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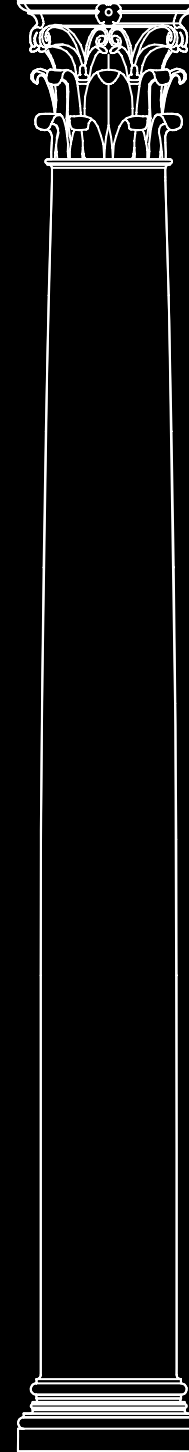
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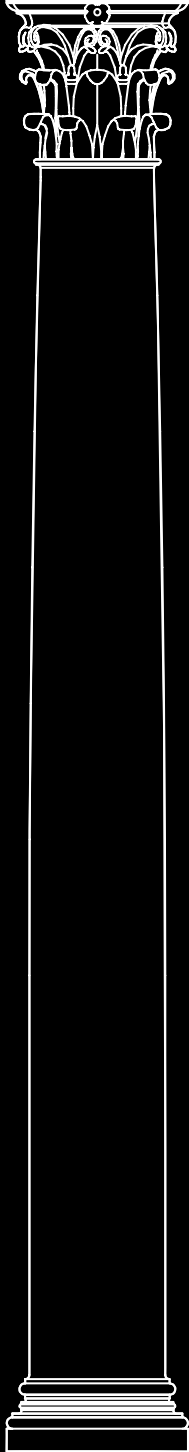


# CUANDO VAYAS A ROMA... / FONTANA DI TREVI

Desde que se terminara de construir en 1762, la Fontana di Trevi, en su forma actual, ha hecho brotar generosamente a través de los siglos un abundante venero de la rica historia y el espléndido patrimonio arquitectónico de Roma. El lugar donde se sitúa esta fuente ha jugado un papel determinante en el crecimiento y la prosperidad de la ciudad. Ya en el 19 a. C. (y hasta hoy a partir de entonces), su agua de manantial natural fluía por uno de los acueductos romanos más antiguos: el Acqua Vergine (Agua Virgen).

La fuente, una impresionante muestra del arte barroco, pone de manifiesto la inventiva romana con toda una galería de esculturas y simbólicos homenajes a deidades, leyendas y visionarios de la Roma clásica, y a la abundancia del mundo natural. Su nombre, que proviene de *tre vie* (tres caminos), destaca su localización estratégica en la intersección de tres calles utilizadas desde tiempos remotos por peregrinos y ciudadanos, y ahora por unos 10 millones de visitantes al año.





# IMPRESIONES DEL EQUIPO DE DISEÑO DE LEGO® ARCHITECTURE

Más que un espectáculo para la vista, como icono cultural, la Fontana di Trevi ha inspirado incontables obras de arte, literarias e incluso cinematográficas. Esta versión, heredera del popular set LEGO® Architecture Fontana de Trevi (21020) de 2014, vuelve a recrear el lugar, esta vez a mayor escala, como interpretación de la estructura real y con algunos detalles simplificados a la medida de la escena.

El objetivo principal fue capturar el ambiente barroco y la atmósfera de Roma en un día de verano, con los edificios de vibrantes colores que rodean la fuente y la cálida luz que reflejan sobre la *piazza*. Los relieves de la fachada proyectan sombras sobre sí mismos y sobre la cuenca, creando sutiles variaciones en los colores de las diferentes superficies. Mediante el uso de tonos de rosa, marrón, gris y blanco, queríamos captar la esencia de los intrincados matices del edificio, las estatuas, el agua y la cantería.



**Mary Wilson**  
Diseñadora de LEGO® Architecture



## PALAZZO POLI

El escudo de armas del papa Clemente XII, que mandó construir la Fontana di Trevi, aparece flanqueado por cuatro estatuas que representan los frutos y cultivos fertilizados por el agua.



## OCÉANO (NEPTUNO)

El dios de los mares conduce el carro con forma de concha tirado por míticos hippocampi (caballos de mar). Se trata de un símbolo de la maestría y las habilidades avanzadas de los ingenieros romanos en el diseño y la construcción de acueductos para gestionar el suministro de agua.



## AGRIPA

El general y arquitecto romano Marco Vipsanio Agripa (63-12 a. C.) figura en actitud de aprobar los planos para la construcción del acueducto original.



## LA VIRGEN

Un homenaje a una niña que, según la leyenda, señaló el manantial a los soldados romanos hace milenios.



## SALUD

La diosa de la salud sostiene una copa de la que bebe una serpiente, alegoría de la pureza y el poder sanador del agua.



## ABUNDANCIA

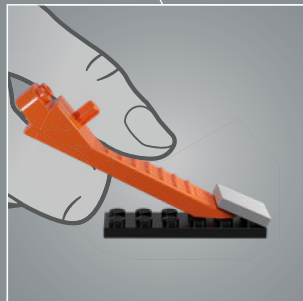
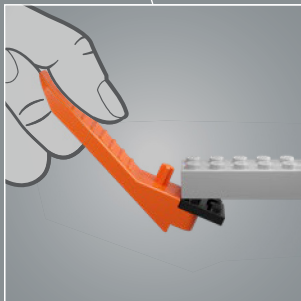
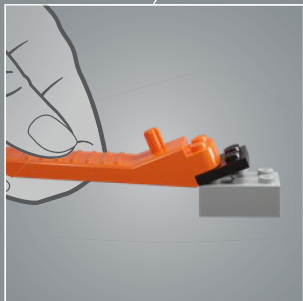
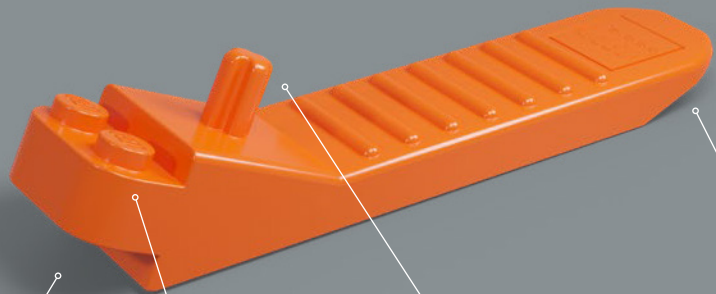
La diosa de la abundancia vierte agua de su gran urna como alegoría del caudal de agua que fluye de los acueductos y la fertilidad que aporta a la tierra.



## TRITONES

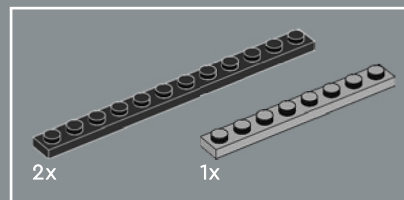
Criaturas marinas míticas mitad hombre, mitad pez. Uno trata de retener a un hipocampo inquieto (la naturaleza turbulenta del mar) y el otro guía a un hipocampo tranquilo (las aguas bajo el control romano).



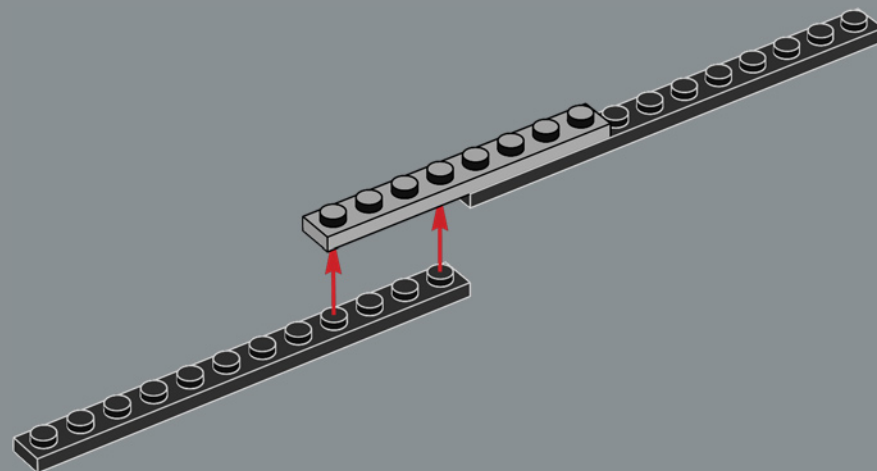


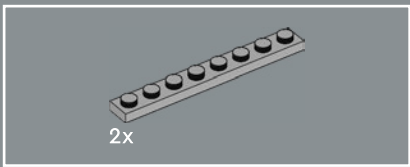


Diseñada por Nicola Salvi, la construcción de la Fontana di Trevi duró más de 30 años; fue finalizada por el escultor Pietro Bracci, amigo del diseñador, en 1762 (11 años después de la muerte de Salvi).

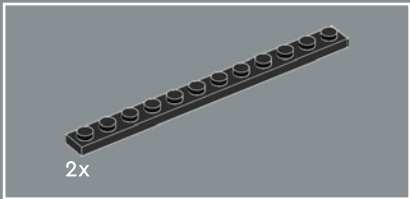
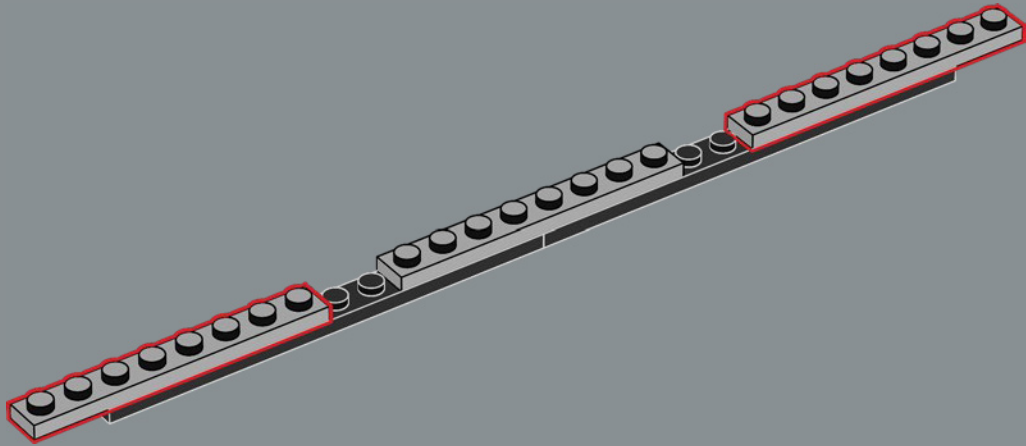


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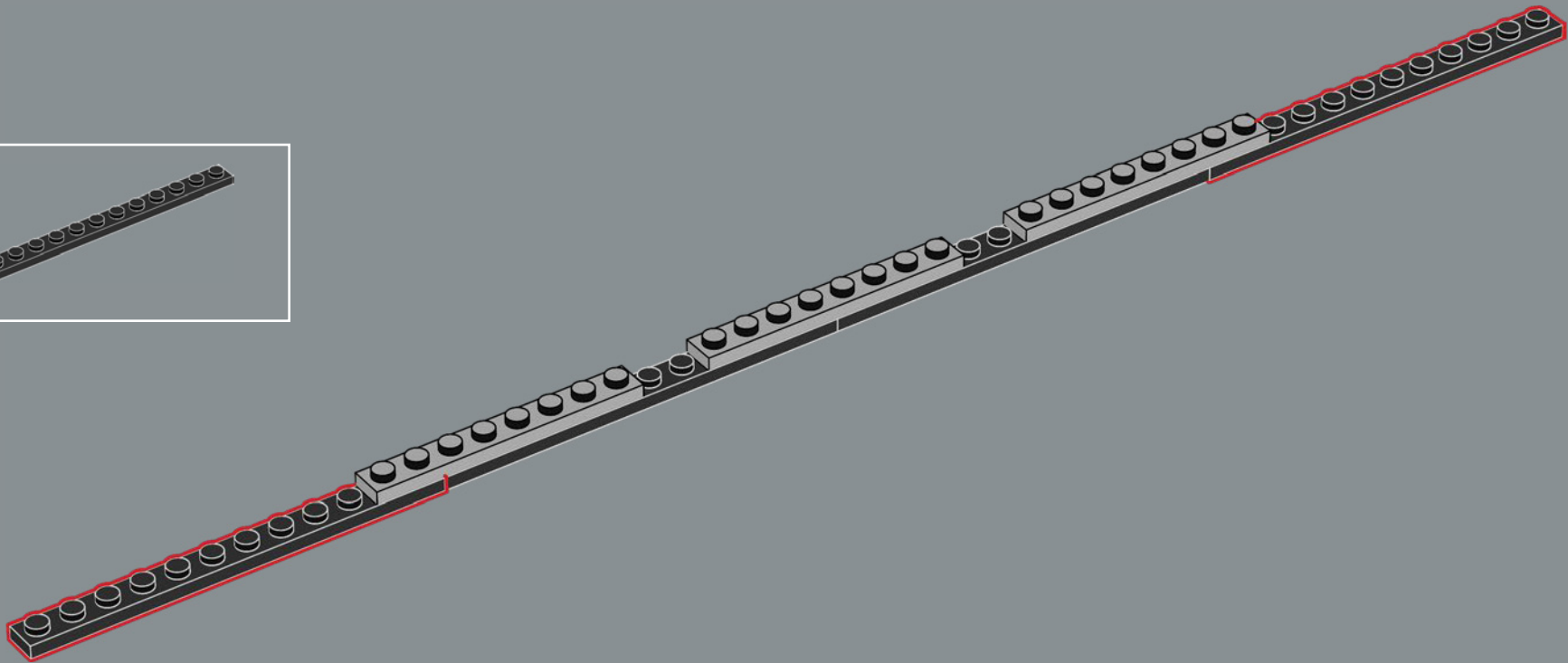


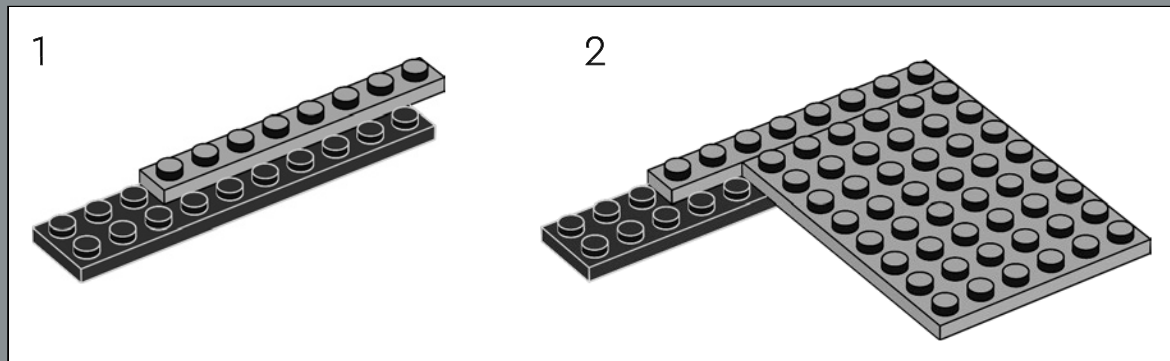
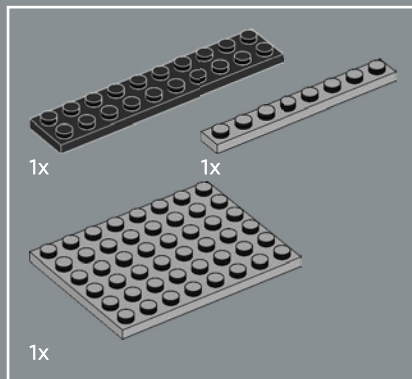


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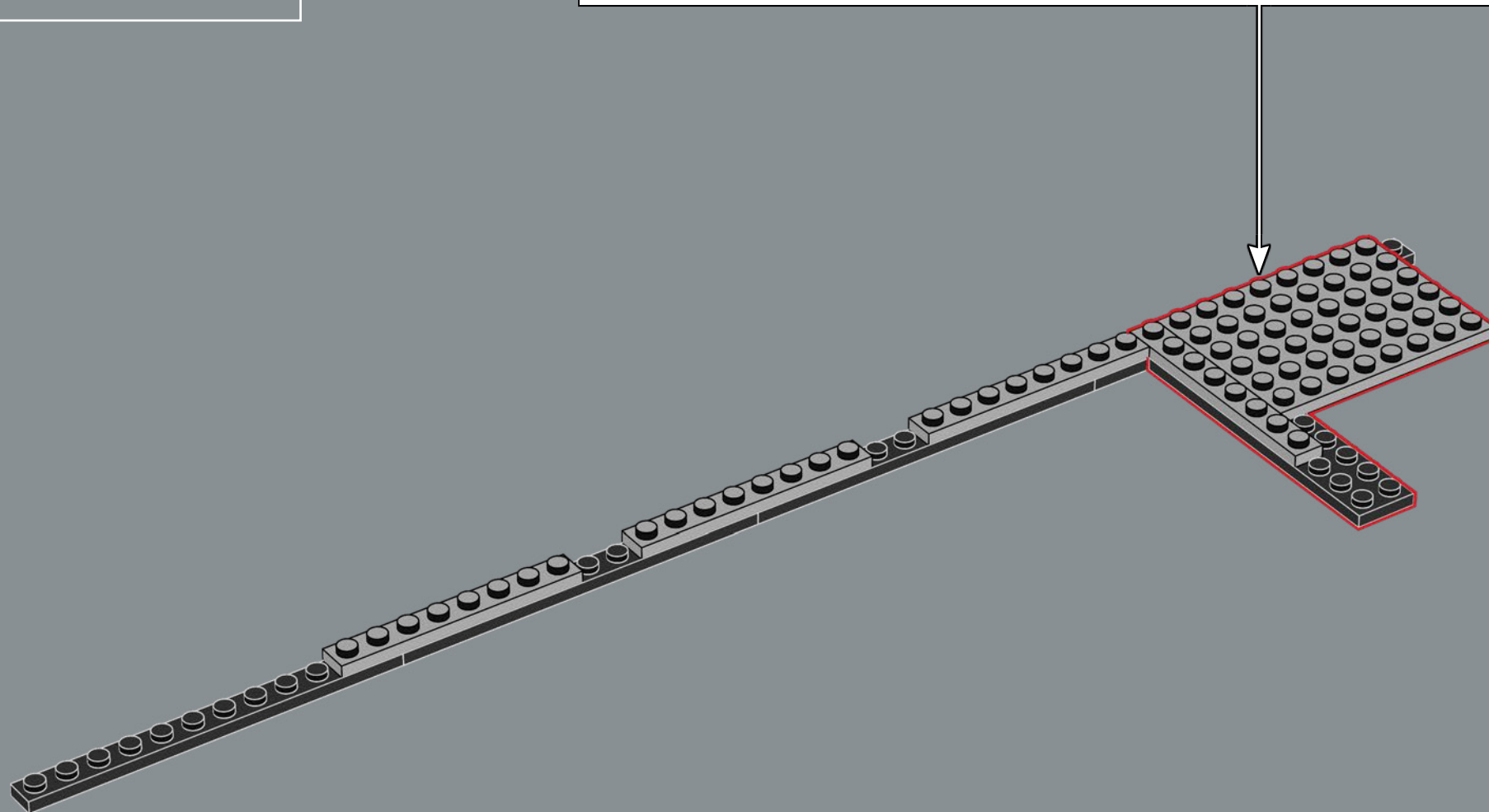


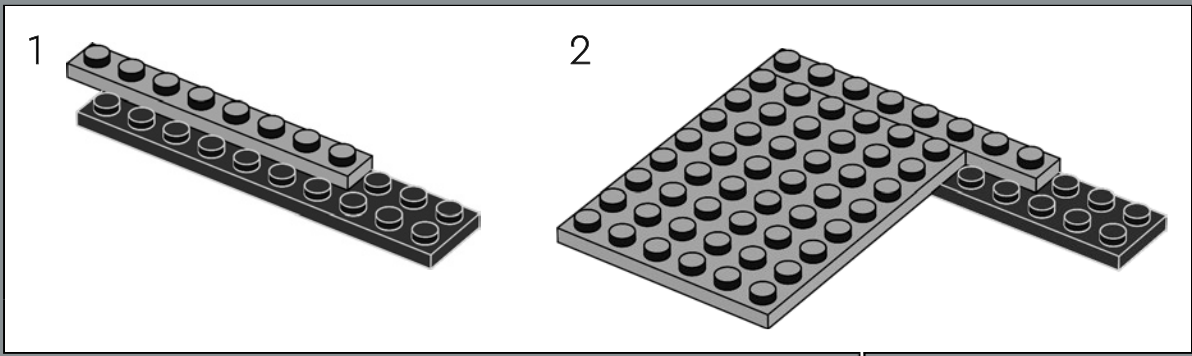
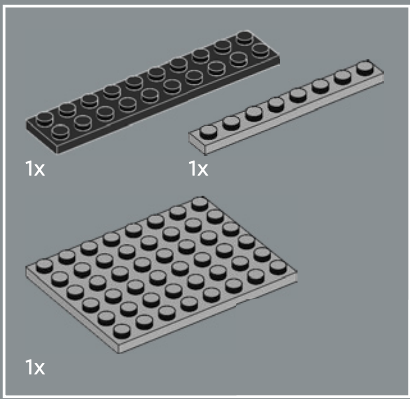
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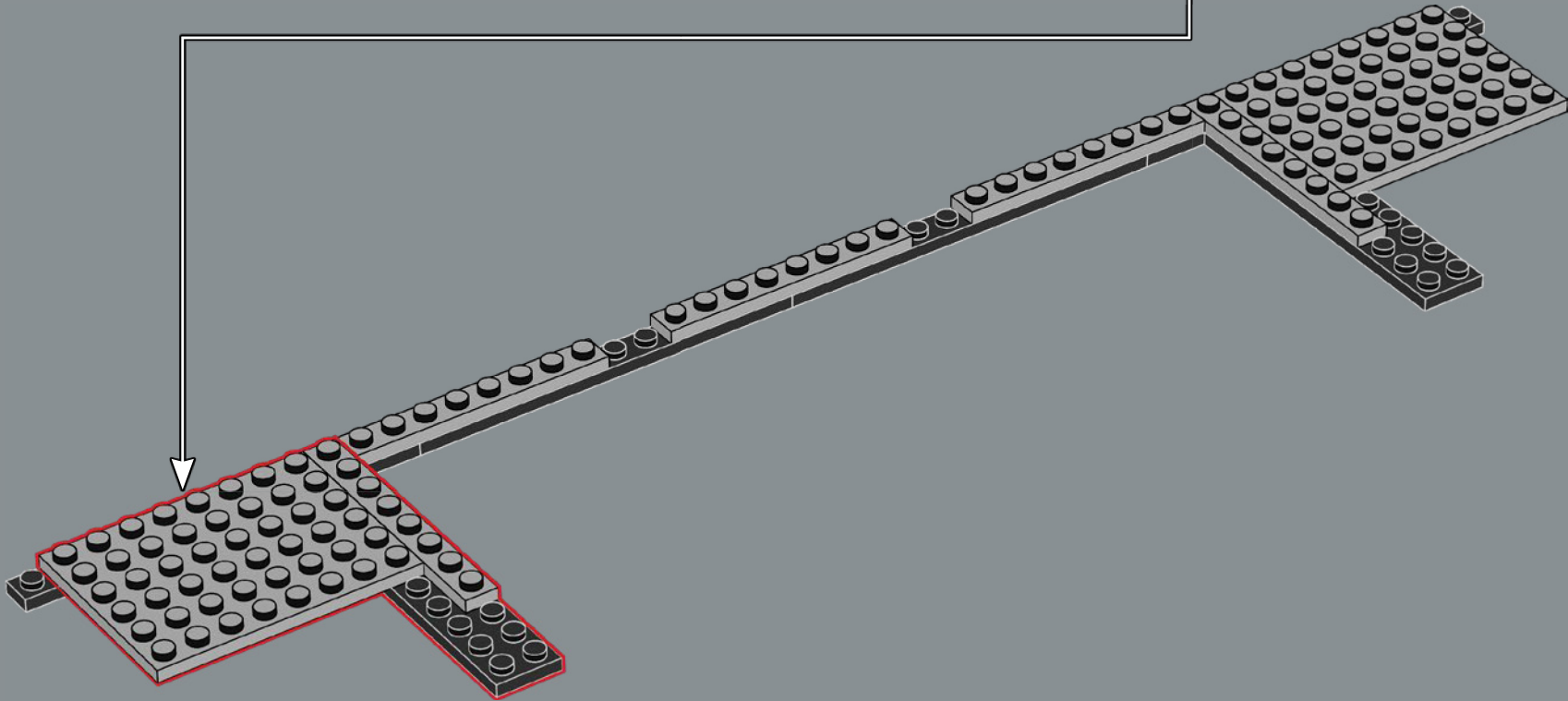


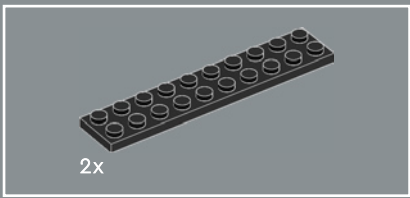
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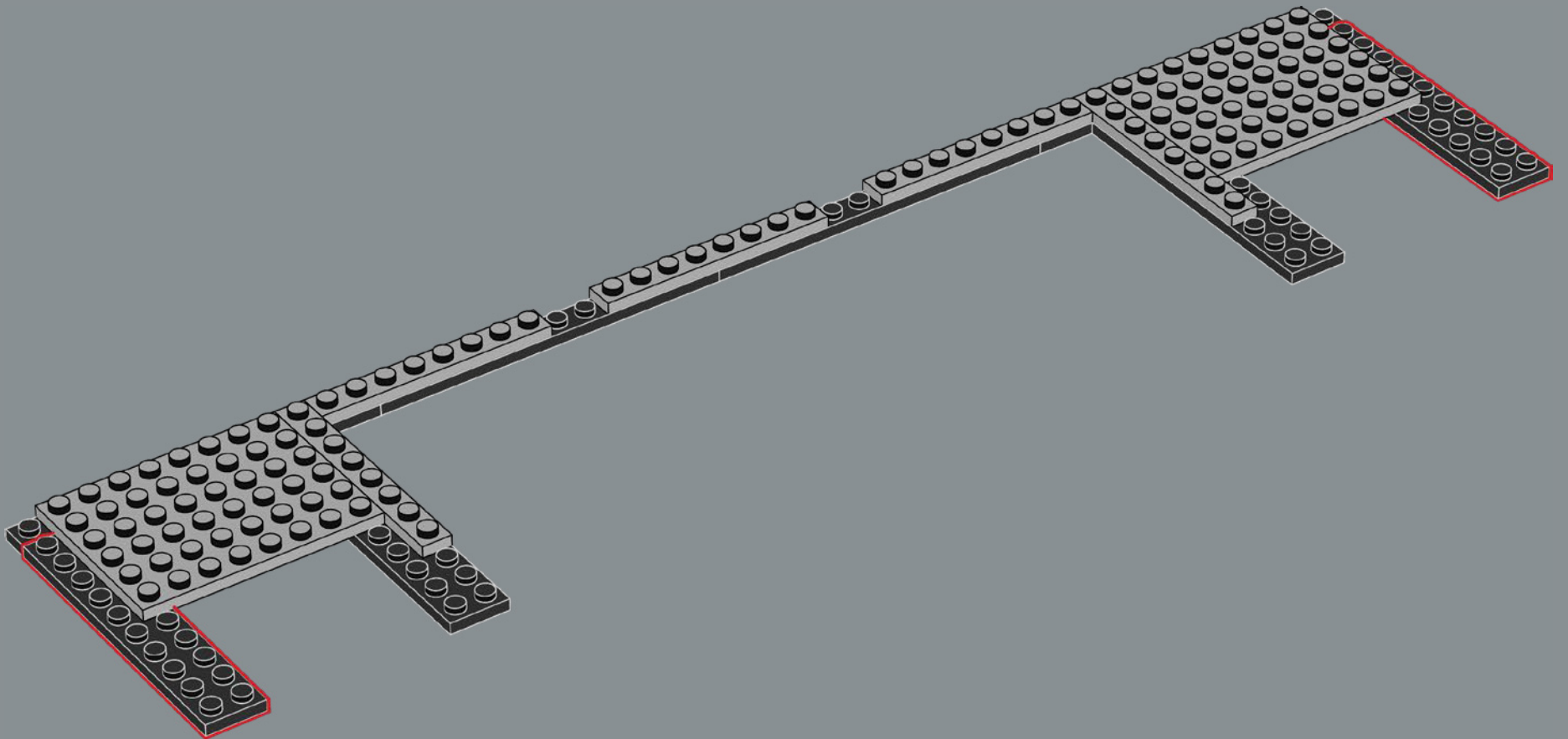


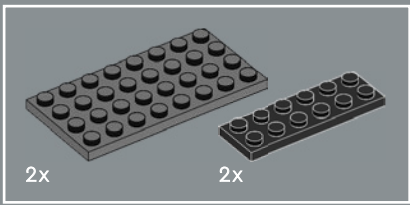
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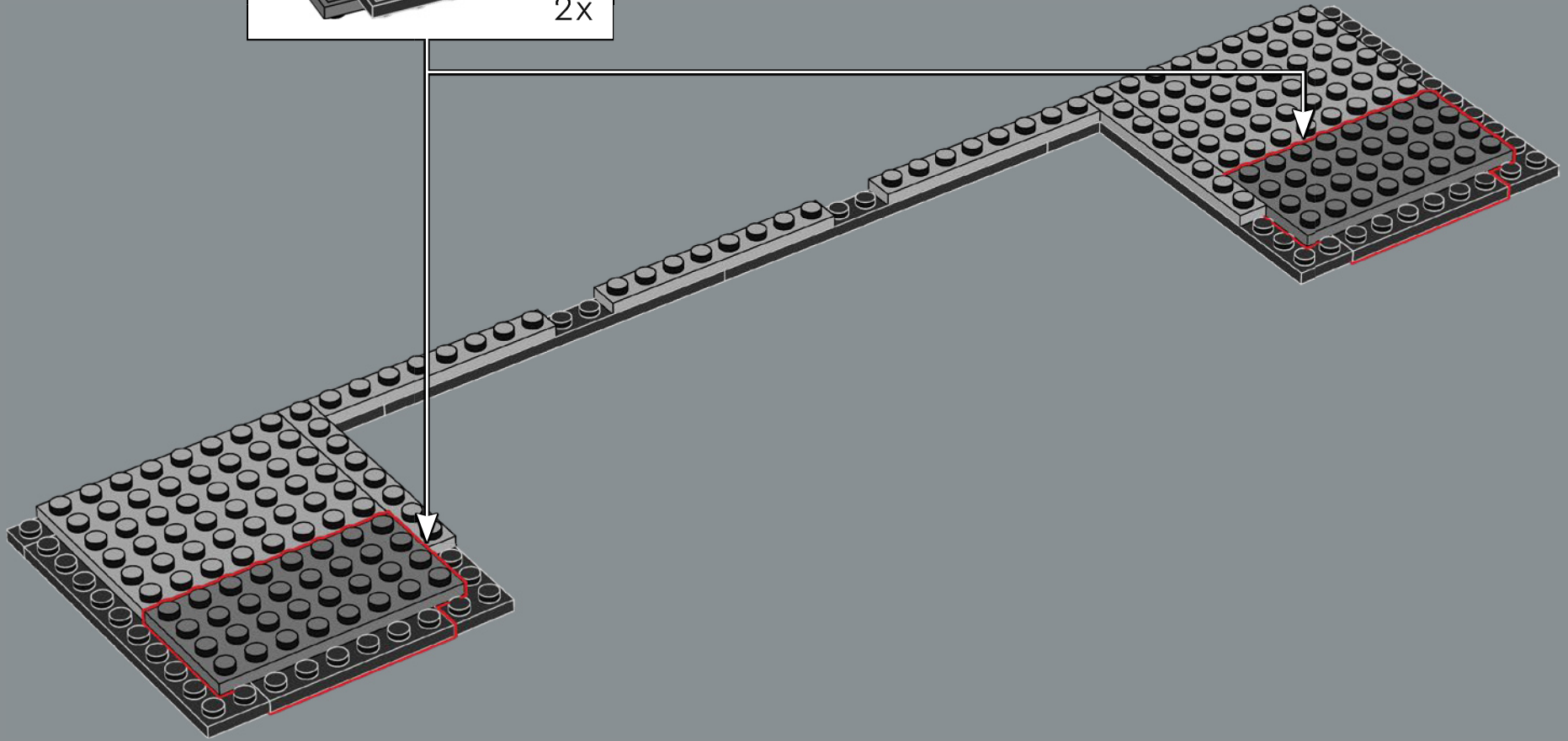
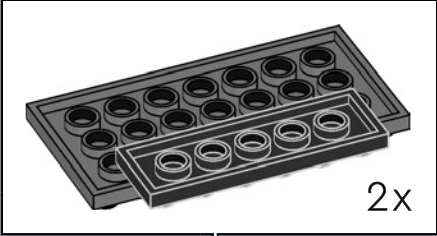


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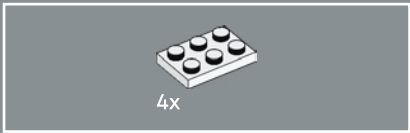




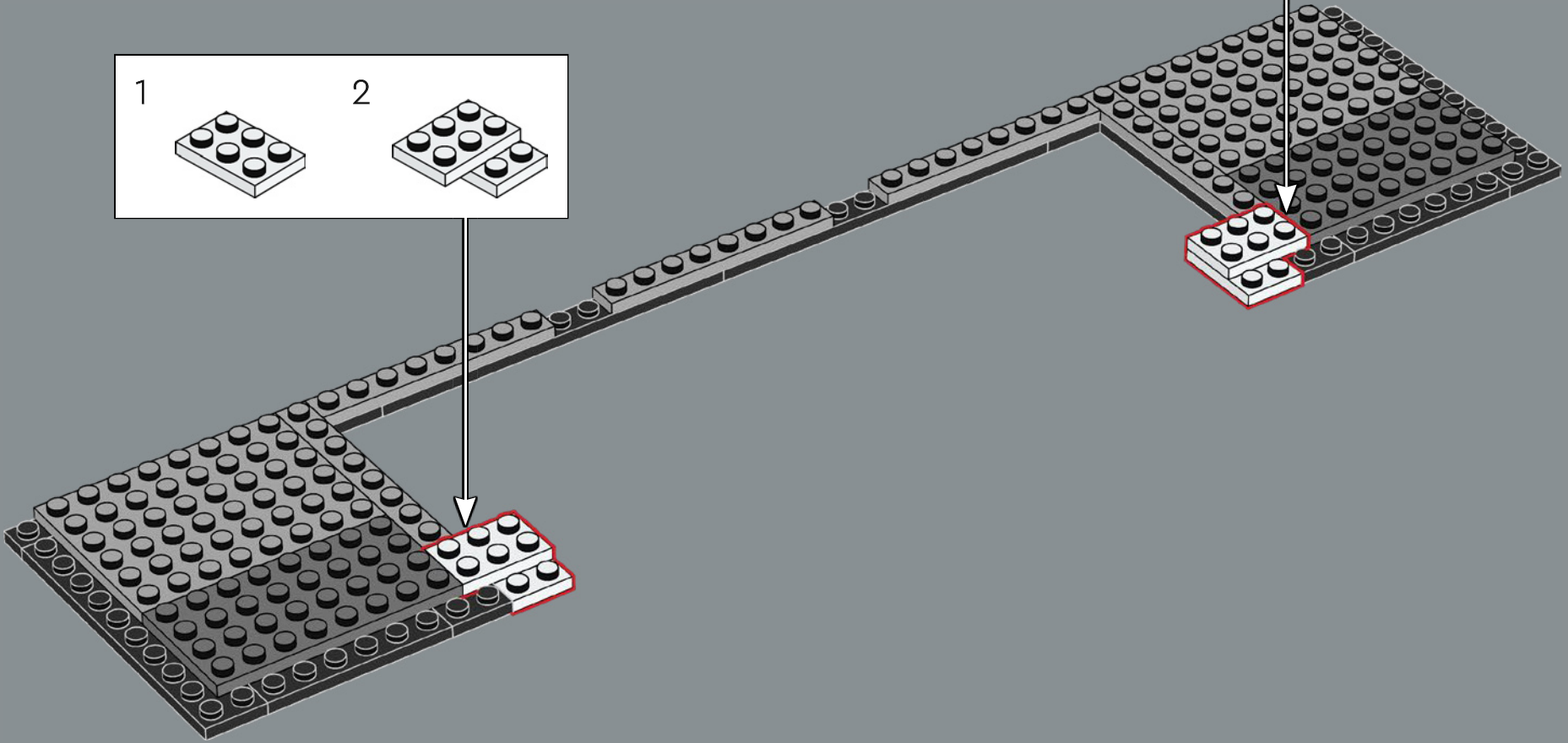
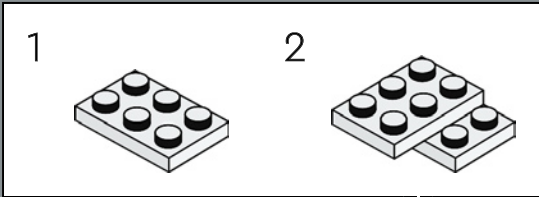
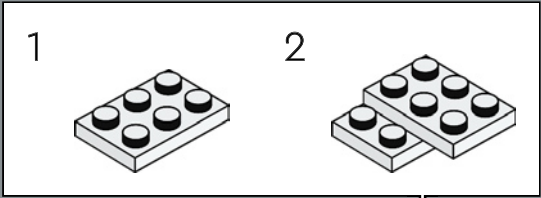
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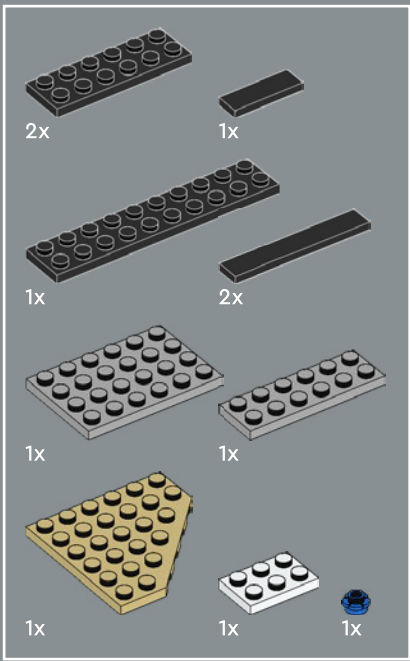






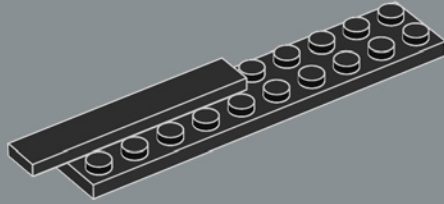
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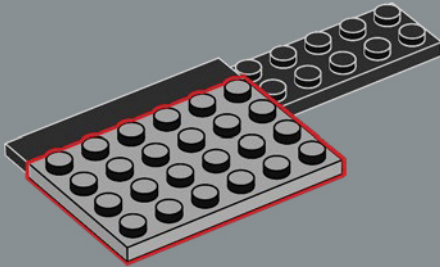


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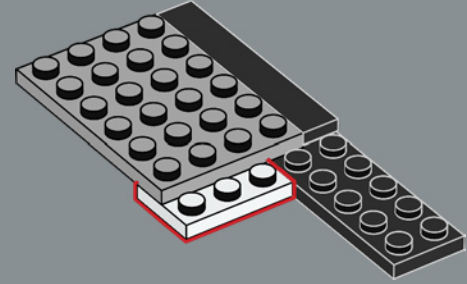
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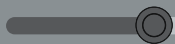
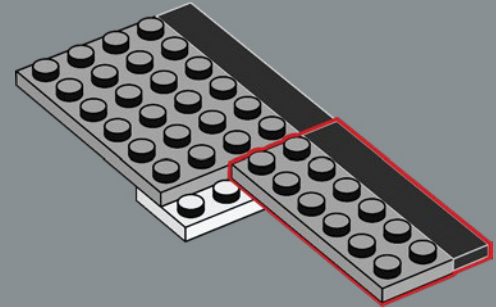
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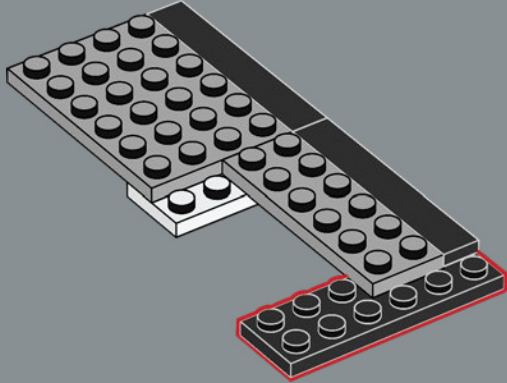
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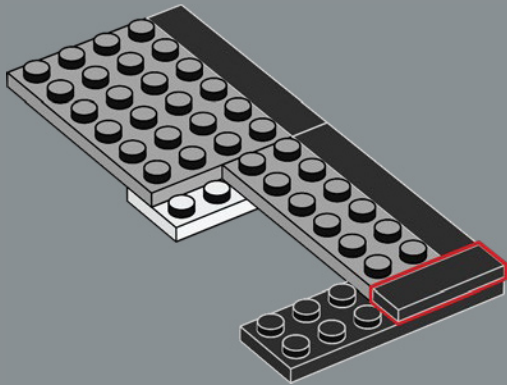
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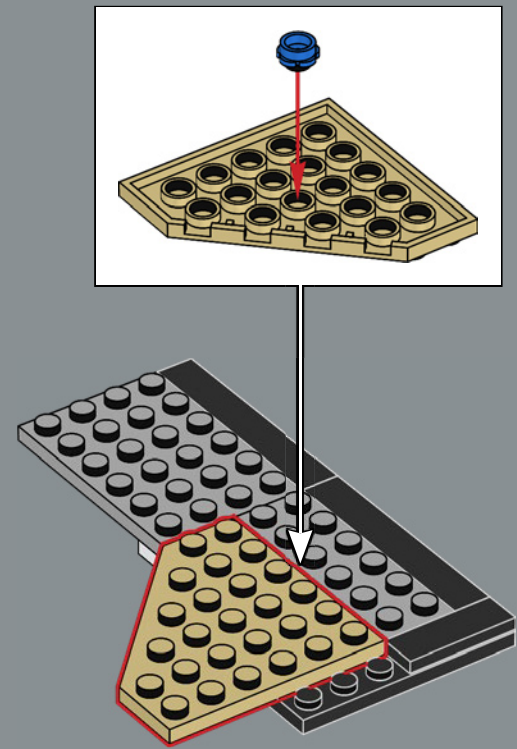
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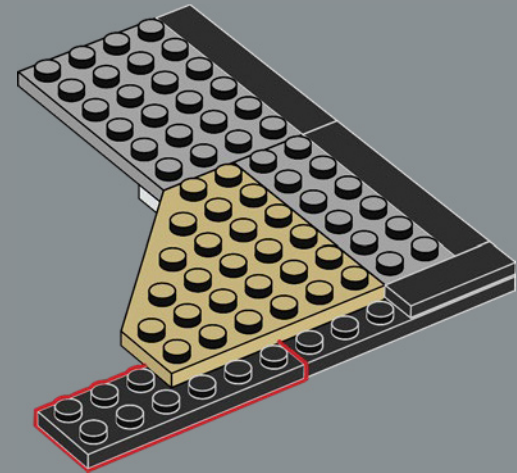
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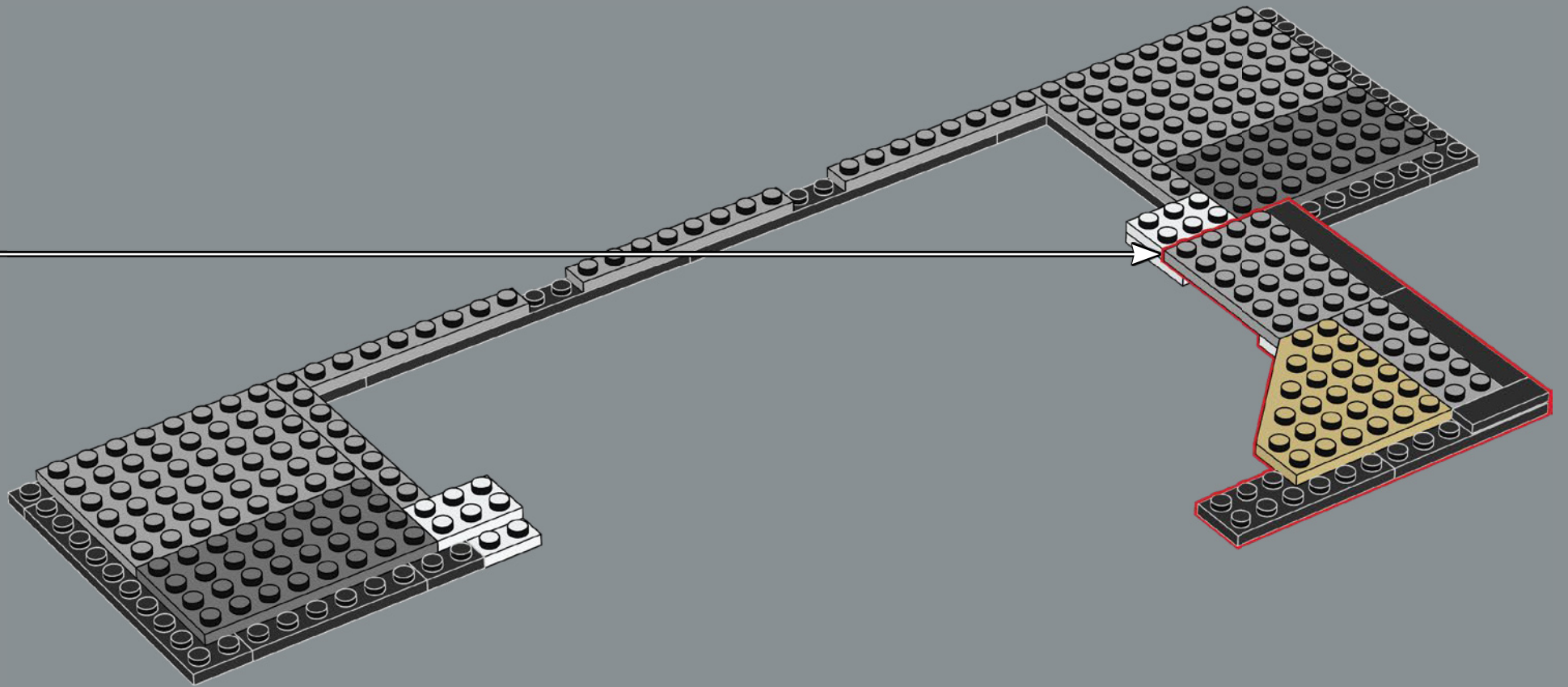


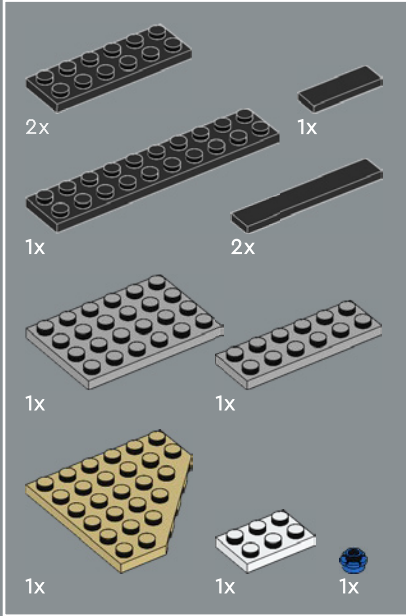
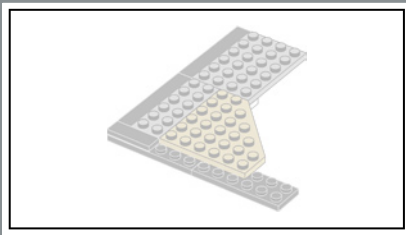
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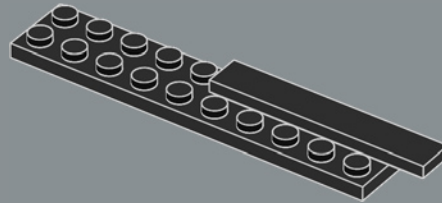




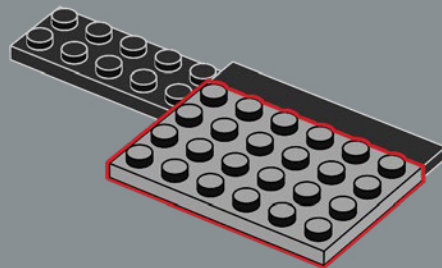


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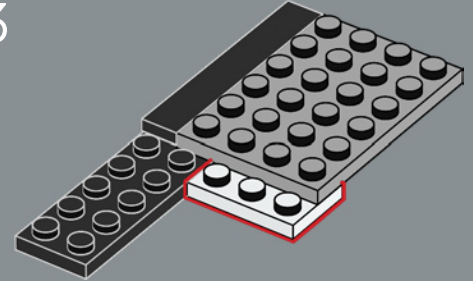
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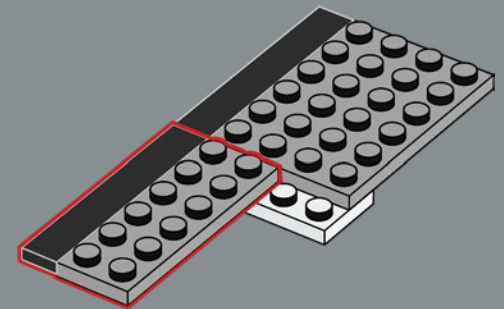
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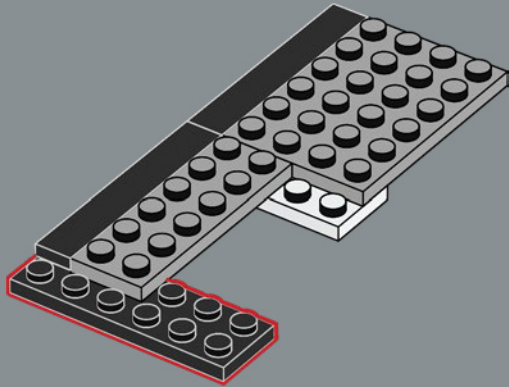
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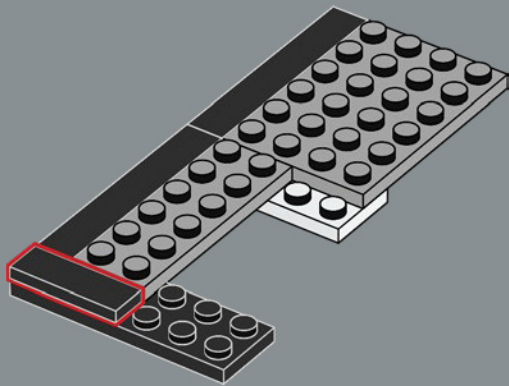
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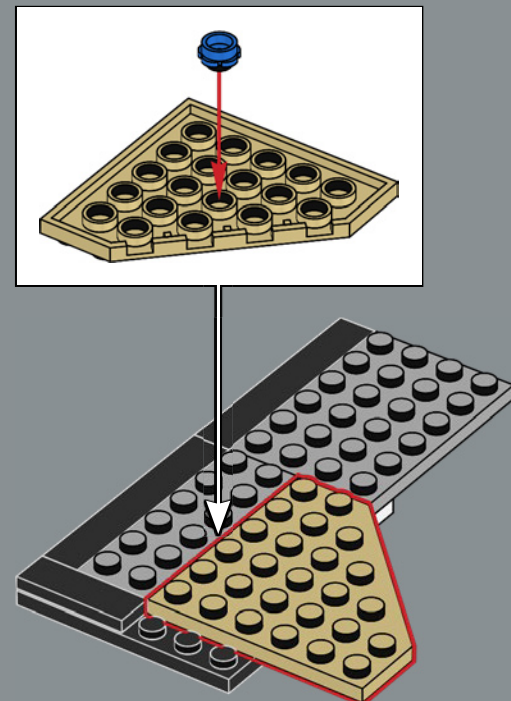
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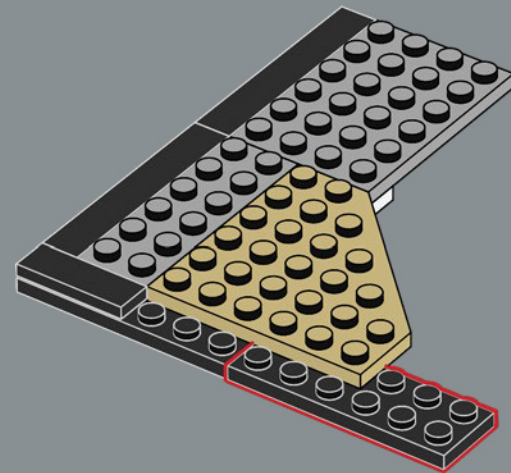
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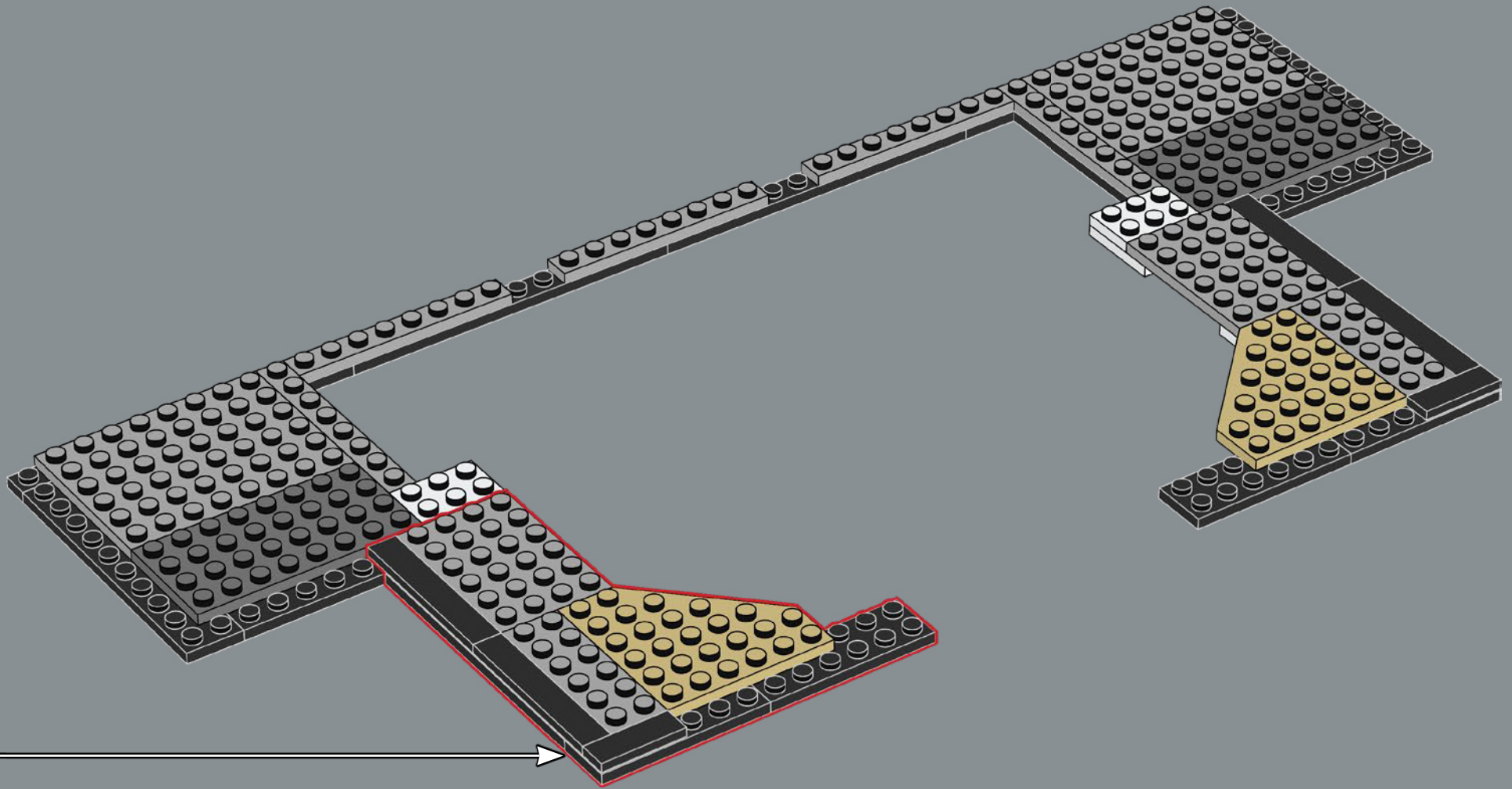


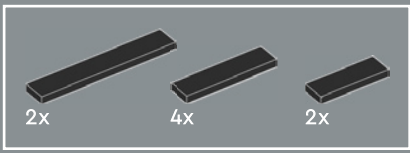
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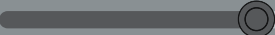
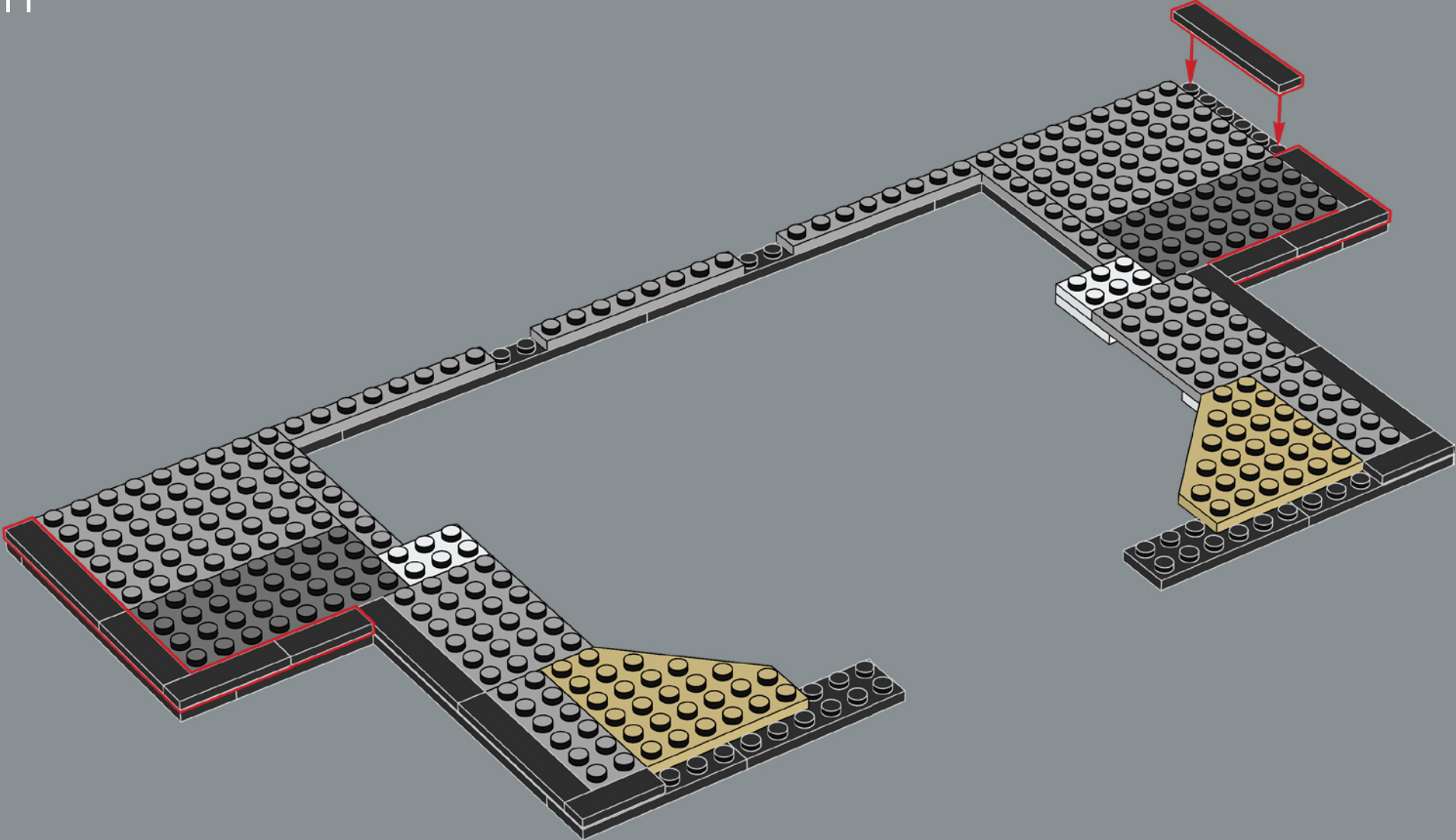
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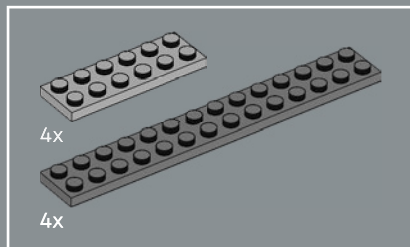




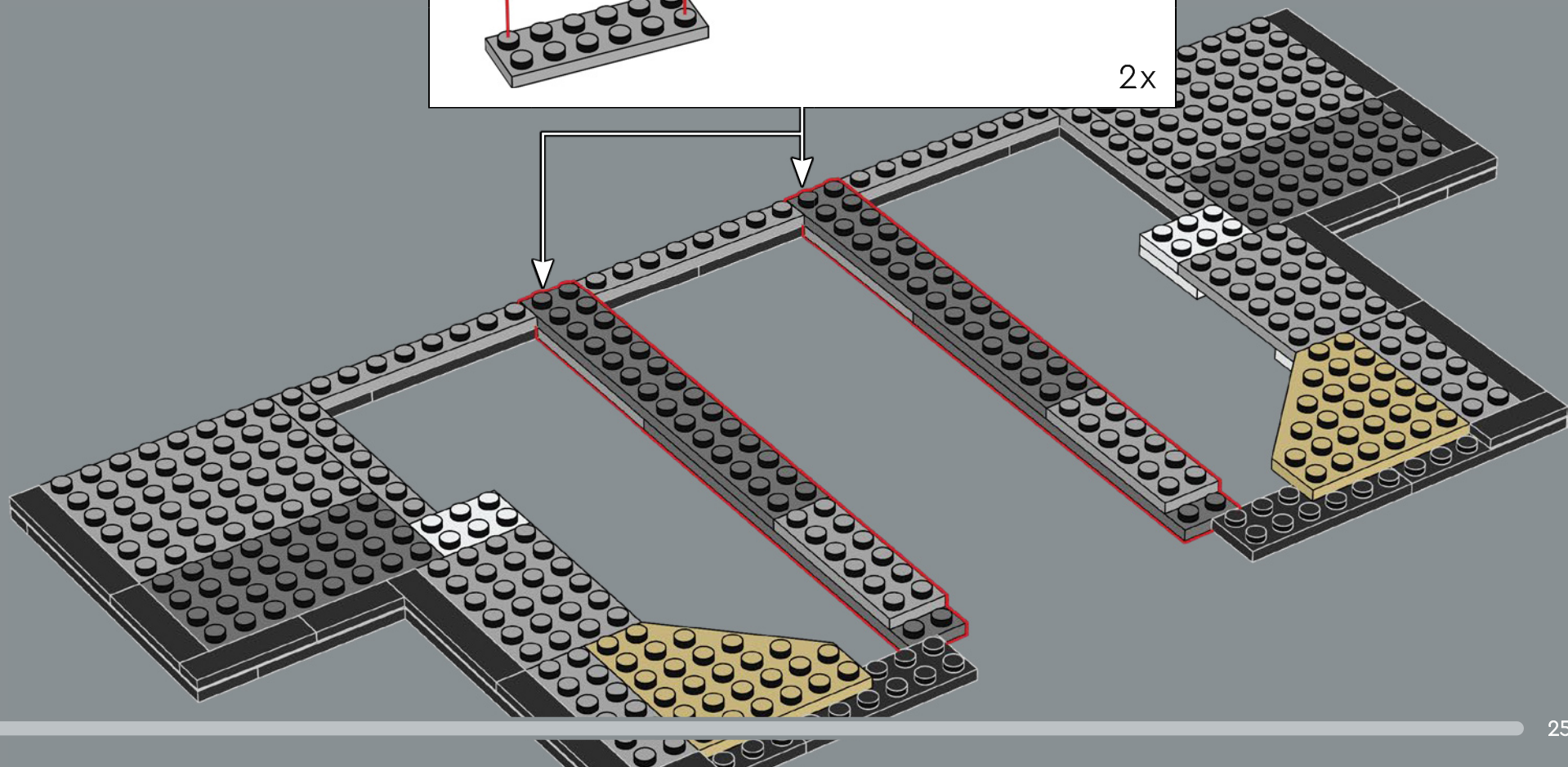
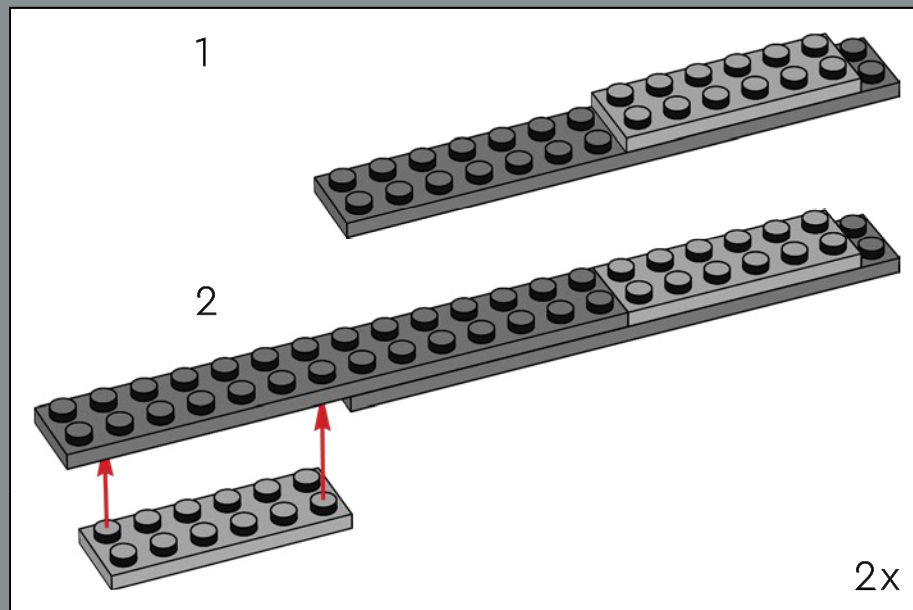
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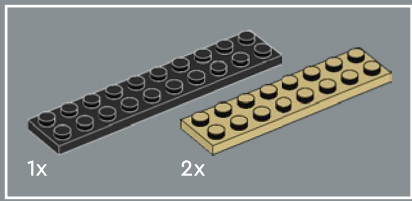




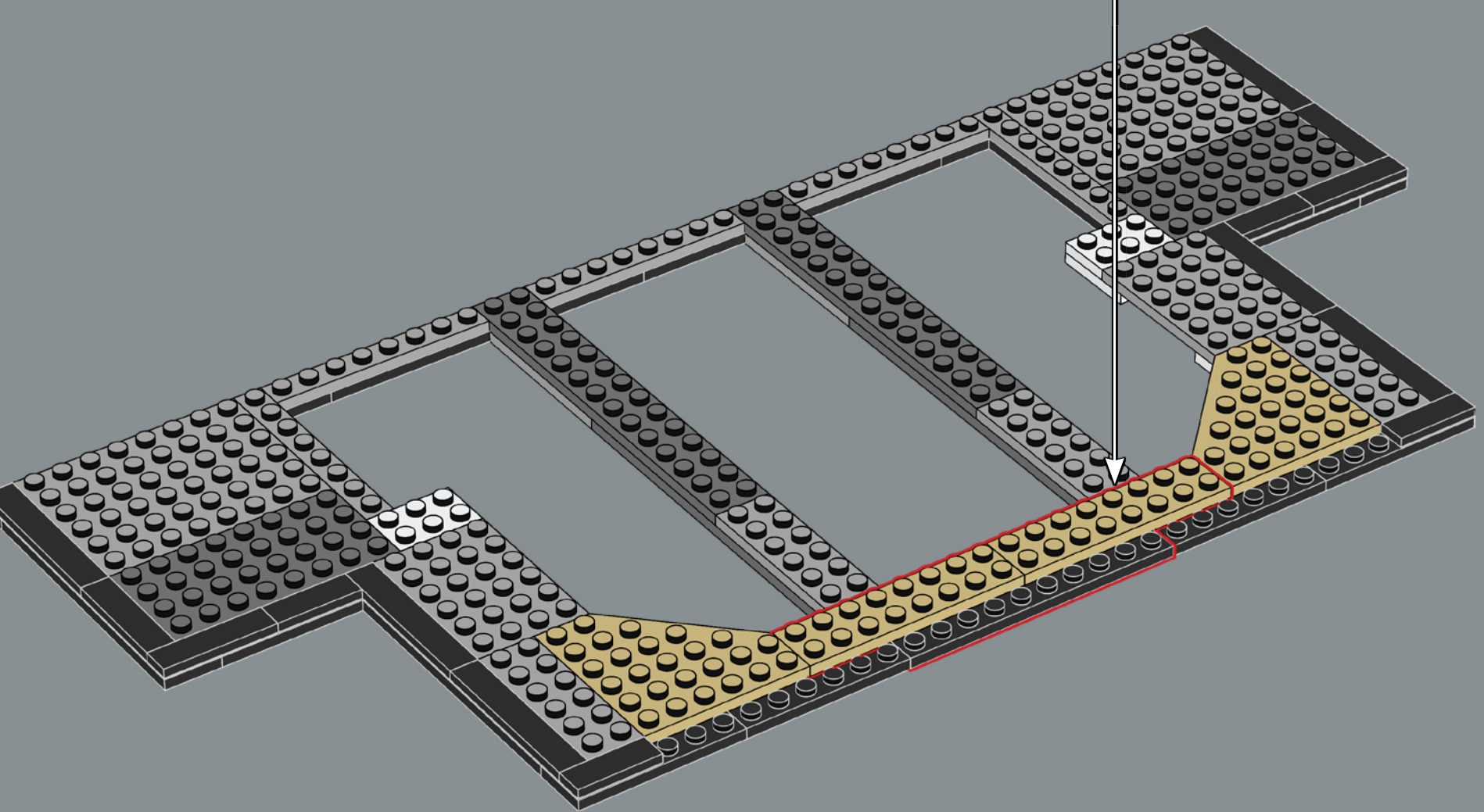
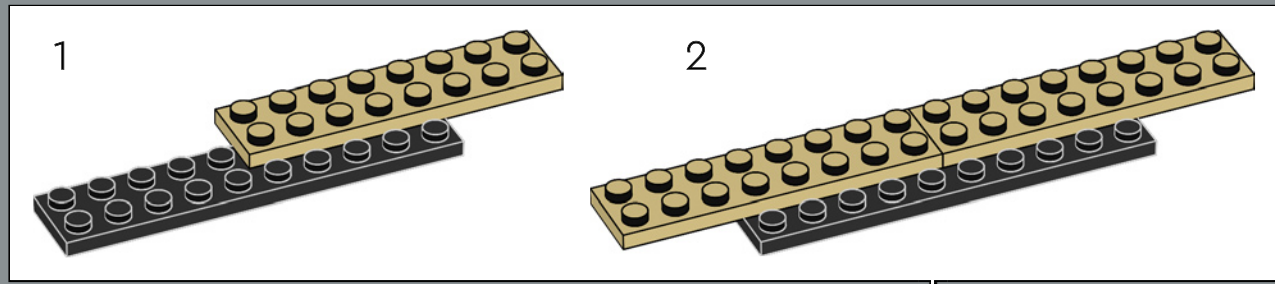


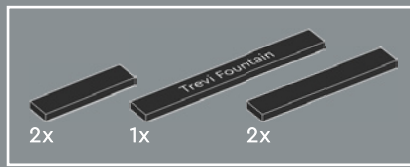
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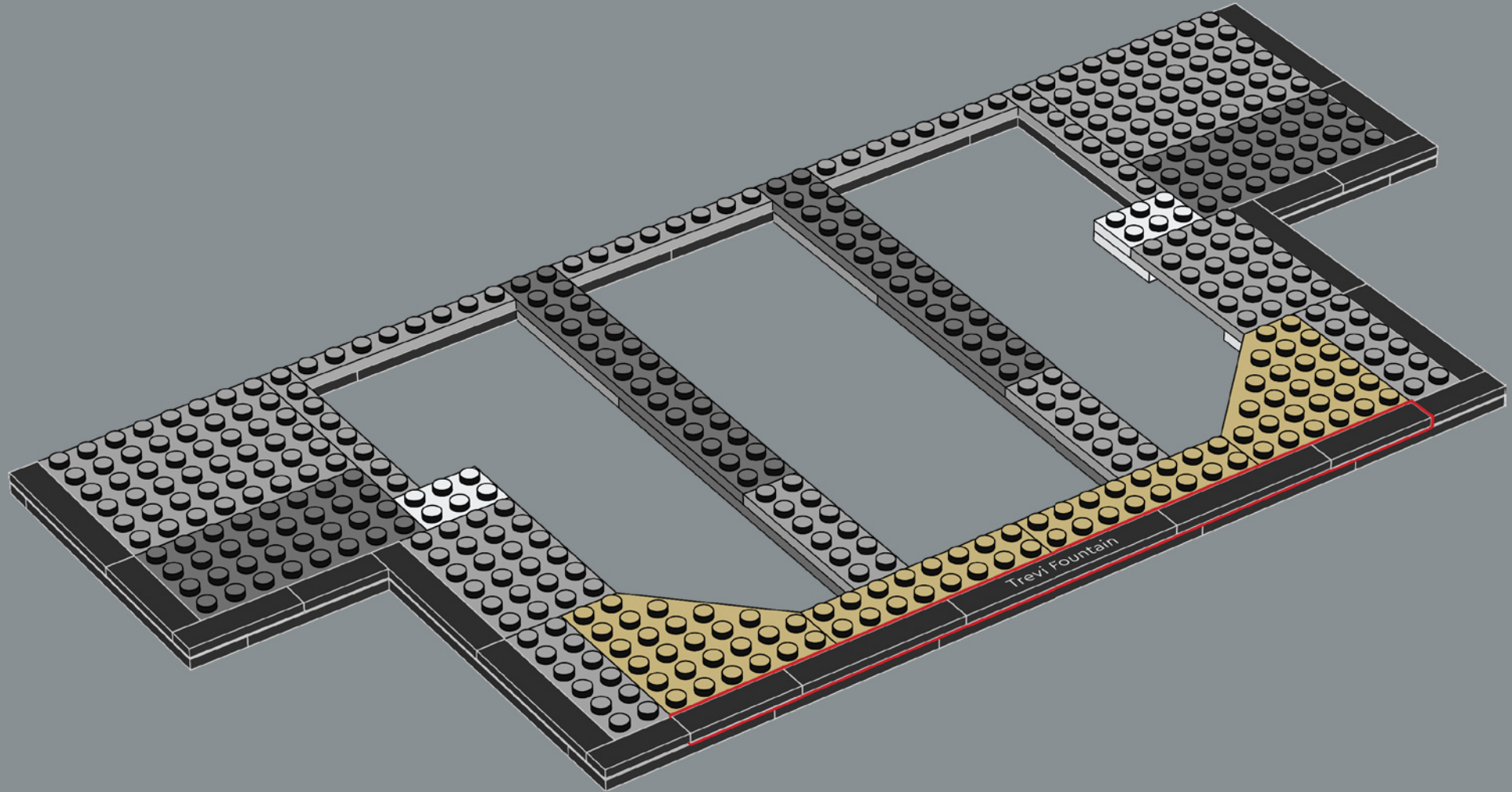
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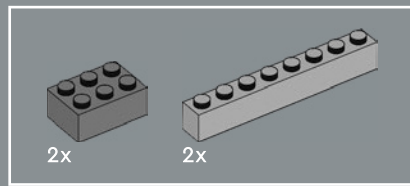




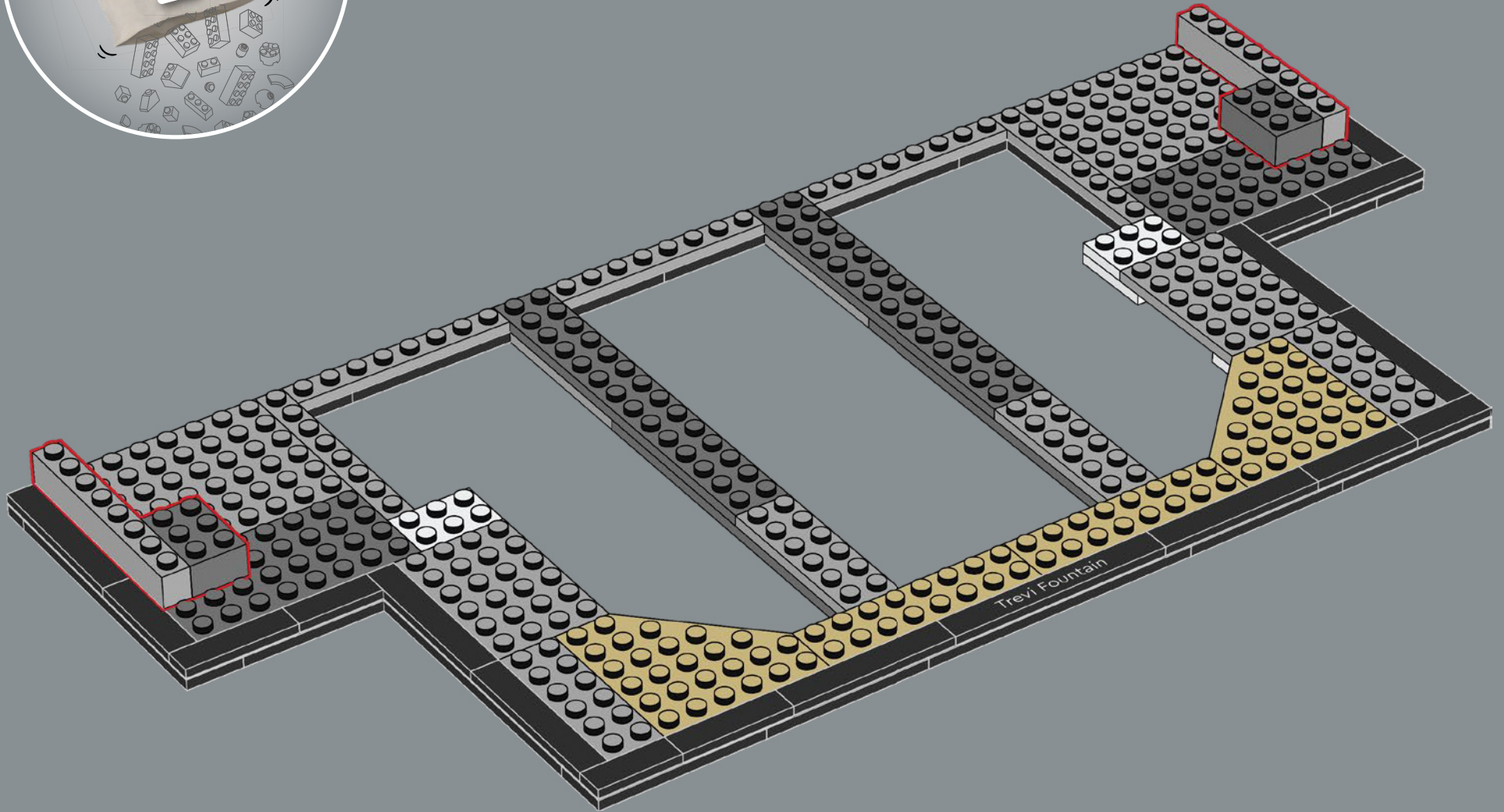
A lo largo de los siglos, los “tres caminos” que conducían a la Fontana di Trevi e inspiraron su nombre aumentaron a los cinco que ahora desembocan en la famosa *piazza*.

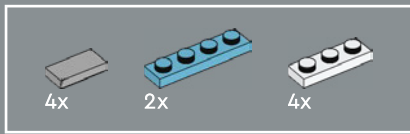
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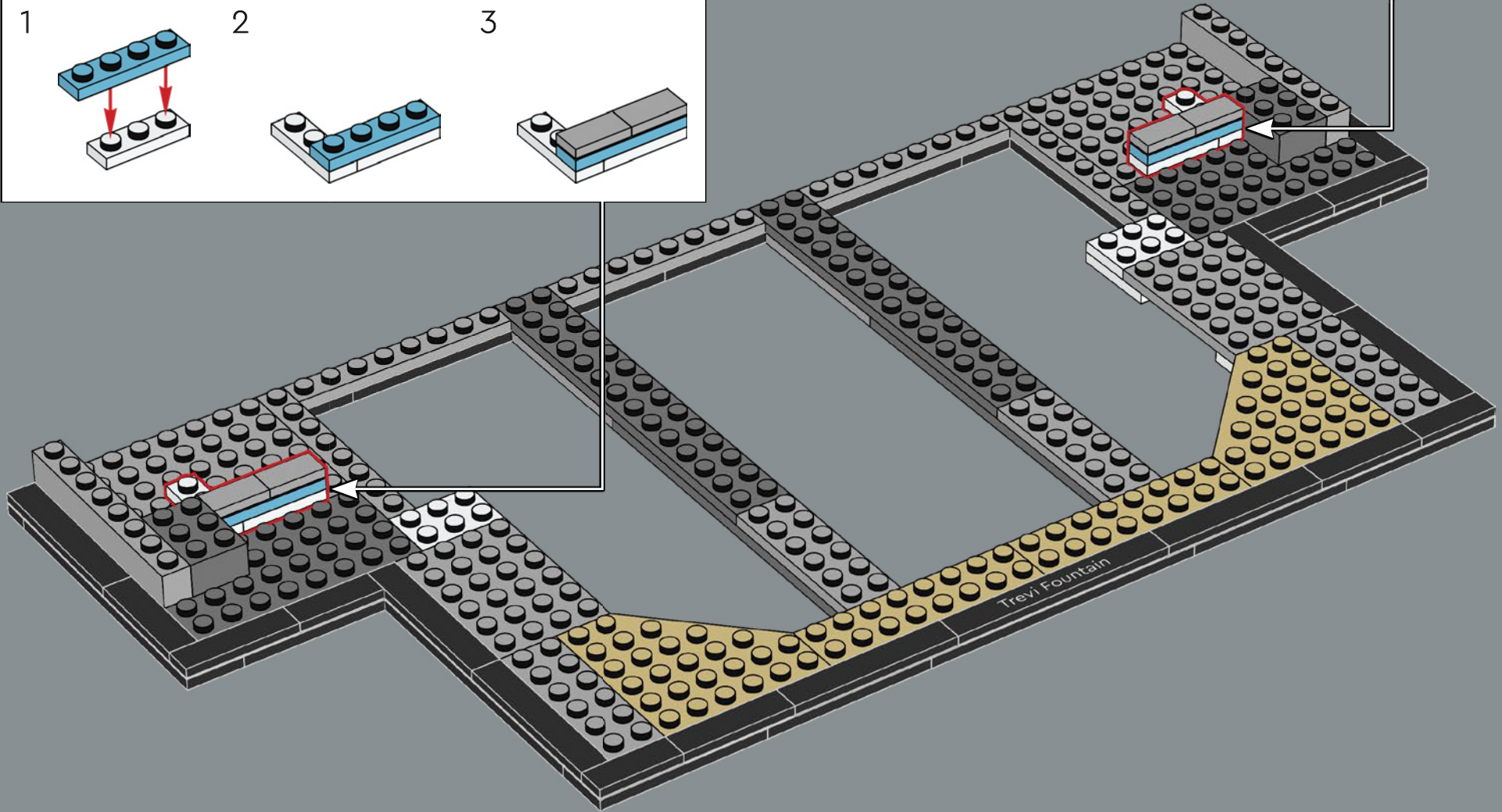
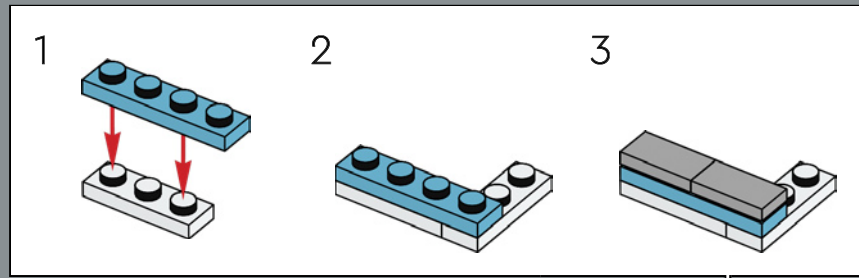
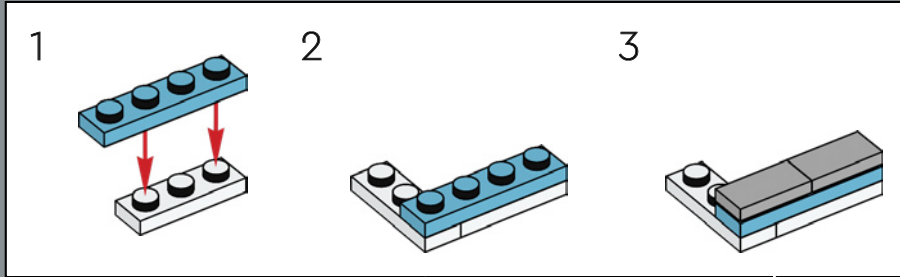


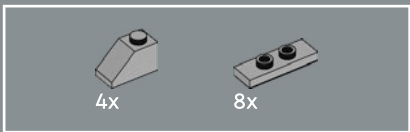
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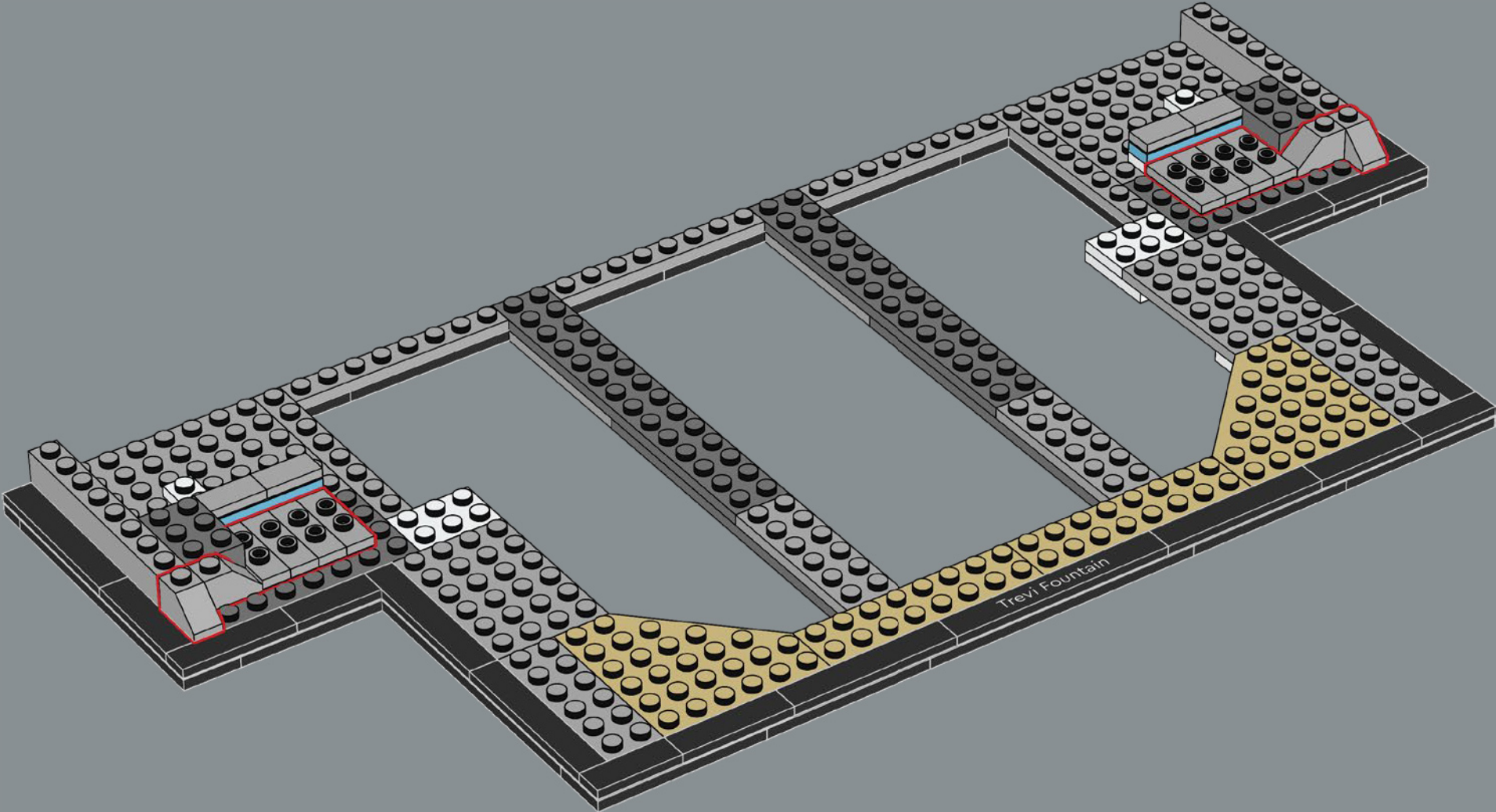


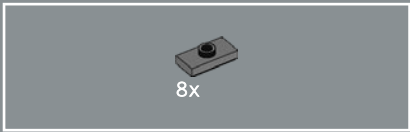
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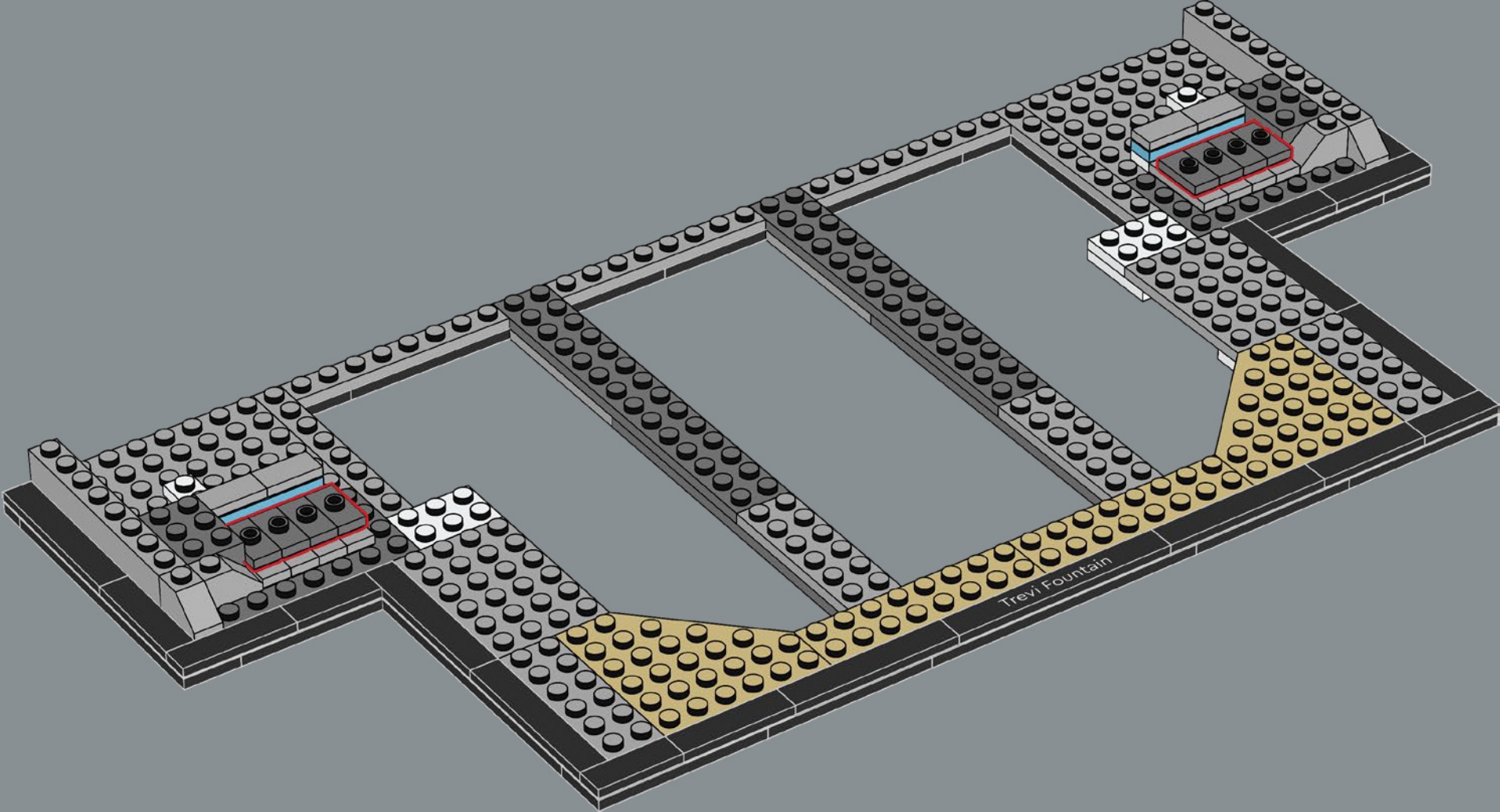


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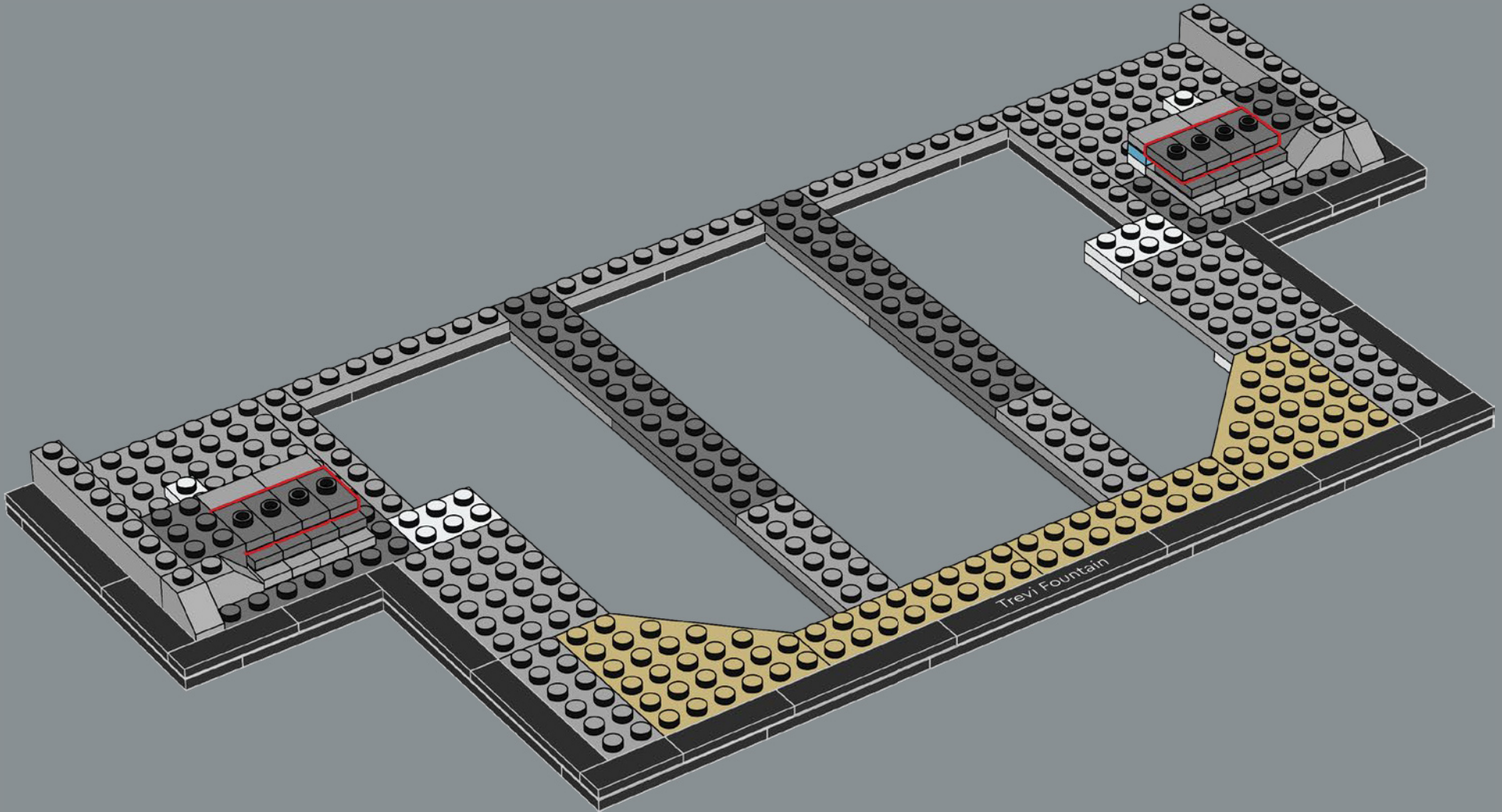
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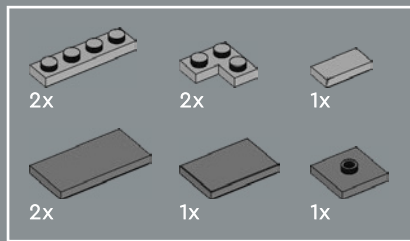


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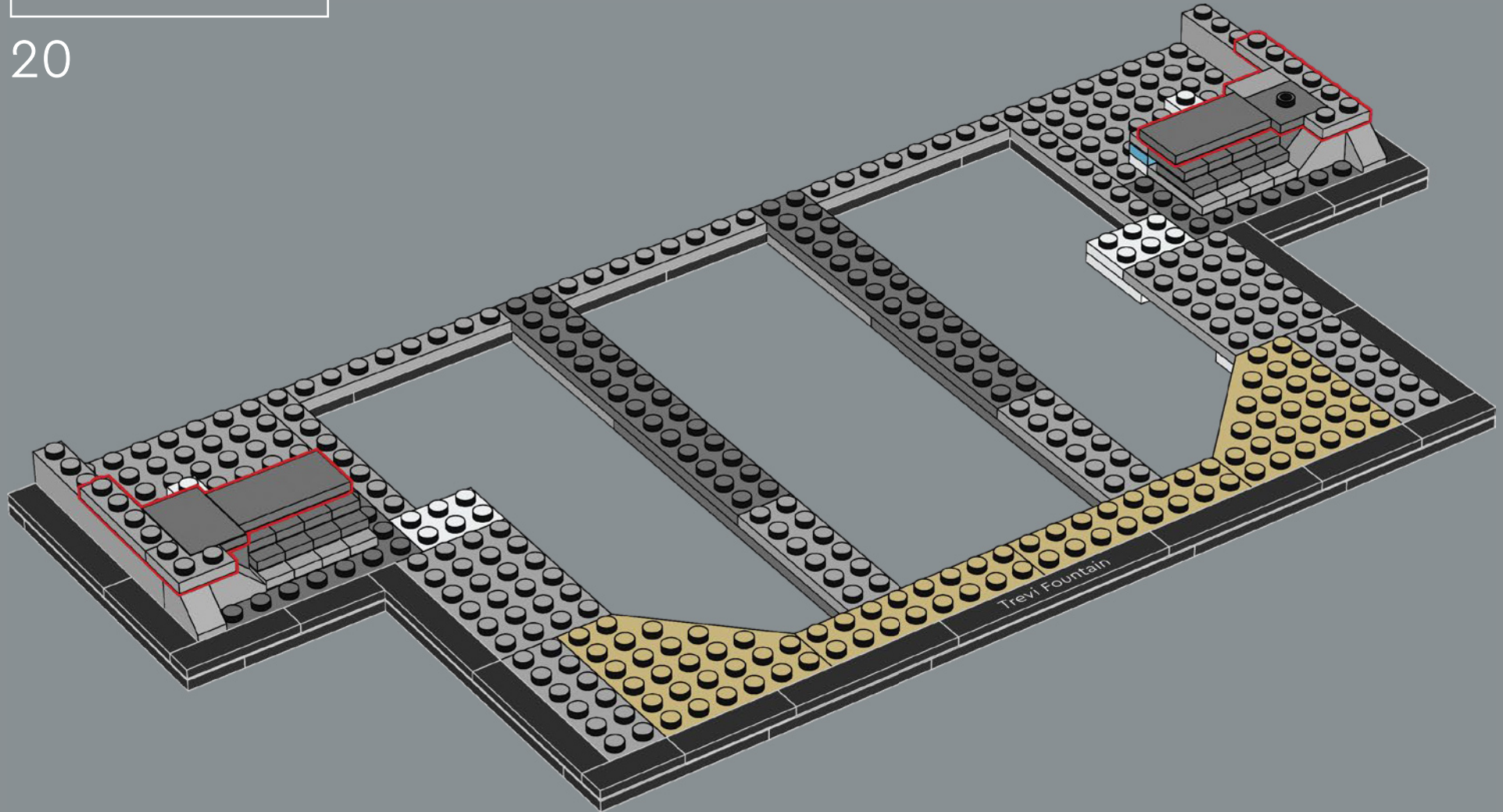


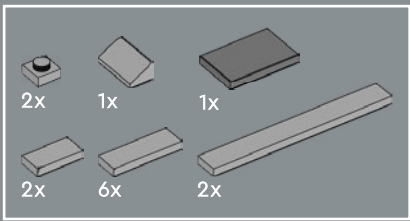




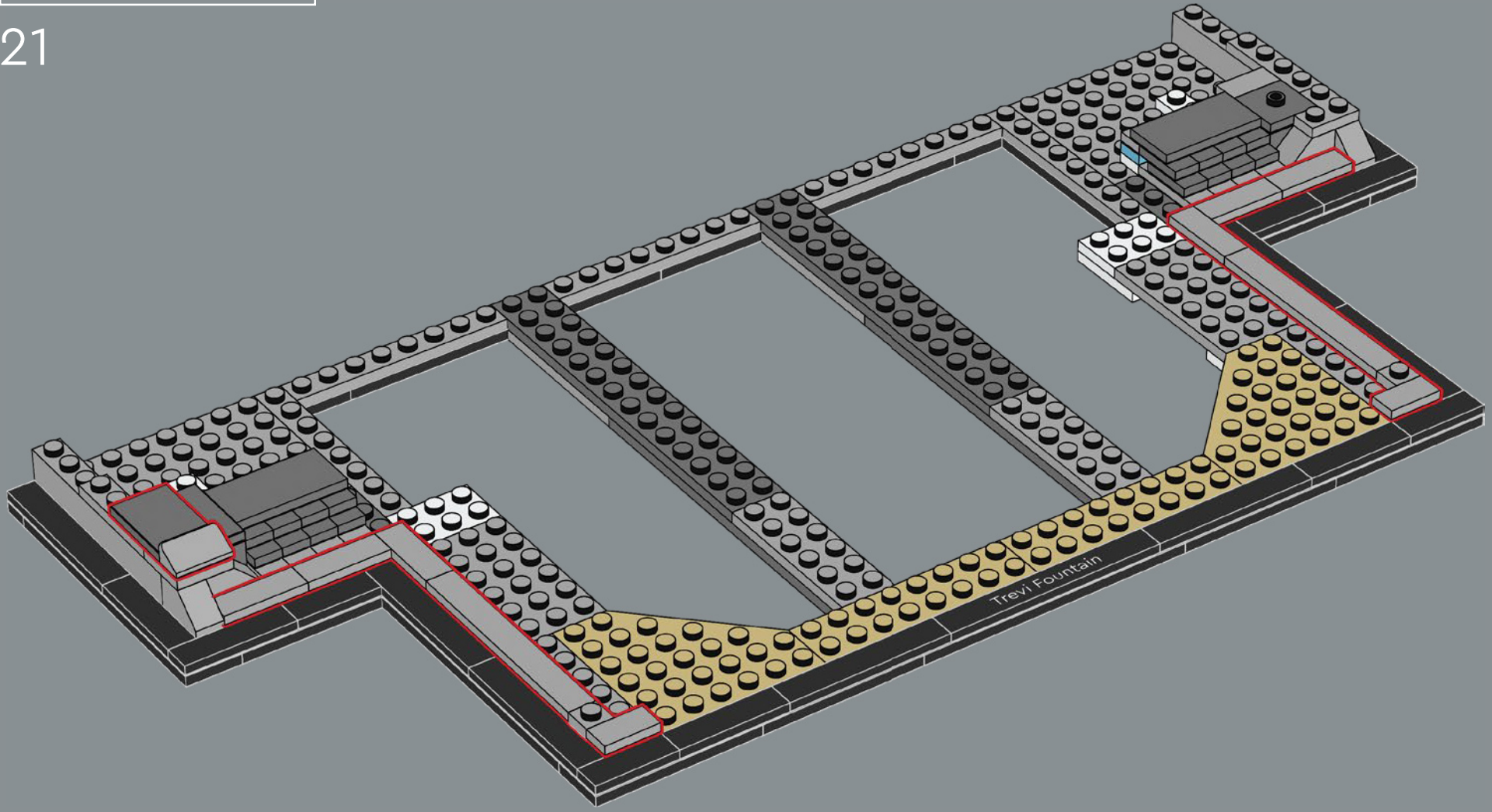
El intenso tránsito peatonal hacia el monumento contribuye también a la decoloración del pavimento, los peldaños y la cantería inferior.

