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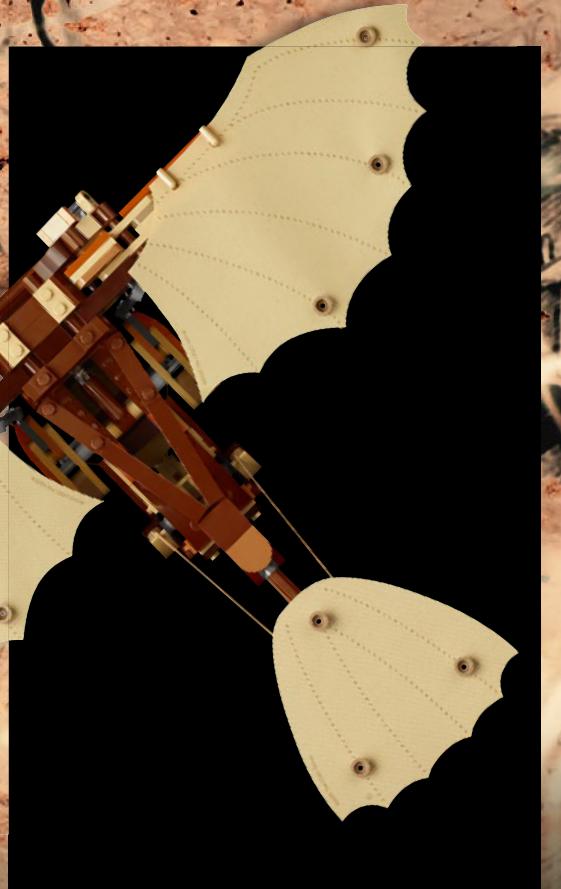
列奥纳多·达·芬奇（1452-1519年）是文艺复兴时期无可争议的创新大师。达·芬奇因其富有远见的才华、无限的好奇心和张扬的性格而受到同时代人的崇拜，还因其独特的创造力而备受赞誉。他以无与伦比的热情、决心和工匠精神毕生致力于探索和突破艺术、人体和动物解剖学、物理学和工程学的界限。虽然是《蒙娜丽莎》、《最后的晚餐》等绘画杰作让他一举成名，但他一生对人类飞行的痴迷也同样让人为之敬畏。



The background of the image is a traditional Chinese ink wash painting depicting a scholar in a landscape with trees and rocks.

“最崇高的快乐是理解的快乐。”

- 列奥纳多·达·芬奇



模仿鸟类的飞行

尽管据报道，列奥纳多·达·芬奇的航空发明在他的时代从未面世，但他的想法、设计和研究为几个世纪后第一架可以飞行的飞机提供了宝贵的灵感。扑翼机是他最著名的作品之一，但它们都建立在同一个想法上，即一个人驾驶着一台带有翅膀的机器。飞行员利用自身的力量，拉动和推动曲柄和绳索，使机翼上下拍打。



“大道至简。”

- 列奥纳多·达·芬奇

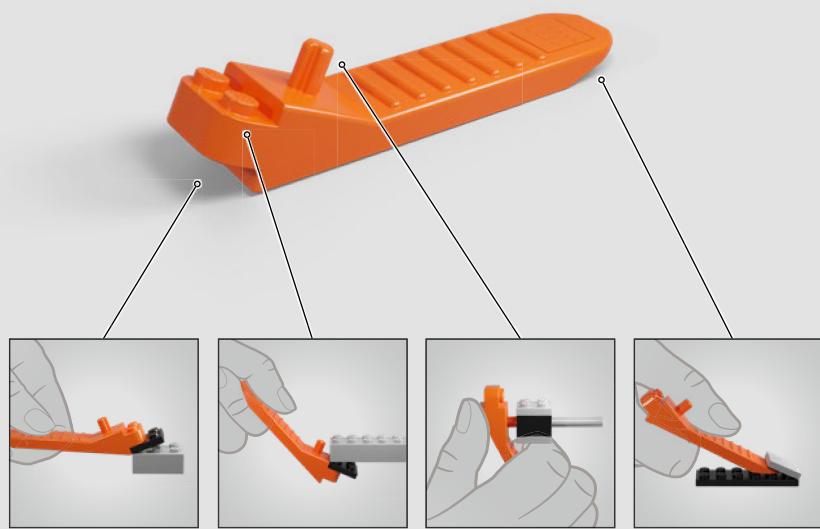


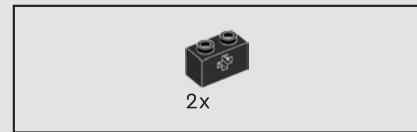
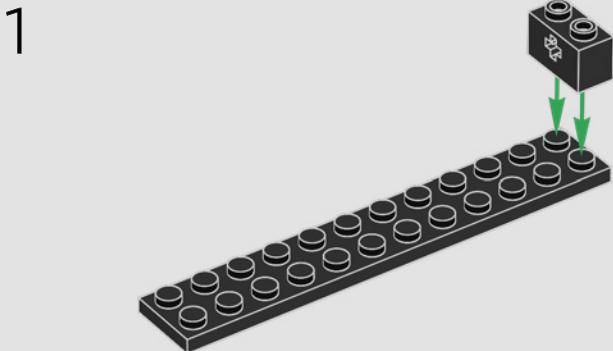
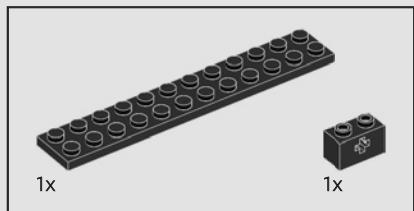
乐高®设计 团队感言

“这就是我们创意的起点——制造一台带有活动部件的机器，所有这些部件都连接在一起，并在拉动绳索时启动，或者在本套装情况下，通过一根绳子启动。这是一款看似简单的模型，实际上却是一项很棒的乐高®工程挑战。该模型看起来像是由木头、亚麻布和绳子制成。它的尾部和机翼带有积木拼搭的骨架，织物机翼上印有图案。将纺线作为机翼拍打机构的主要组成部分是一项巨大的挑战！模型的机械部件暴露在外，以展现功能部件和列奥纳多的愿景，并让我们对原始设计的乐高诠释版拍打飞行。”

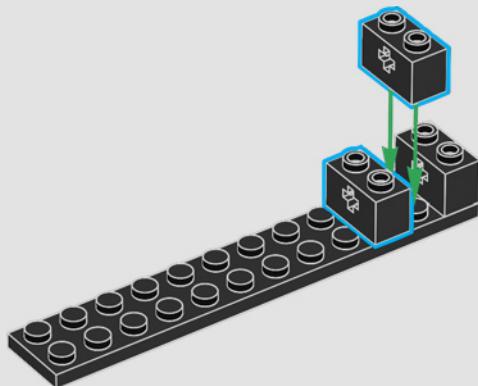
Antica Bracanov

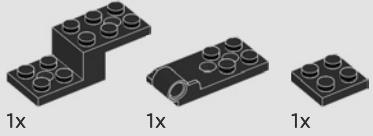
乐高®高级设计师



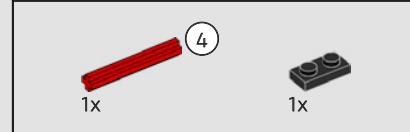
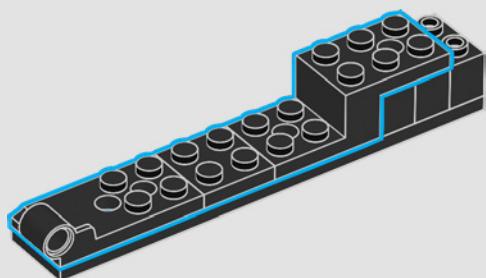


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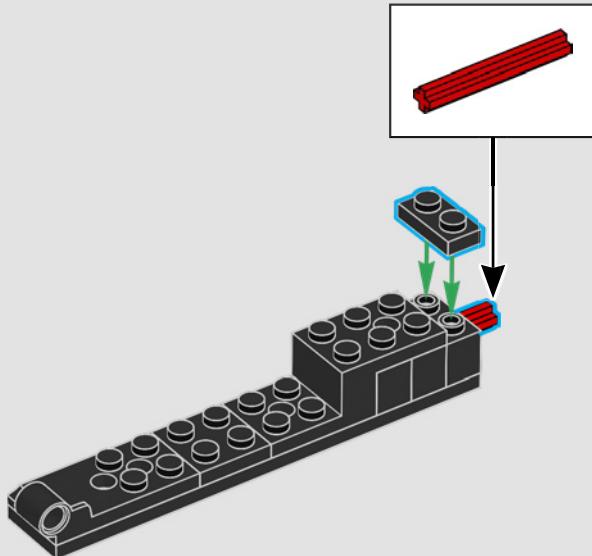


