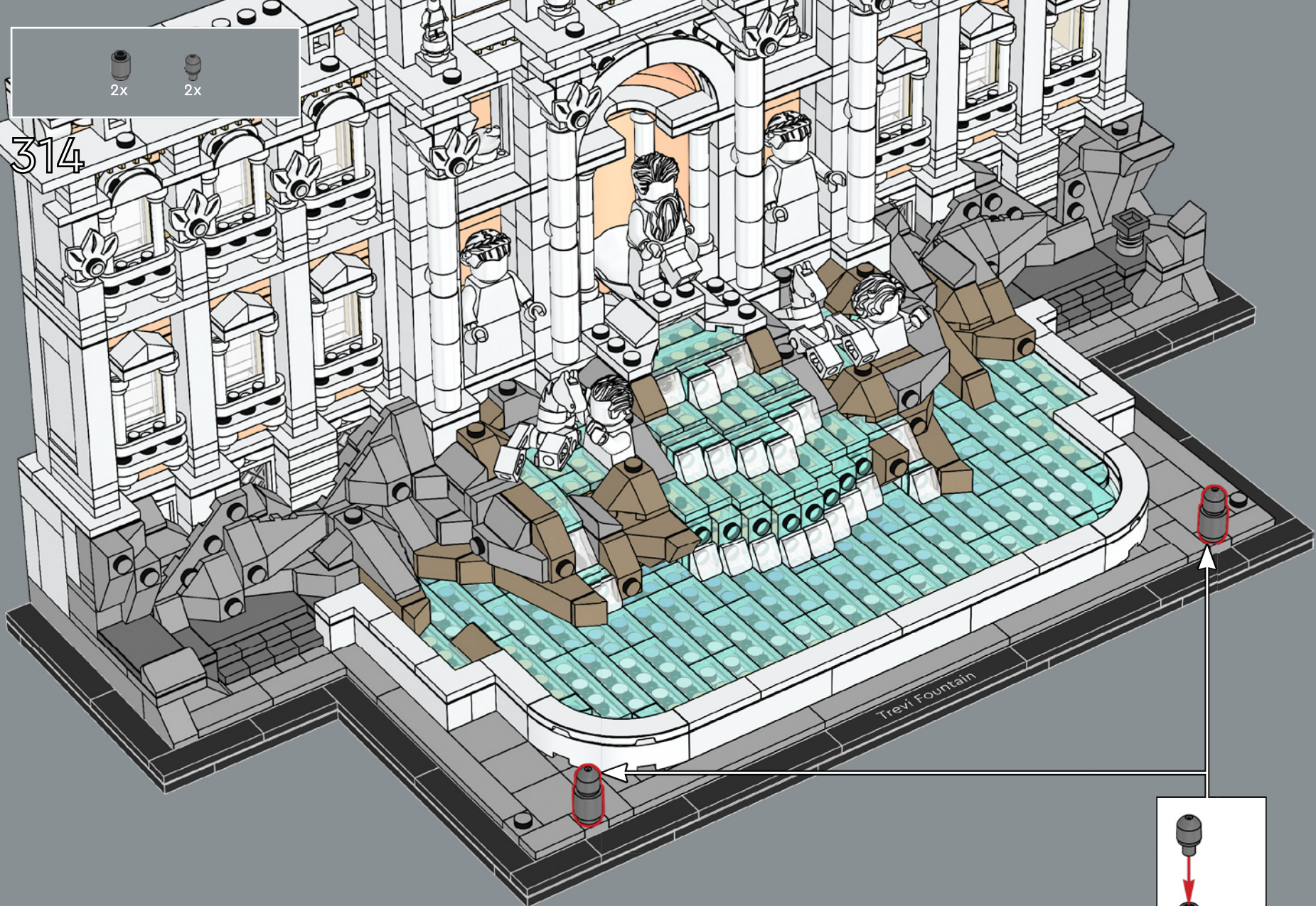


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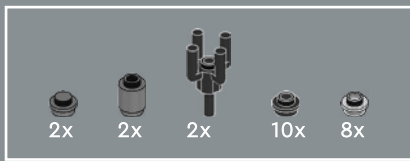


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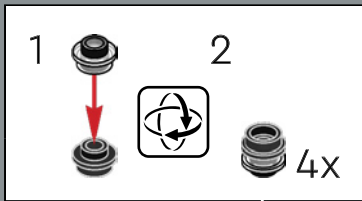
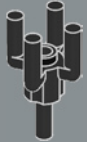


