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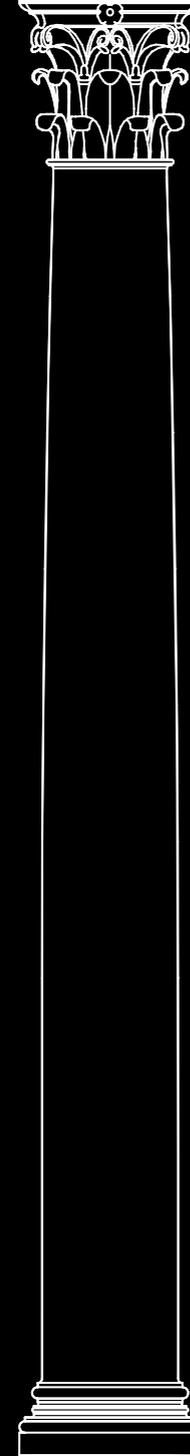
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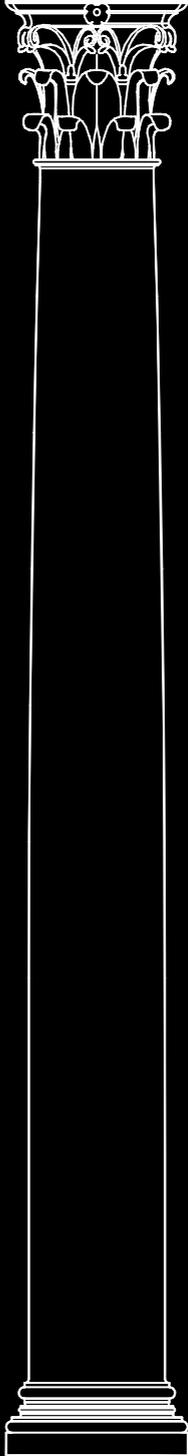


SEHENSWÜRDIGKEIT IN ROM – DIE FONTANA DI TREVI

Seit seiner Fertigstellung im Jahr 1762 hat der Trevi-Brunnen in seiner heutigen Form die reiche Geschichte und Architektur Roms über die Jahrhunderte in die Gegenwart überliefert. Der Standort des Brunnens hat lange eine maßgebliche Rolle für das Wachstum und den Wohlstand der Stadt gespielt. Seit dem Jahr 19 vor Christi Geburt wurde er von Quellwasser gespeist, das durch einen der ältesten Aquädukte (Acqua Vergine – jungfräuliches Wasser) im Alten Rom geleitet wurde.

Der Brunnen ist ein atemberaubendes Barockbauwerk, das den Einfallsreichtum der Römer mit einer Vielzahl an Skulpturen darstellt. Außerdem ist er eine Hommage an die Gottheiten der Antike sowie an römische Legenden und Visionäre. Aber auch die Fülle der Natur wird gewürdigt. Sein Name ist von *tre vie* (Italienisch für drei Straßen) abgeleitet und spielt auf seine strategische Lage an der Kreuzung von drei Straßen der Antike an, auf denen einst Pilger und Bürger in die Stadt strömten – und heute fast 10 Millionen Besucher im Jahr.

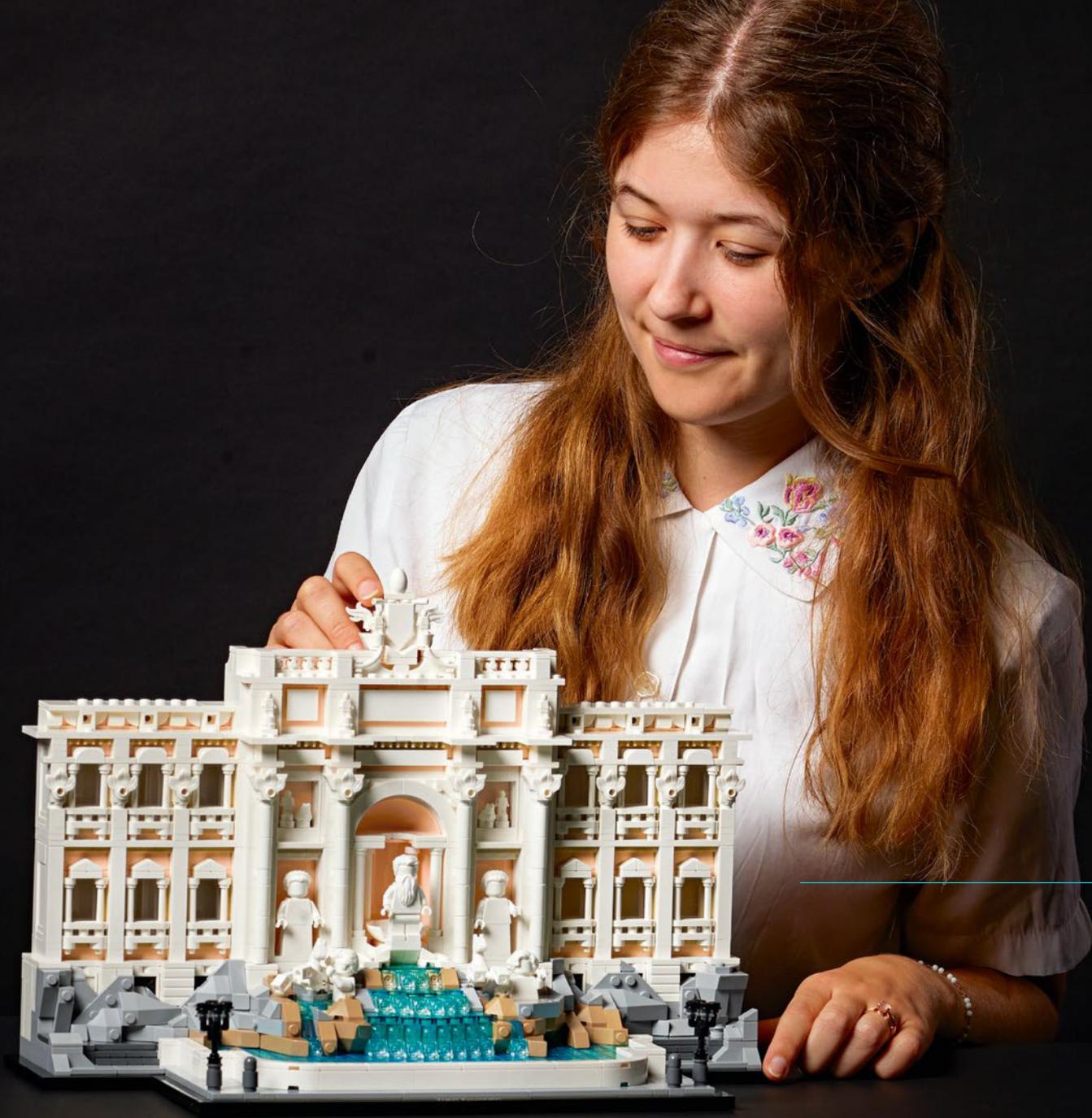




ANMERKUNGEN DES LEGO® ARCHITECTURE DESIGNTEAMS

Der Trevi-Brunnen ist viel mehr als nur eine Augenweide. Diese Ikone der römischen Kultur lieferte schon den Stoff für unzählige Kunstwerke, Romane und sogar Filme. Dieses Set knüpft an den Erfolg von LEGO® Architecture Trevi Fountain (21020) aus dem Jahr 2014 an. Diese Version stellt das Originalbauwerk jetzt in einem größeren Maßstab dar. Einige Details sind abstrakt nachgebildet, um besser ins Bild zu passen.

Wir wollten vor allem die Barockatmosphäre an einem Sommertag in Rom erfassen. Die kräftigen Farben der Gebäude, die den Trevi-Brunnen umsäumen, tauchen die Piazza in ein warmes Licht. Die Tiefen in der Fassade werfen Schatten auf das Becken und erzeugen subtile Variationen in den Oberflächenfarben. Mit Rosa-, Hellbraun-, Grau- und Weißtönen wollten wir die charakteristischen Nuancen im Gebäude, in den Statuen, im Wasser und in den künstlichen Felsen nachbilden.



Mary Wilson
LEGO® Architecture Designer



PALAZZO POLI

Das Wappen von Papst Clemens XII, der den Trevi-Brunnen in Auftrag gegeben hatte, wird von vier Statuen flankiert, die Früchte und Feldfrüchte symbolisieren, die dank des Wassers sprießen können.



OCEANUS (NEPTUN)

Der Gott der Meere fährt in einer muschelförmigen Kutsche, die von Hippokampen (Seepferden der antiken Sage) gezogen wird. Diese Statue symbolisiert die römische Ingenieurskunst, die erforderlich war, um Wasser durch Aquädukte in die Stadt zu leiten.

AGRIPPA

Der römische General und Architekt Marcus Vipsanius Agrippa (63-12 v. Chr.) ist beim Absegnen der Pläne für den Bau des Originalaquädukts dargestellt.



DIE JUNGFRAU

Eine Hommage an das junge Mädchen, das der Sage nach vor Jahrtausenden römischen Soldaten die Quelle zeigte.



HEILSAMKEIT (SALUS)

Die Göttin der Gesundheit lässt eine Schlange aus einem Becher trinken. Diese Statue symbolisiert die Reinheit und die Heilkräfte des Wassers.



ABUNDANTIA

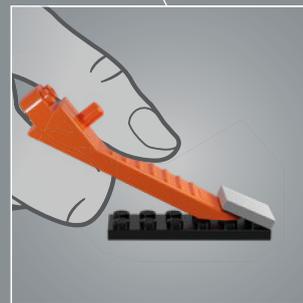
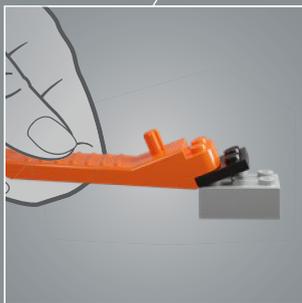
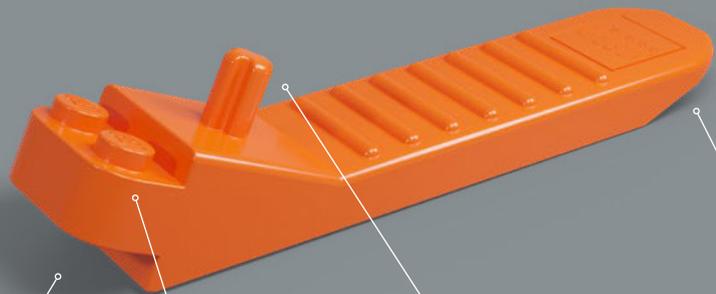
Die Göttin der Fülle schenkt Wasser aus einer großen Amphore ein. Diese Statue symbolisiert, wie das Wasser durch die Aquädukte fließt und die Böden fruchtbar macht.

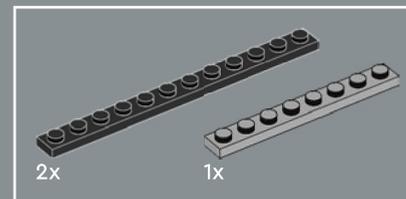


TRITONEN

Fabelwesen aus dem Meer – halb Mensch, halb Tier. Ein Triton kämpft damit, einen wilden Hippokamp (ein Seepferd der antiken Sage) zu zügeln, der andere führt einen ruhigen Hippokamp (das Wasser befindet sich unter römischer Kontrolle).

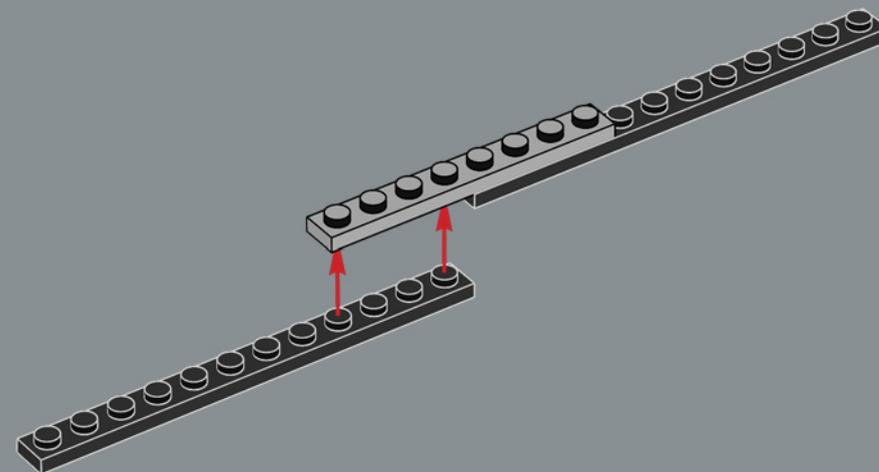


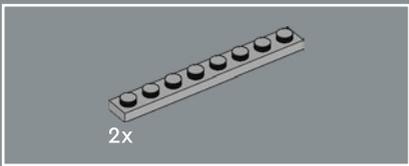




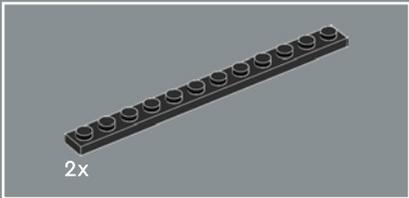
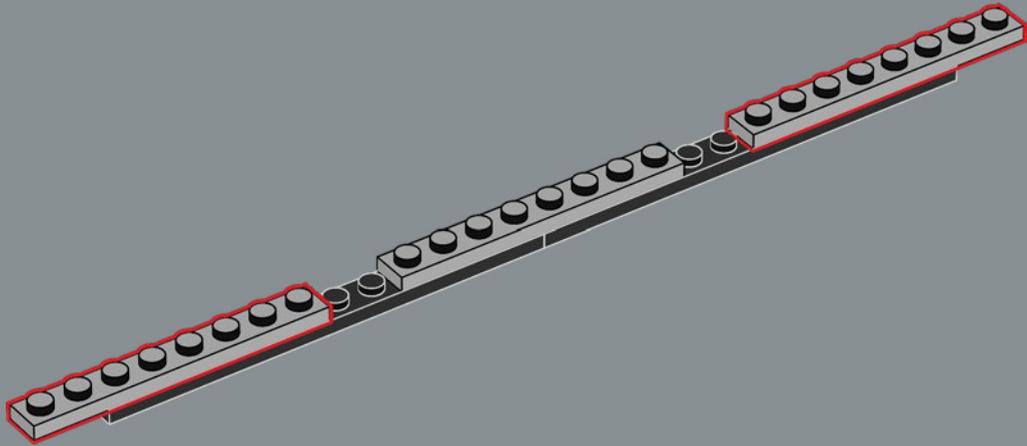
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Die *Fontana di Trevi* (der Trevi-Brunnen) wurde von Nicola Salvi entworfen und von dessen Freund, dem Bildhauer Pietro Bracci, vollendet. Die Bauarbeiten dauerten 30 Jahre und wurden erst 1762 – 11 Jahre nach Salvis Tod – abgeschlossen.

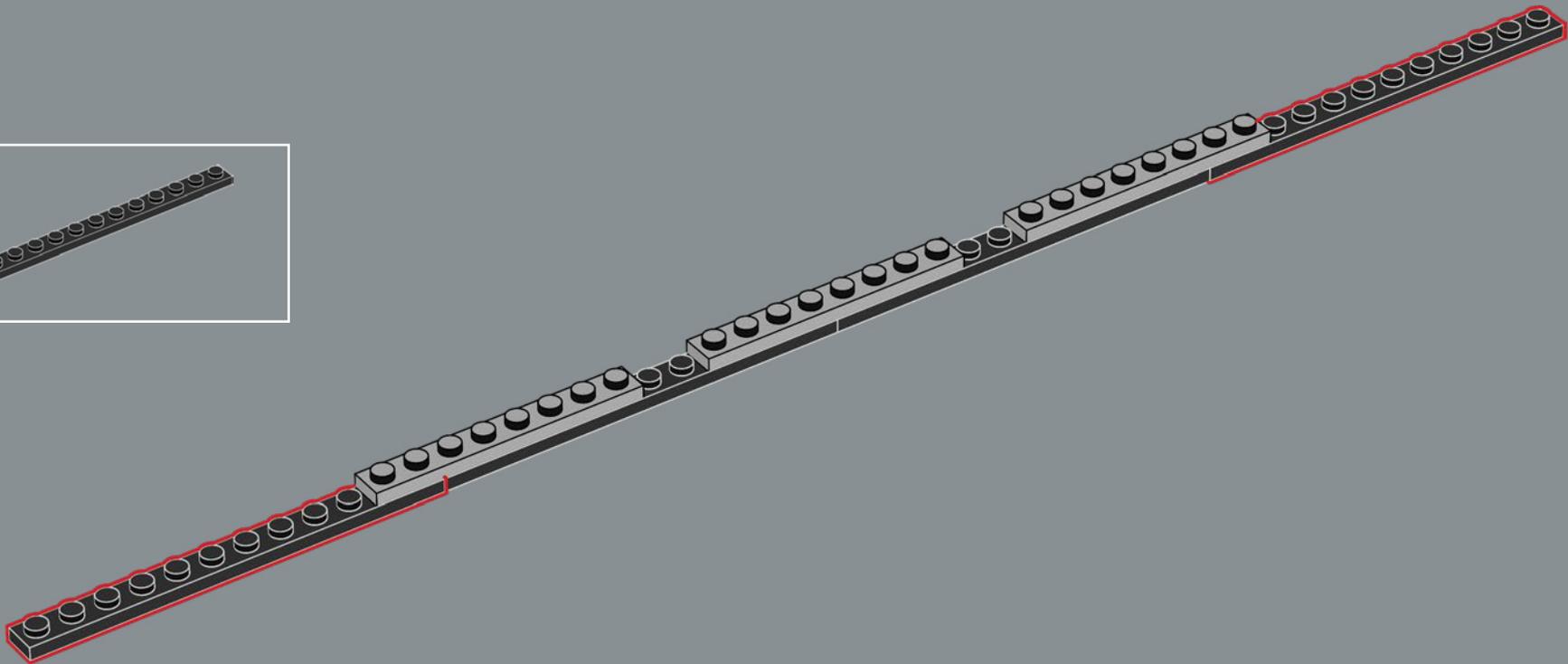


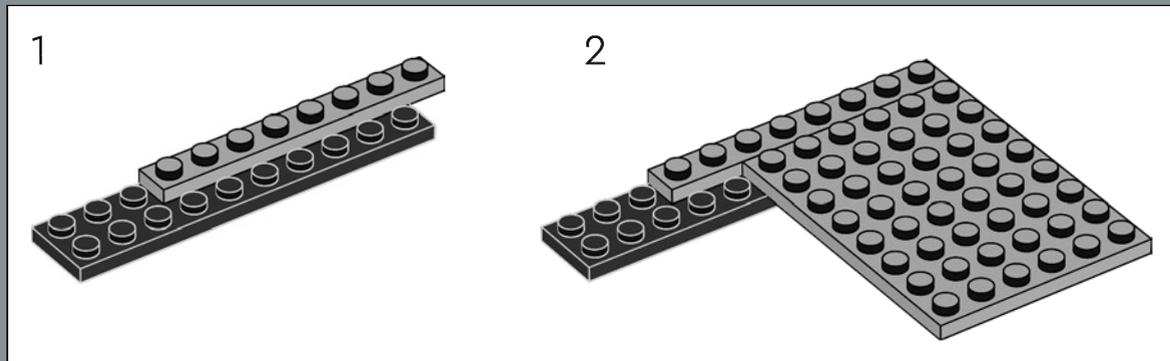
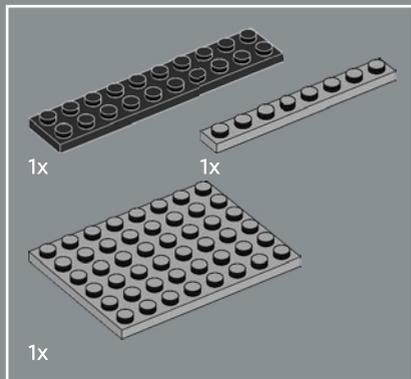


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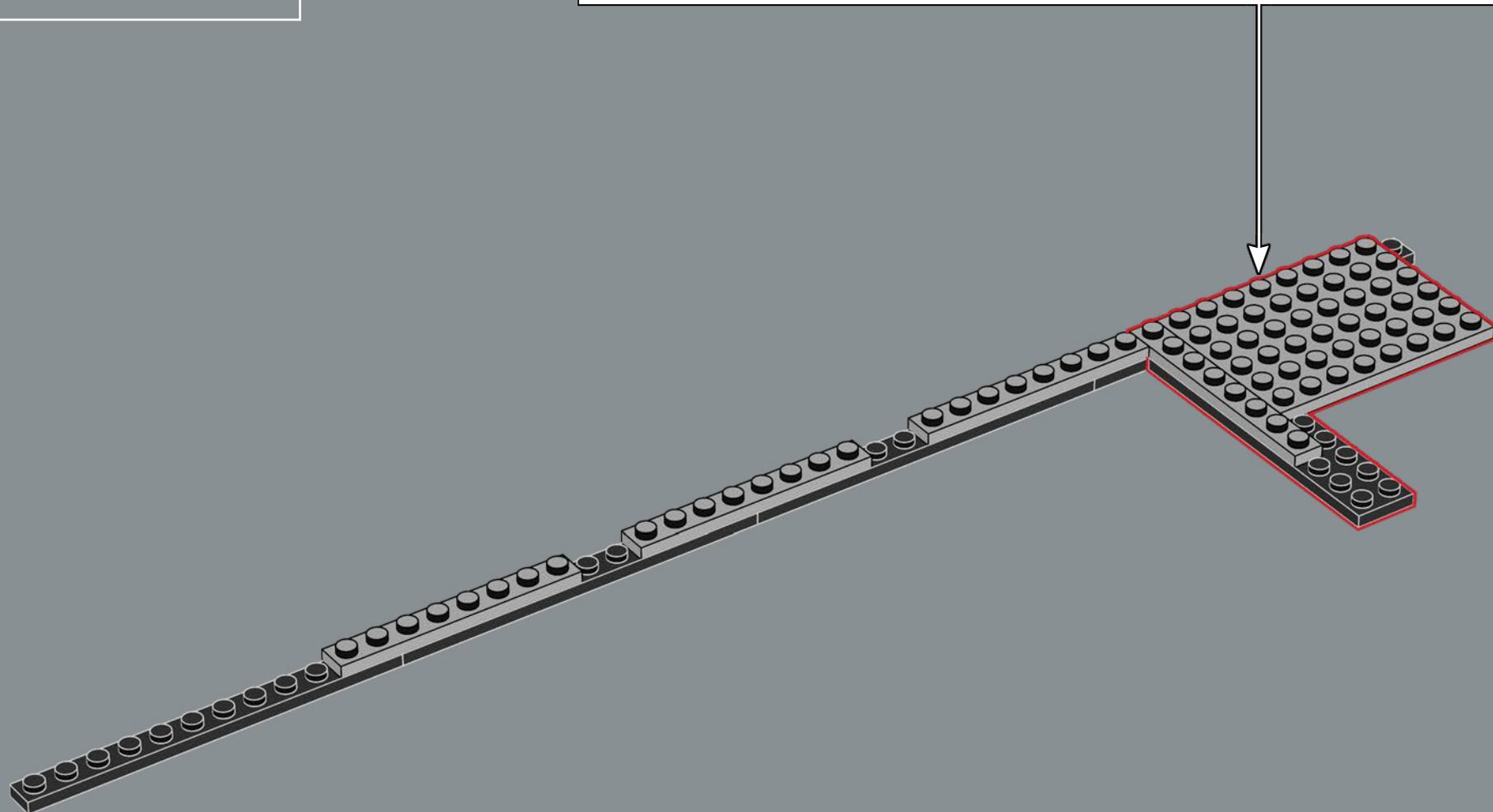


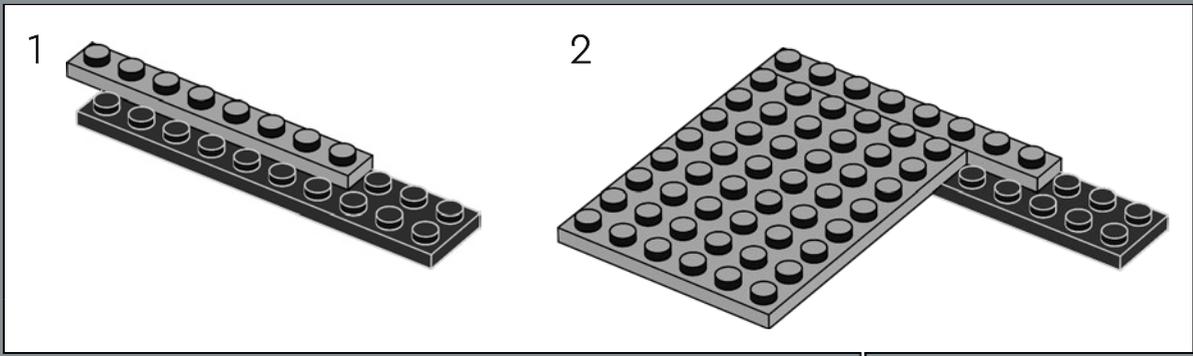
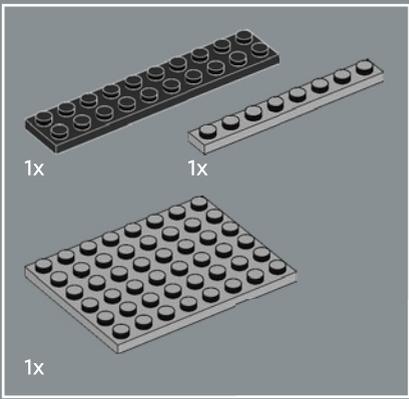
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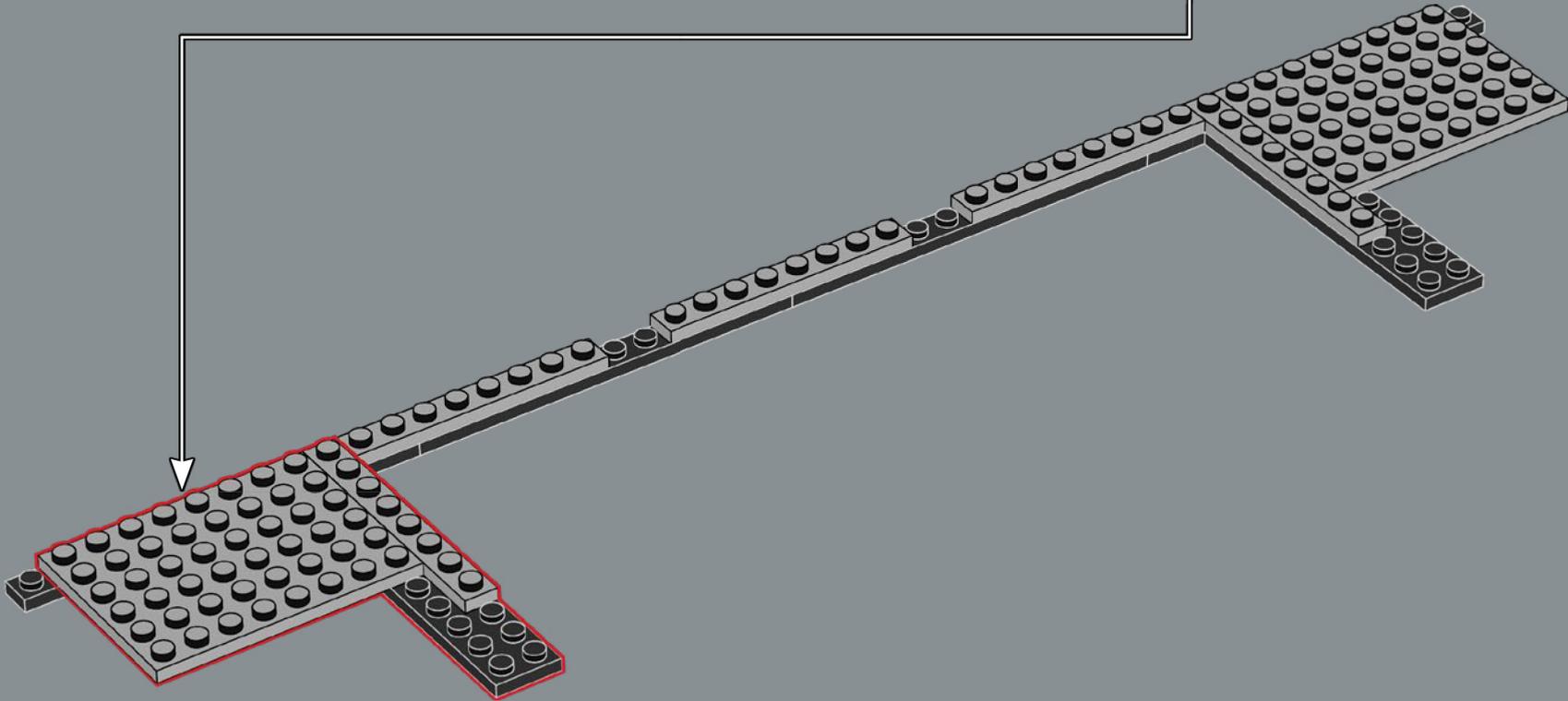


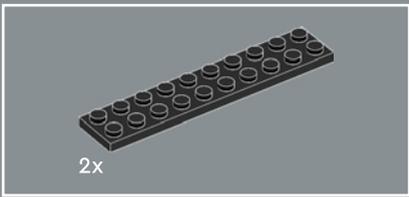
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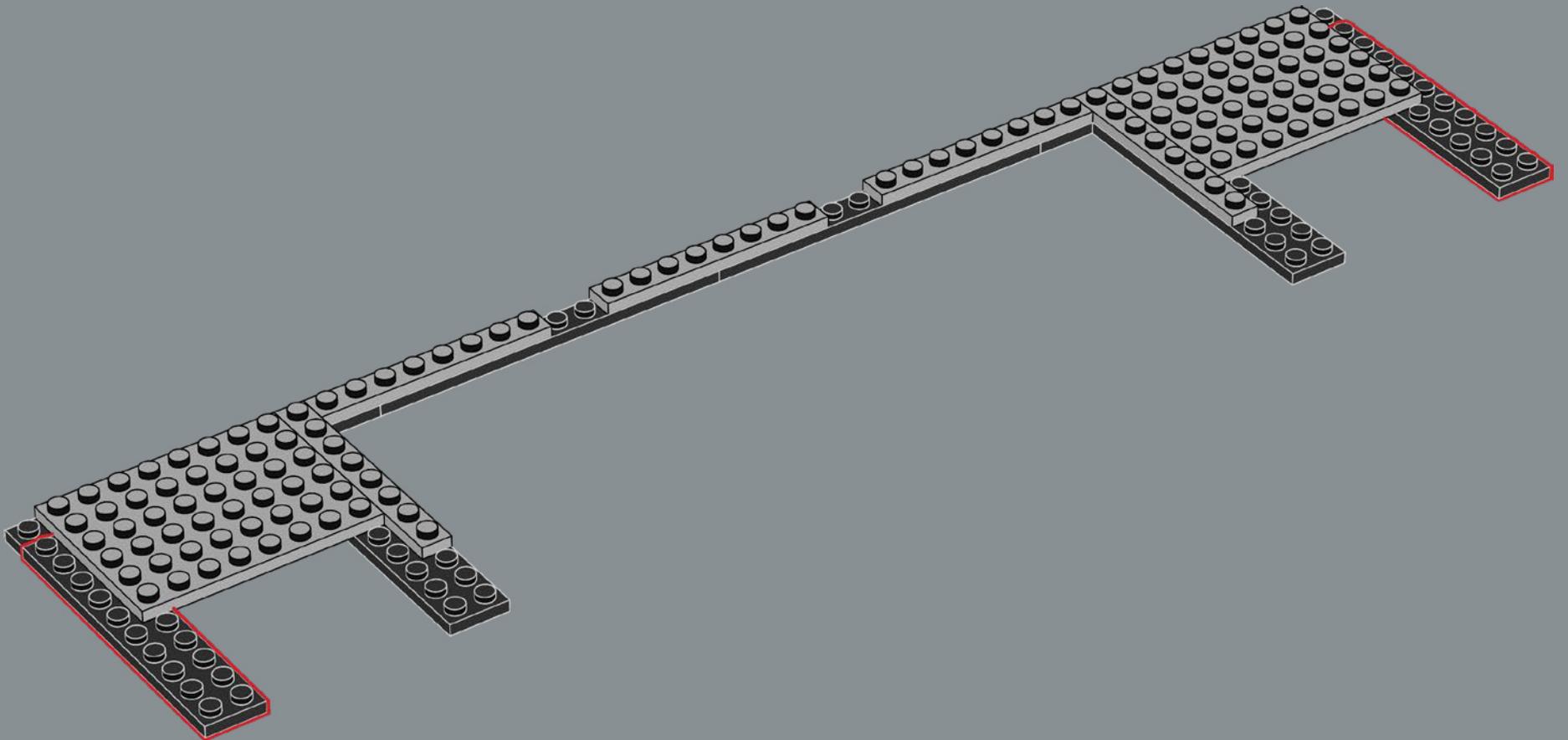


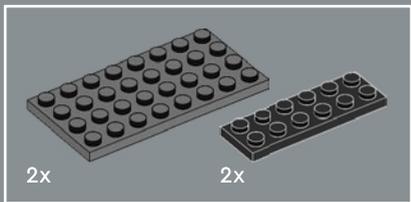
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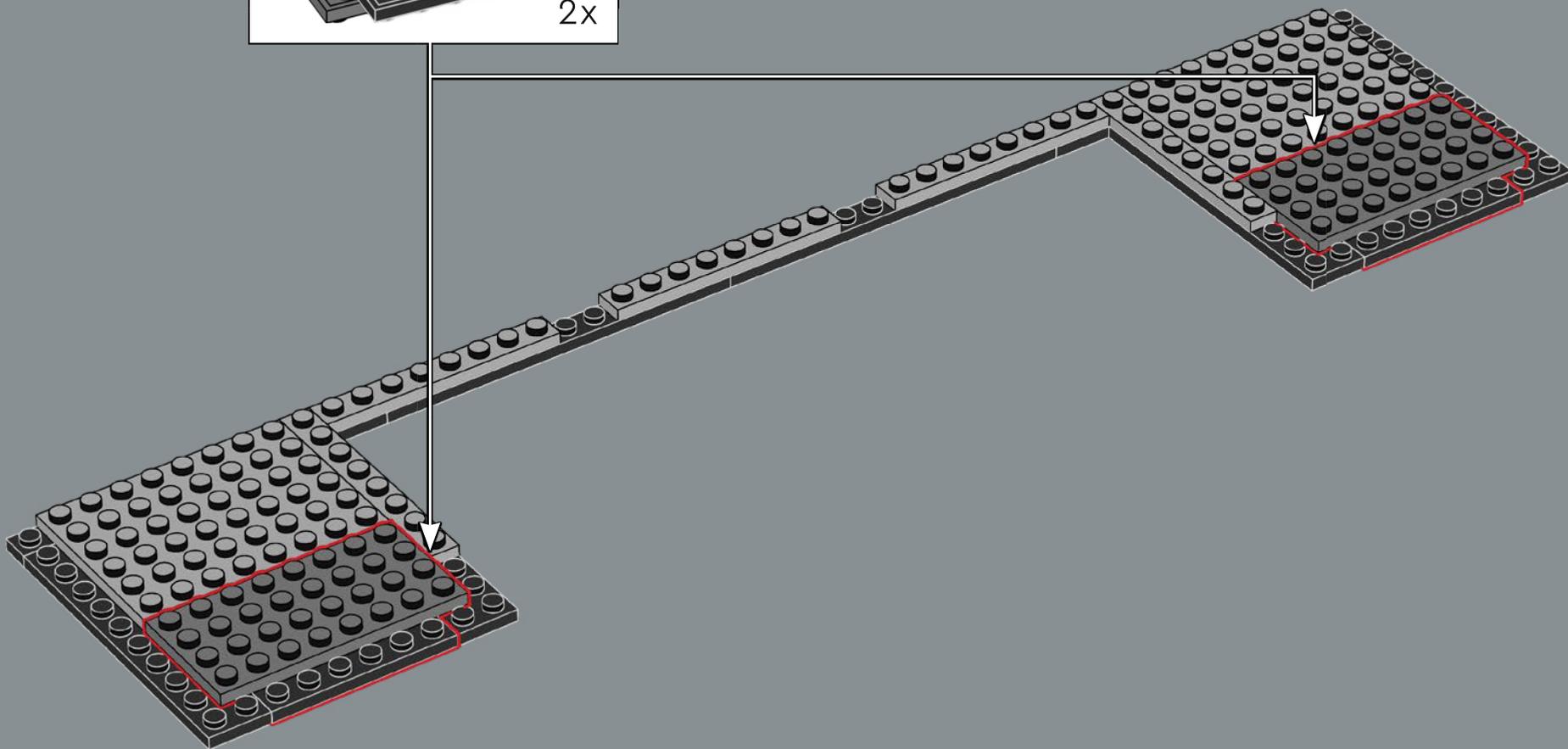


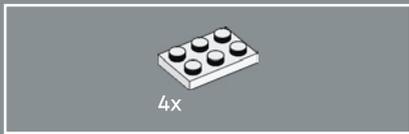
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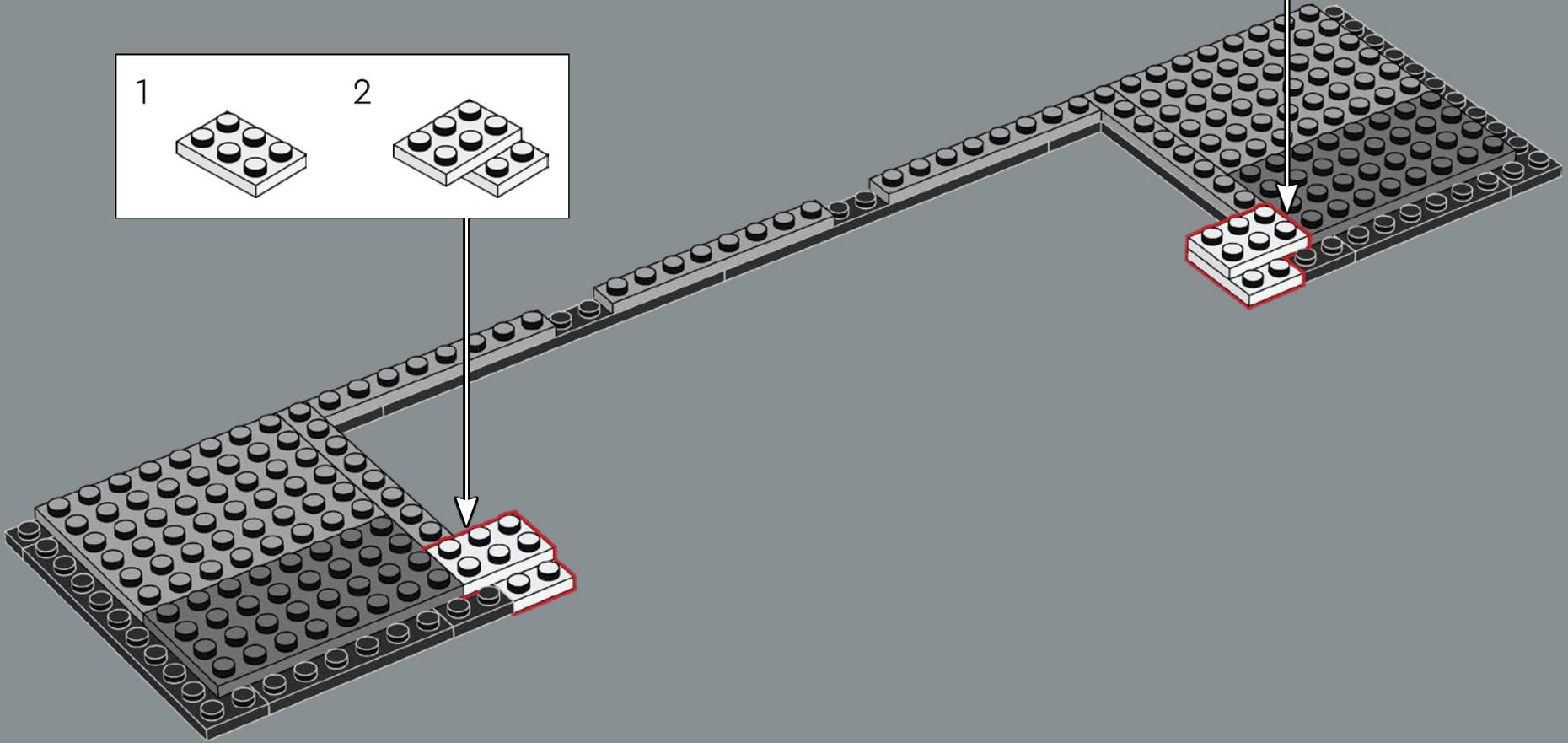
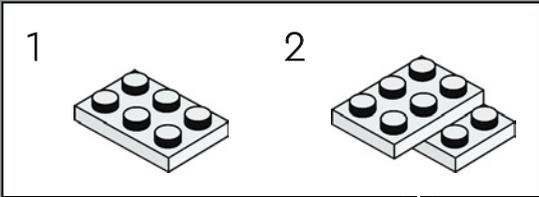
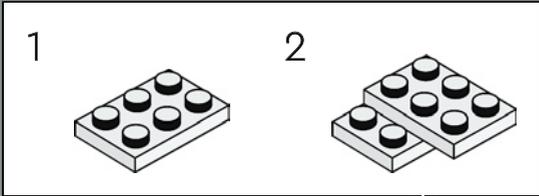


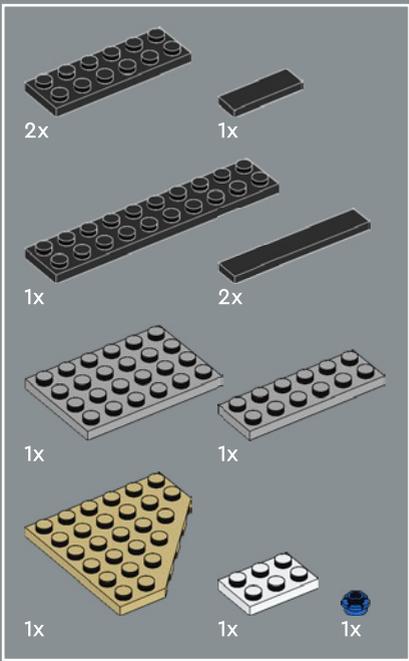
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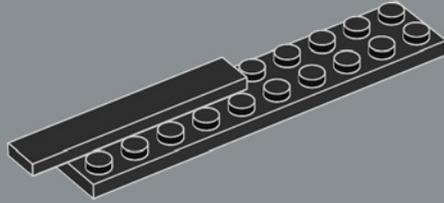
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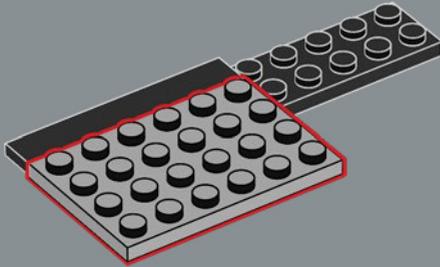


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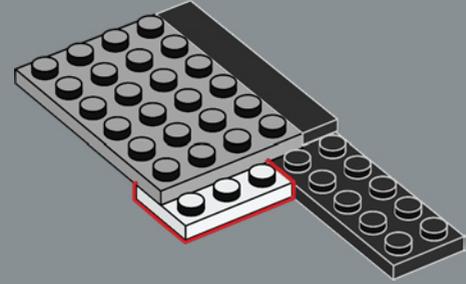
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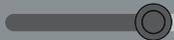
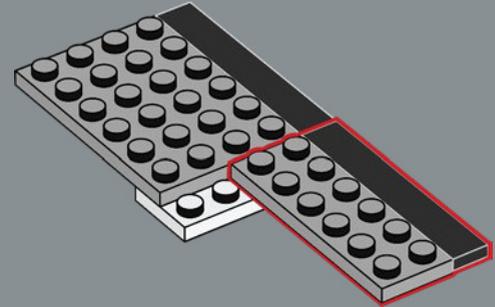
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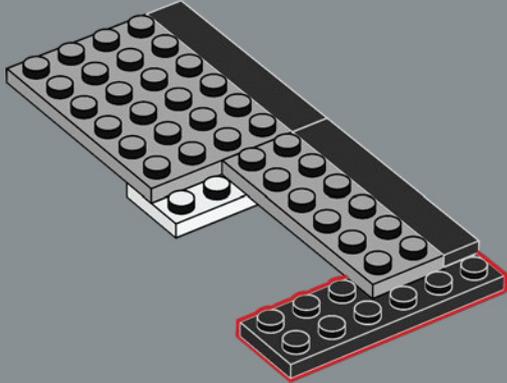
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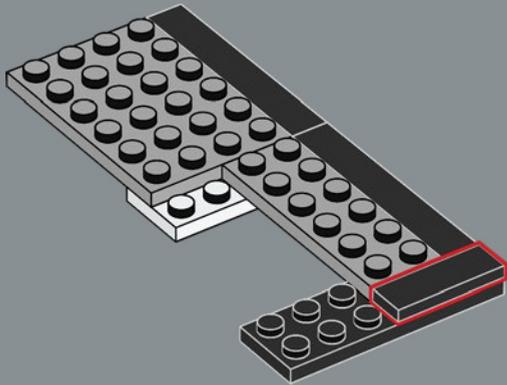
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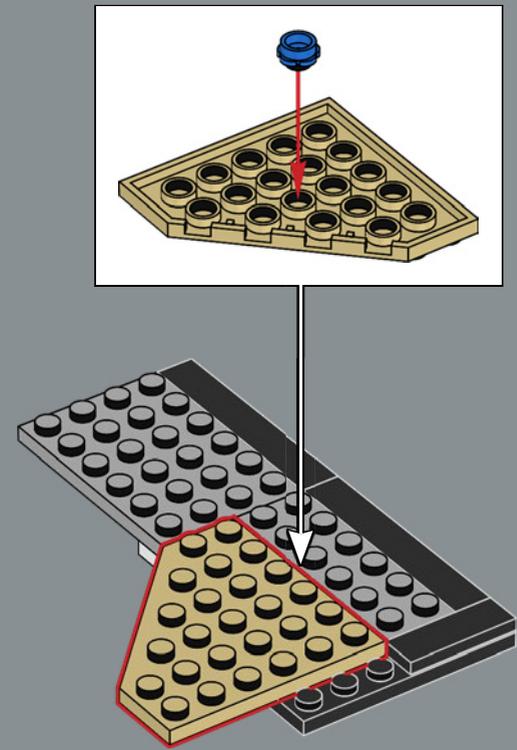
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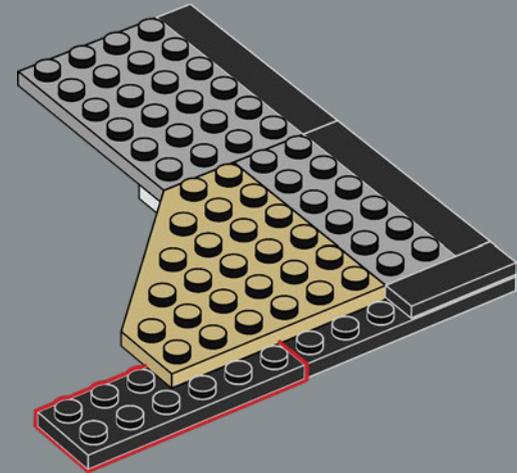
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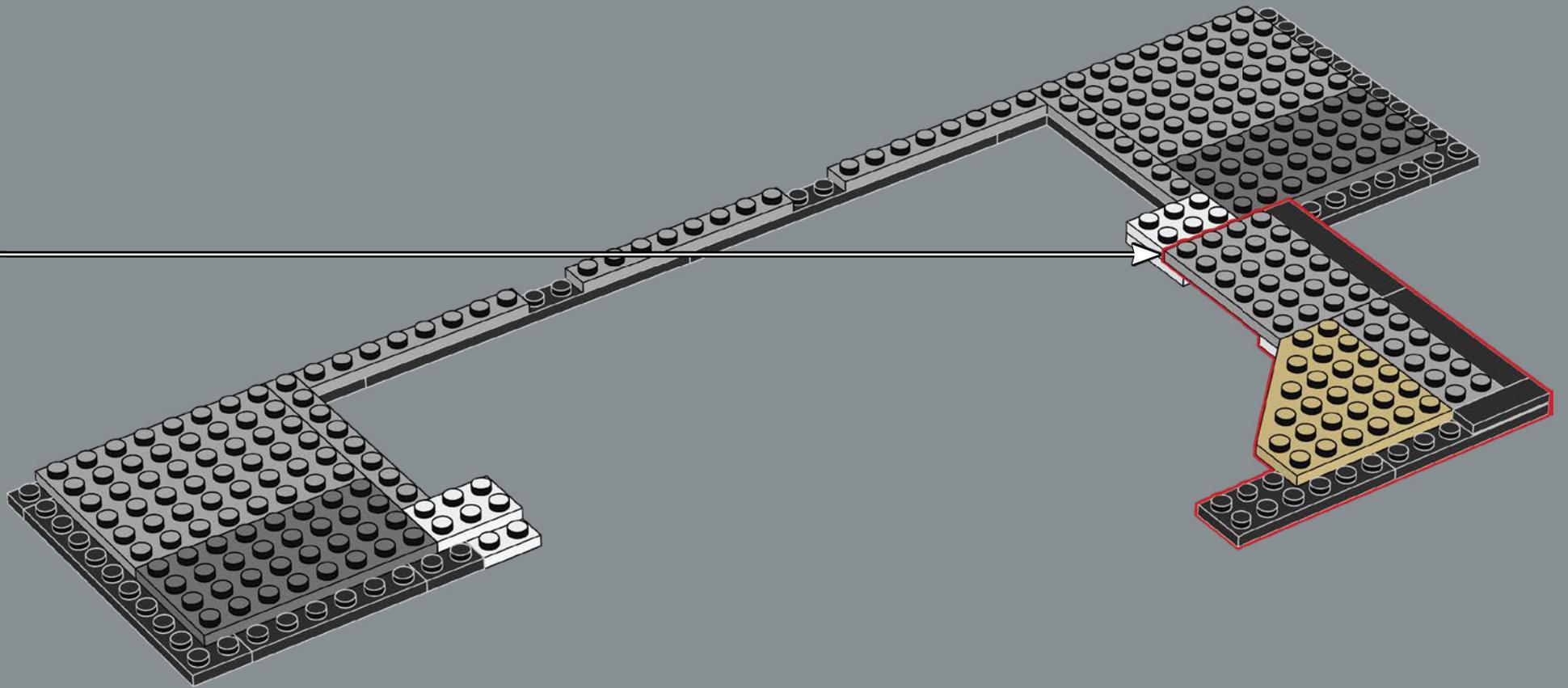


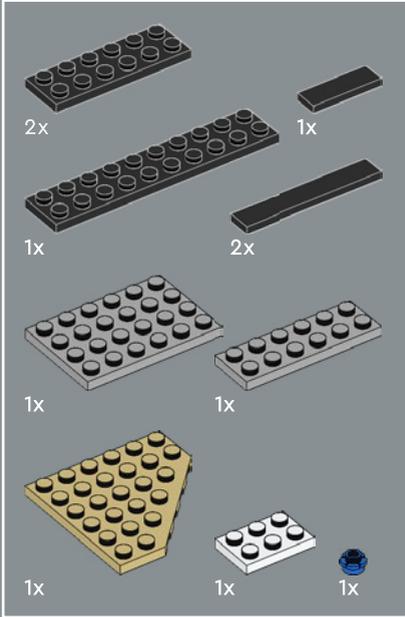
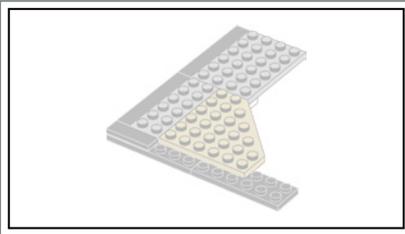
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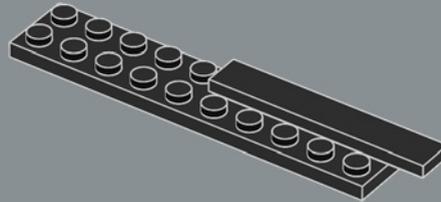




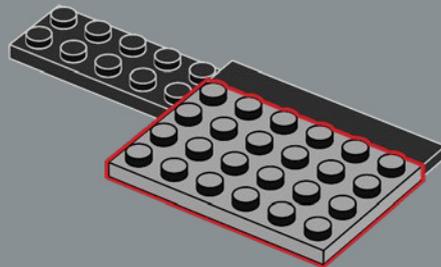


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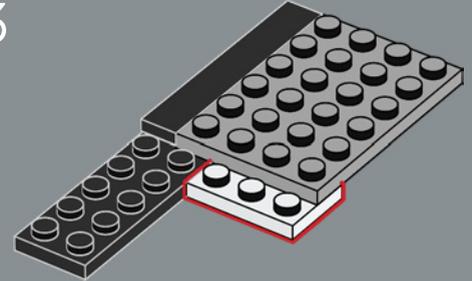
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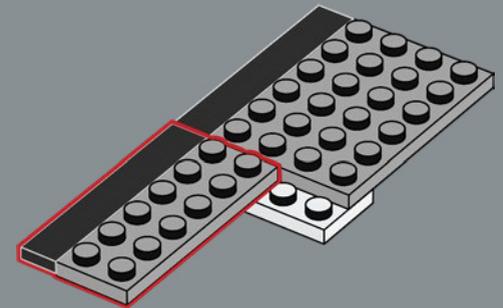
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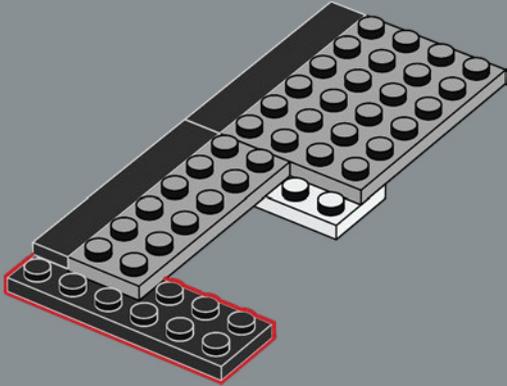
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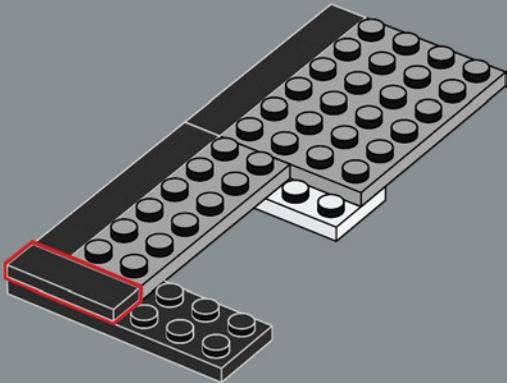
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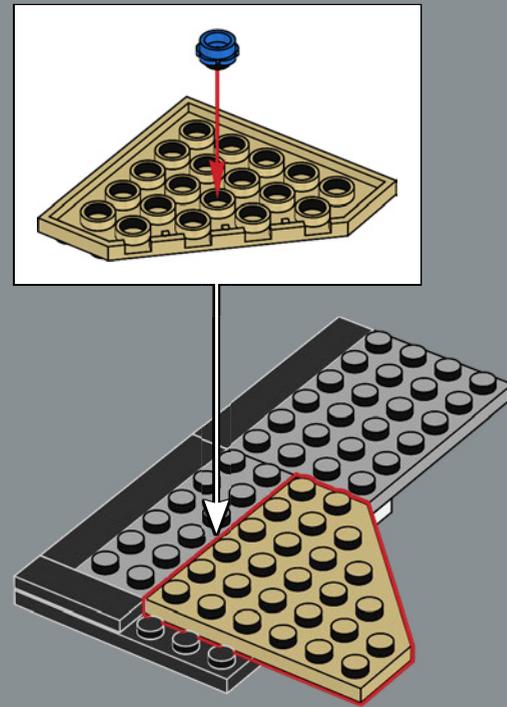
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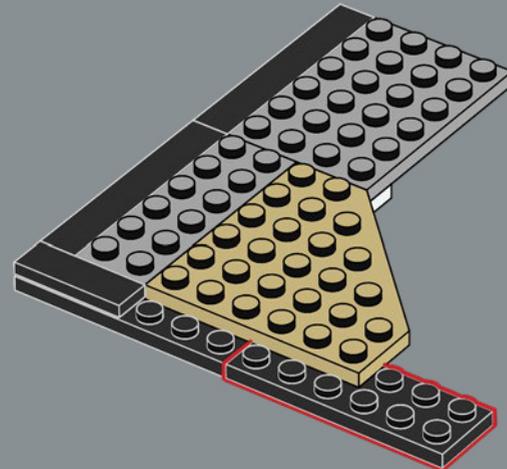
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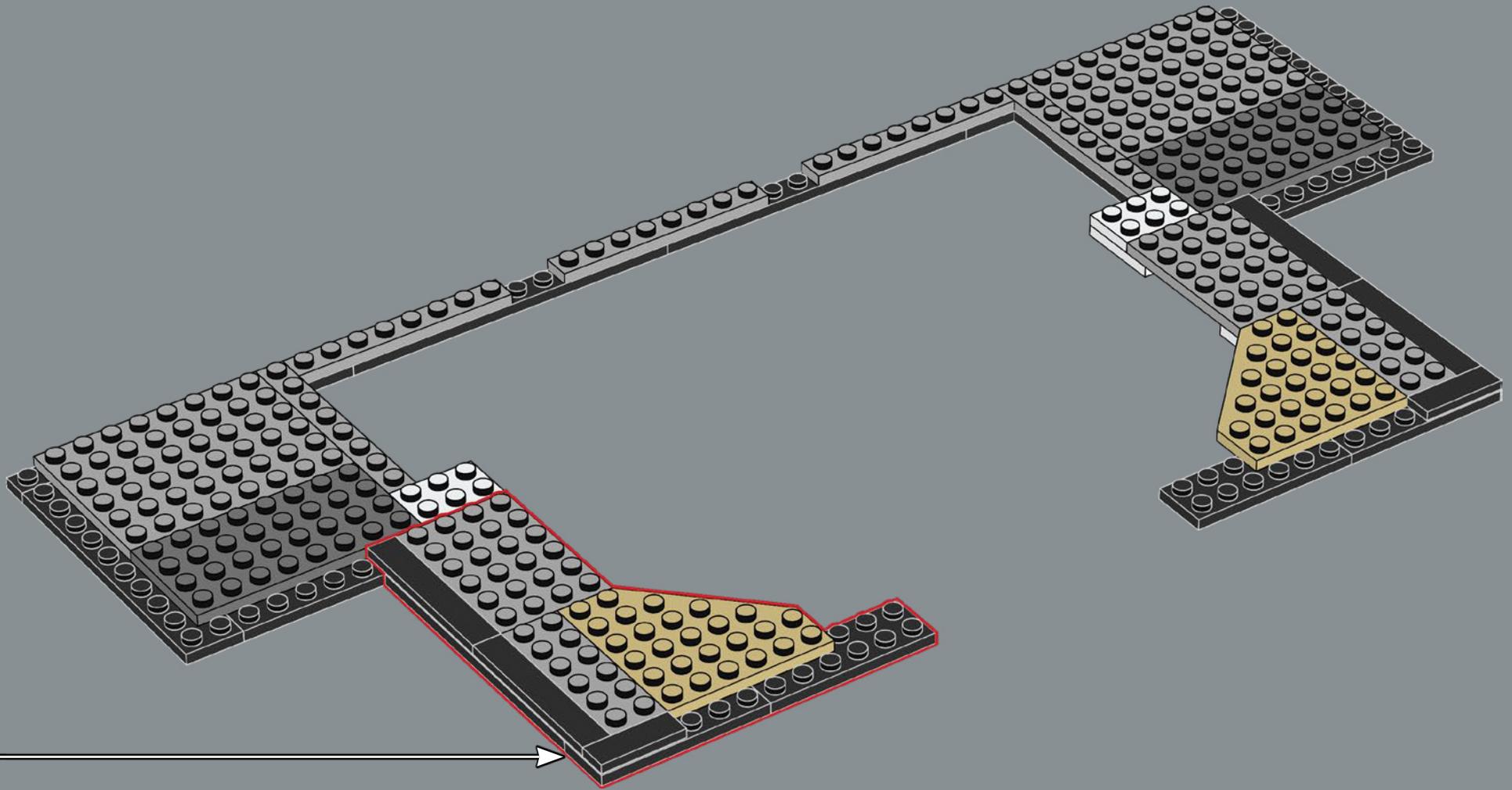


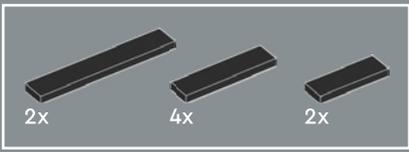
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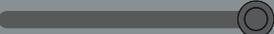
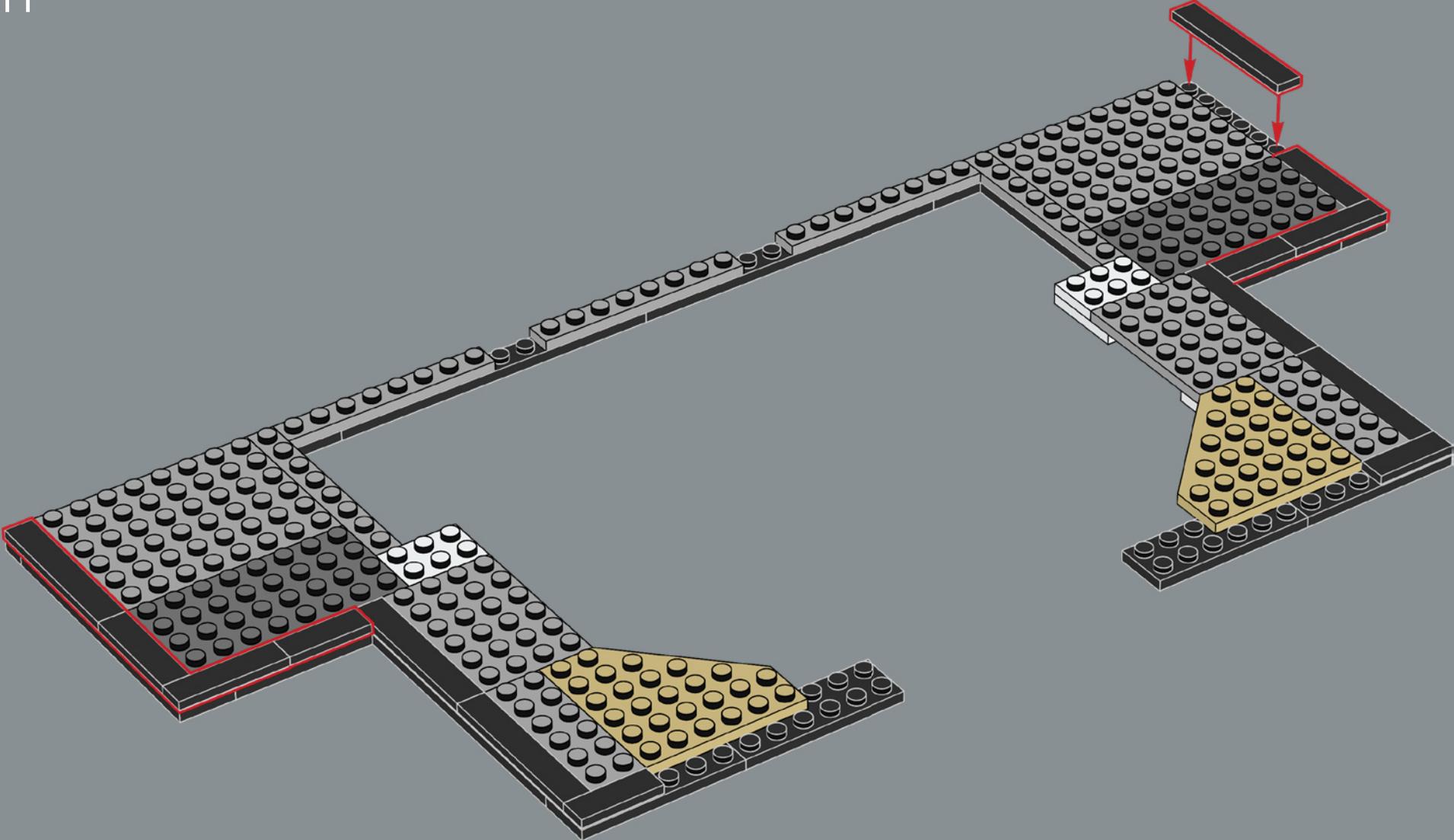
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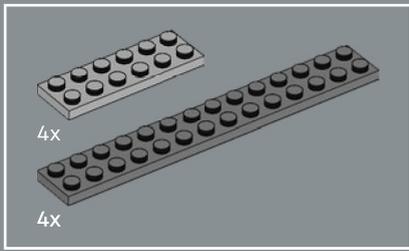




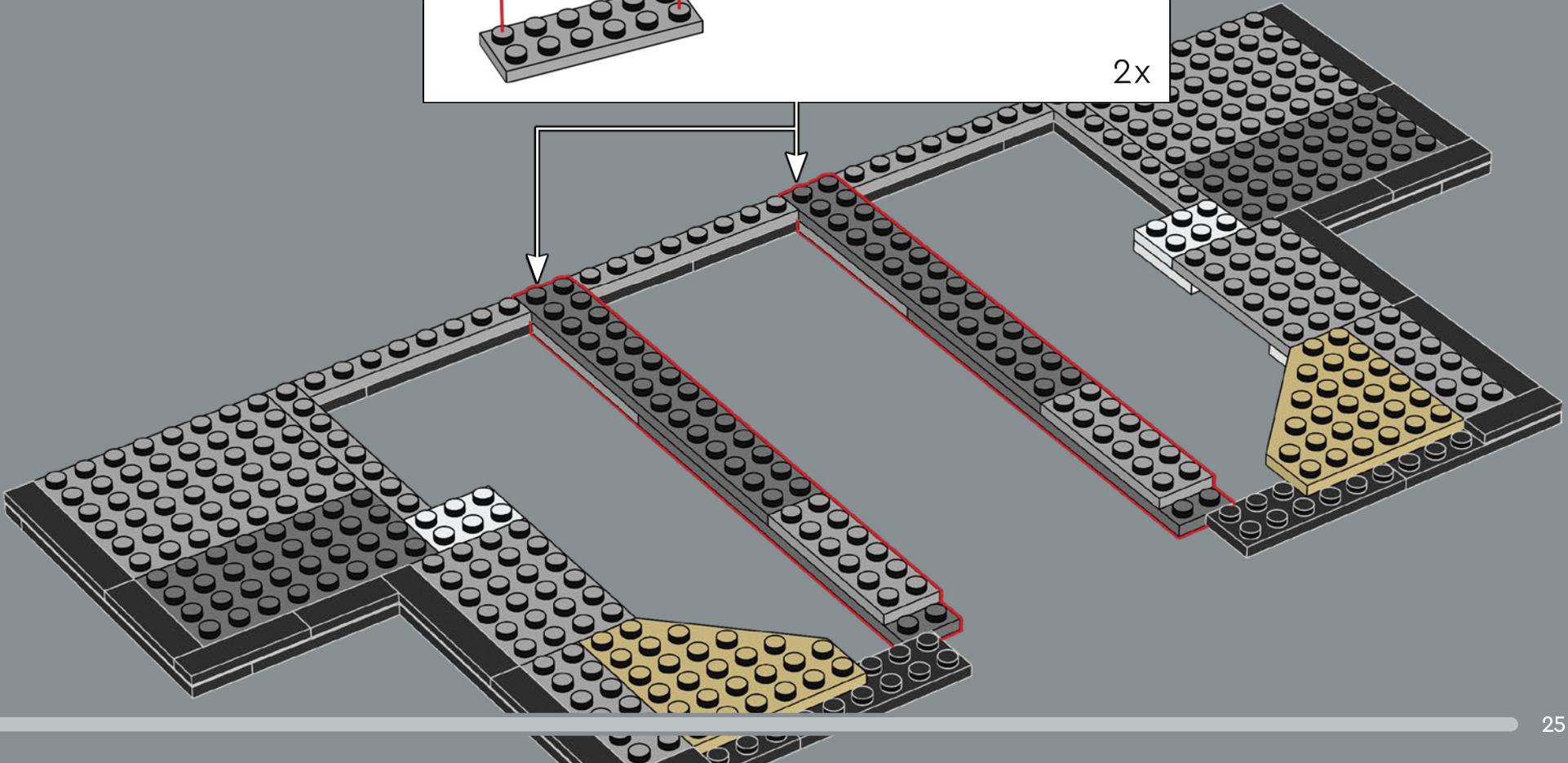
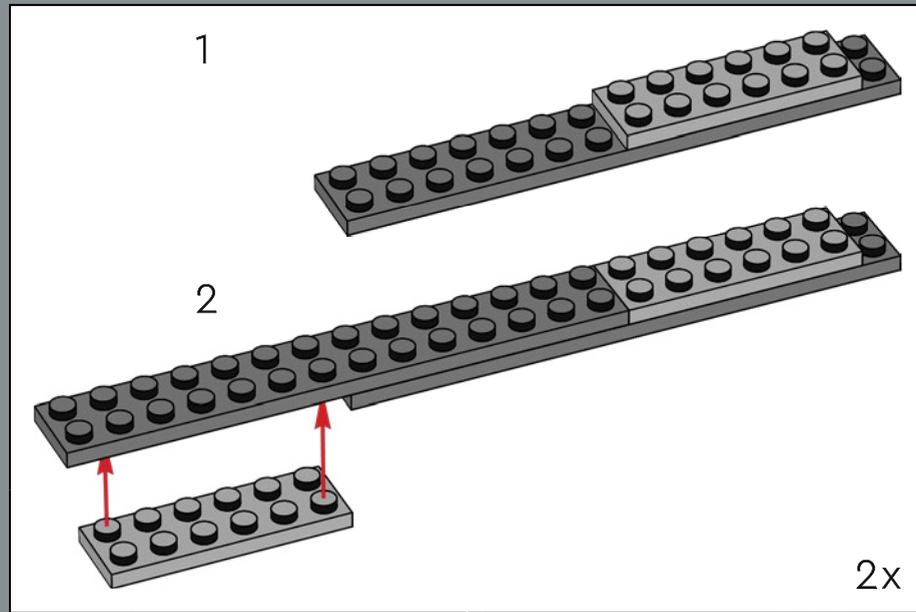


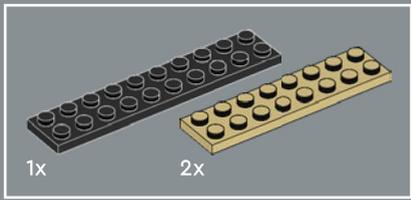
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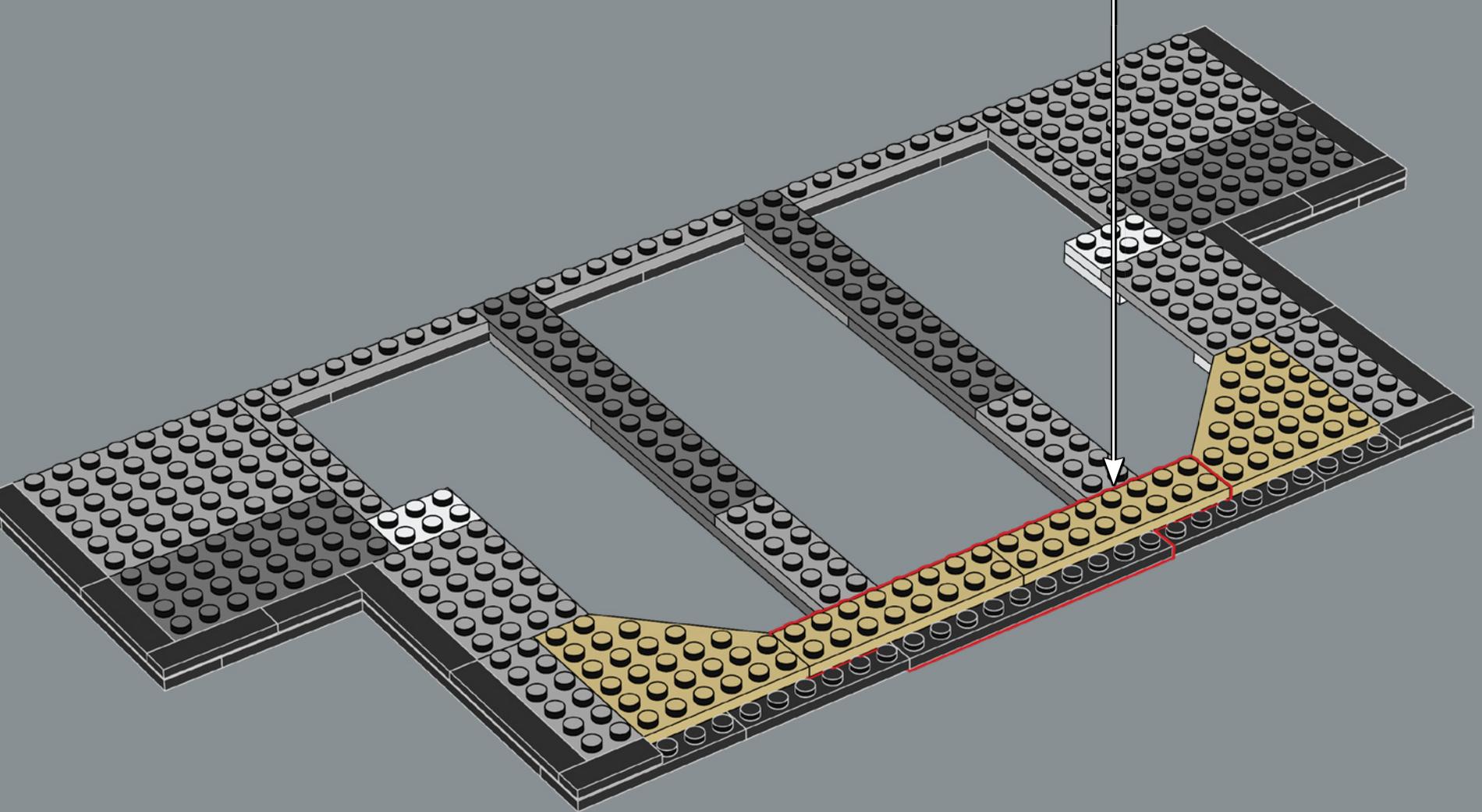
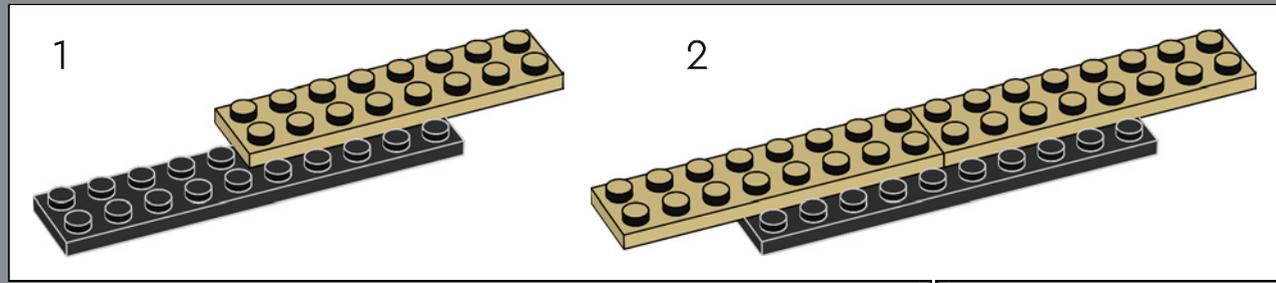


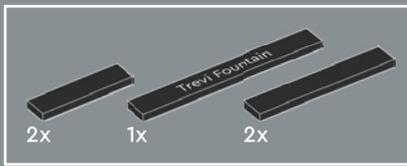
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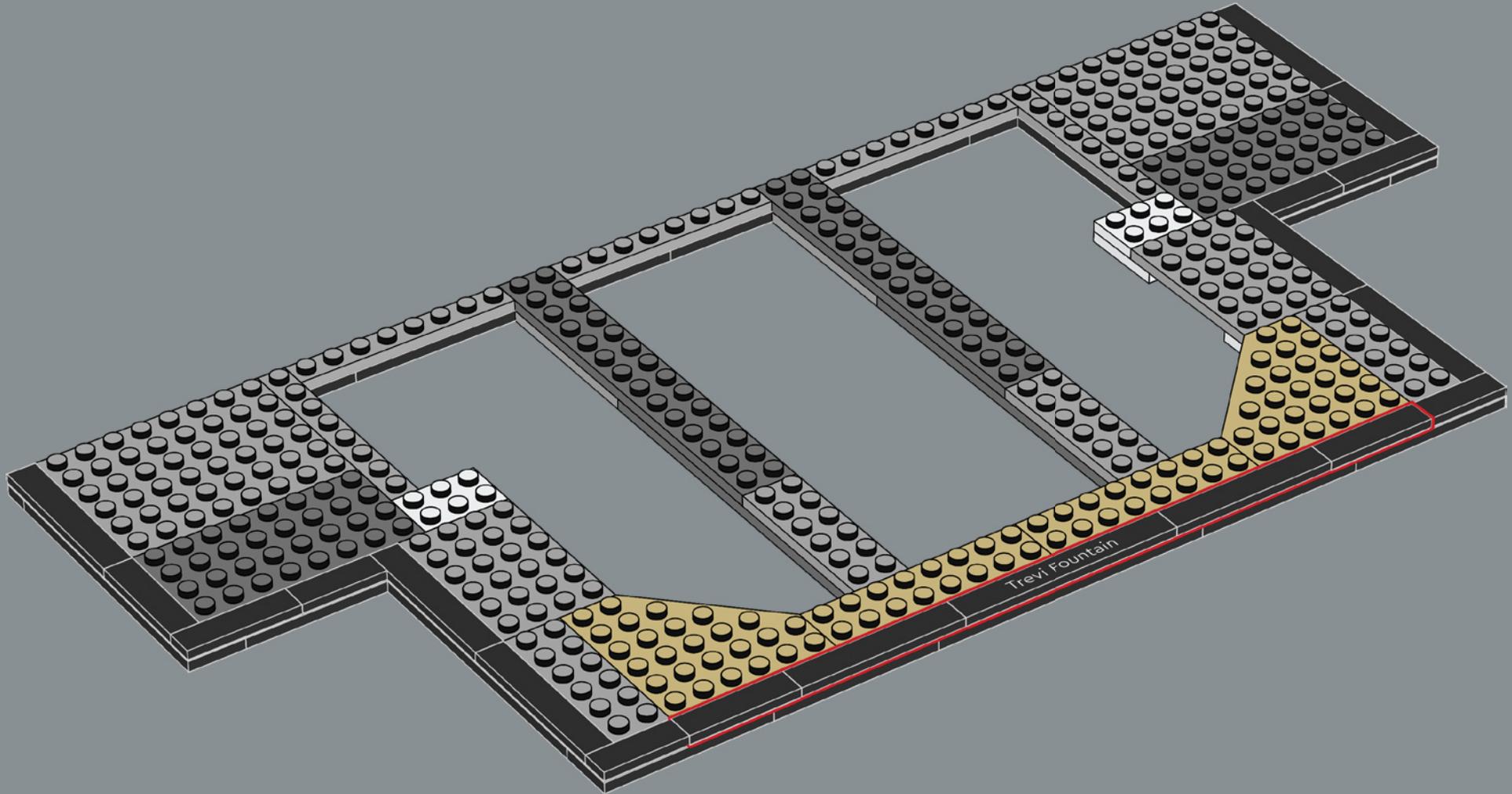
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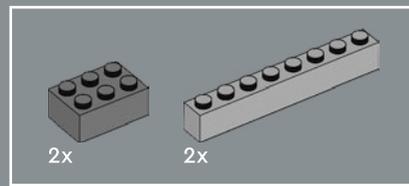




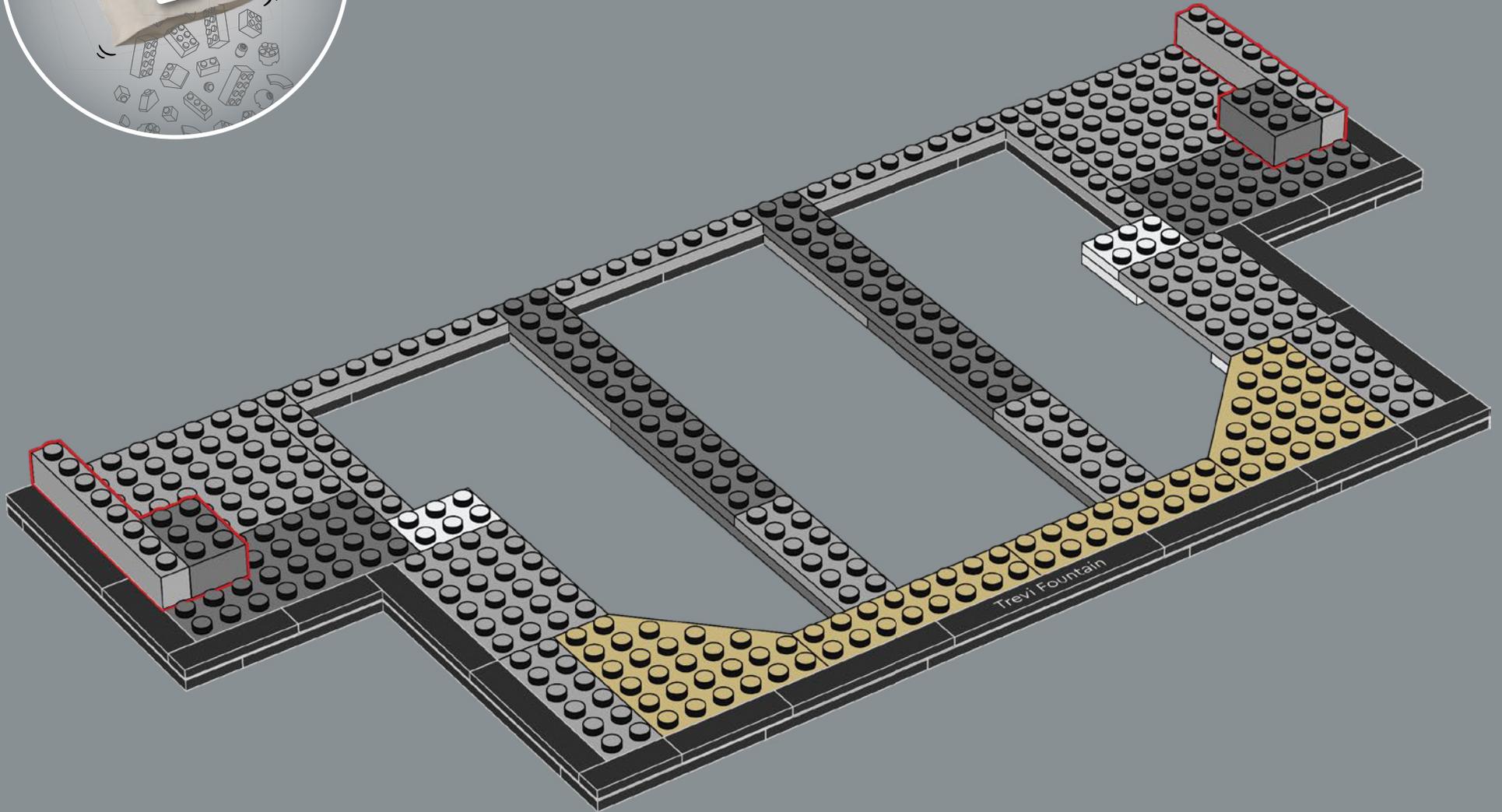
Im Laufe der Jahrhunderte kamen noch weitere Straßen zu den „drei Straßen“ hinzu, denen der Trevi-Brunnen seinen Namen verdankt. Heute führen fünf Straßen zu der berühmten Piazza.

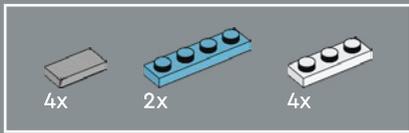
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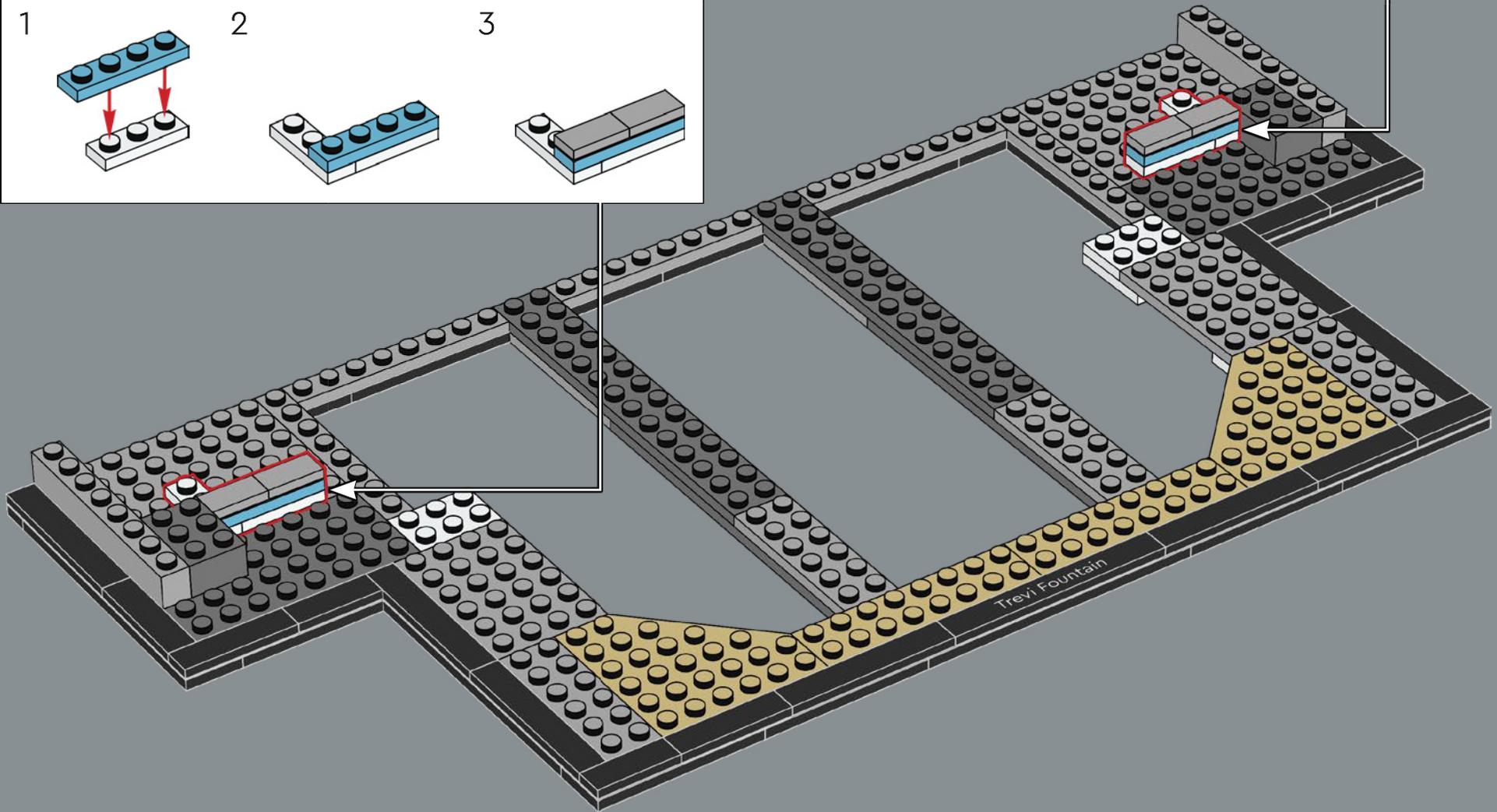
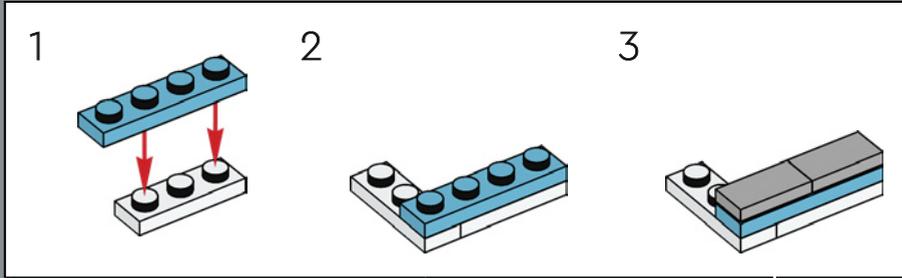
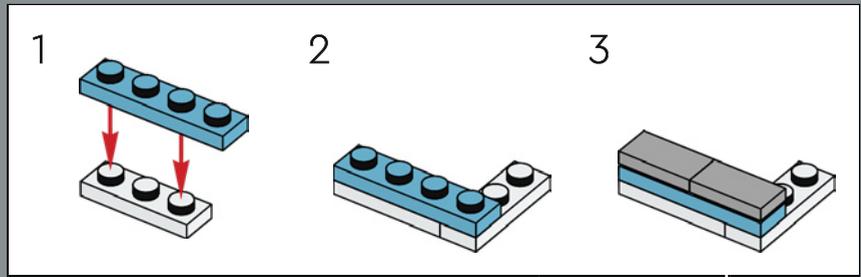


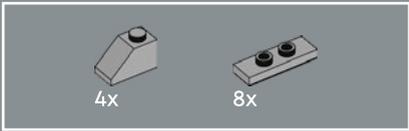
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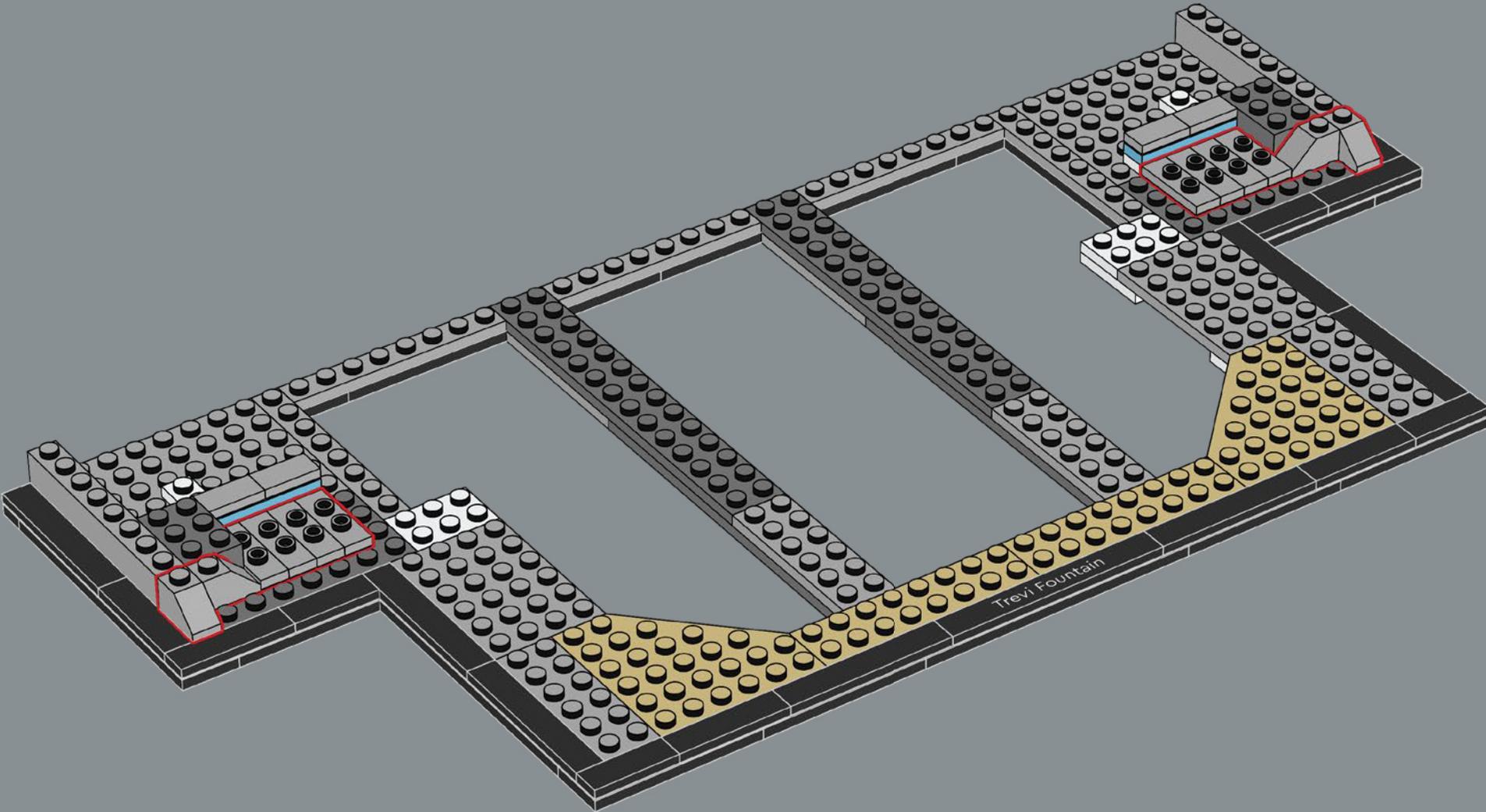


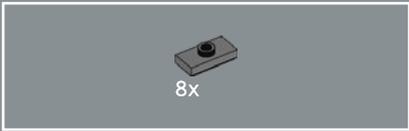
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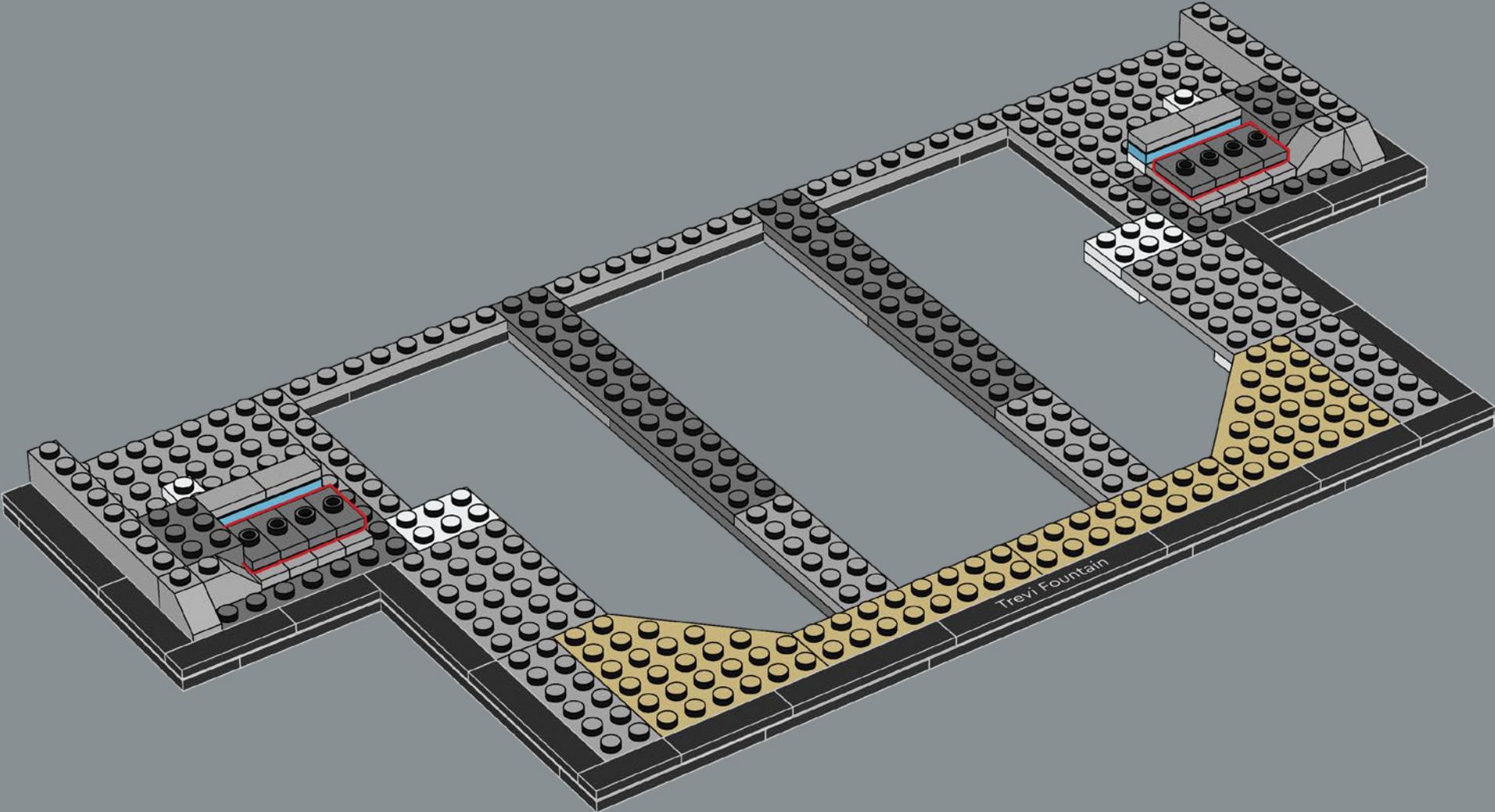


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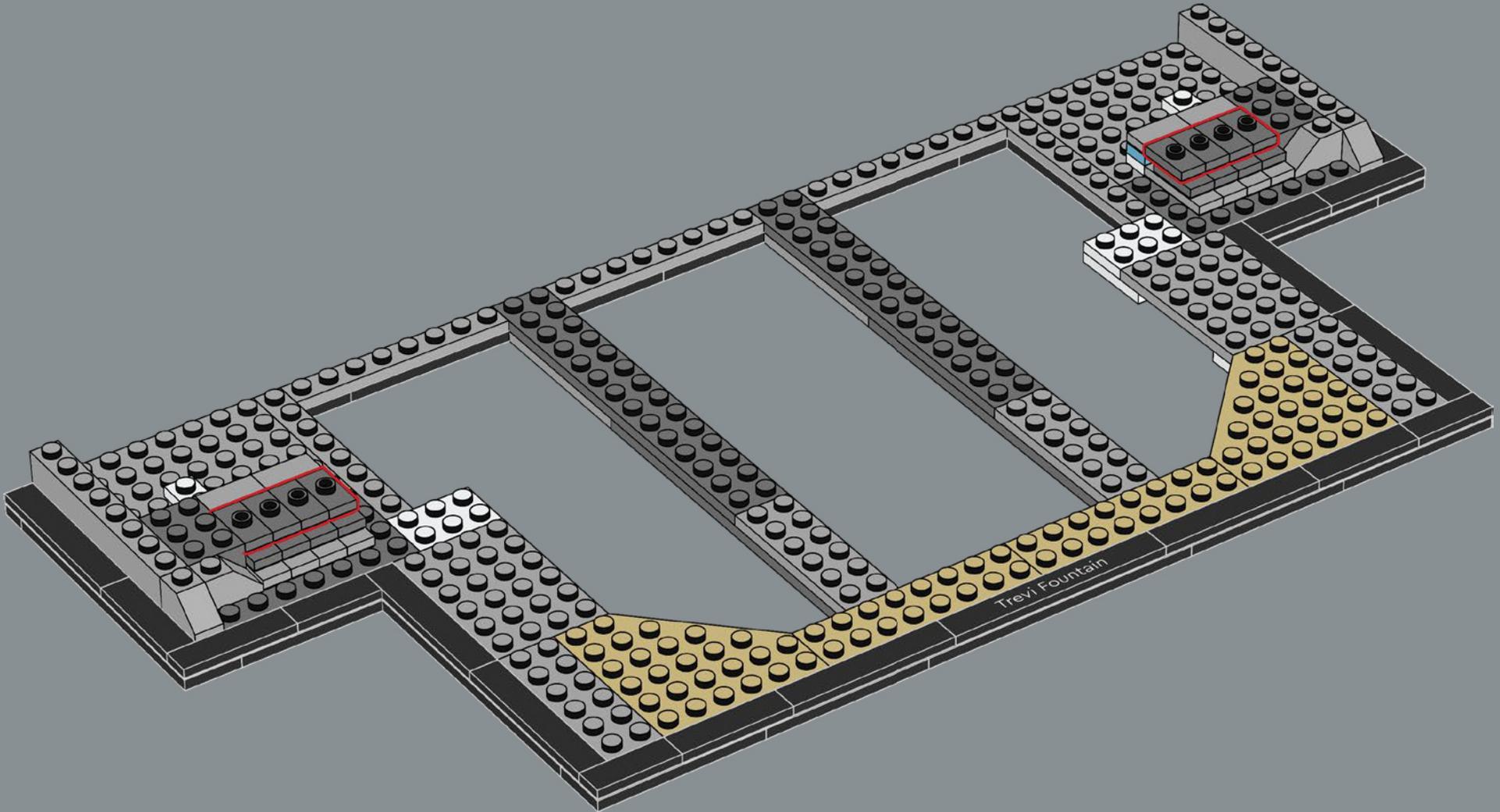
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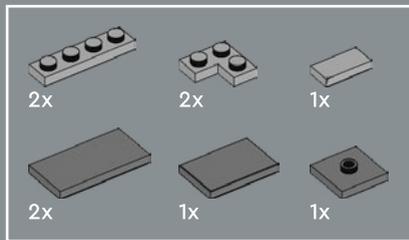




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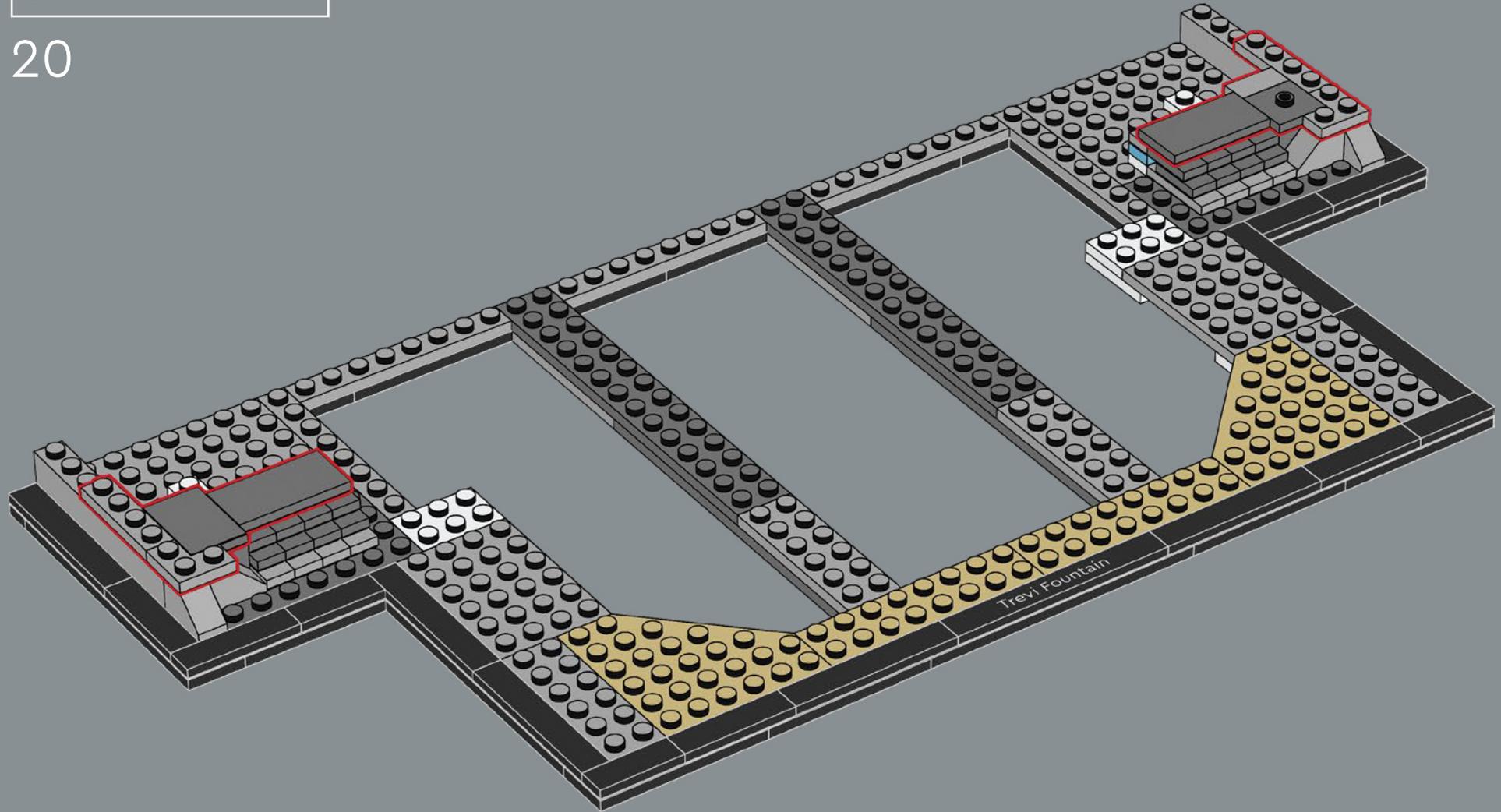
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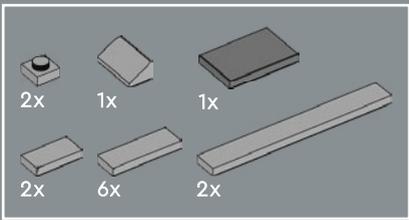




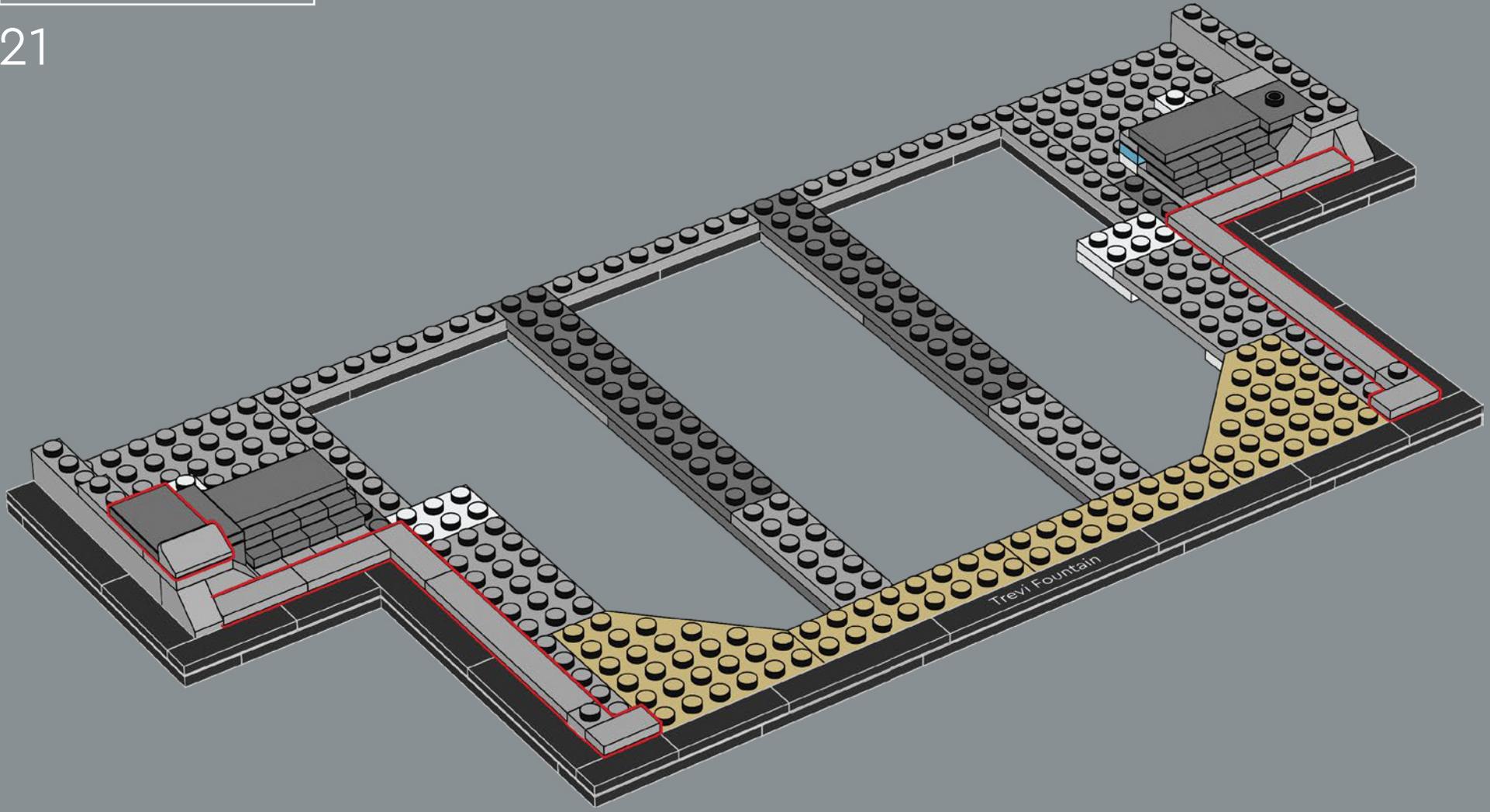
Auch die unzähligen Fußgänger, die das Monument besuchen, tragen zur allmählichen Verfärbung des Pflasters, der Treppenstufen und der unteren künstlichen Felsen bei.