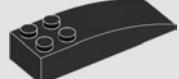


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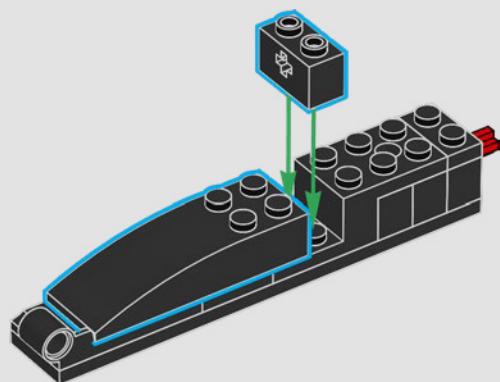


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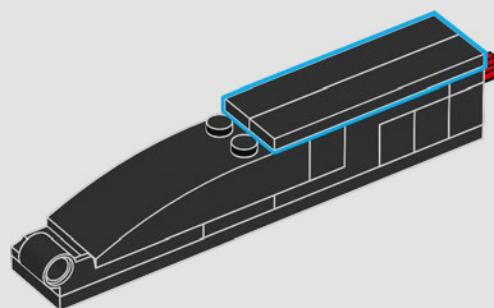


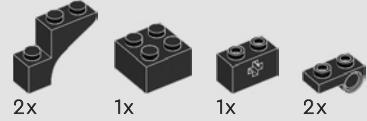
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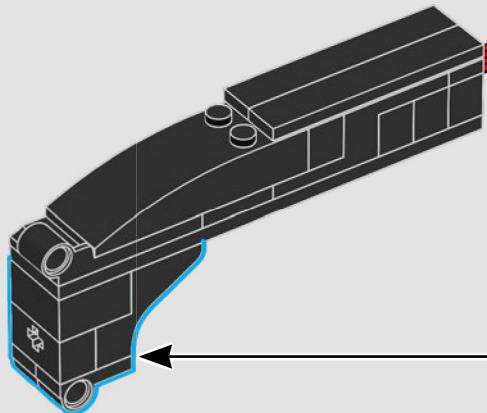
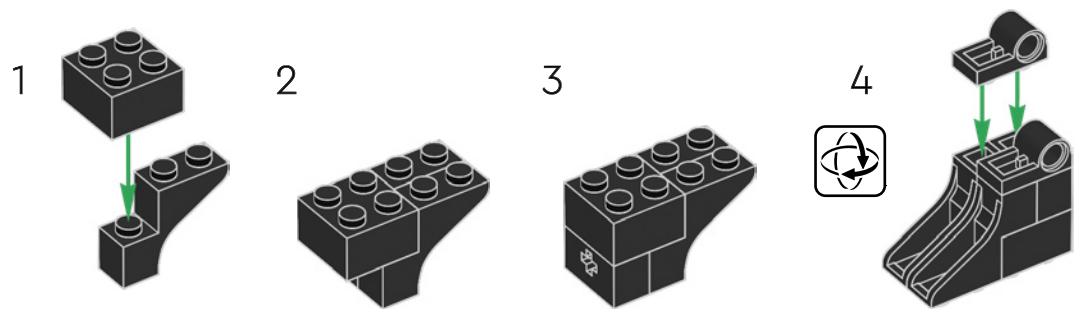


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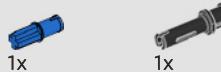
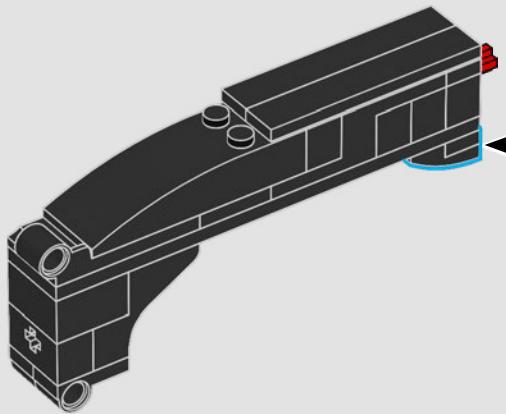
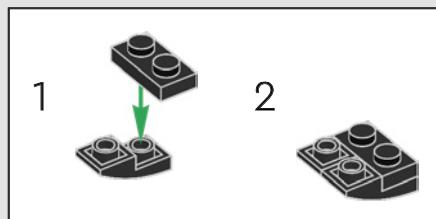


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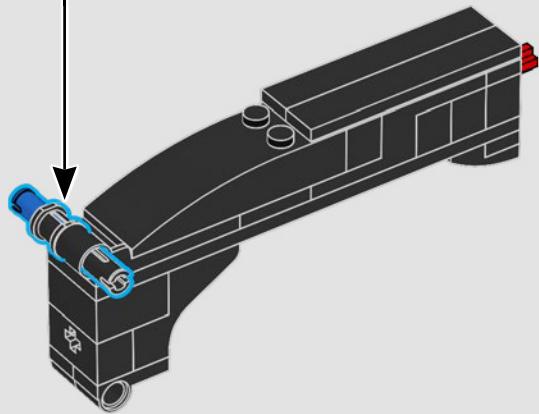
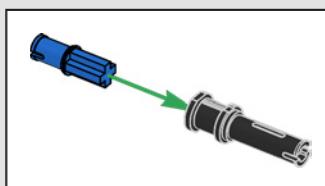


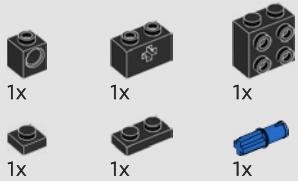
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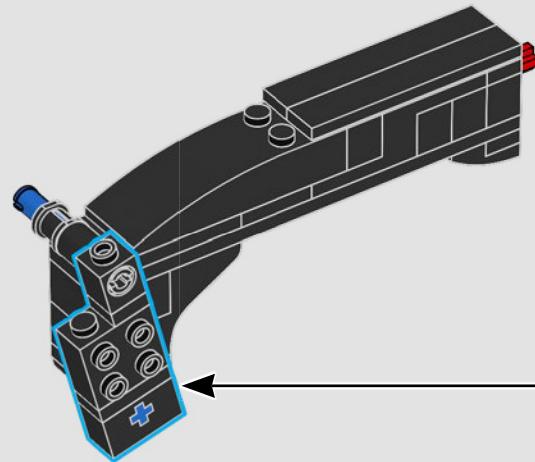
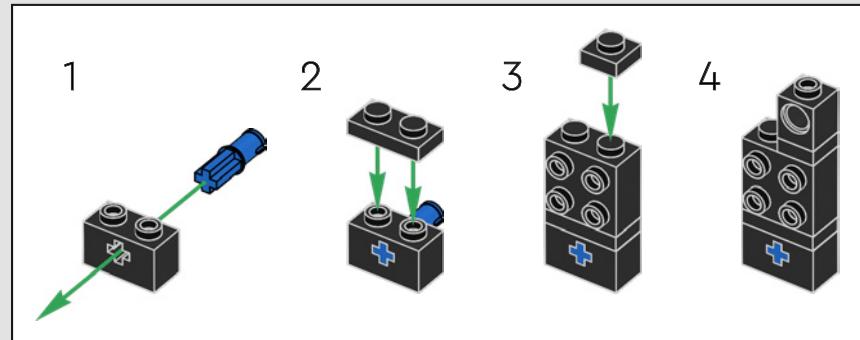
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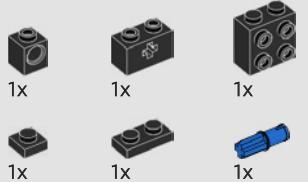
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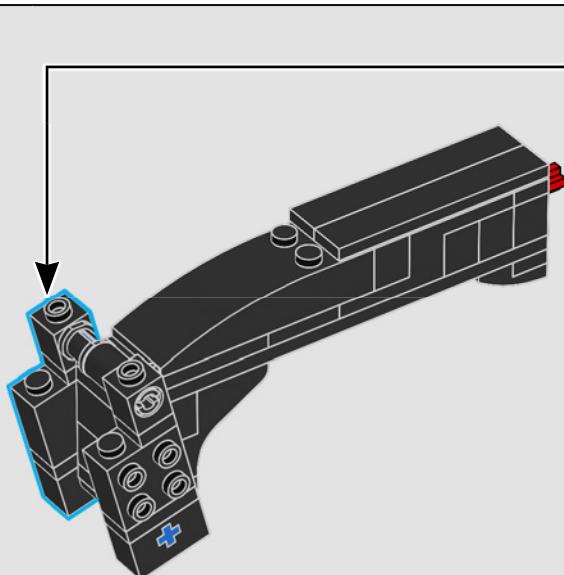
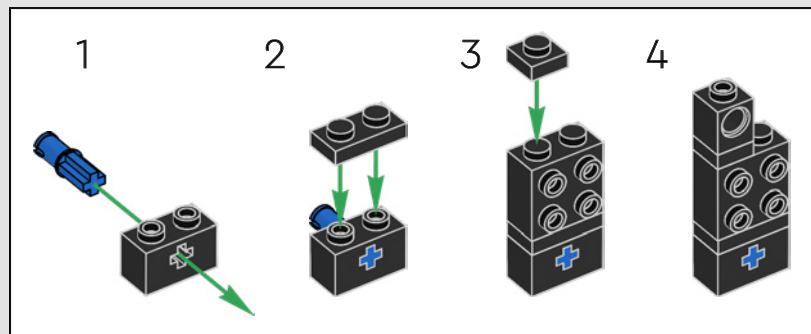