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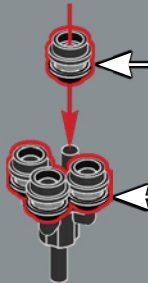


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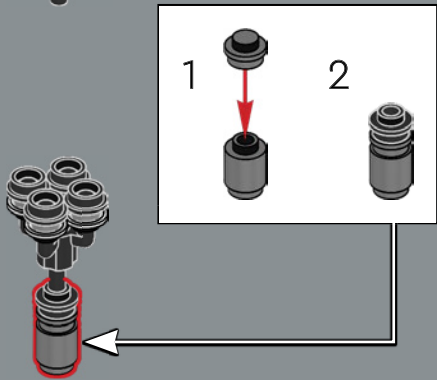
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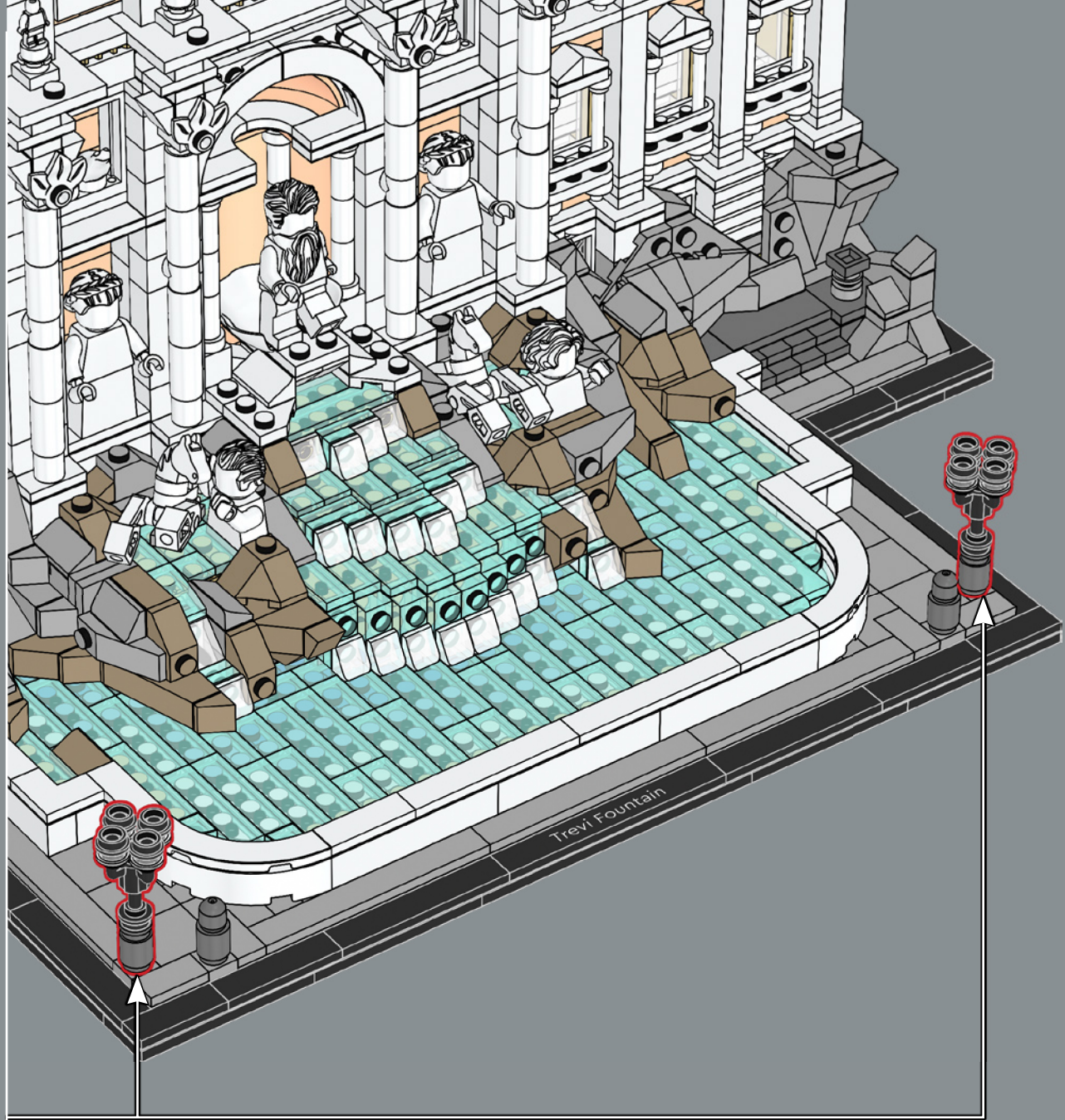
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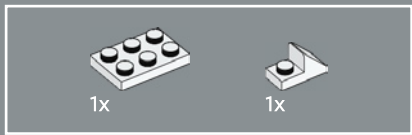