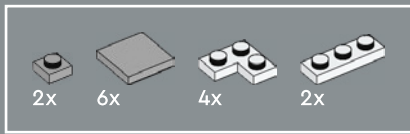
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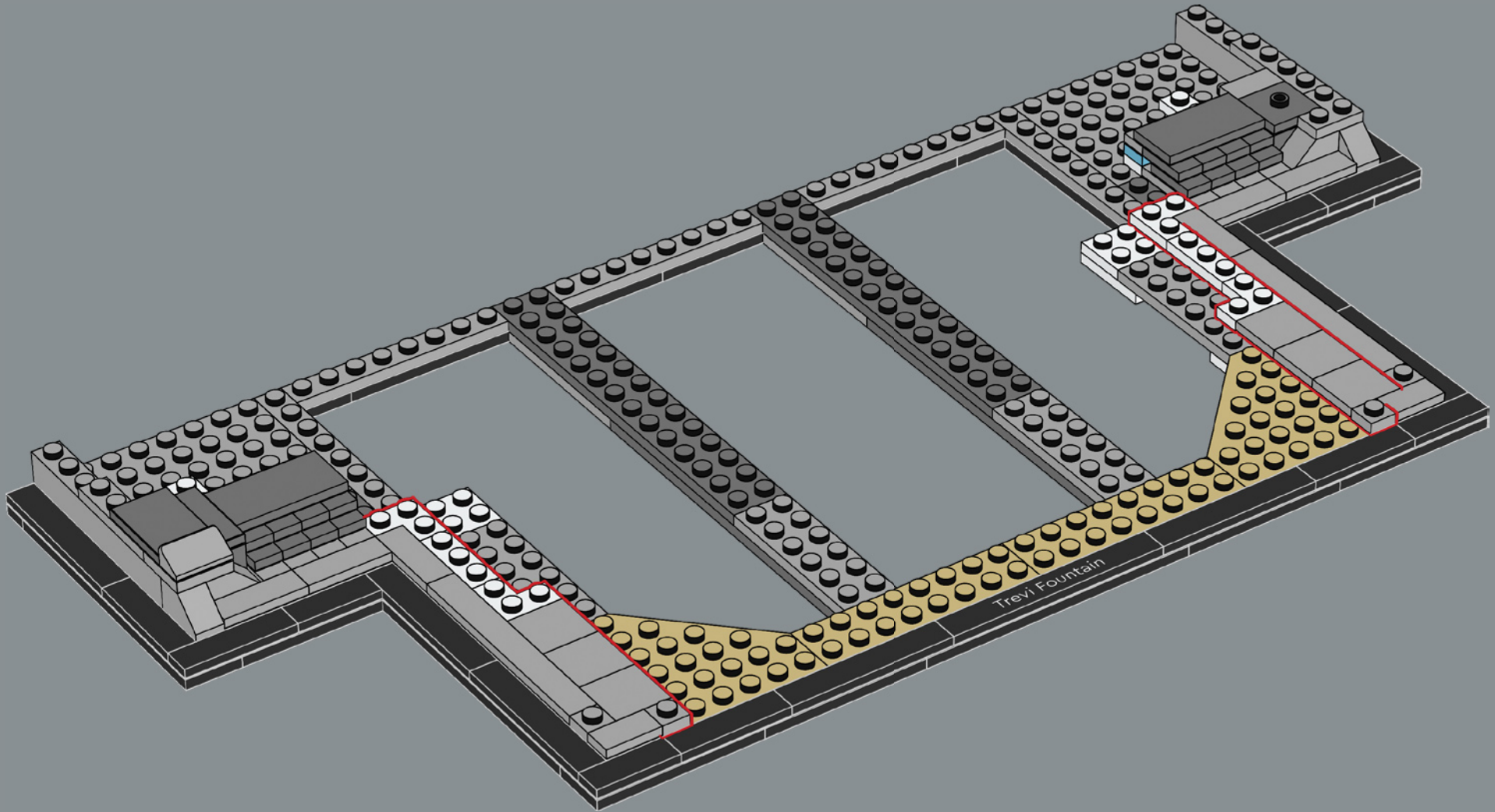


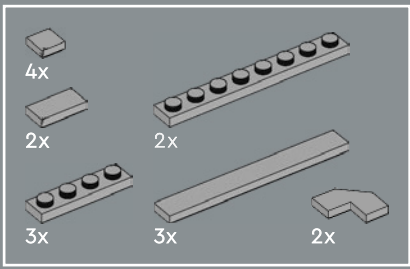
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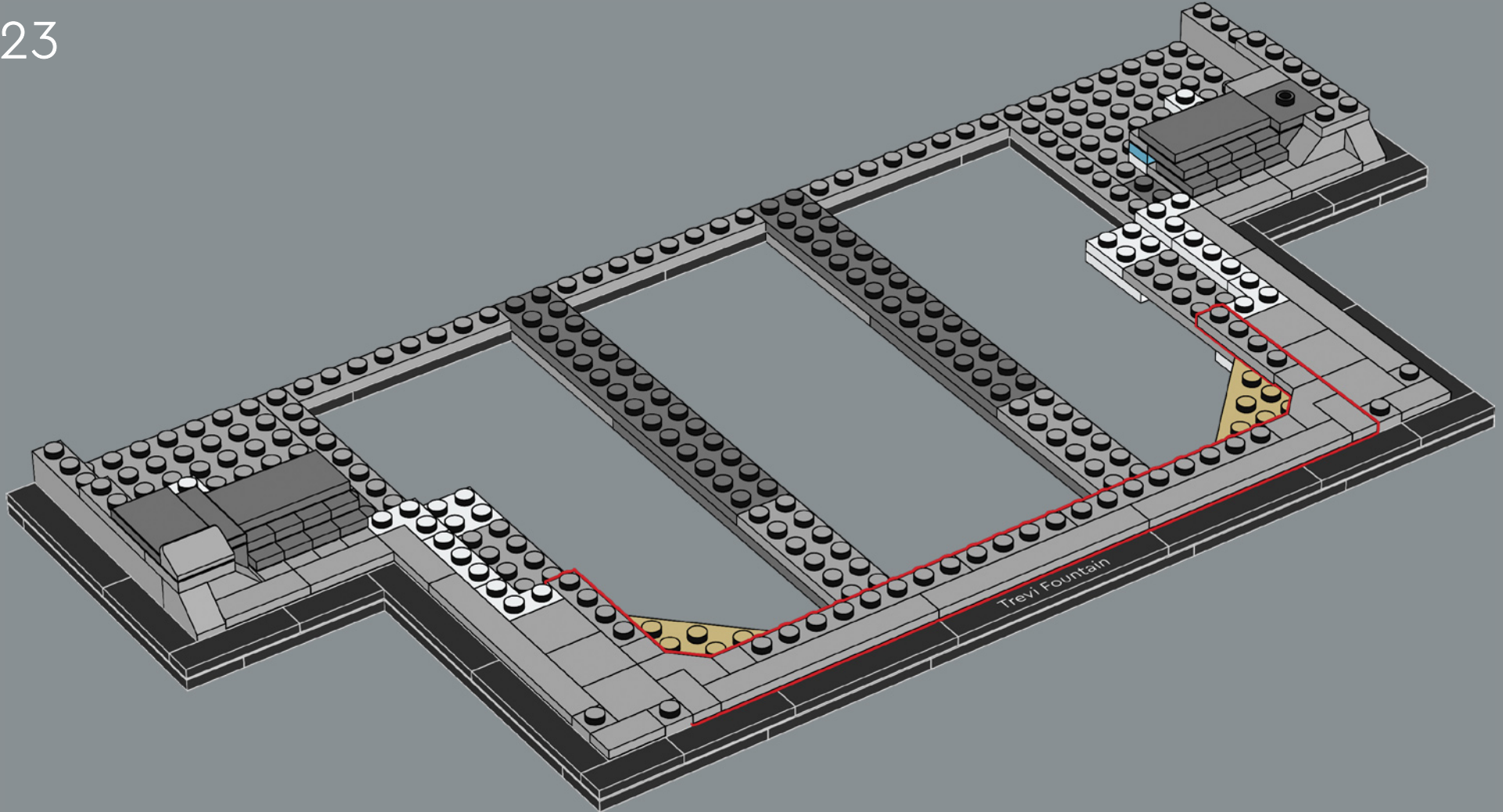
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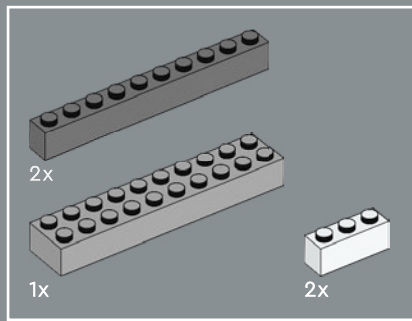




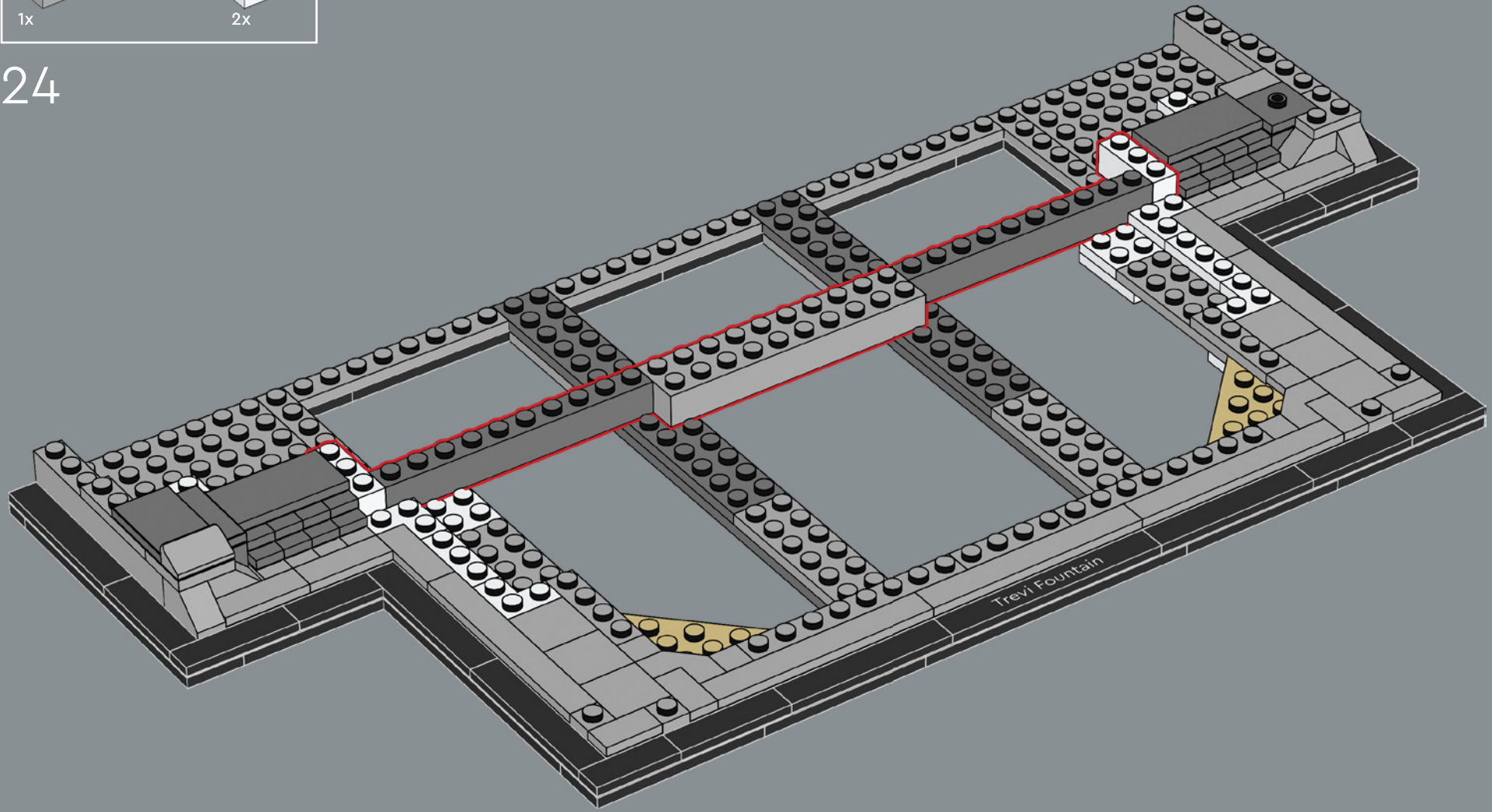
La Piazza di Trevi acoge a unos 10 millones de visitantes cada año. Esta afluencia la convierte en uno de los destinos turísticos más populares de Italia.

23



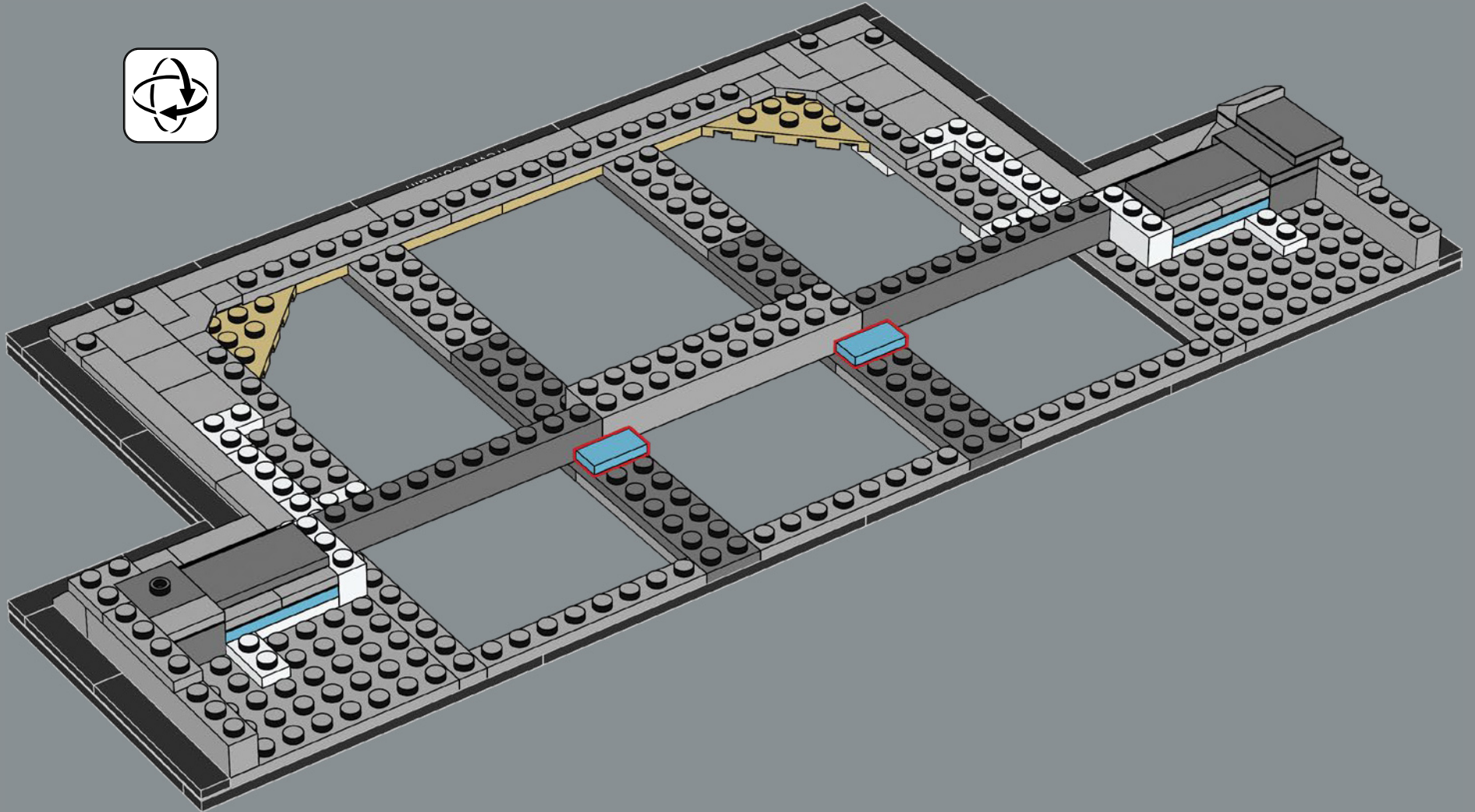


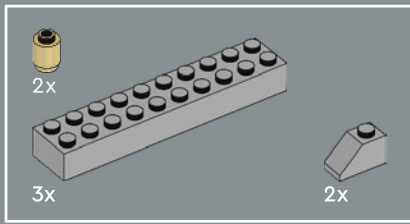
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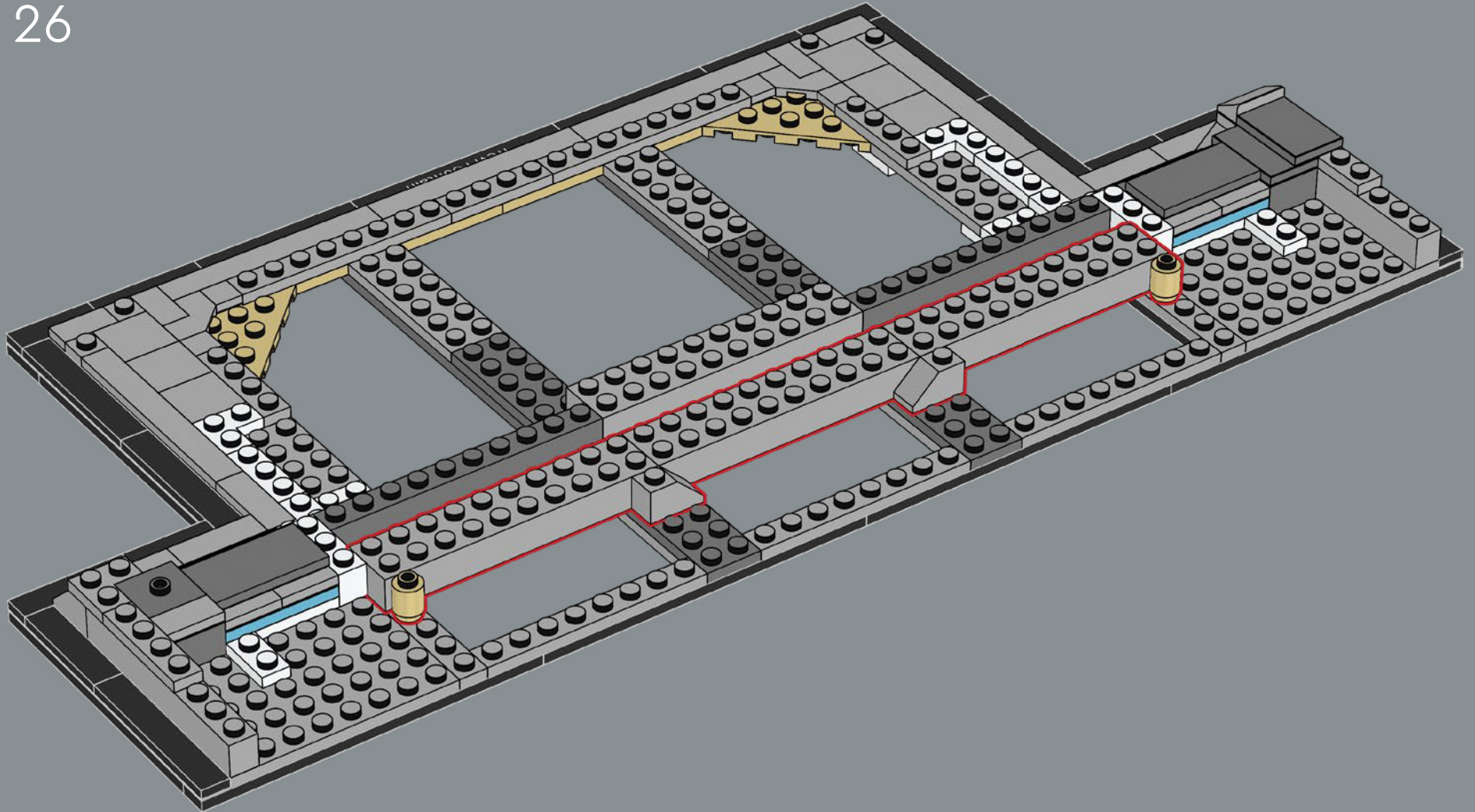
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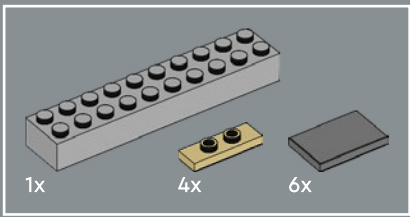
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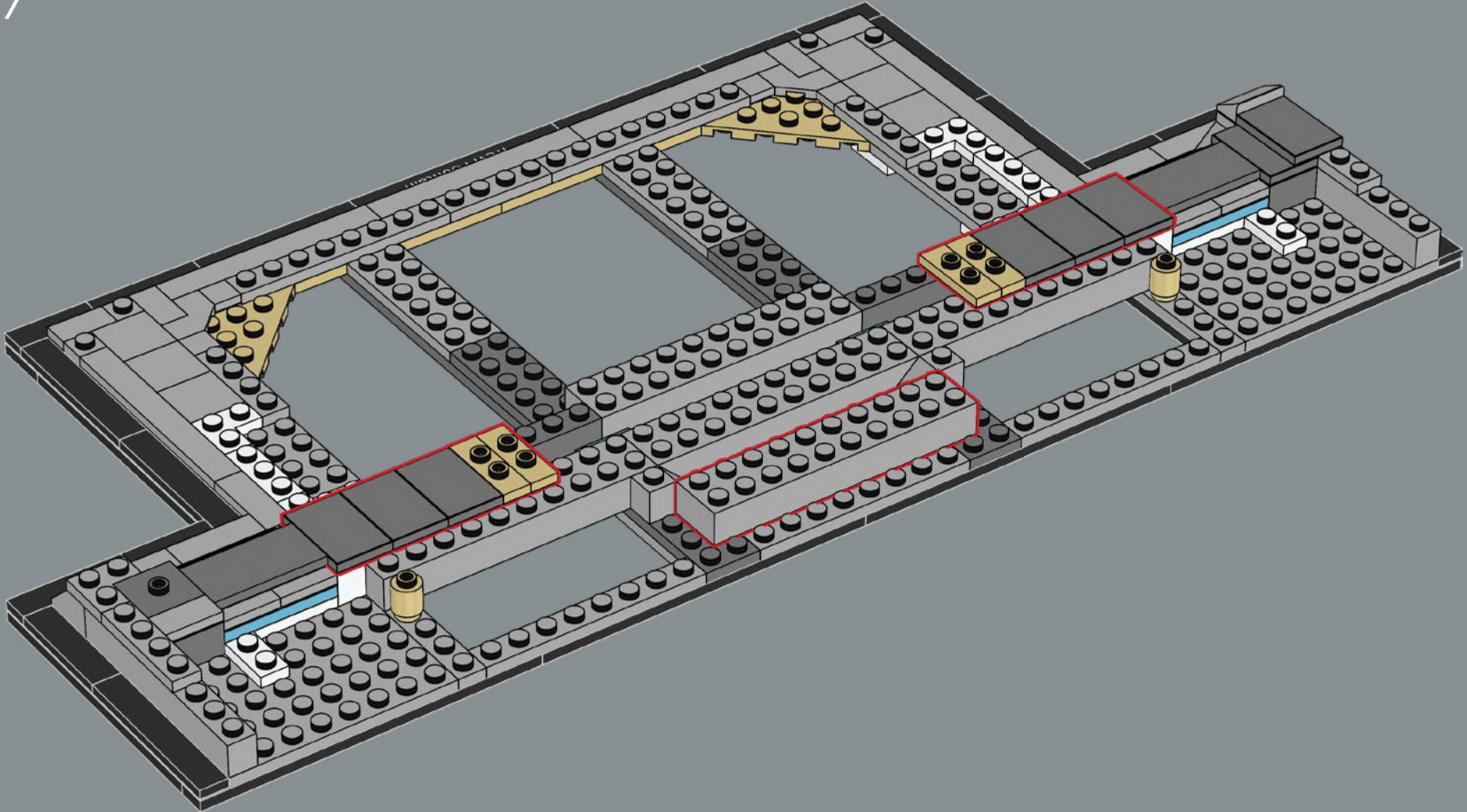


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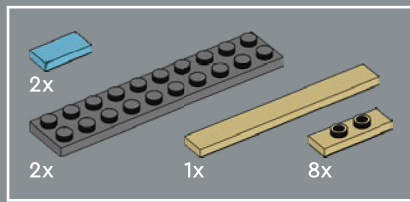




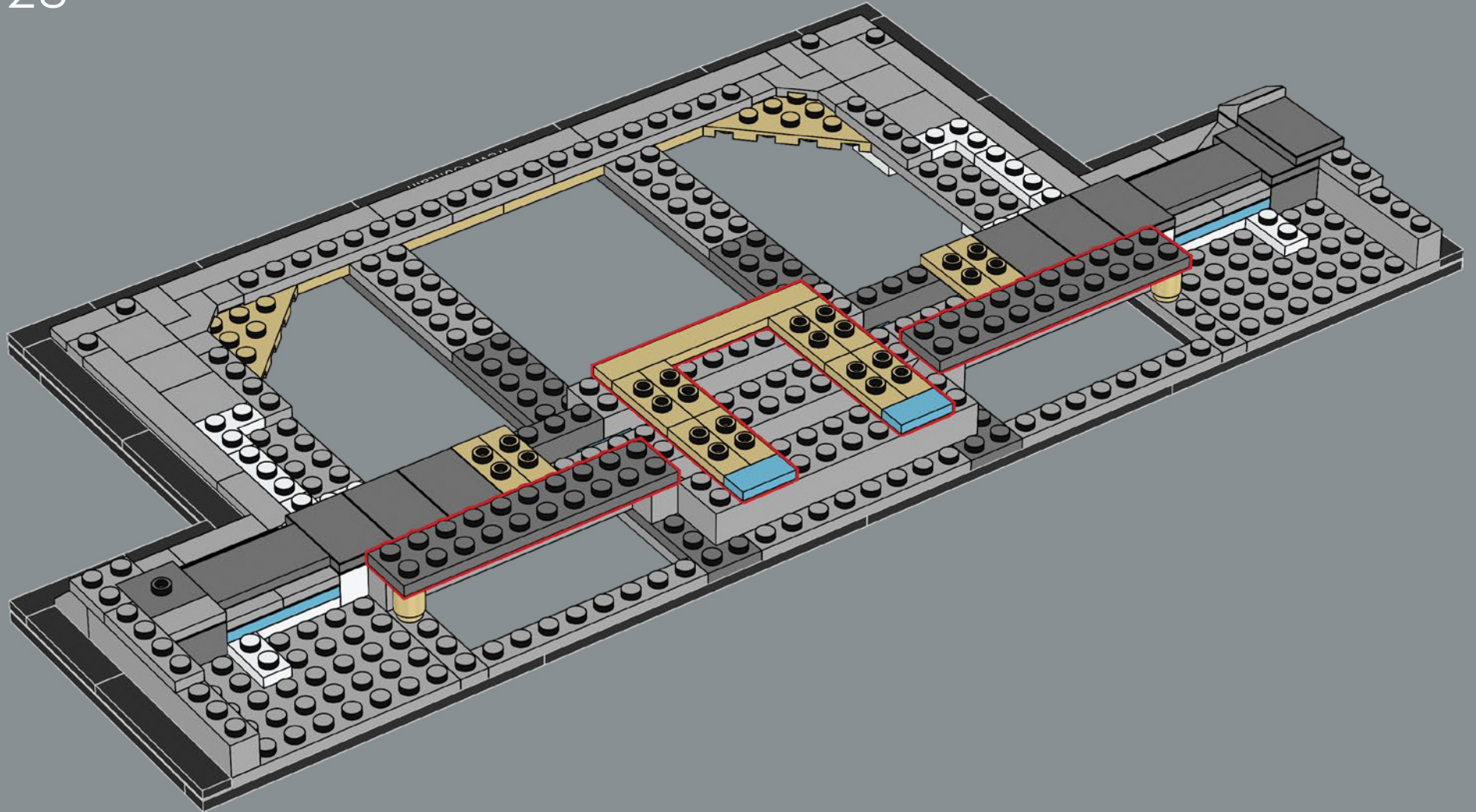
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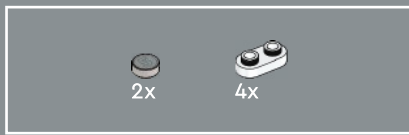






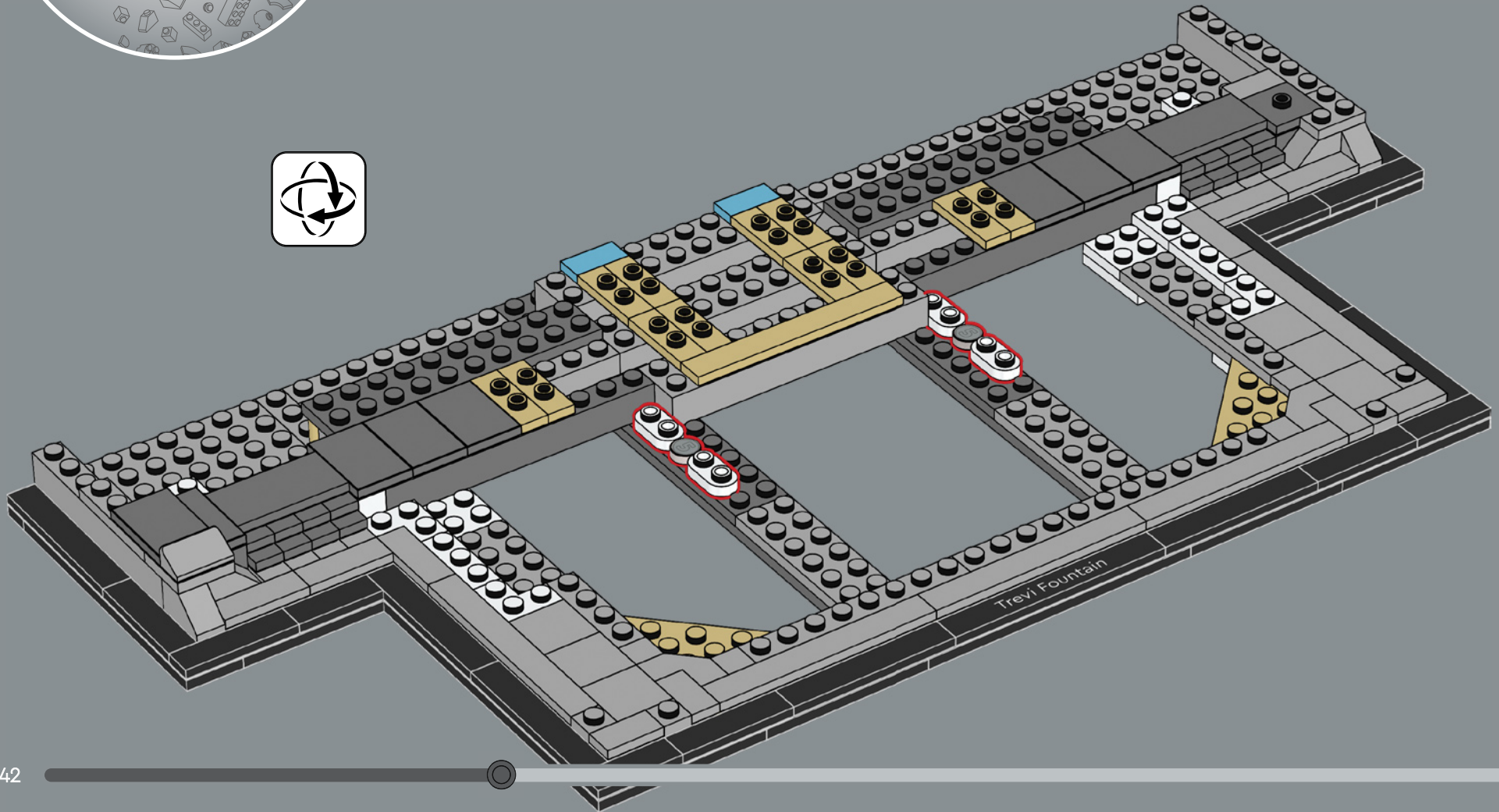
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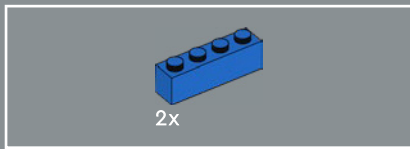




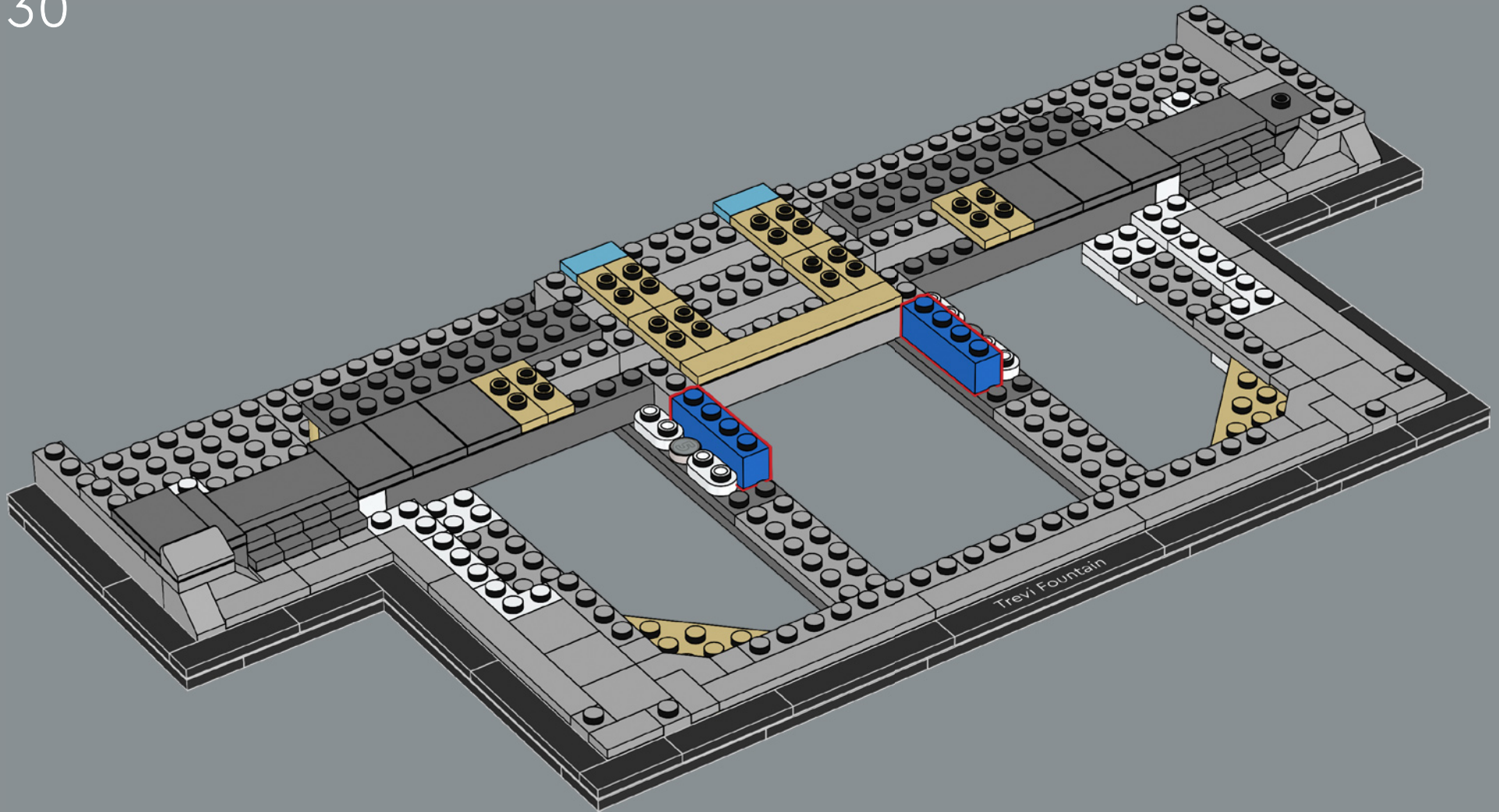
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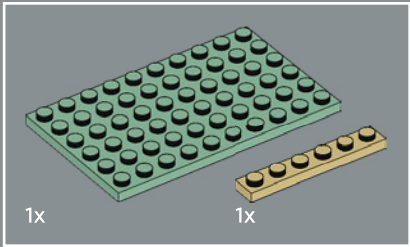
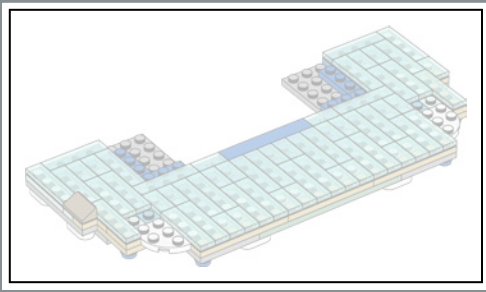
Según la tradición, si arrojas una moneda a la fuente, regresarás a Roma. Si lanzas dos monedas, te enamorarás de una persona que conocerás en la fuente. Si tiras tres, ¡estaréis juntos para siempre!



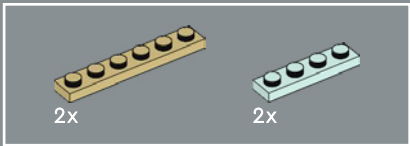
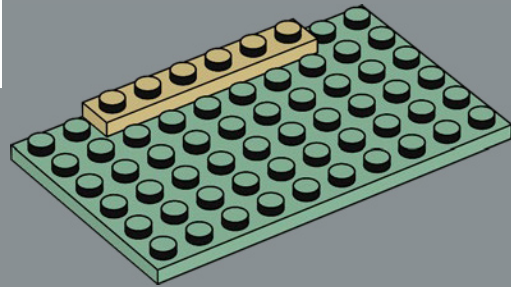


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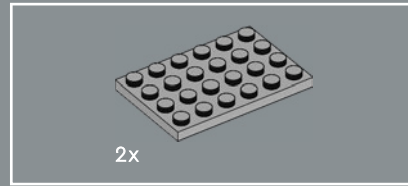
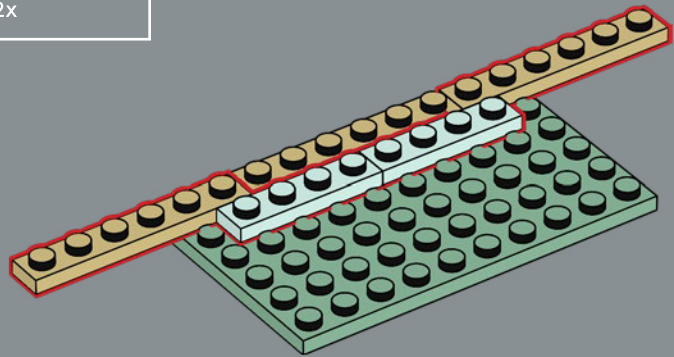




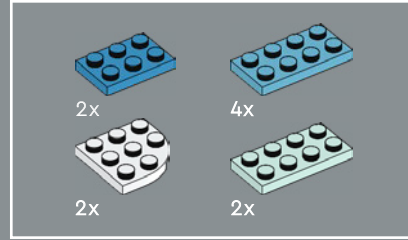
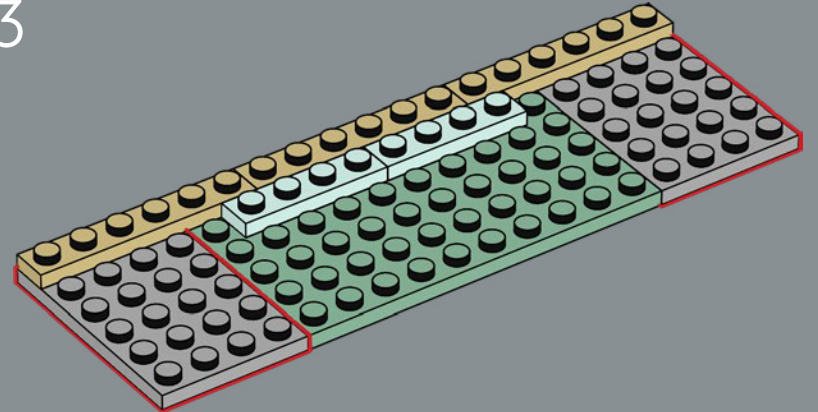
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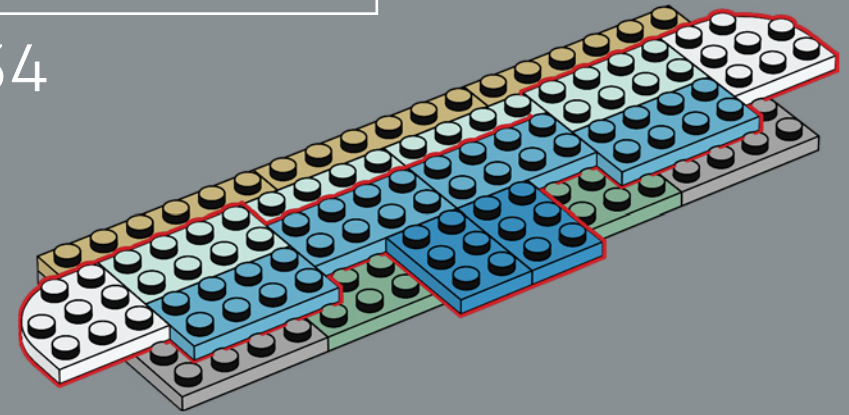
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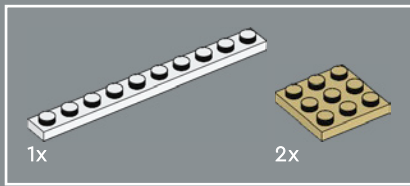


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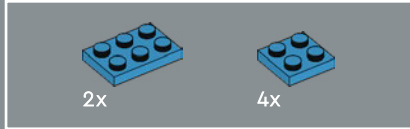
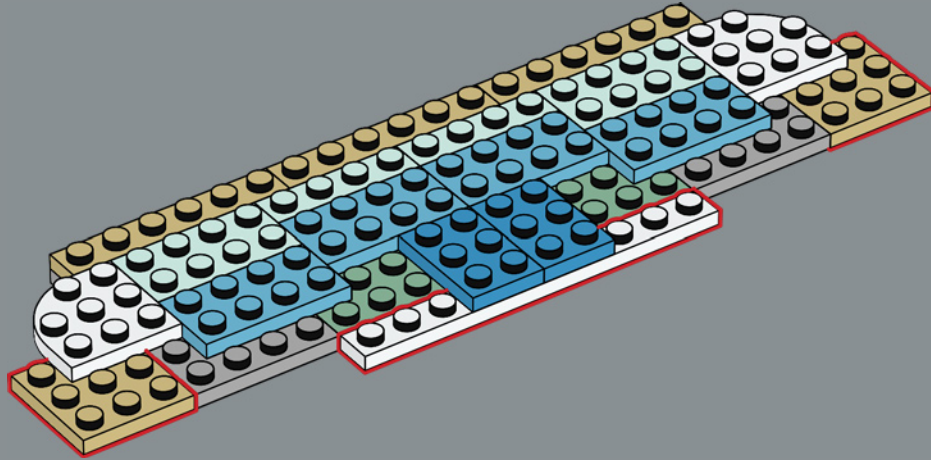


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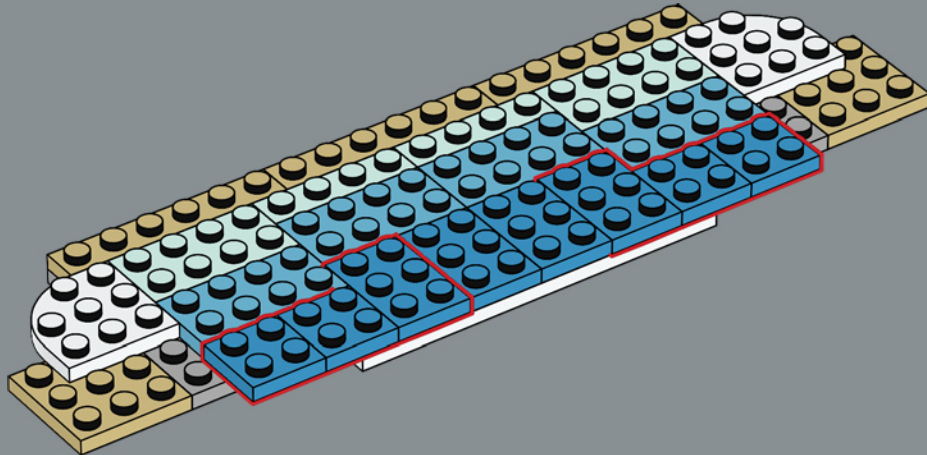


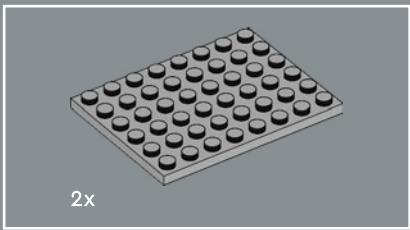


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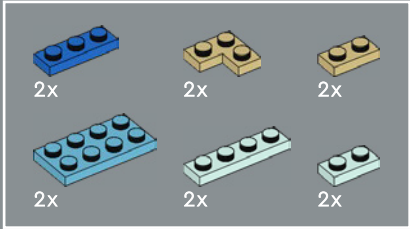
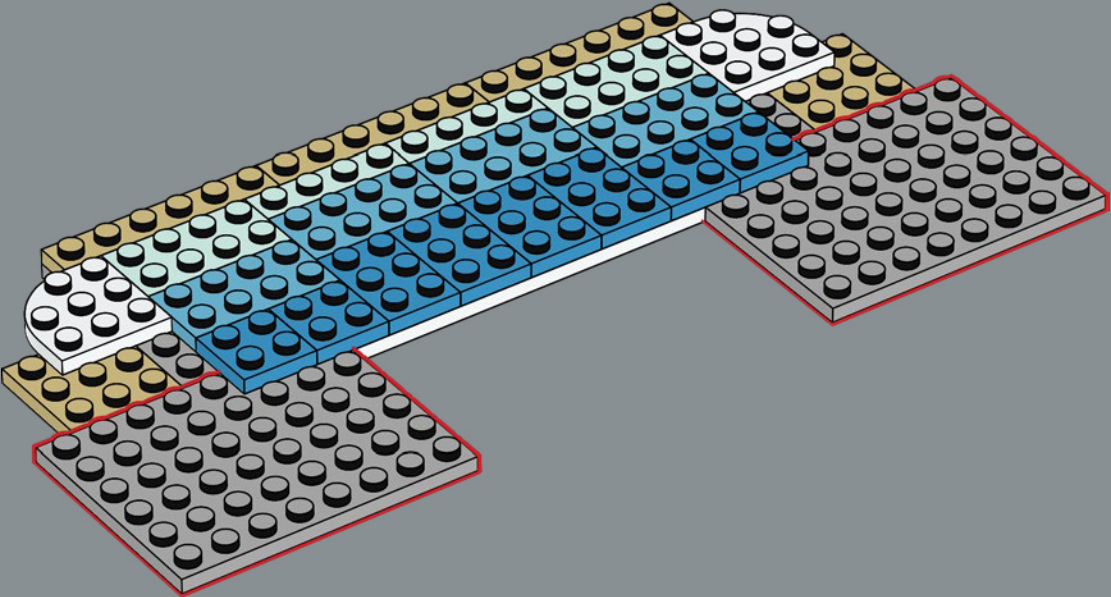


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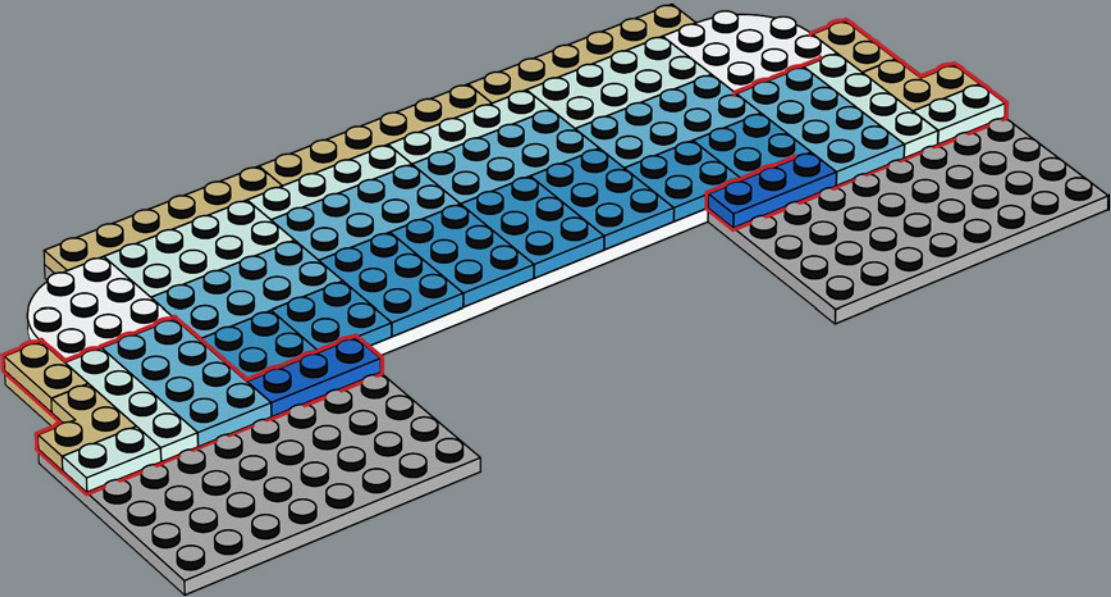


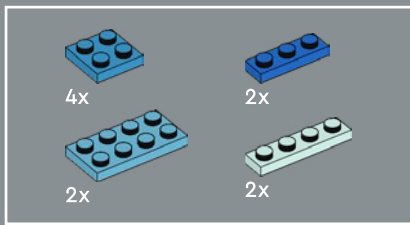


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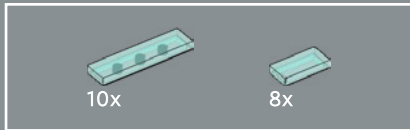
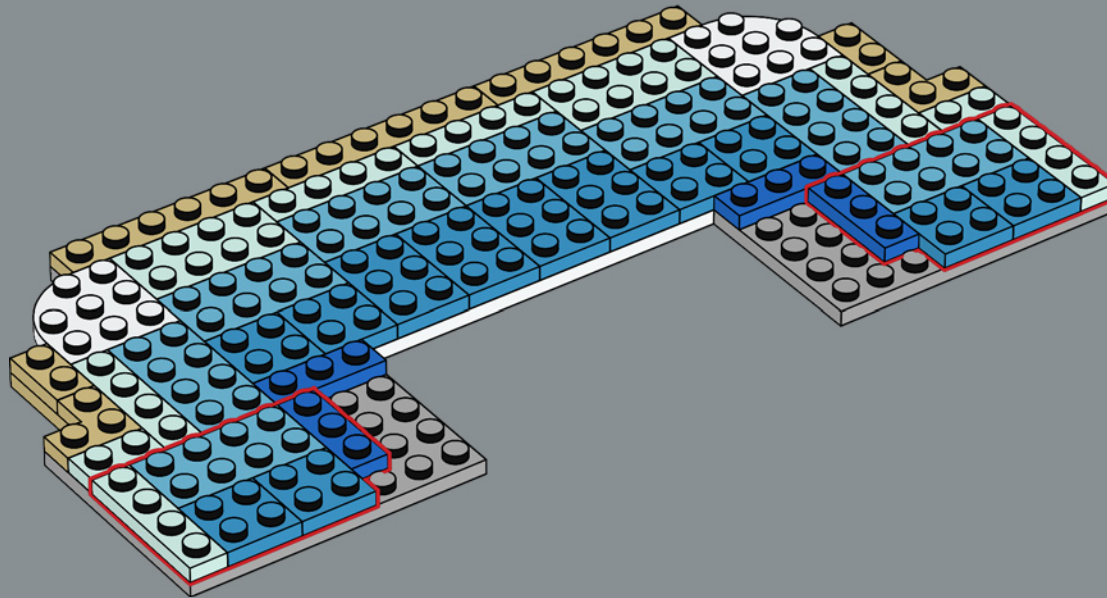


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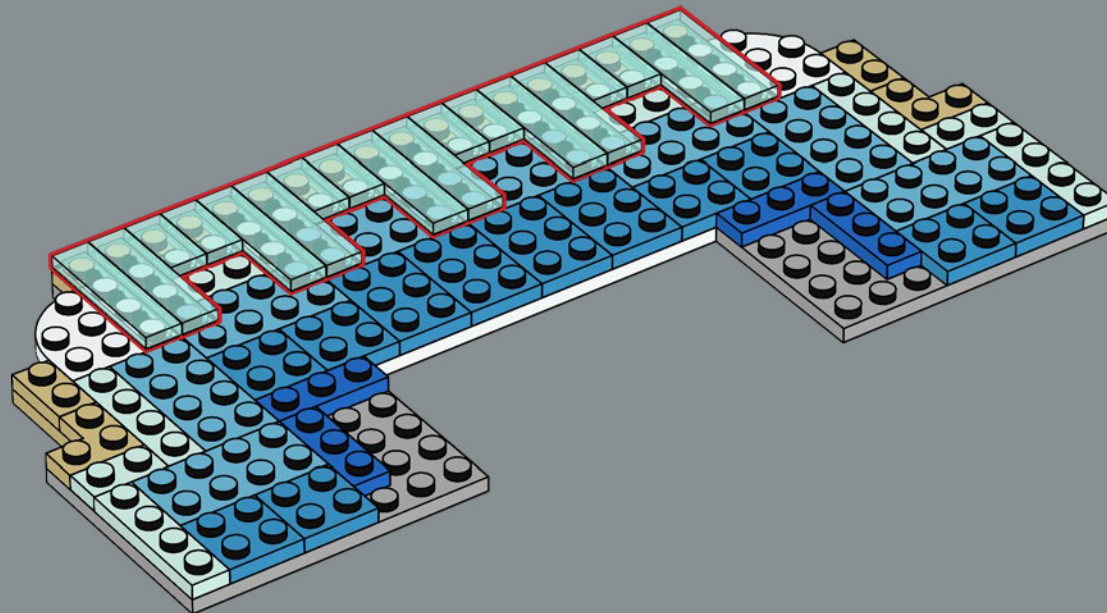


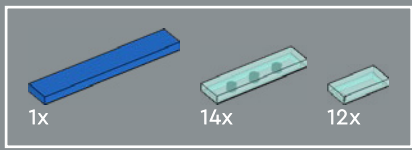


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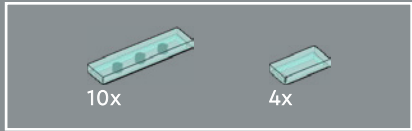
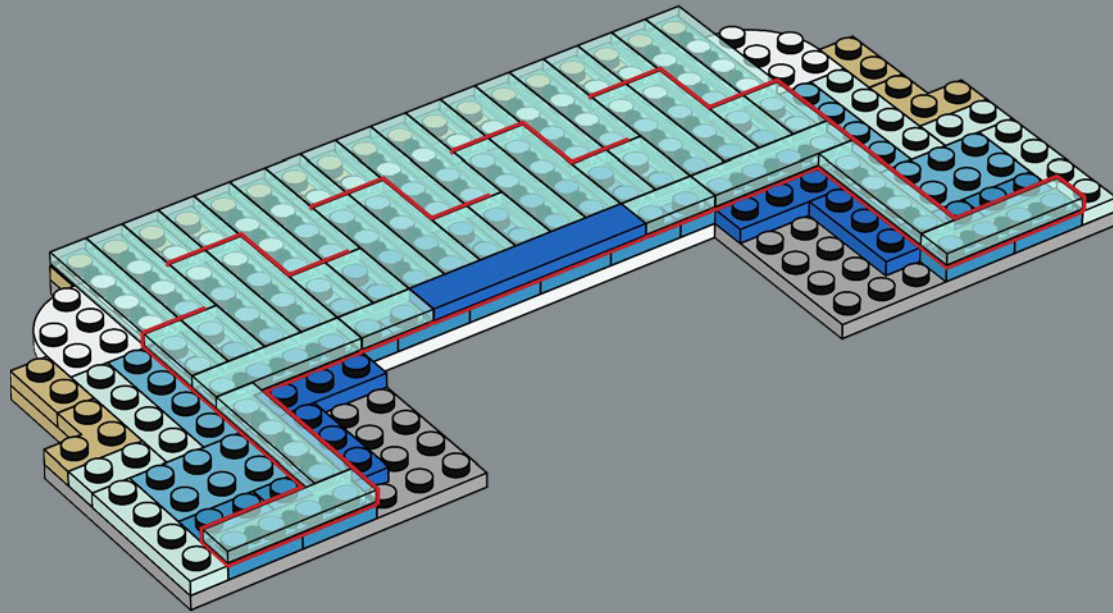


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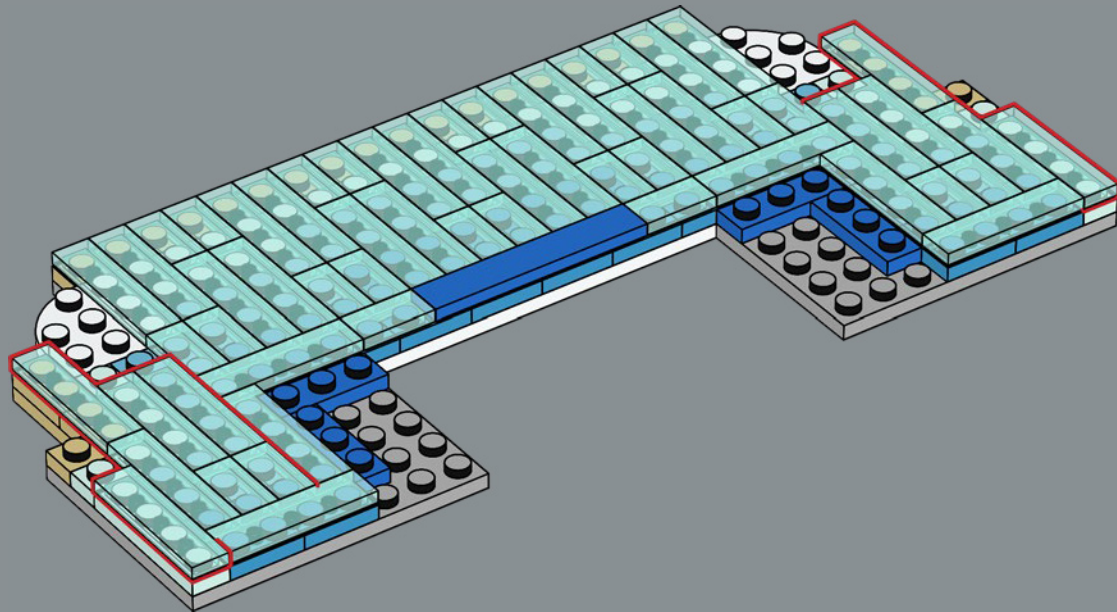




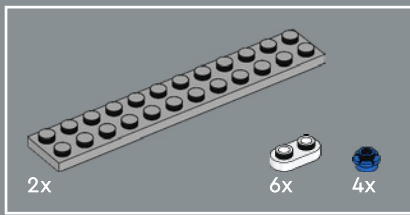
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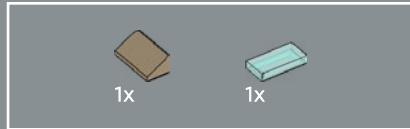
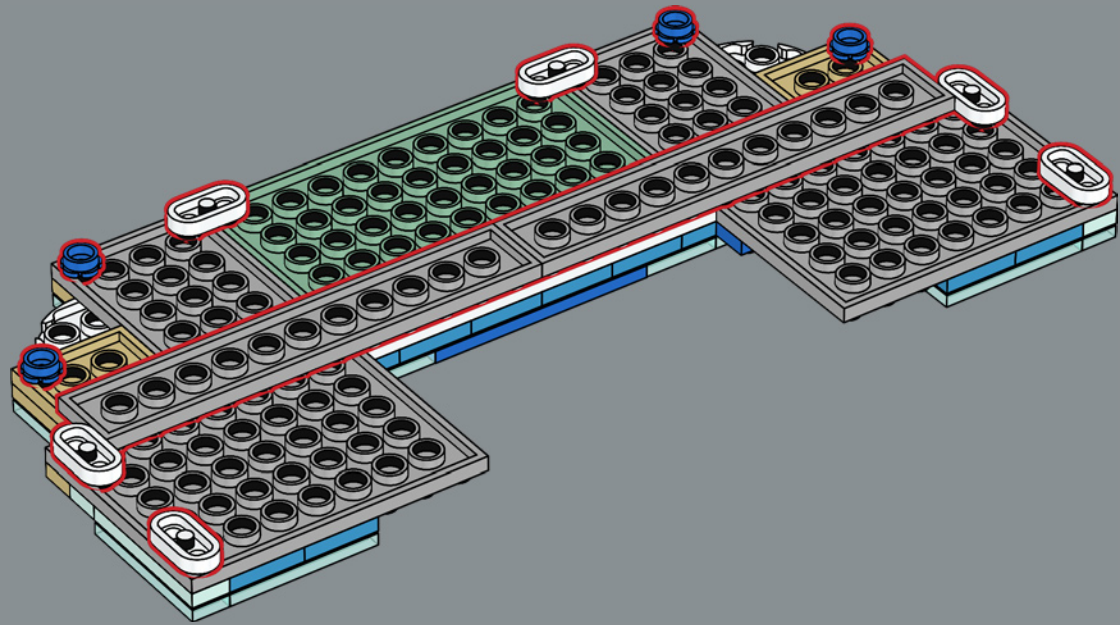
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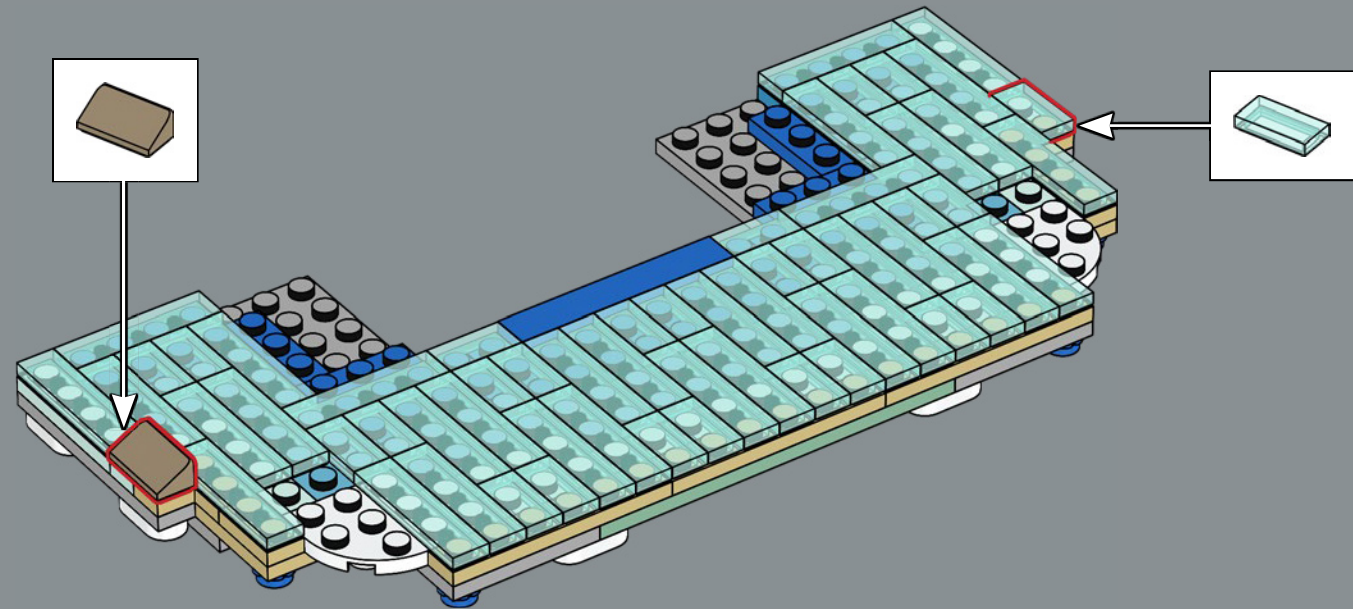




43

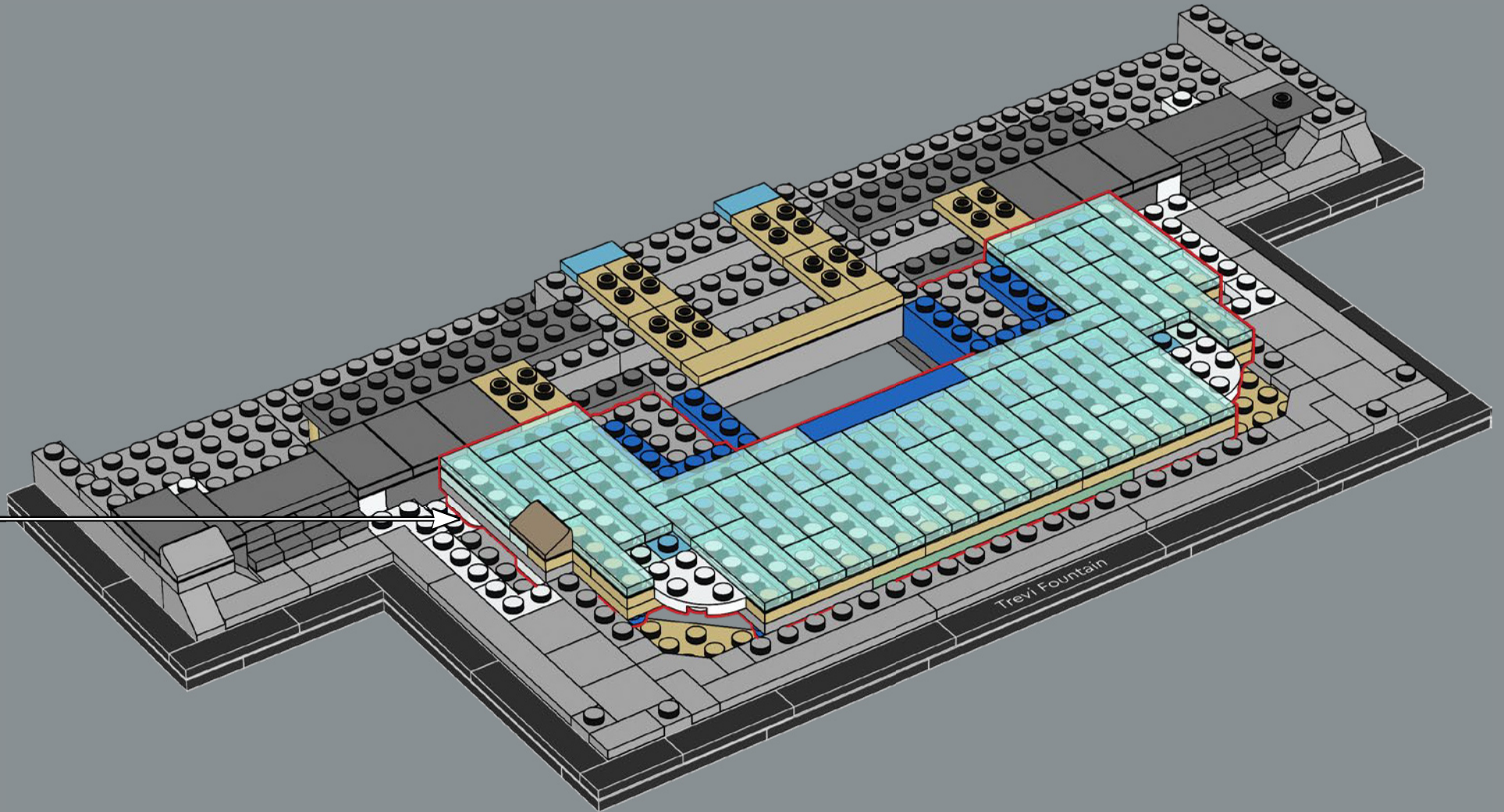


44



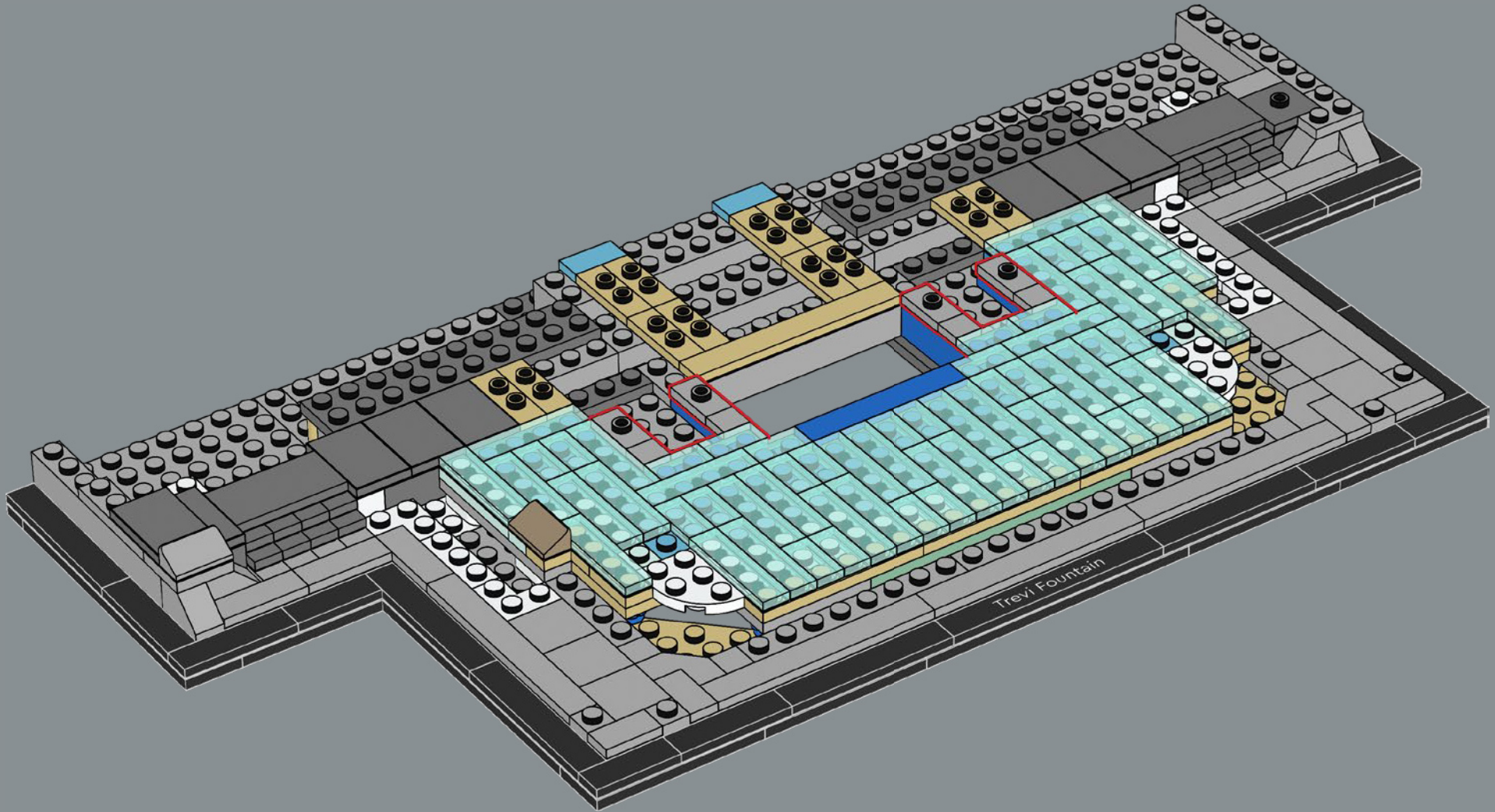
Se estima que se arrojan unos 3000 € diarios a la fuente. Las monedas se recuperan al final del día y una gran parte de ellas se entregan a organizaciones benéficas.

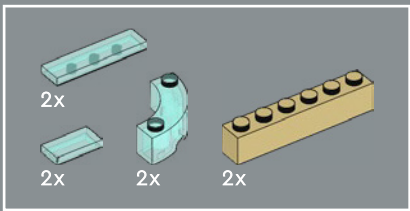
45



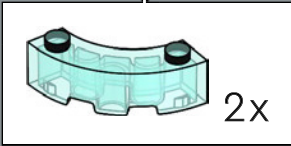
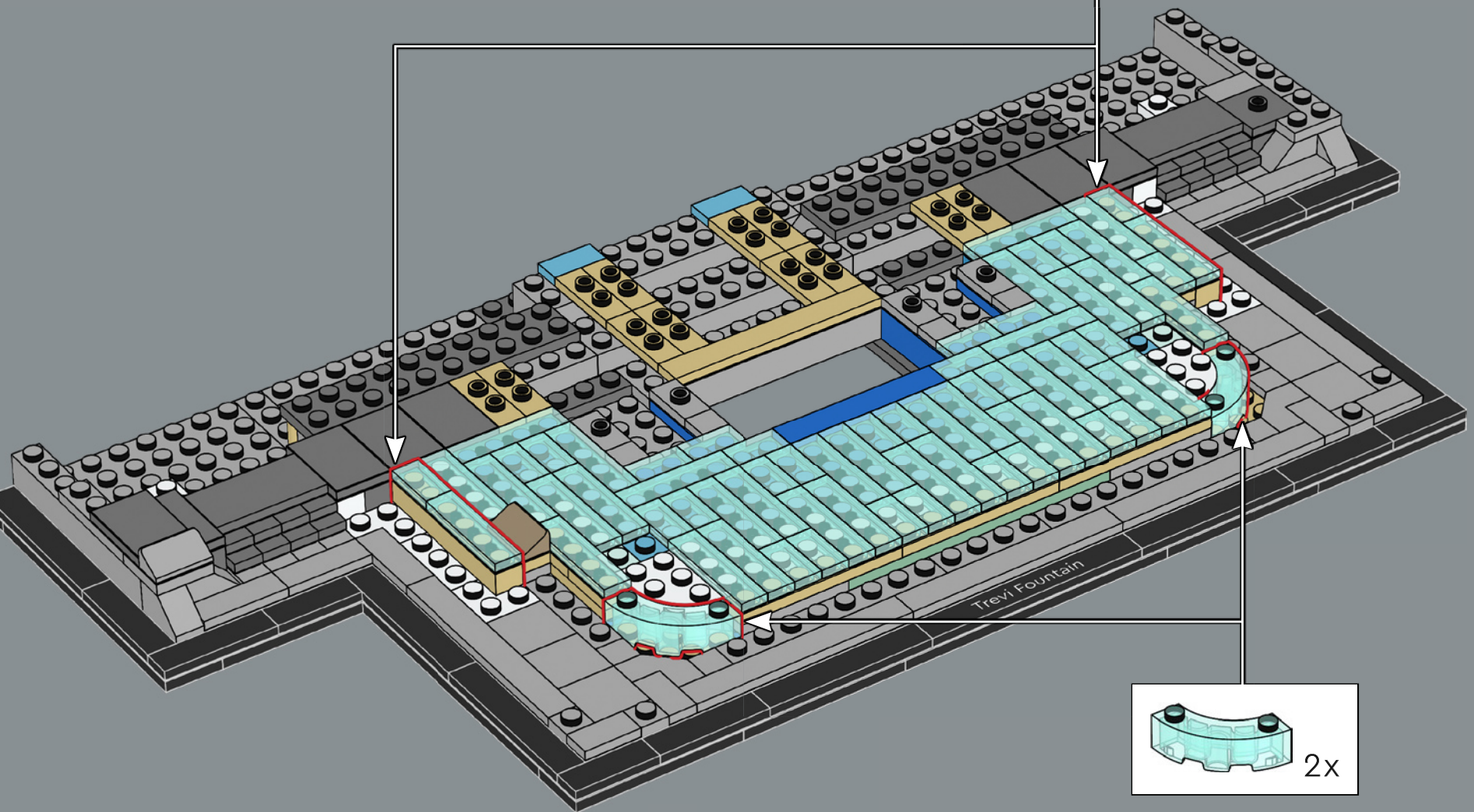
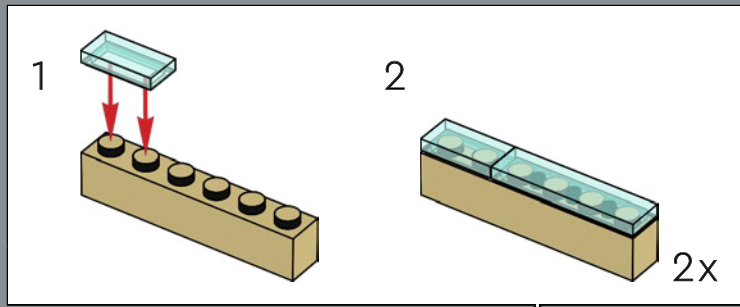


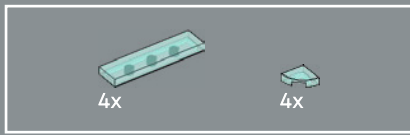
46



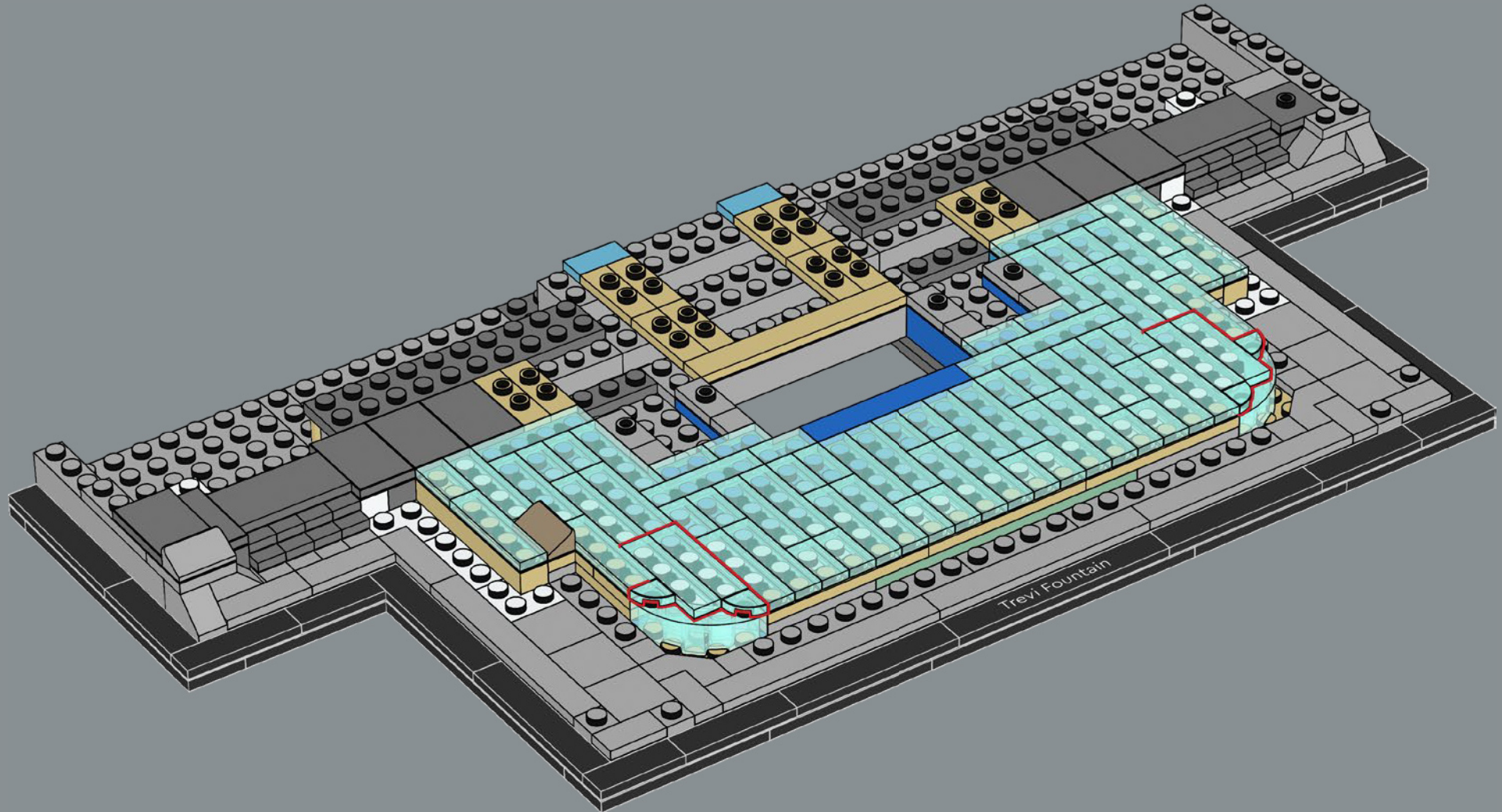


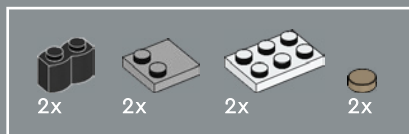
47



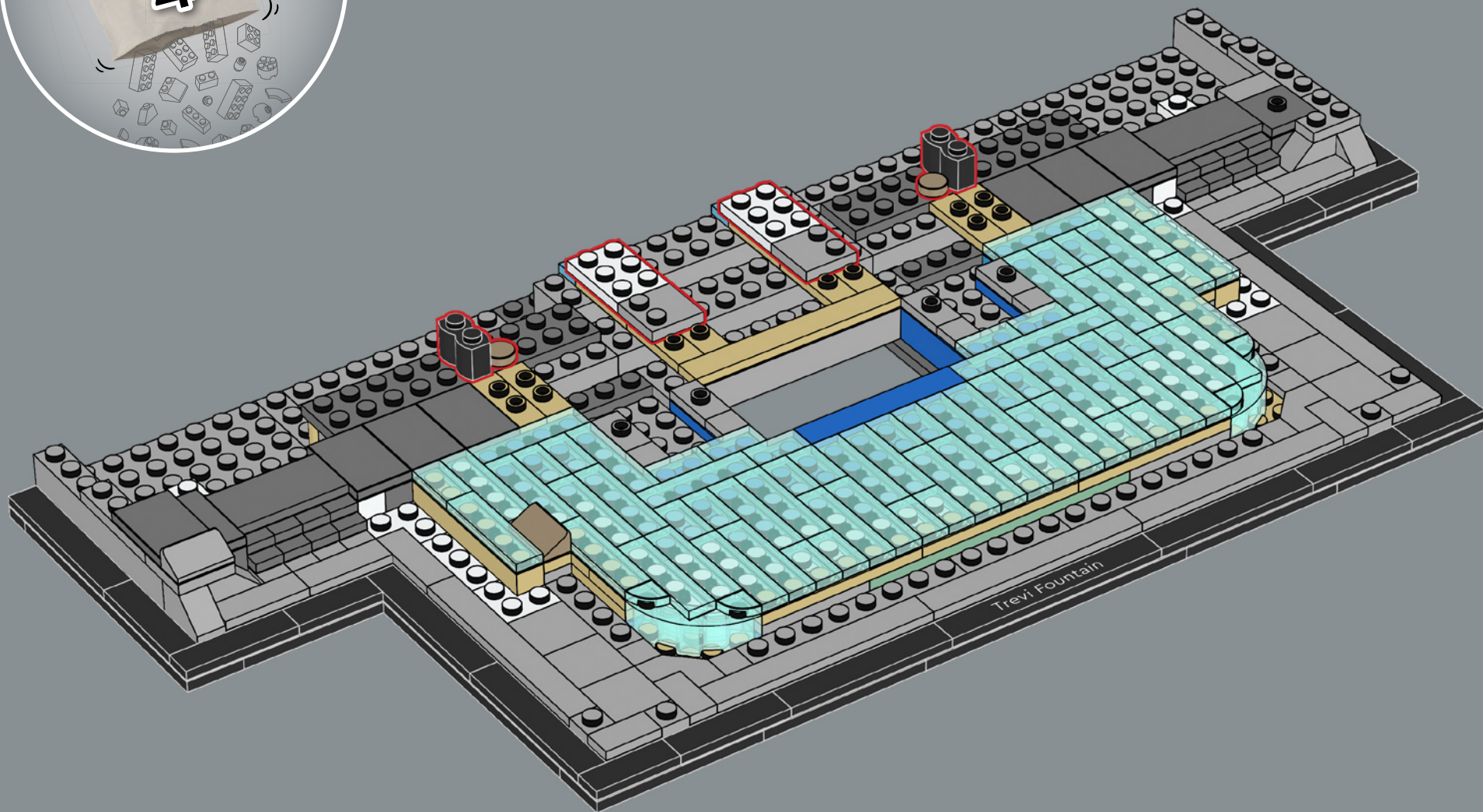


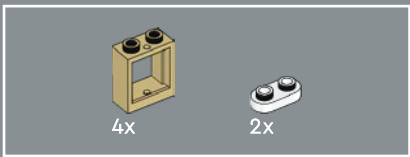
48



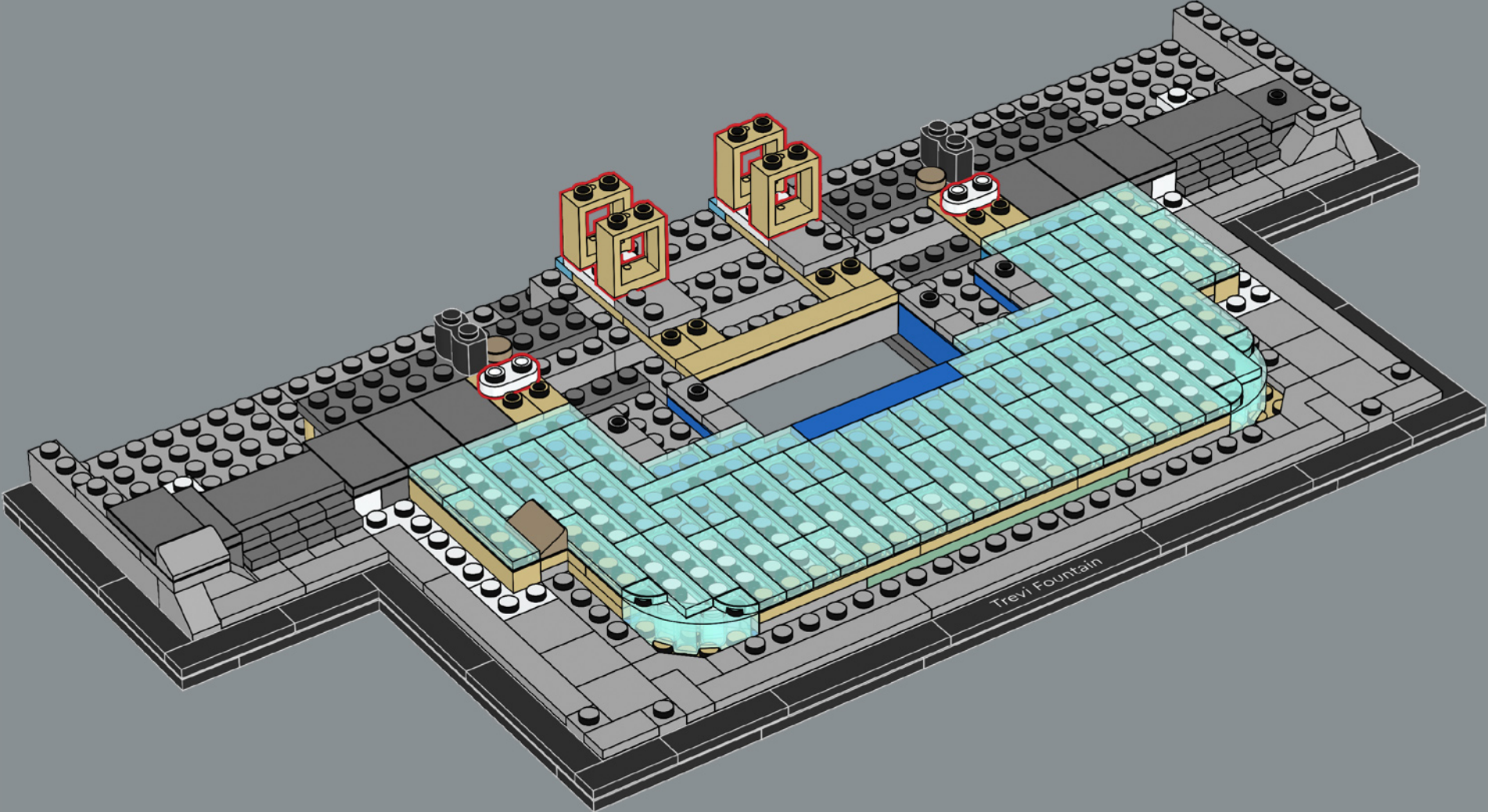


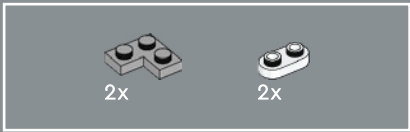
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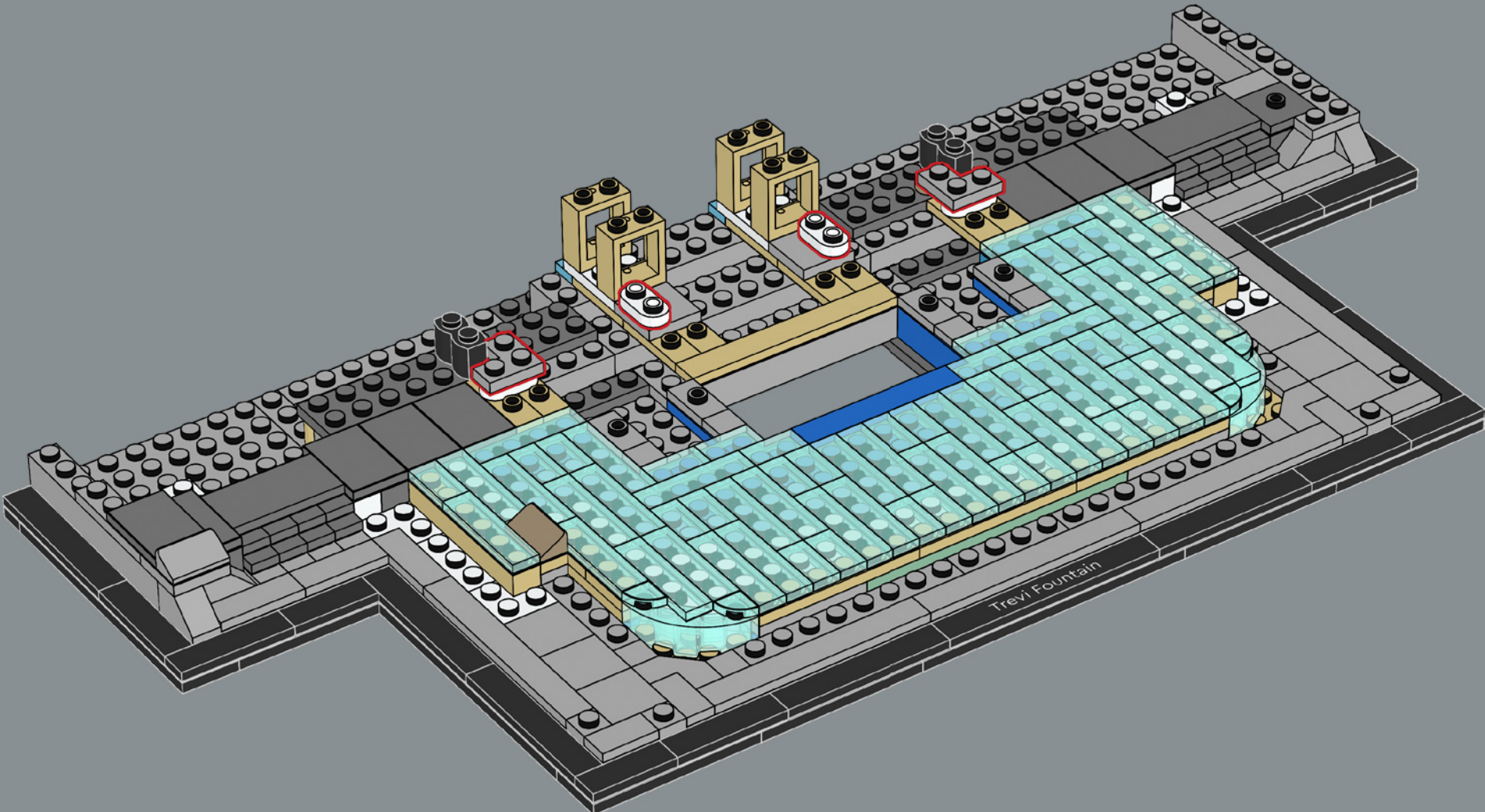


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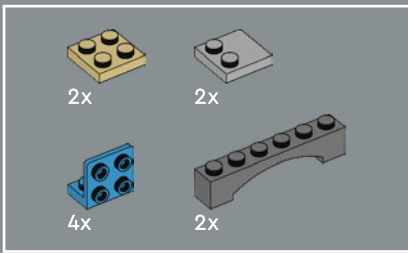




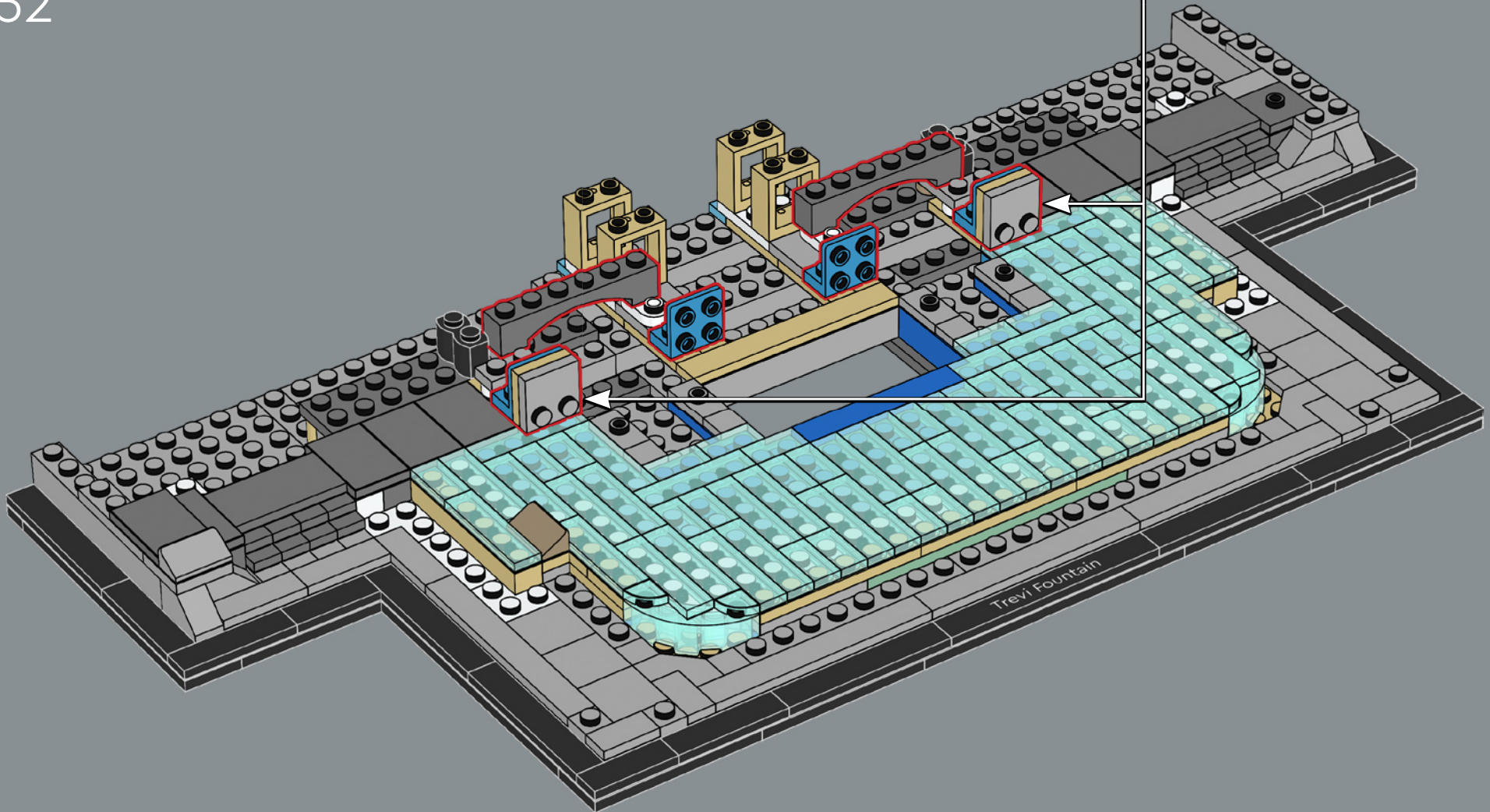
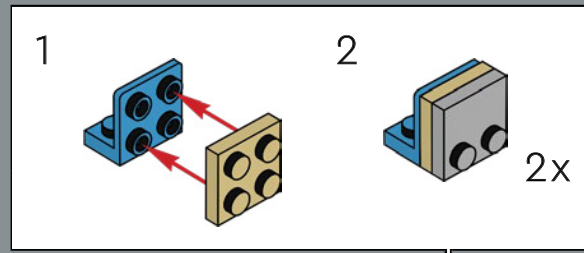
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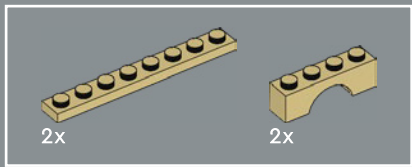




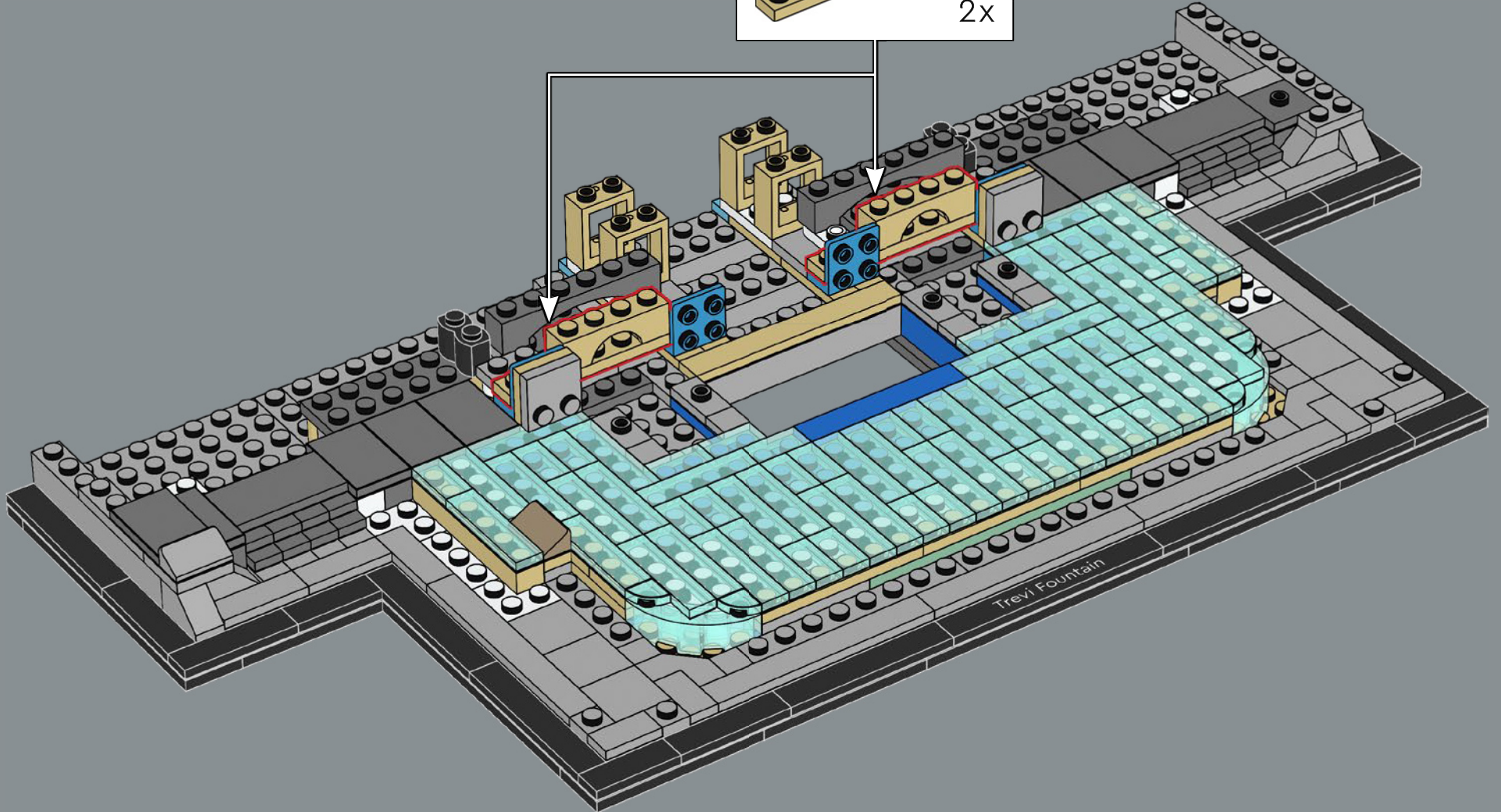
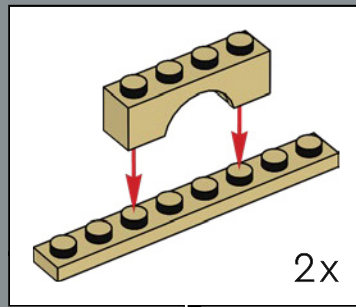


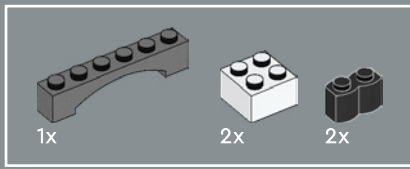
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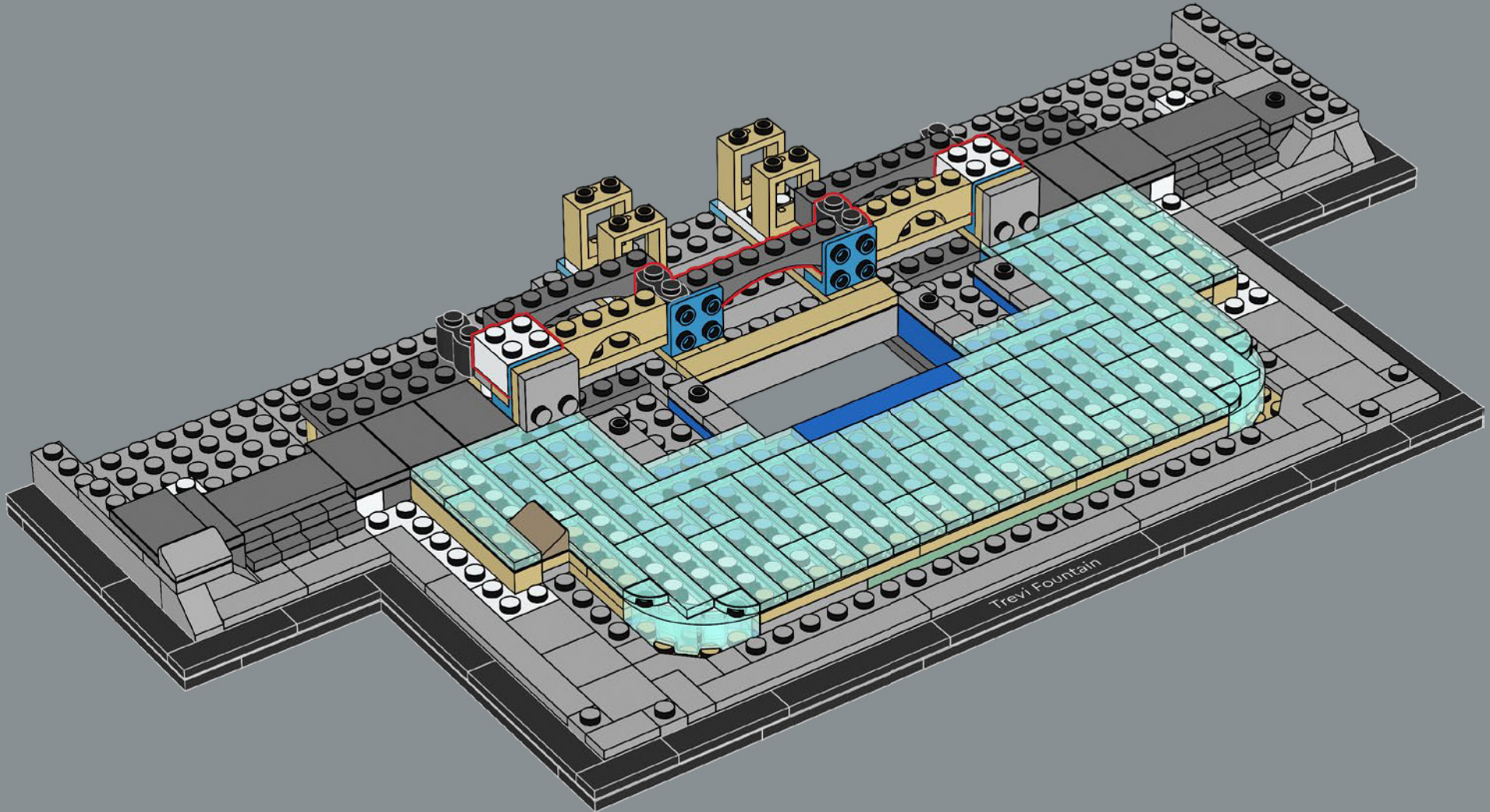