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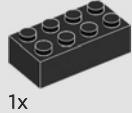




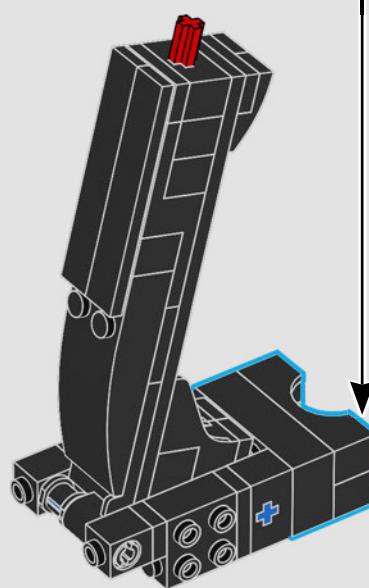
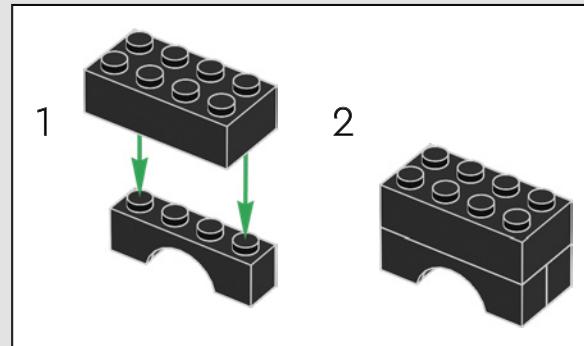
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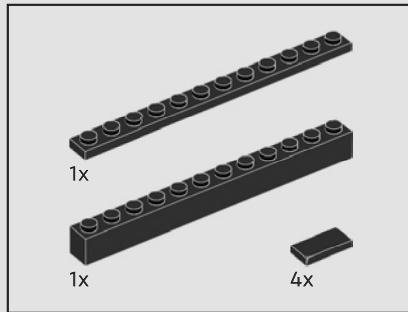


达芬奇的其中一架飞行器被称为 Il Grande Nibbio，
其设计灵感来自鹰科的一种鸟：𫛭，并以此命名。

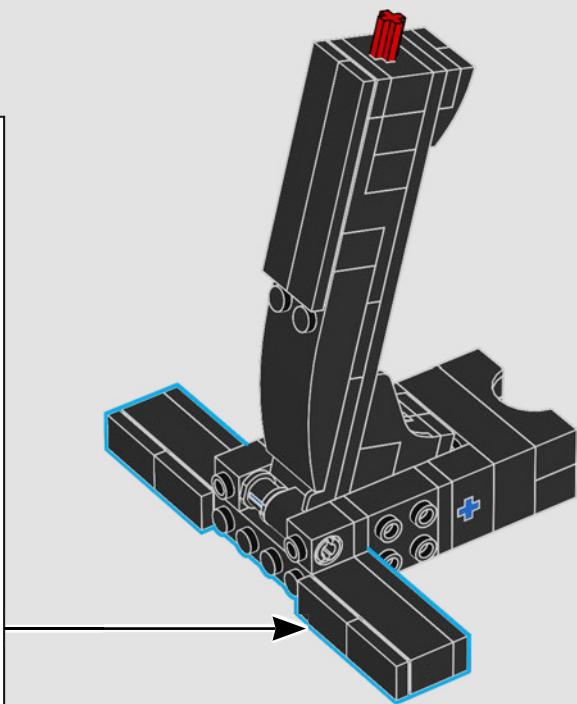
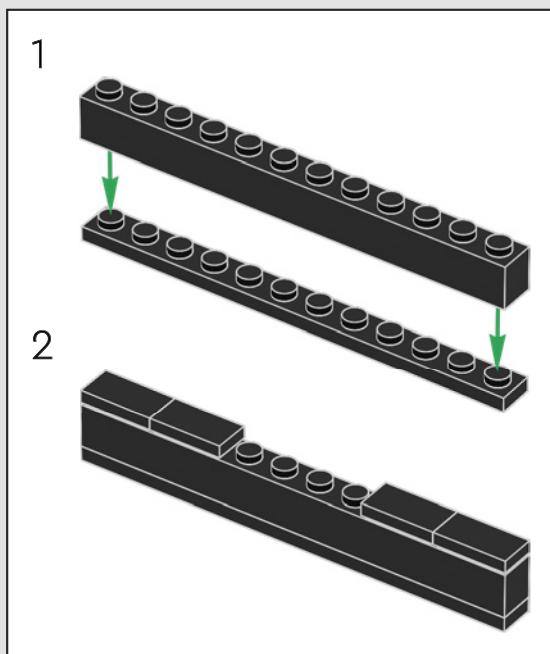


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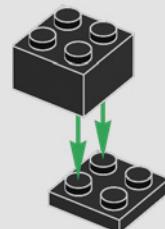


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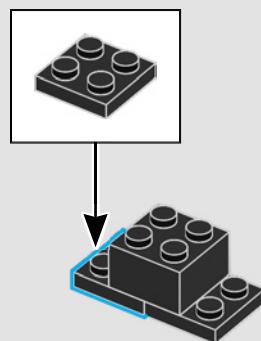
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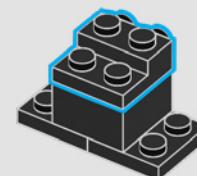
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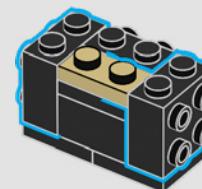


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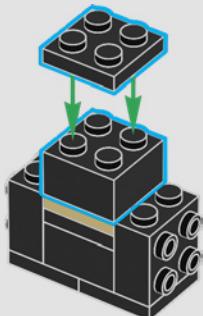
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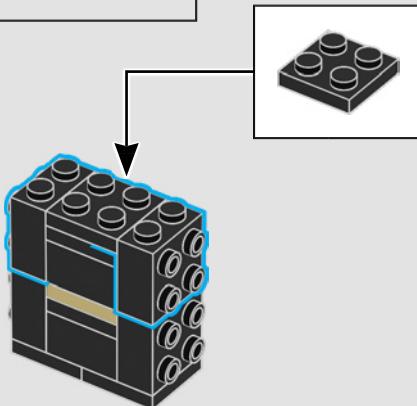
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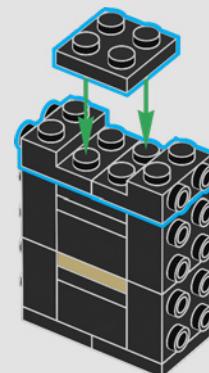
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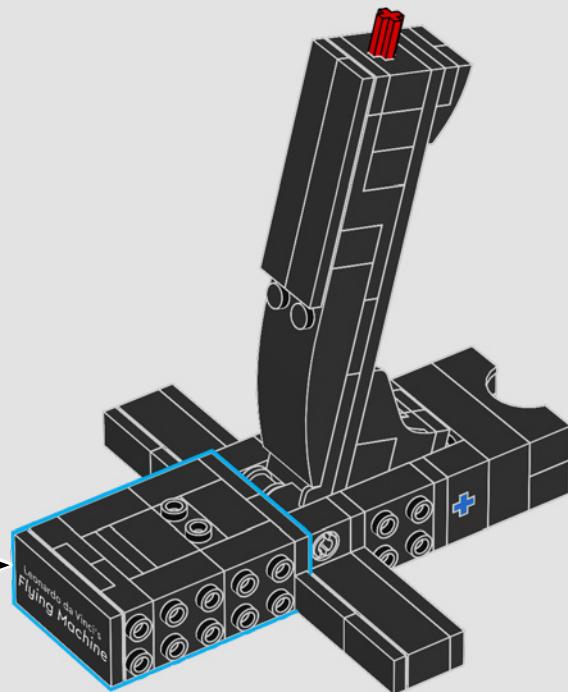
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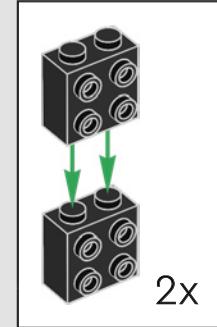
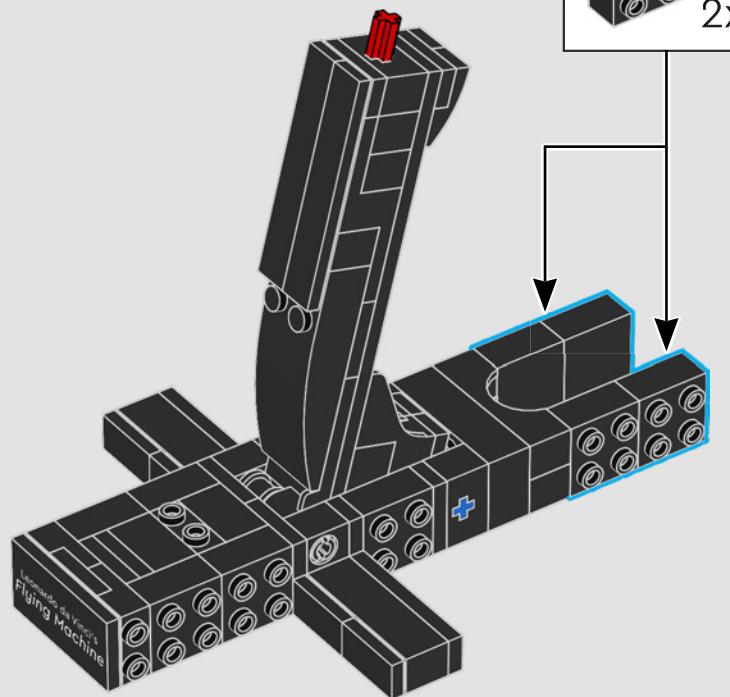
达·芬奇以倒写方式记录笔记而闻名。只有当文字反射到镜子中时，才能正确读取。