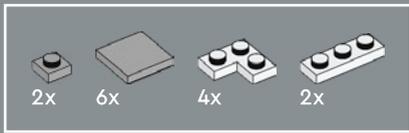
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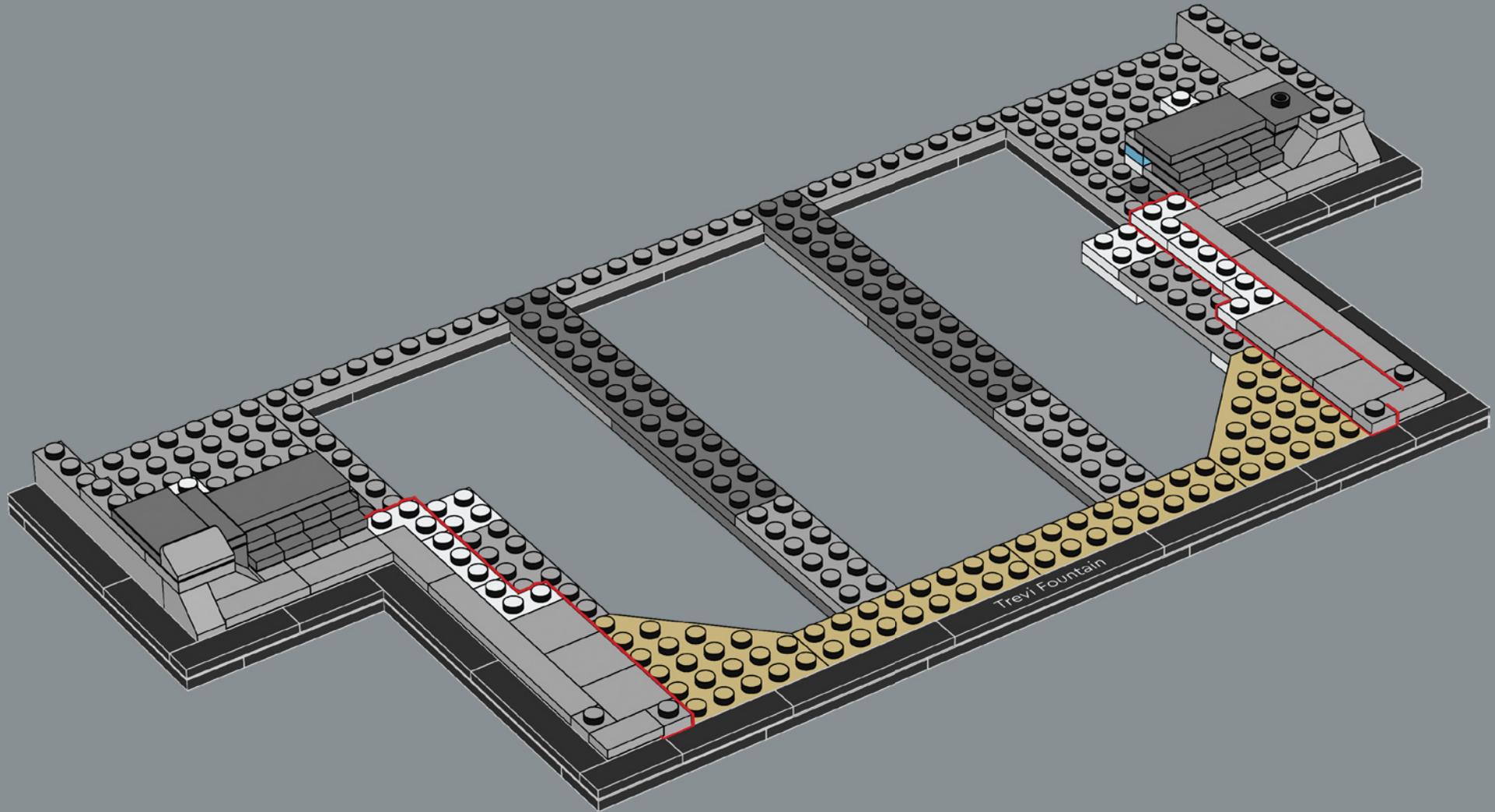


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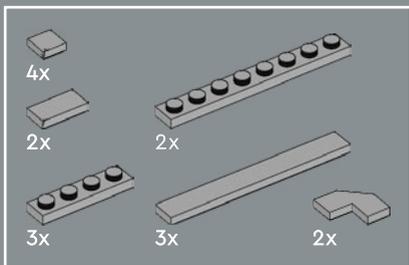




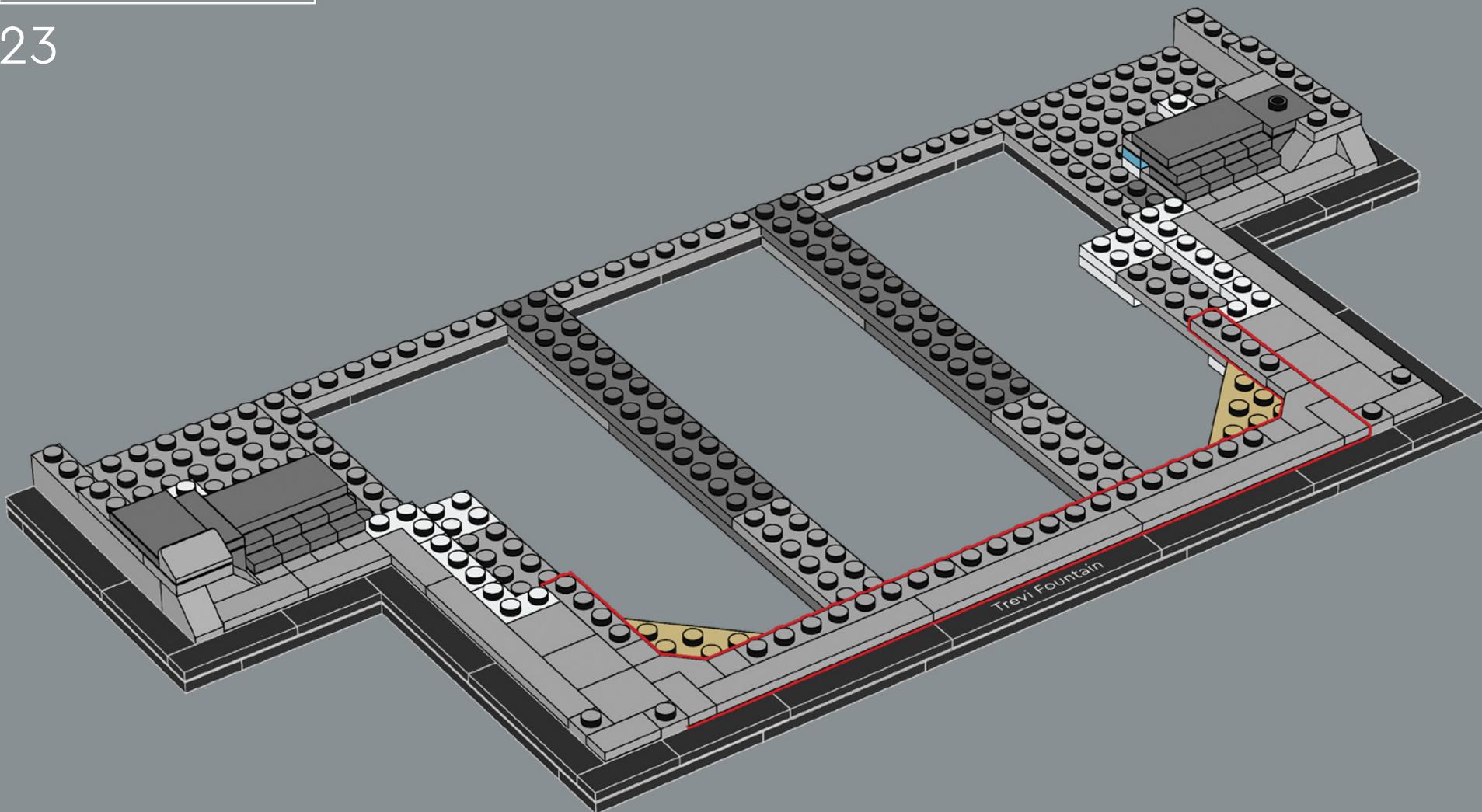
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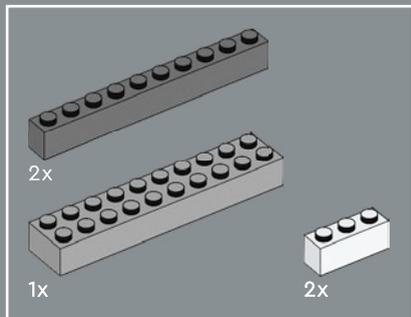


Ungefähr 10 Millionen Touristen besuchen die Piazza di Trevi jedes Jahr und machen sie zu einer der beliebtesten Sehenswürdigkeiten in Italien.

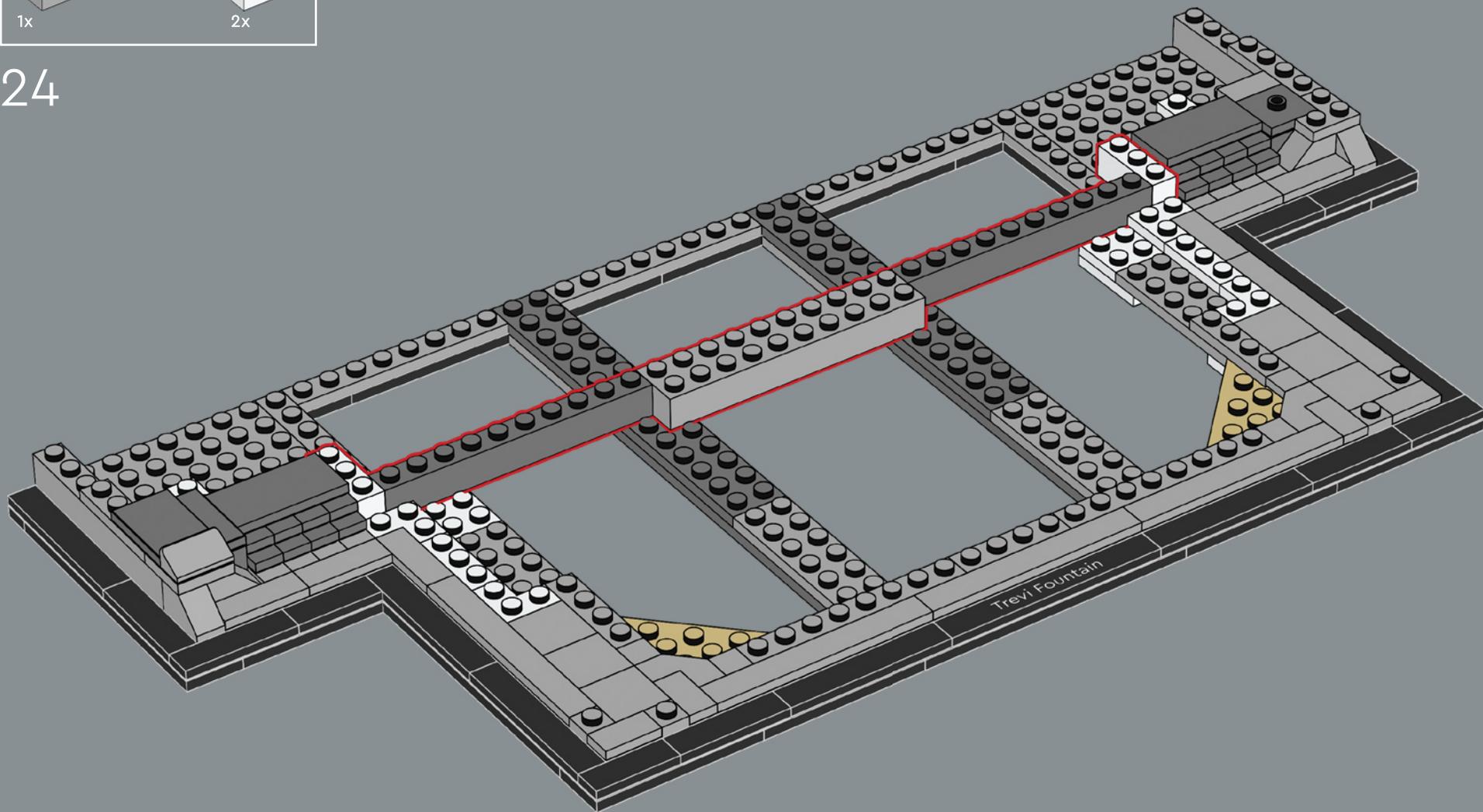


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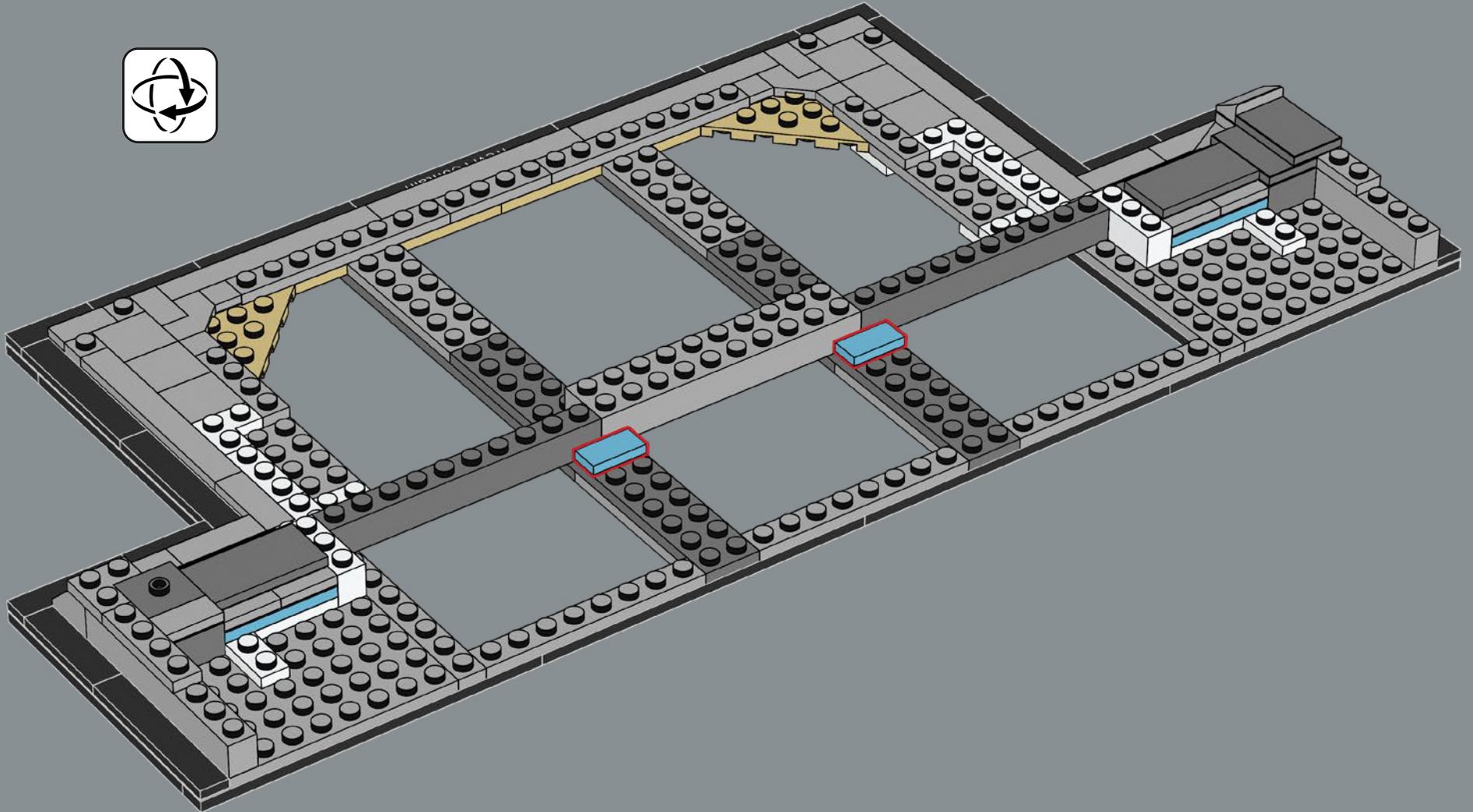


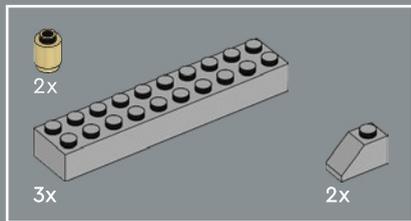
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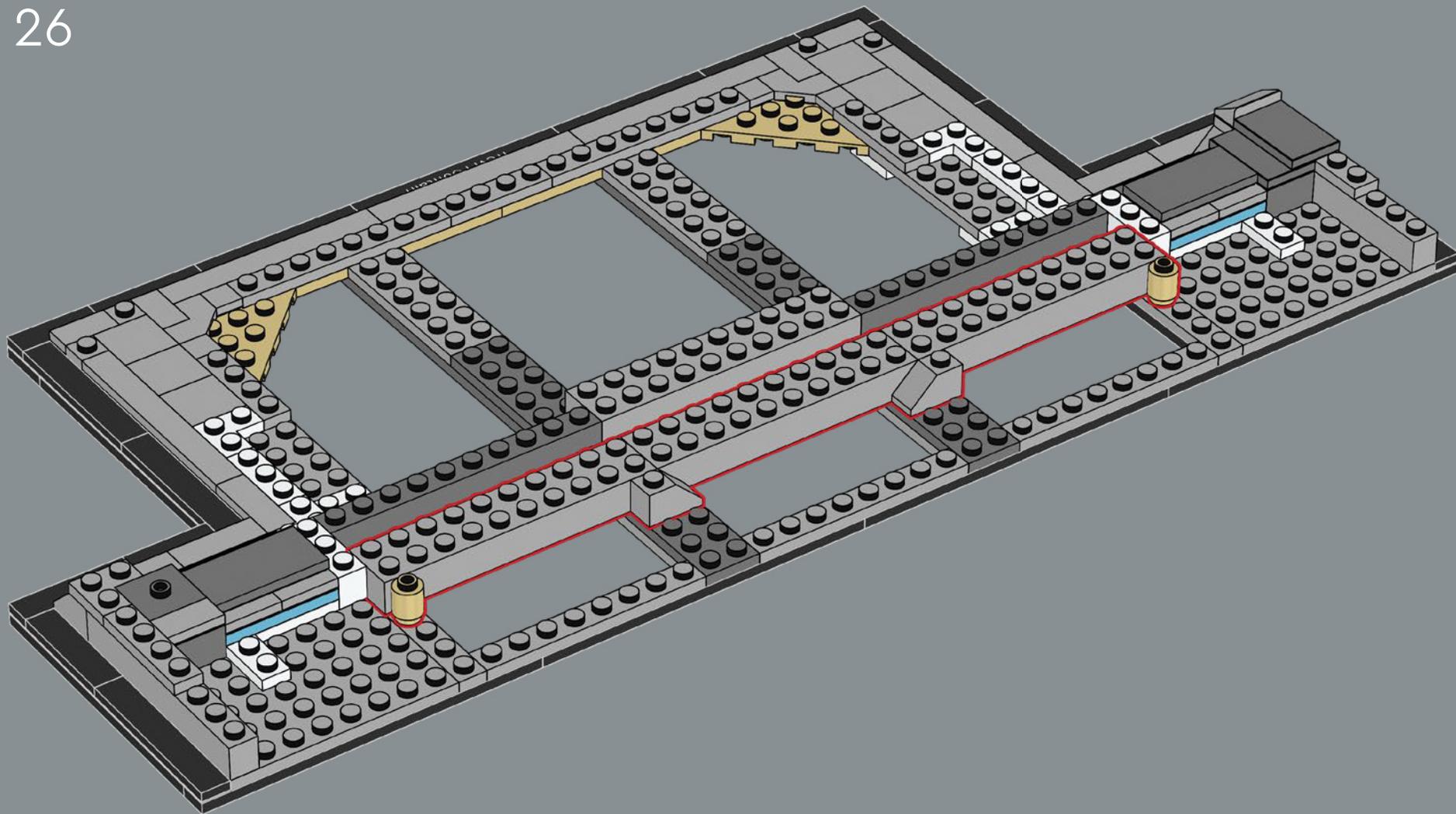
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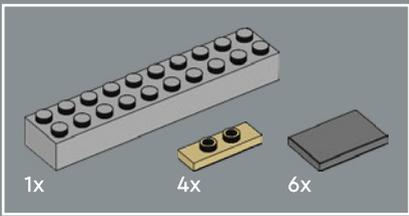
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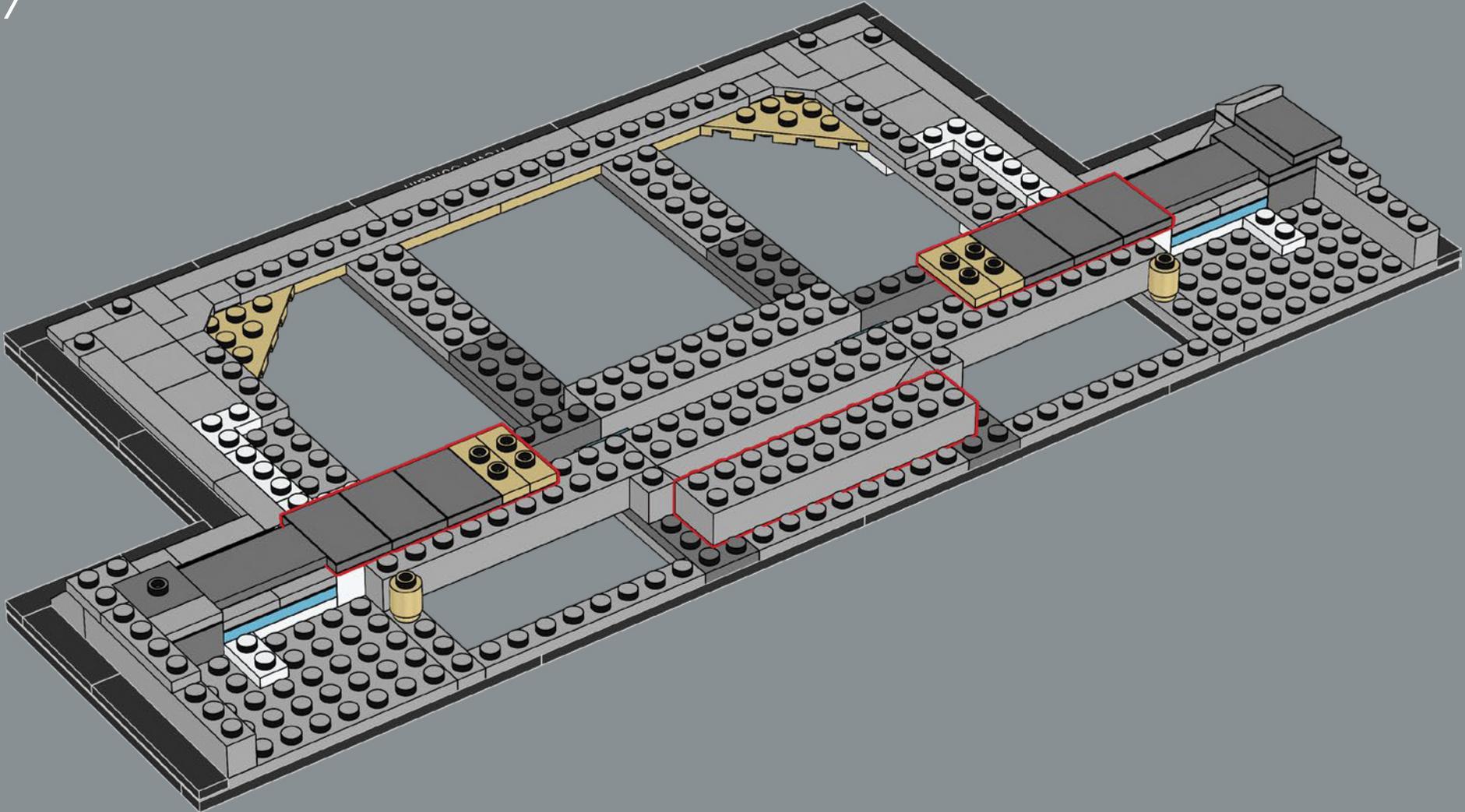


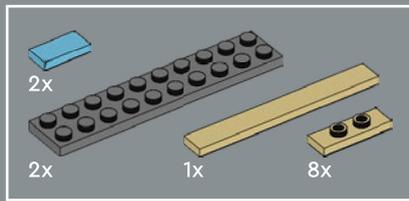
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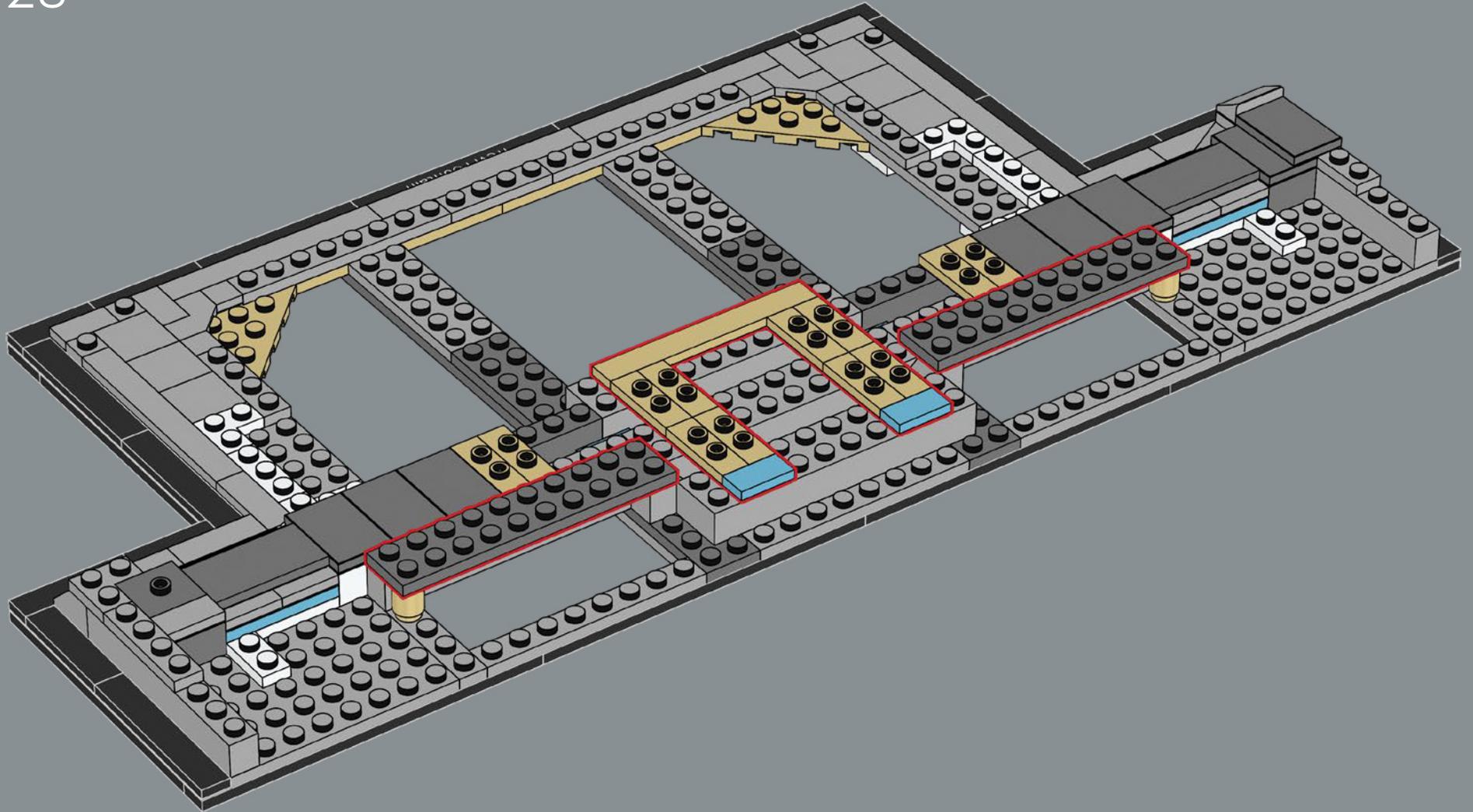


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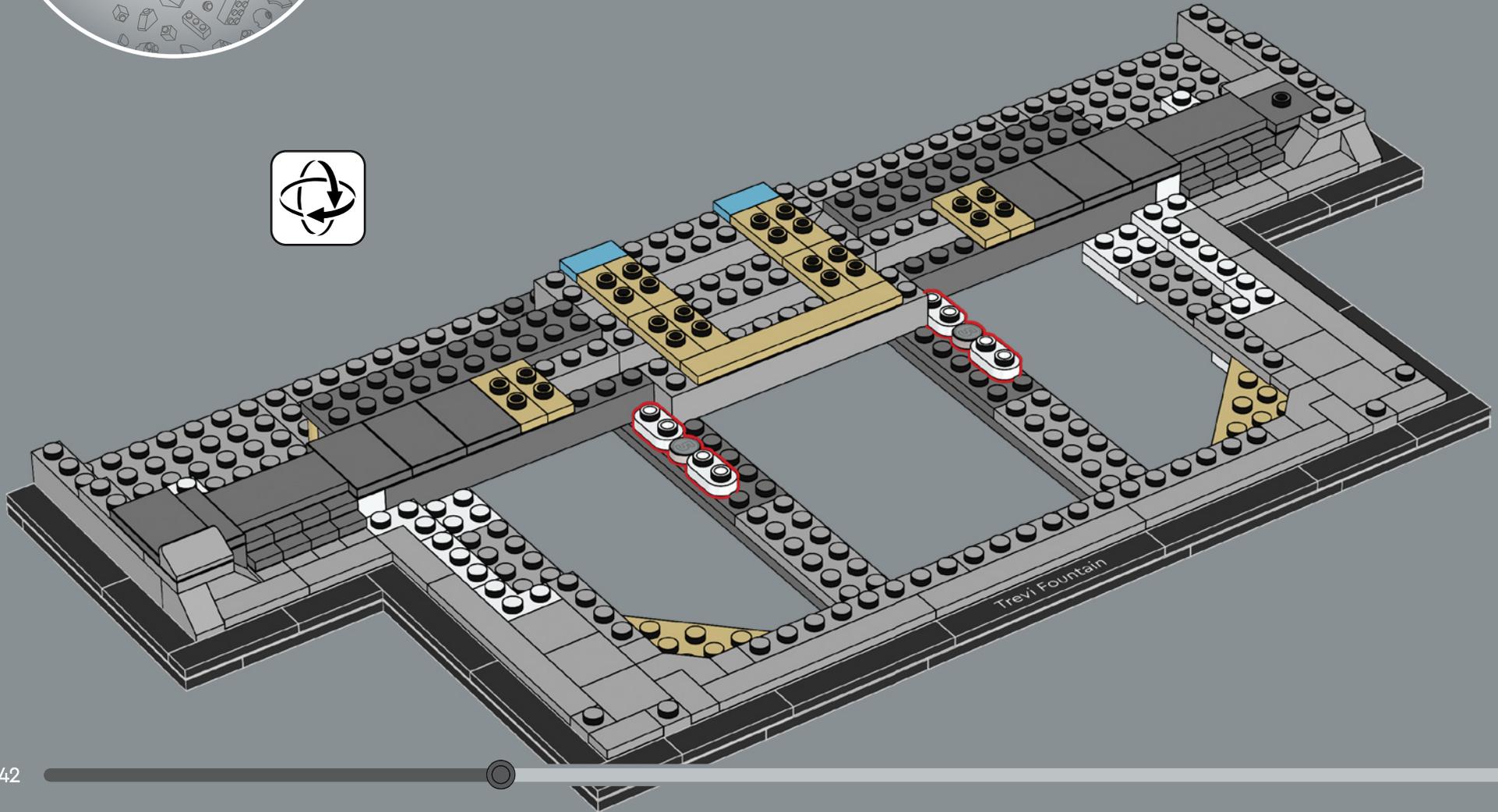
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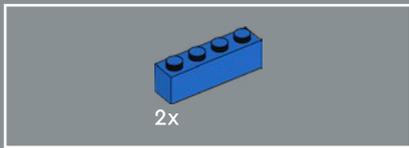




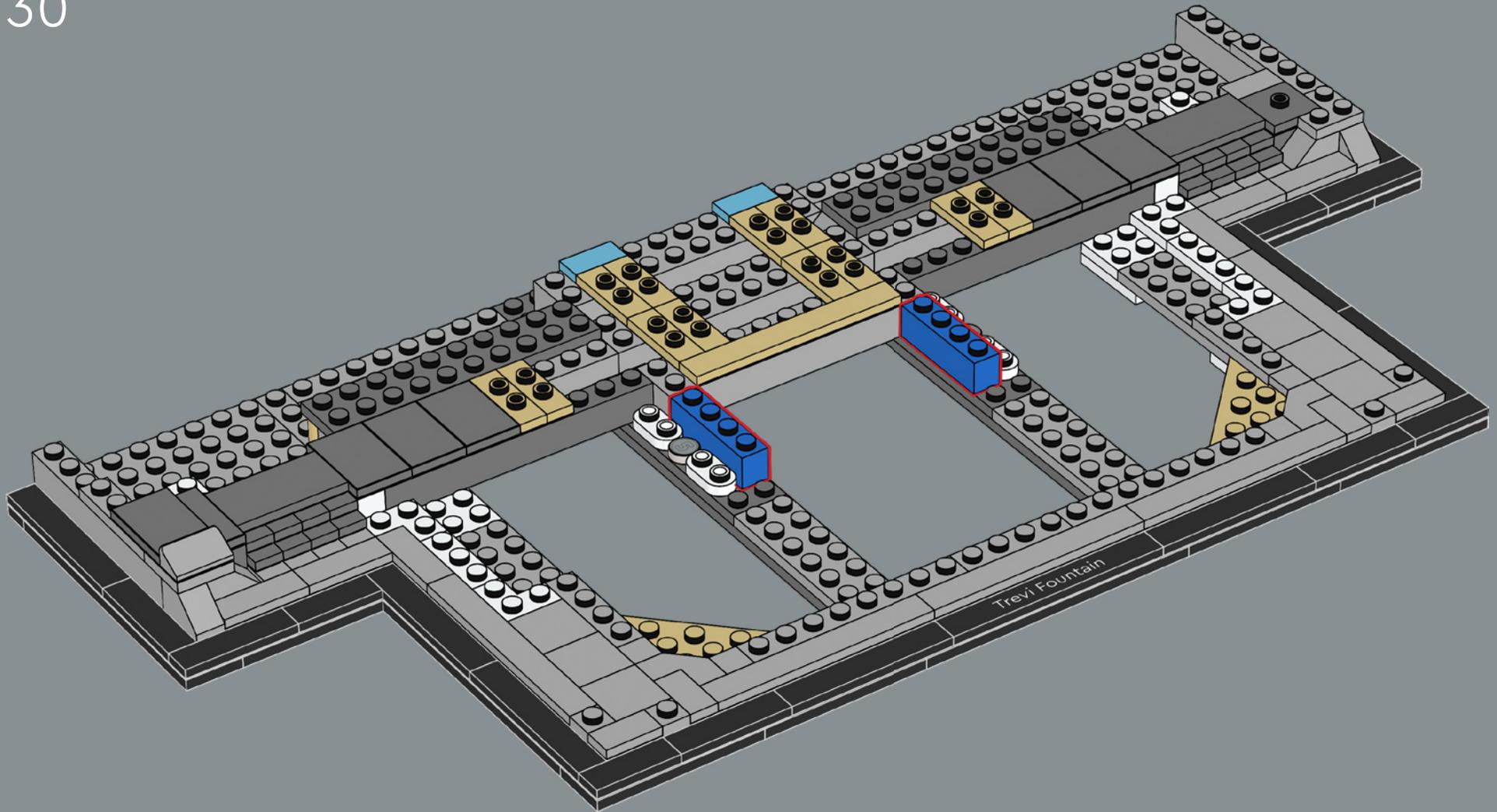
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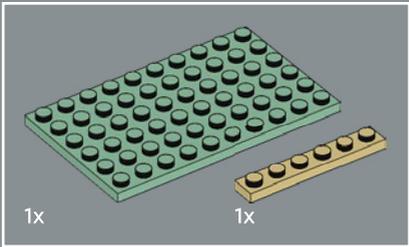
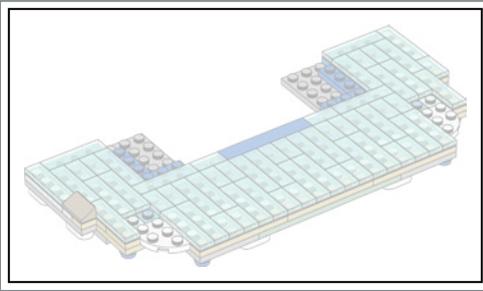
Ein Volksglaube besagt, dass jeder, der eine Münze in den Brunnen wirft, nach Rom zurückkehren wird. Wer zwei Münzen in den Brunnen wirft, wird sich in die Person verlieben, der er am Brunnen begegnet ist. Drei Münzen könnten bedeuten, dass ihr für immer zusammen bleiben werdet!



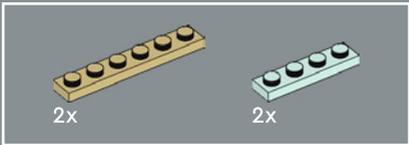
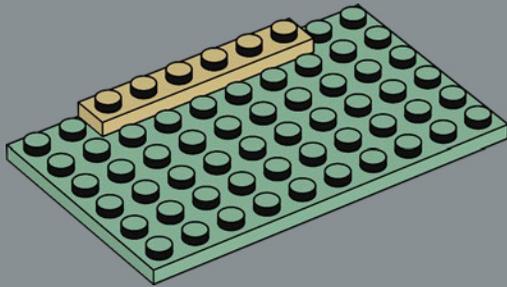


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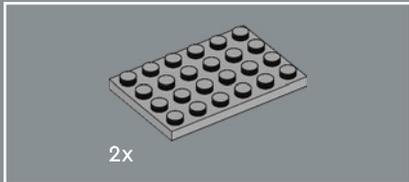
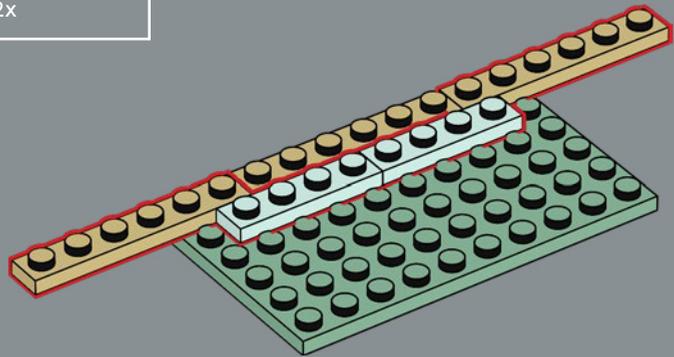




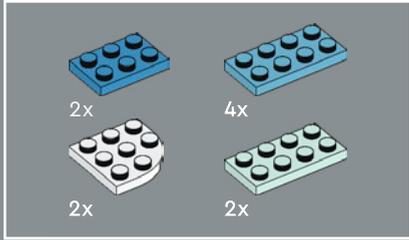
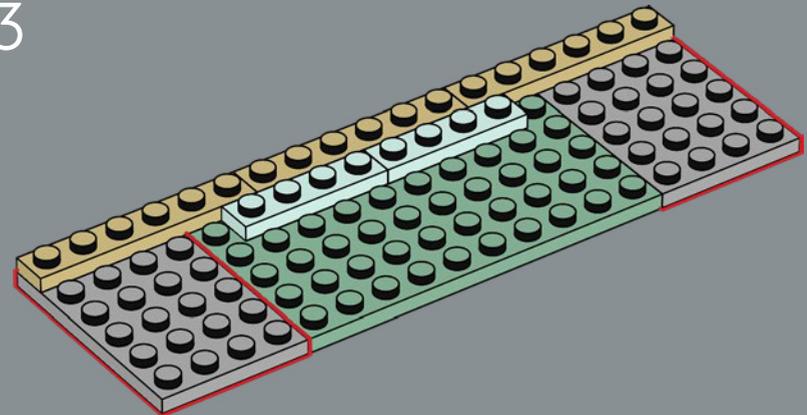
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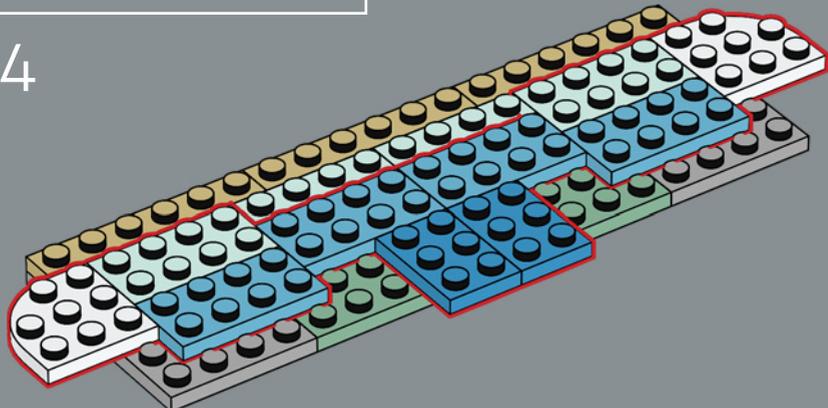
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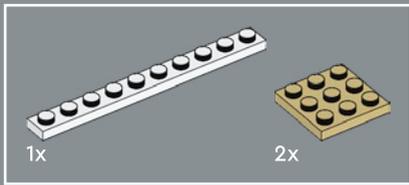


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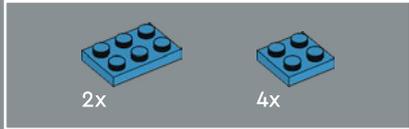
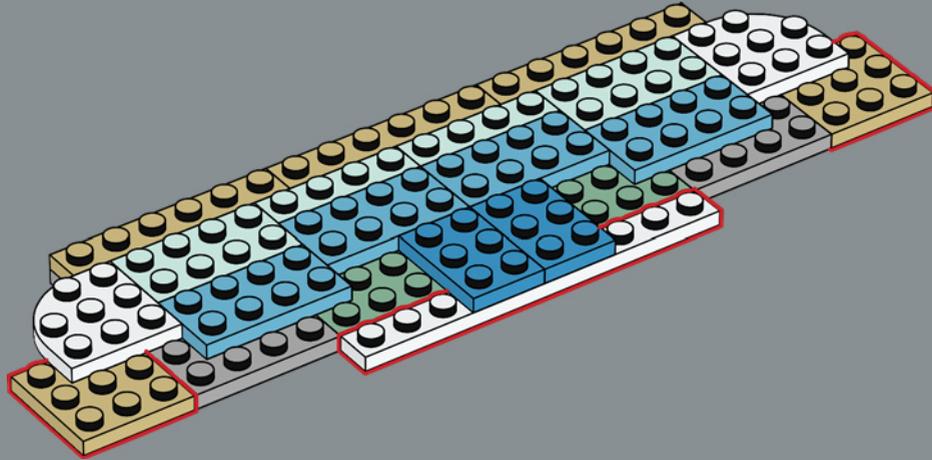


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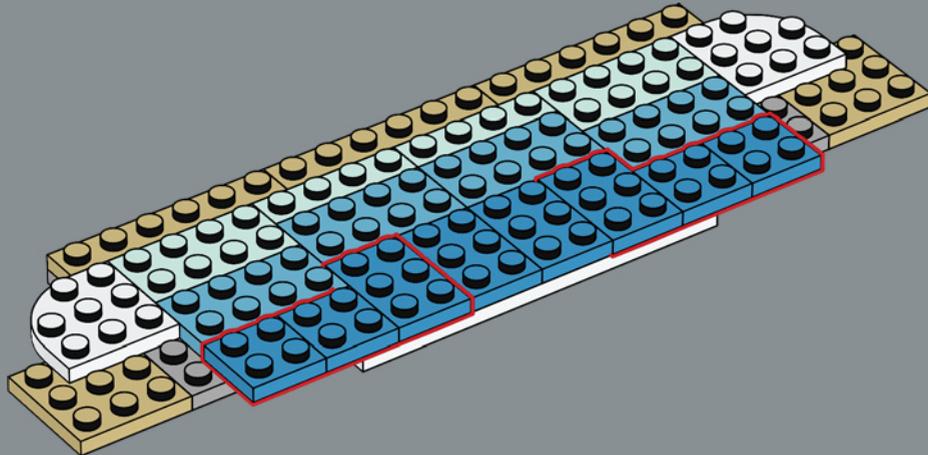


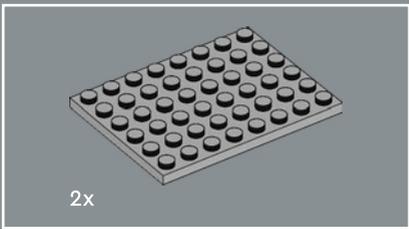


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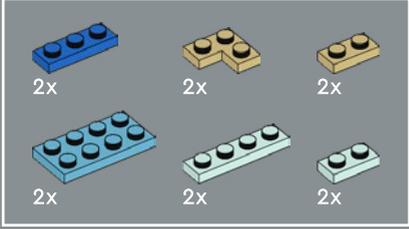
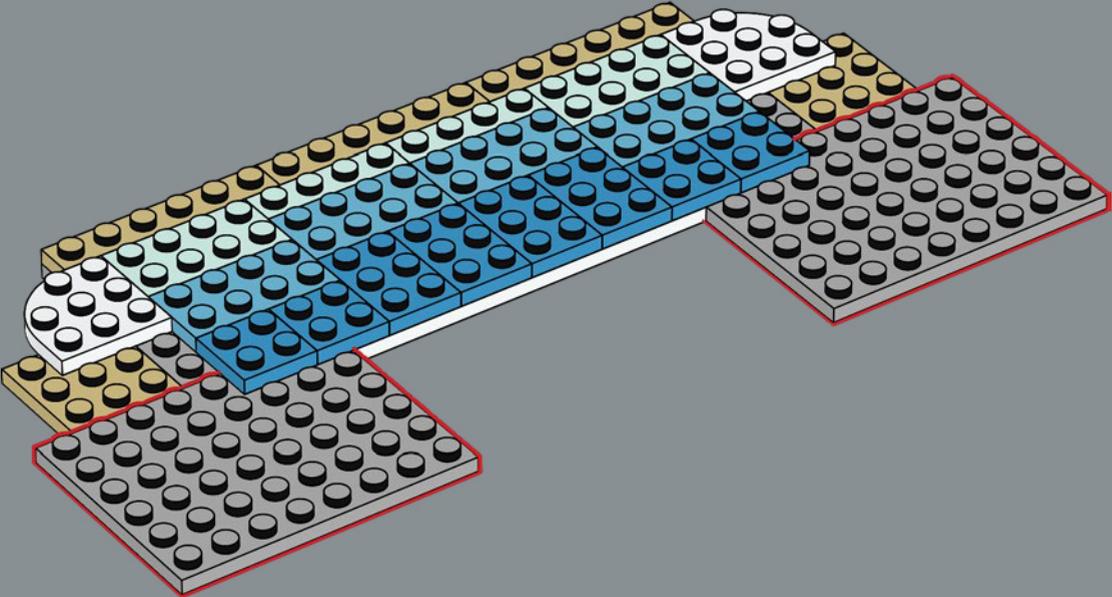


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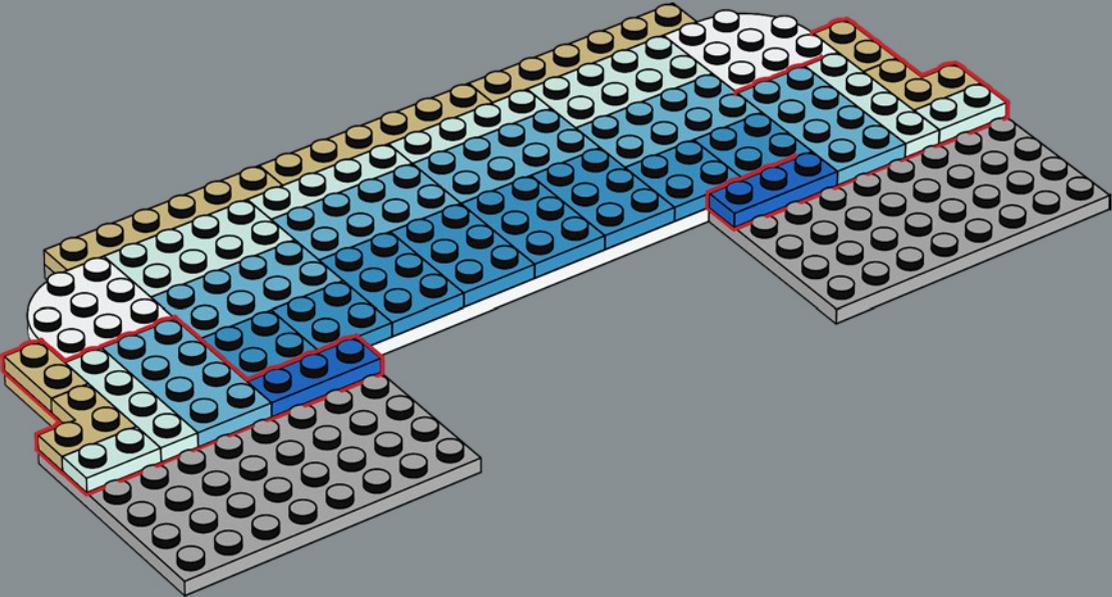


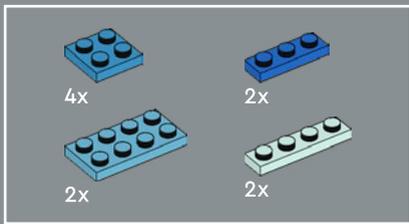


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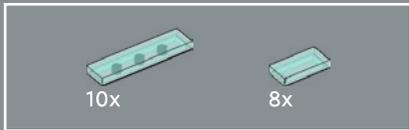
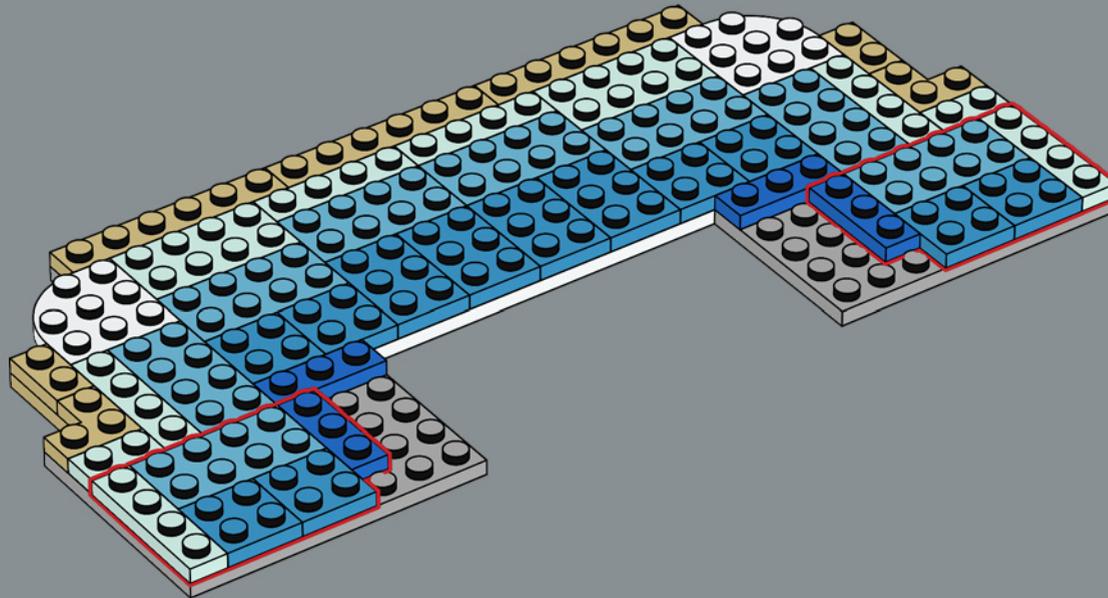


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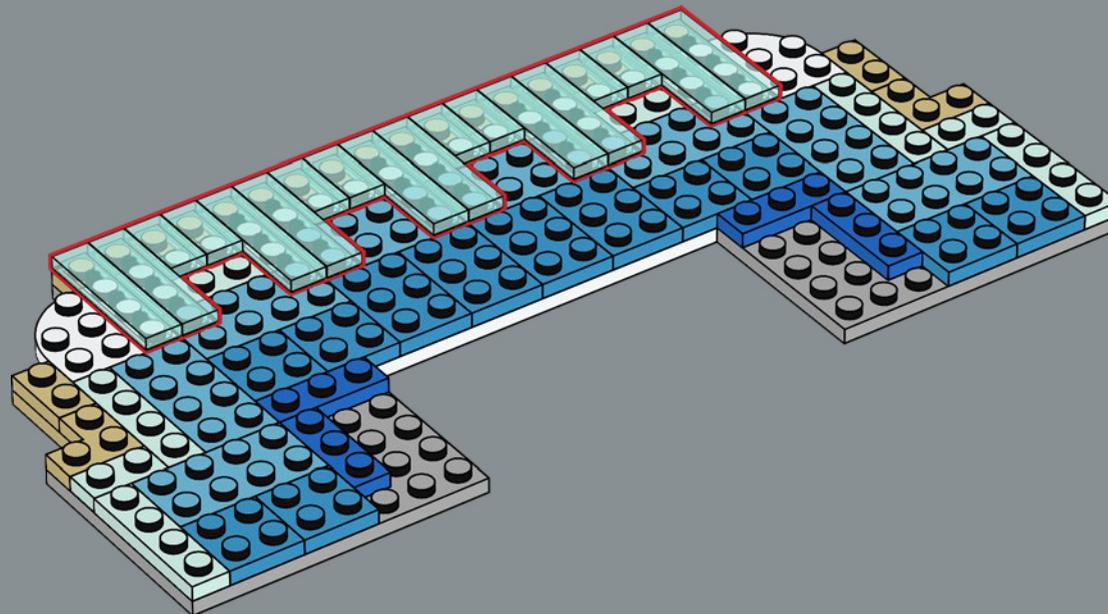


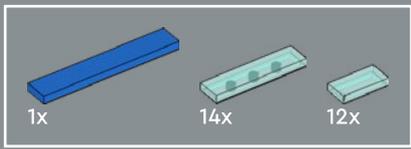


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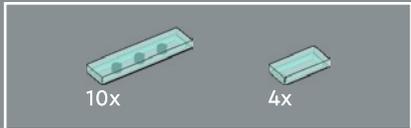
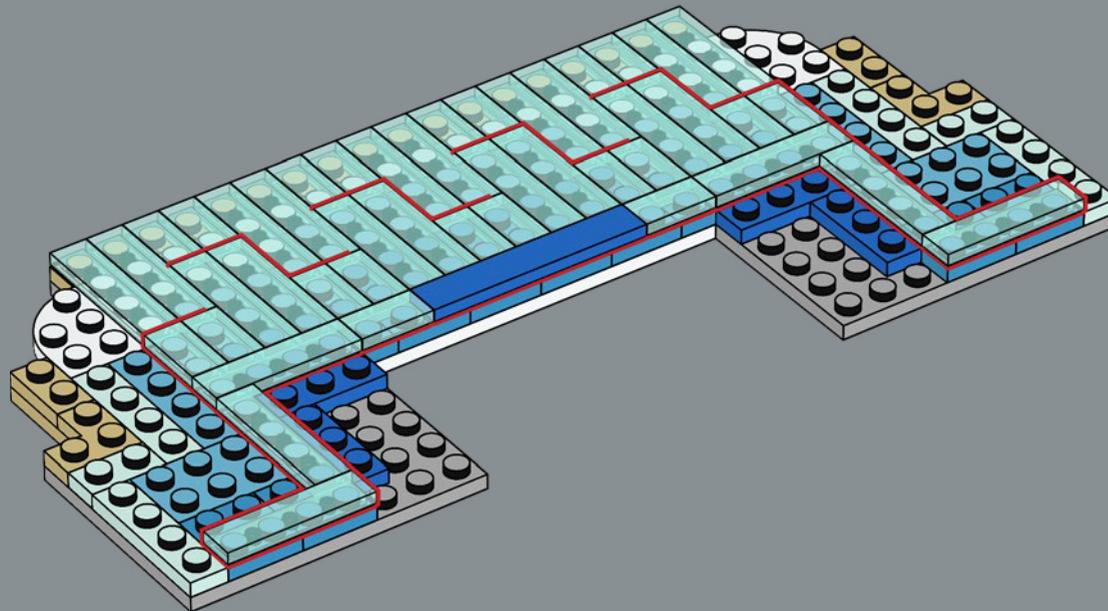


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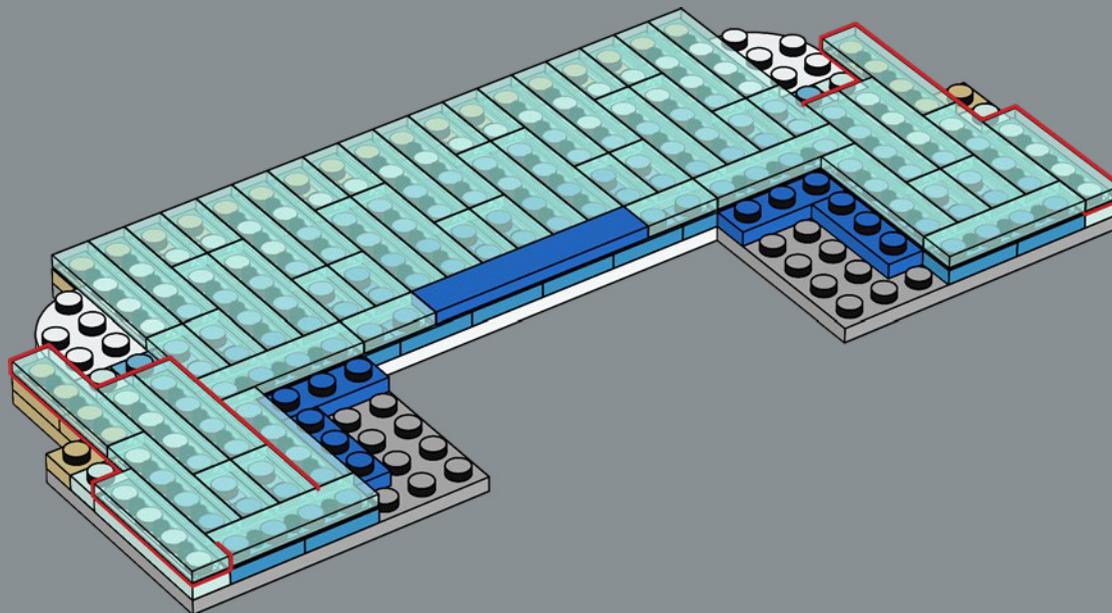


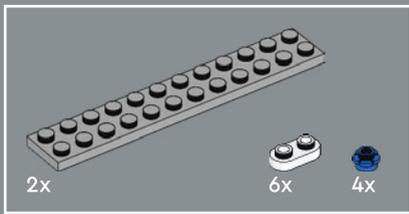


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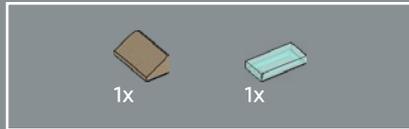
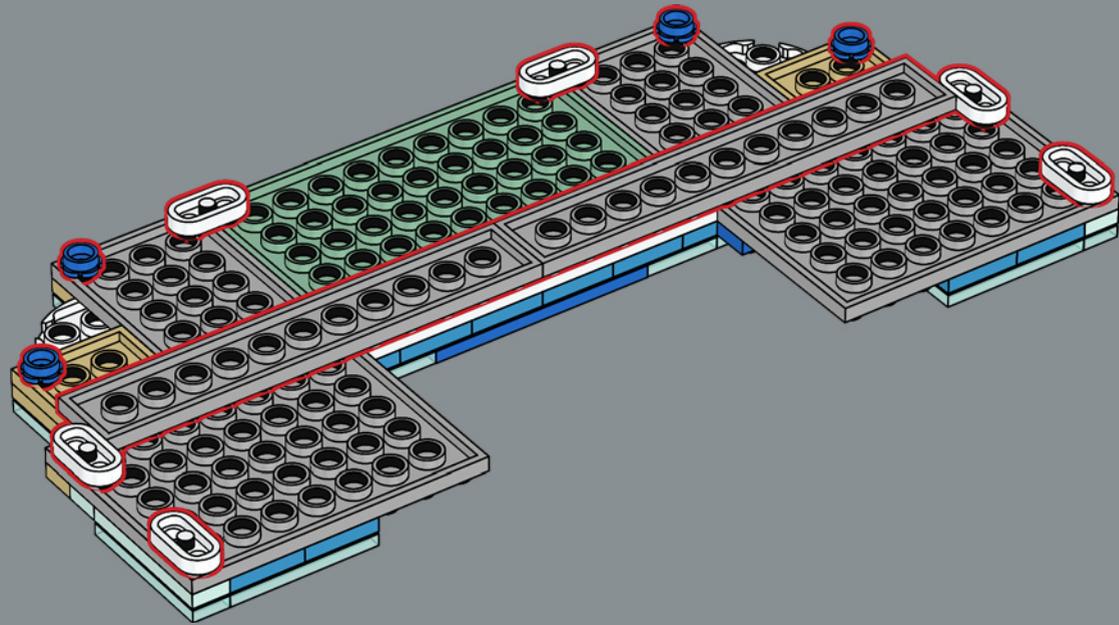


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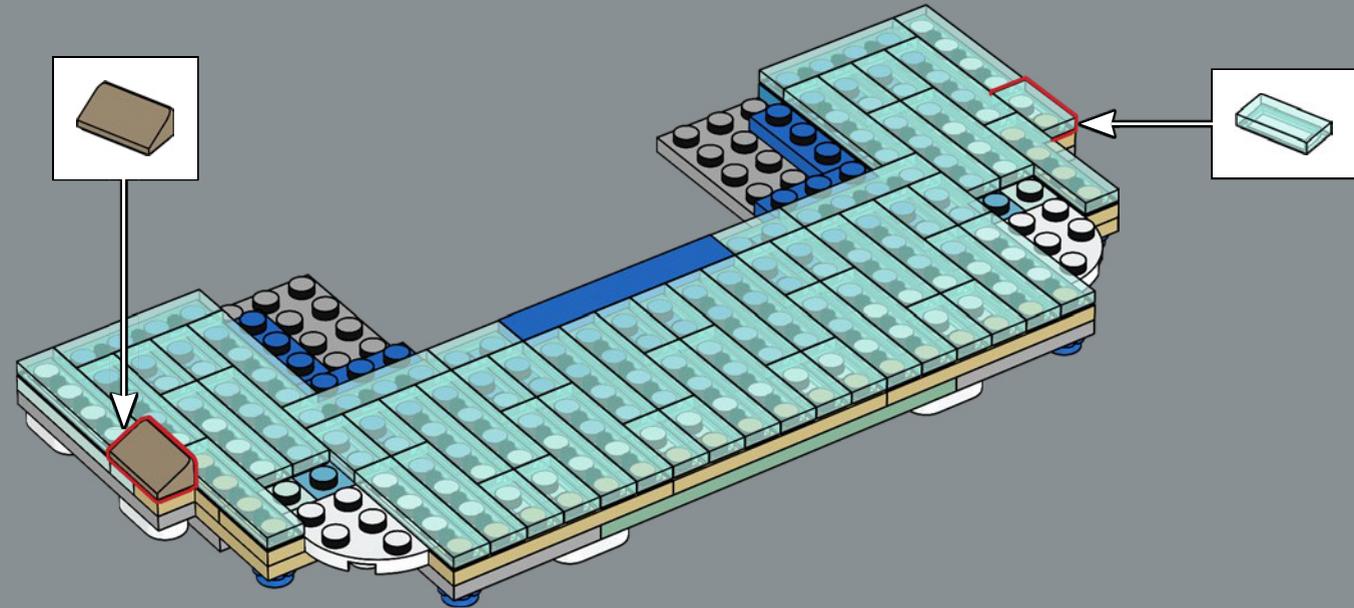




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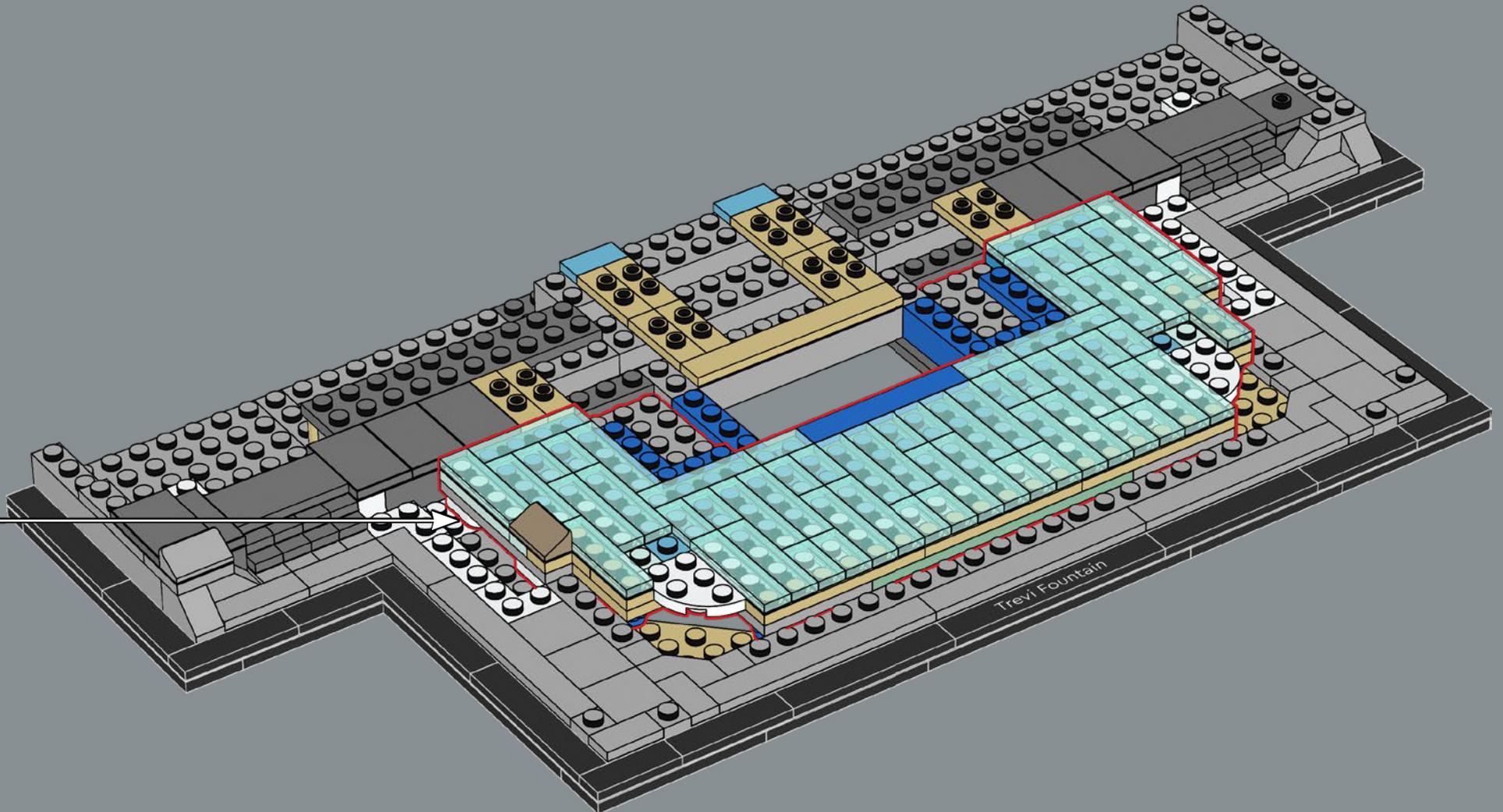


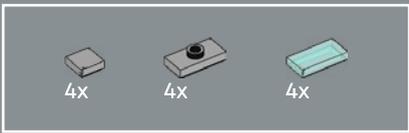
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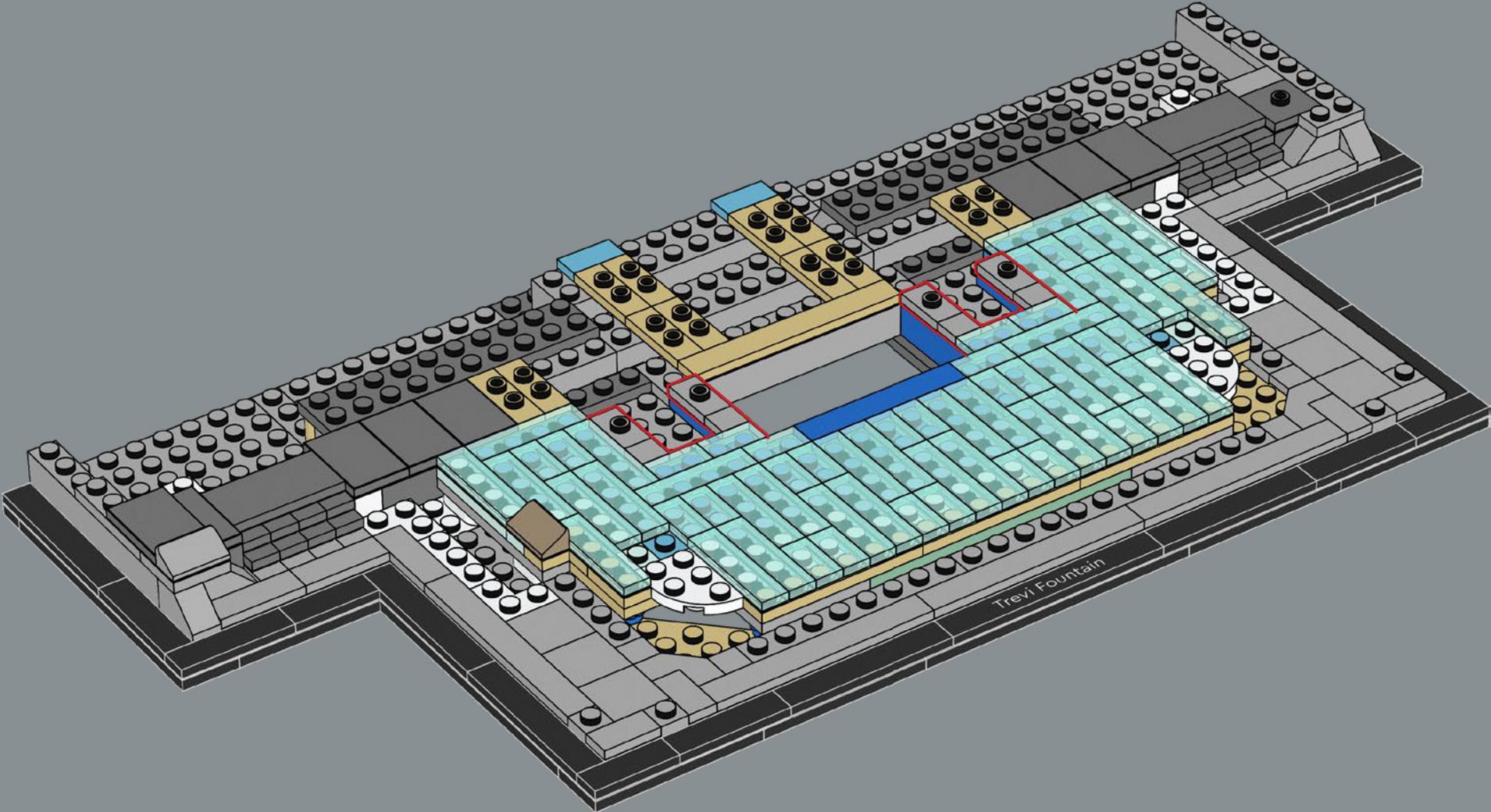
Jeden Tag werden fast 3.000 EUR in den Brunnen geworfen.
Abends werden die Münzen eingesammelt. Ein Großteil der
Münzen wird für wohltätige Zwecke gespendet.

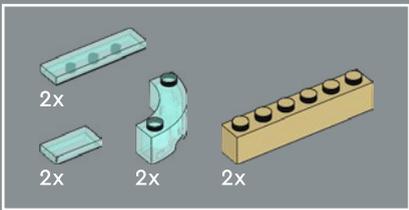
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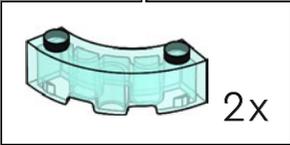
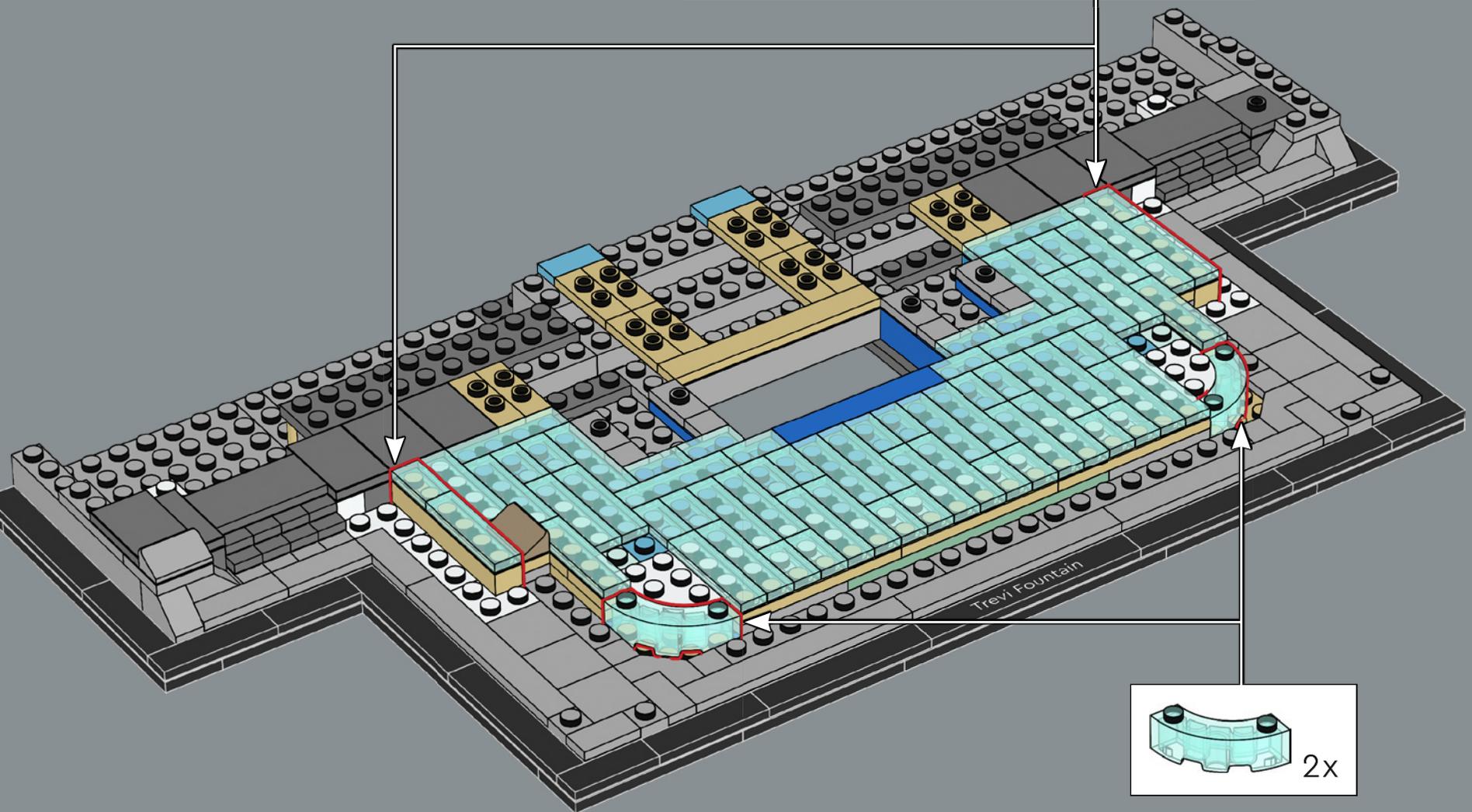
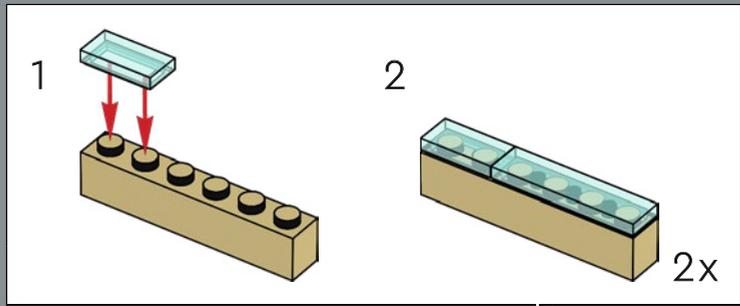


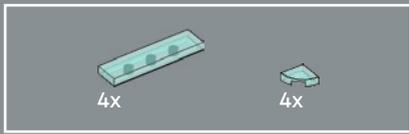
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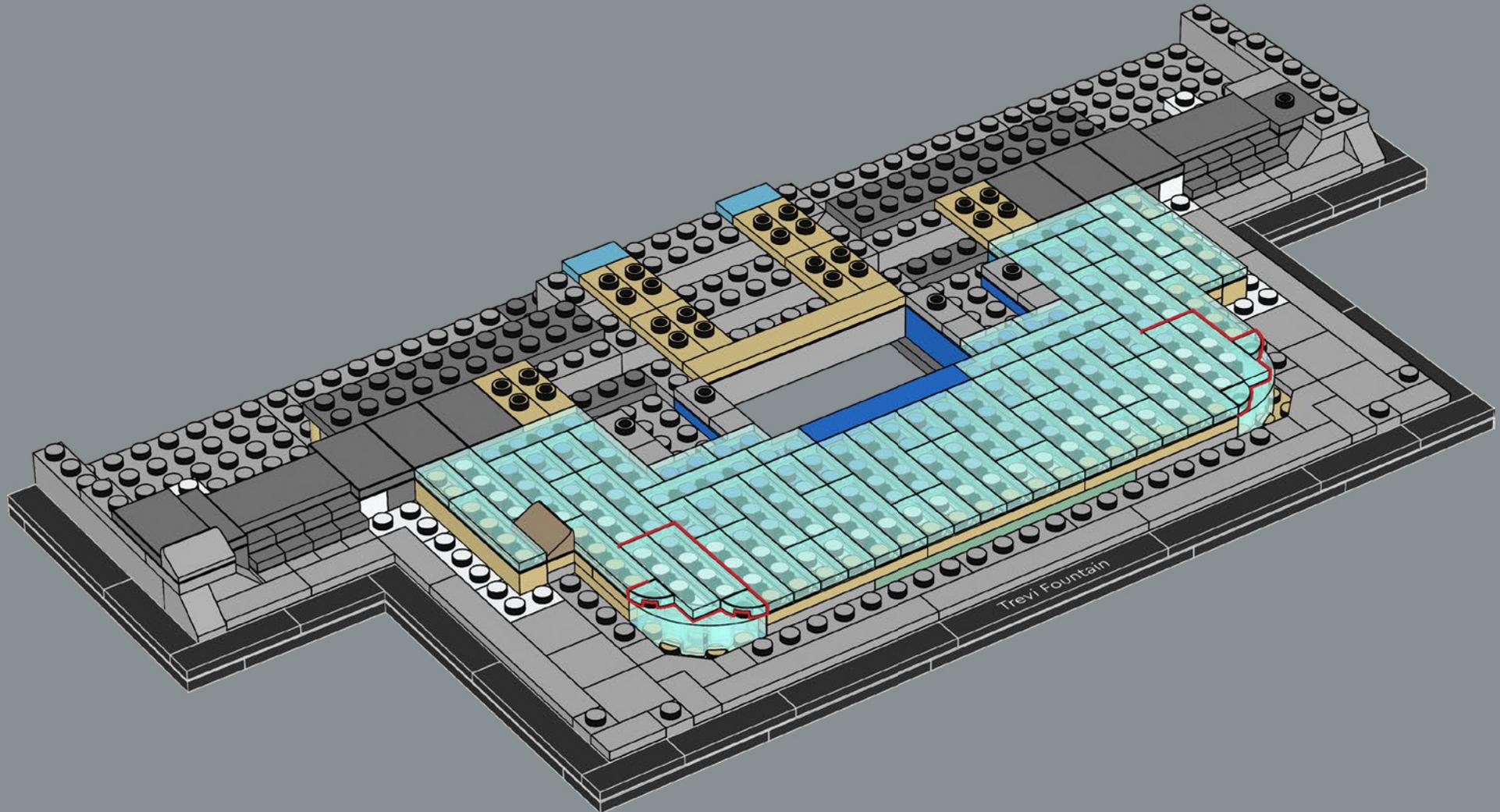


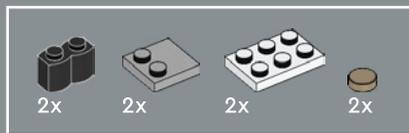
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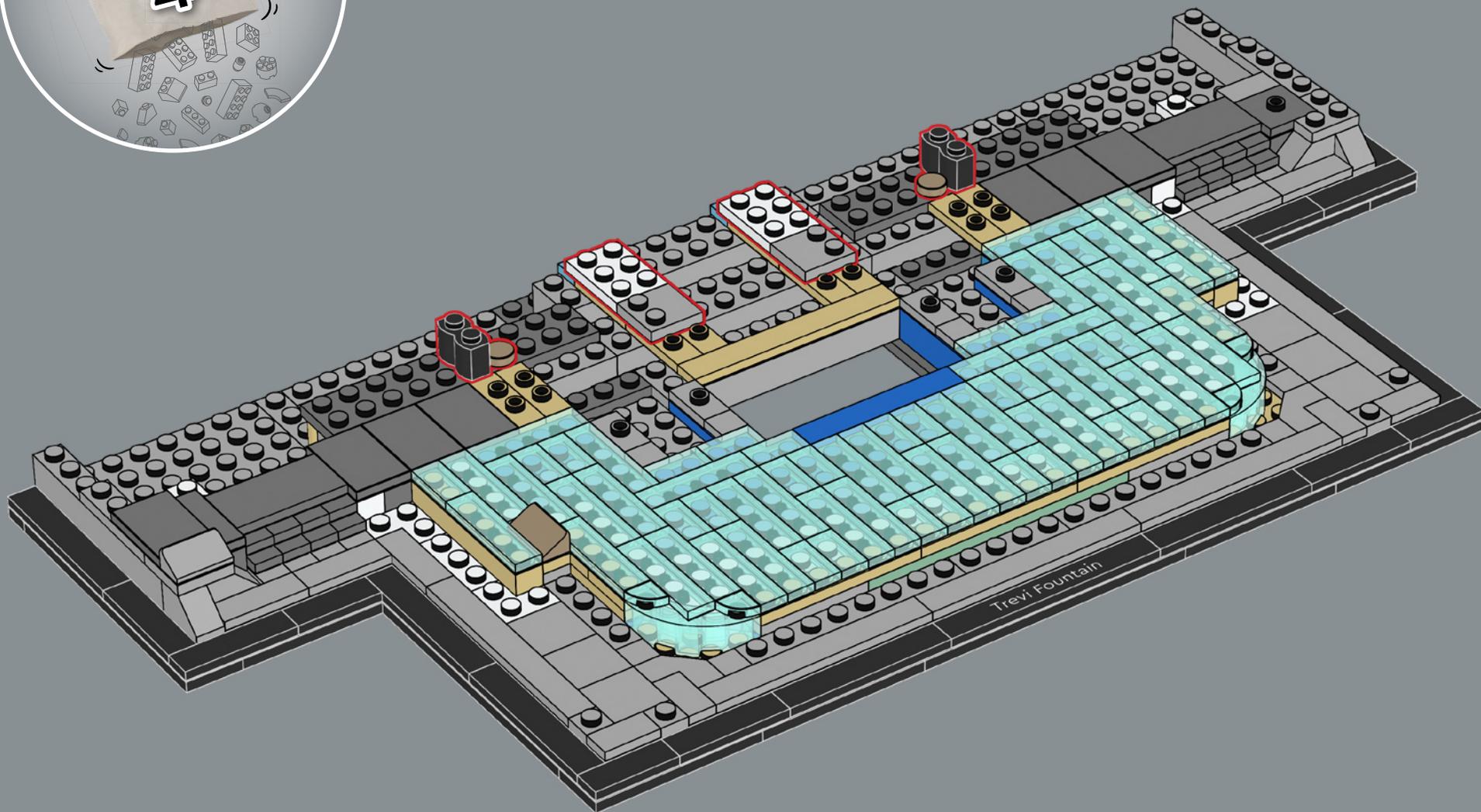


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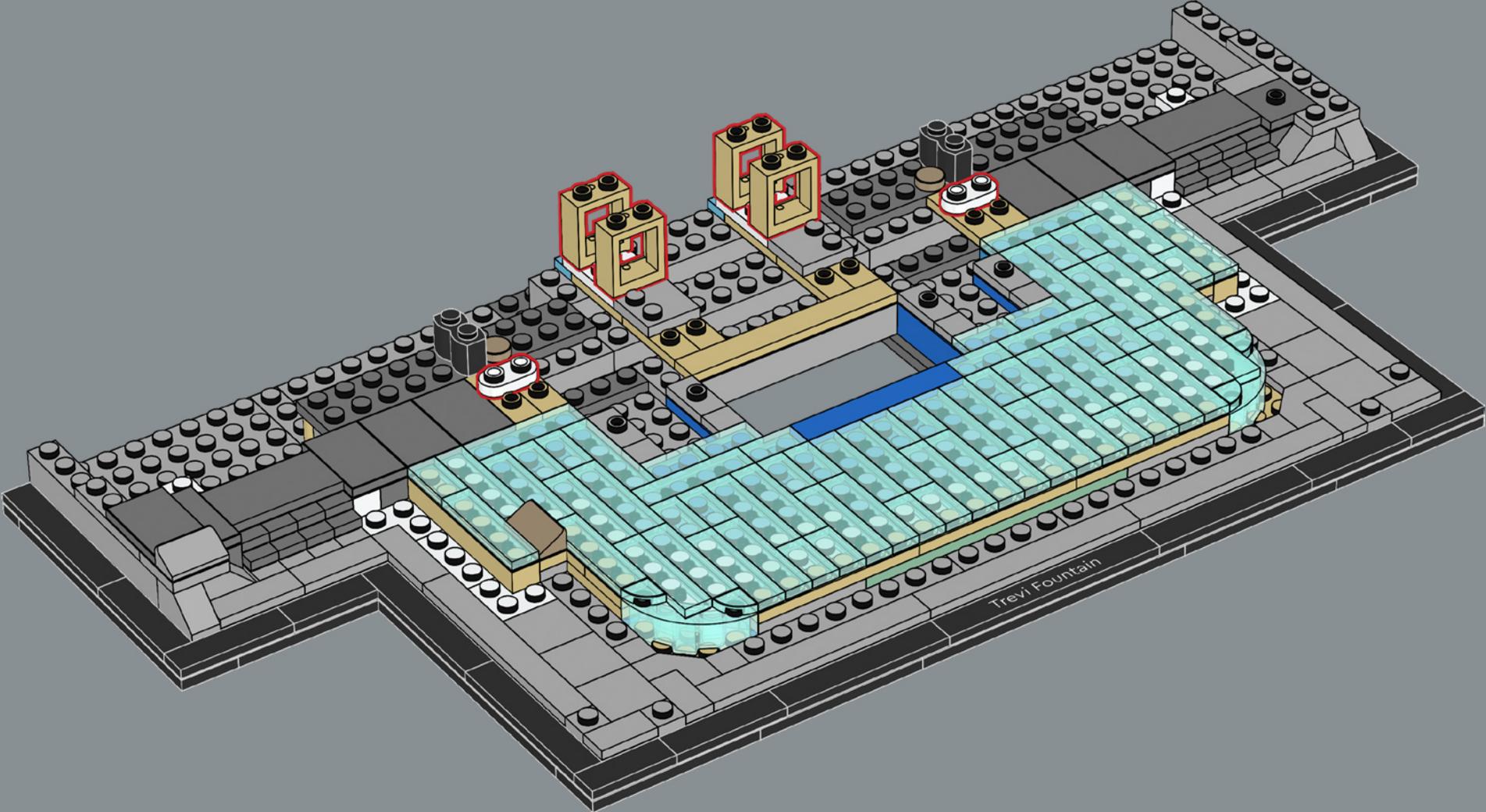


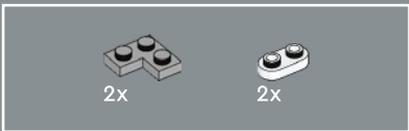
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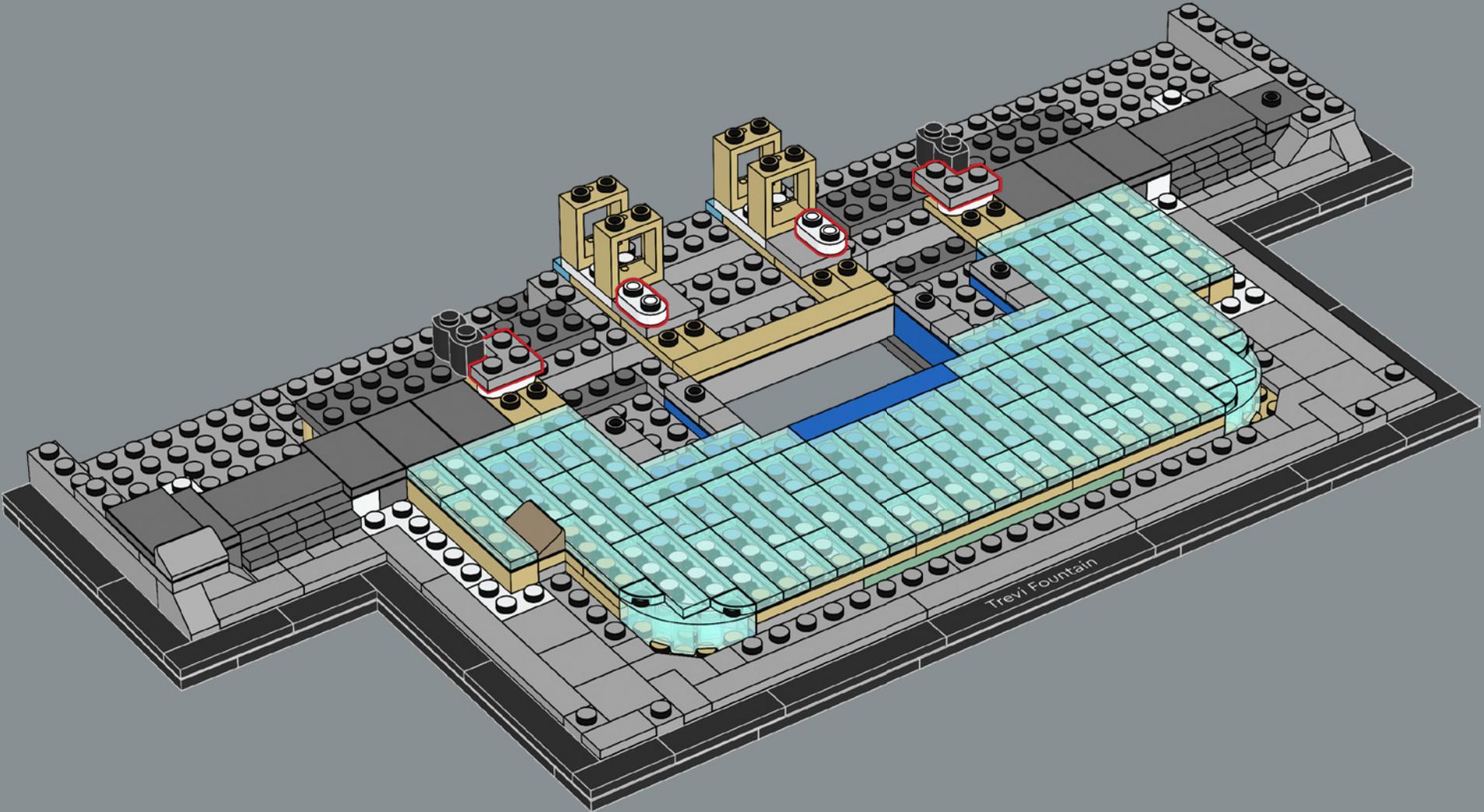


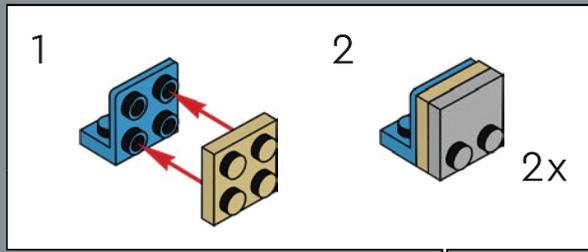
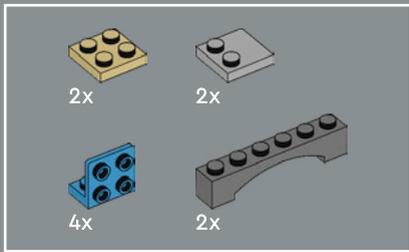
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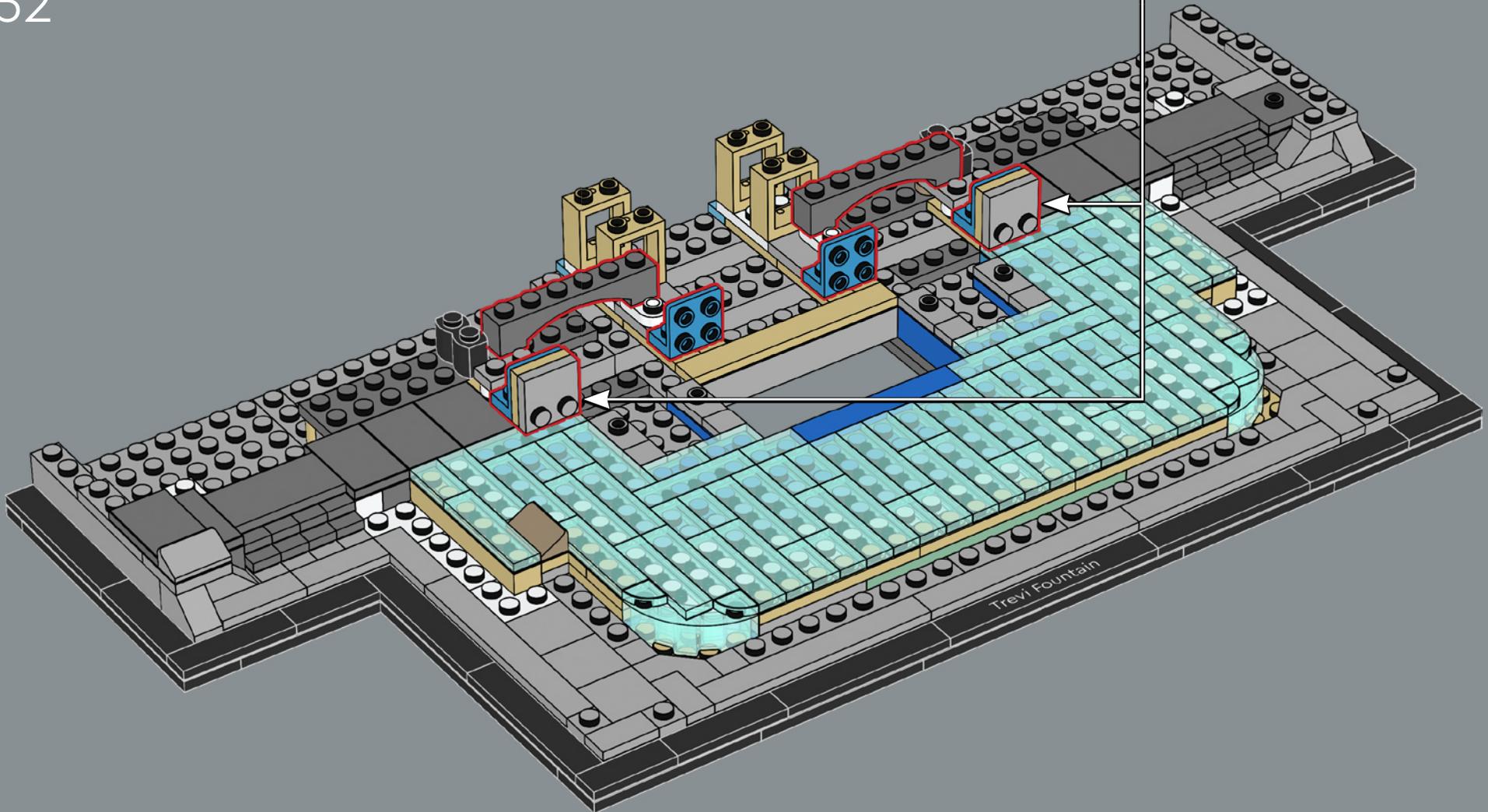


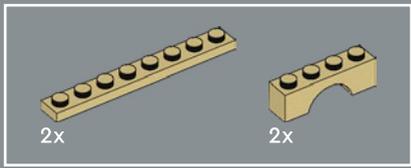
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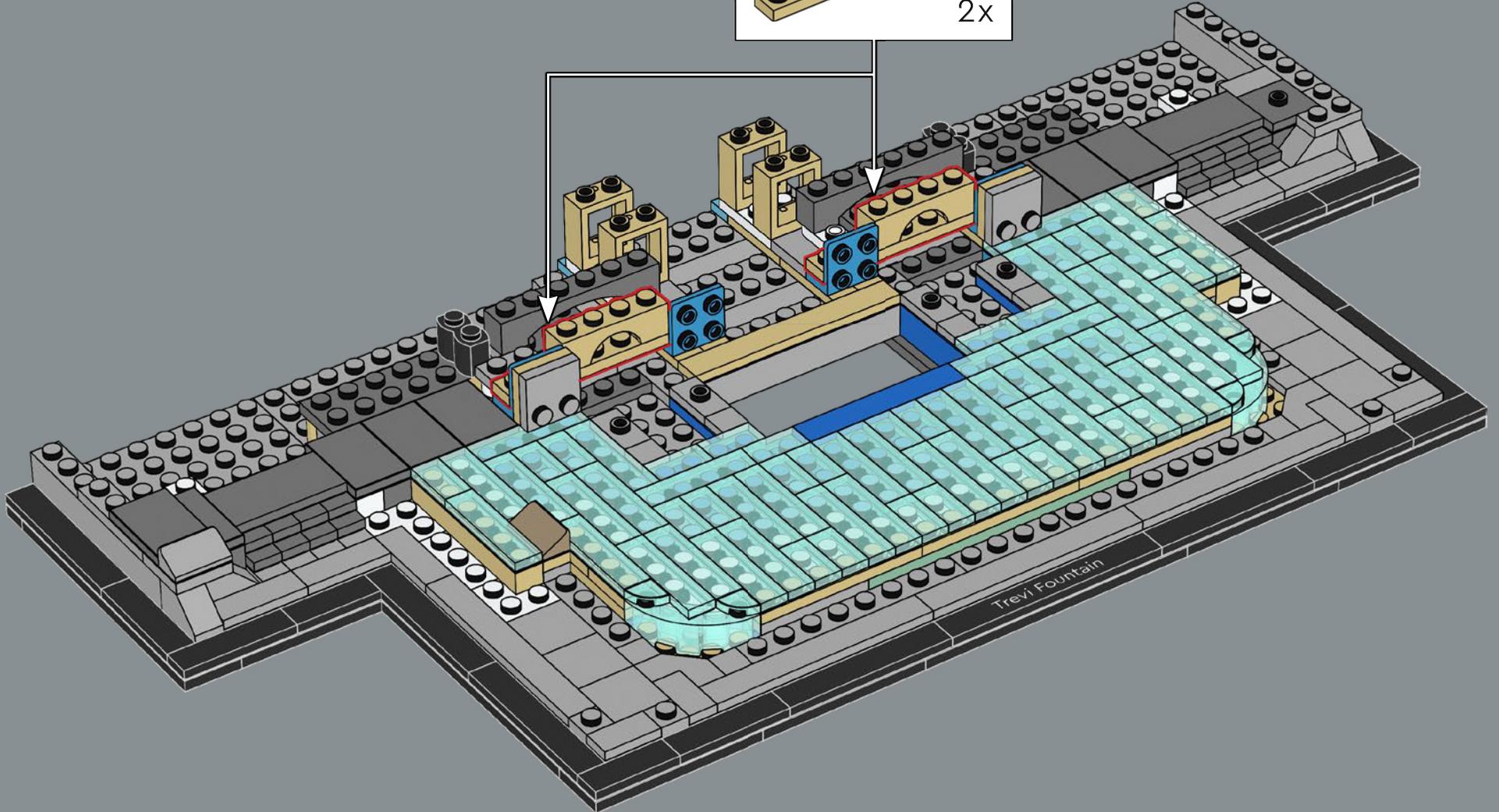
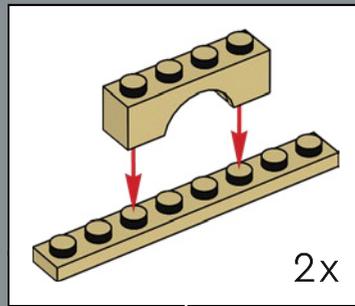