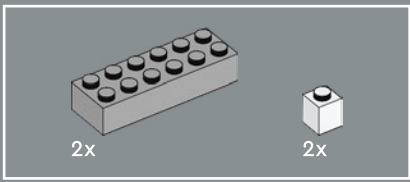
53



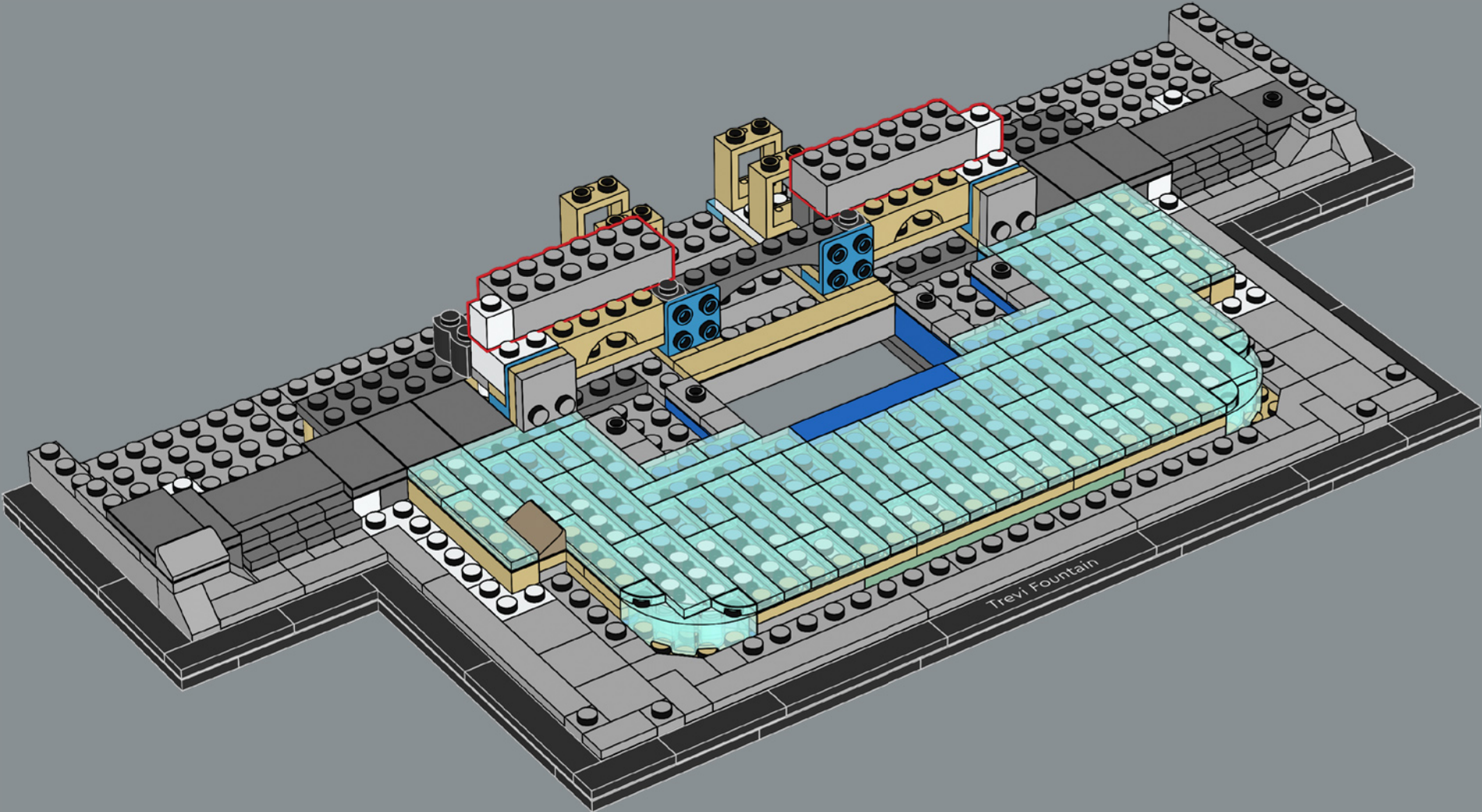


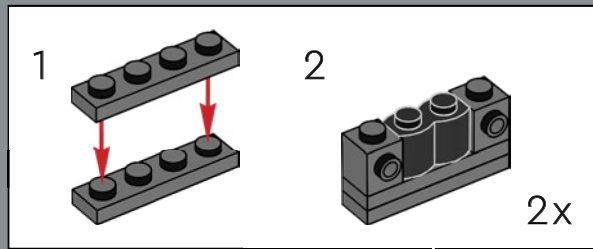
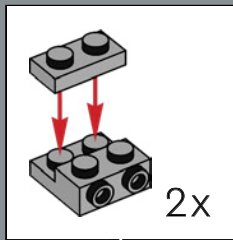
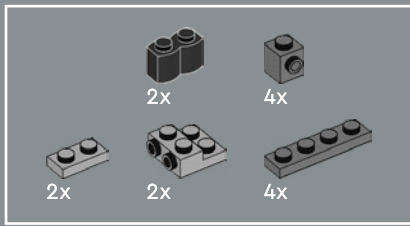
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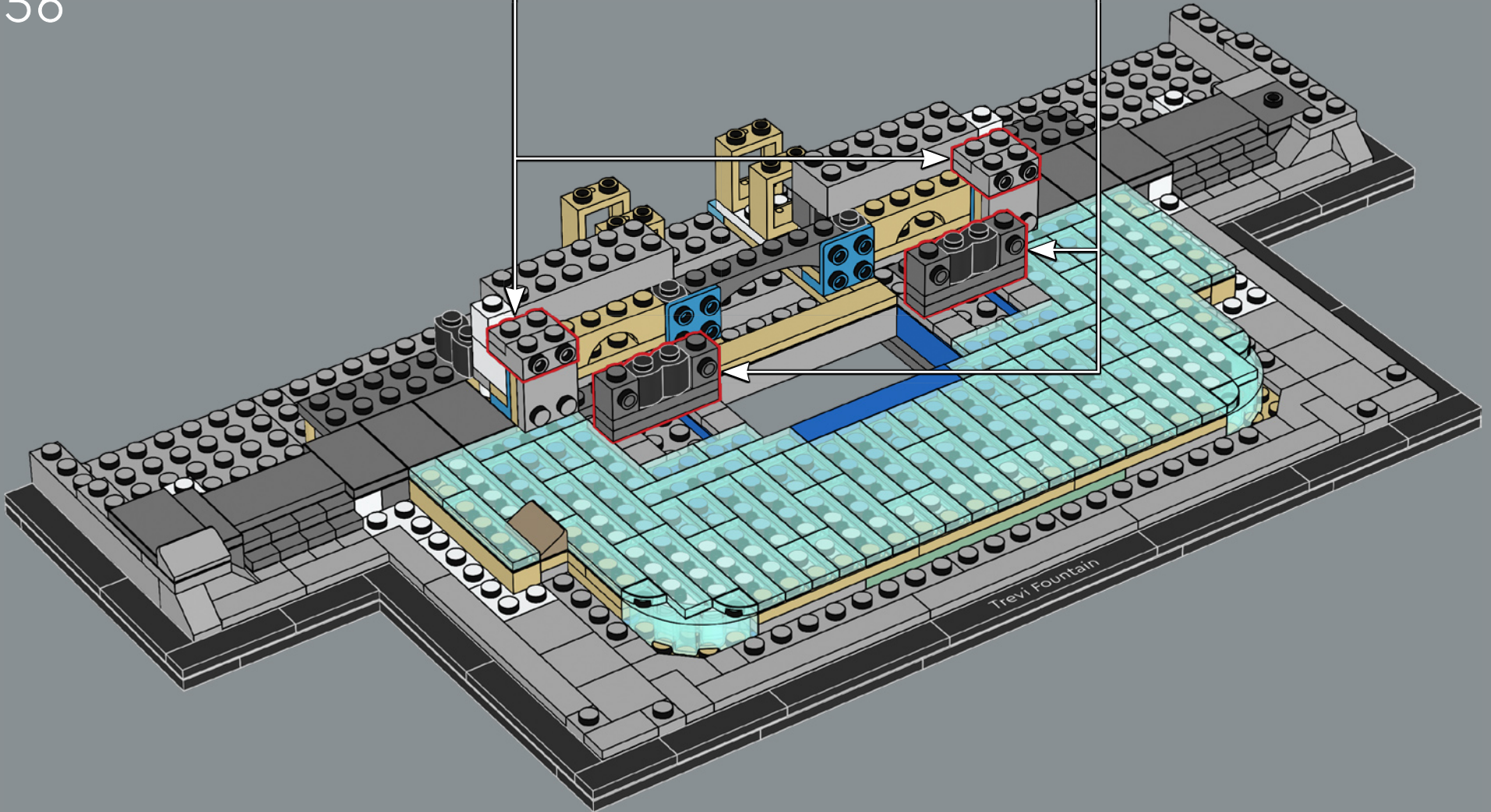


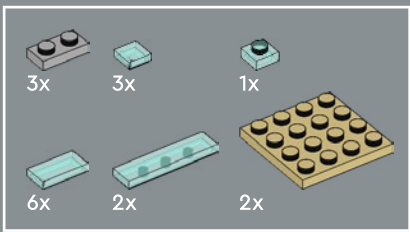
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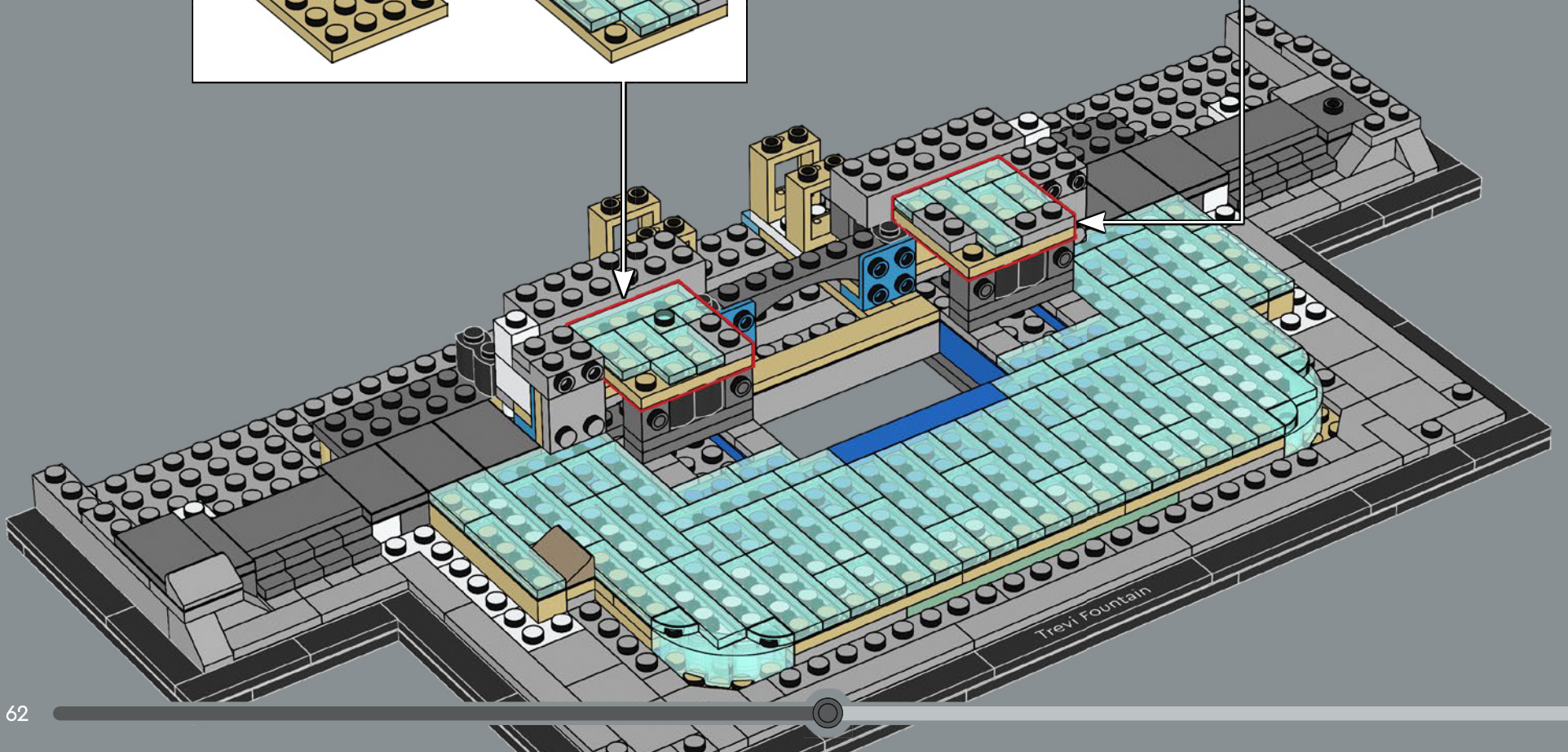
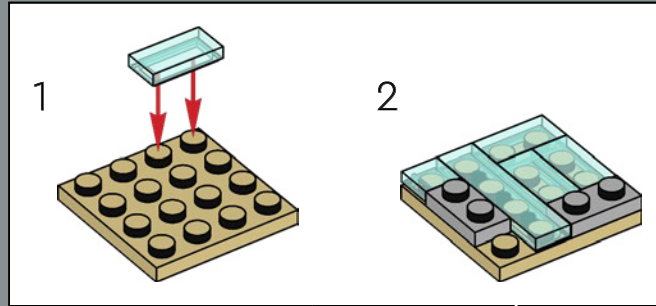
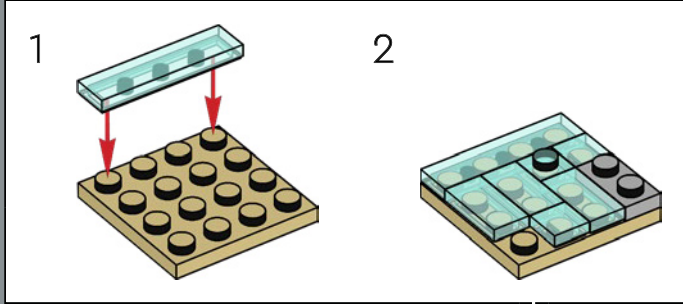


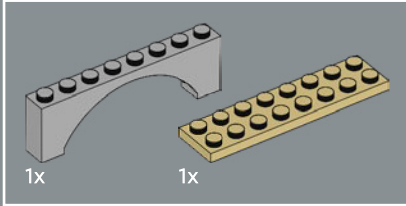
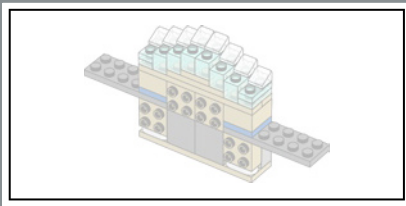
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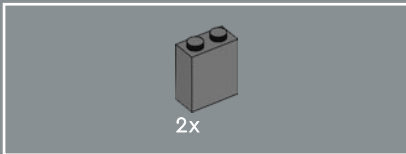
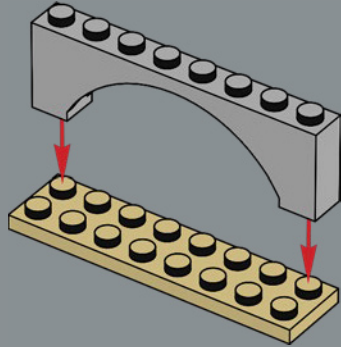


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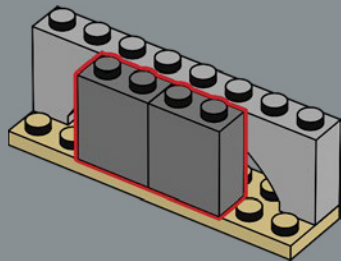




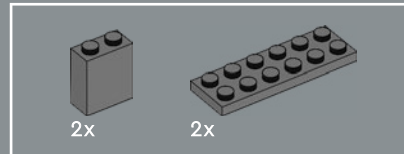
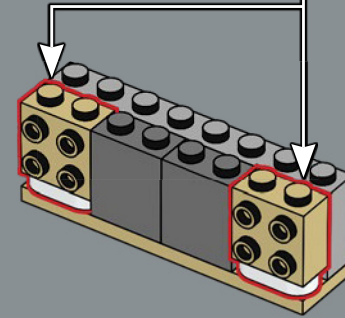
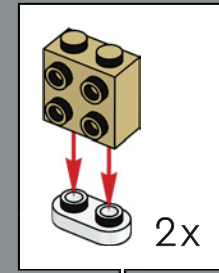
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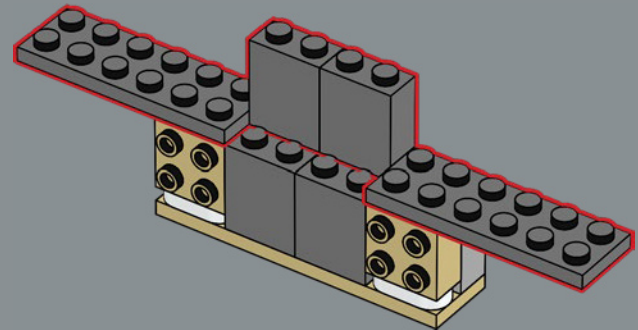
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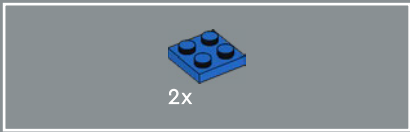


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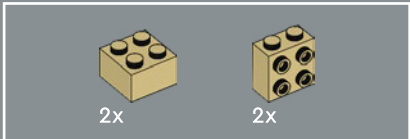
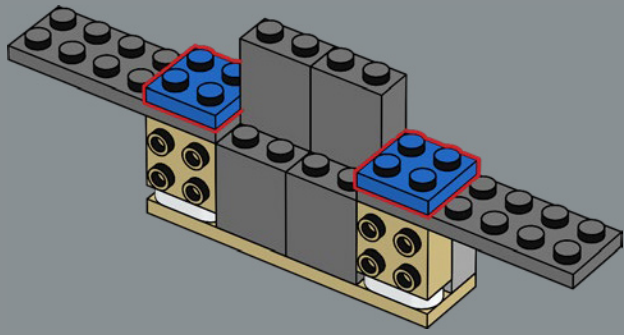


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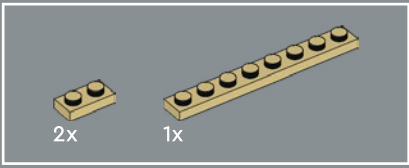
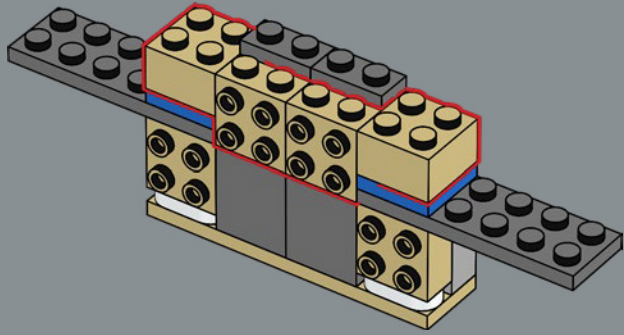




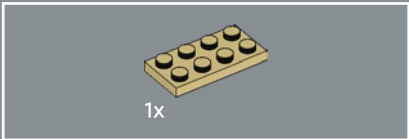
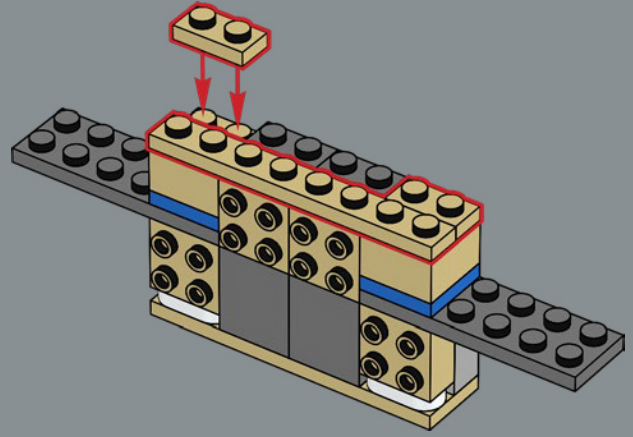
62



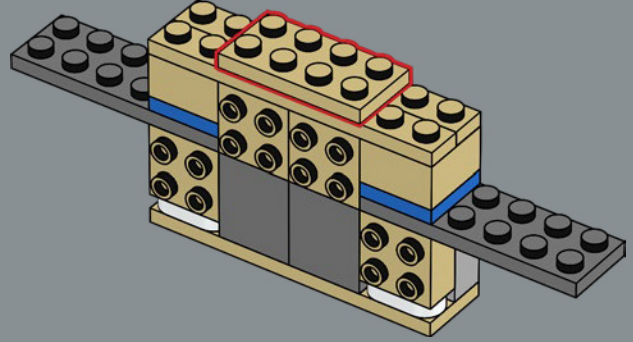
63



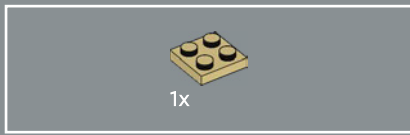
64



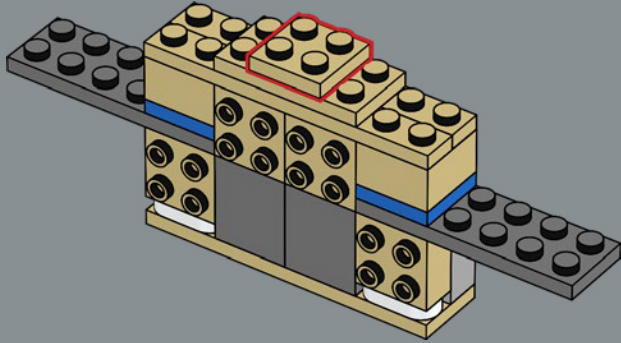
65



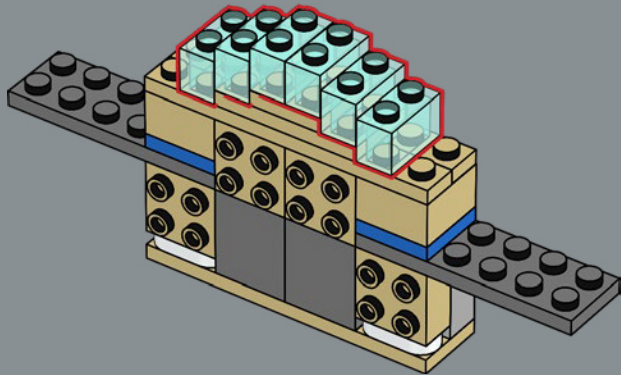




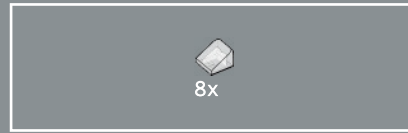
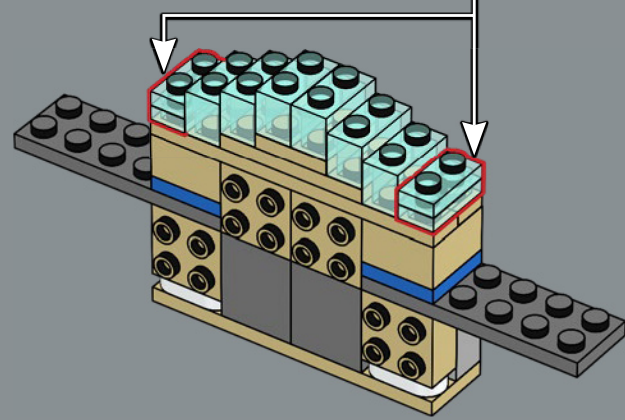
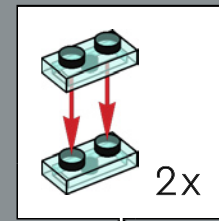
66



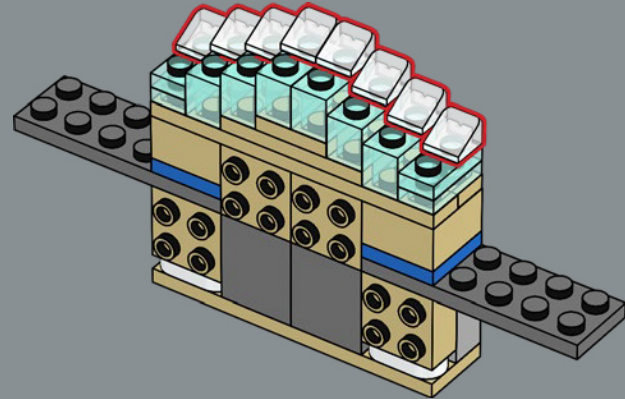
67



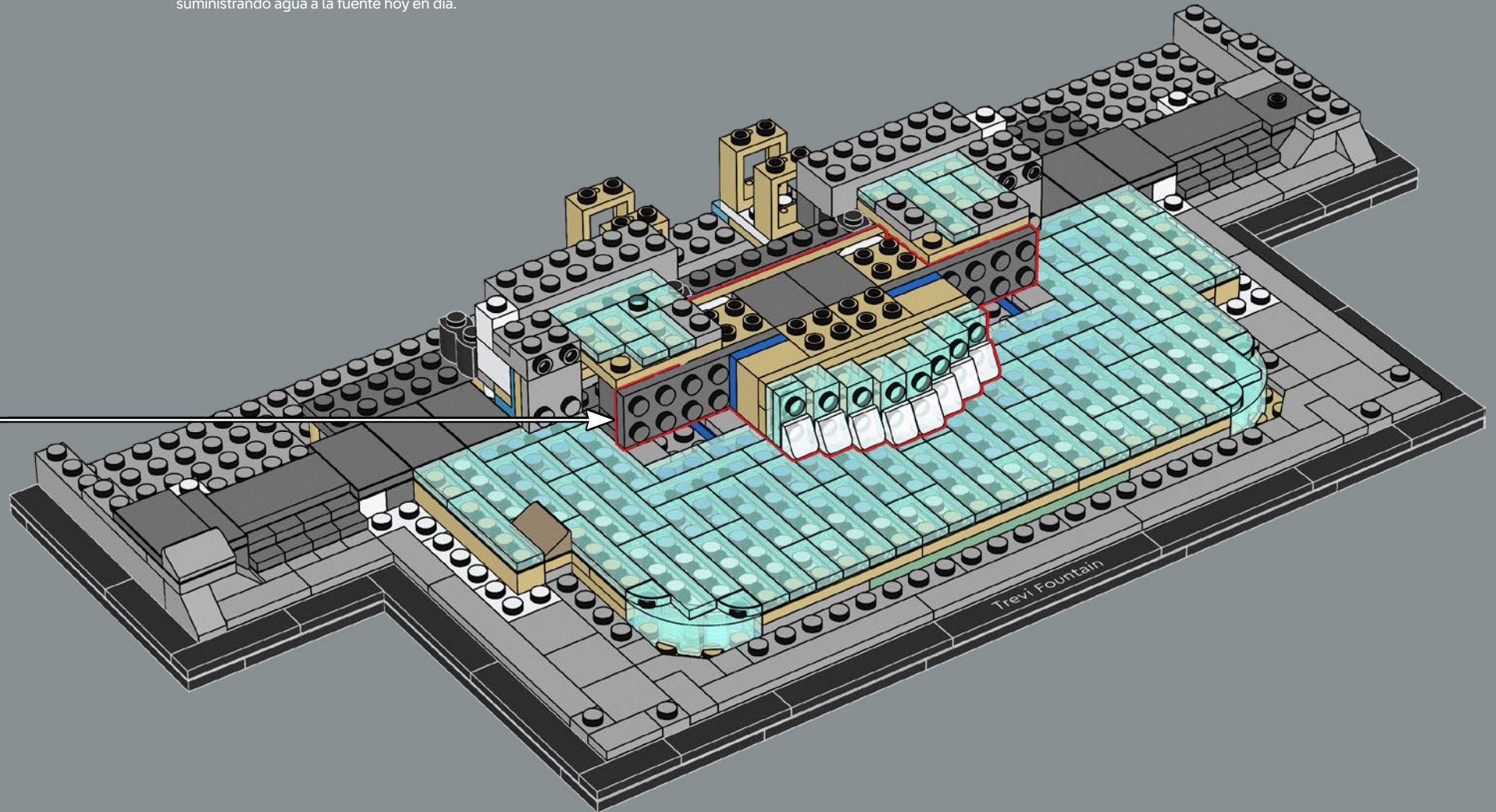
68

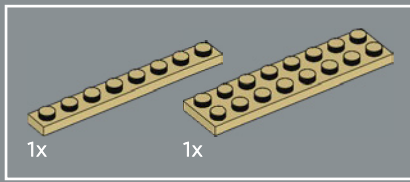


69

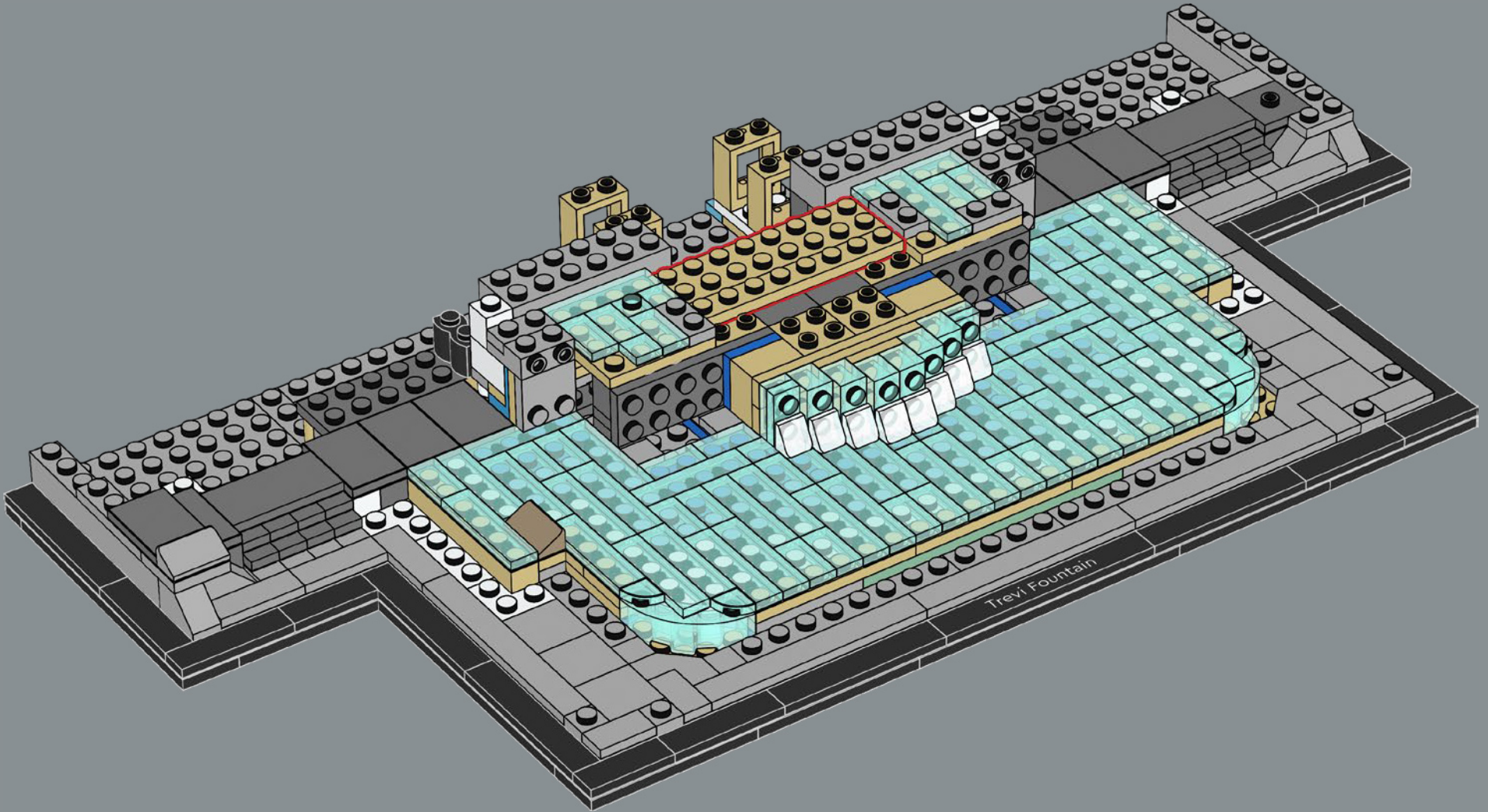


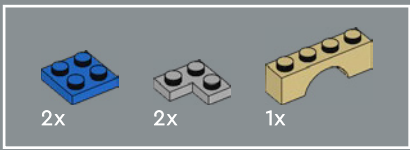
La Fontana di Trevi se construyó en el extremo del antiguo Acqua Vergine, y los acueductos siguen suministrando agua a la fuente hoy en día.



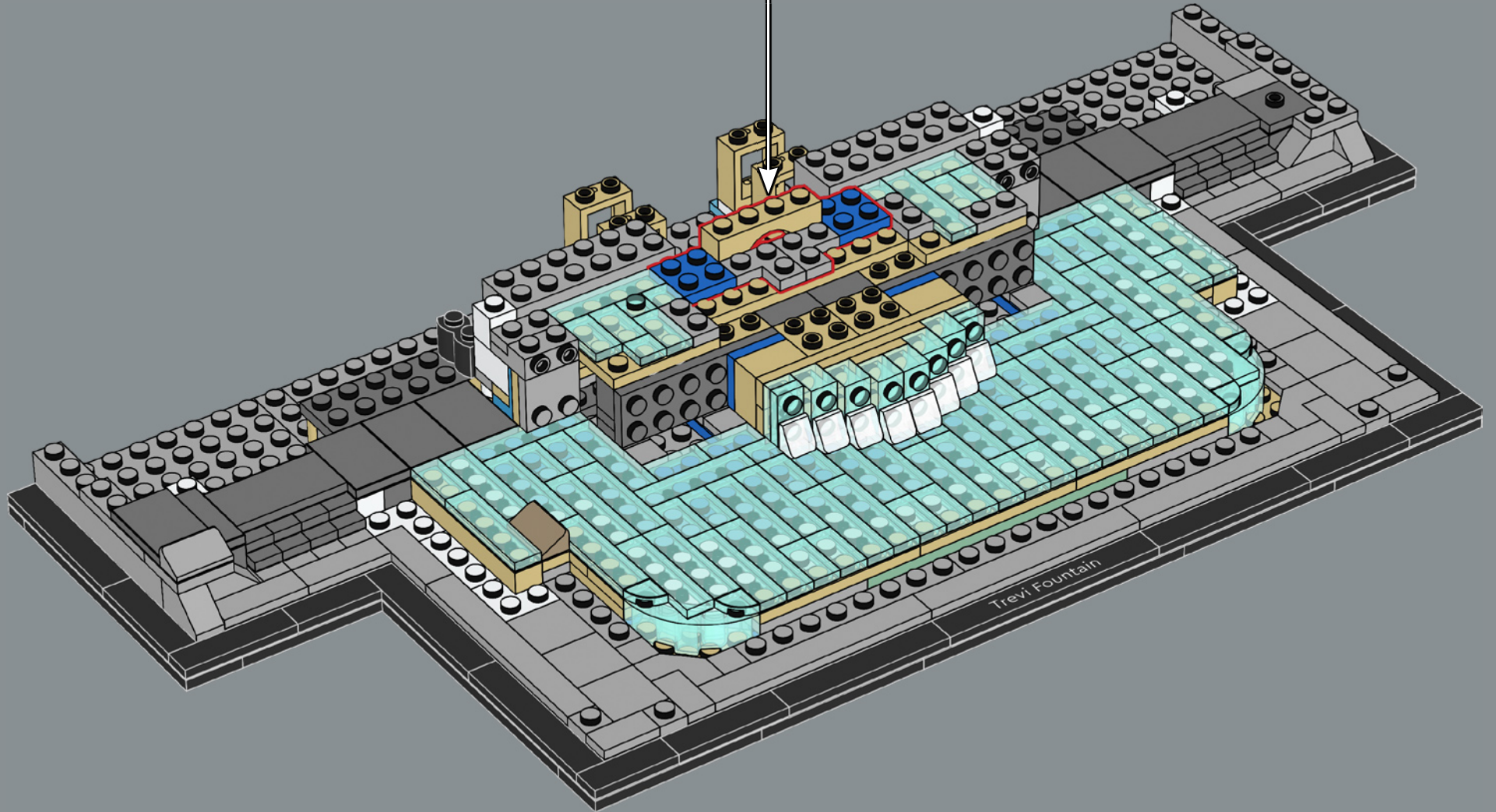
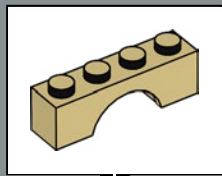


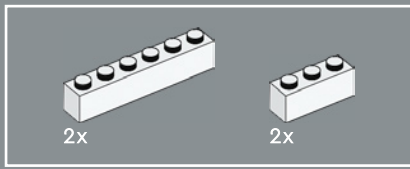
71



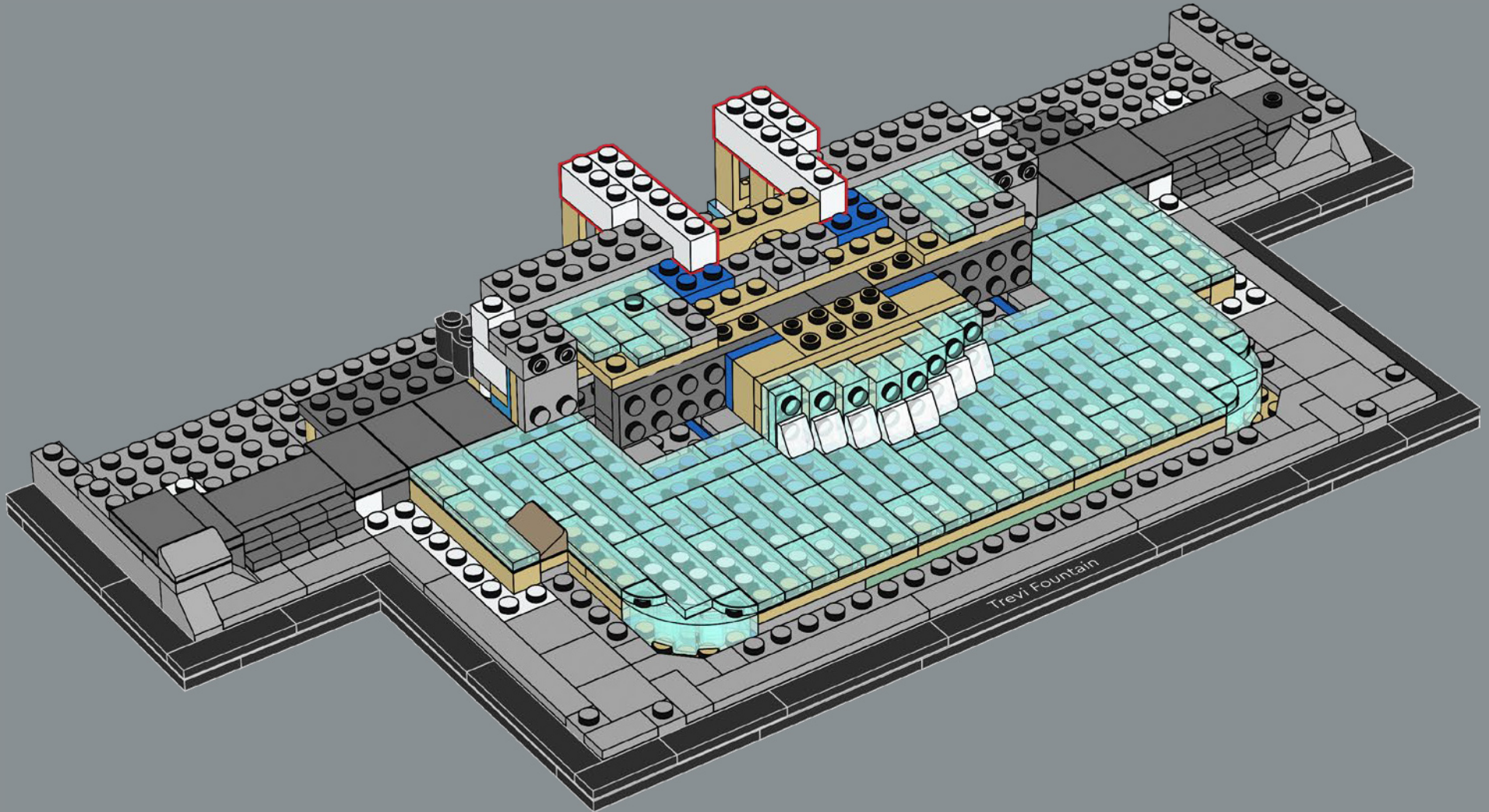


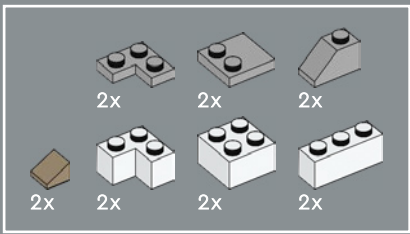
72



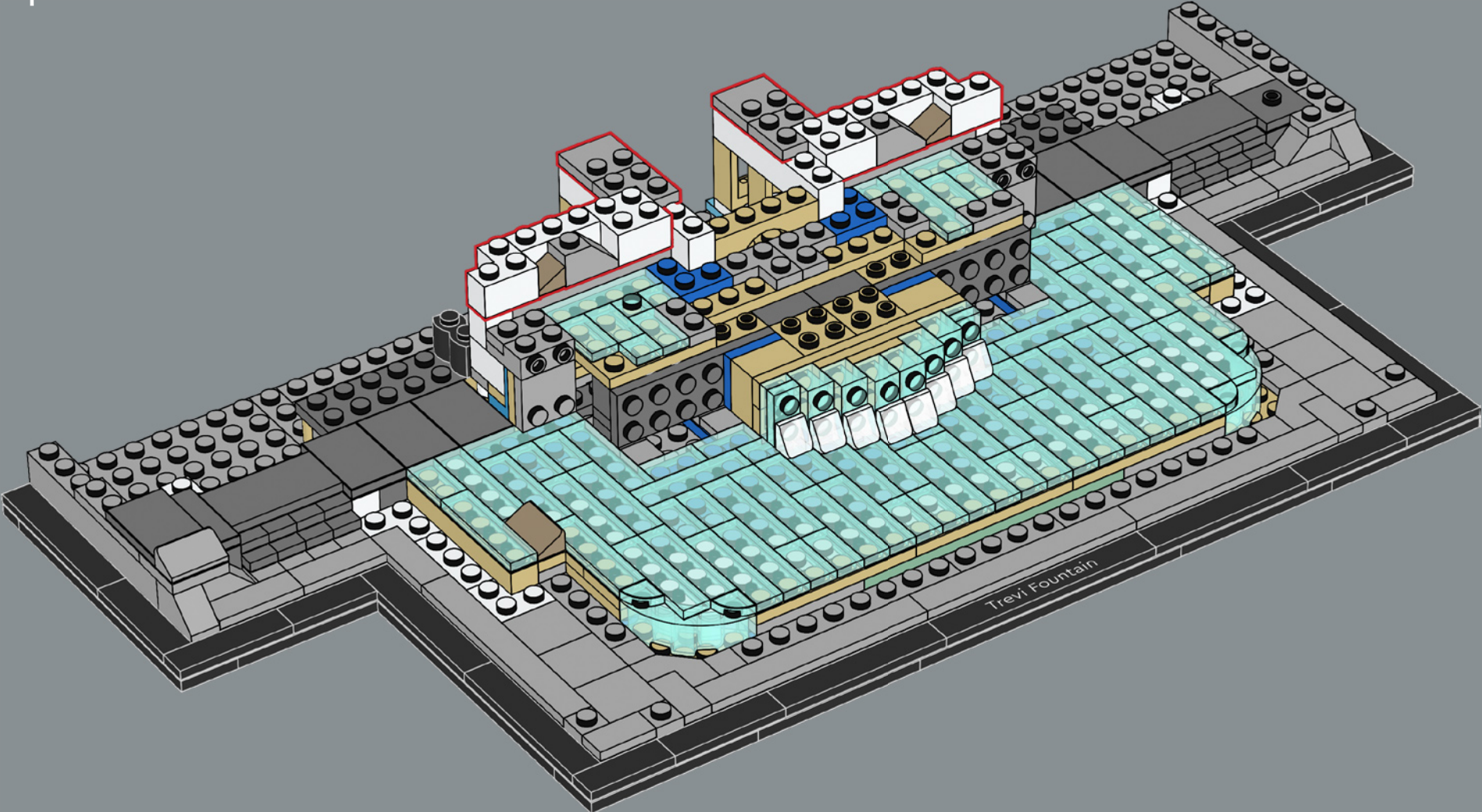


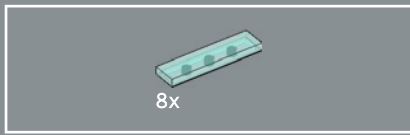
73



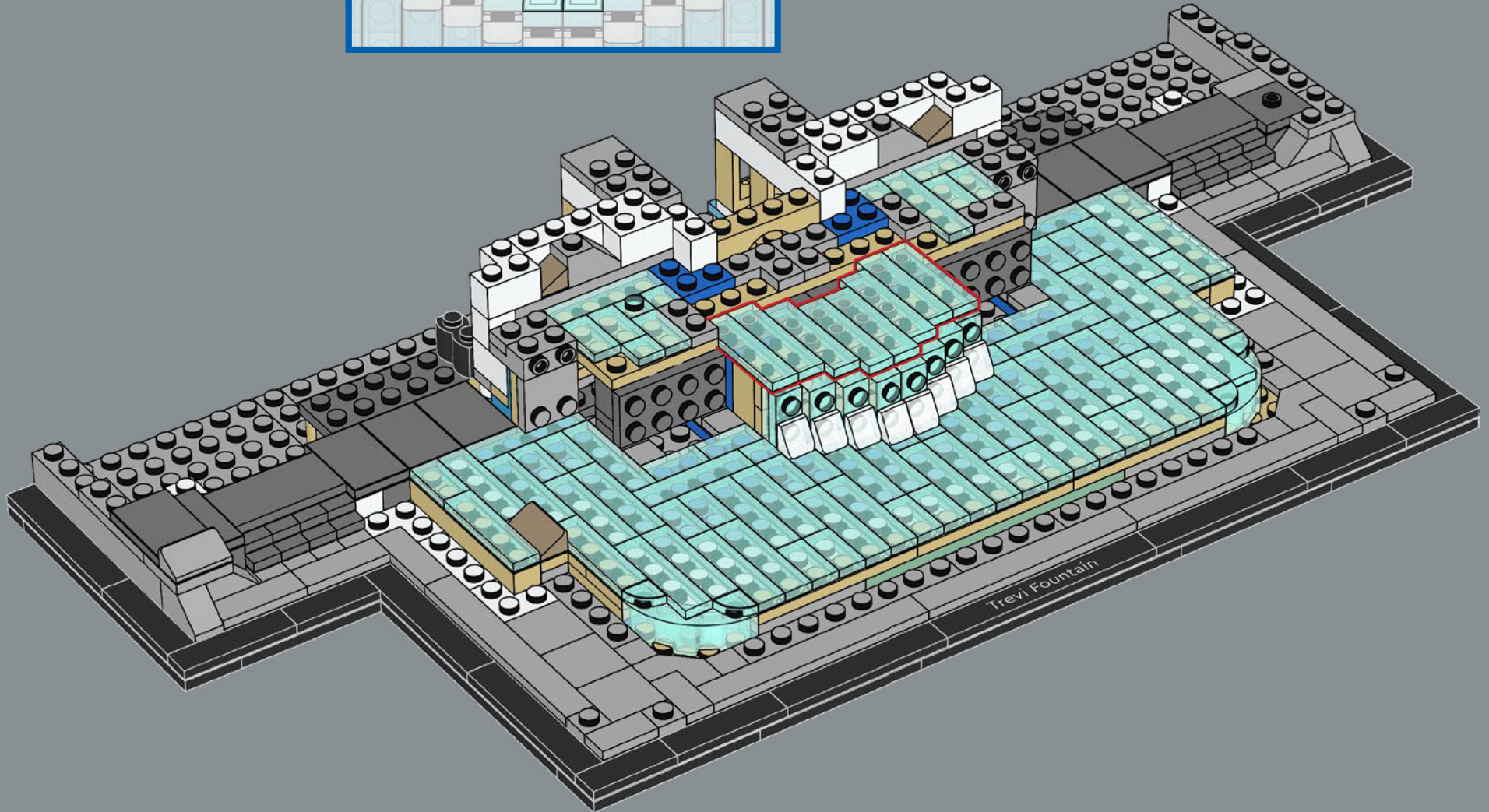
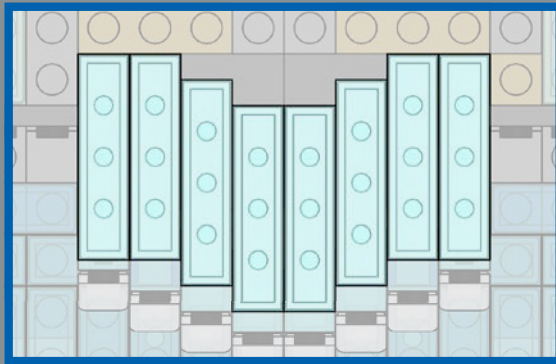


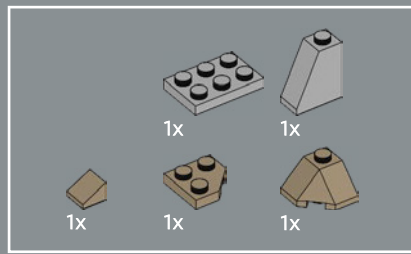
74



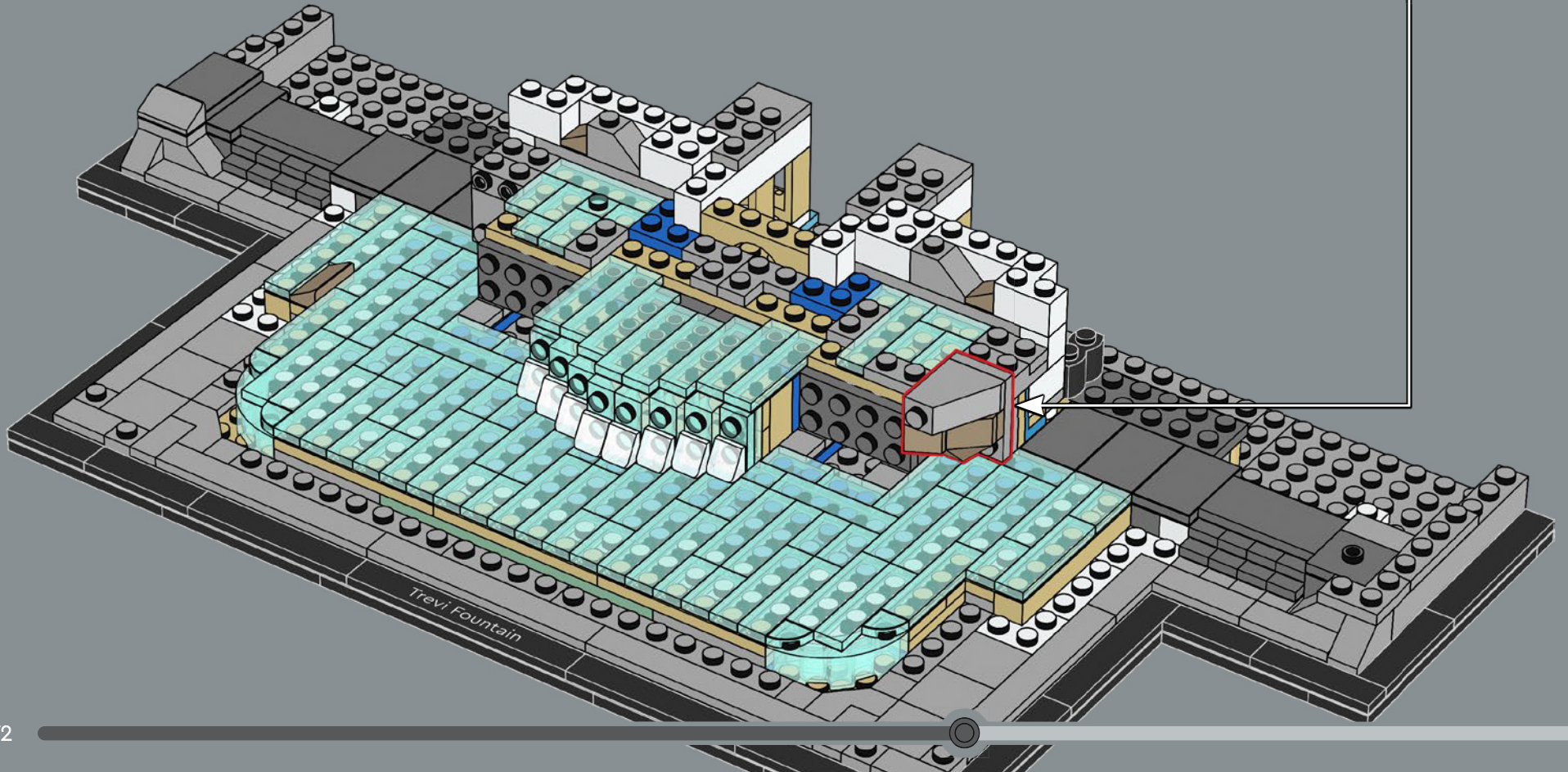
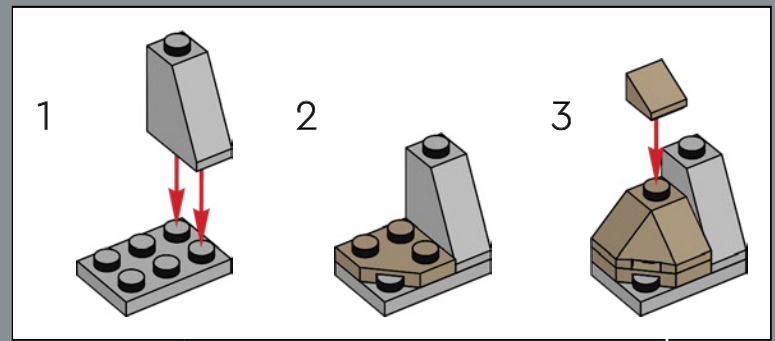


75

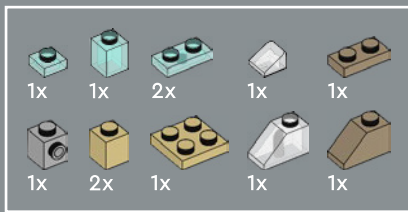




76

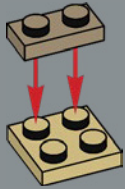




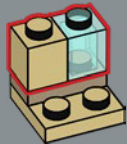


77

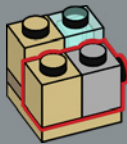
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2



3



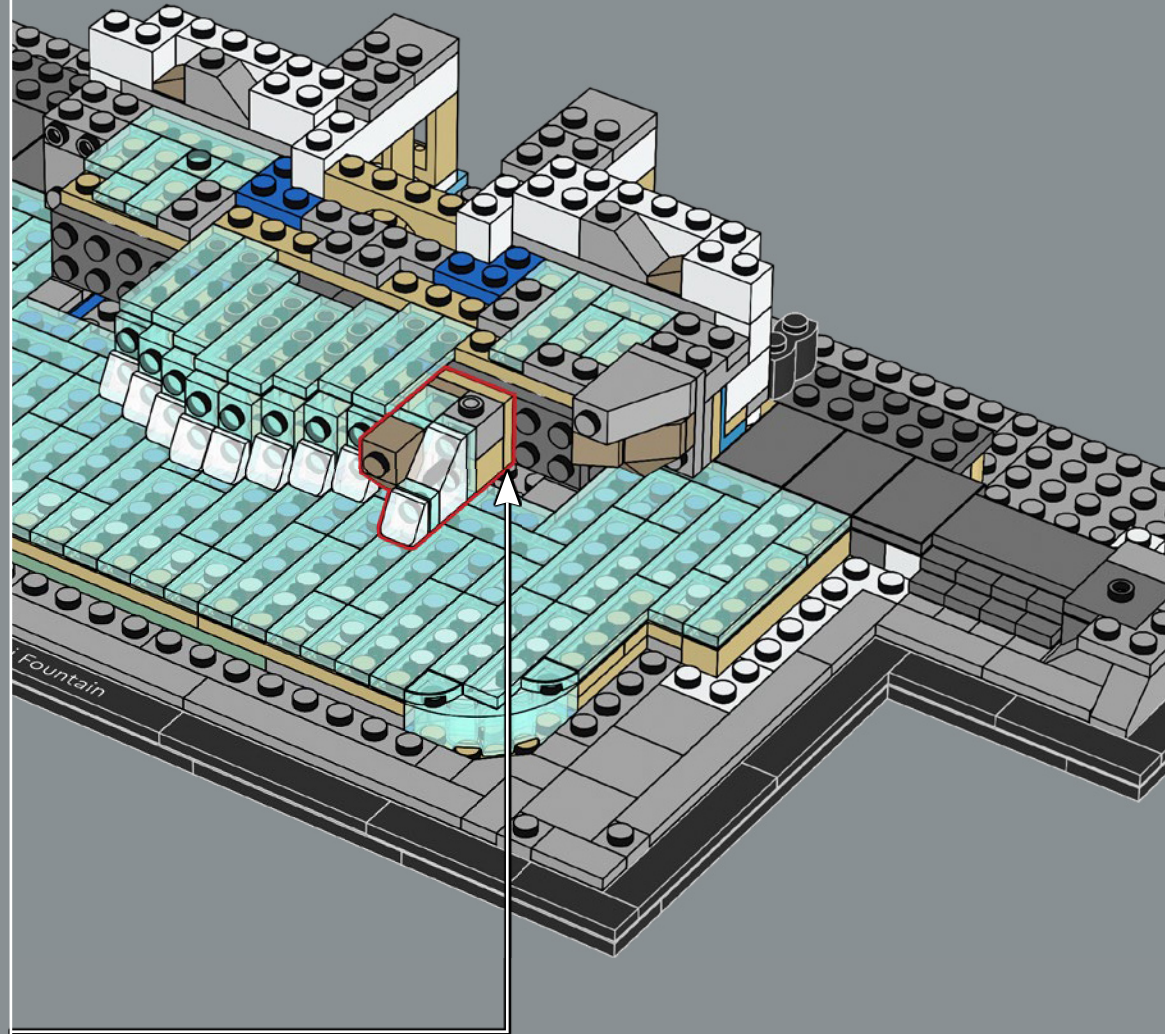
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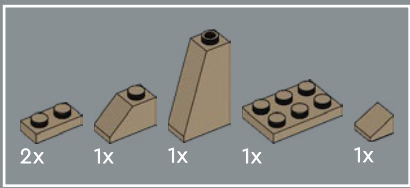


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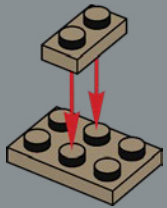
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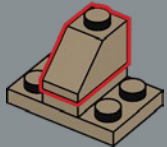


78

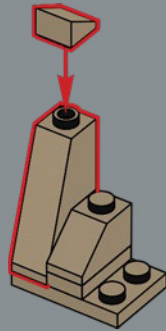
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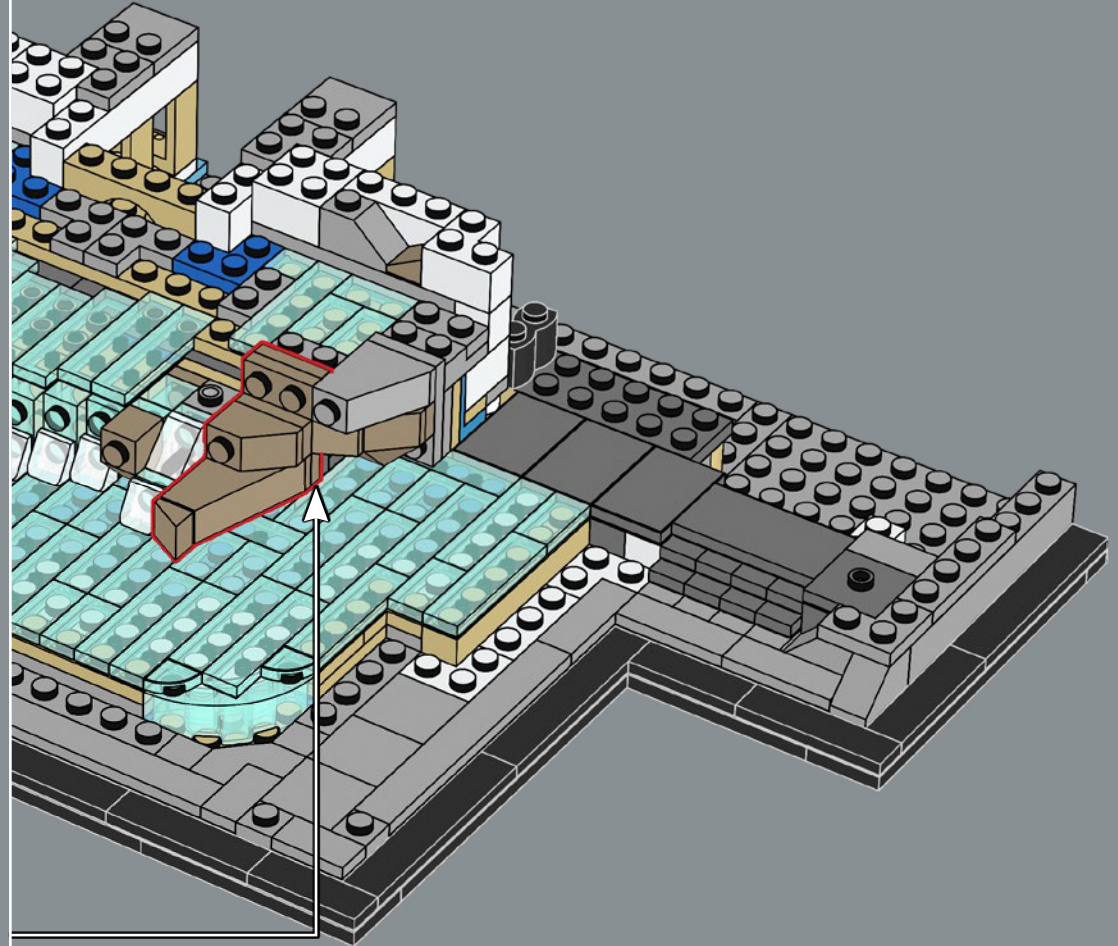
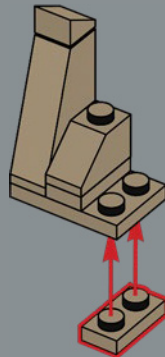
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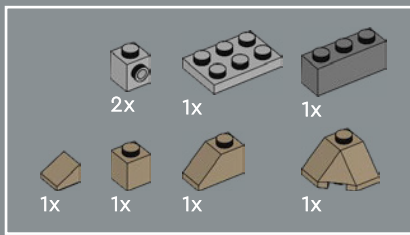


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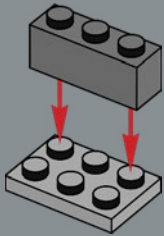
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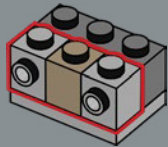


79

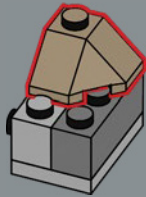
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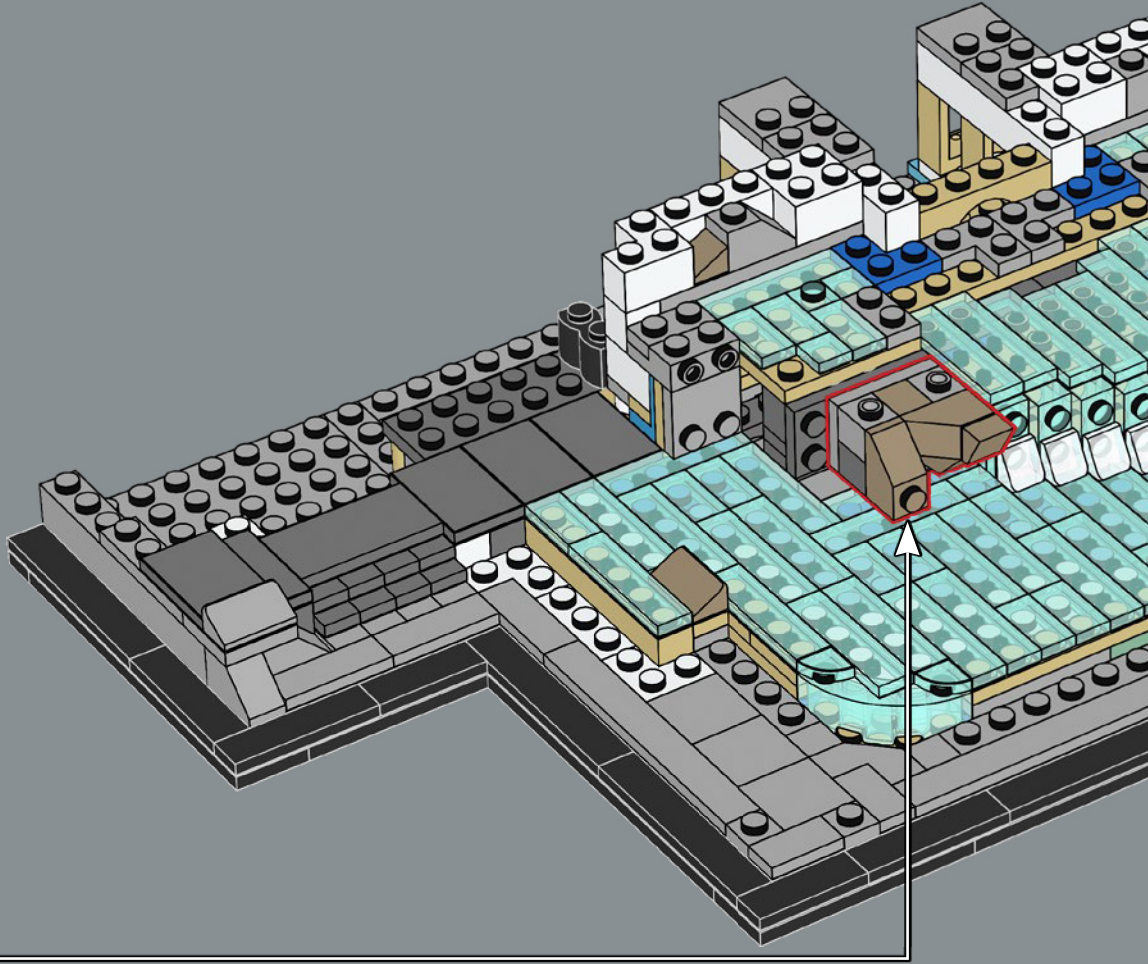
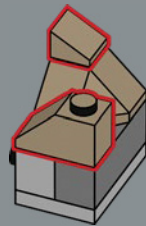
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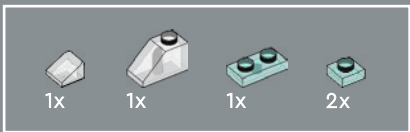


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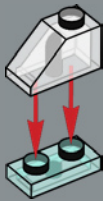
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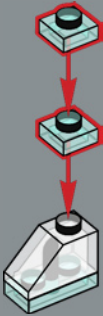


80

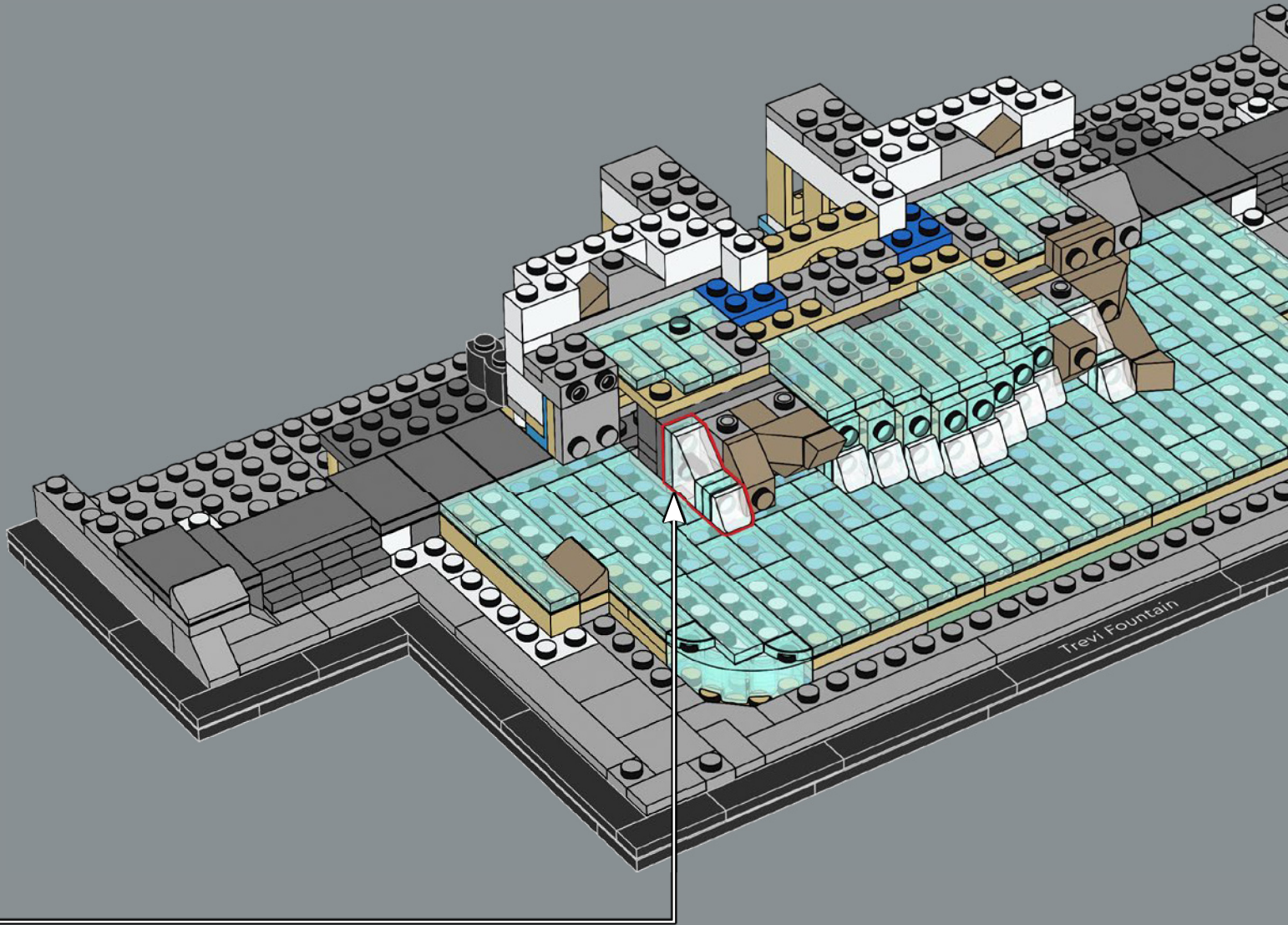
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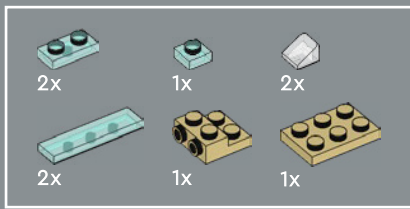


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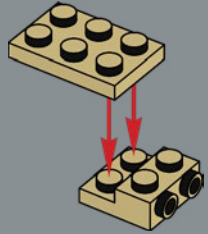
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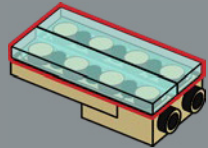


81

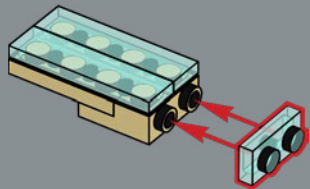
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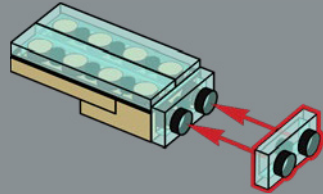
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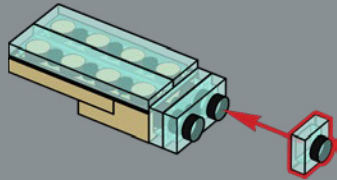
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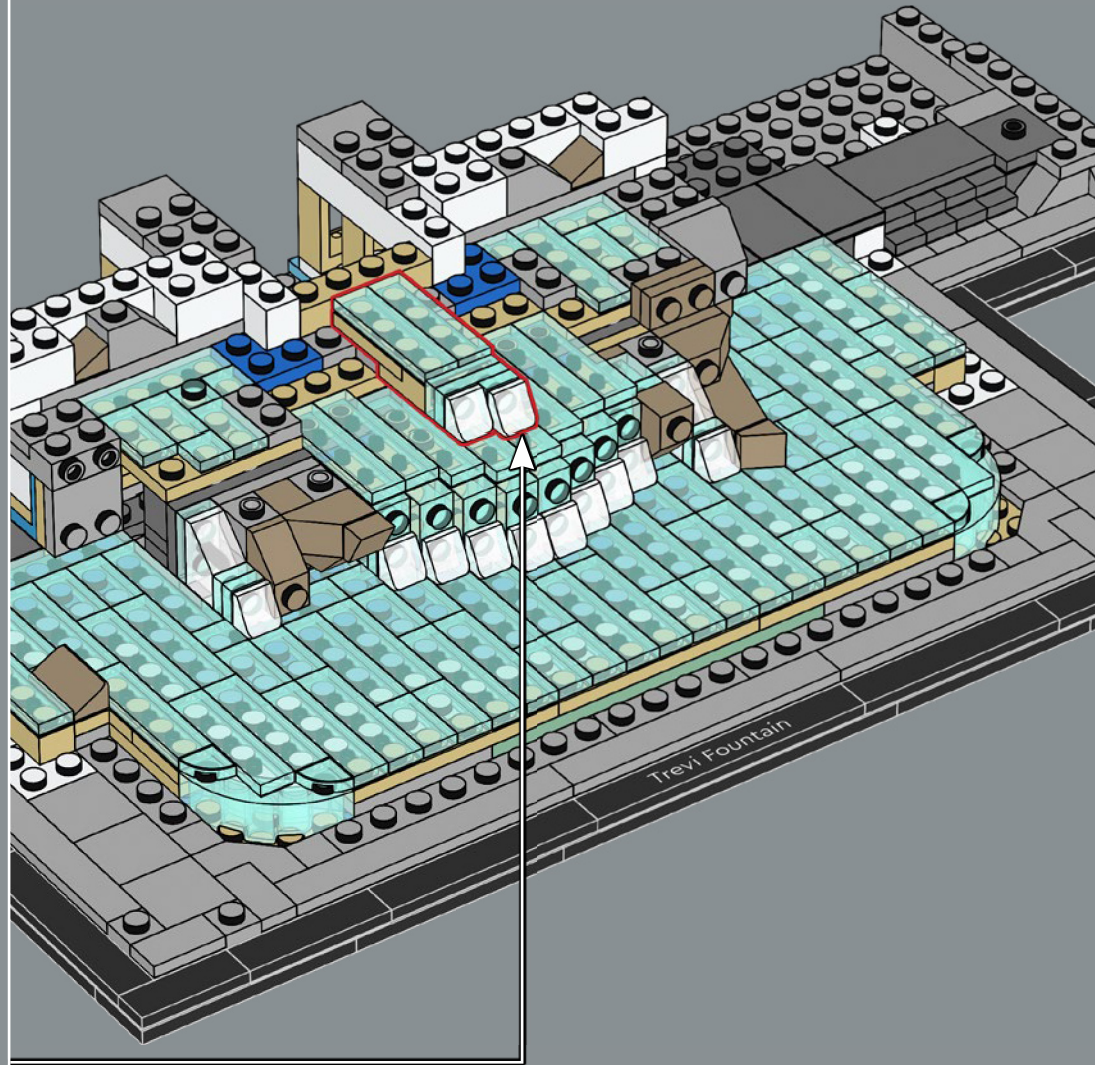
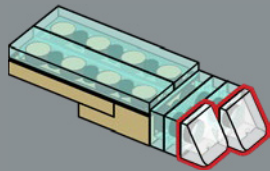
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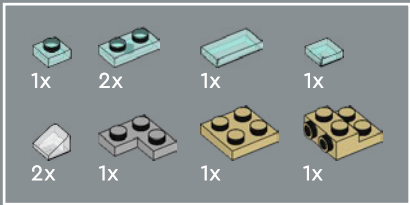


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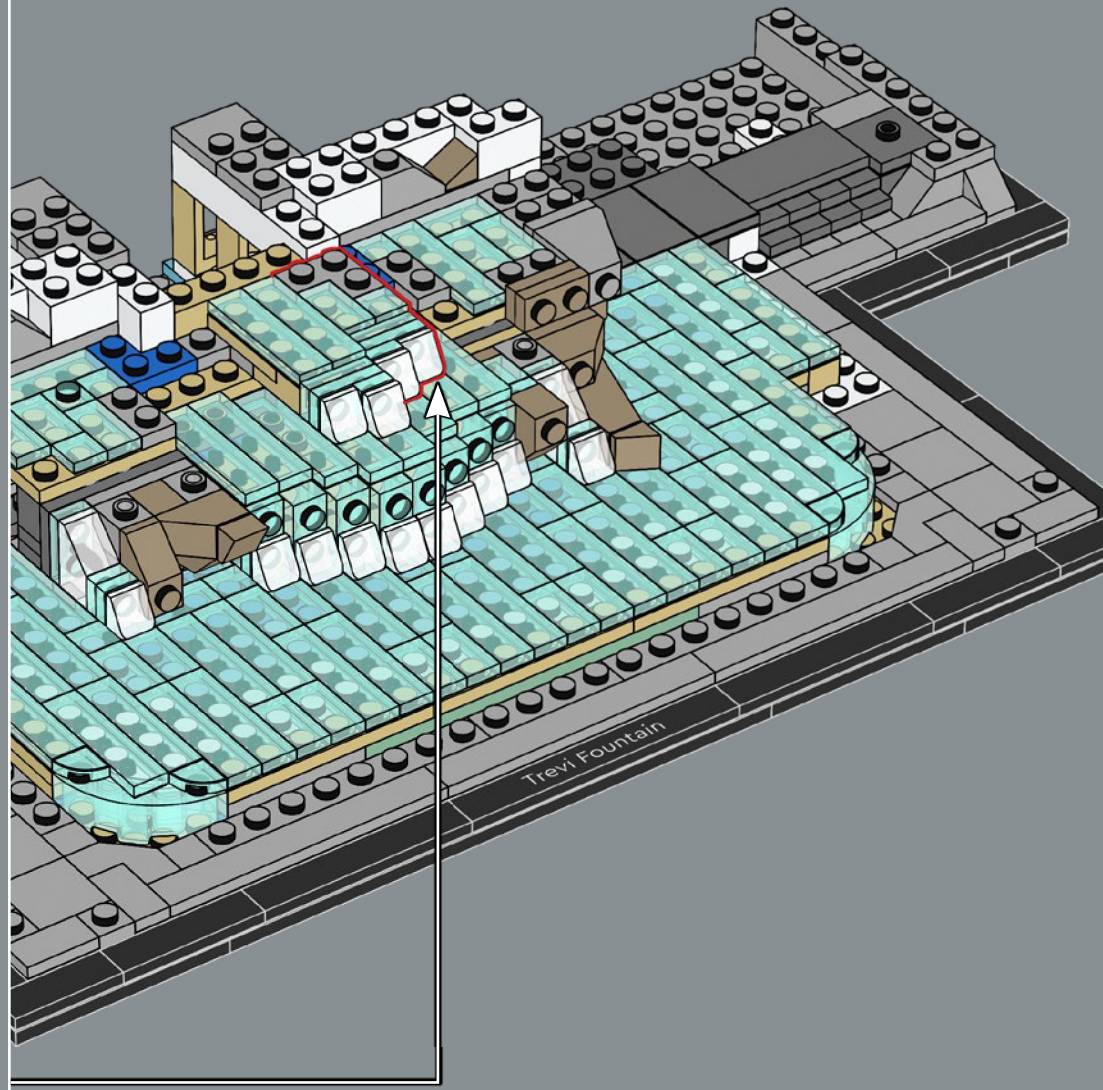
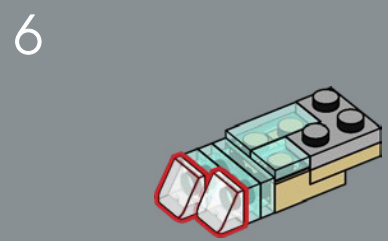
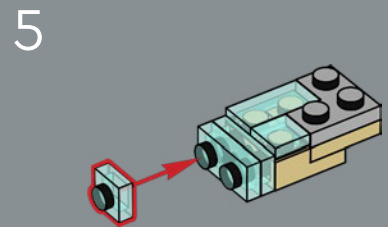
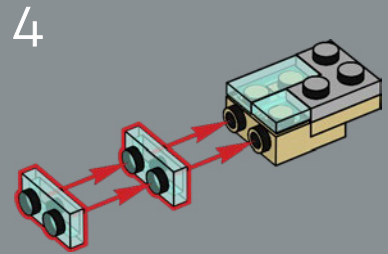
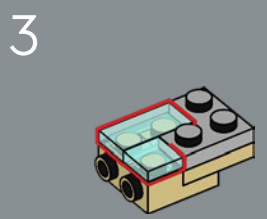
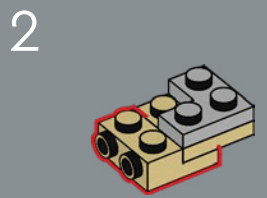
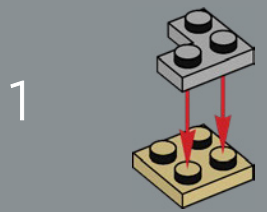


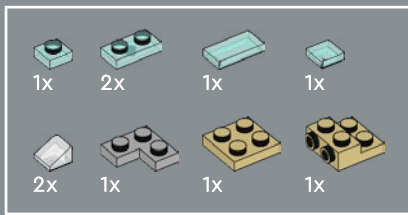
6





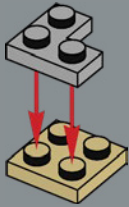
82



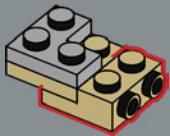


83

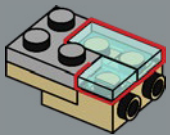
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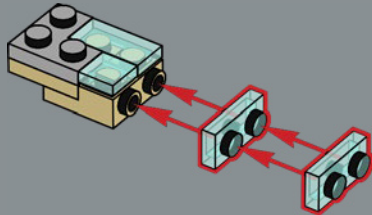
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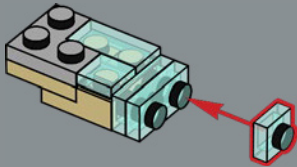
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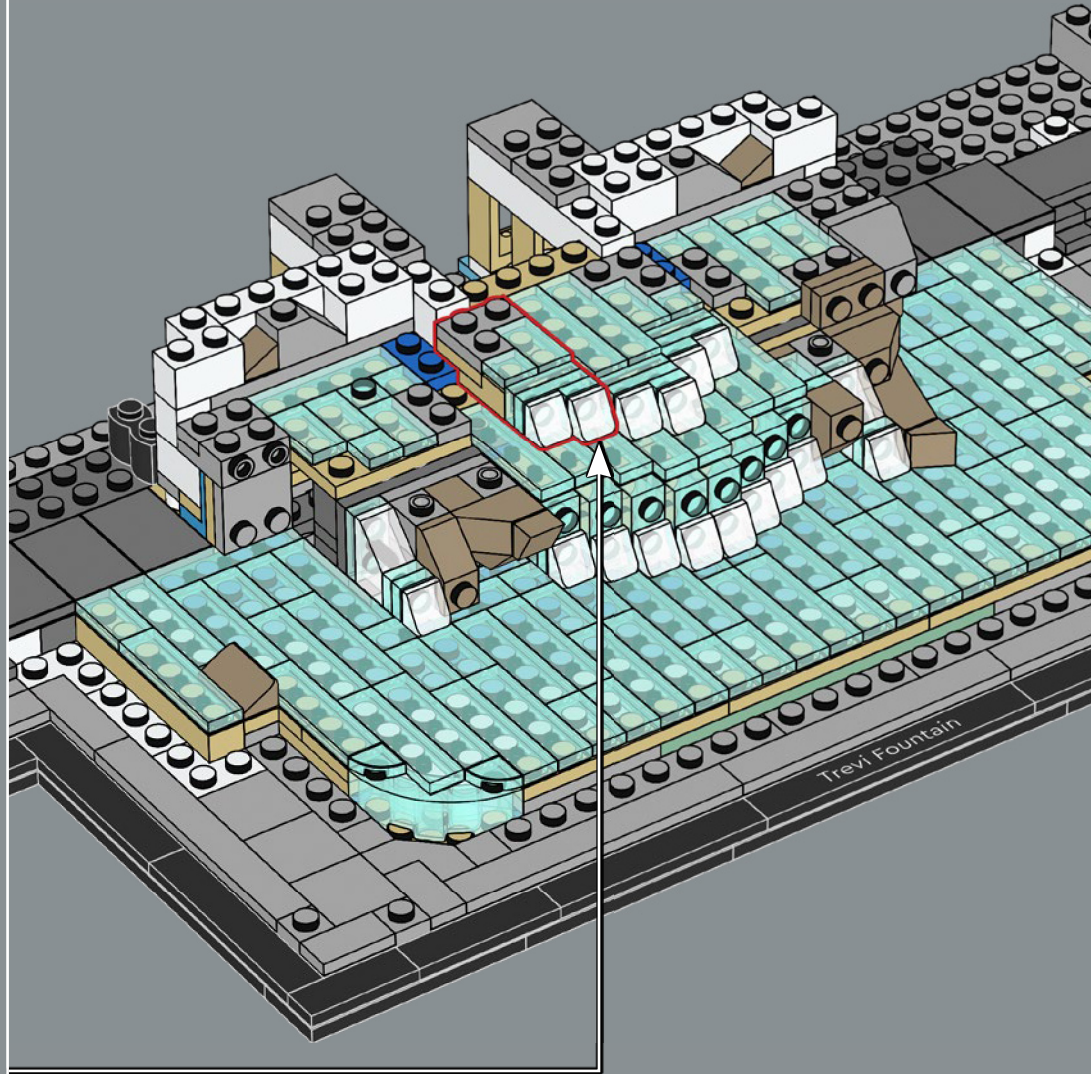
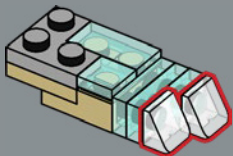
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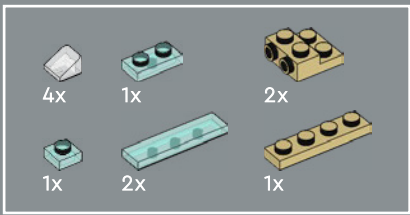


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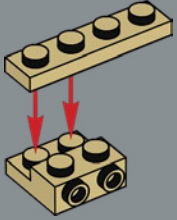
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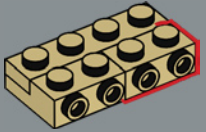


# 84

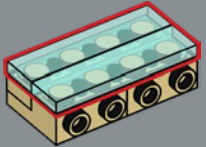
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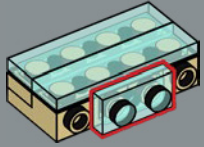
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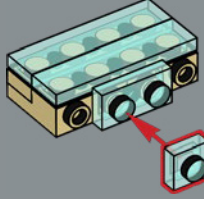
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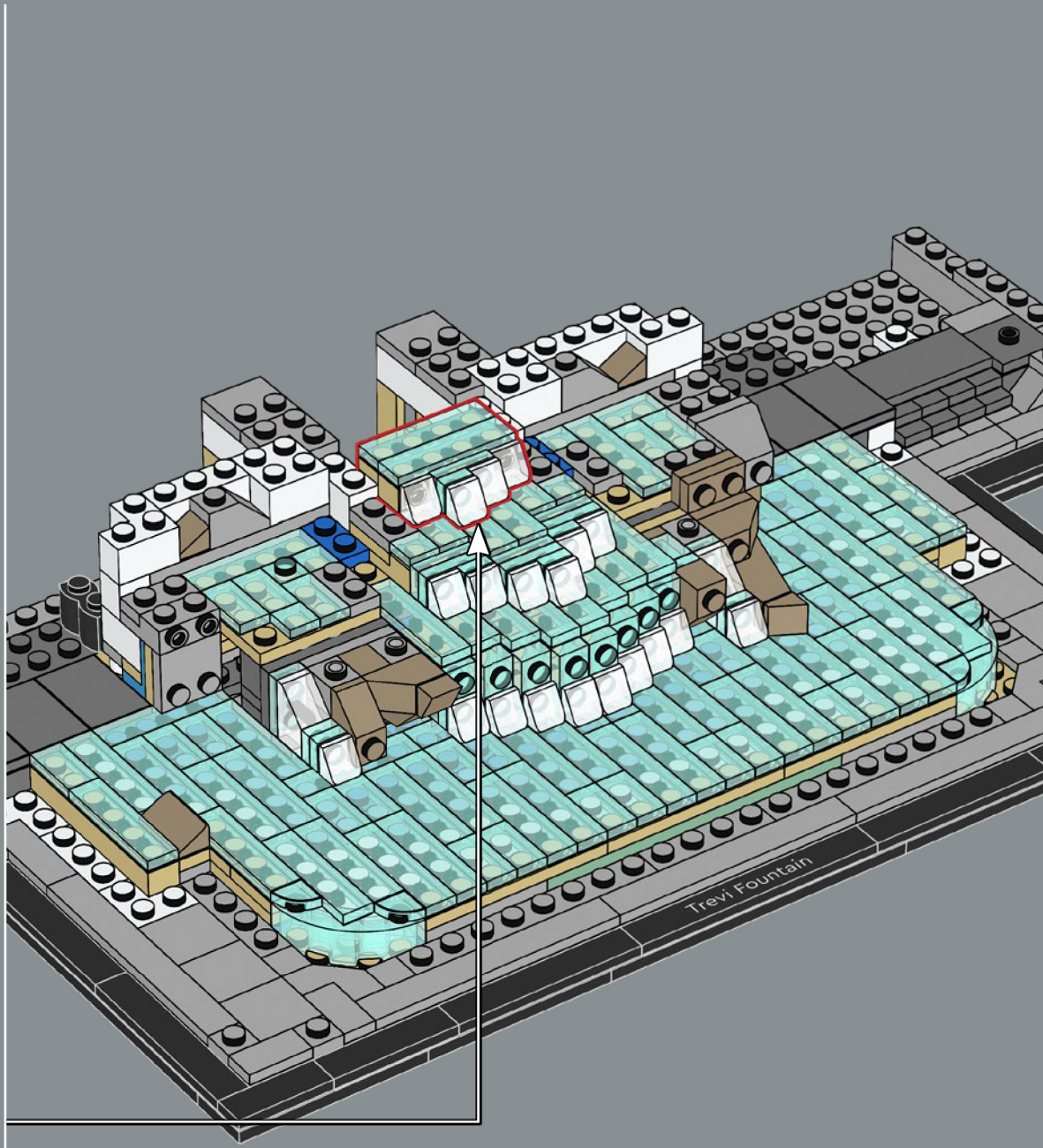
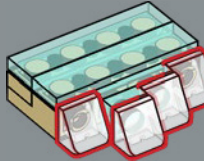
4



5



6

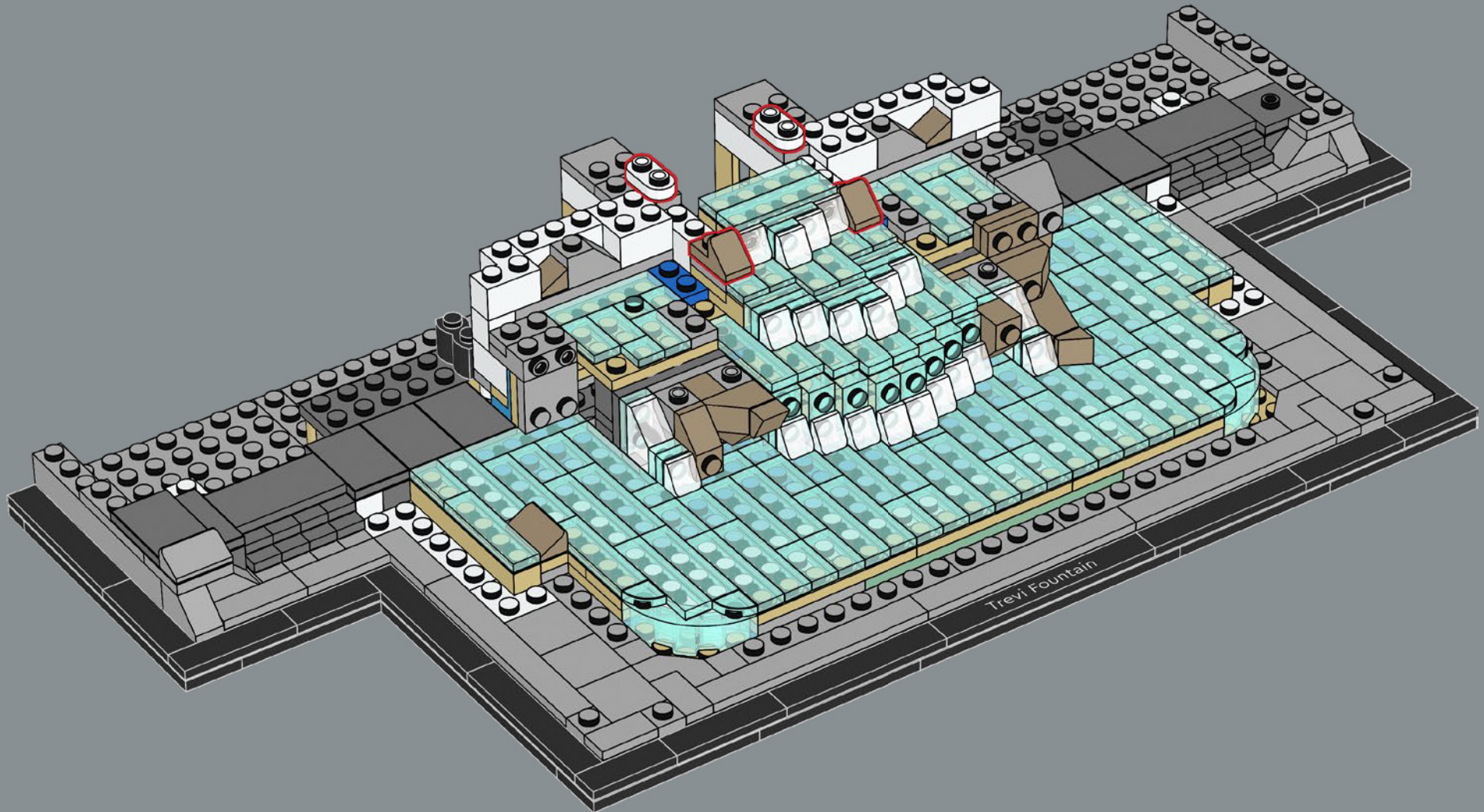


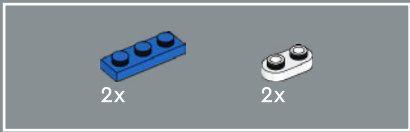




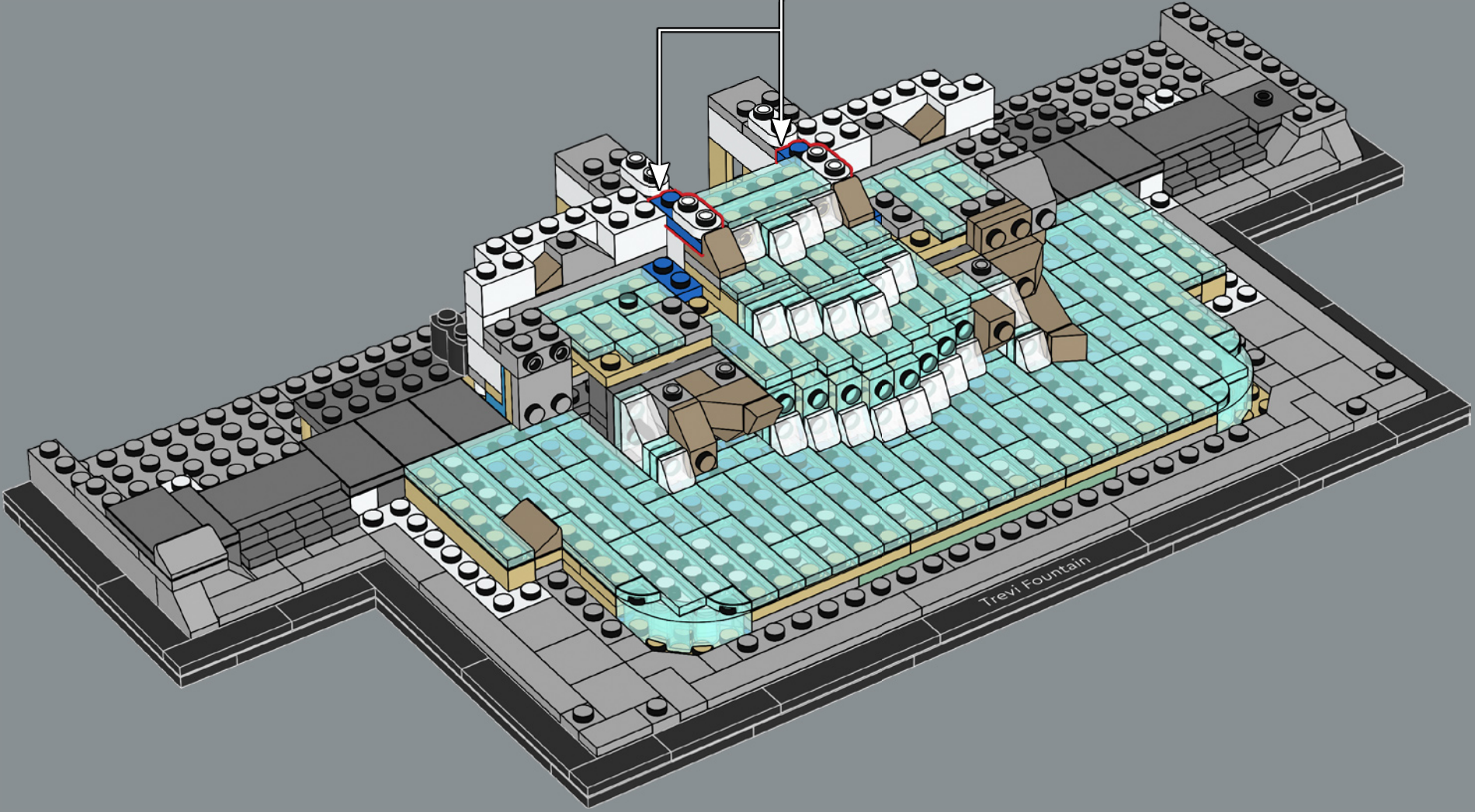
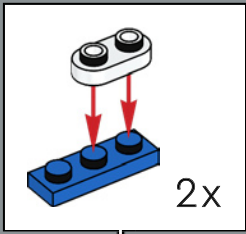
El color bajo el azul transparente refleja el de la vida real. En las secciones superiores, la fina capa de agua que fluye sobre la roca expone su color pétreo, pero, debajo, en la cuenca, la profundidad se indica con tonos de azul más oscuros.