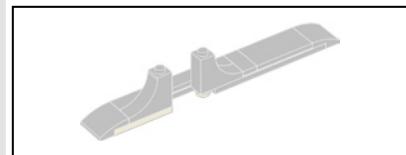
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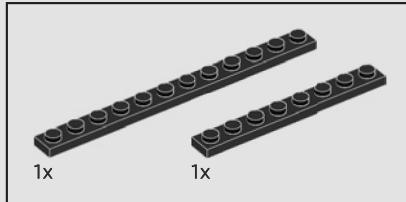


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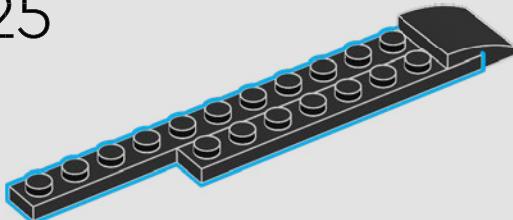




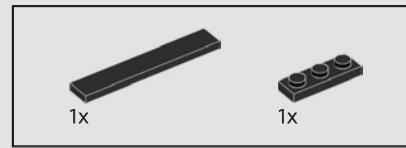
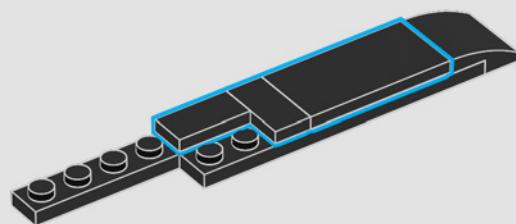
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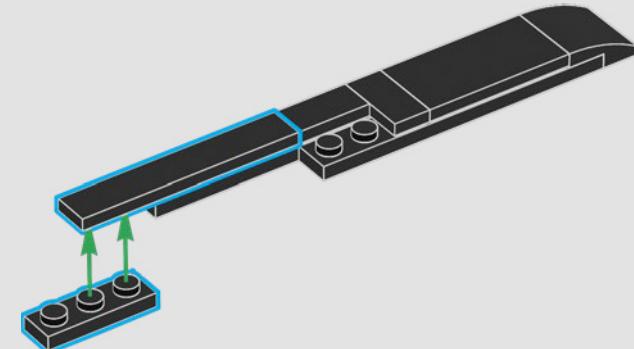
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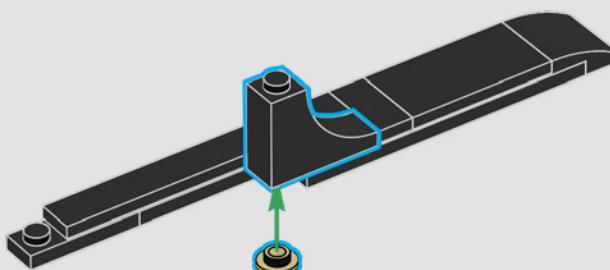


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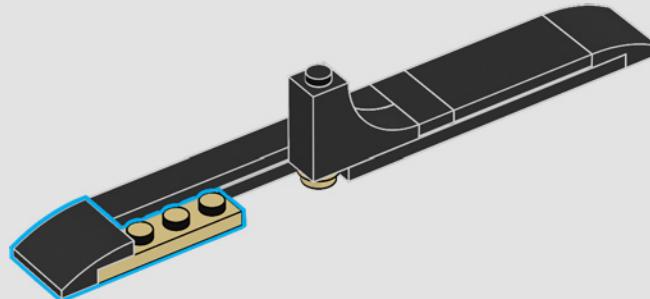


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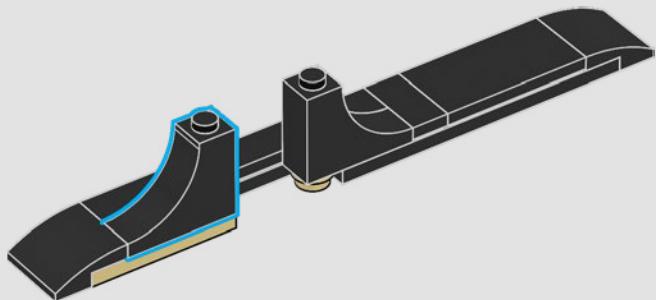
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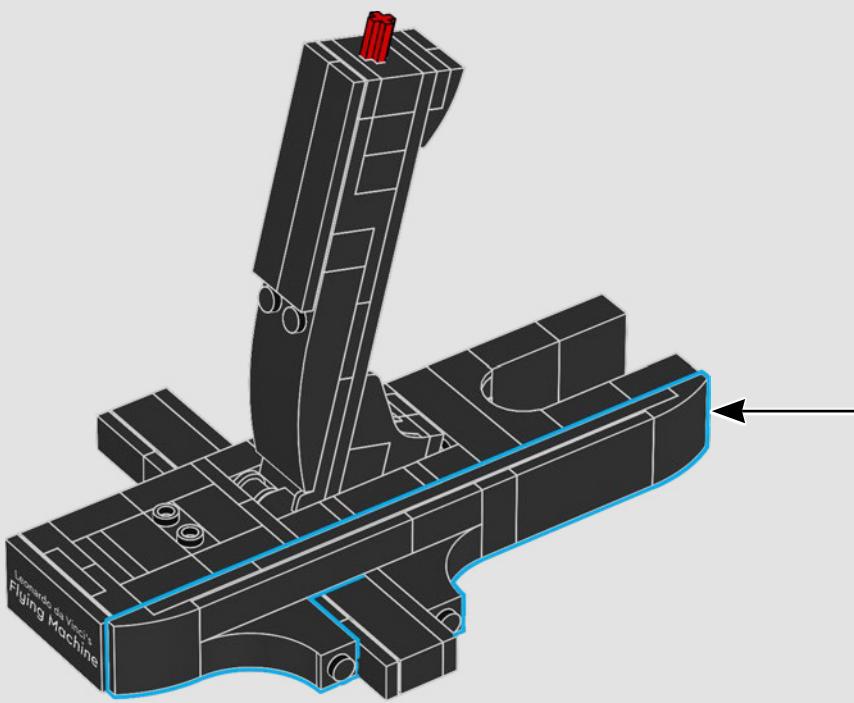


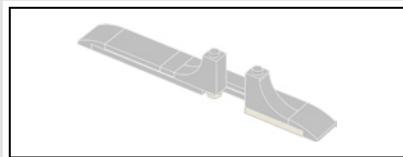


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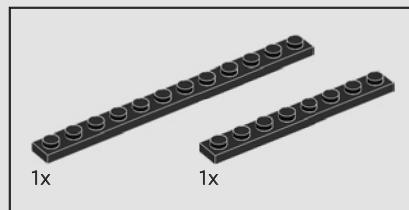


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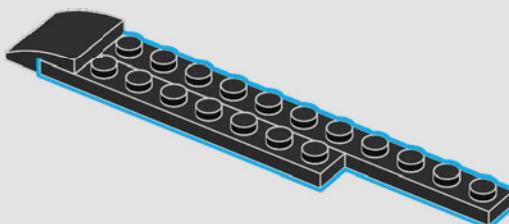




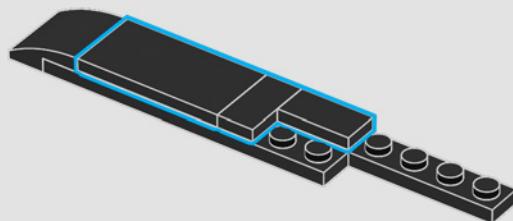
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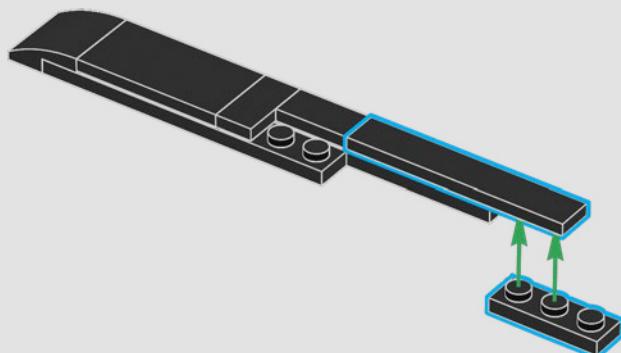
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34