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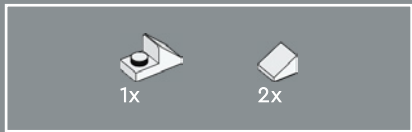
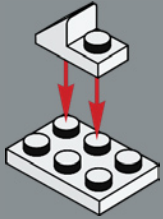


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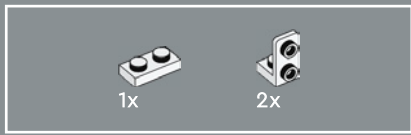
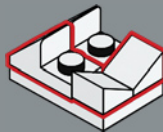




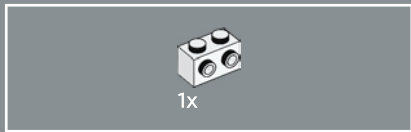
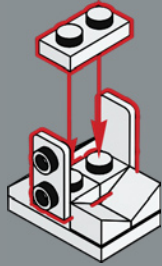
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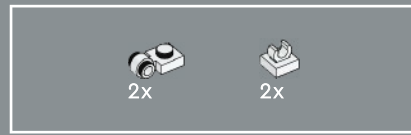
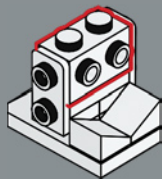
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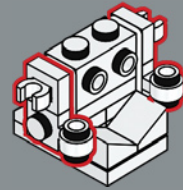
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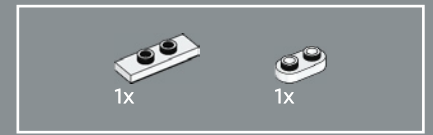
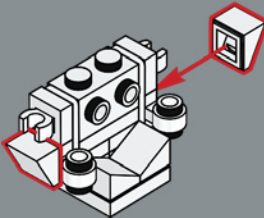
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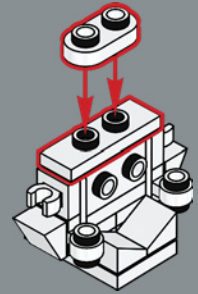
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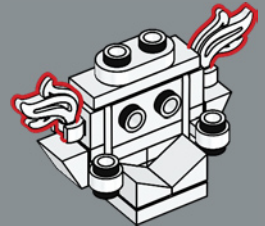
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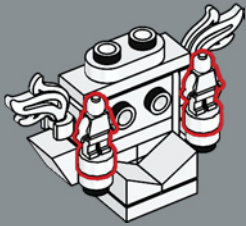
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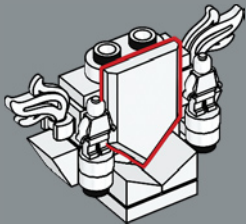
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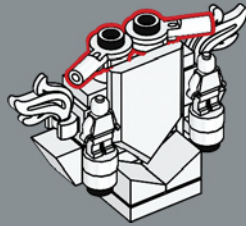
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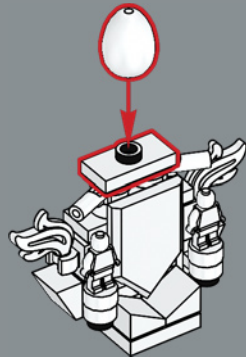