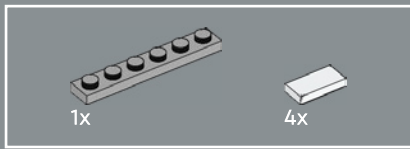
85



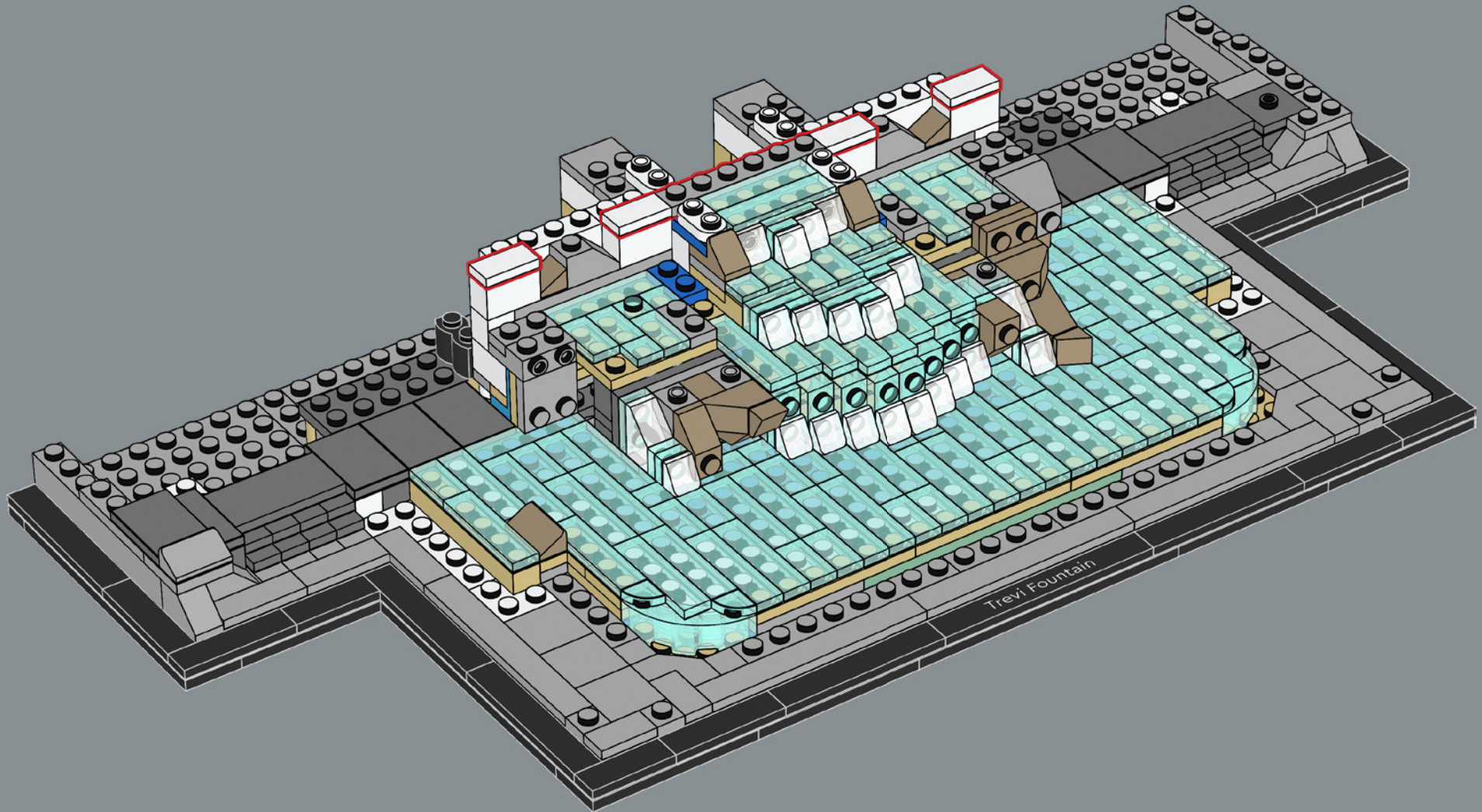


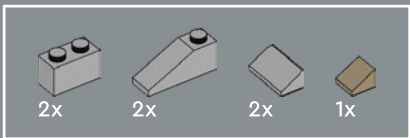
86



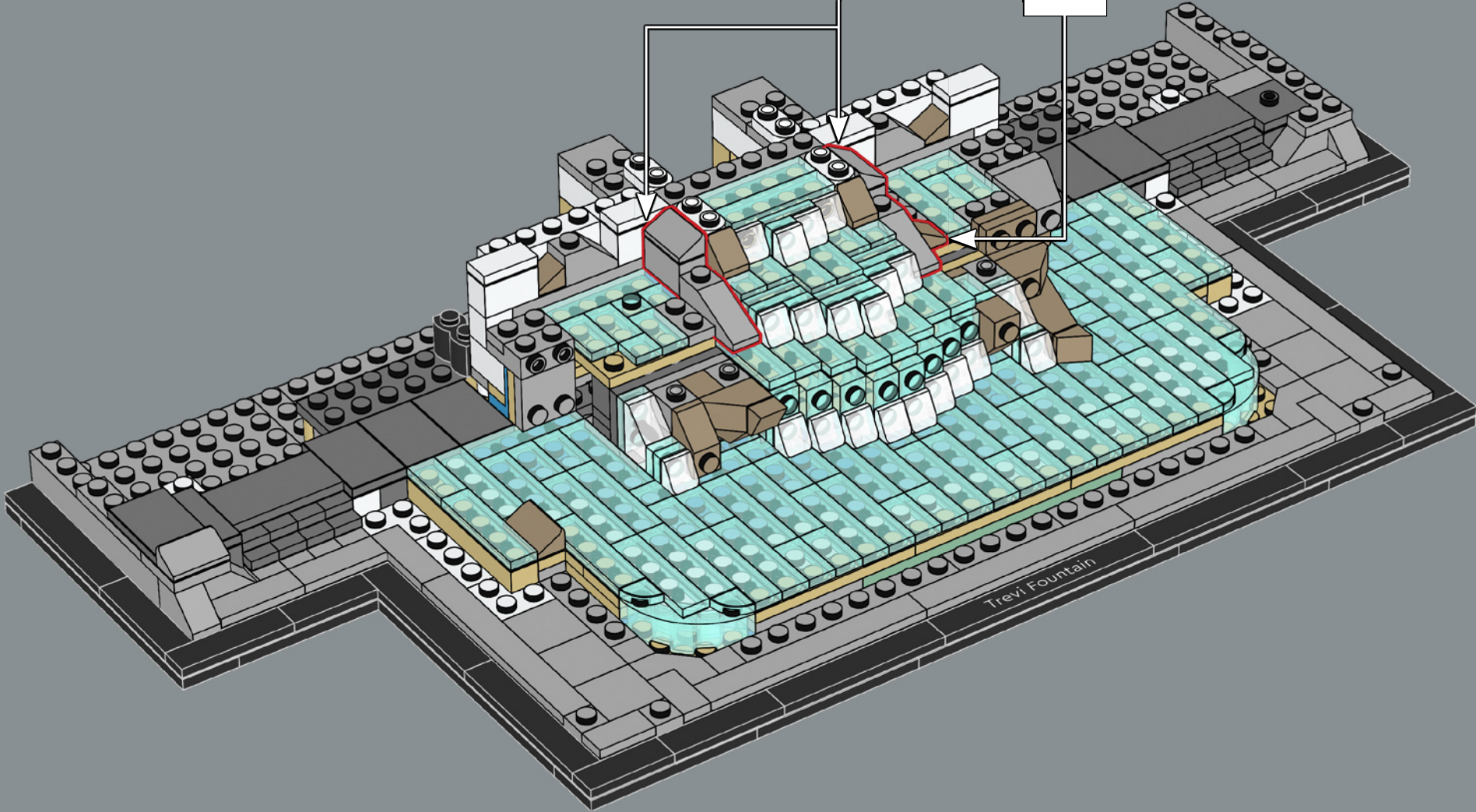
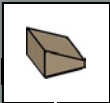
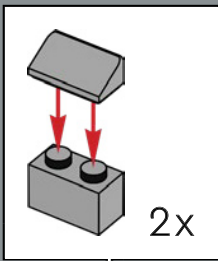


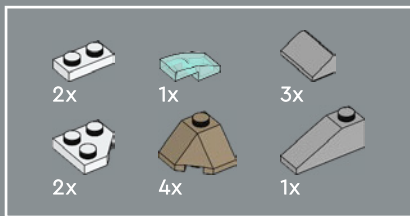
87



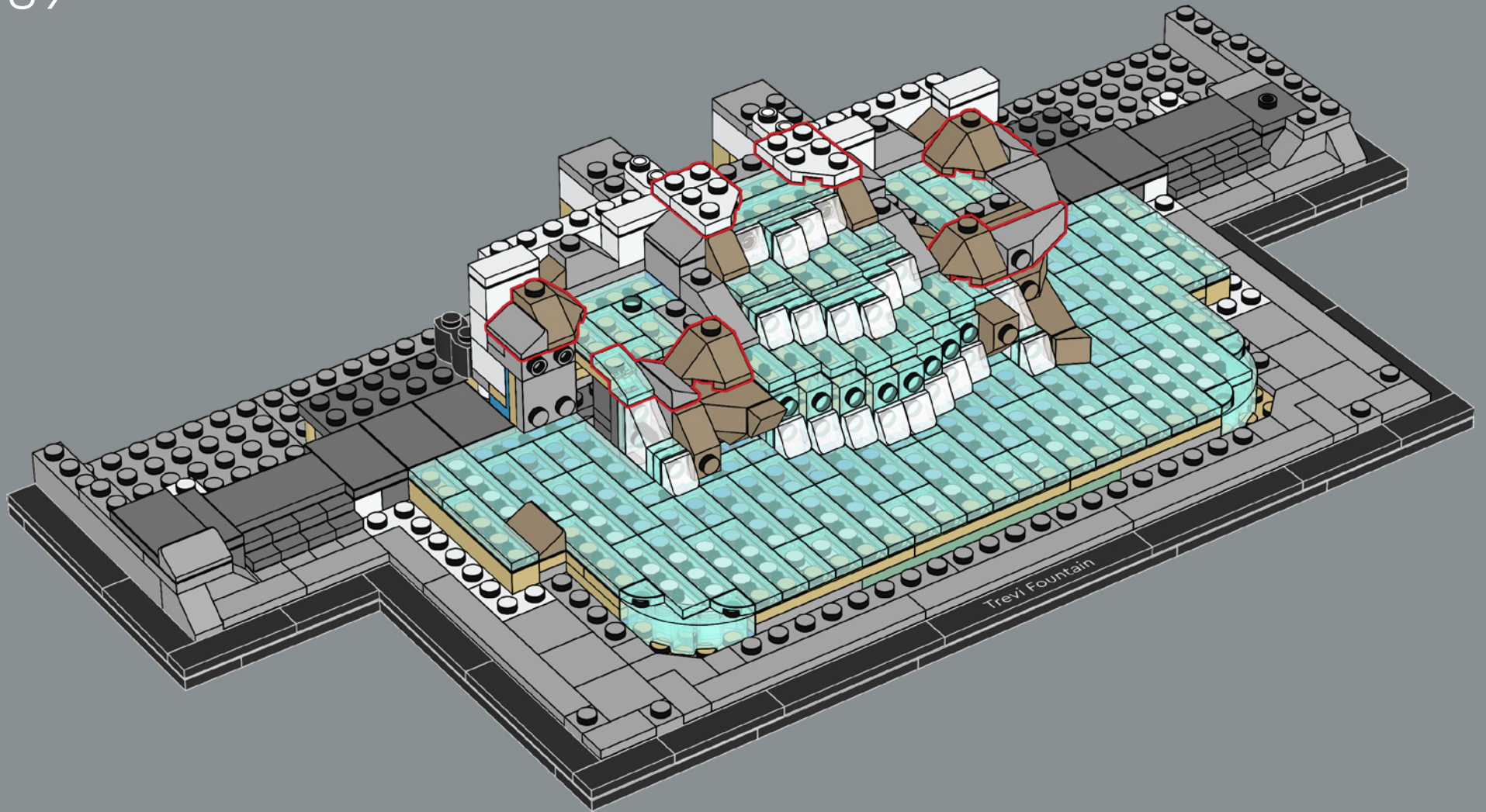


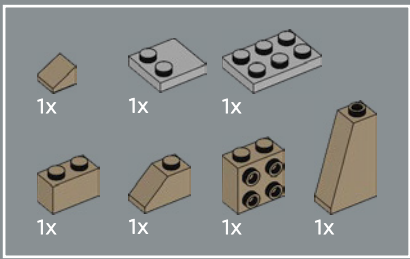
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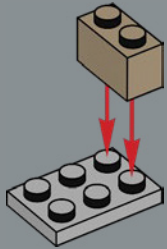
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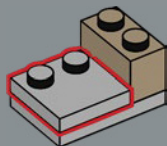


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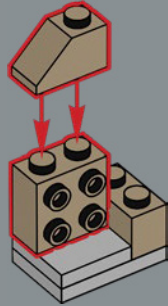
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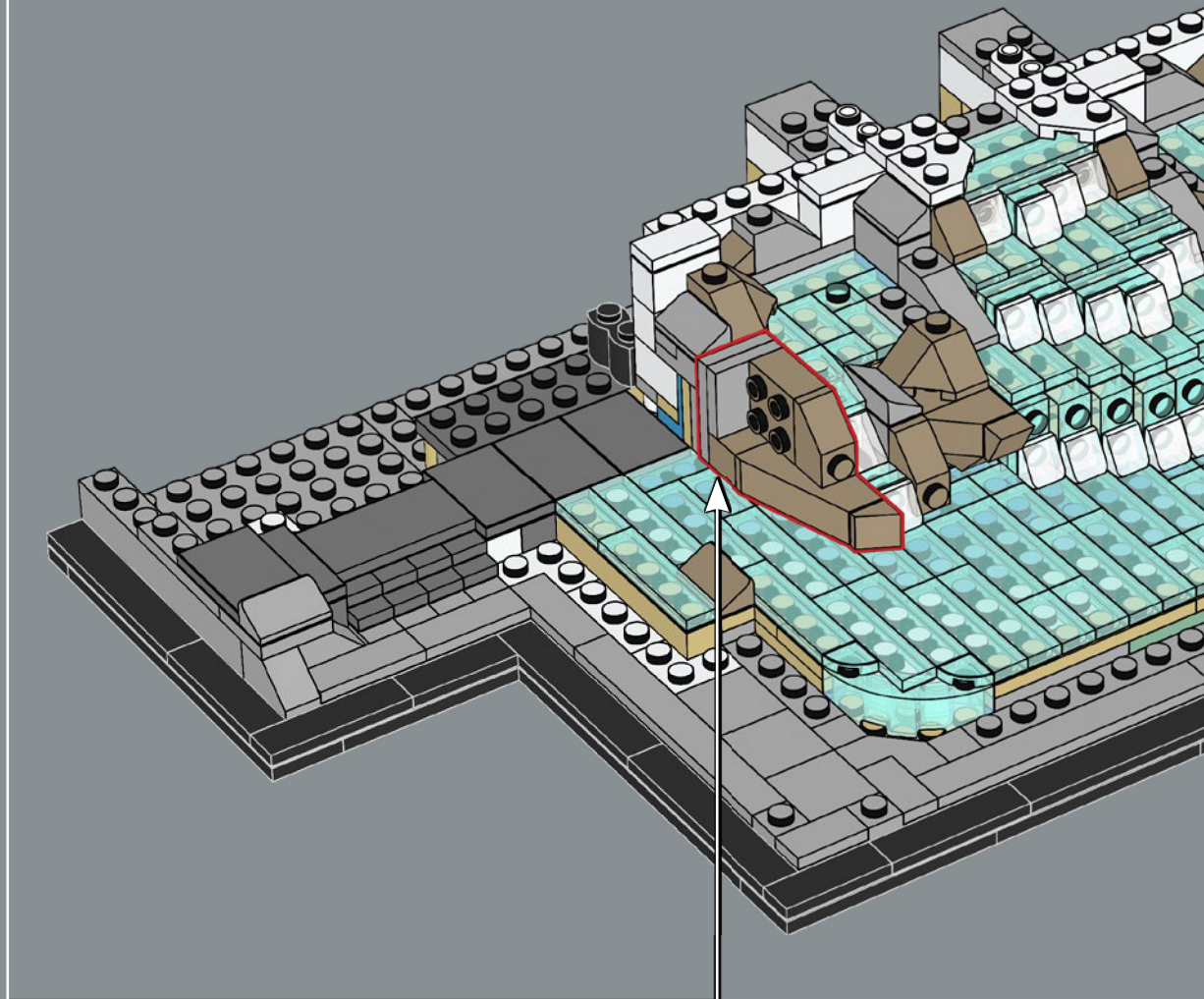
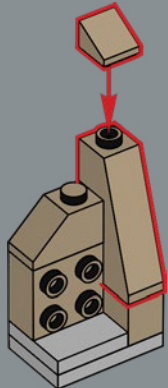
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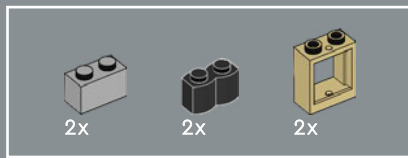


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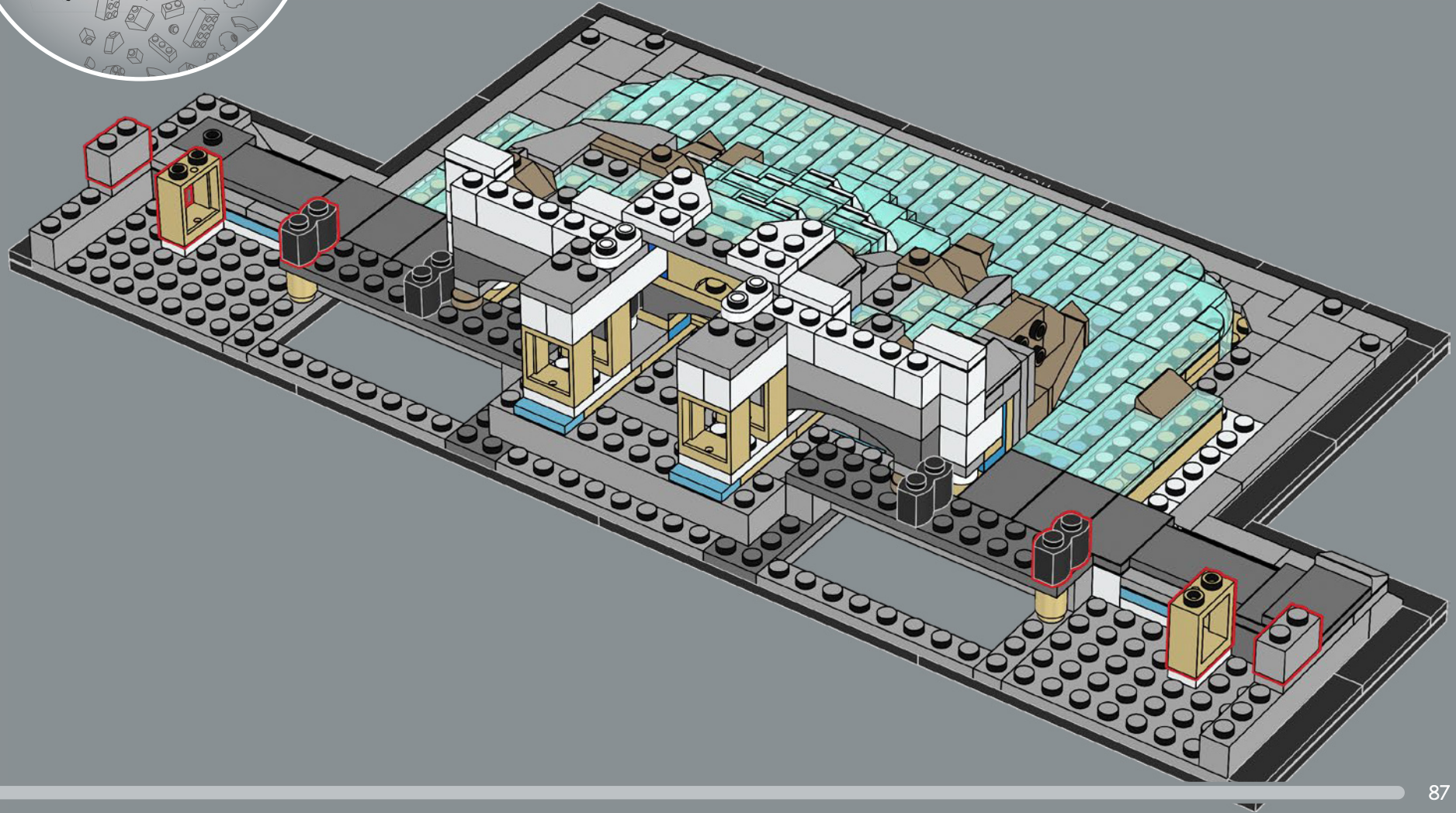


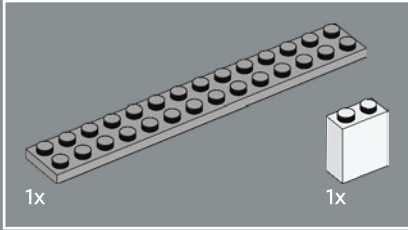
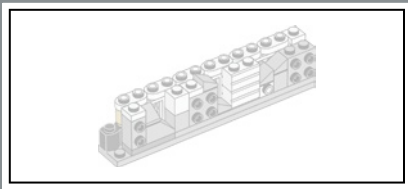
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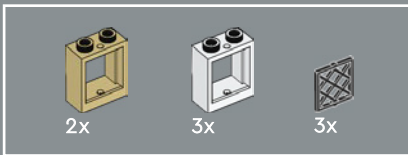
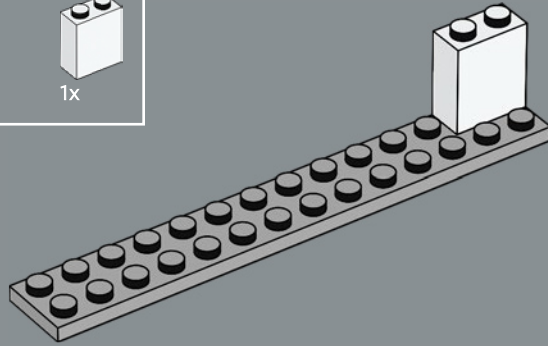


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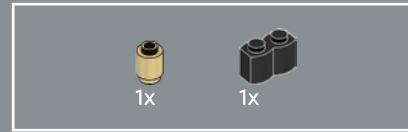
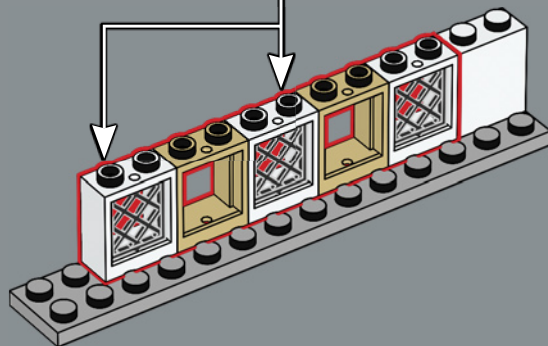
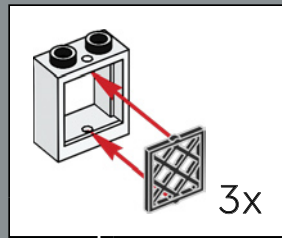




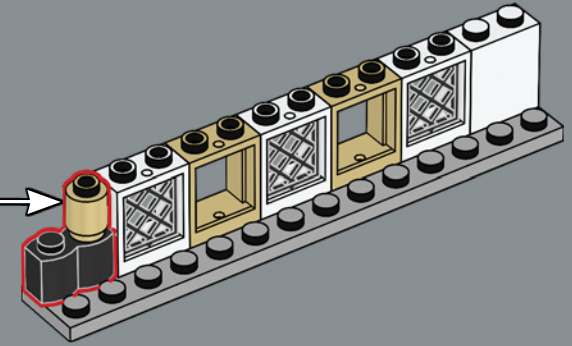
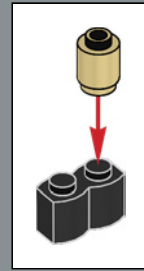
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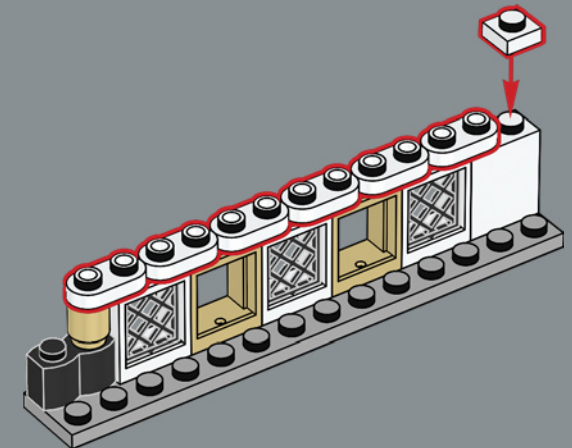
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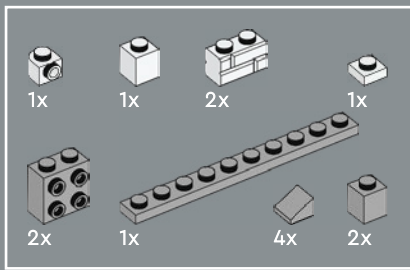
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95



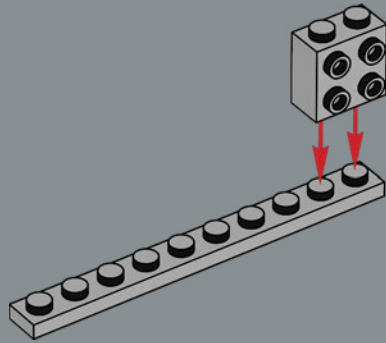




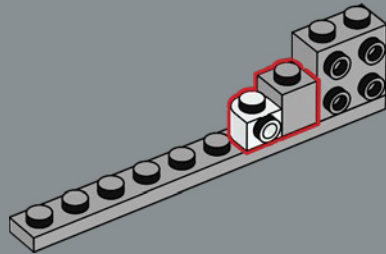
96

Detrás de estas ventanas se encuentran los canales que vierten el agua de los acueductos a la cascada.

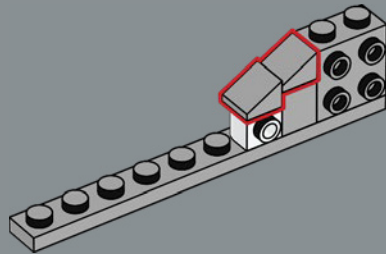
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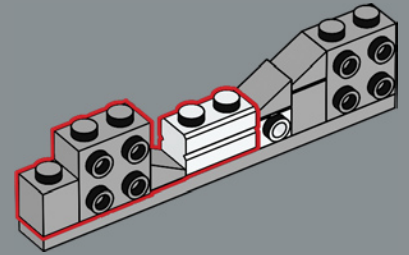
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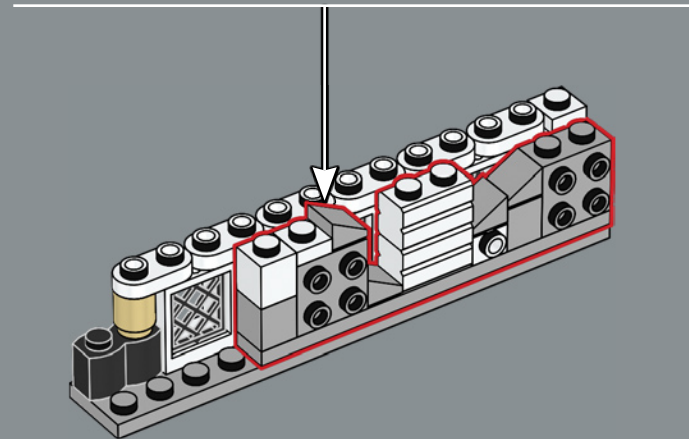
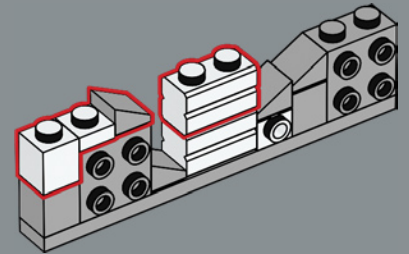
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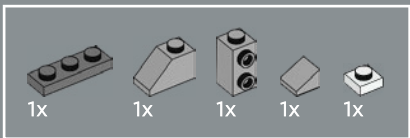


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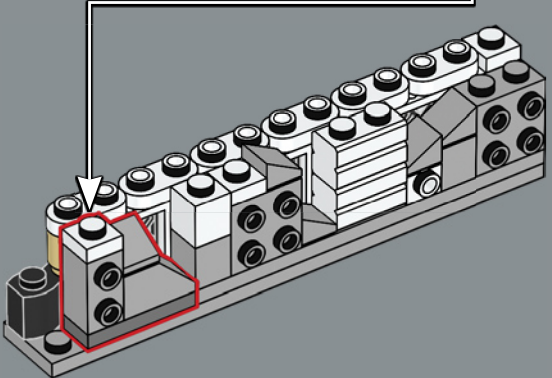
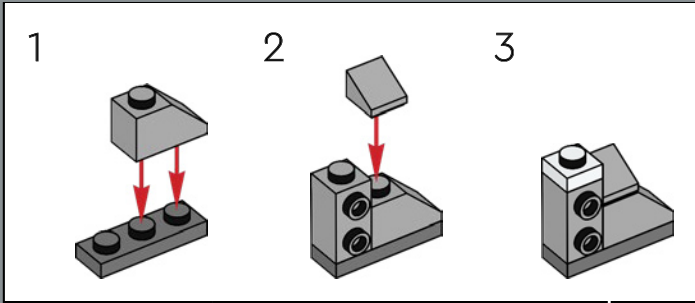


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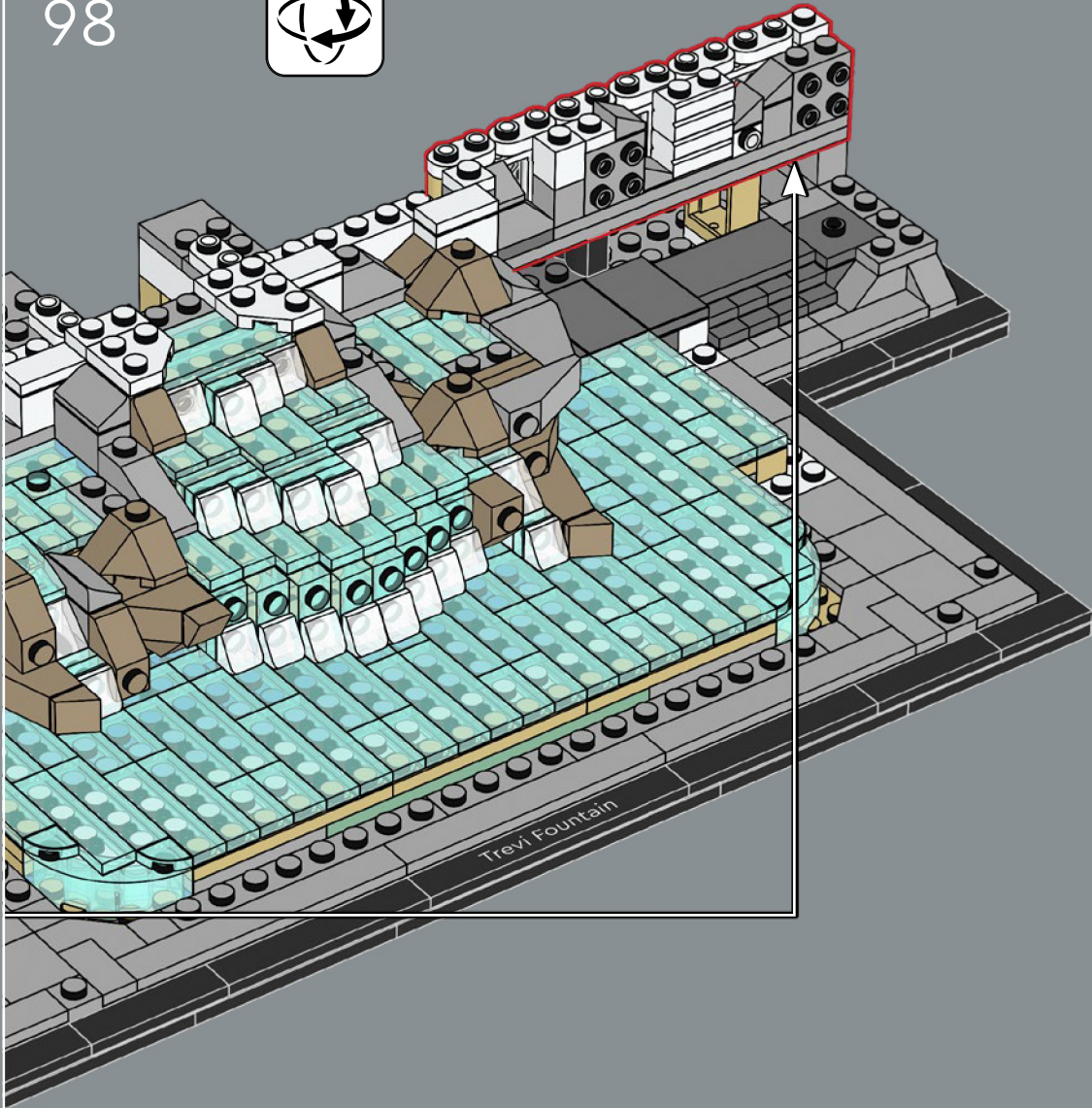


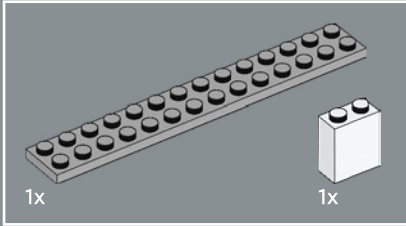
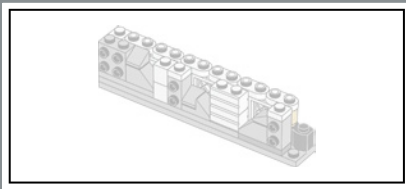


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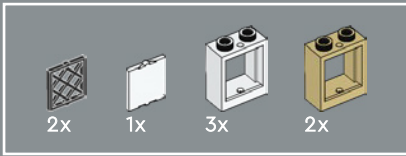
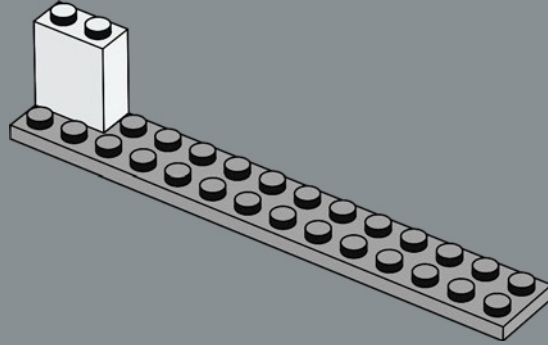


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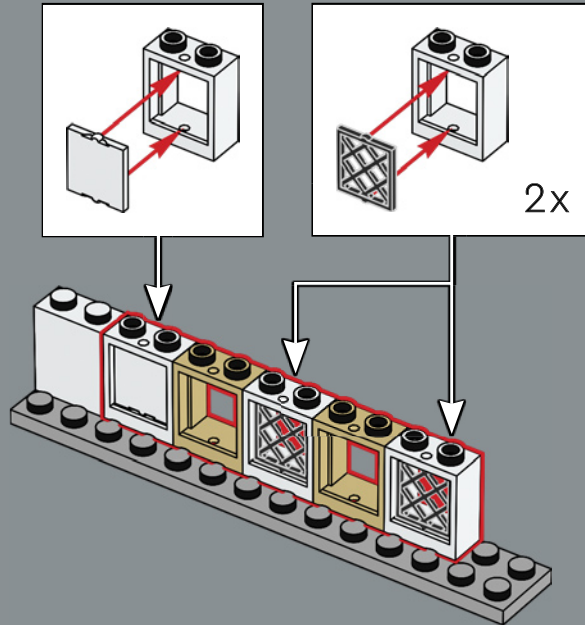




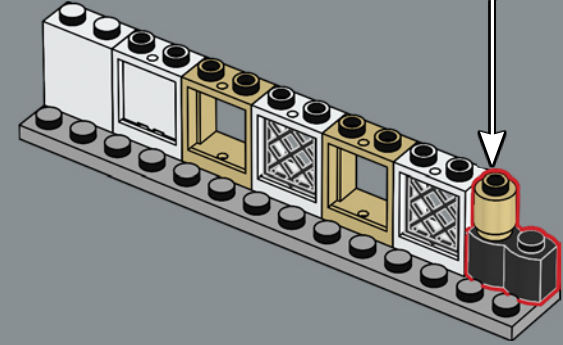
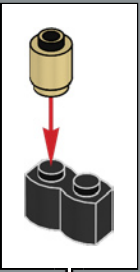
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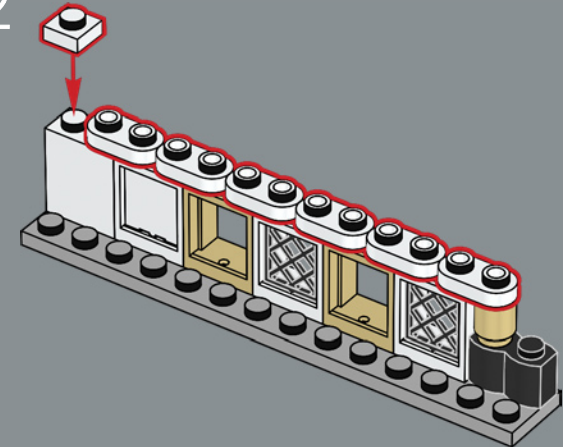
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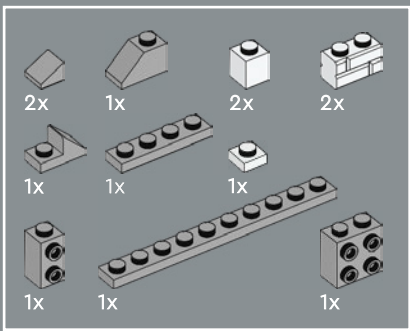


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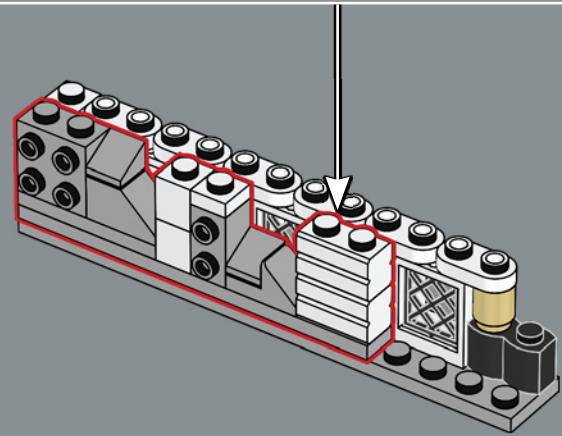
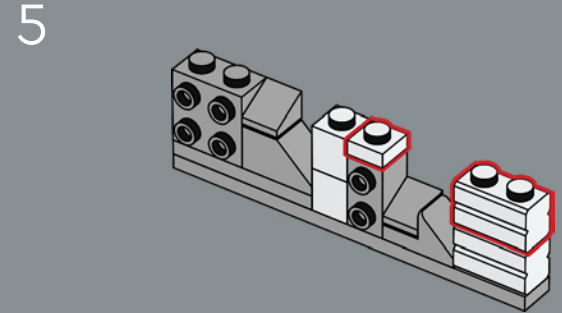
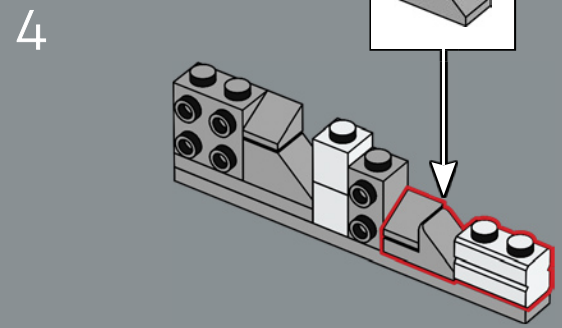
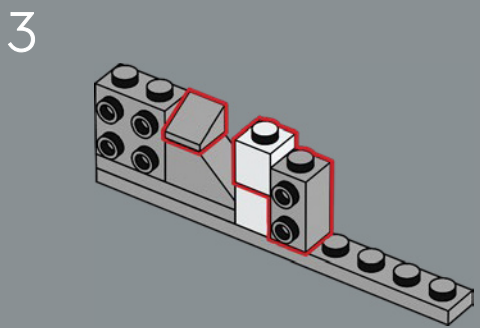
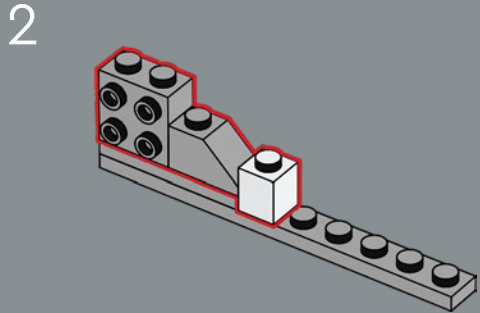
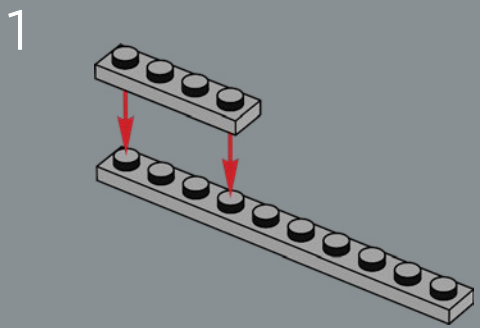


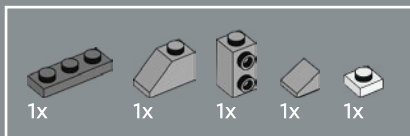
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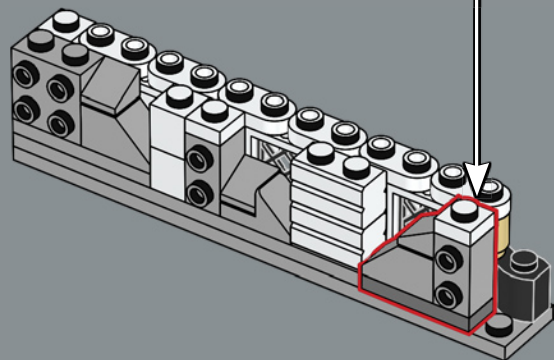
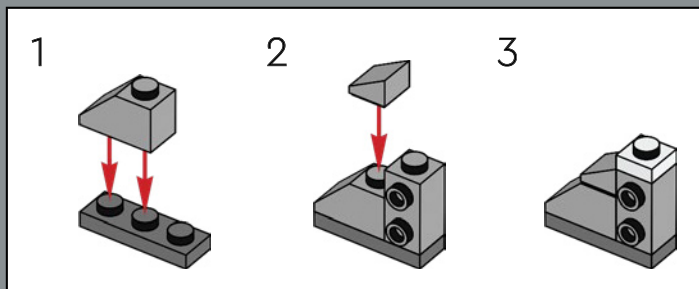


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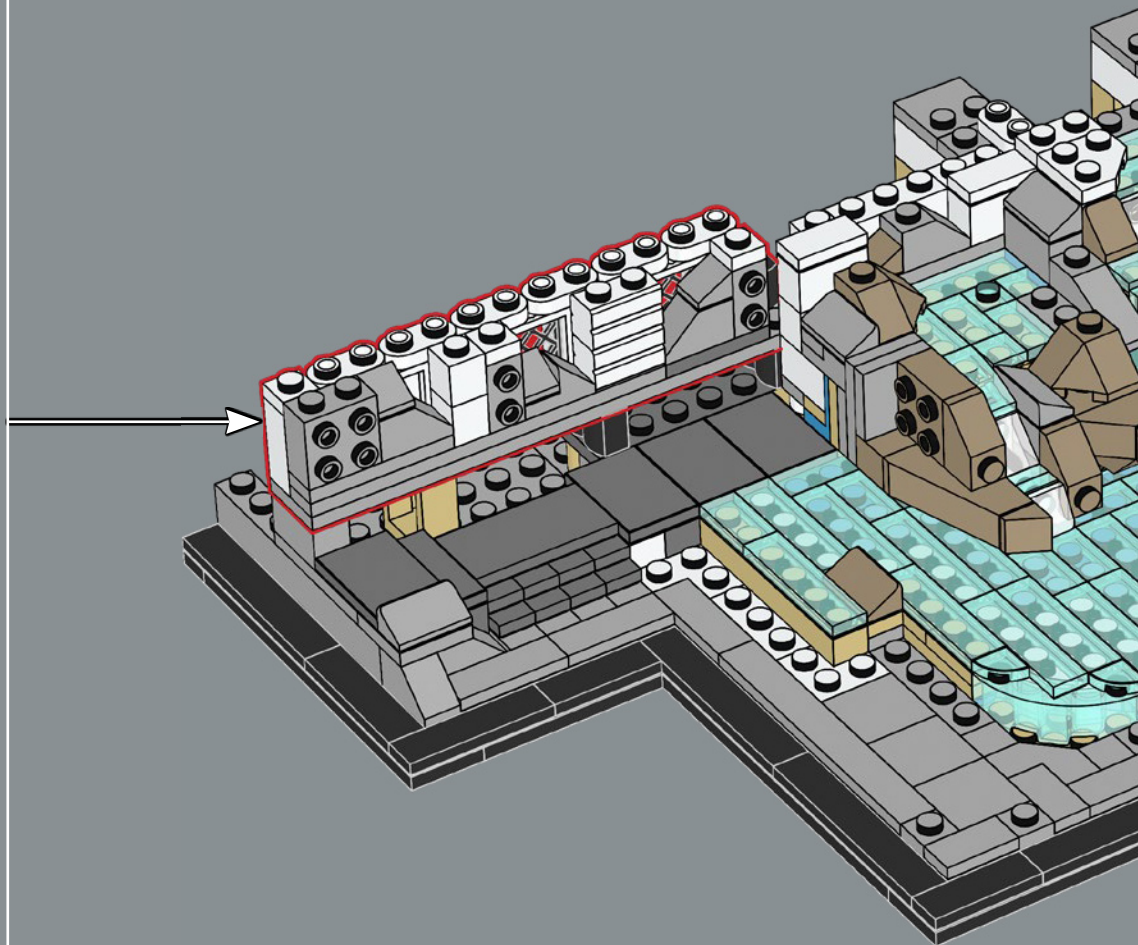


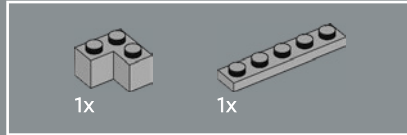
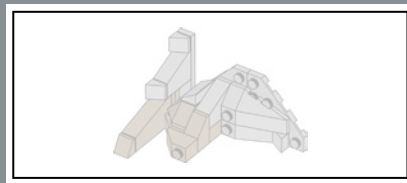


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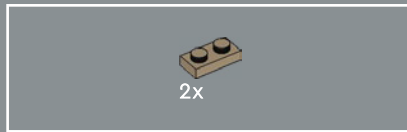
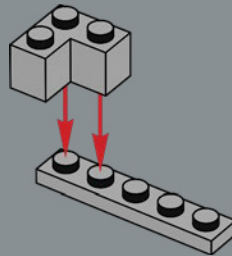


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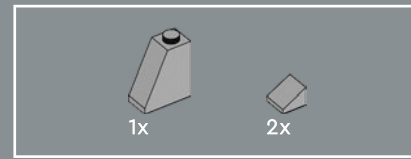
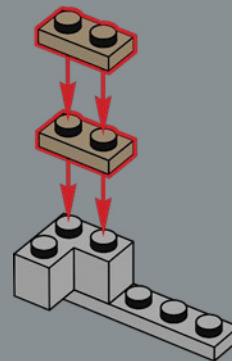




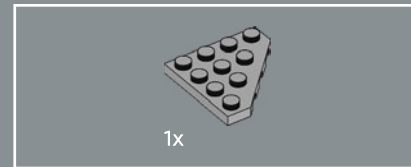
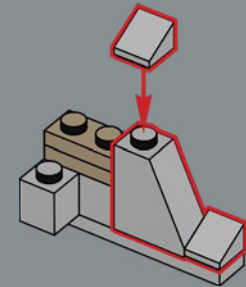
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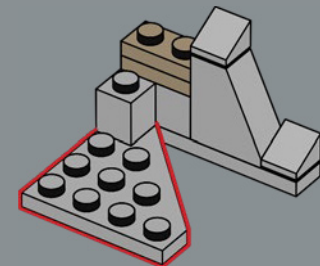
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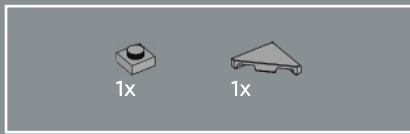


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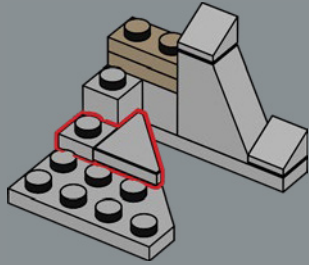


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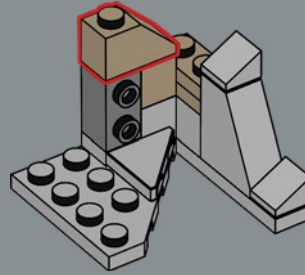




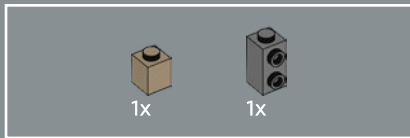
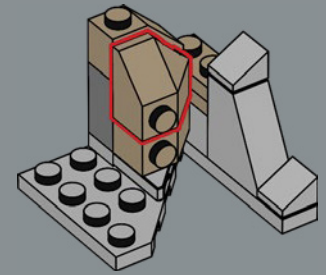
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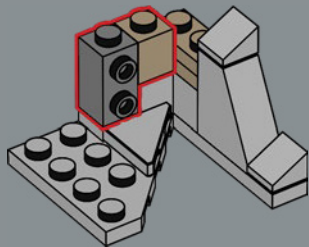
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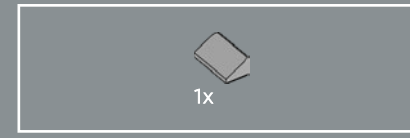
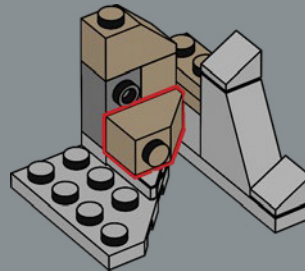
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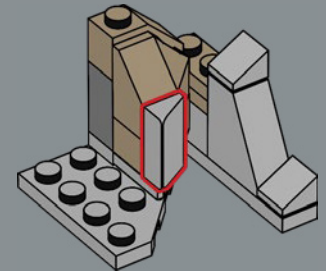
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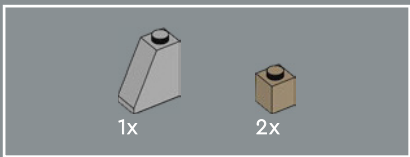


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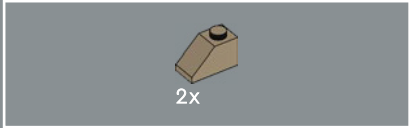
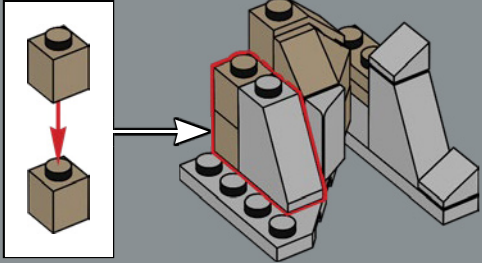


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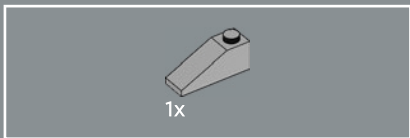
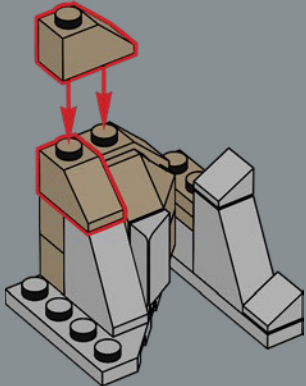




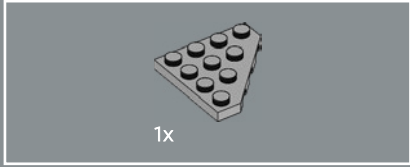
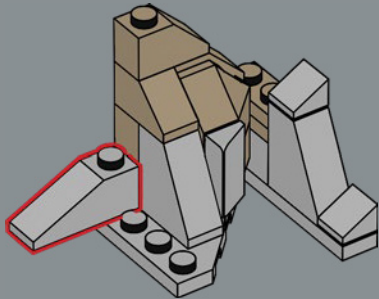
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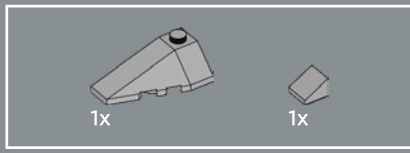
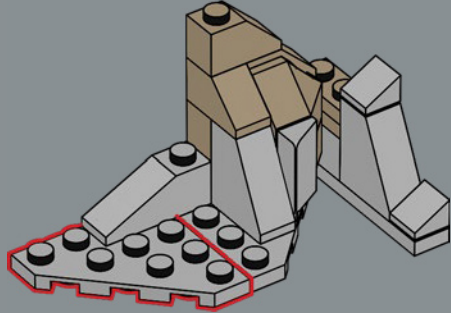
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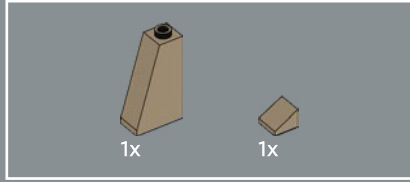
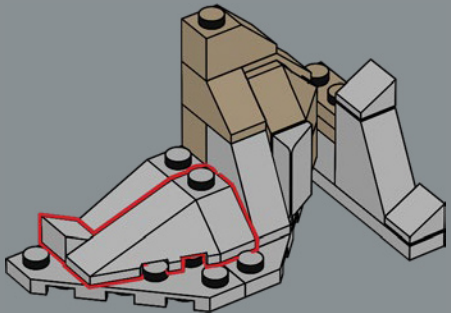
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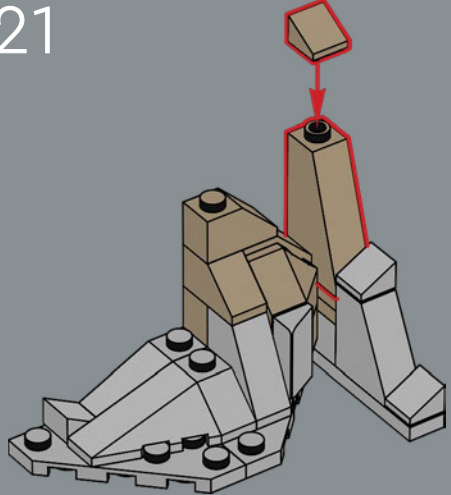
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120

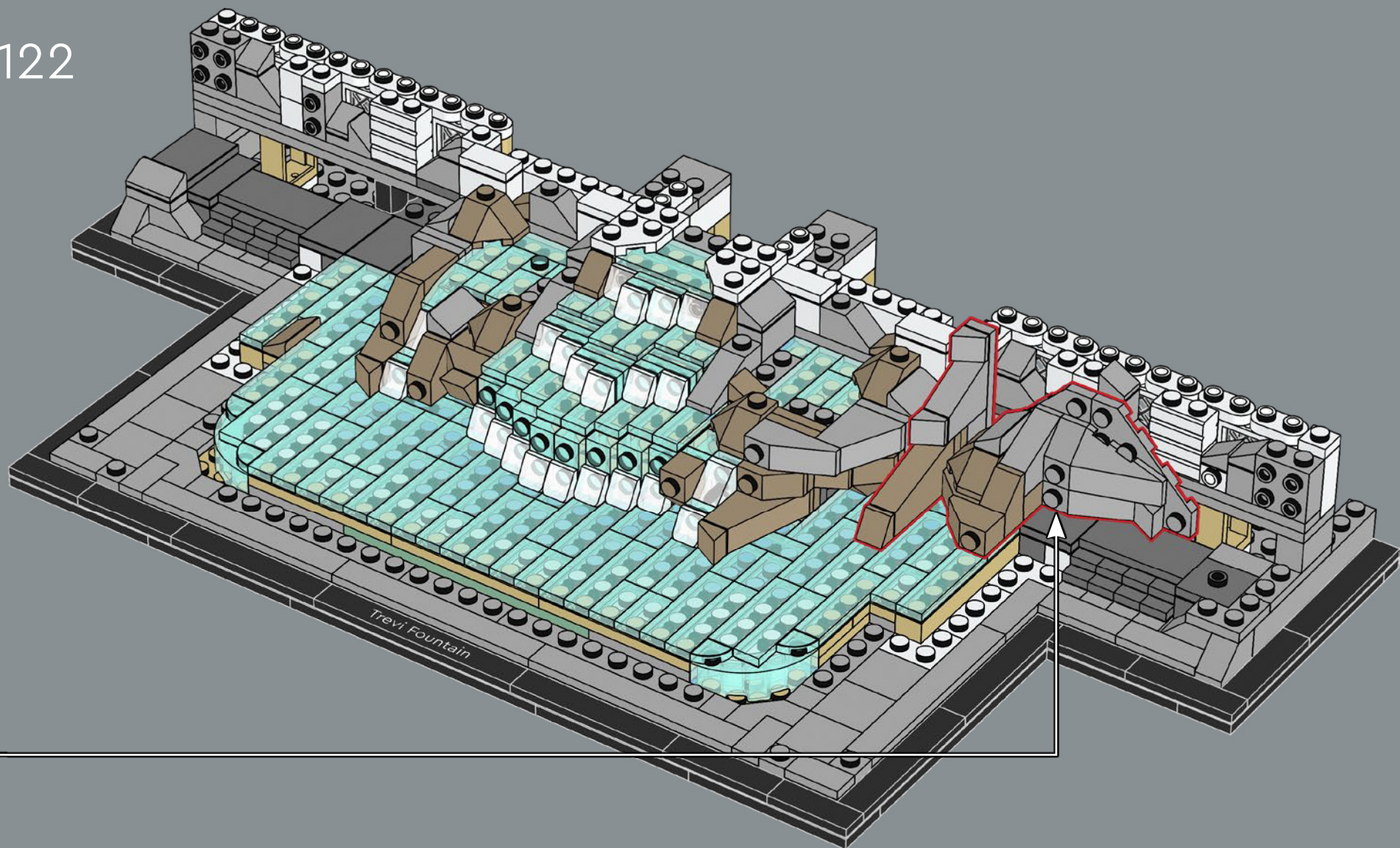


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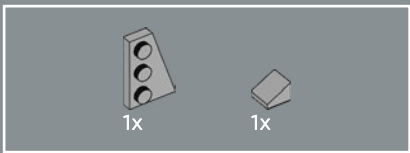




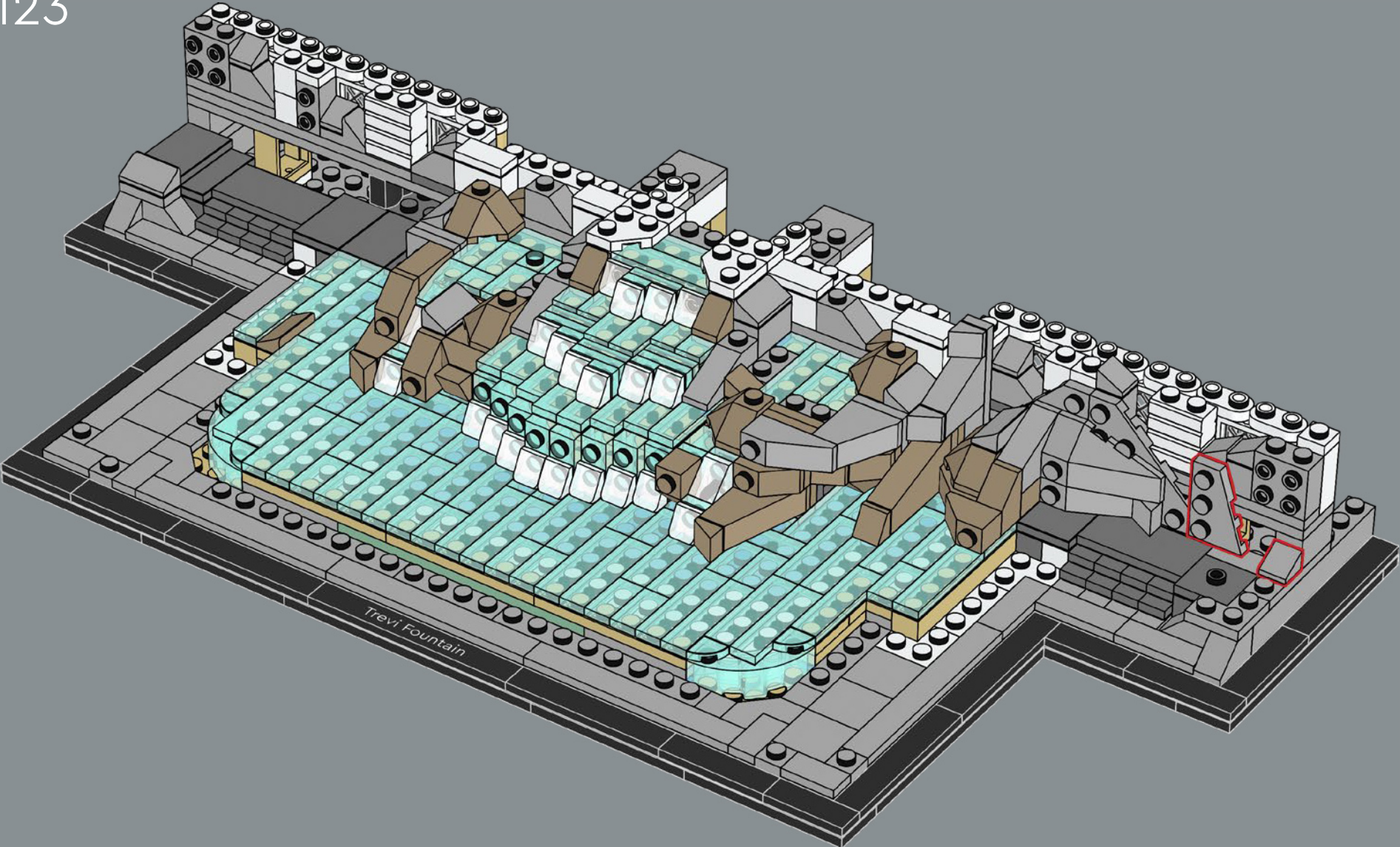
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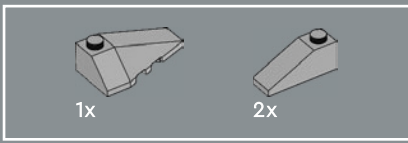


La cantería es uno de los pocos detalles que trastoca la simetría general de la estructura barroca, aportando con sus formas orgánicas un impresionante contraste con el resto de la fachada.

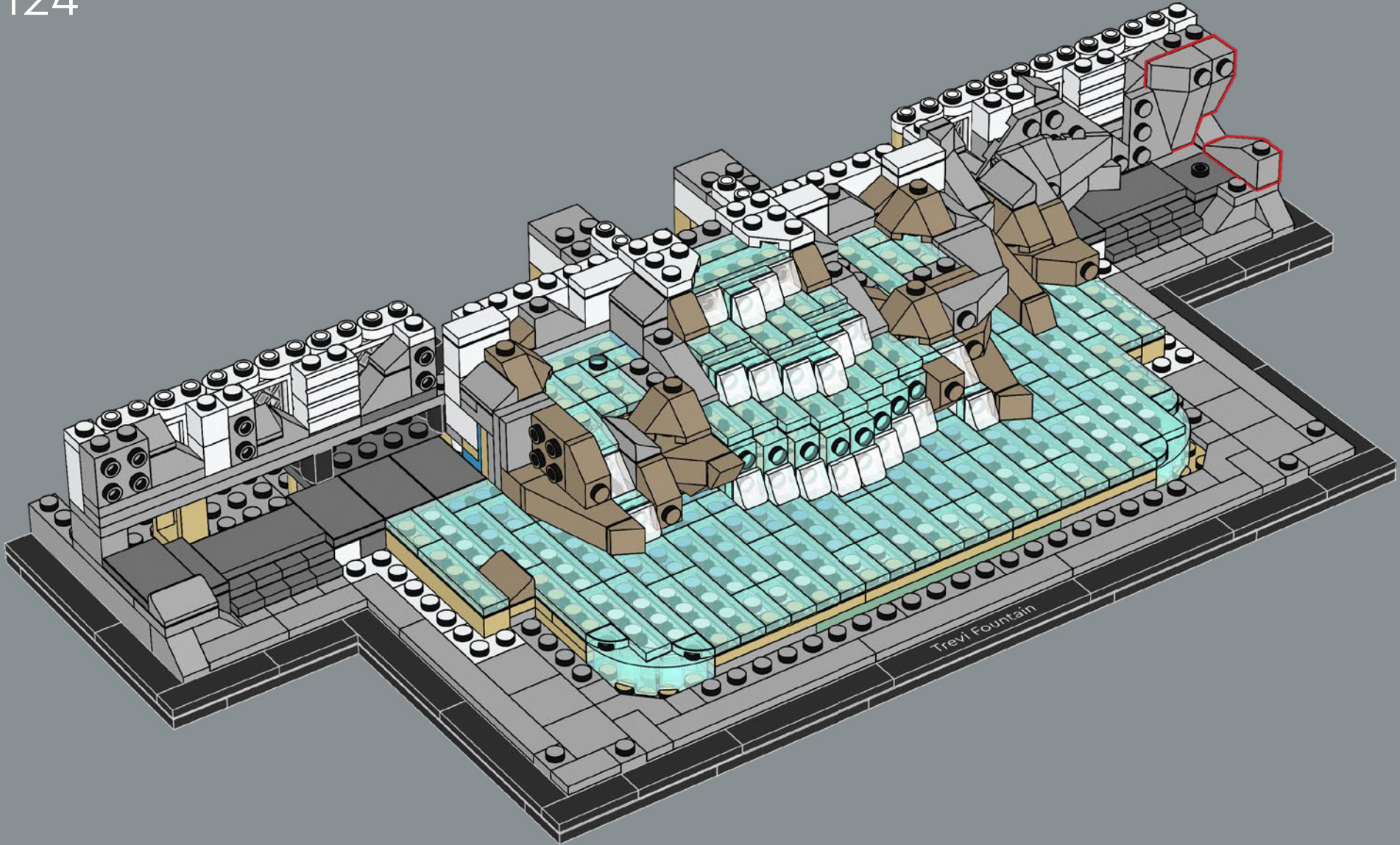


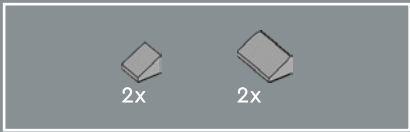
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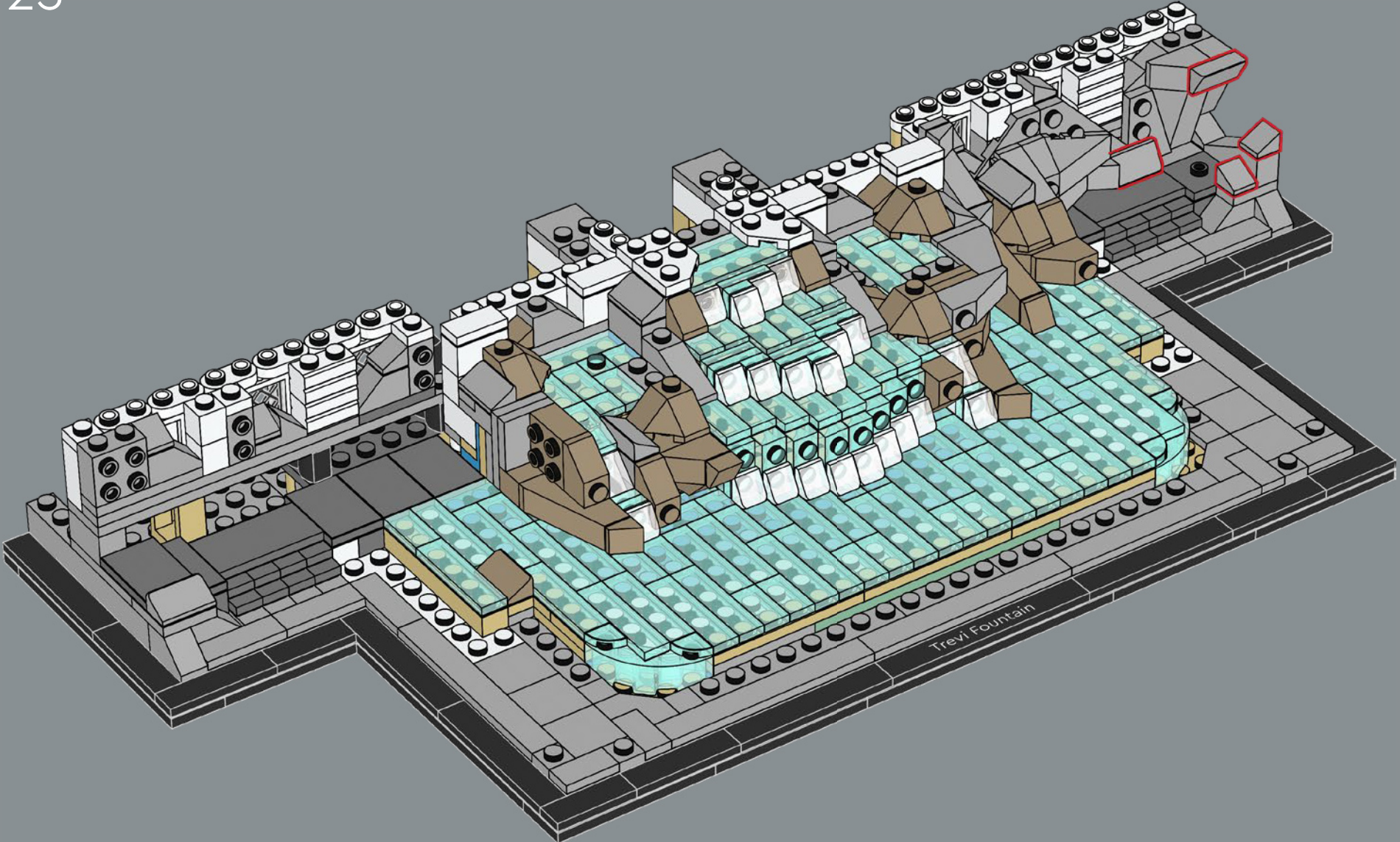


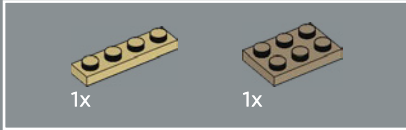
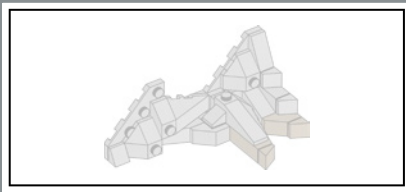
124



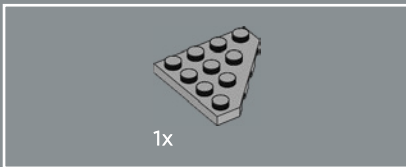
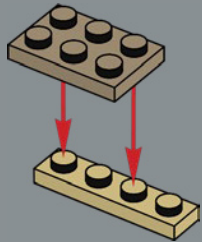


125

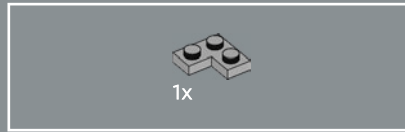
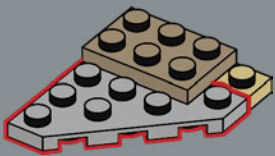




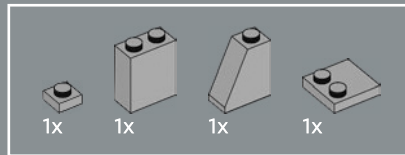
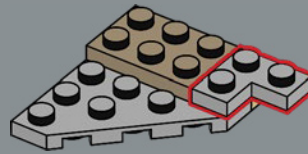
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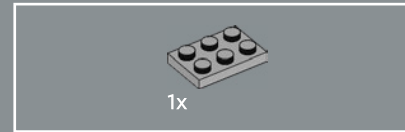
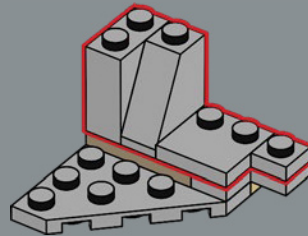
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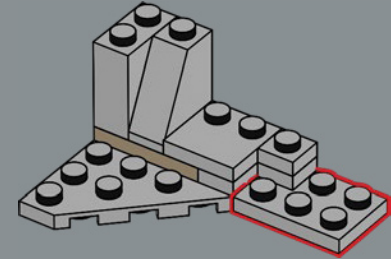
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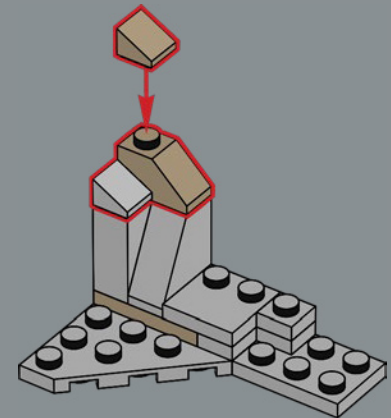
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130

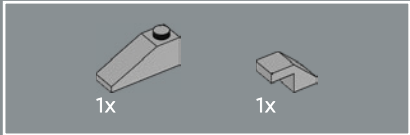
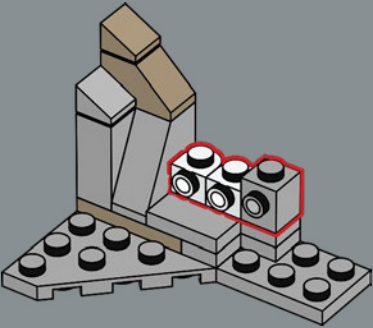


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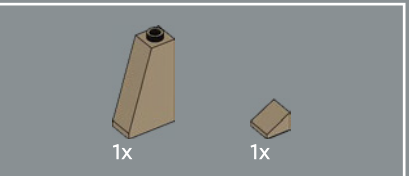
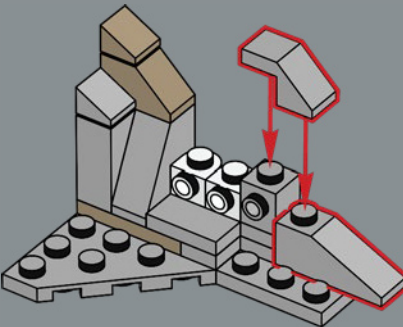




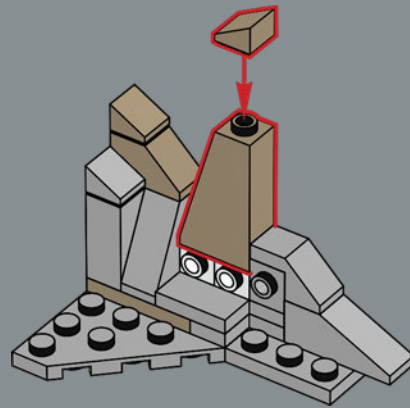
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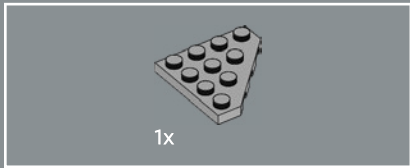
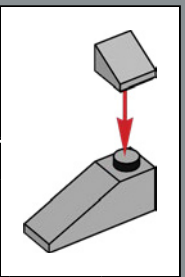
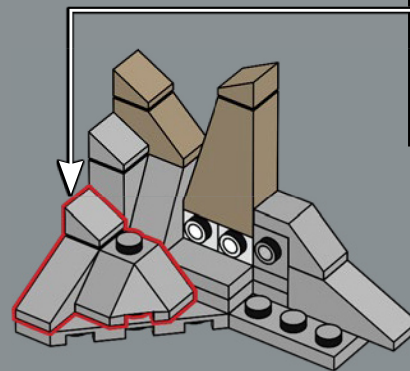
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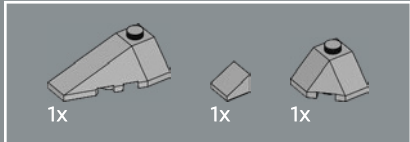
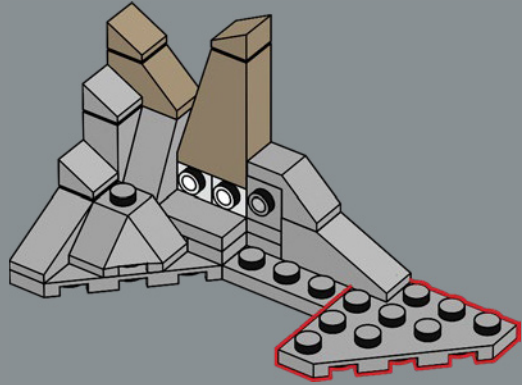
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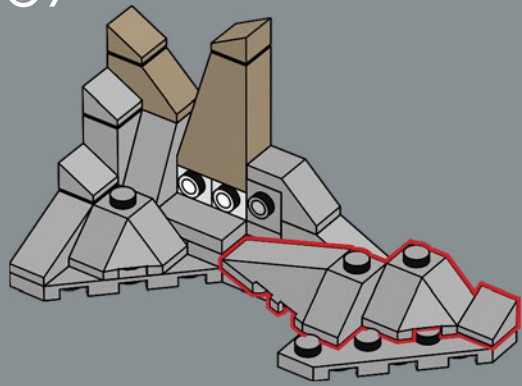
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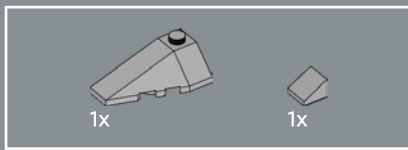


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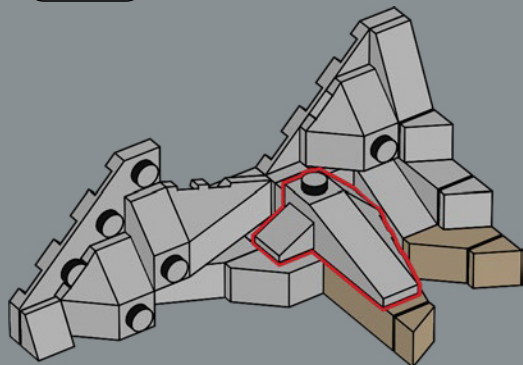


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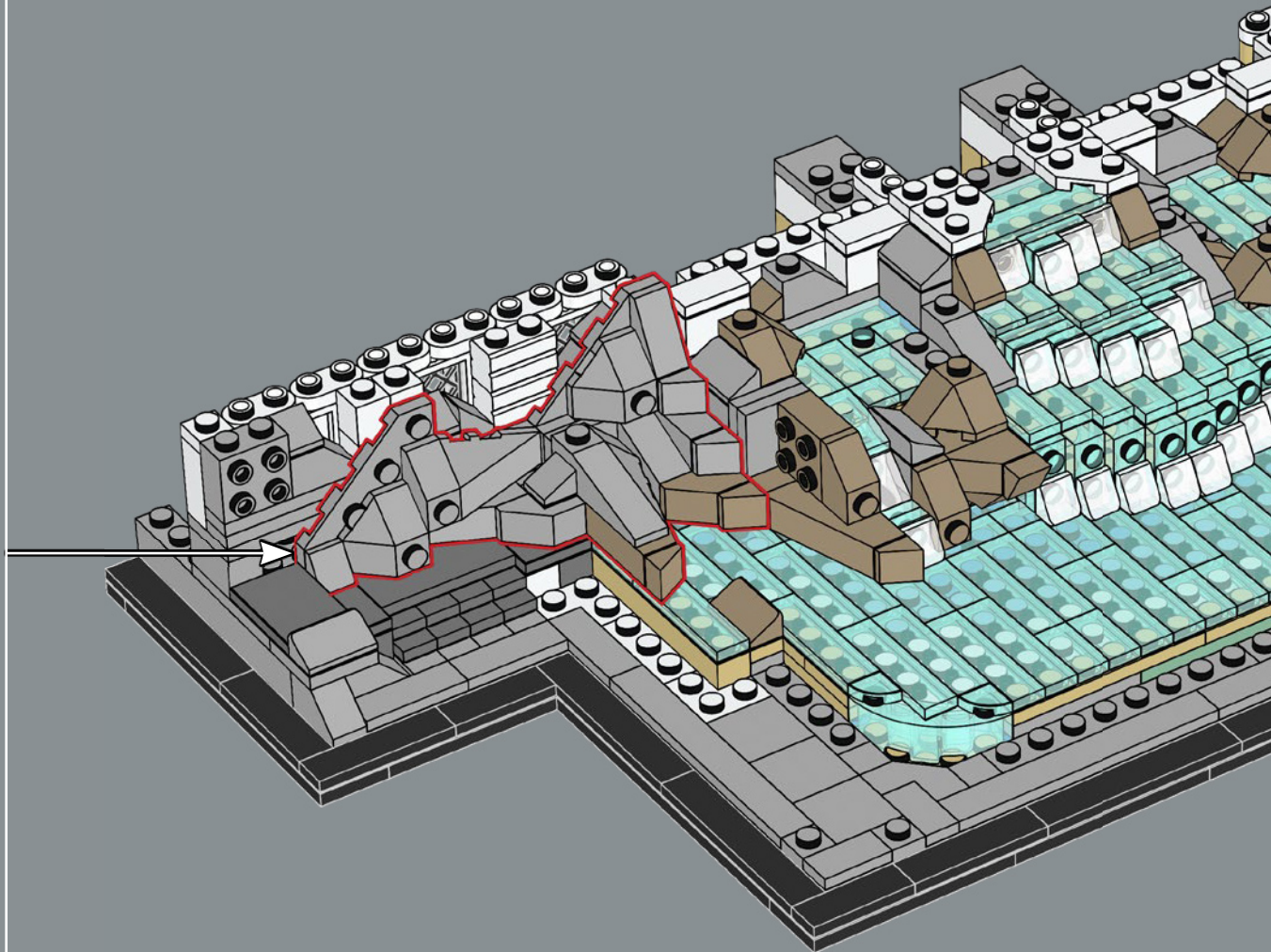


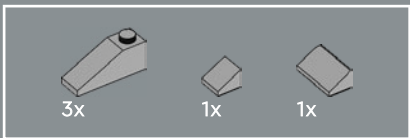
138



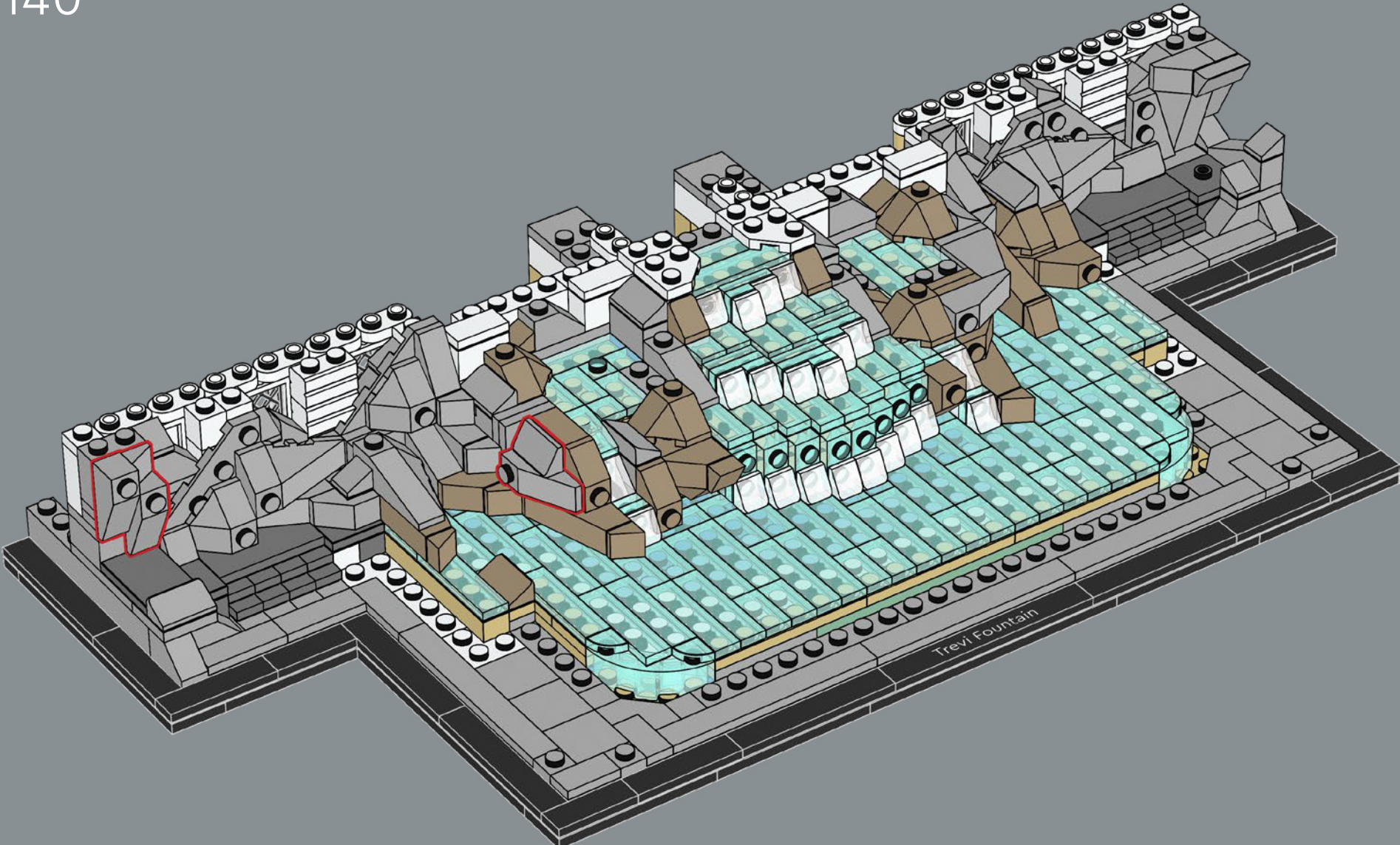
139

Hasta el desgaste natural de la fuente influye en cómo se ve. La degradación ambiental se acumula en los rincones y recovecos de la fachada tallada, y deja incluso marcas poco profundas de color más oscuro que la roca circundante.

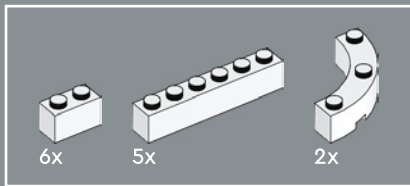




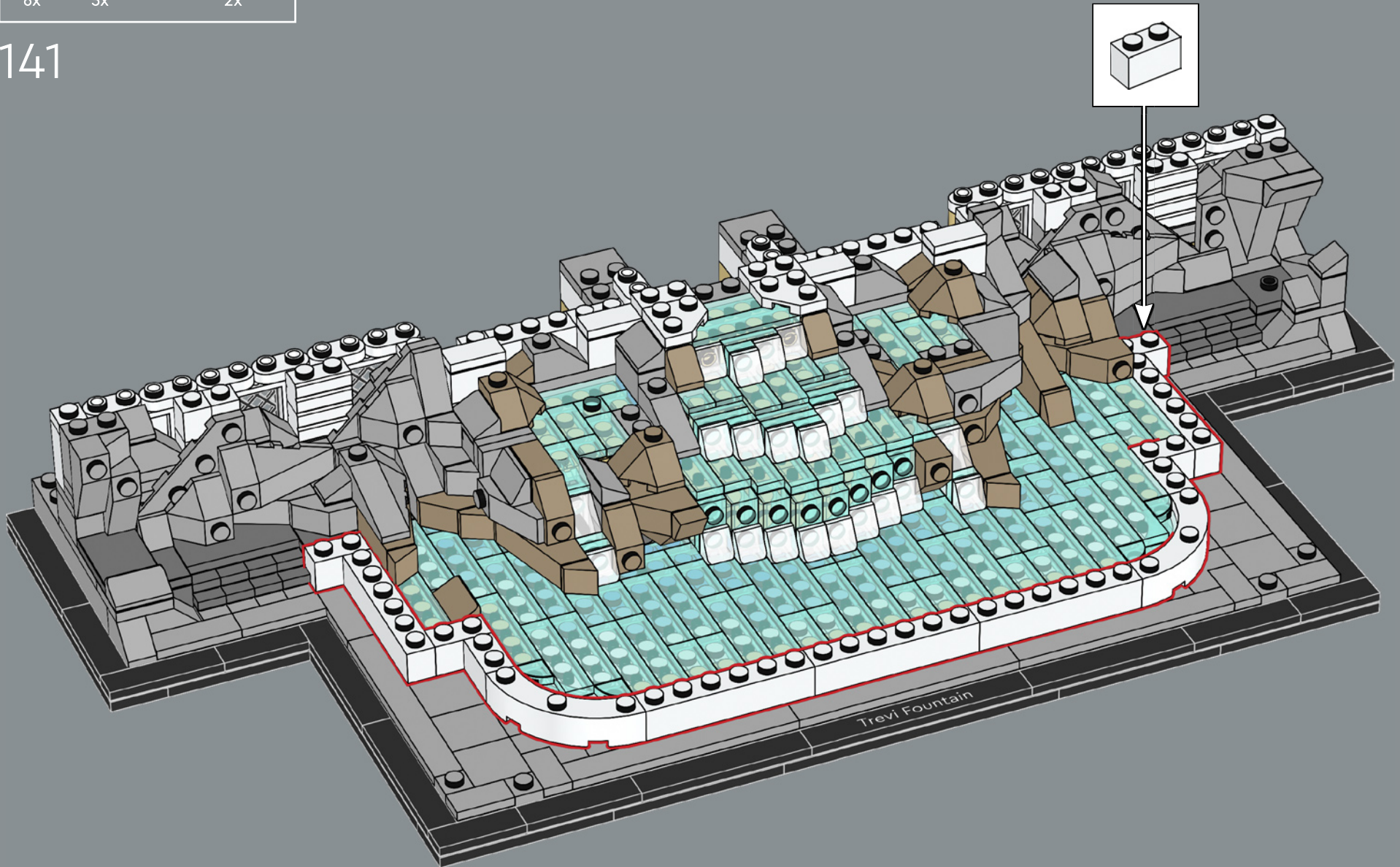
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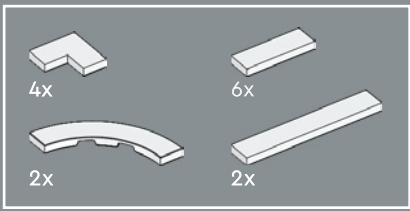




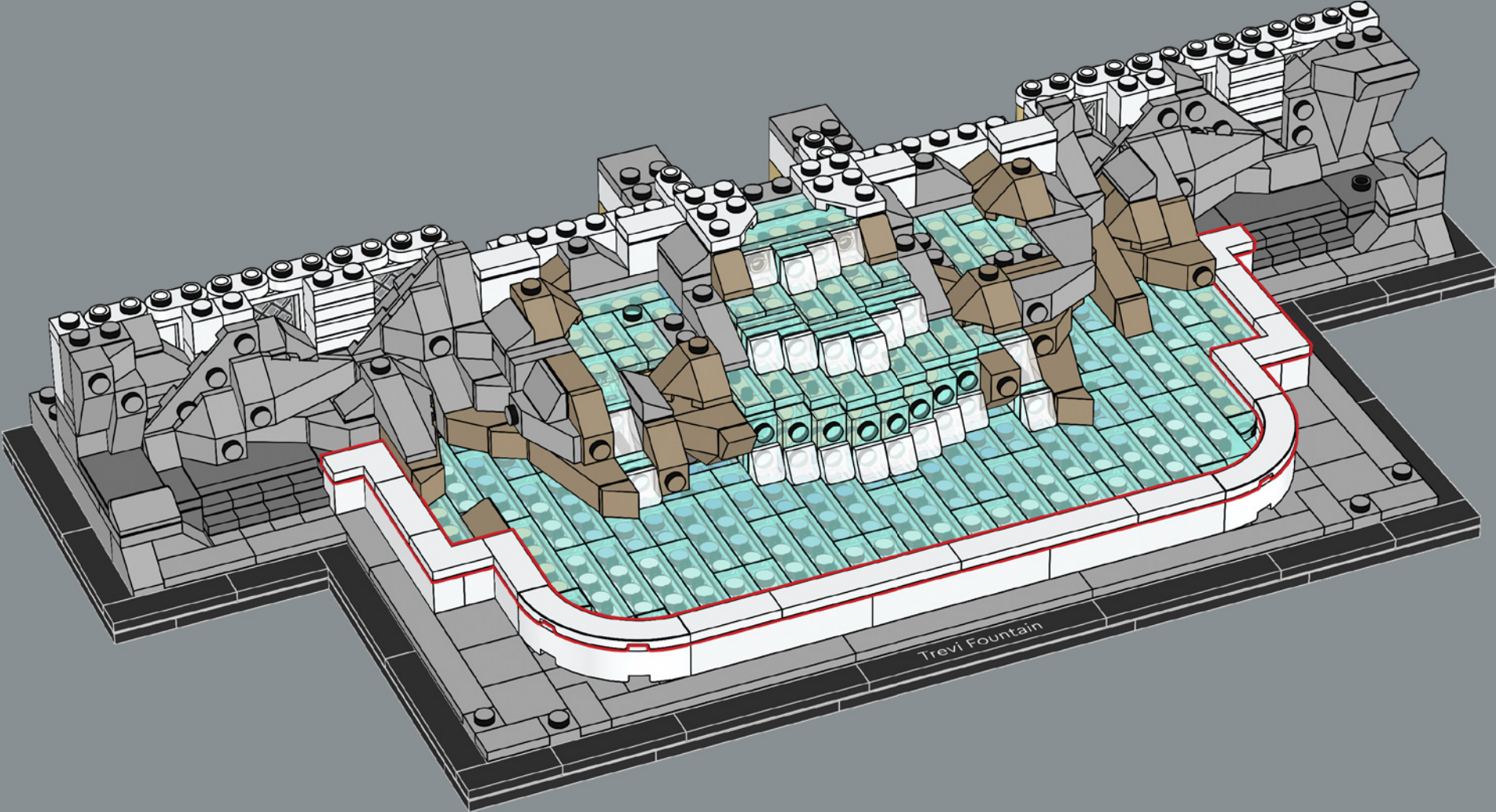


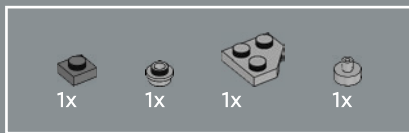
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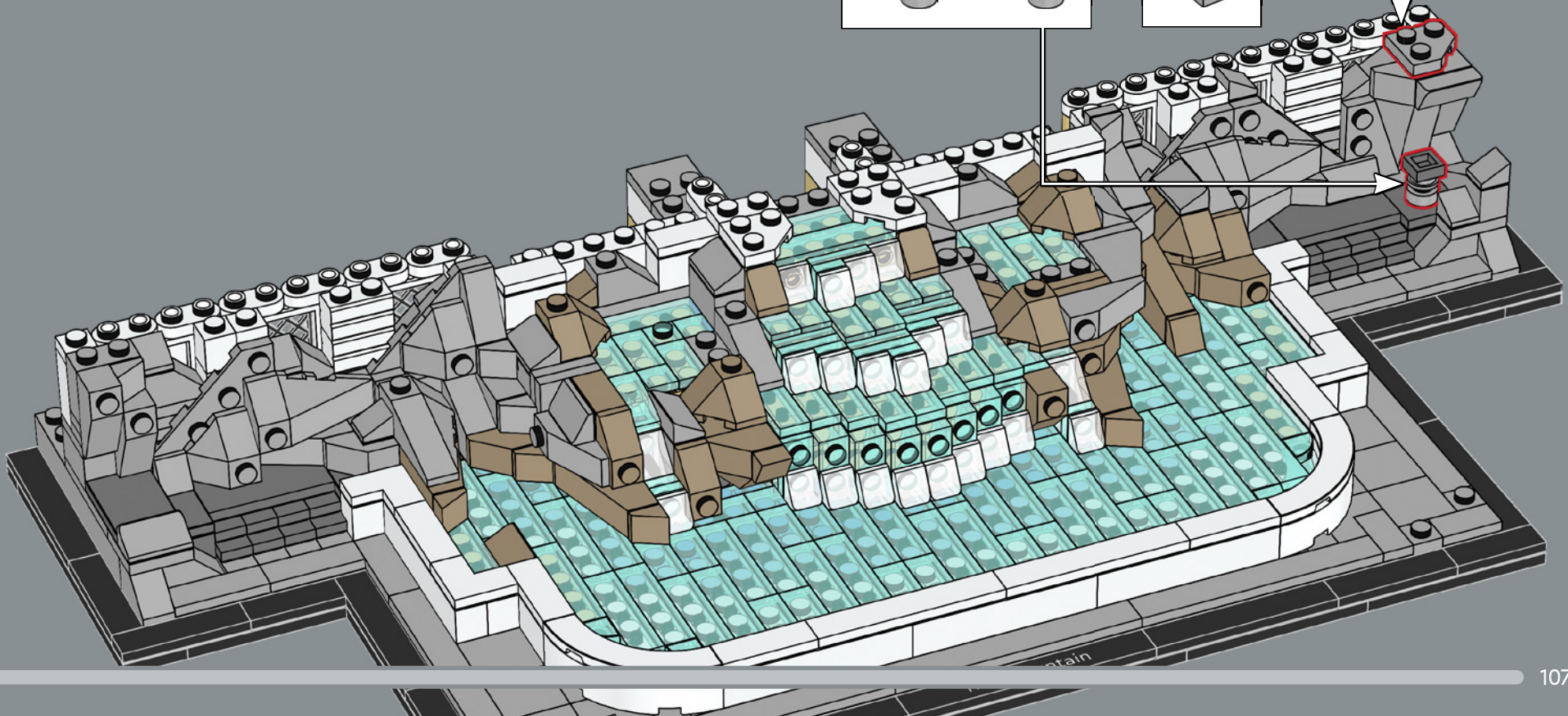
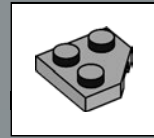
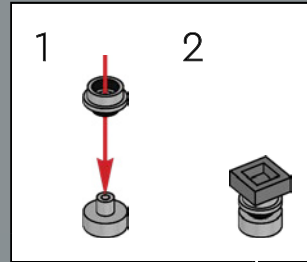
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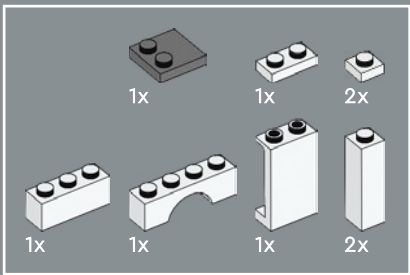




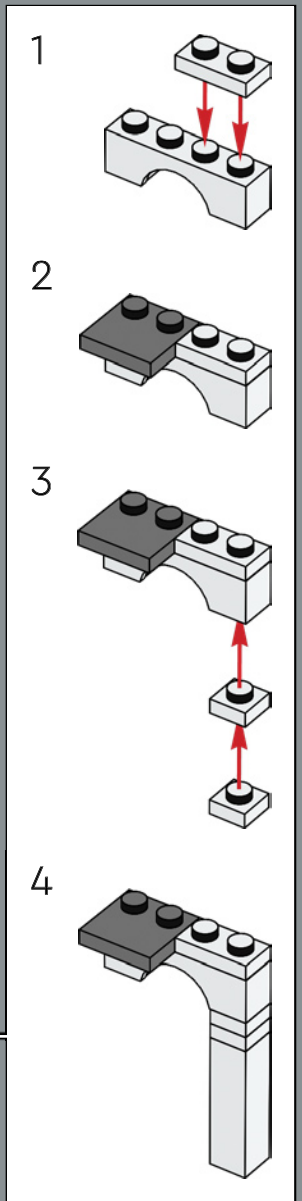
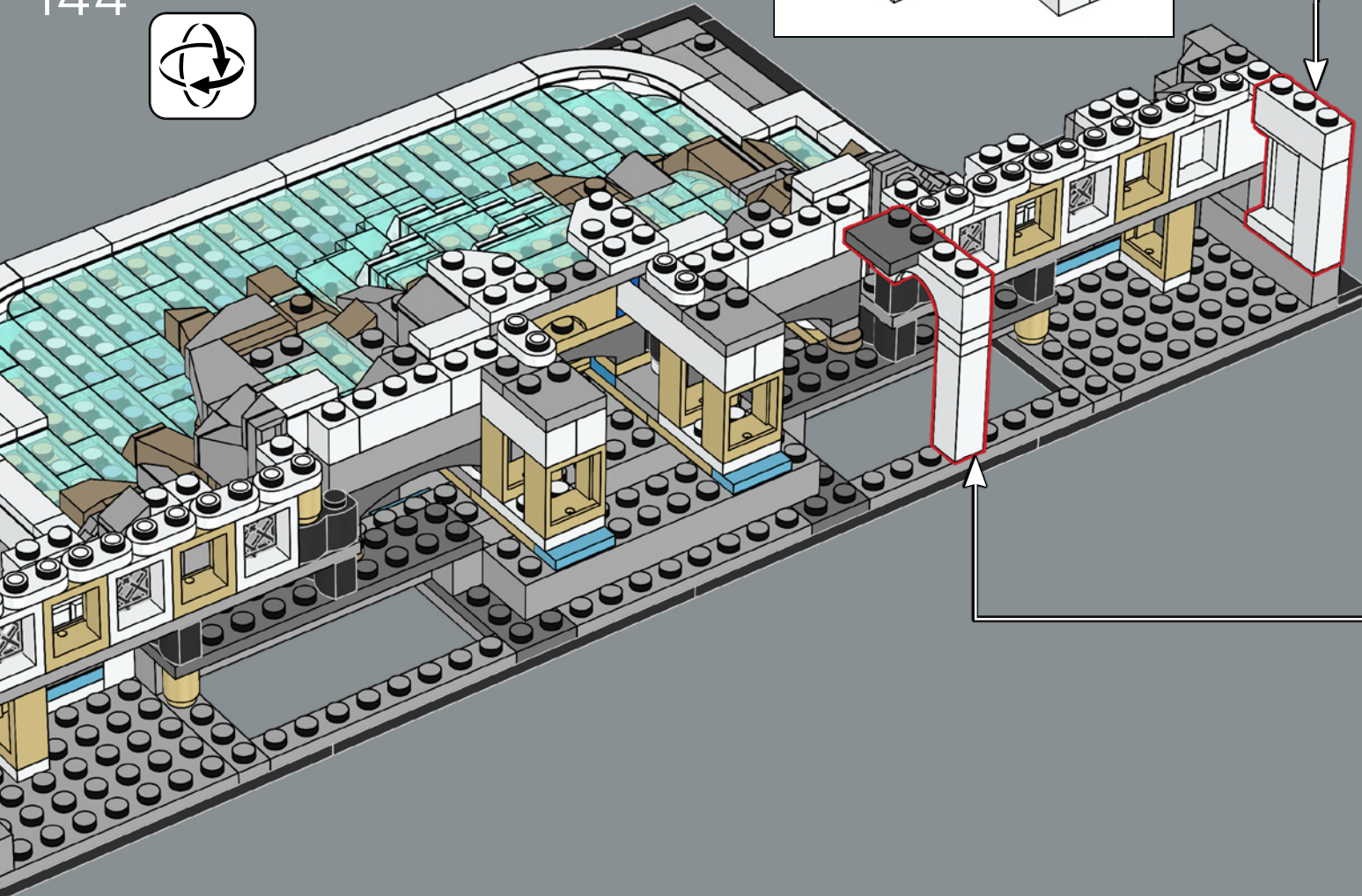
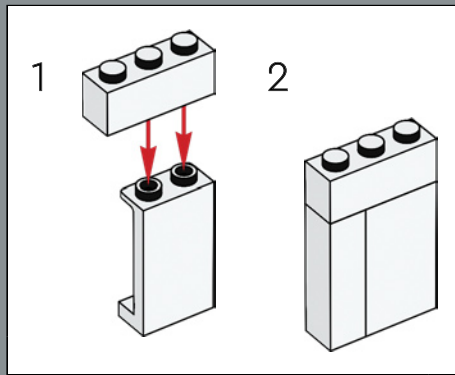
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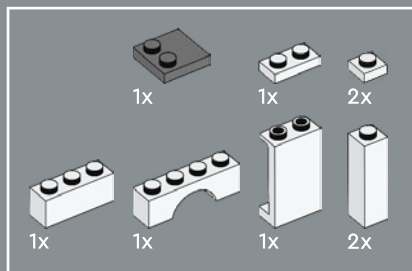
Esta fuentecita se conoce con el nombre de Fontanella degli Innamorati (Fuente de los Enamorados) por sus chorros de agua cruzados. Según la leyenda, las parejas que beben en ella permanecerán enamoradas y fieles para siempre.