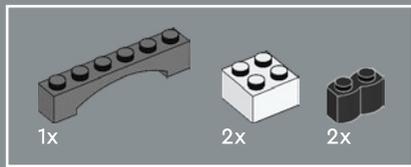
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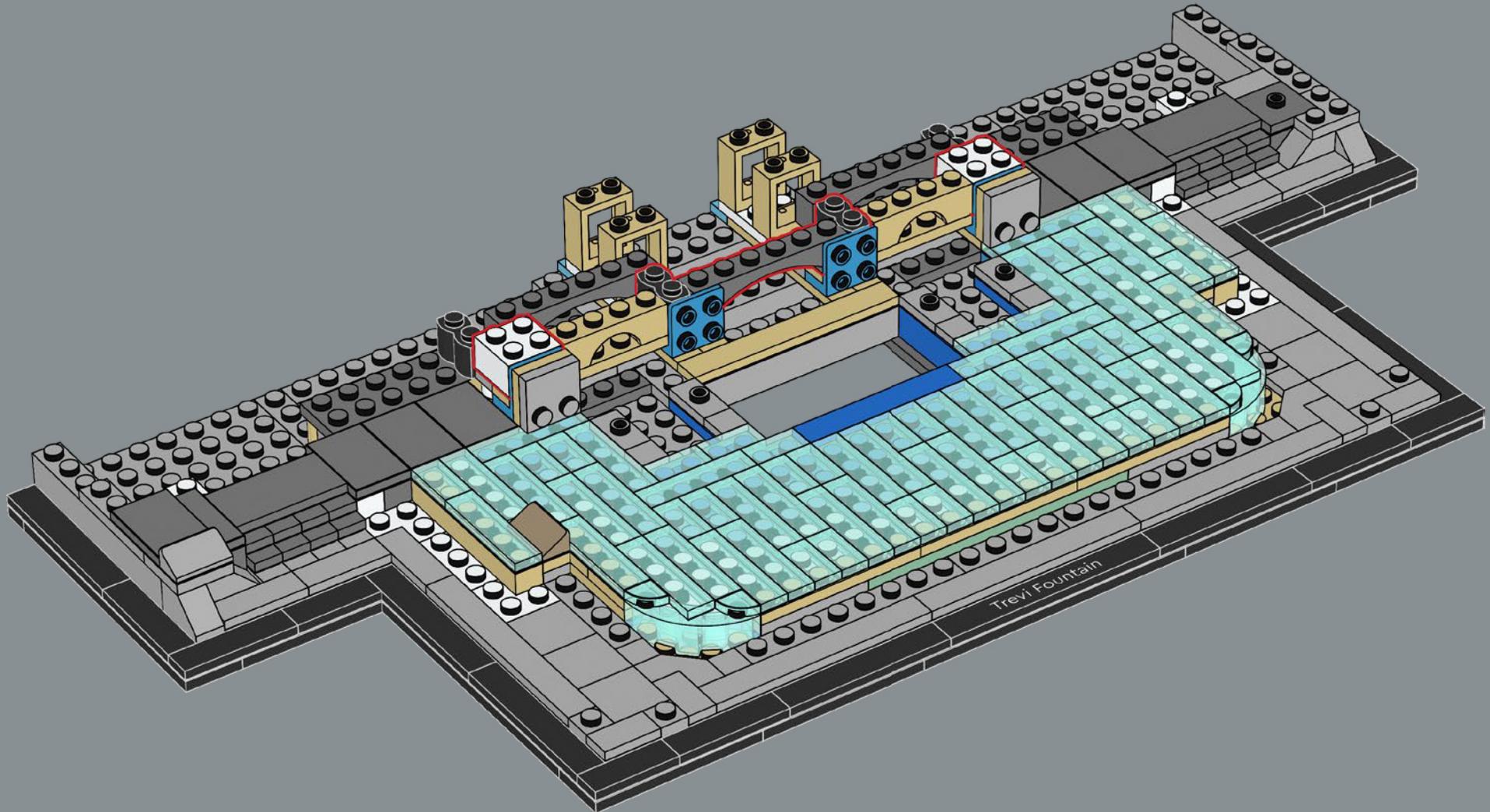


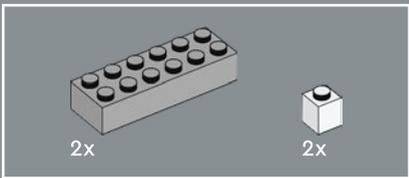
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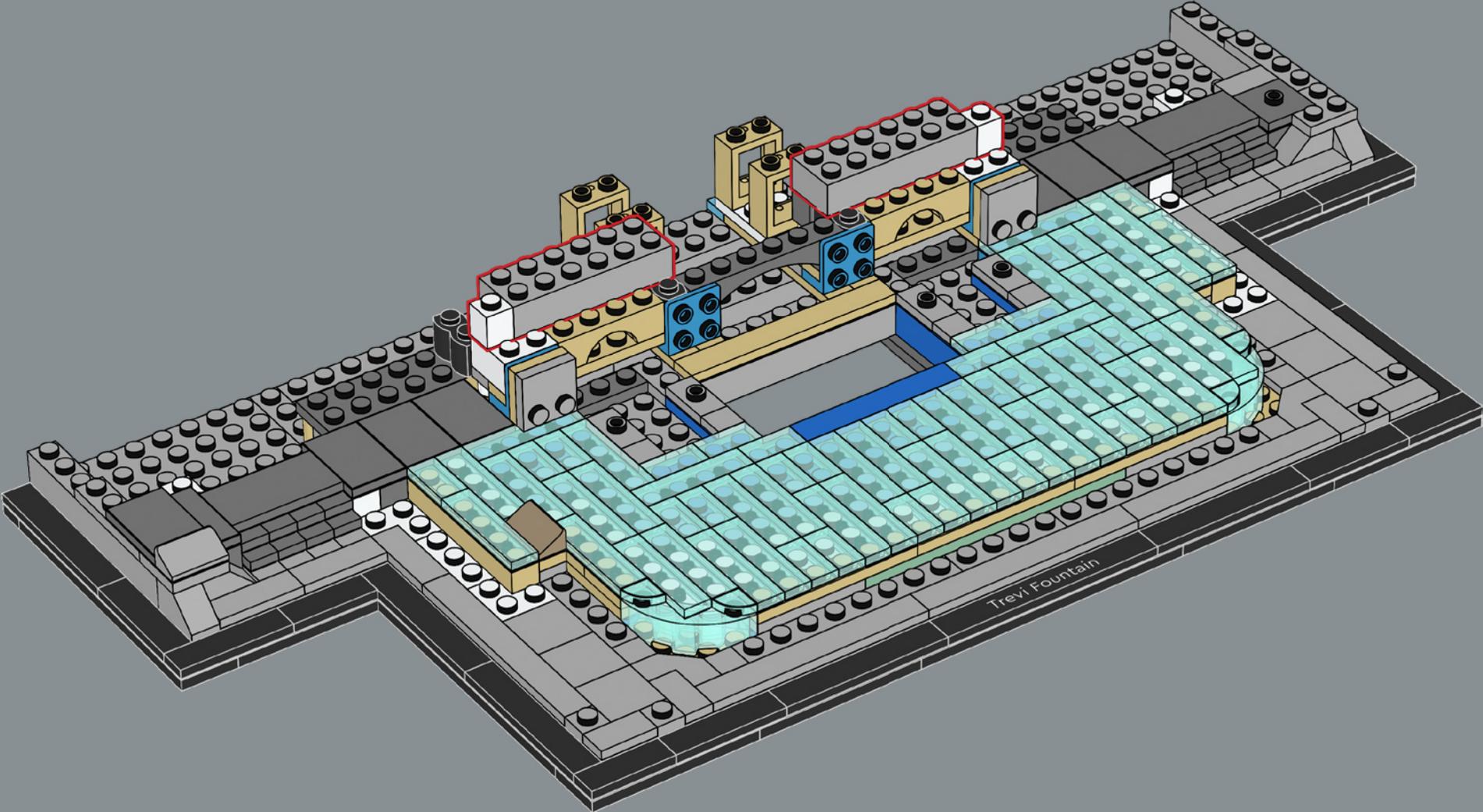


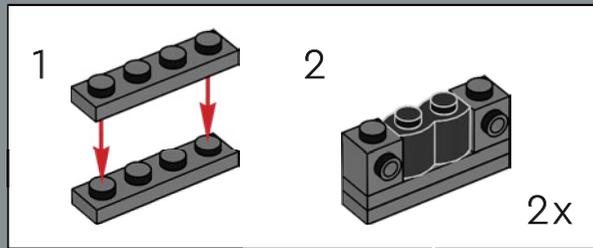
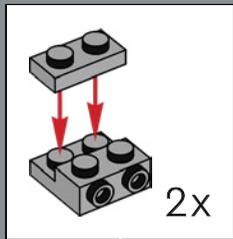
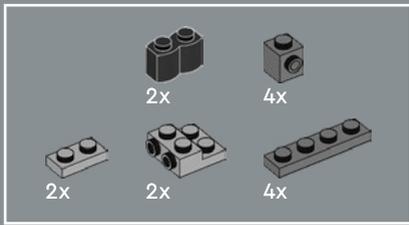
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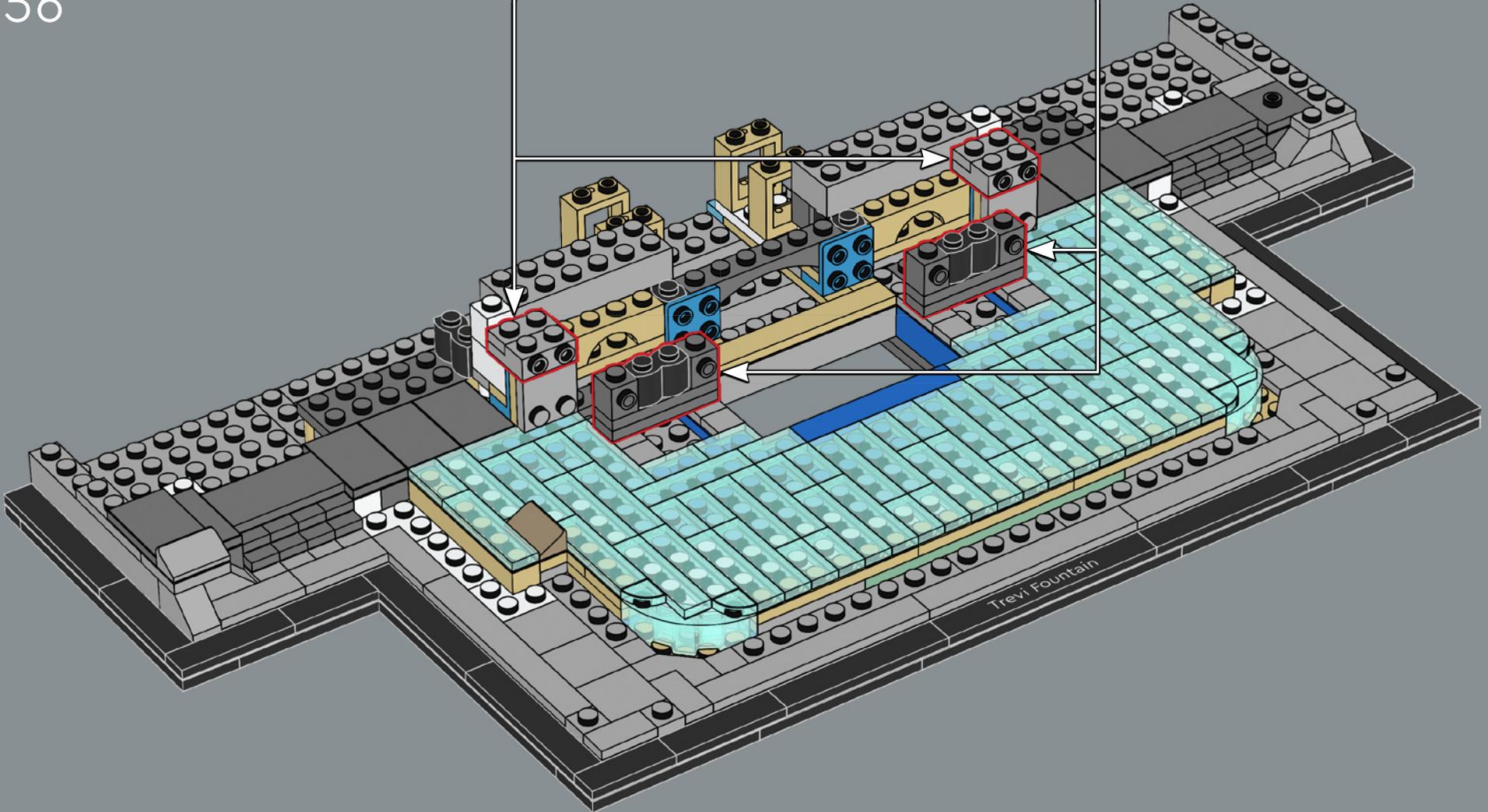


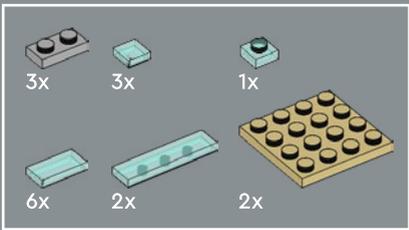
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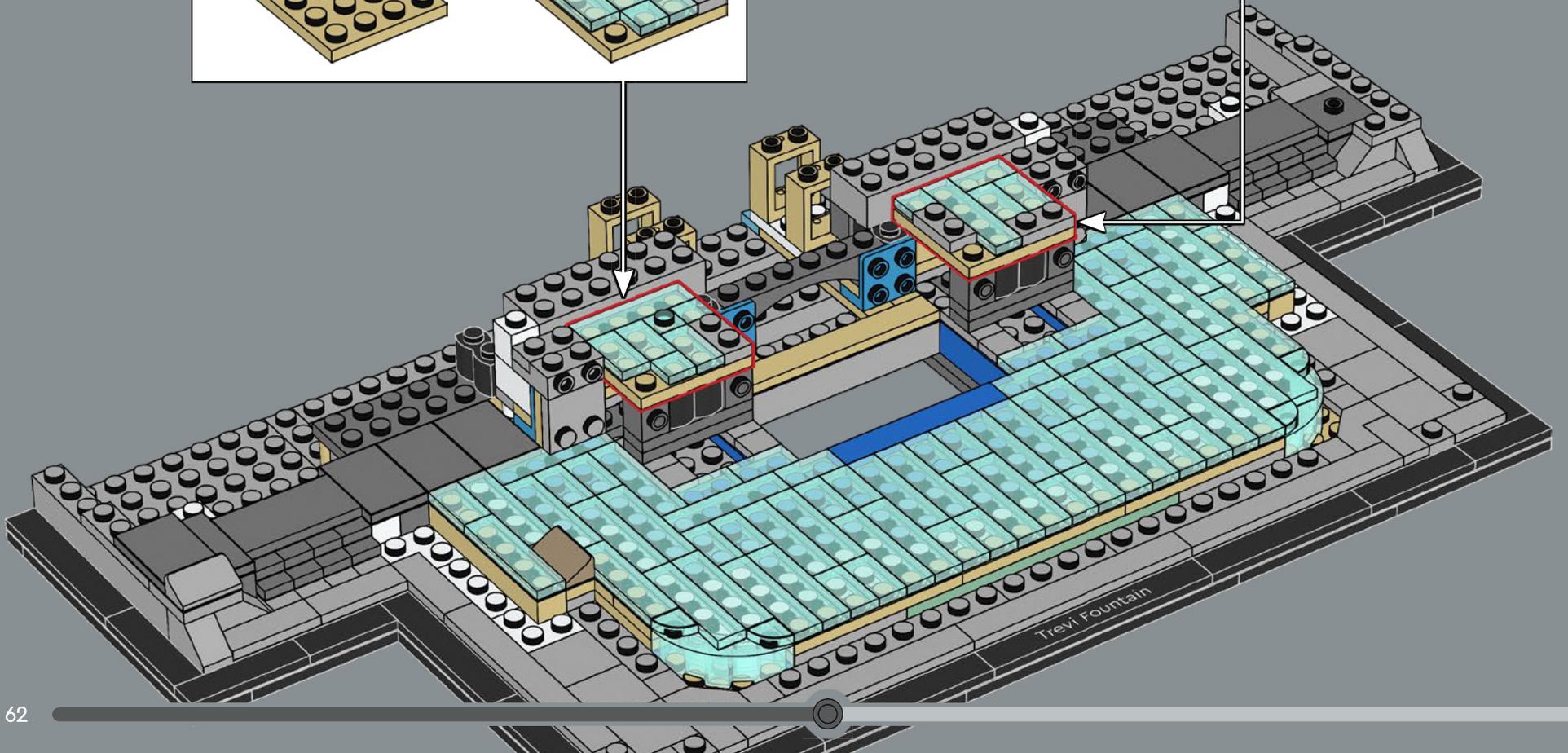
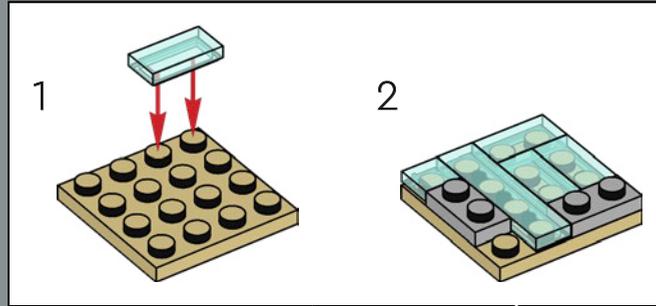
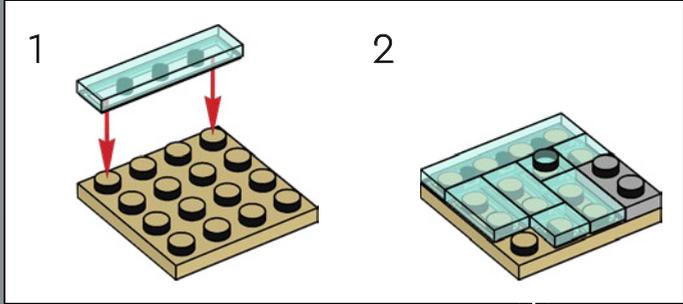


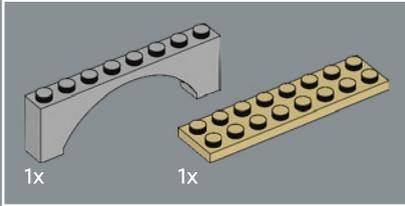
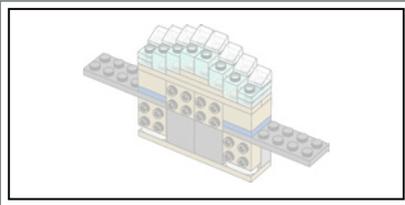
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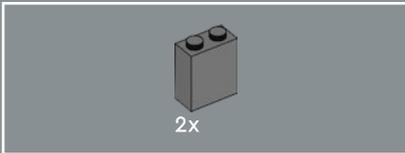
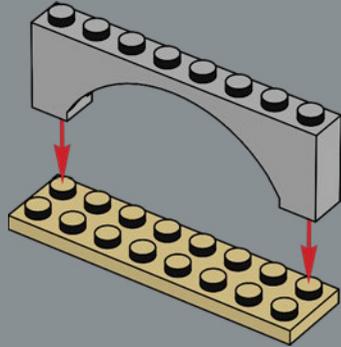


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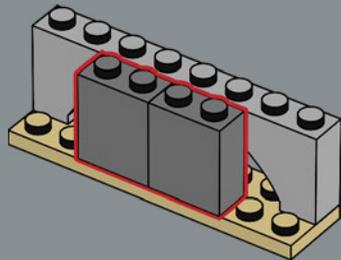




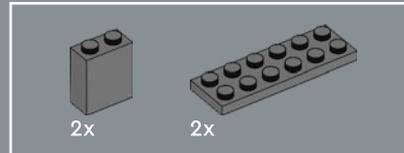
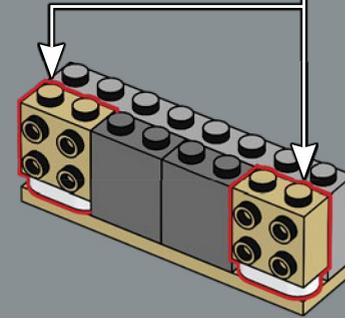
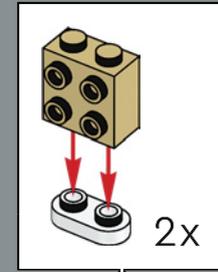
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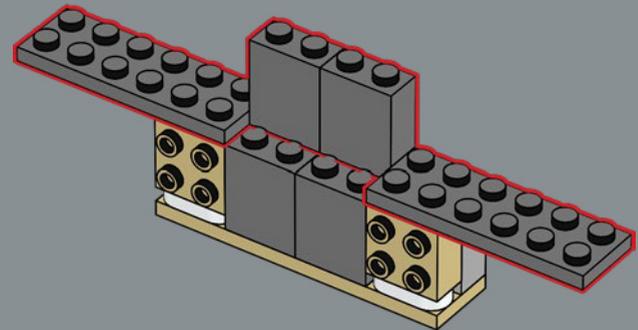
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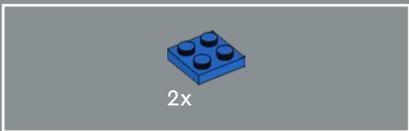


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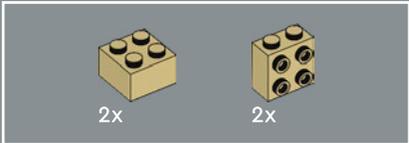
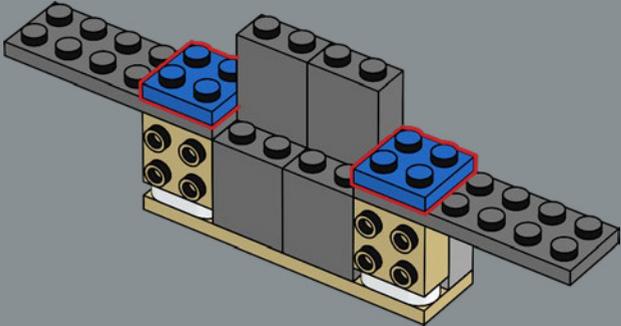


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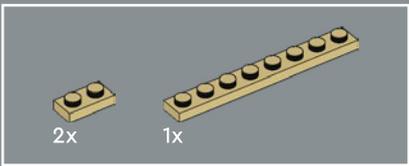
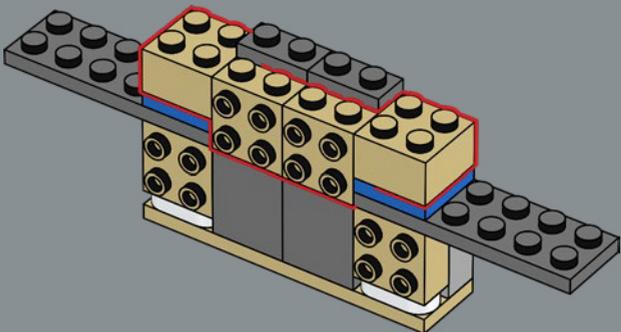




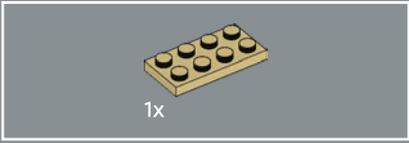
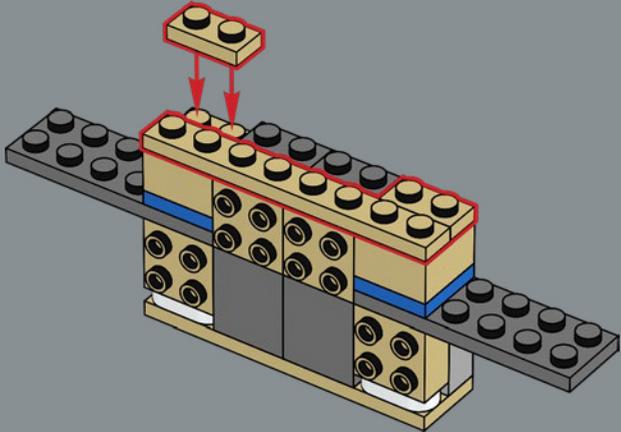
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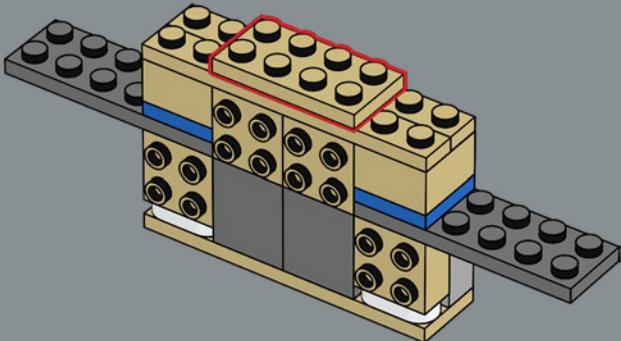
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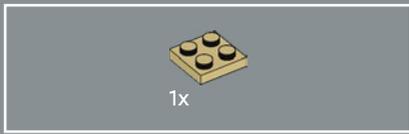


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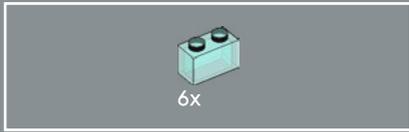
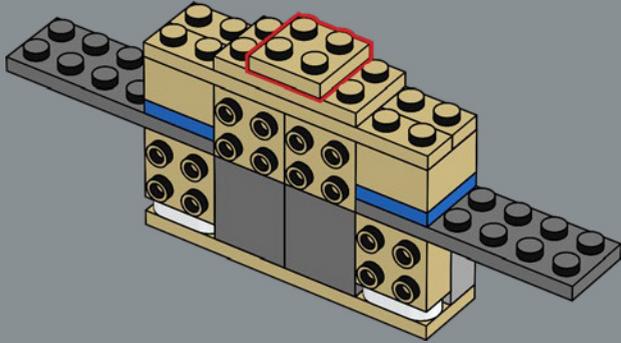


65

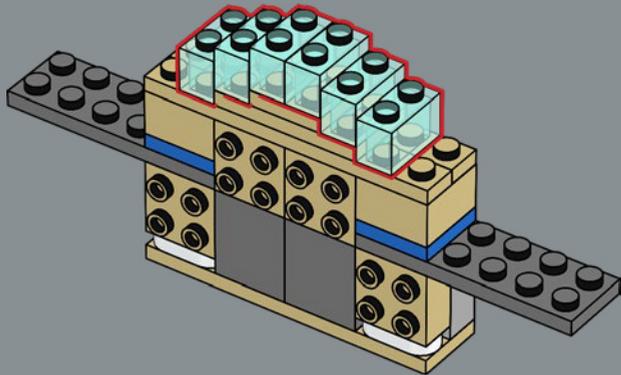




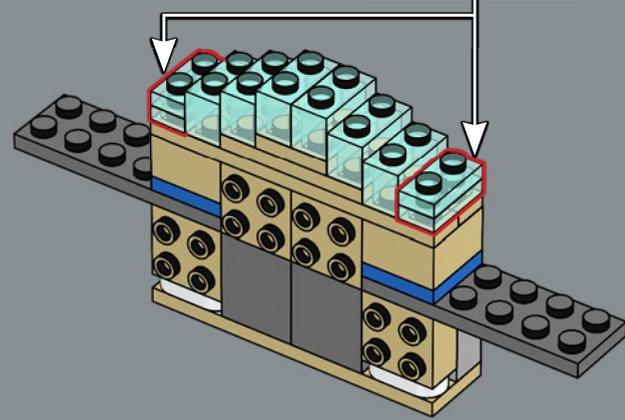
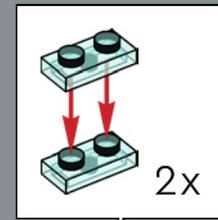
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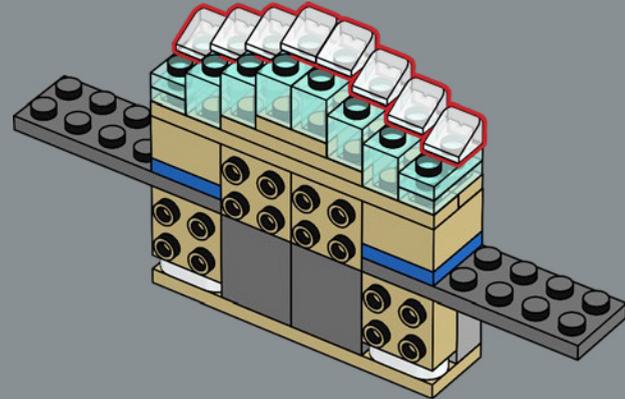
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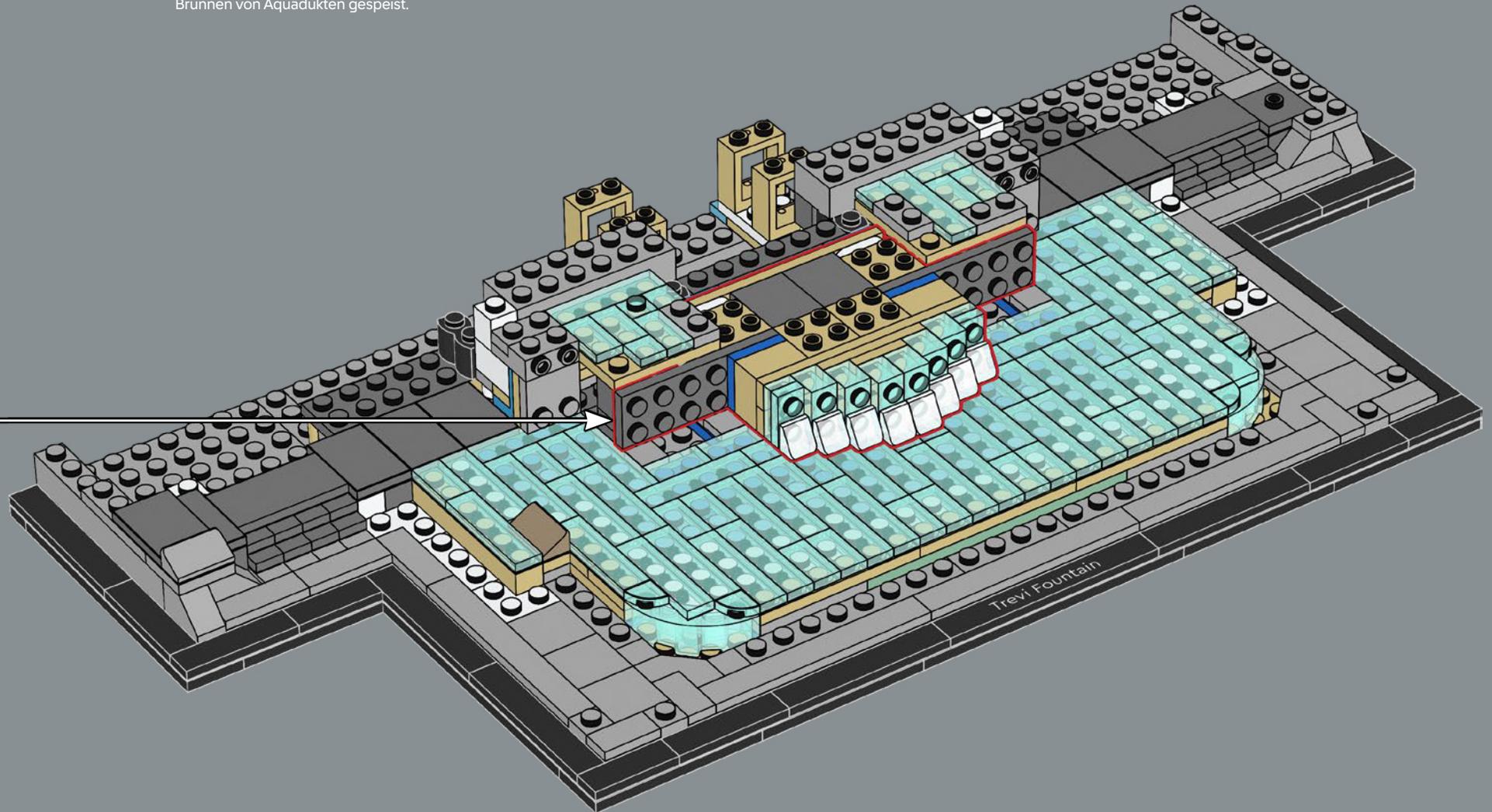
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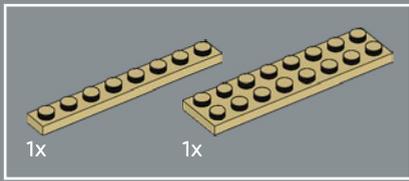


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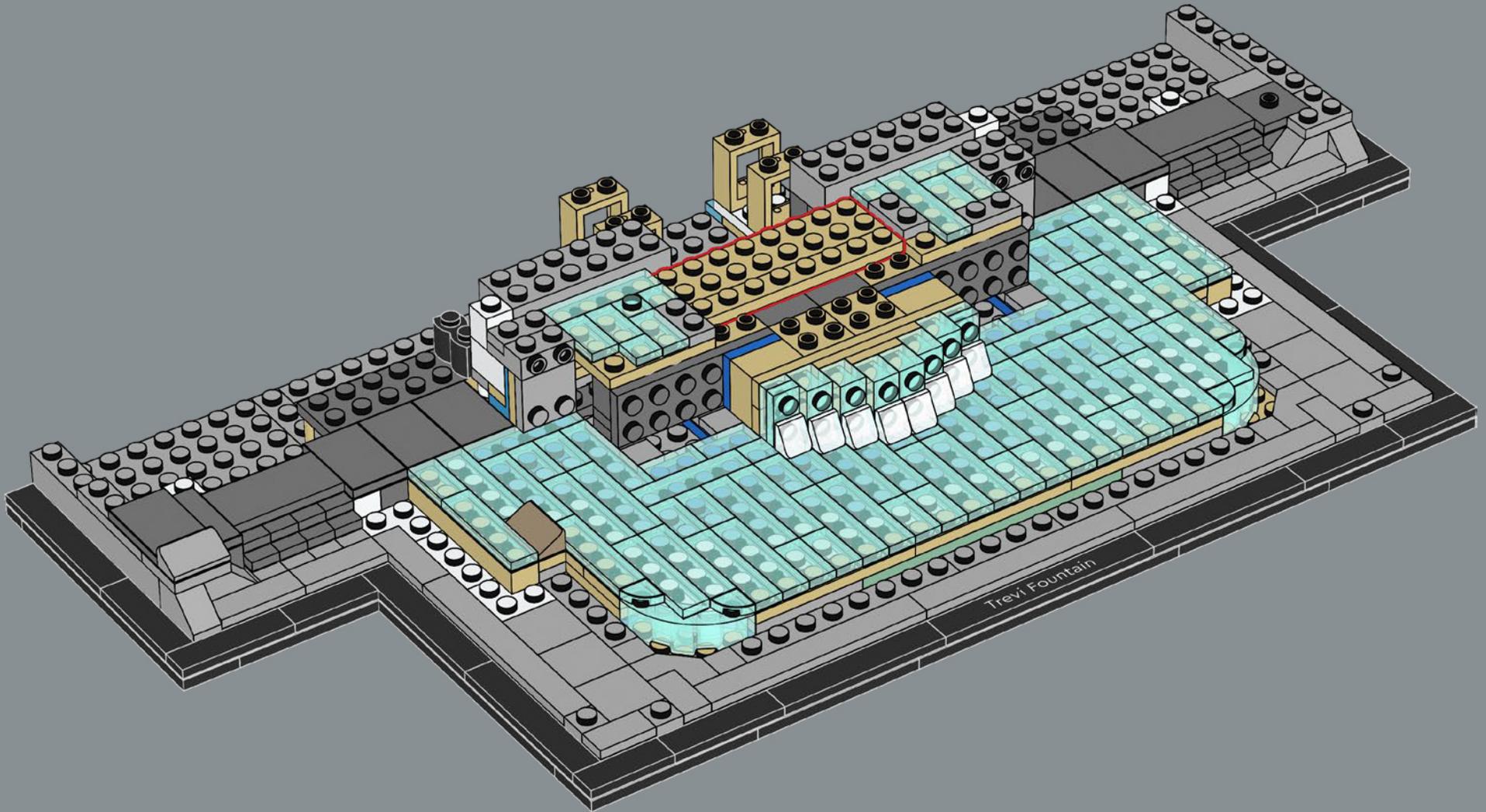


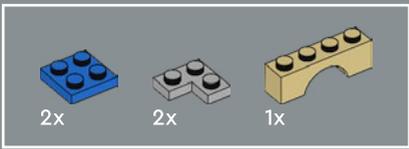
Der Trevi-Brunnen wurde am Ende der antiken
Acqua Vergine errichtet. Bis heute wird der
Brunnen von Aquädukten gespeist.



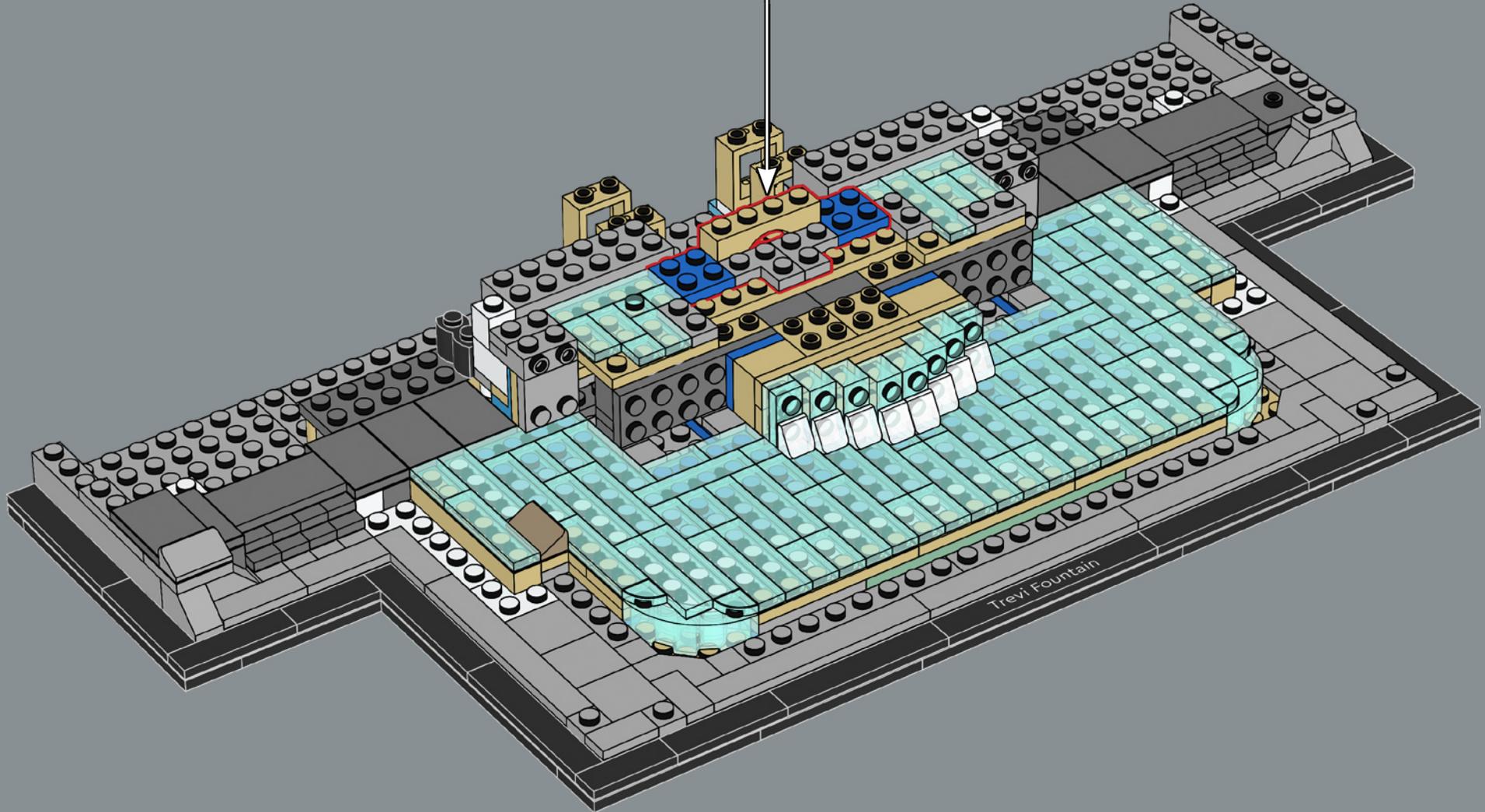
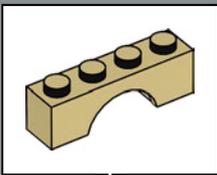


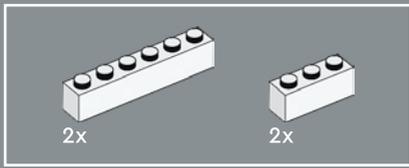
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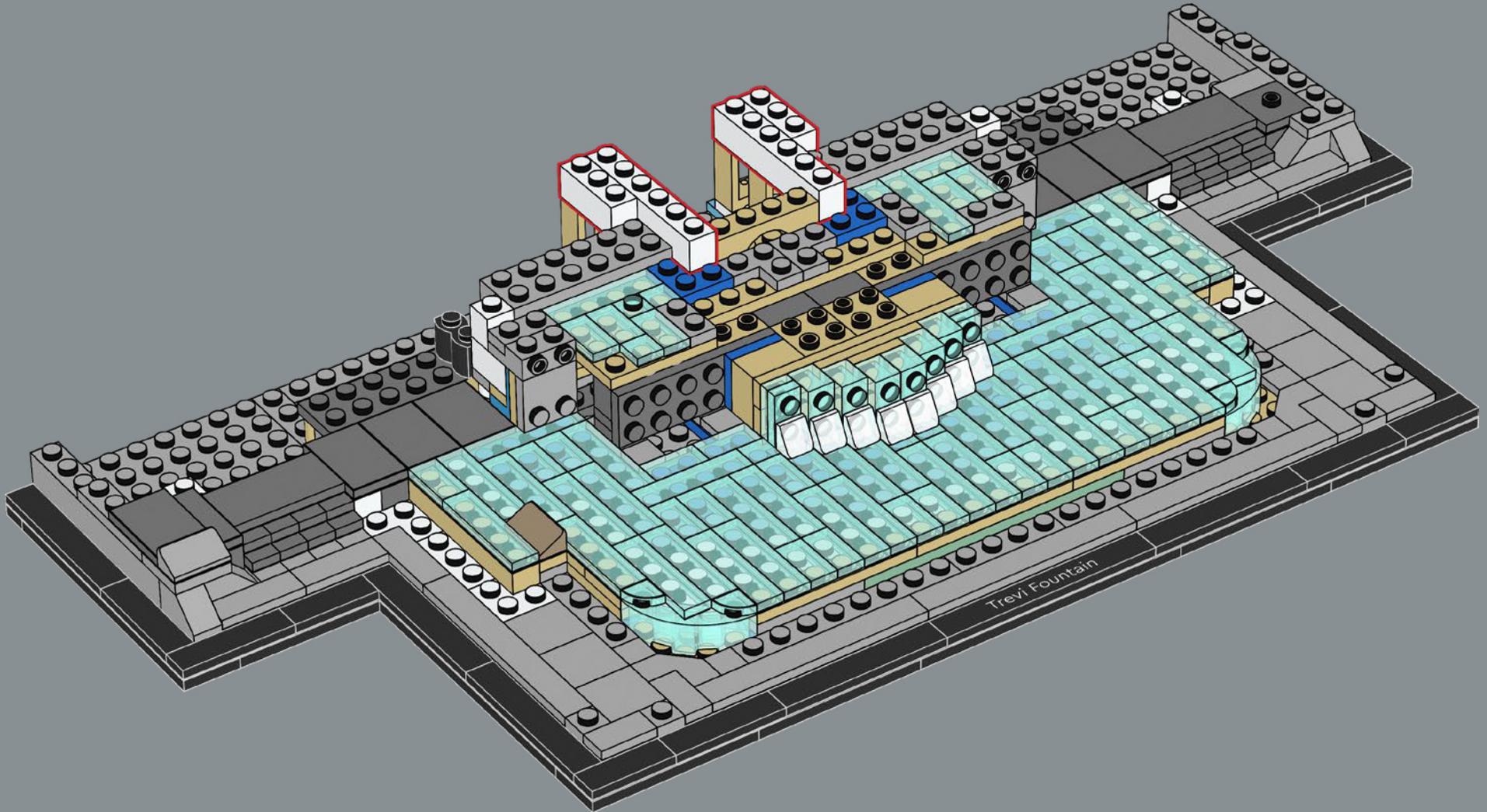


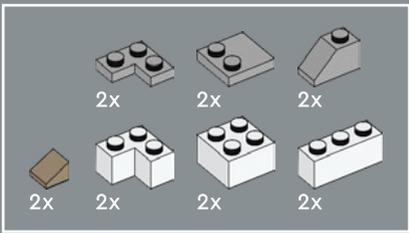
72



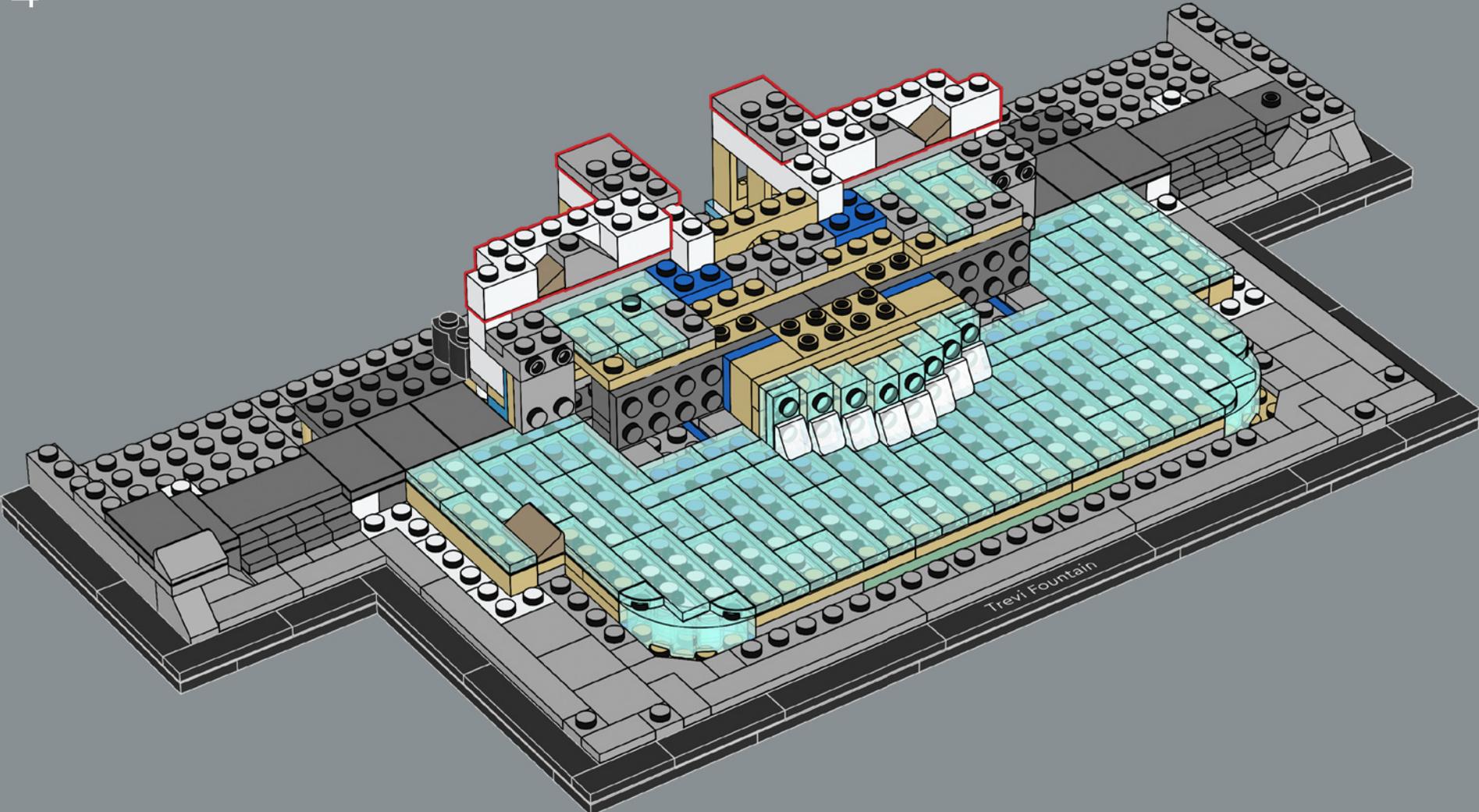


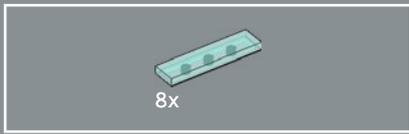
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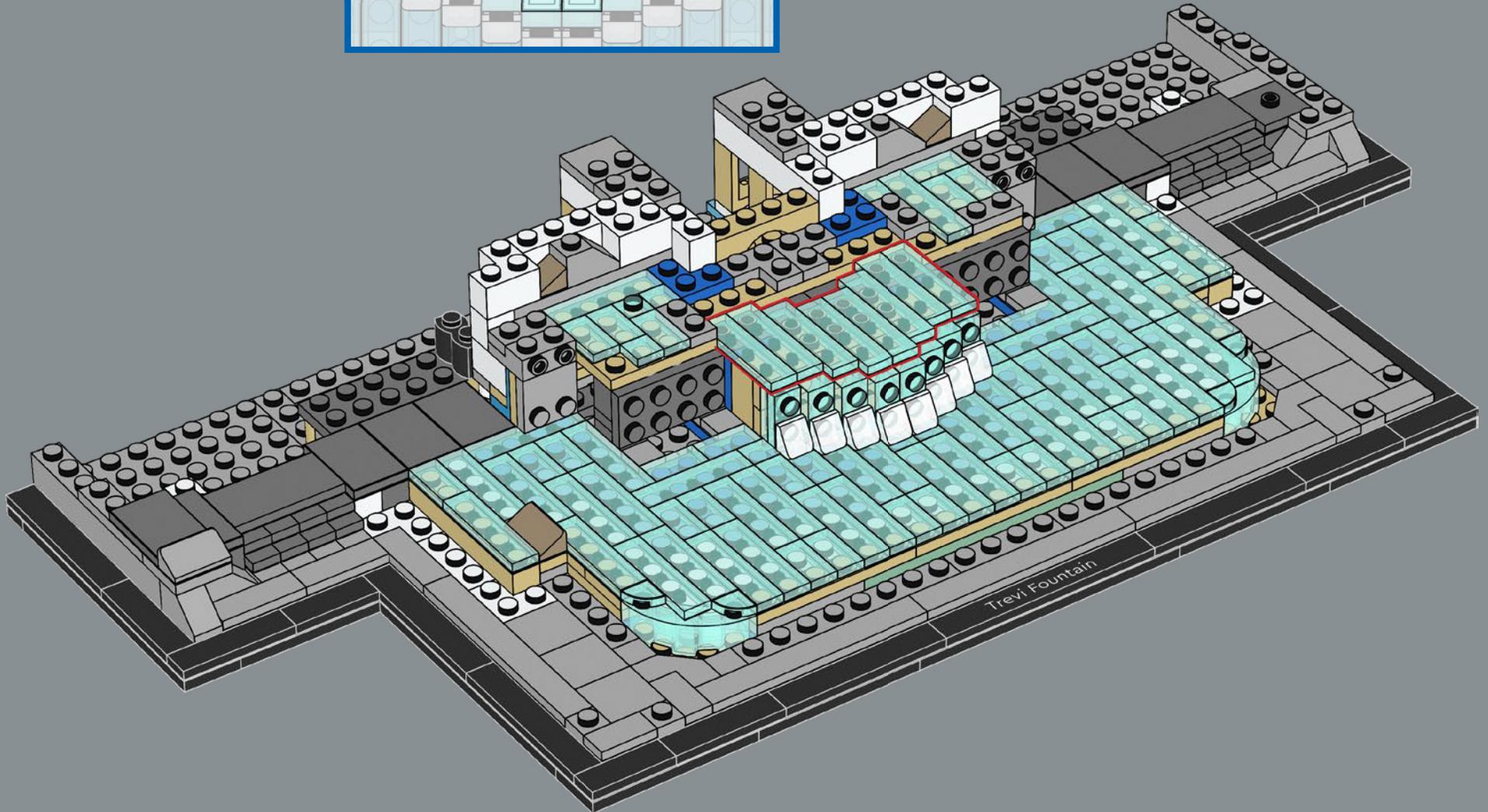
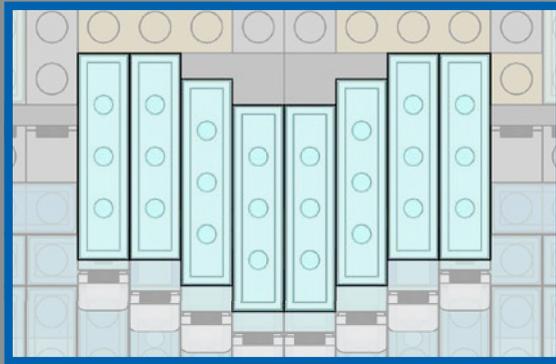


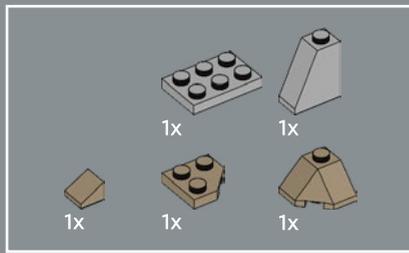
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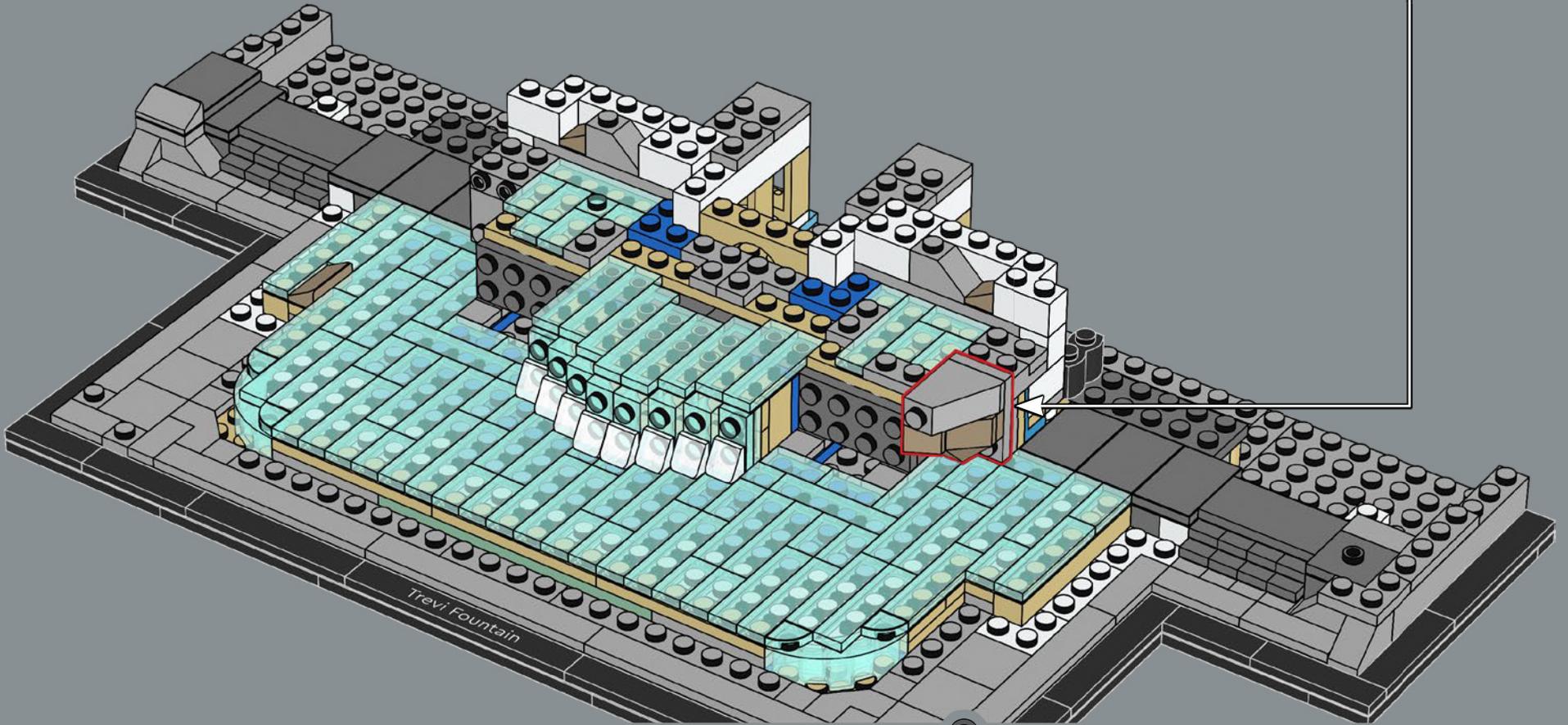
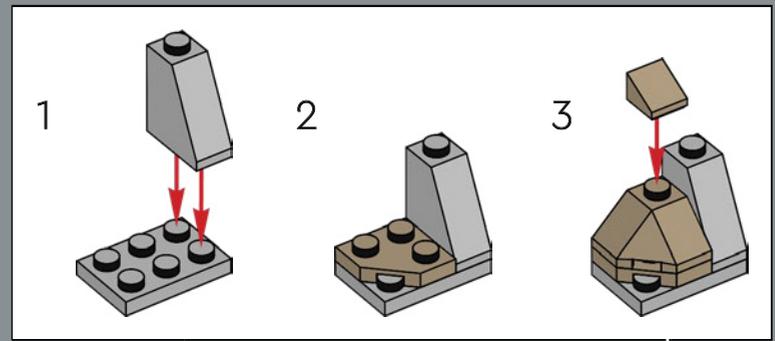


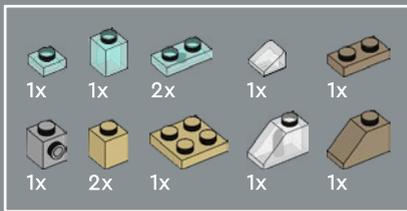
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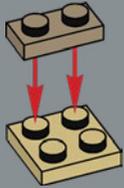
76





77

1



2



3



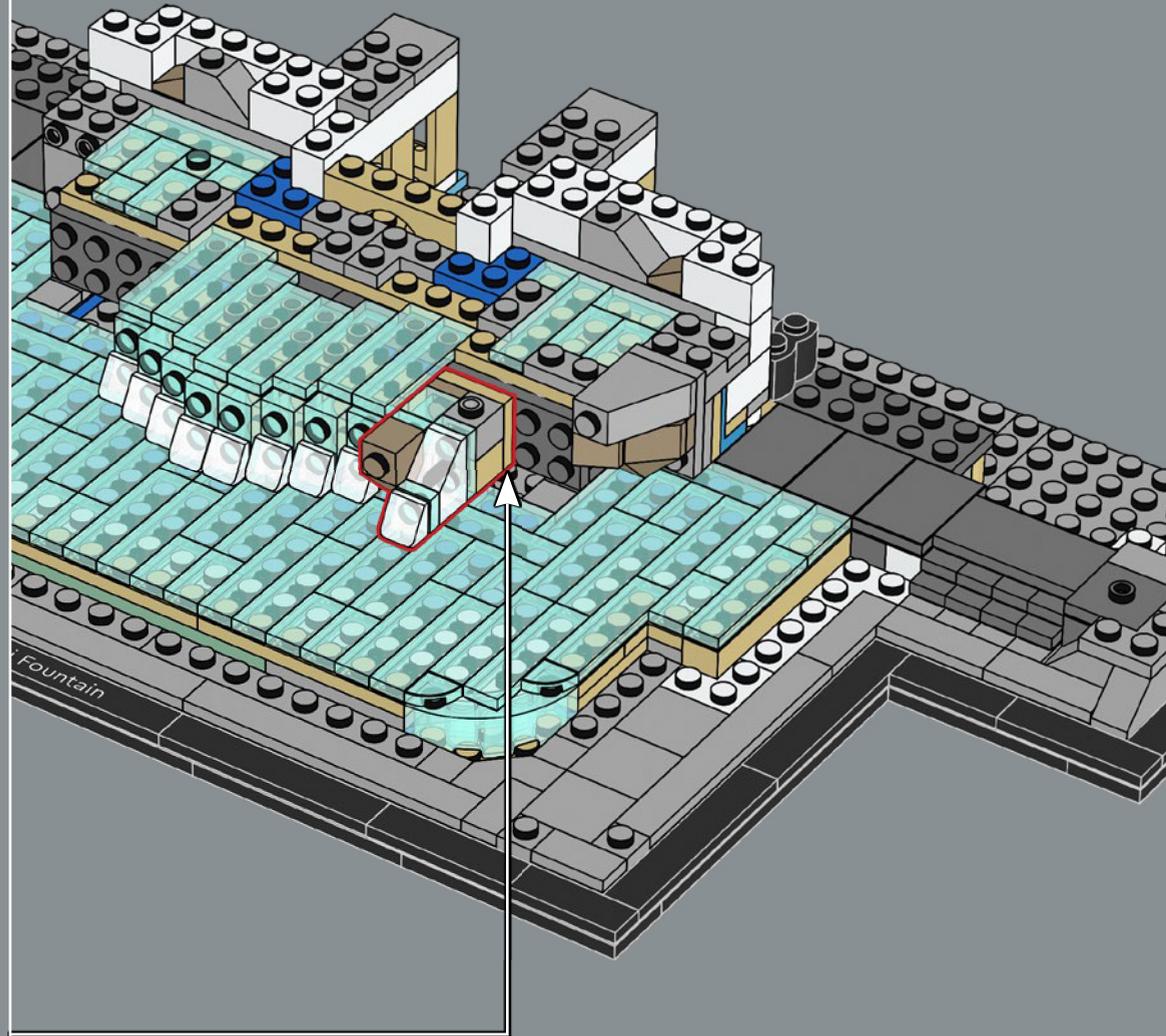
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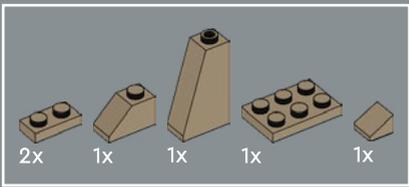


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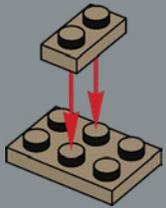
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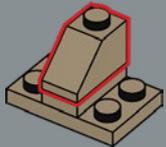


78

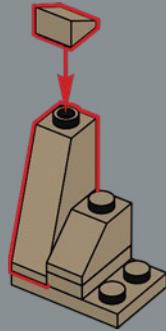
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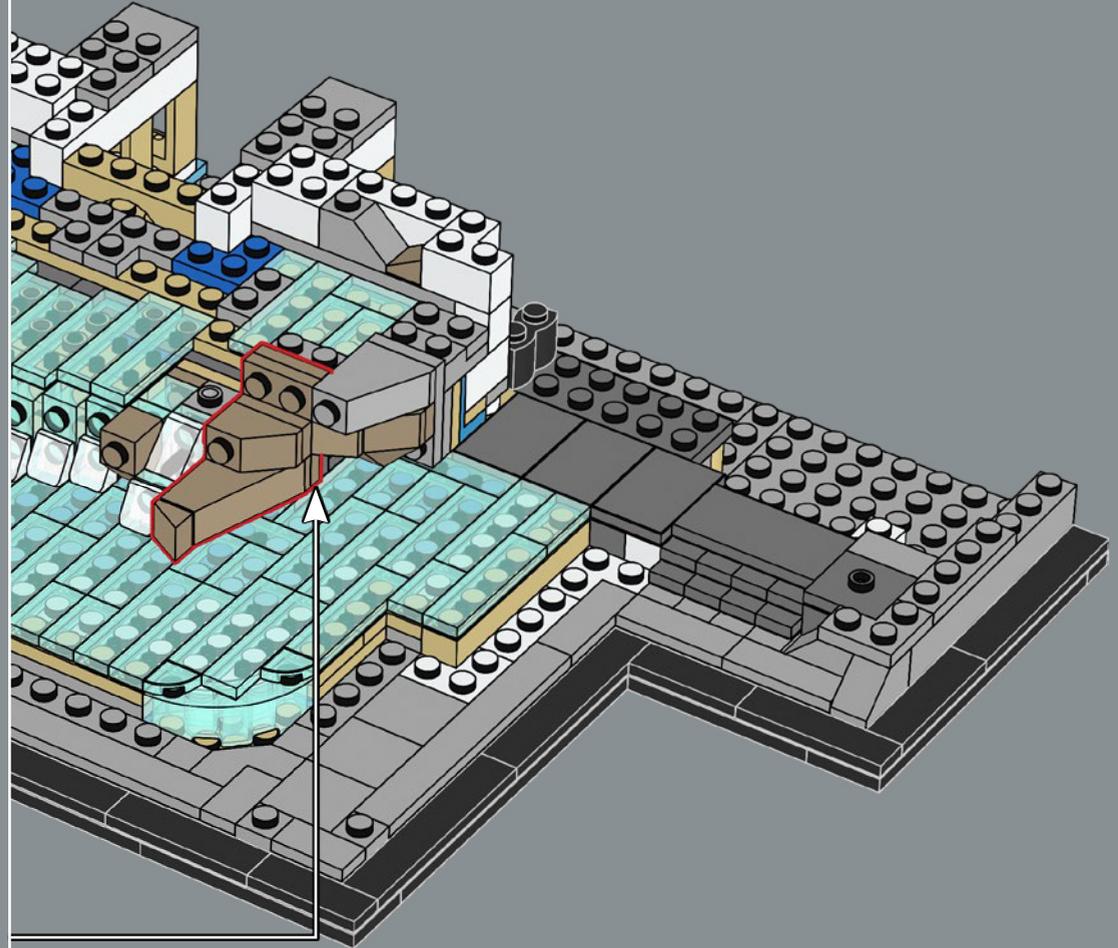
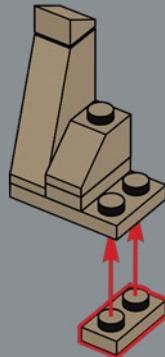
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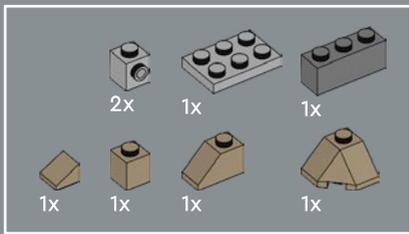


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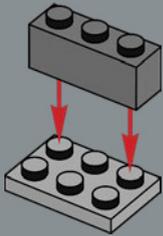
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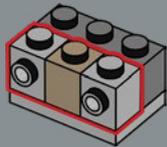


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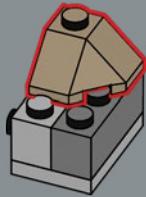
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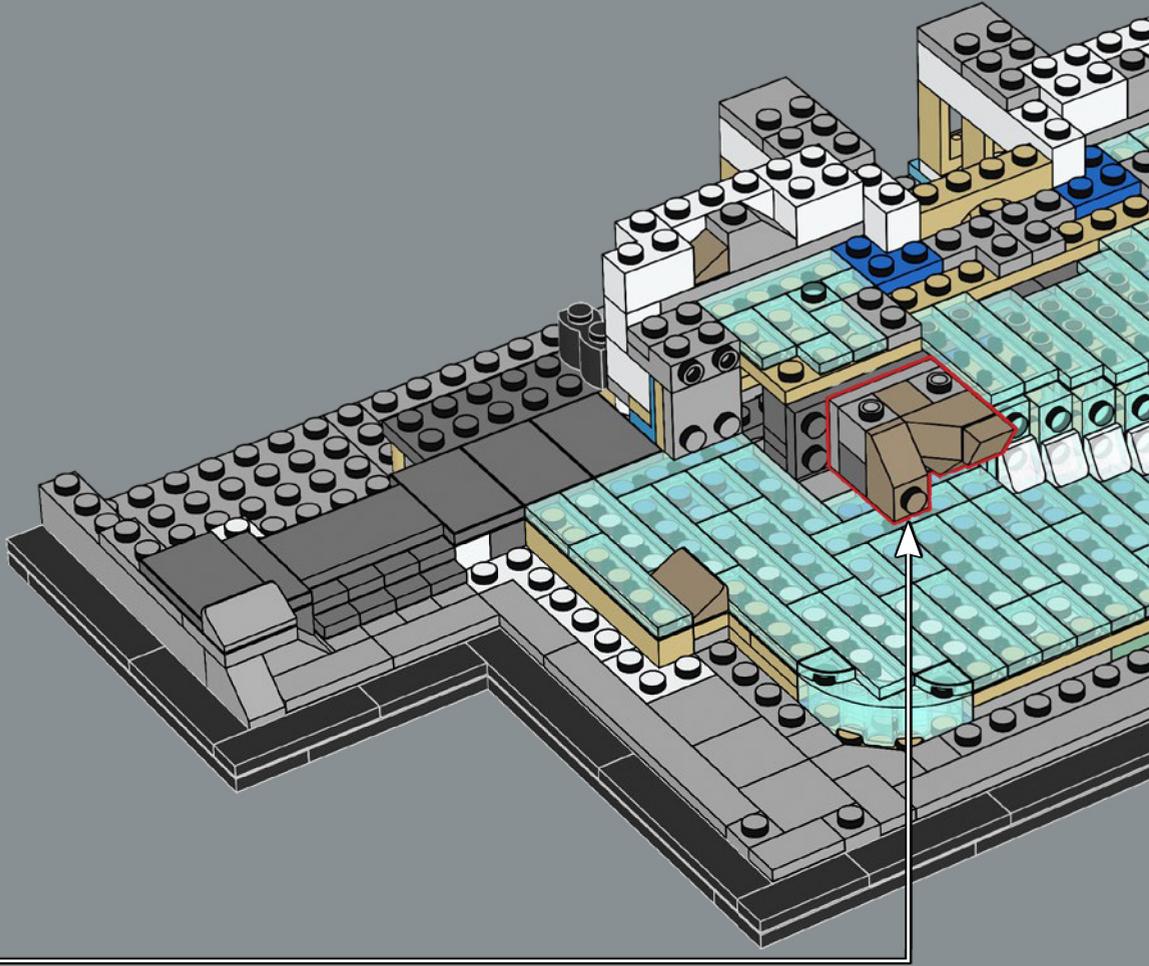
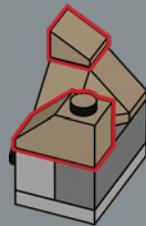
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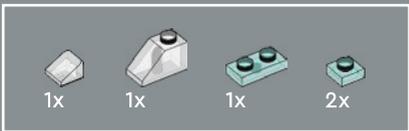


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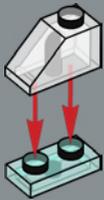
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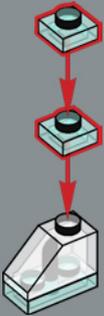


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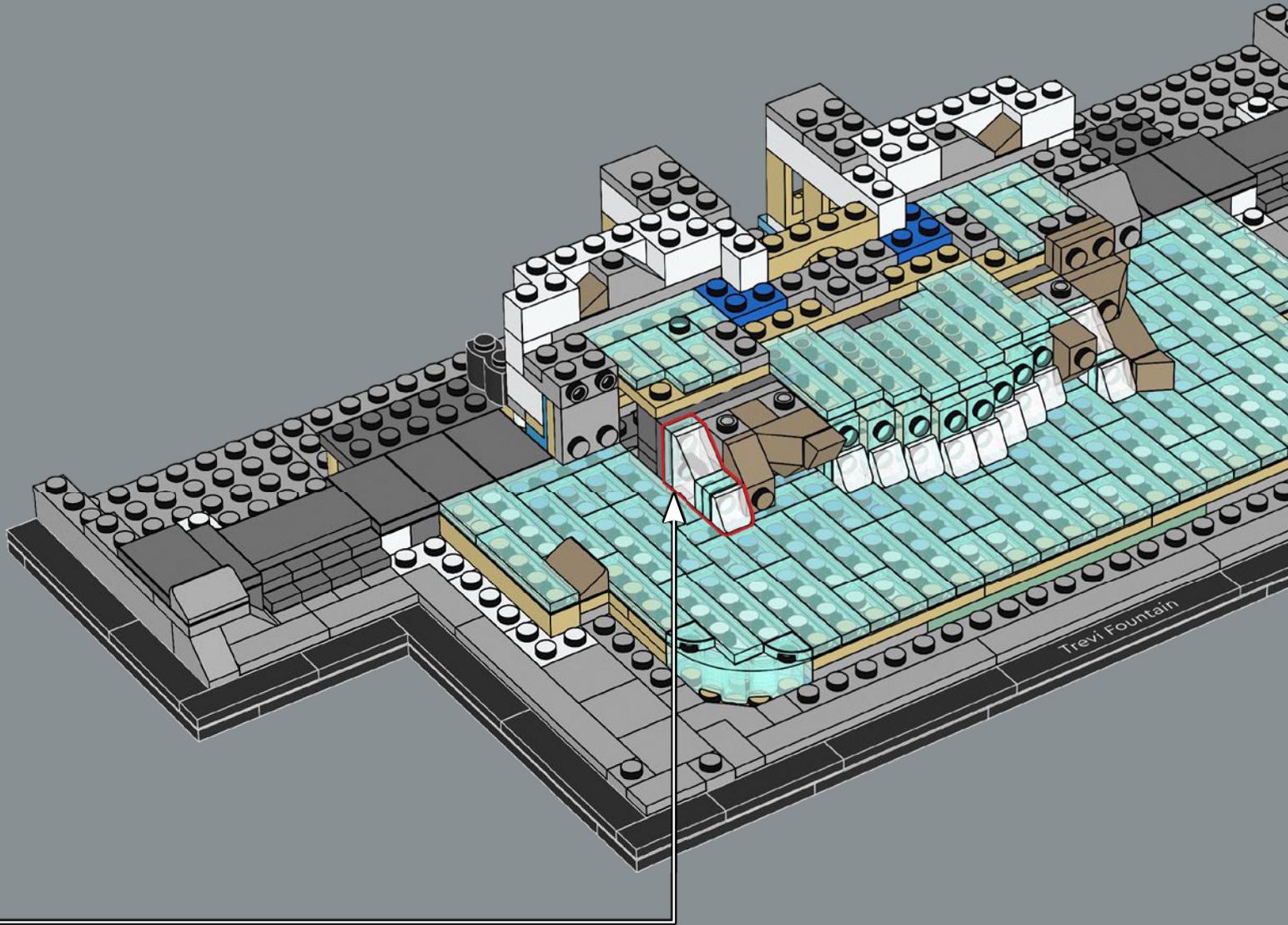
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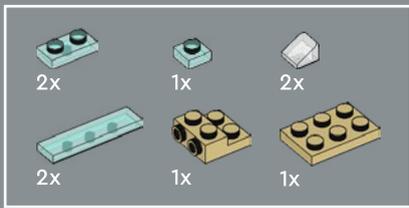


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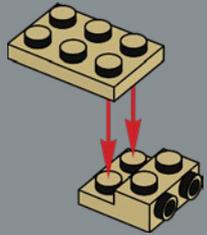
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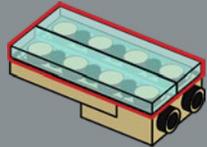


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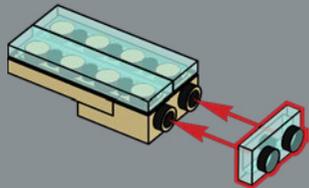
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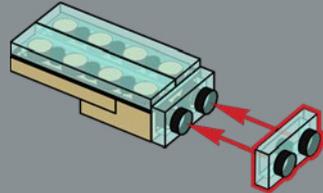
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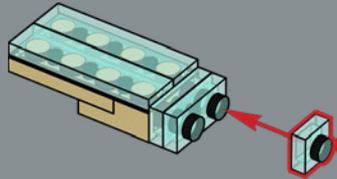
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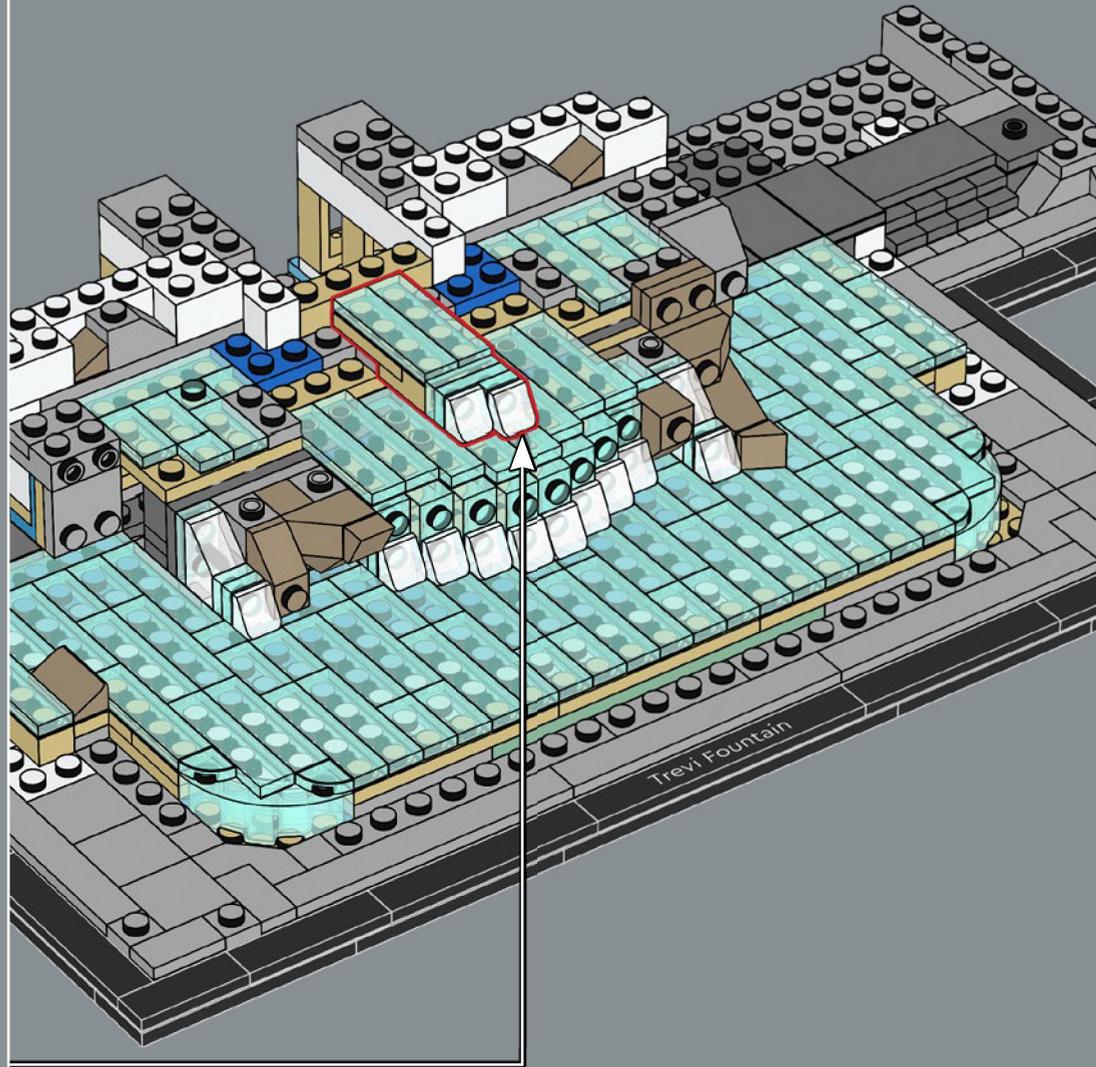
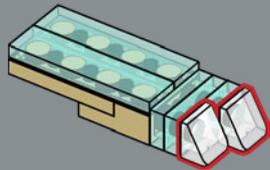
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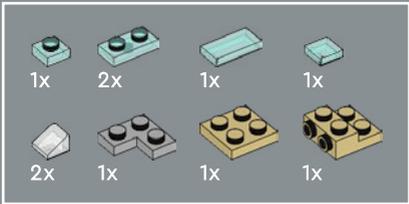


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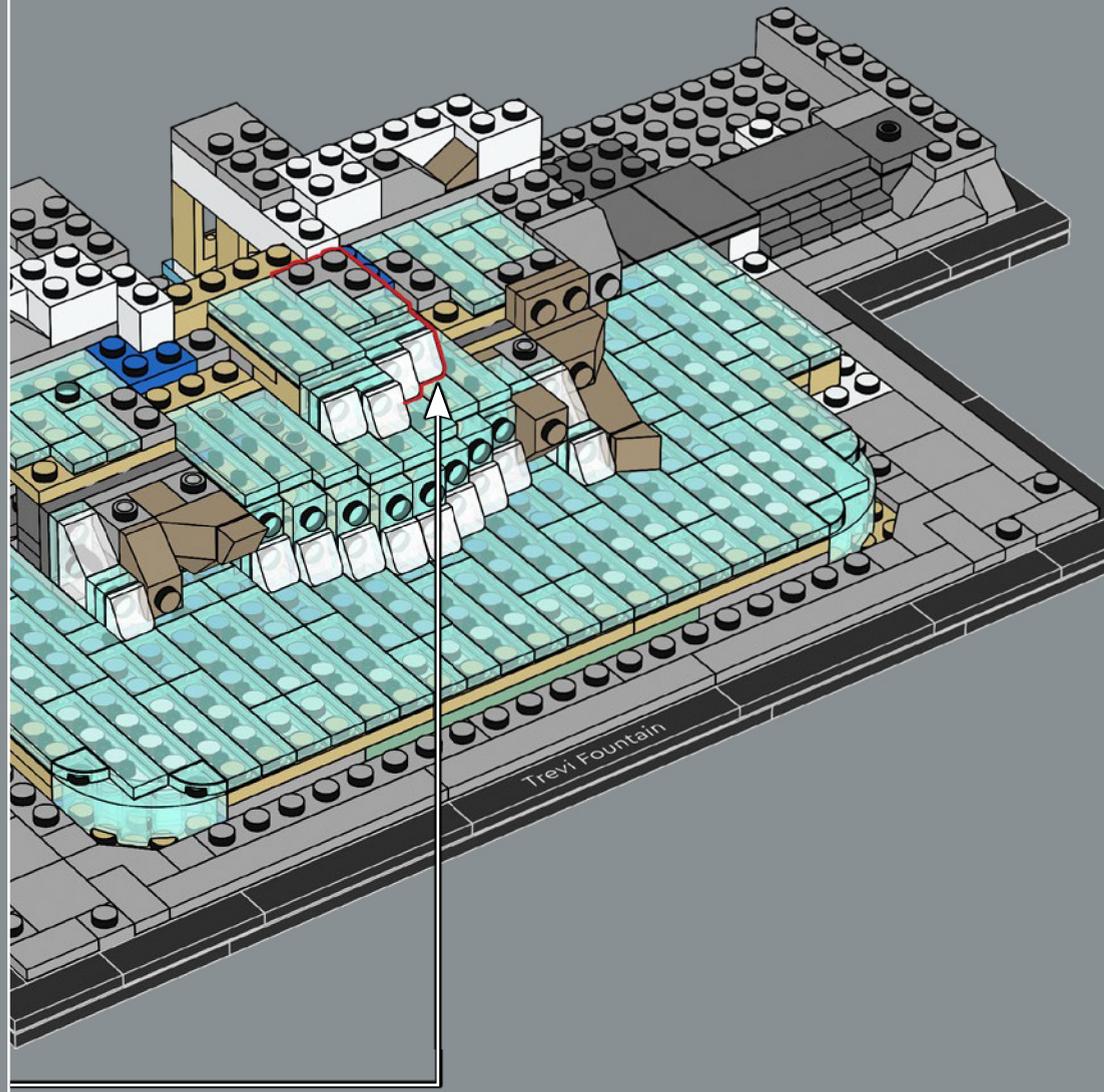
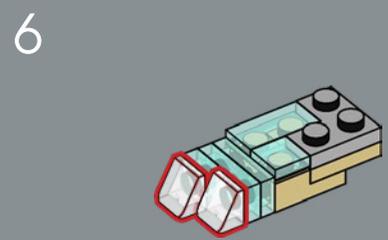
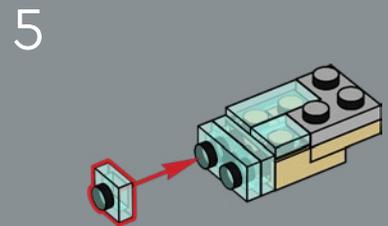
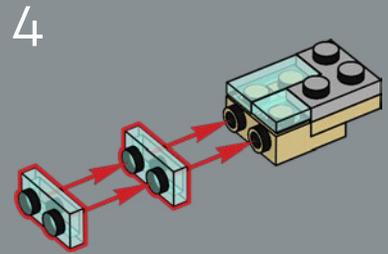
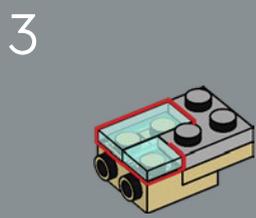
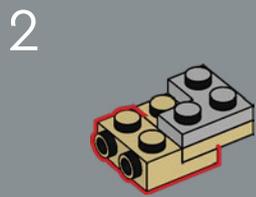
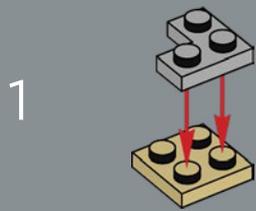


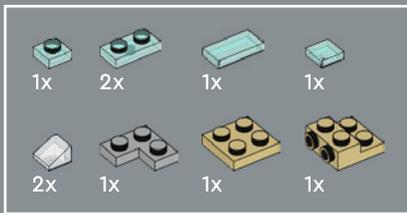
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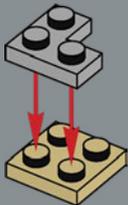
82



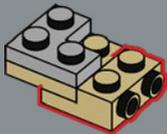


83

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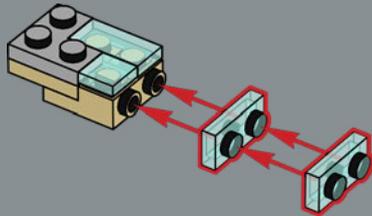
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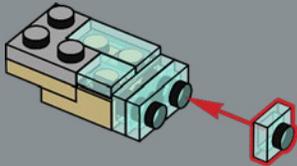
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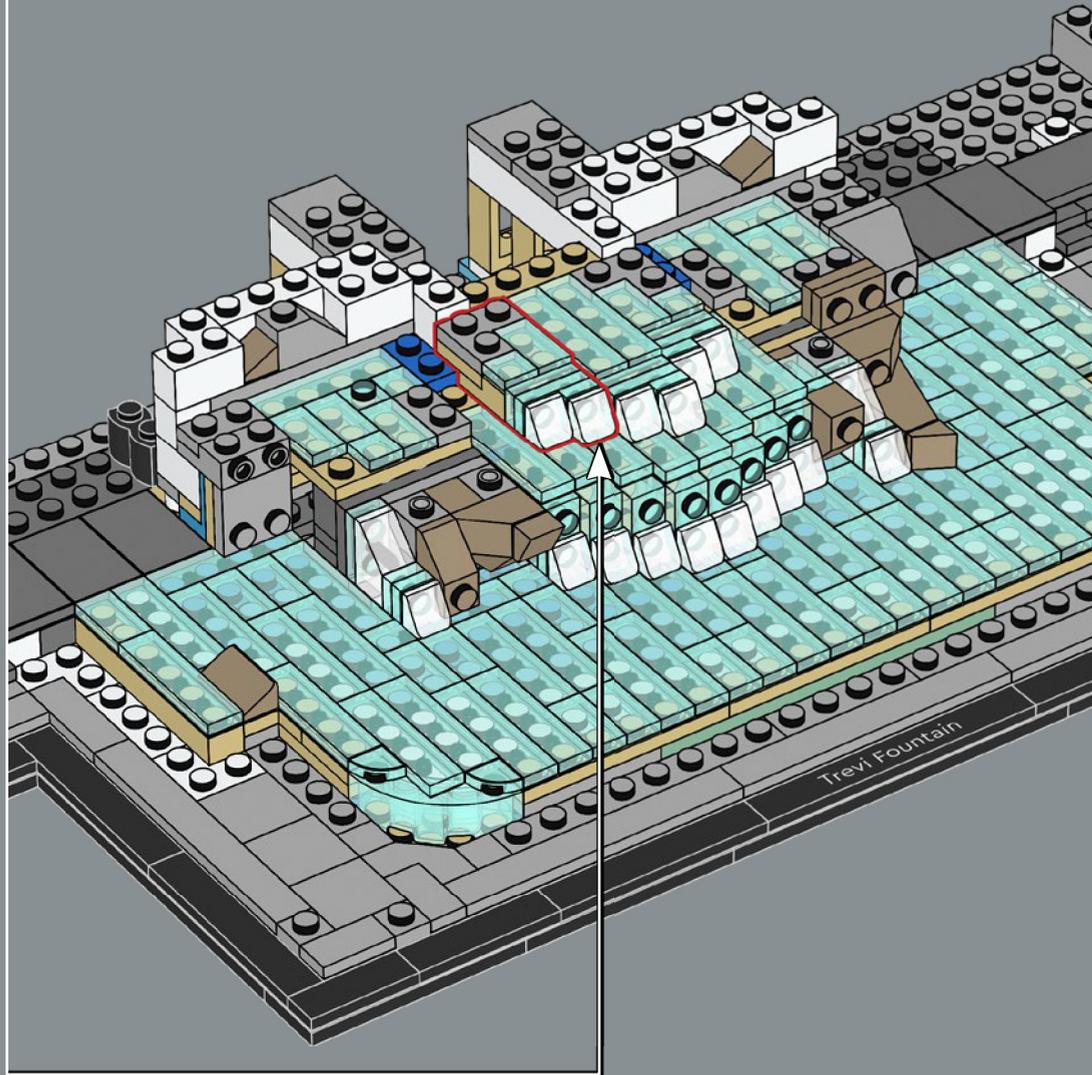
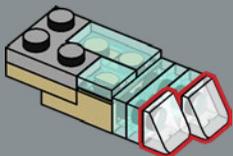
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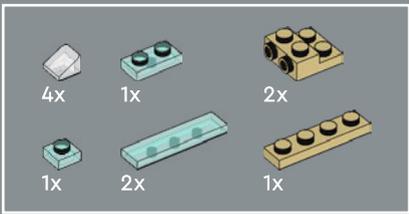


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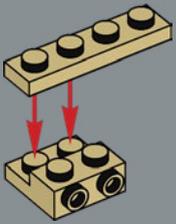
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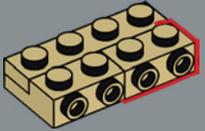


84

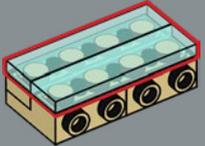
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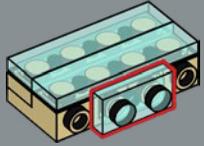
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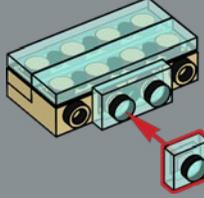
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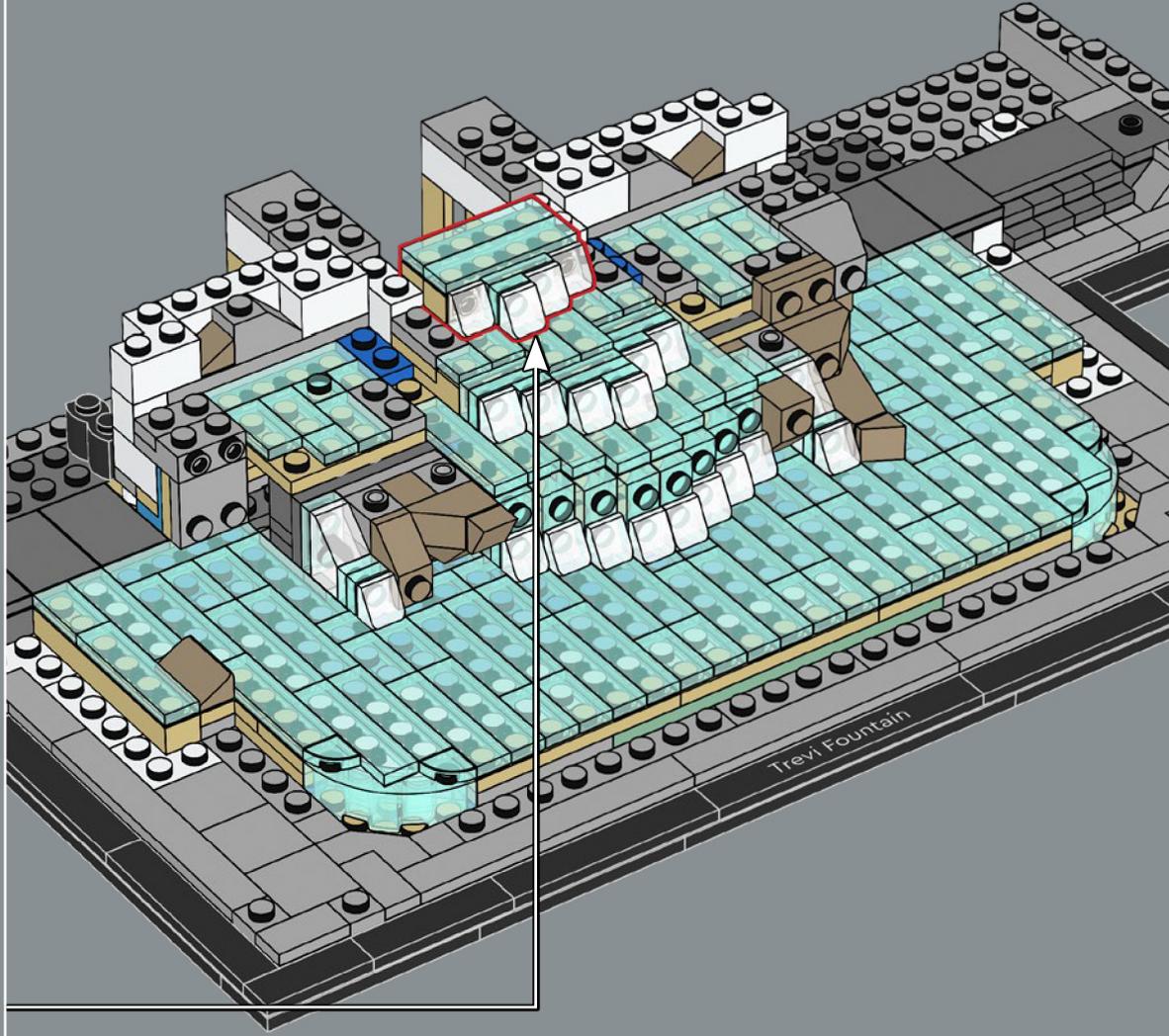
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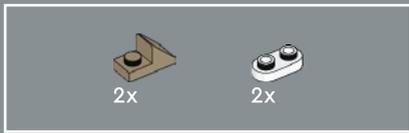


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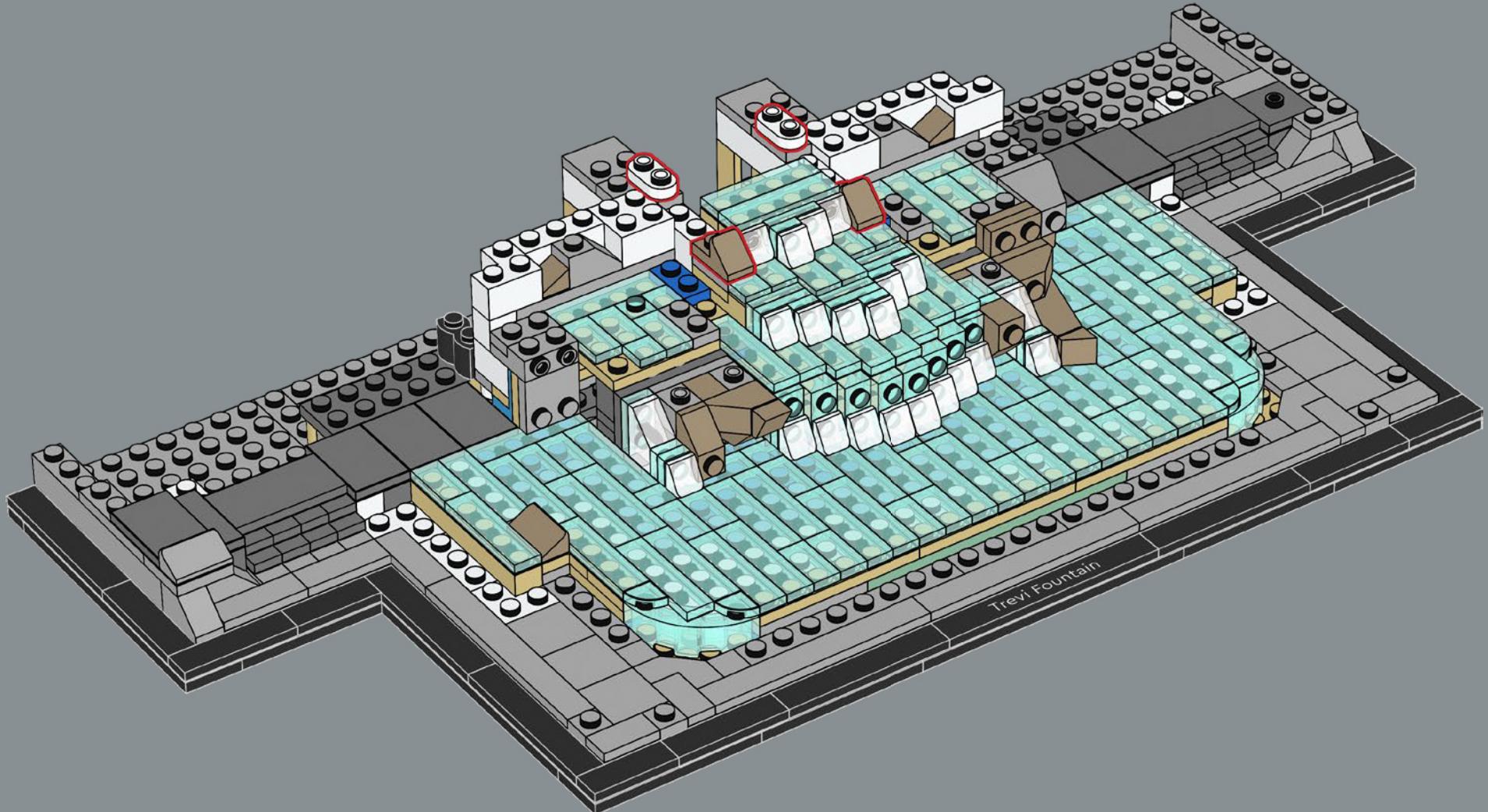
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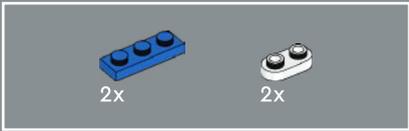




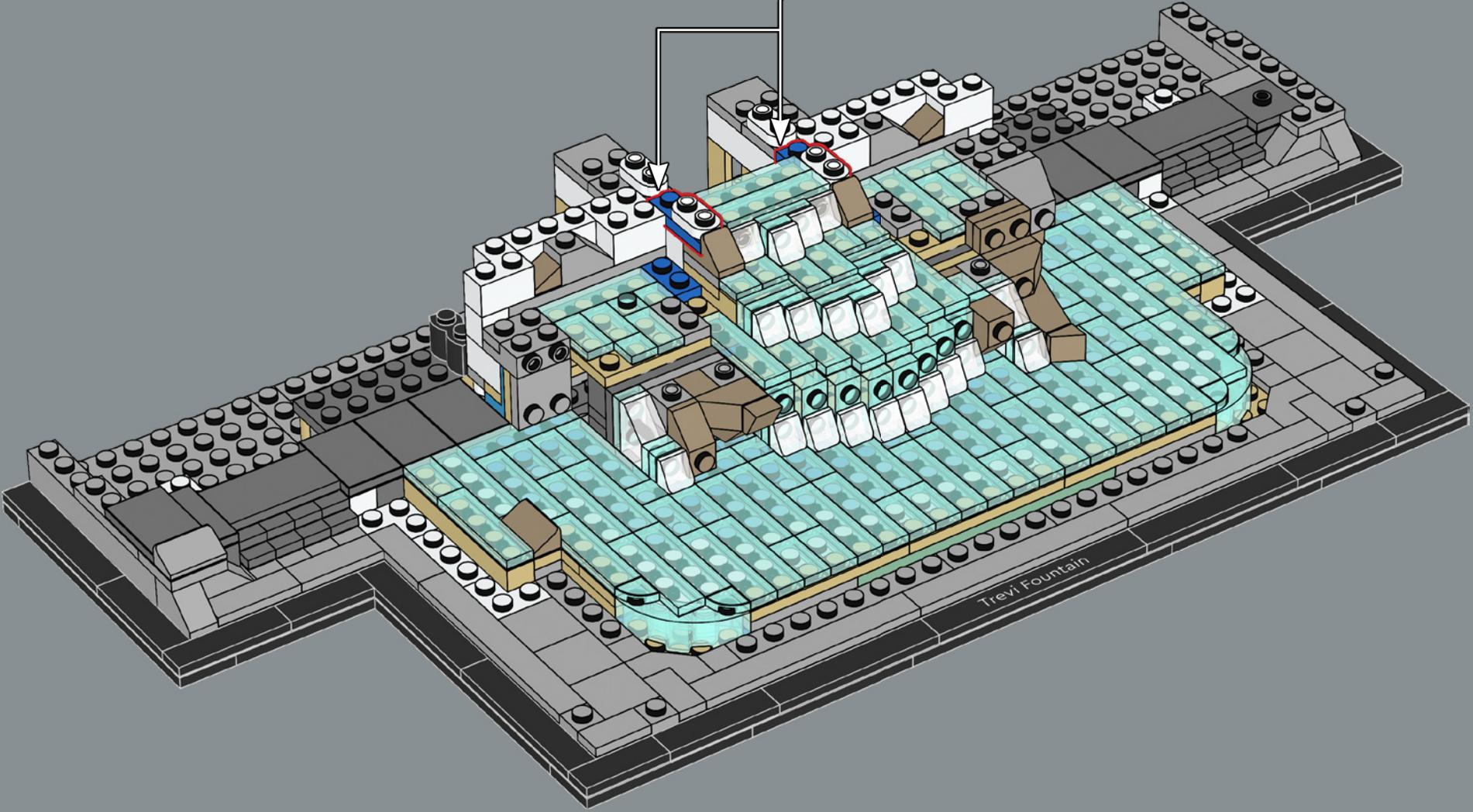
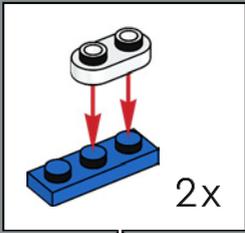
Die Farbe unter dem durchsichtigen Blau stellt den echten Farbton dar. In den oberen Segmenten strömt das Wasser nur in einer dünnen Schicht über den Fels und legt die Farbe der Steine frei. Doch weiter unten im Becken wird die Tiefe durch dunklere Blautöne angedeutet.