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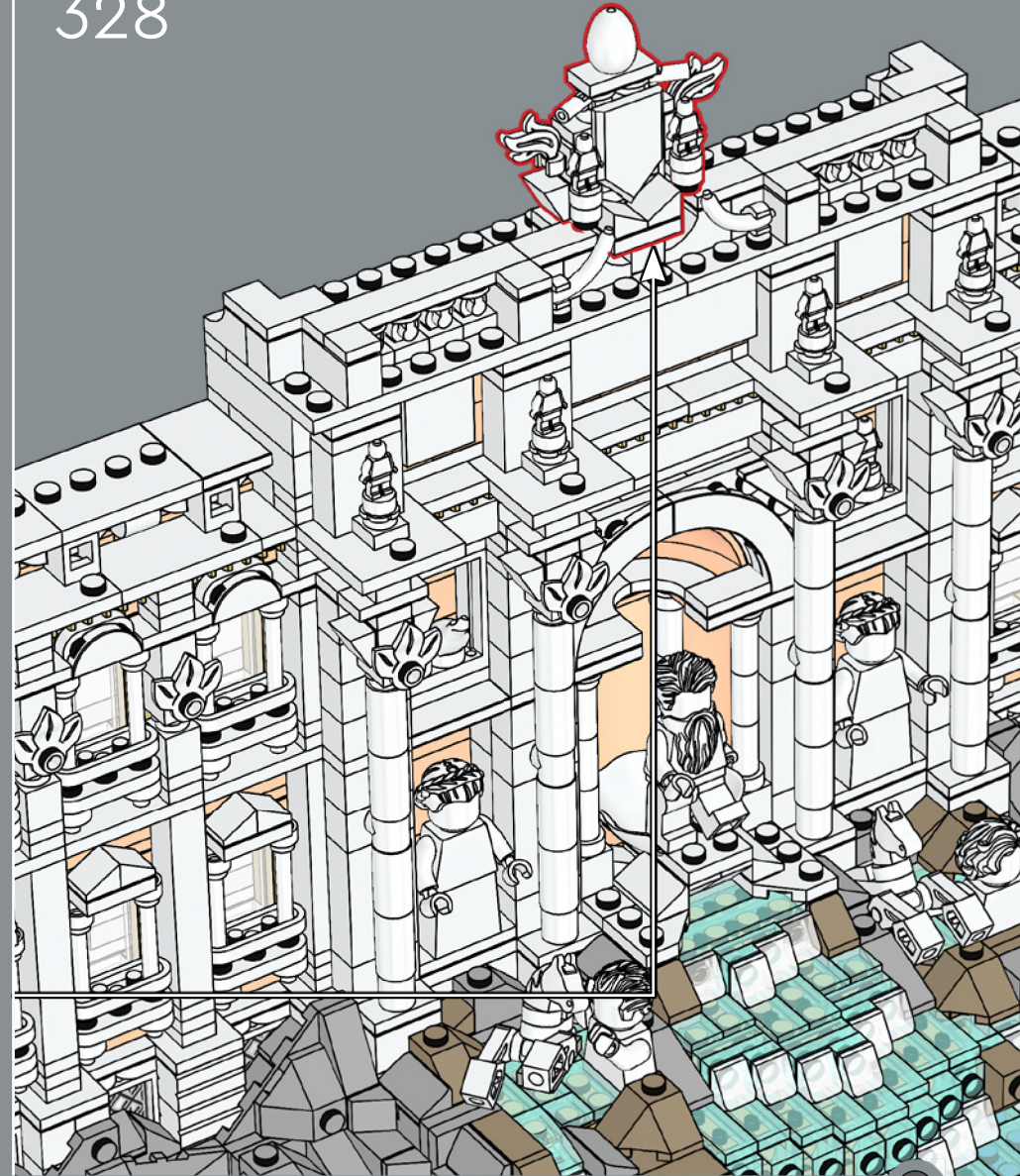