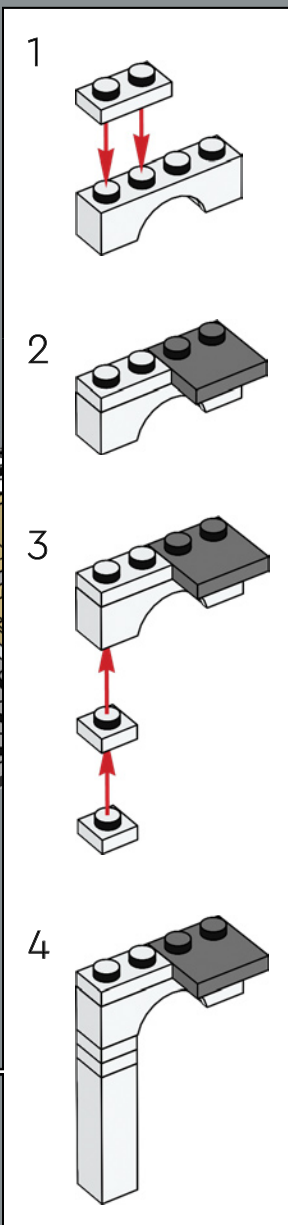
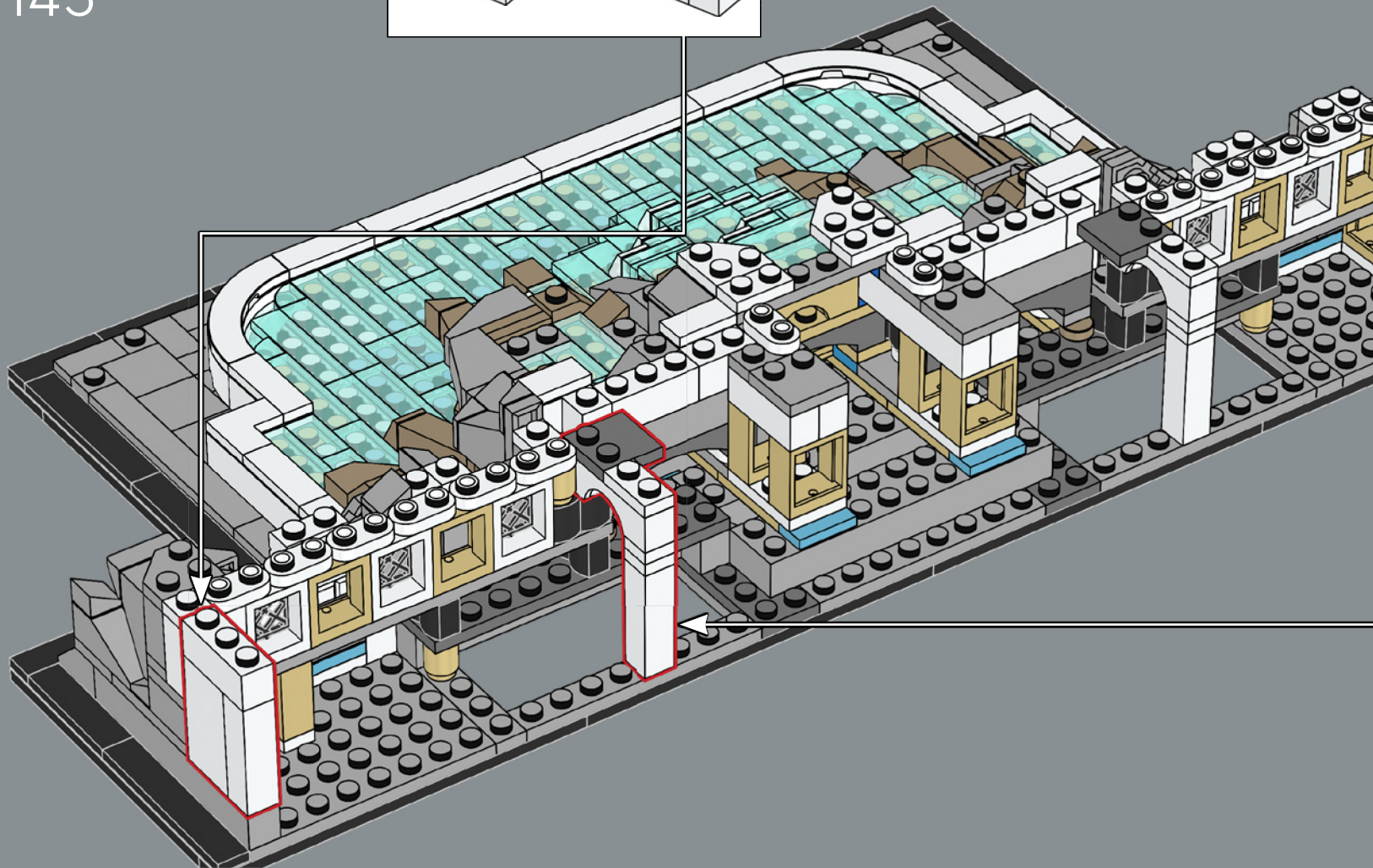
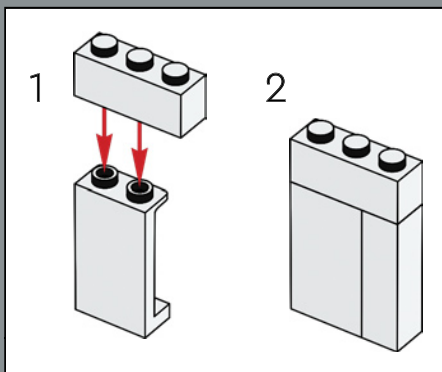


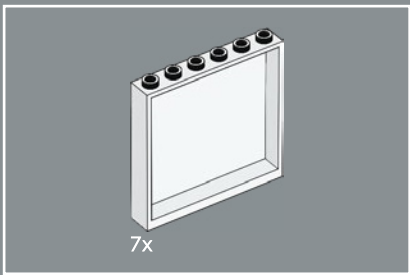
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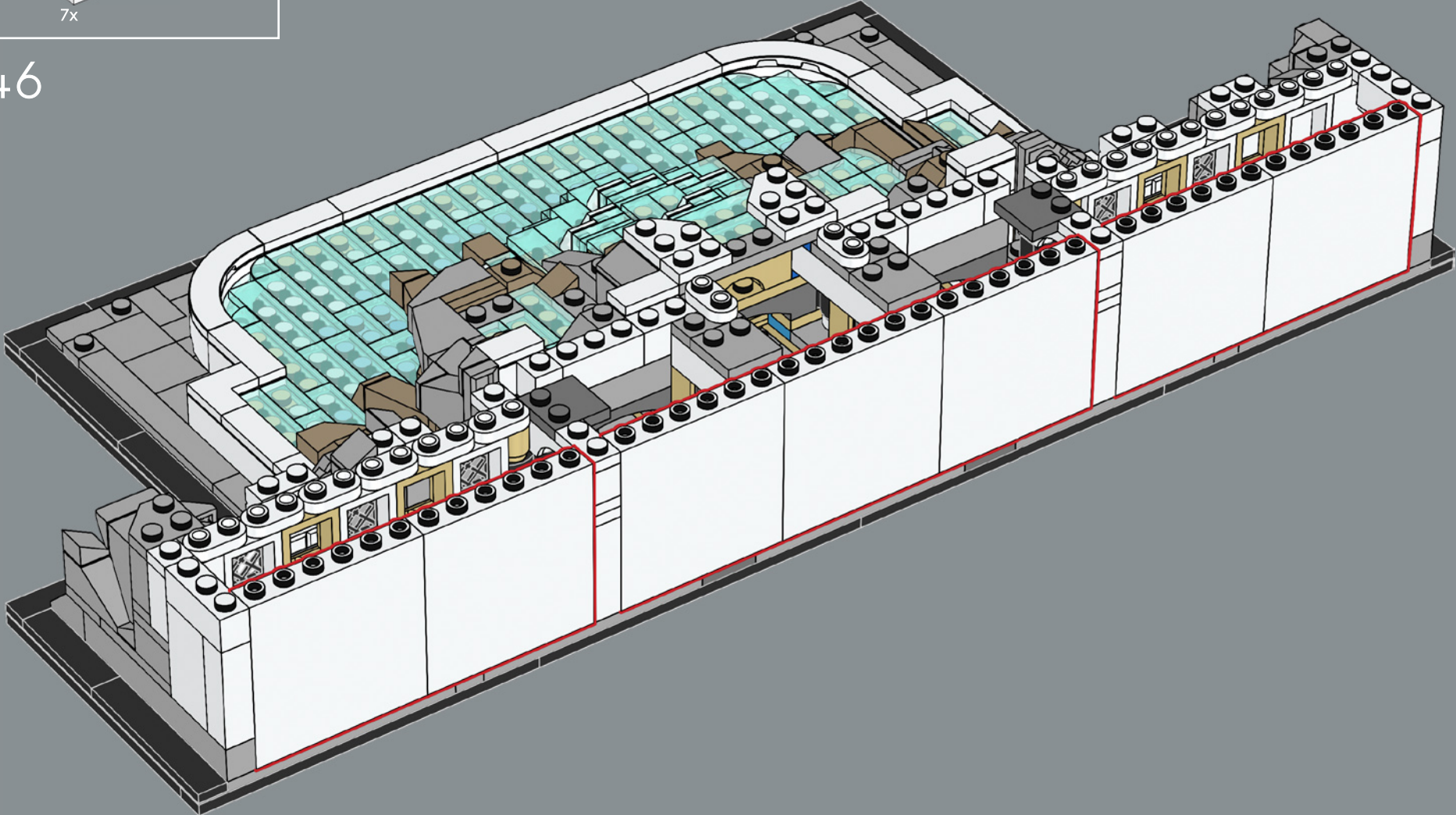


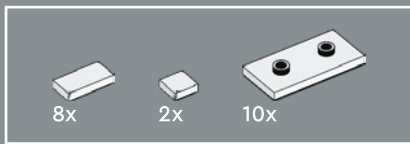
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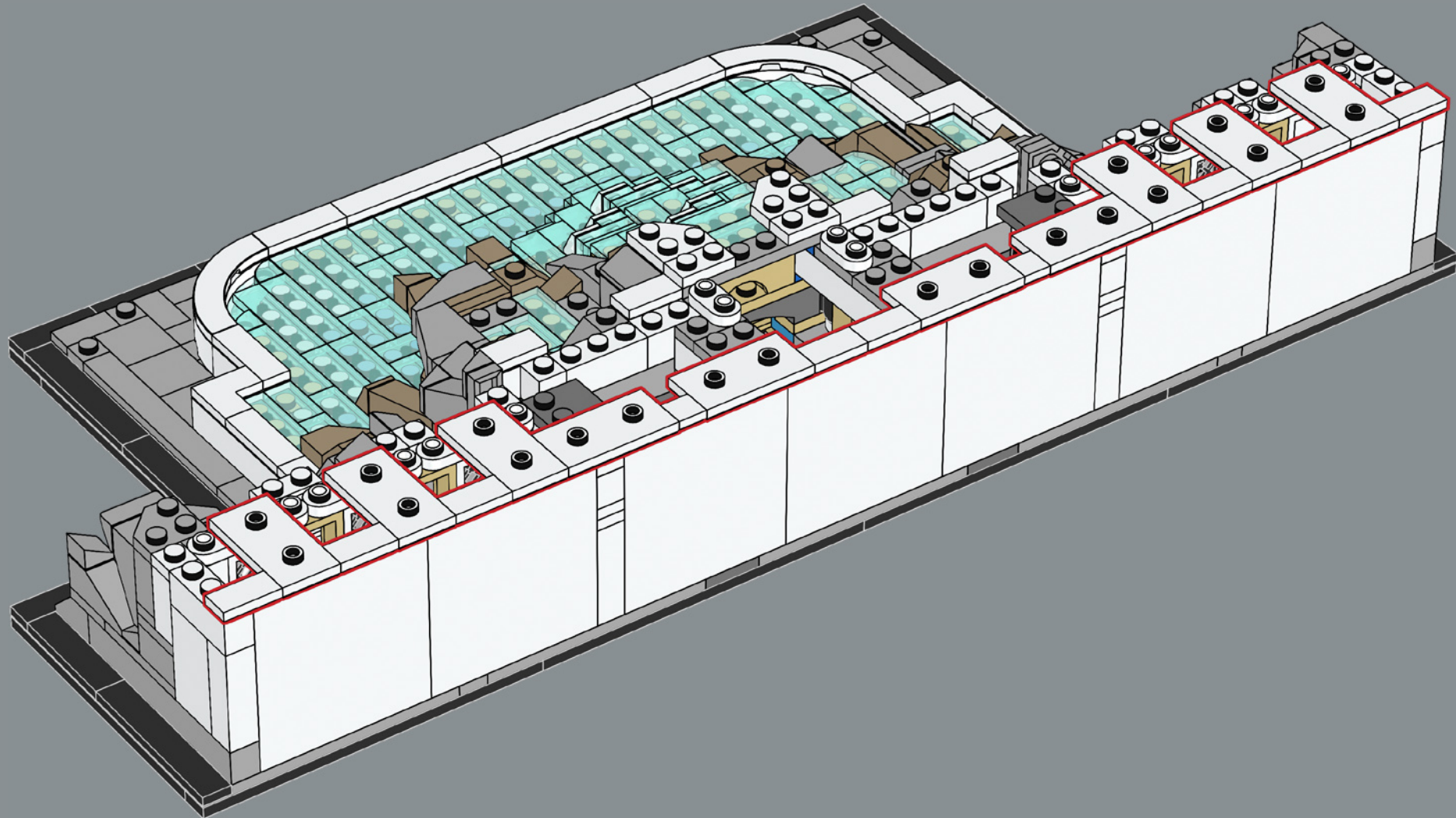


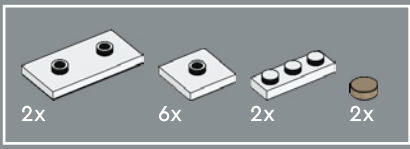
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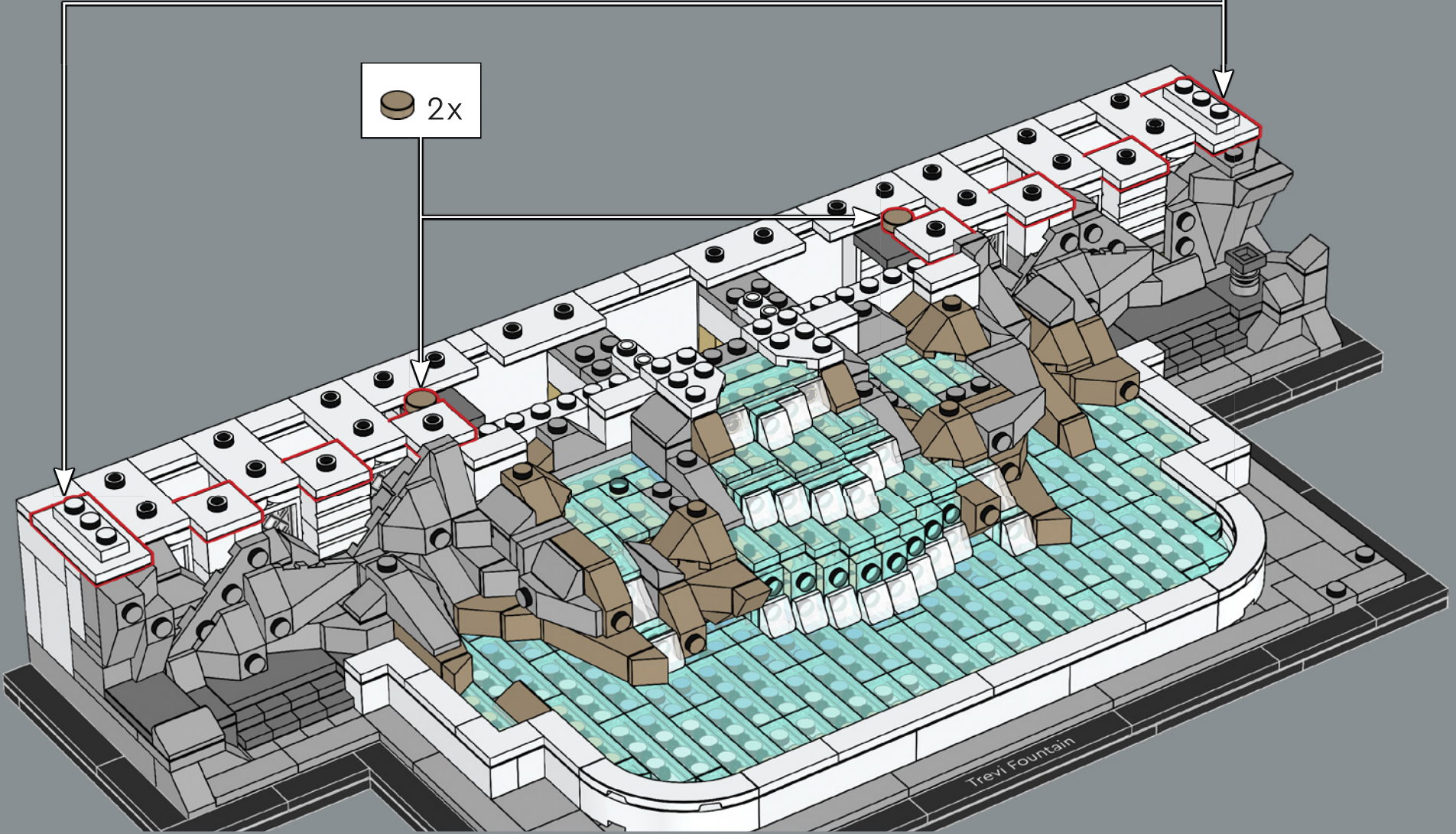
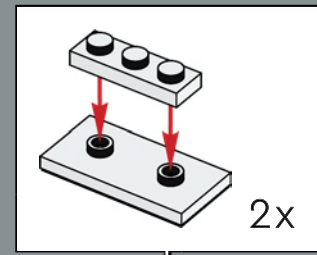


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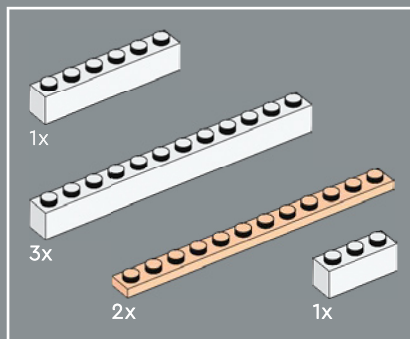




148

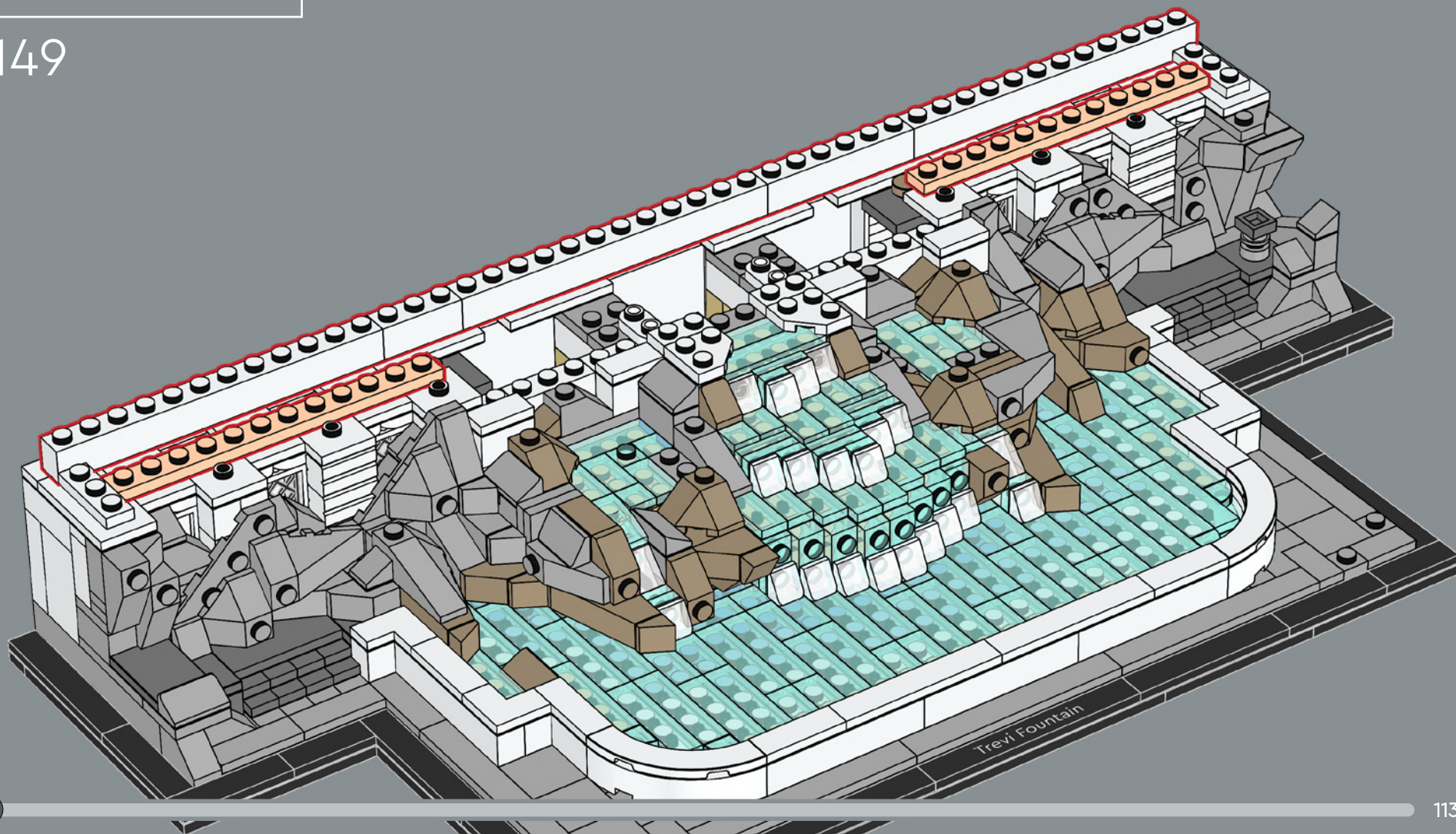






Para reproducir correctamente los detalles y la disposición espacial de los salientes y las secciones adelantadas respecto al resto de la fachada, alternamos entre la cuadrícula LEGO® estándar y otra desplazada ½ placa. Esto nos ayudó a dar fluidez al proceso de construcción y a crear un modelo sólido.

149

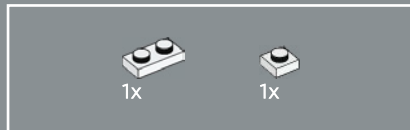
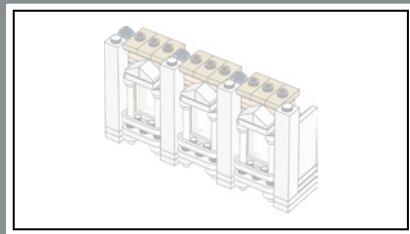




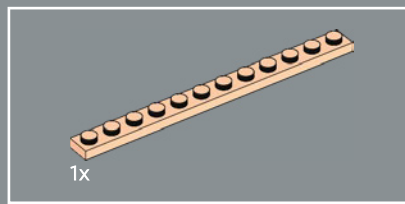
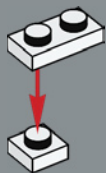
6x

150

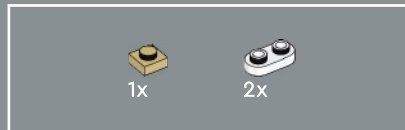
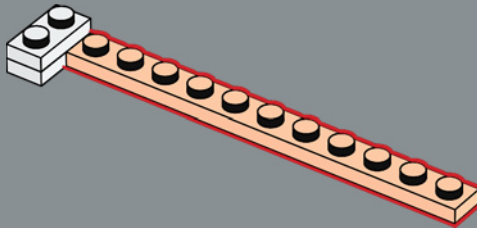




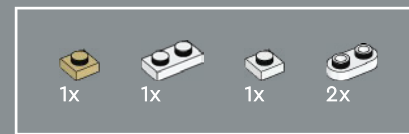
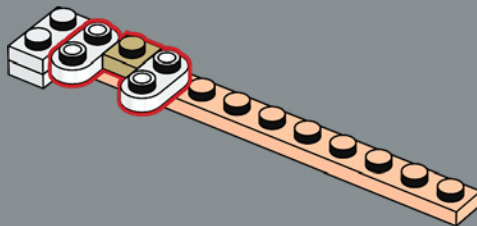
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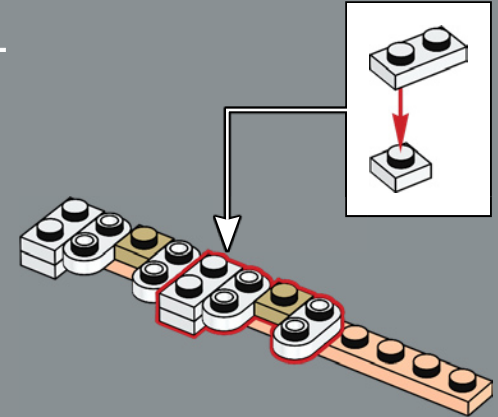
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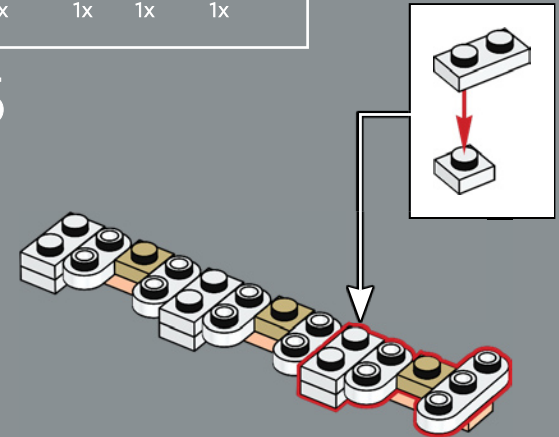
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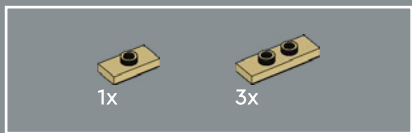


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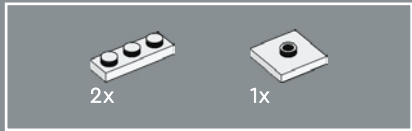
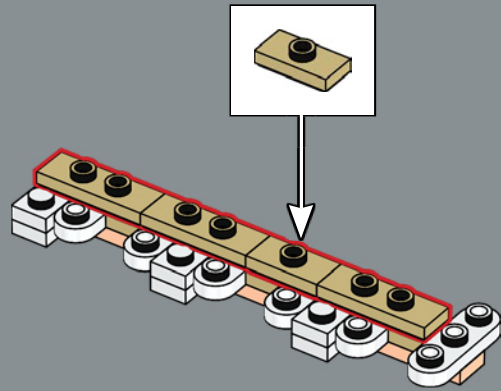


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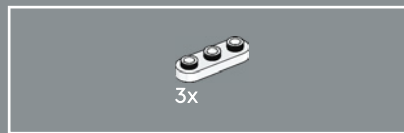
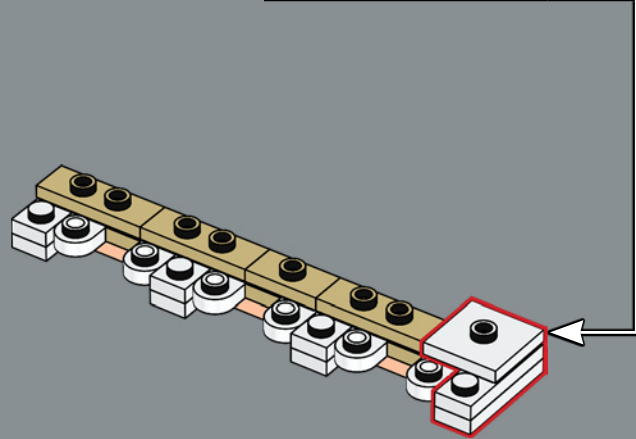
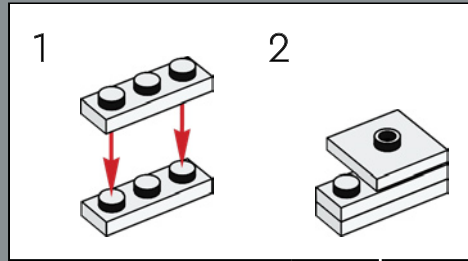




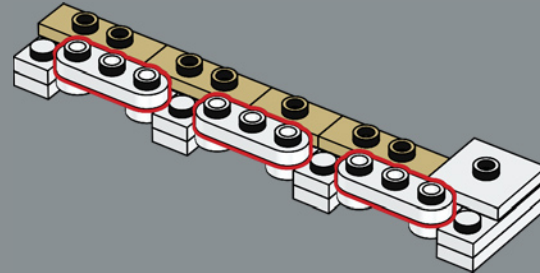
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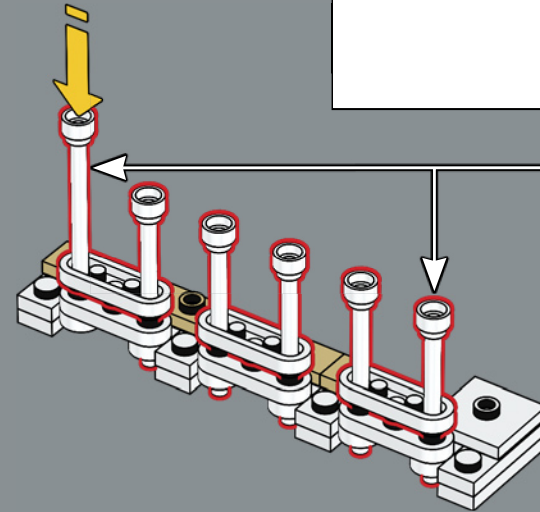
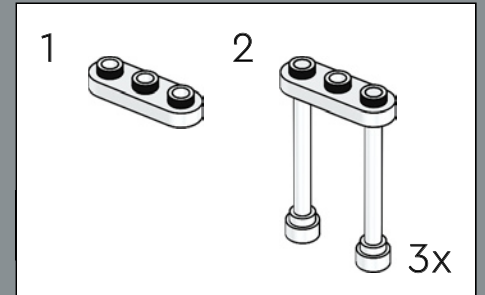
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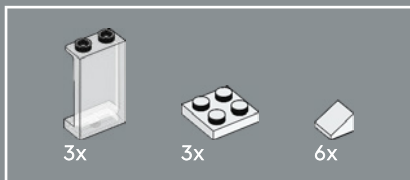


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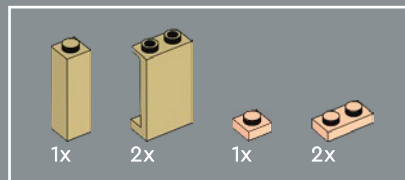
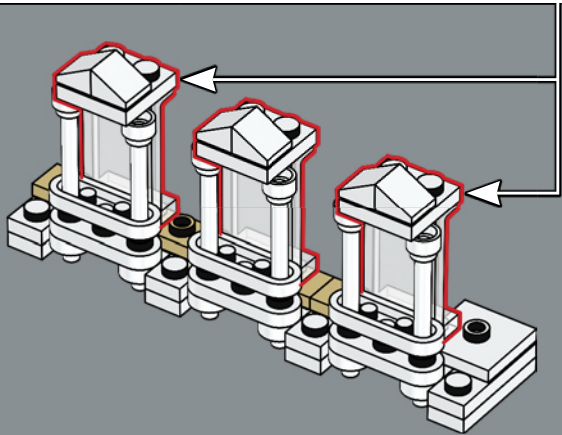
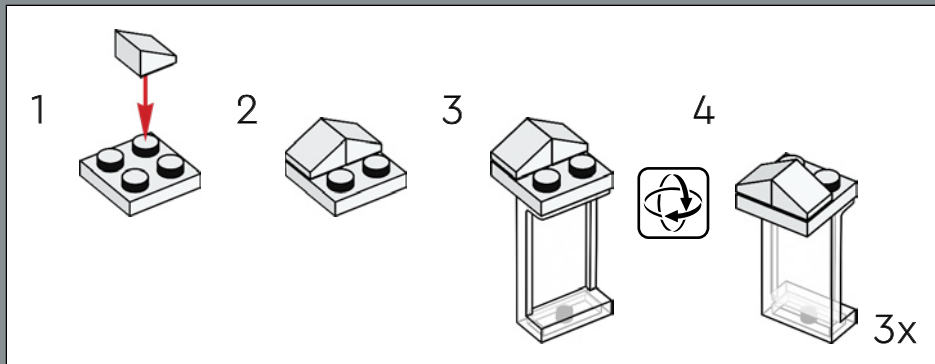
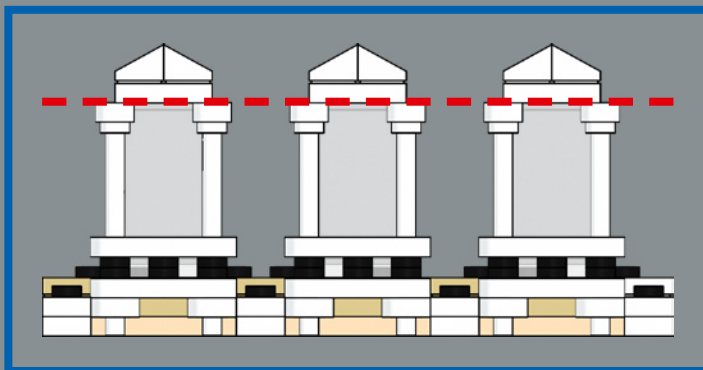


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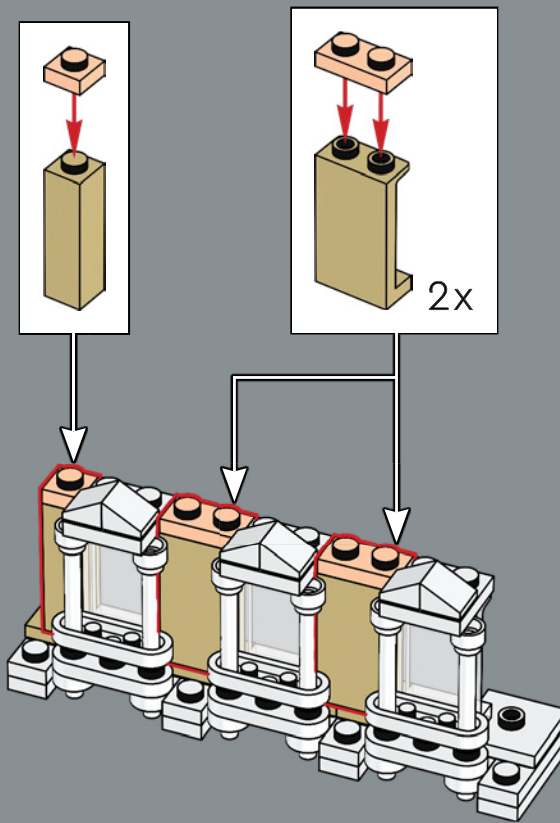


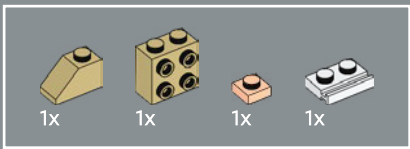


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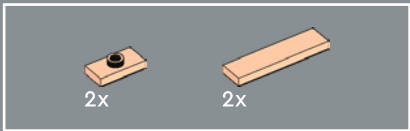
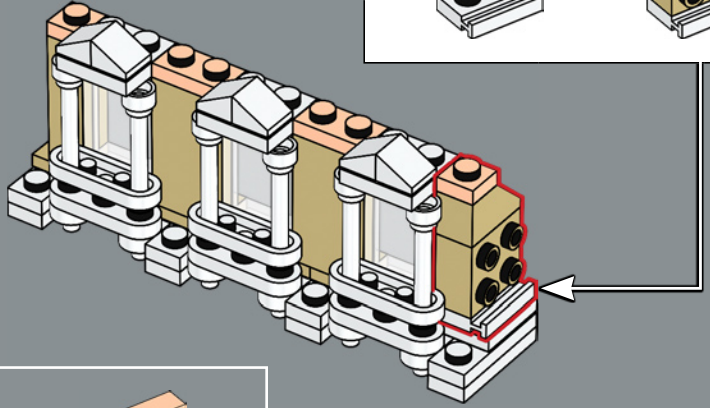
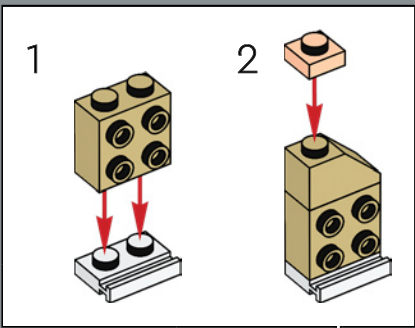


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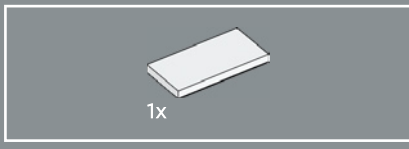
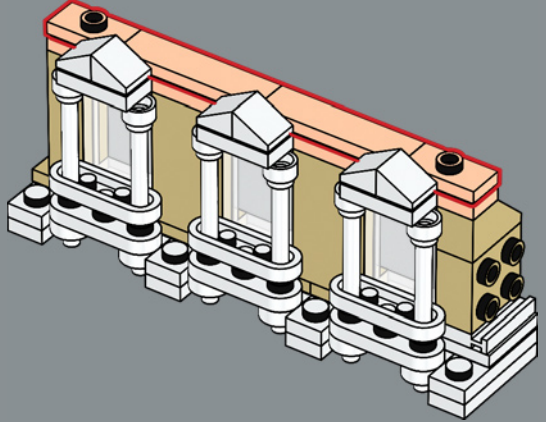




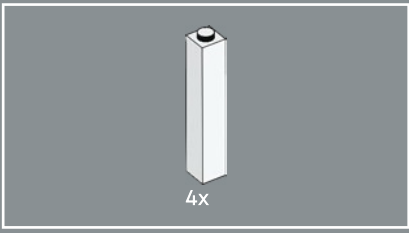
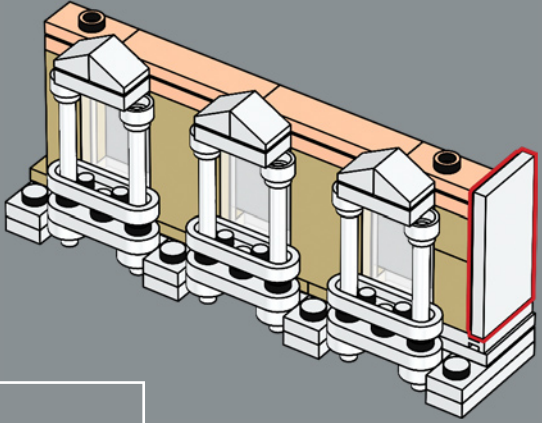
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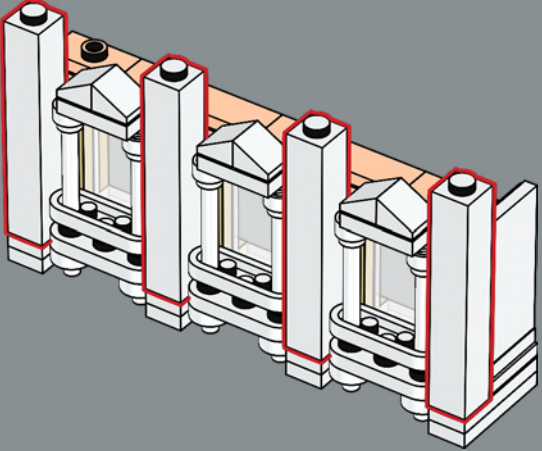
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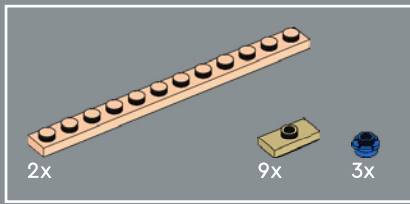


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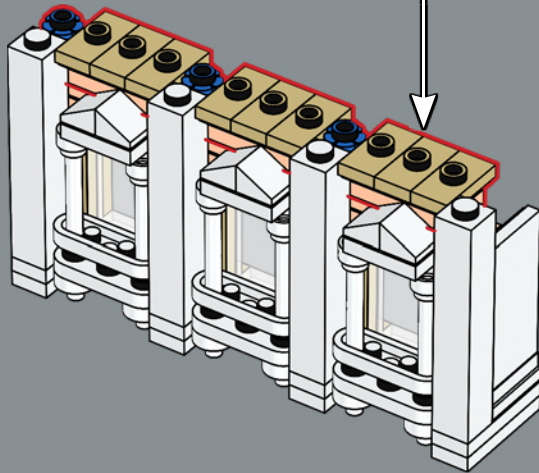
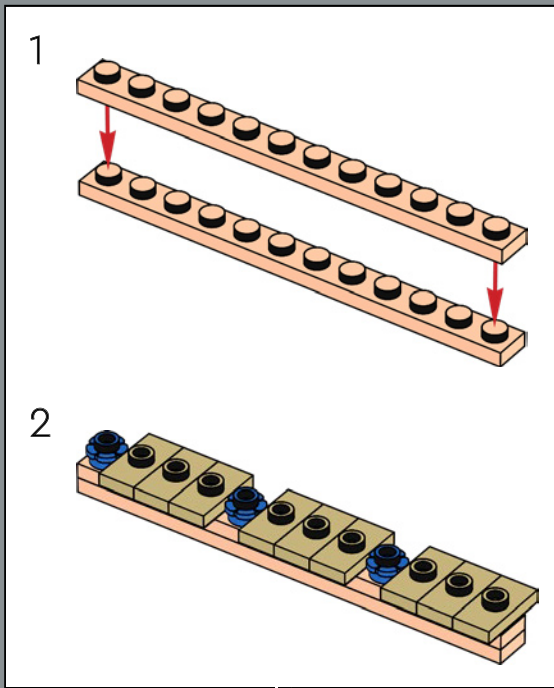


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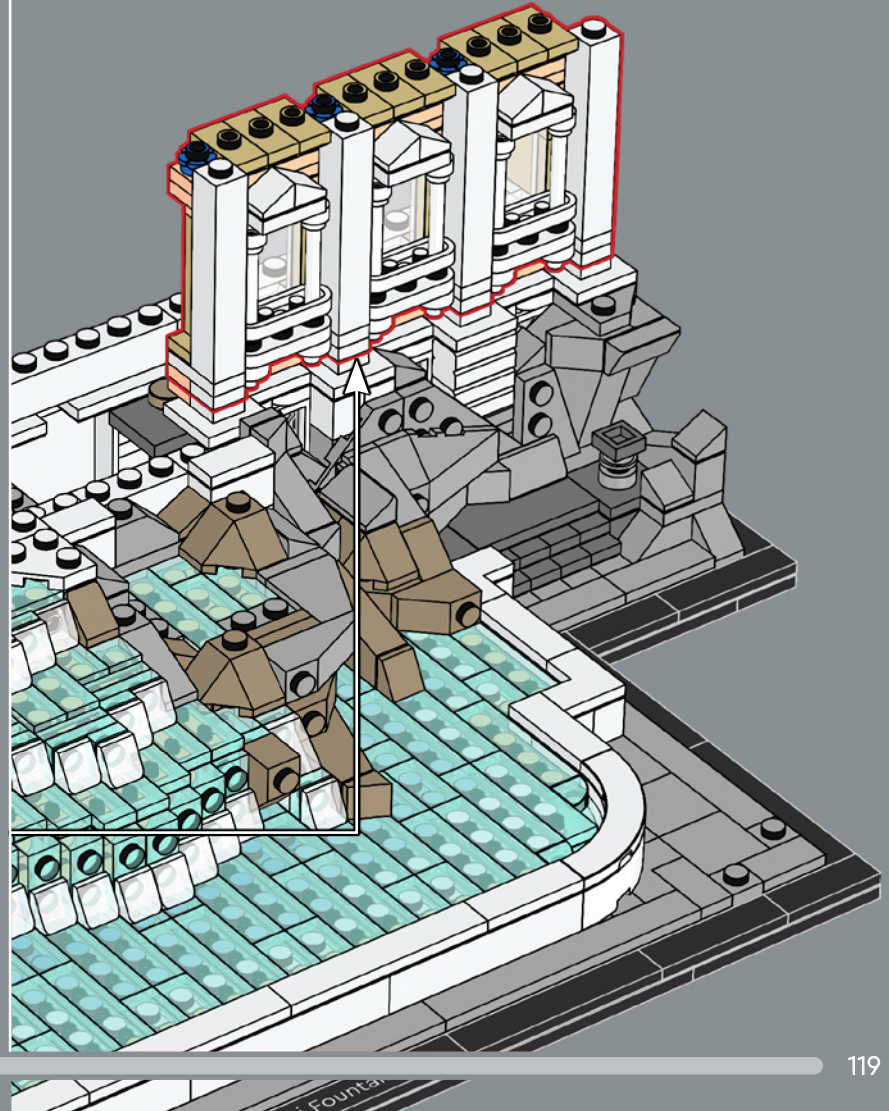


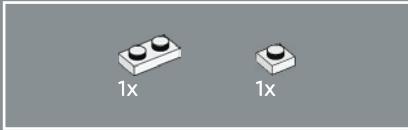
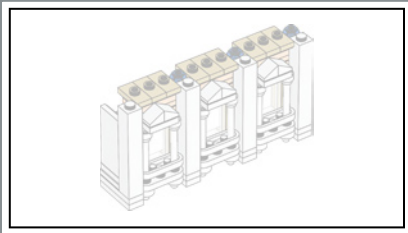


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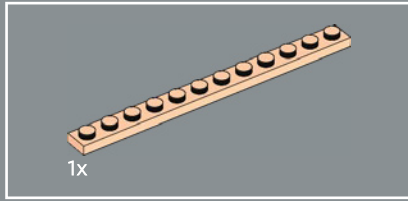
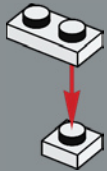


167

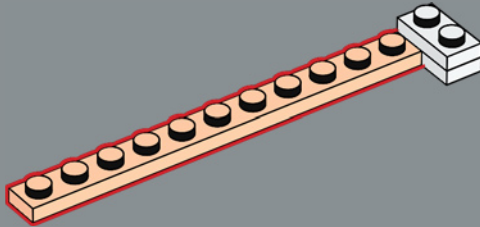




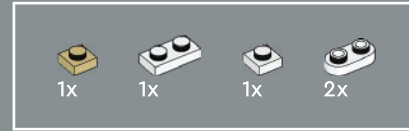
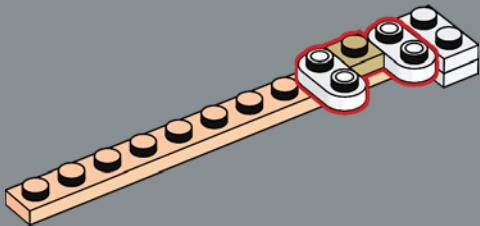
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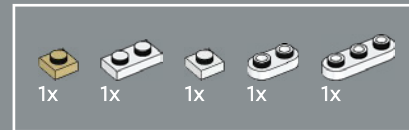
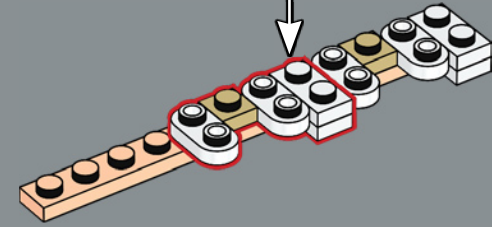
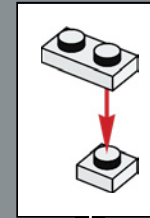
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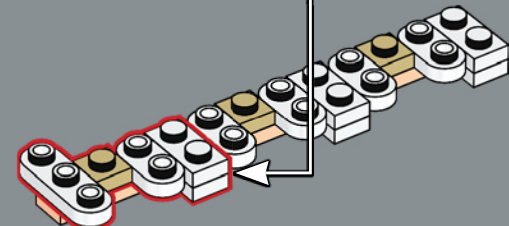
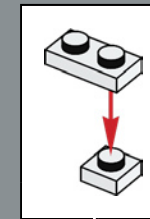
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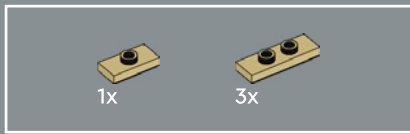
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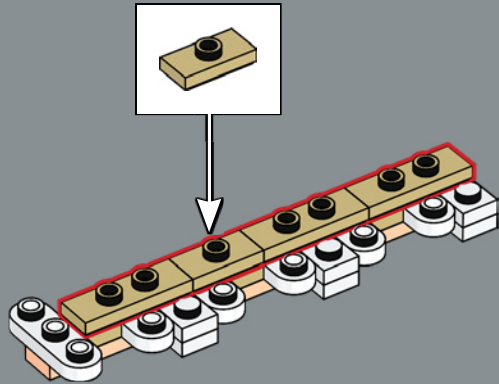
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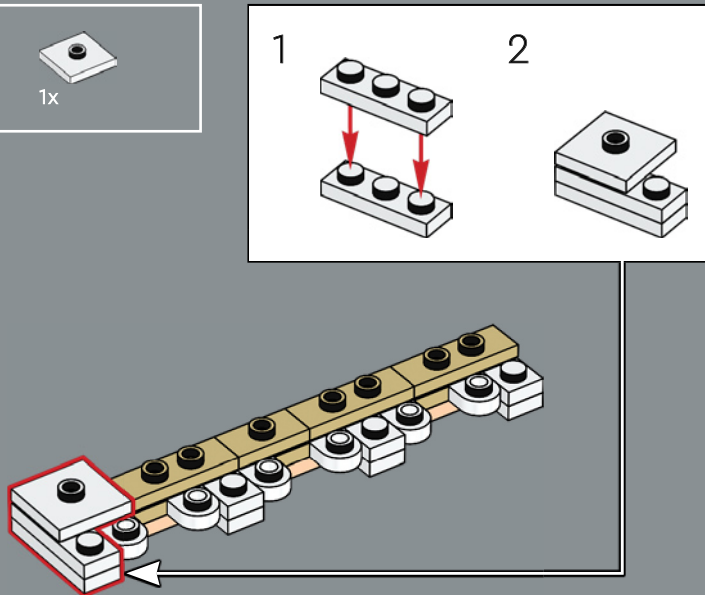




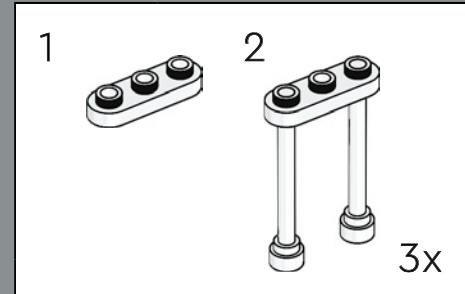
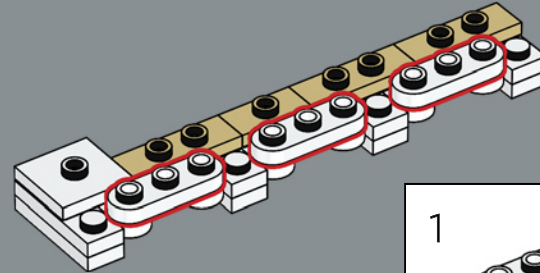
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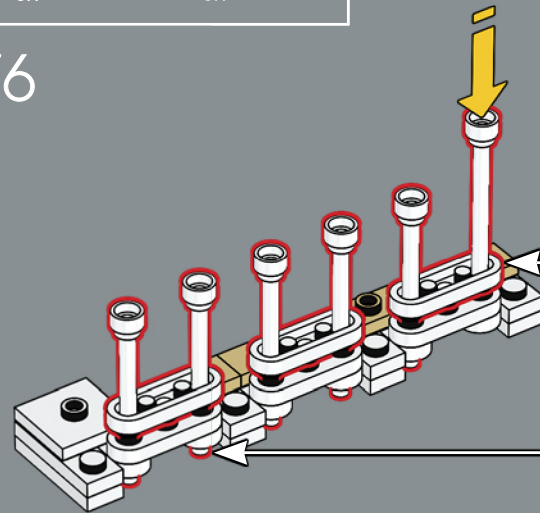
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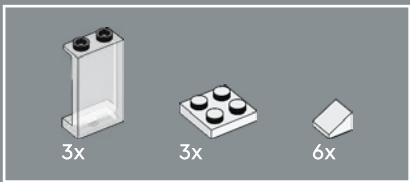


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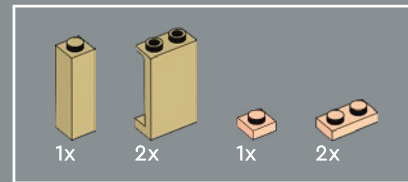
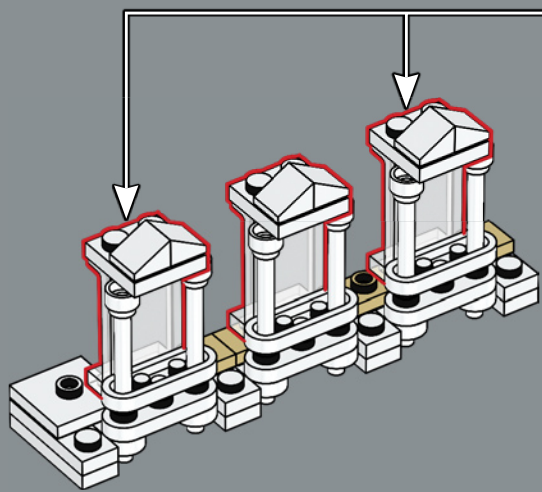
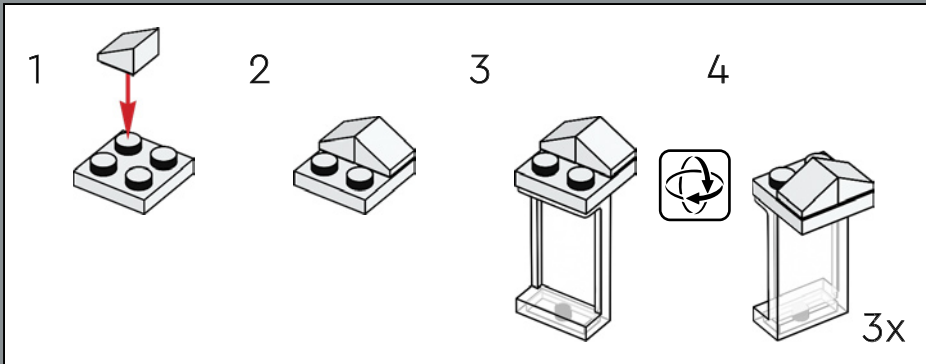
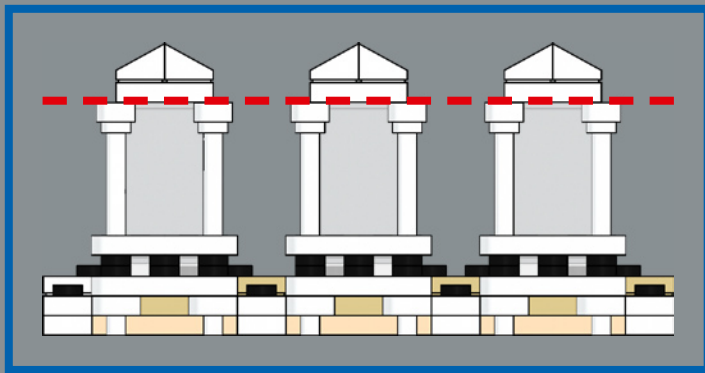


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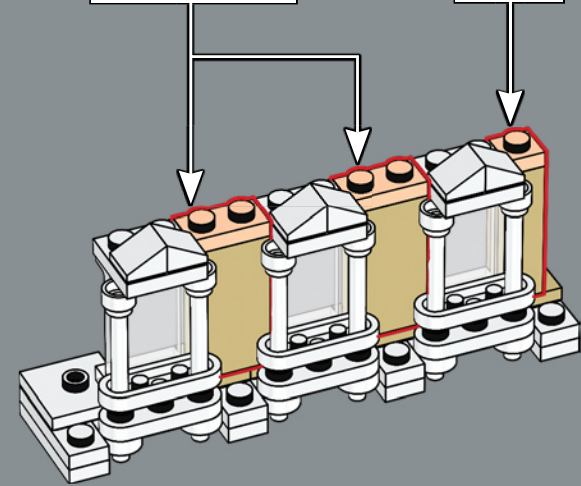
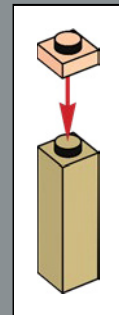
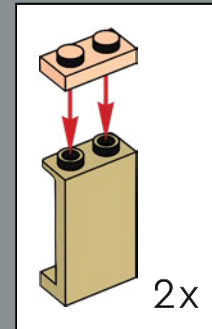


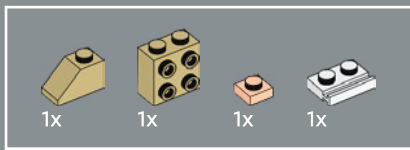


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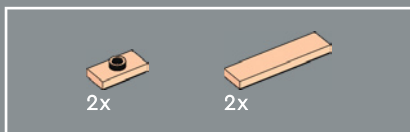
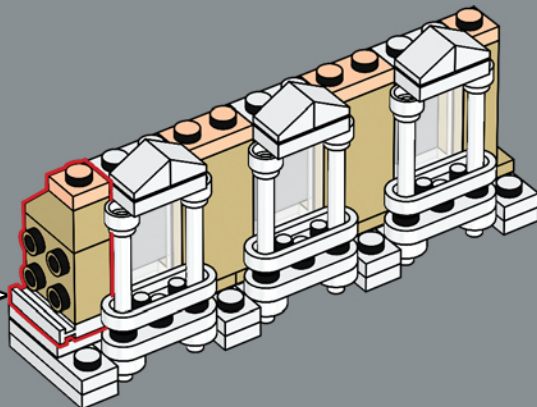
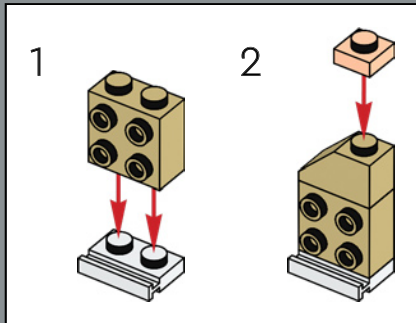


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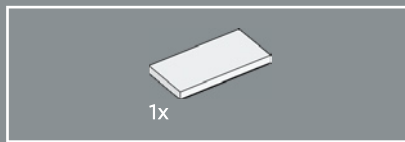
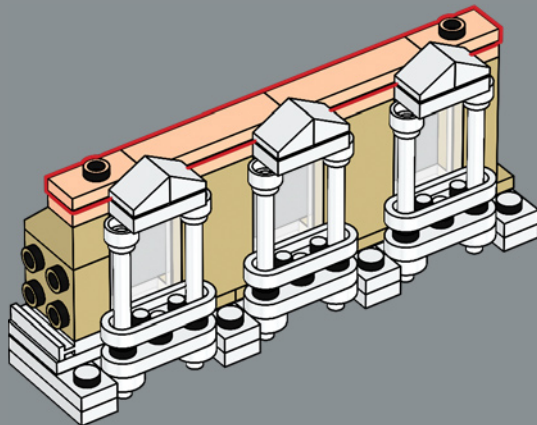




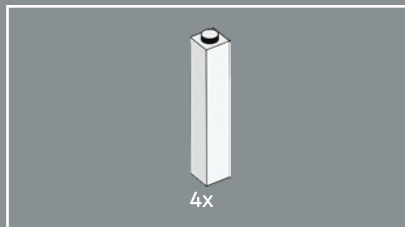
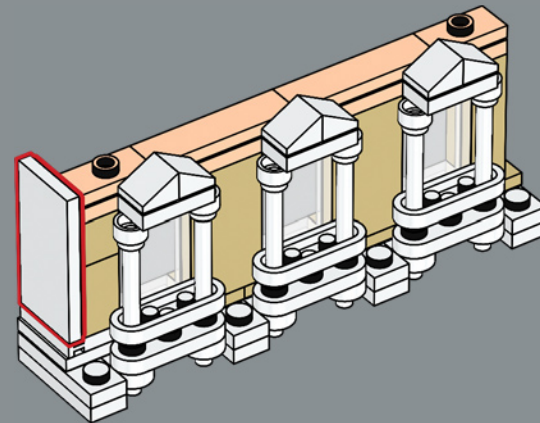
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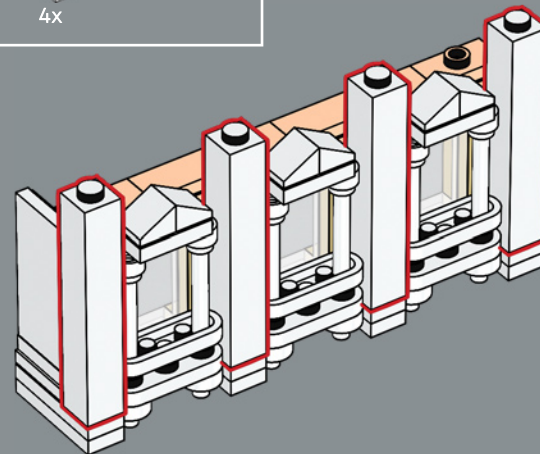
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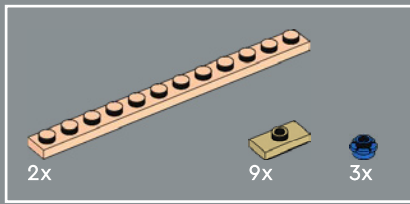


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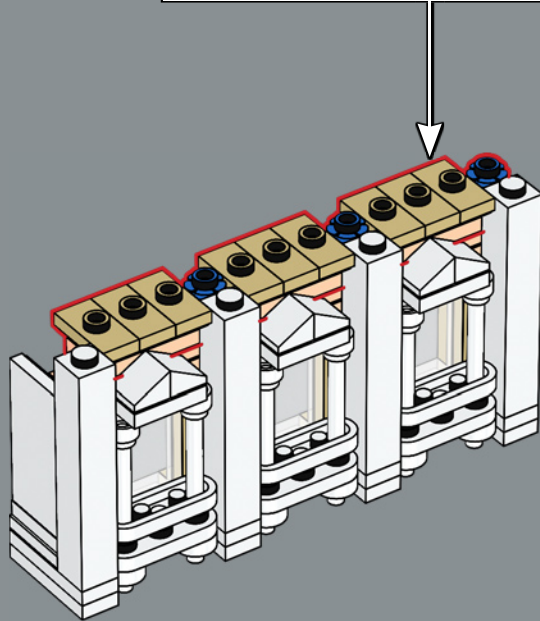
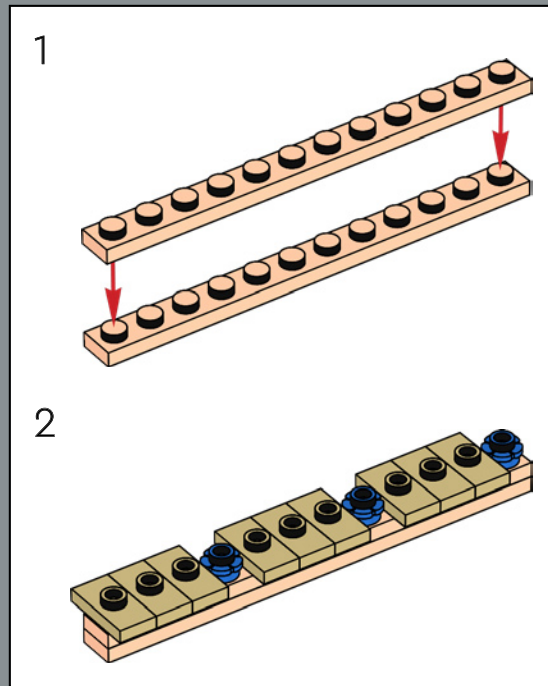


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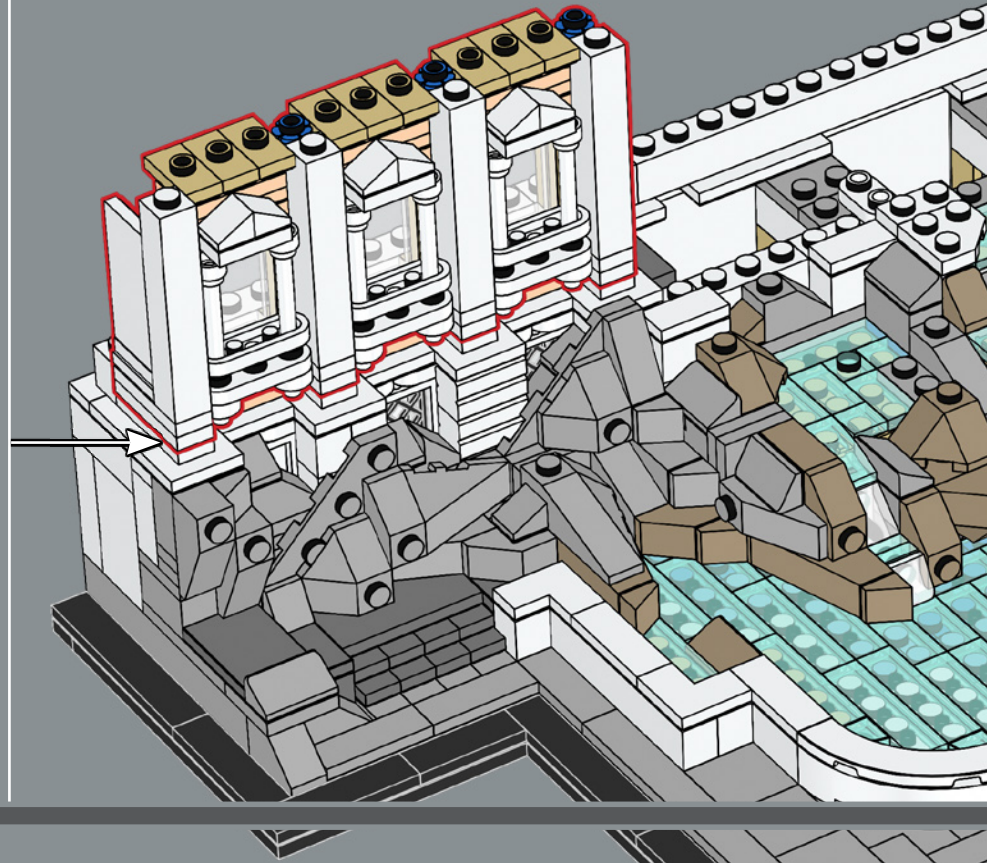


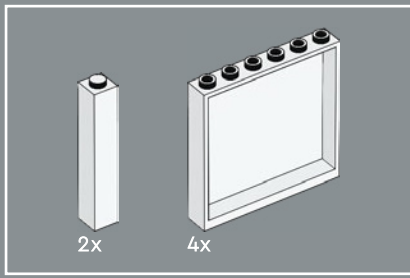
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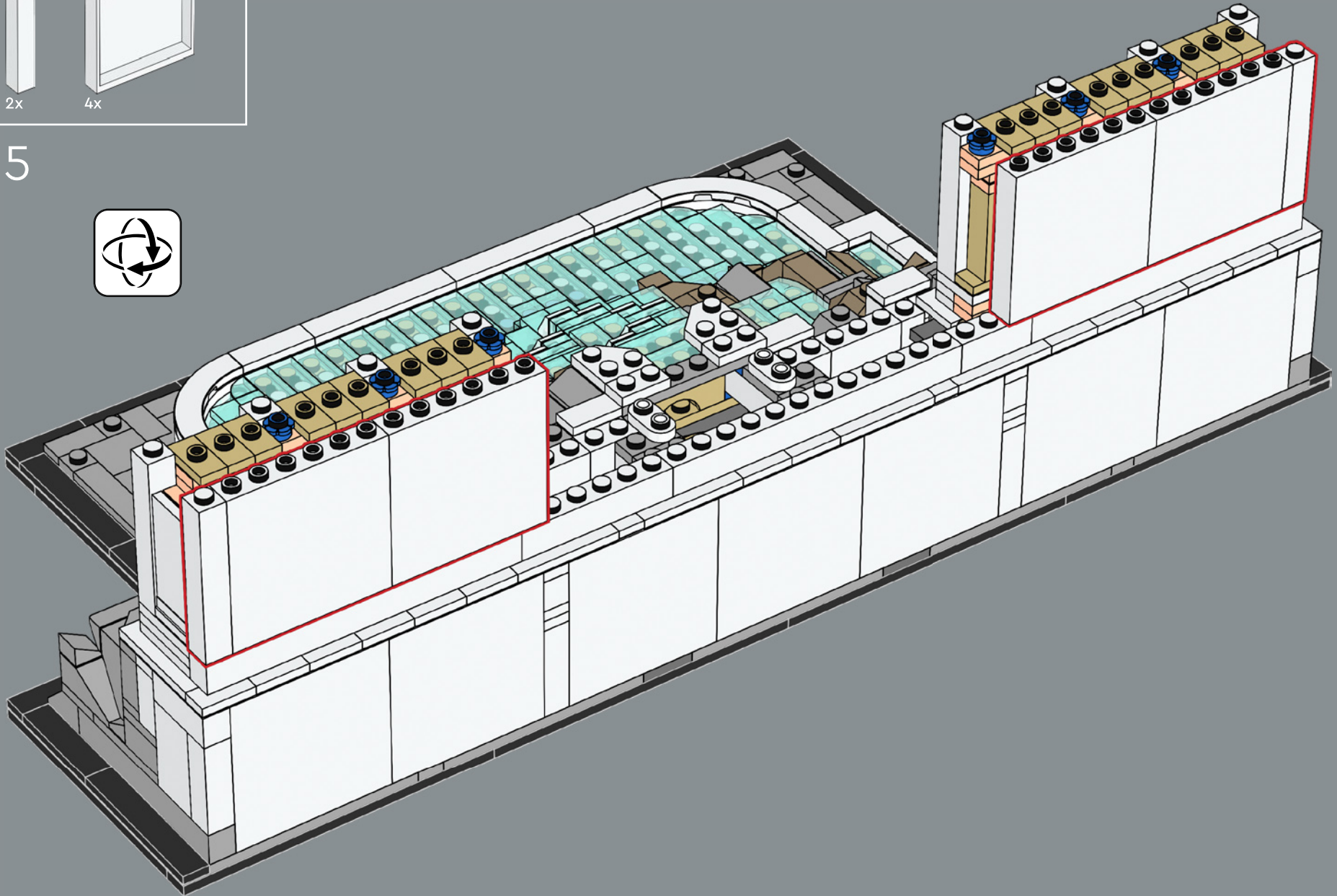
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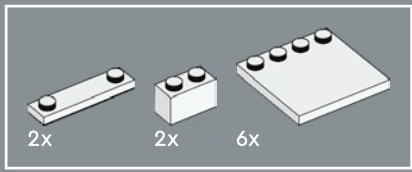
El color arena se reserva para las áreas de la fuente más en sombra, debajo de los salientes y detrás de las molduras de las ventanas.



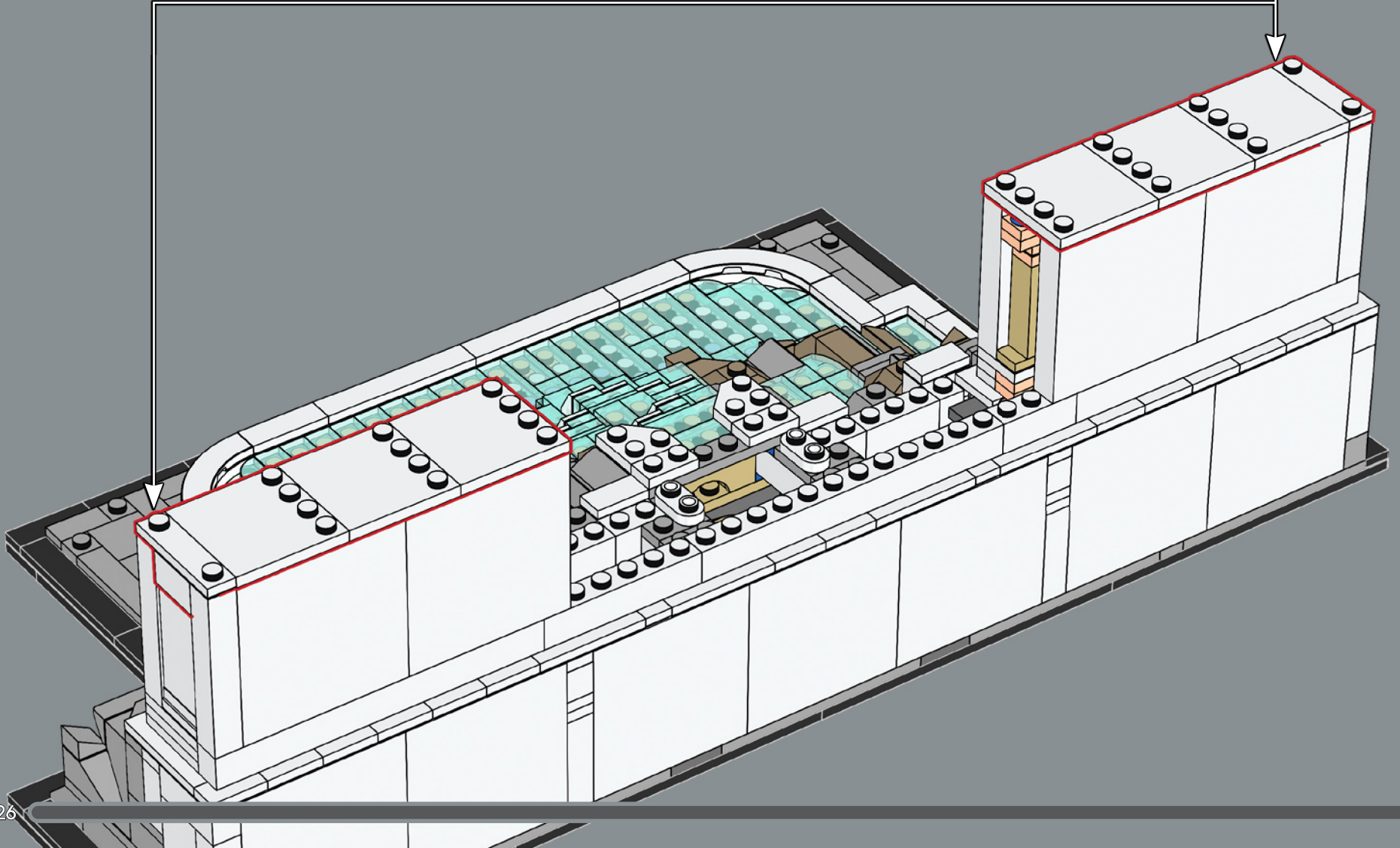
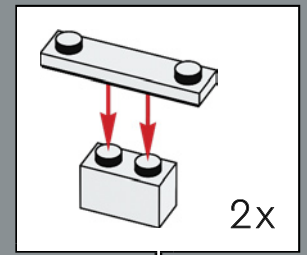


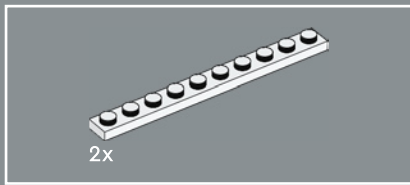
185



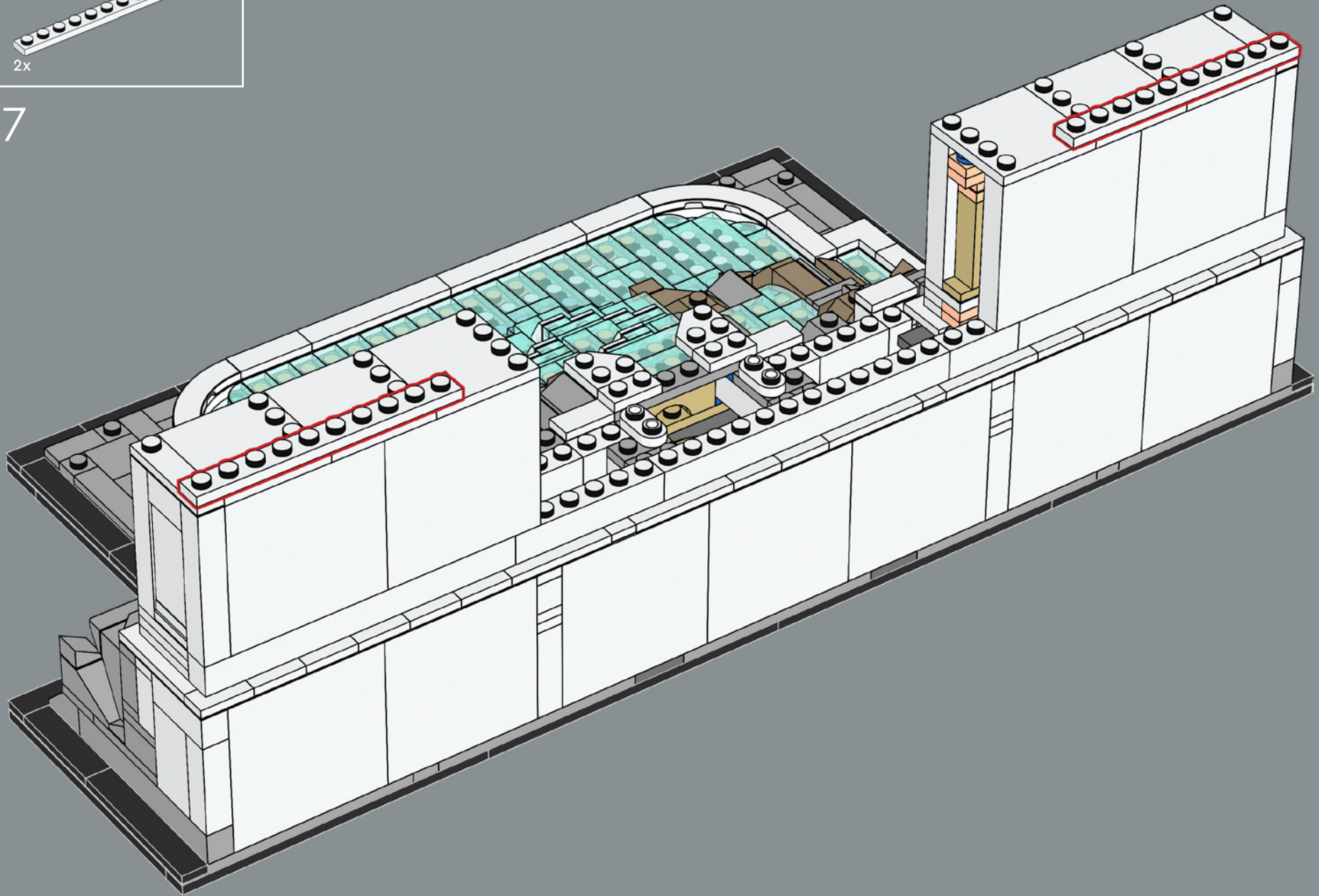


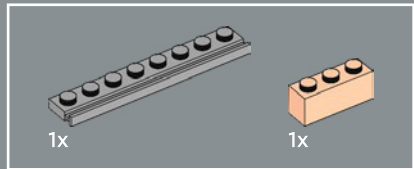
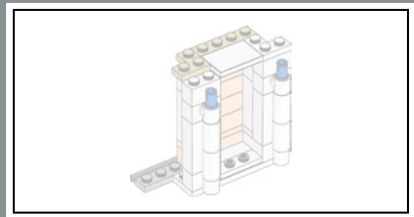
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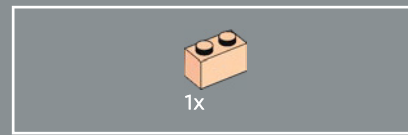
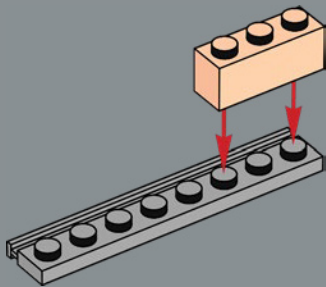


187

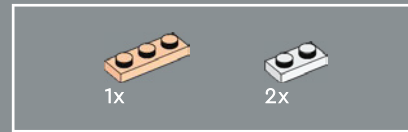
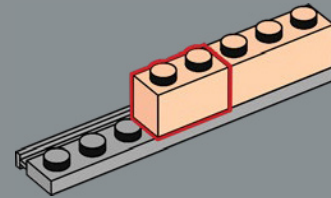




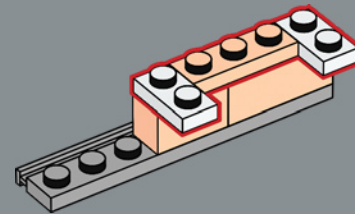
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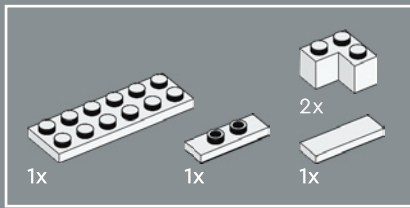
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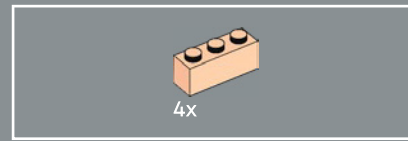
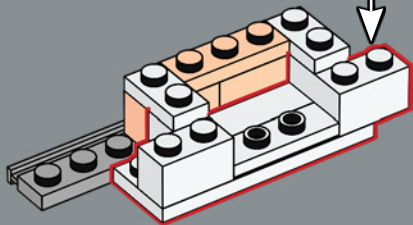
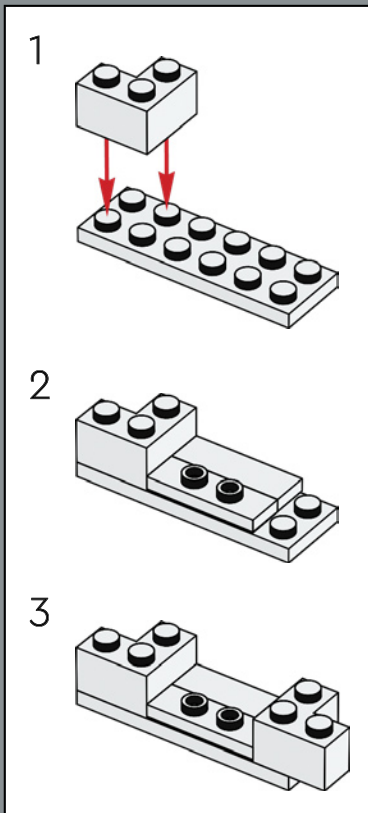
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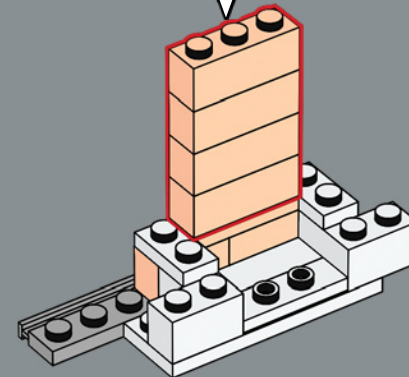
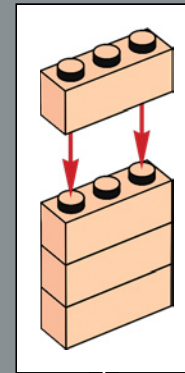


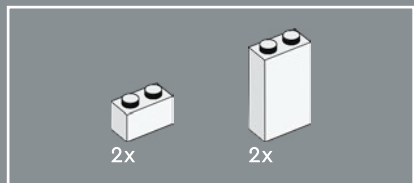


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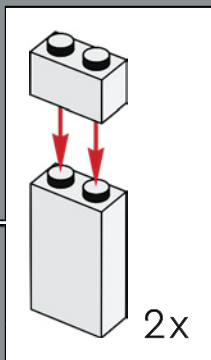
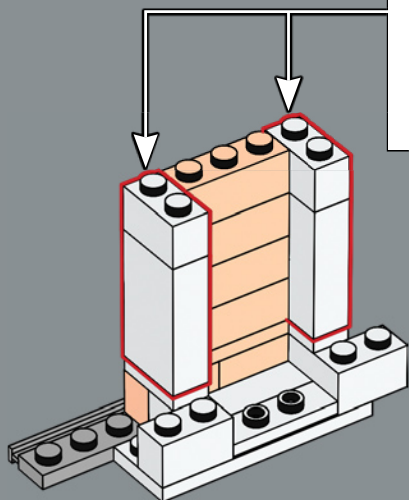


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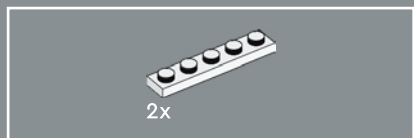




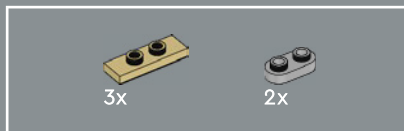
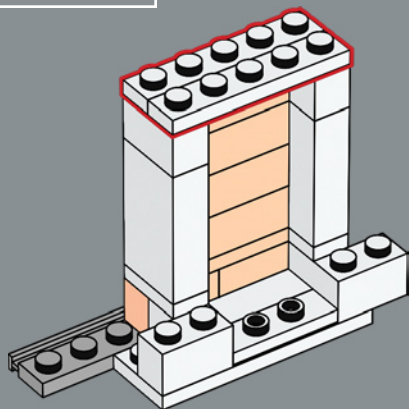
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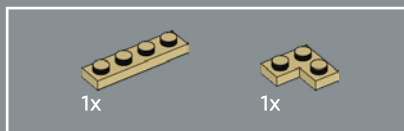
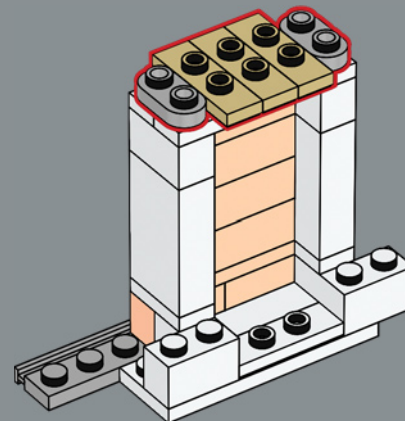
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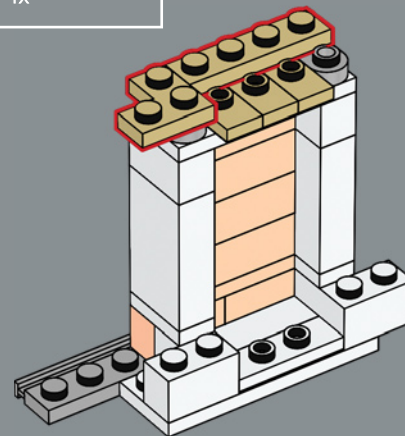
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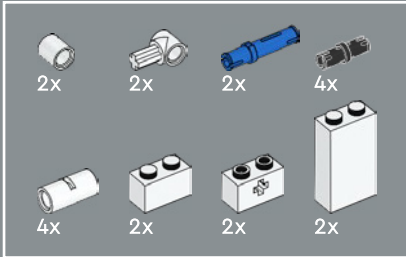
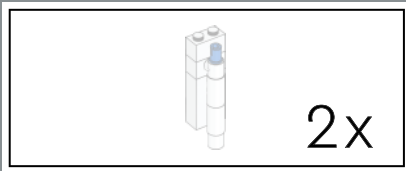


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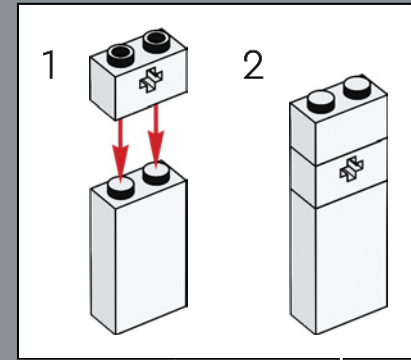
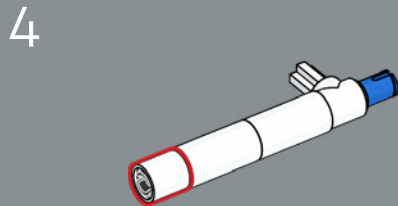
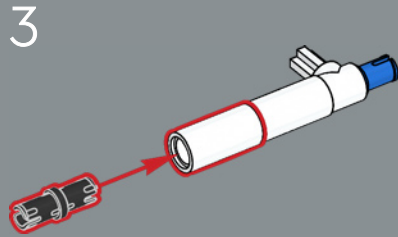
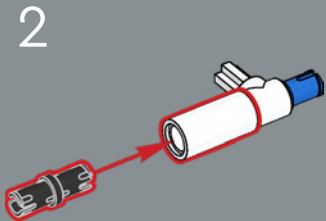
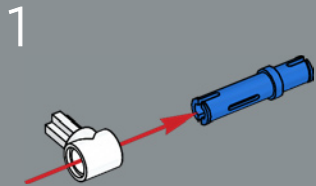


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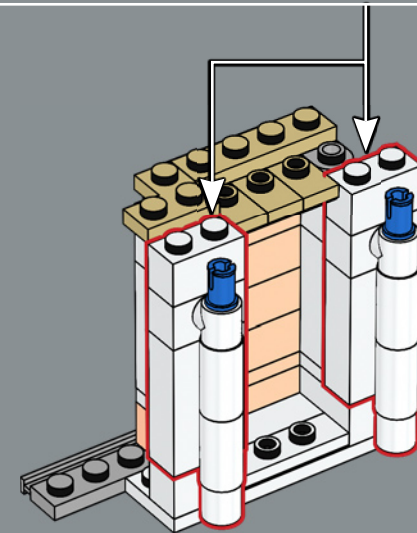
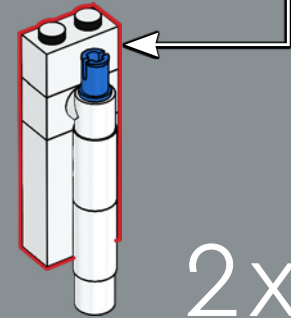


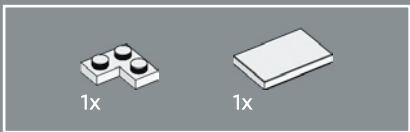


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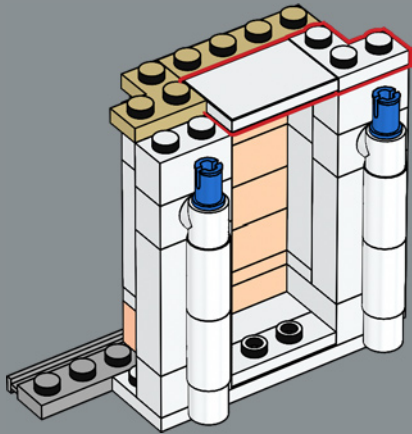


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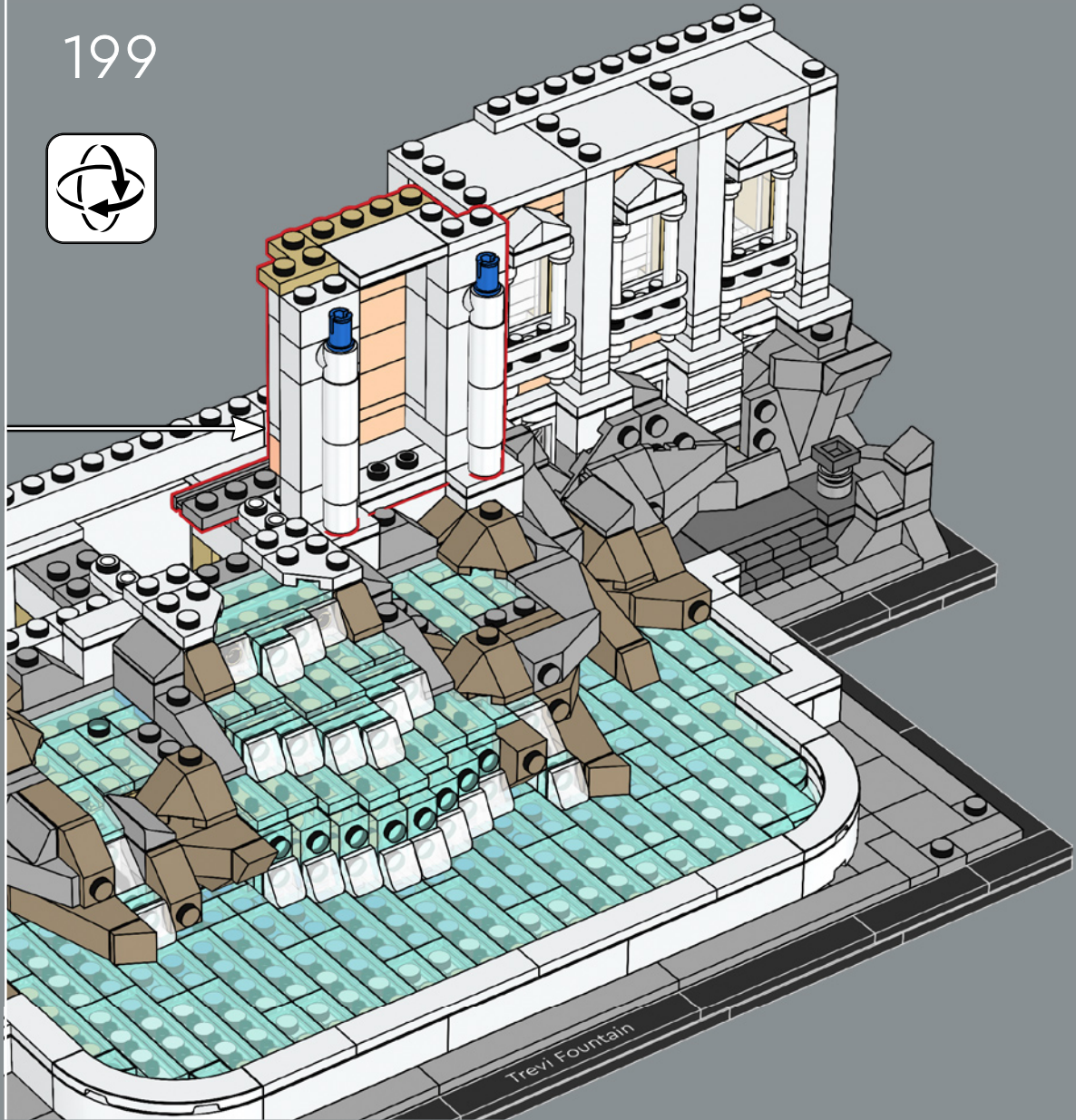


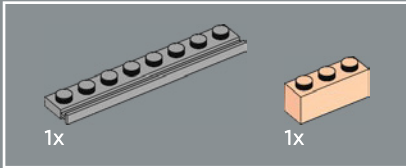
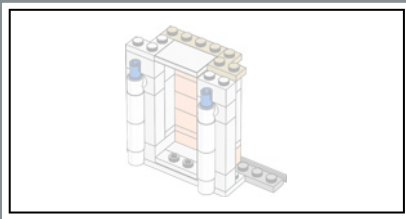


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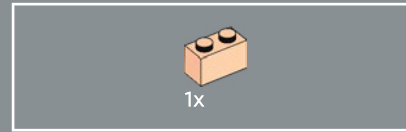
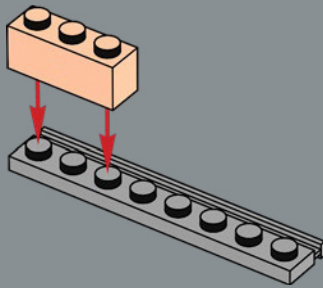


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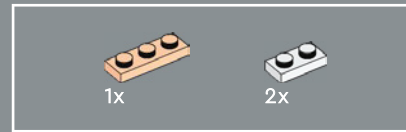
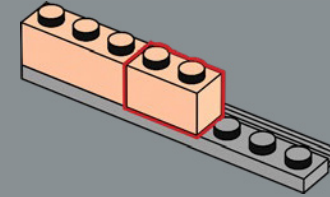




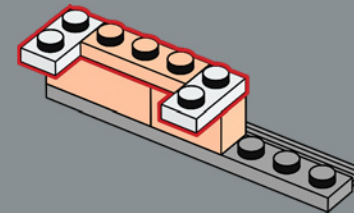
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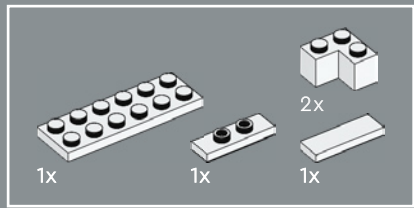


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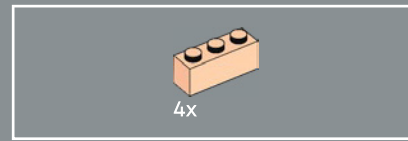
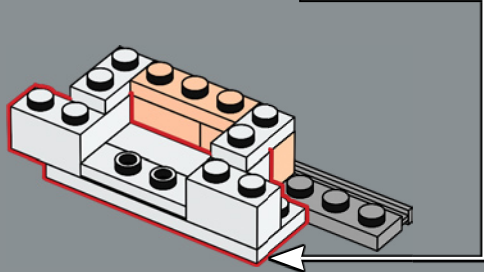
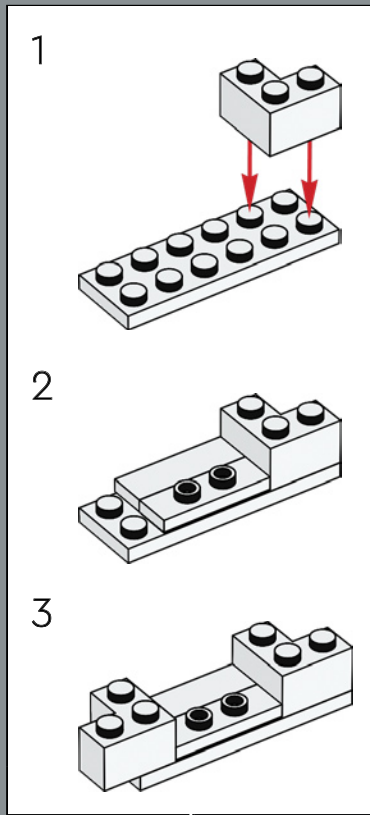


202

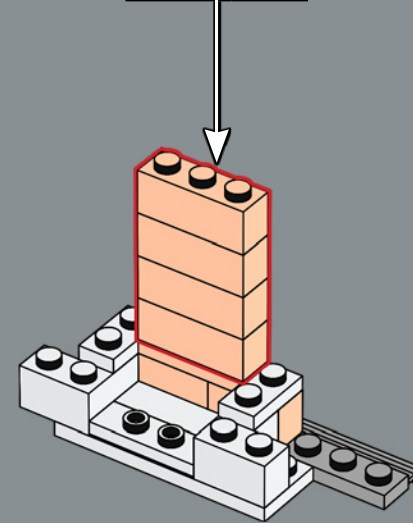
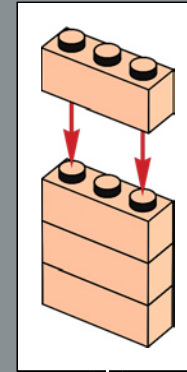




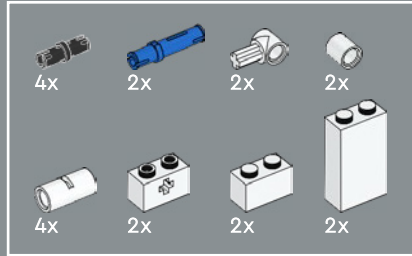
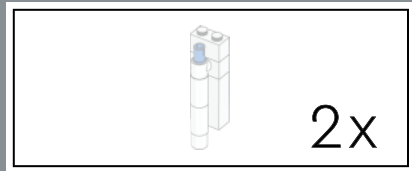
203



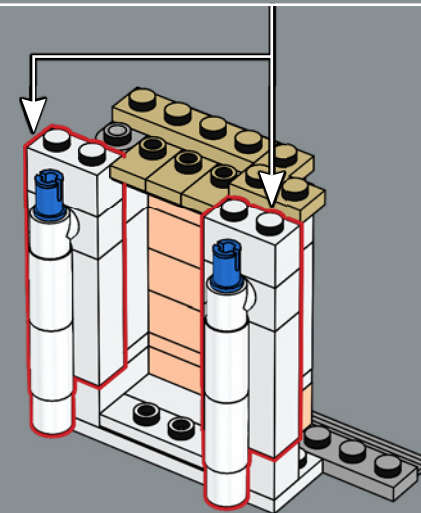
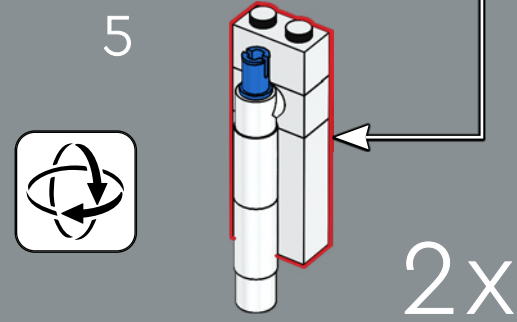
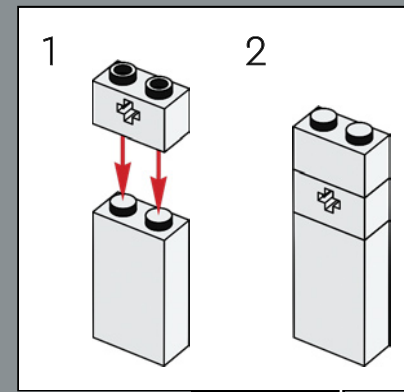
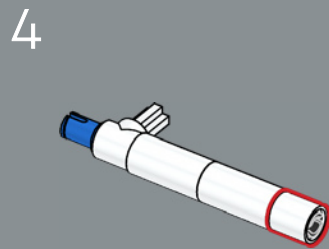
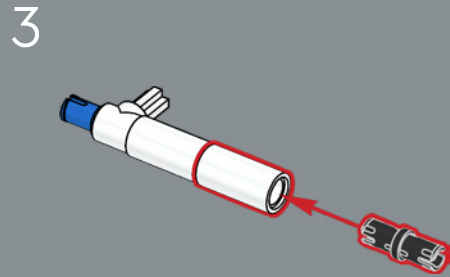
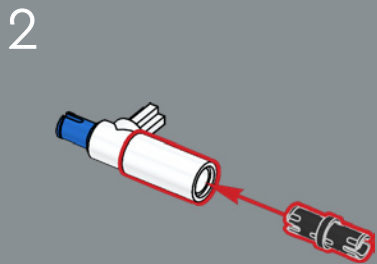
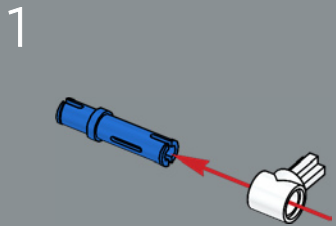
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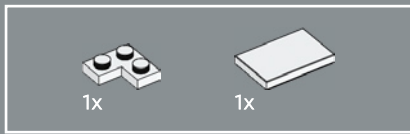




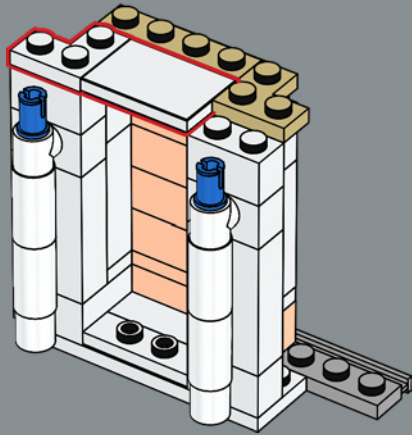
209



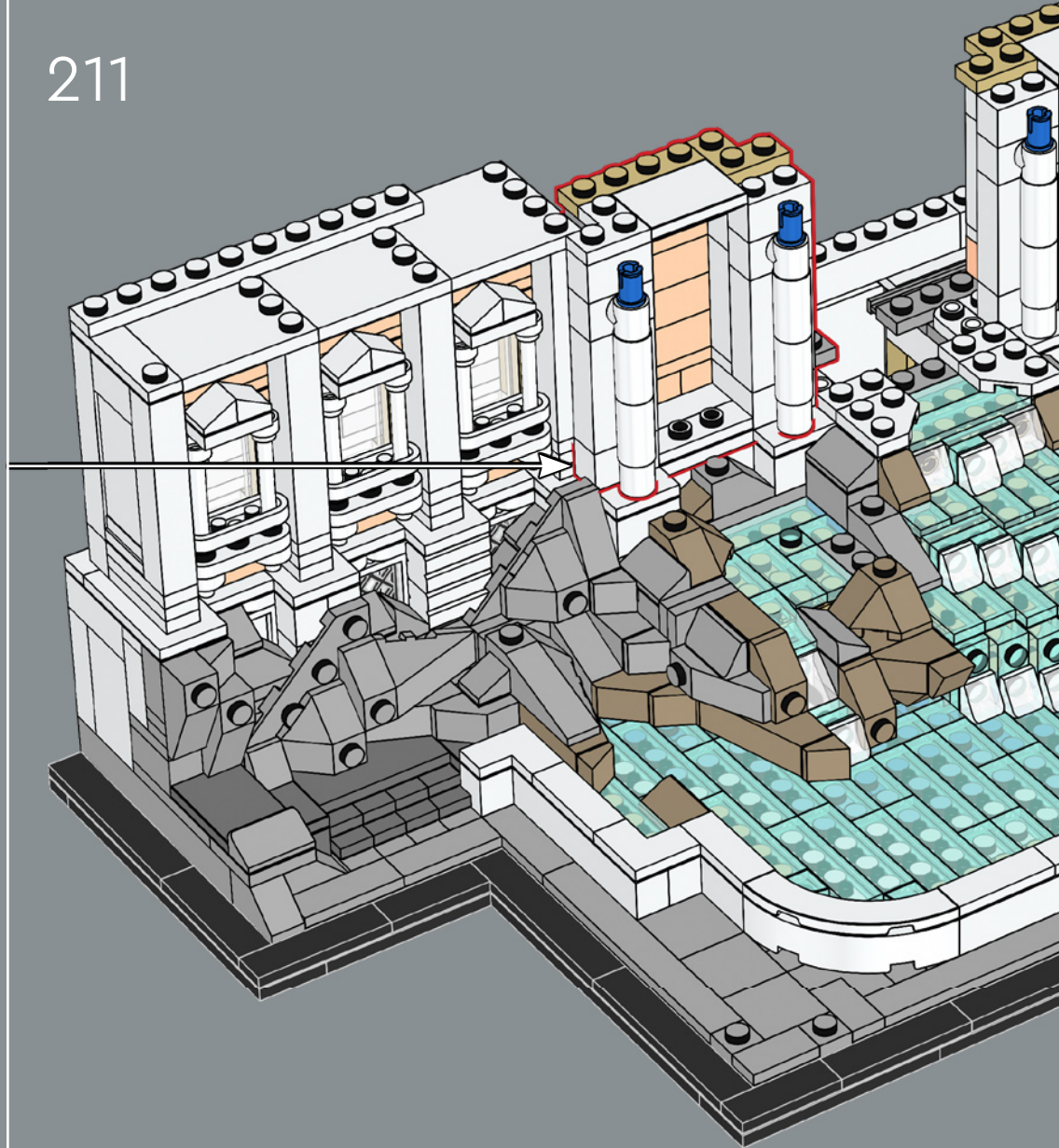


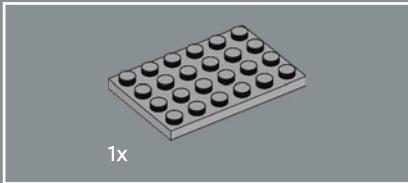
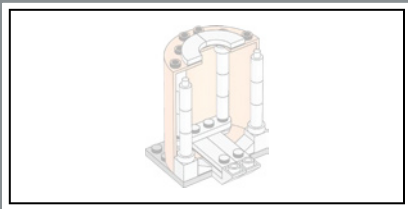


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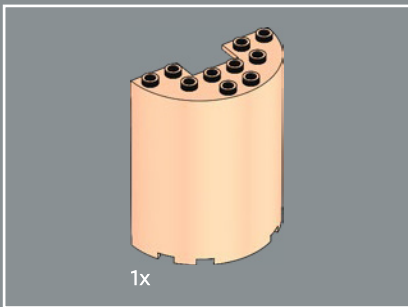
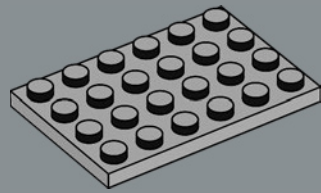
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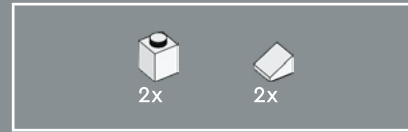
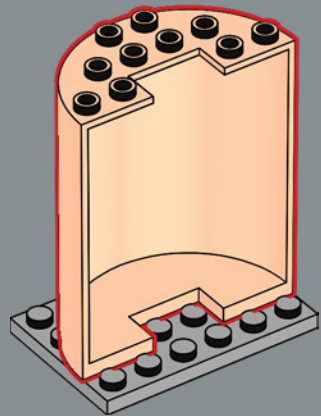
1x

212



1x

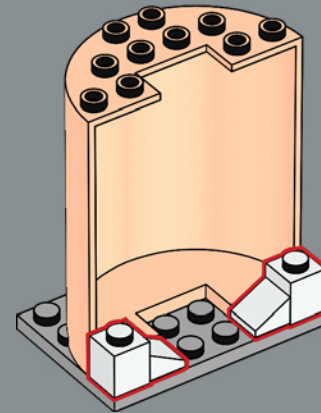
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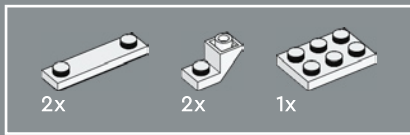


2x

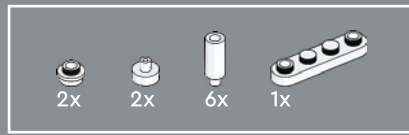
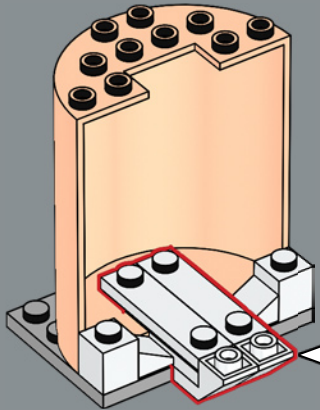
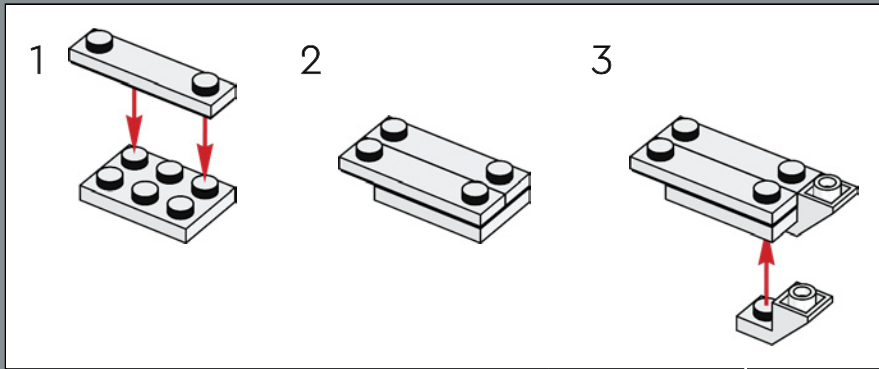
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214

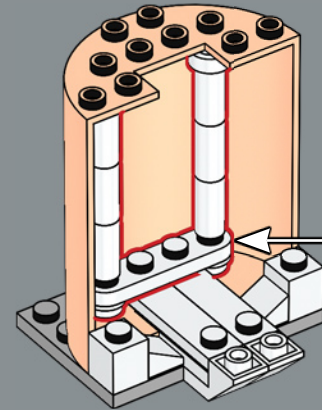
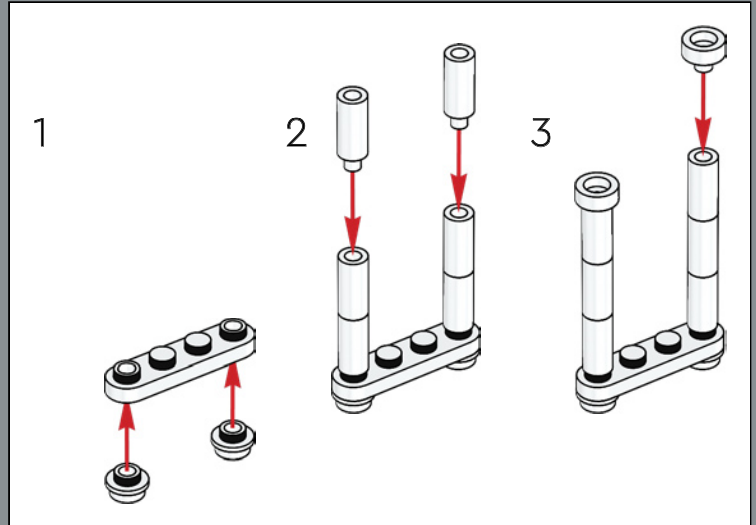




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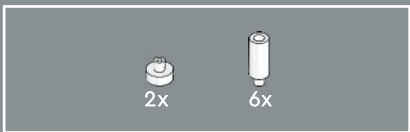
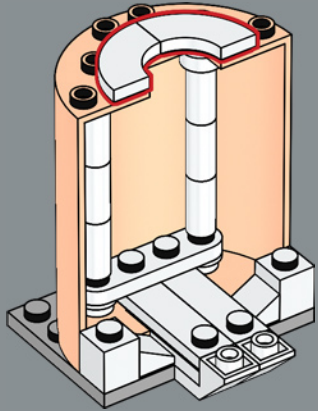


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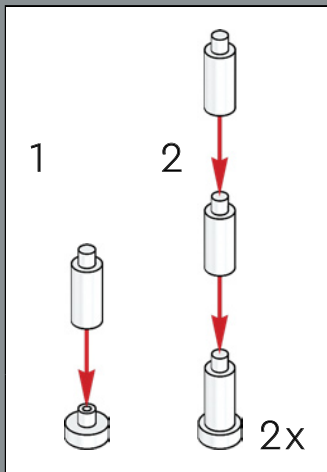
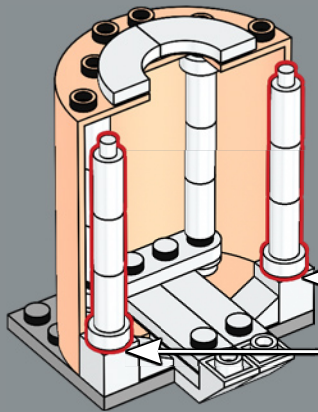




217

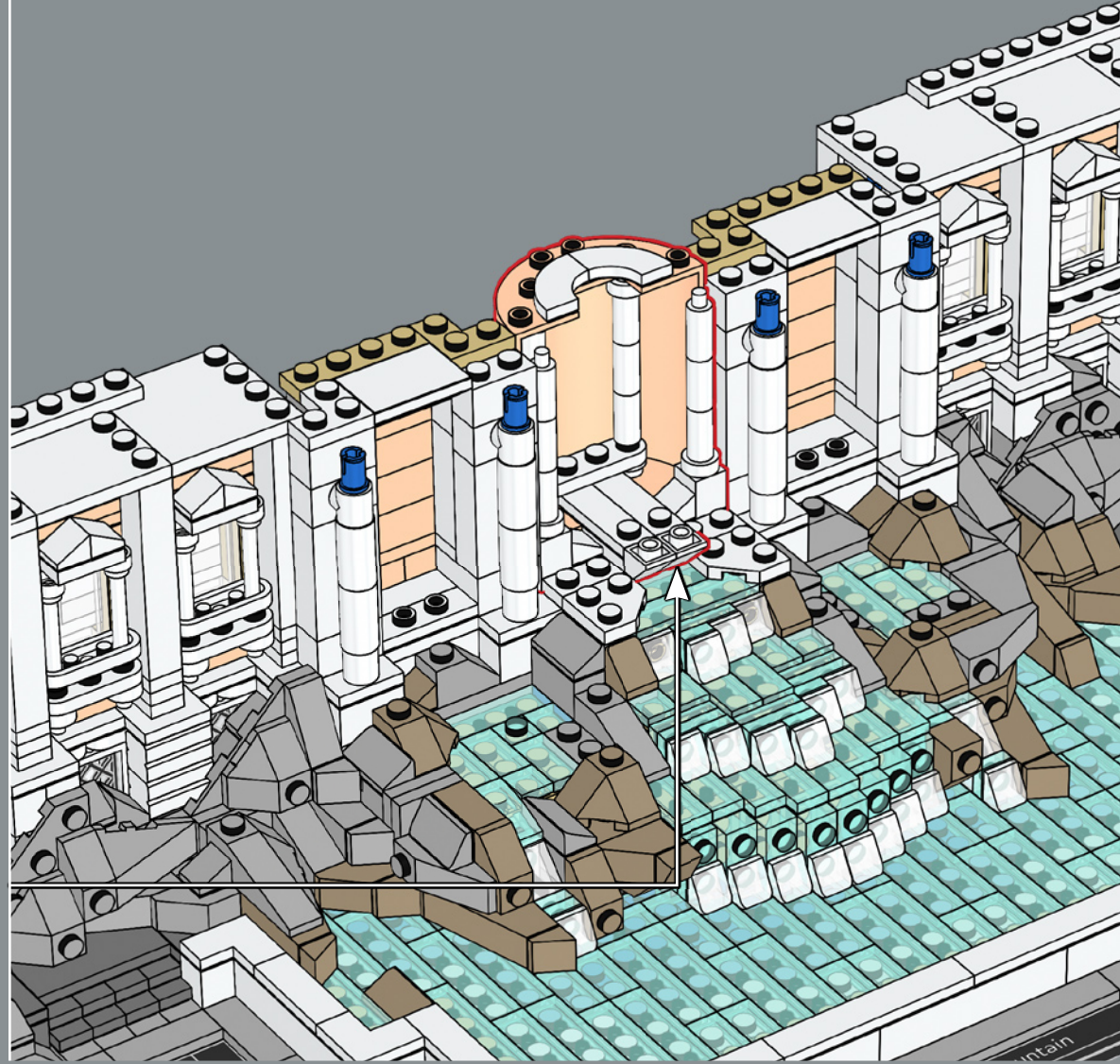


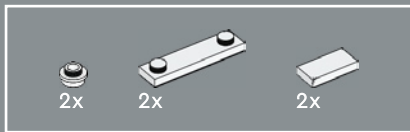
218



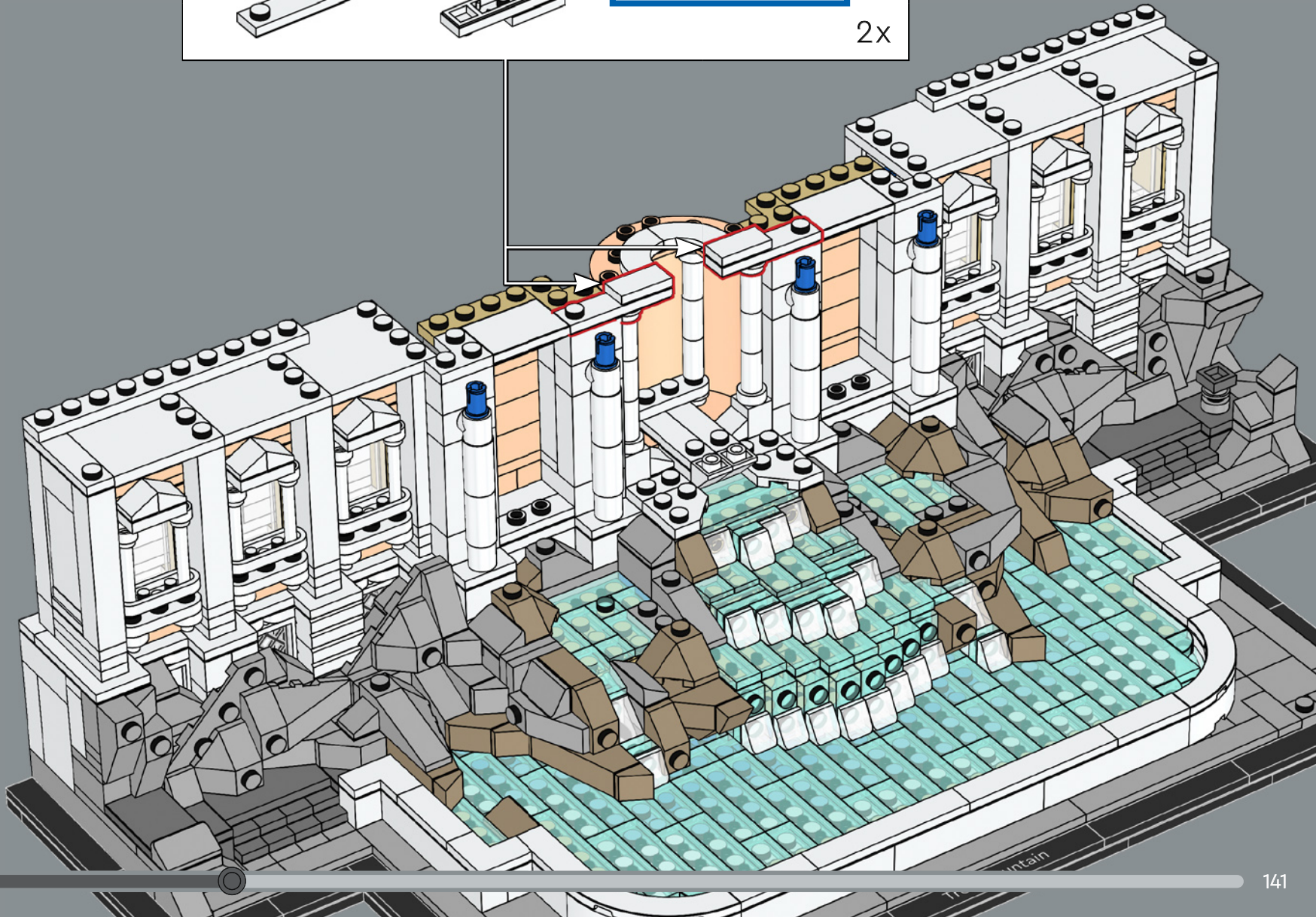
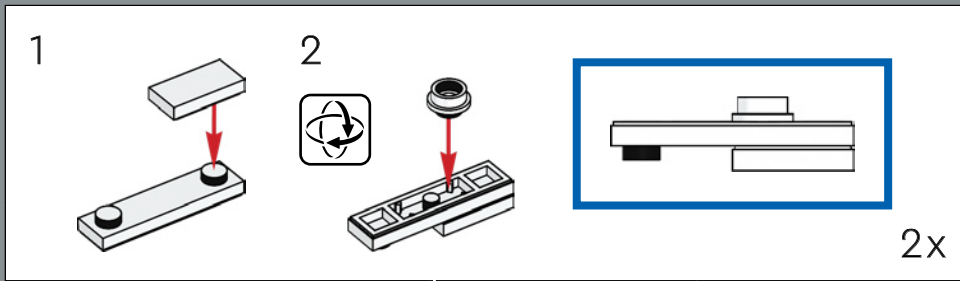
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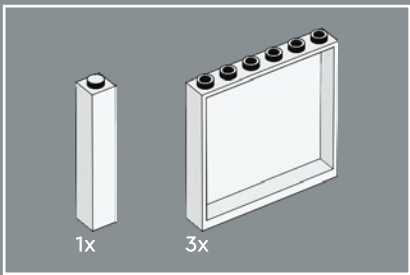
Toda la fachada está dividida en nueve secciones verticales, una disposición que permite destacar un punto focal en el centro. Replicar esto con ladrillos LEGO® requería el uso de un número impar de módulos y placas con espiga central para posicionar el arco principal en el eje.