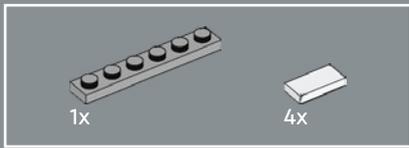
85



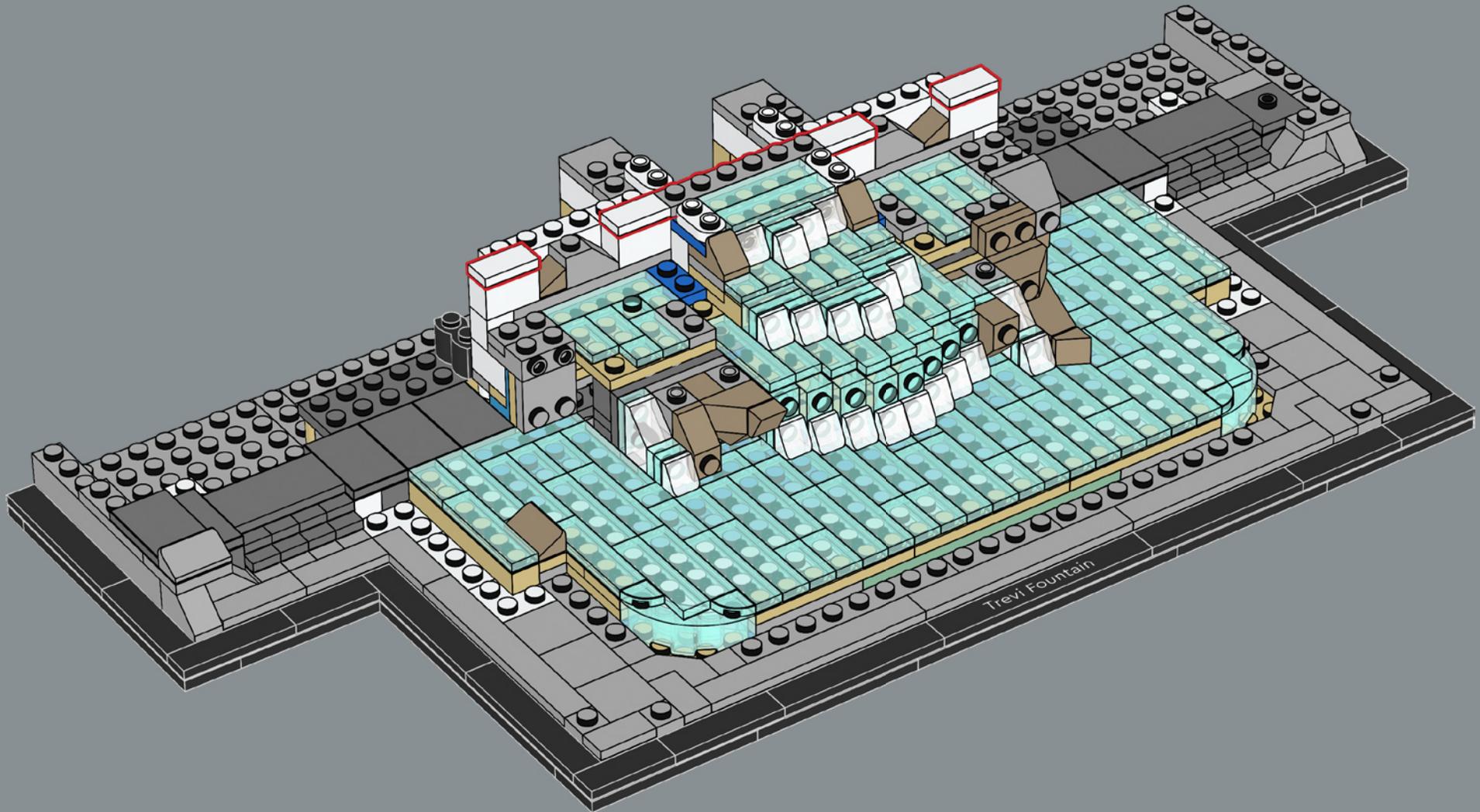


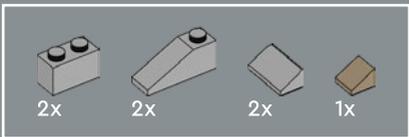
86



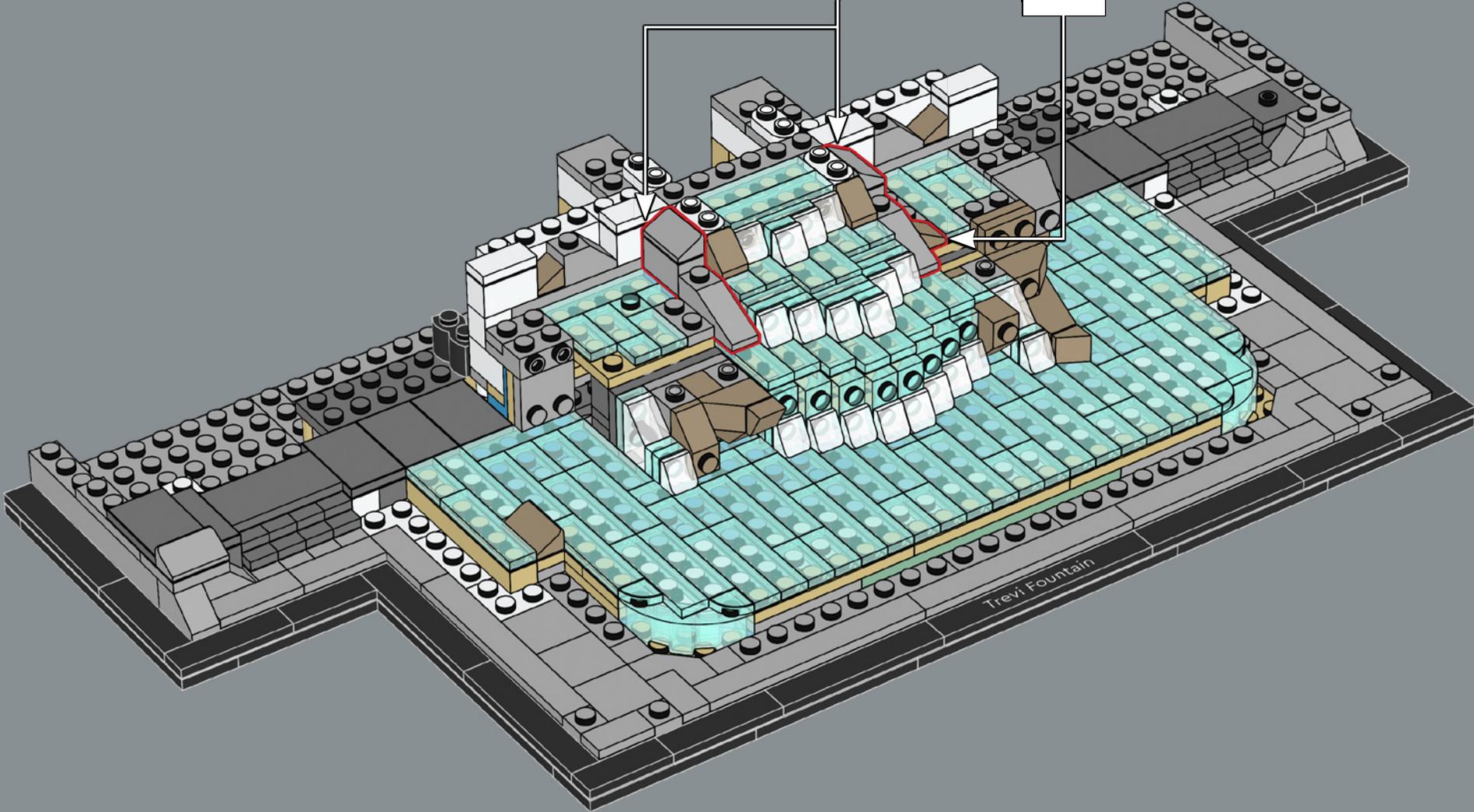
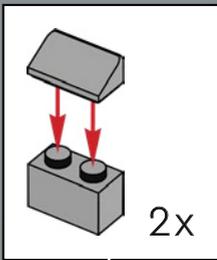


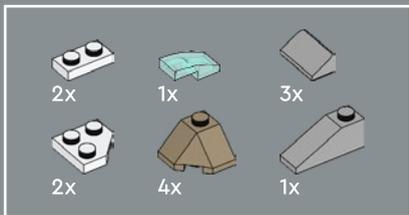
87



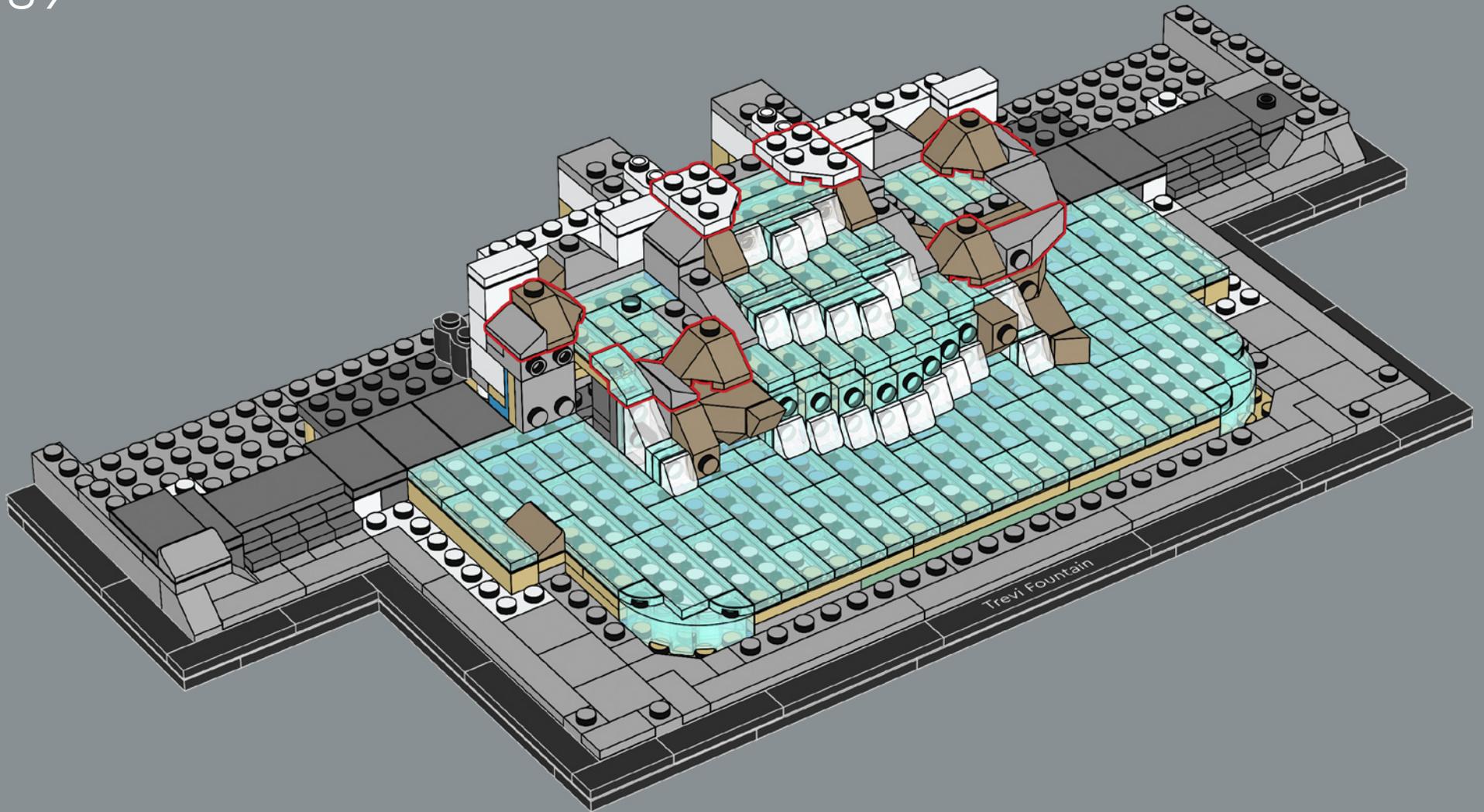


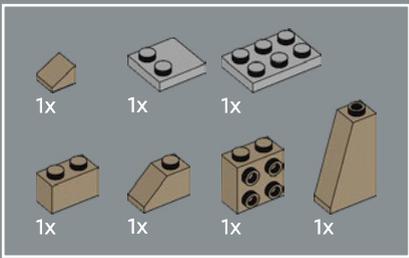
88





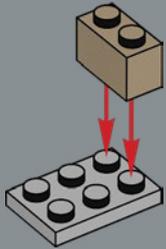
89



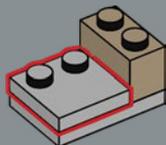


90

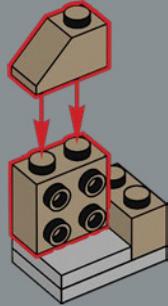
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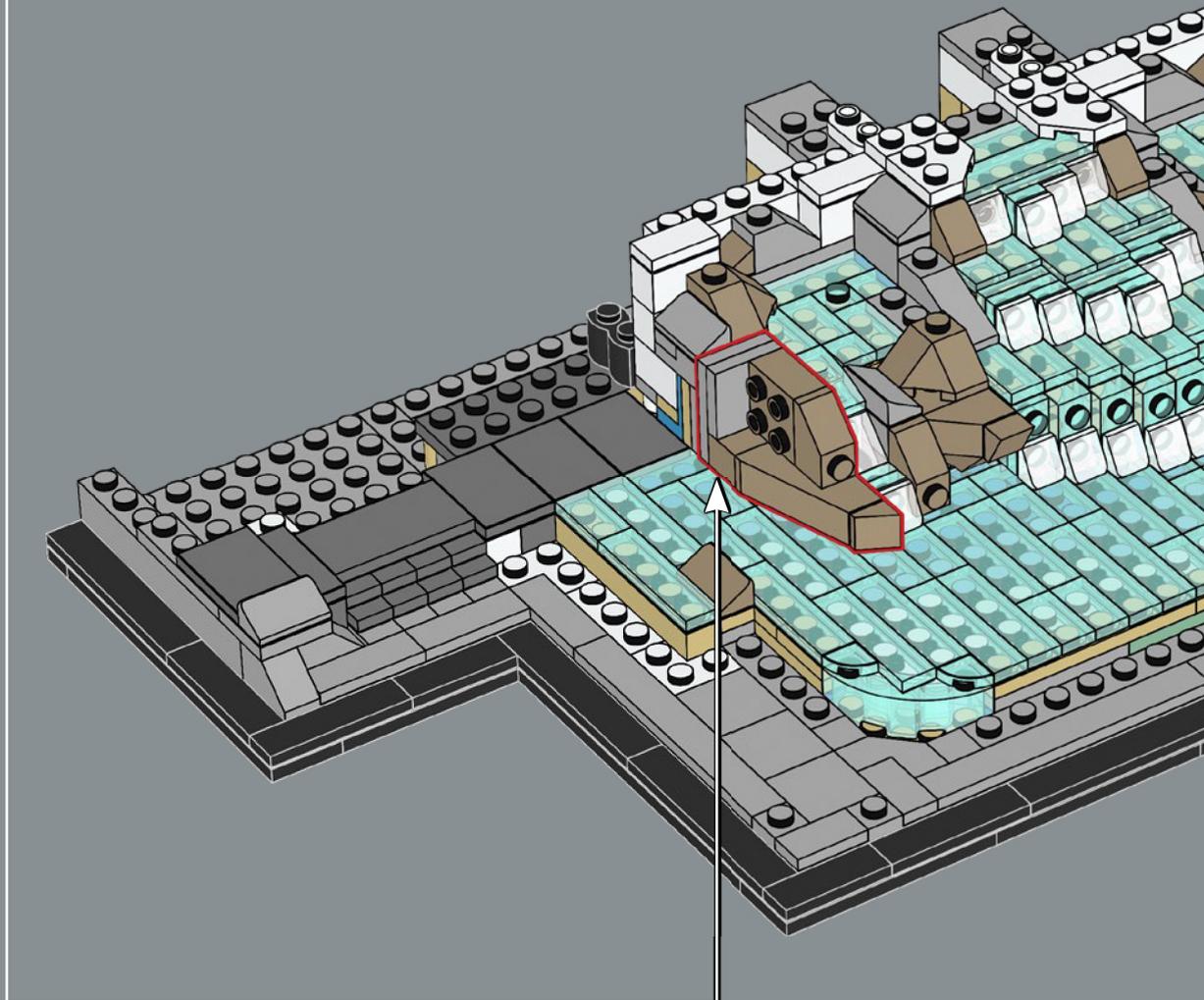
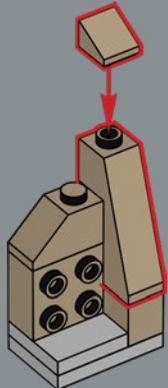
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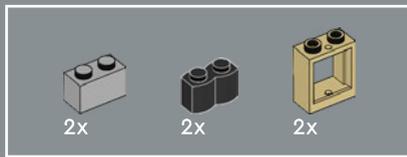


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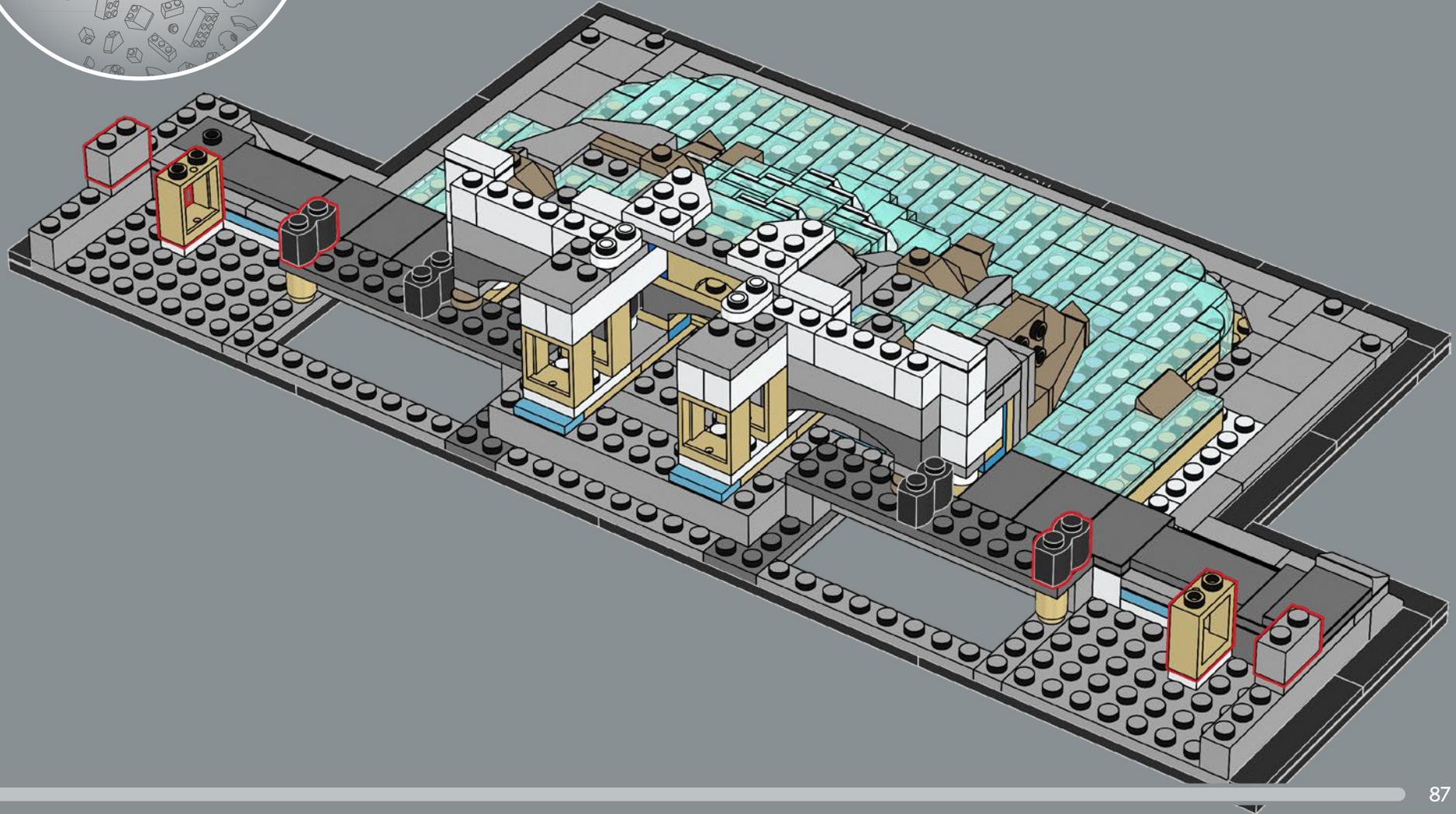


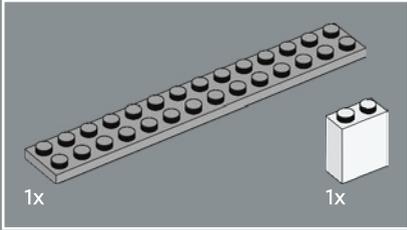
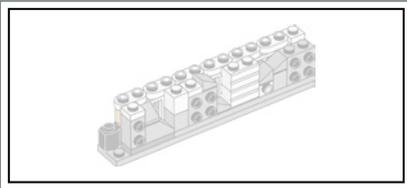
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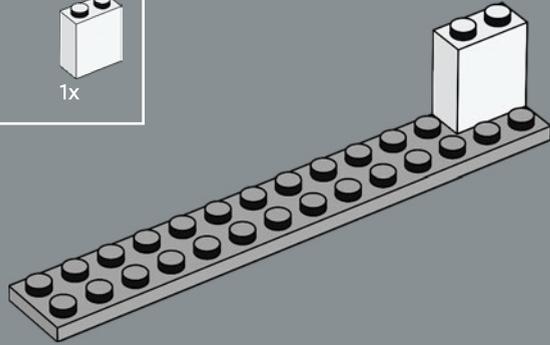


91

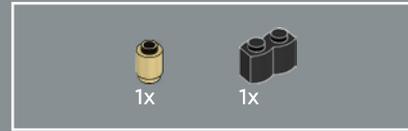
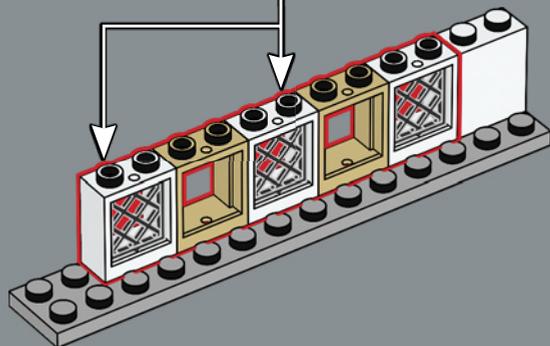
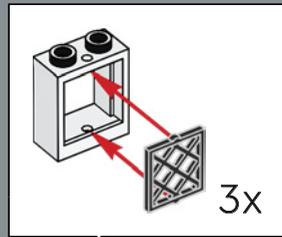




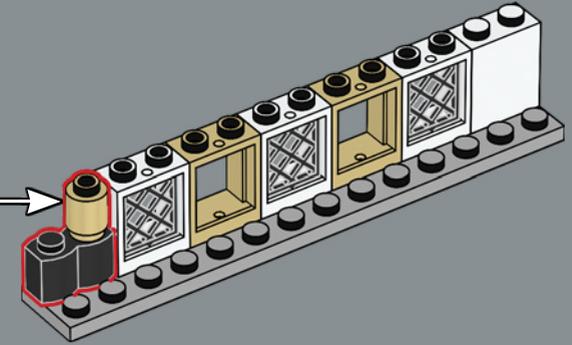
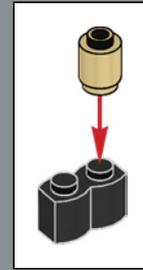
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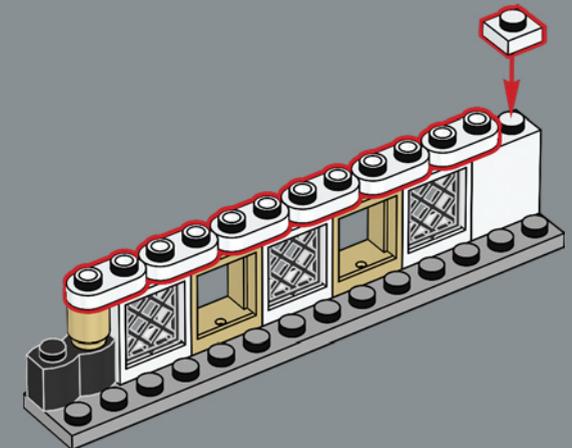
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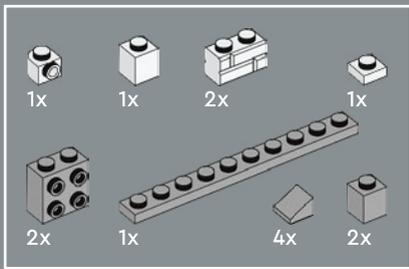


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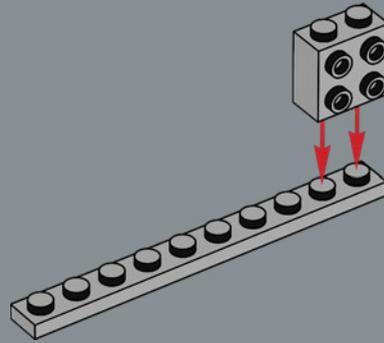




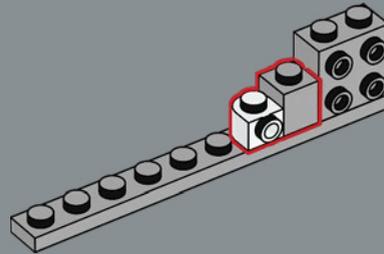
96

Hinter diesen Fenstern liegen die Wasserkanäle zu den Aquädukten, die sich als Wasserfall in den Brunnen ergießen.

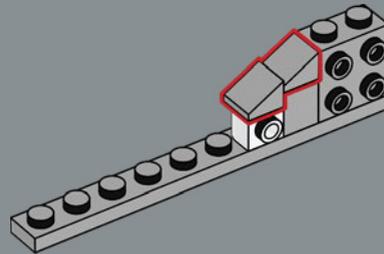
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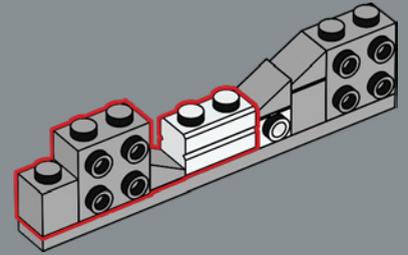
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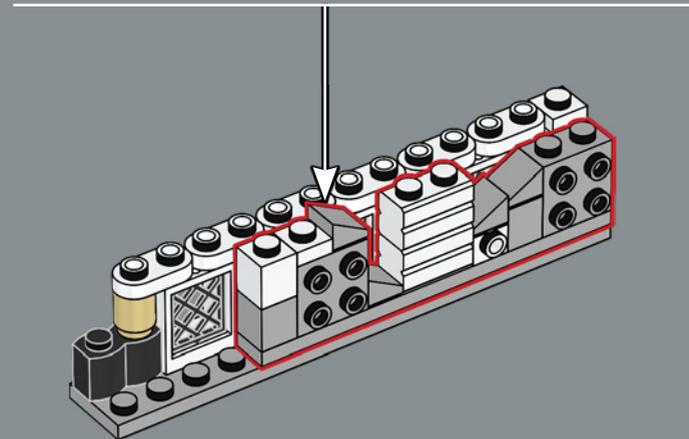
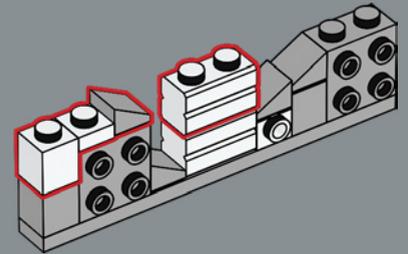
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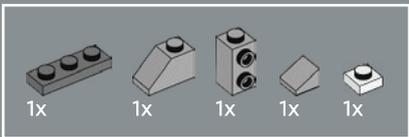


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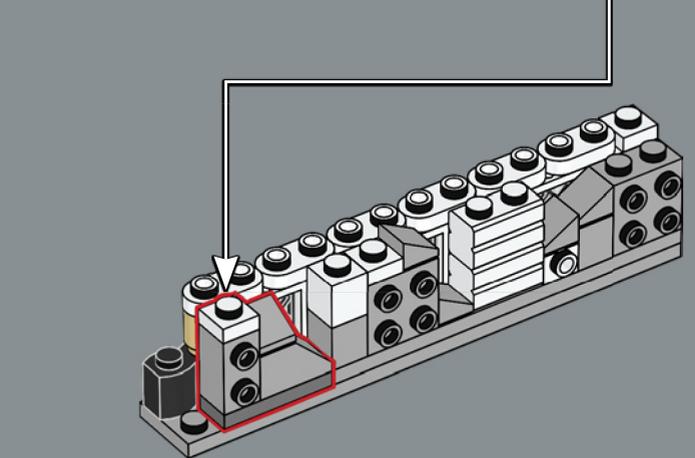
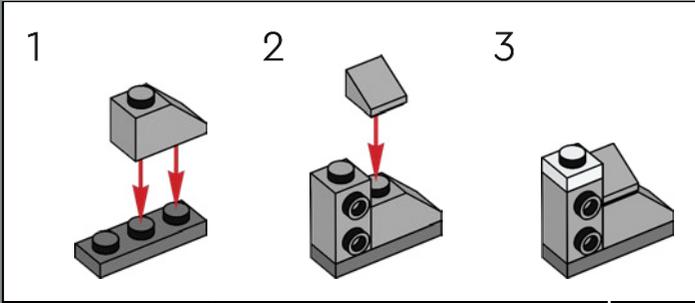


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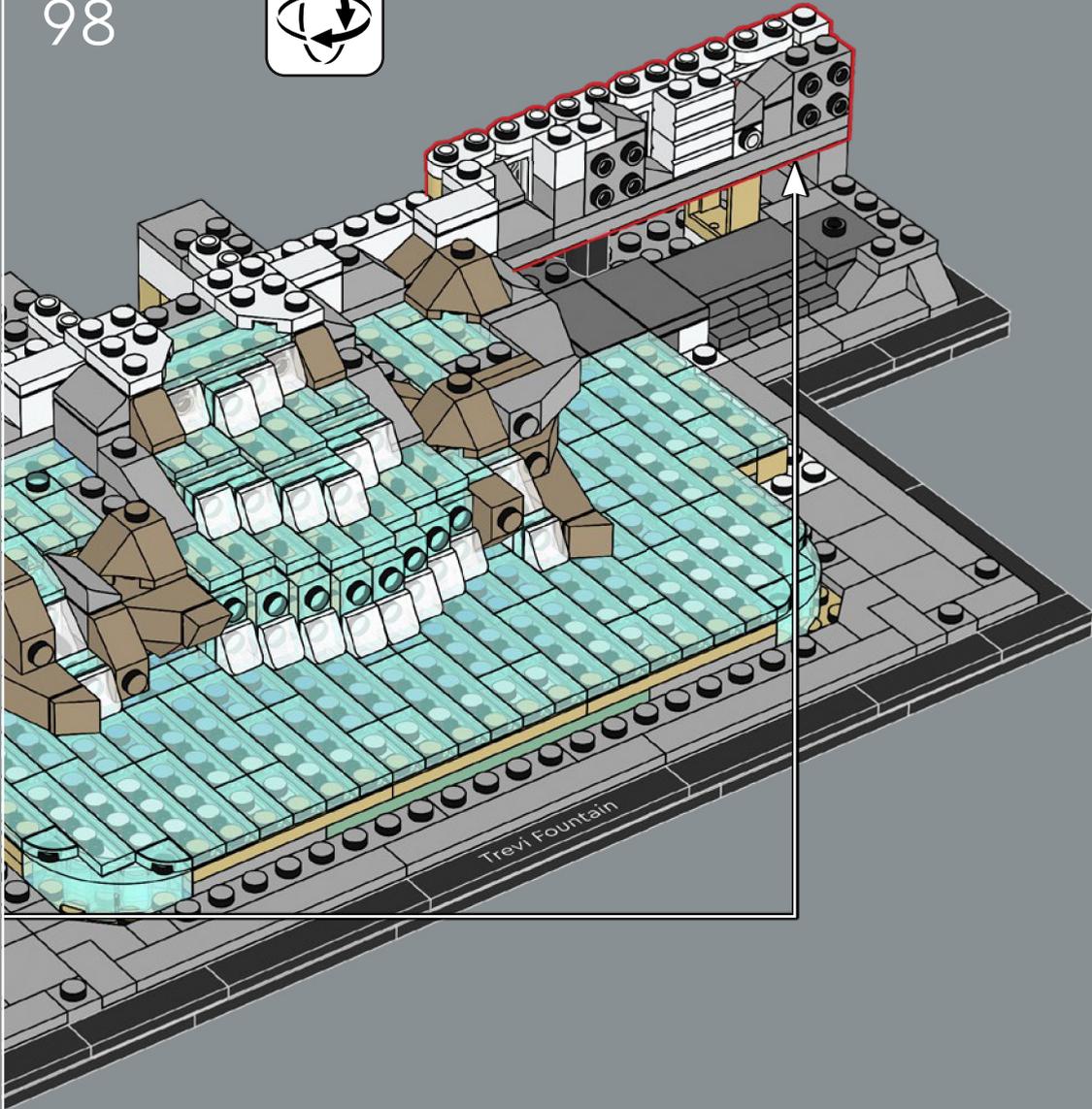


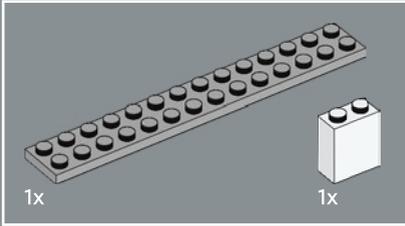
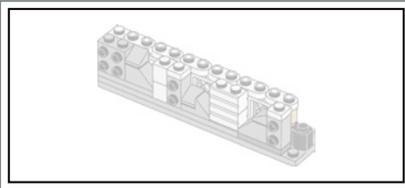


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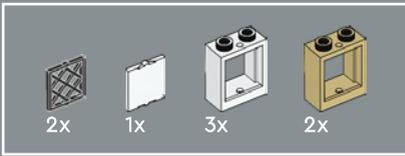
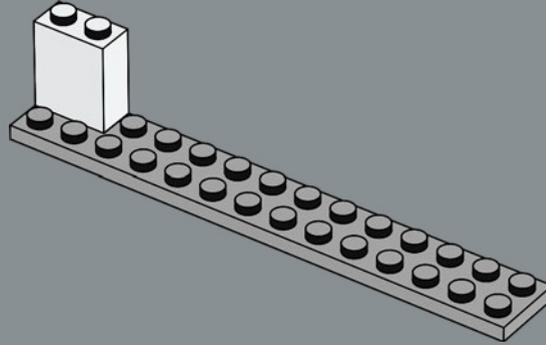


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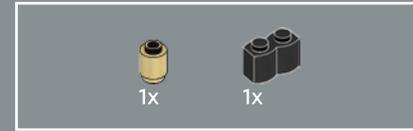
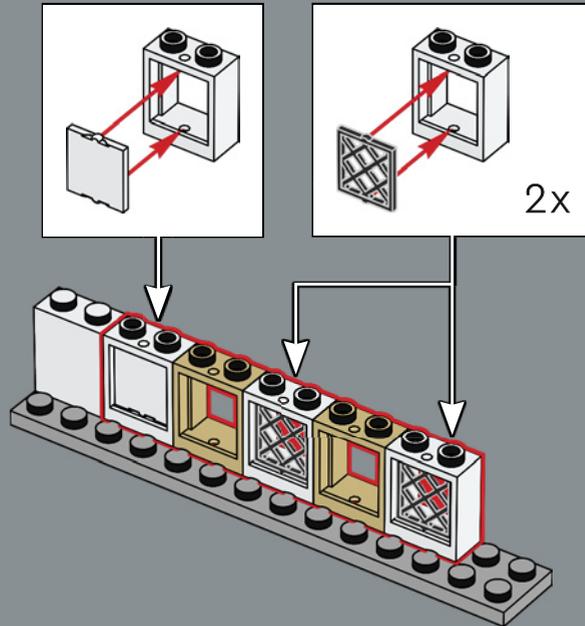




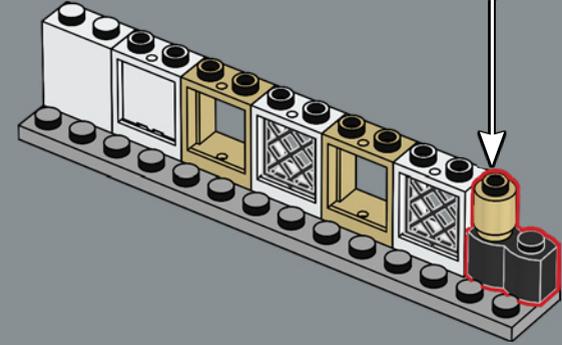
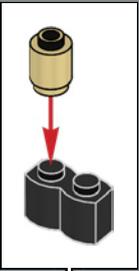
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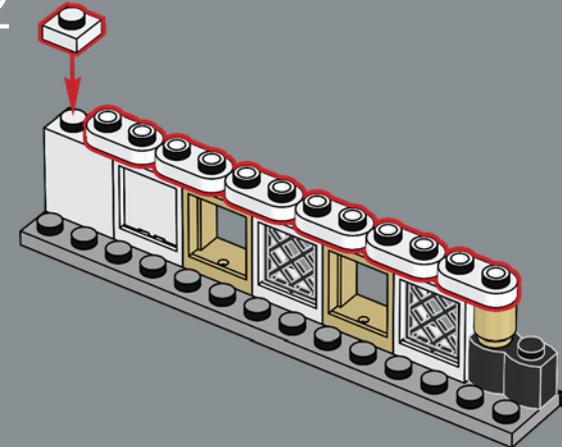
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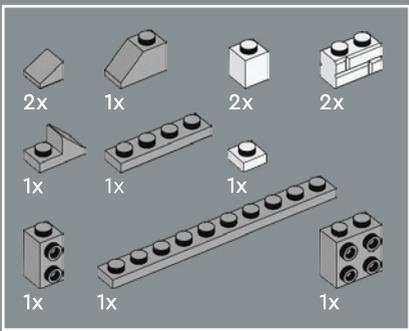


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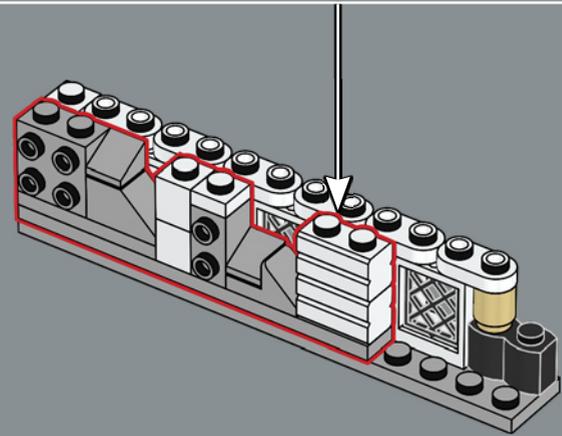
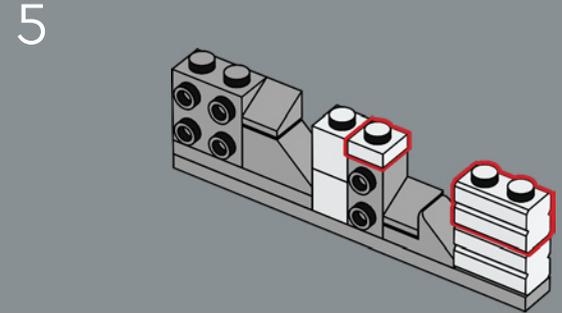
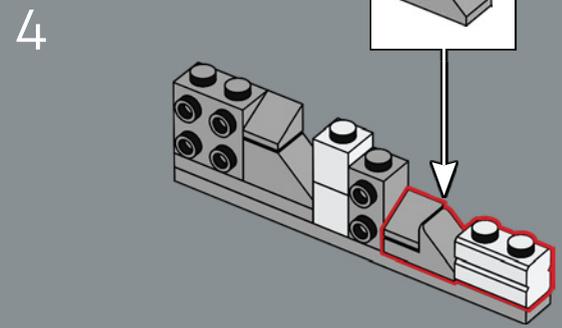
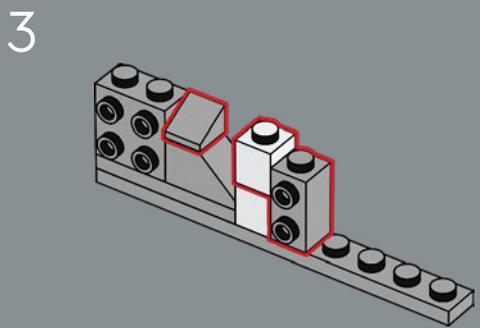
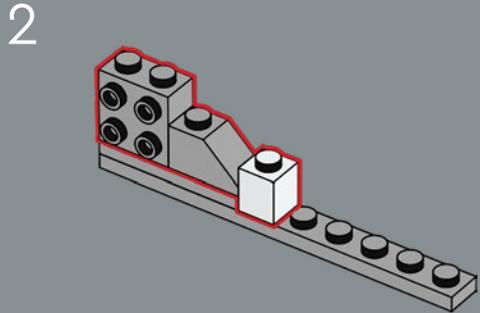
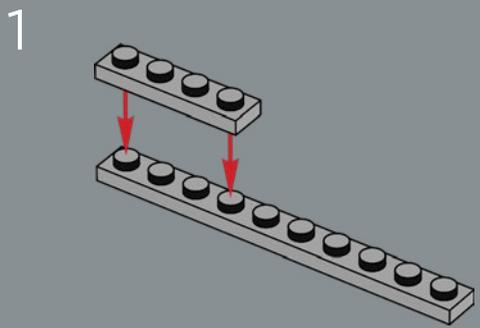


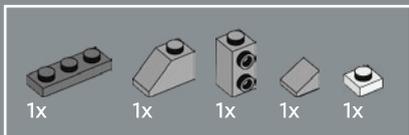
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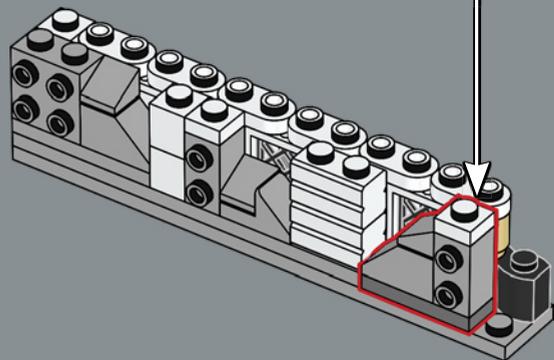
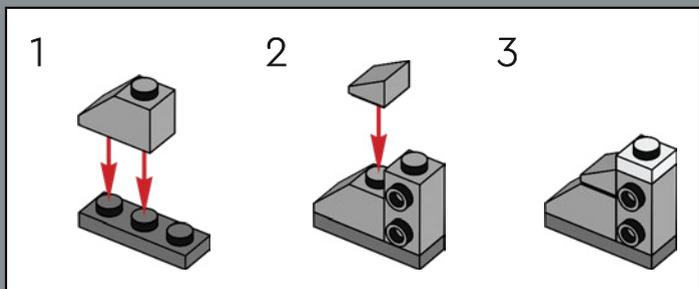


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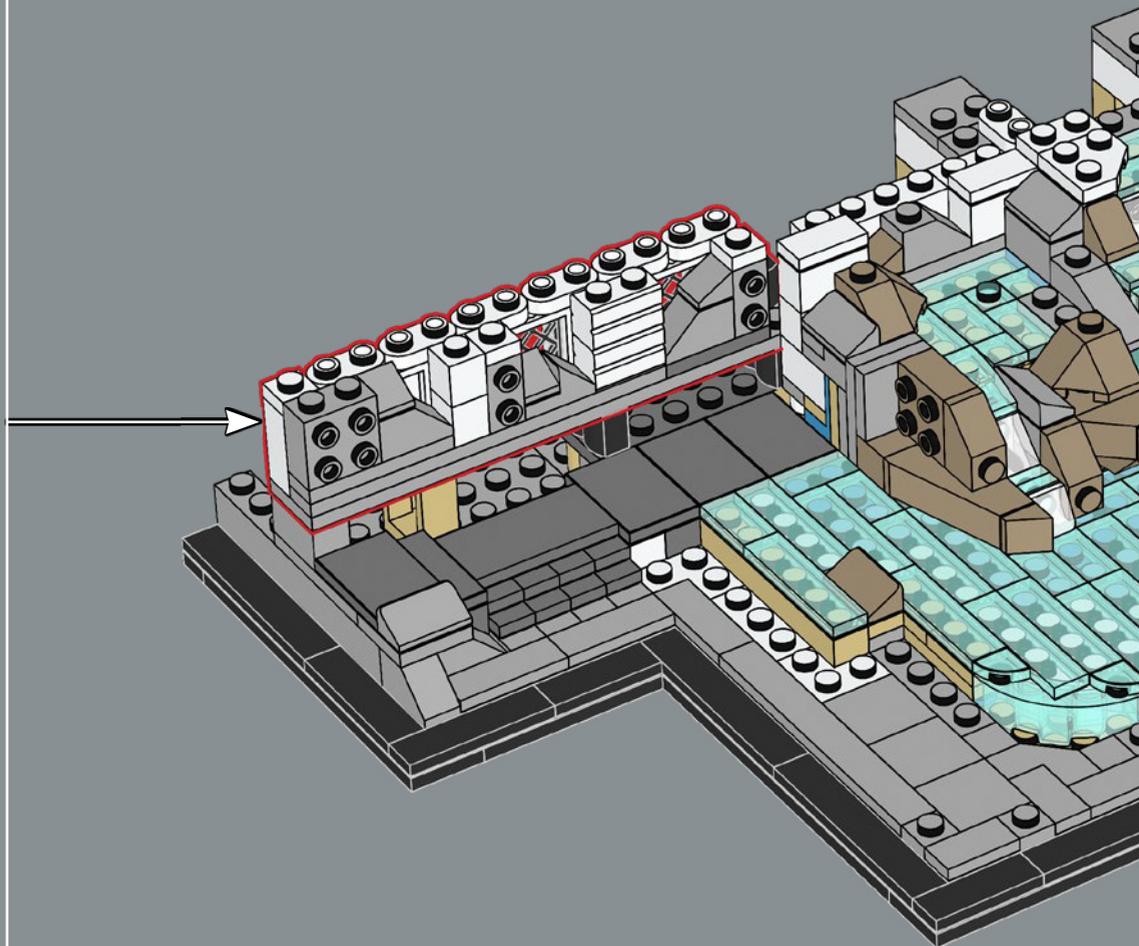


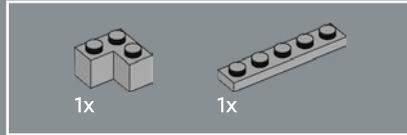
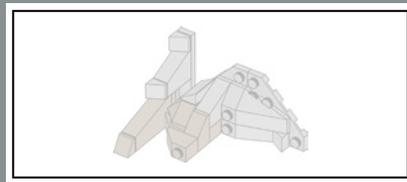


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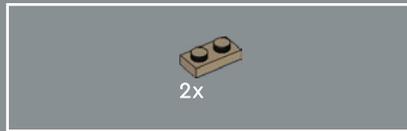
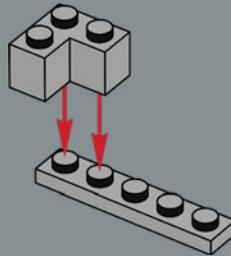


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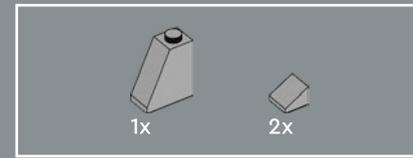
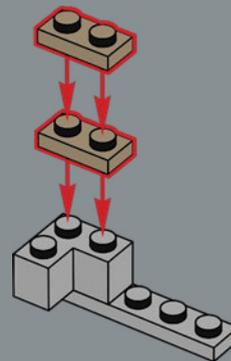




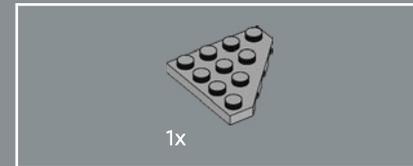
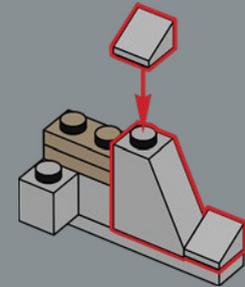
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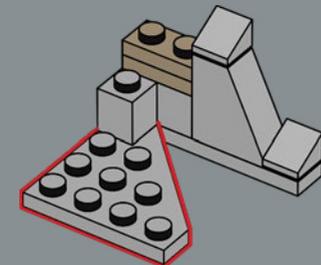
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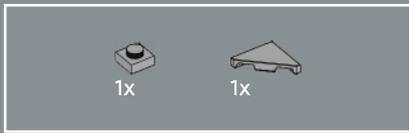


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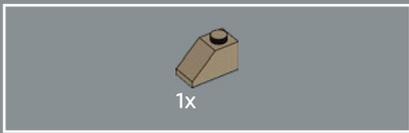
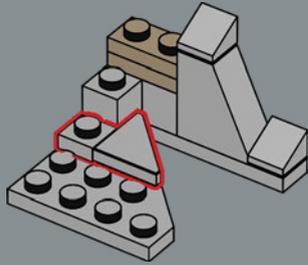


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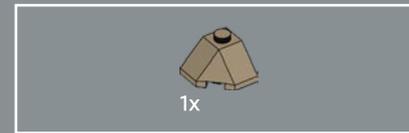
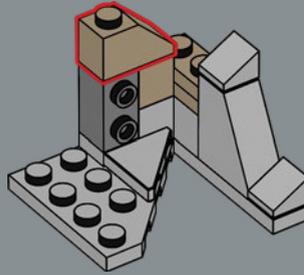




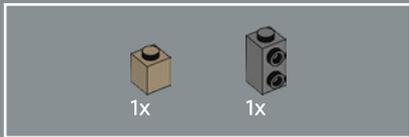
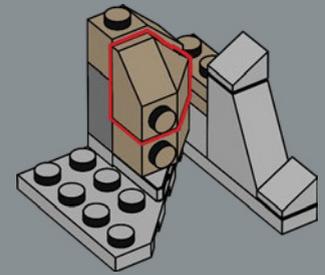
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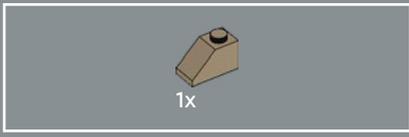
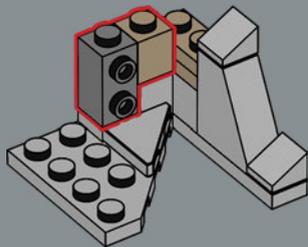
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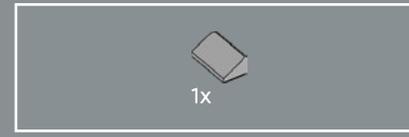
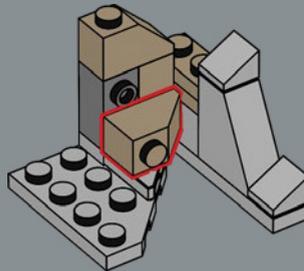
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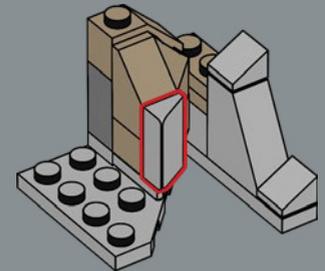
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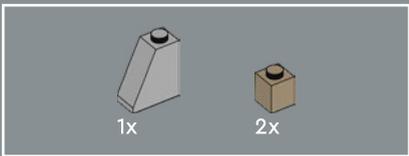


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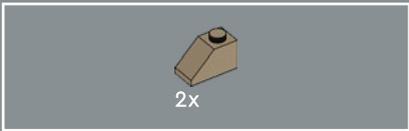
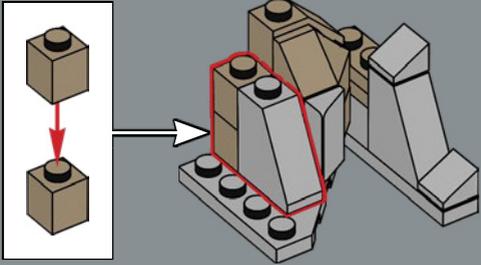


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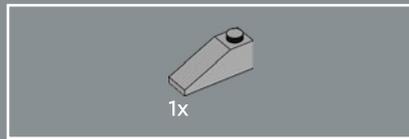
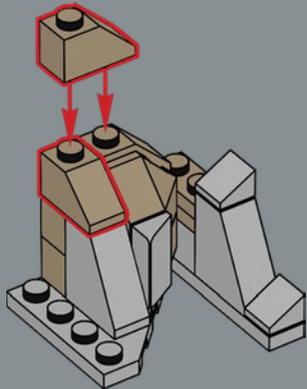




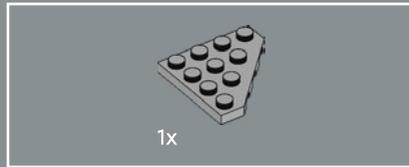
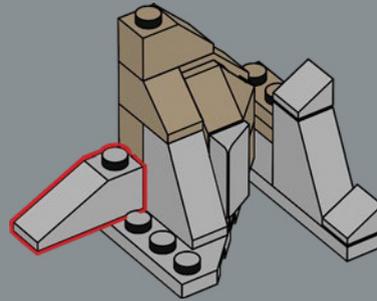
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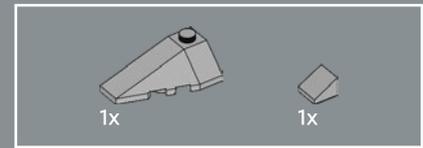
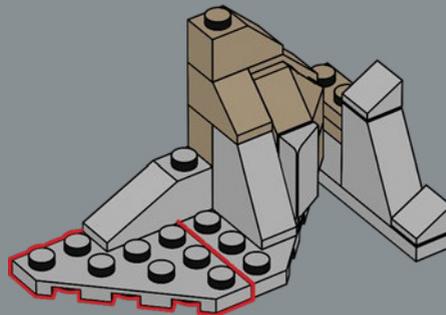
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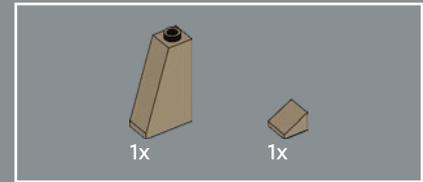
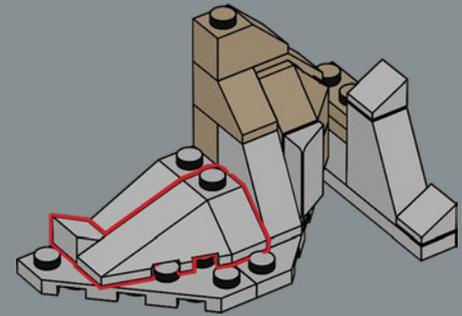
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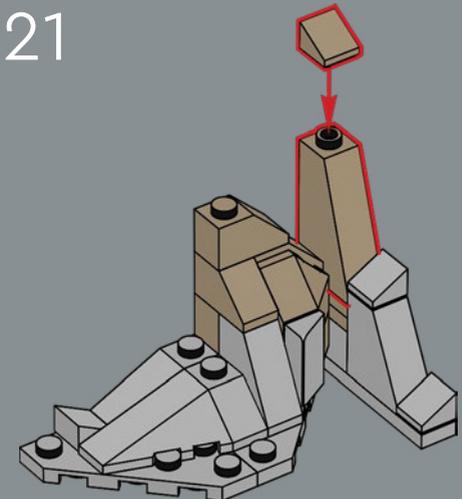
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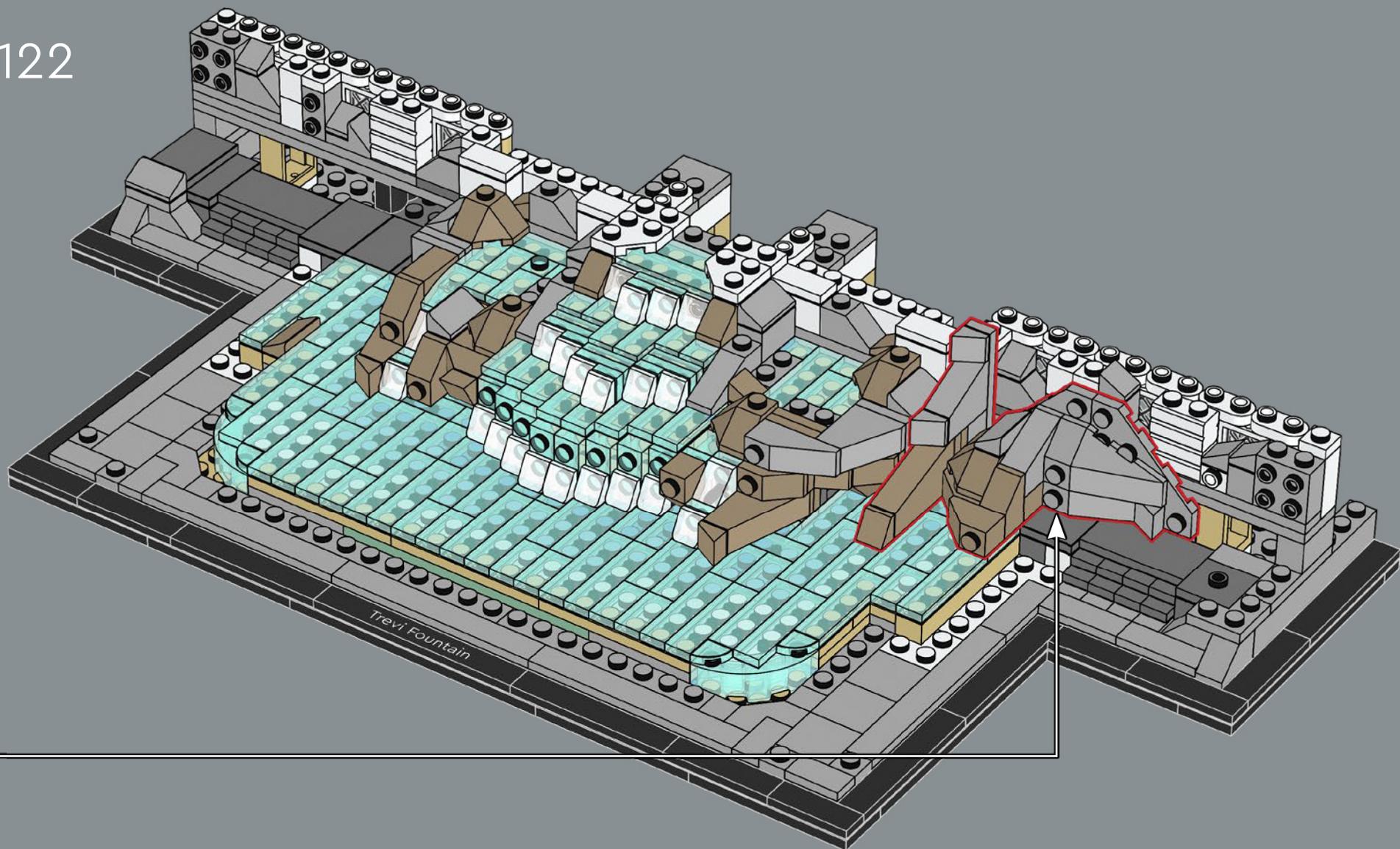
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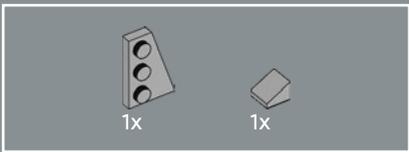
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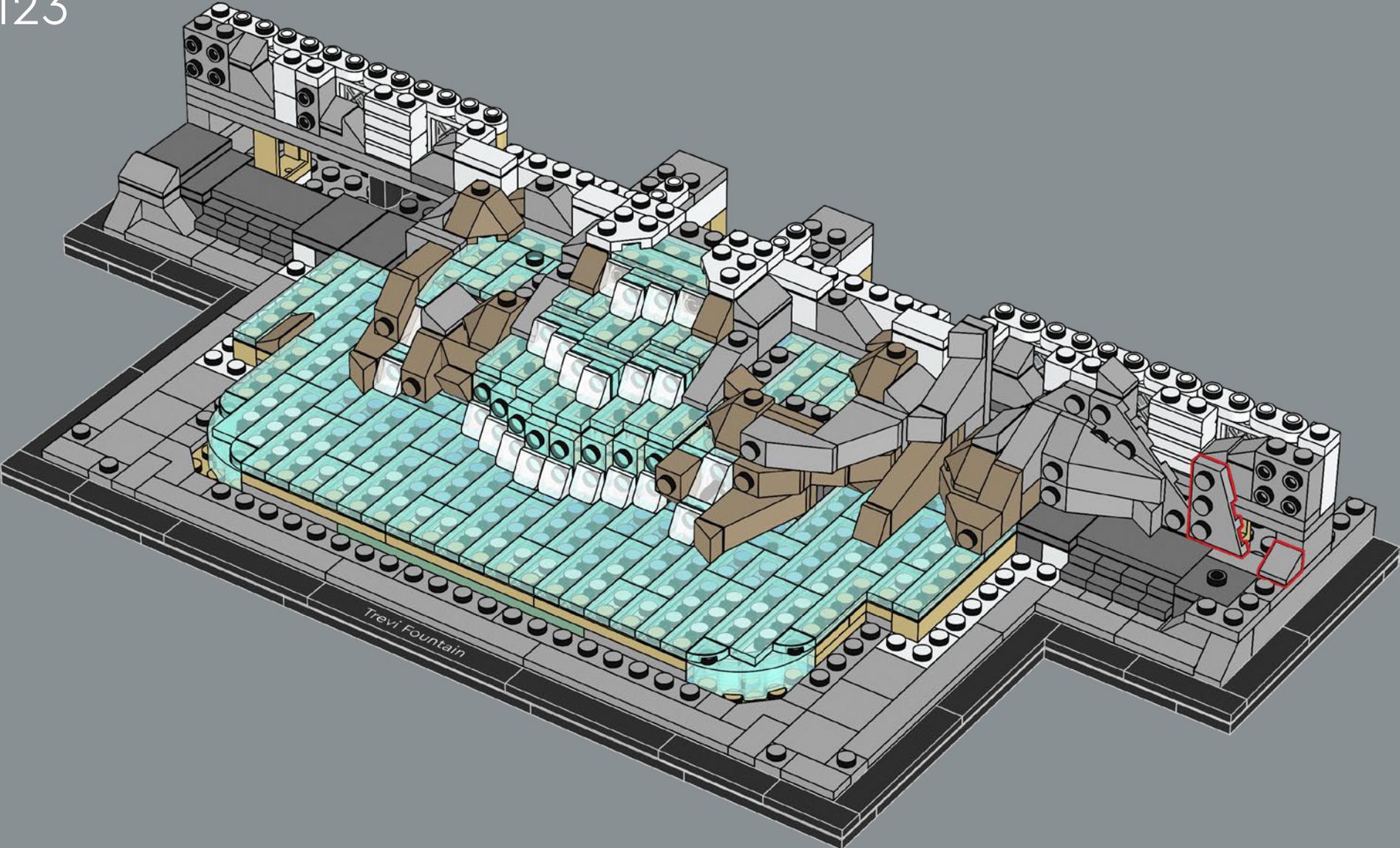
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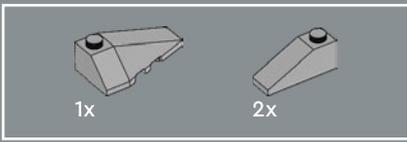


Die künstlichen Felsen zählen zu den wenigen Details, die die Symmetrie des Barockbauwerks aufbrechen und einen faszinierenden Kontrast zum Rest der Fassade mit ihren organischen Formen bilden.

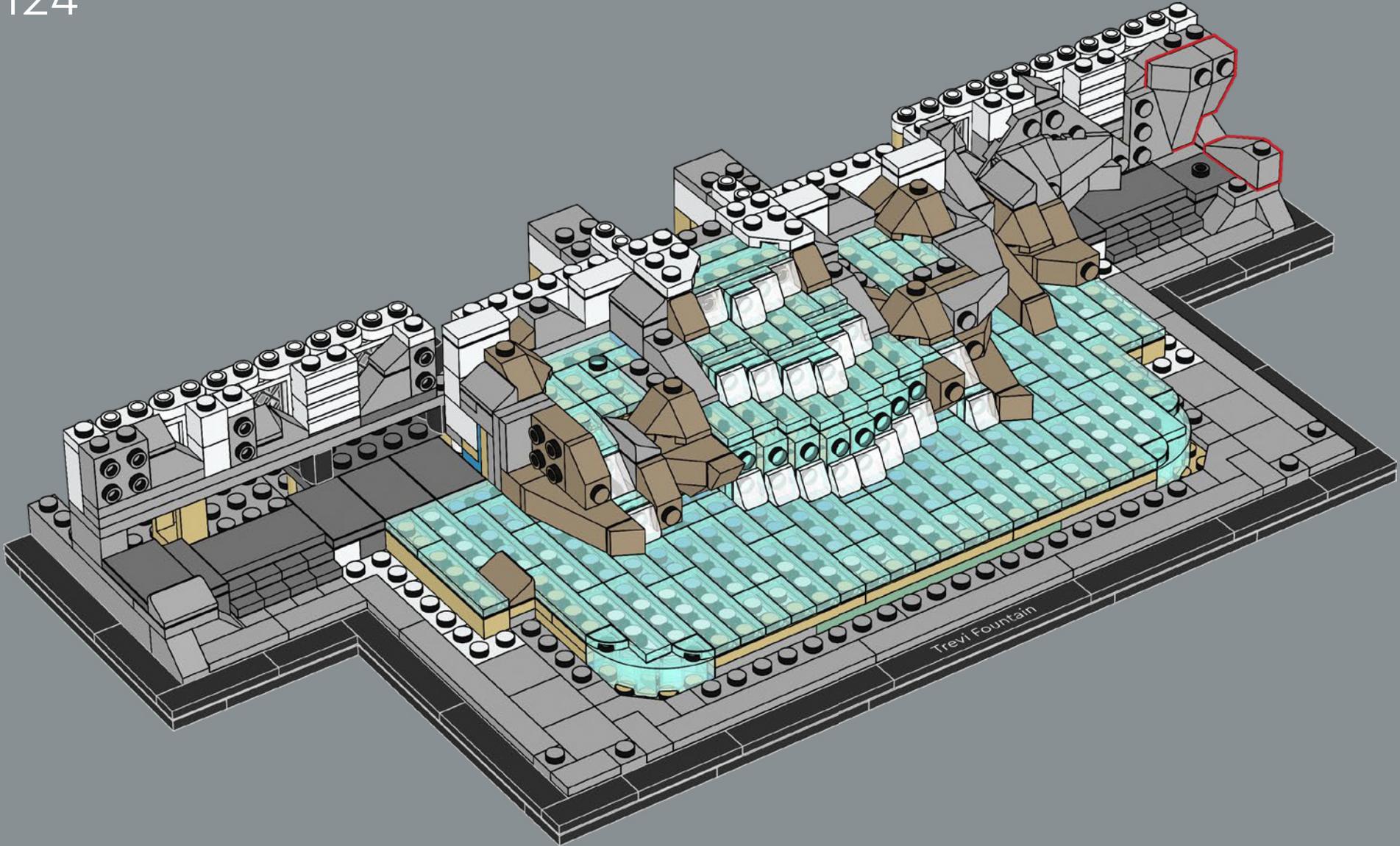


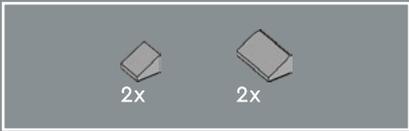
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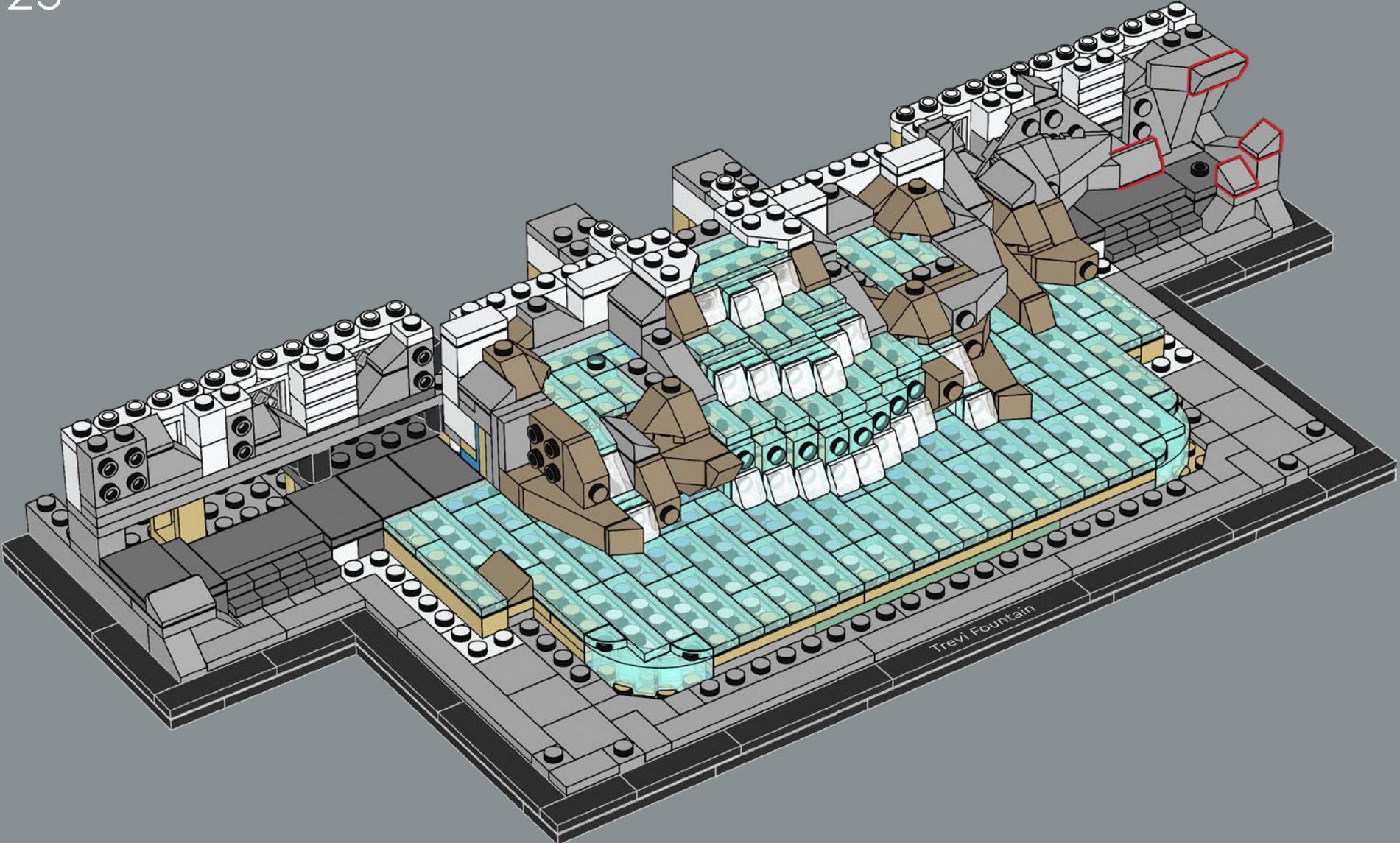


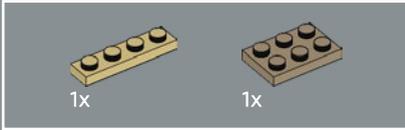
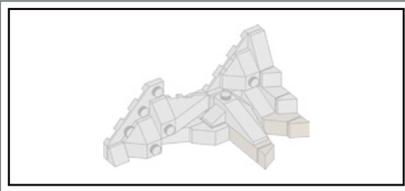
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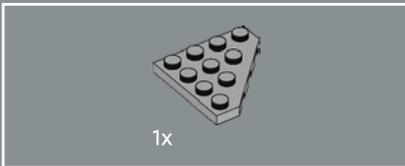
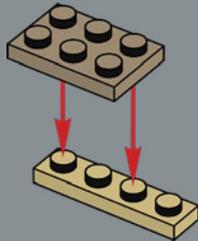


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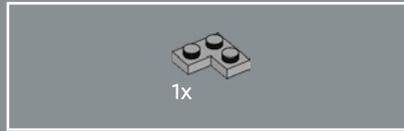
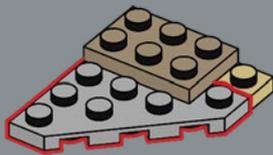




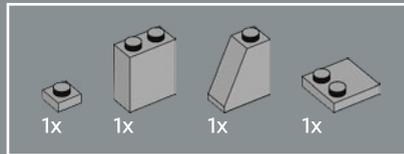
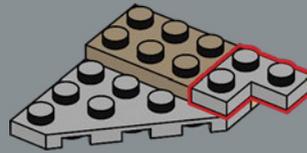
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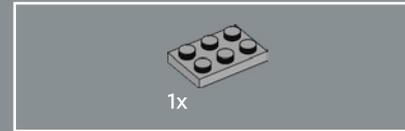
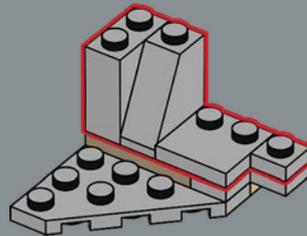
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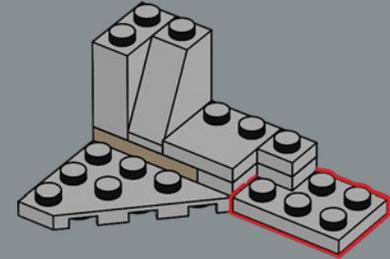
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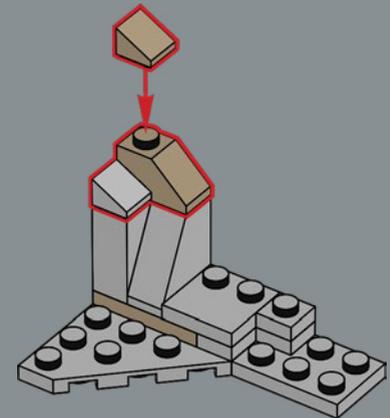
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130

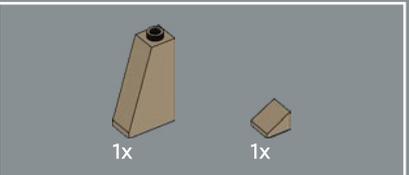
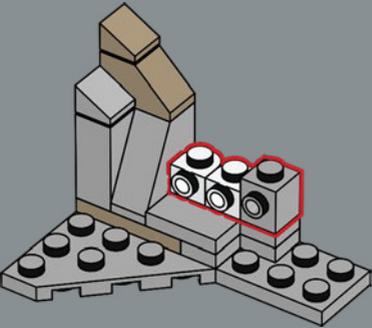


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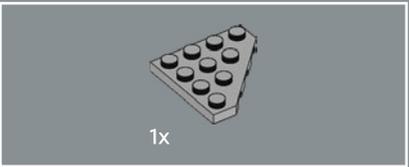
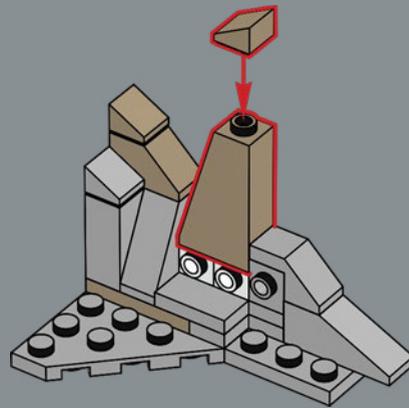




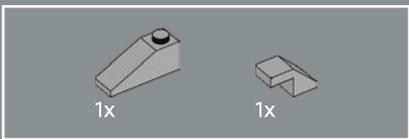
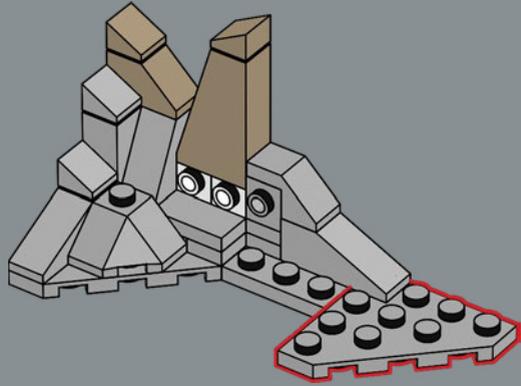
132



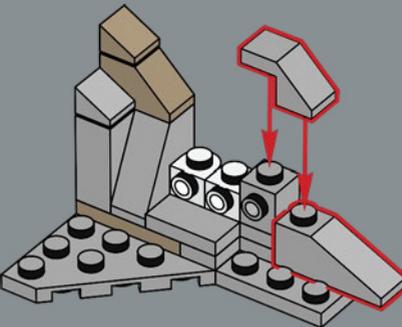
134



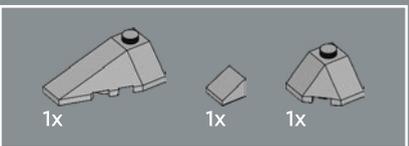
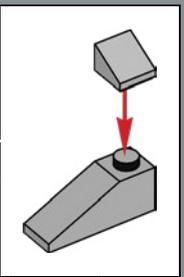
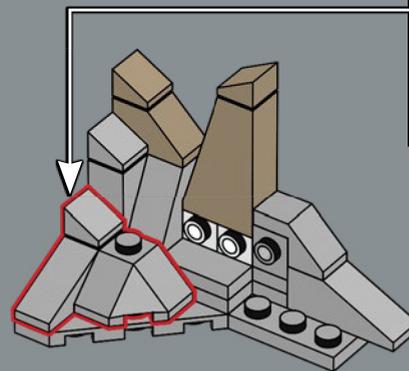
136



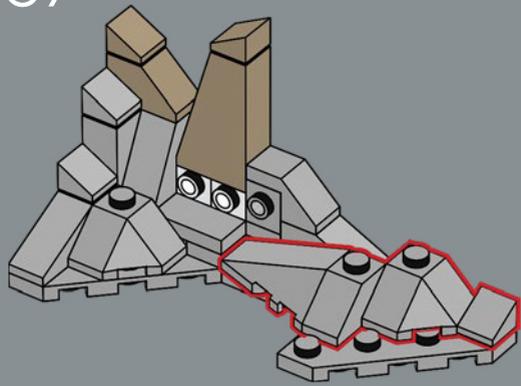
133

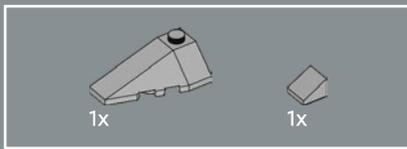


135

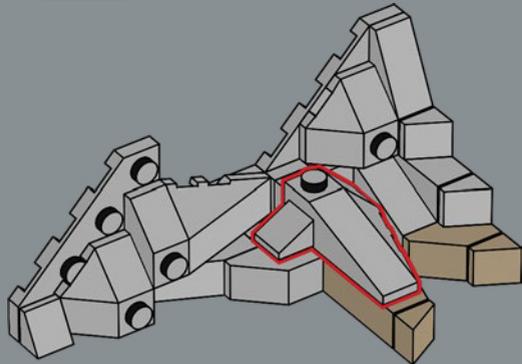


137



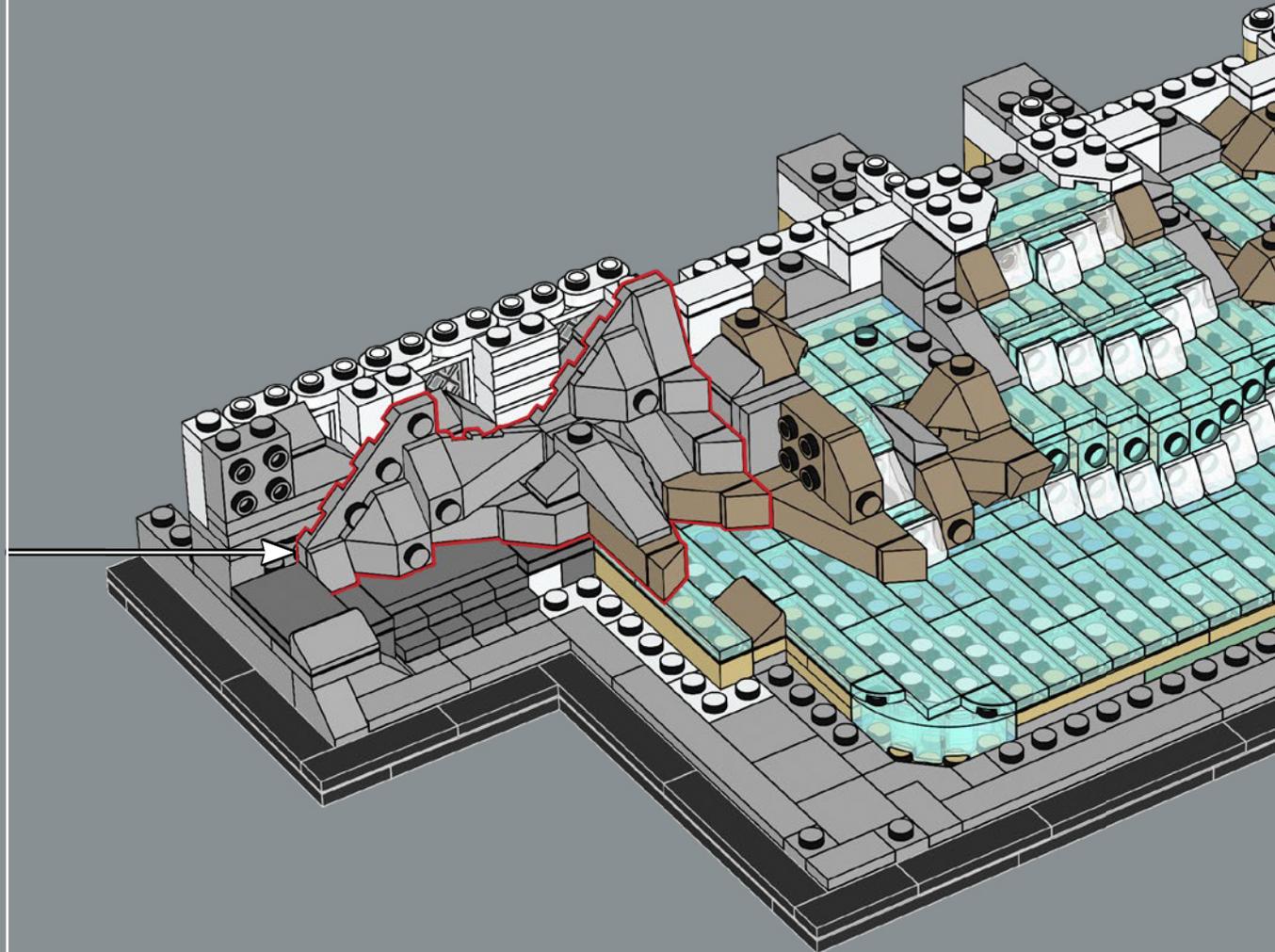


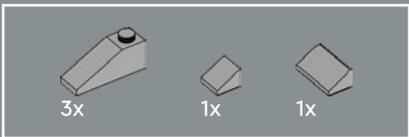
138



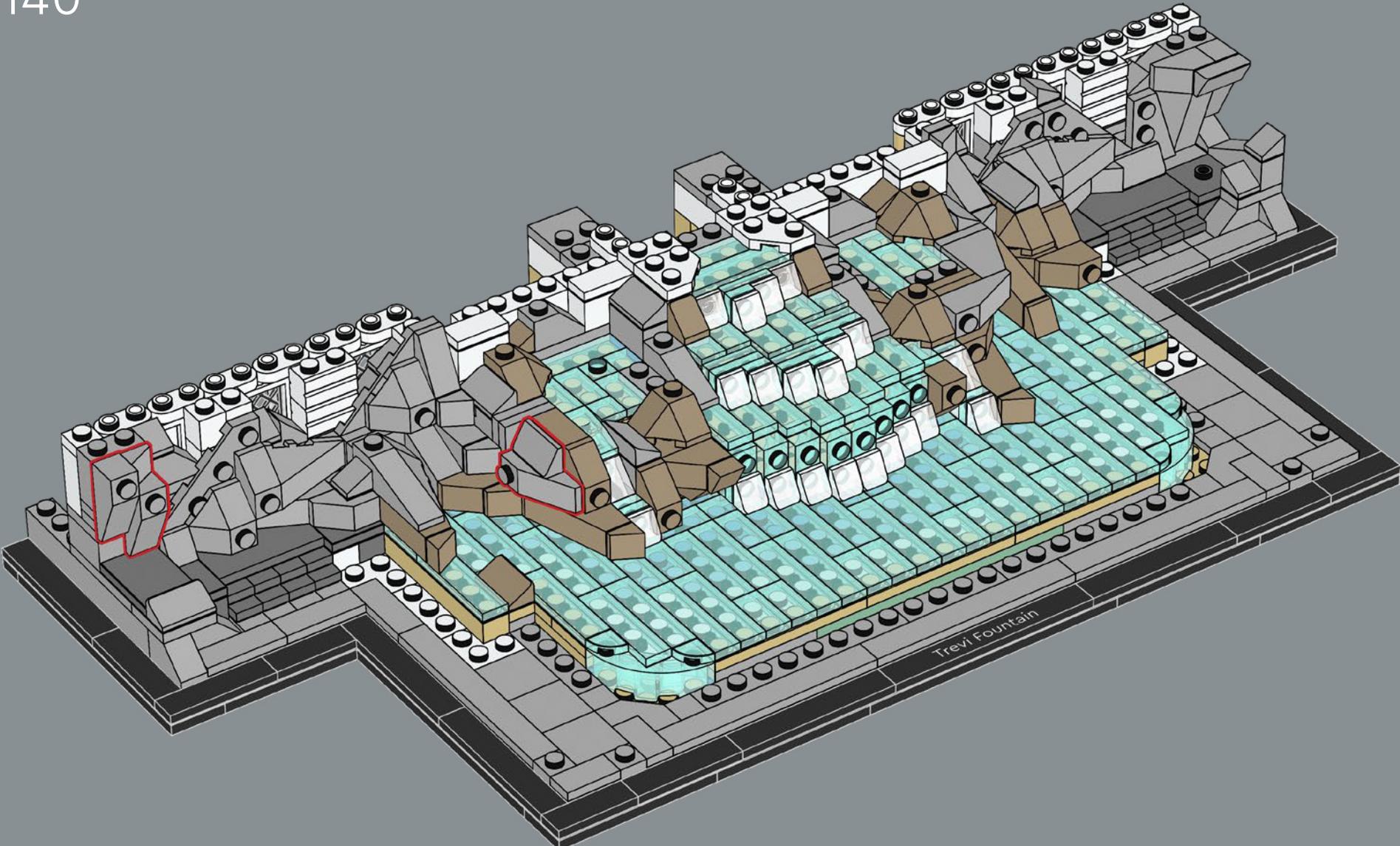
139

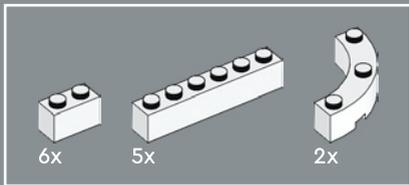
Sogar die Verwitterung wirkt sich auf die Optik des Brunnens aus. Durch Umweltzerstörung verursachte Ablagerungen setzen sich in den Rissen und Ritzen der gemeißelten Fassade fest und hinterlassen flache dunkle Gravuren, die sich vom umliegenden Felsmaterial abheben.



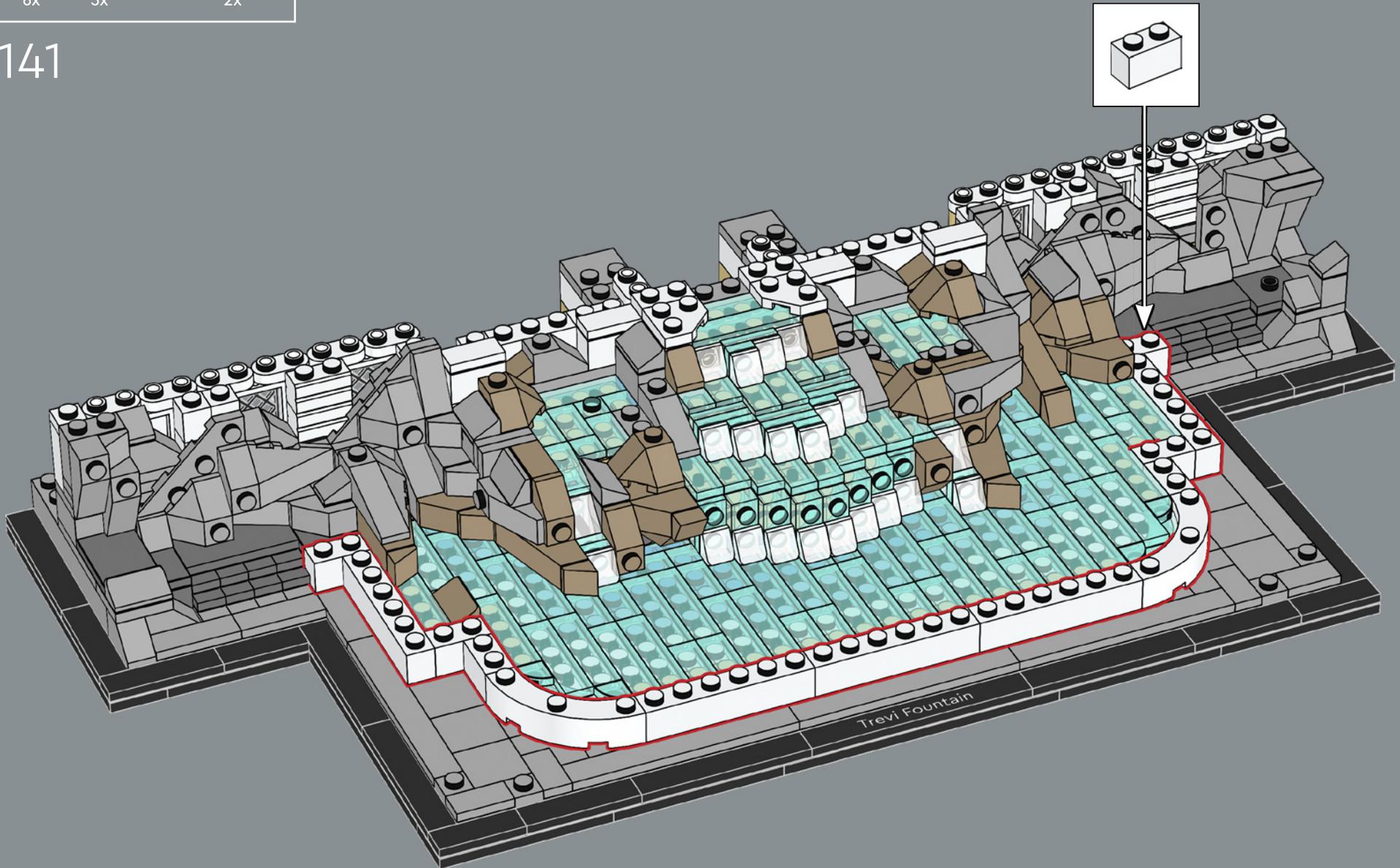


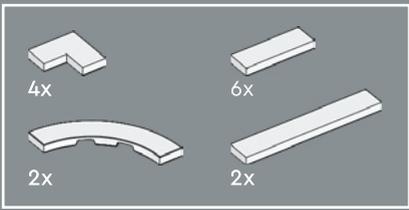
140



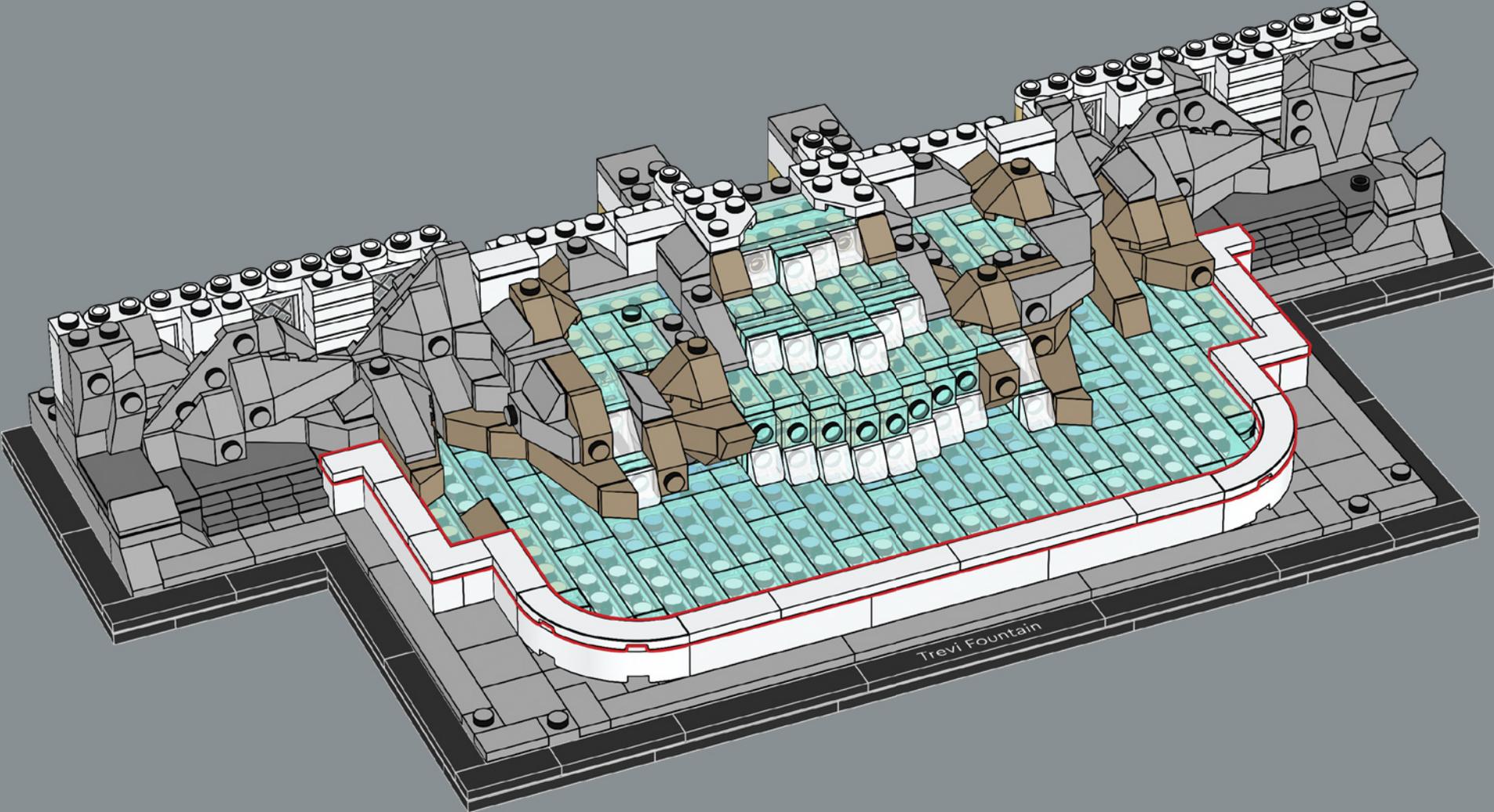


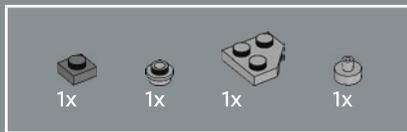
141





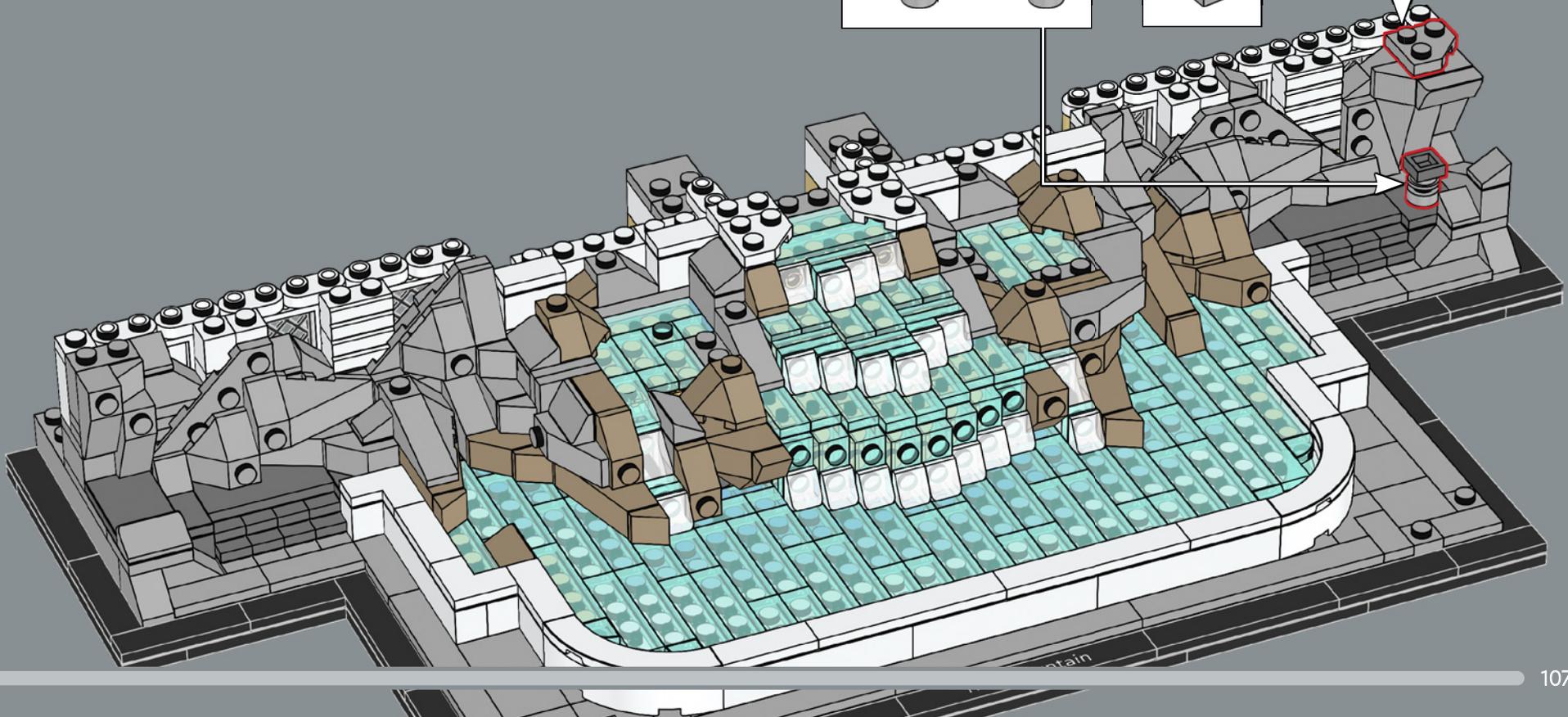
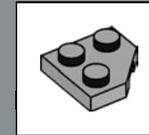
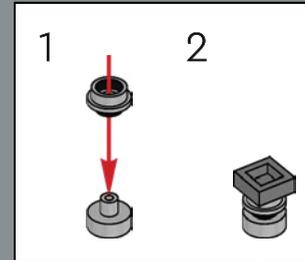
142

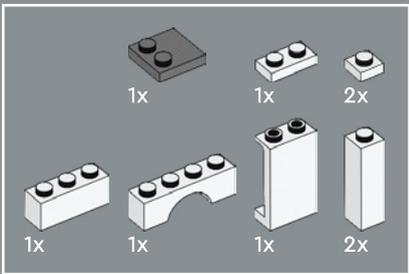




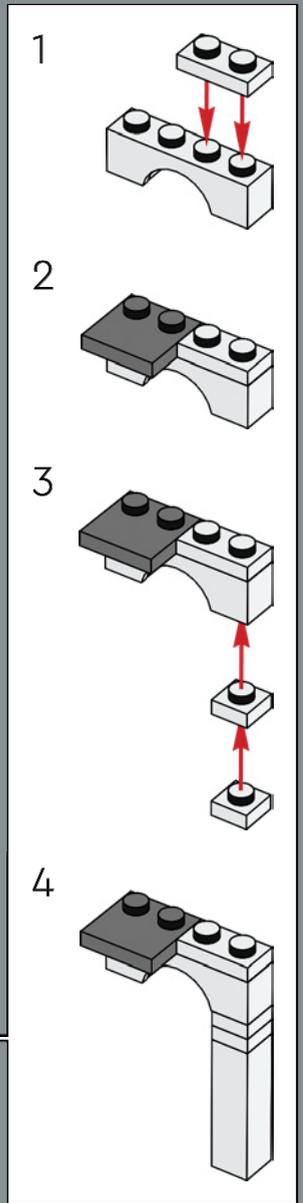
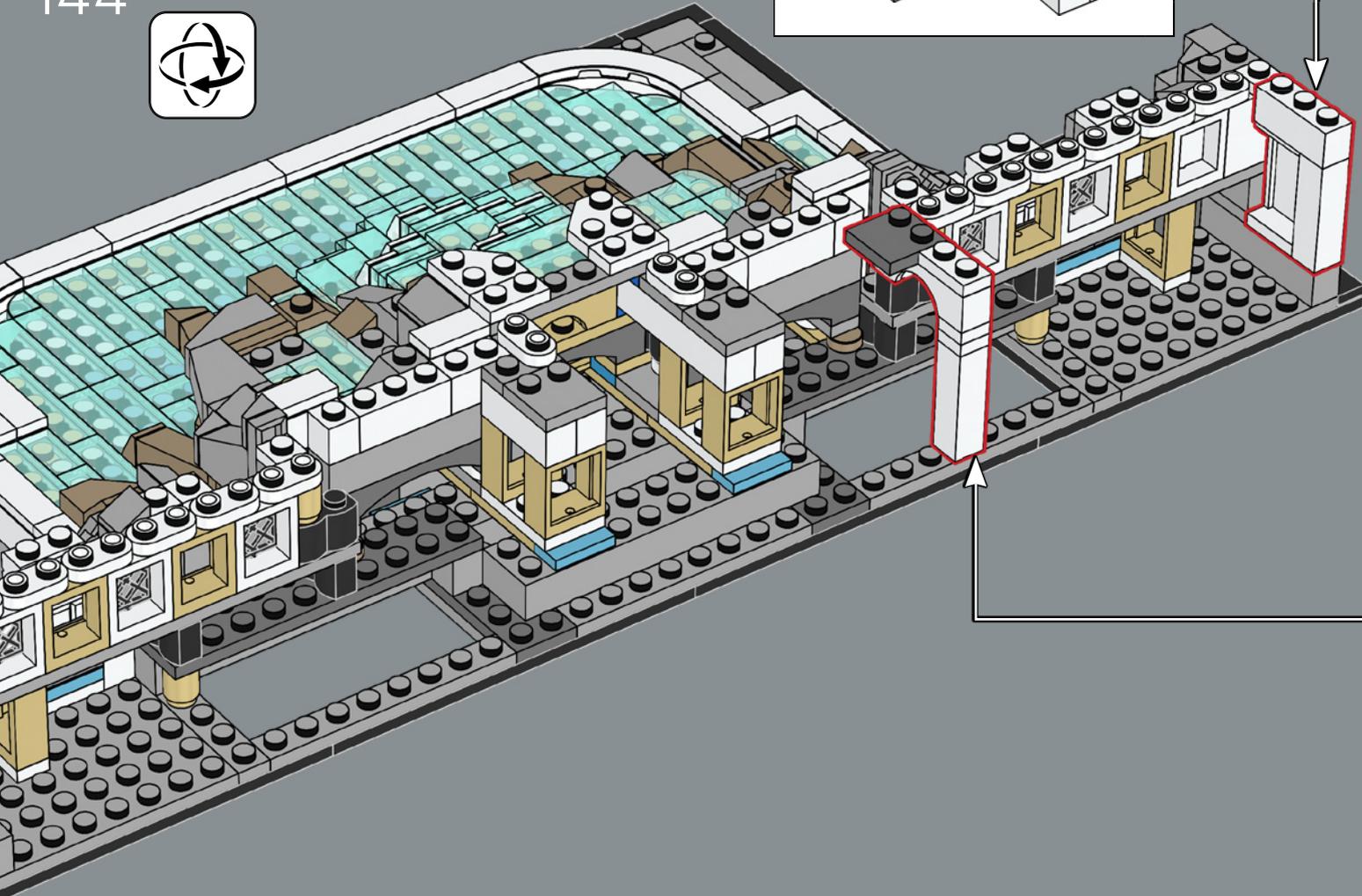
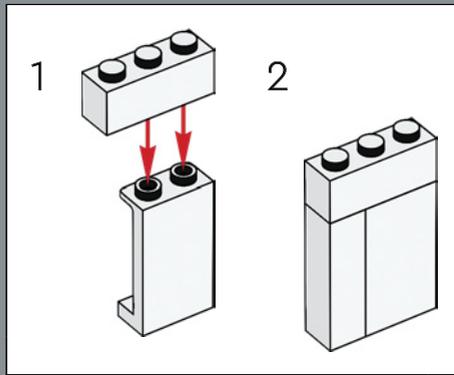
143

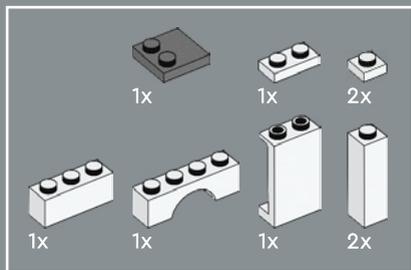
Wegen seiner sich kreuzenden Wasserstrahlen wird dieser kleine Brunnen als Fontanella degli Innamorati (Brunnen der Liebe) bezeichnet. Ein Volksglaube besagt, dass zwei Liebende, die aus diesem Brunnen trinken, sich für immer treu bleiben werden.