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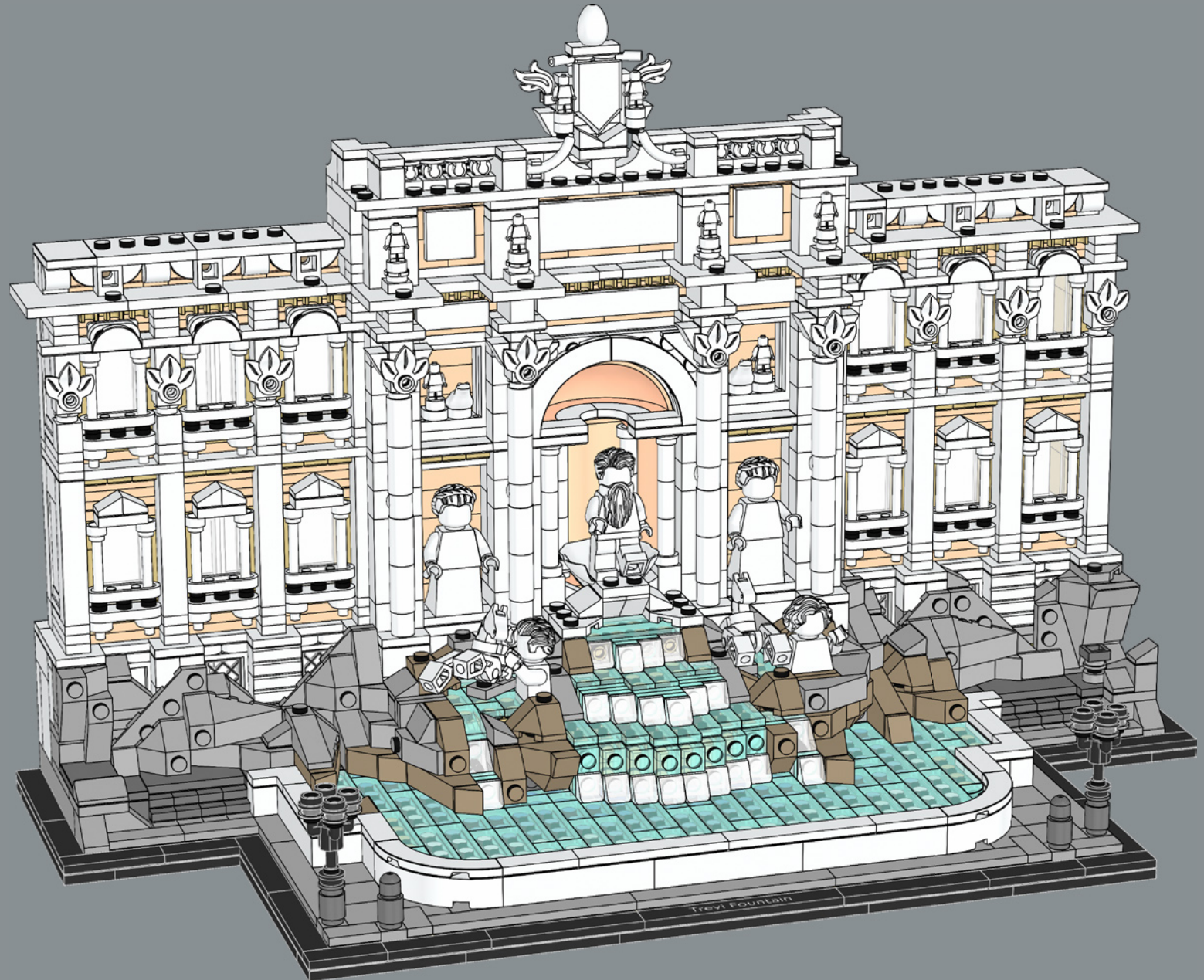
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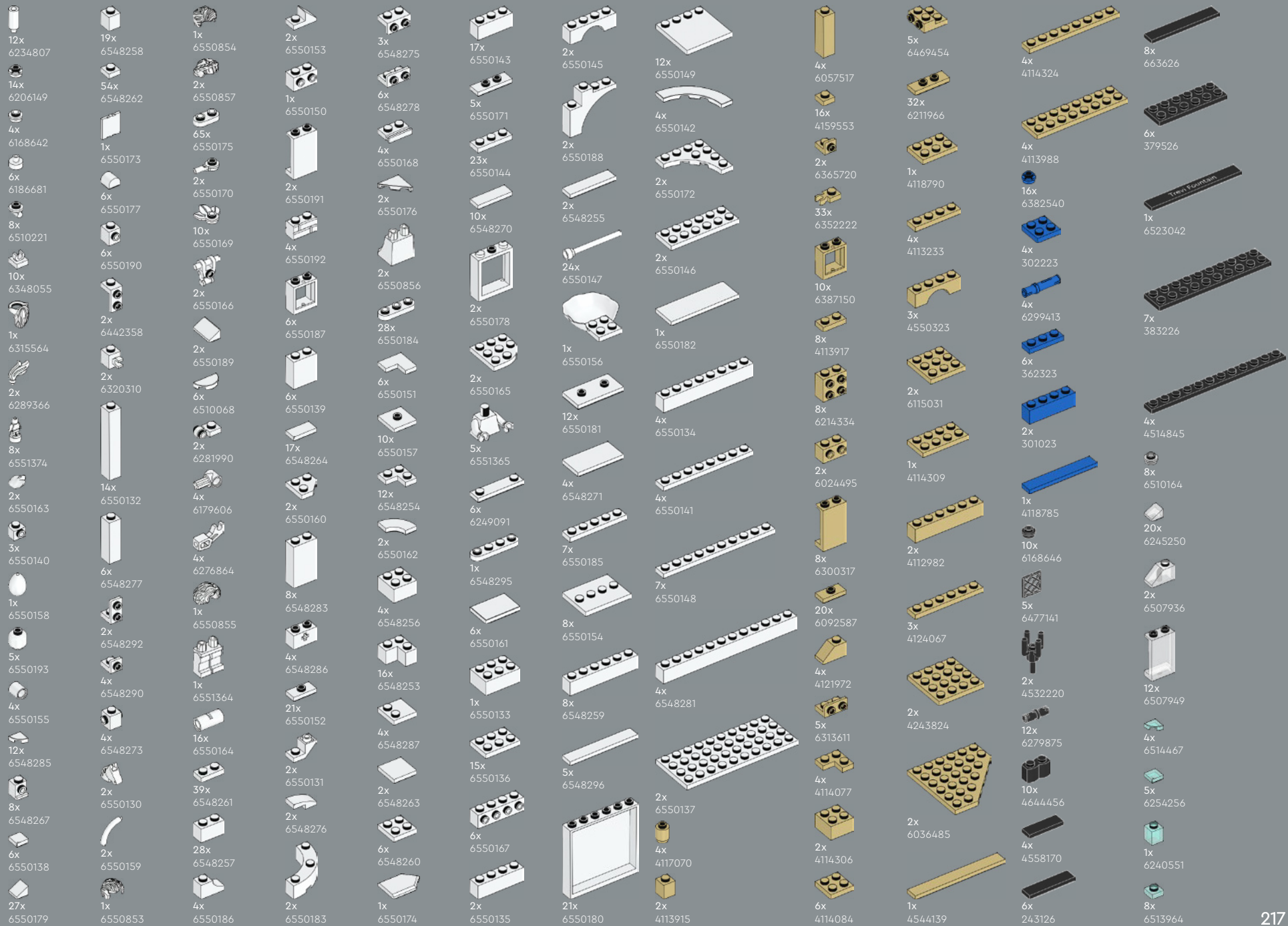