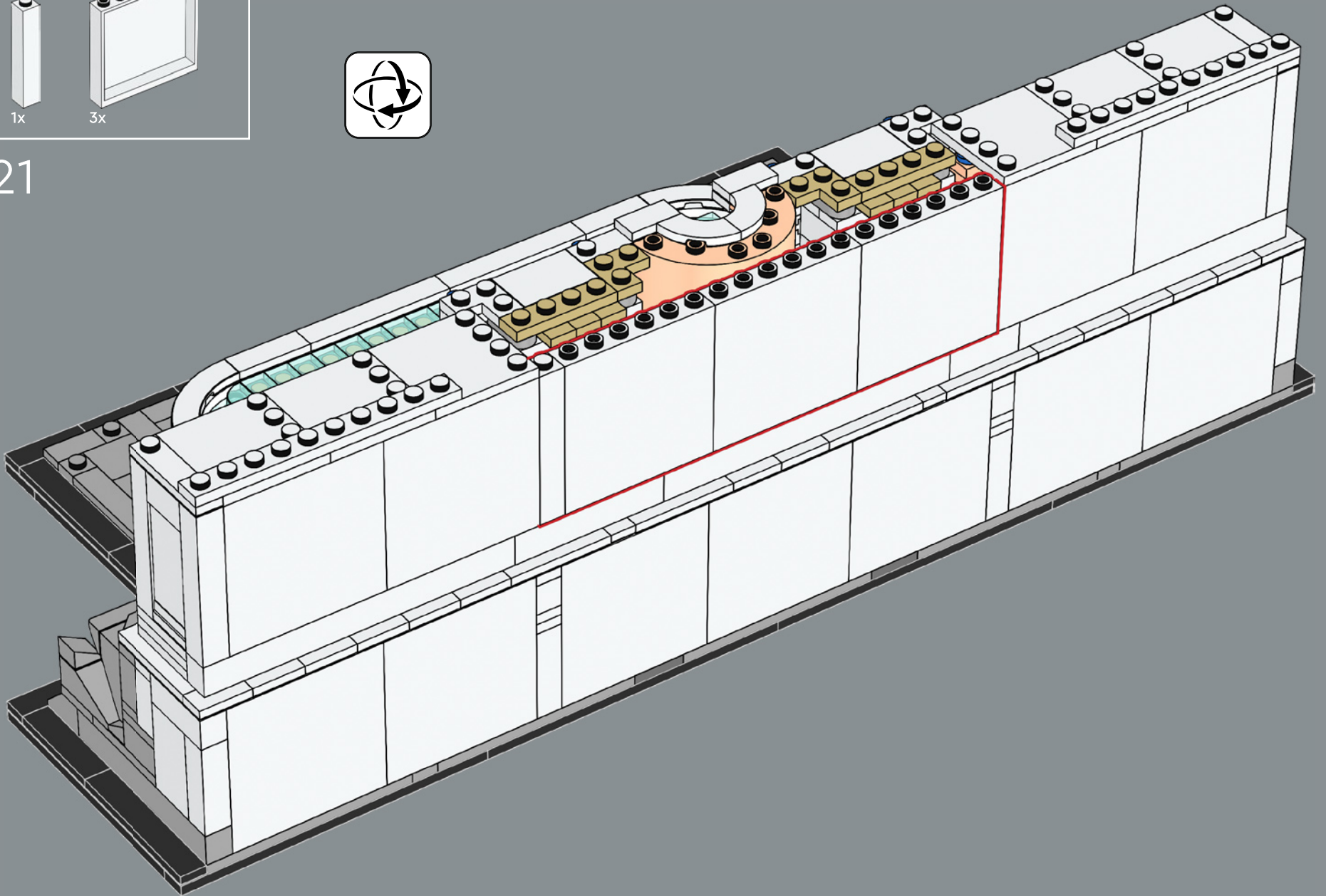


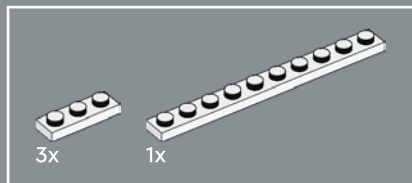
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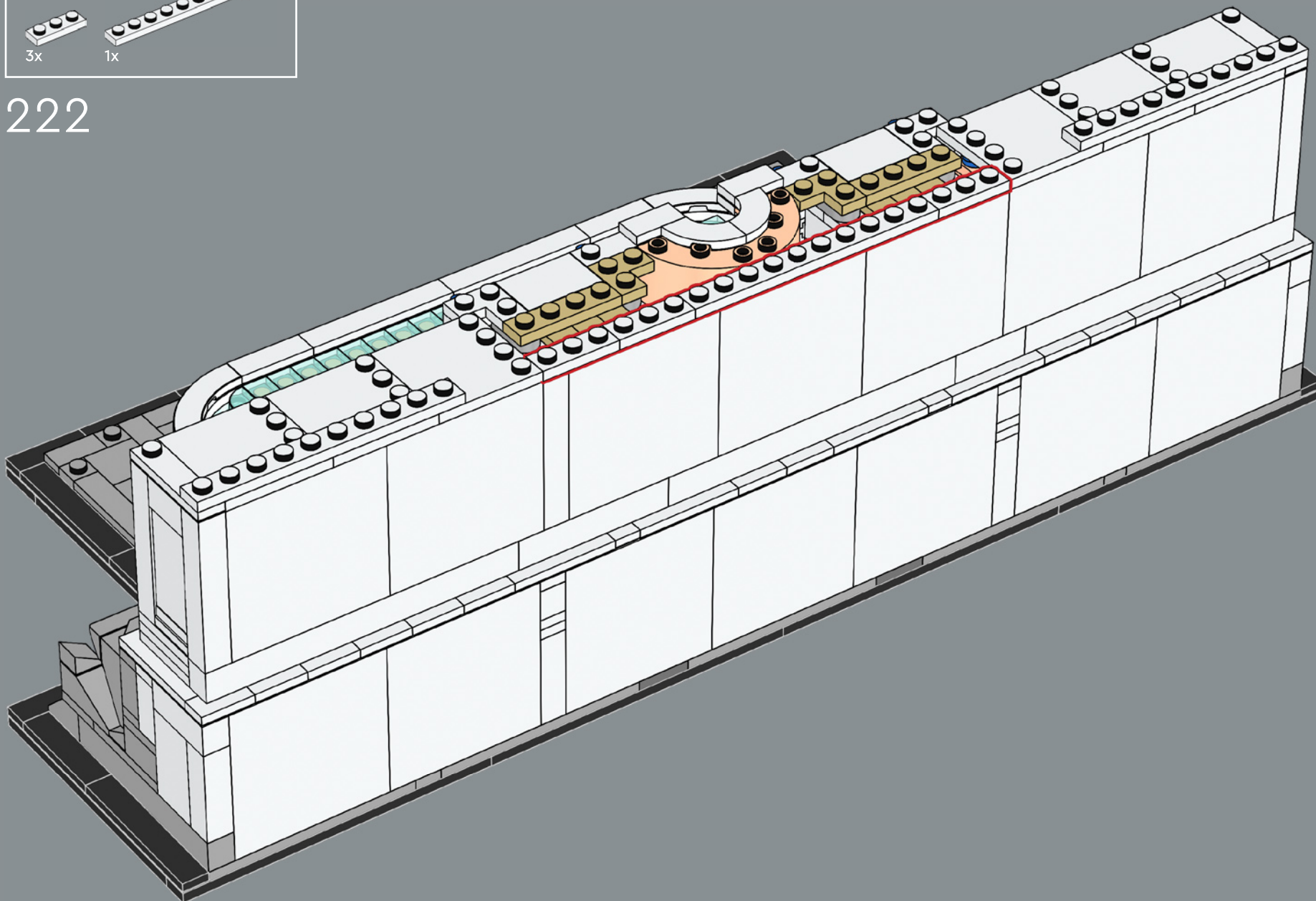


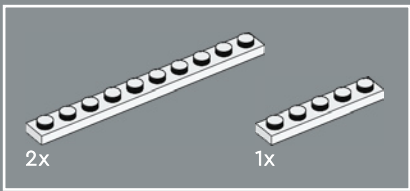
221



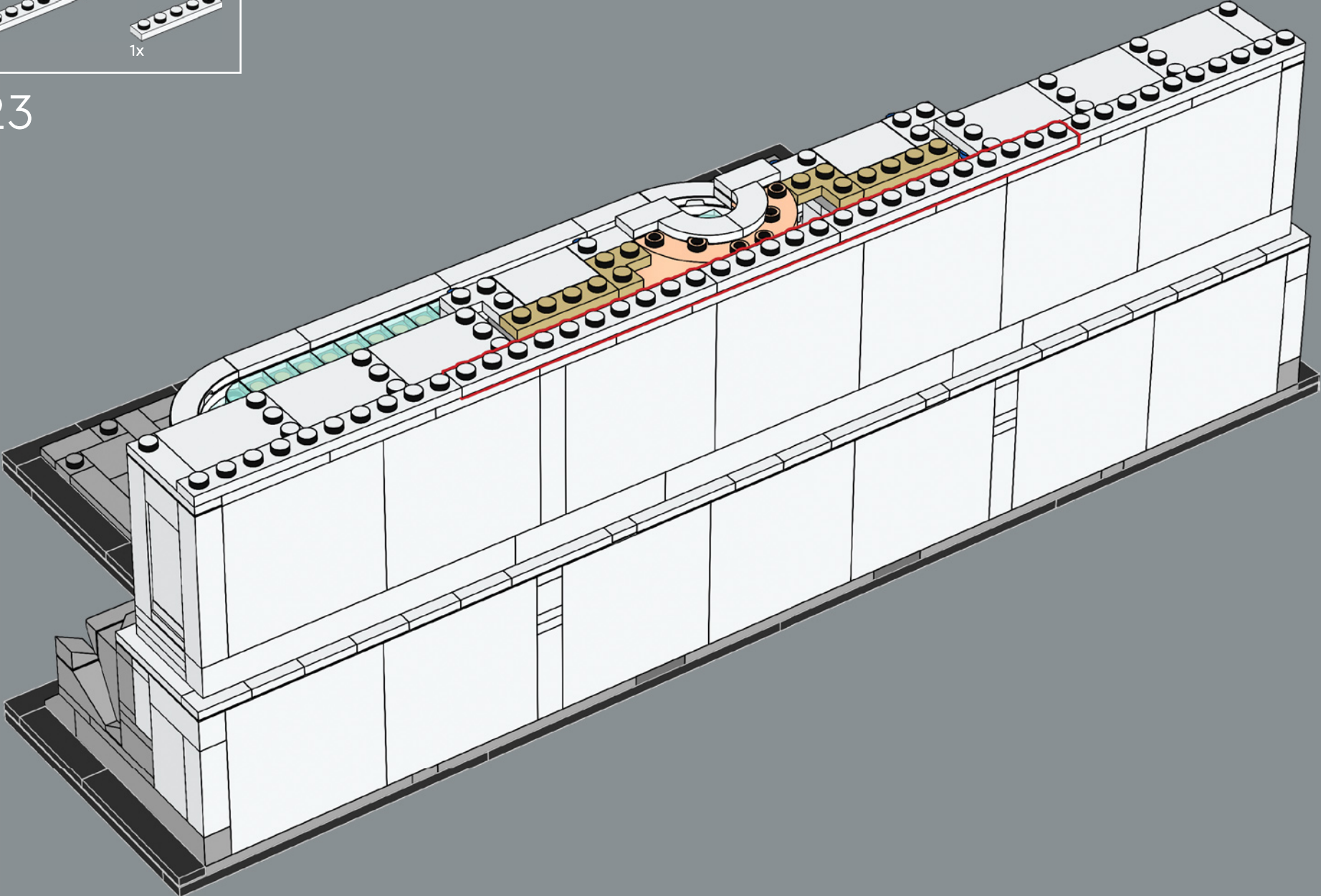


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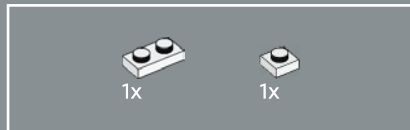
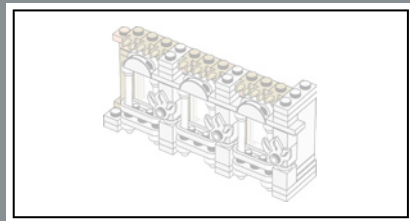




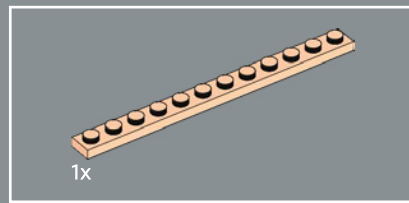
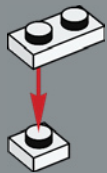
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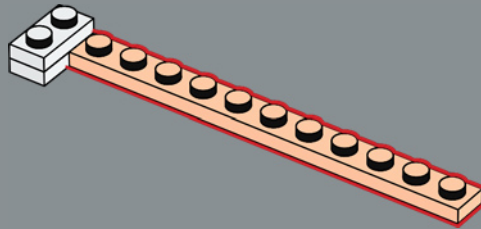




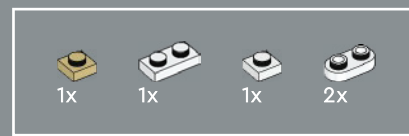
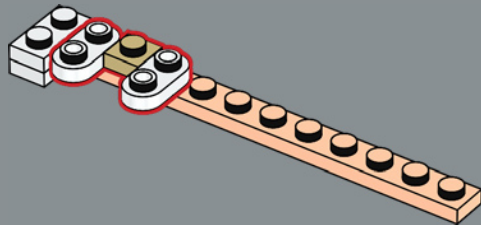
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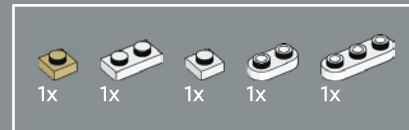
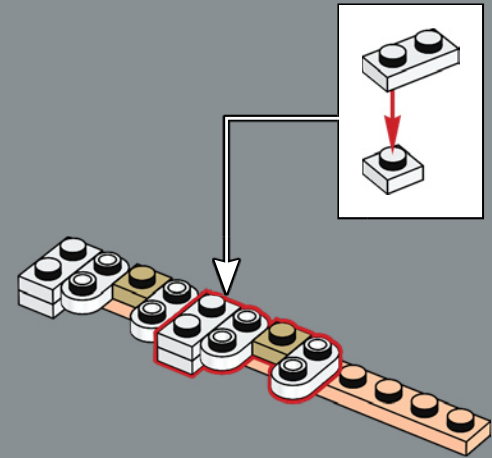
225



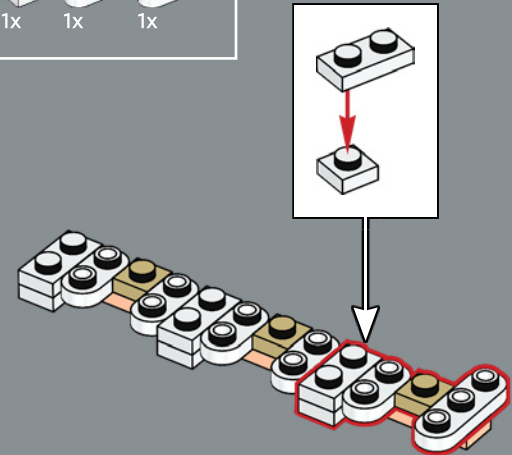
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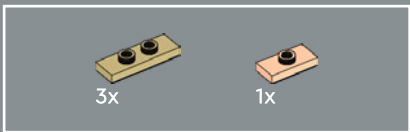


227

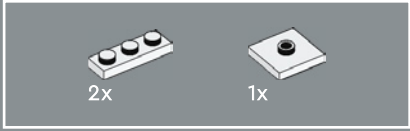
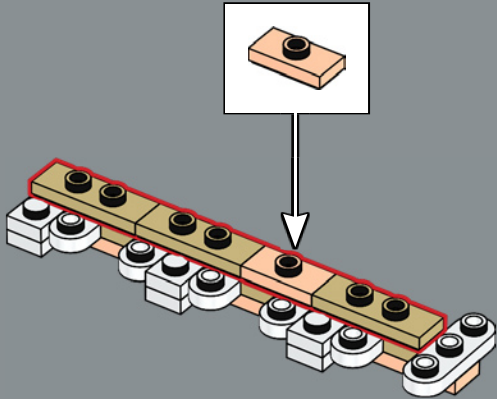


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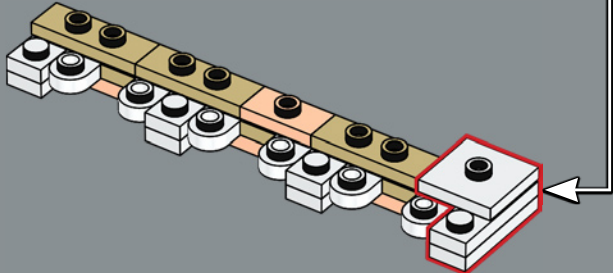
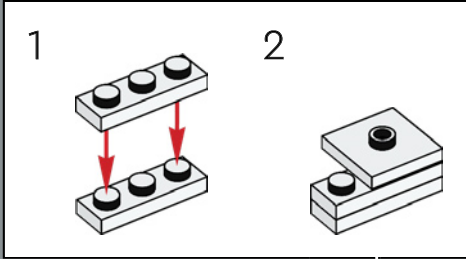




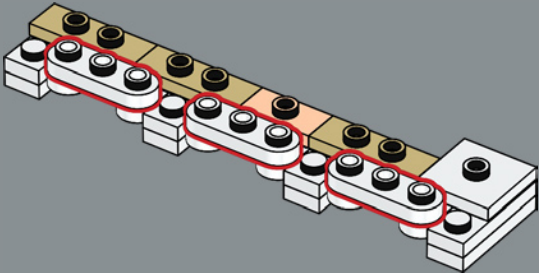
229



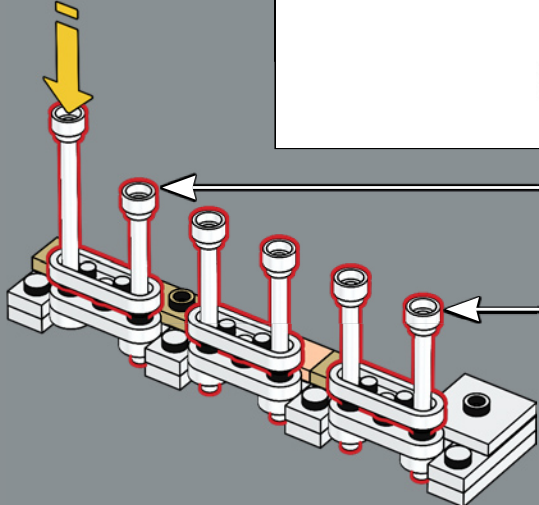
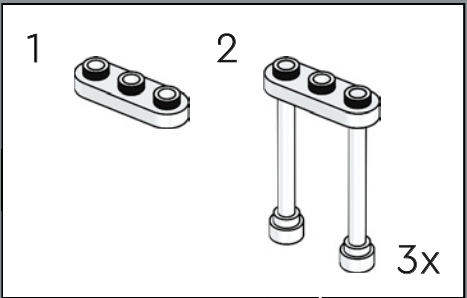
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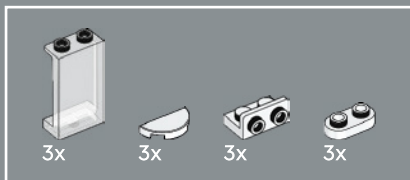


231

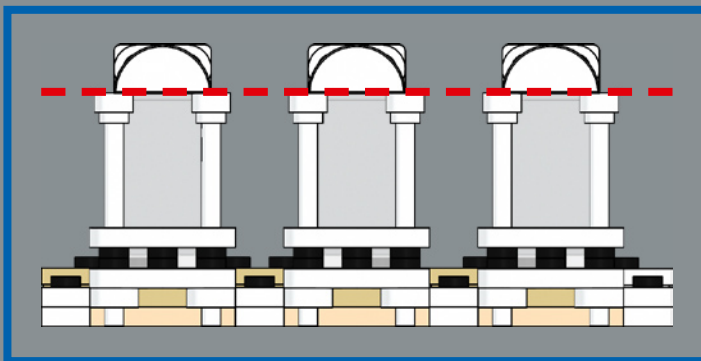


232

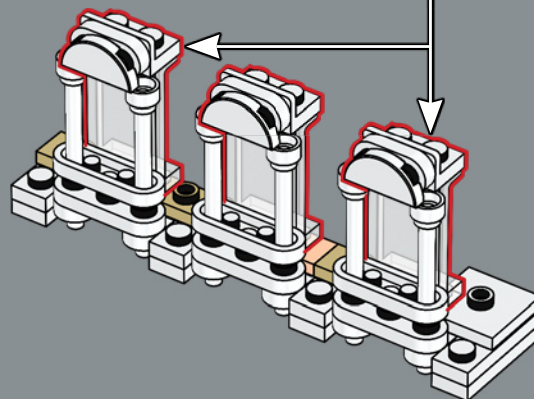
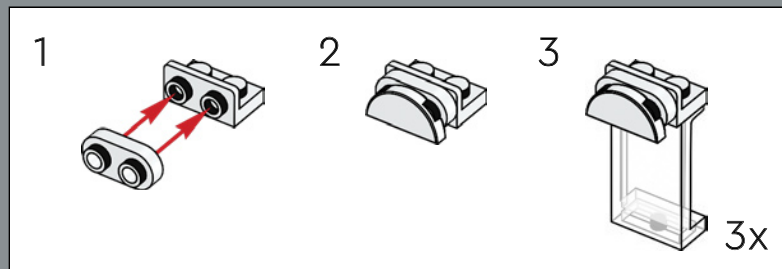


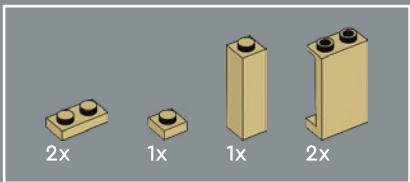


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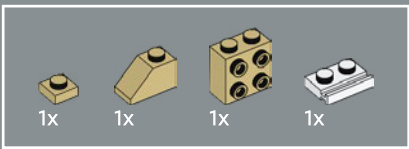
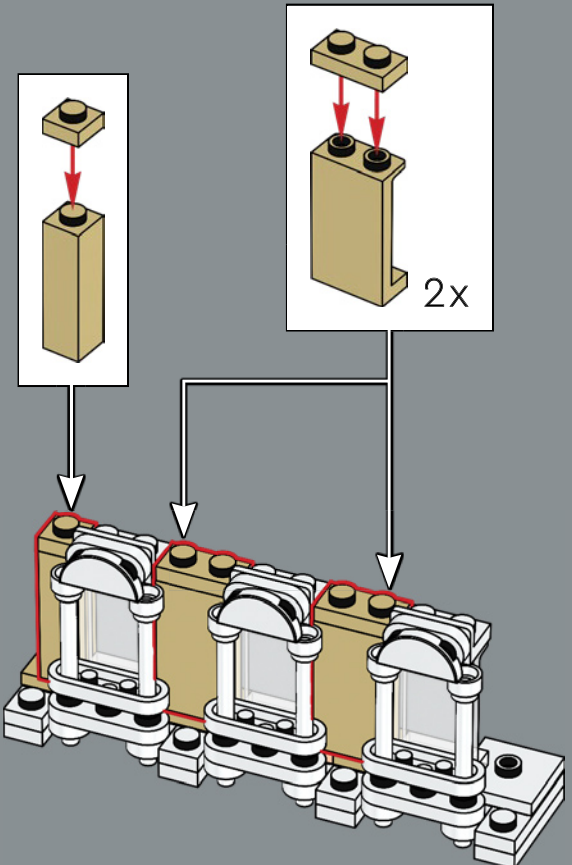


La ventana situada más a la derecha es, en realidad, falsa; está pintada de manera que imita la apariencia de las otras 11 ventanas.

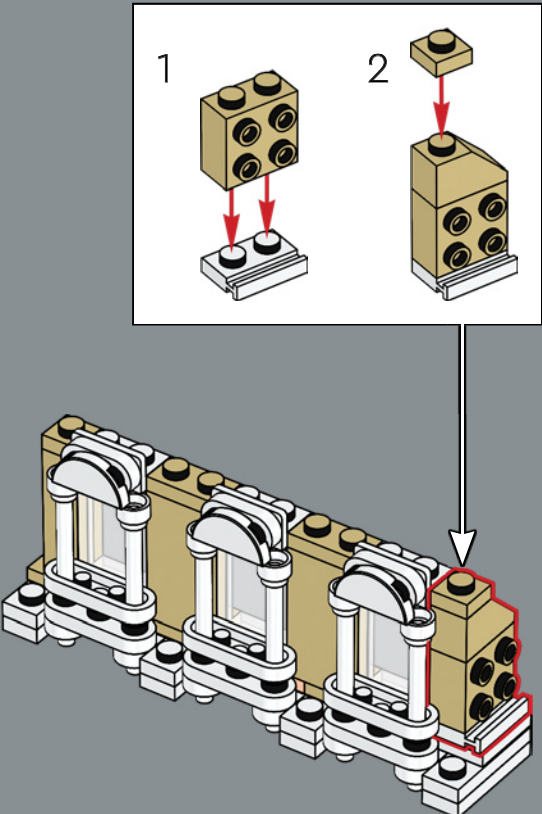


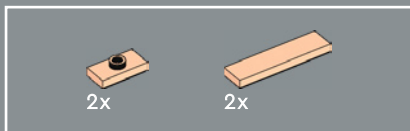


234

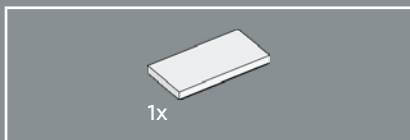
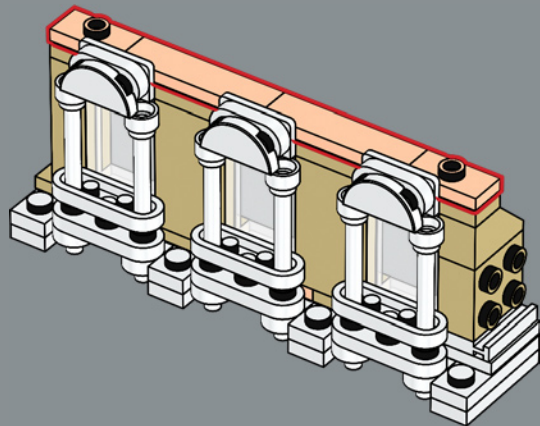


235

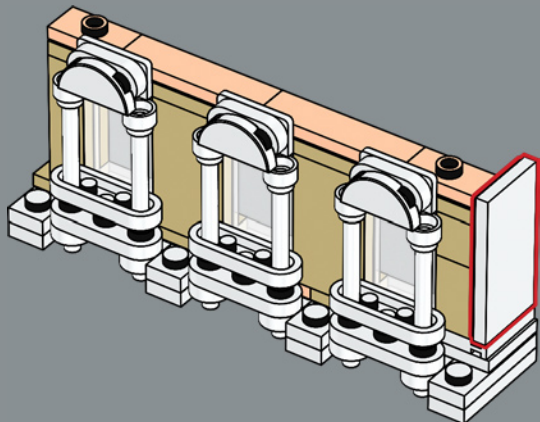




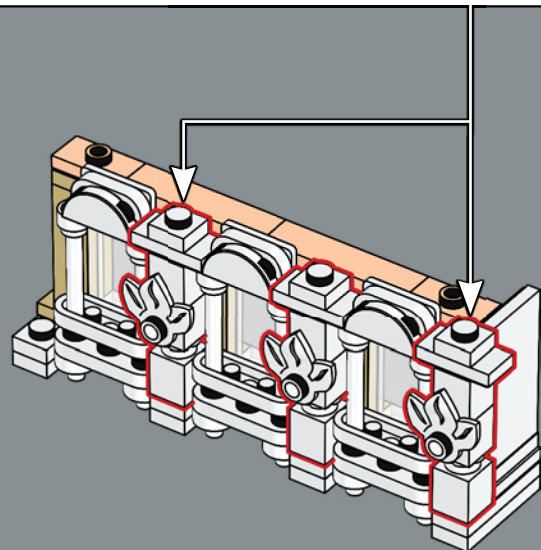
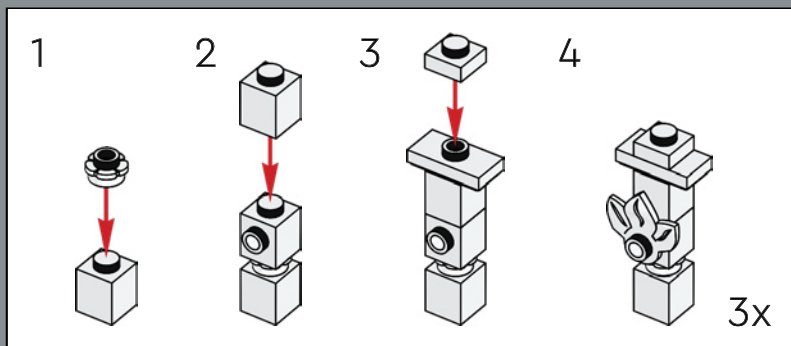
236

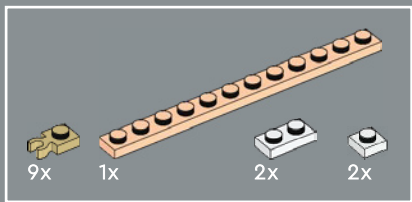


237

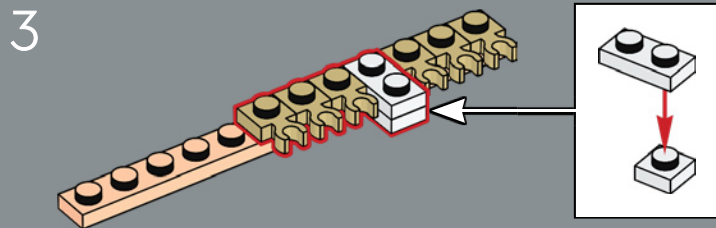
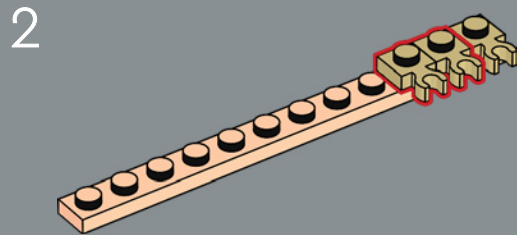
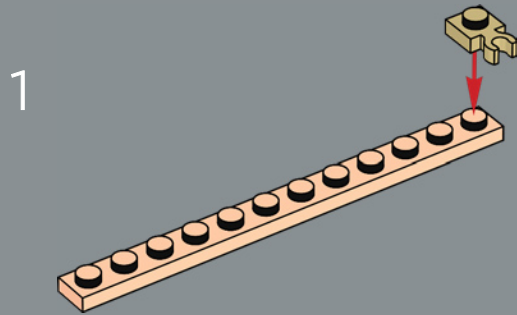


238

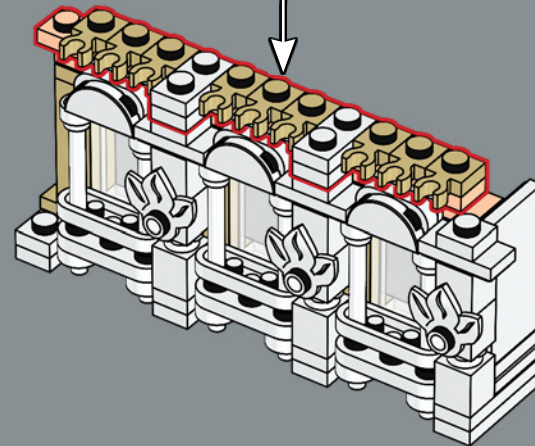
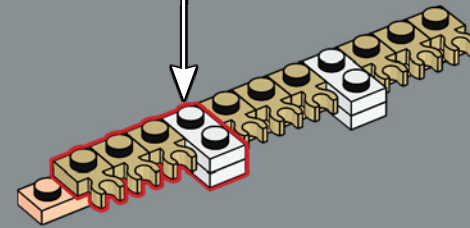
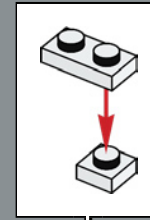


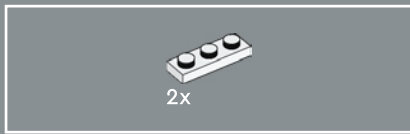


239

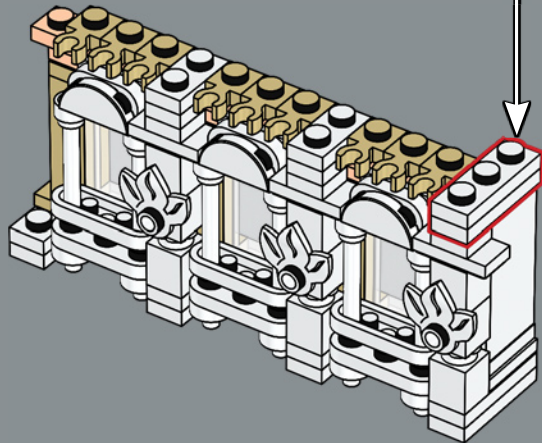
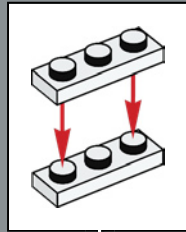


4

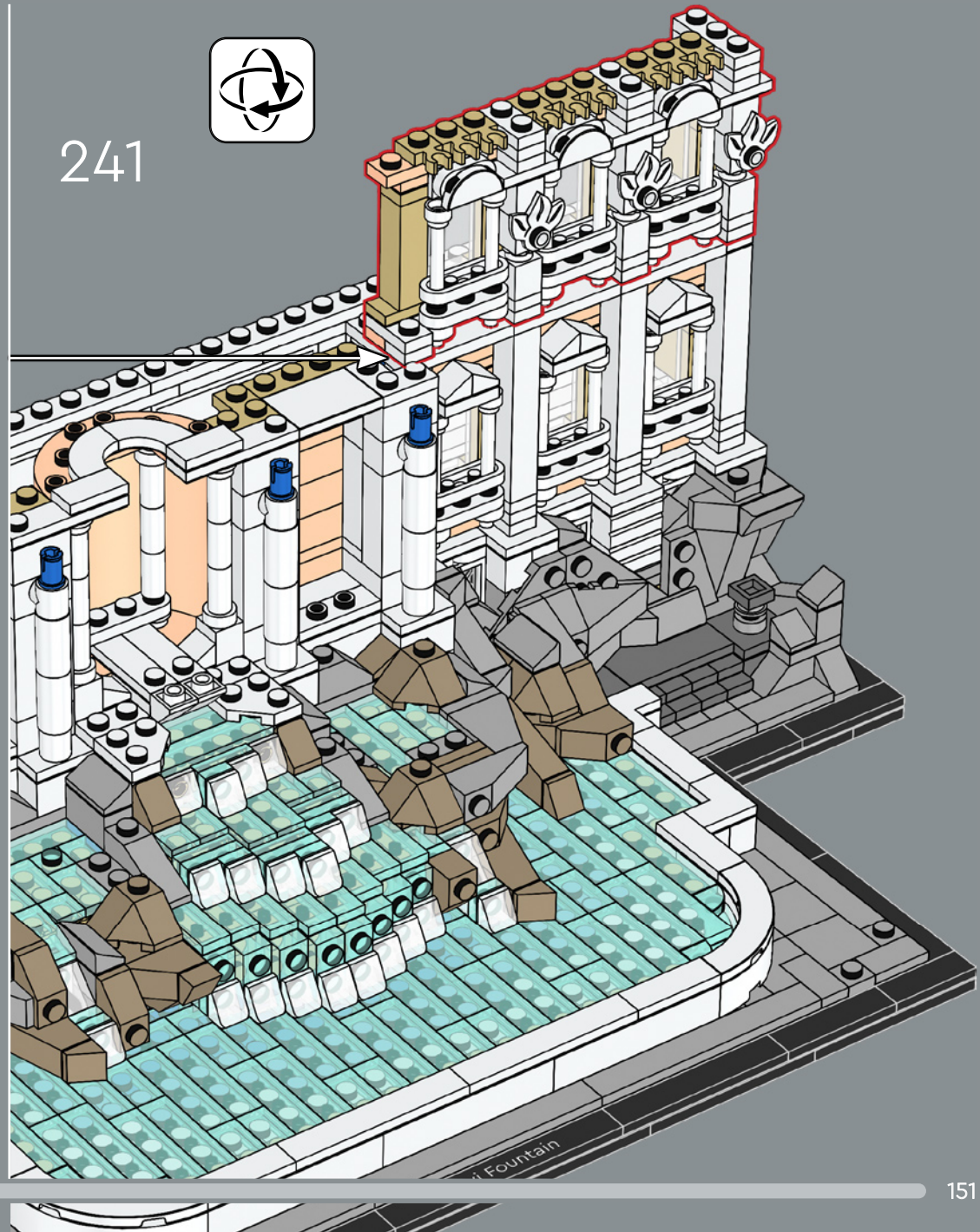


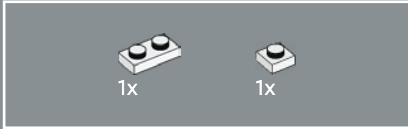
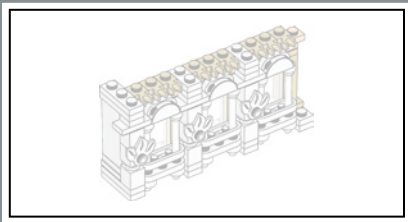


240

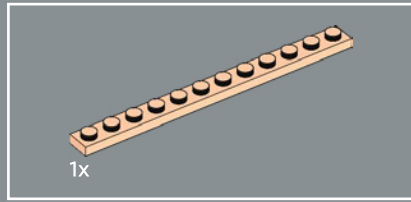
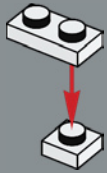


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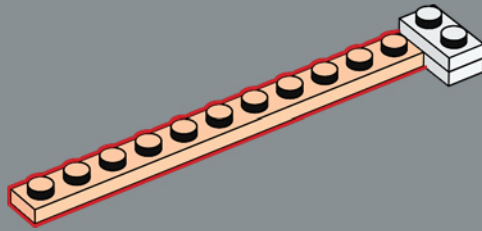




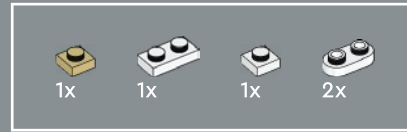
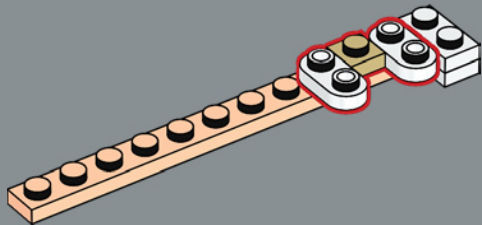
242



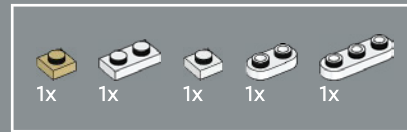
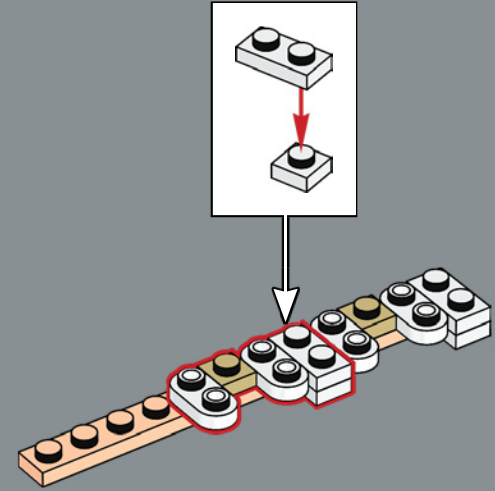
243



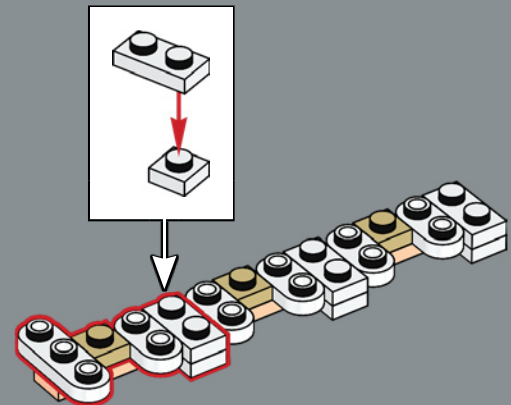
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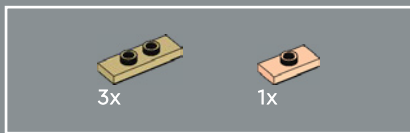
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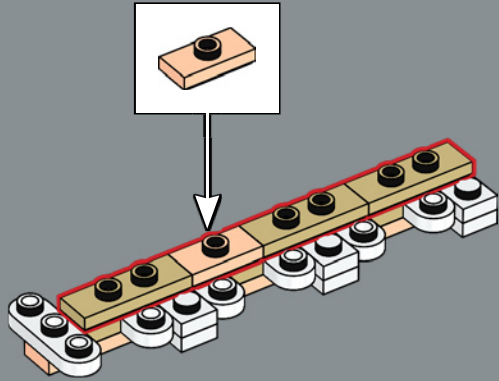
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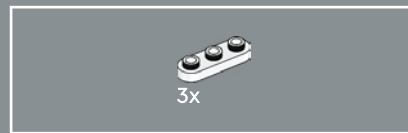
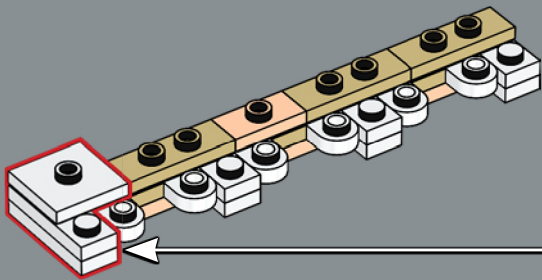
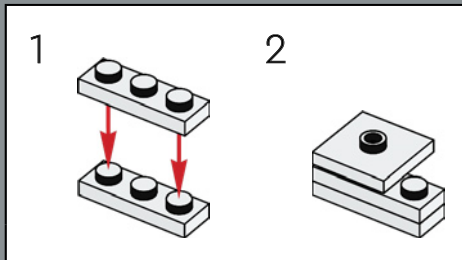




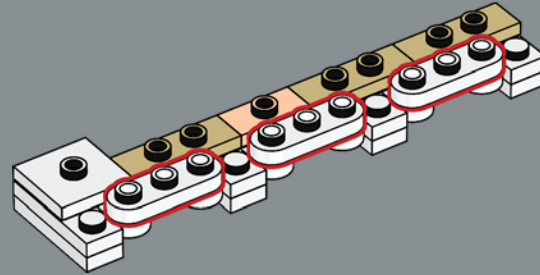
247



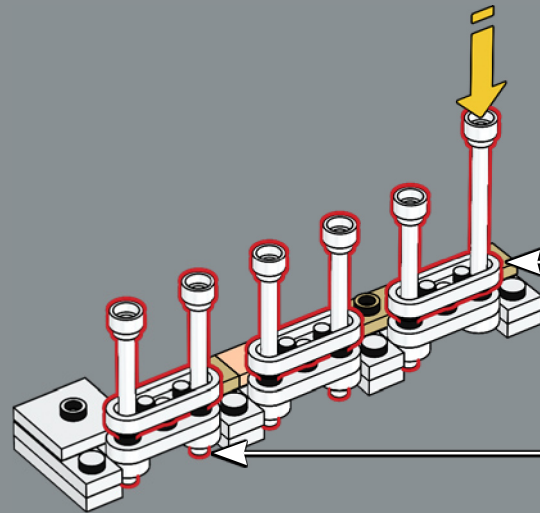
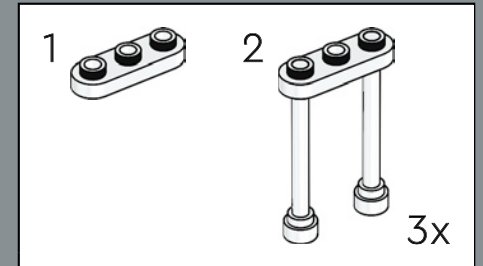
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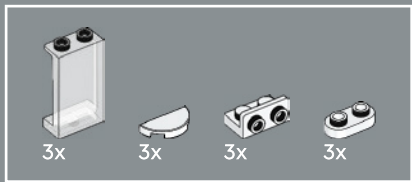


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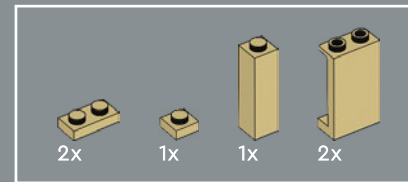
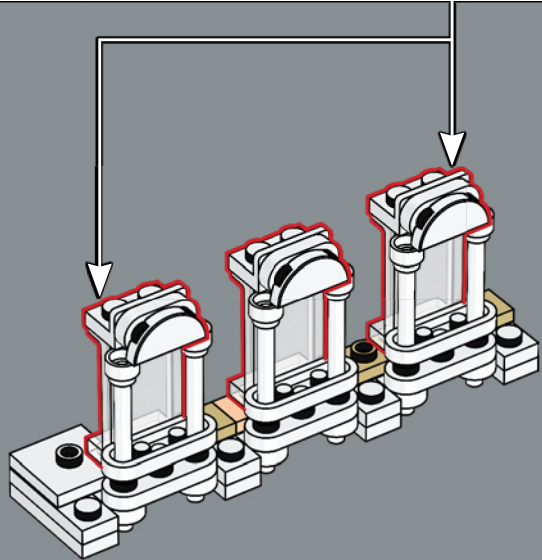
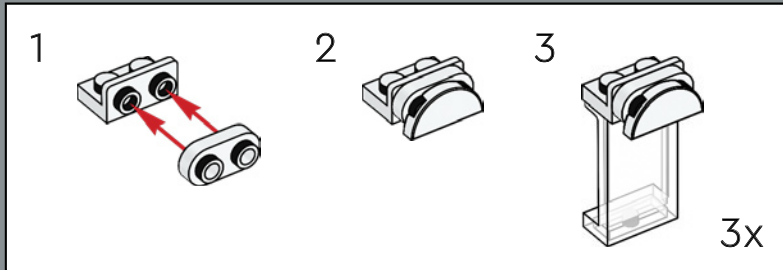
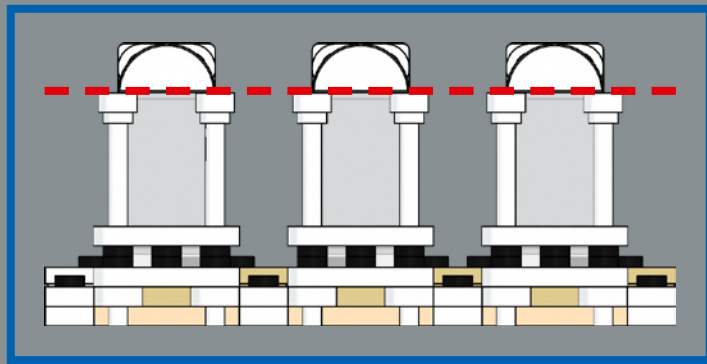


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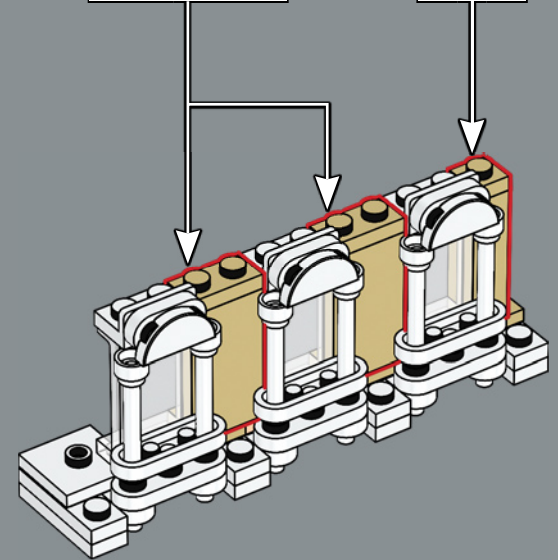
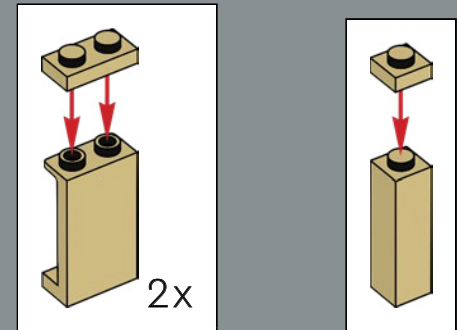


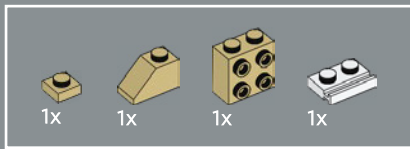


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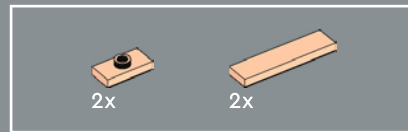
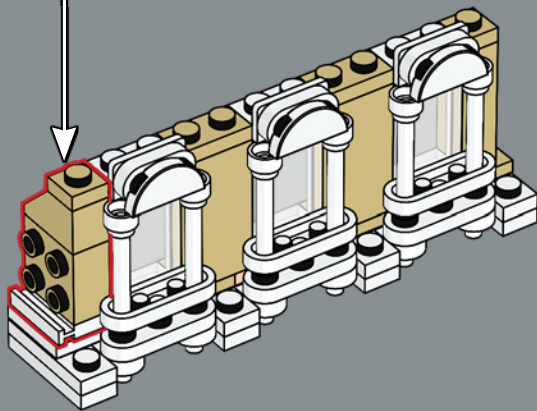
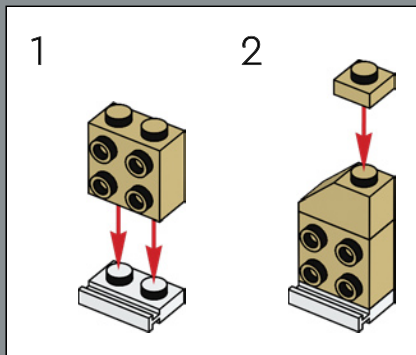


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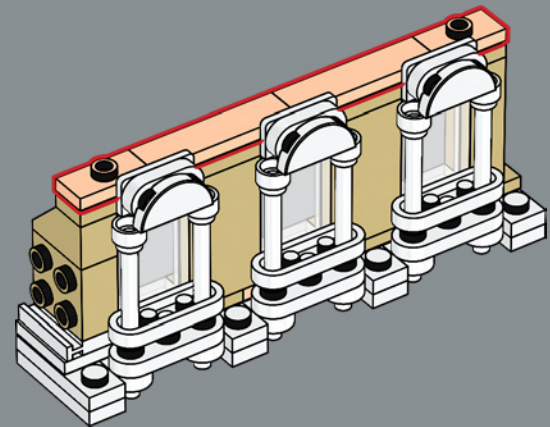


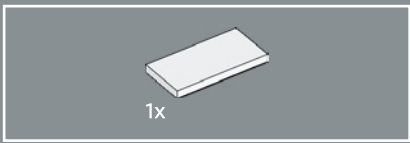


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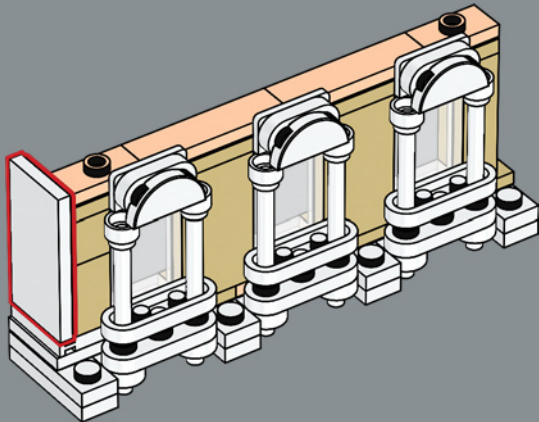


254



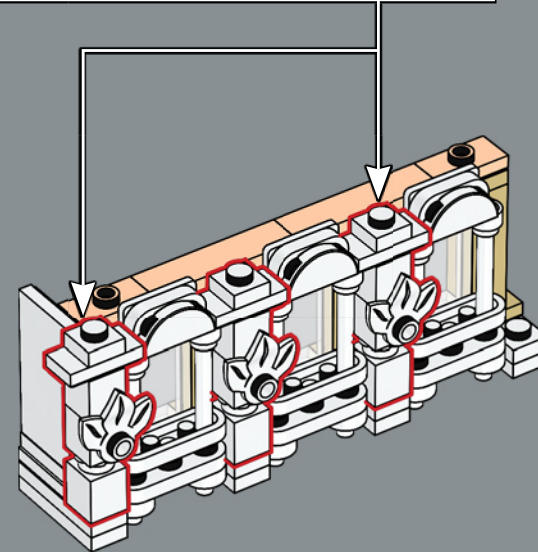
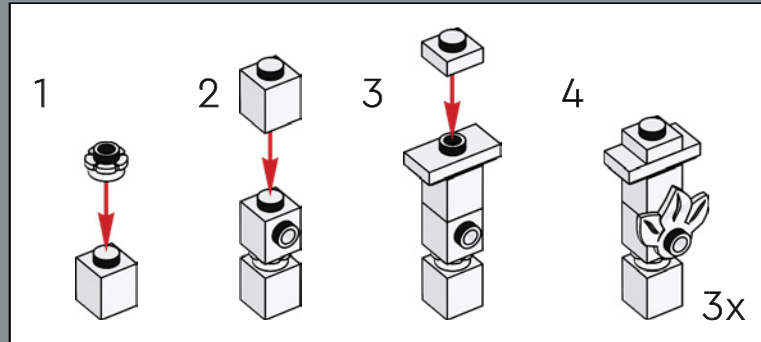


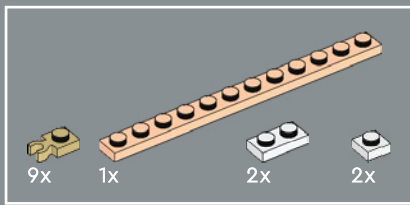
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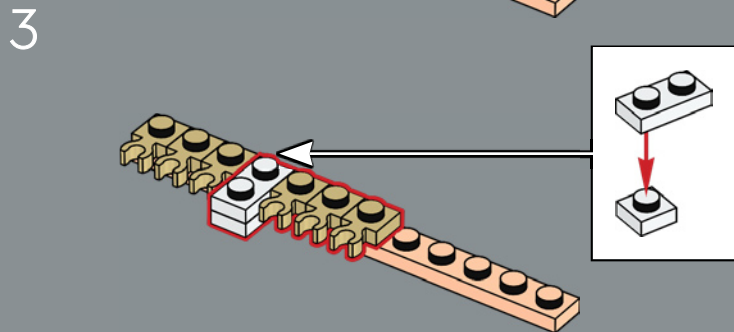
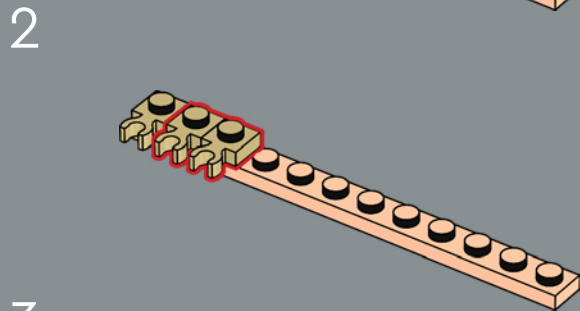
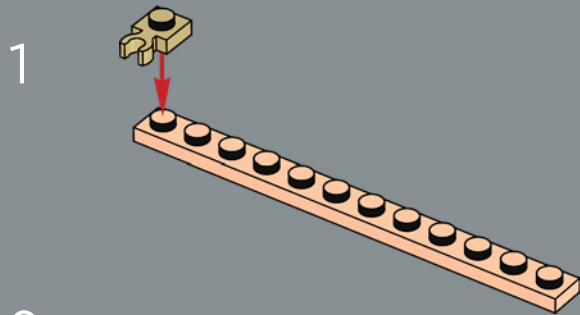
256

Los elementos LEGO® que representan hojas de esta sección ayudan a crear los capiteles de las columnas corintias.

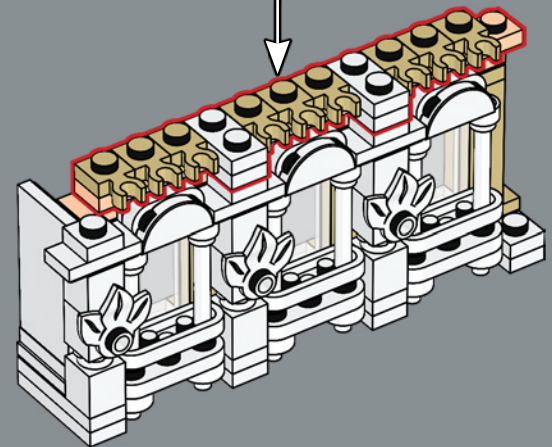
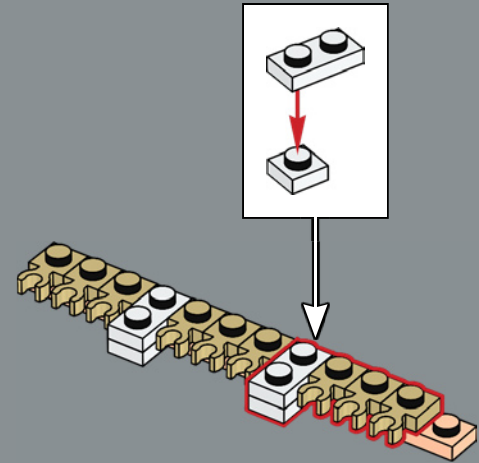




257

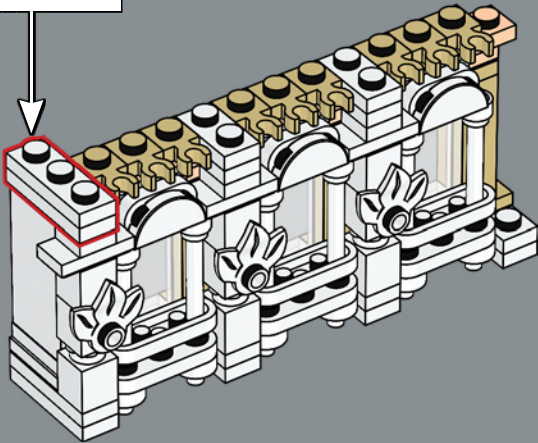
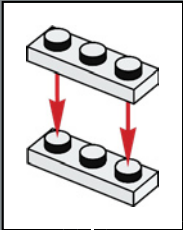


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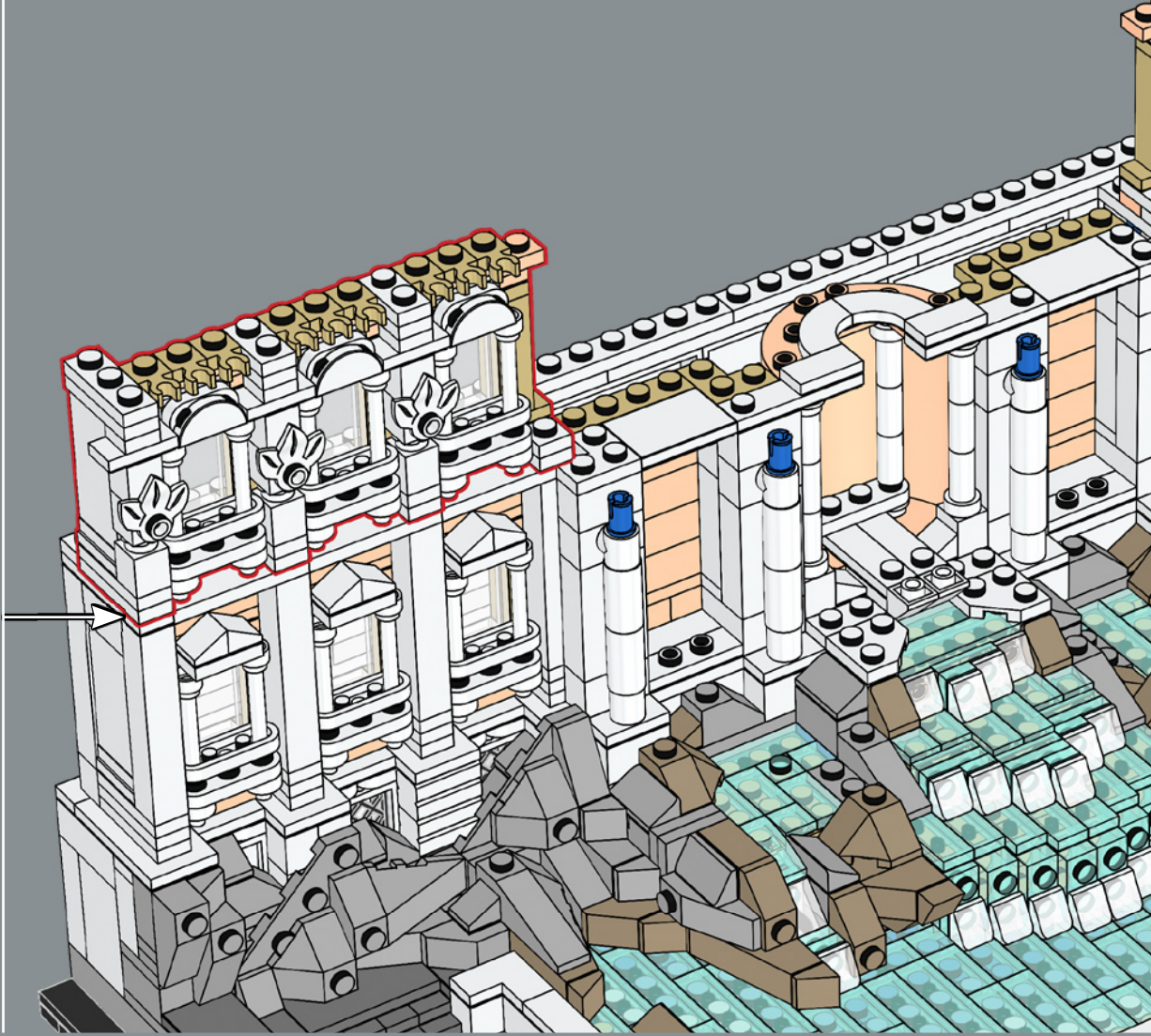


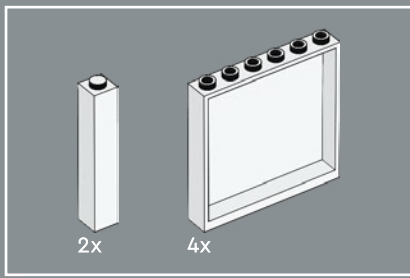


258

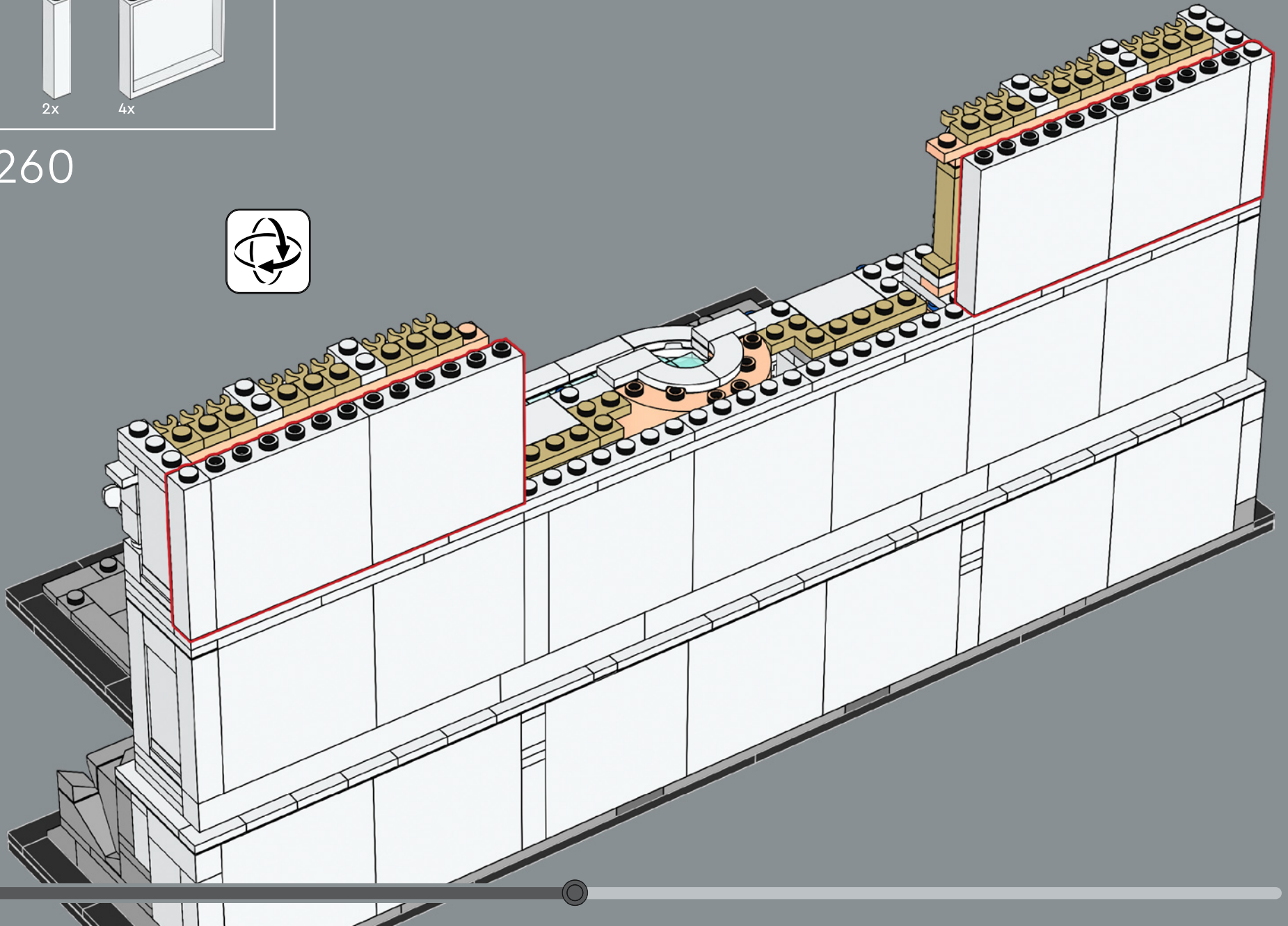


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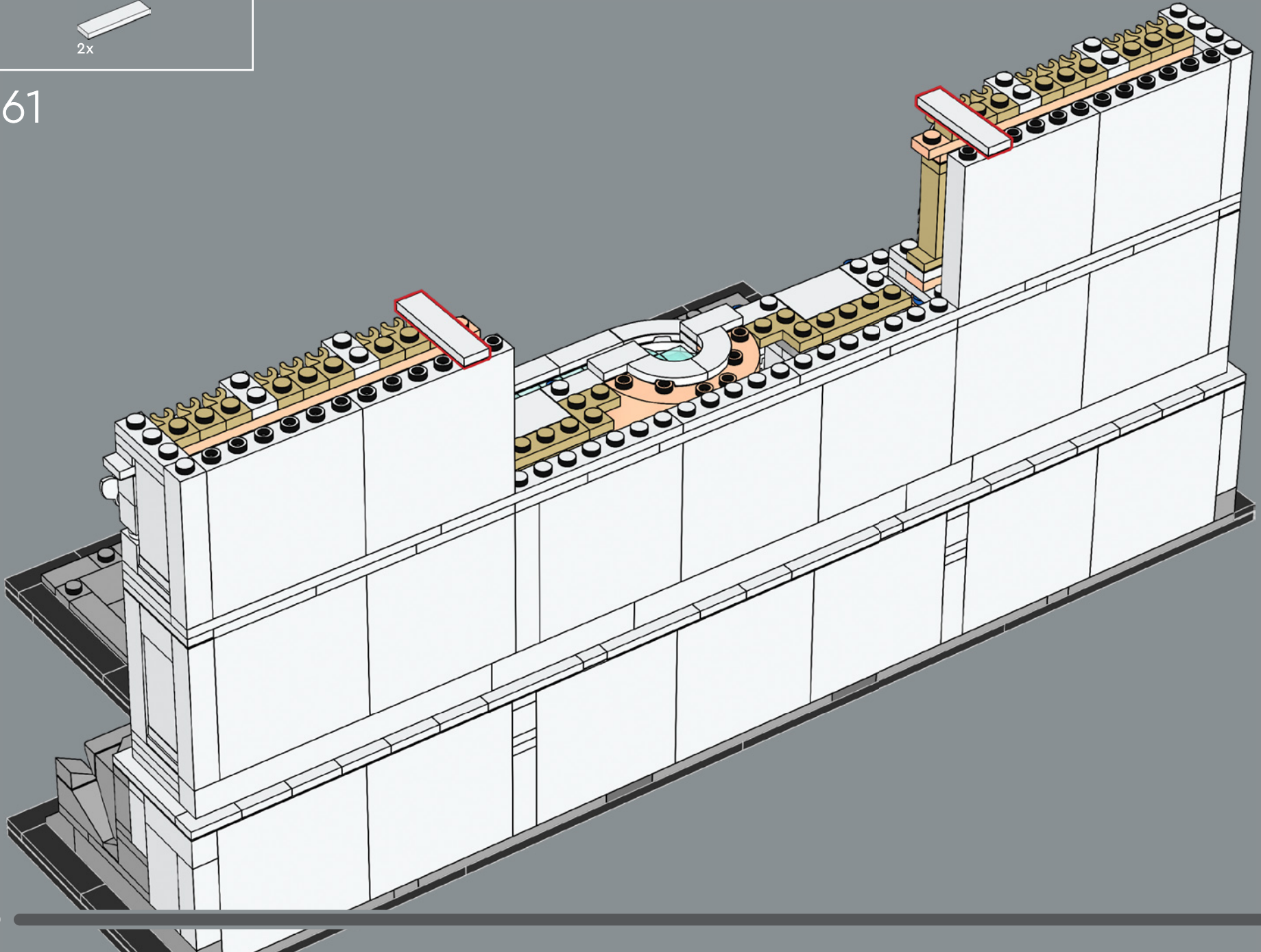


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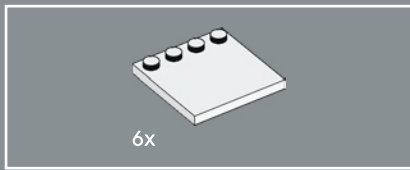




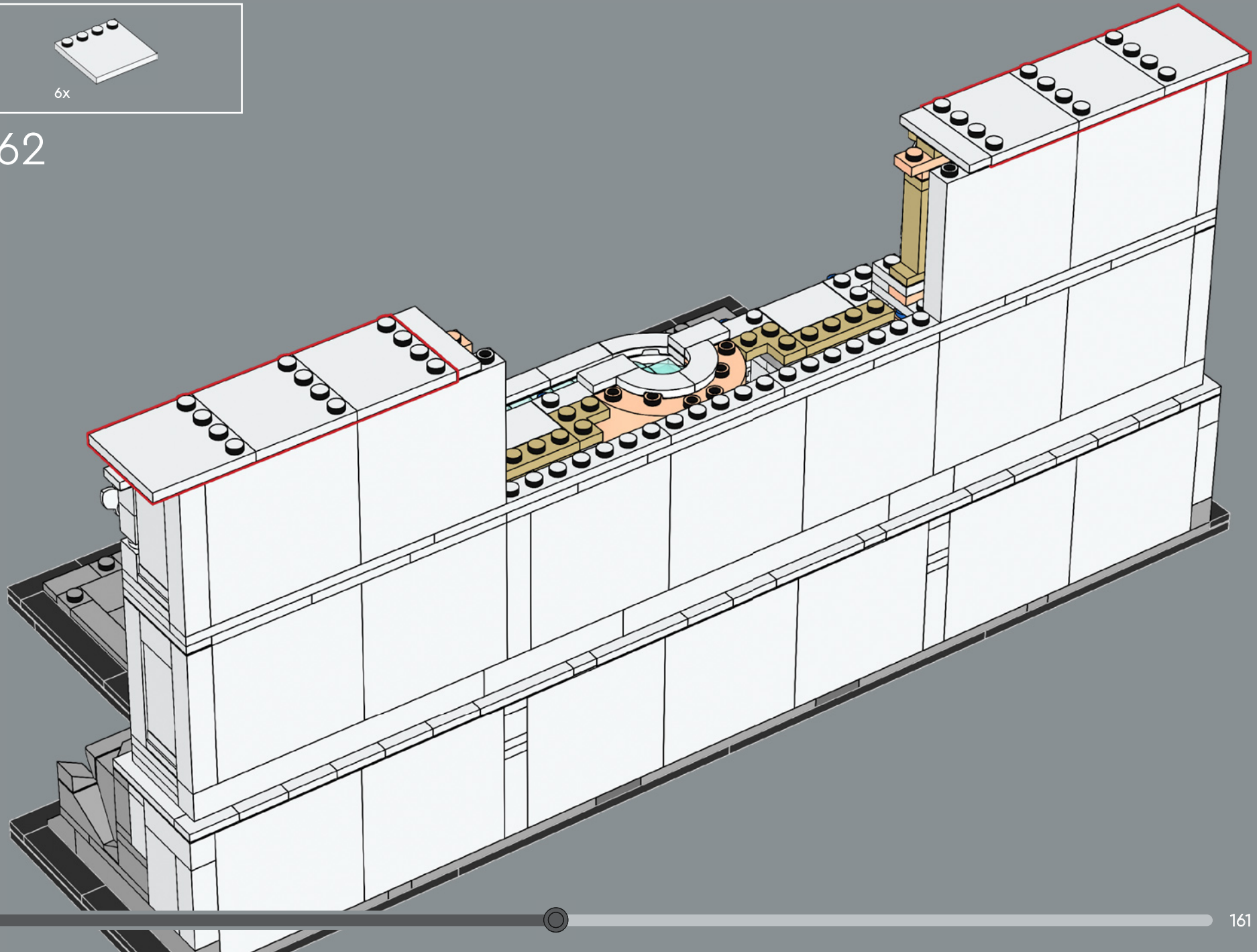
261

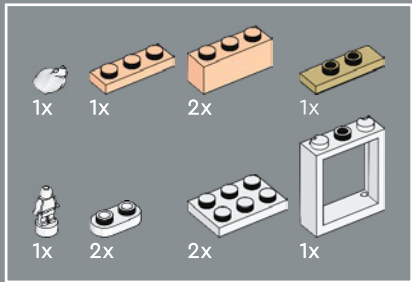






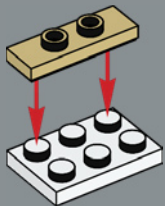
262



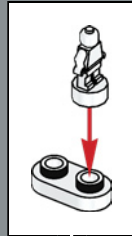
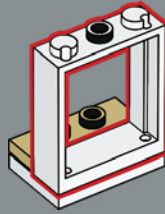


263

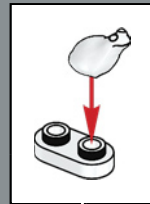
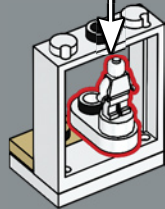
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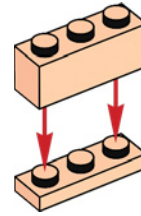
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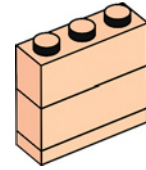
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1



2



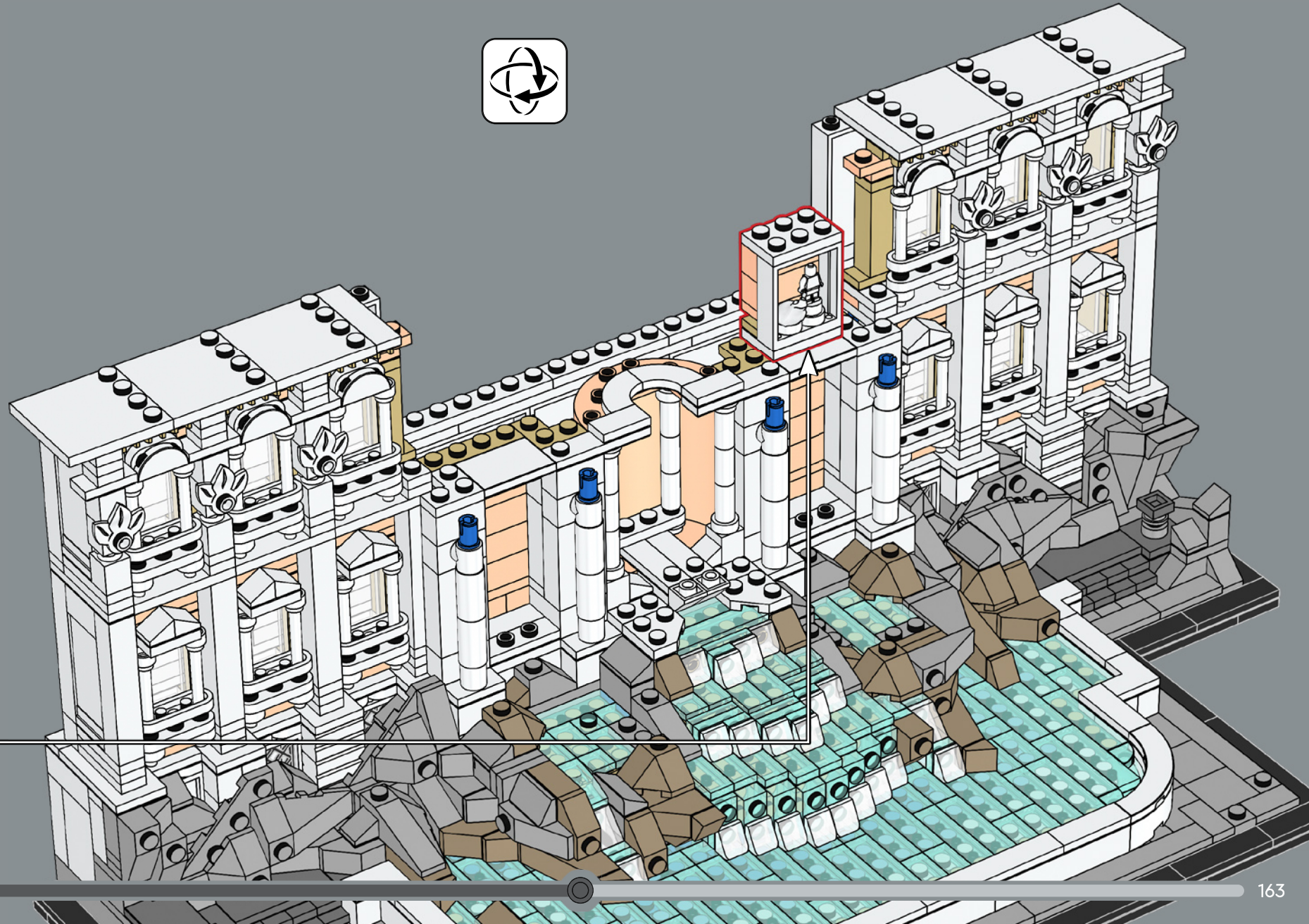
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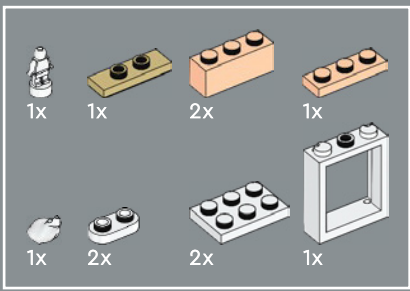


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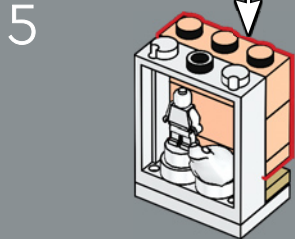
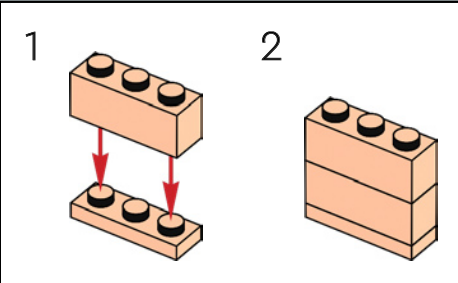
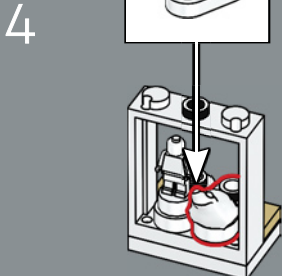
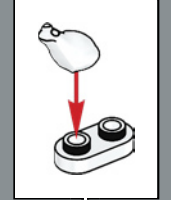
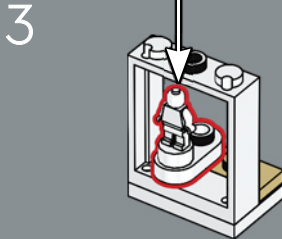
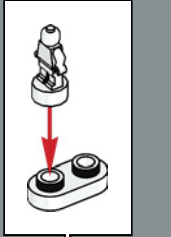
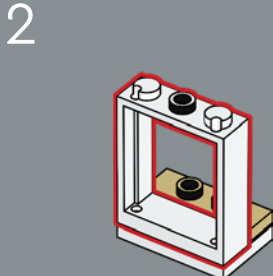
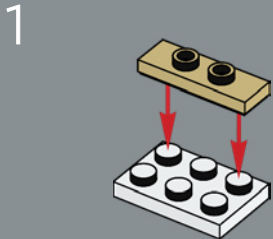


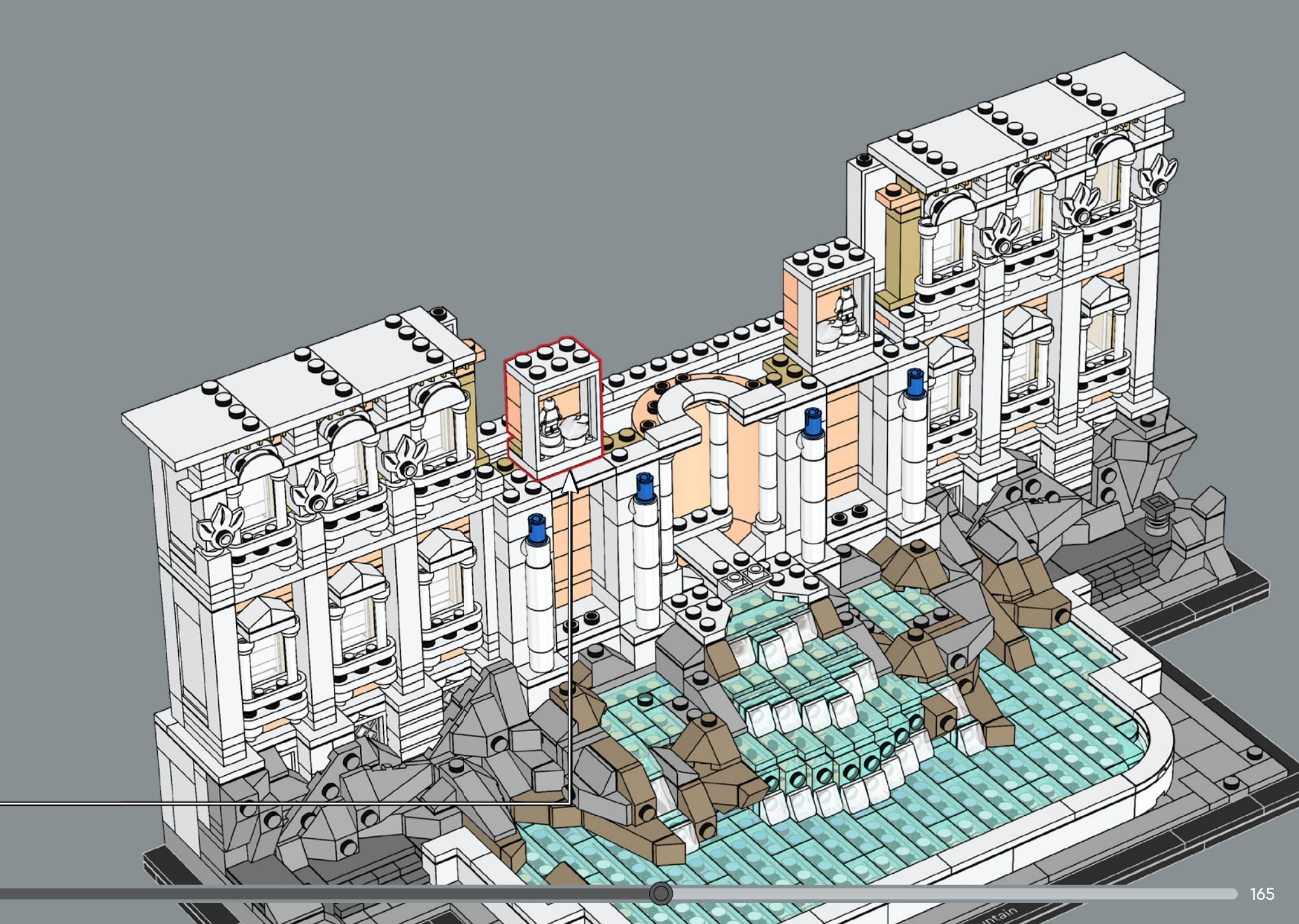
Los relieves de la izquierda y la derecha, una figura de pie y otra arrodillada, se representaron aquí con una rana y un trofeo para minifiguras LEGO®.