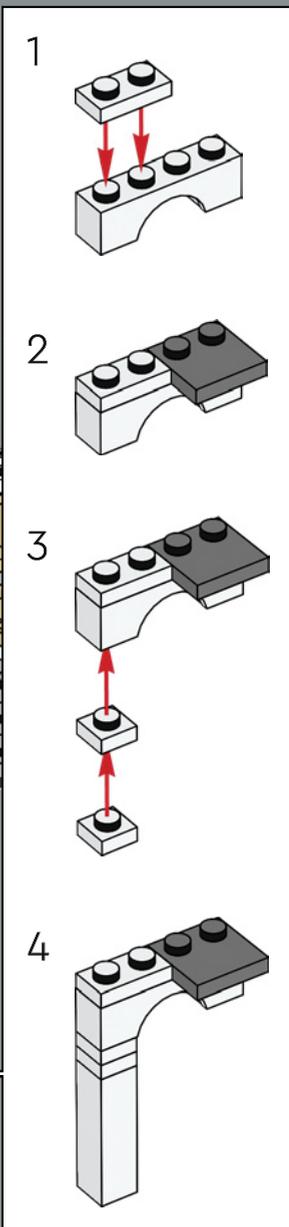
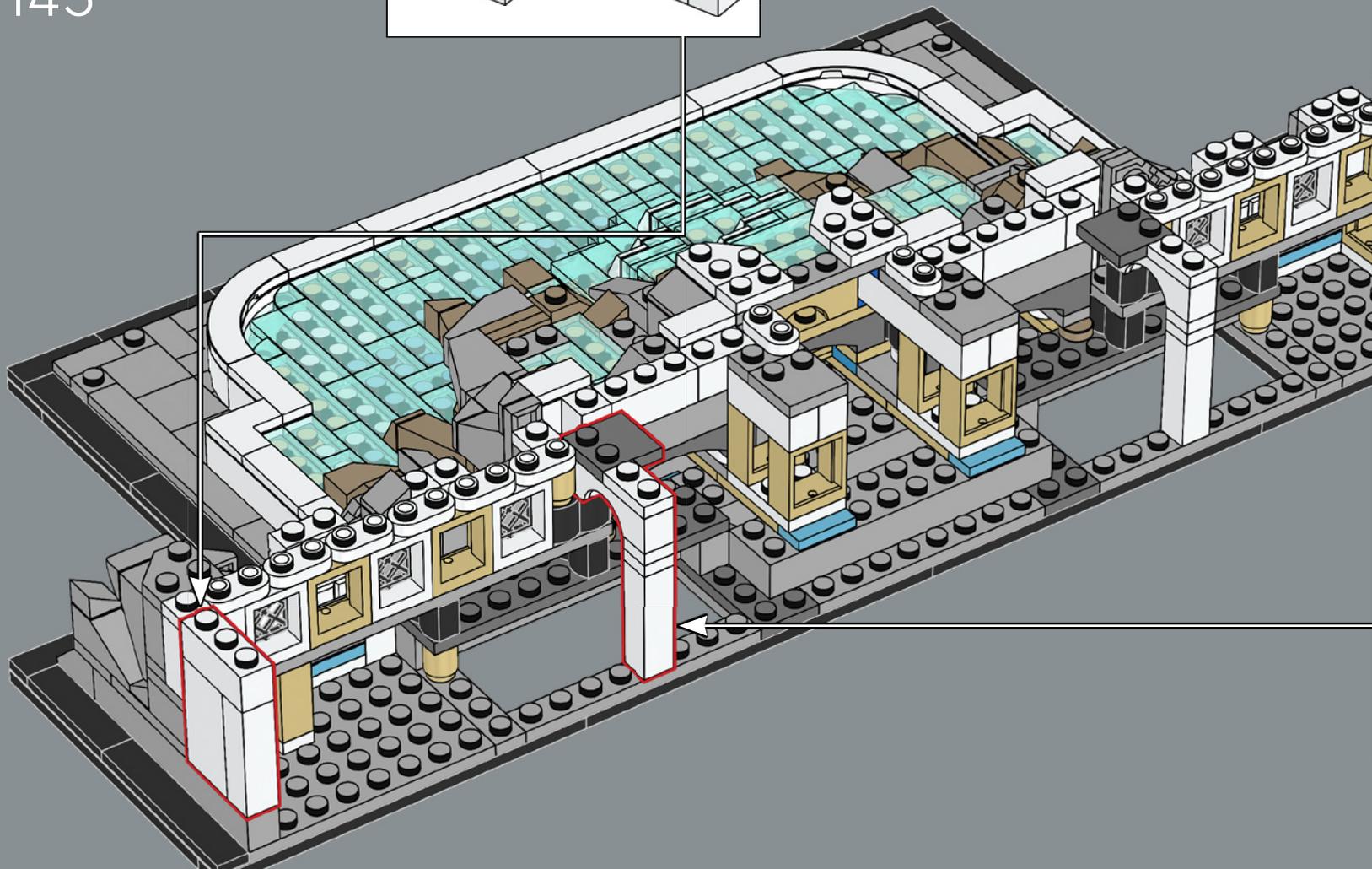
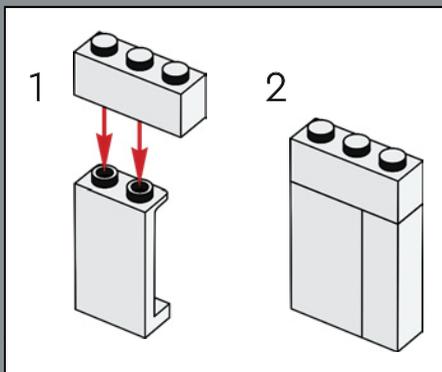


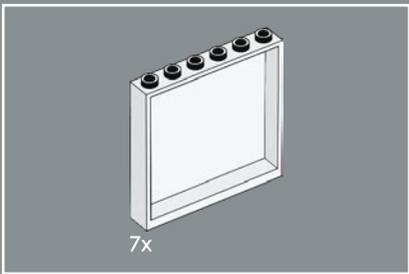
144



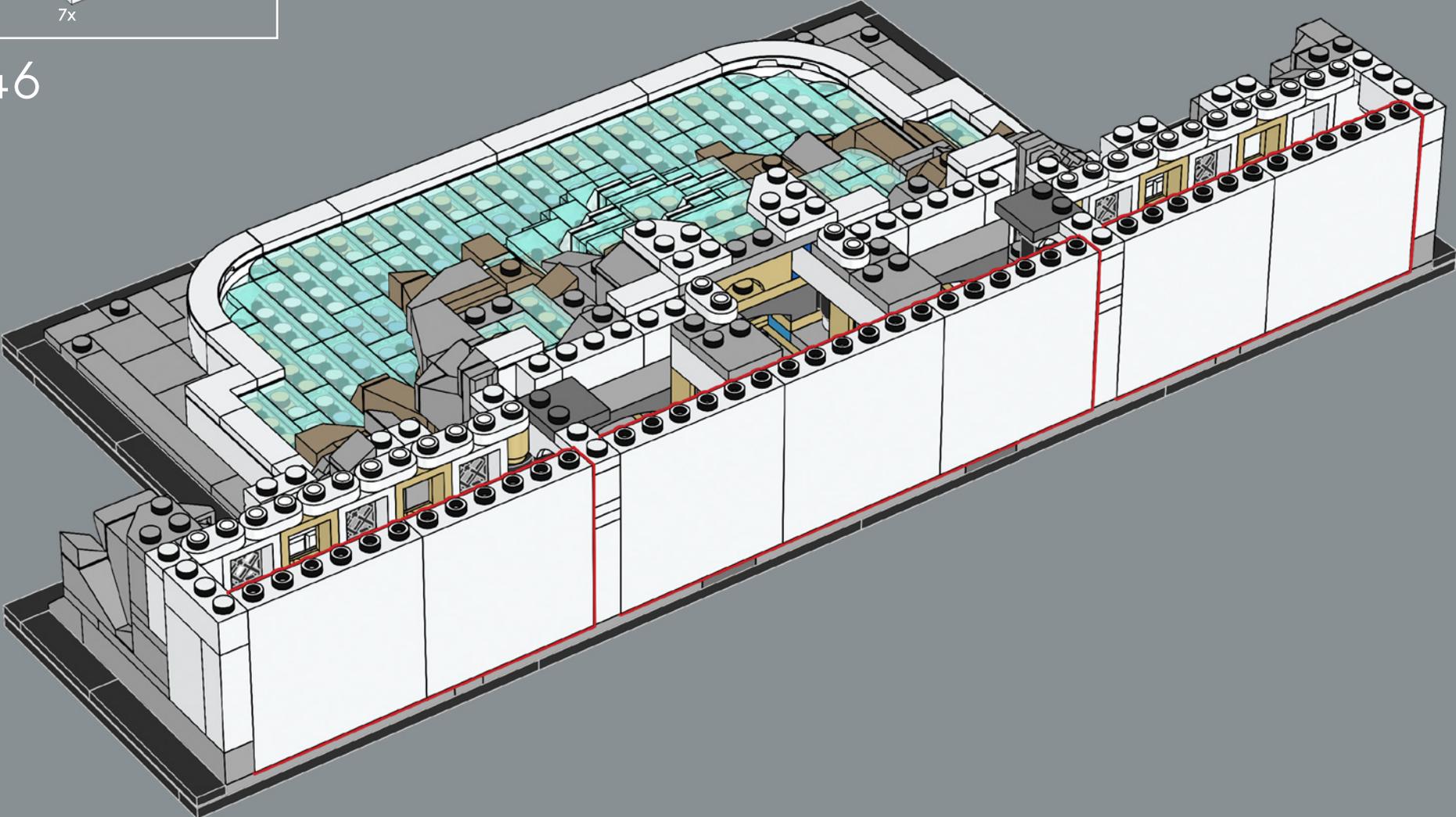


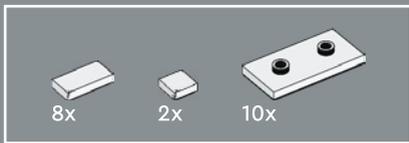
145



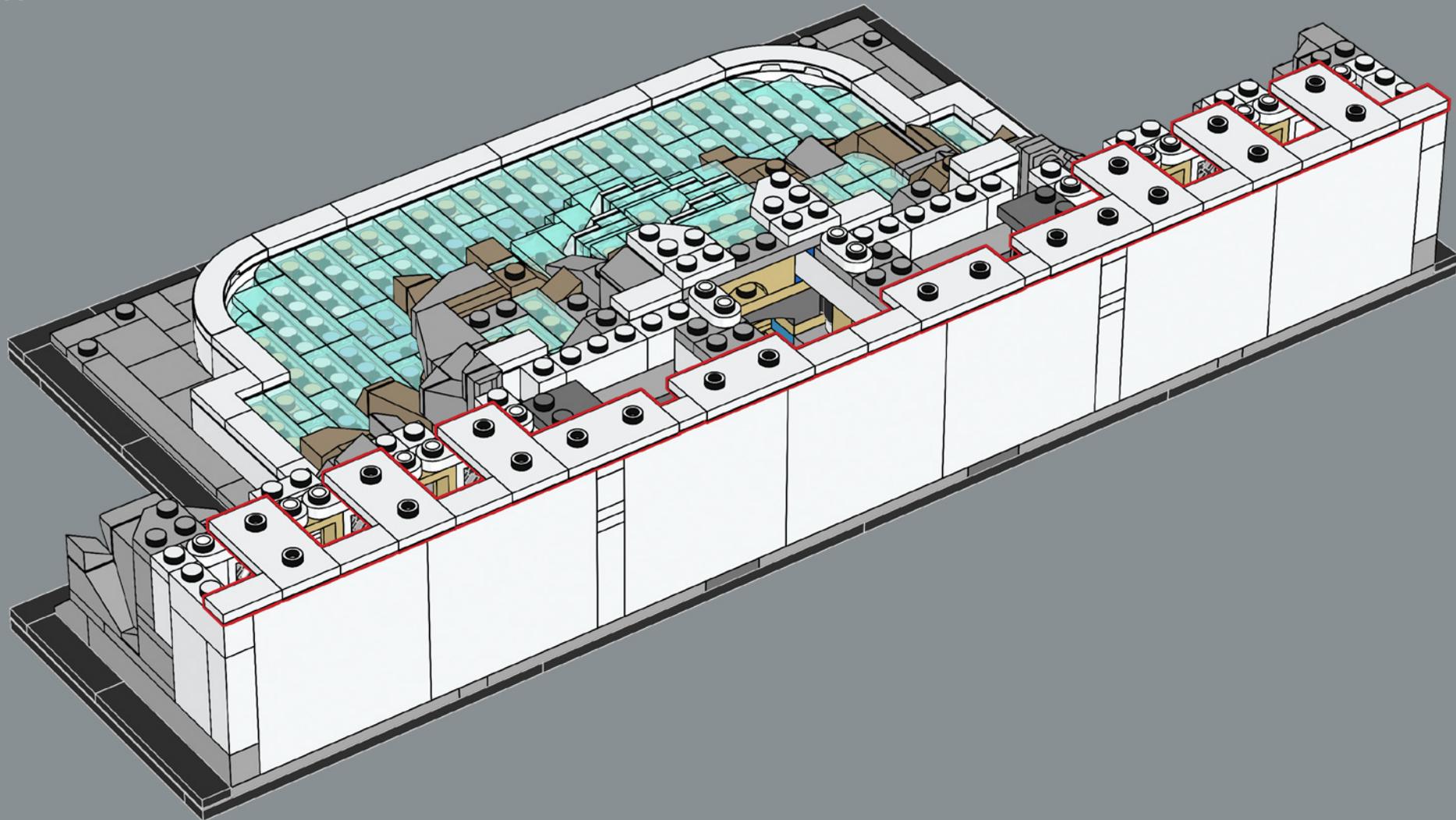


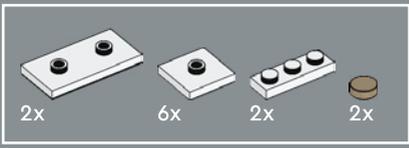
146



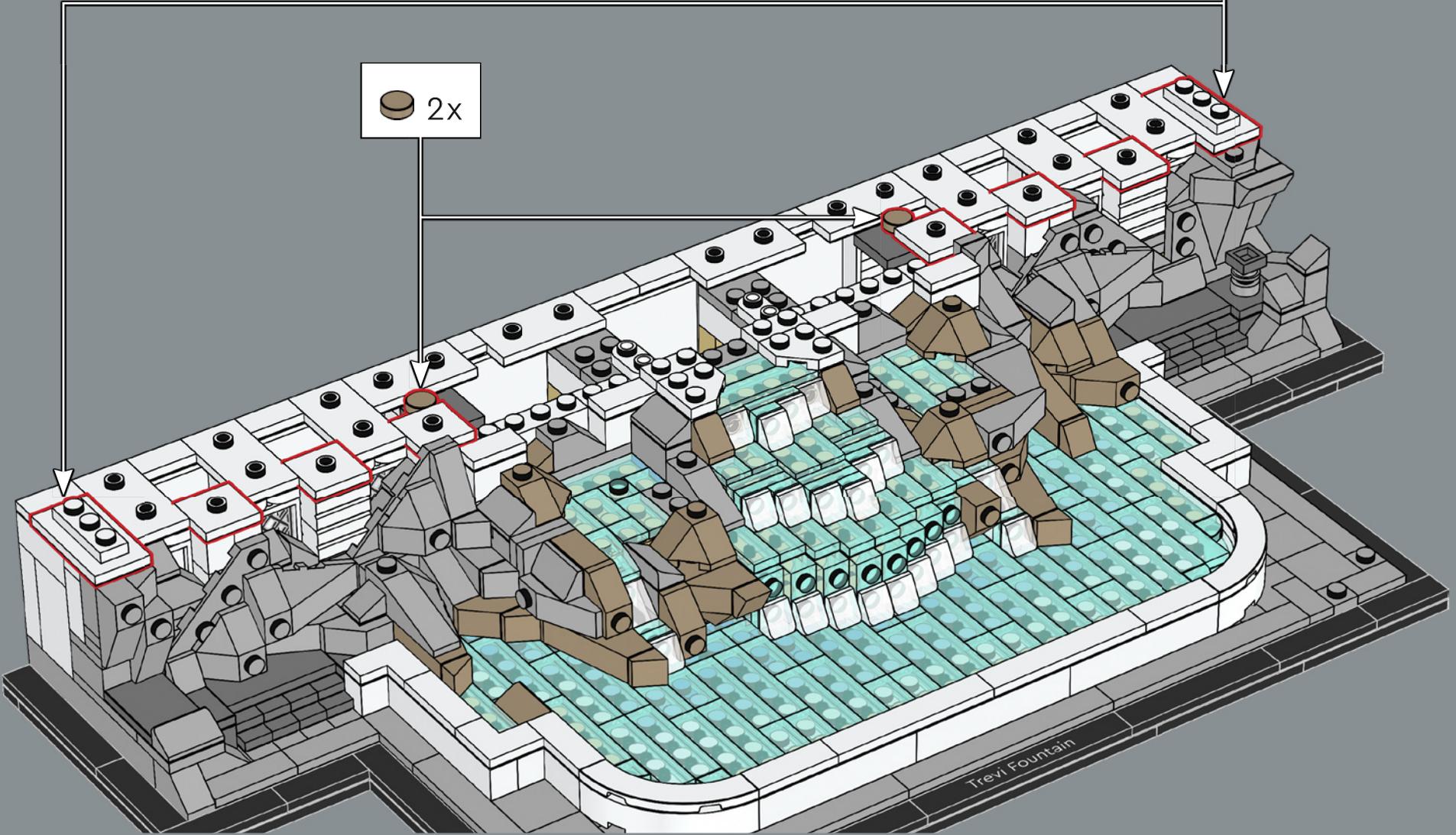
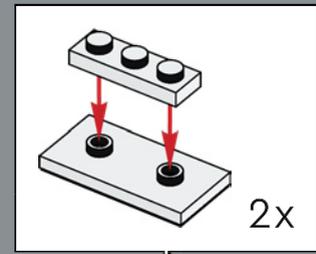


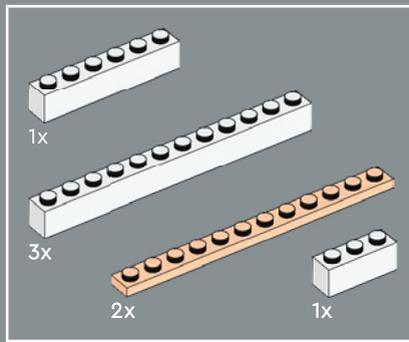
147





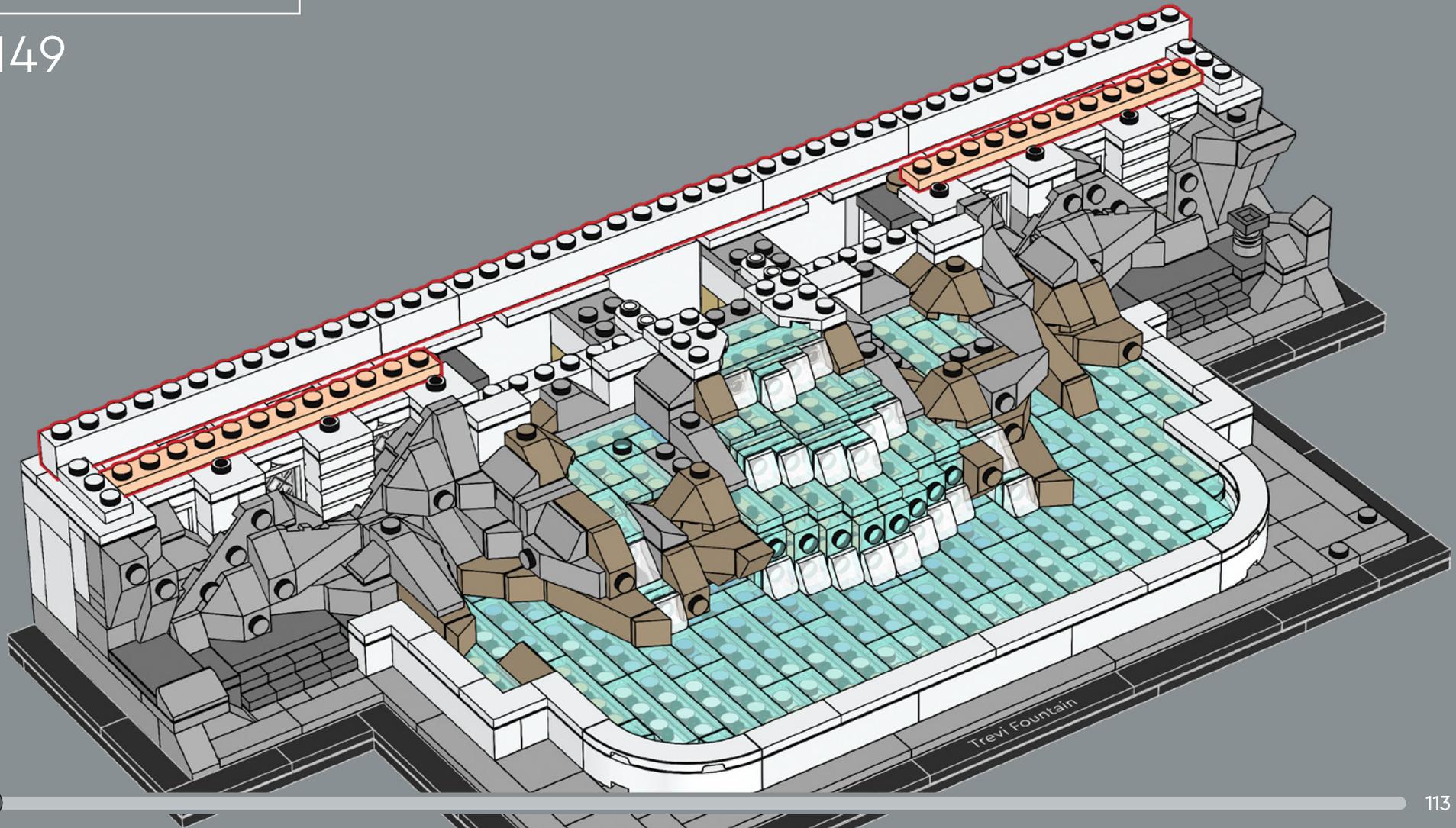
148





Um die Details und Abstände in den Überhängen und den versetzten Teilen der Fassade richtig nachzubilden, haben wir ständig zwischen dem üblichen LEGO® Raster und einem um eine halbe Platte versetzten Raster gewechselt. Das sorgt nicht nur für einen flüssigen Bauprozess, sondern auch für eine robuste Konstruktion.

149

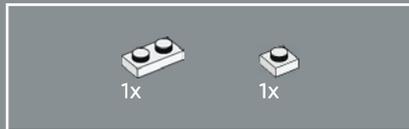
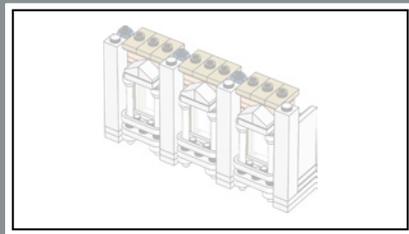




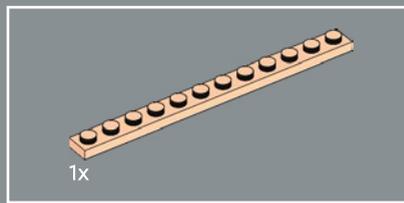
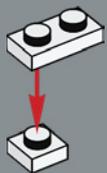
6x

150

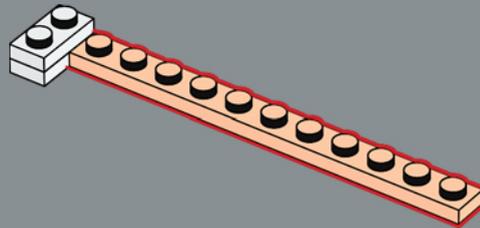




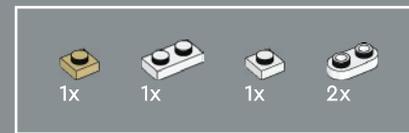
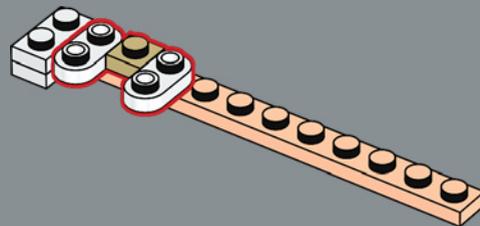
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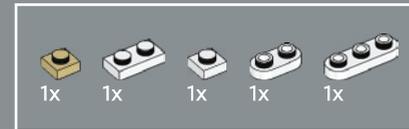
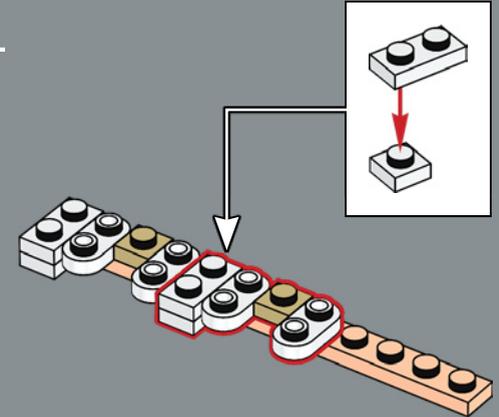
152



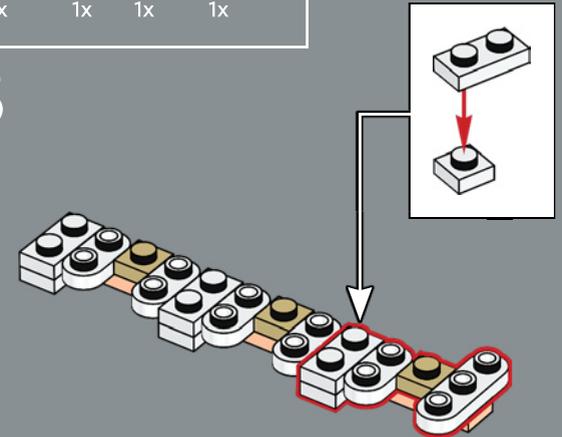
153

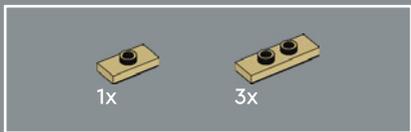


154

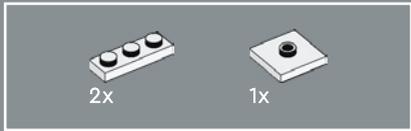
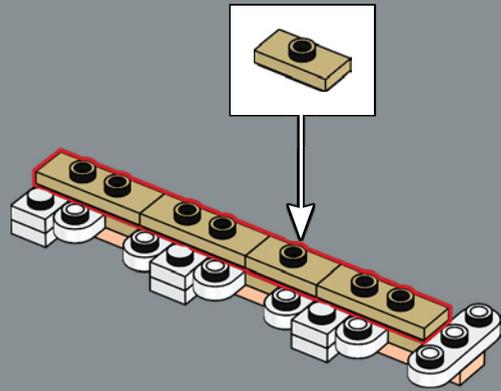


155

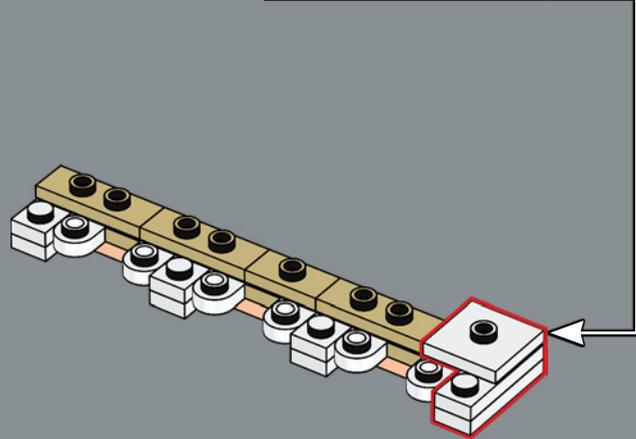
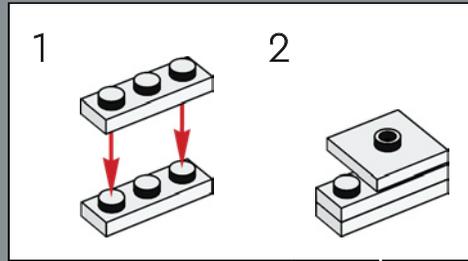




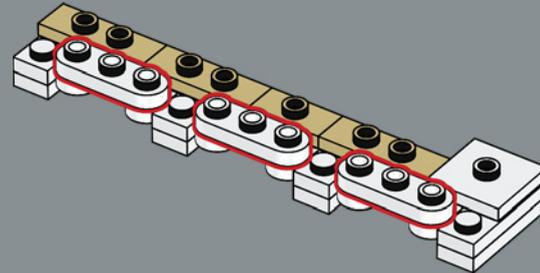
156



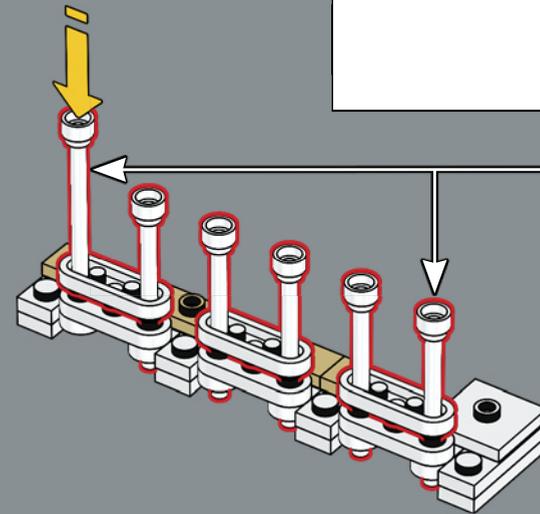
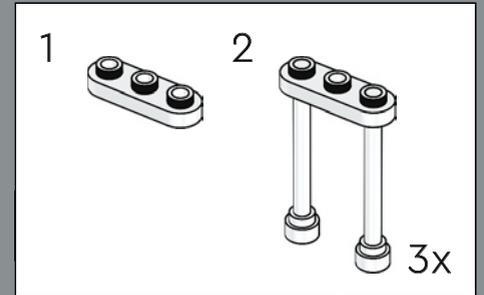
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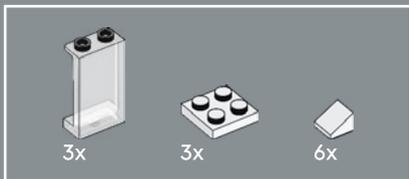


158

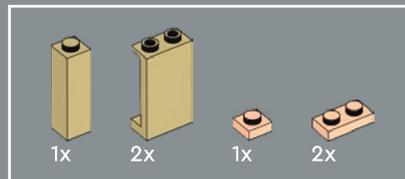
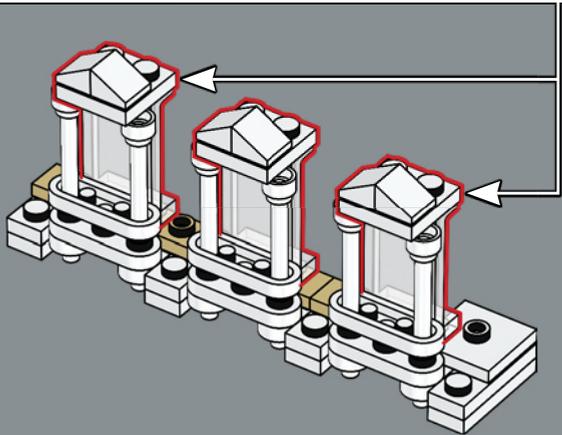
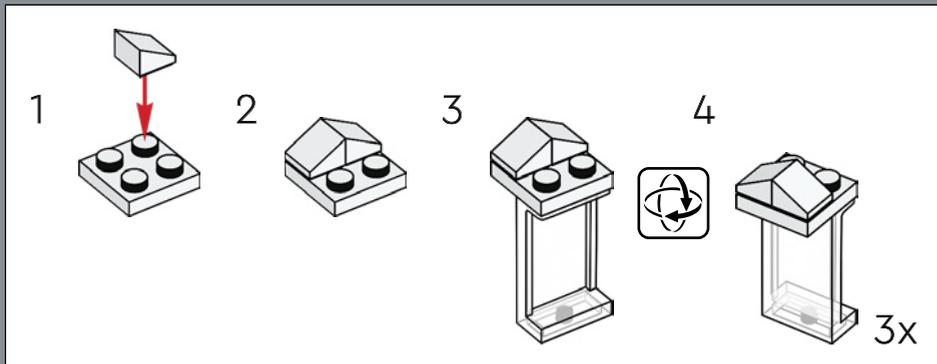
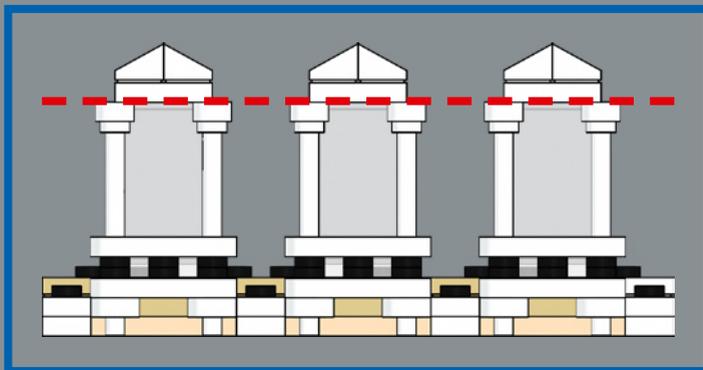


159

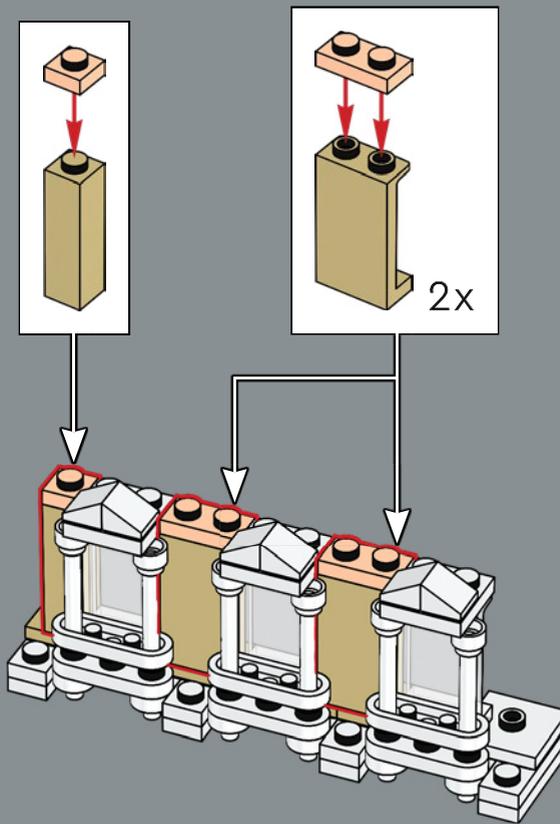


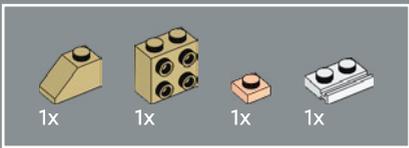


160

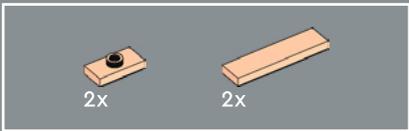
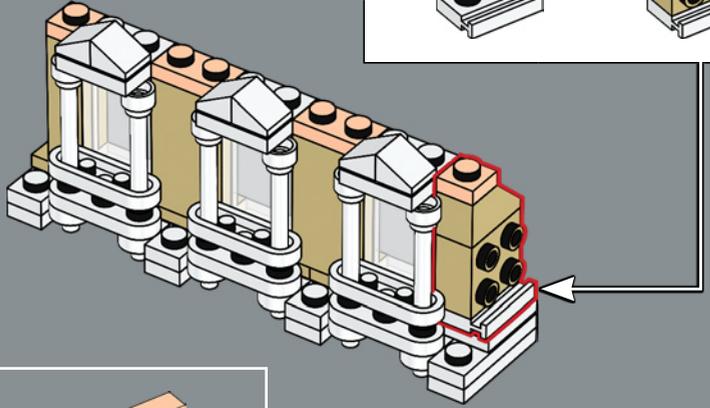
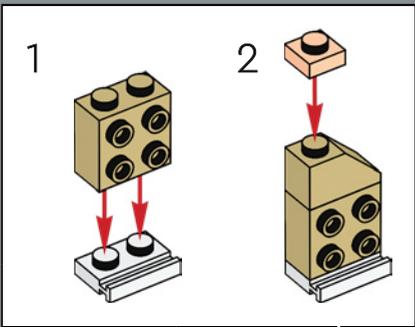


161

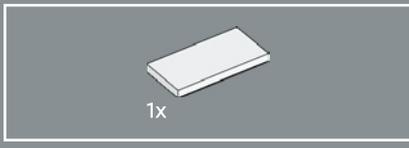
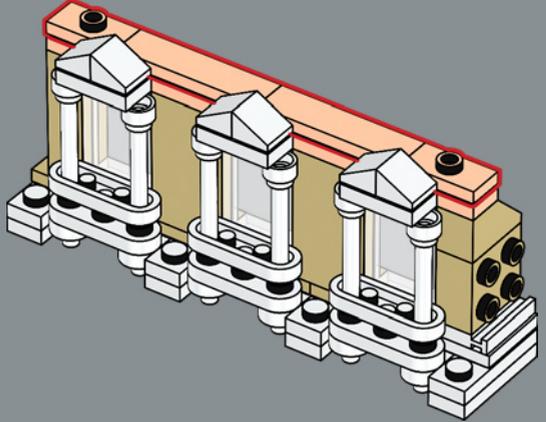




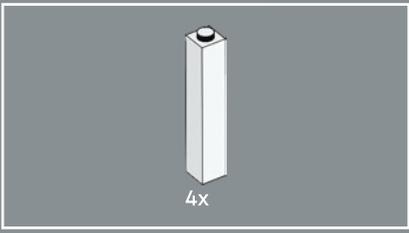
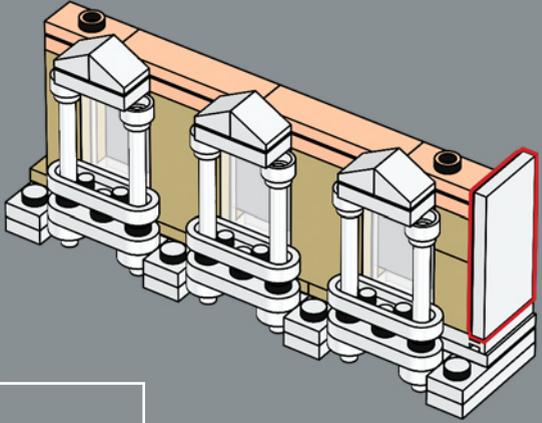
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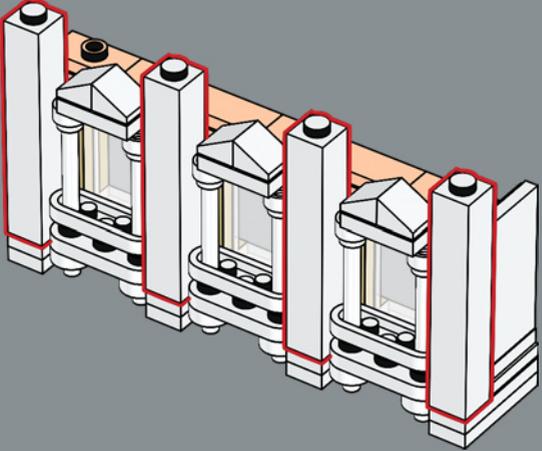
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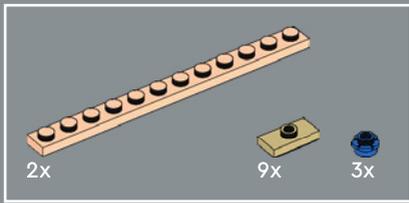


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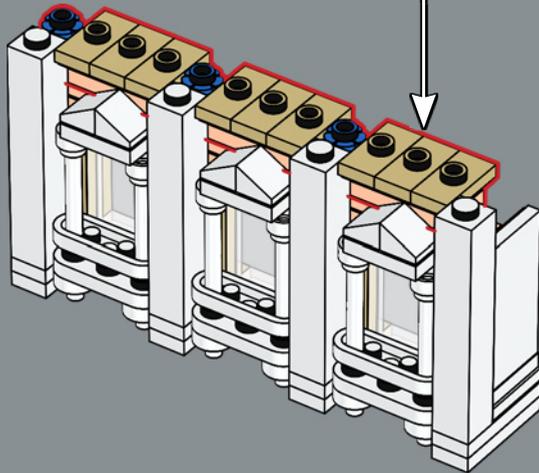
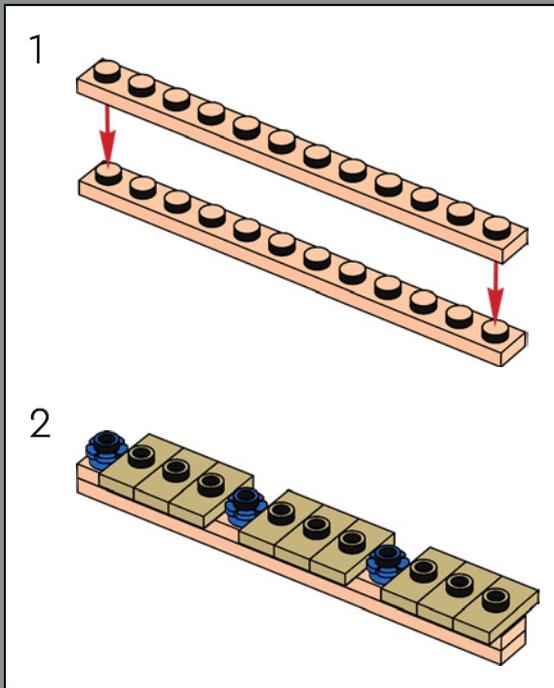


165

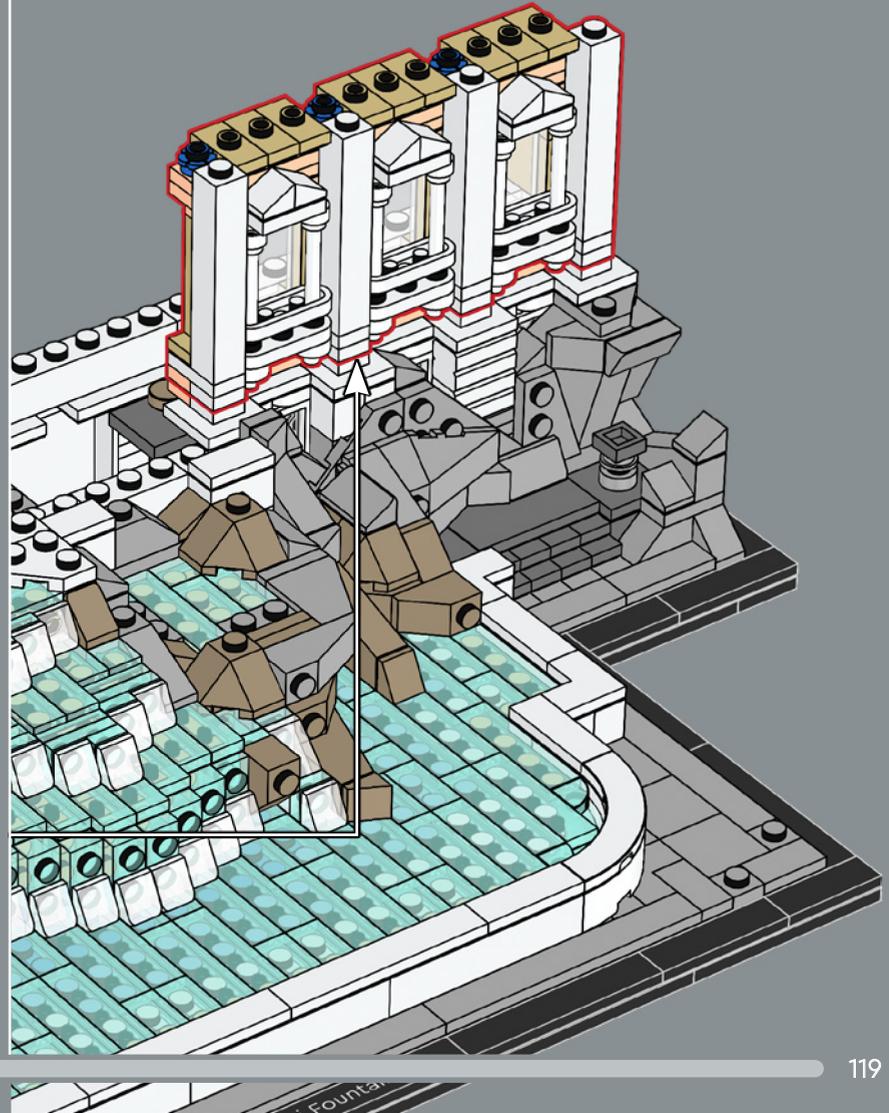


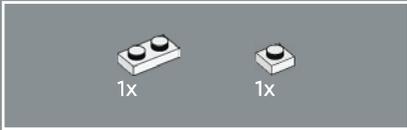
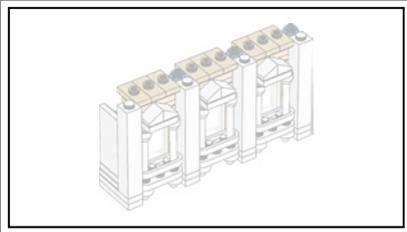


166

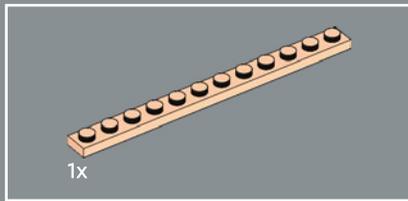
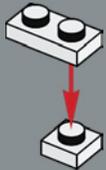


167

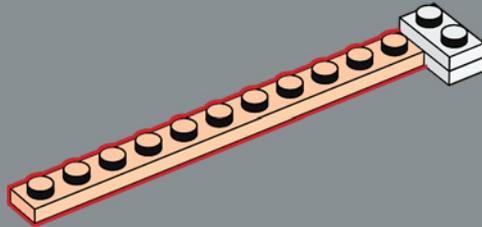




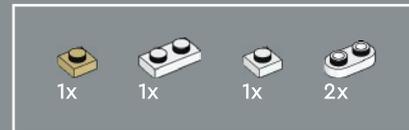
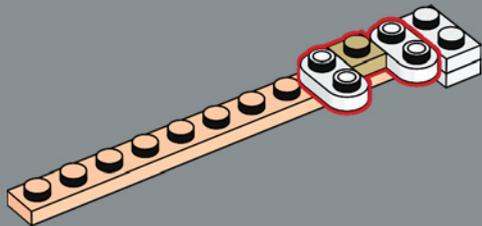
168



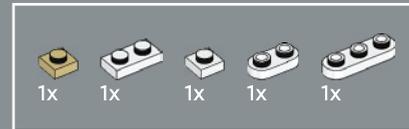
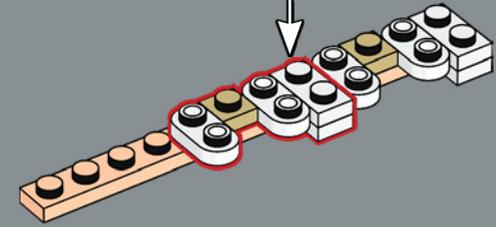
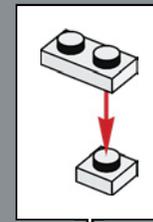
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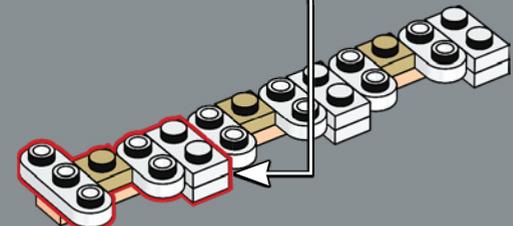
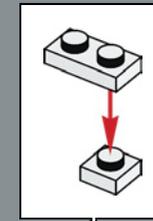
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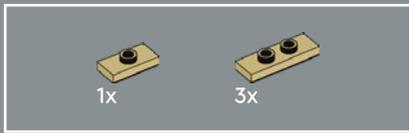


171

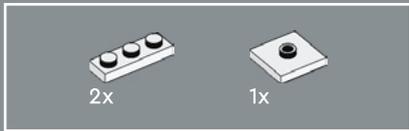
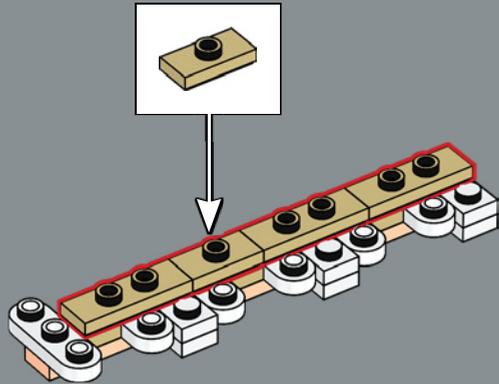


172

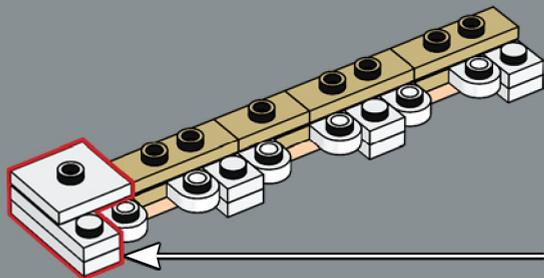
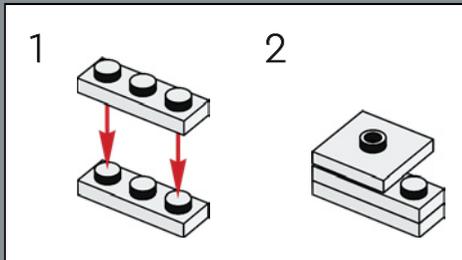




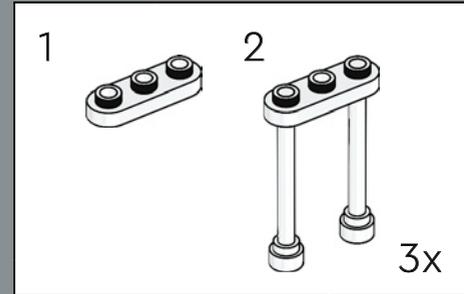
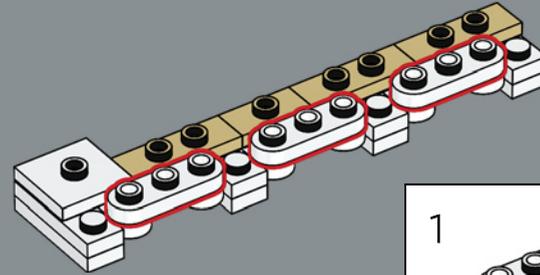
173



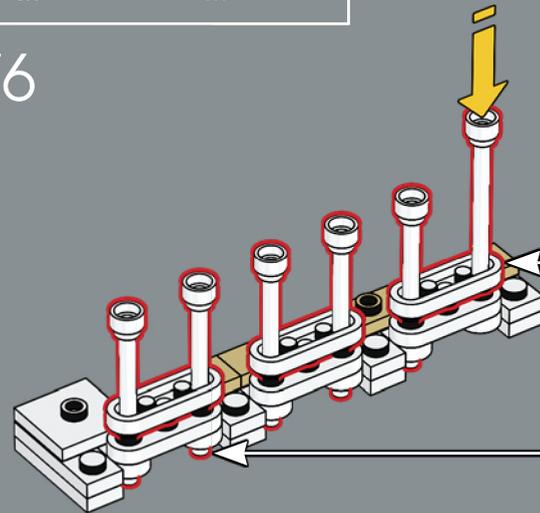
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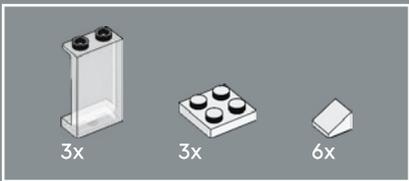


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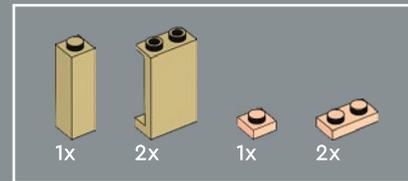
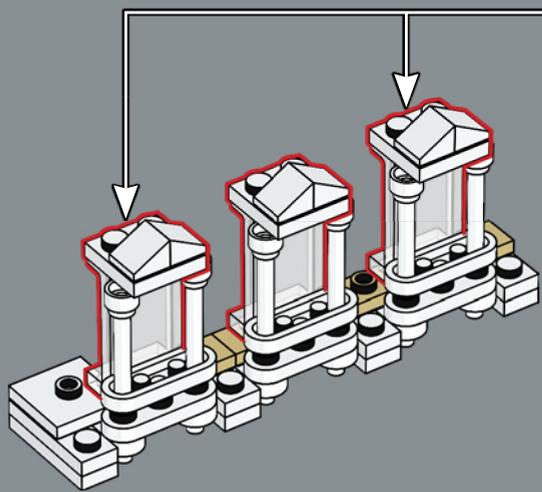
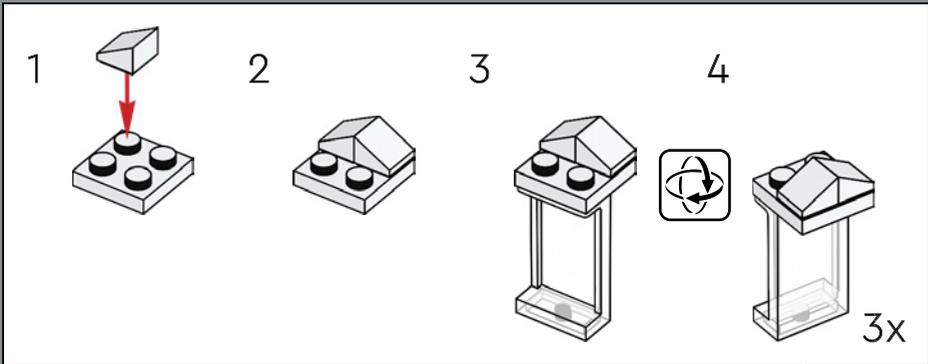
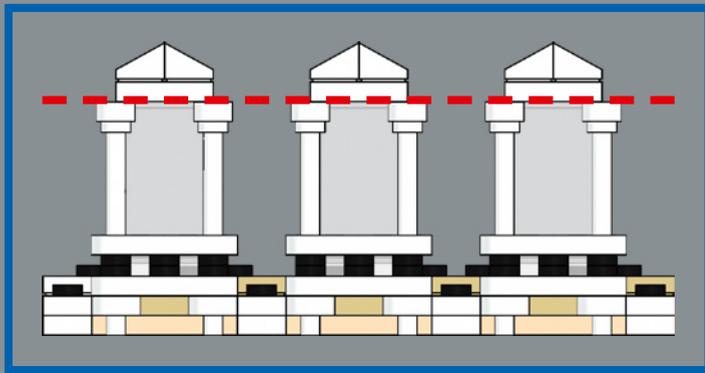


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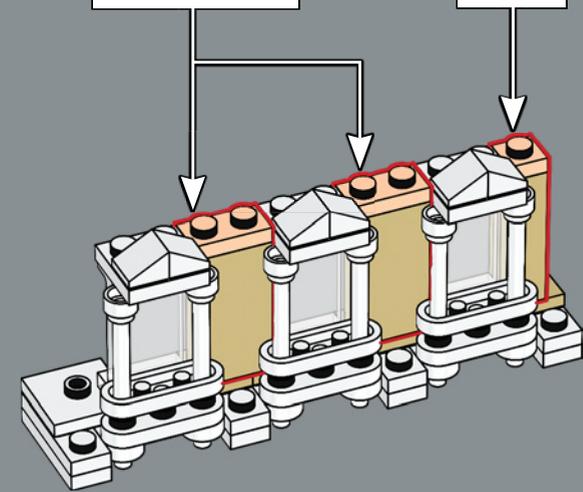
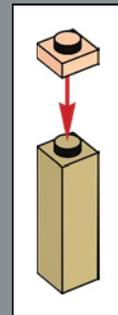
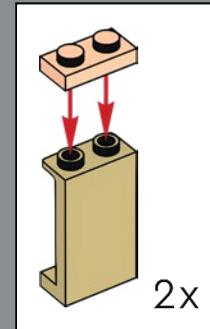


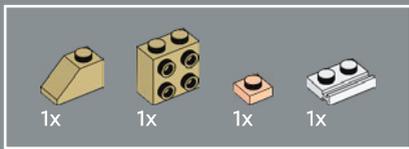


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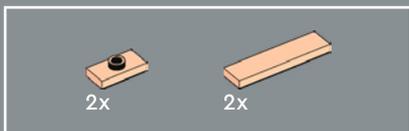
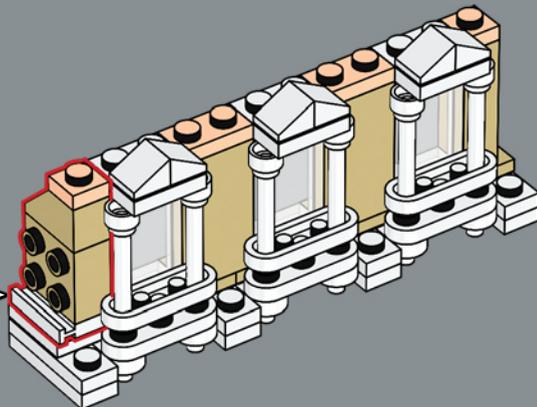
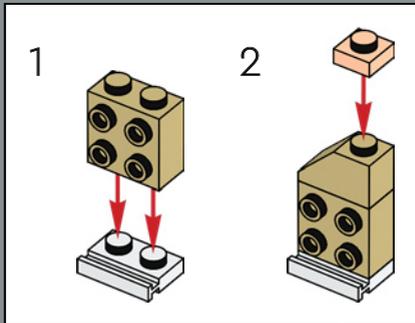


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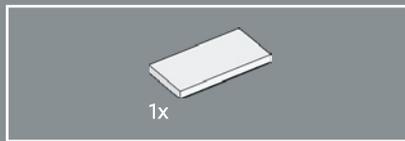
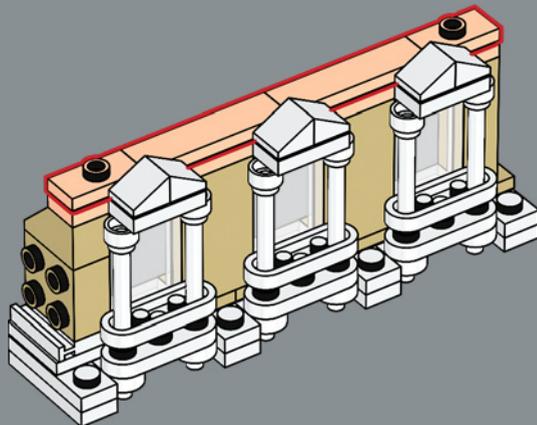




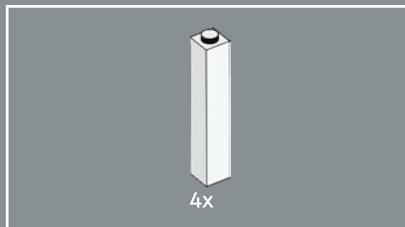
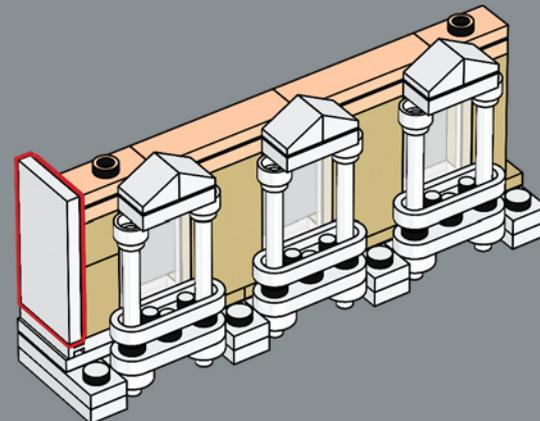
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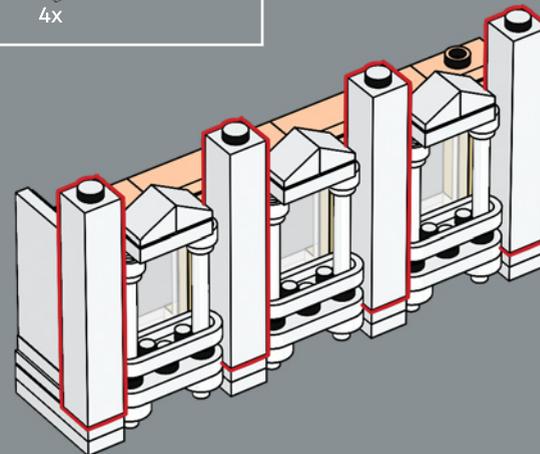
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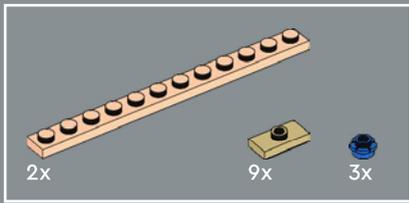


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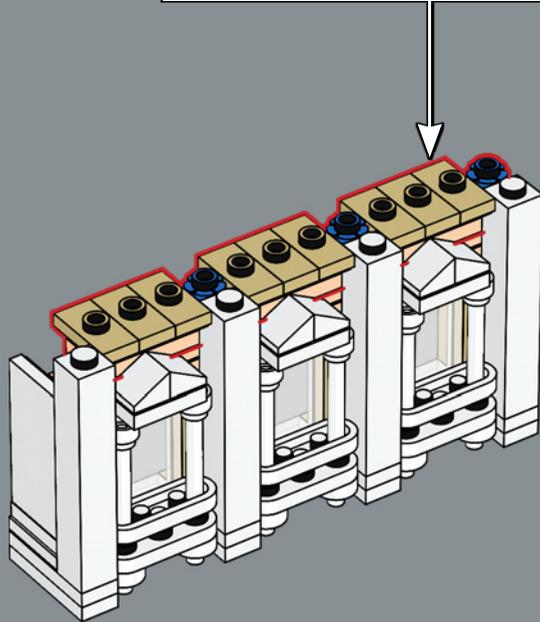
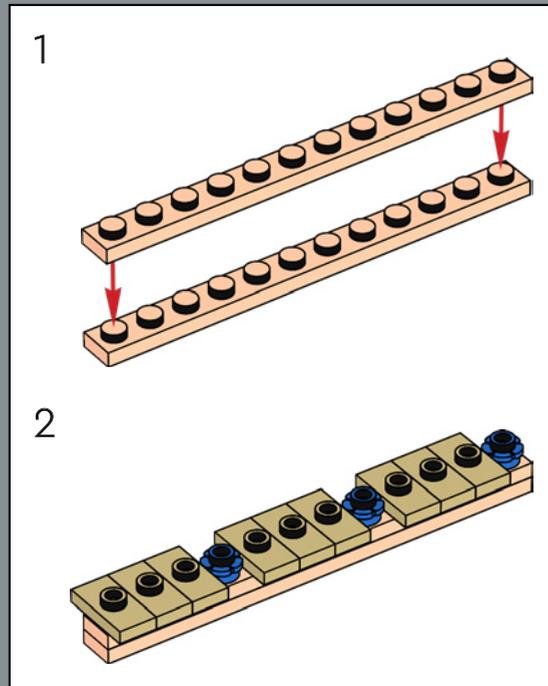


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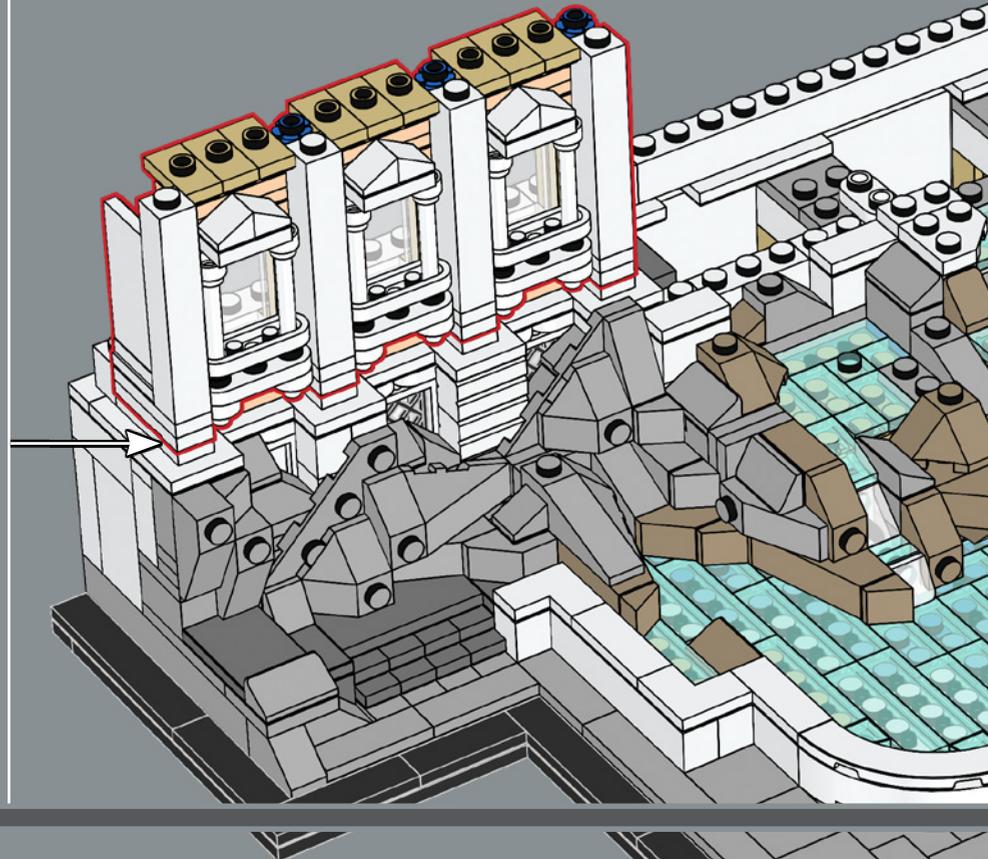


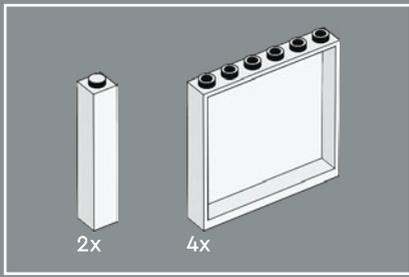
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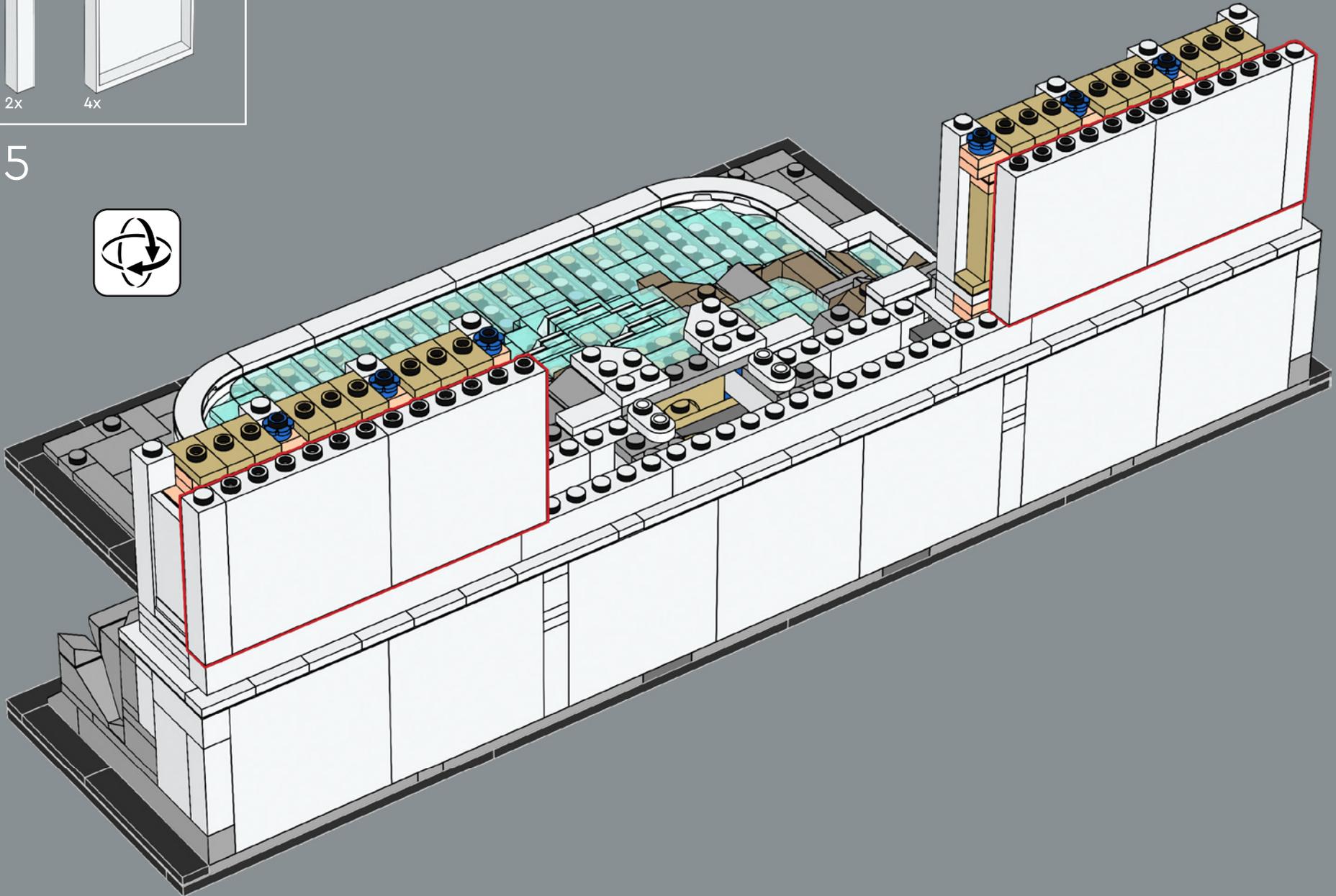
Die Sandfarbe ist den schattigsten Flächen des Brunnens vorbehalten, die sich unter den Überhängen und Fenstern befinden.

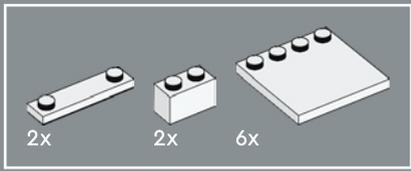
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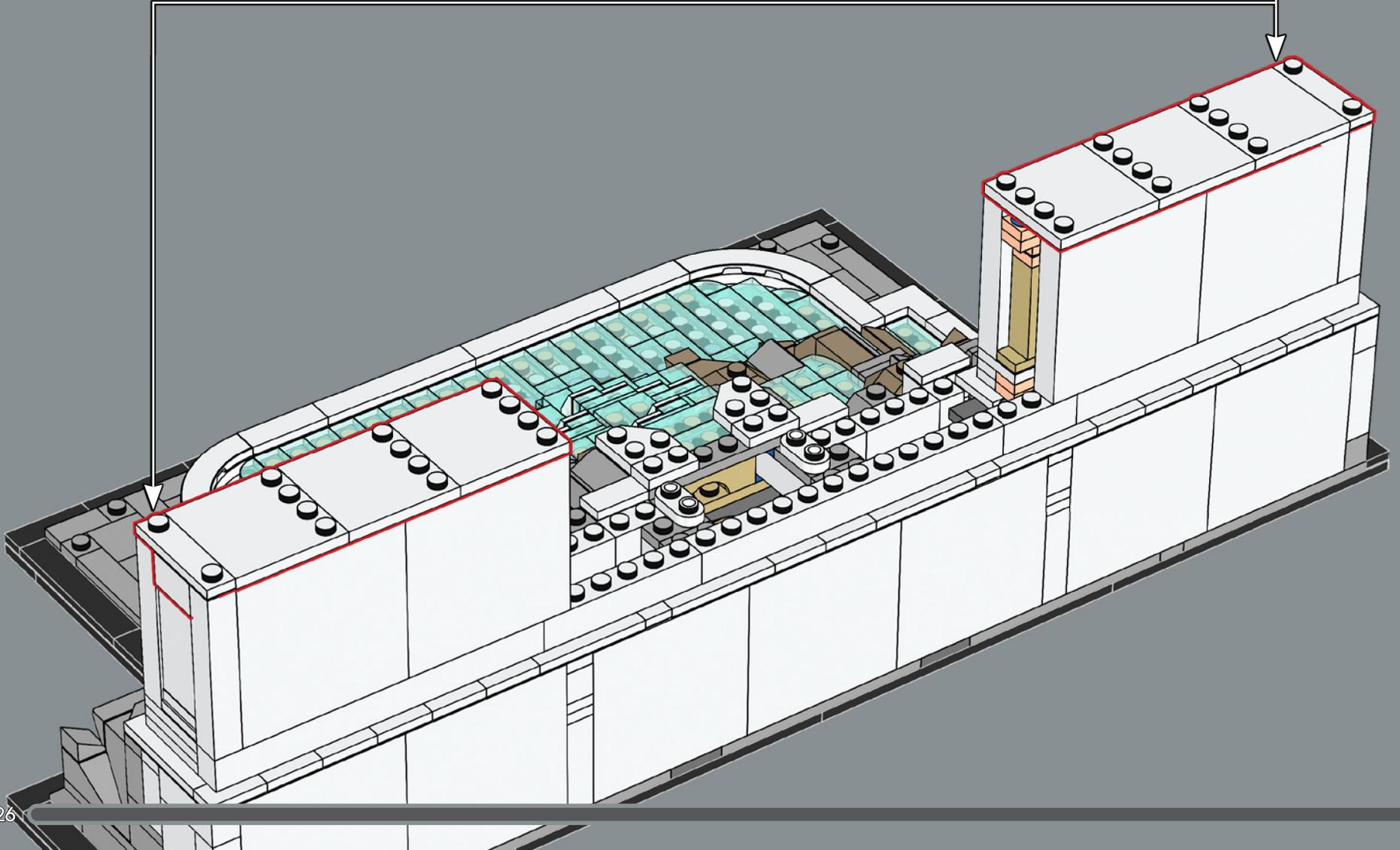
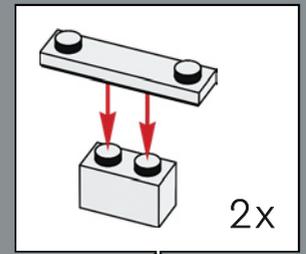


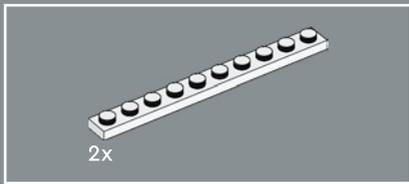
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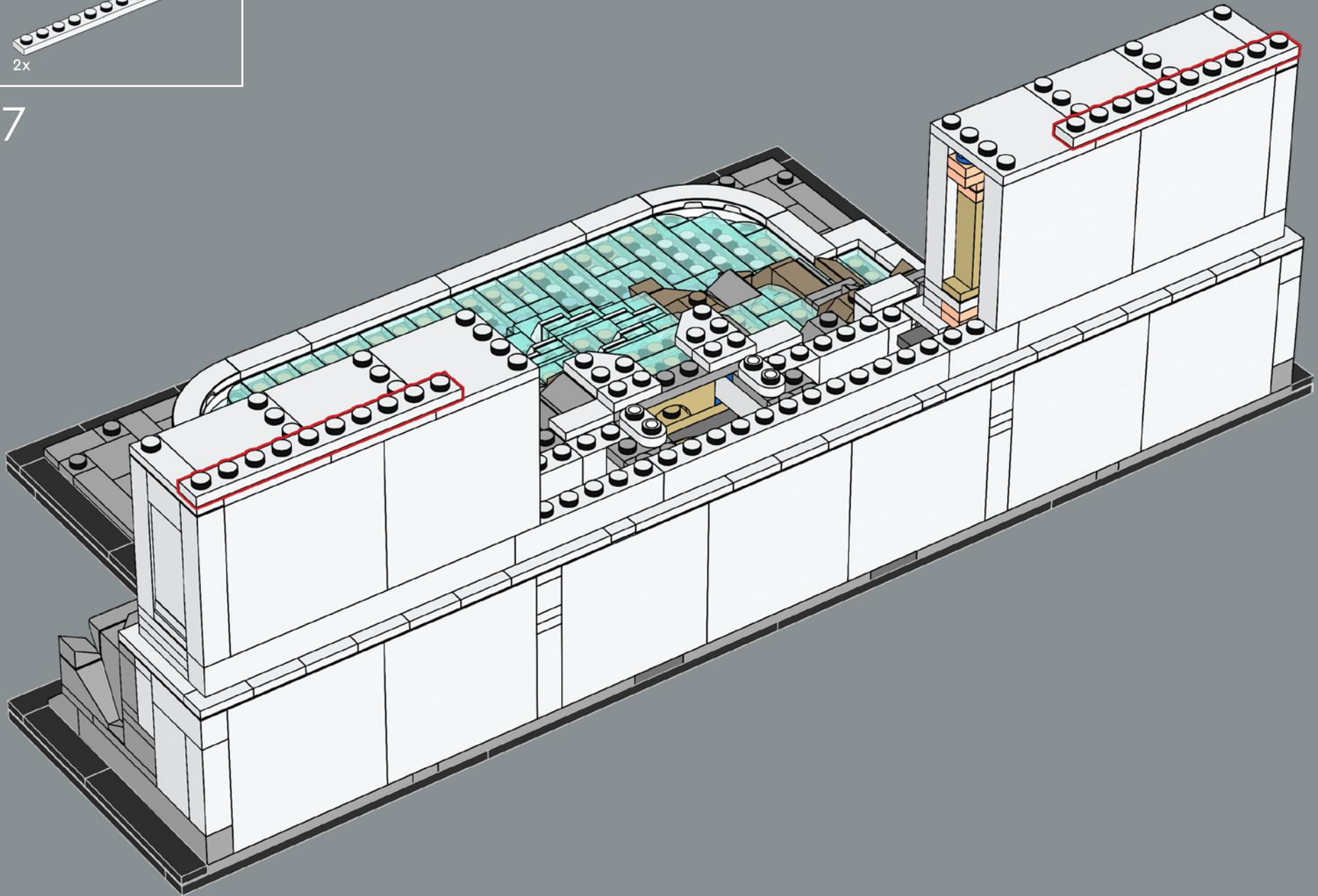


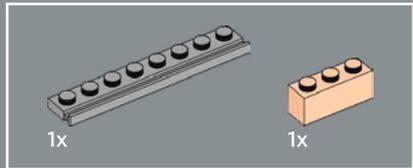
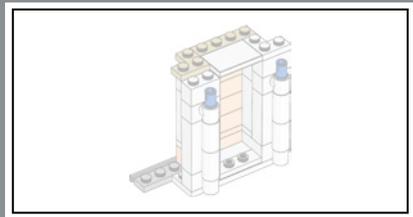
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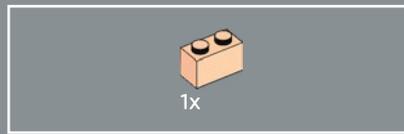
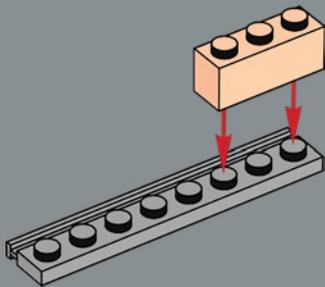


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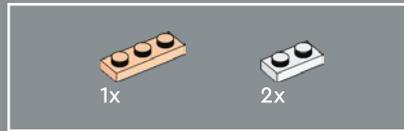
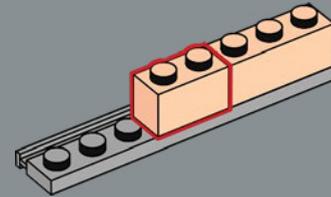




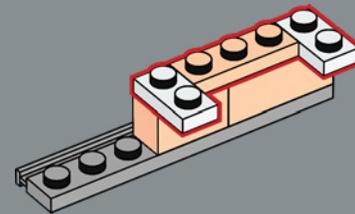
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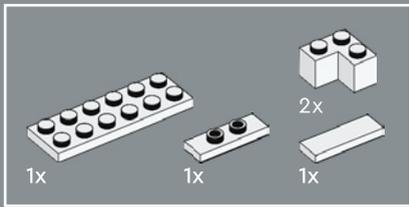


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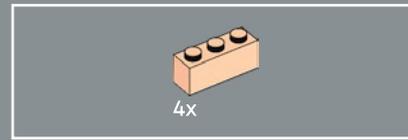
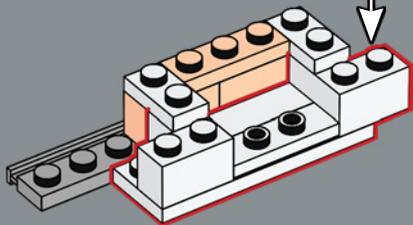
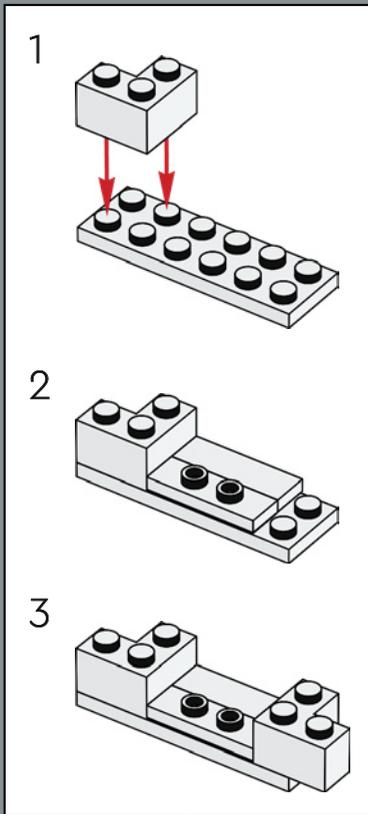


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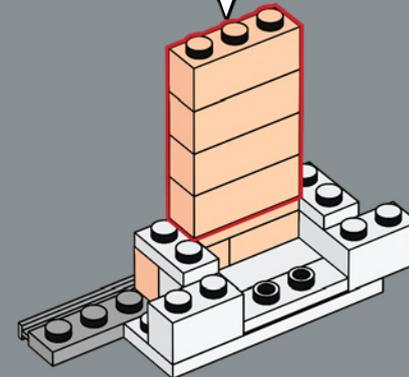
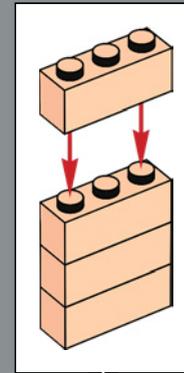


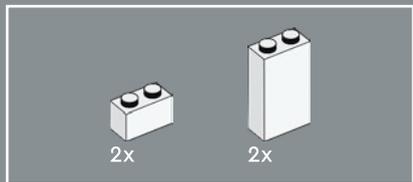


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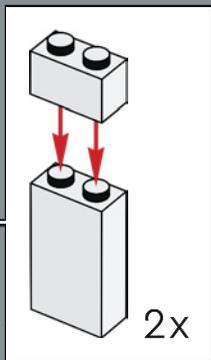
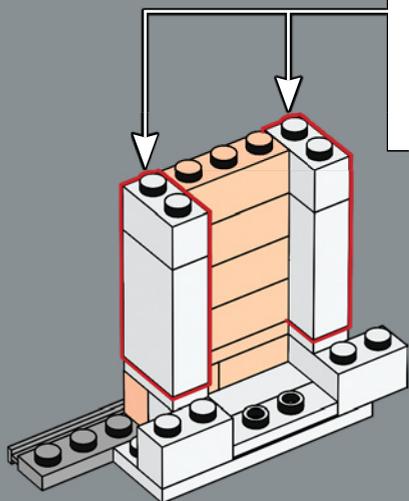


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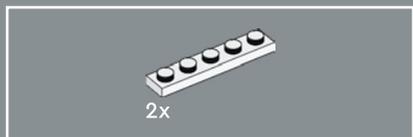




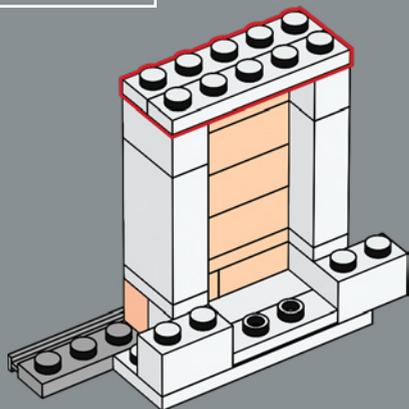
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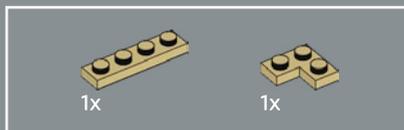
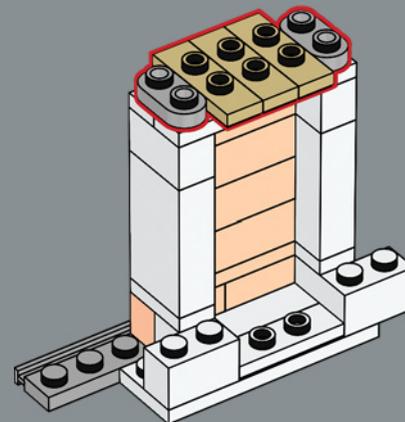
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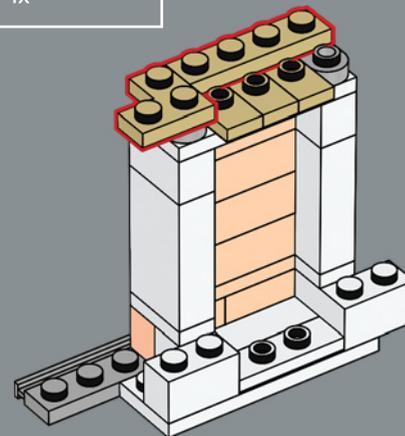
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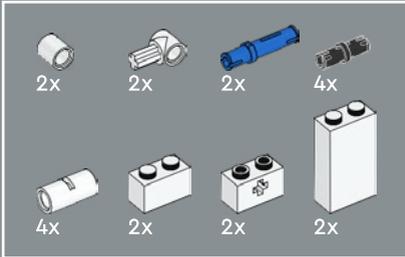
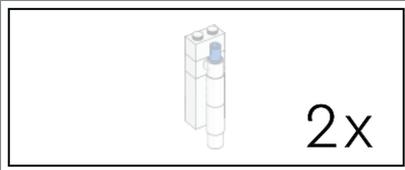


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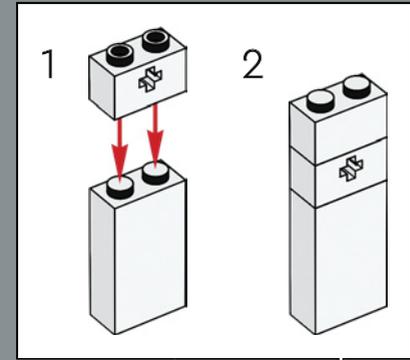
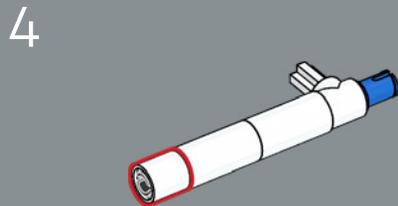
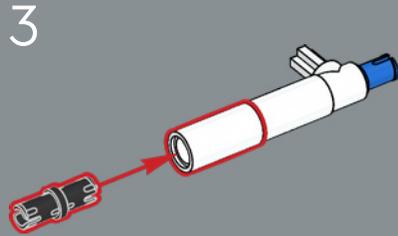
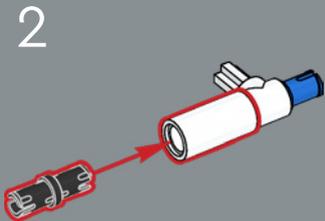
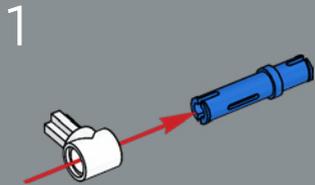


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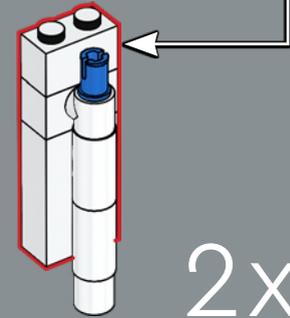




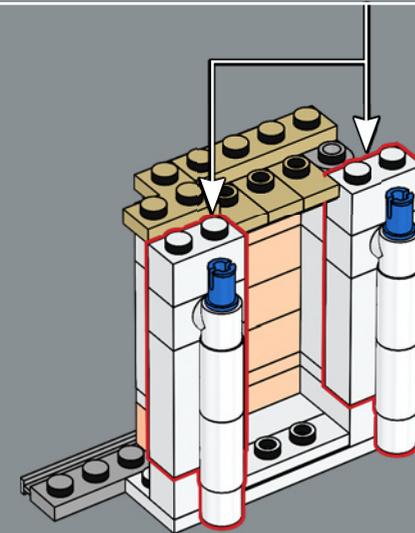
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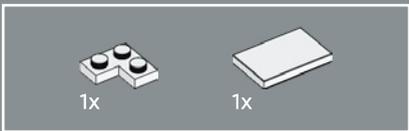


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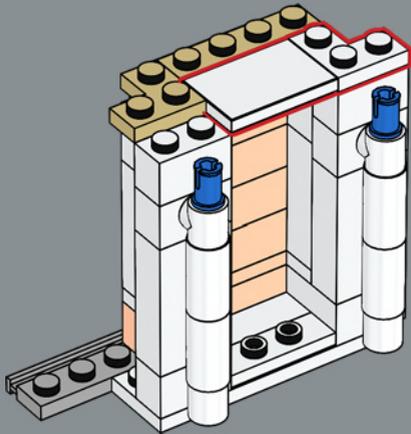


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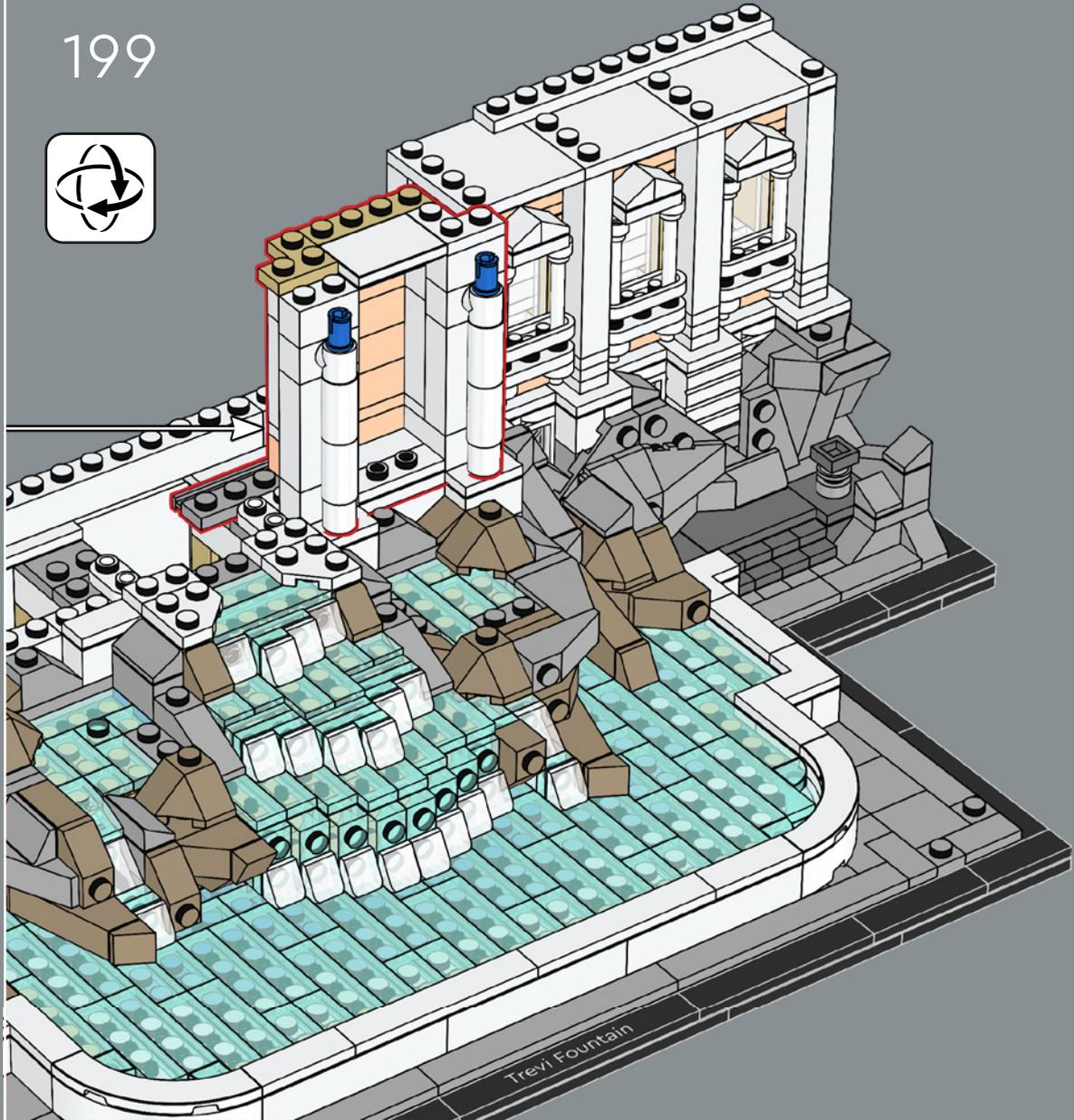


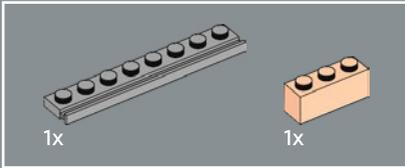
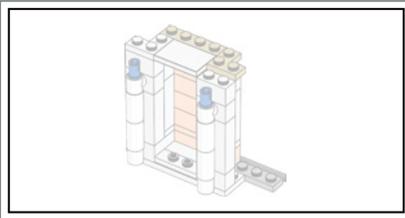


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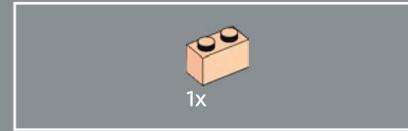
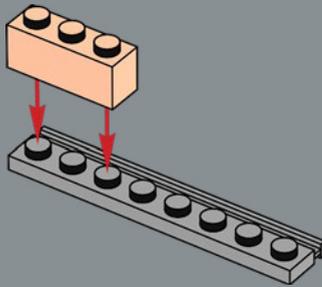


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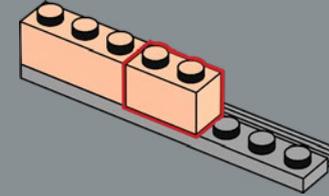




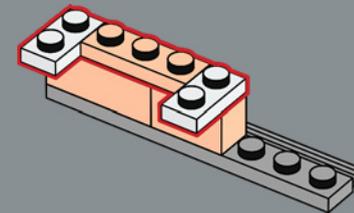
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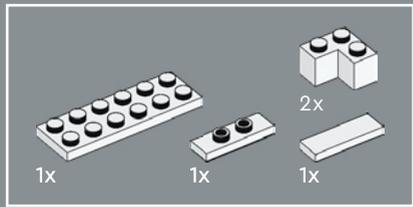


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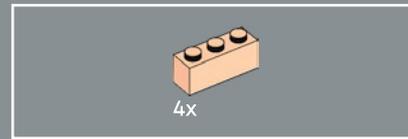
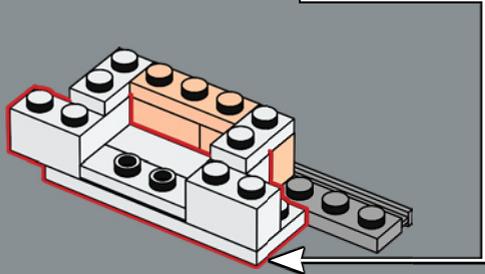
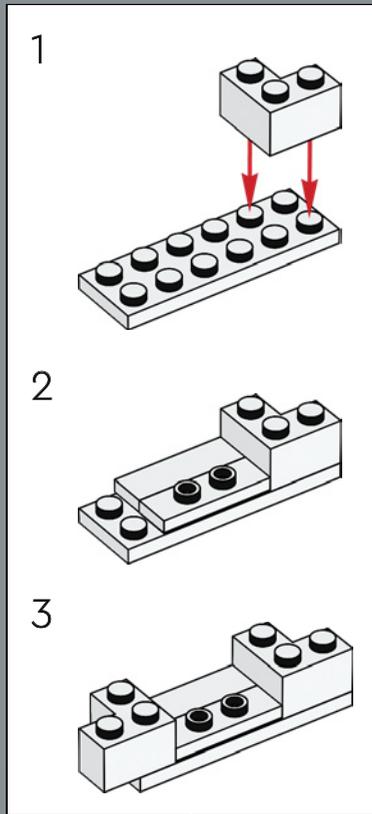


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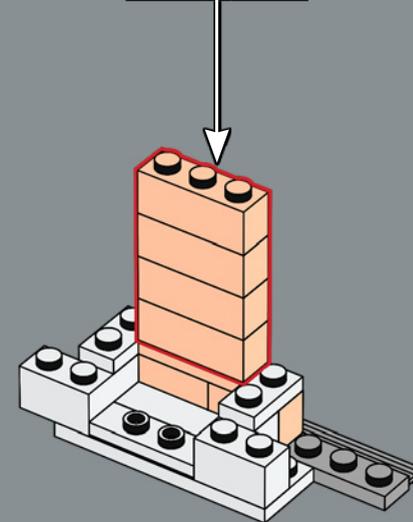
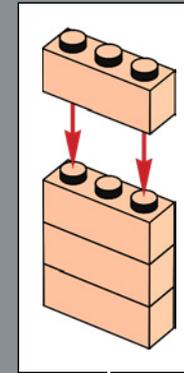


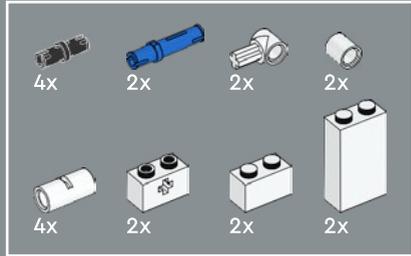
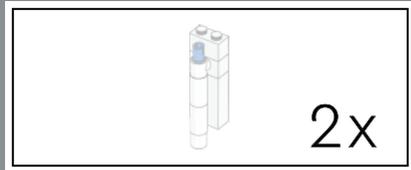


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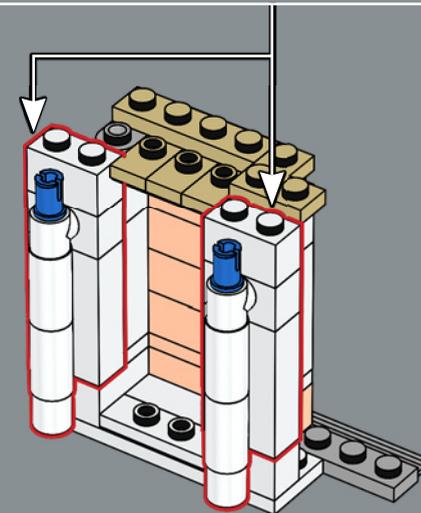
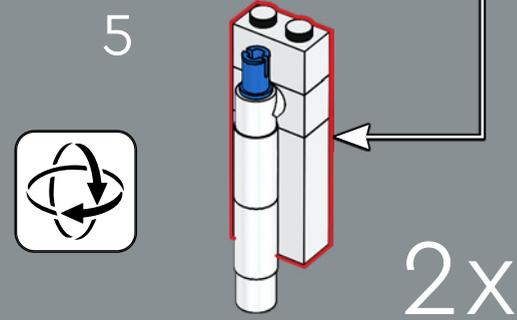
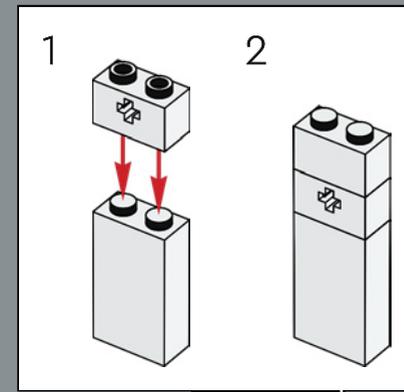
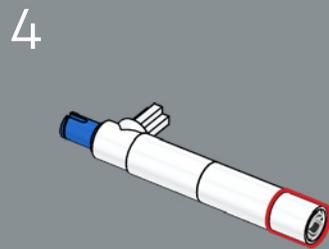
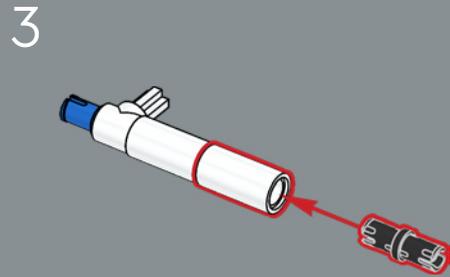
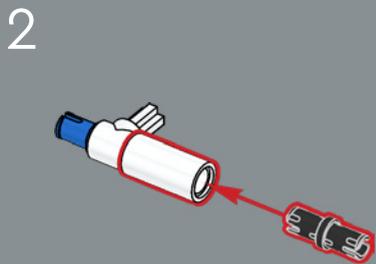
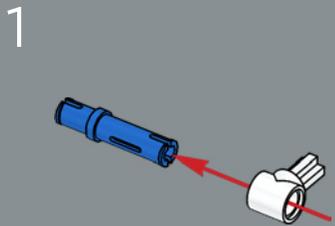


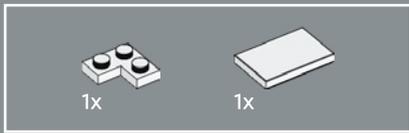
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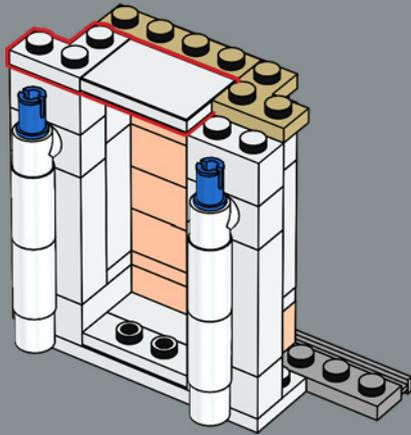


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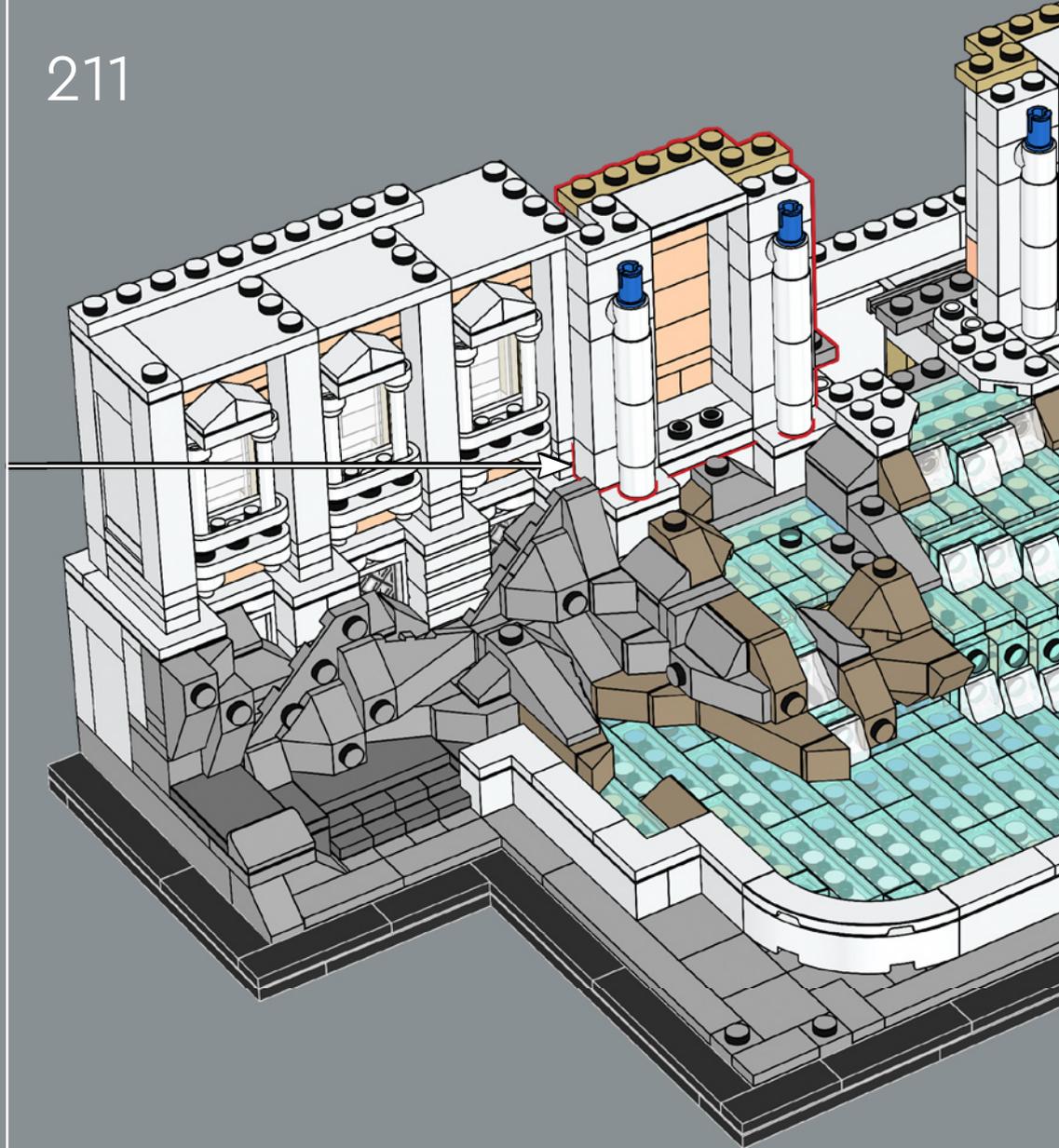