328



La fontaine de Trevi, sculptée en travertin, a servi de décor à de nombreux films dont *La Dolce Vita* de Federico Fellini (1960).





- 2x 6537848
- 14x 6514007
- 39x 6514224
- 6x 6514268
- 1x 6508249
- 54x 6510178
- 1x 6240515
- 10x 6322841
- 4x 6001824
- 9x 4530678
- 5x 4528604
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- 1x 6449563
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- 2x 6093064
- 1x 6228921
- 7x 6331865
- 2x 6035540
- 10x 6040126
- 1x 6015449
- 1x 6168647
- 1x 6258831
- 3x 4211389
- 19x 4521921
- 3x 6225242
- 6x 4211399
- 8x 4211415
- 4x 4558953
- 6x 6248890
- 1x 4211791
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- 8x 6211969
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- 1x 4180418
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- 1x 6528242
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- 4x 6439745
- 8x 6206809
- 4x 6144149
- 4x 4649741
- 2x 6070757
- 8x 4655256
- 2x 6146701
- 6x 6141592
- 2x 6138662



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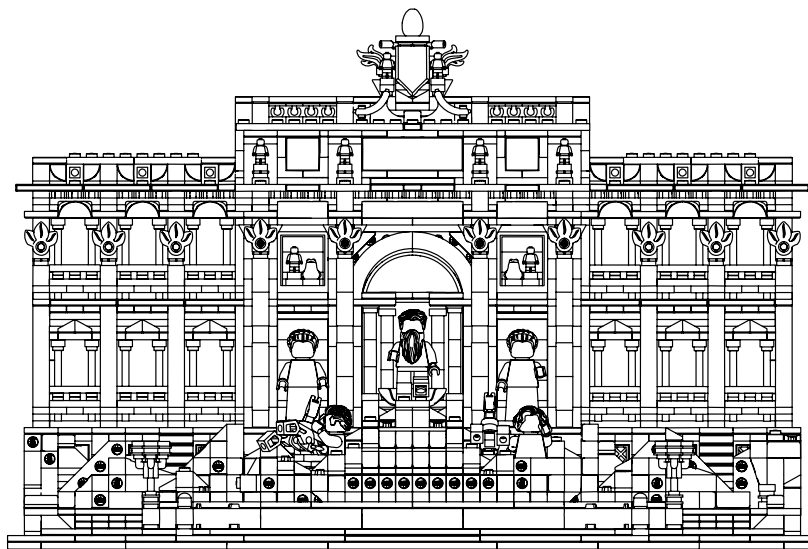
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