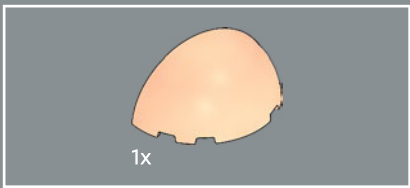




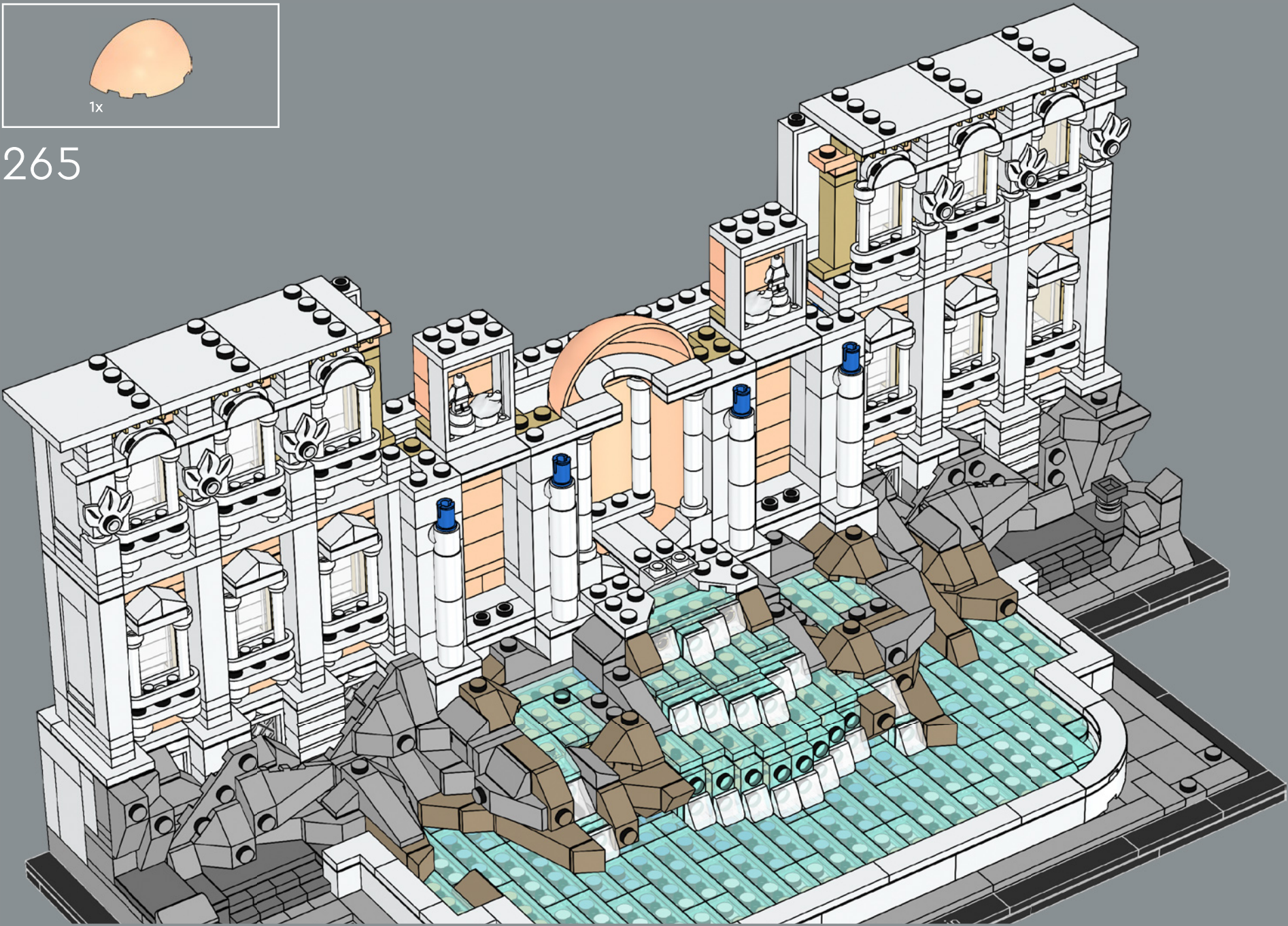
264

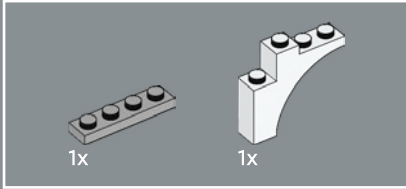
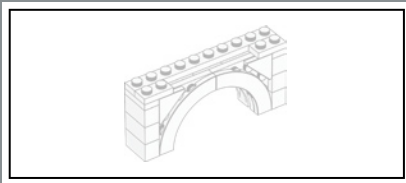




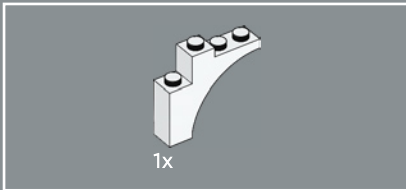
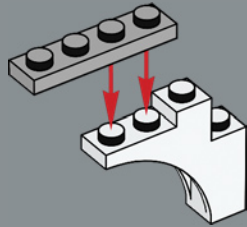


265

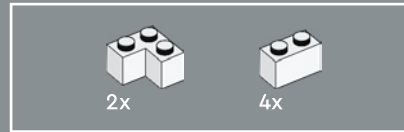
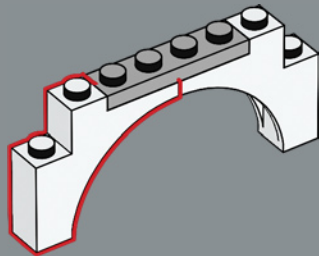




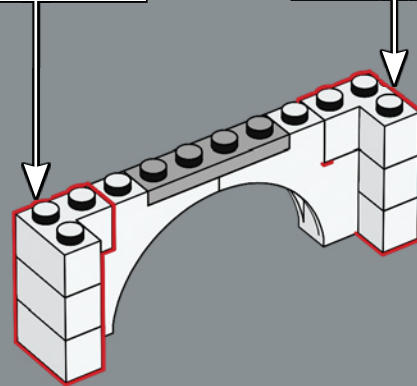
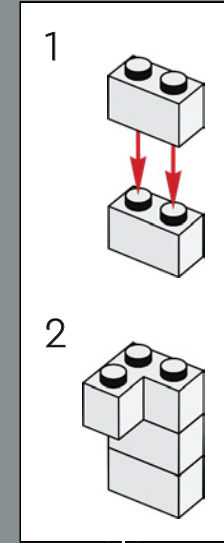
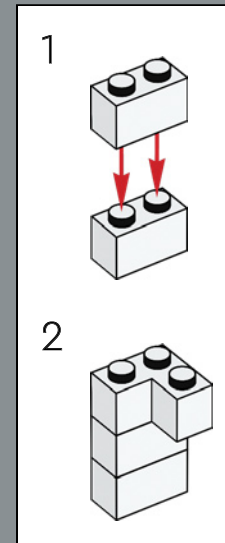
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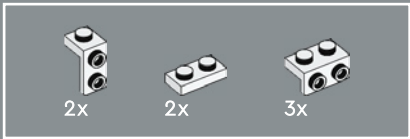


267

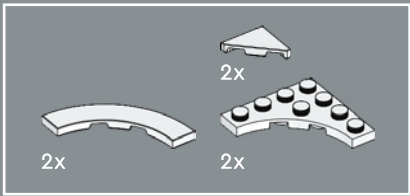
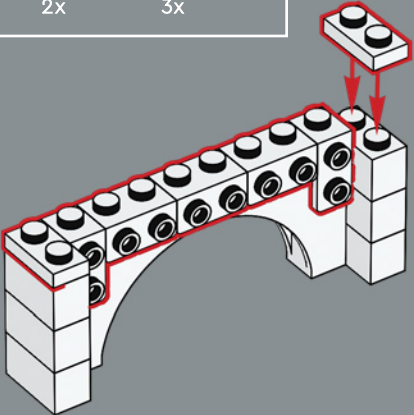


268

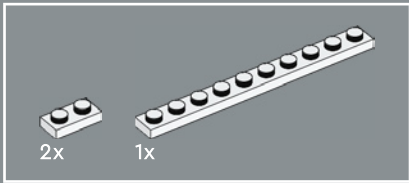
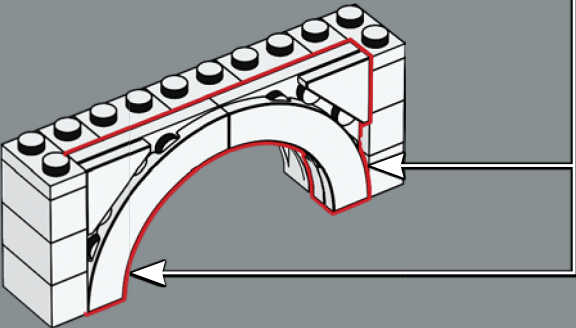
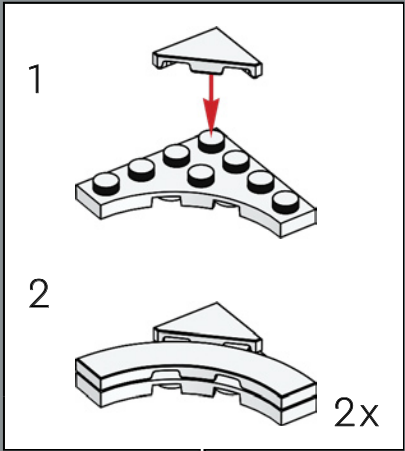




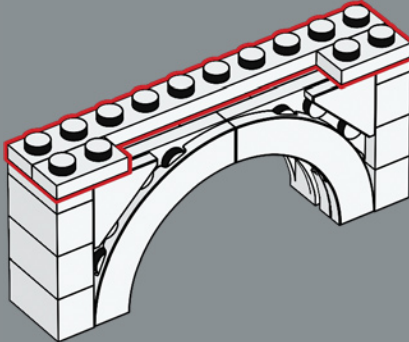
269



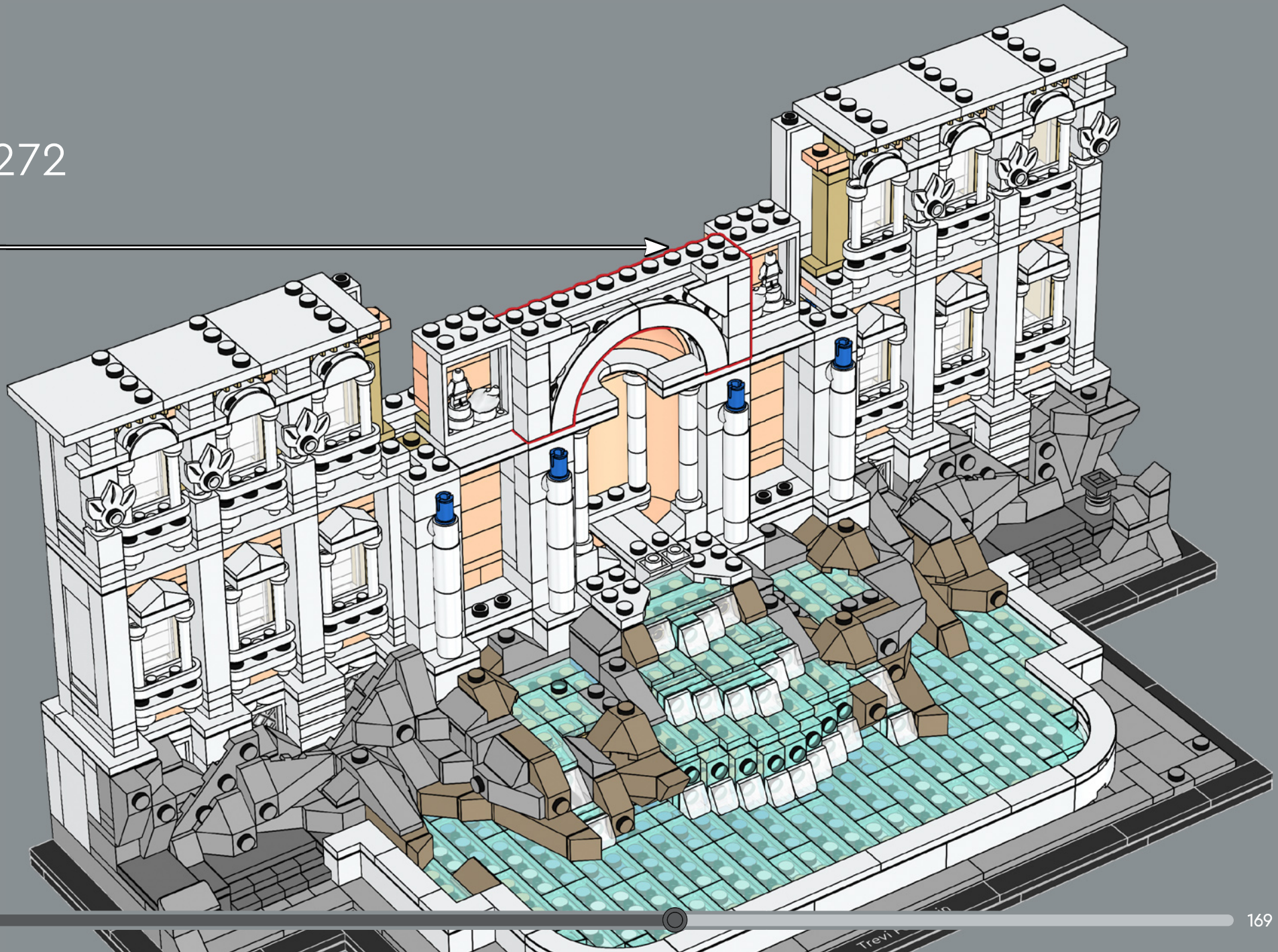
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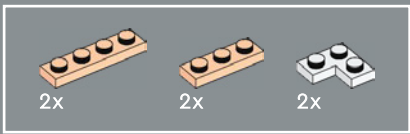


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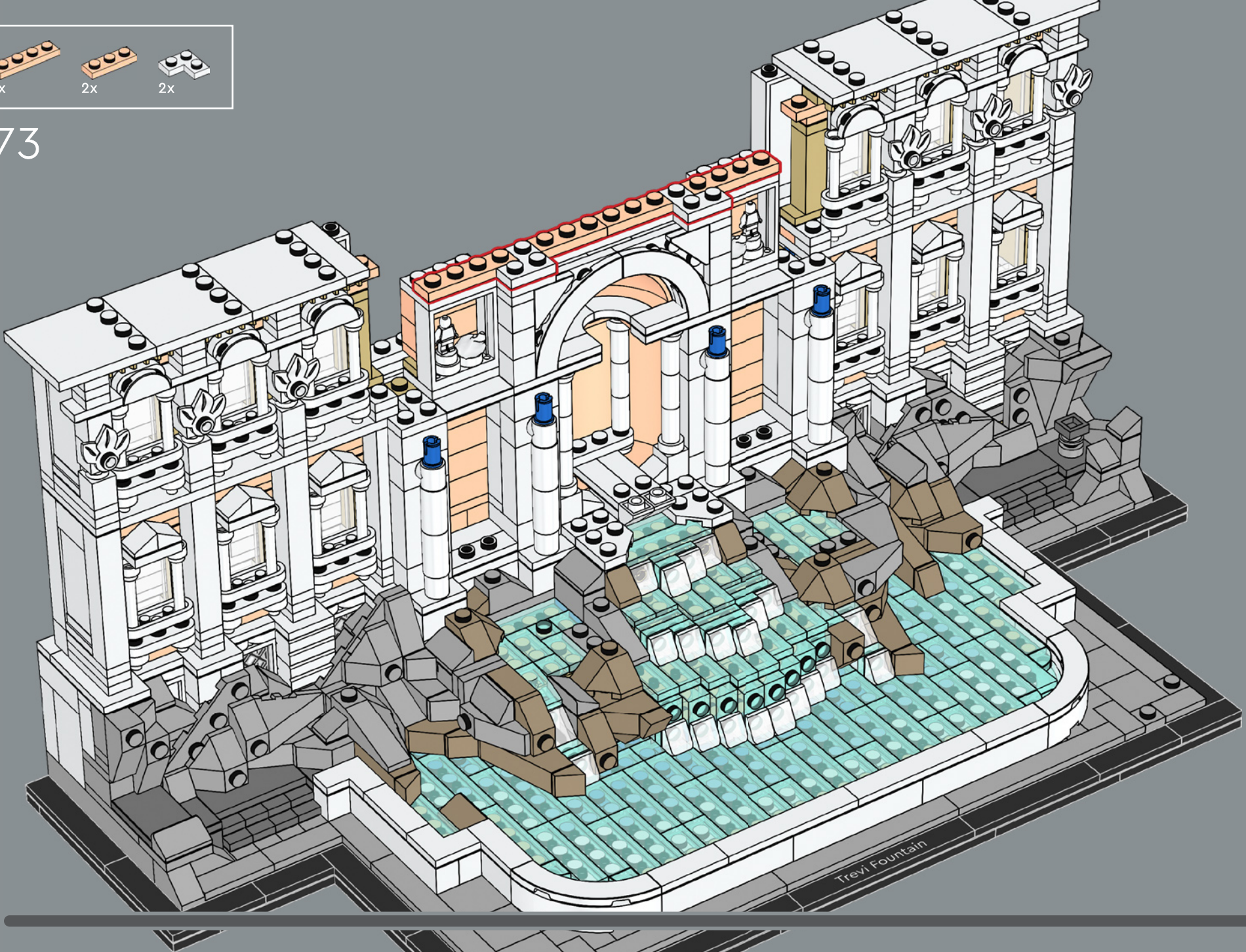


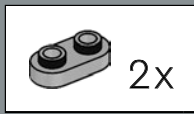
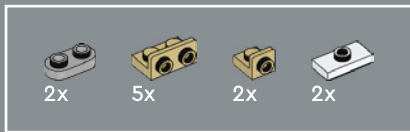




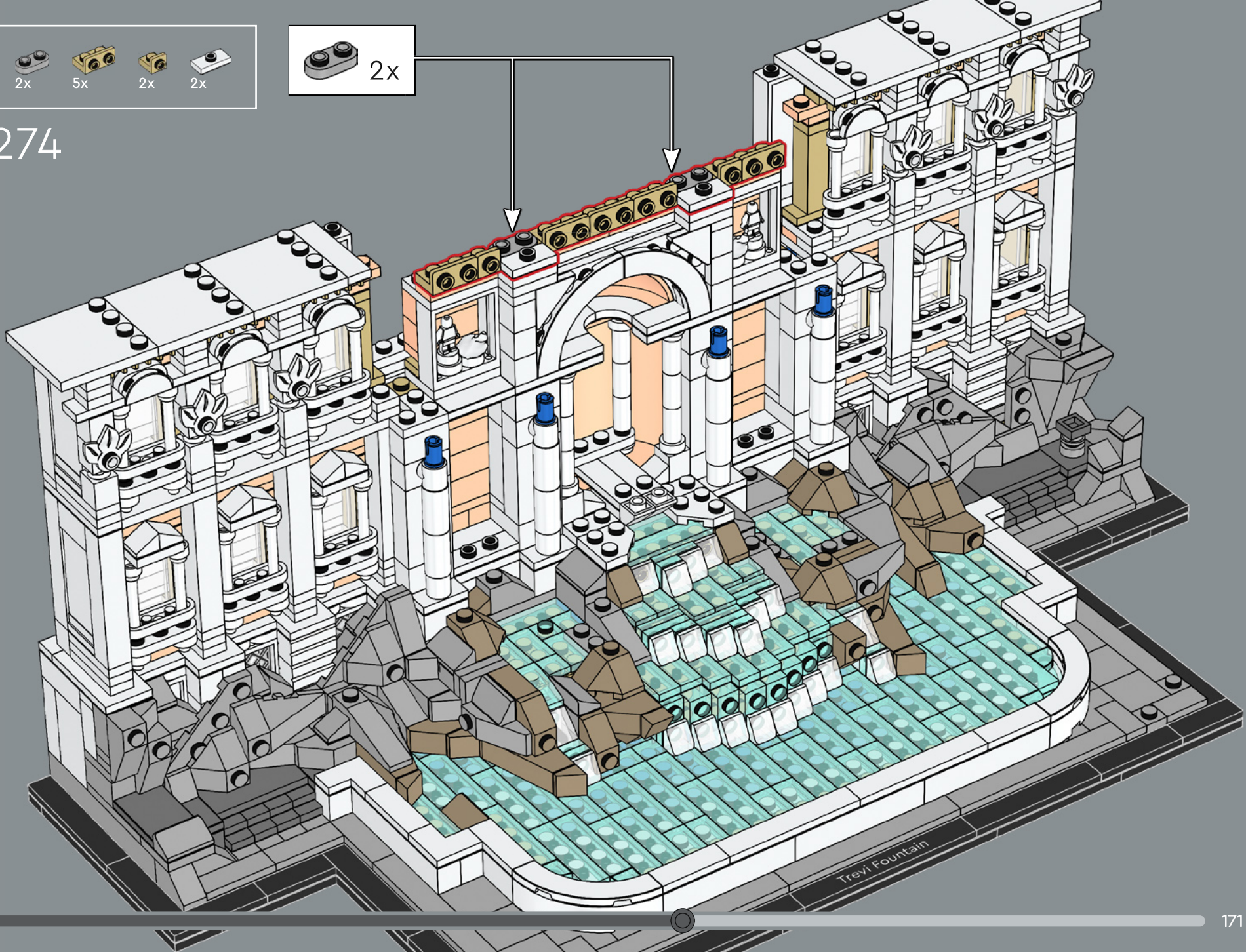


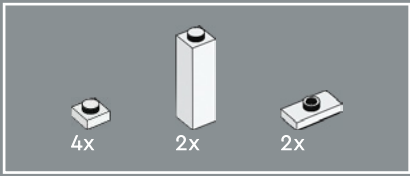
273



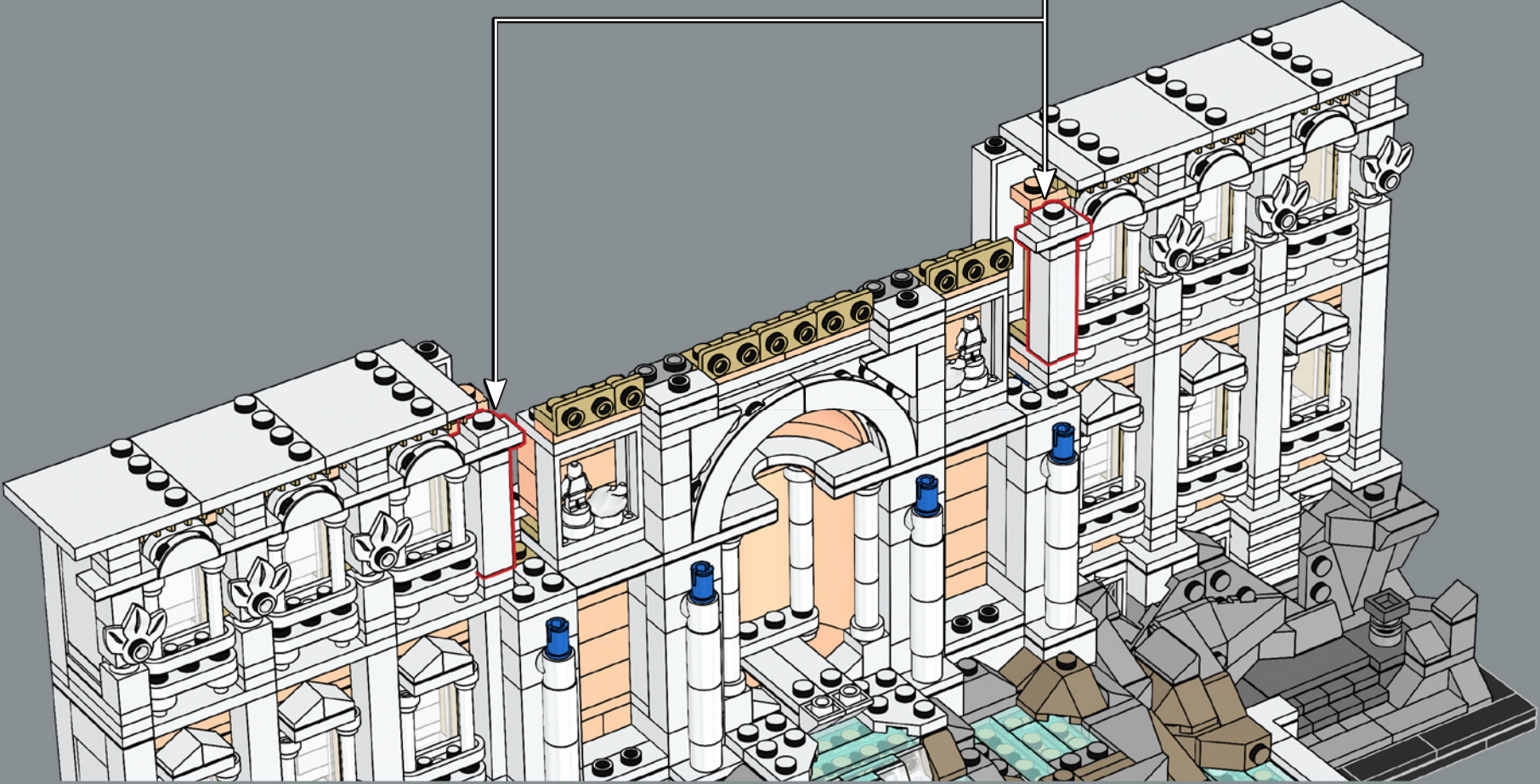
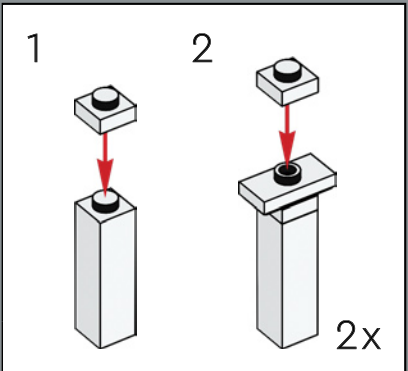


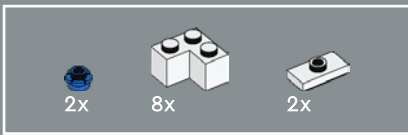
274



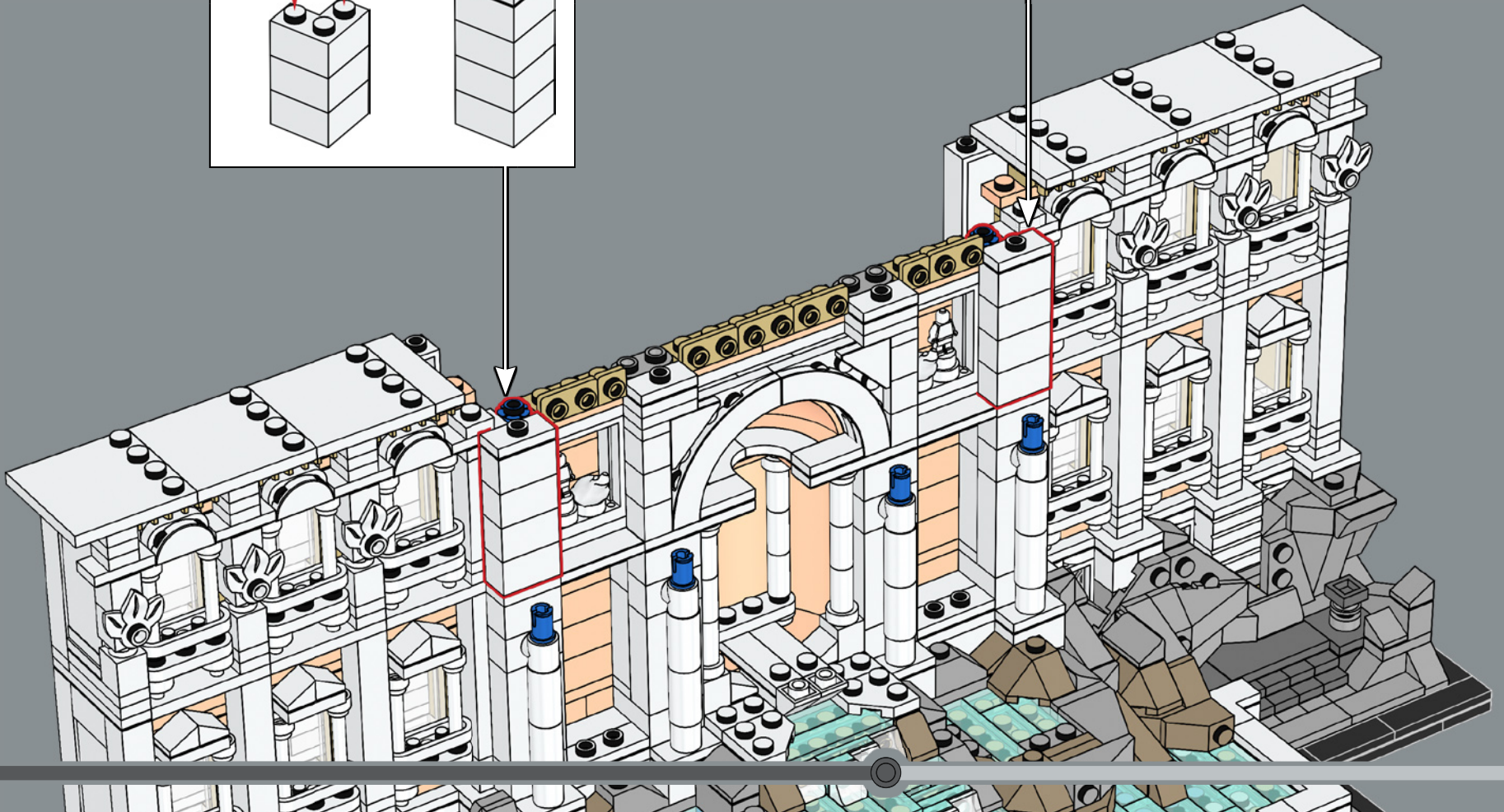
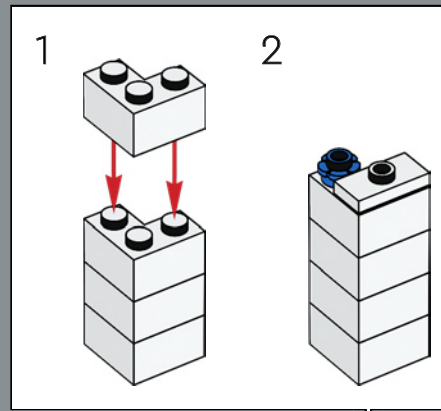
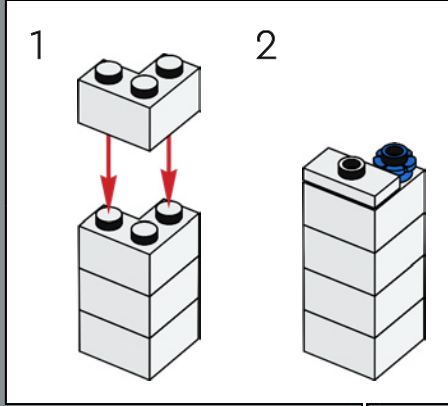


275





276





2x



277

1



3



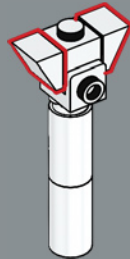
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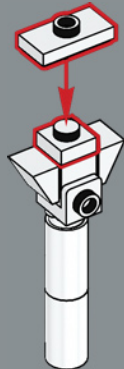
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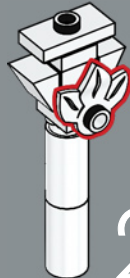
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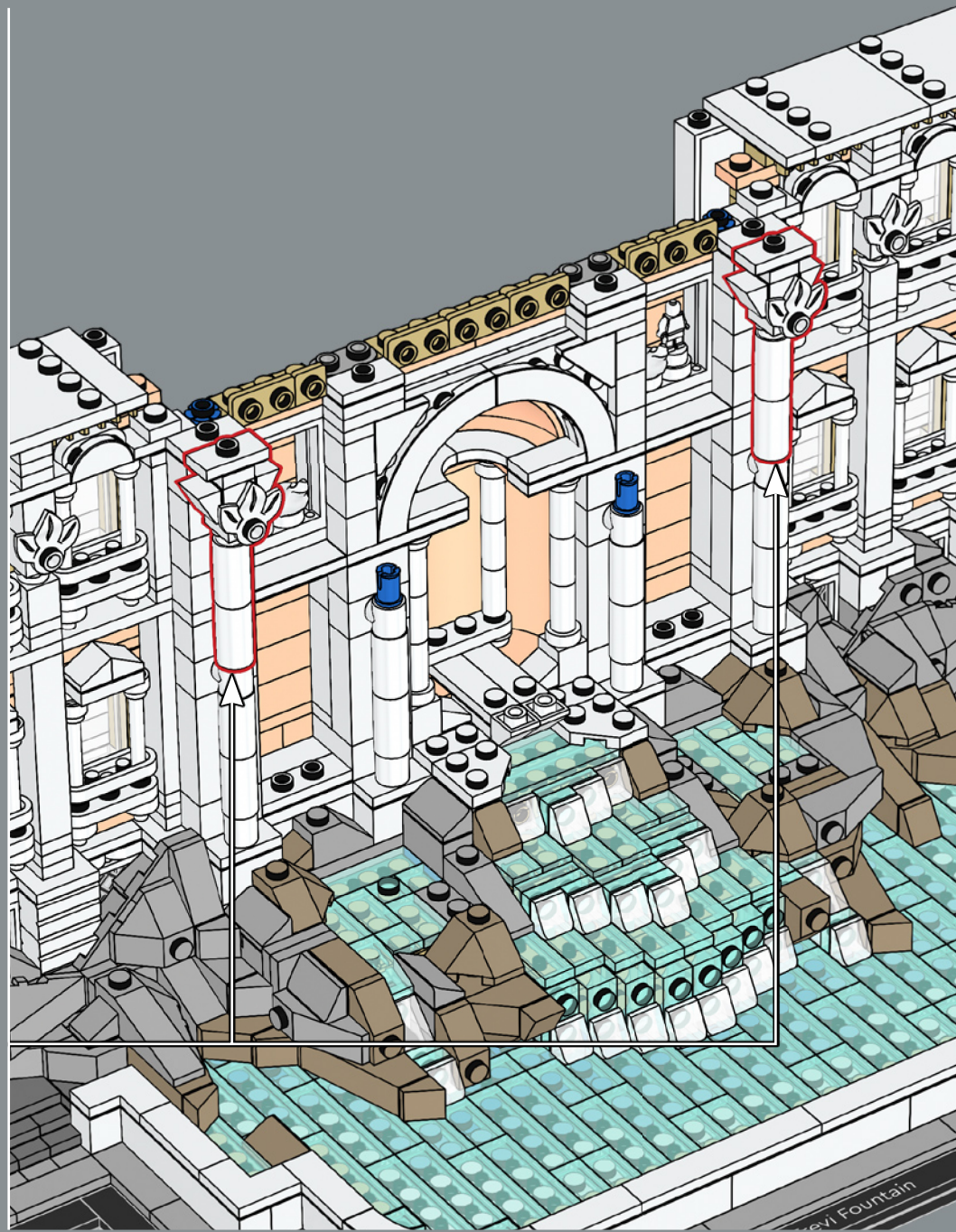
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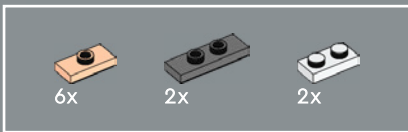


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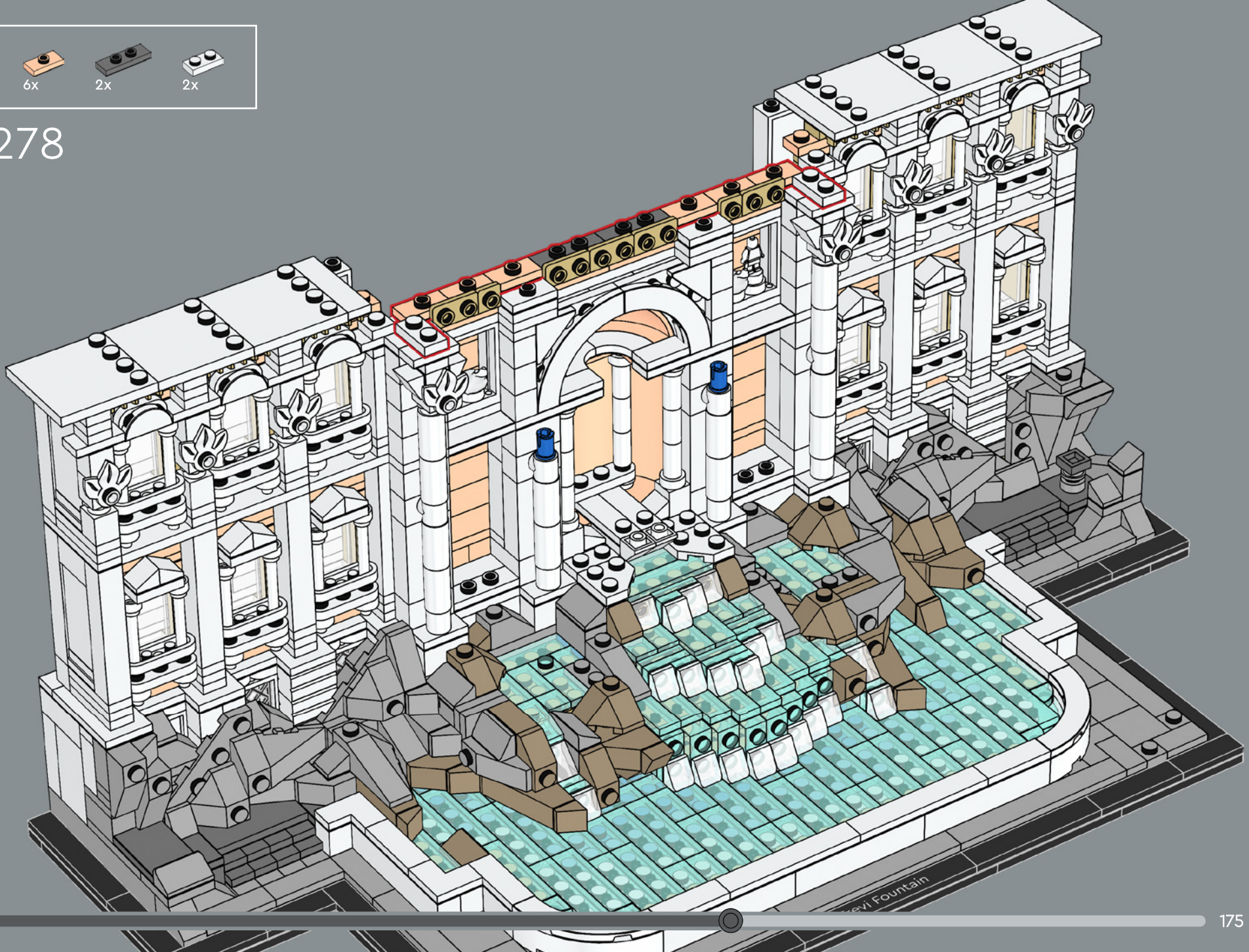


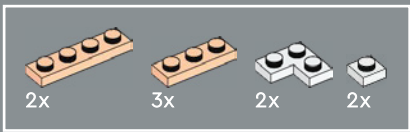
2x



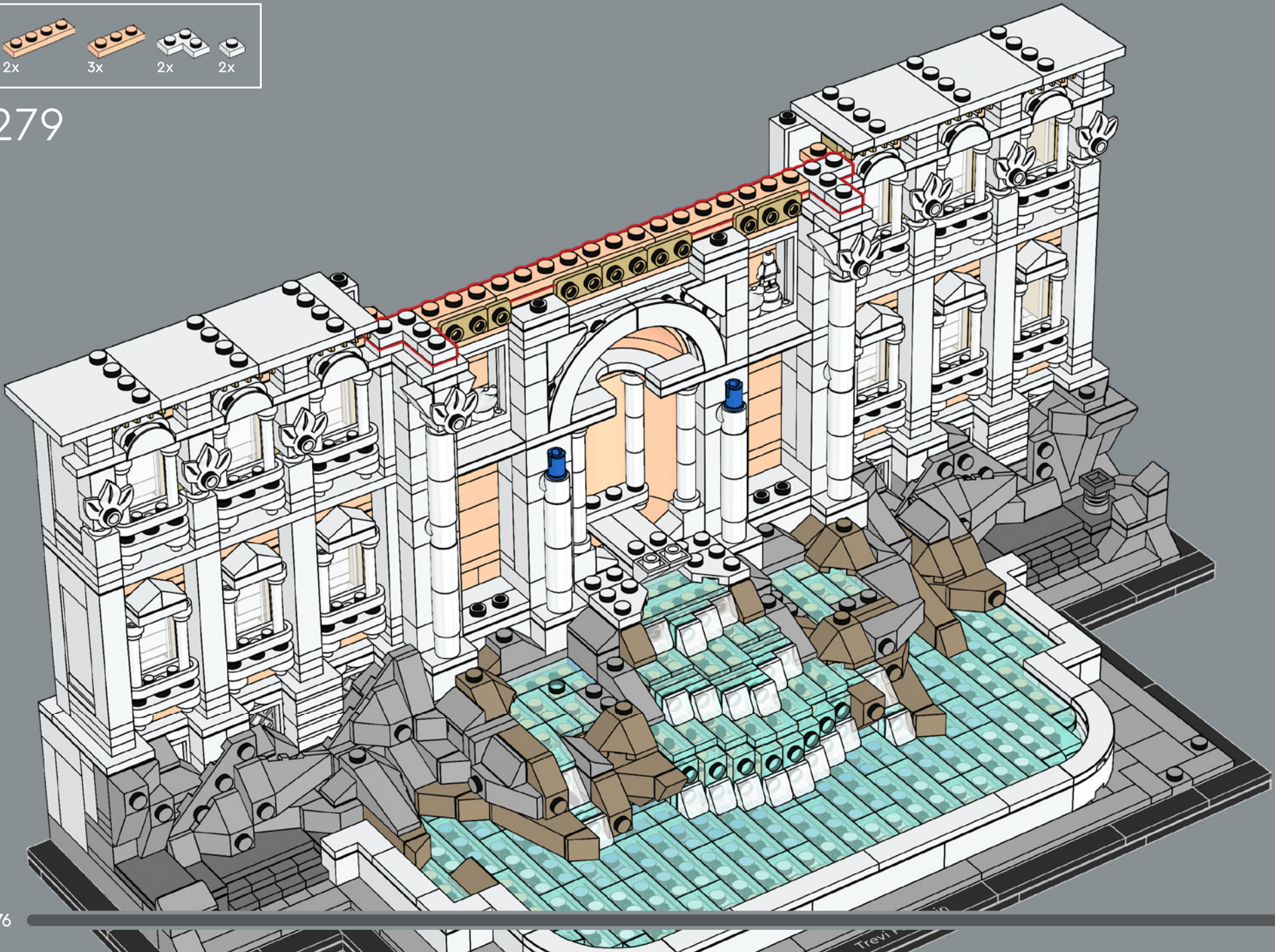


278

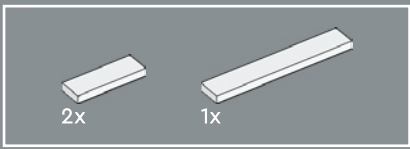




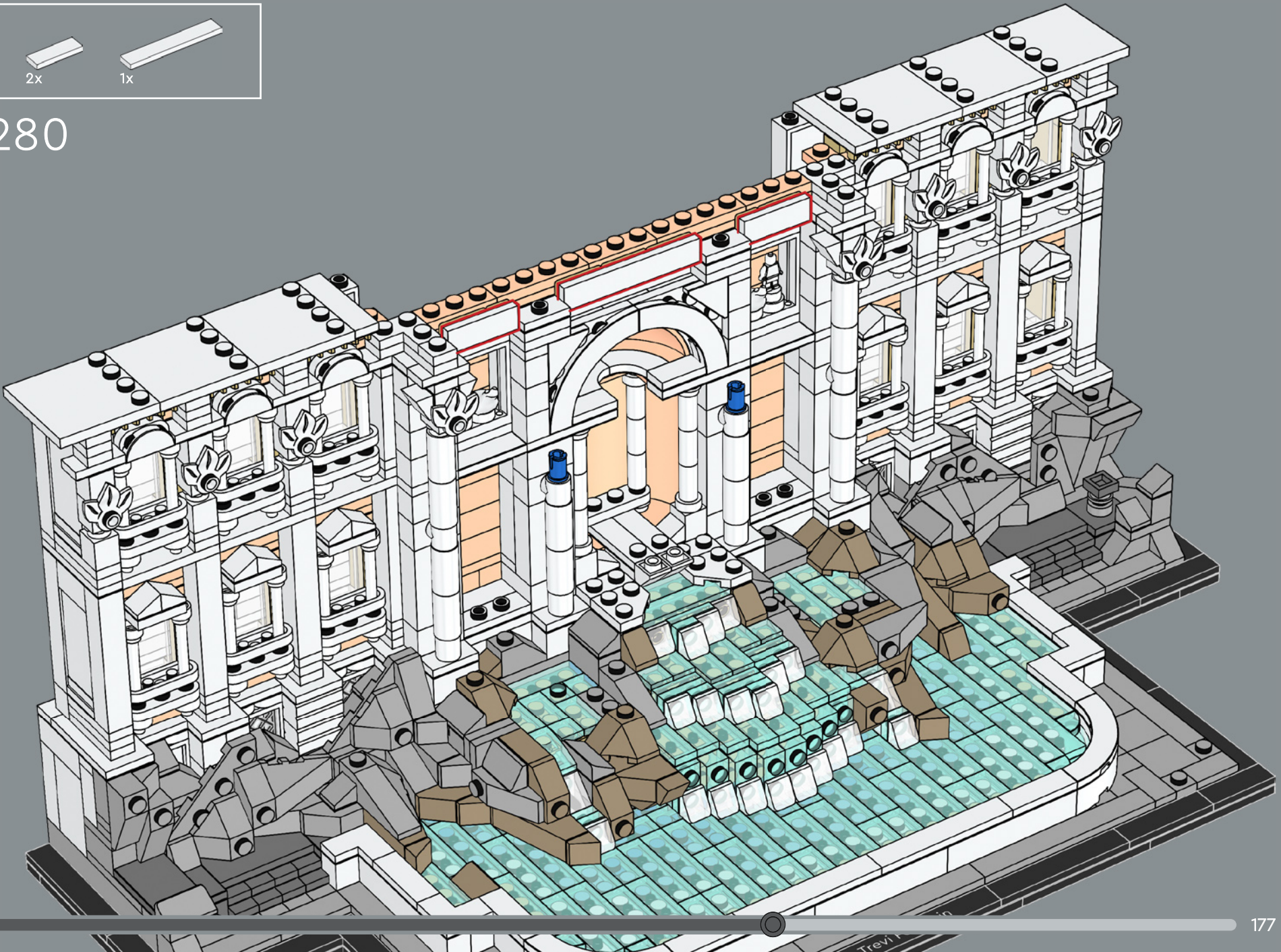
279







280





2x



281

1



2



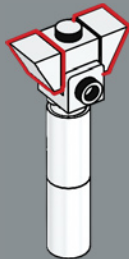
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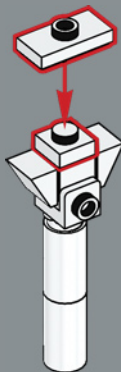
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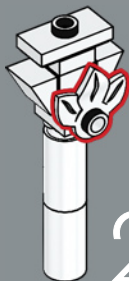
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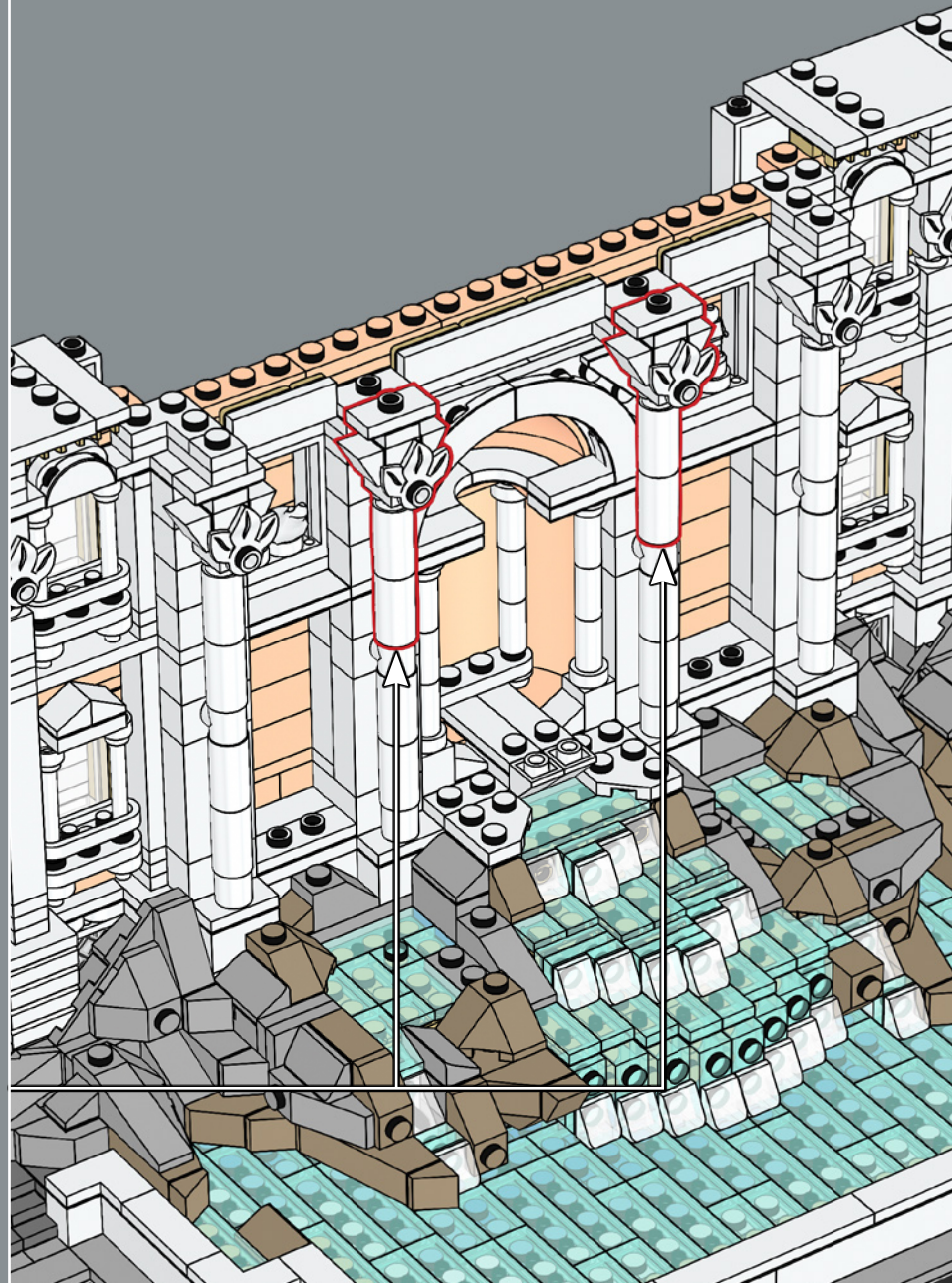
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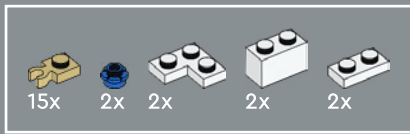


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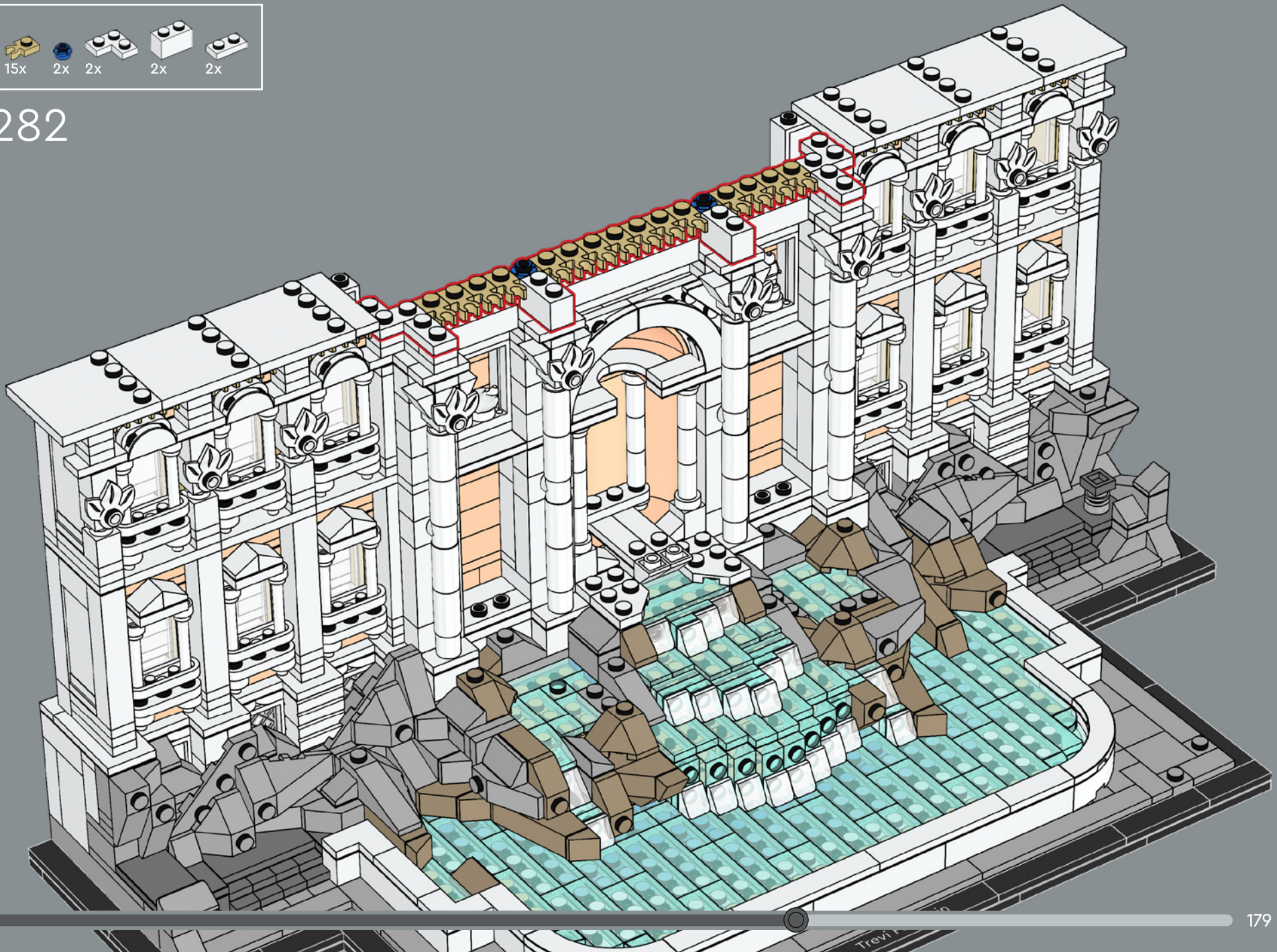


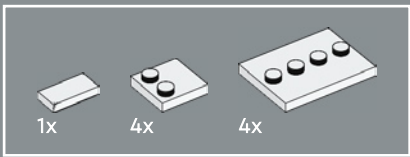
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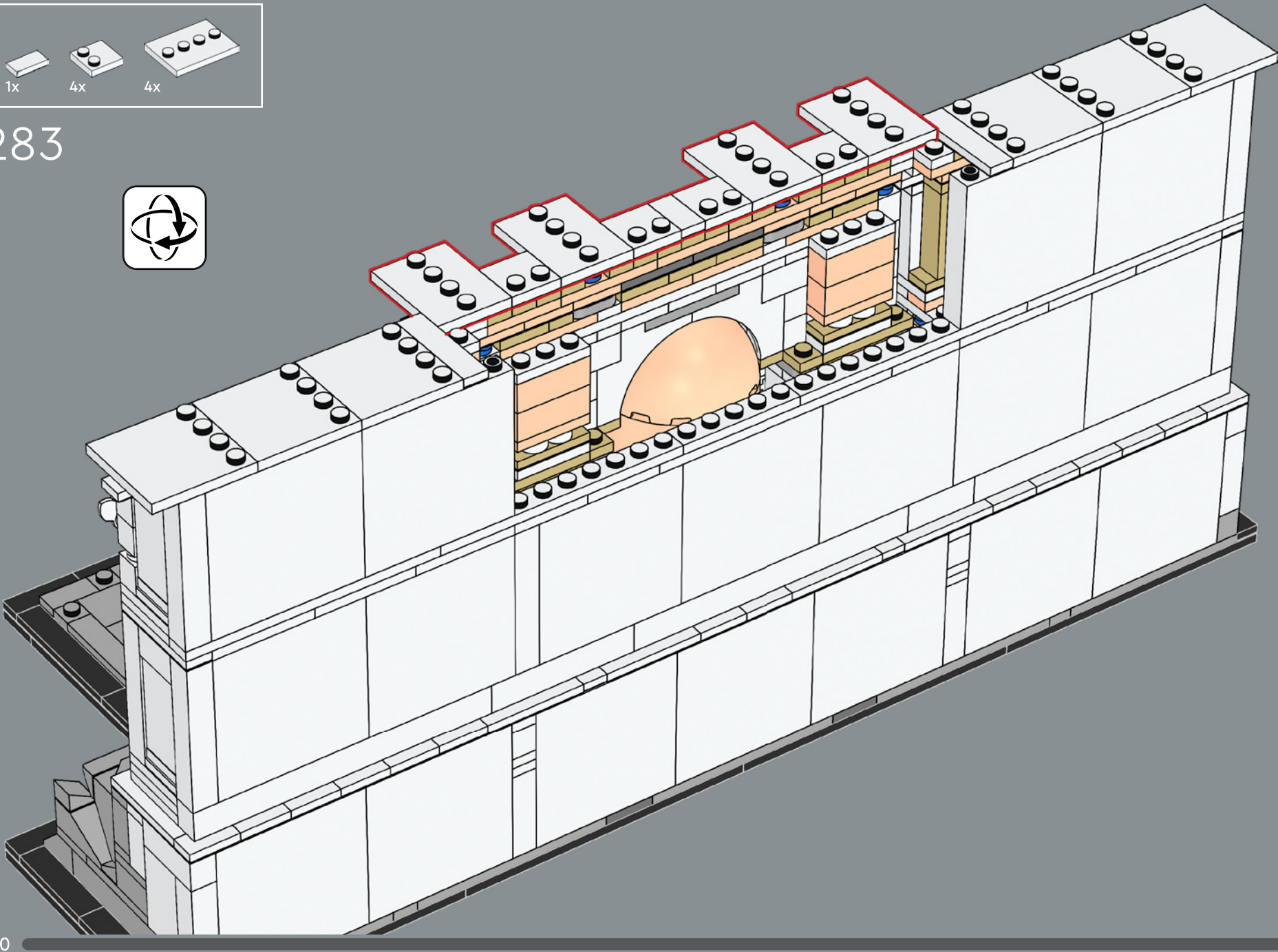


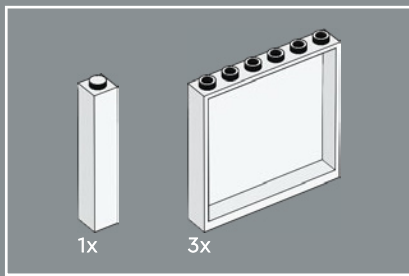
282



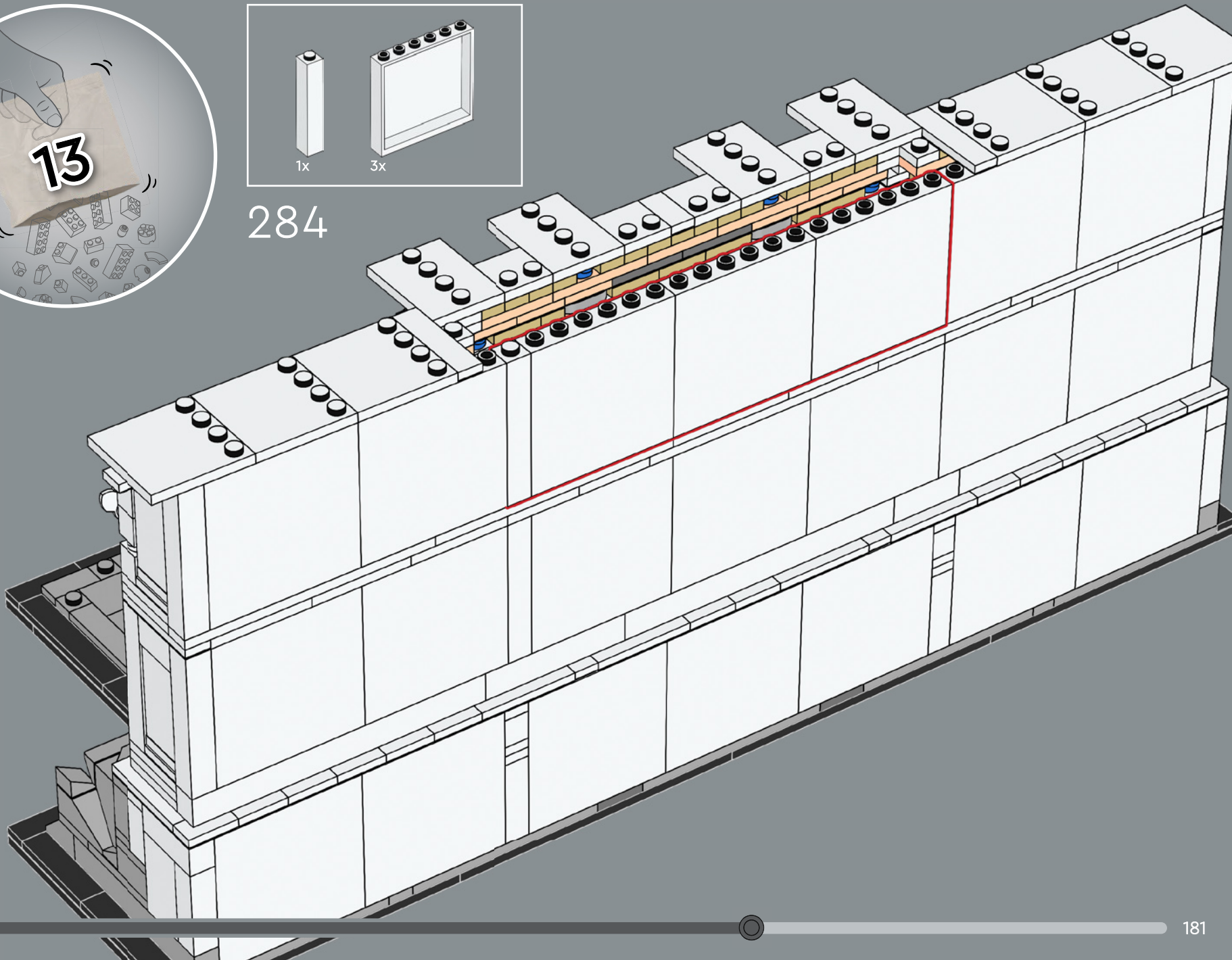


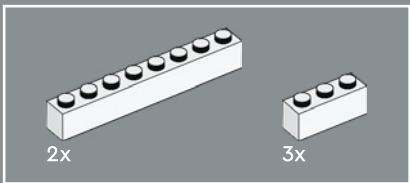
283





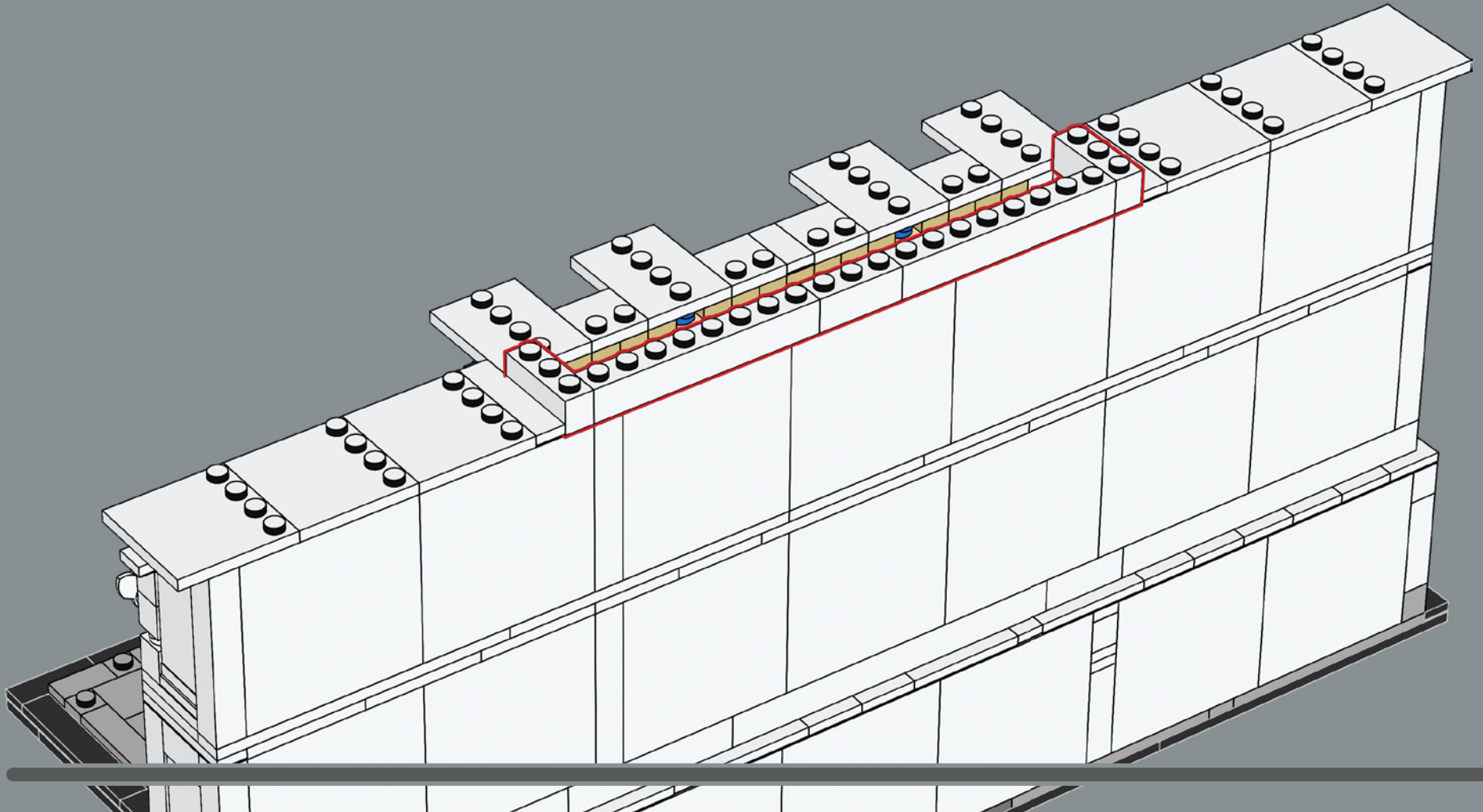
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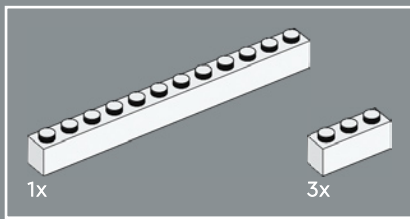




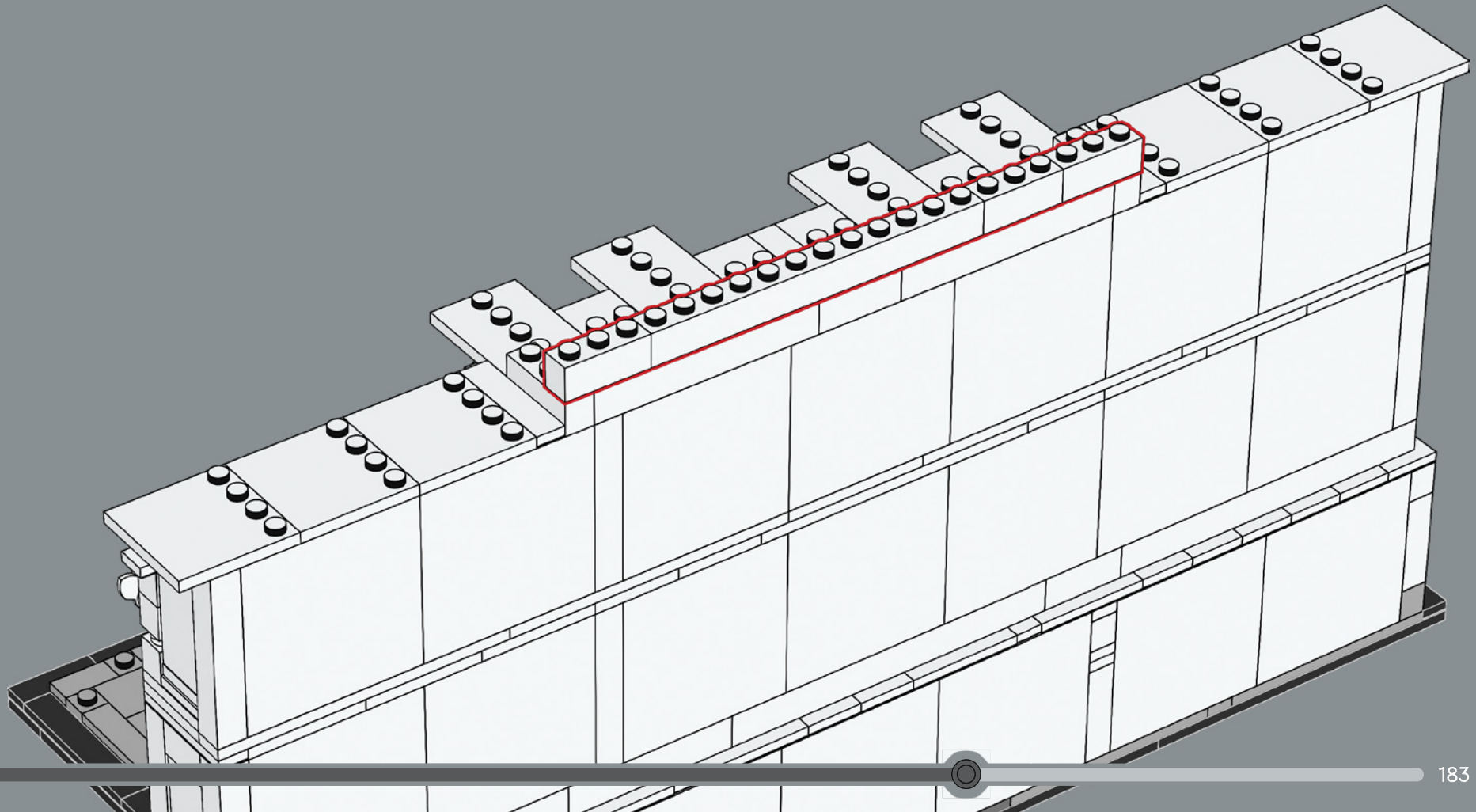
En la vida real, la Fontana di Trevi es la fachada del Palazzo Poli, una antigua residencia papal que ahora alberga un museo. El edificio continúa hacia atrás con una arquitectura que armoniza con los edificios circundantes en lugar de mantener el estilo barroco de la fuente.

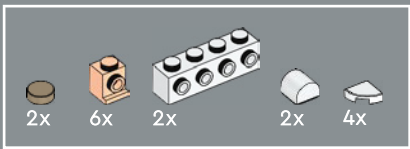
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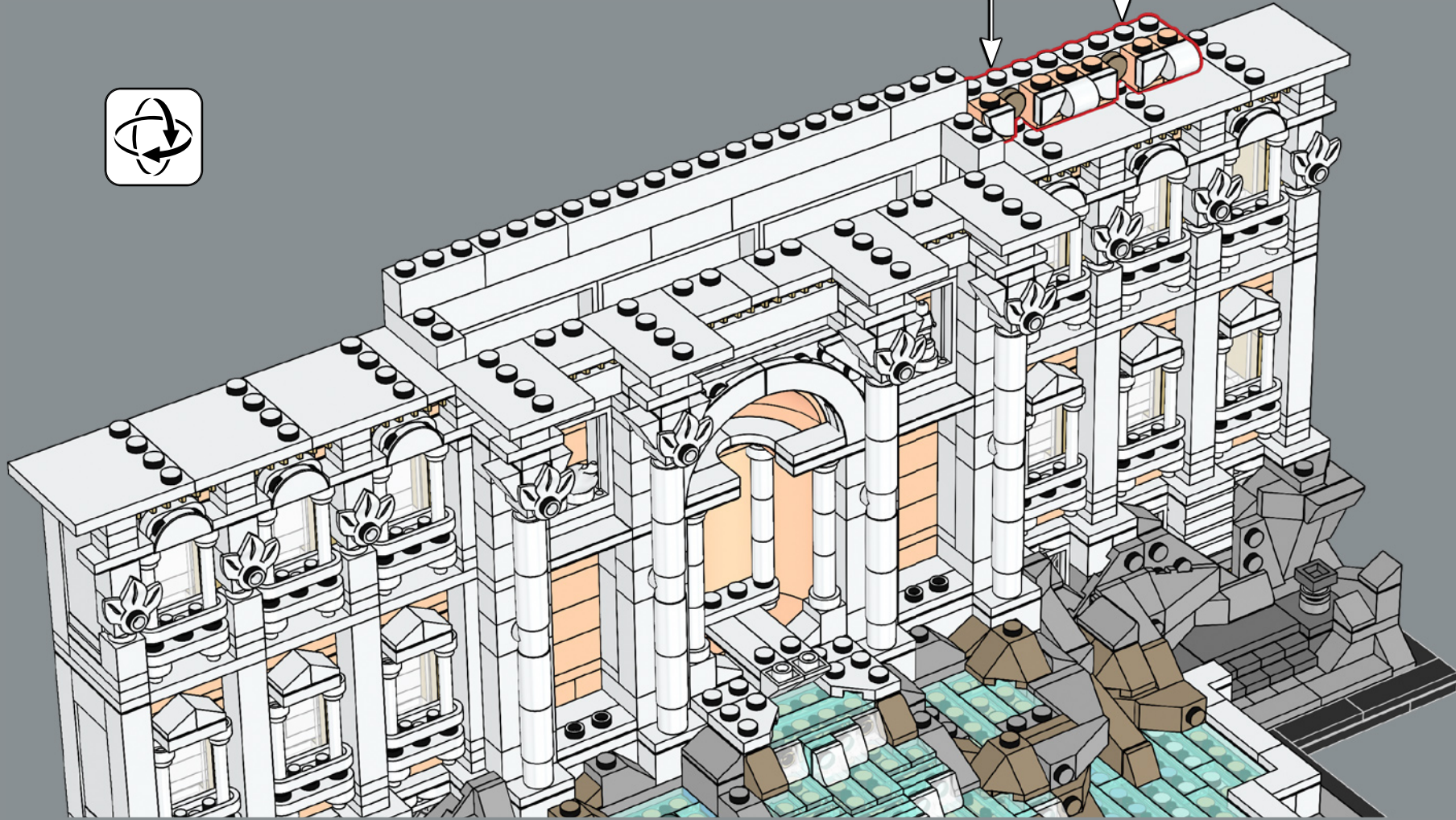
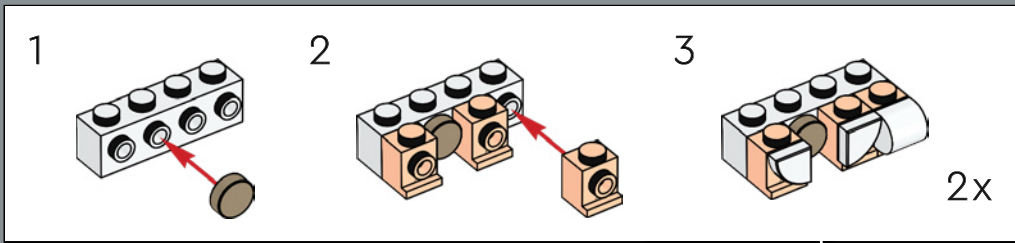


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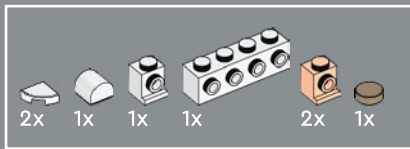




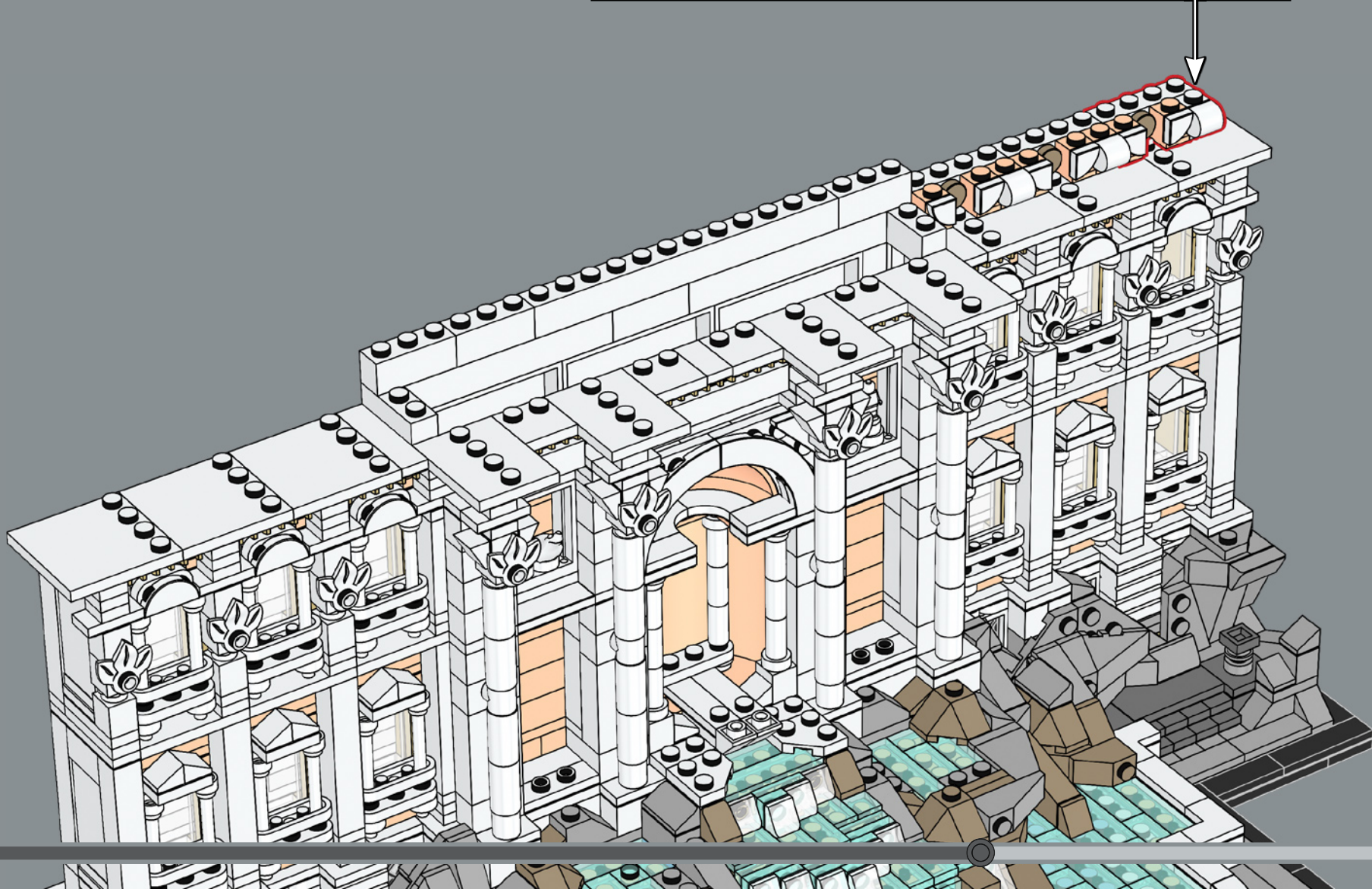
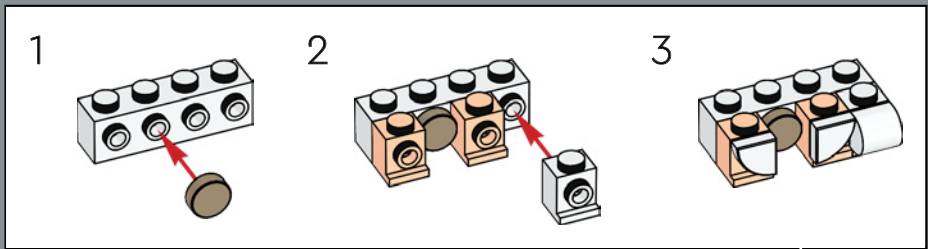
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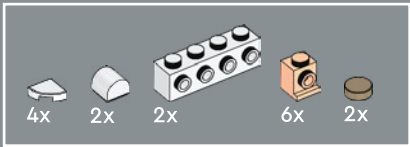




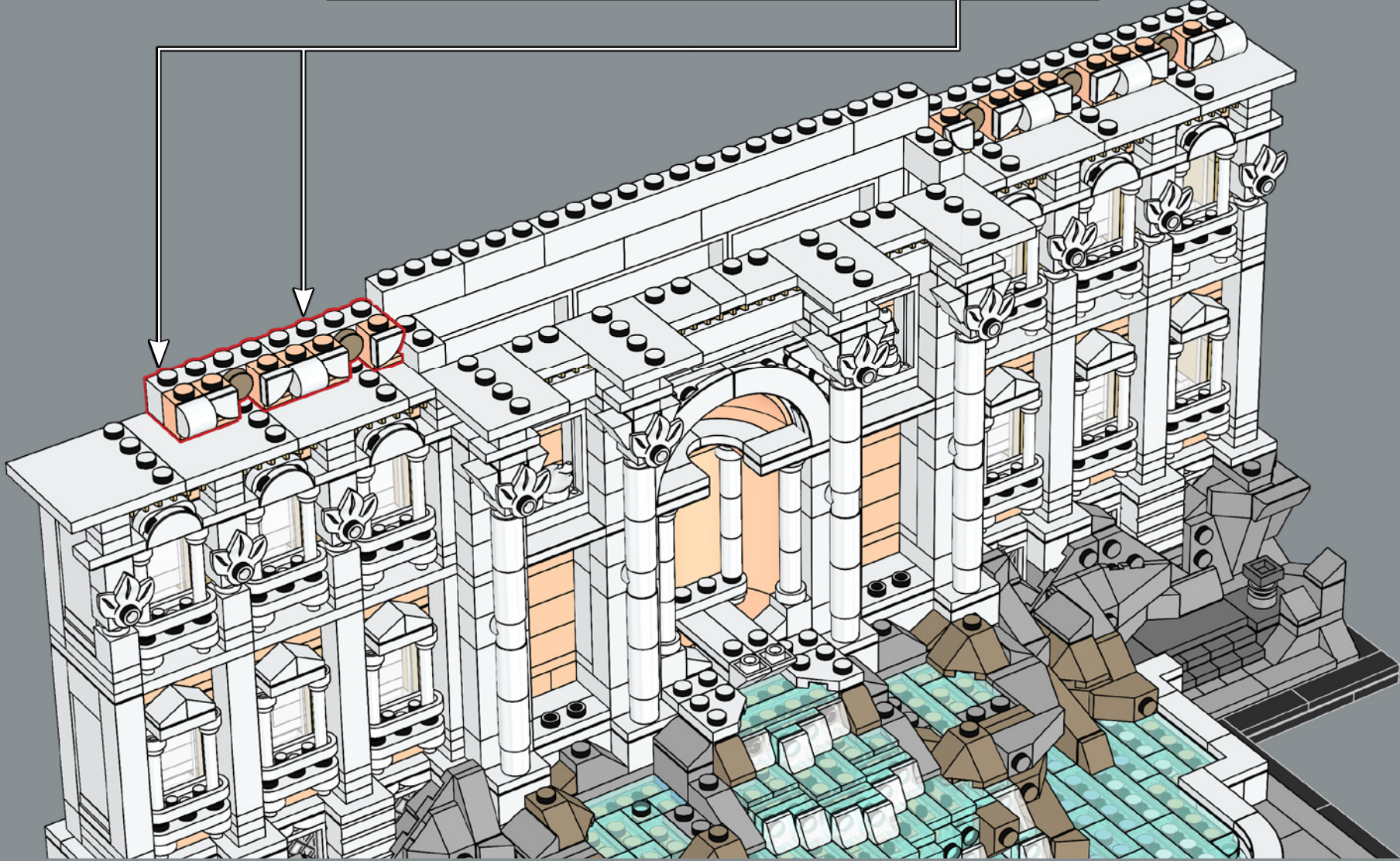
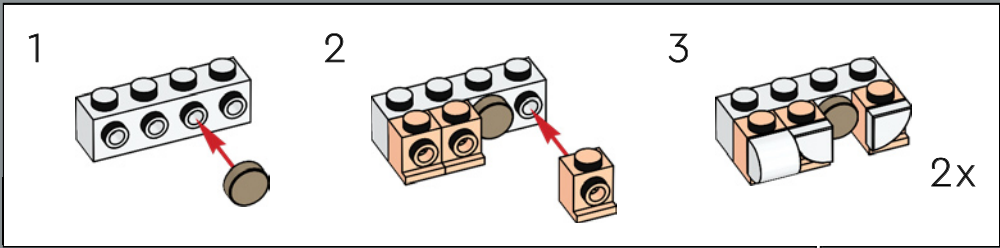


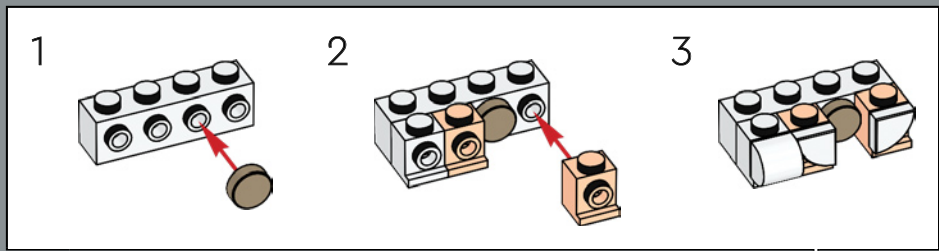
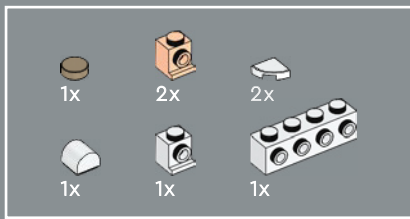
288



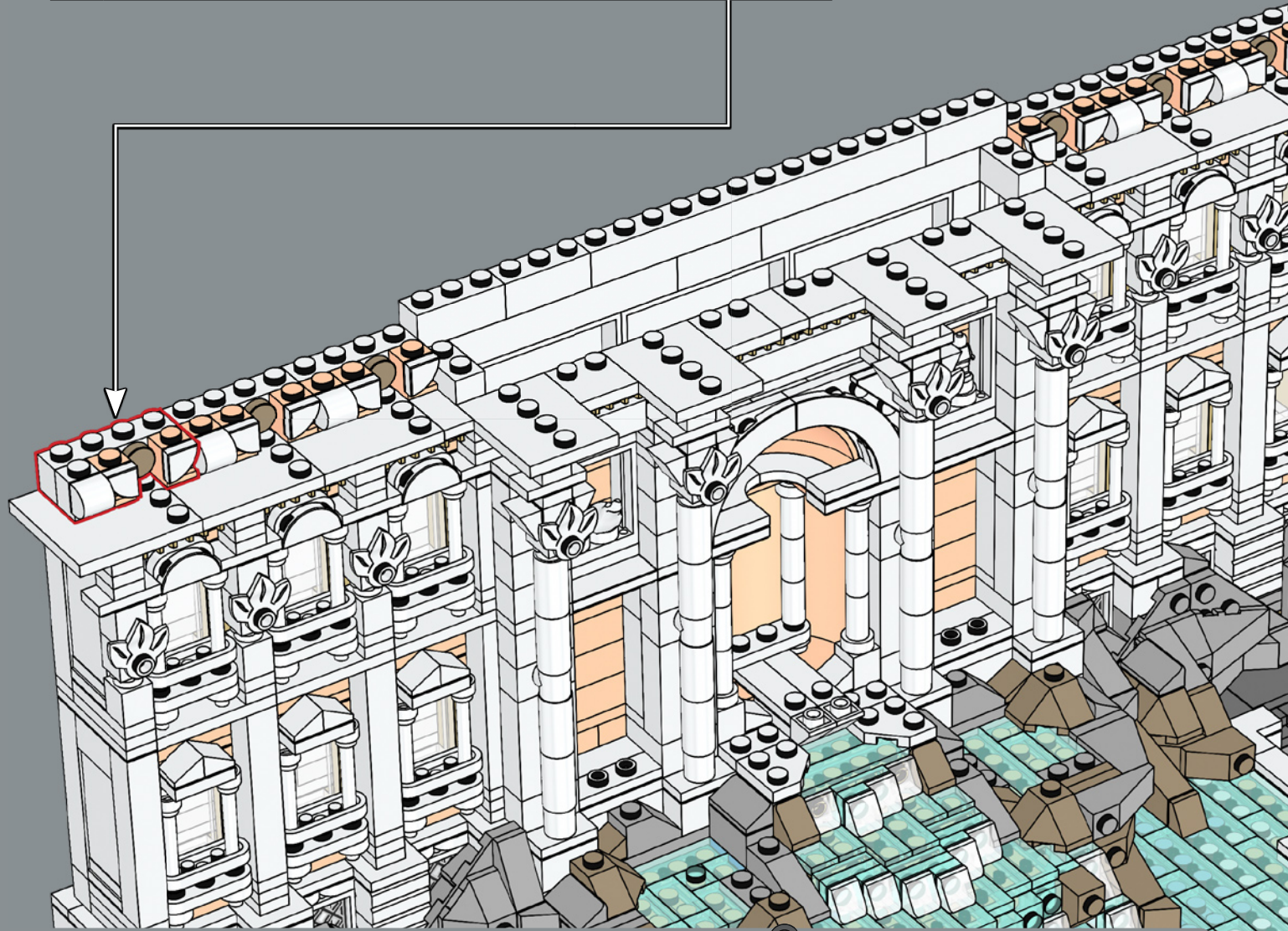


289





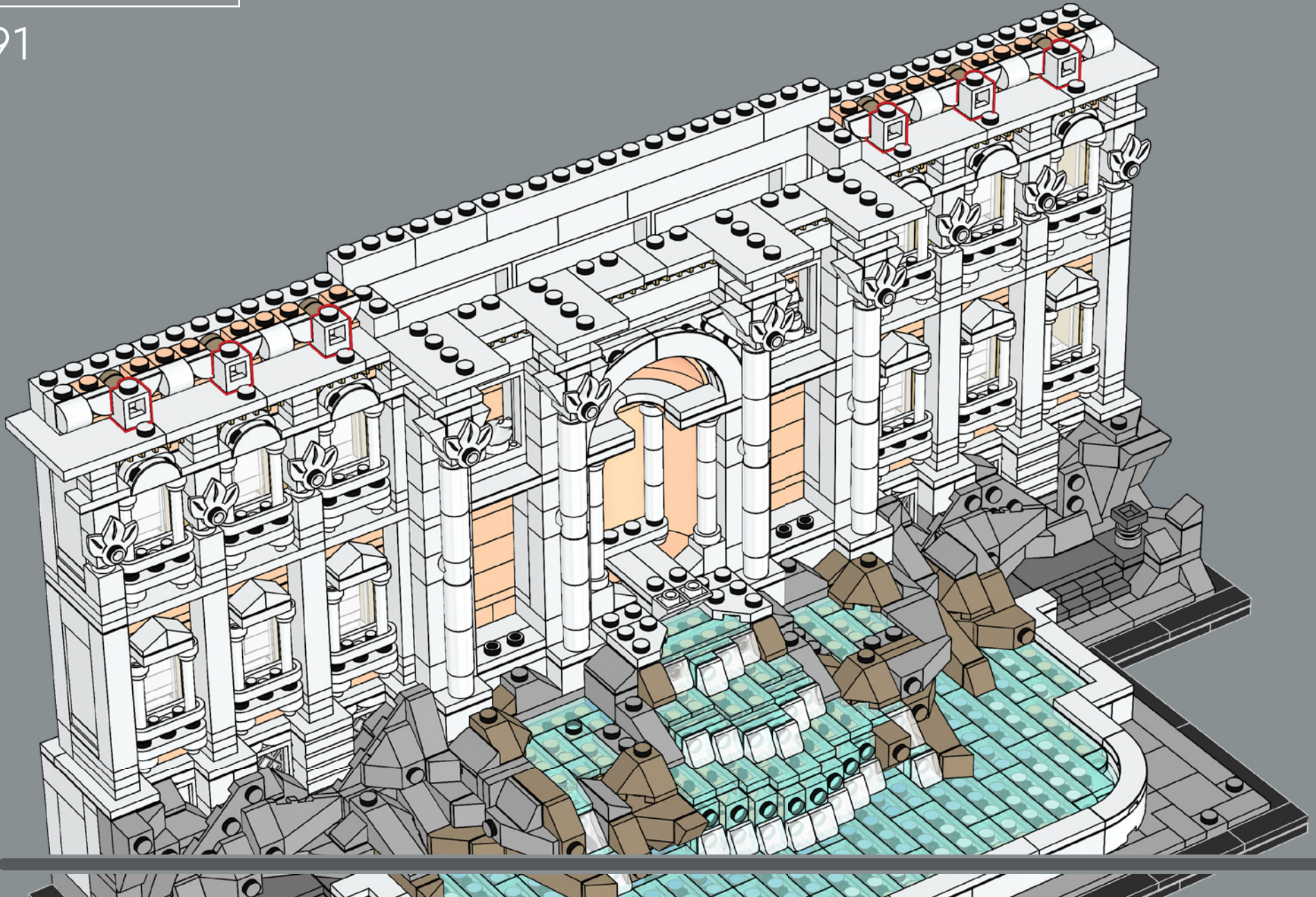
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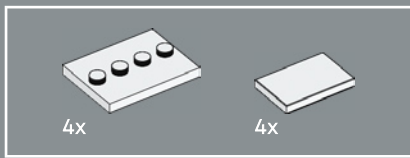




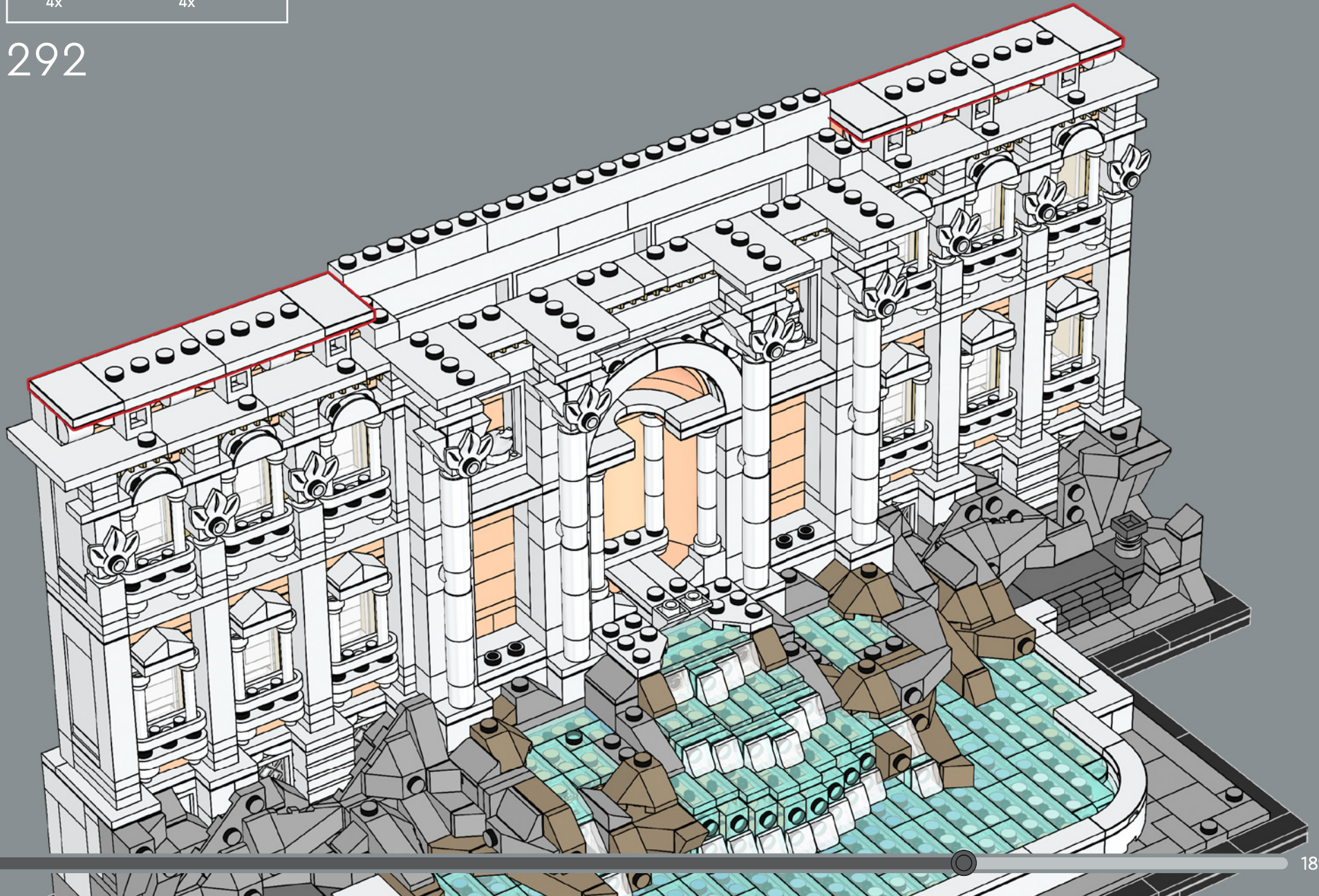
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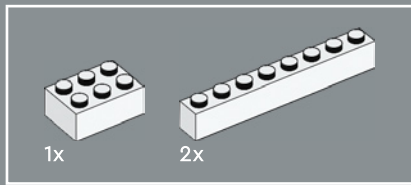
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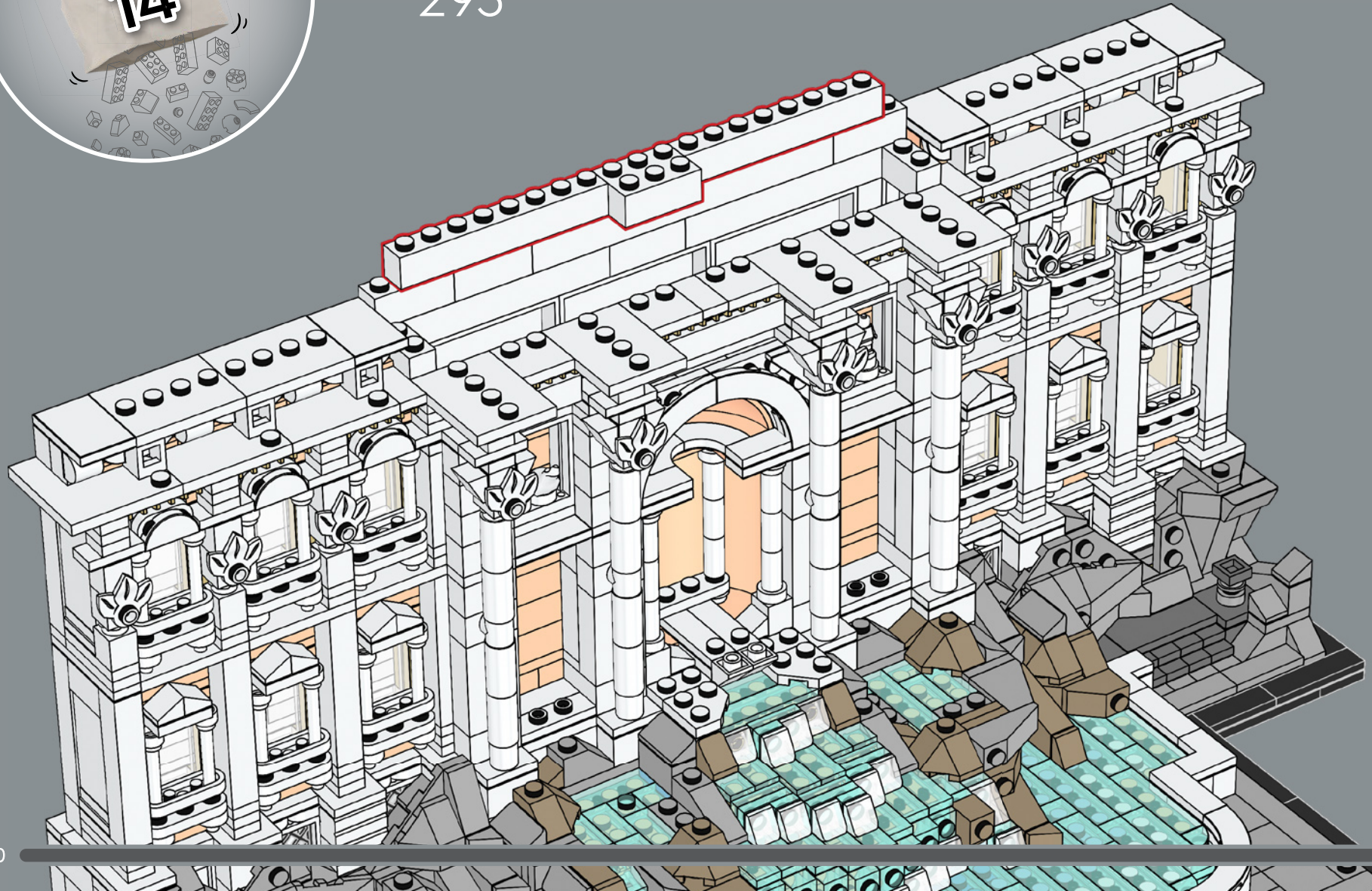


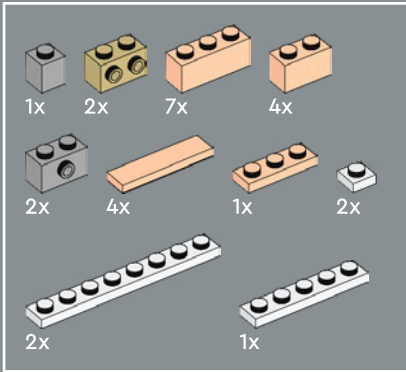
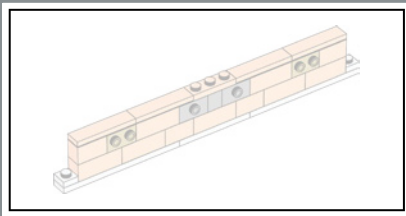
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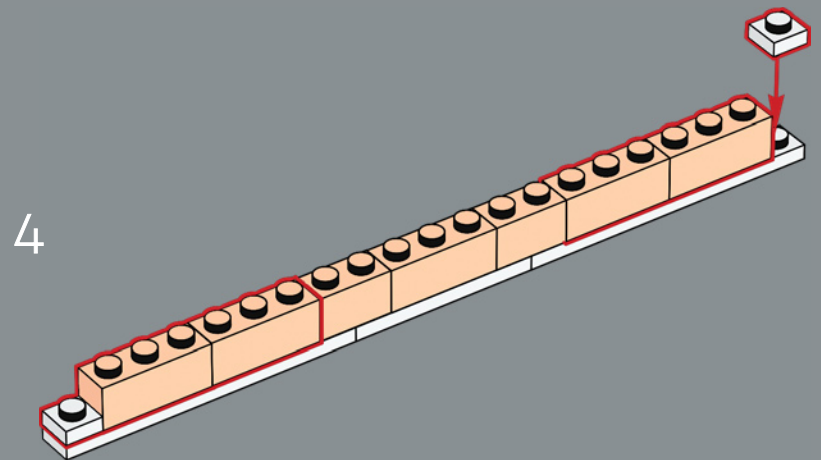
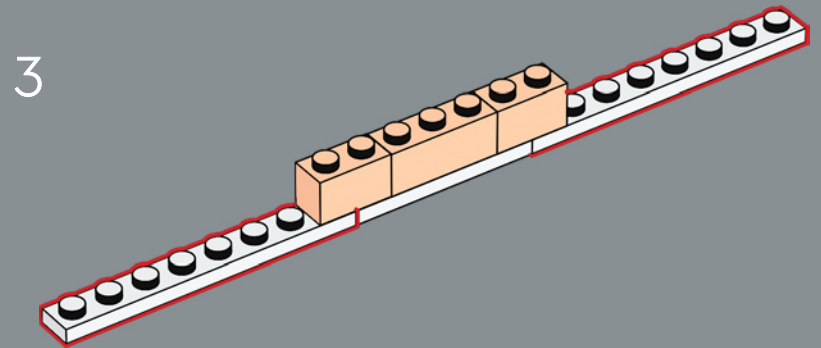
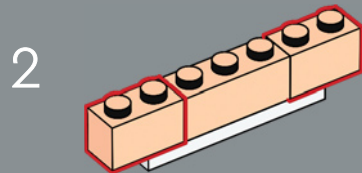
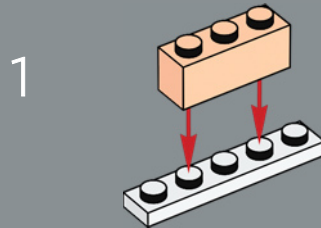


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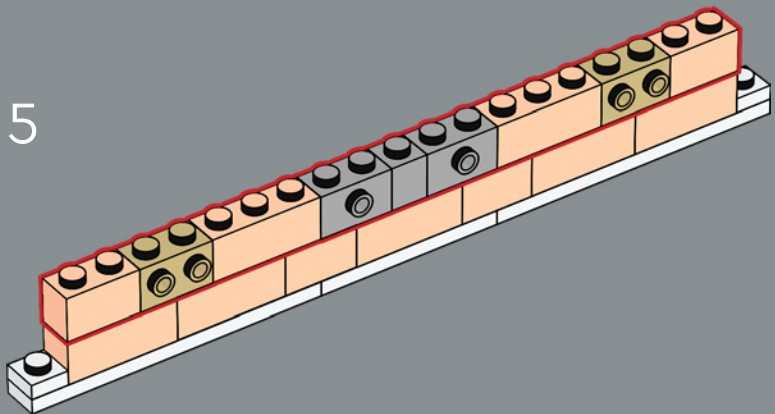




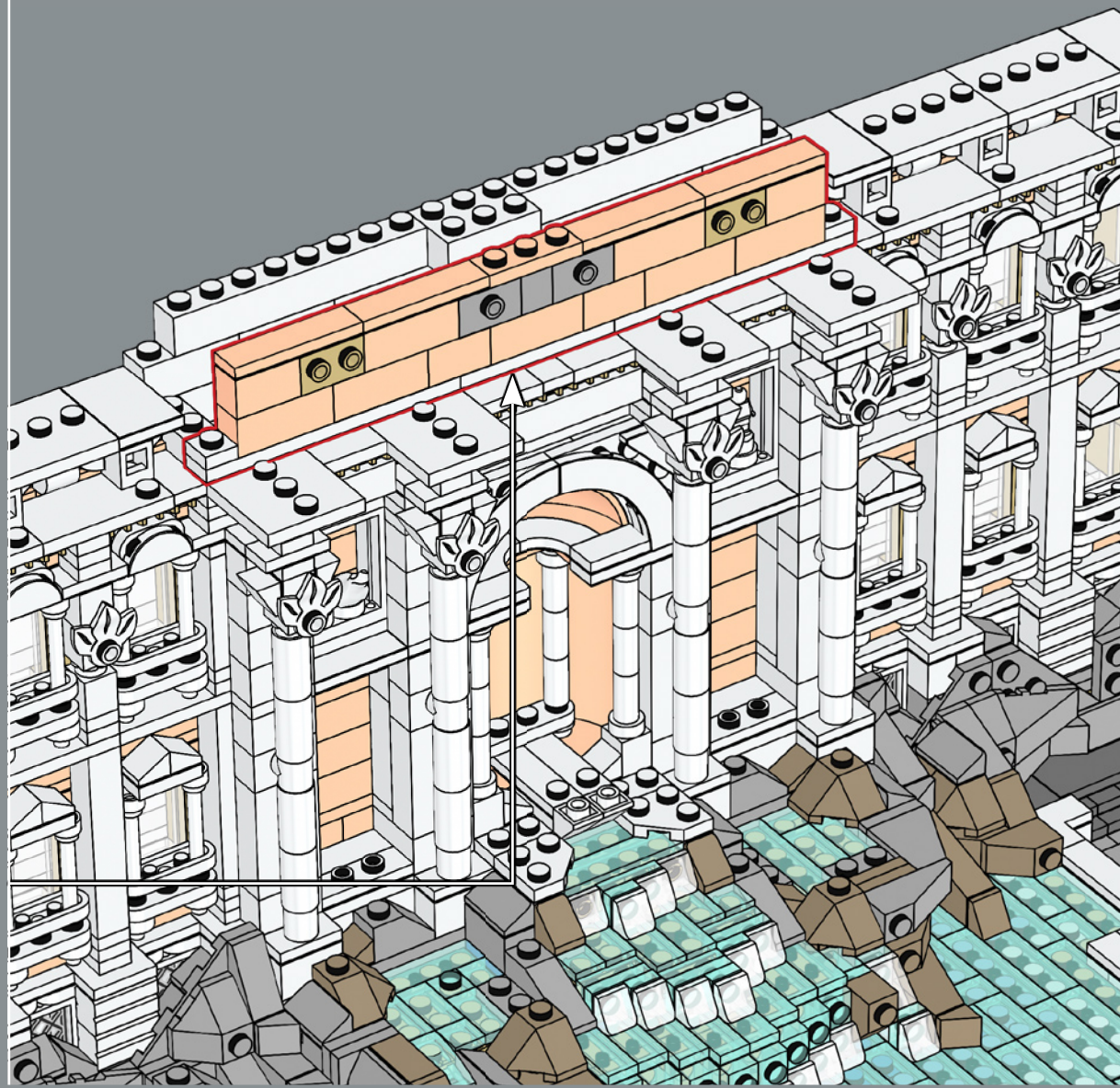
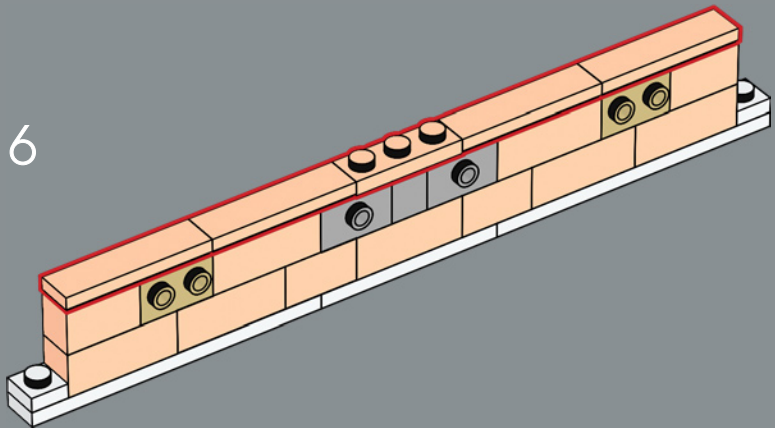
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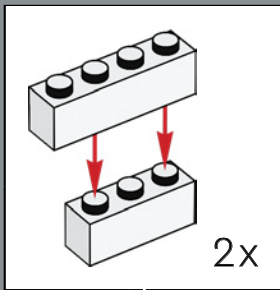
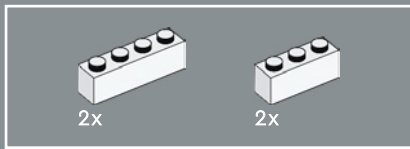
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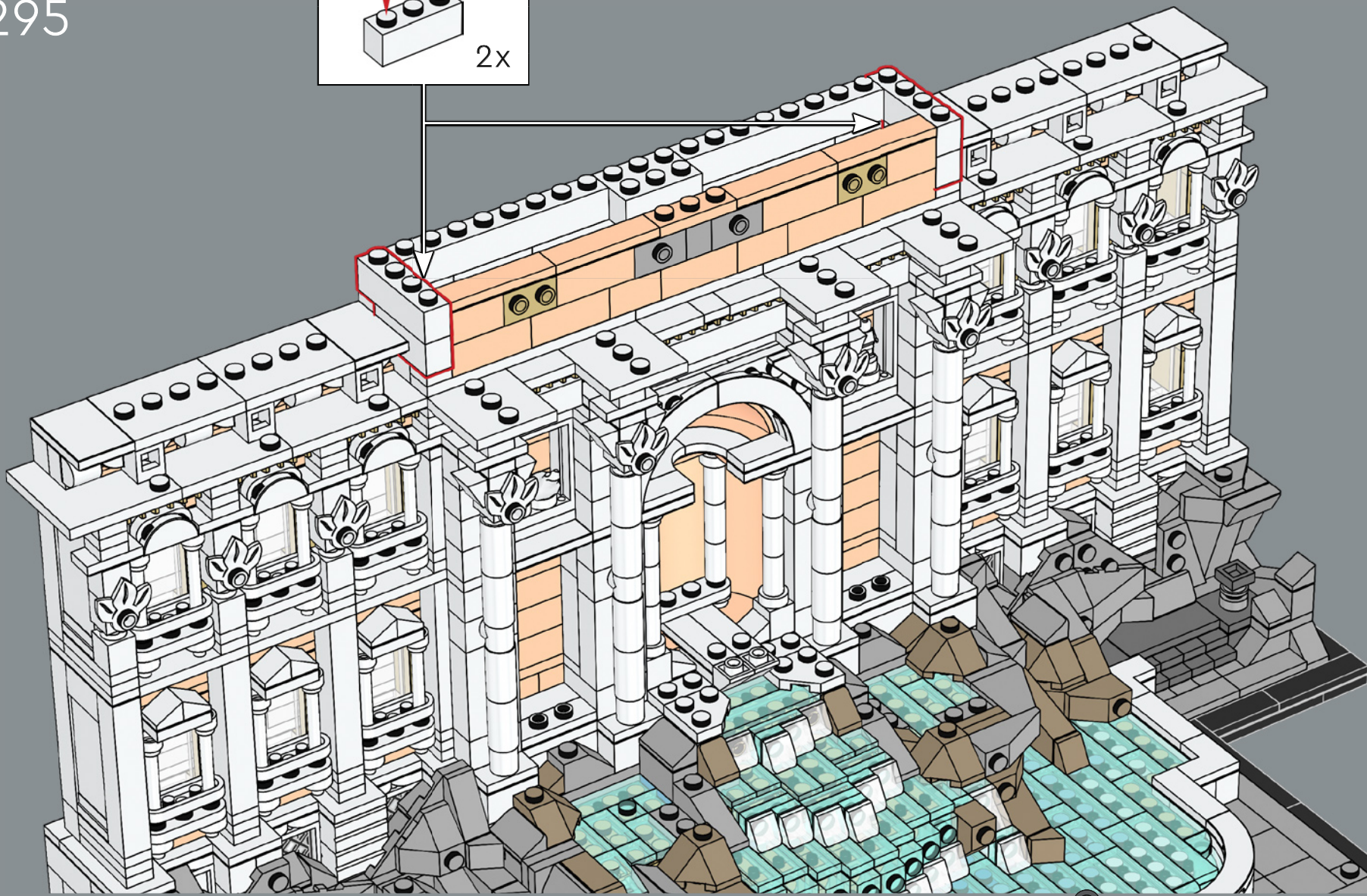
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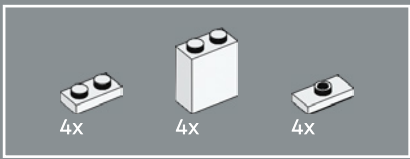