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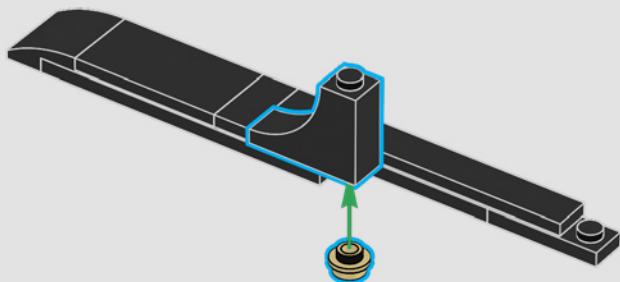


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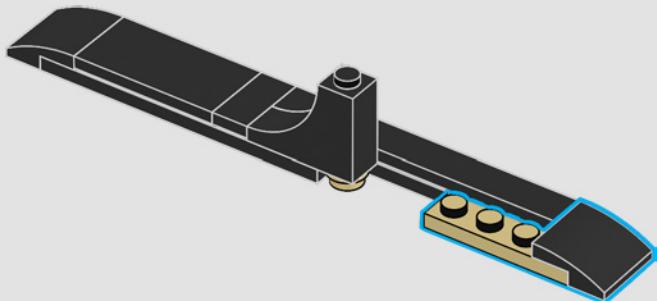


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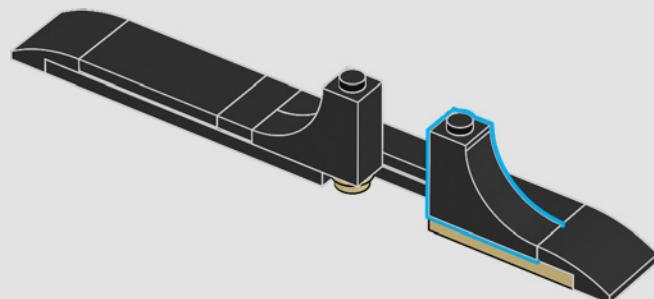
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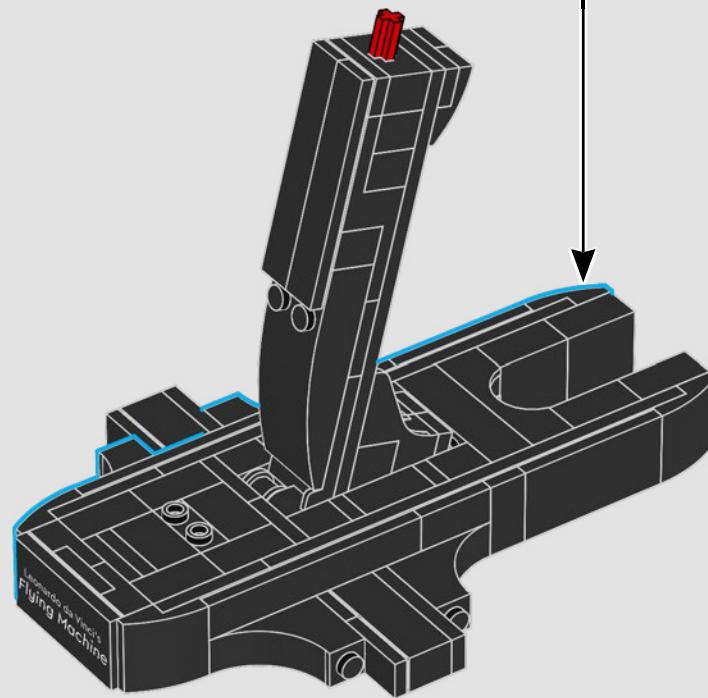




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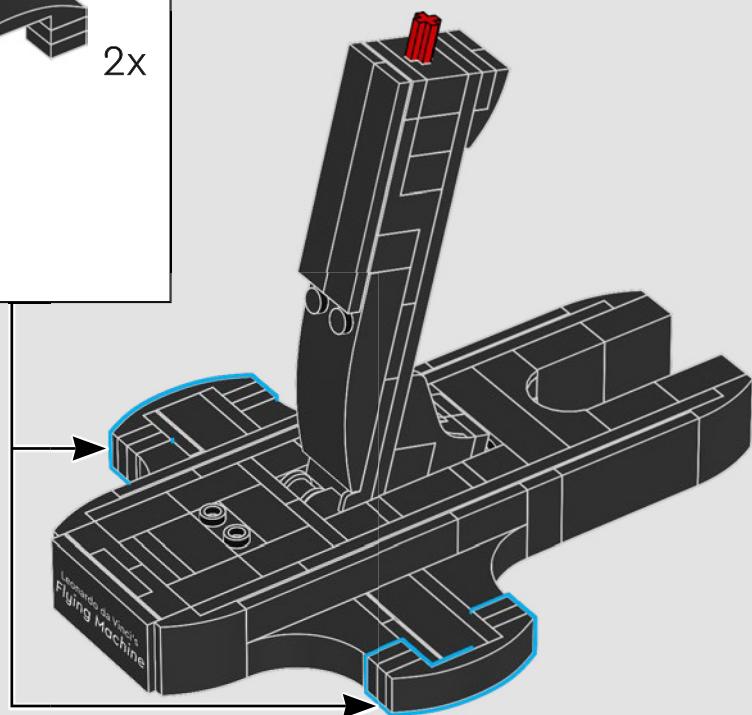
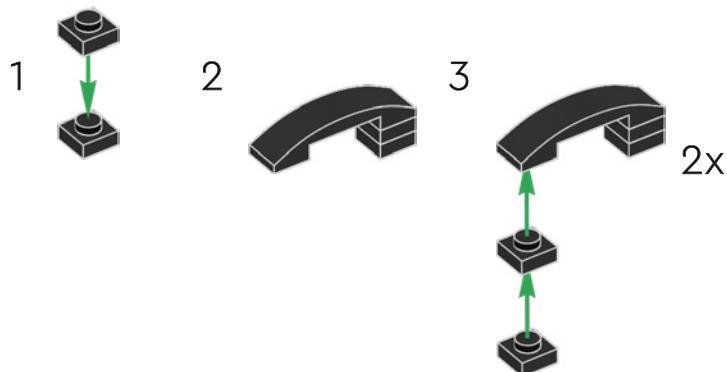
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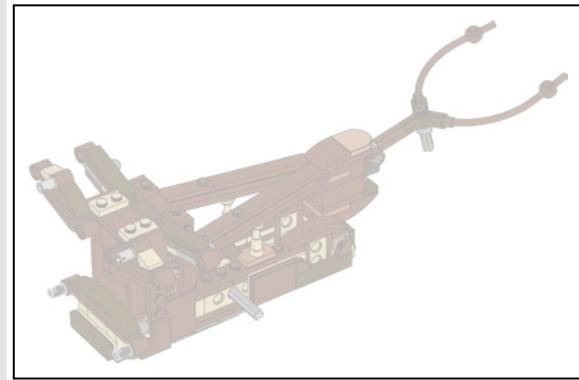
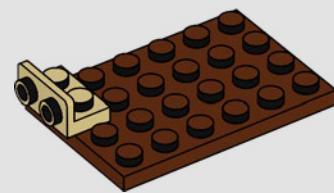
众所周知，列奥纳多·达·芬奇为飞行和飞行器创作了超过
35000 字的设计说明和 500 幅草图！

40

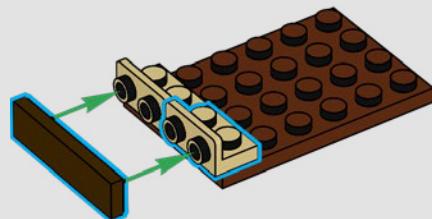




41



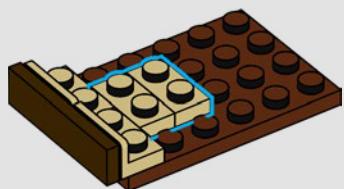
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2x

43



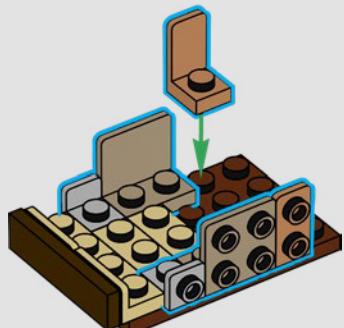
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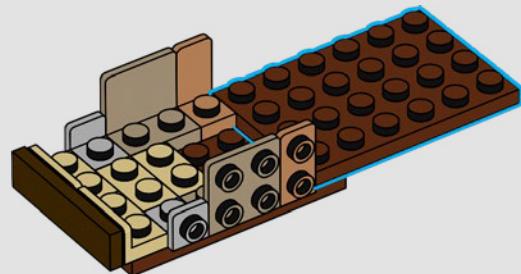