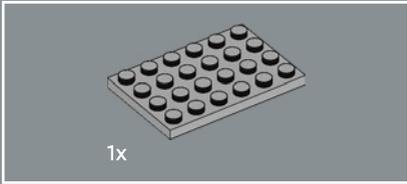
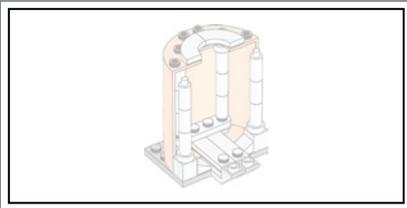


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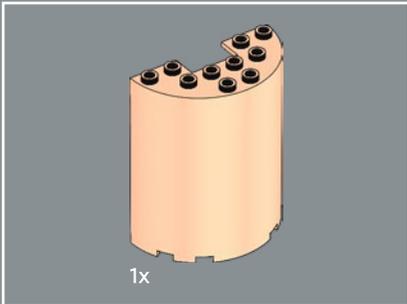
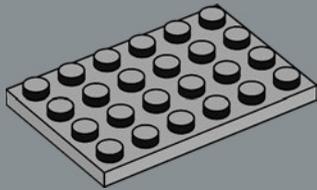


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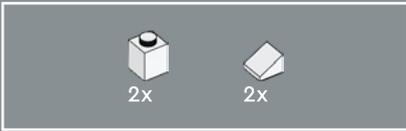
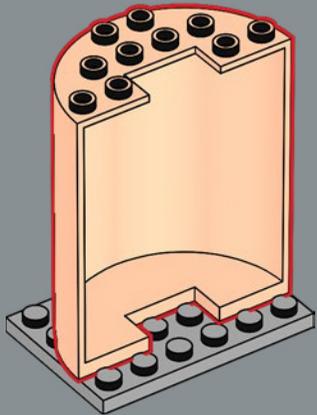




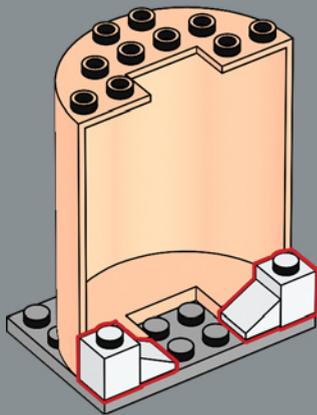
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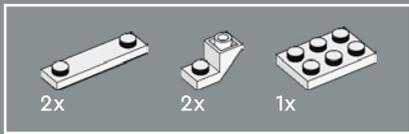


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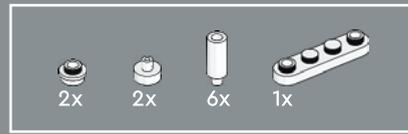
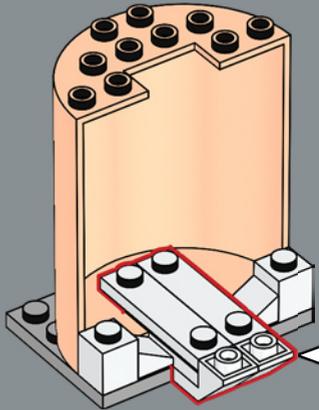
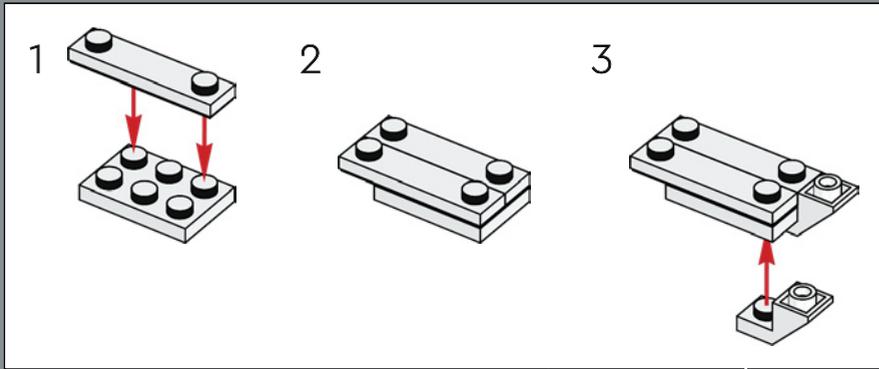


214

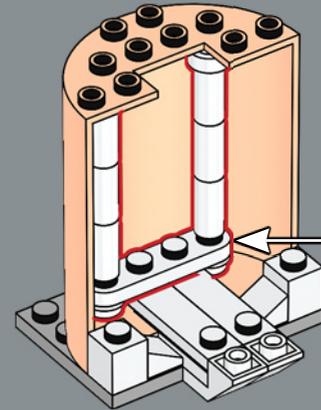
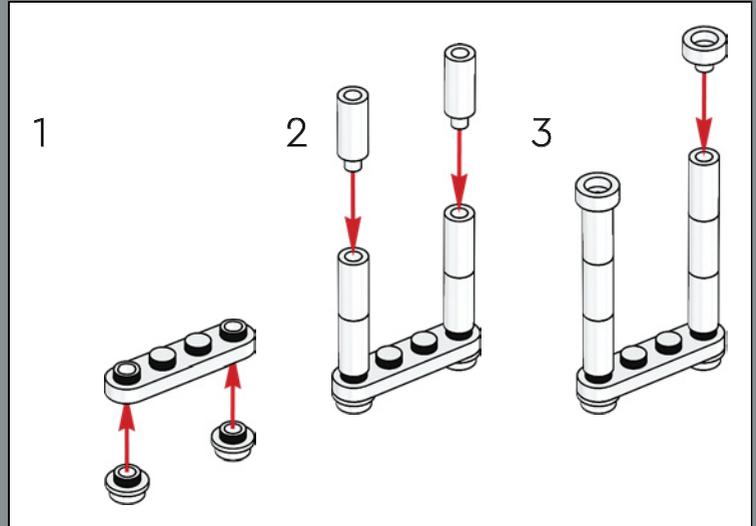




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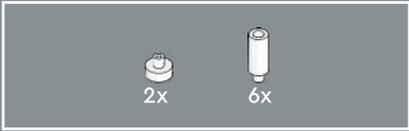
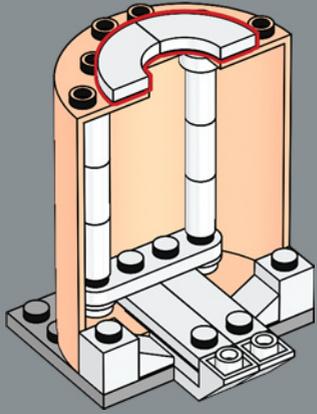


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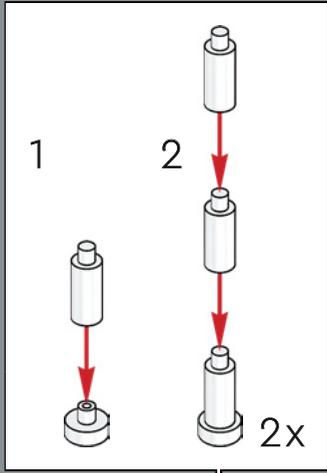
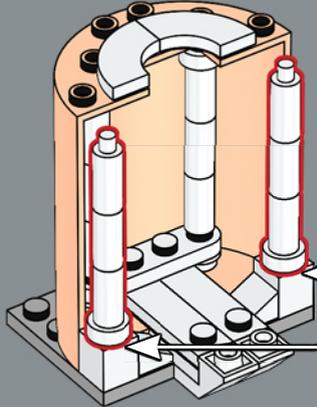




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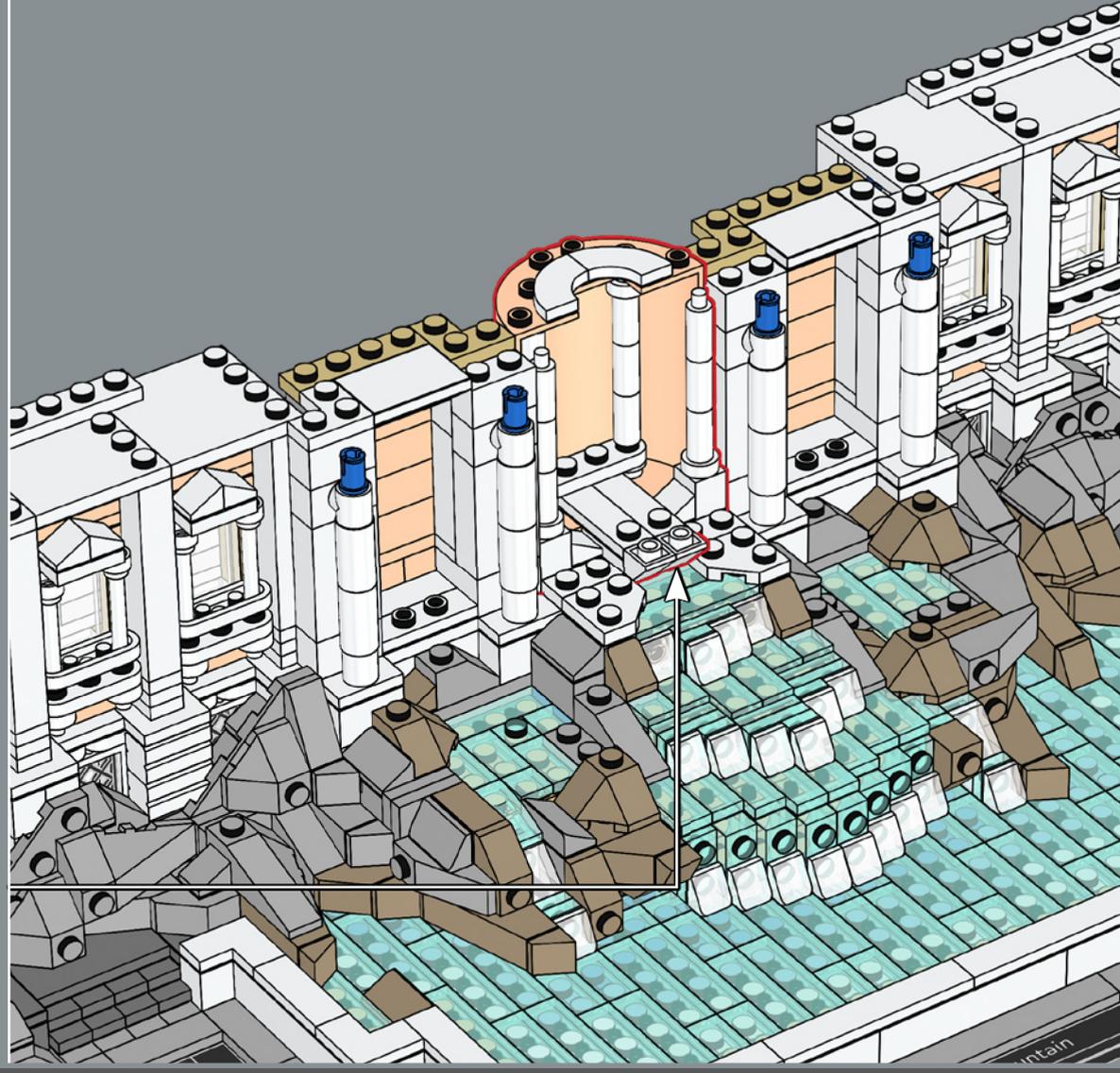


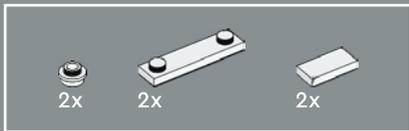
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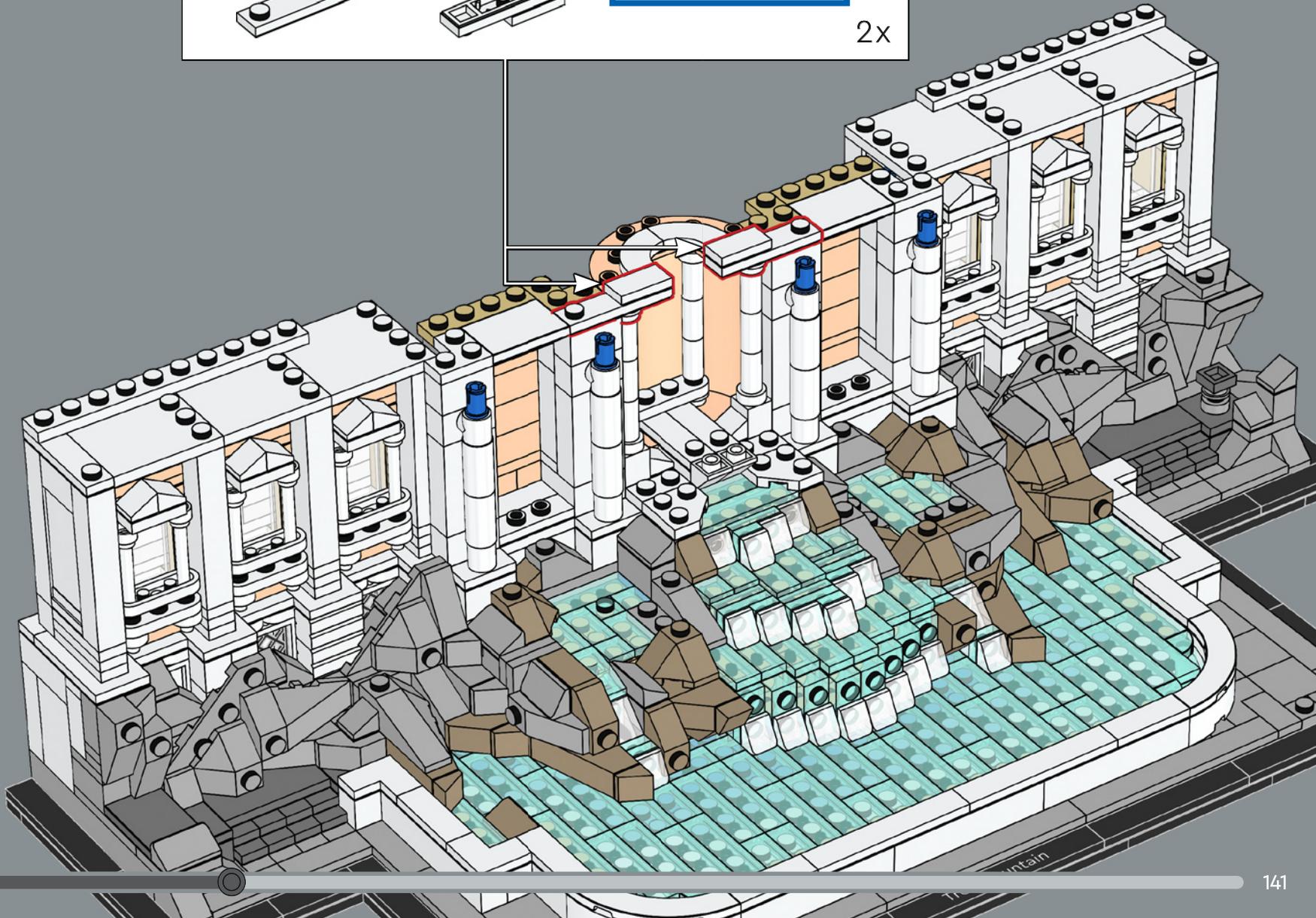
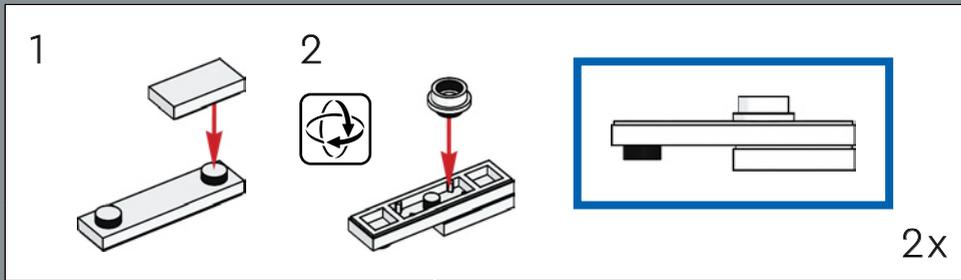
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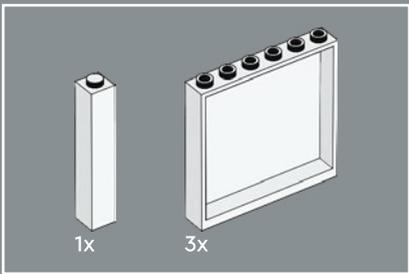
Die gesamte Fassade lässt sich in neun senkrechte Segmente zerteilen, damit der Schwerpunkt in der Mitte liegt. Um dies mit LEGO® Steinen nachzubilden, war eine ungerade Zahl an Modulen und Verbindungsplatten erforderlich, damit der Haupttorbogen genau in der Mitte liegt.



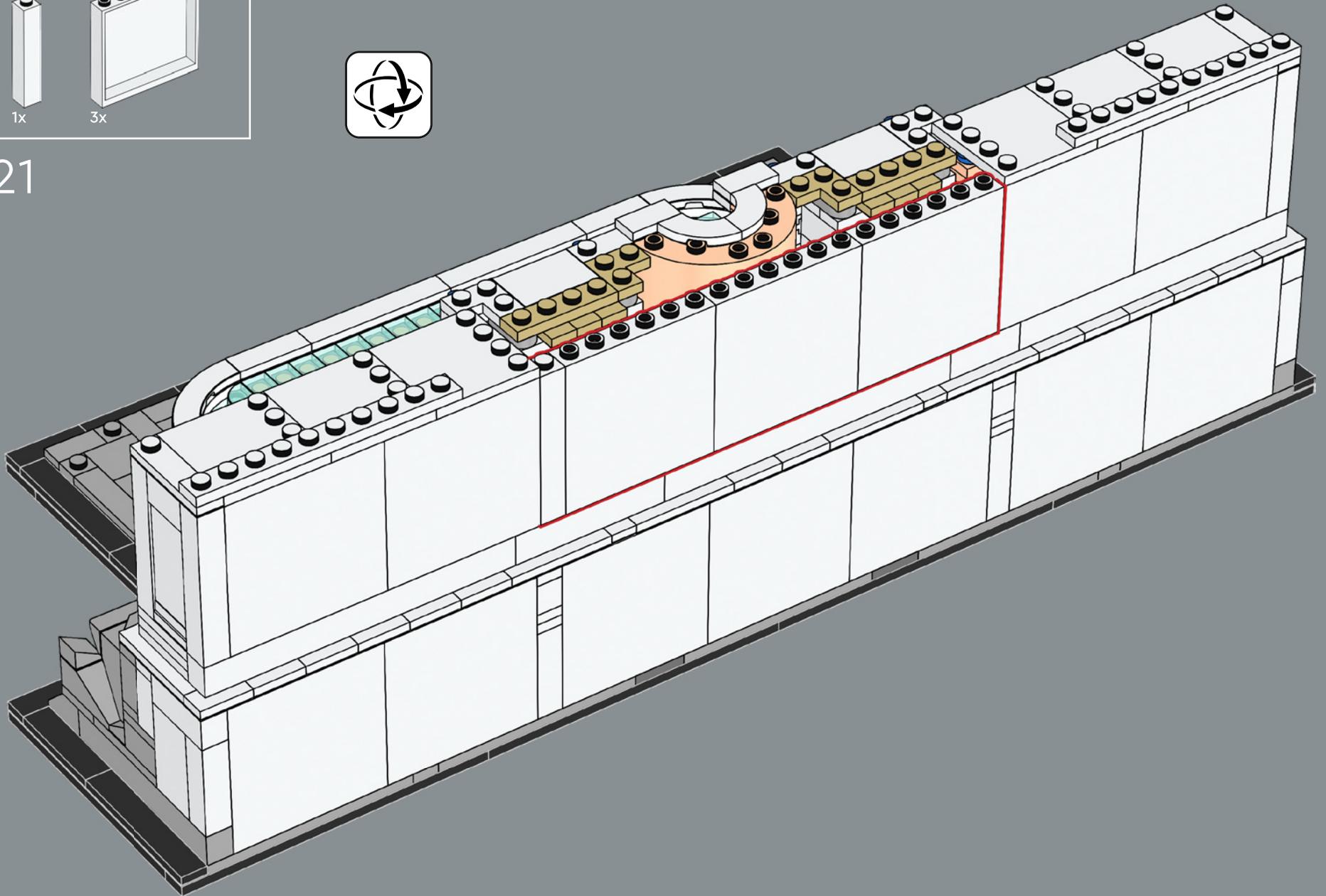


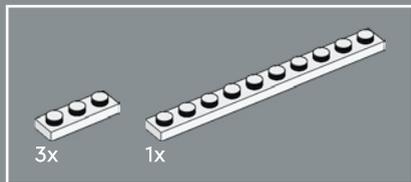
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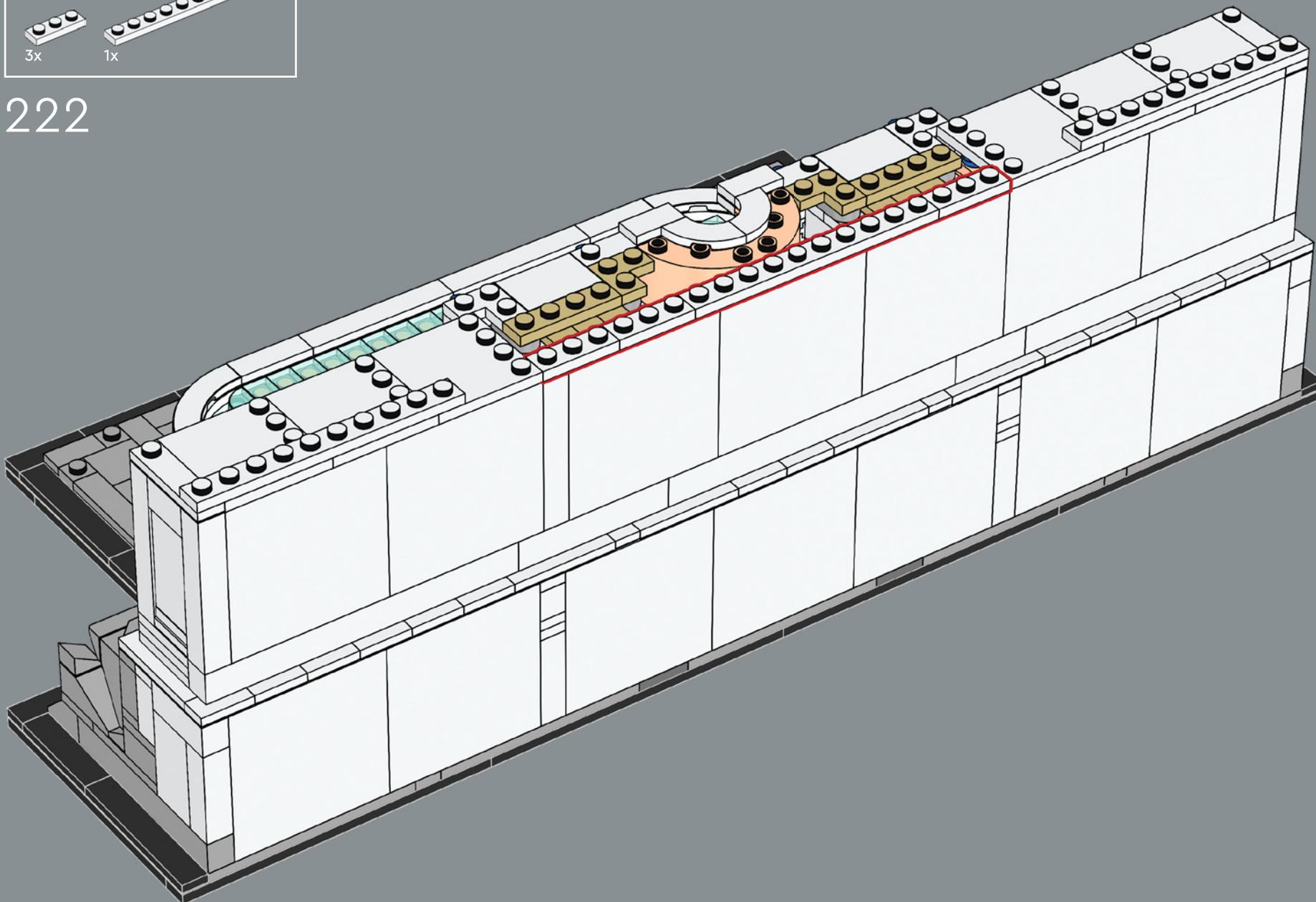


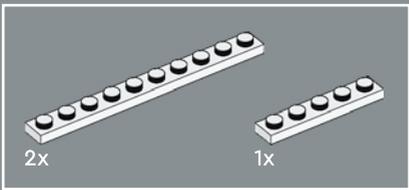
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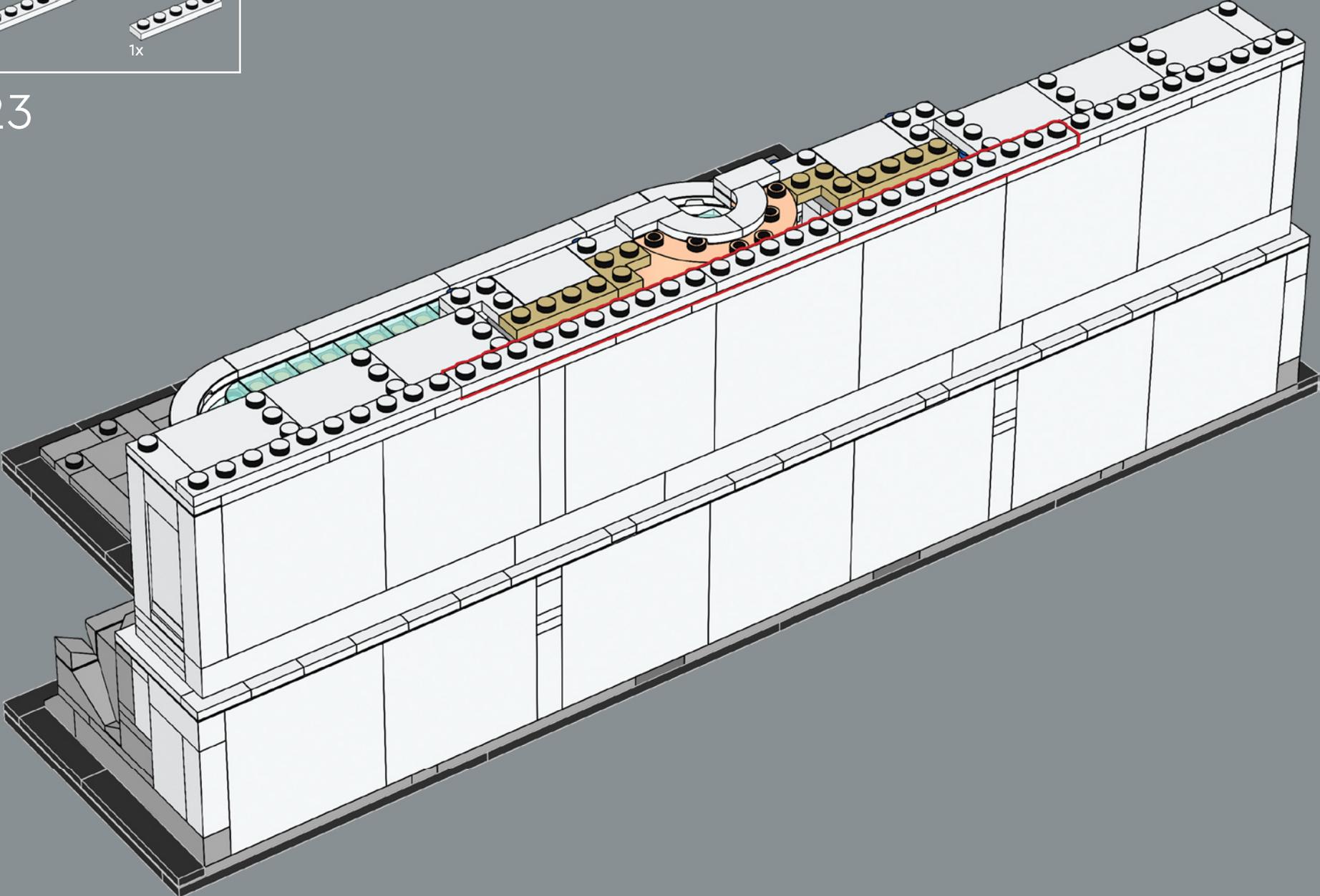


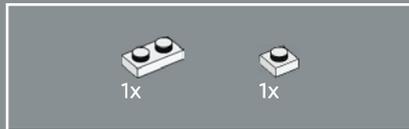
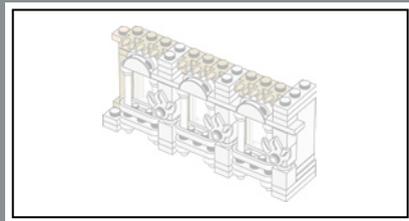
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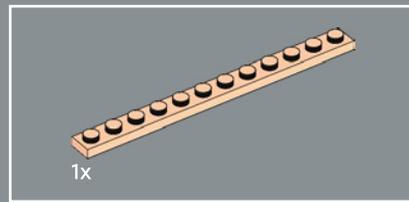
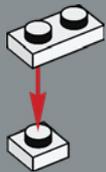


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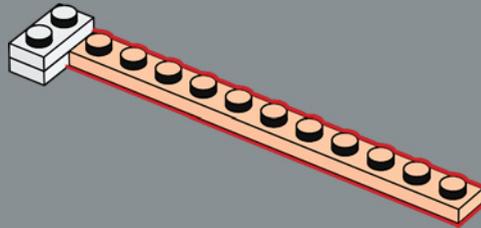




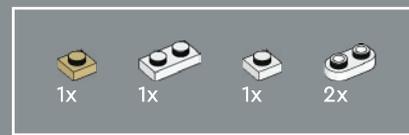
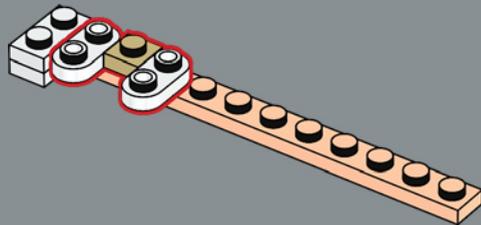
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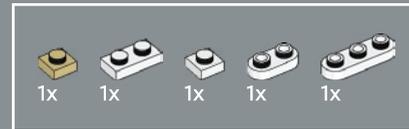
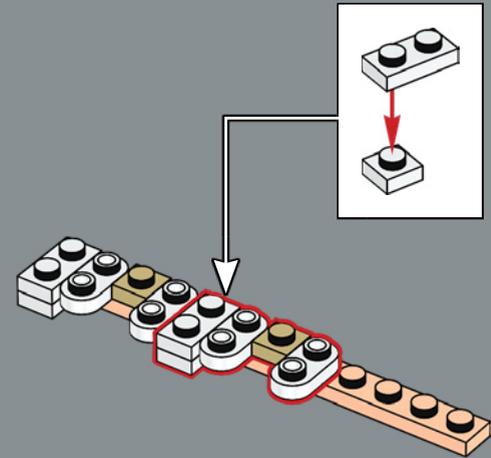
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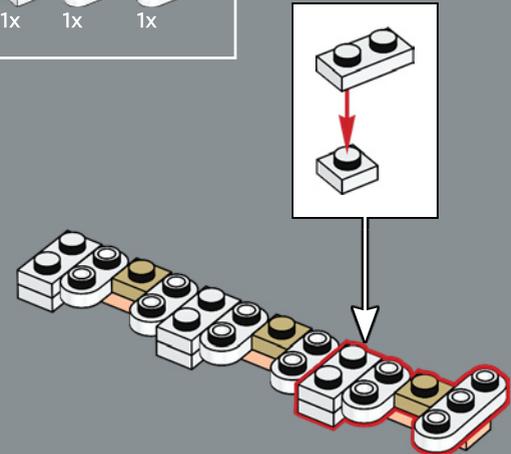
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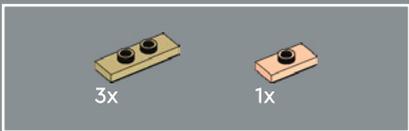


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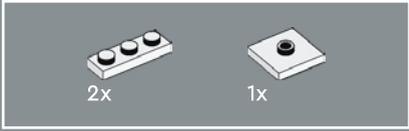
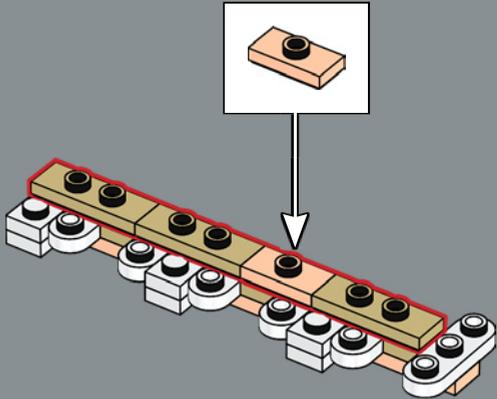


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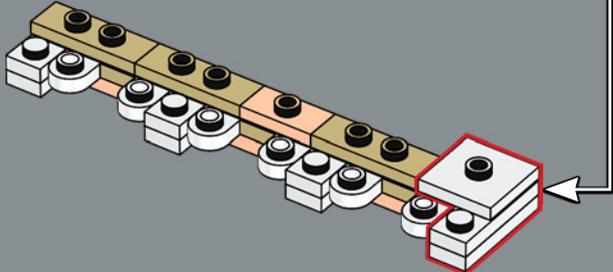
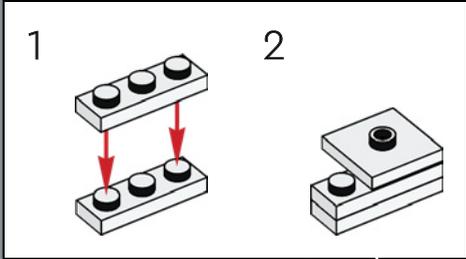




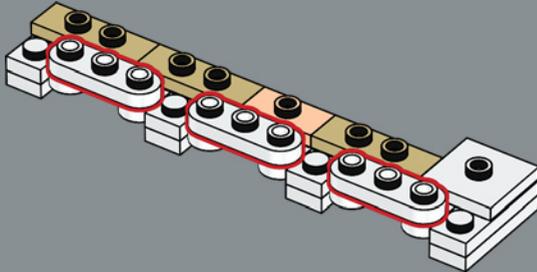
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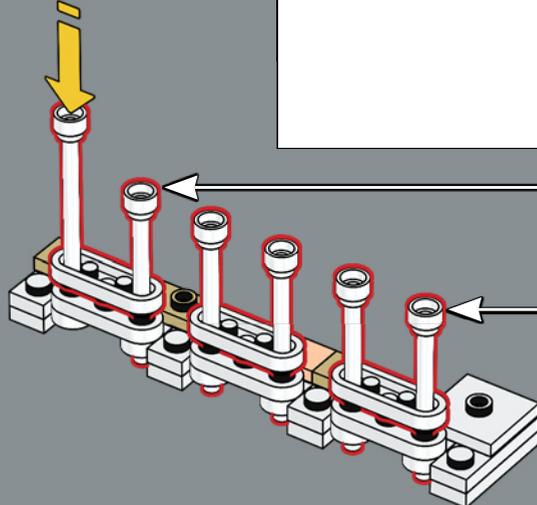
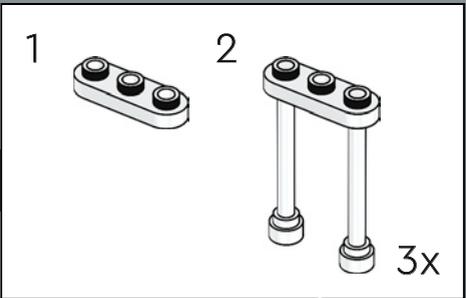
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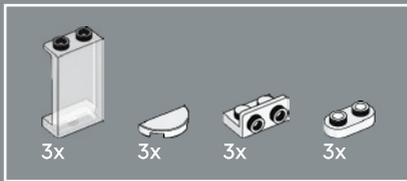


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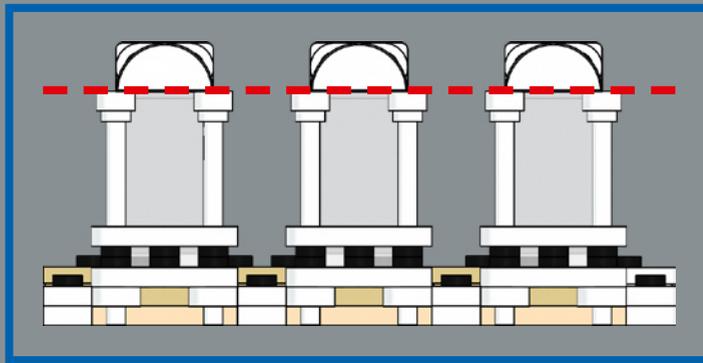


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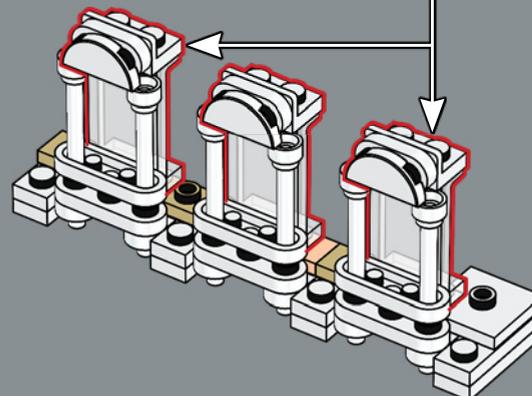
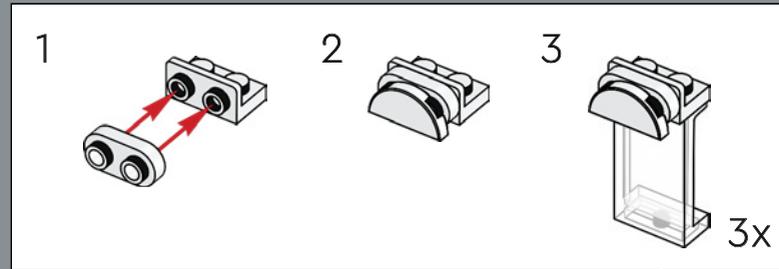


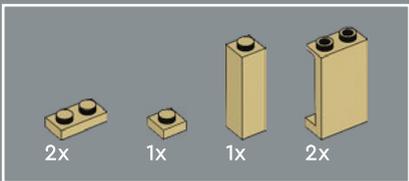


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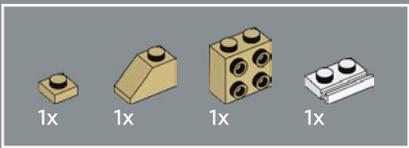
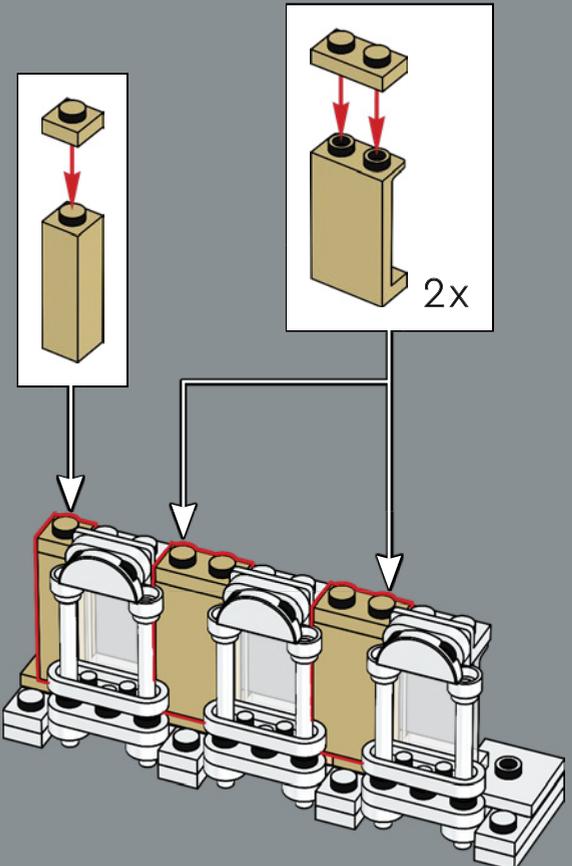


Das äußere rechte Fenster ist eigentlich nur eine Mauer, die so bemalt ist, dass sie den anderen 11 Fenstern sehr ähnlich sieht.

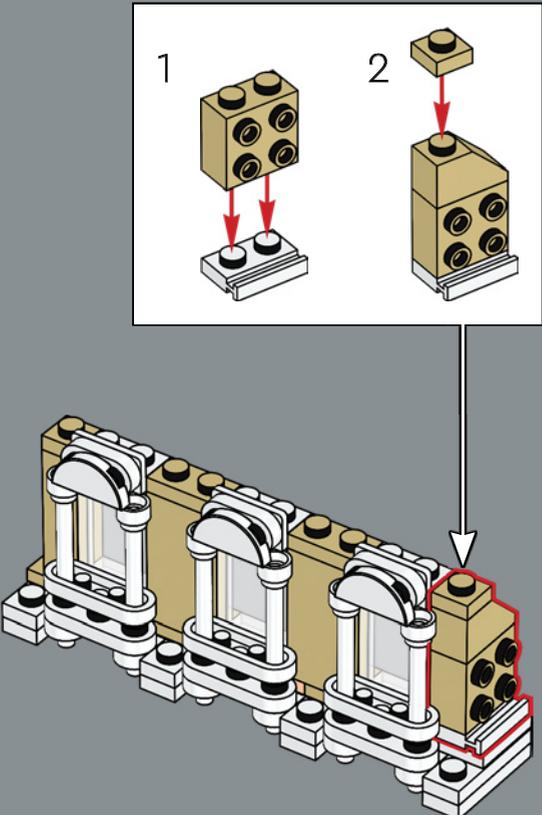


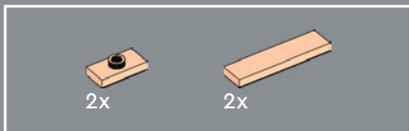


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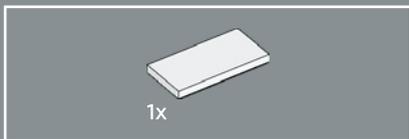
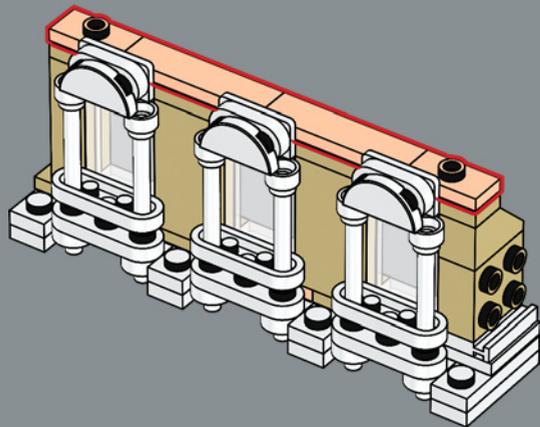


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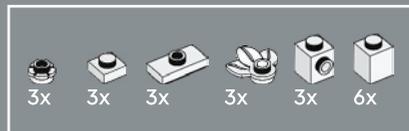
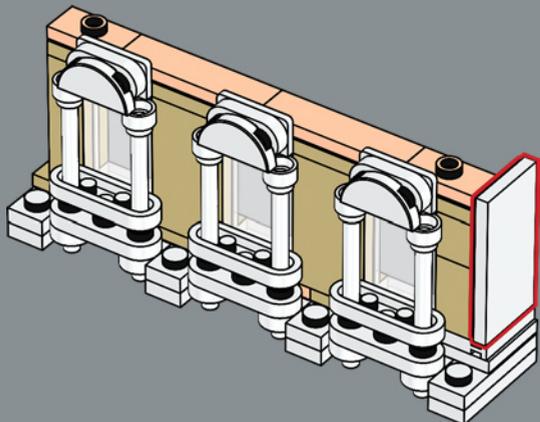




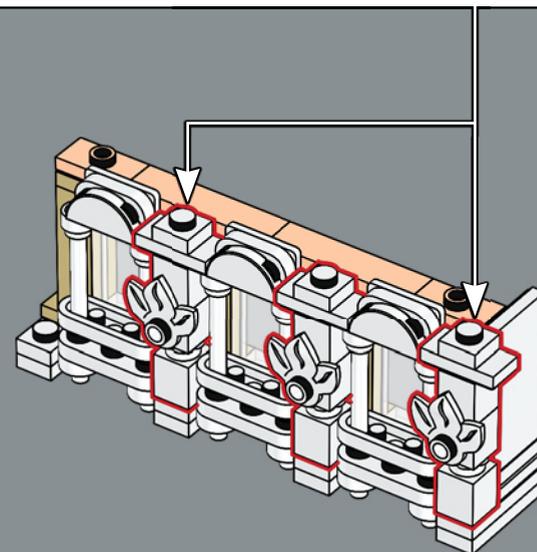
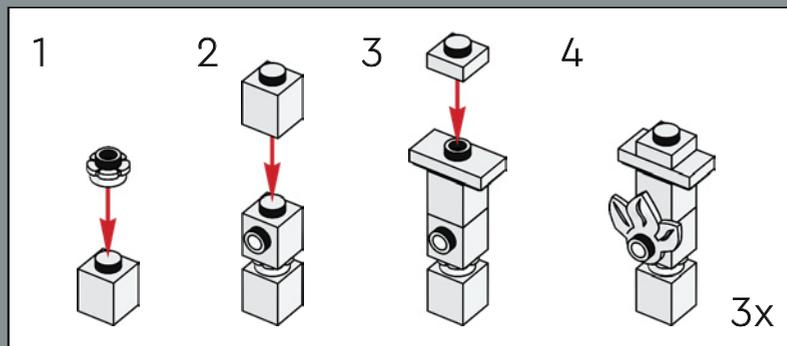
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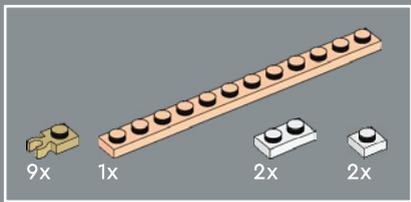


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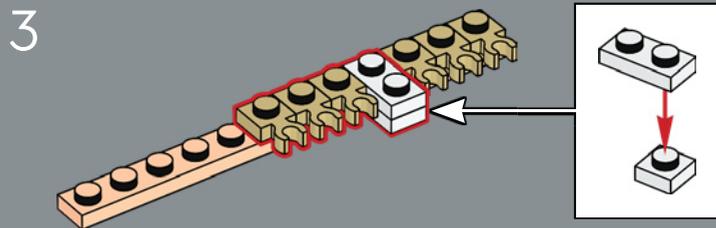
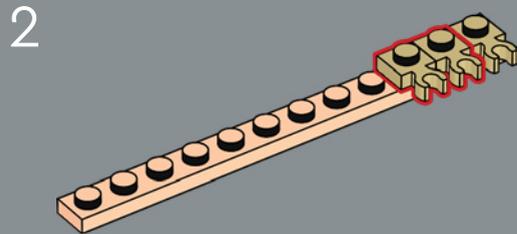
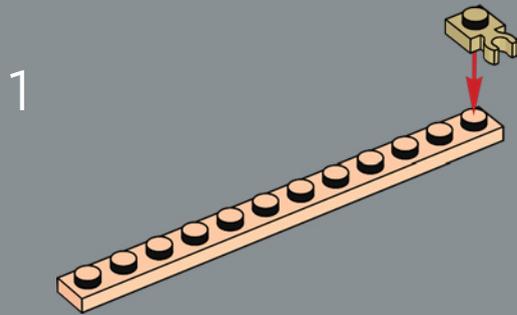


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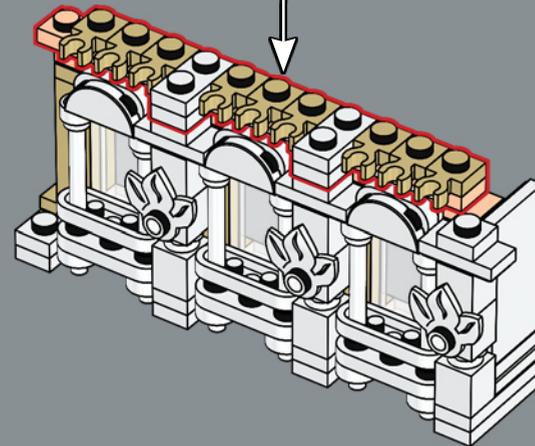
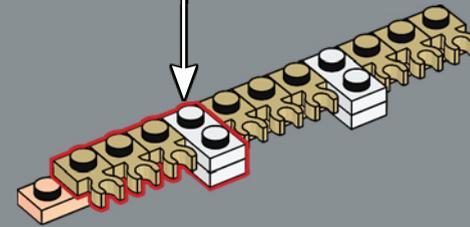
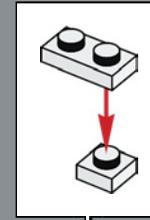


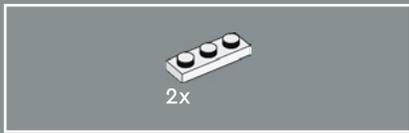


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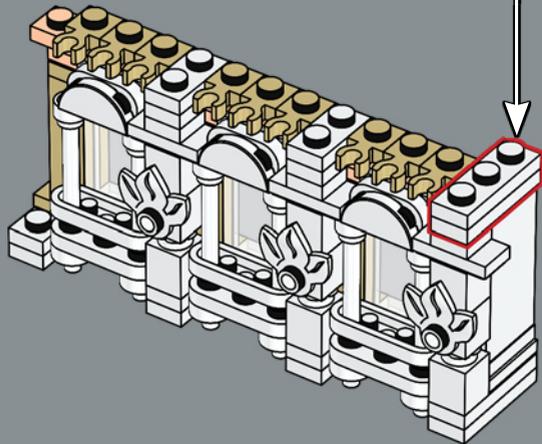
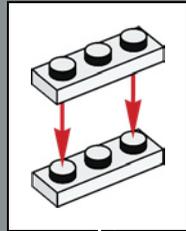


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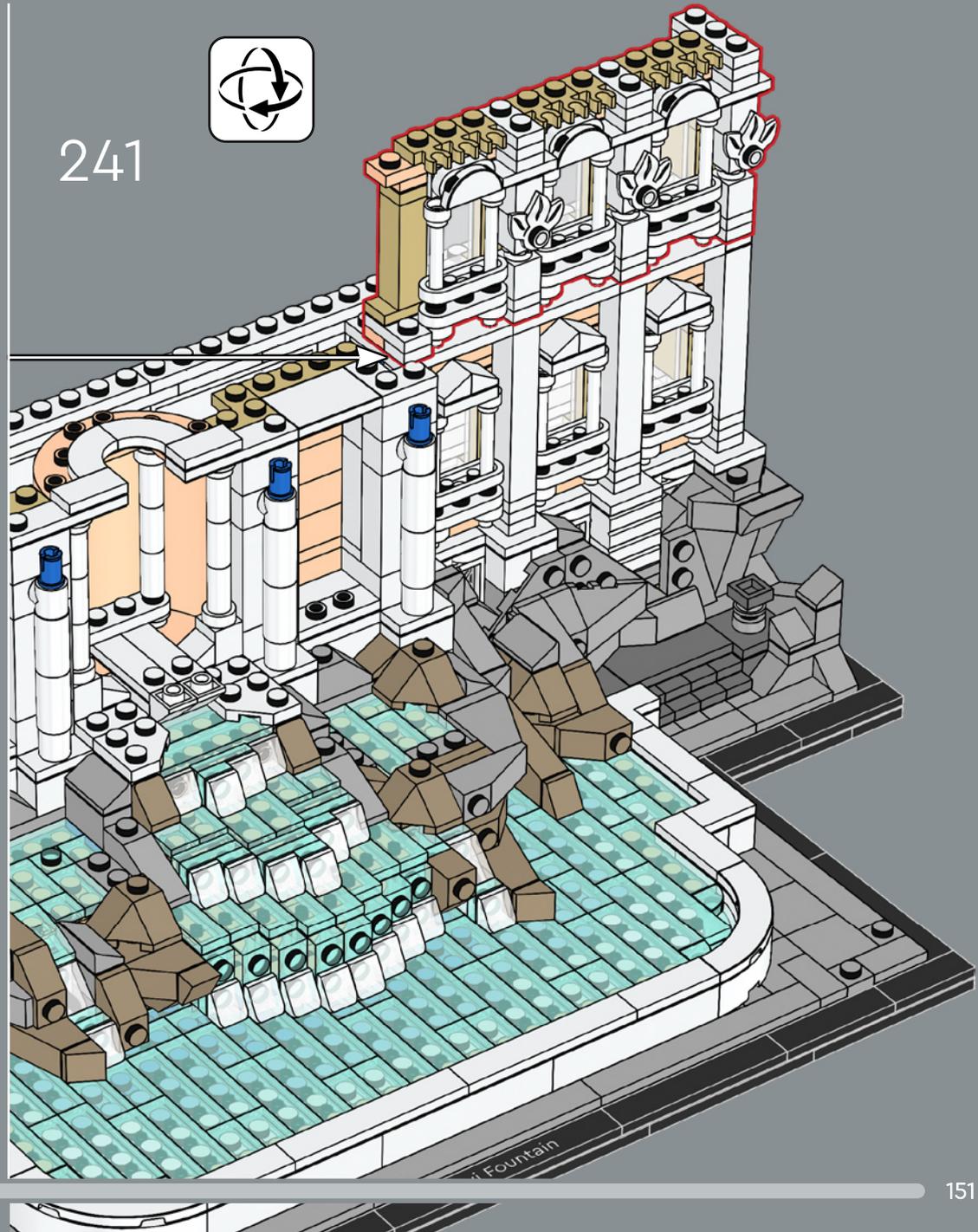


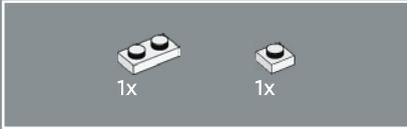
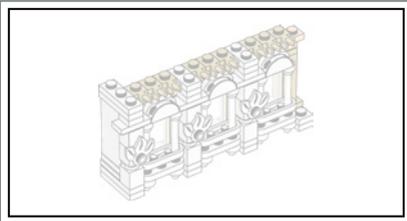


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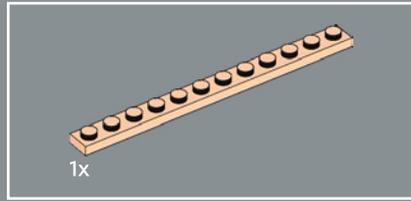
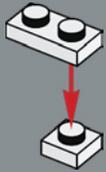


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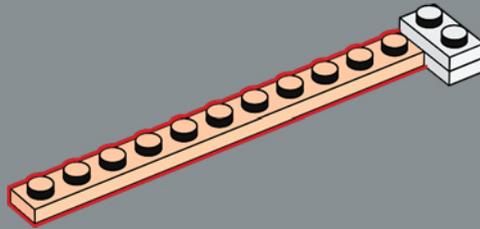




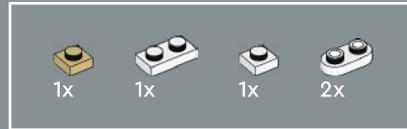
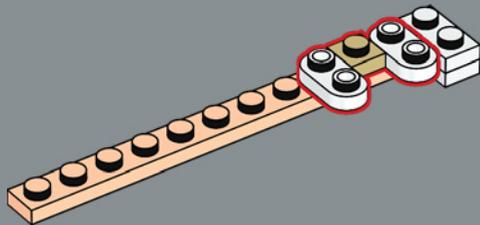
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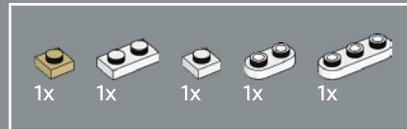
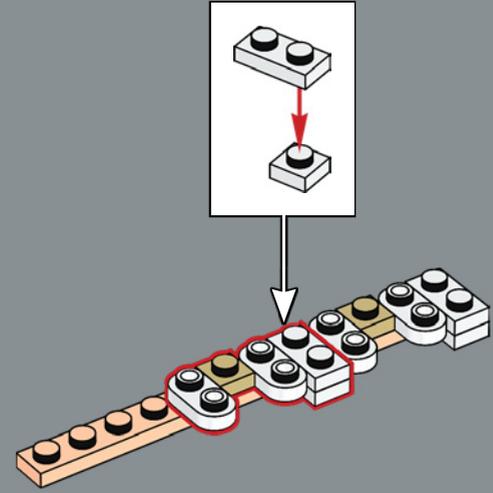
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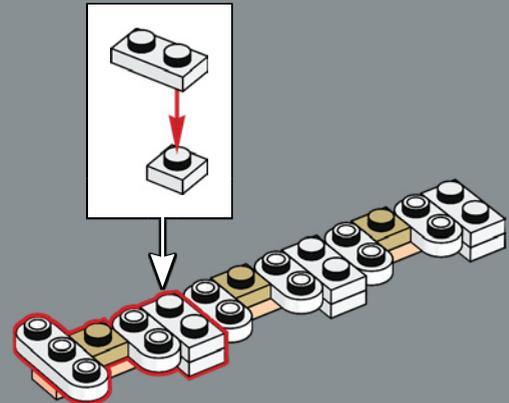
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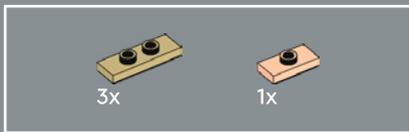


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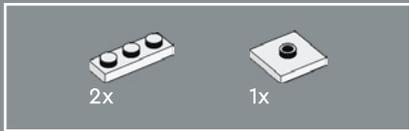
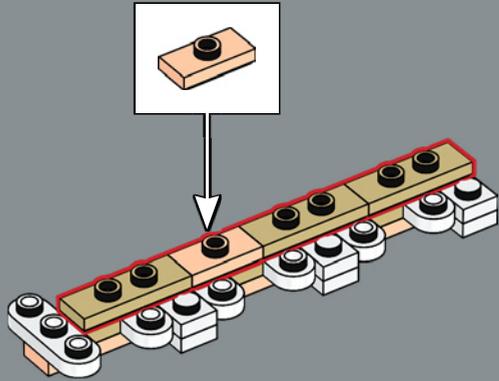


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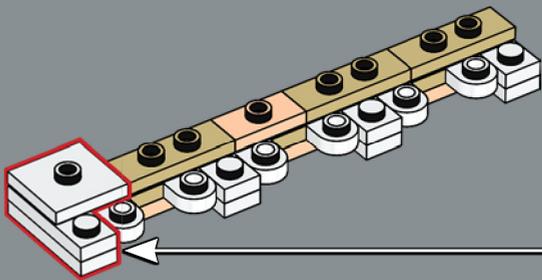
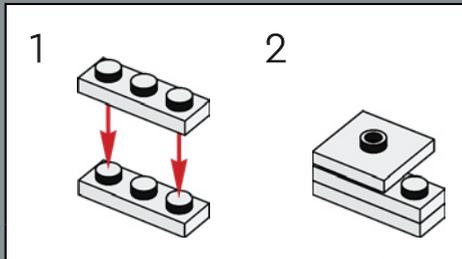




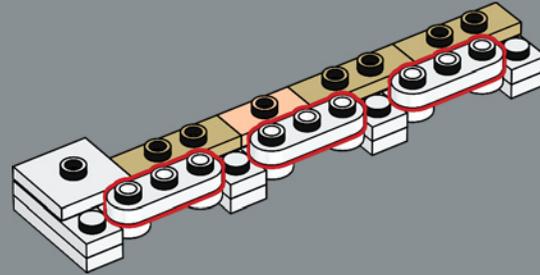
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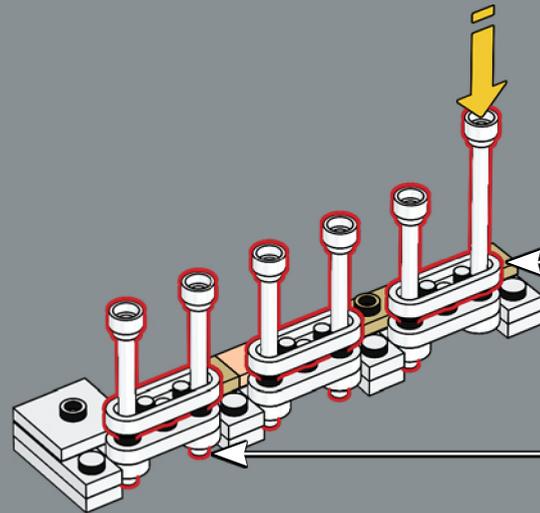
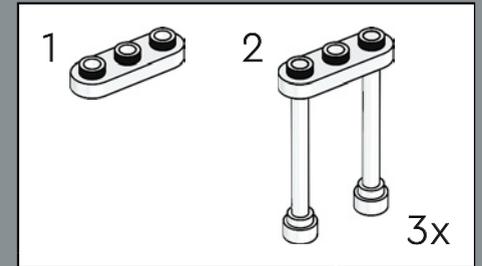
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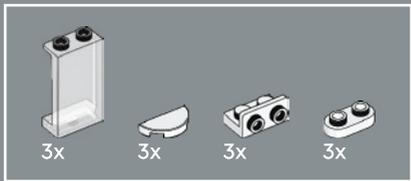


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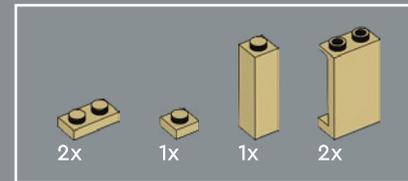
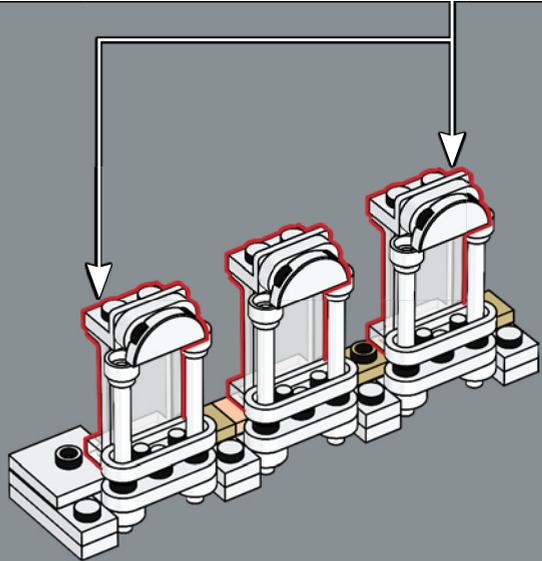
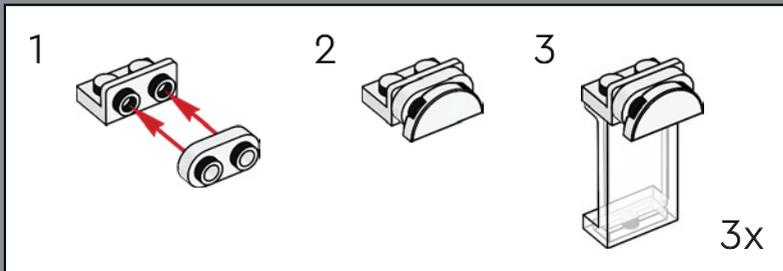
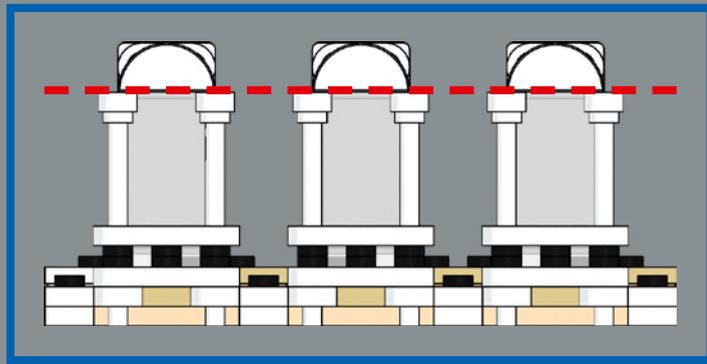


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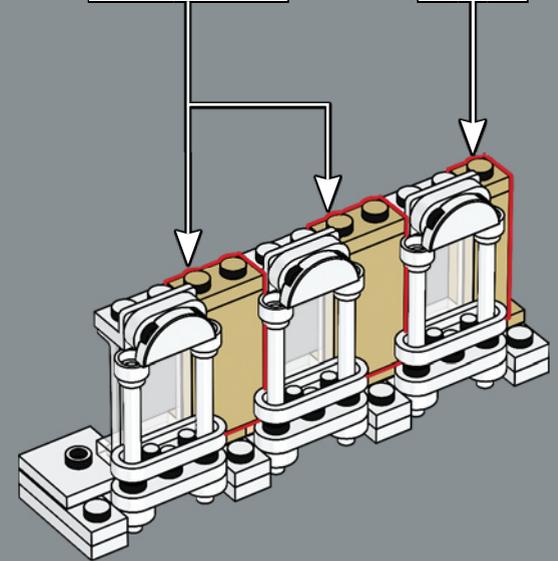
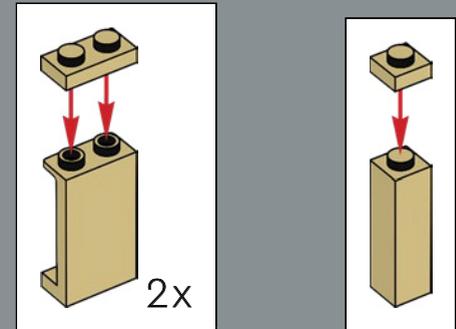


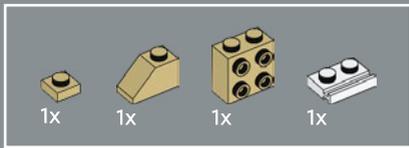


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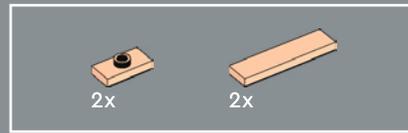
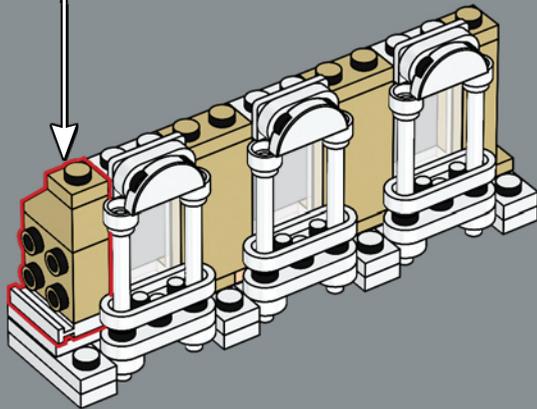
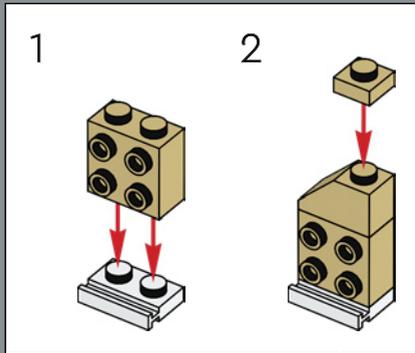


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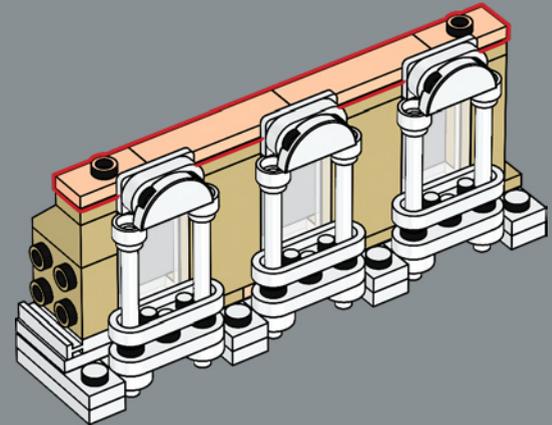


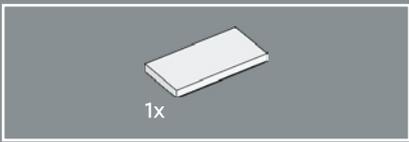


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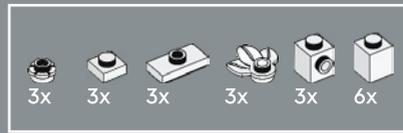
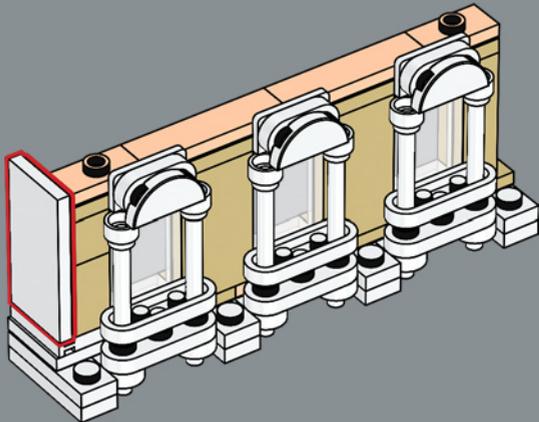


254



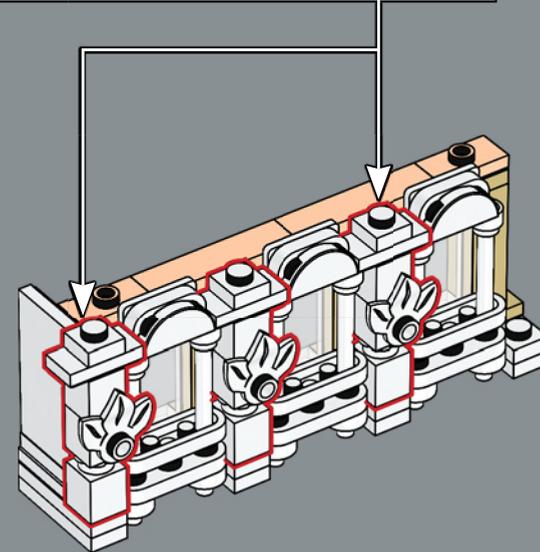
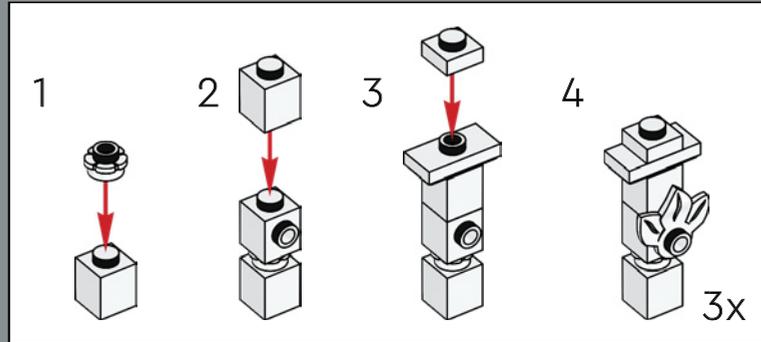


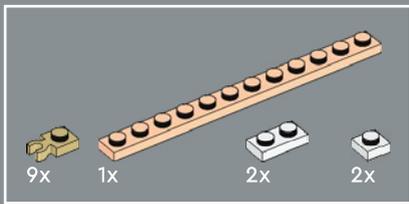
255



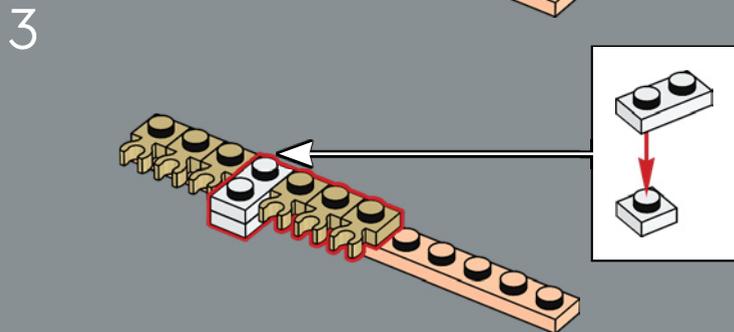
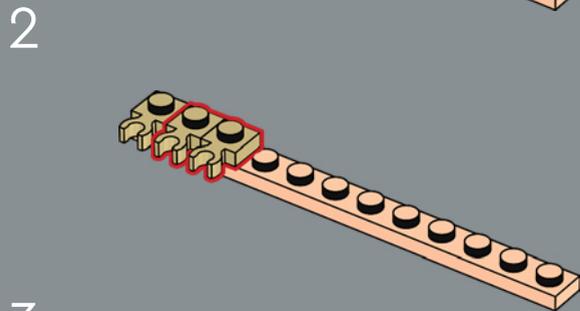
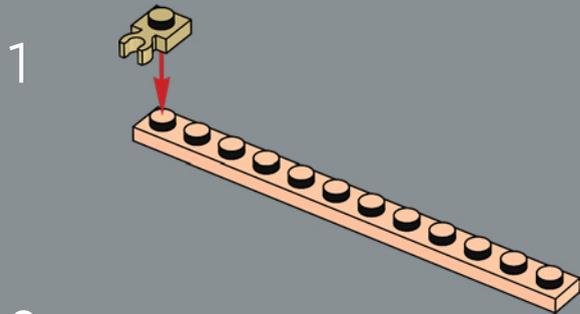
256

Die hier verwendeten LEGO® Blätter bilden die Kapitelle der korinthischen Säulen.

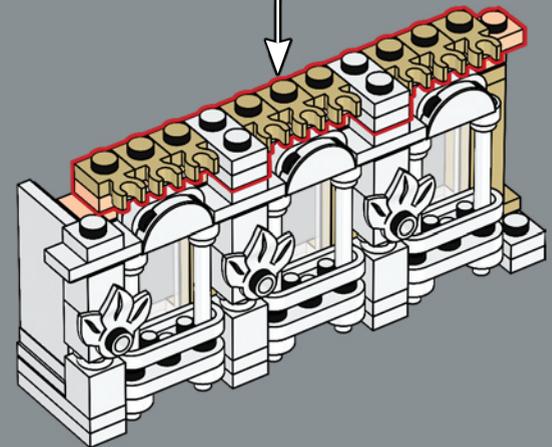
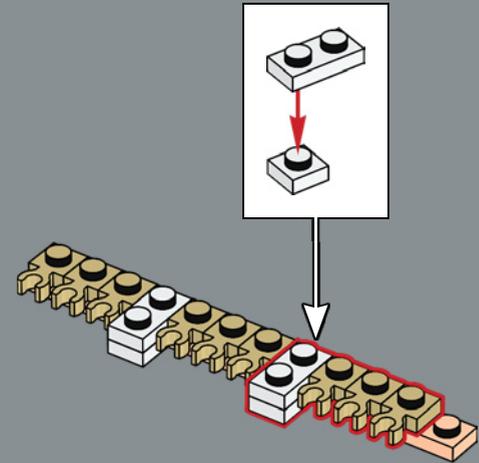


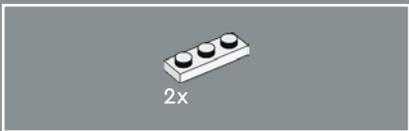


257

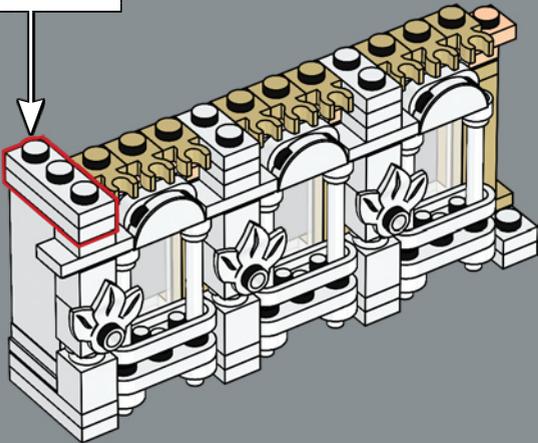
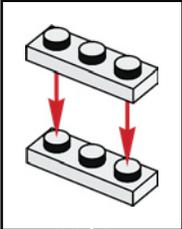


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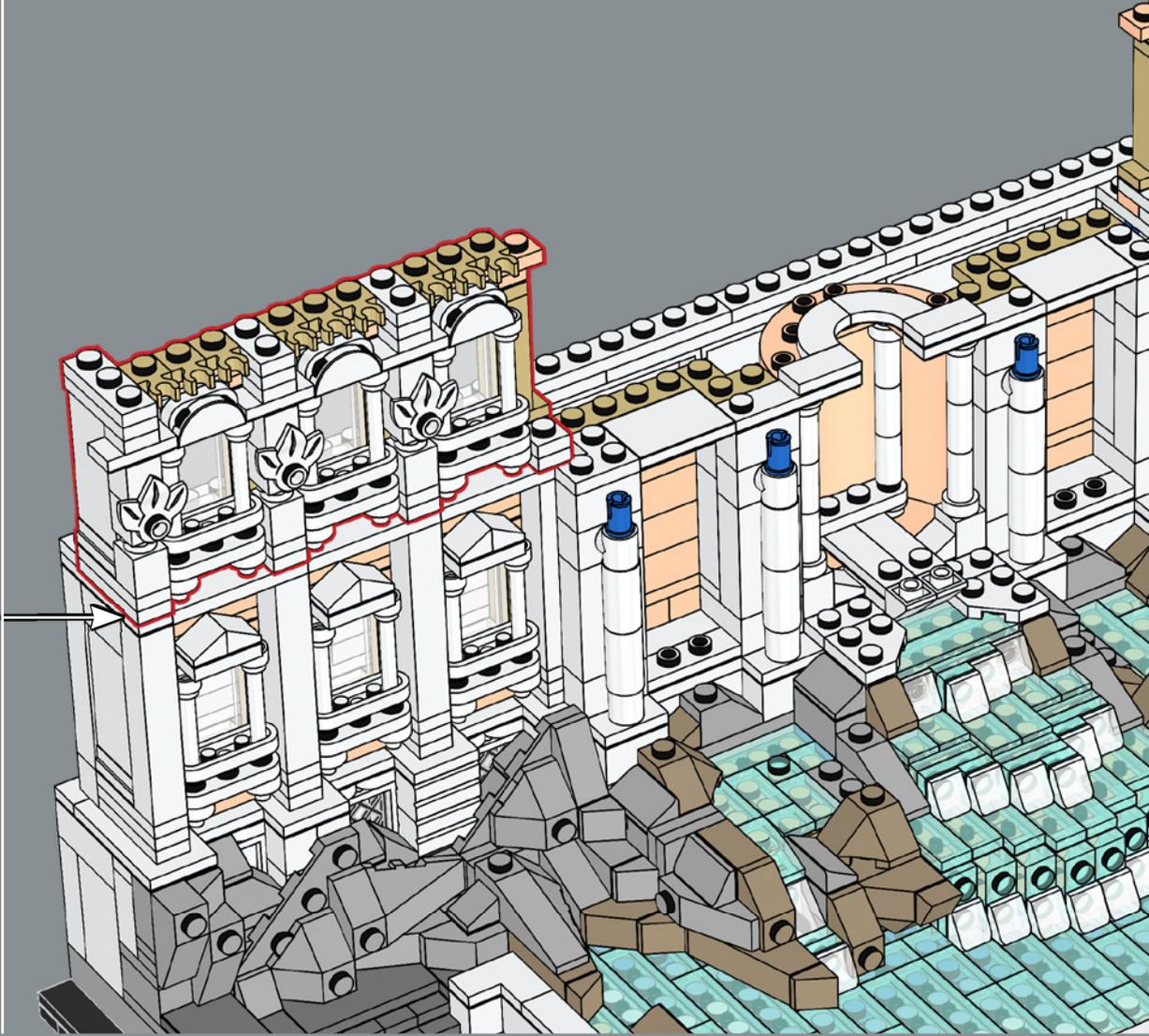


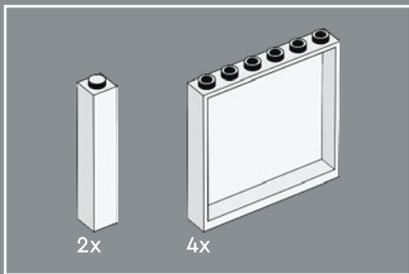


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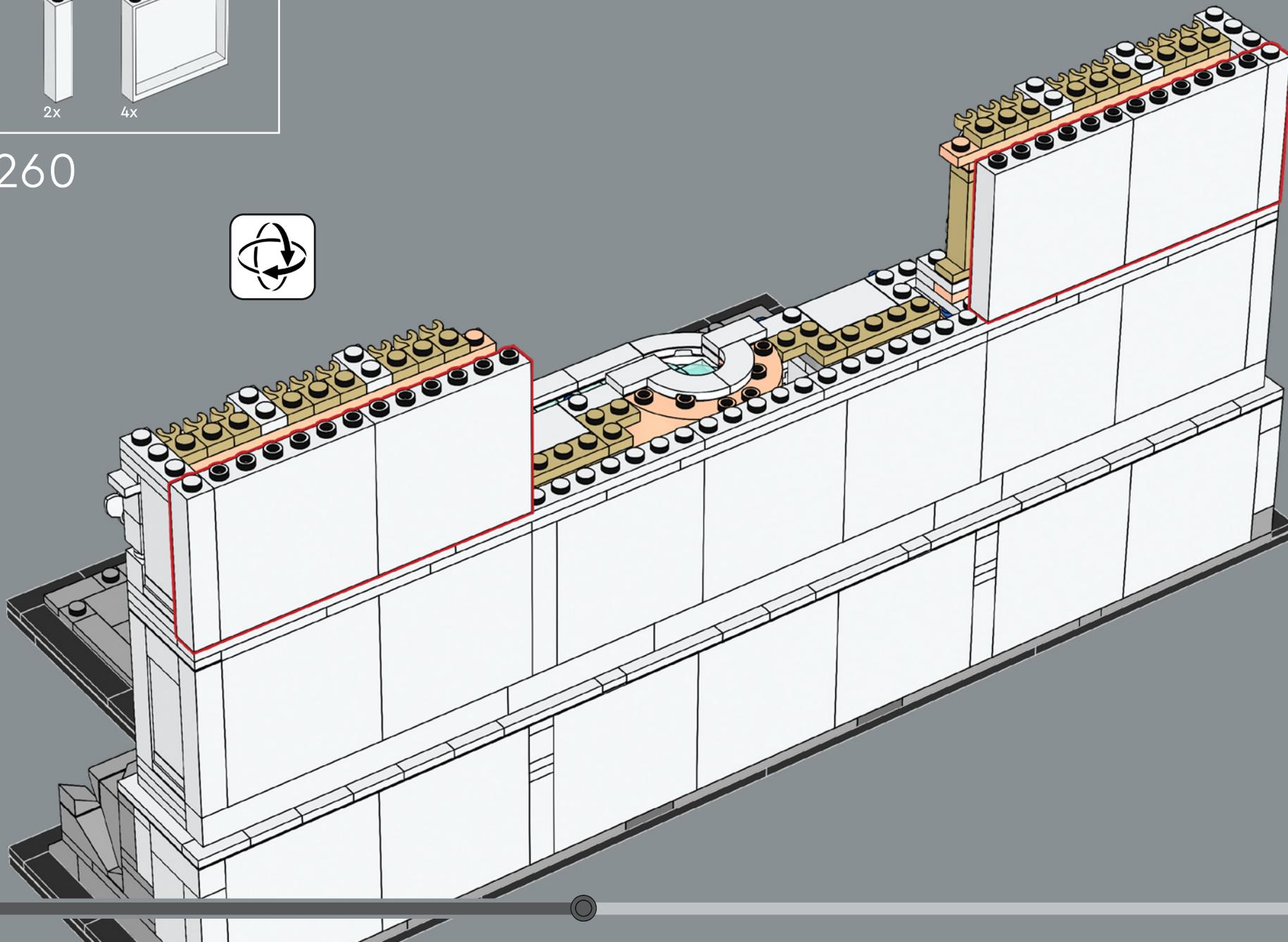


259



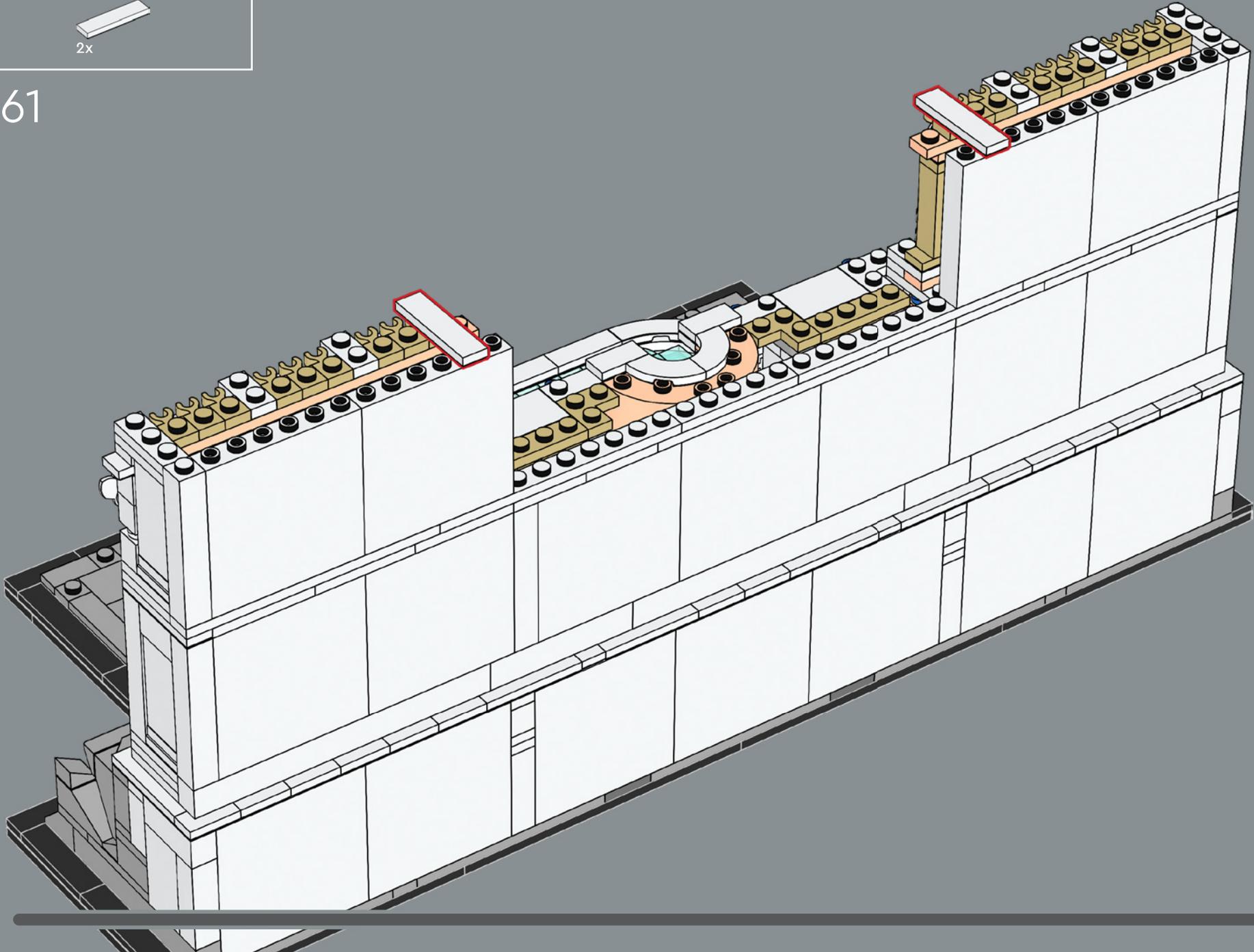


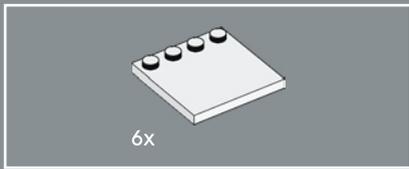
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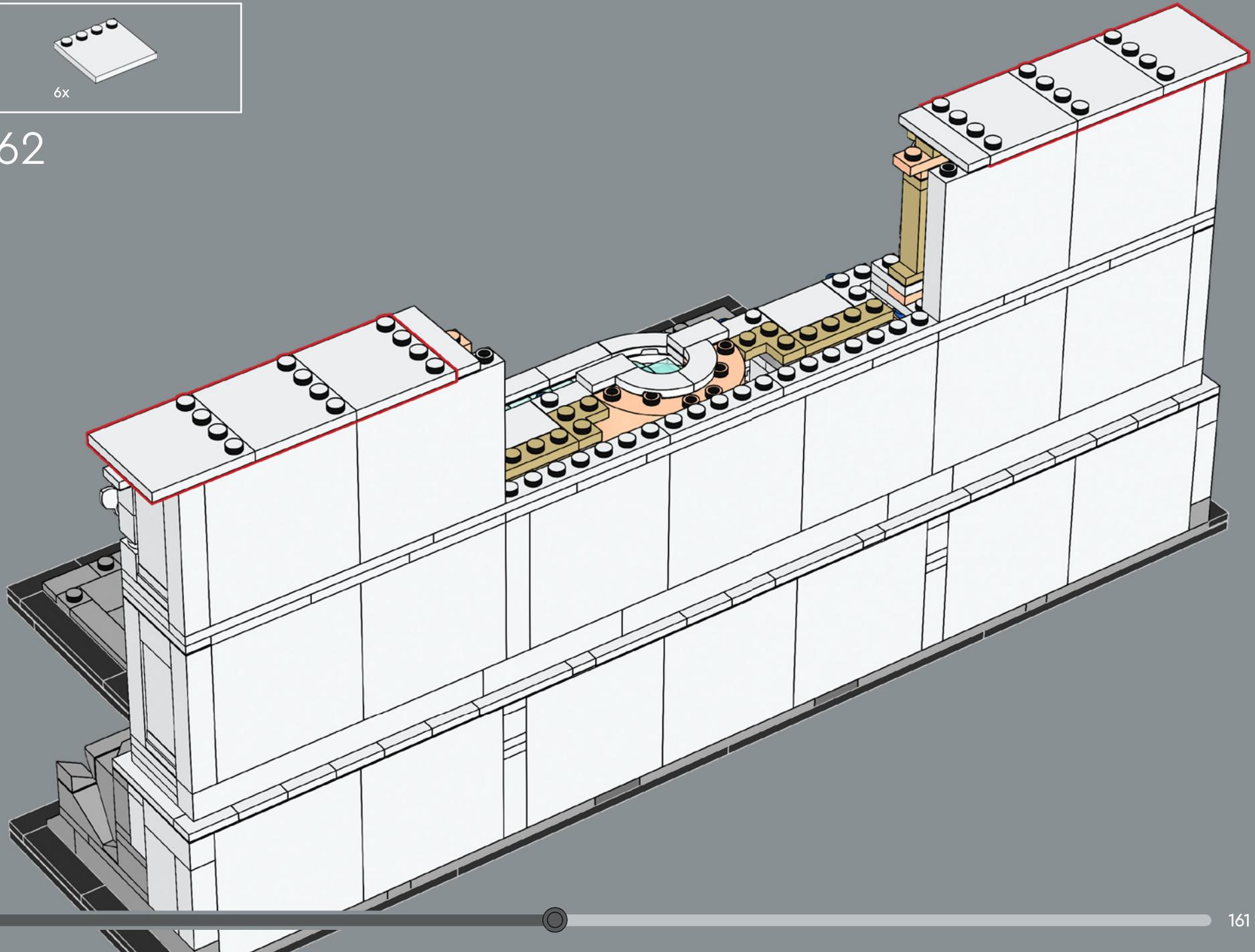


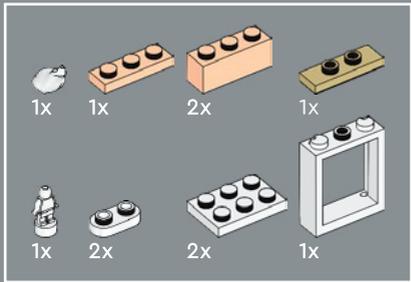
261





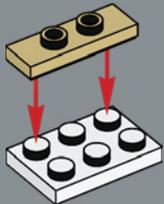
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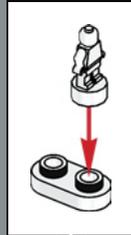
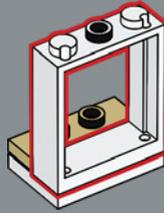


263

1



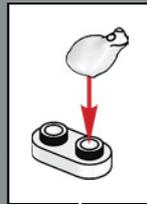
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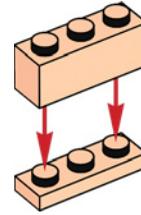
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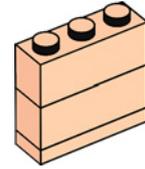
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1



2



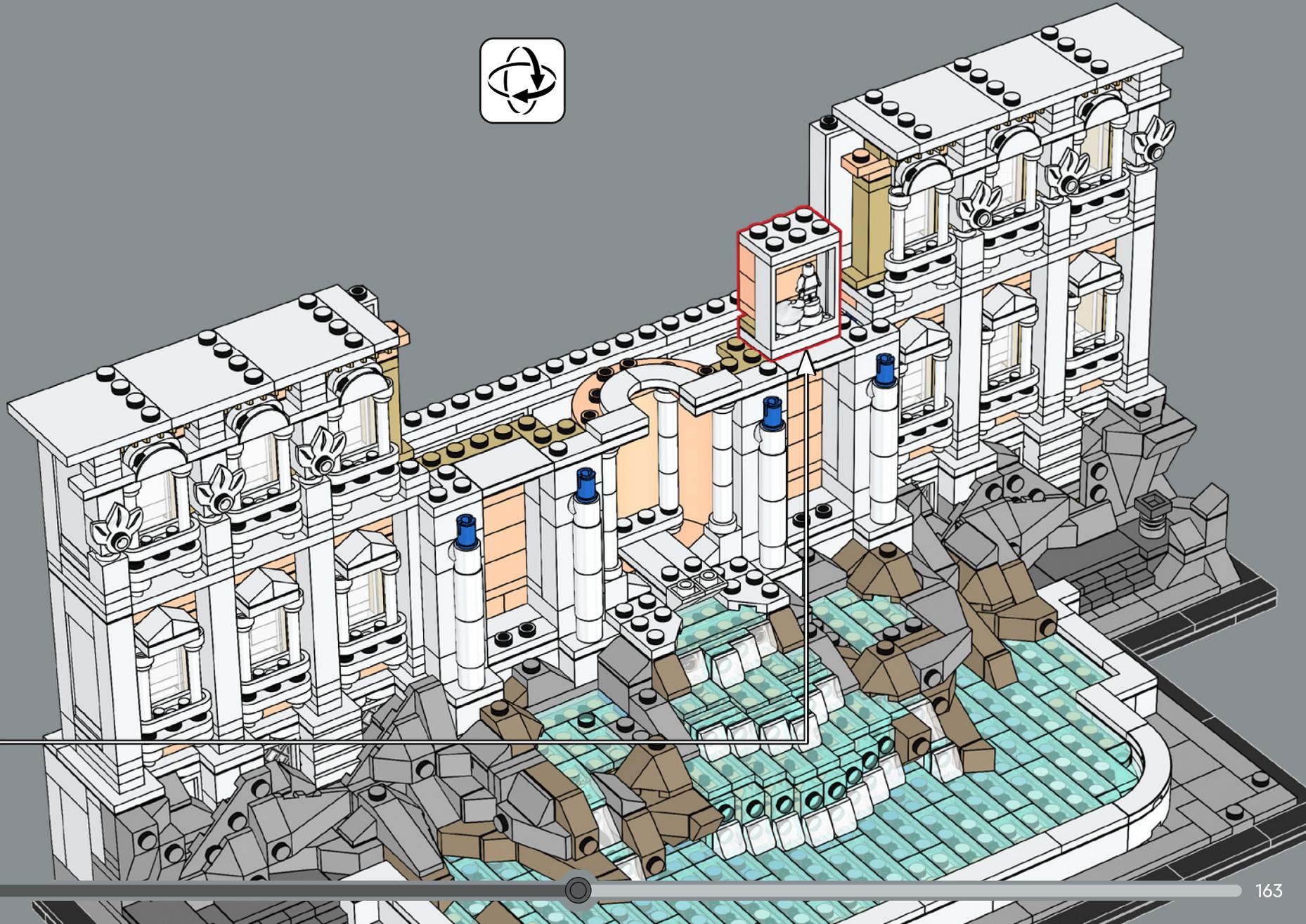
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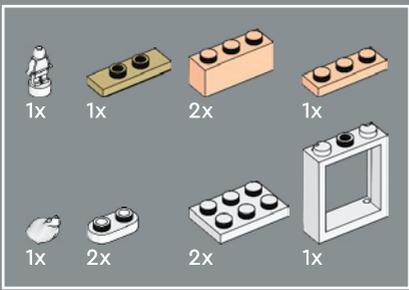


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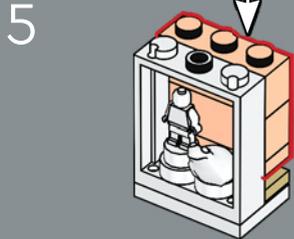
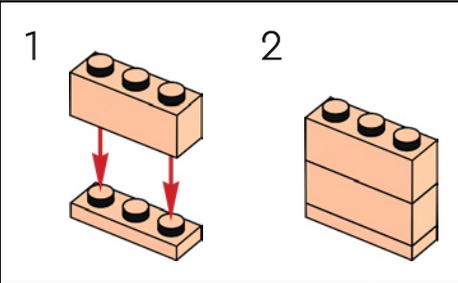
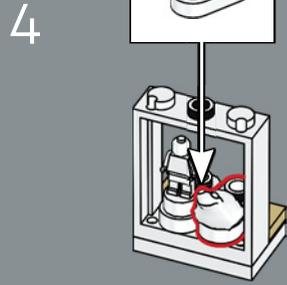
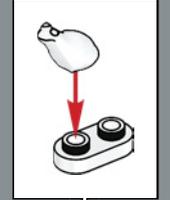
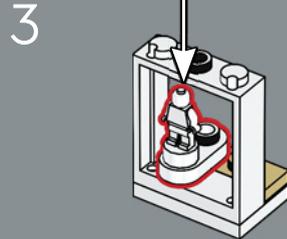
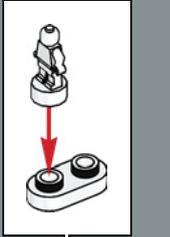
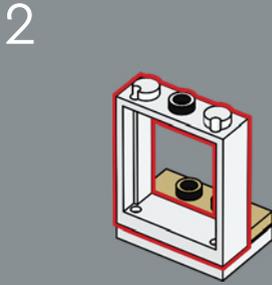
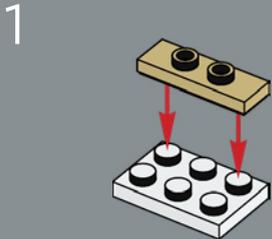


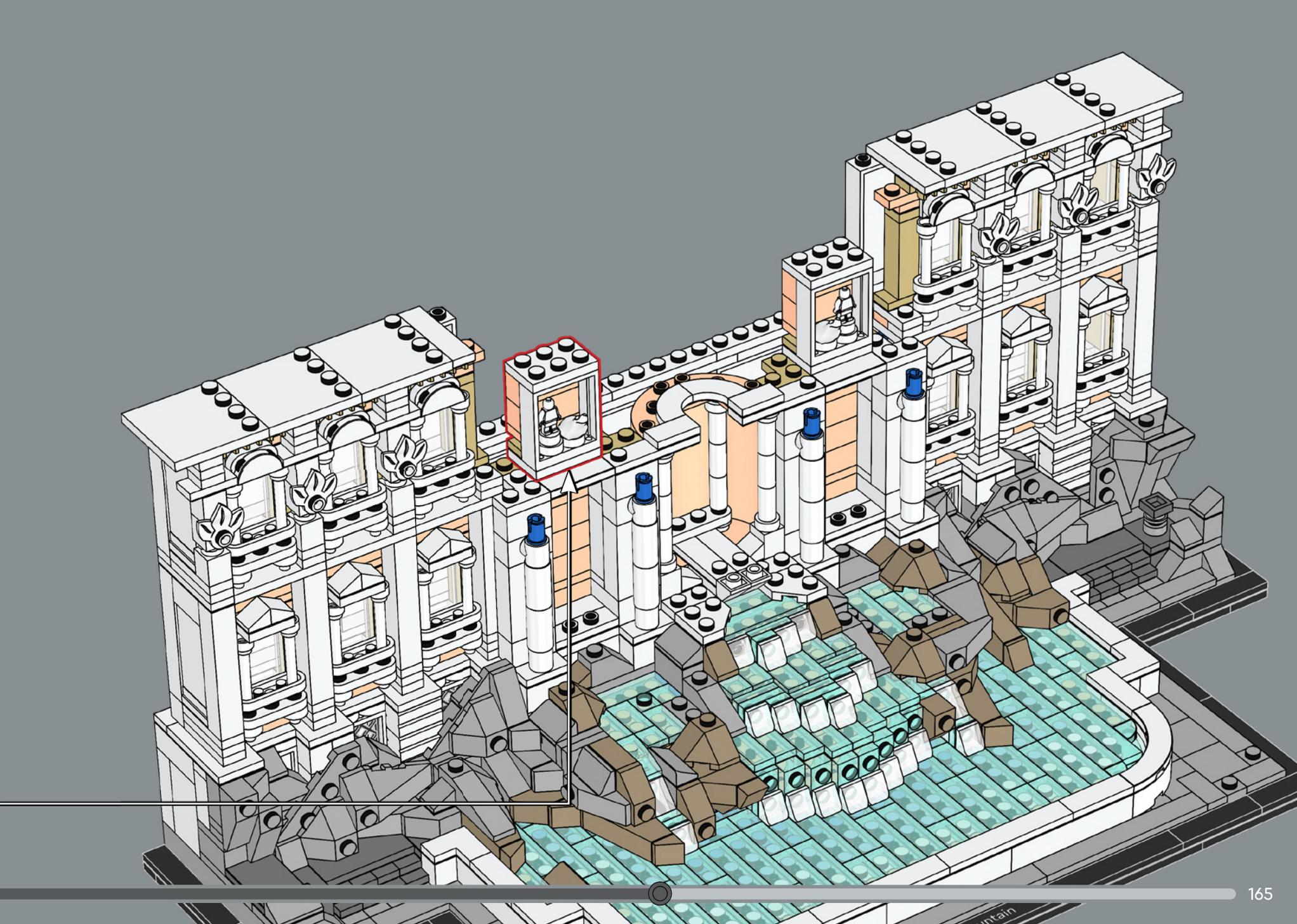
Die linken und rechten Reliefs beinhalten jeweils eine stehende und eine kniende Figur, die hier von einem LEGO® Minifigur-Pokal und einem Frosch dargestellt werden.