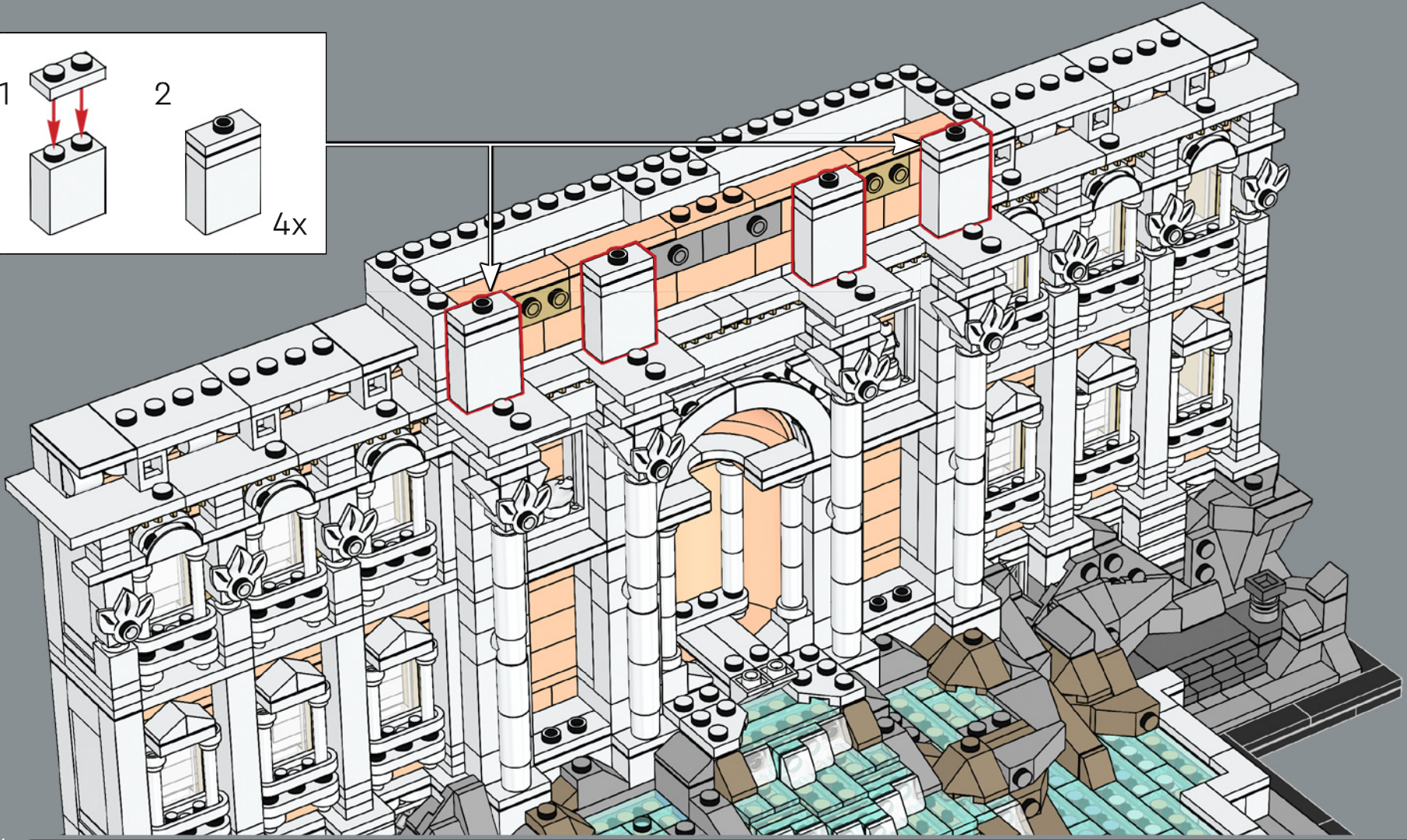
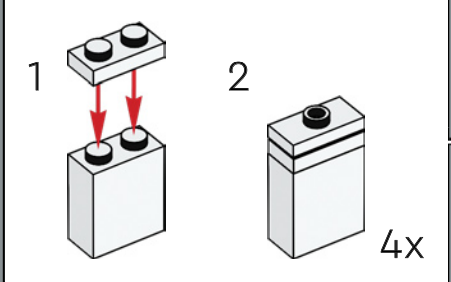


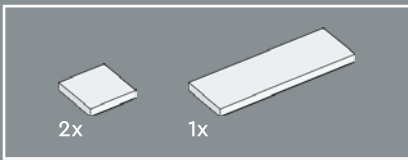
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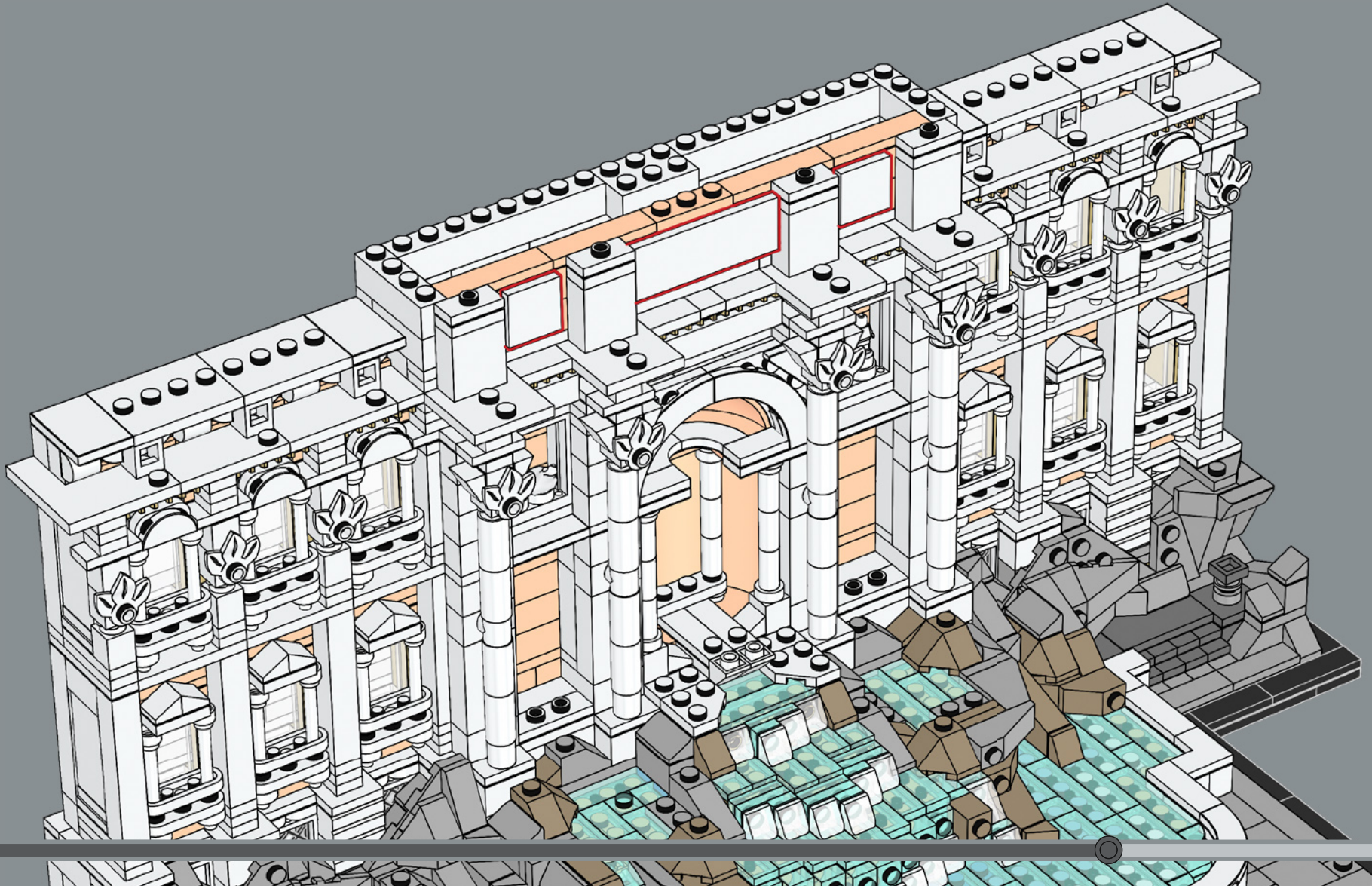


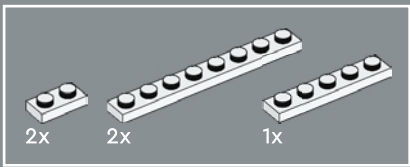
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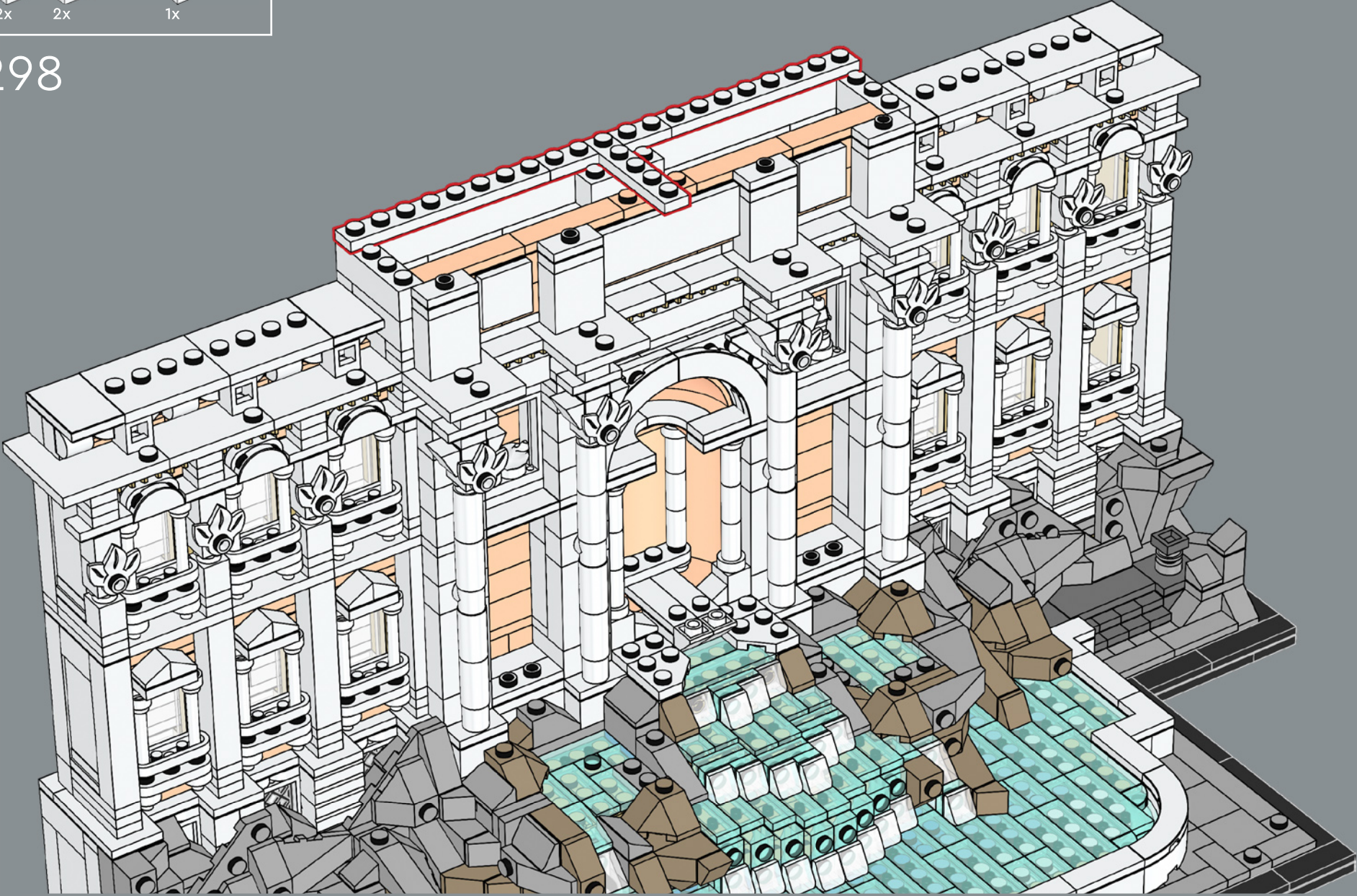


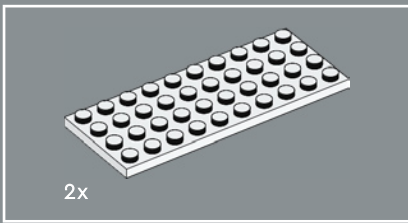
297



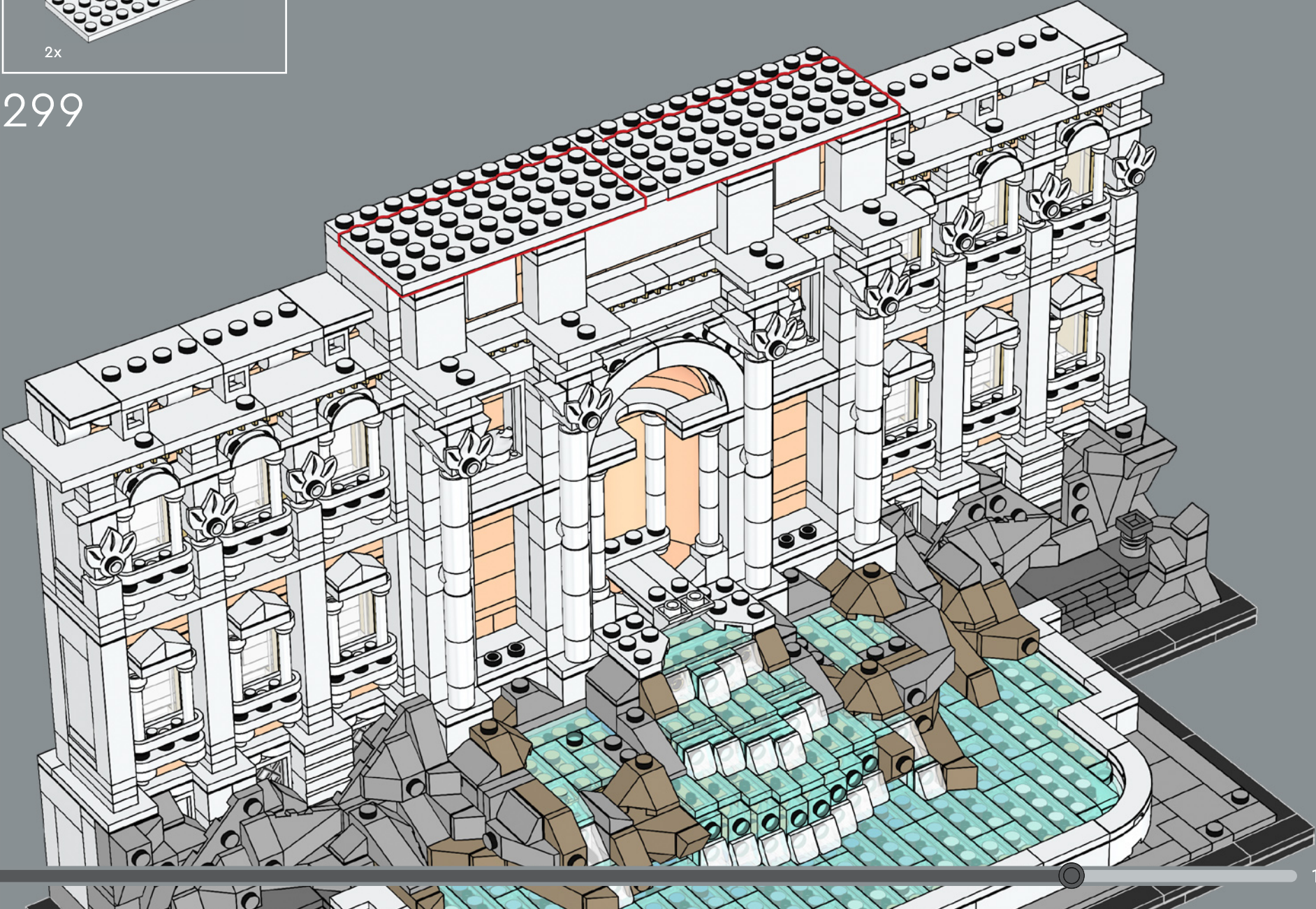


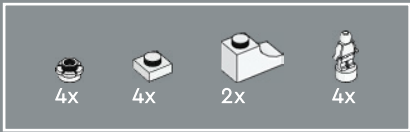
298





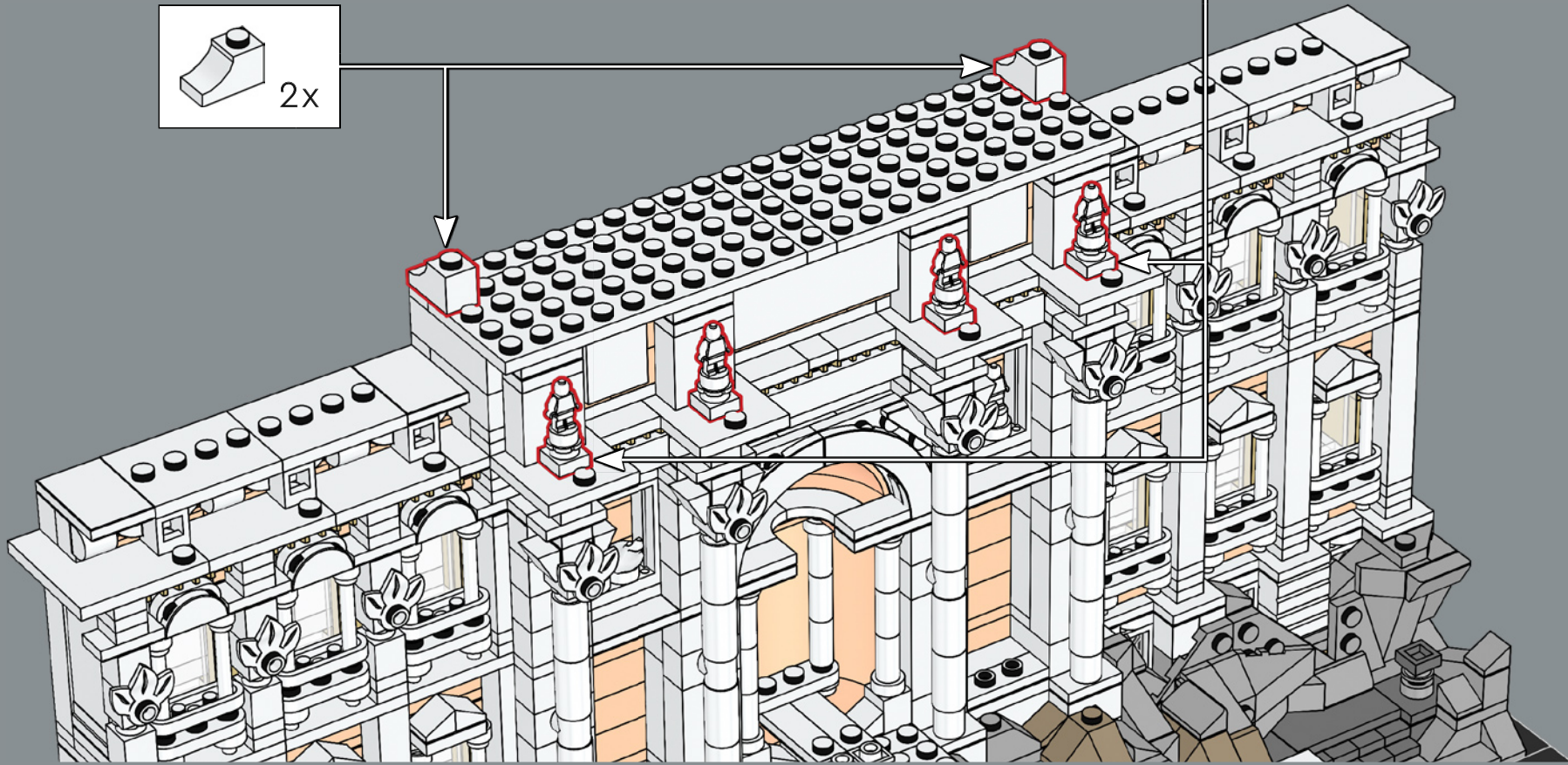
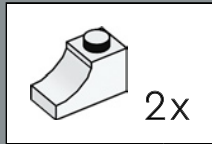
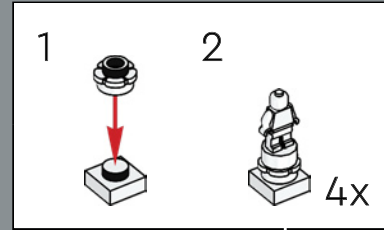
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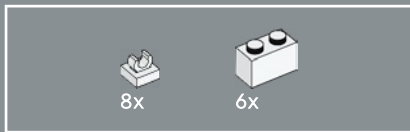




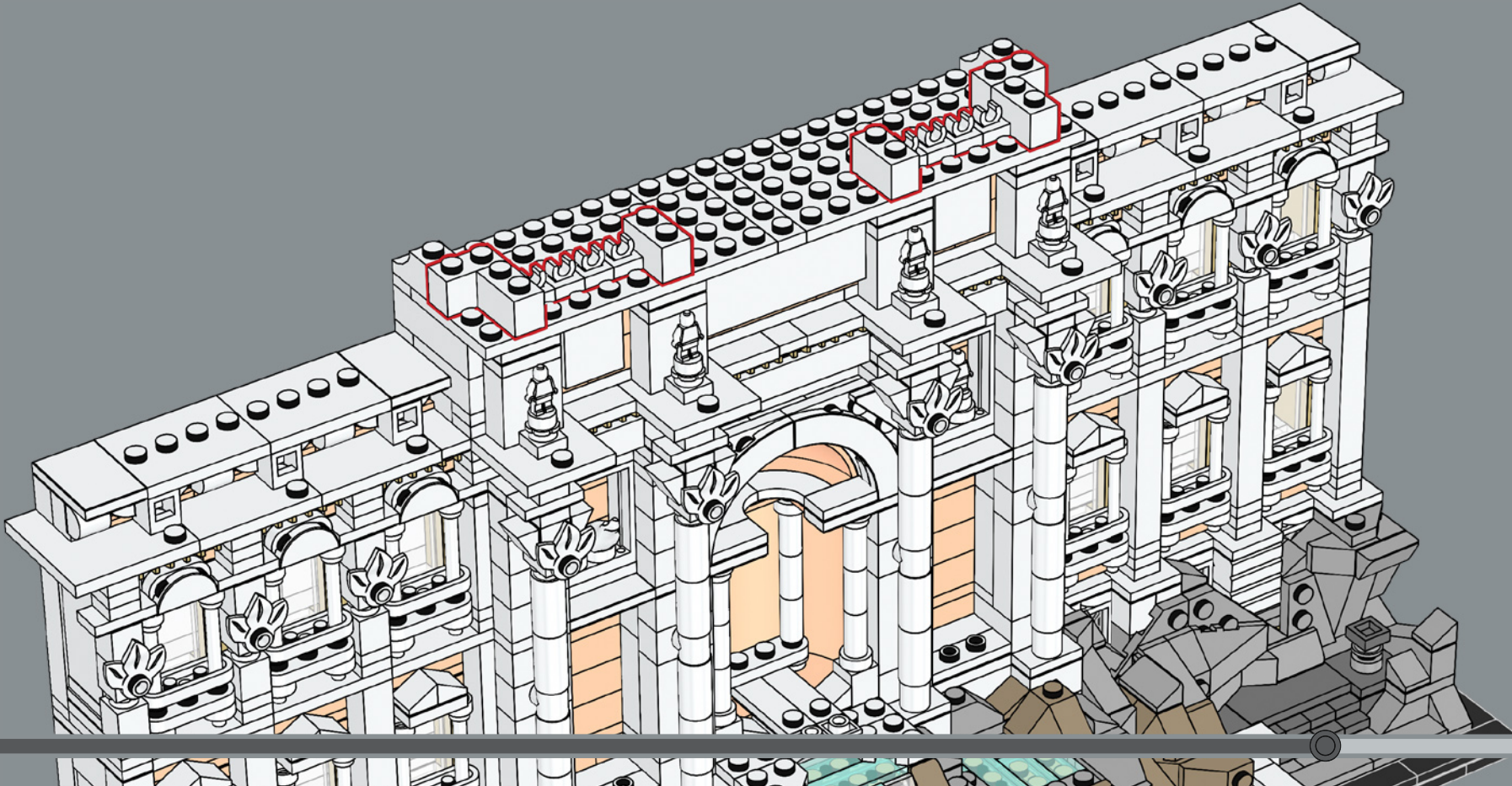
Estas estatuas representan las cuatro estaciones:  
*La abundancia de frutos, La fertilidad de los campos,  
Los frutos del otoño y La belleza de las praderas.*

300



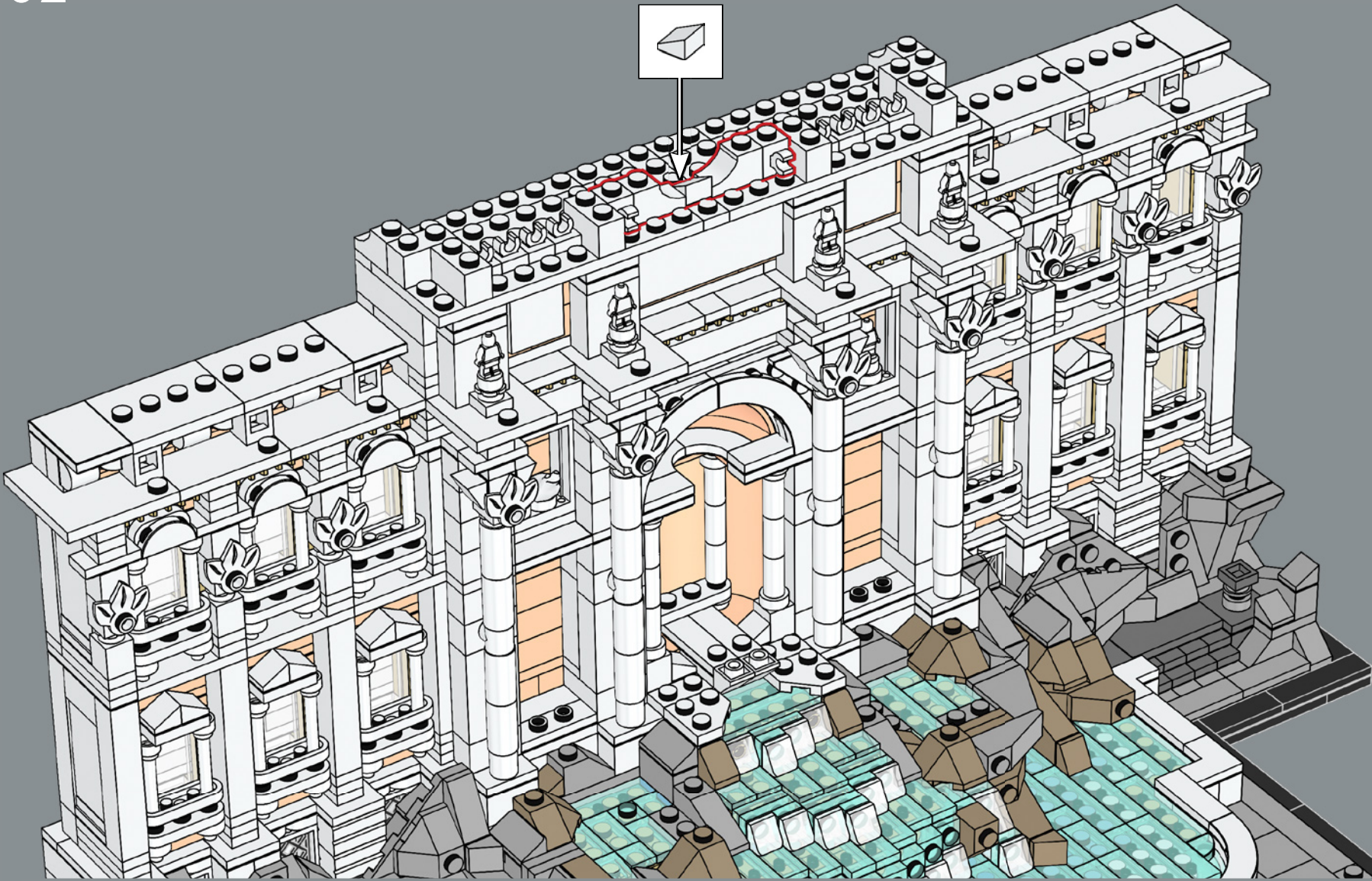
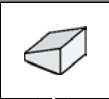


301

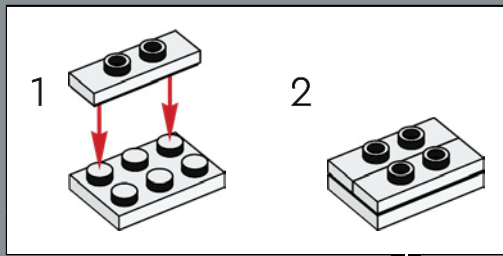
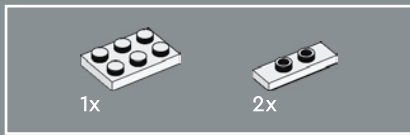


2x 1x 2x

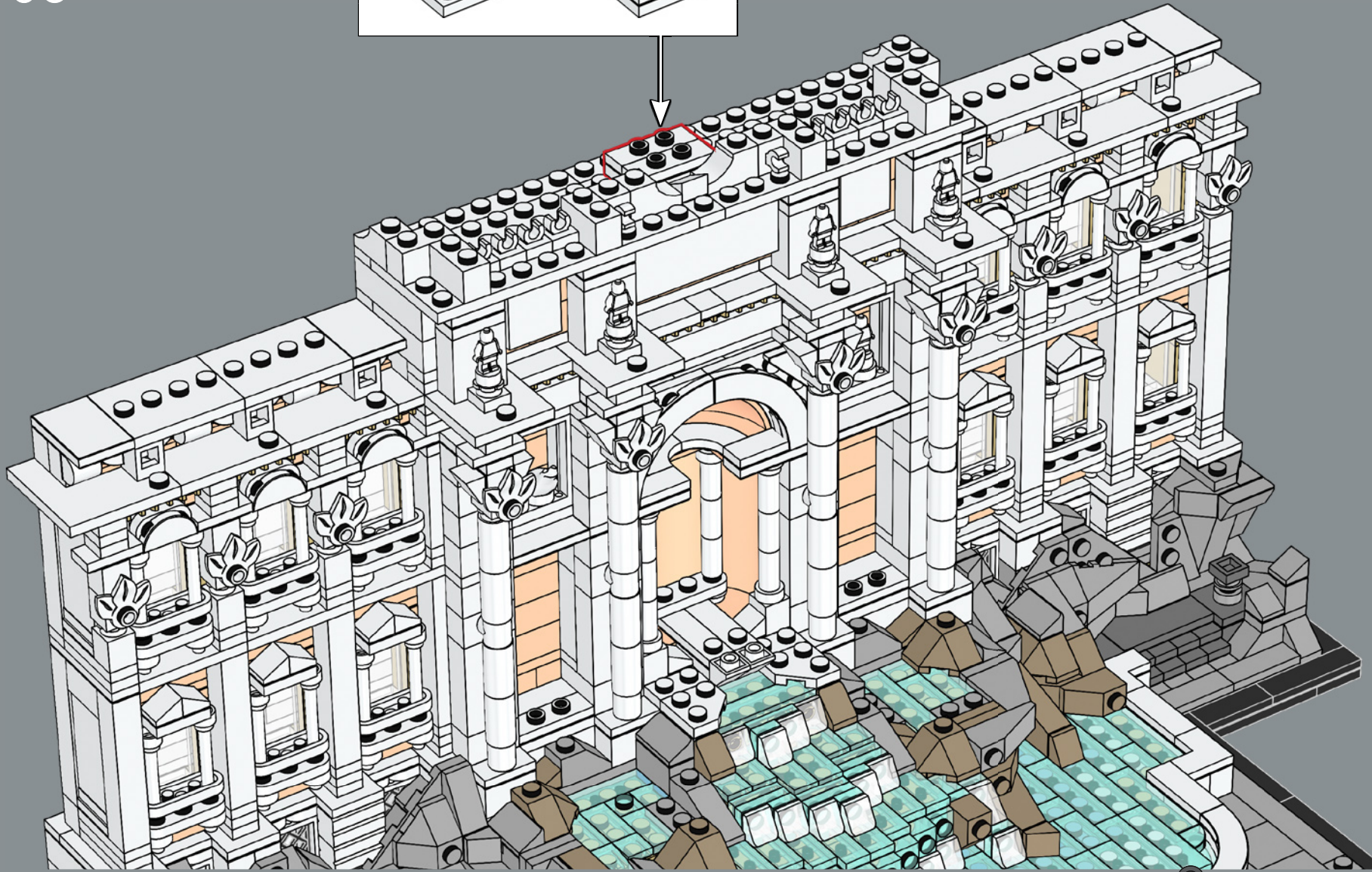
302

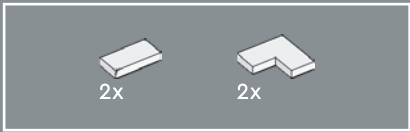




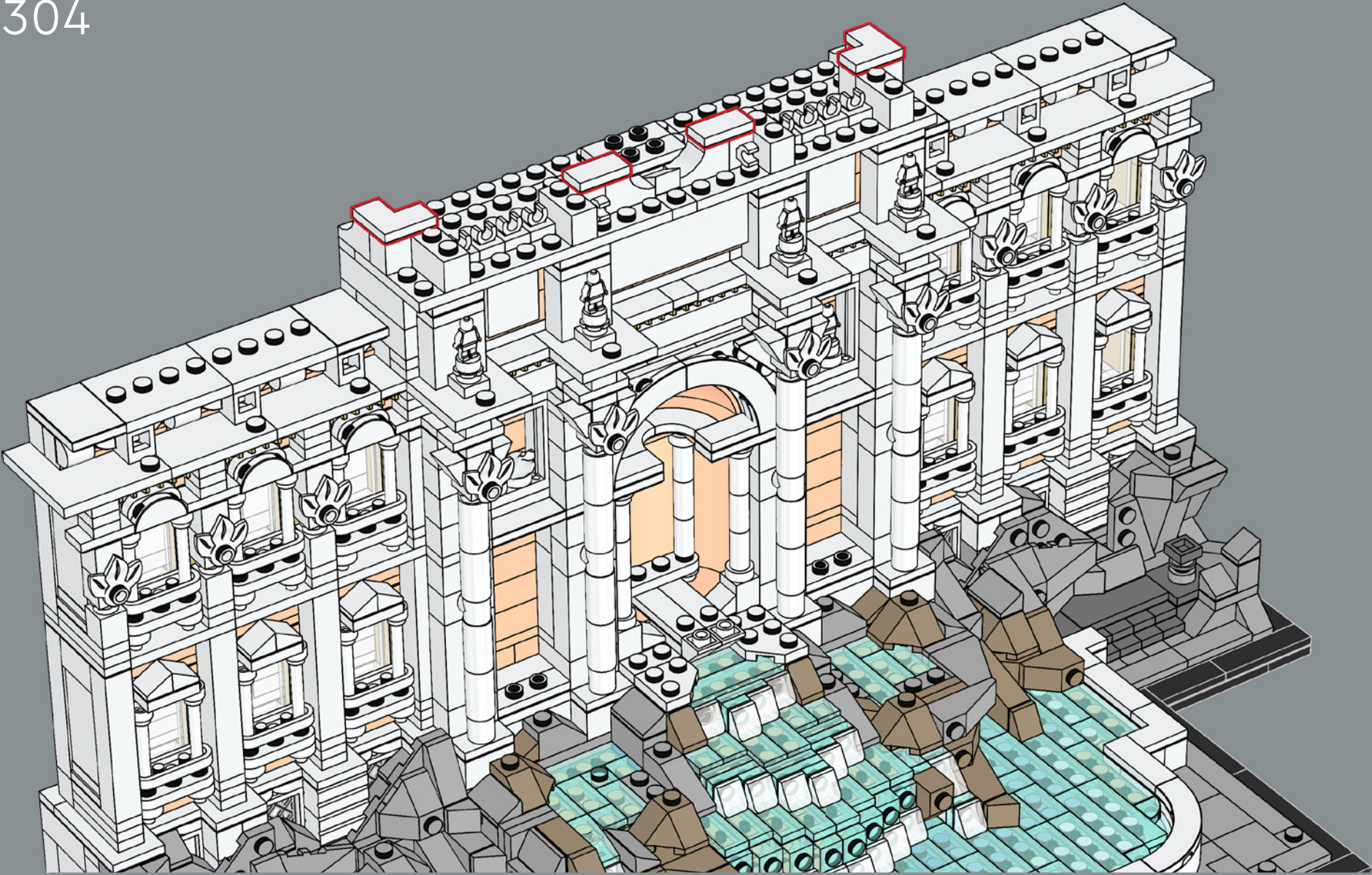


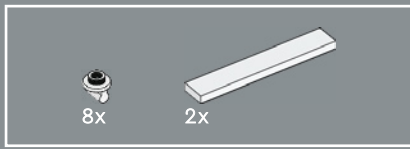
303



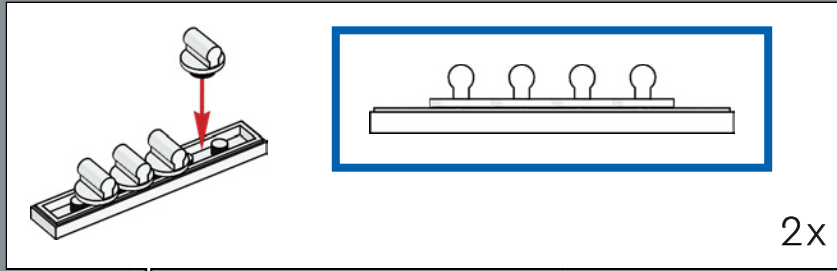


304

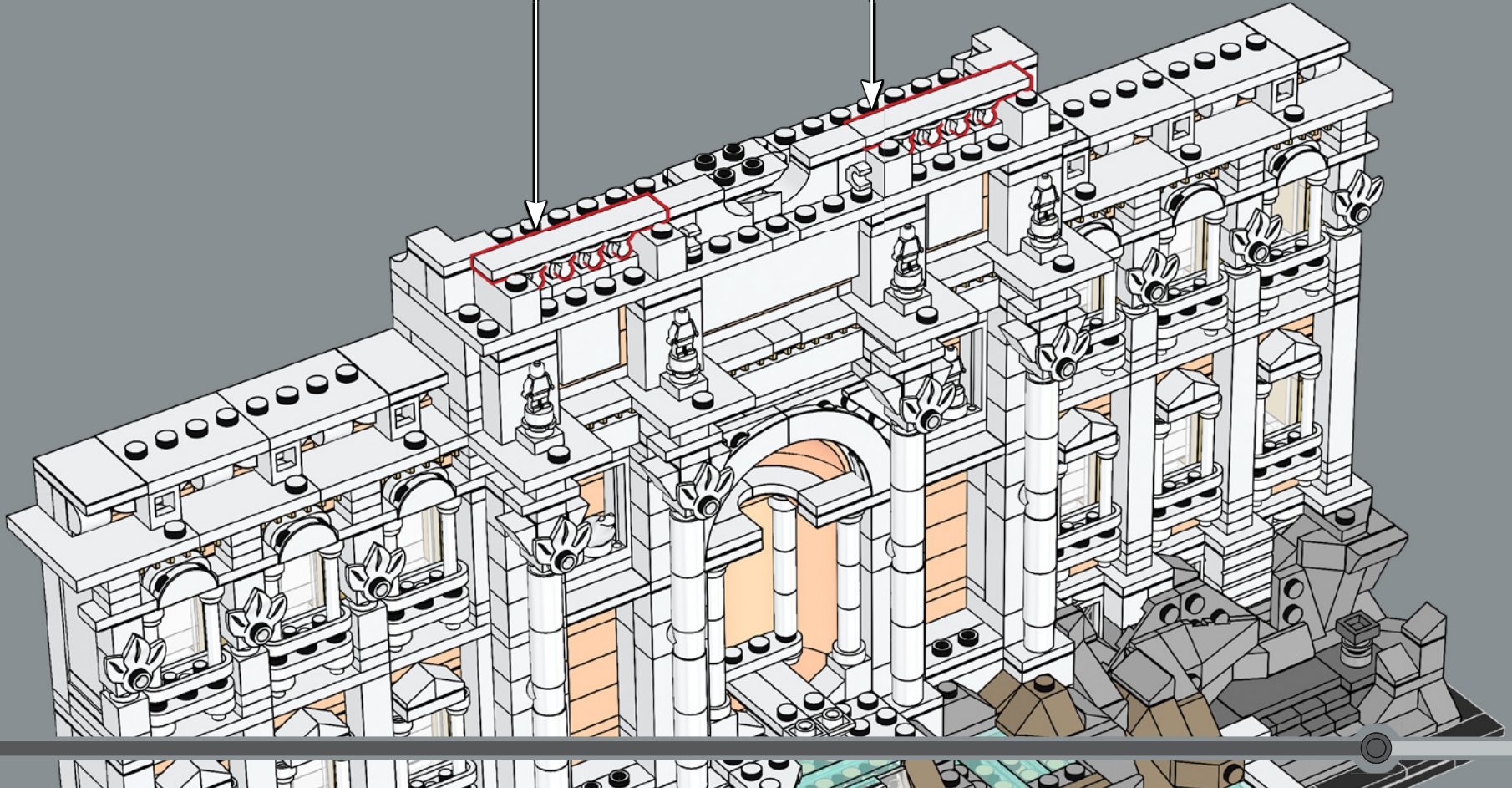




305

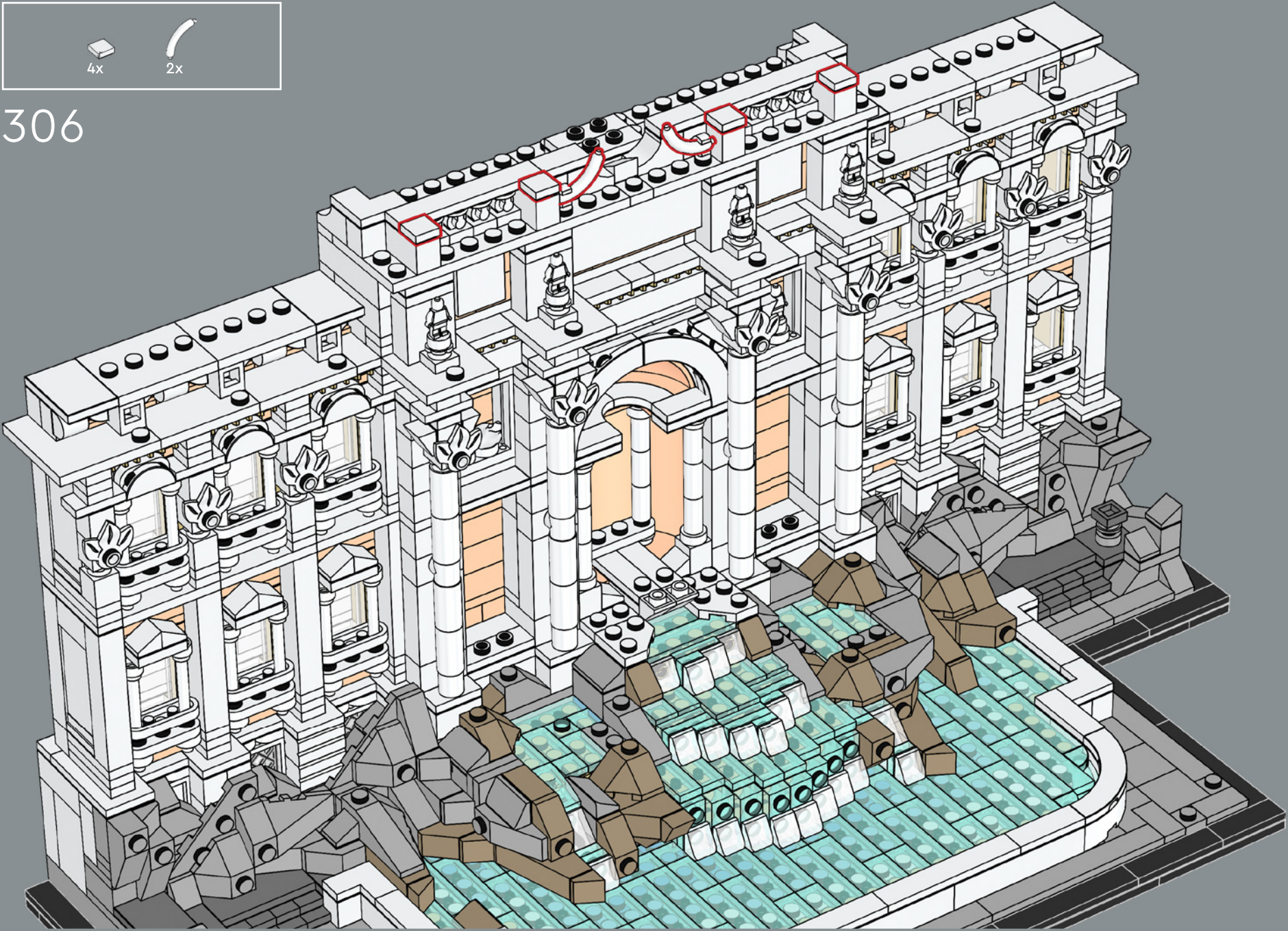


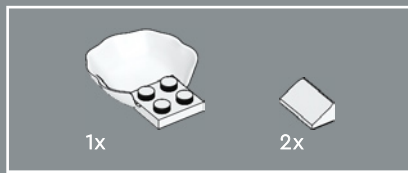
Las columnas ornamentales de la balaustrada más alta son el resultado de la combinación de clips y barras LEGO®.



4x  2x 

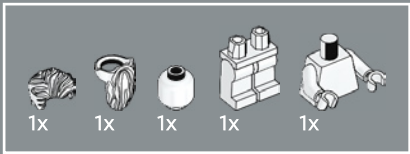
306



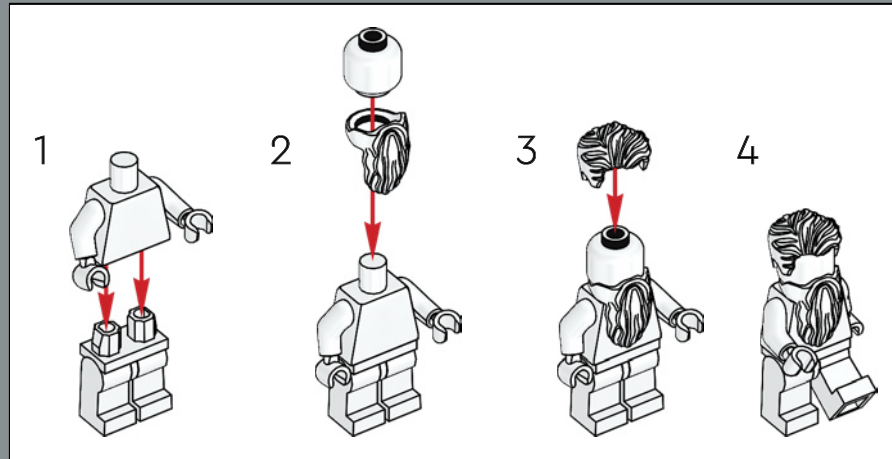


307

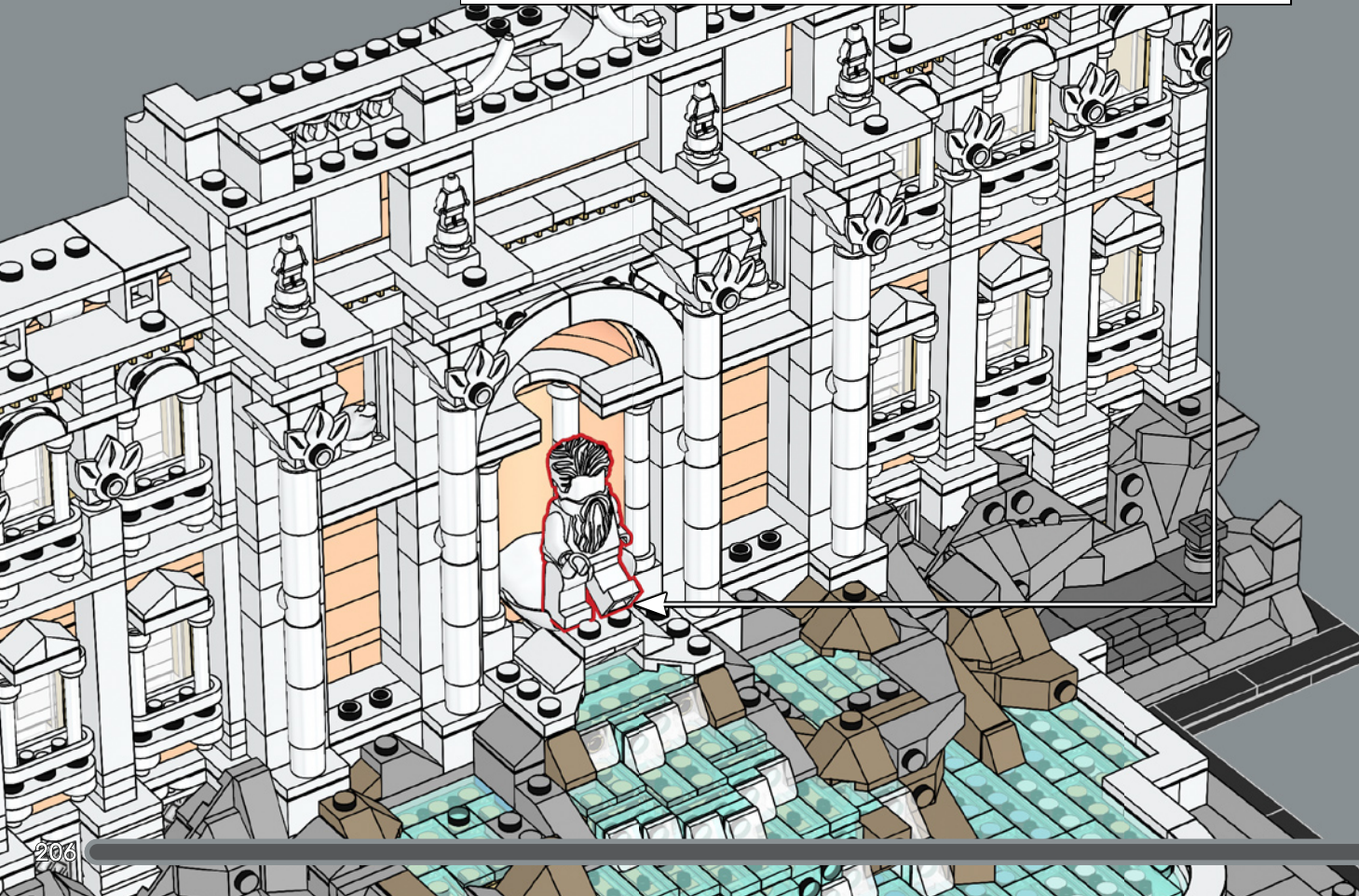


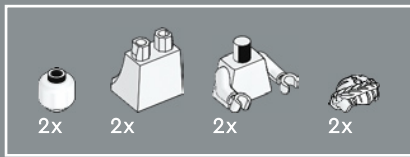


308

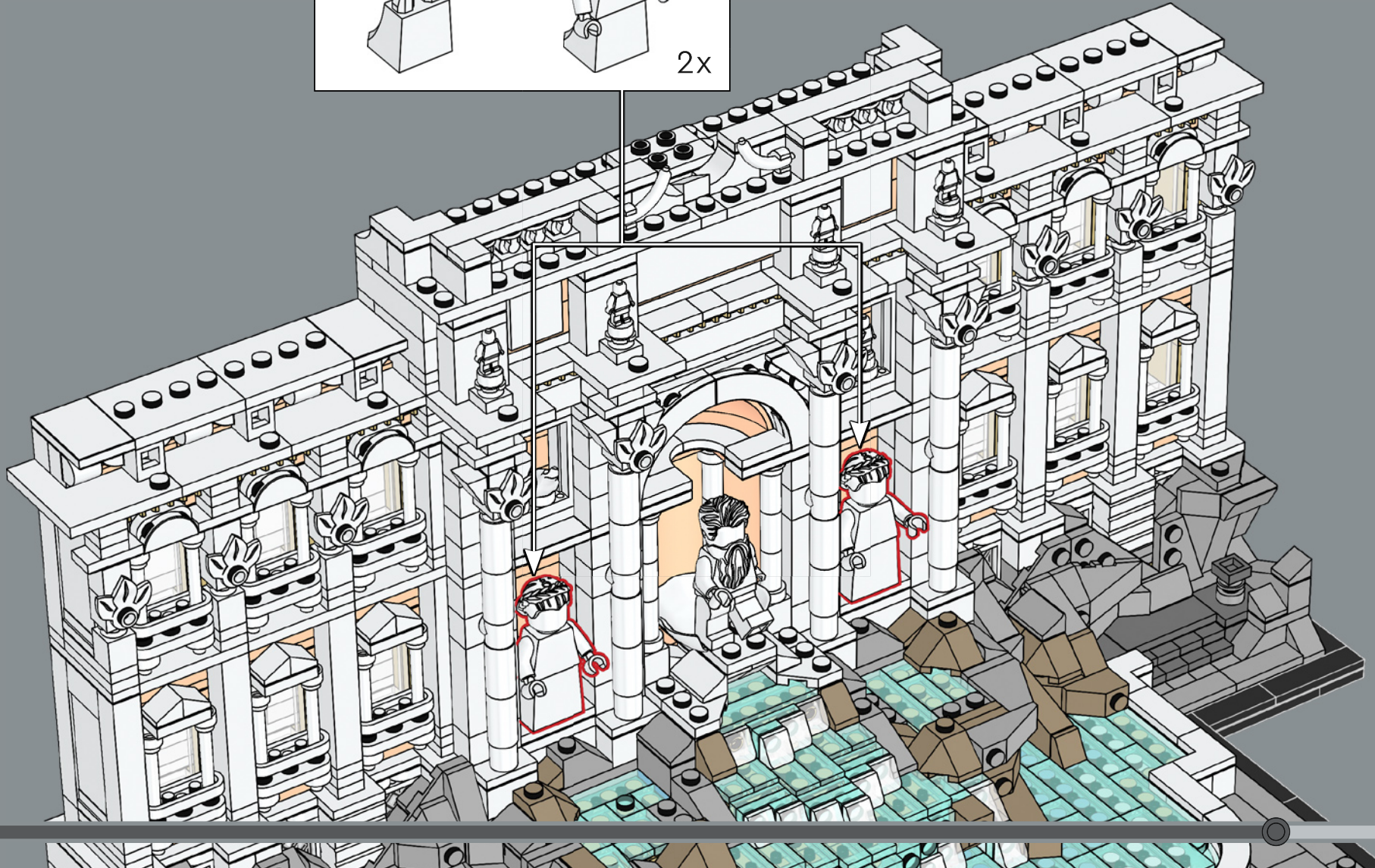
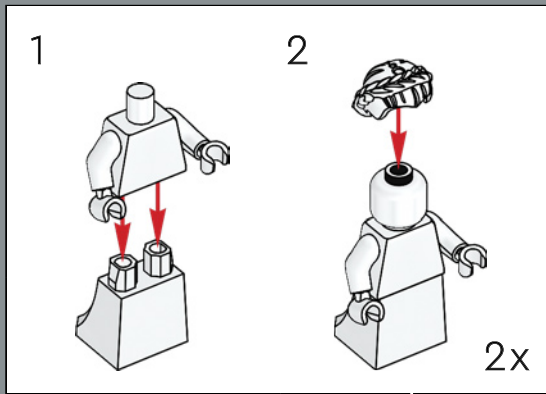


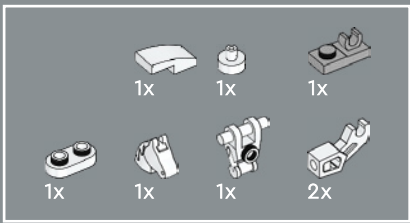
Esta es la primera vez que aparece una minifigura en un set LEGO® Architecture.





309





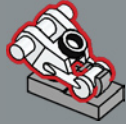
# 310

La cabeza de caballo LEGO® proviene de una edición LEGO Minifigures coleccionable y vuelve a cobrar vida en los *hippocampi*, o caballitos de mar míticos.

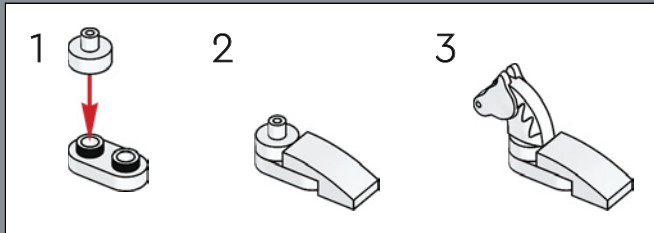
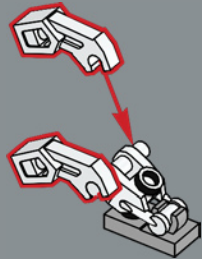
1



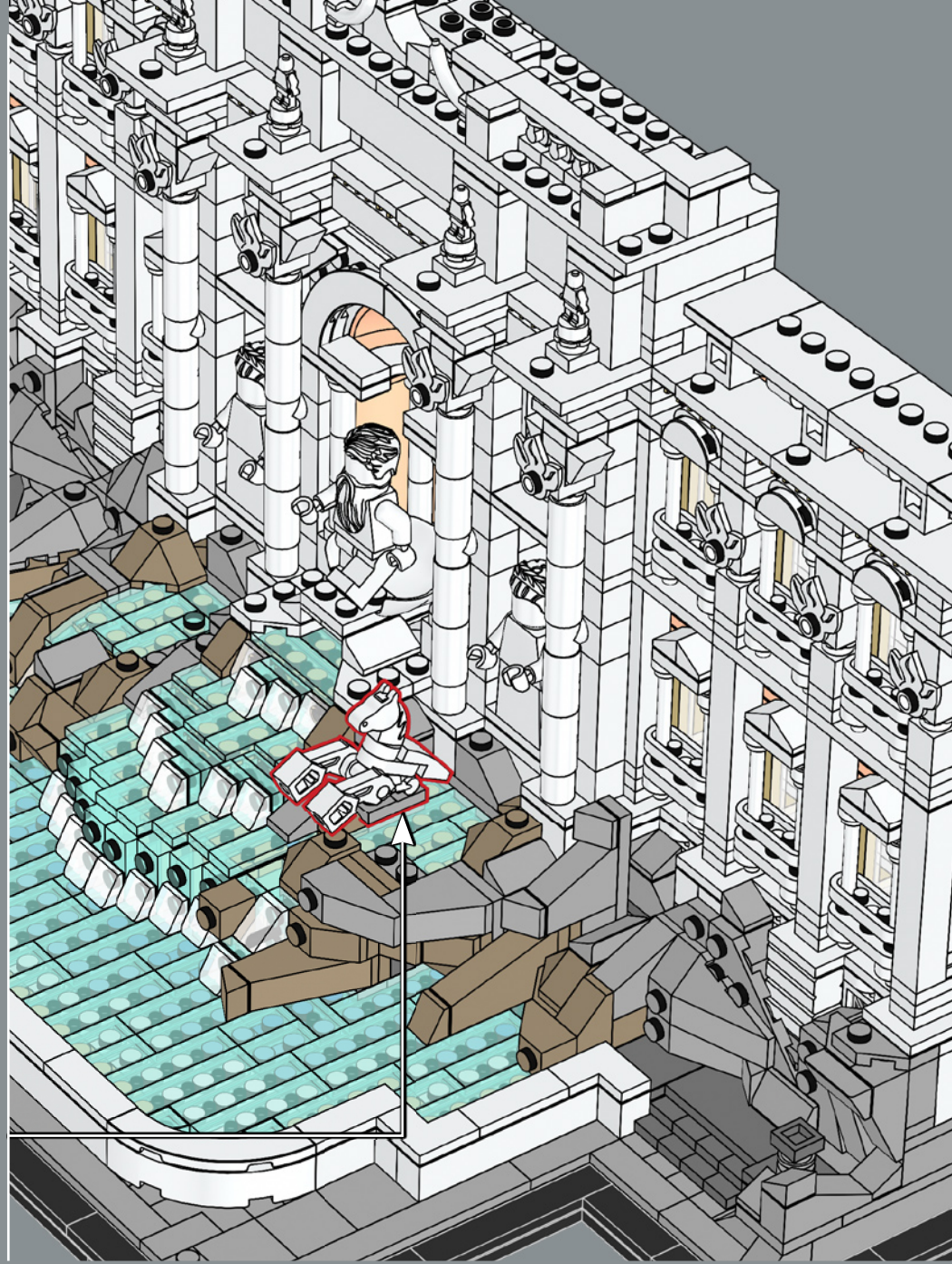
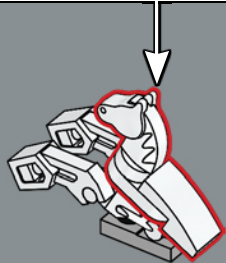
2



3



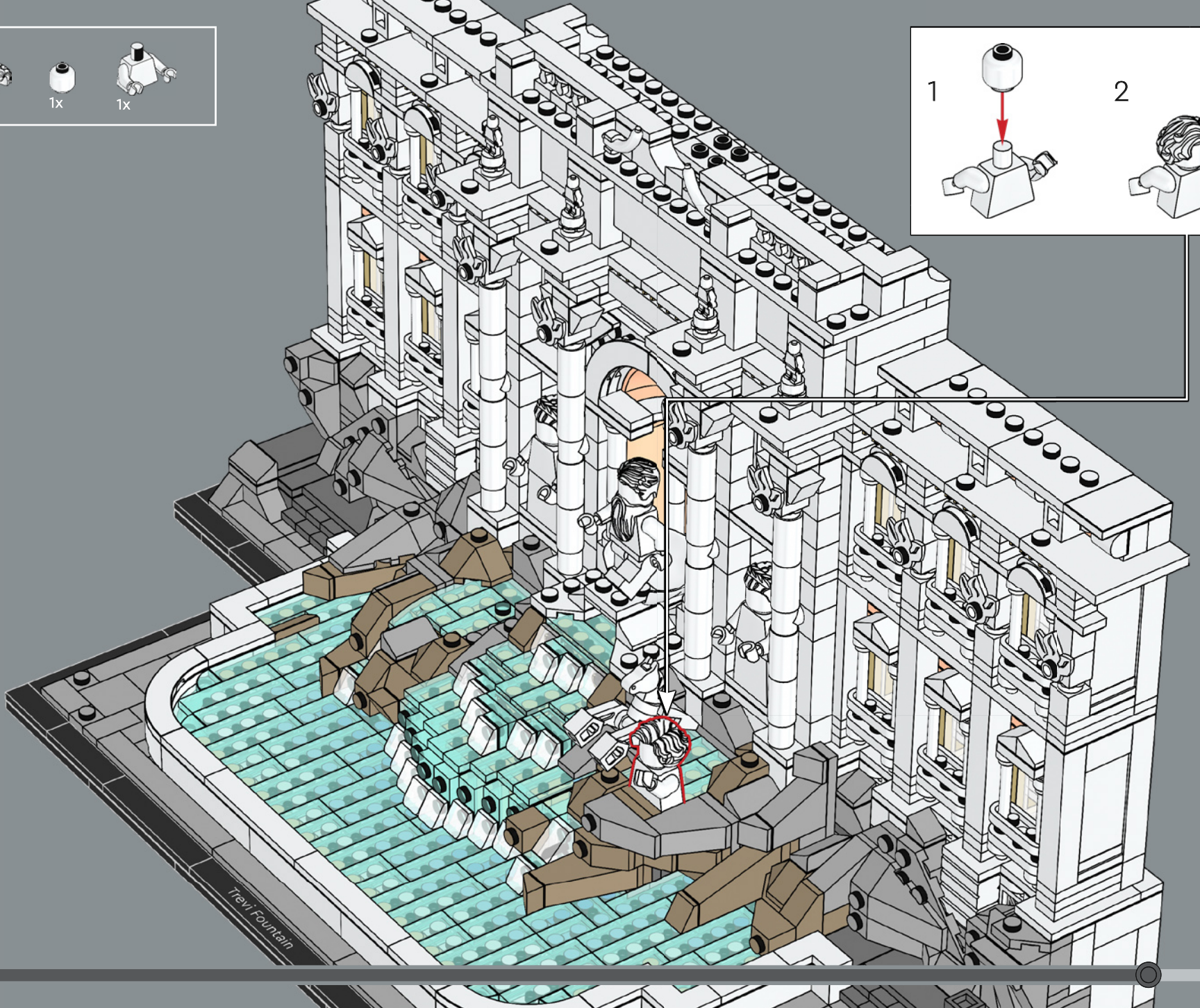
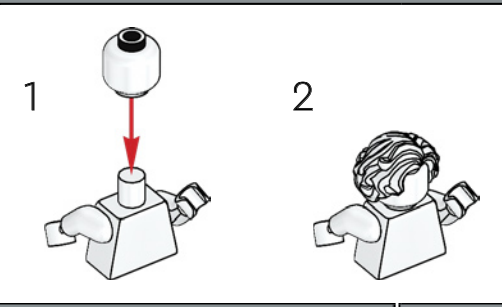
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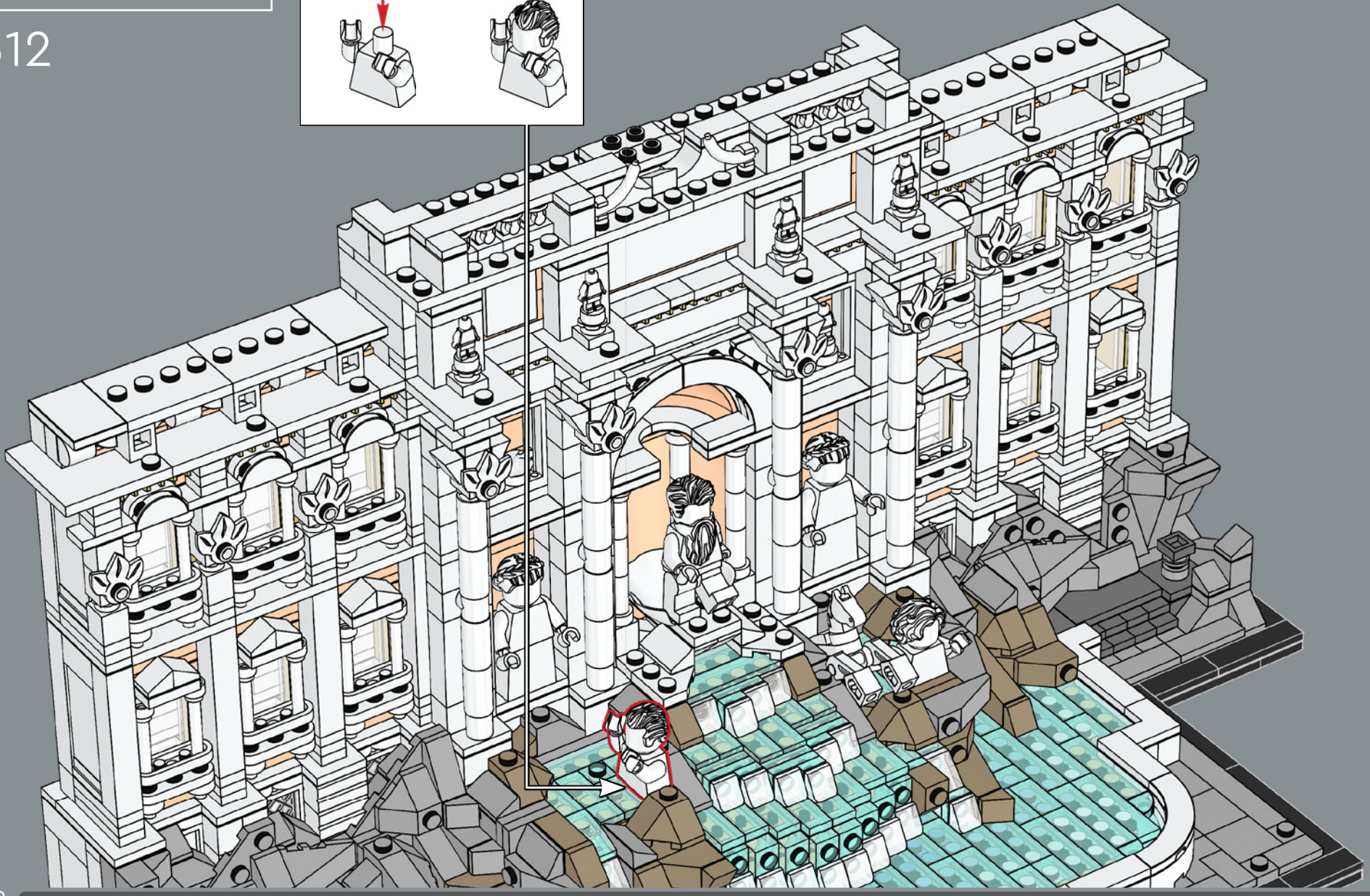
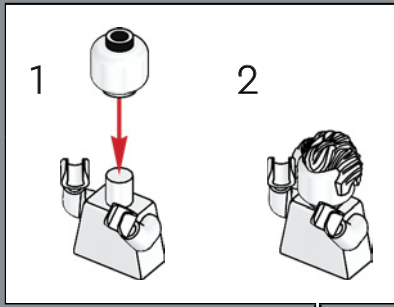
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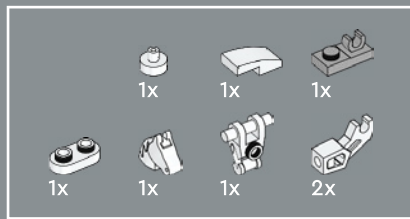


Trevi Fountain



312



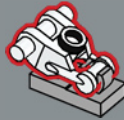


313

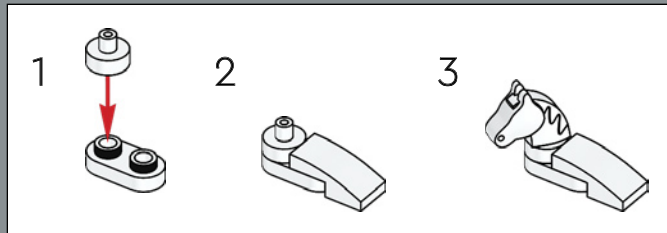
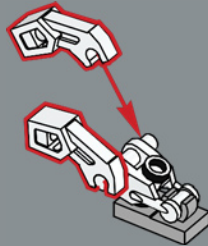
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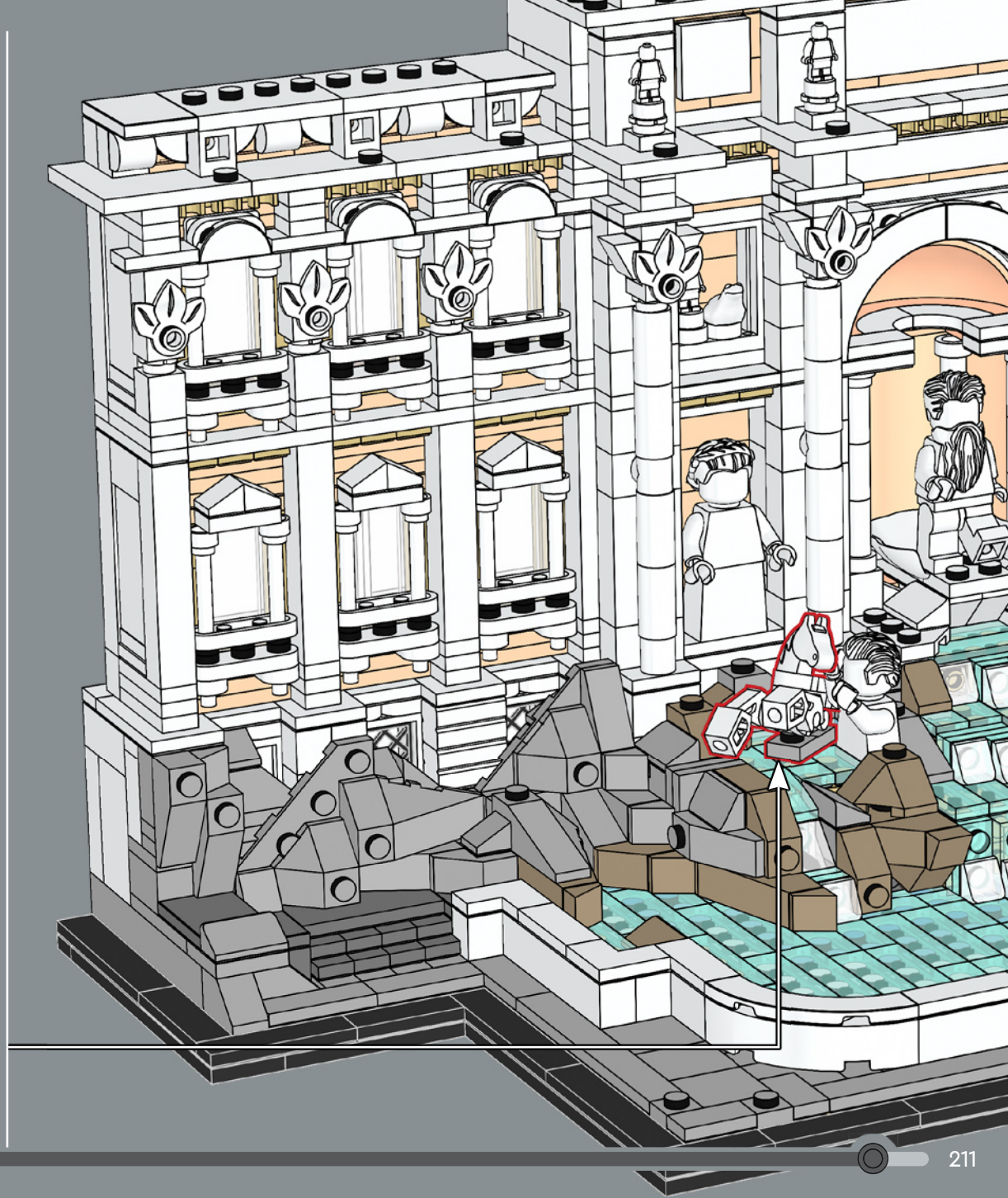
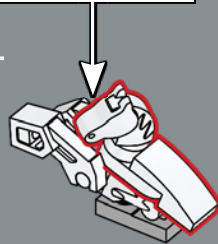
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3

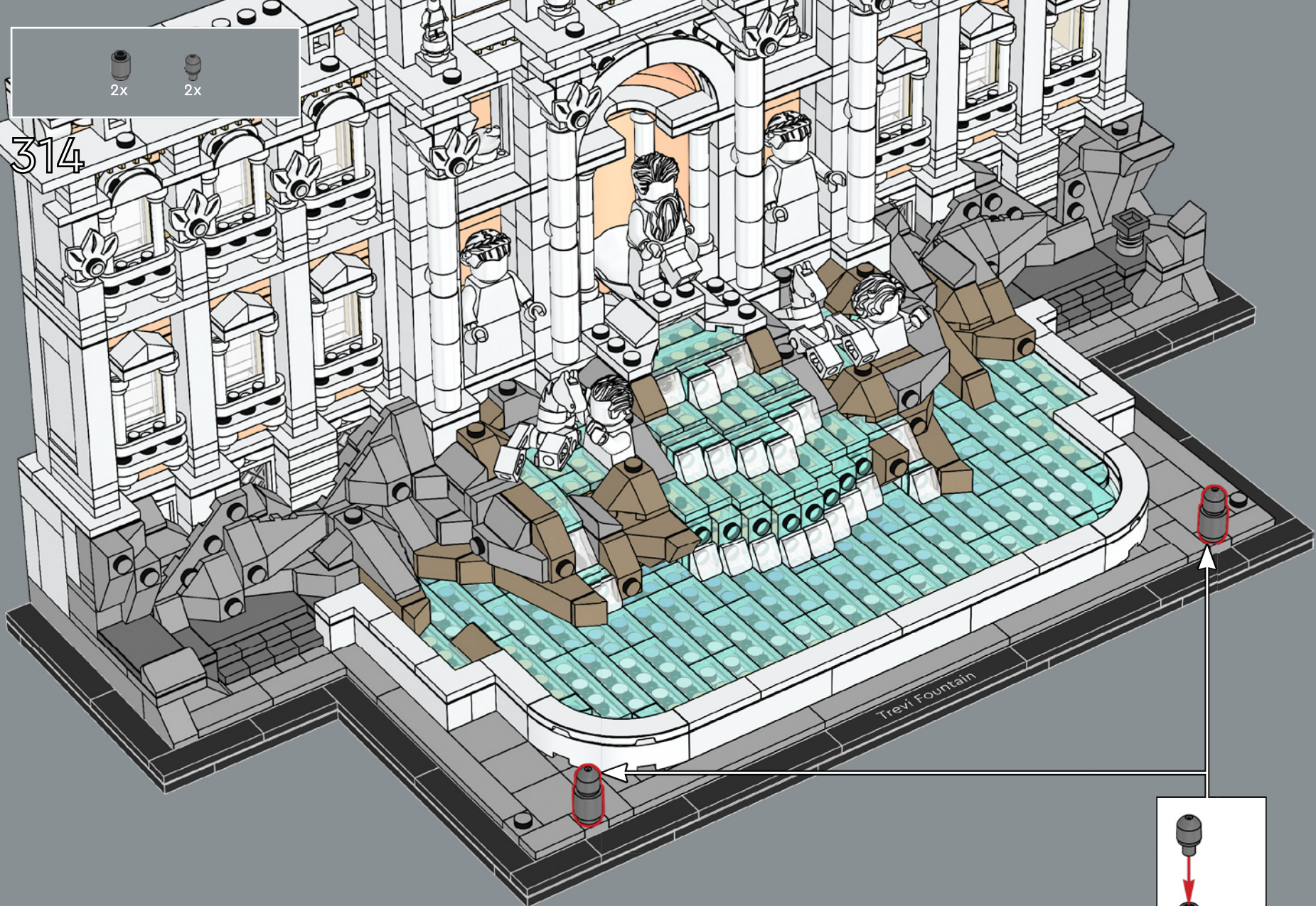


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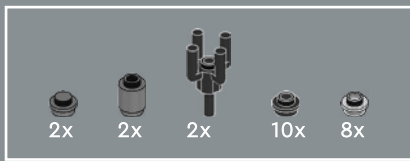
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314



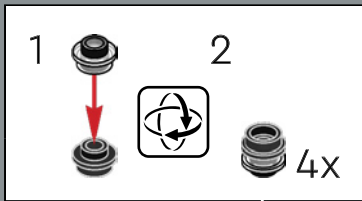
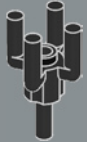
Trevi Fountain

2x

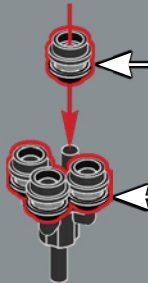


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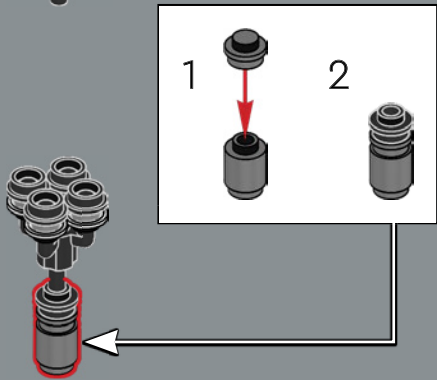
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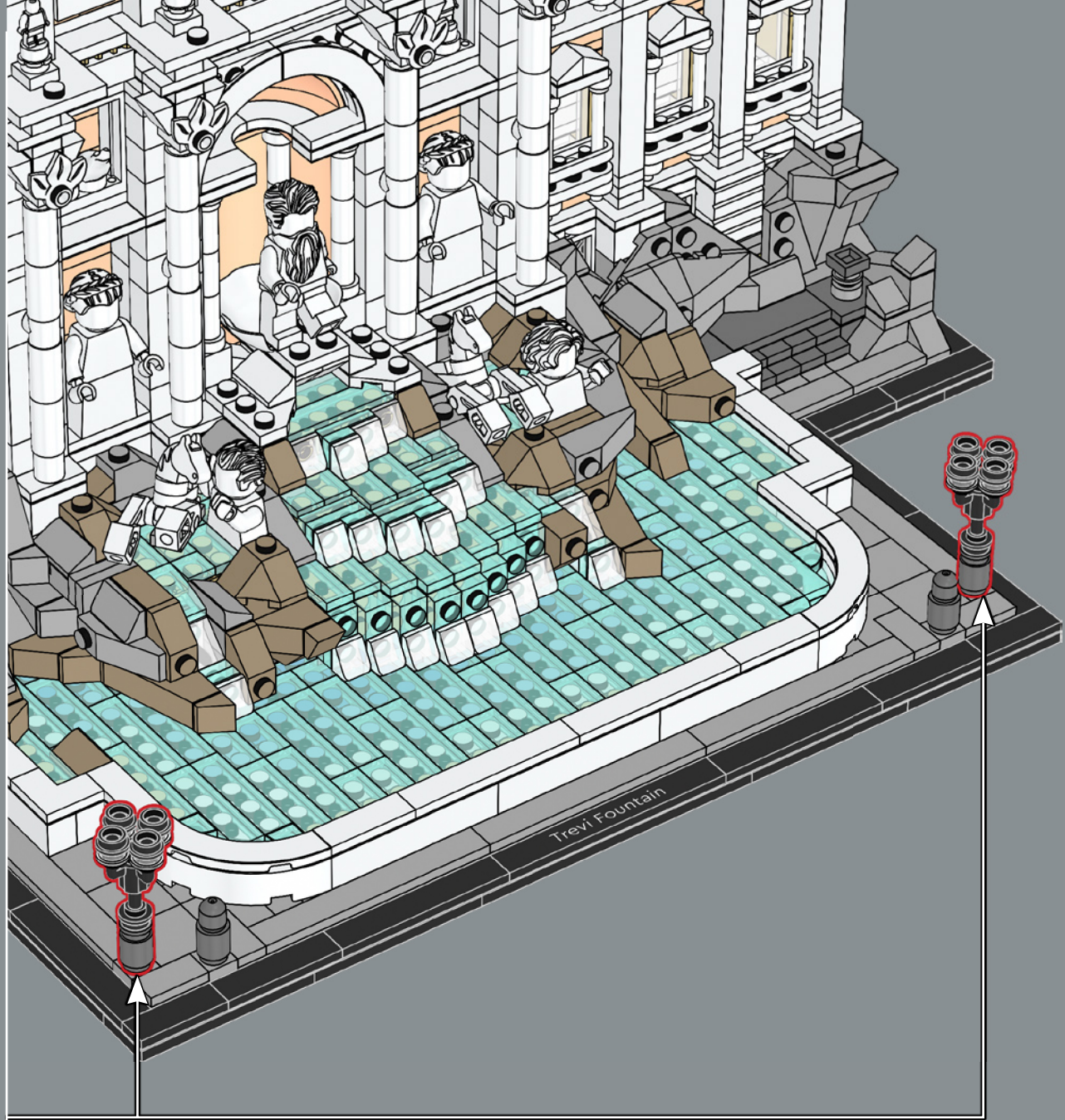
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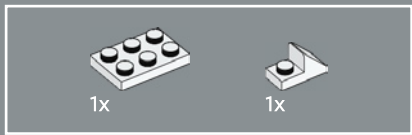


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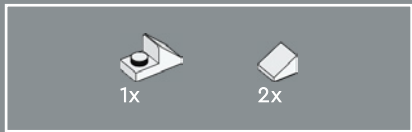
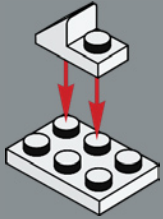


2x

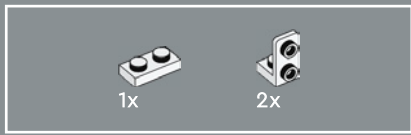
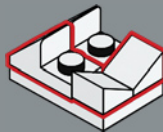




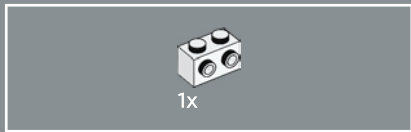
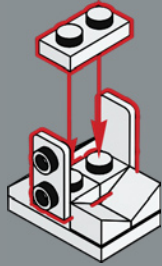
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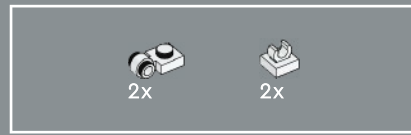
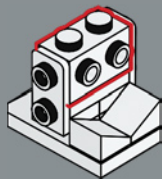
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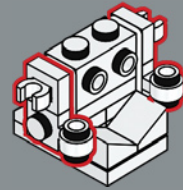
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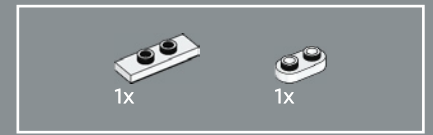
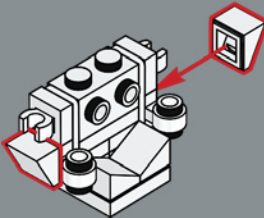
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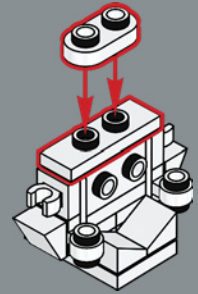
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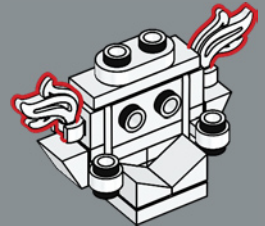
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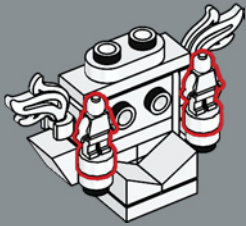
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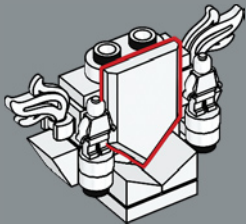
2x

324



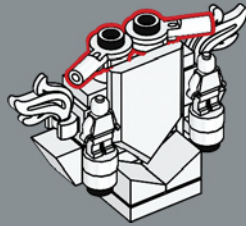
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325



2x

326

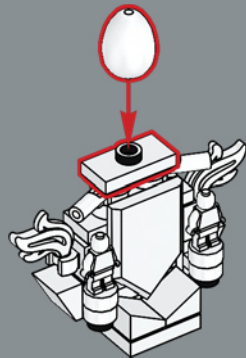


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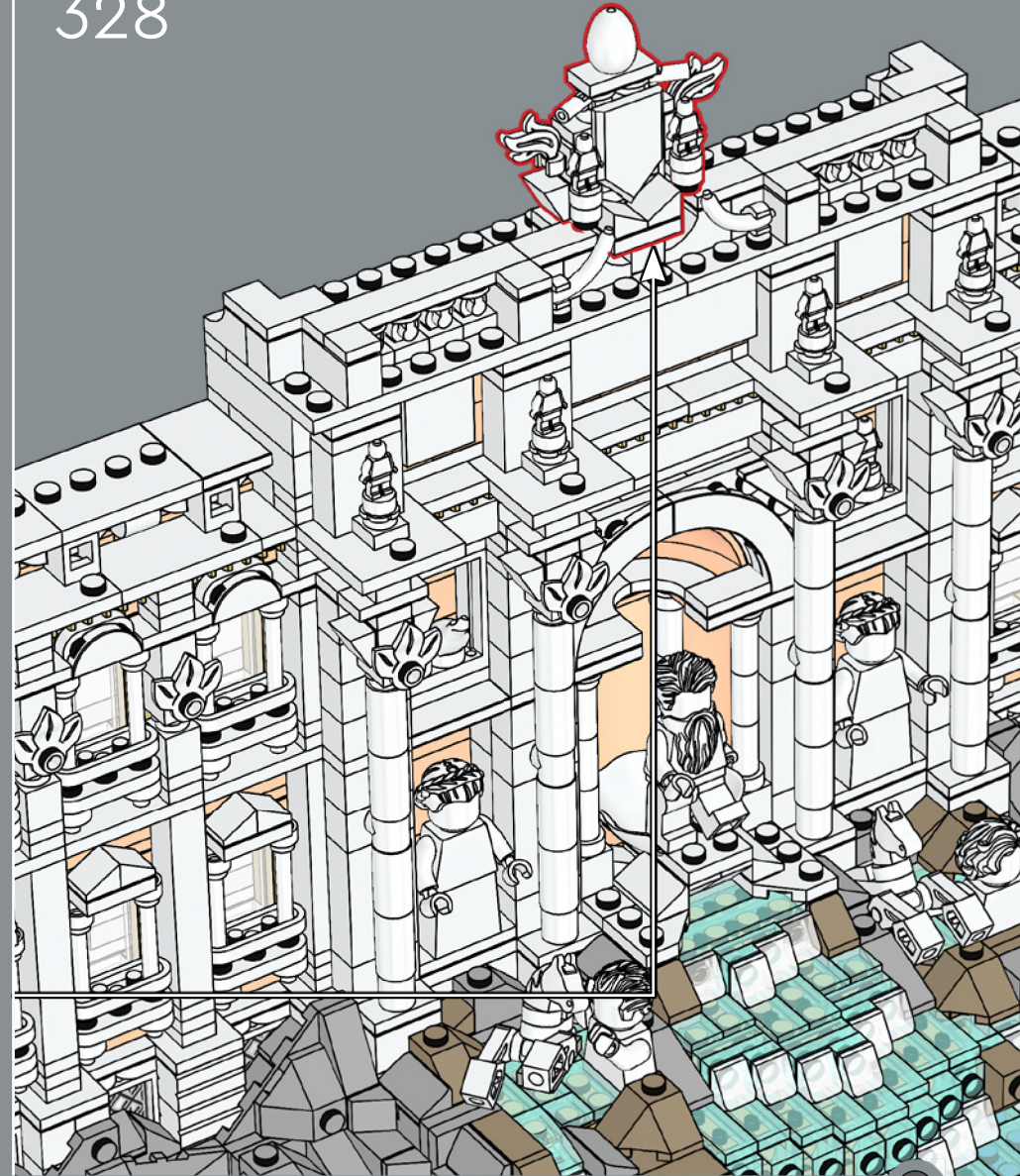


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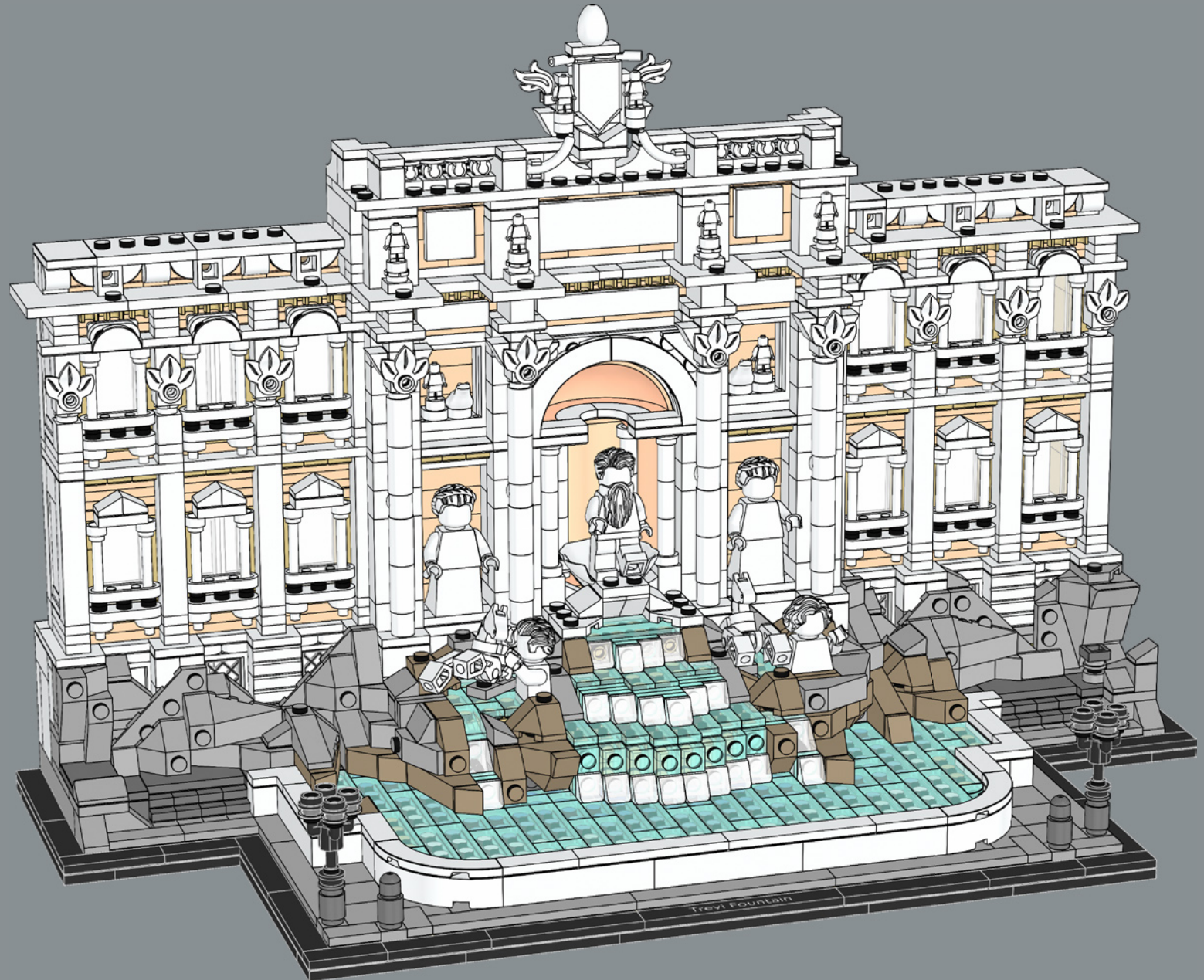
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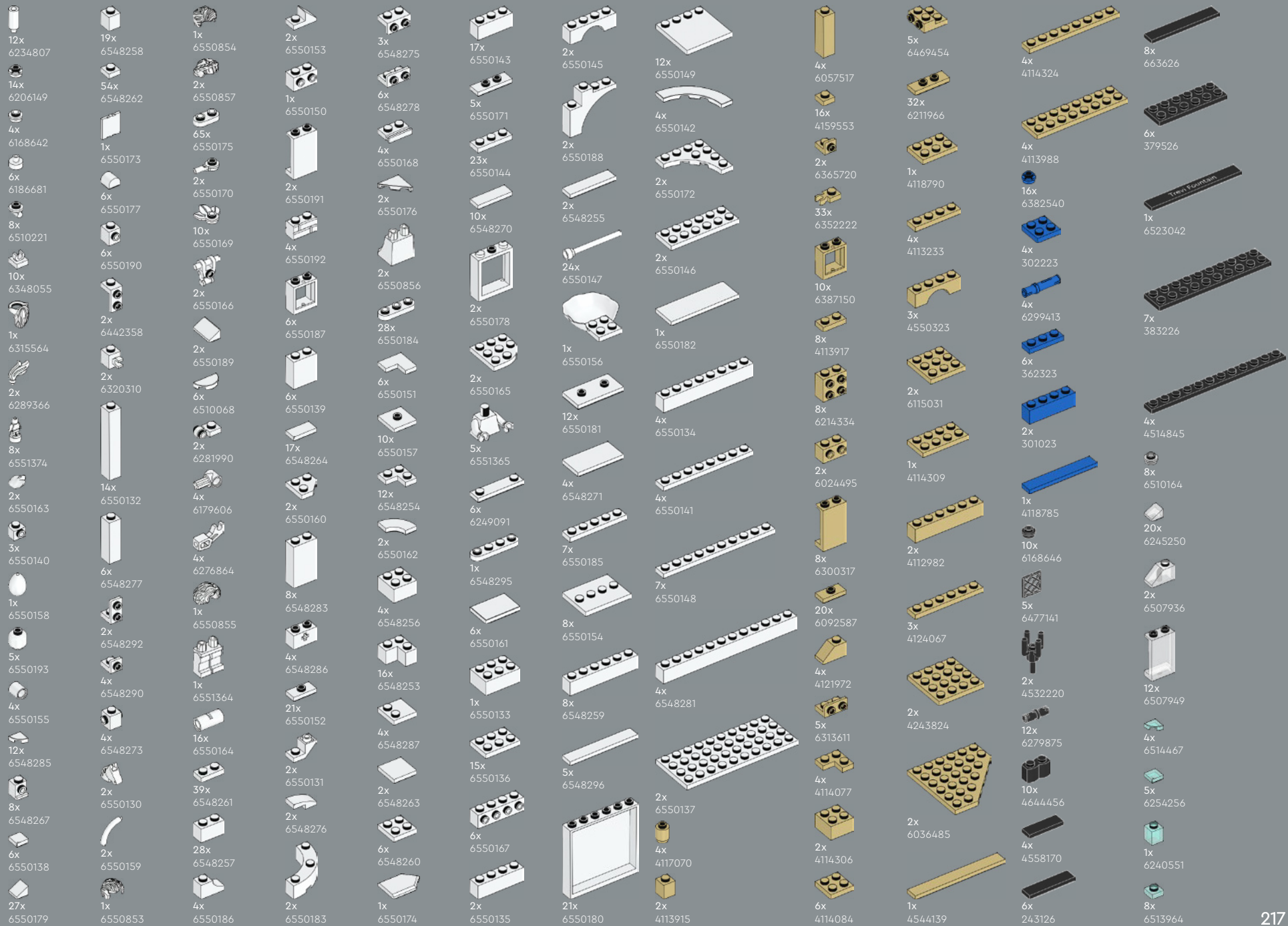
328



La Fontana di Trevi, tallada en travertino, ha servido como telón de fondo a un gran número de películas clásicas, como *La dolce vita*, de Federico Fellini (1960).







- 2x 6537848
- 14x 6514007
- 39x 6514224
- 6x 6514268
- 1x 6508249
- 54x 6510178
- 1x 6240515
- 10x 6322841
- 4x 6001824
- 9x 4530678
- 5x 4528604
- 4x 4653509
- 1x 6449563
- 1x 4521914
- 2x 6093064
- 1x 6228921
- 7x 6331865
- 2x 6035540
- 10x 6040126
- 1x 6015449
- 1x 6168647
- 1x 6258831
- 3x 4211389
- 19x 4521921
- 3x 6225242
- 6x 4211399
- 8x 4211415
- 4x 4558953
- 6x 6248890
- 1x 4211791
- 10x 4568637
- 1x 6213378
- 1x 6186657
- 3x 6123809
- 4x 4515374
- 11x 4211614
- 4x 6066097
- 9x 4211414
- 4x 4211388
- 1x 6093859
- 1x 4211564
- 5x 4211398
- 2x 6326078
- 2x 6383177
- 1x 6217876
- 1x 4211349
- 2x 6177078
- 6x 4211413
- 2x 6034676
- 8x 6212077
- 11x 4211353
- 2x 6469440
- 11x 4211488
- 6x 4558169
- 8x 6211969
- 4x 4211396
- 4x 4160560
- 7x 4211445
- 1x 4180418
- 3x 4180408
- 1x 6372029
- 1x 4211438
- 6x 4211452
- 2x 4211795
- 7x 4211425
- 2x 4211392
- 5x 4211481
- 1x 6313653
- 5x 4211404
- 1x 4210719
- 16x 6092572
- 4x 4210978
- 1x 6126083
- 2x 6309059
- 2x 4211133
- 1x 4211104
- 2x 6343852
- 8x 6187008
- 2x 4211105
- 4x 4211001
- 2x 4560184
- 3x 4620760
- 2x 4211002
- 2x 4211498
- 2x 4251149
- 5x 4617862
- 4x 4211408
- 2x 4211360
- 2x 4662161
- 1x 6528242
- 2x 6344216
- 4x 4211090
- 2x 4210633
- 4x 6395635
- 1x 6228923
- 4x 4558955
- 2x 4211107
- 2x 4211061
- 2x 4210678
- 4x 6000970
- 16x 6426347
- 4x 6357797
- 6x 6369189
- 16x 6329282
- 4x 6369188
- 21x 6357794
- 10x 6501239
- 4x 6440965
- 12x 6424071
- 1x 6541427
- 1x 6537849
- 12x 6537846
- 2x 6329604
- 4x 6439745
- 8x 6206809
- 4x 6144149
- 4x 4649741
- 2x 6070757
- 8x 4655256
- 2x 6146701
- 6x 6141592
- 2x 6138662



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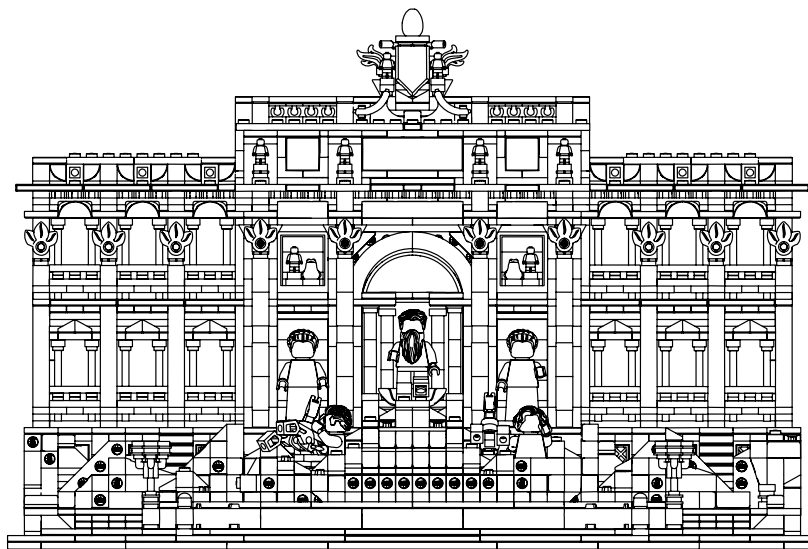
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