44



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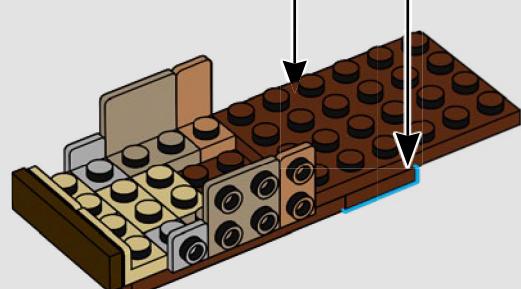


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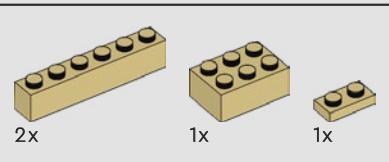
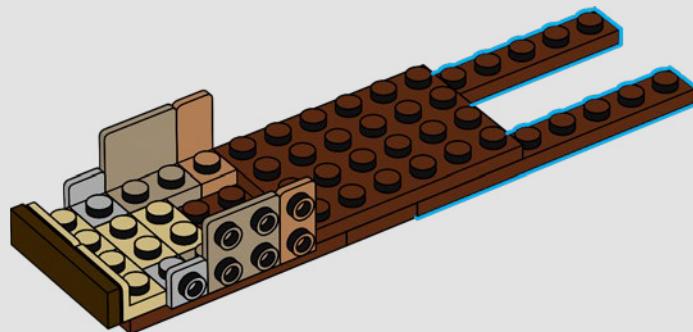


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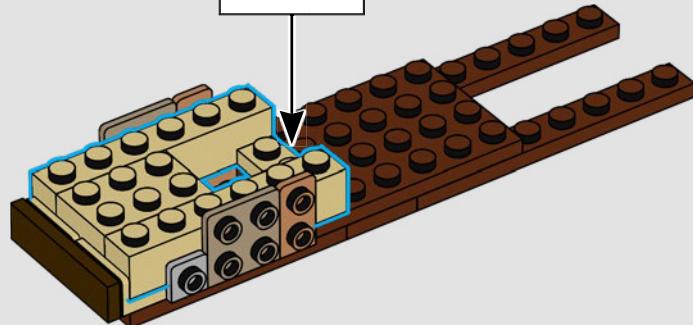




47



48





1x

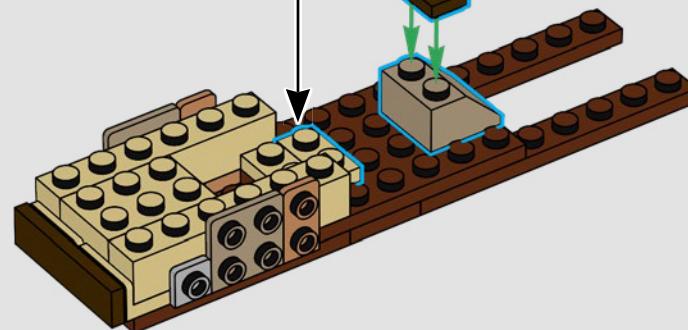
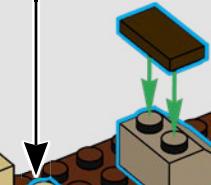


1x



1x

49



2x

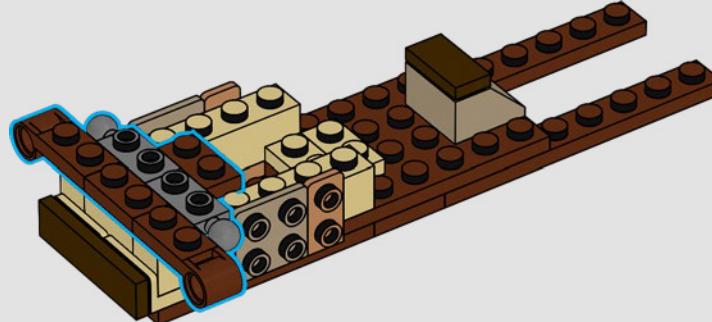


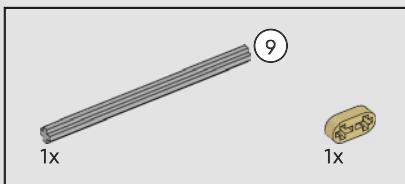
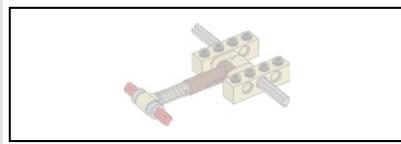
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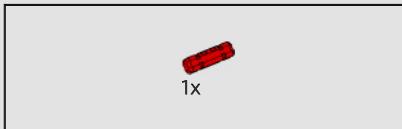
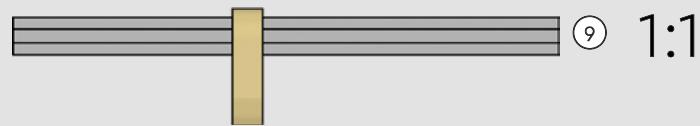
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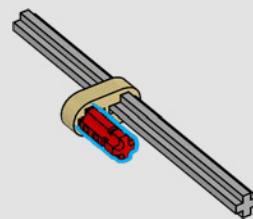




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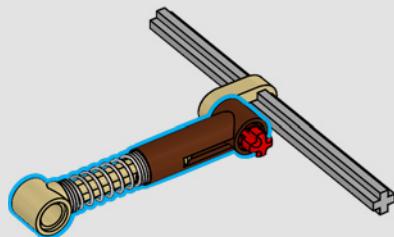


52



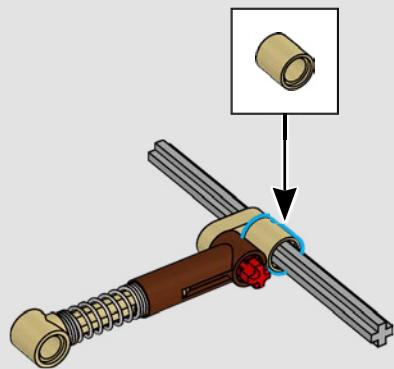


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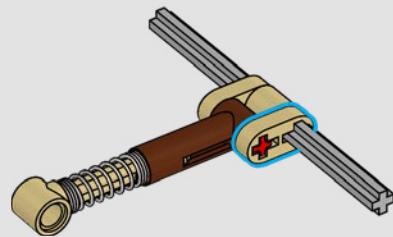


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54



55



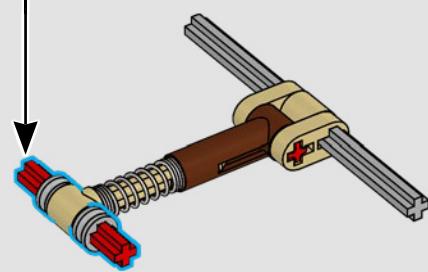
1x (4)

2x

56



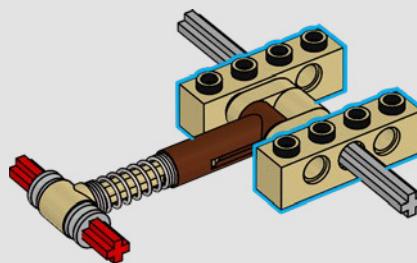
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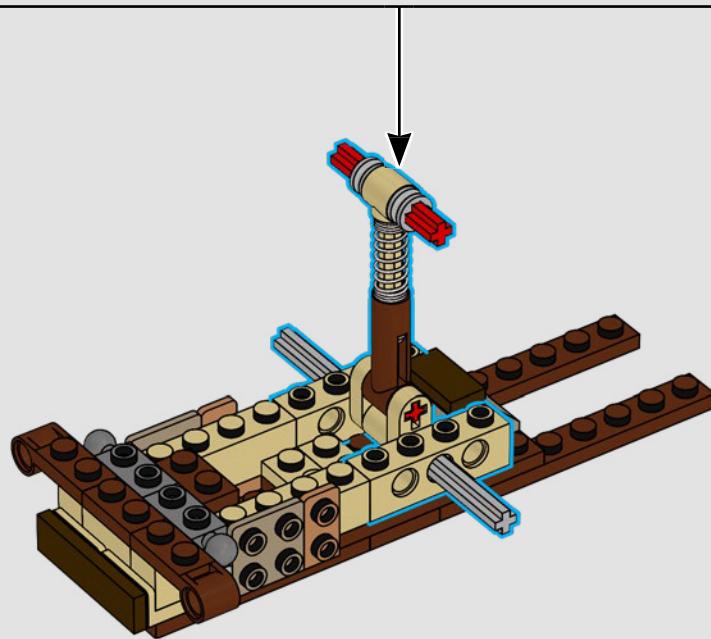