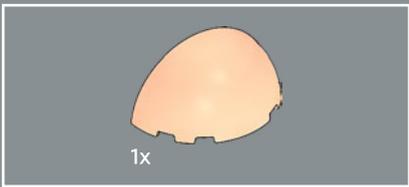




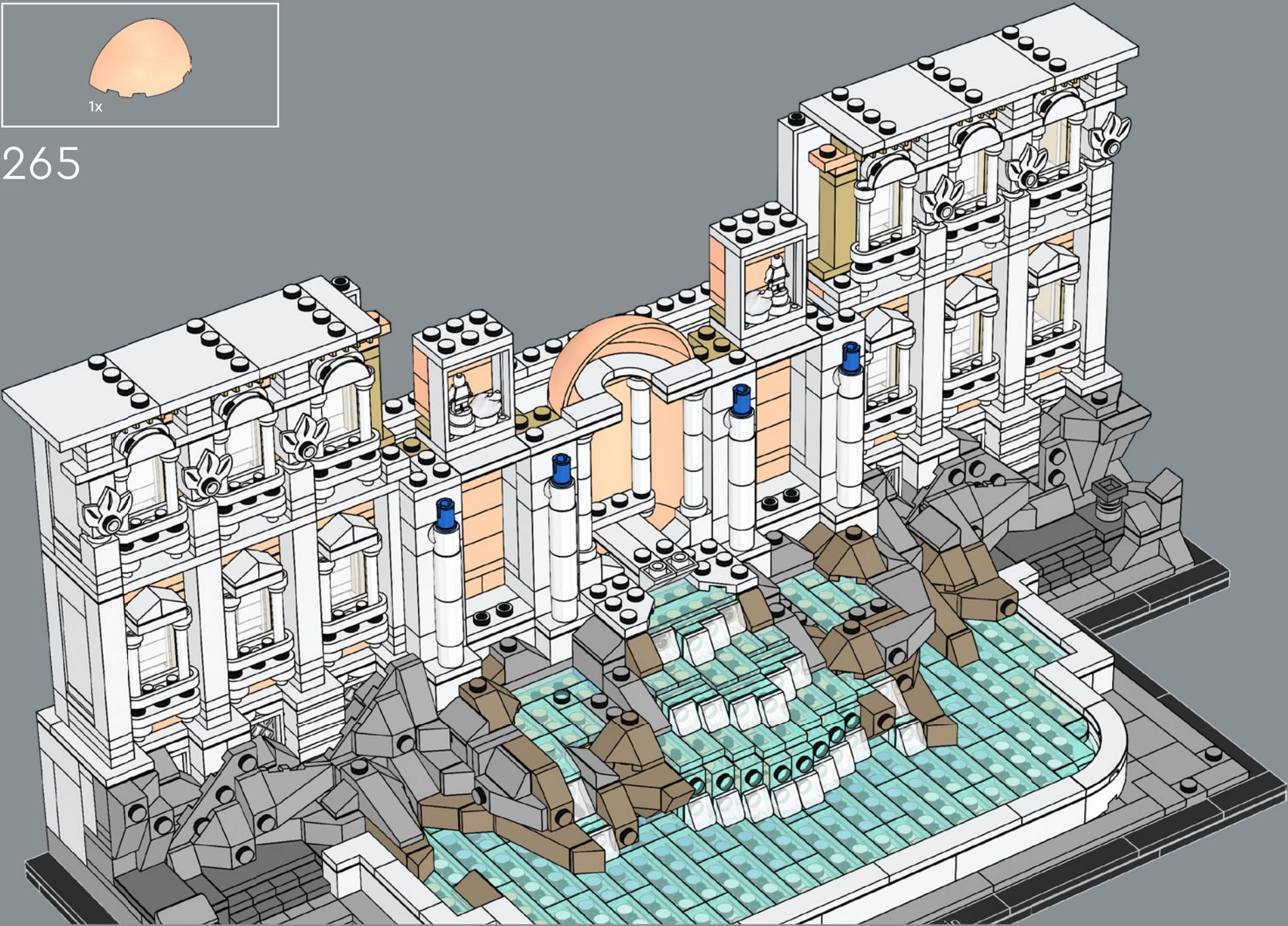
264

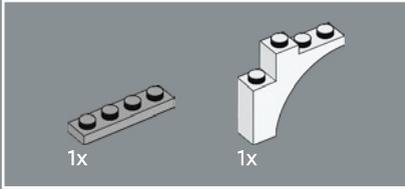
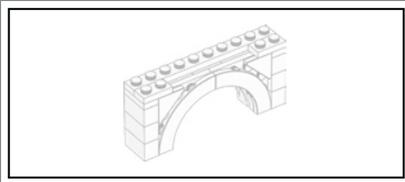




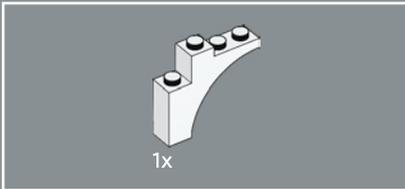
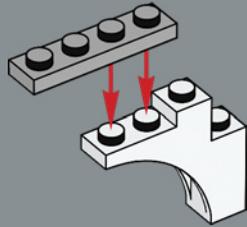


265

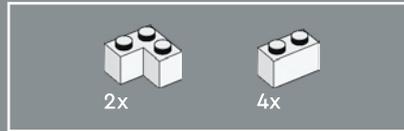
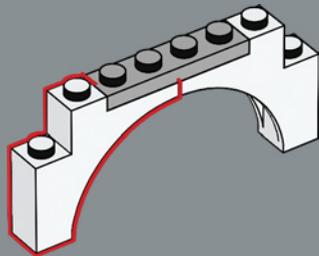




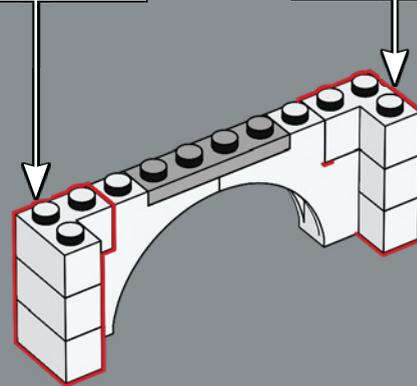
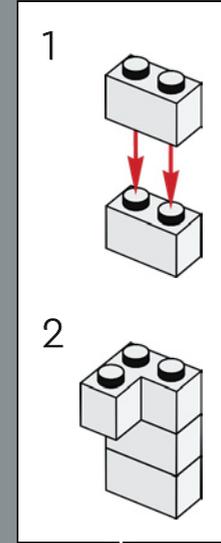
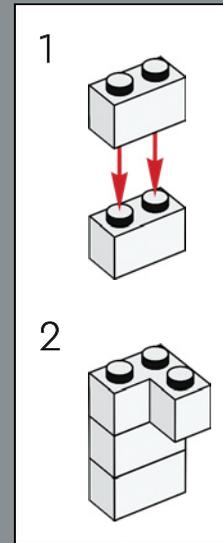
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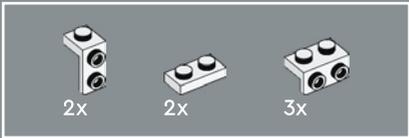


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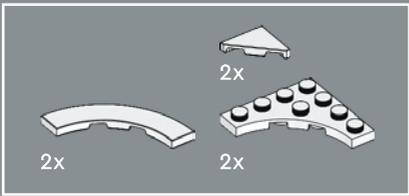
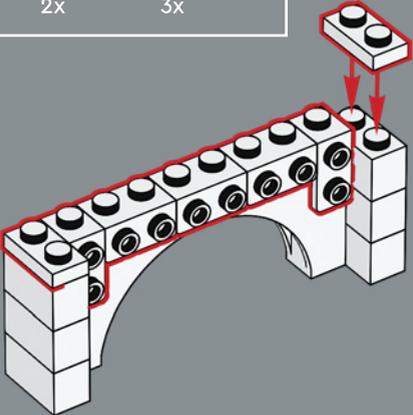


268

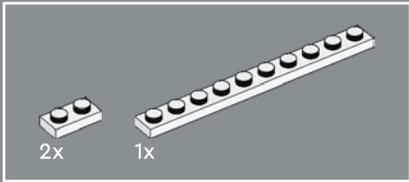
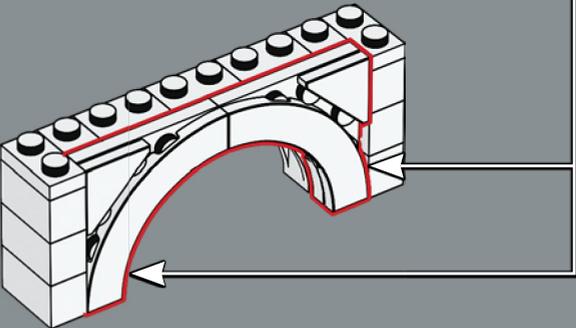
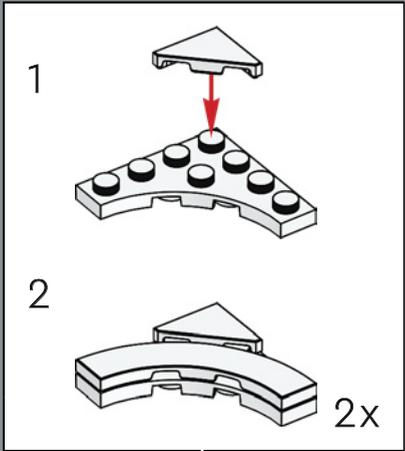




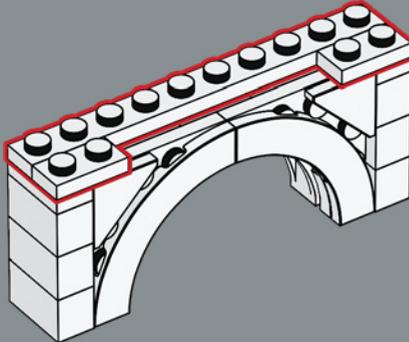
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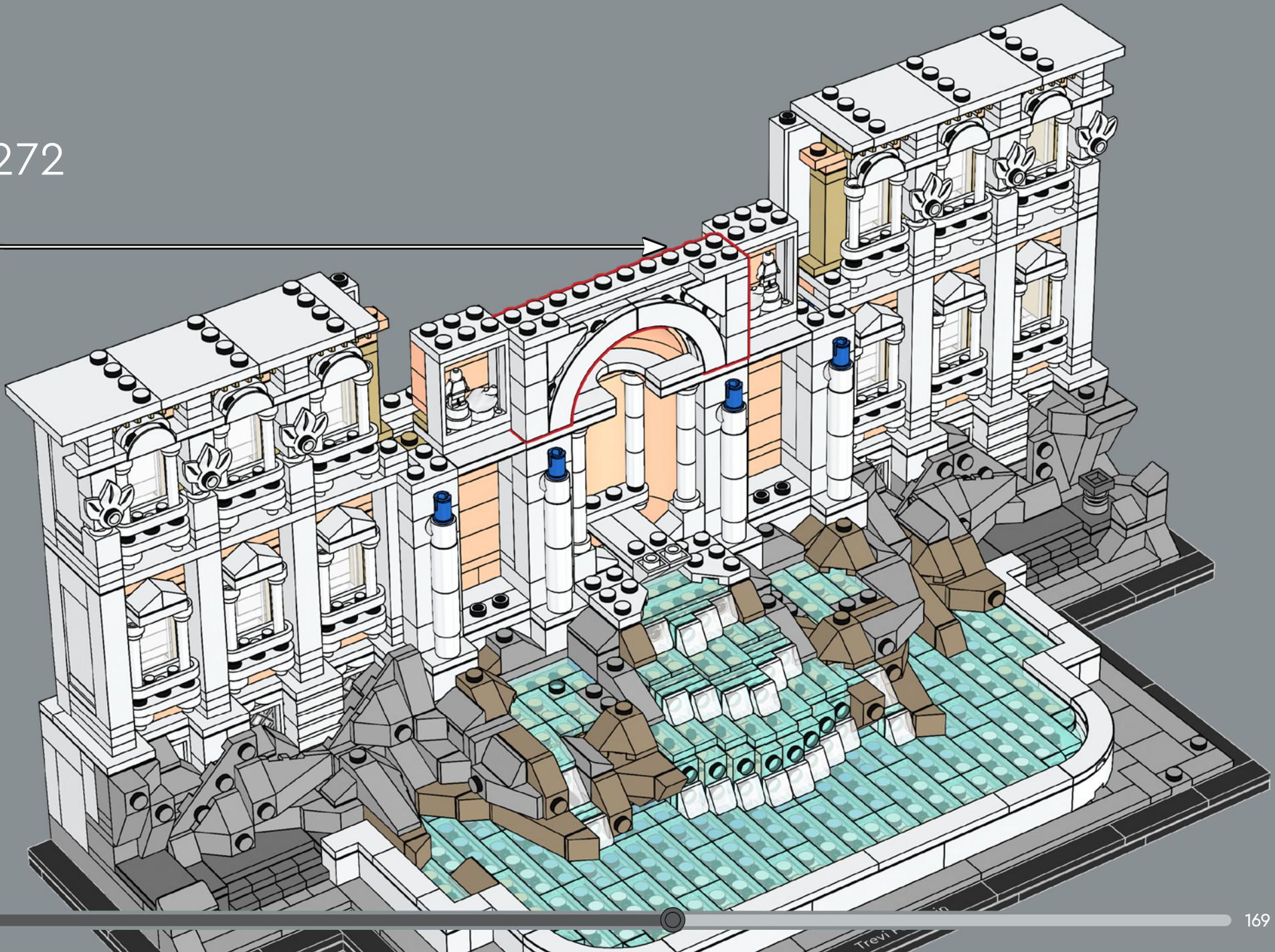
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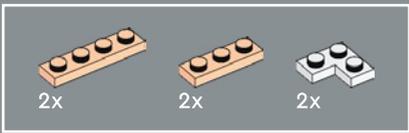


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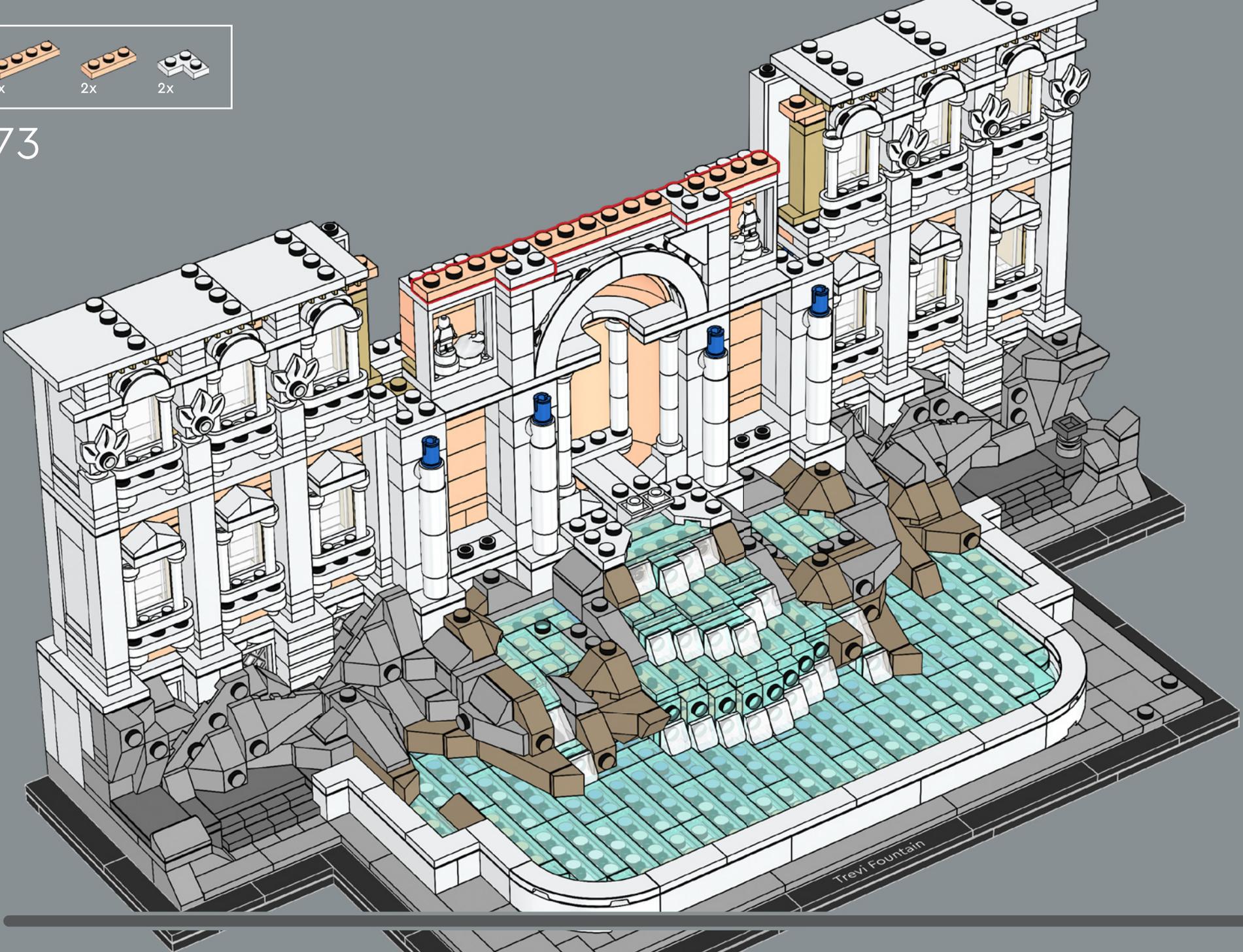


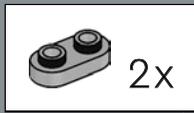
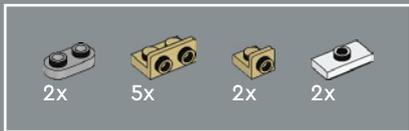
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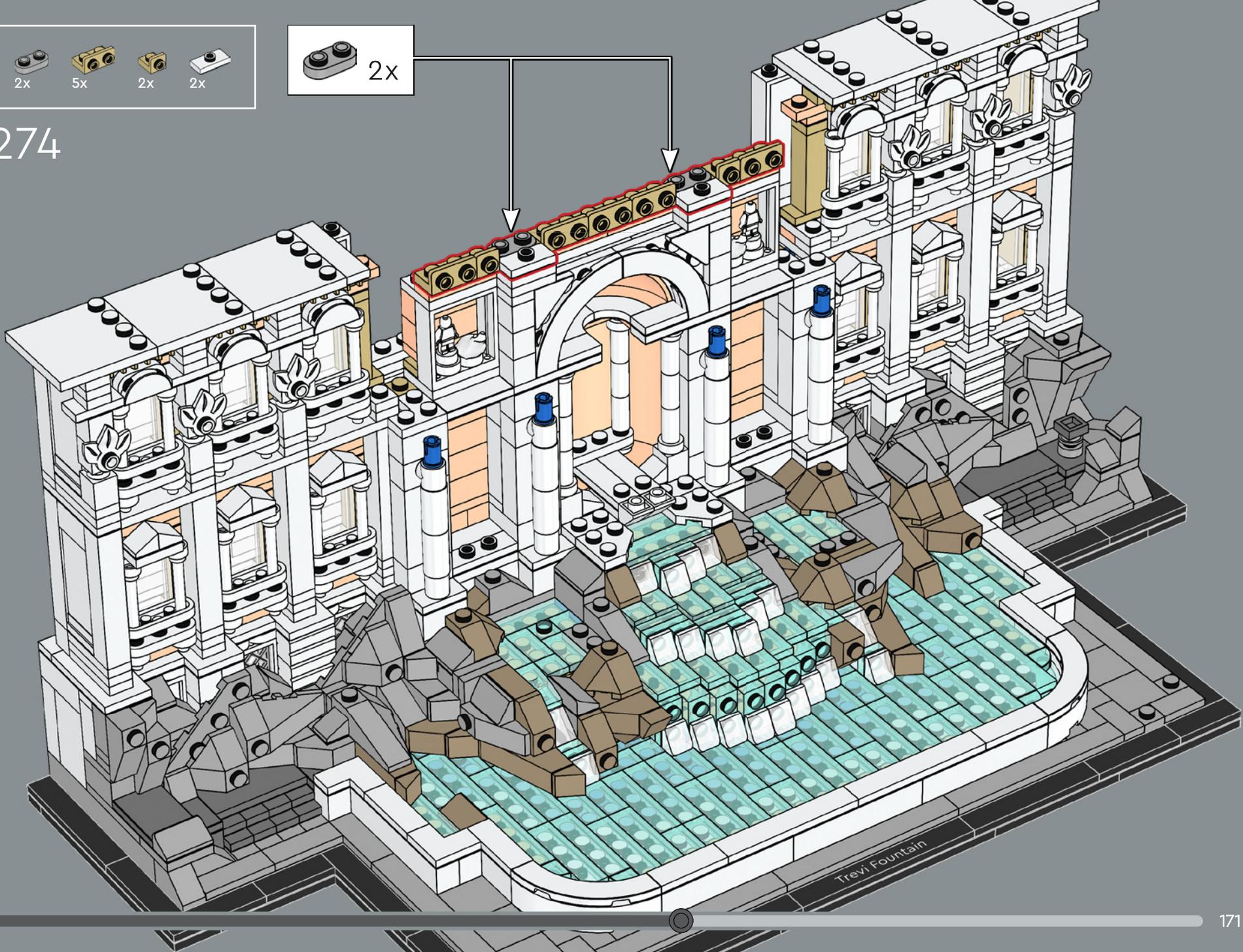


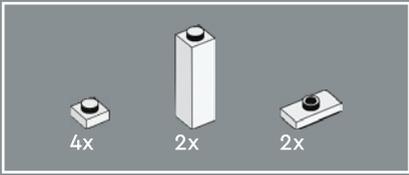
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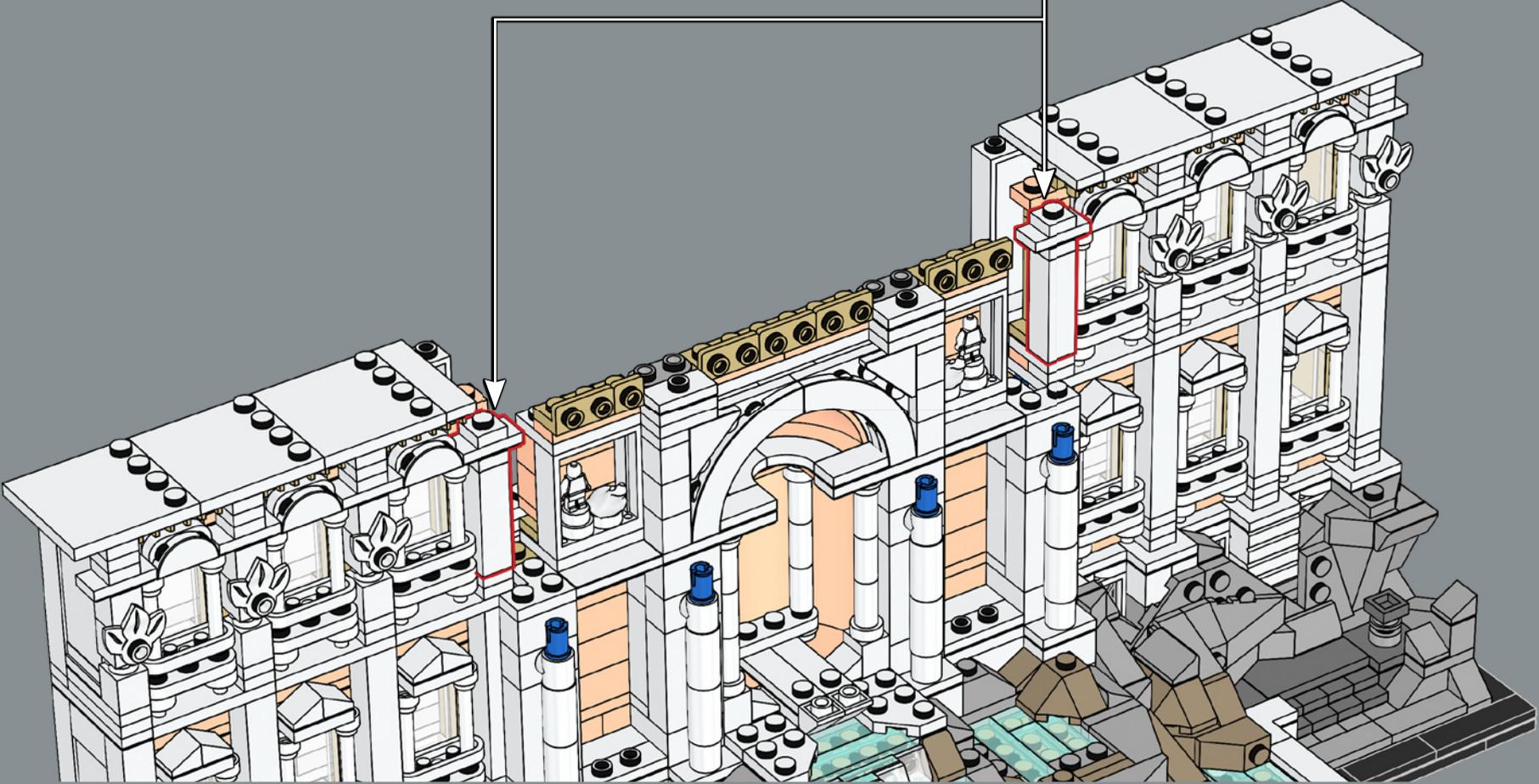
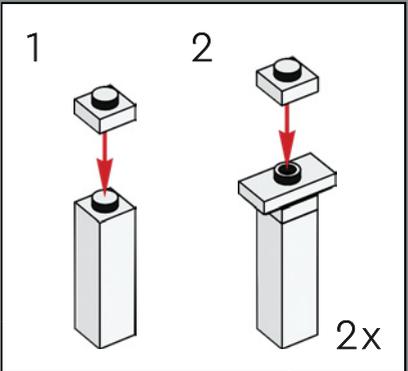


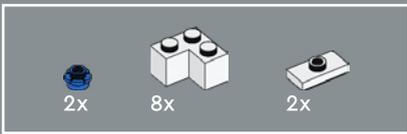
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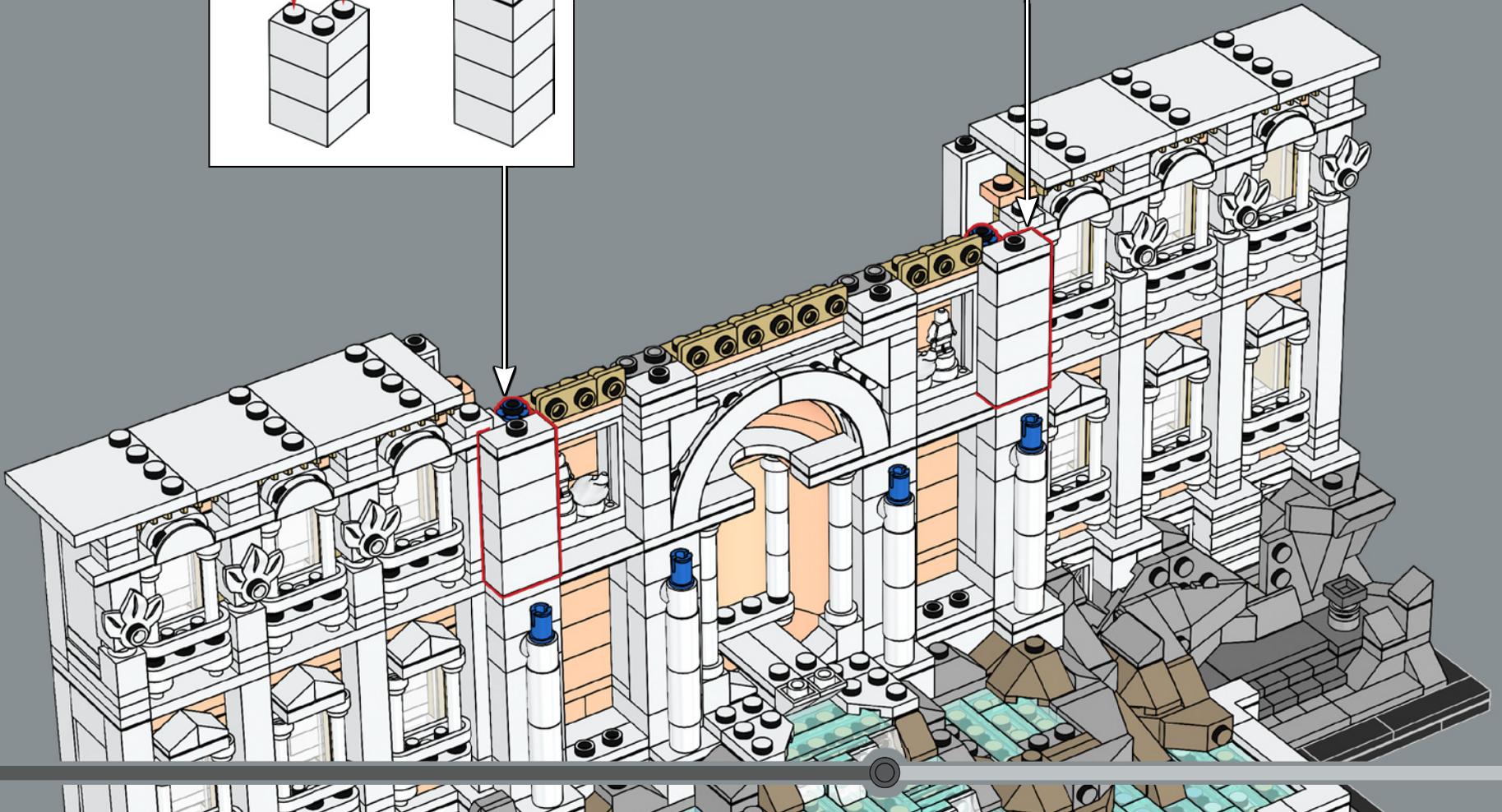
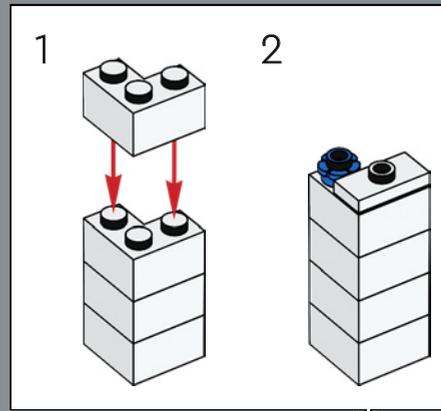
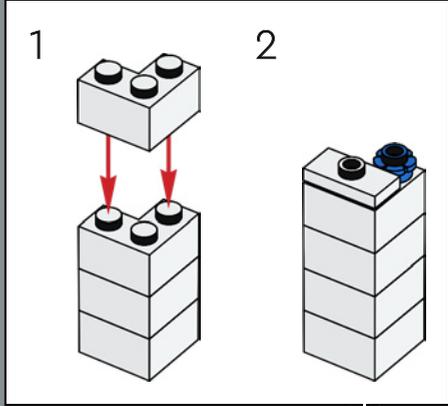


275





276





2x



277

1



3



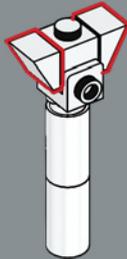
2



4



5



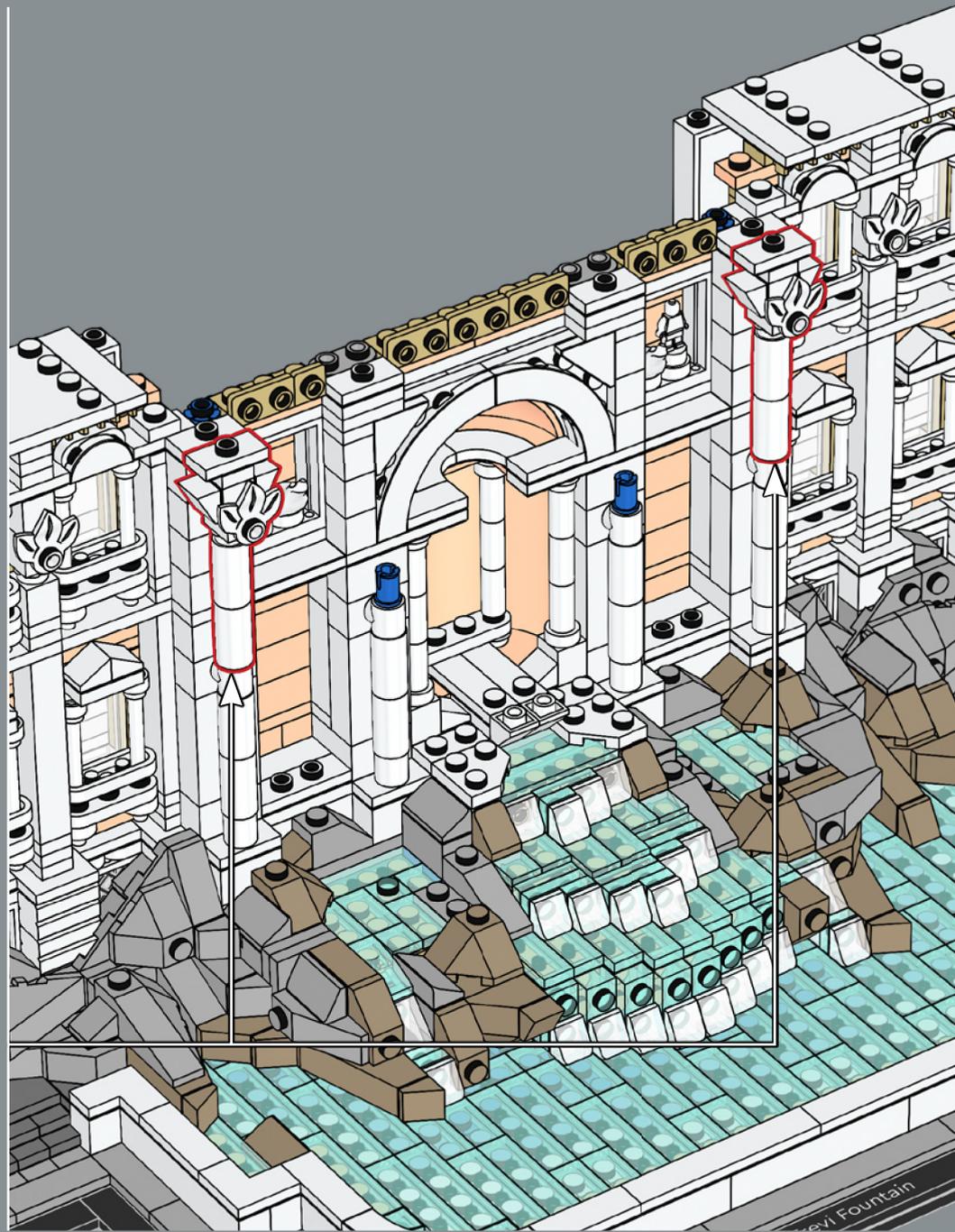
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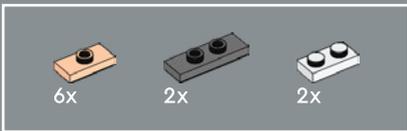


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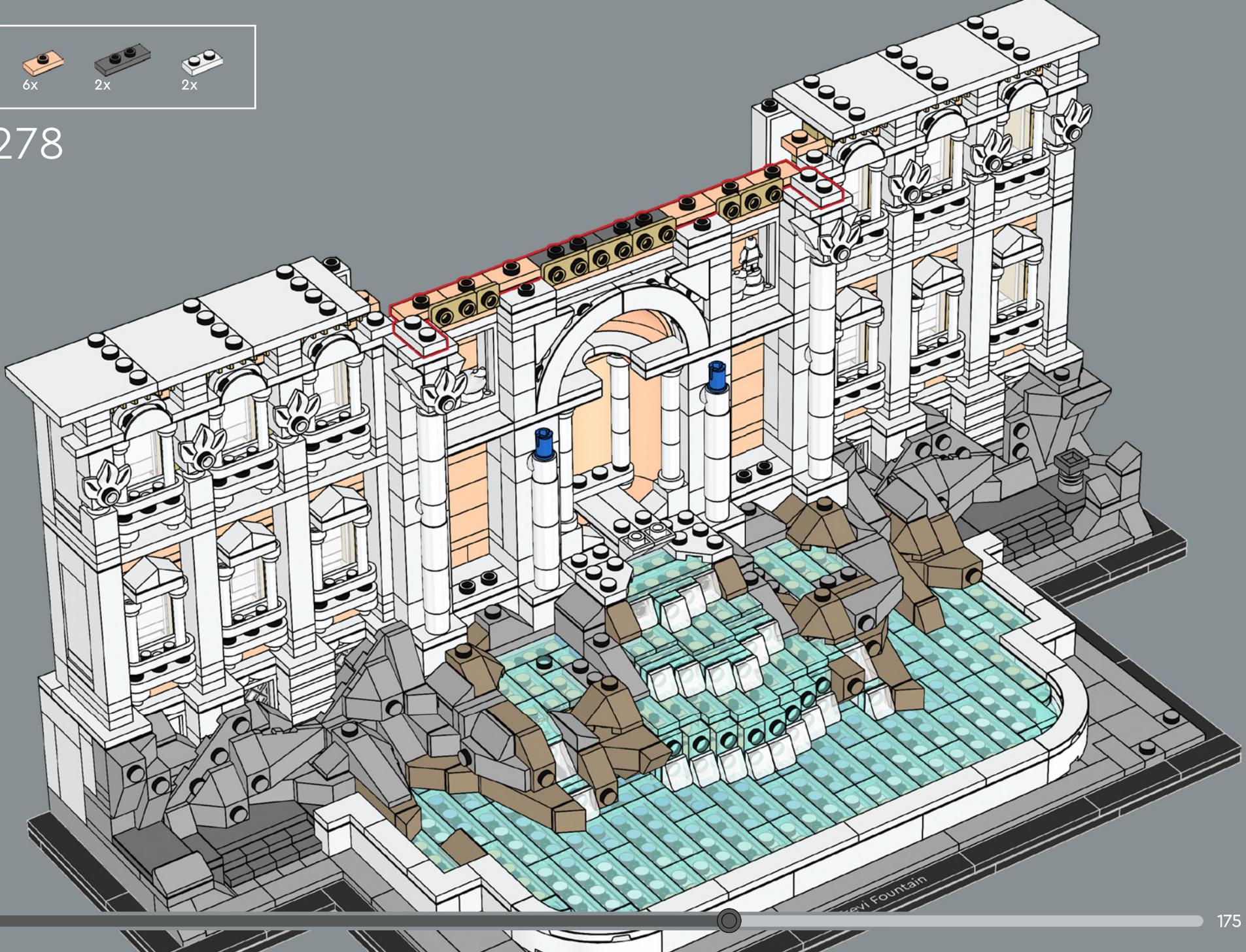


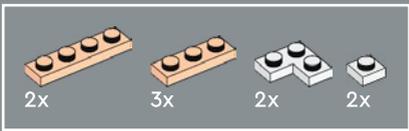
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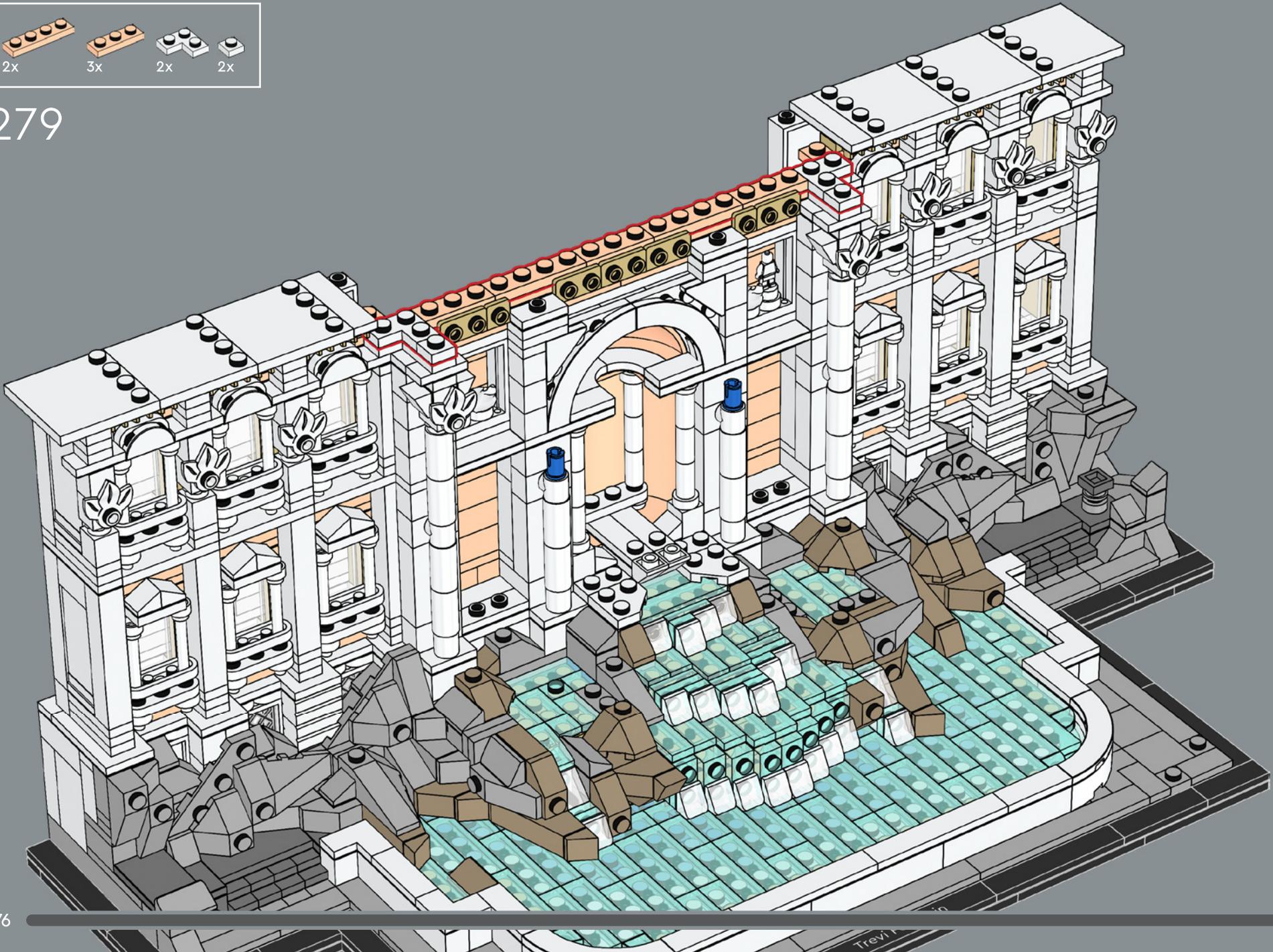


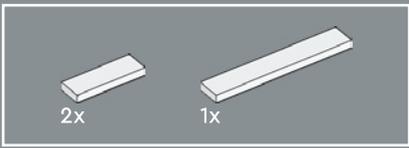
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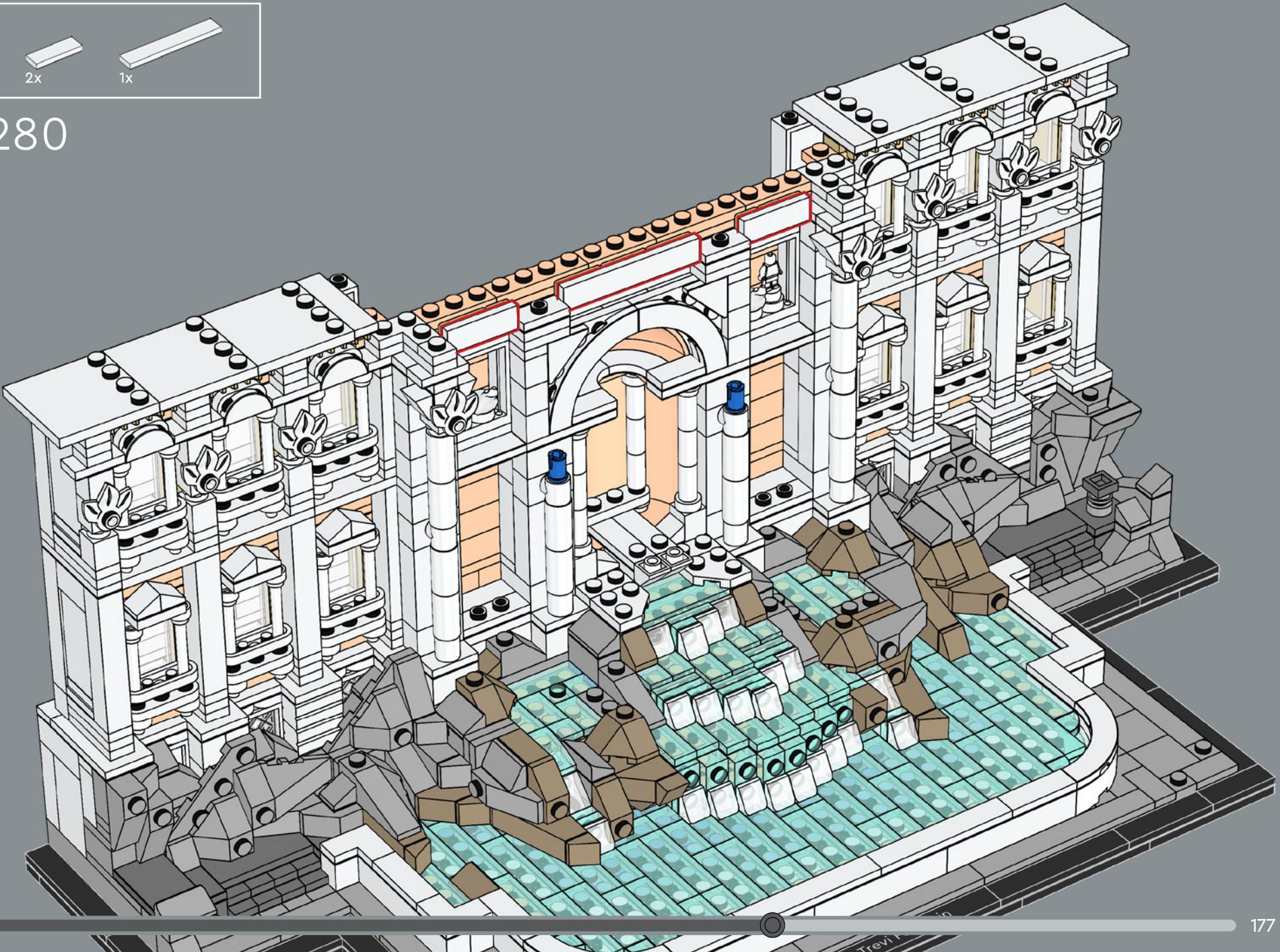


279





280





2x



281

1



3



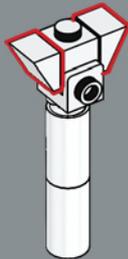
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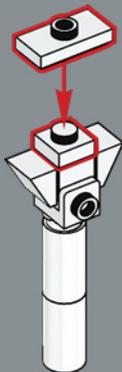
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5



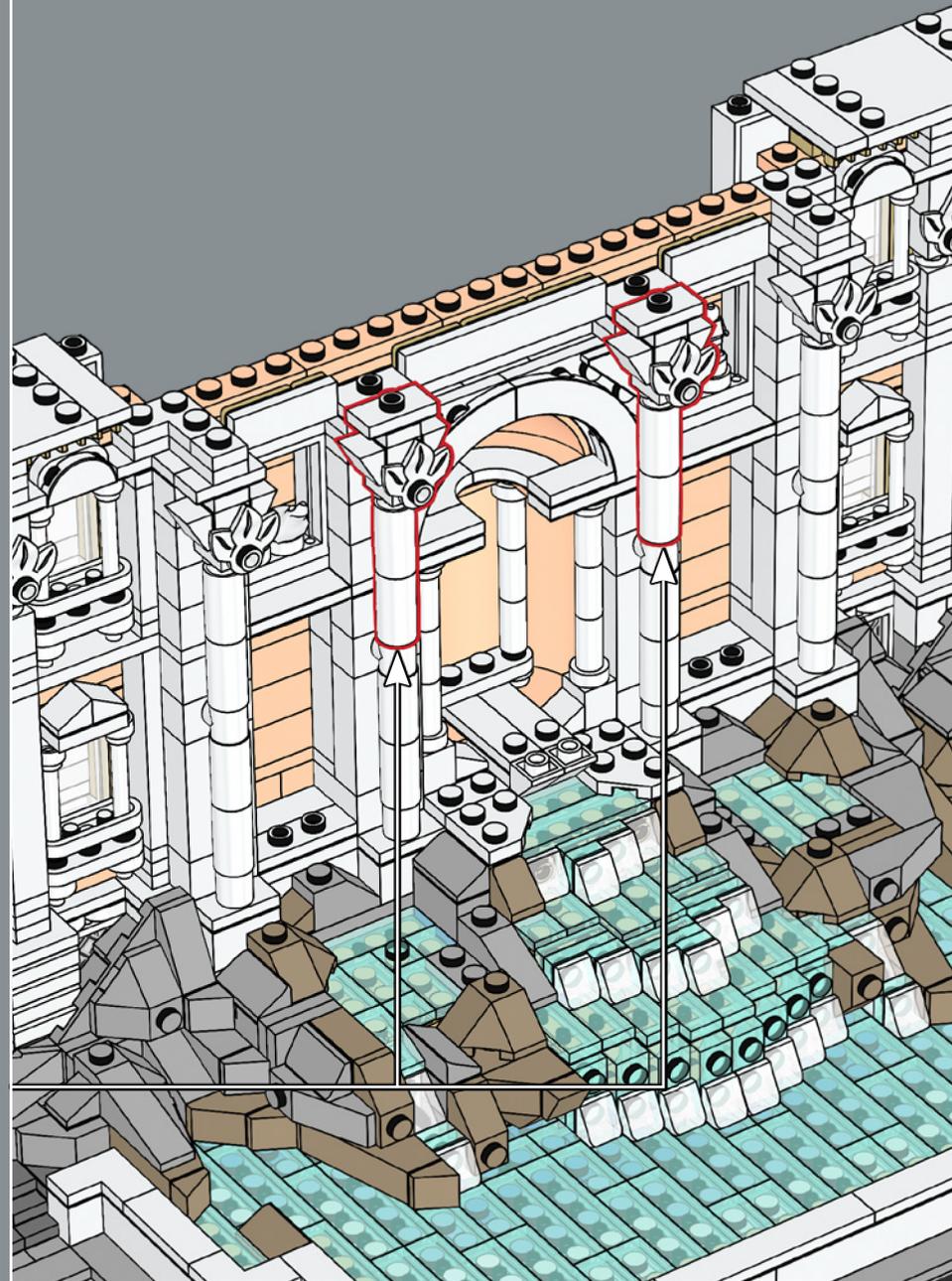
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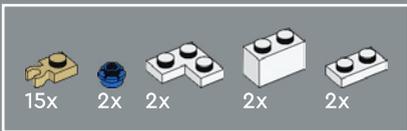


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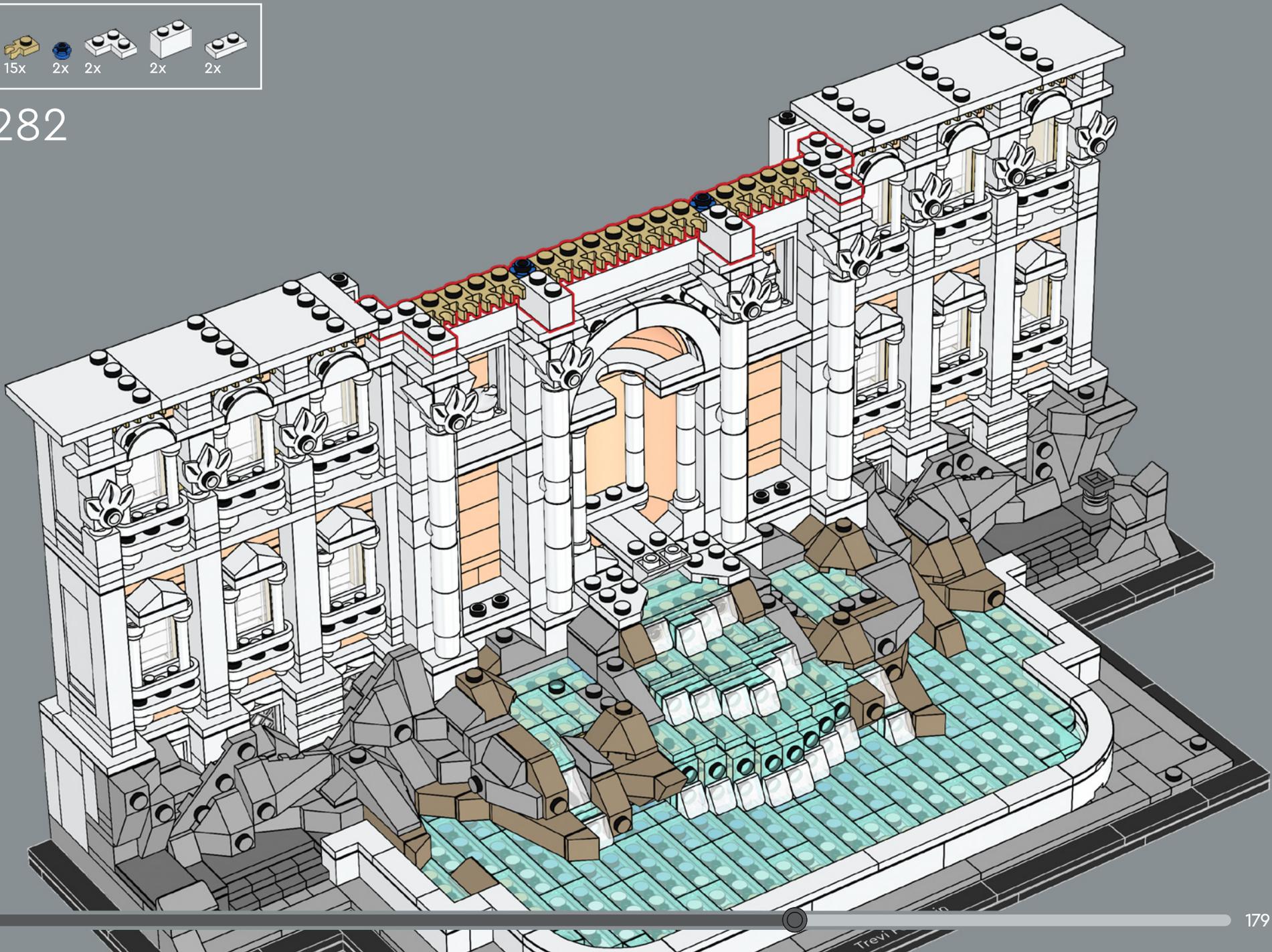


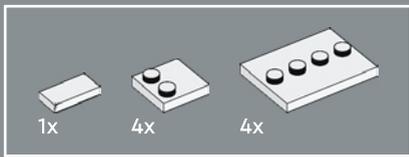
2x



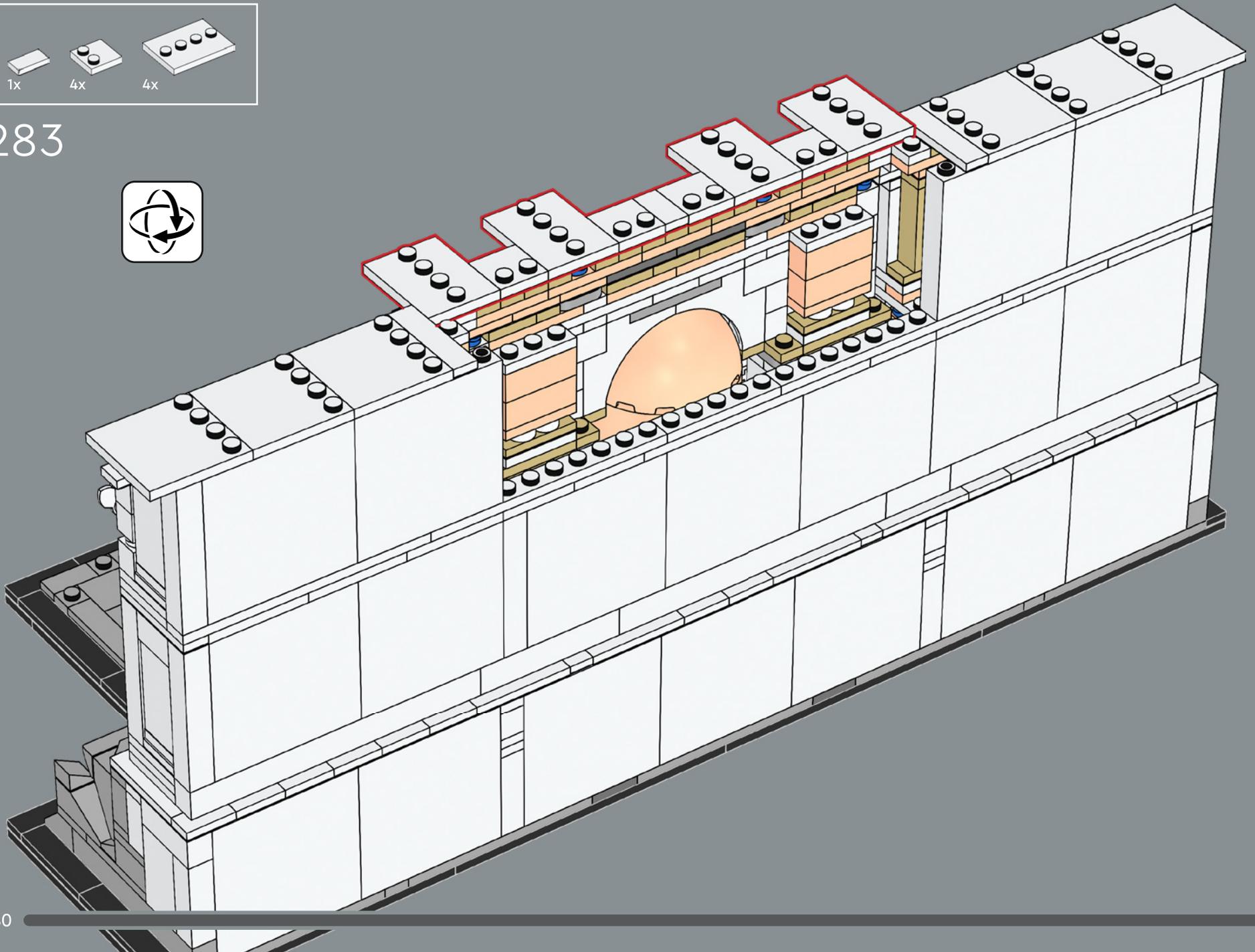


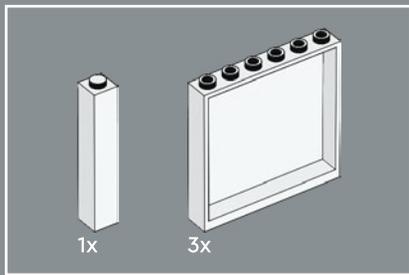
282



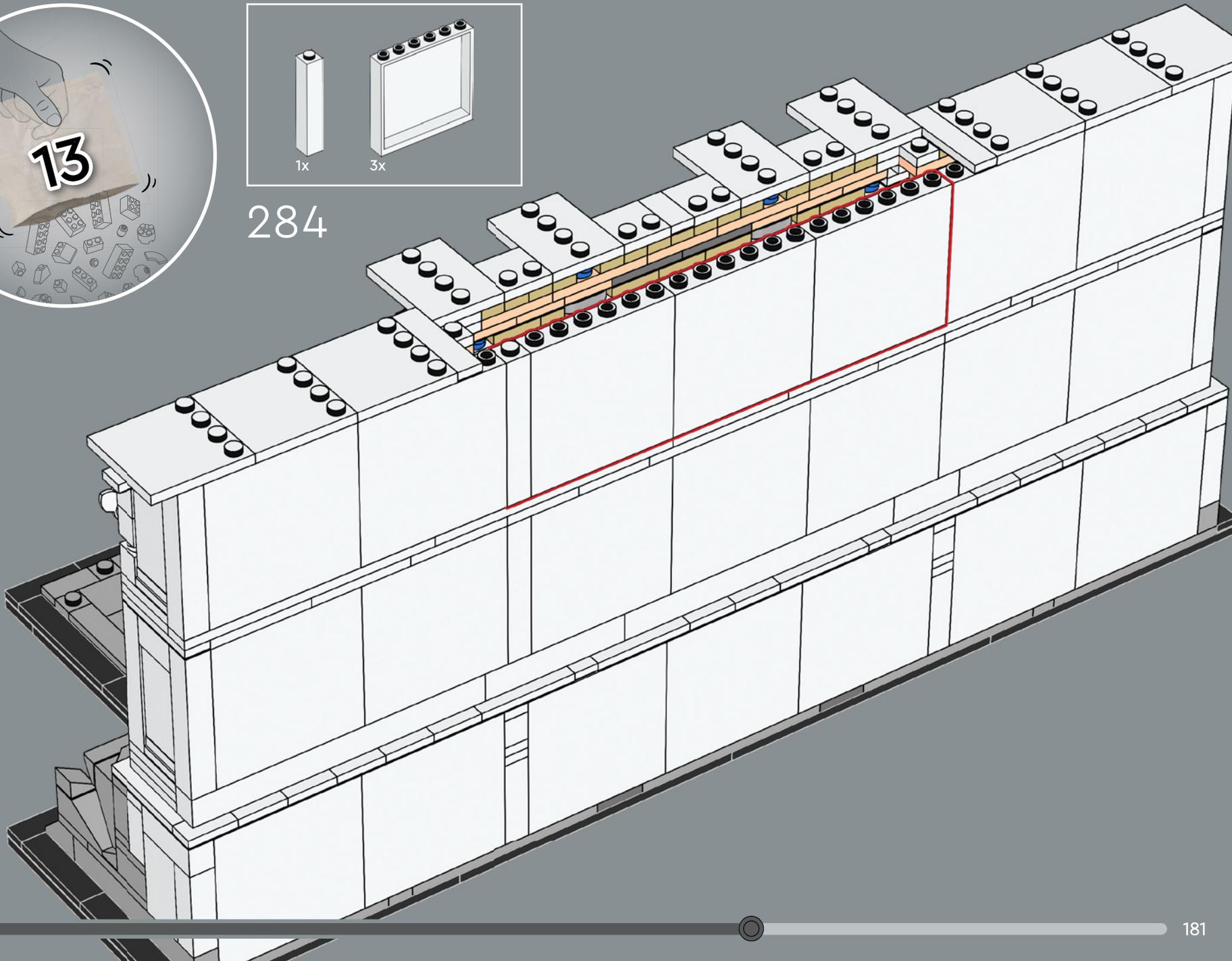


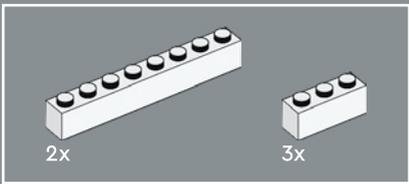
283





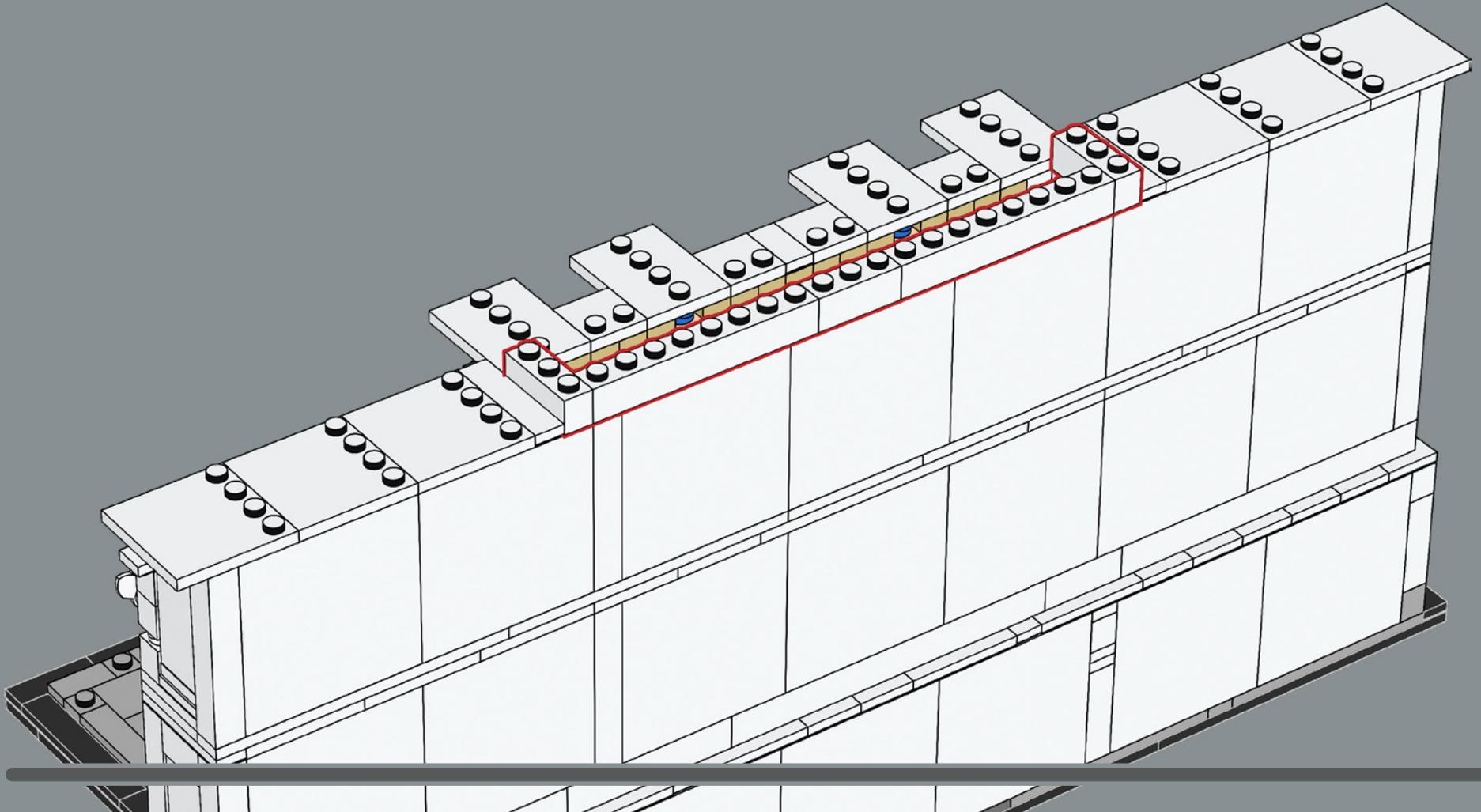
284

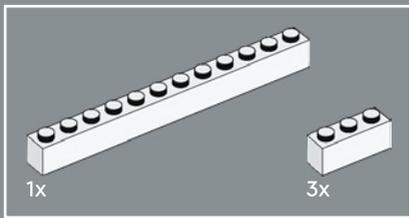




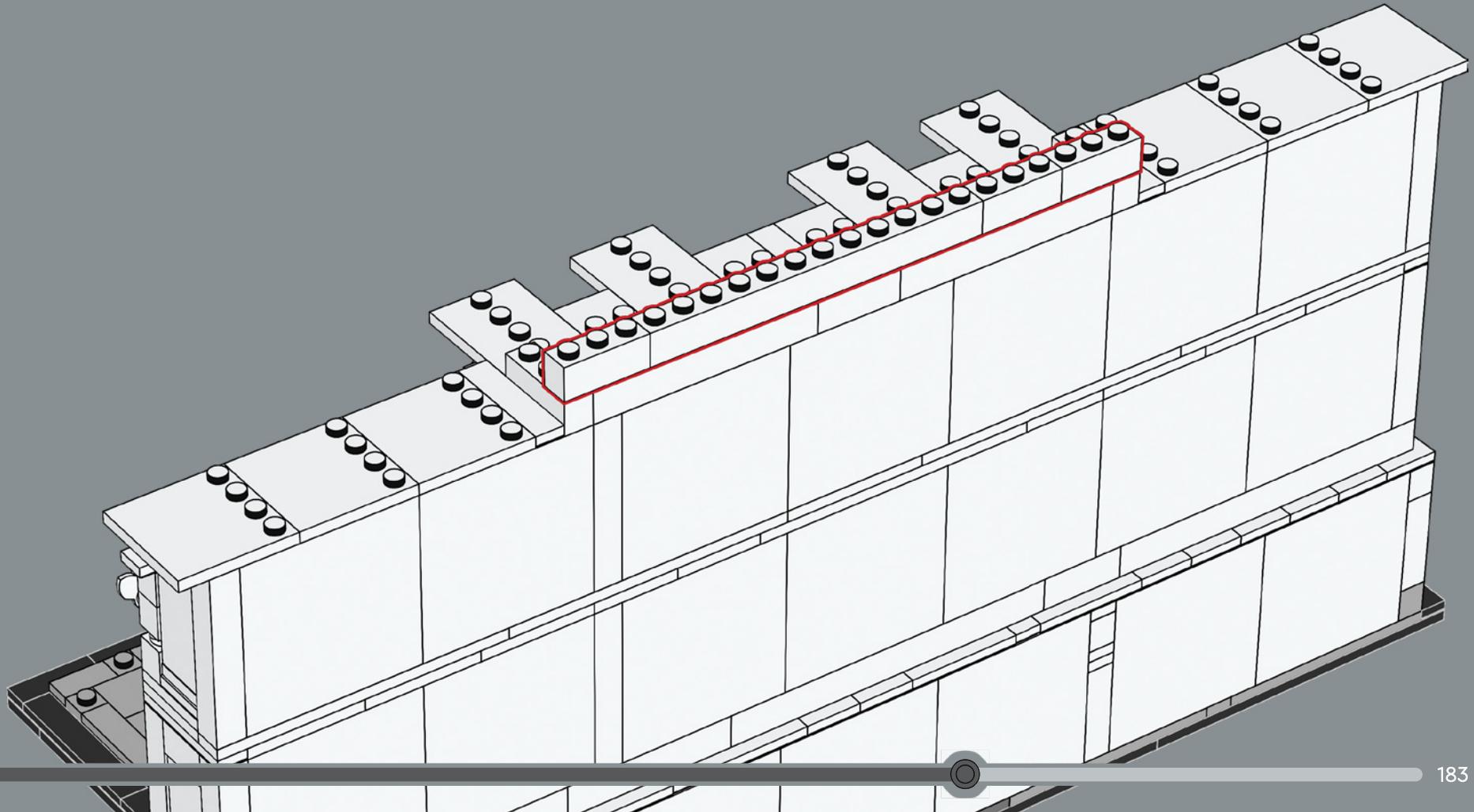
Im wahren Leben ist der Trevi-Brunnen die Fassade des Palazzo Poli, einer einstigen päpstlichen Residenz, die heute ein Museum beherbergt. Das Gebäude wird nach hinten fortgesetzt. Hier passt die Architektur besser zu den umliegenden Gebäuden als zu dem Barockstil des Brunnens.

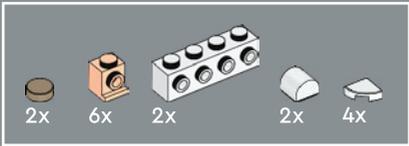
285



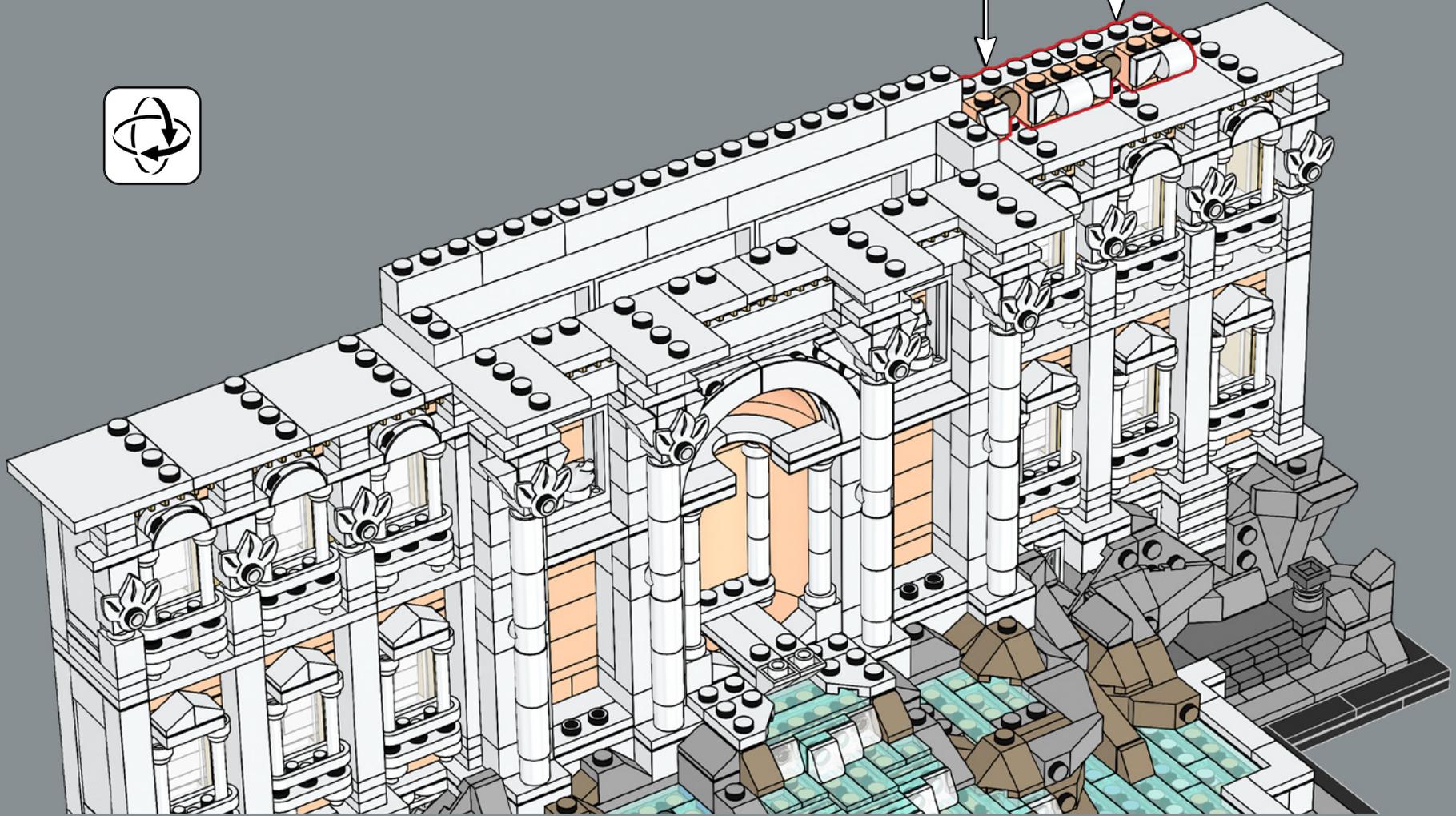
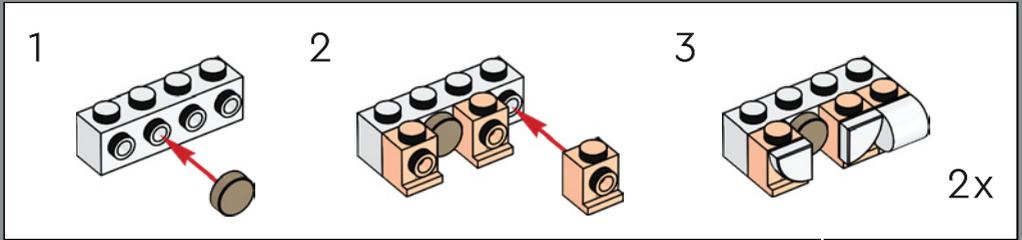


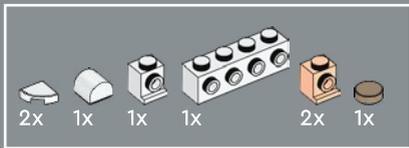
286



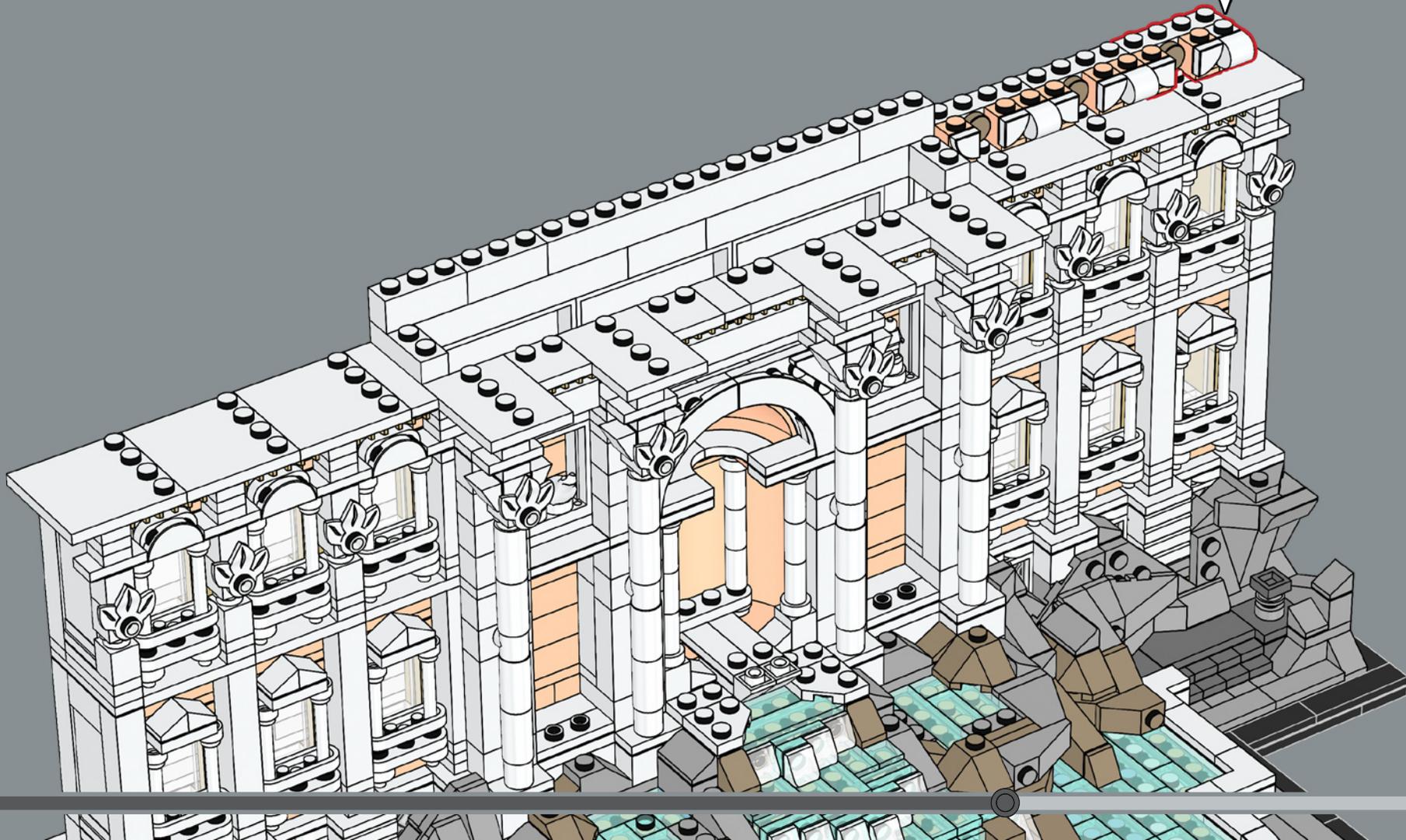
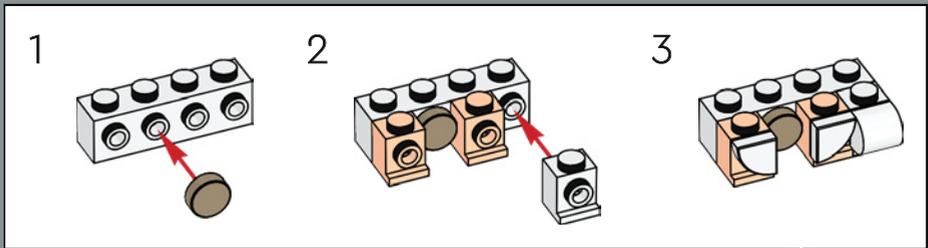


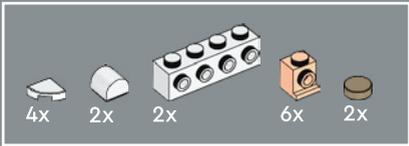
287



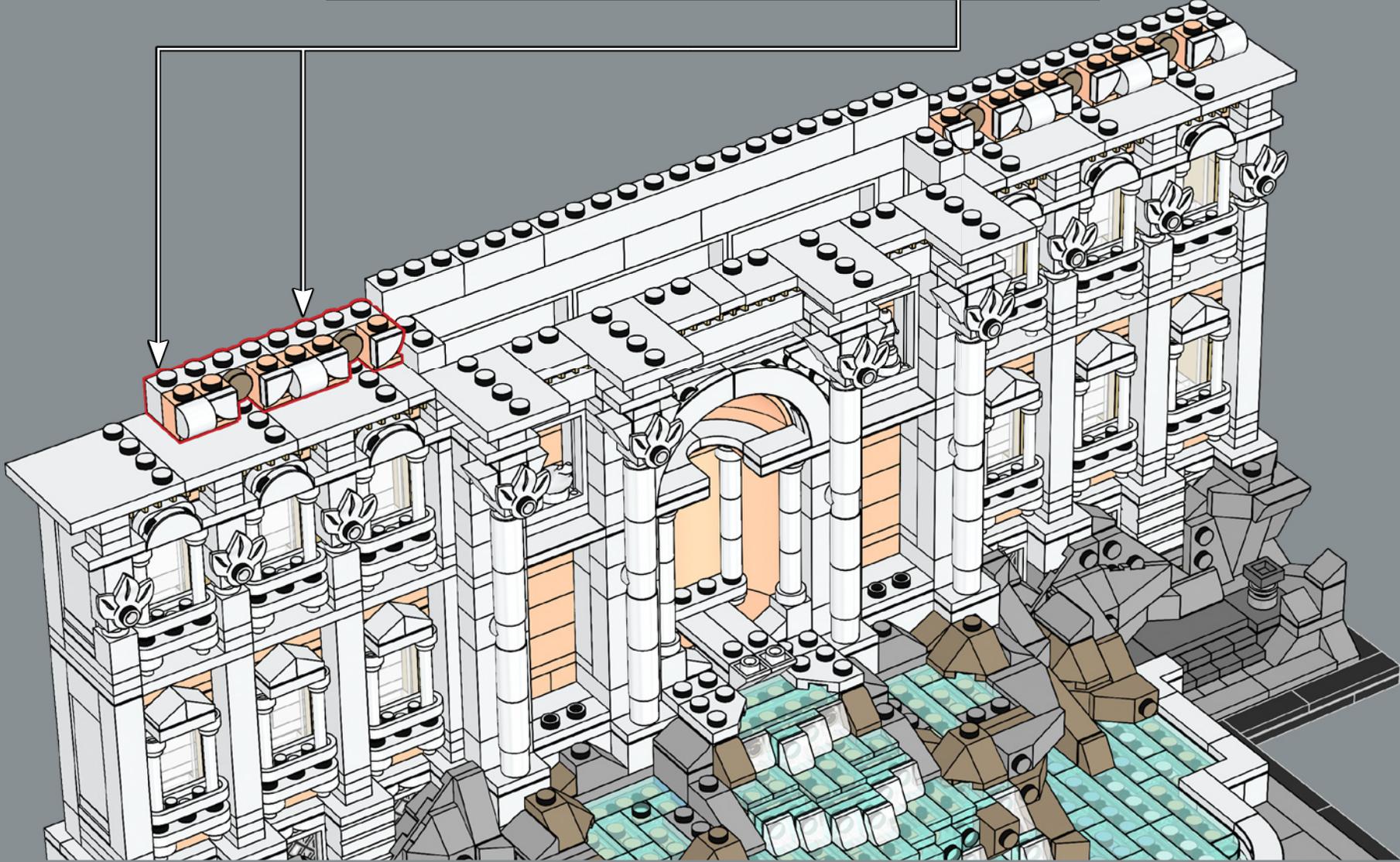
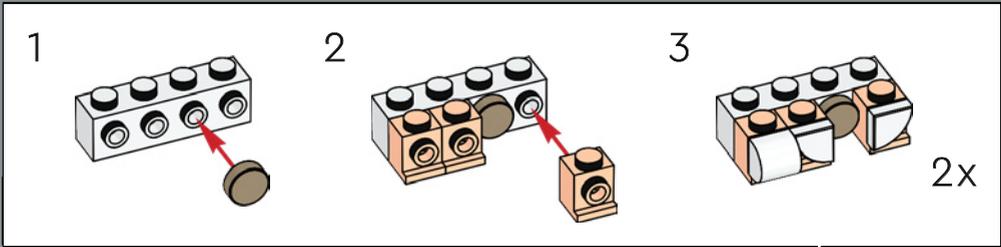


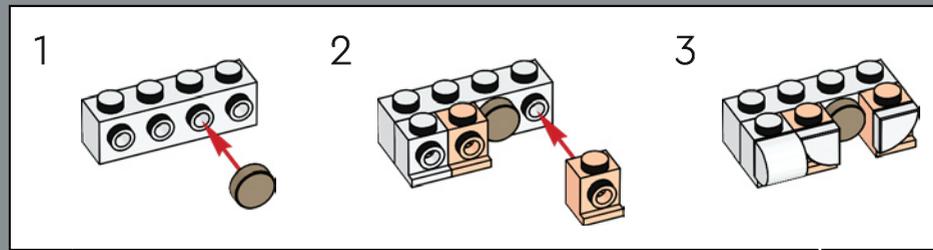
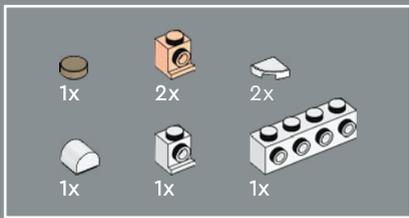
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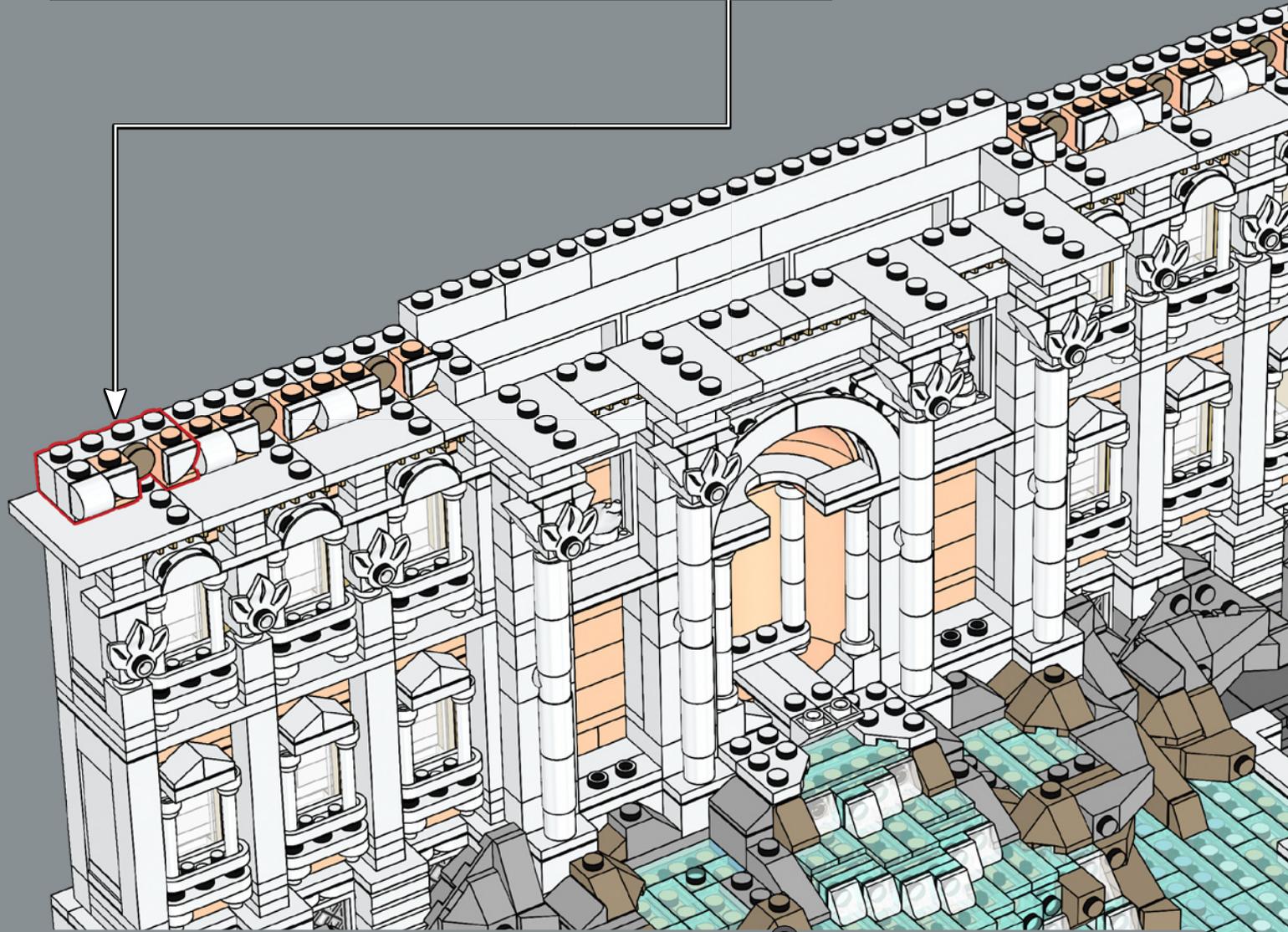


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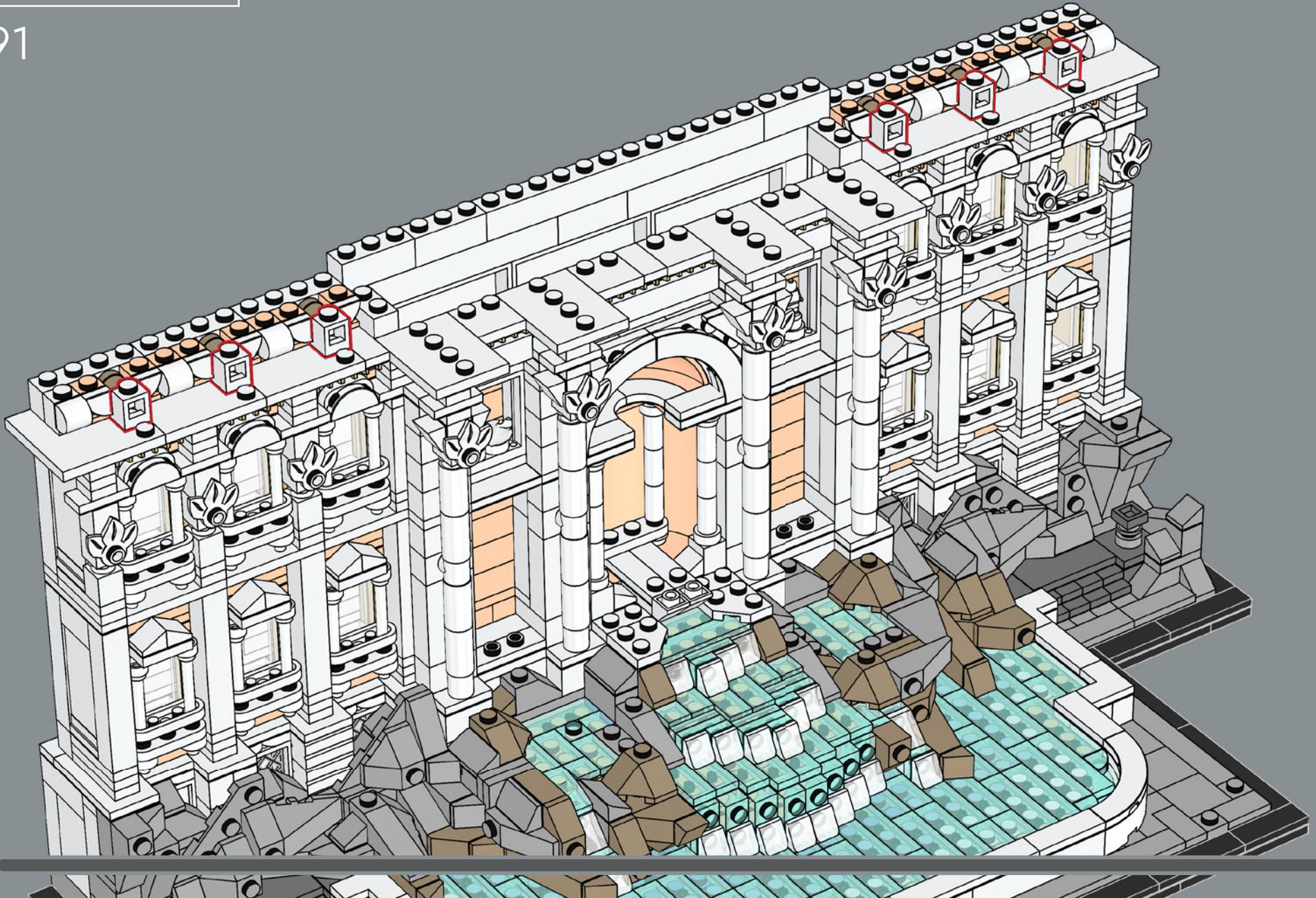
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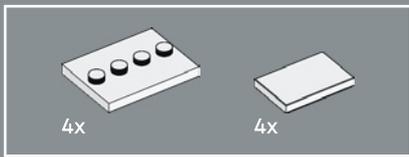




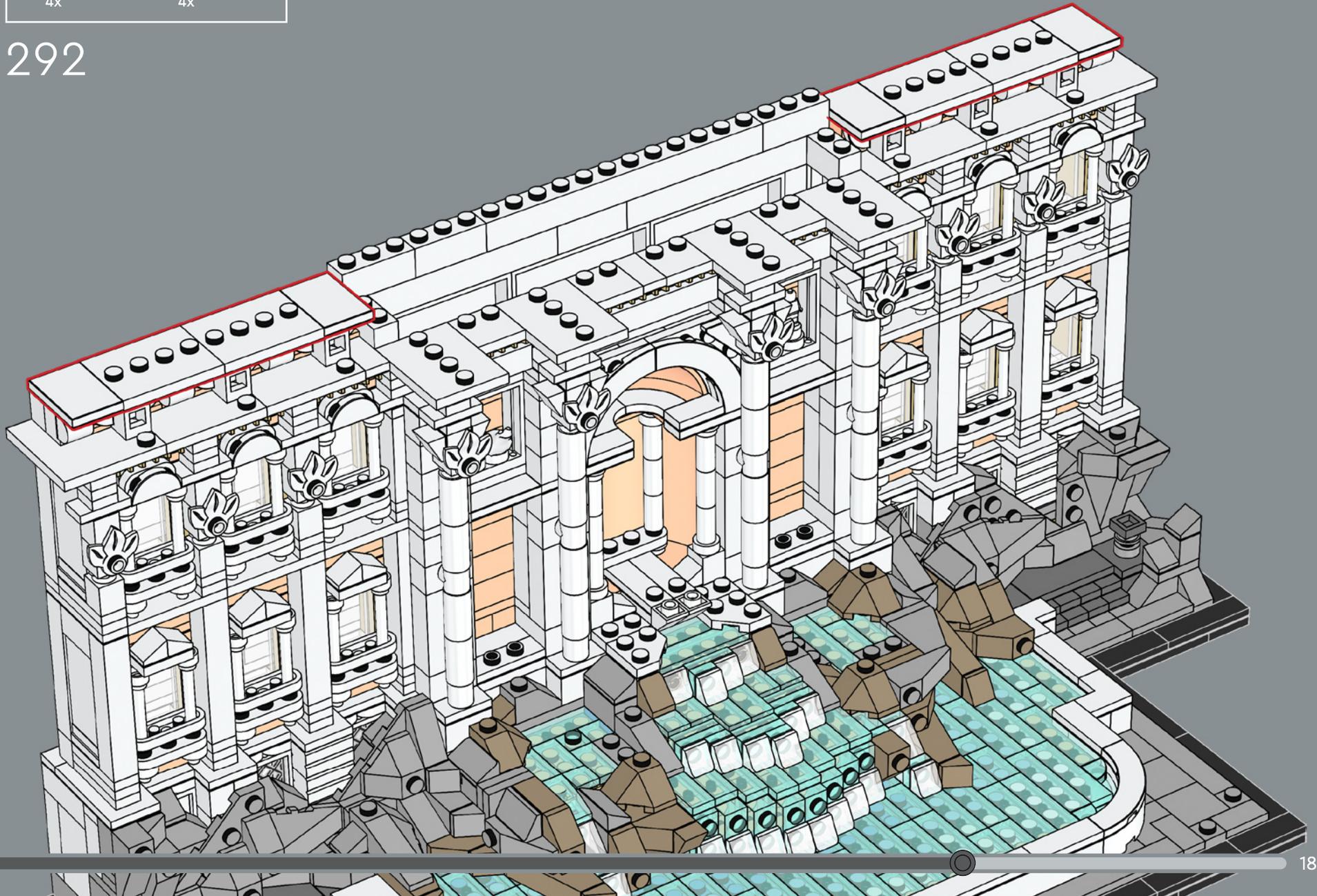
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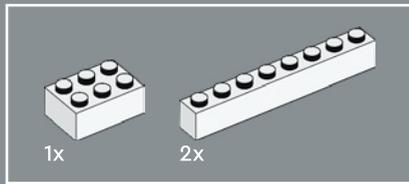
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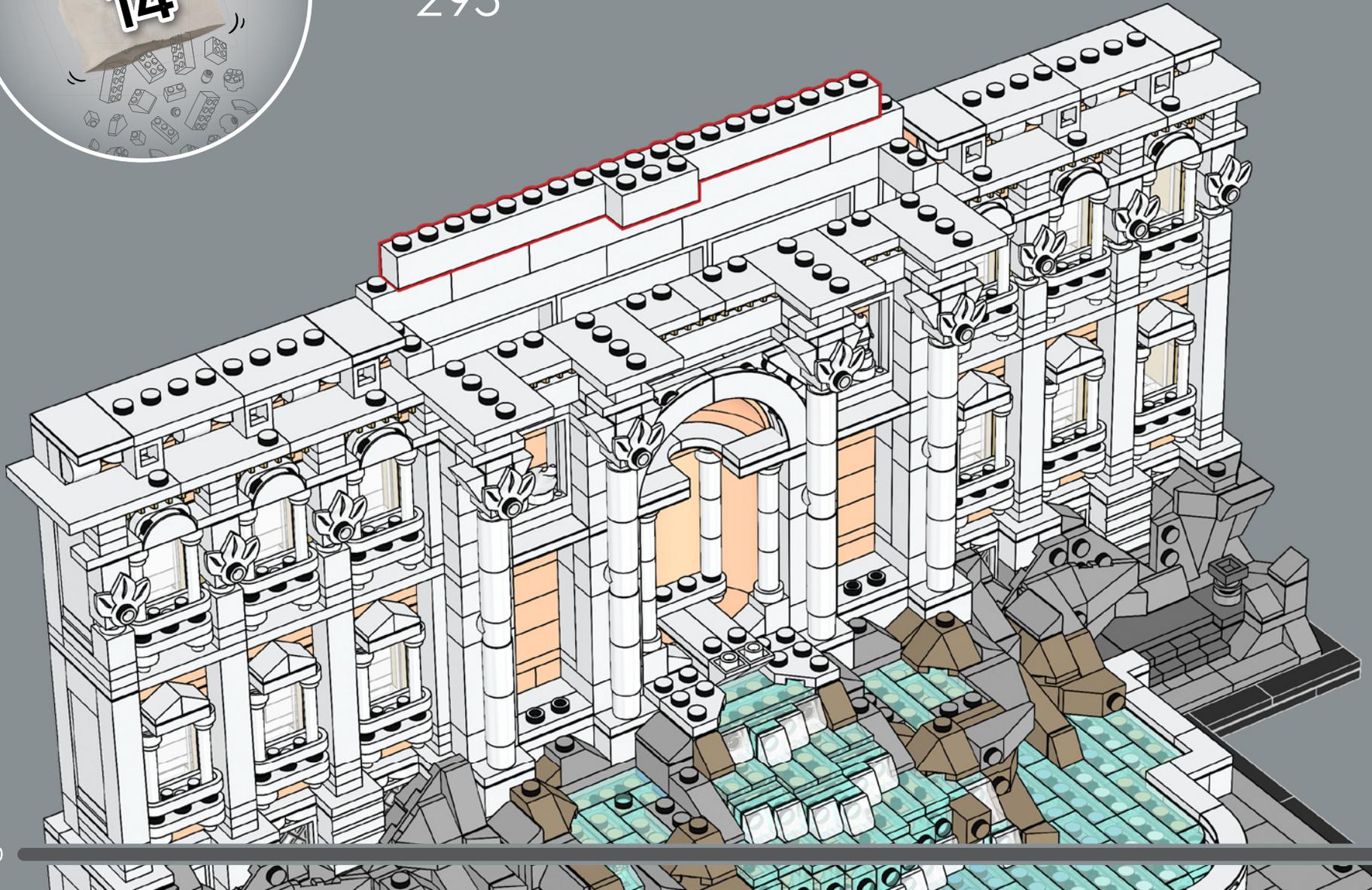


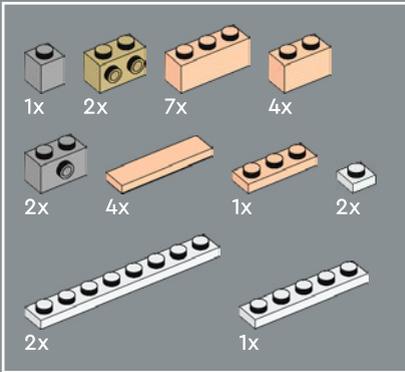
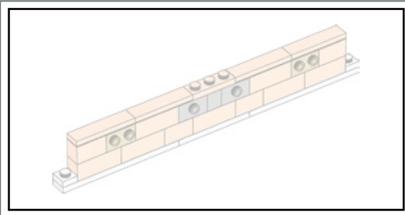
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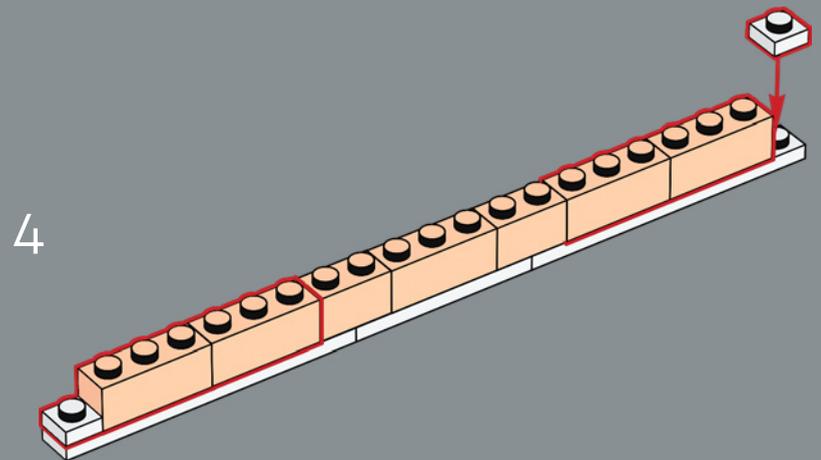
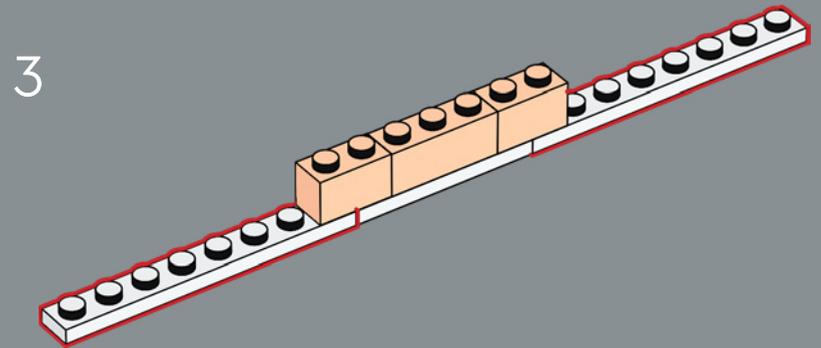
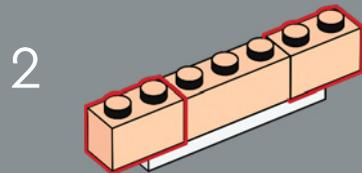
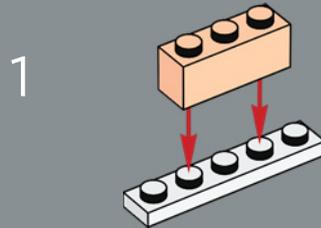


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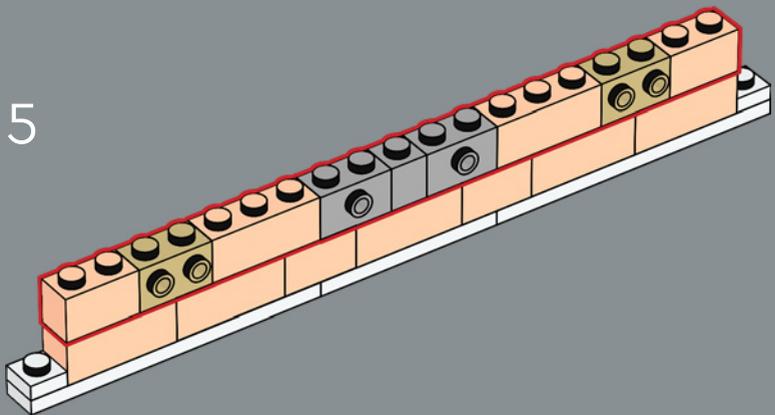