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57

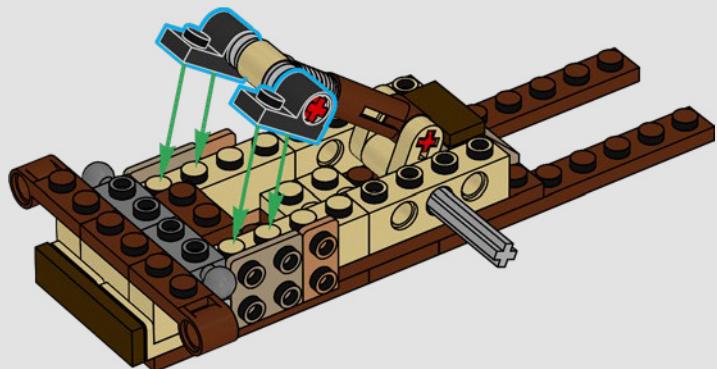


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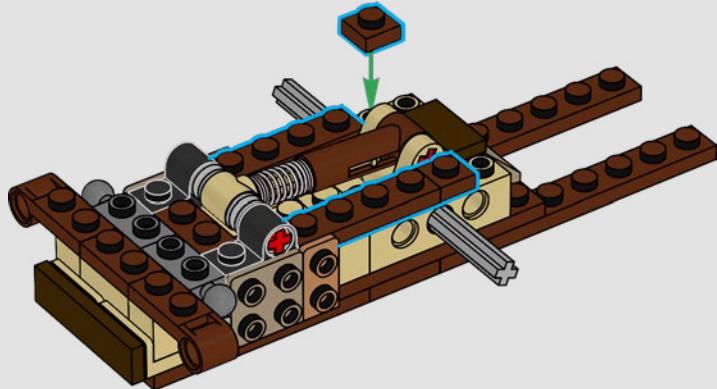




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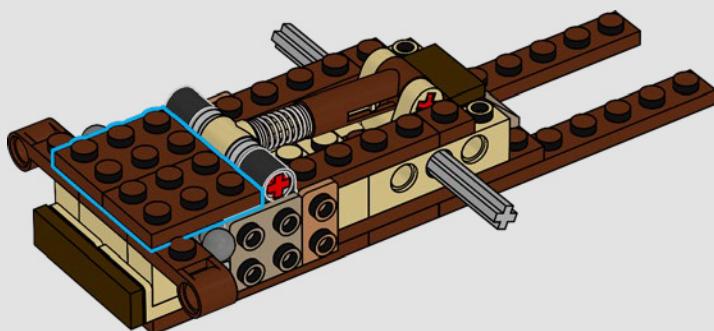
60





2x

61



2x

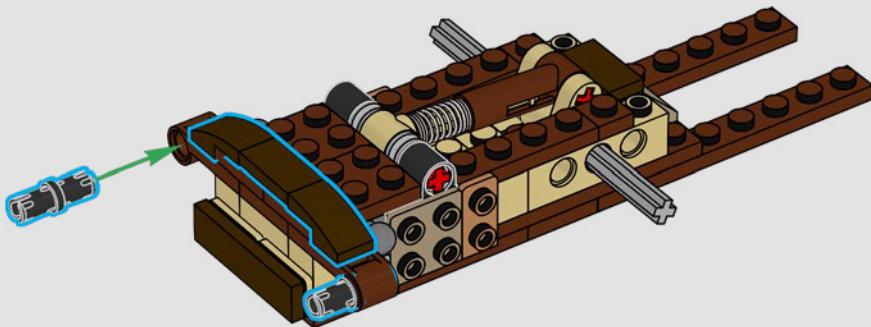


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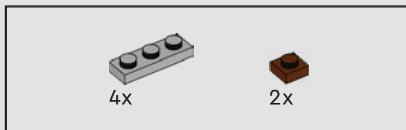
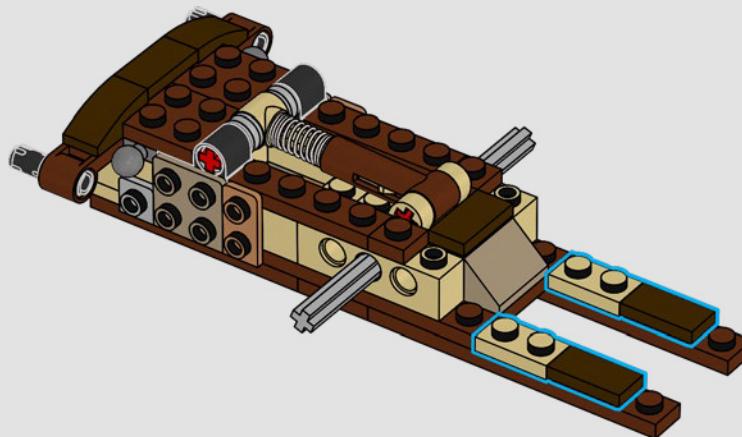
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62

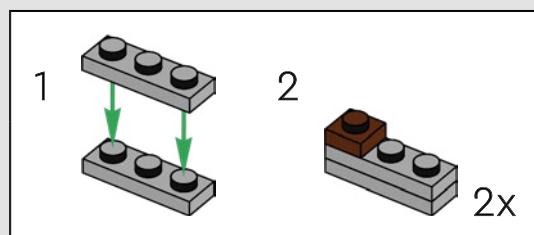
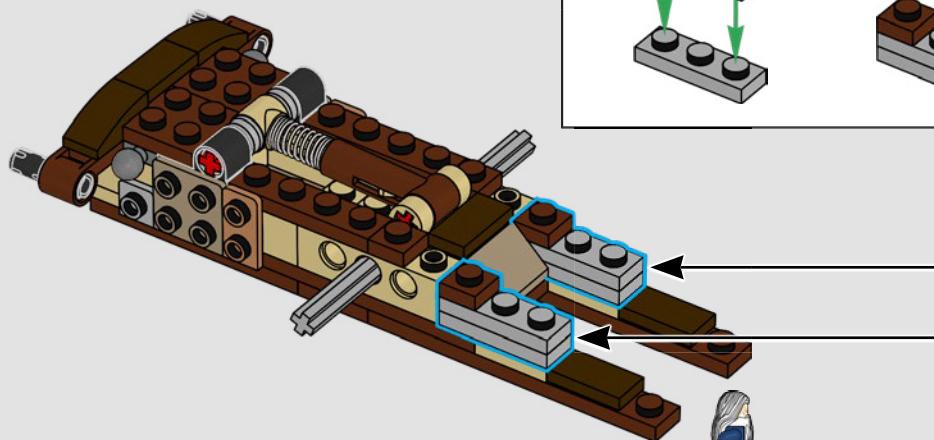


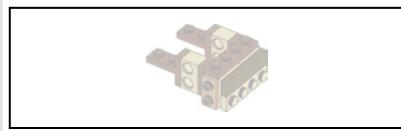


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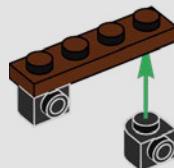


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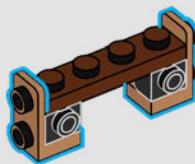




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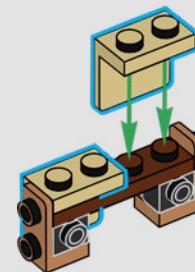


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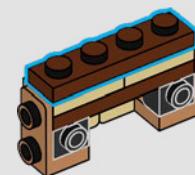
2x

67



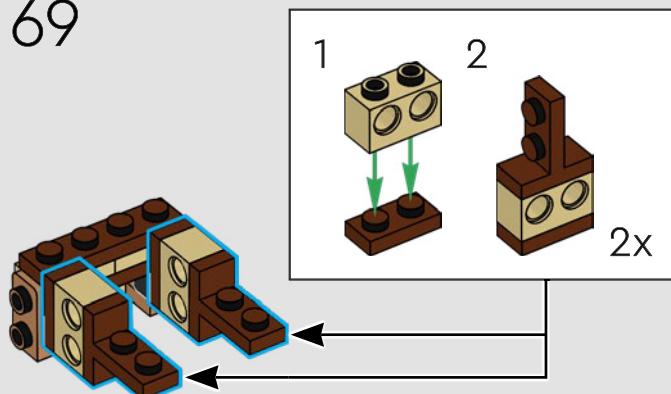
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68

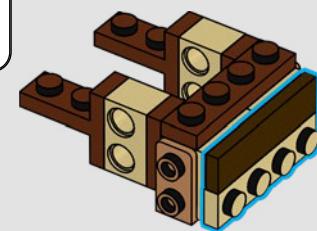




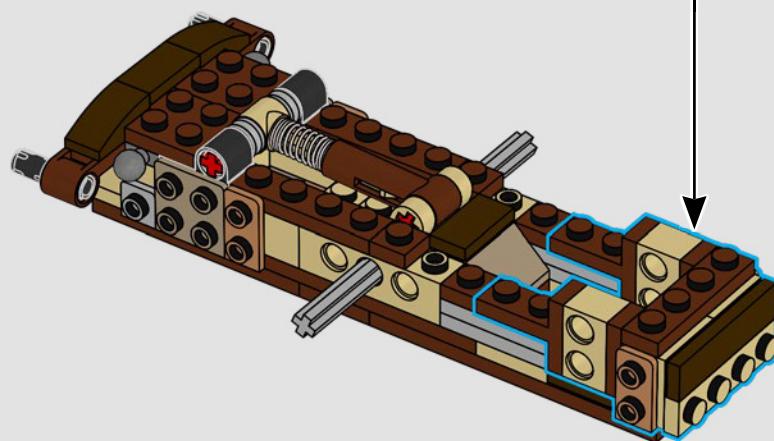
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70