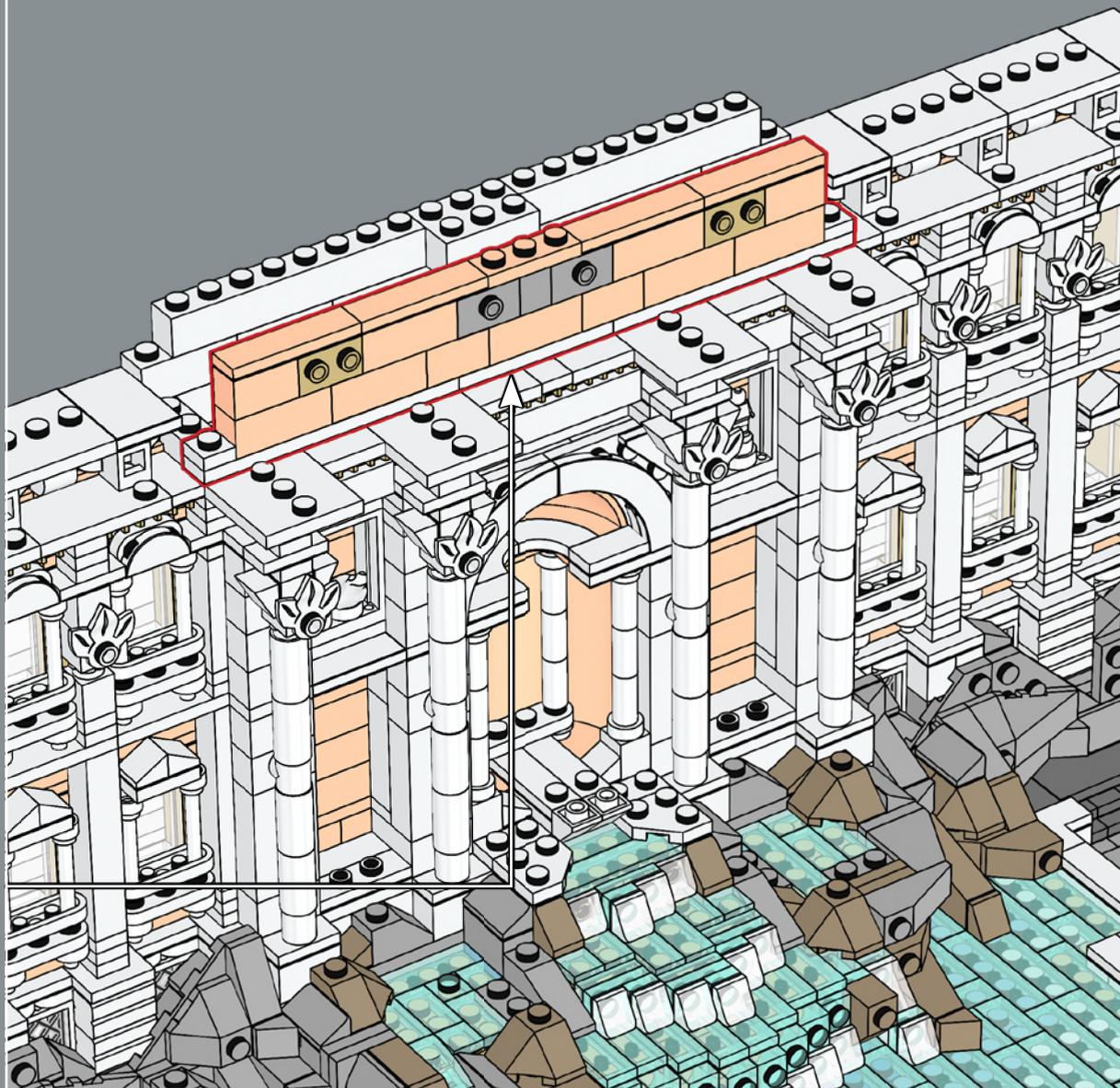
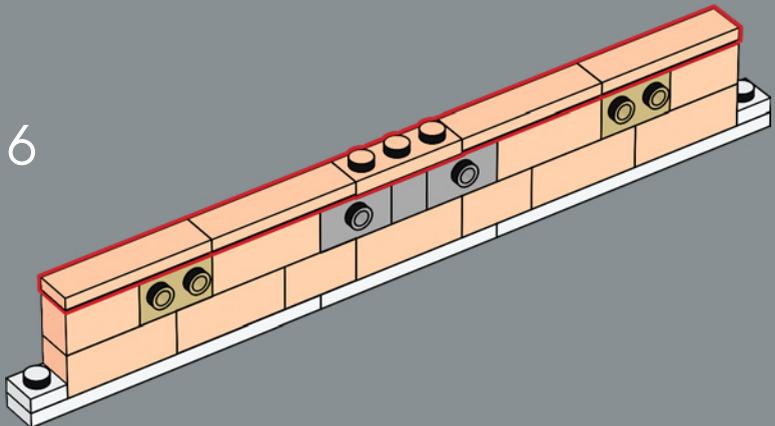
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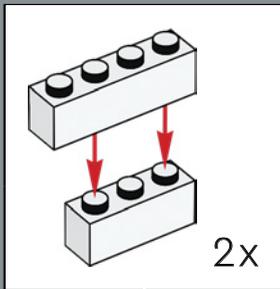
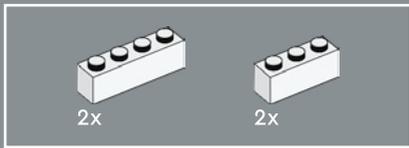


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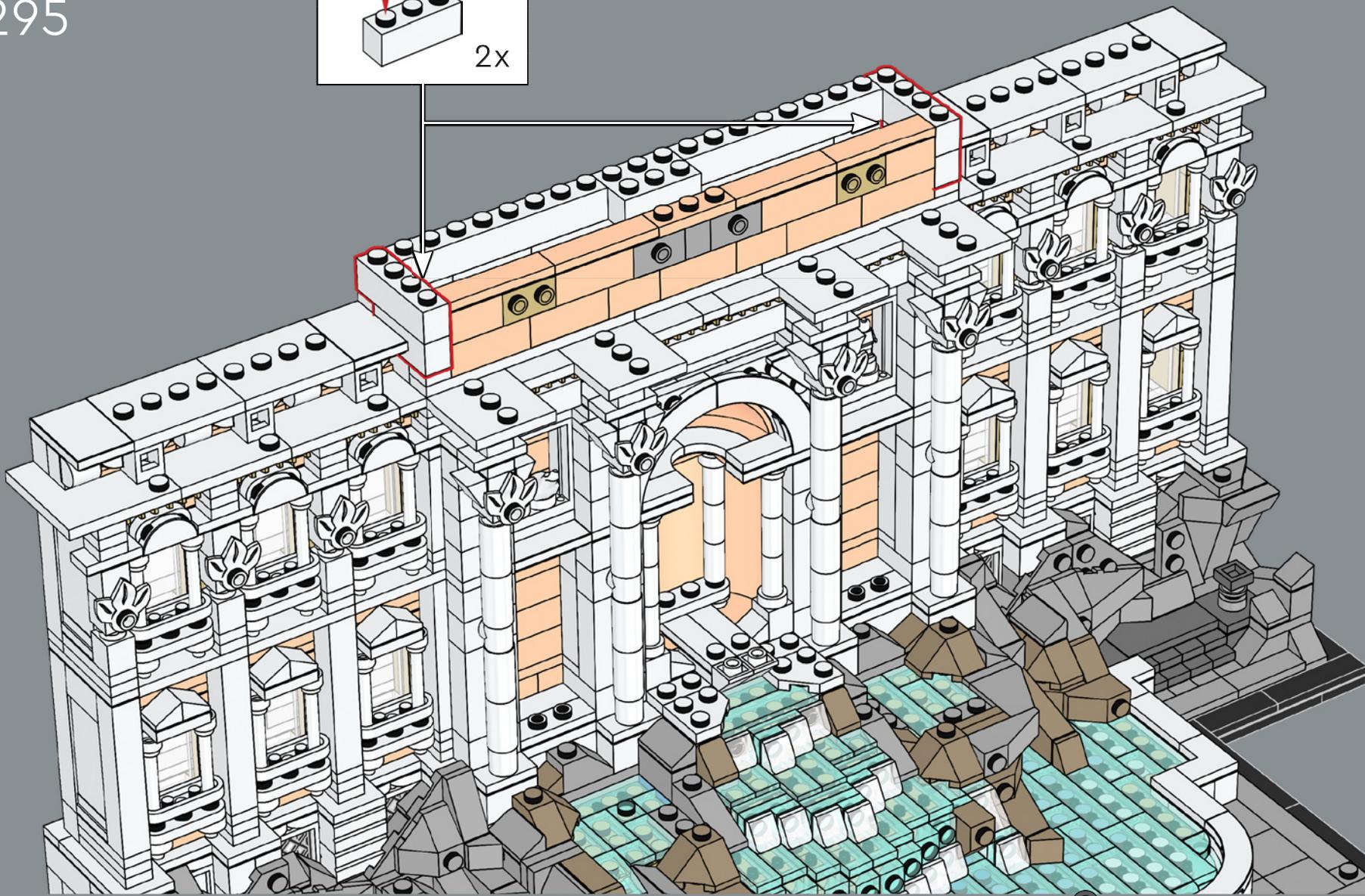


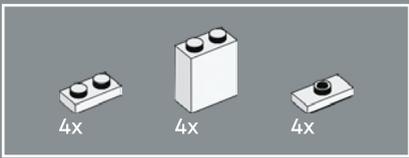
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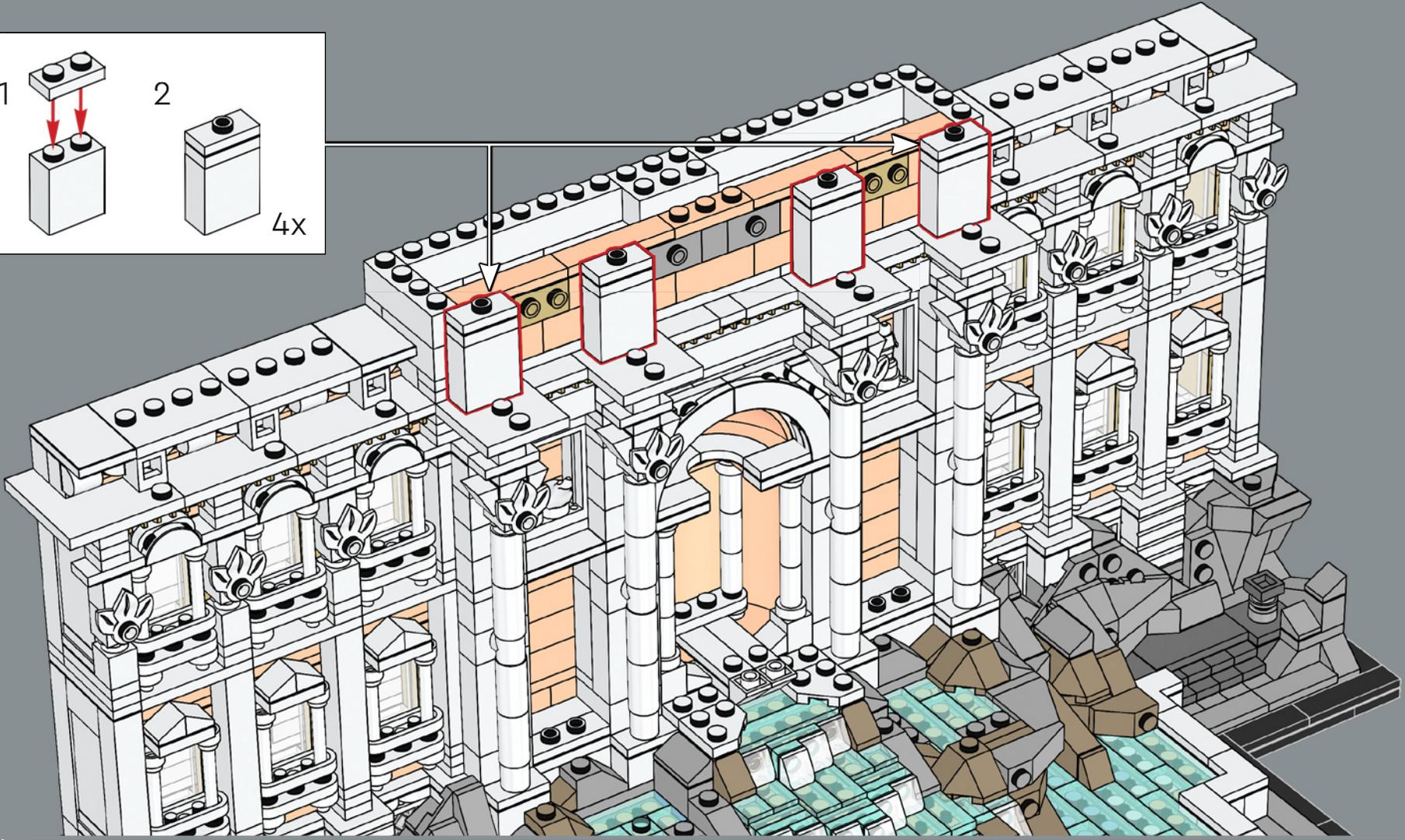
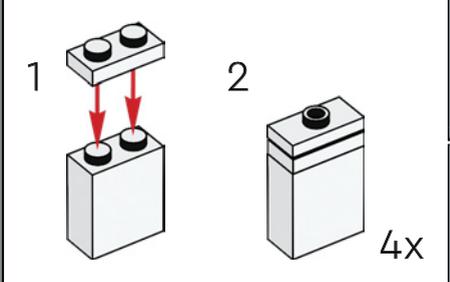


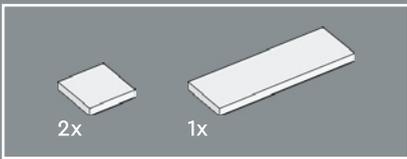
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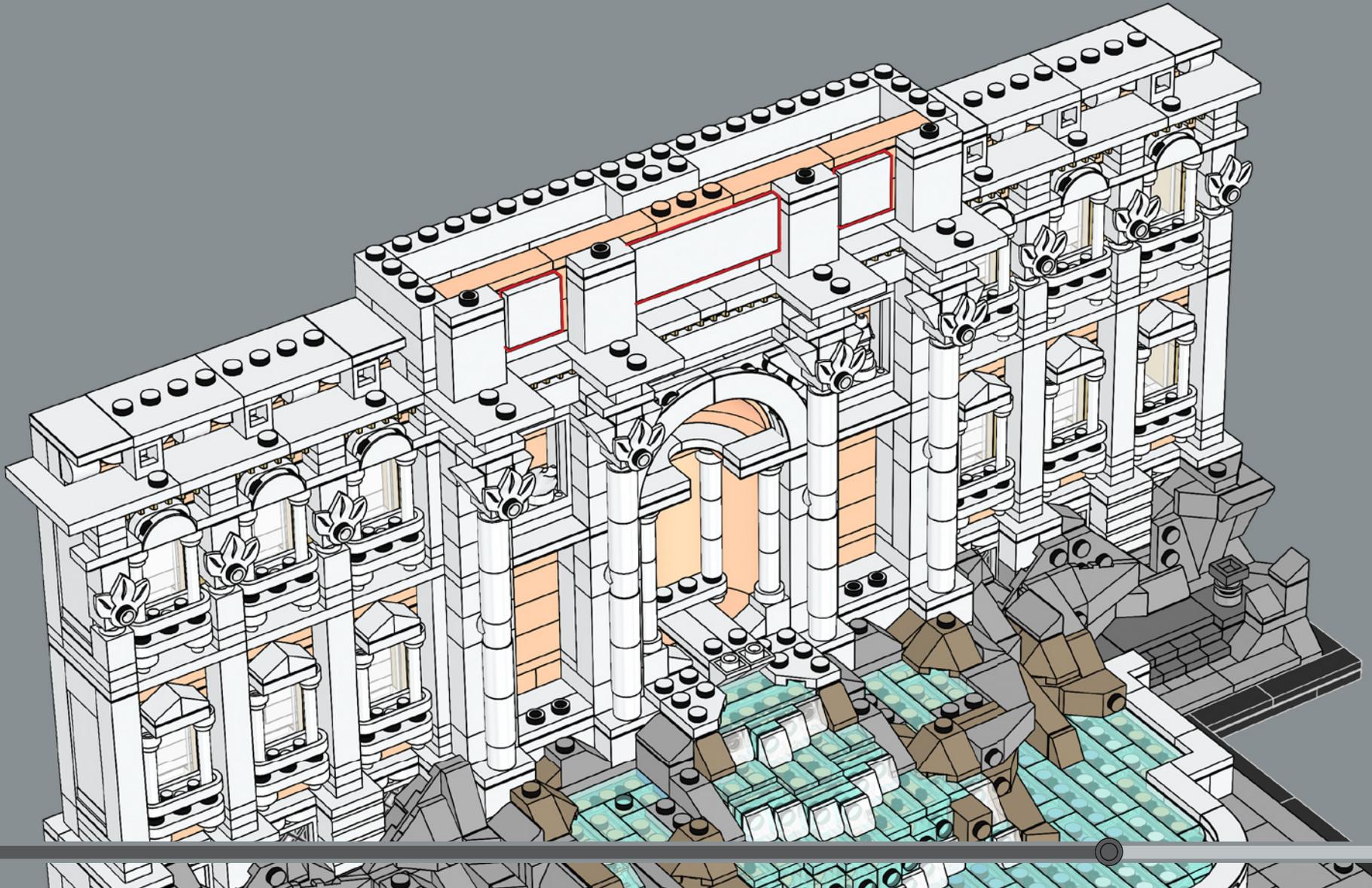


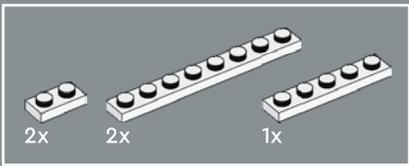
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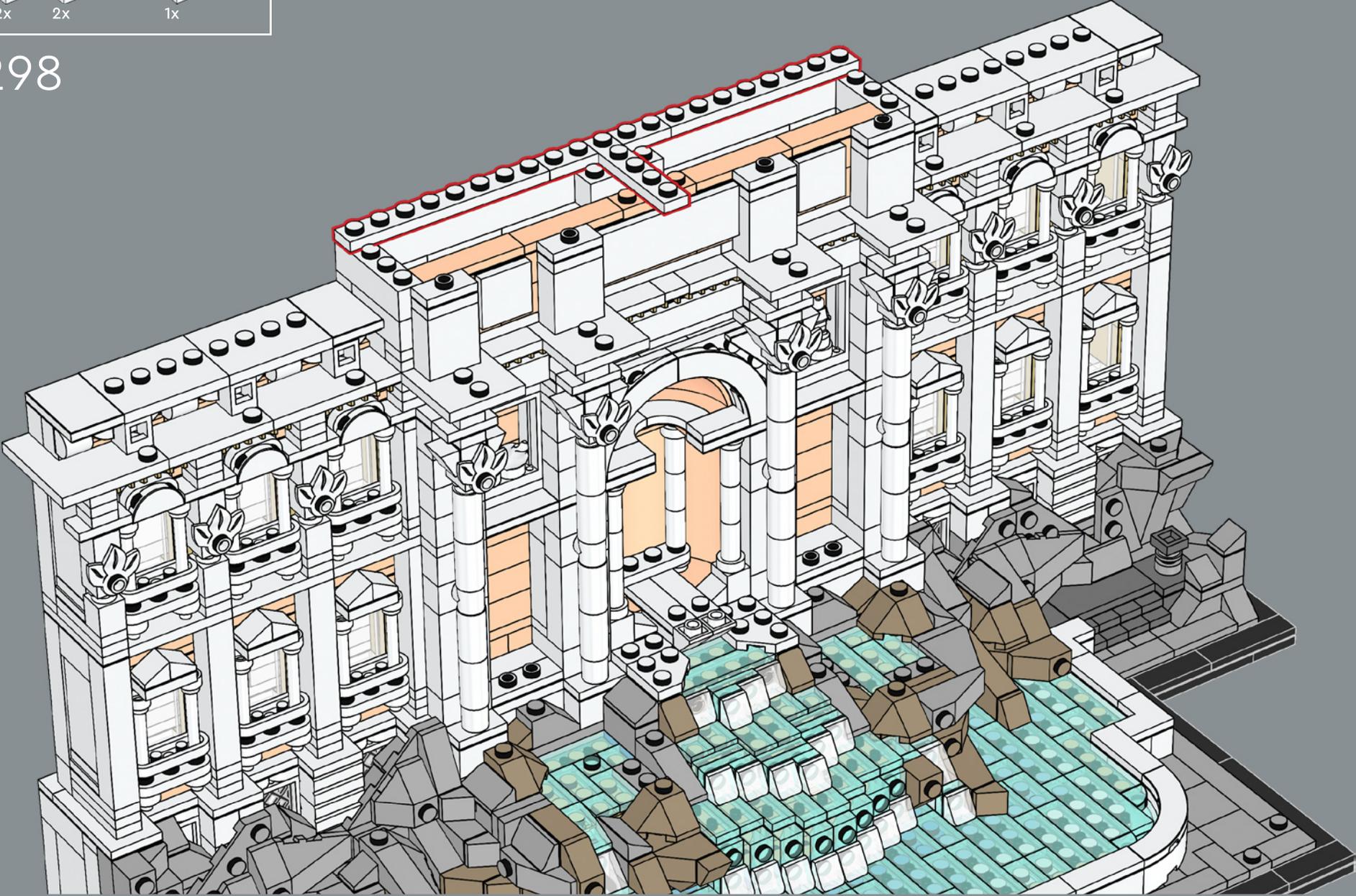


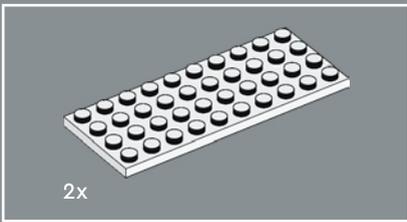
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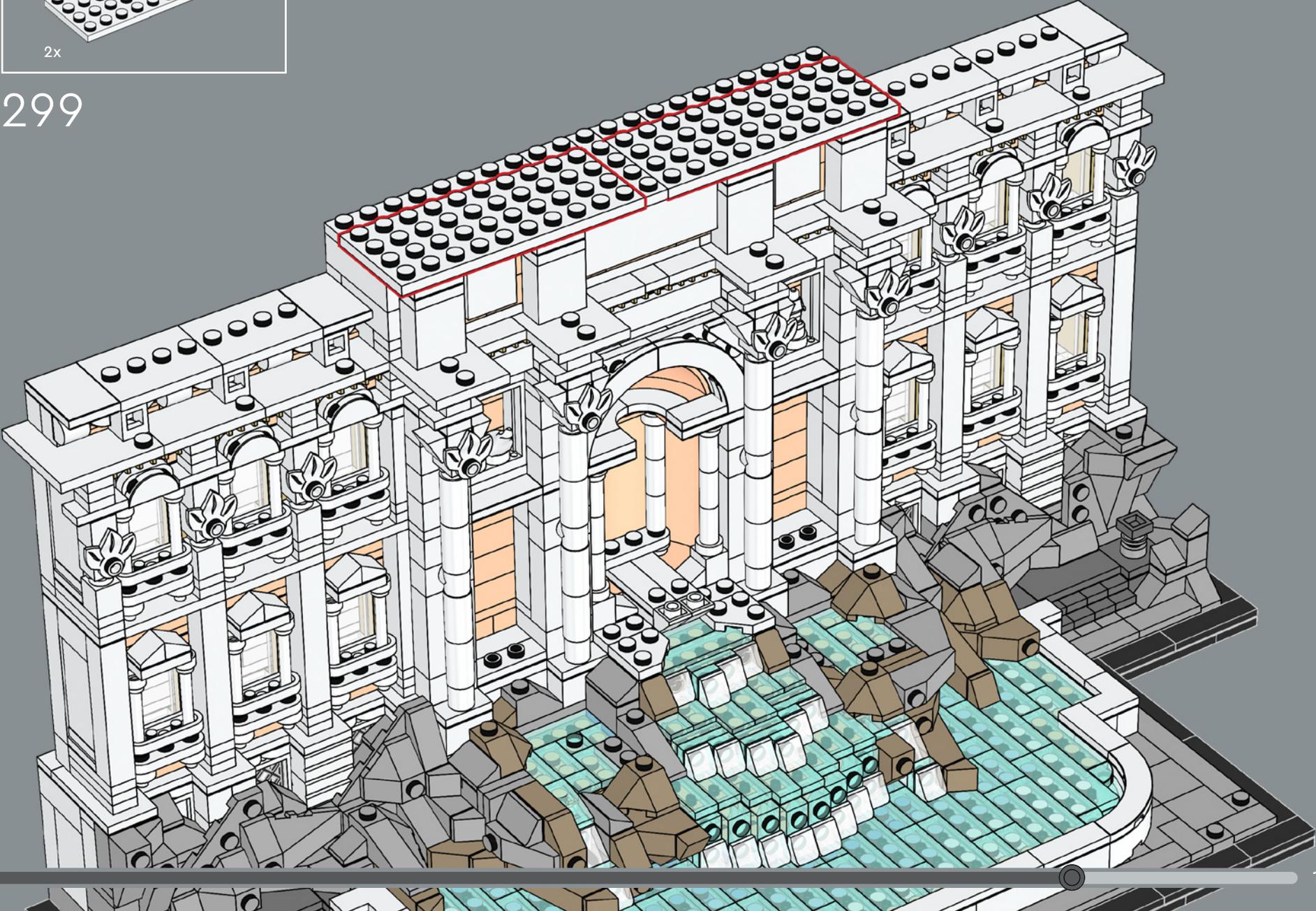


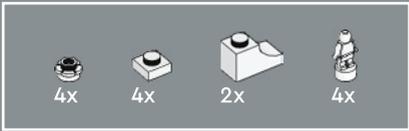
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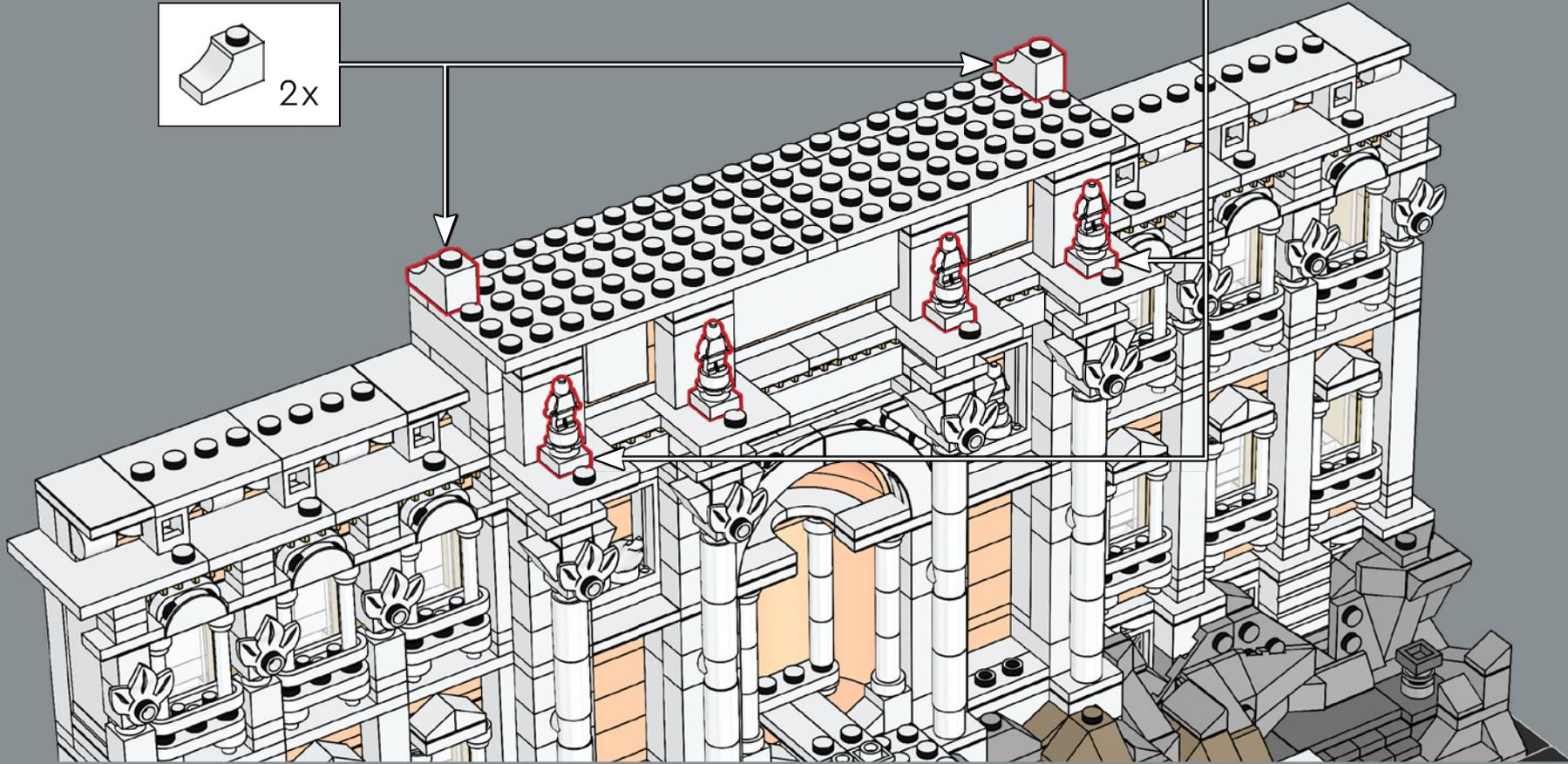
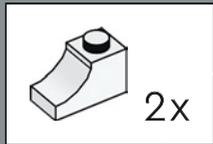
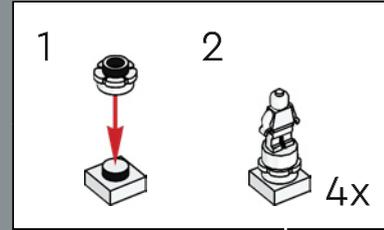
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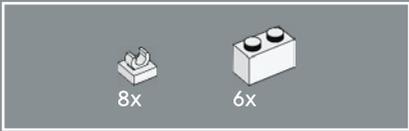




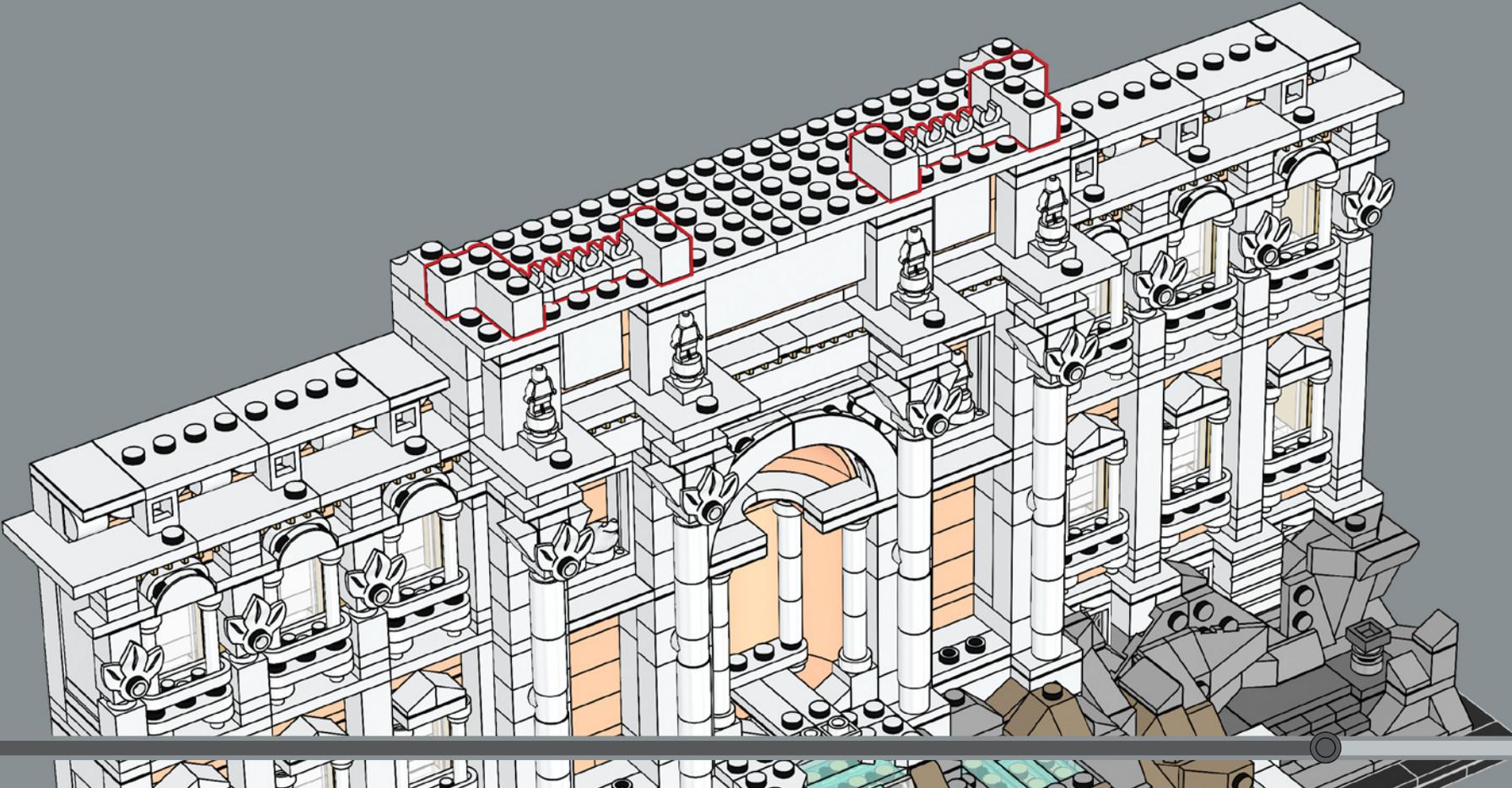
Diese Statuen symbolisieren die vier Jahreszeiten:
die Fülle an Früchten, die Fruchtbarkeit der Felder,
die Gaben des Herbstes und die satten Wiesen.

300



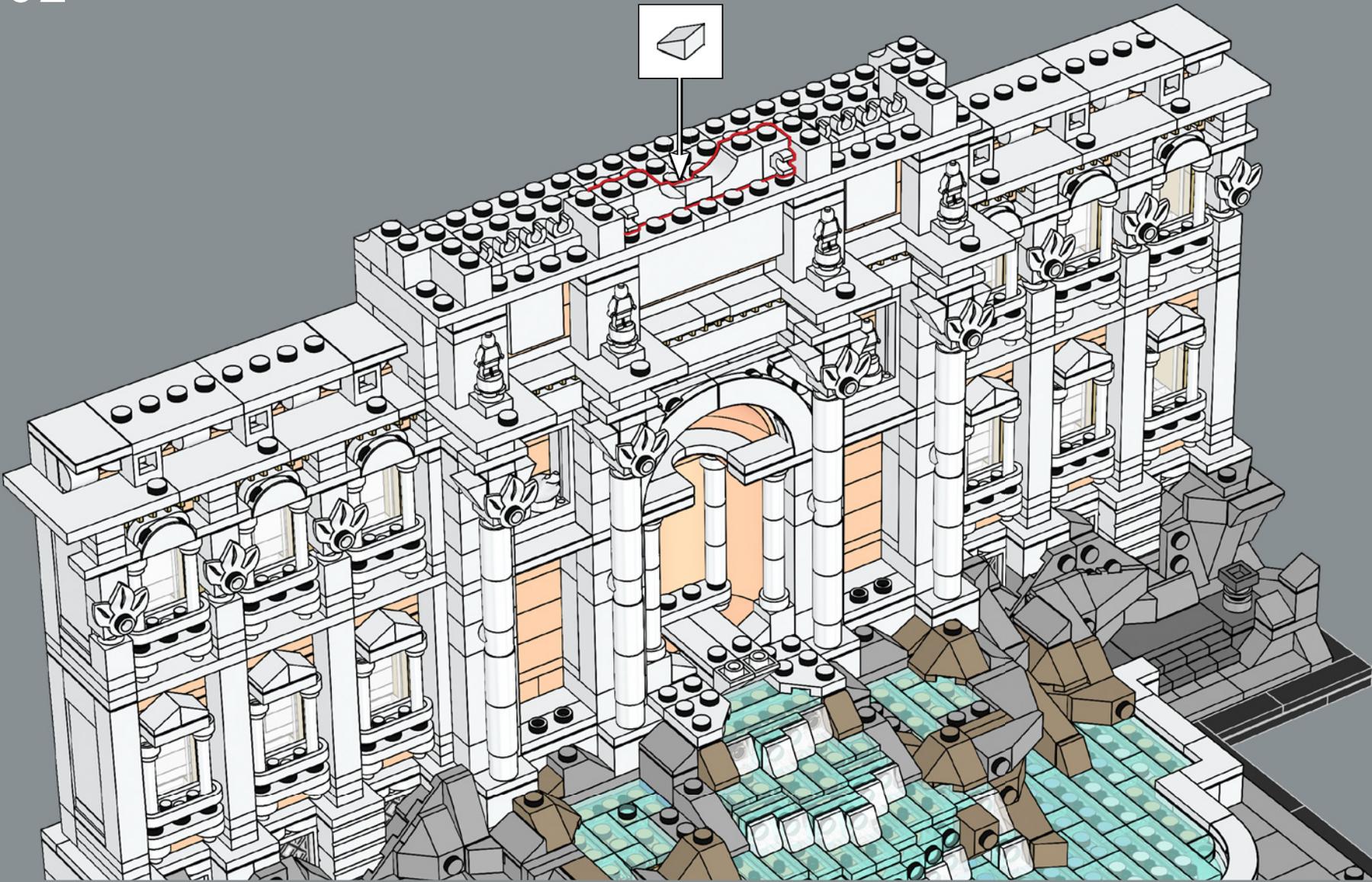
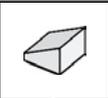


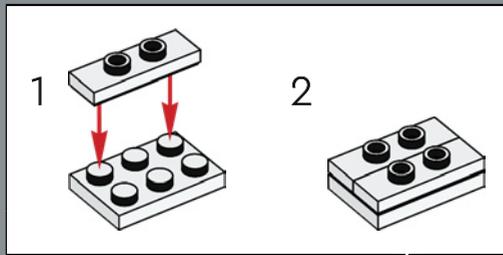
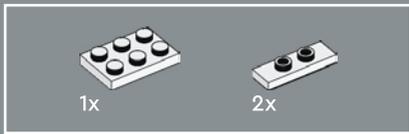
301



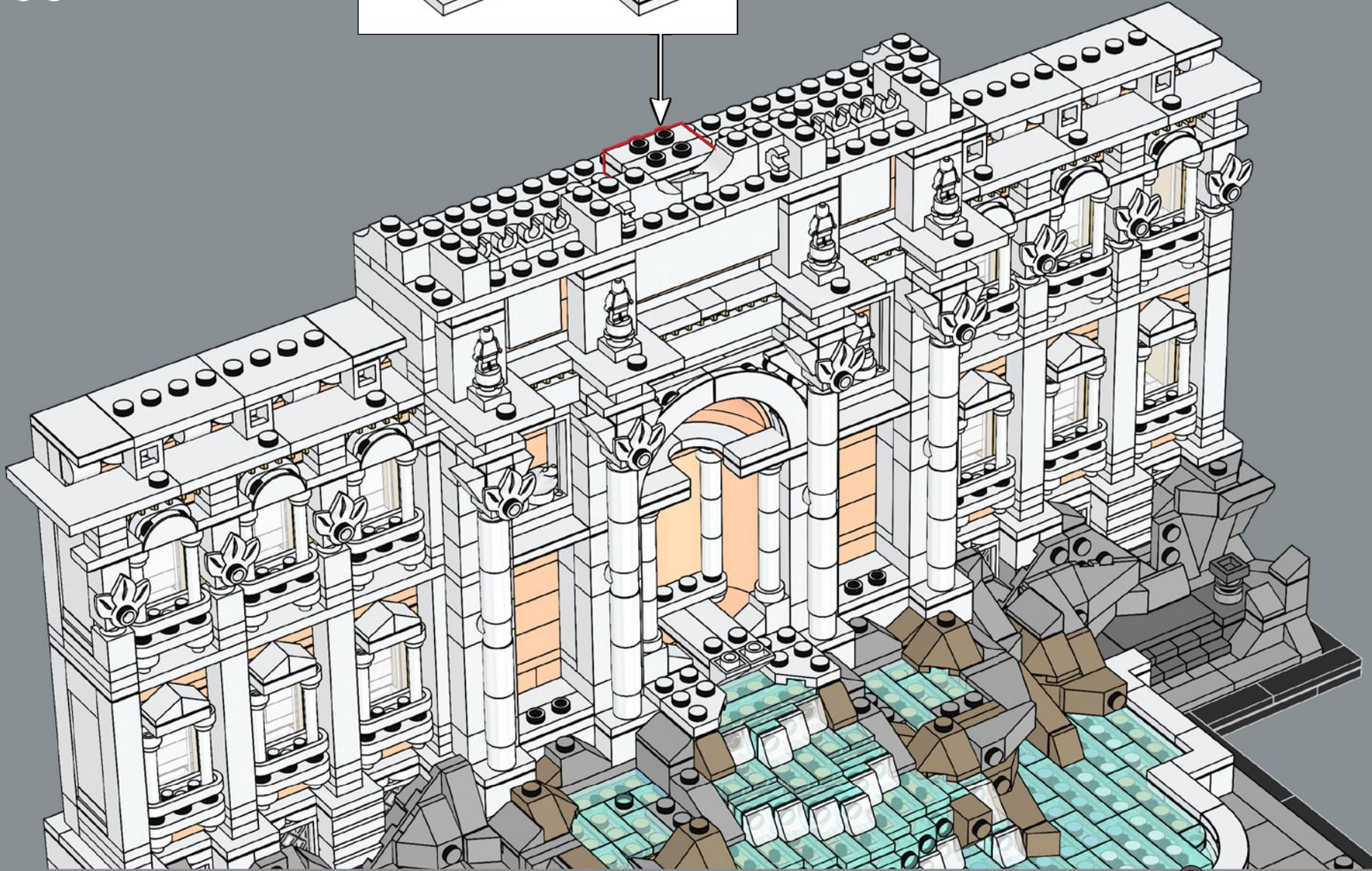
2x 1x 2x

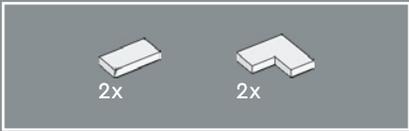
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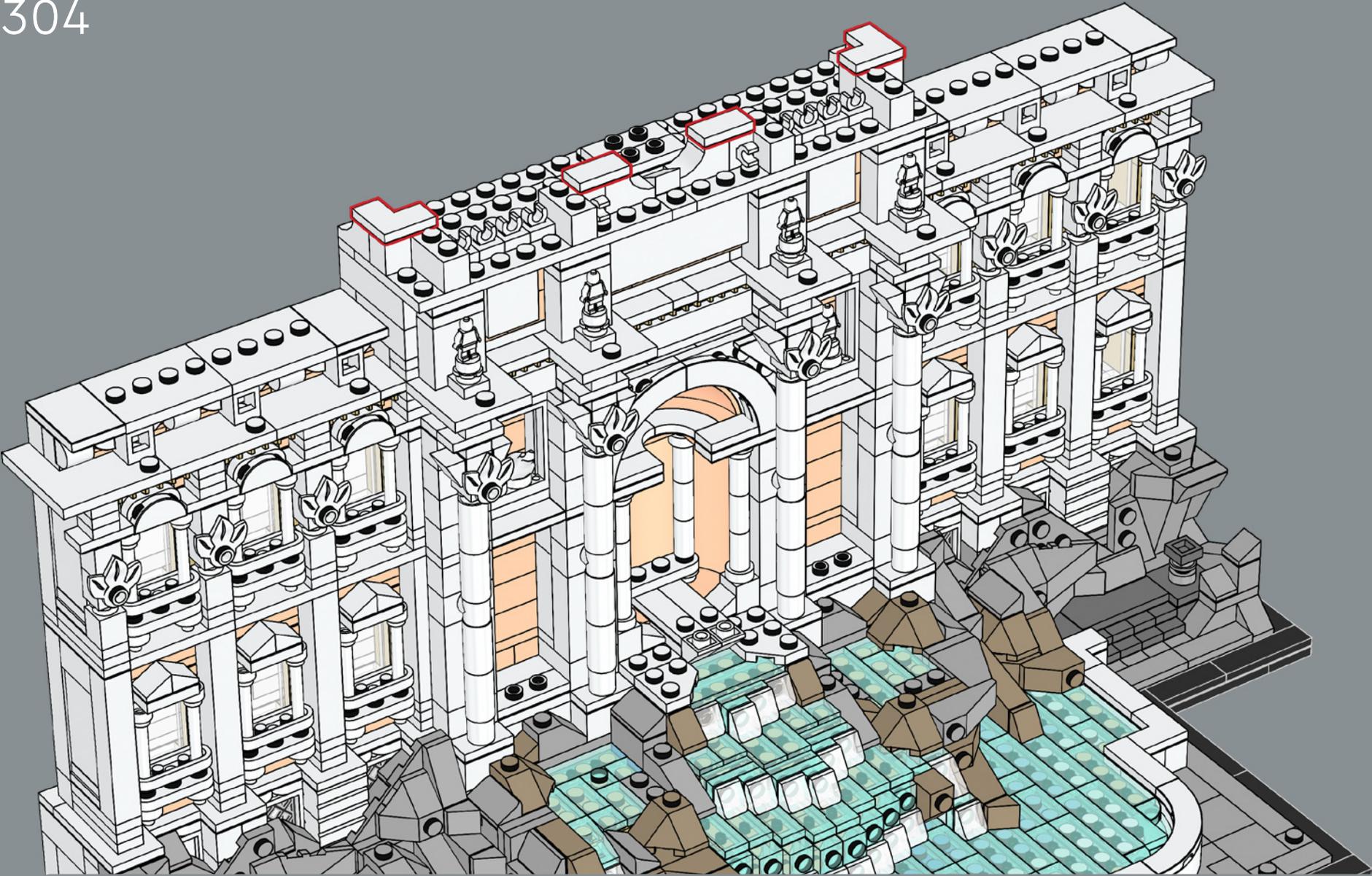


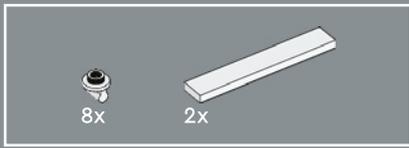
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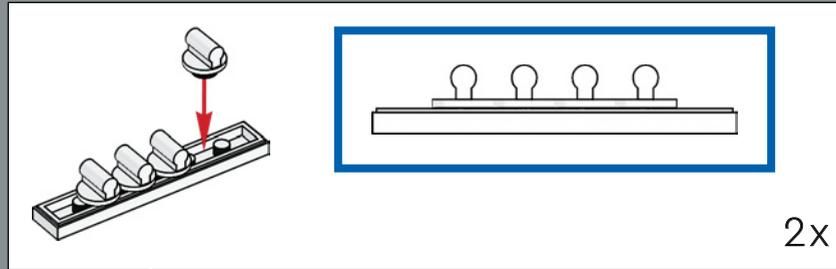


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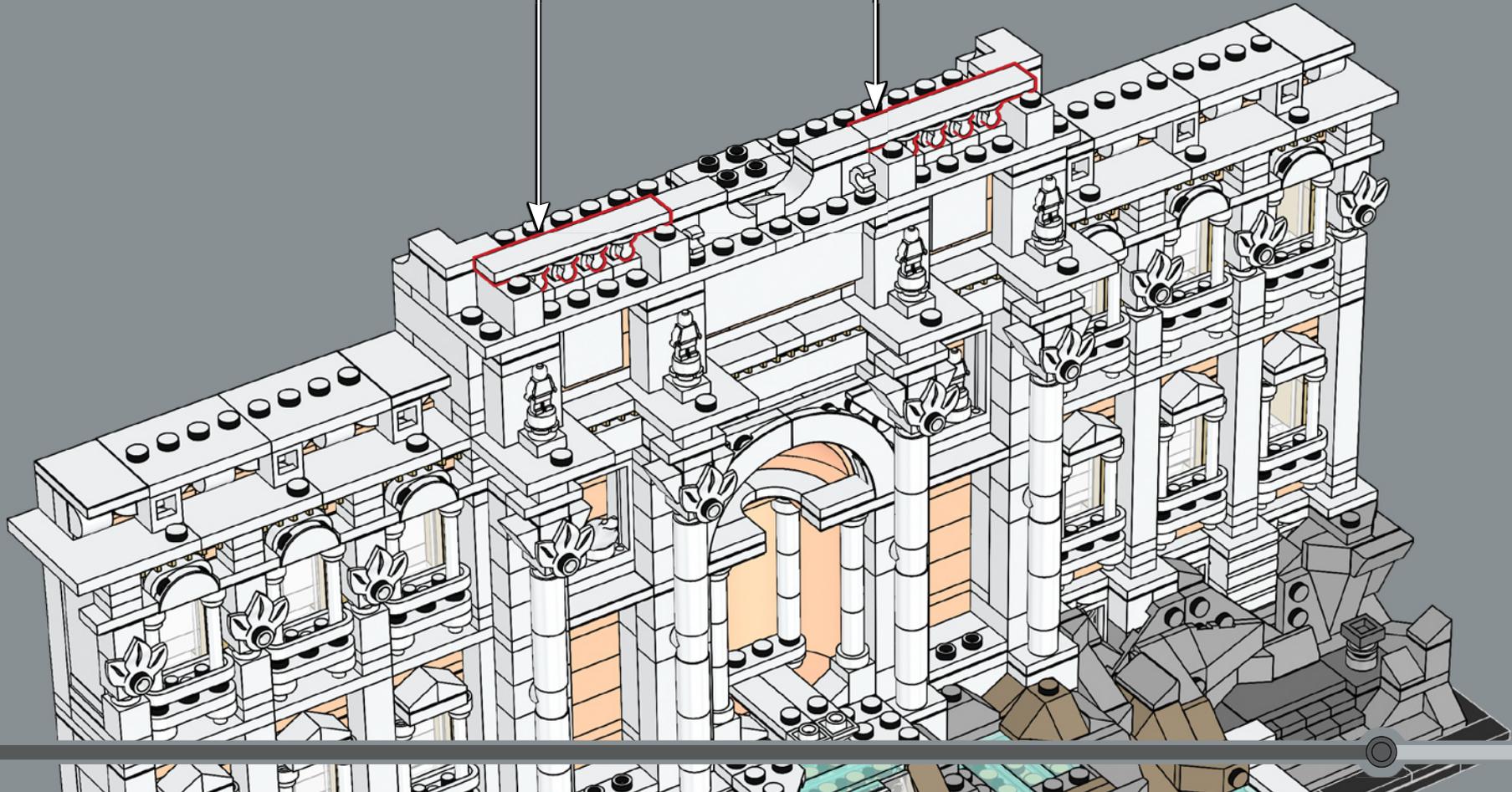




305

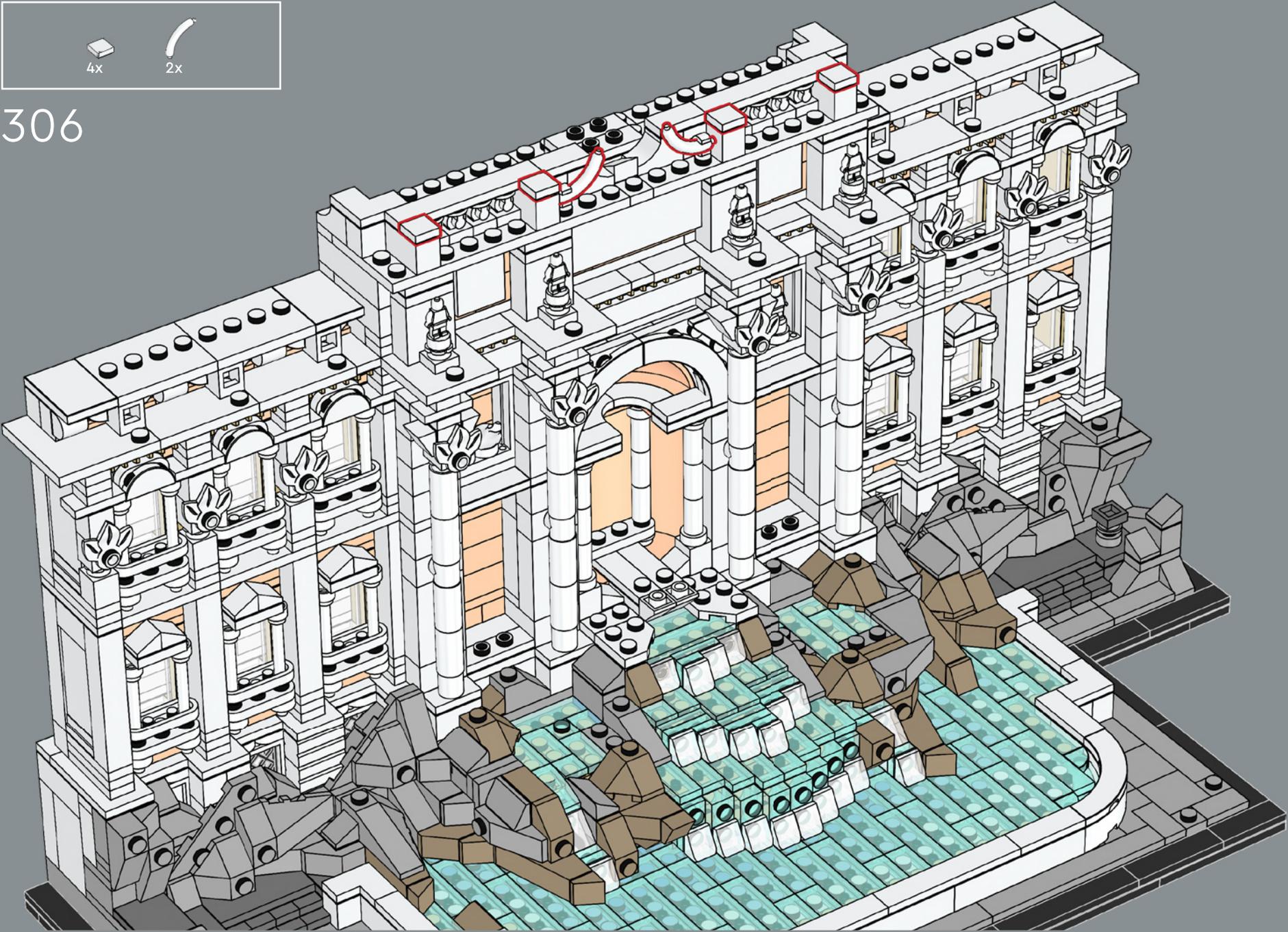


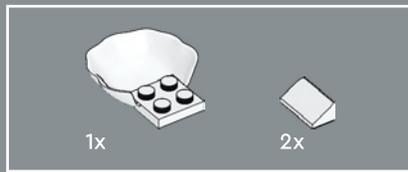
LEGO® Clips und Stangen werden kombiniert, um die verzierten Säulen an der höchsten Balustrade darzustellen.



4x  2x 

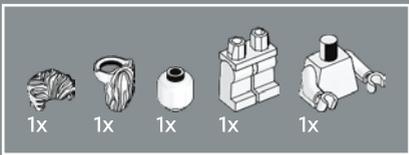
306



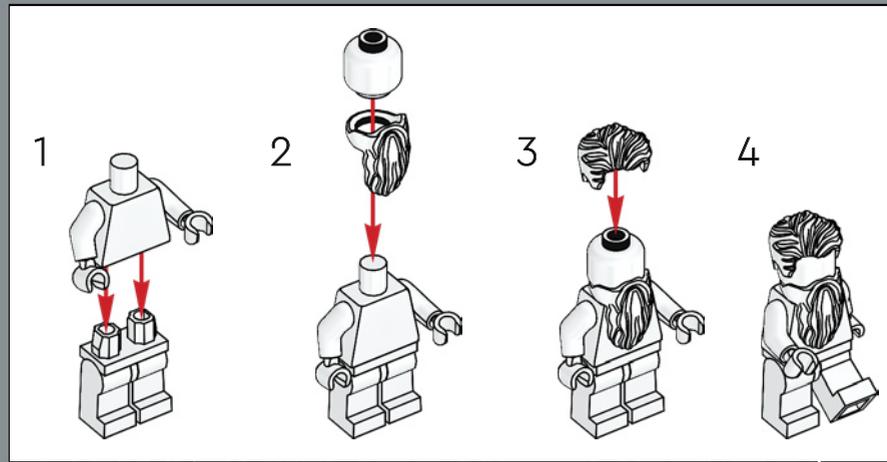


307

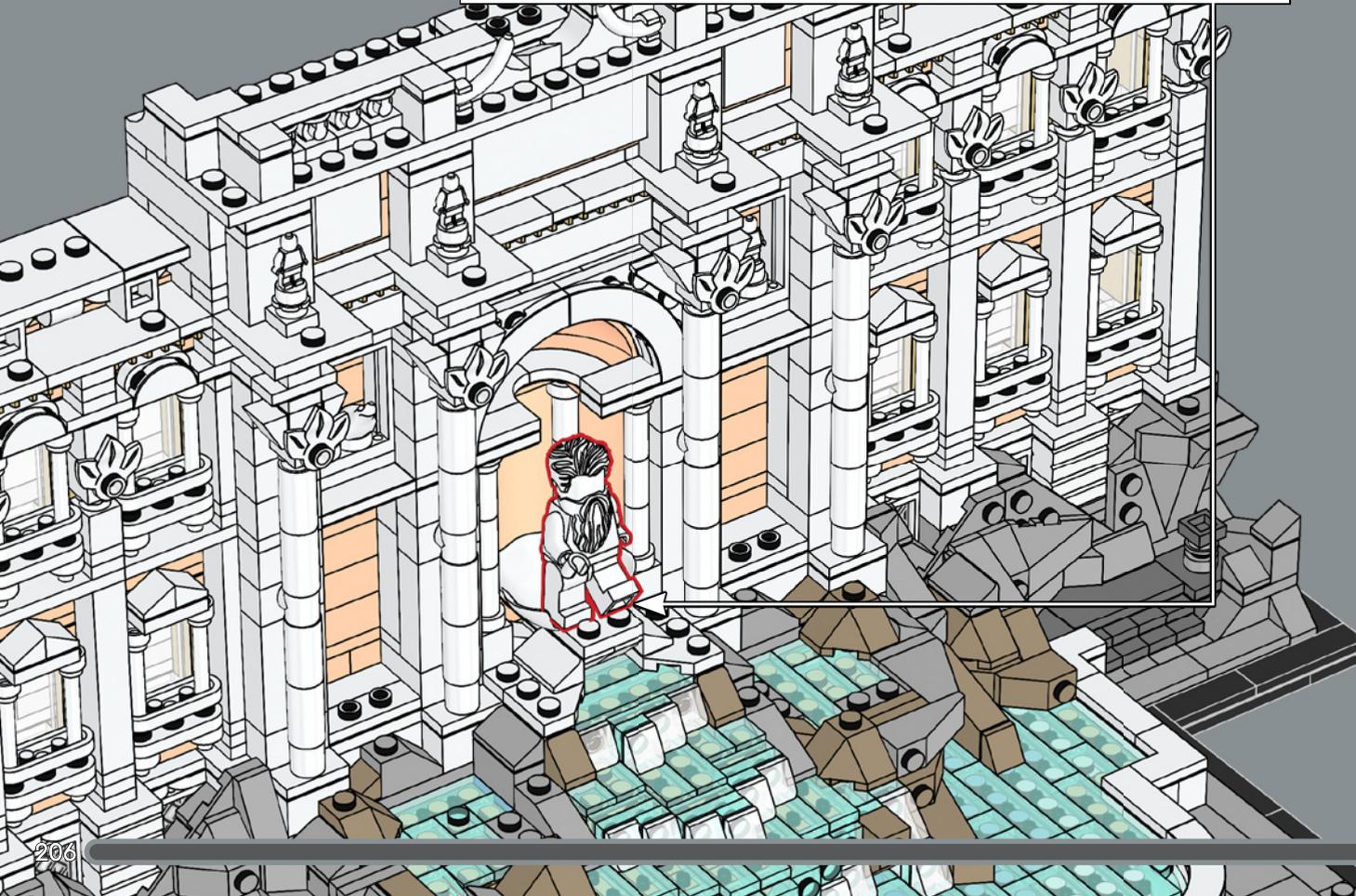


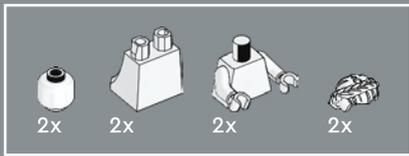


308

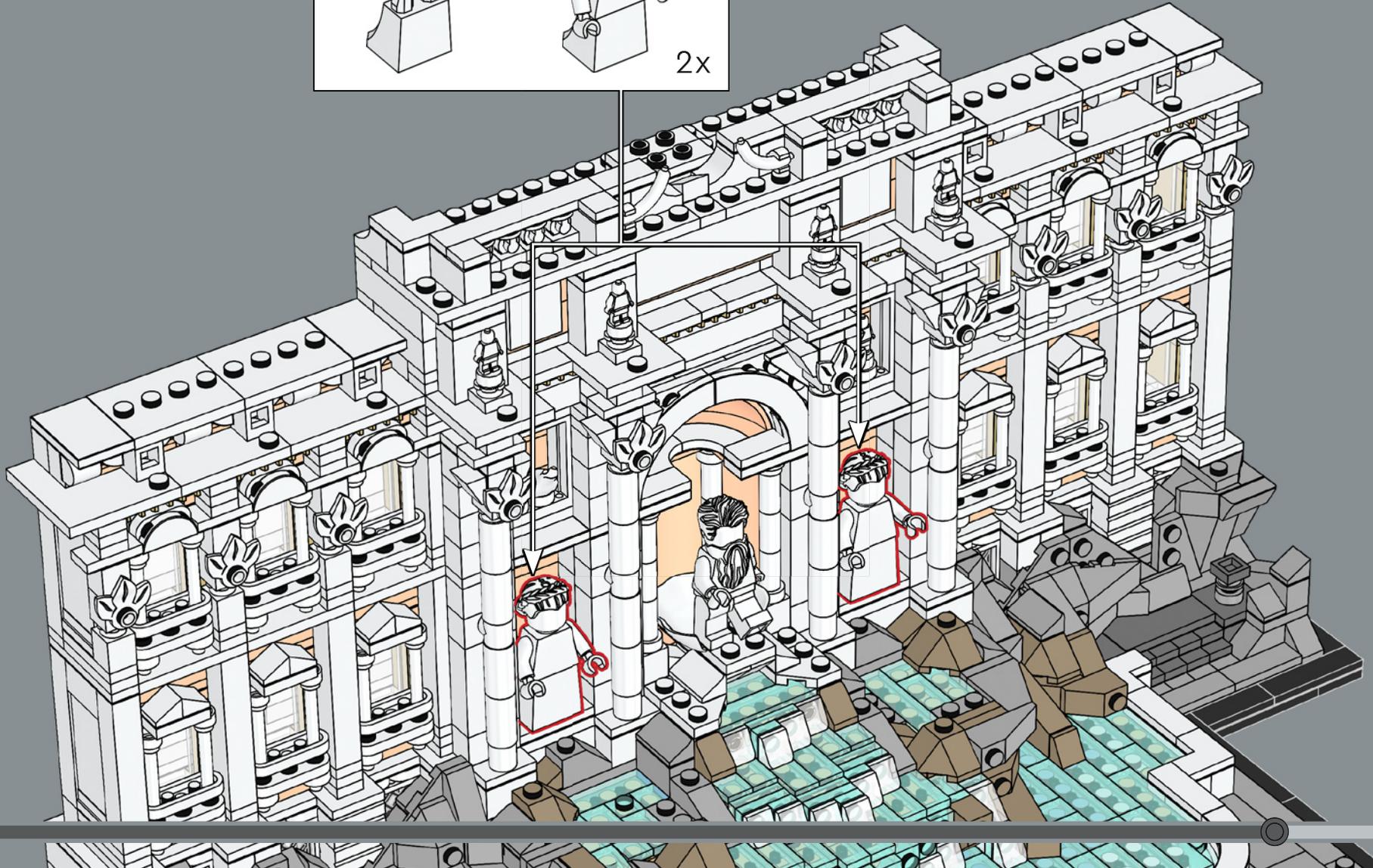
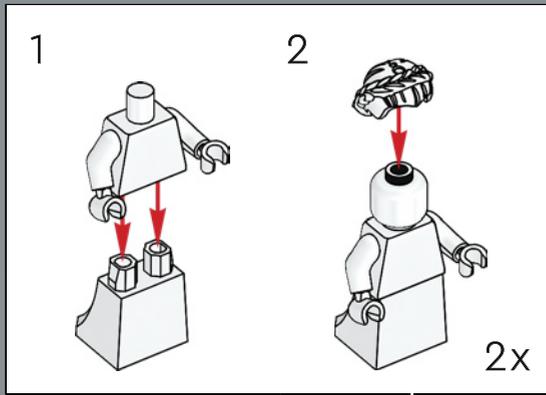


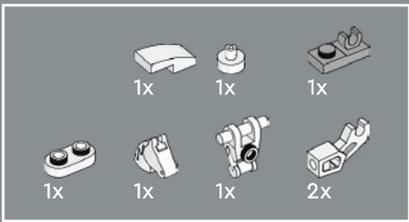
Zum allerersten Mal hat eine Minifigur einen Auftritt in einem LEGO® Architecture Set.





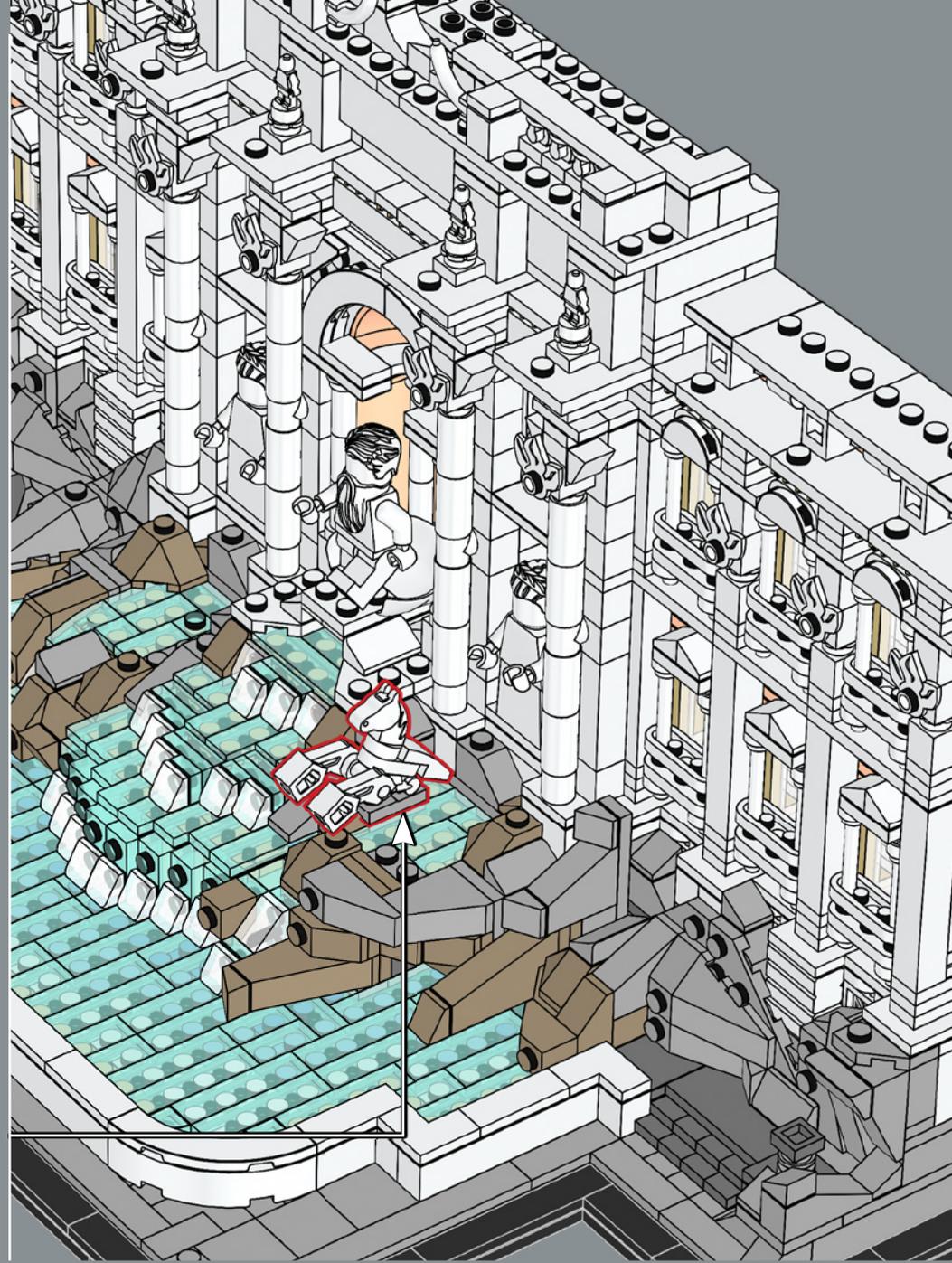
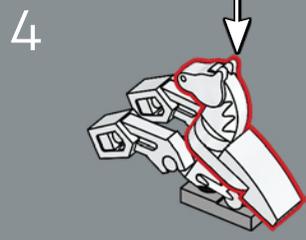
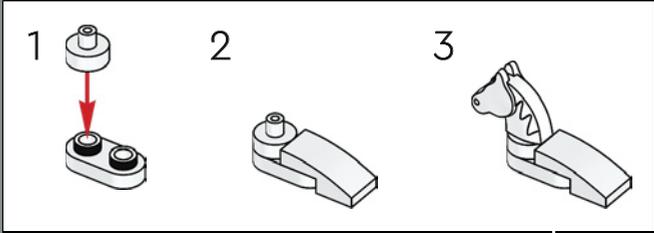
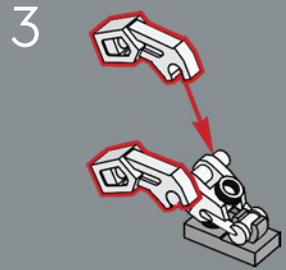
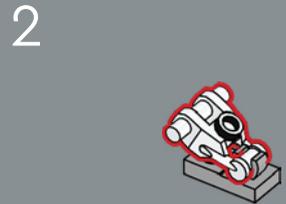
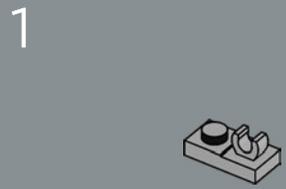
309





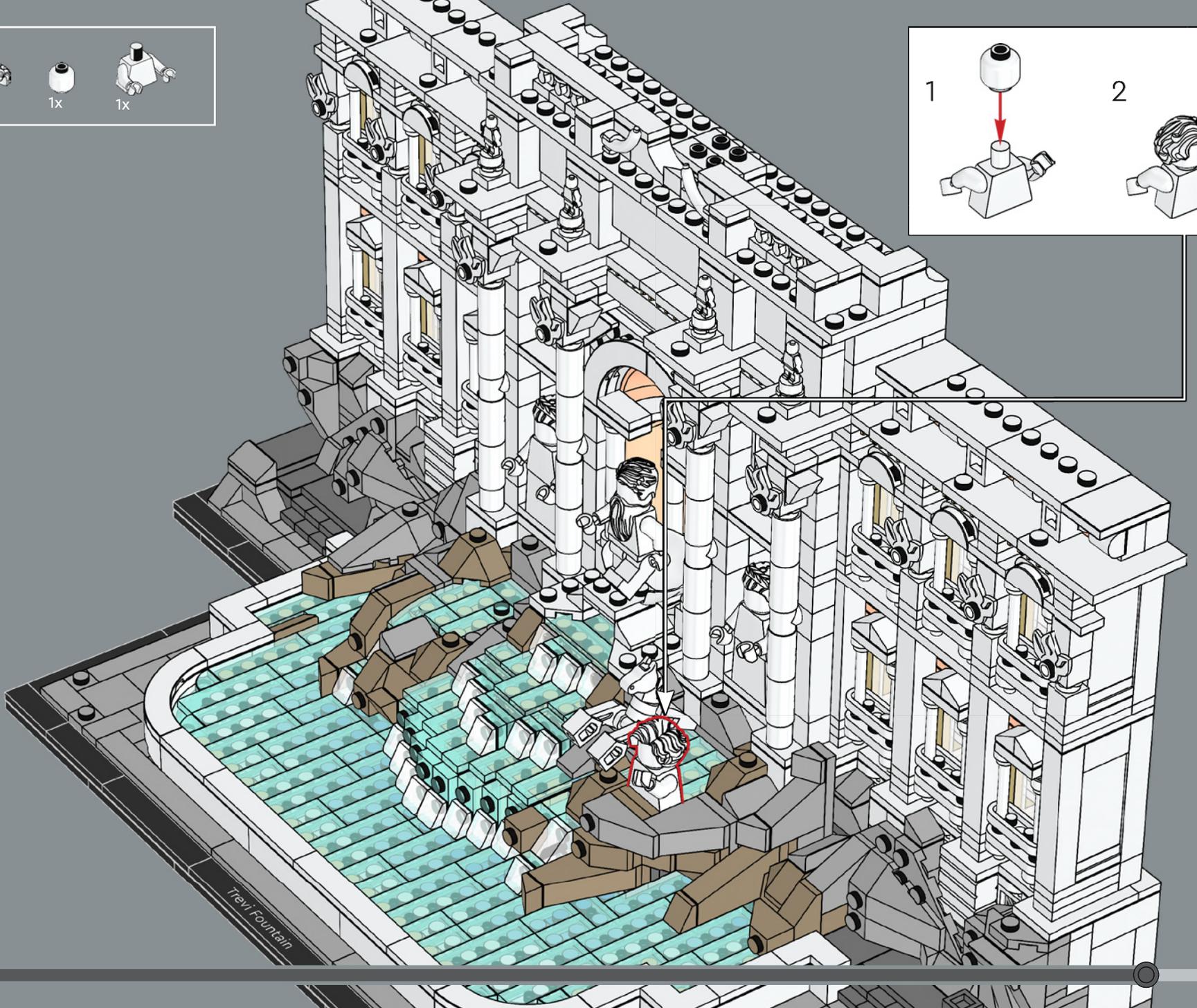
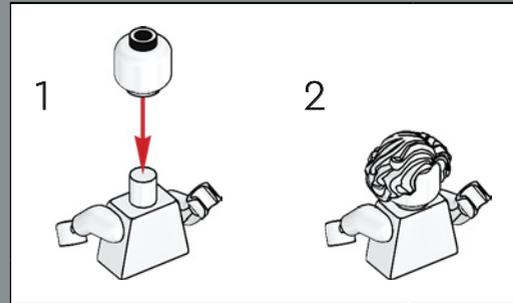
310

Der LEGO® Pferdekopf stammt eigentlich aus einer LEGO Minifiguren-Sammlerserie und soll den Hippokampen (den Seepferden der antiken Sage) ein detailgetreues Aussehen verleihen.



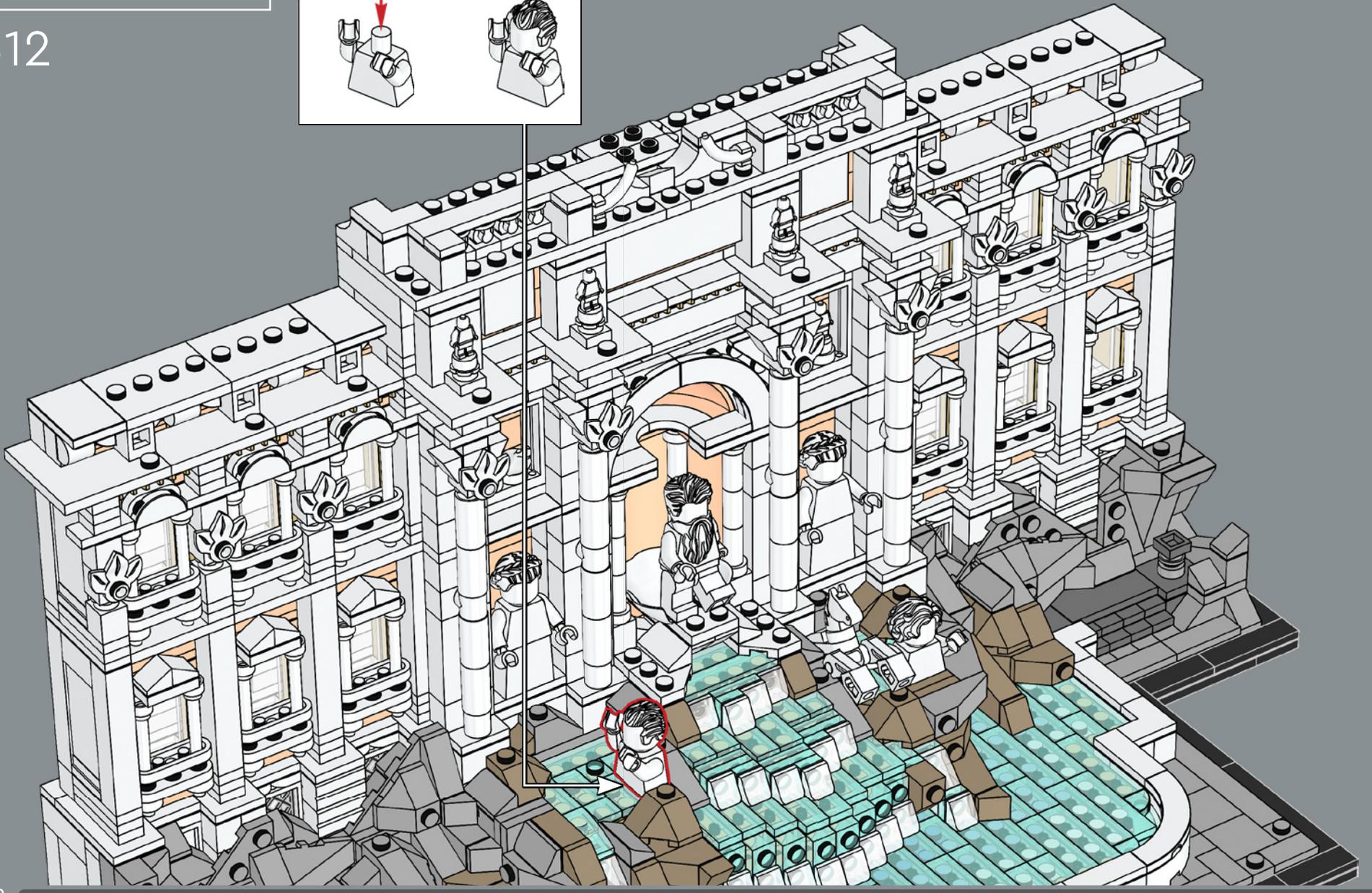
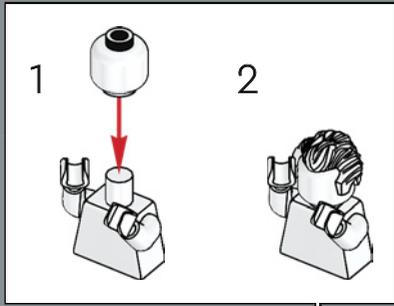


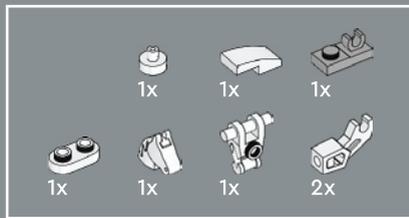
311





312





313

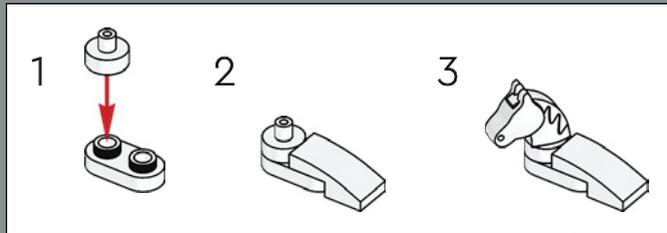
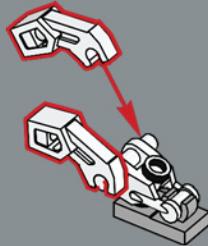
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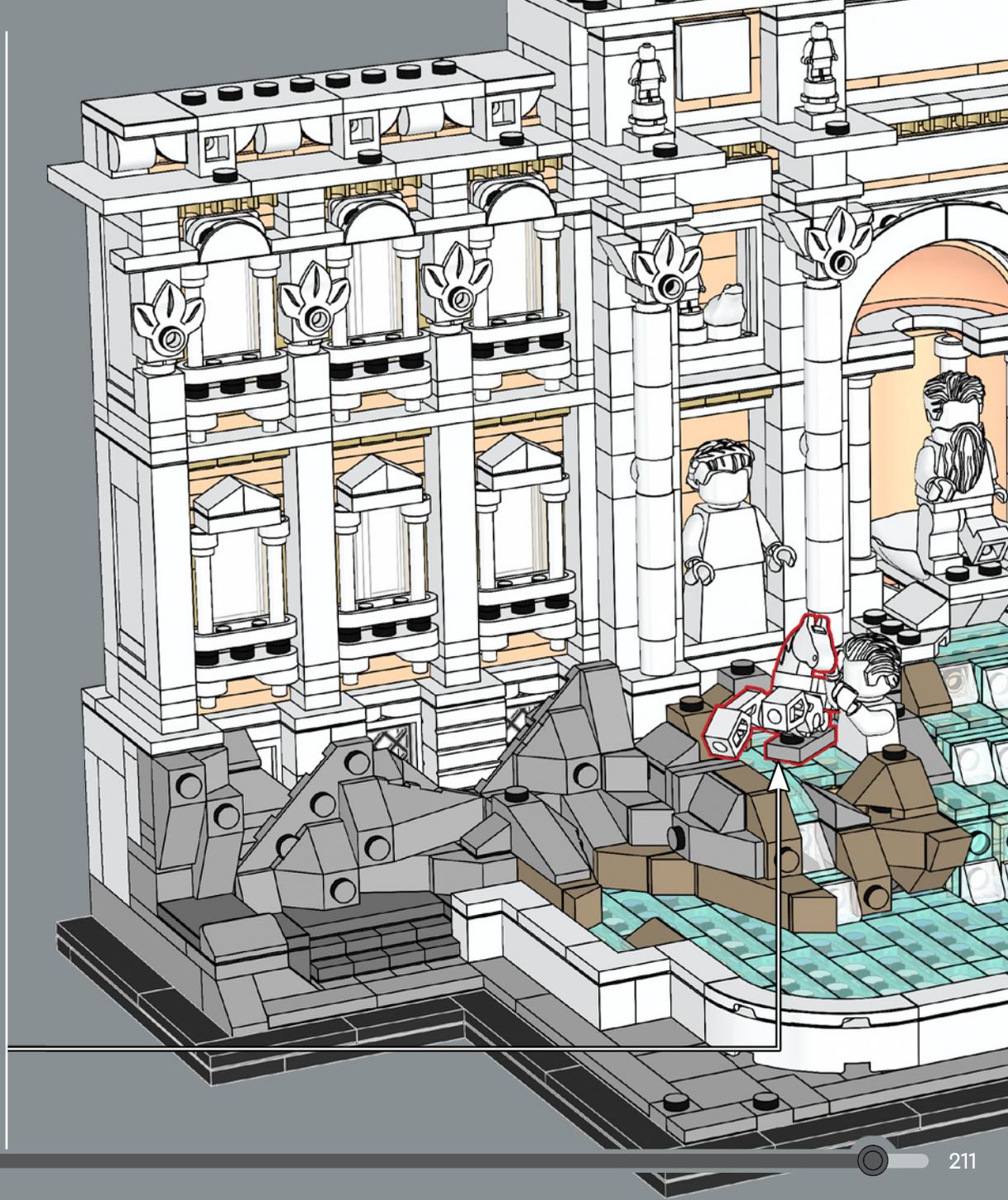
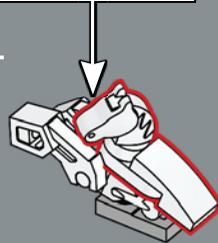
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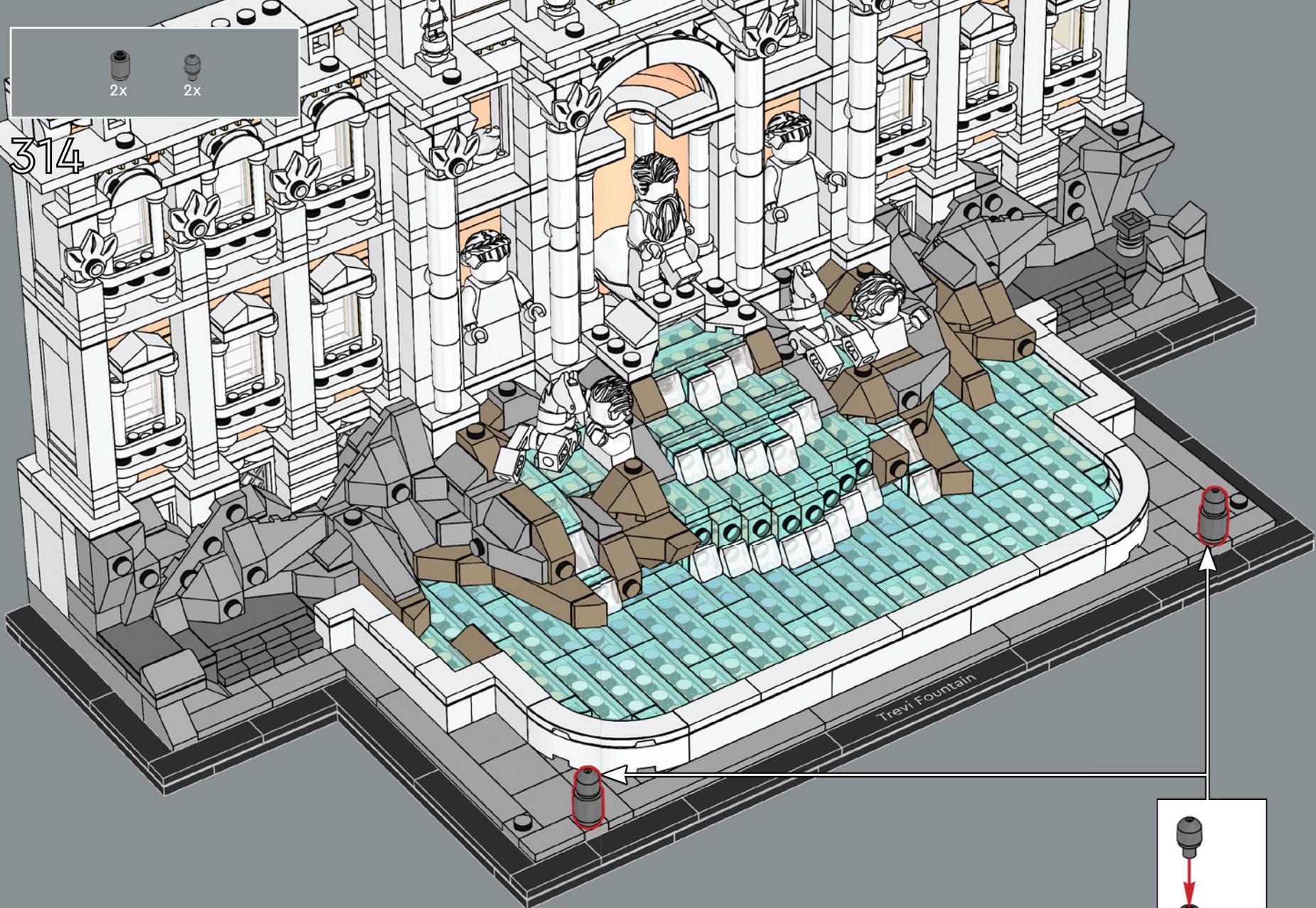


4



2x 2x

314

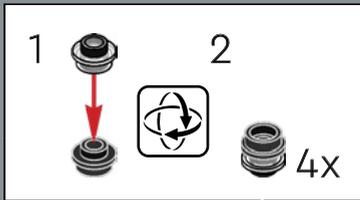
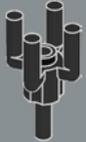


2x



315

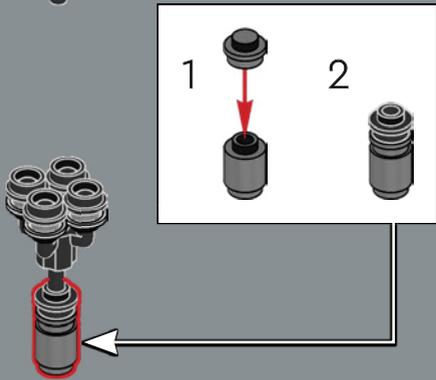
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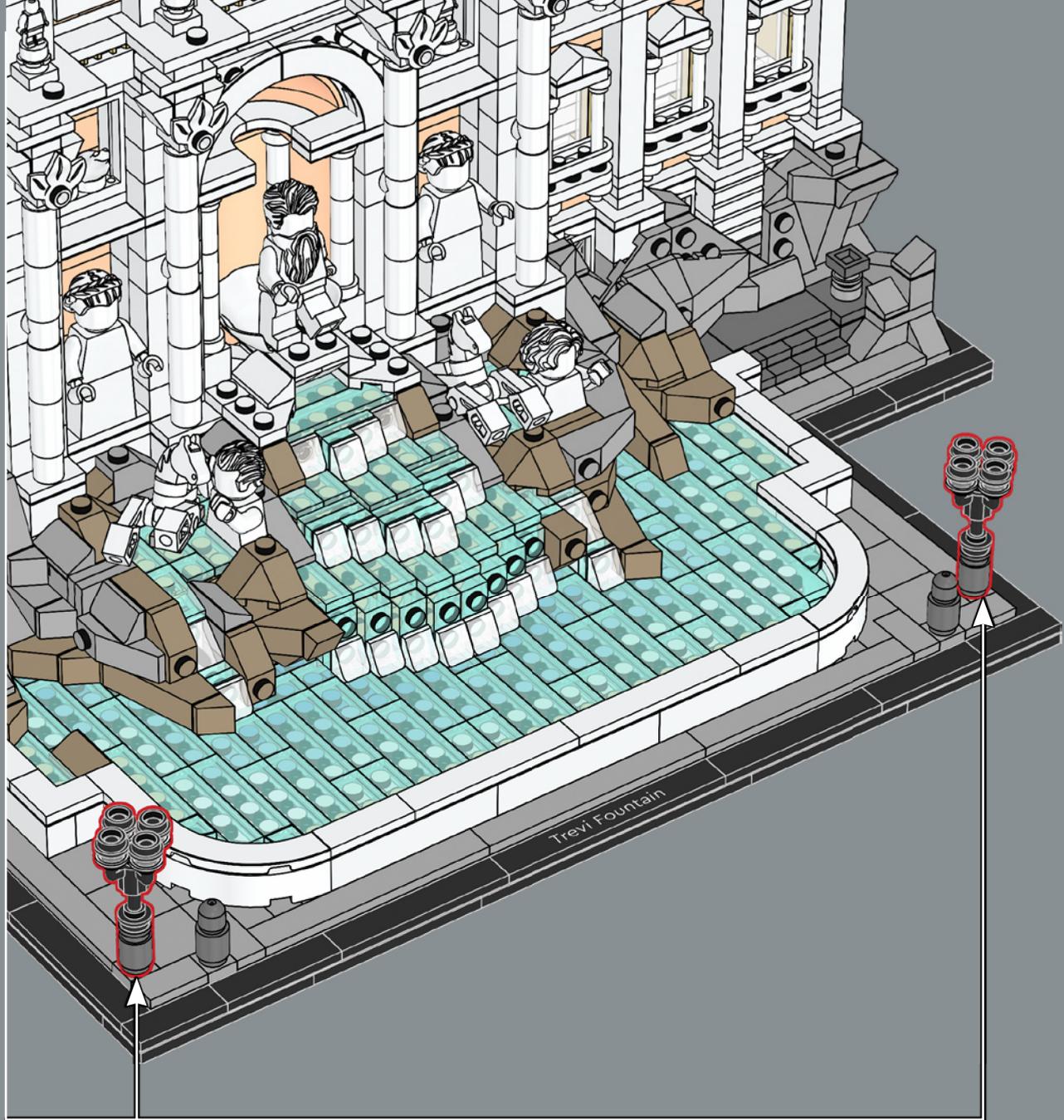
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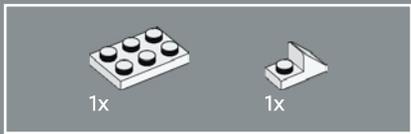


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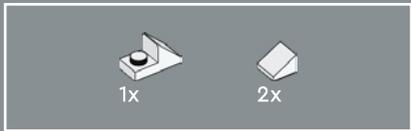
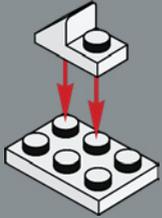


2x

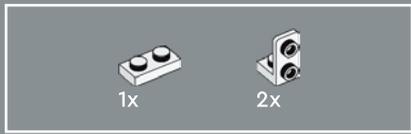




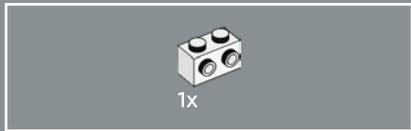
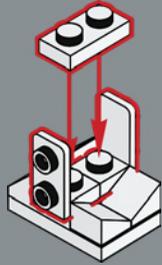
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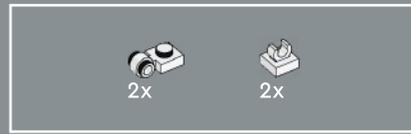
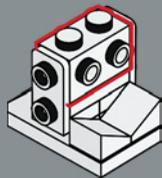
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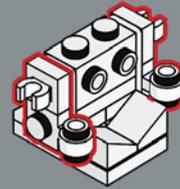
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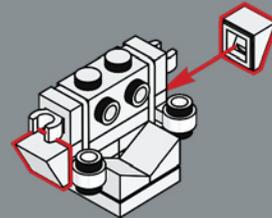
319



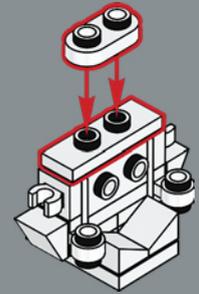
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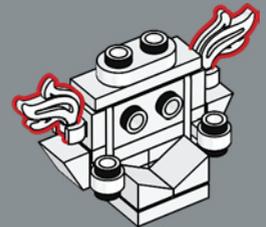
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322



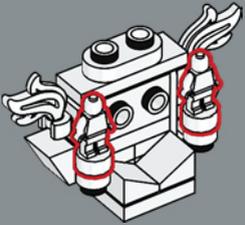
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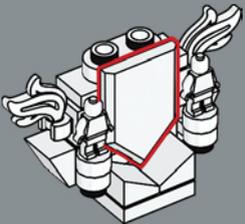
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324



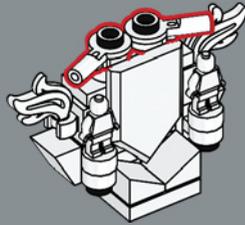
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325



2x

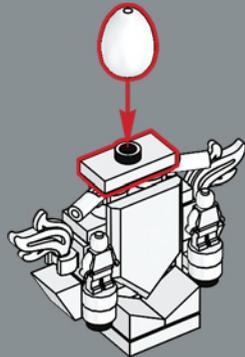
326



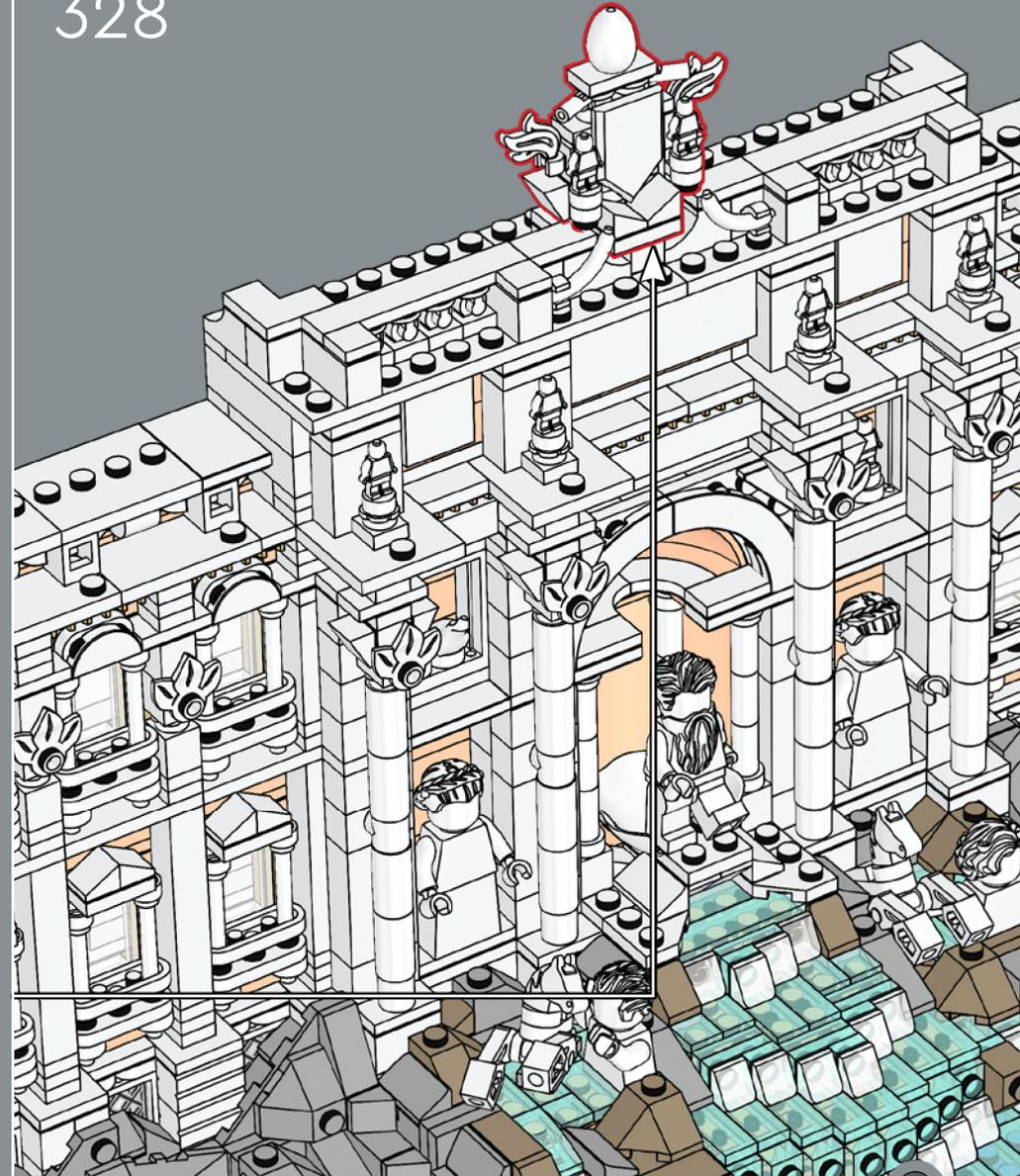
1x

1x

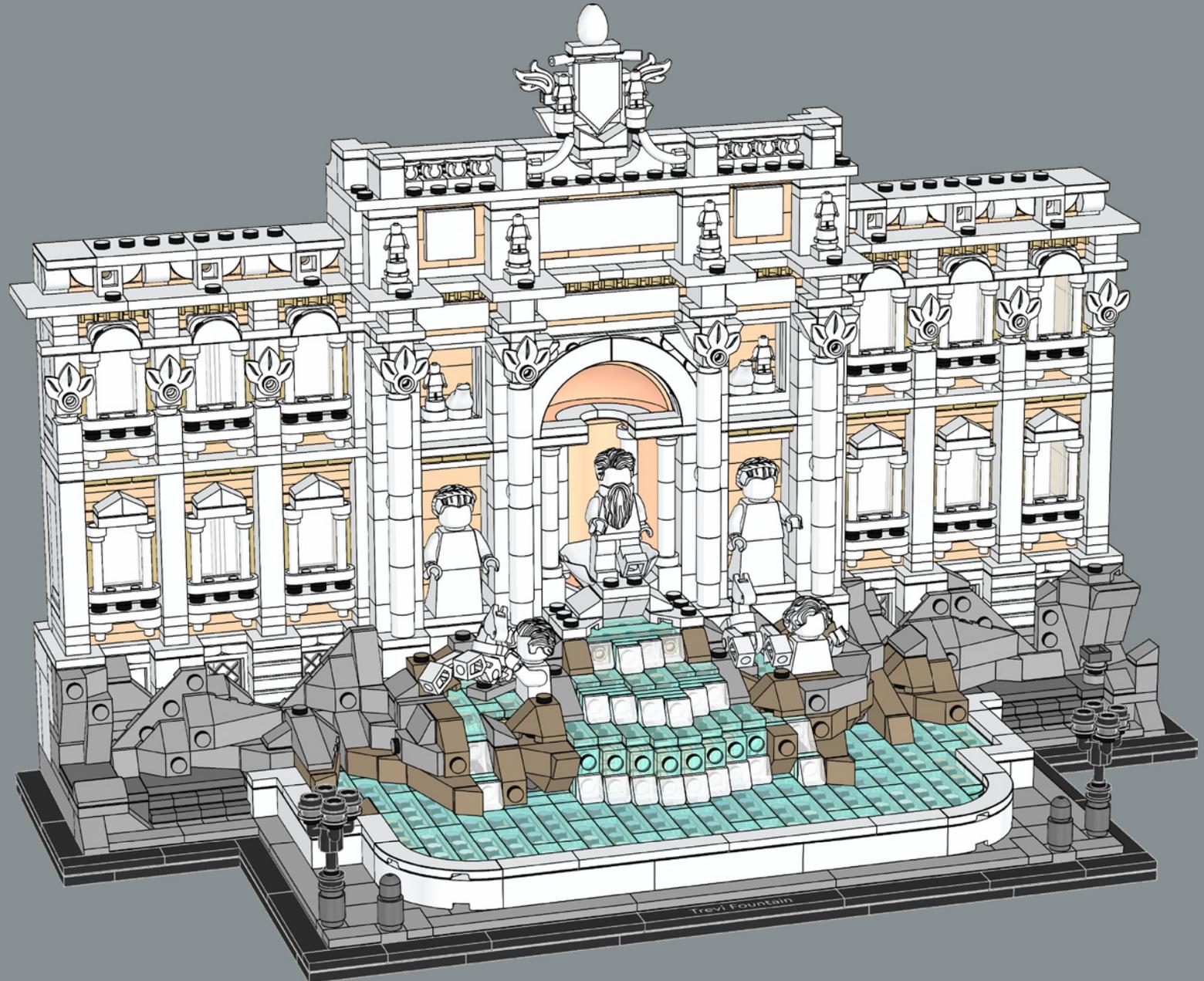
327



328



Das aus Travertin gemeißelte Barockdenkmal diente auch als Kulisse für viele Filmklassiker, wie zum Beispiel Federico Fellinis *La Dolce Vita* aus dem Jahr 1960.





- 2x 6537848
- 14x 6514007
- 39x 6514224
- 6x 6514268
- 1x 6508249
- 54x 6510178
- 1x 6240515
- 10x 6322841
- 4x 6001824
- 9x 4530678
- 5x 4528604
- 4x 4653509
- 1x 6449563
- 1x 4521914
- 2x 6093064
- 1x 6228921
- 7x 6331865
- 2x 6035540
- 10x 6040126
- 1x 6015449
- 1x 6168647
- 1x 6258831
- 3x 4211389
- 19x 4521921
- 3x 6225242
- 6x 4211399
- 8x 4211415
- 4x 4558953
- 6x 6248890
- 1x 4211791
- 10x 4568637
- 1x 6213378
- 1x 6186657
- 3x 6123809
- 4x 4515374
- 11x 4211614
- 4x 6066097
- 9x 4211414
- 4x 4211388
- 1x 6093859
- 1x 4211564
- 5x 4211398
- 2x 6326078
- 2x 6383177
- 1x 6217876
- 1x 4211349
- 2x 6177078
- 6x 4211413
- 2x 6034676
- 8x 6212077
- 11x 4211353
- 2x 6469440
- 11x 4211488
- 6x 4558169
- 8x 6211969
- 4x 4211396
- 4x 4160560
- 7x 4211445
- 1x 4180418
- 3x 4180408
- 1x 6372029
- 1x 4211438
- 6x 4211452
- 2x 4211795
- 7x 4211425
- 2x 4211392
- 5x 4211481
- 1x 6313653
- 5x 4211404
- 1x 4210719
- 16x 6092572
- 4x 4210978
- 1x 6126083
- 2x 6309059
- 2x 4211133
- 1x 4211104
- 2x 6343852
- 8x 6187008
- 2x 4211105
- 4x 4211001
- 2x 4560184
- 3x 4620760
- 2x 4211002
- 2x 4211498
- 2x 4251149
- 5x 4617862
- 4x 4211408
- 2x 4211360
- 2x 4662161
- 1x 6528242
- 2x 6344216
- 4x 4211090
- 2x 4210633
- 4x 6395635
- 1x 6228923
- 4x 4558955
- 2x 4211107
- 2x 4211061
- 2x 4210678
- 4x 6000970
- 16x 6426347
- 4x 6357797
- 6x 6369189
- 16x 6329282
- 4x 6369188
- 21x 6357794
- 10x 6501239
- 4x 6440965
- 12x 6424071
- 1x 6541427
- 1x 6537849
- 12x 6537846
- 2x 6329604
- 4x 6439745
- 8x 6206809
- 4x 6144149
- 4x 4649741
- 2x 6070757
- 8x 4655256
- 2x 6146701
- 6x 6141592
- 2x 6138662



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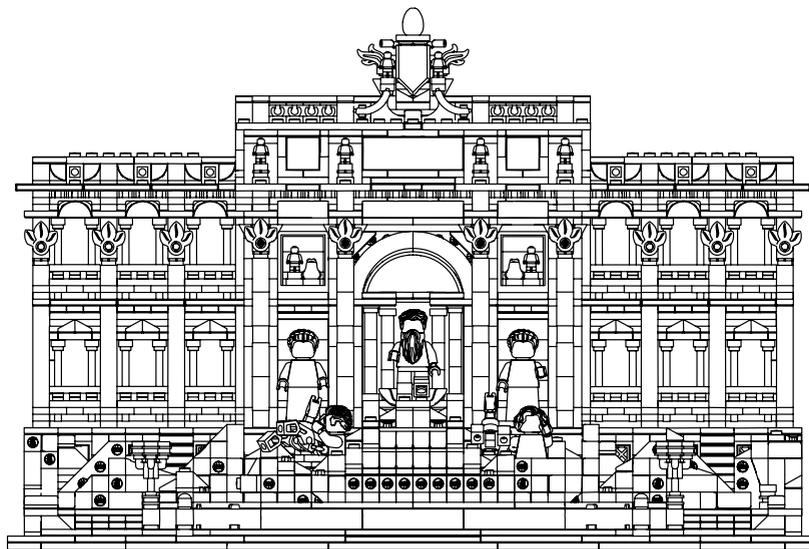
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