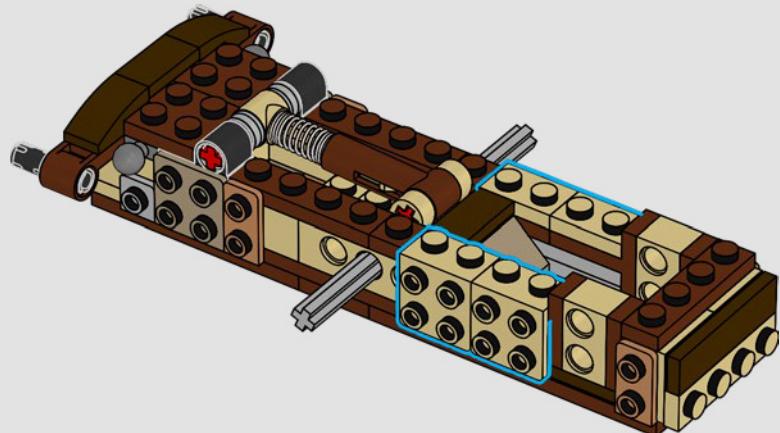


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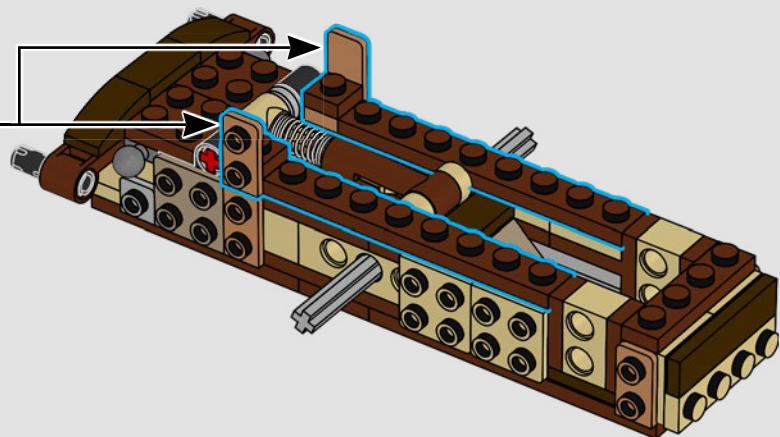
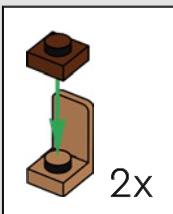




72



73





2x

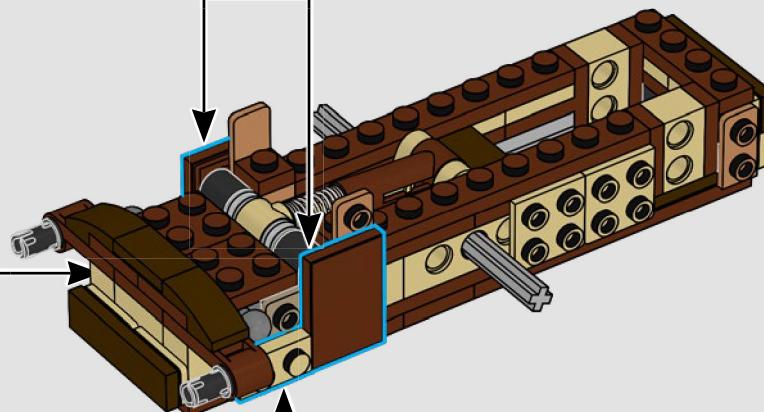


2x

74



2x

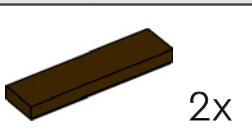
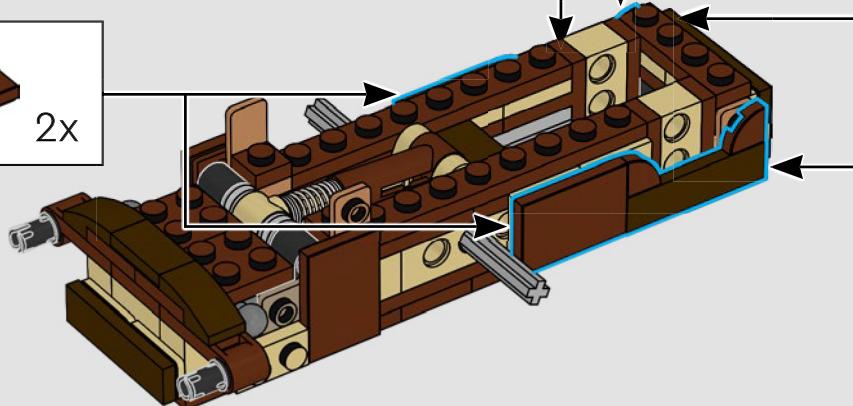


2x

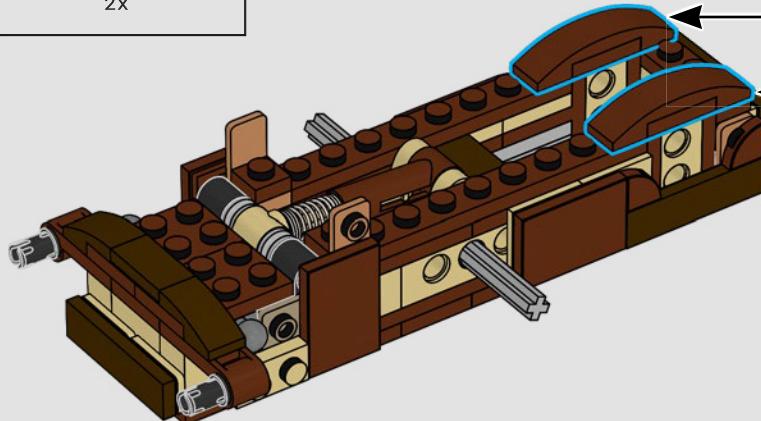
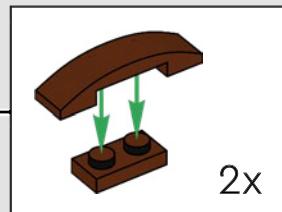


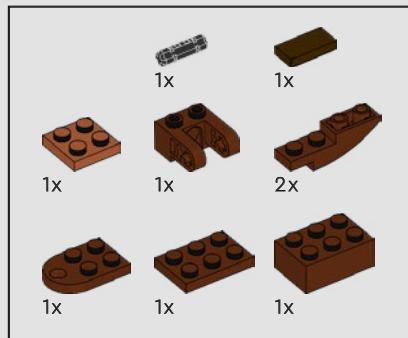


75

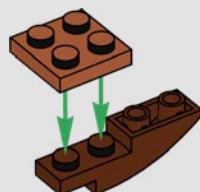


76





1



77

2



3



4



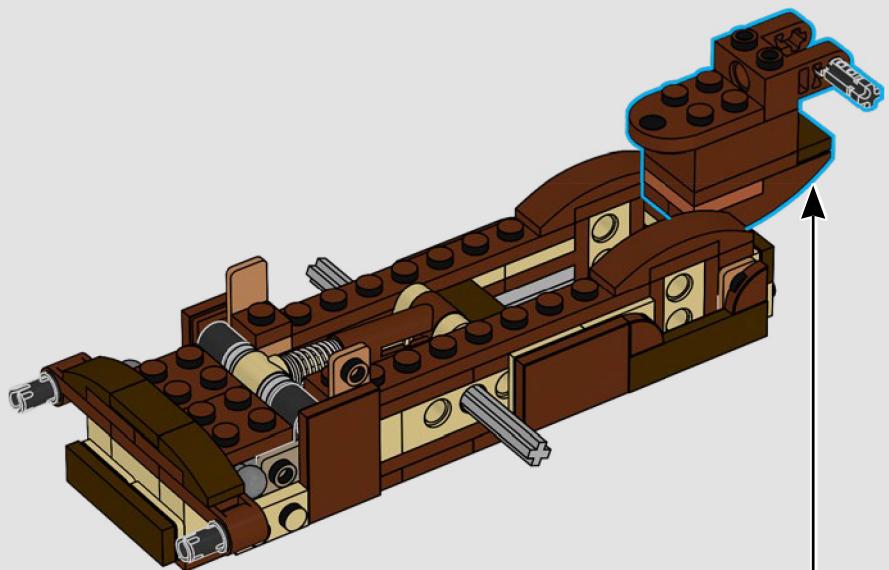


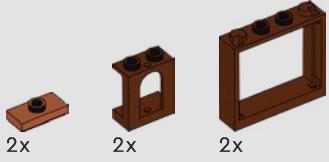
达芬奇的一位朋友建造他设计的扑翼机并进行了低空试飞，但并不完全成功。这架飞行器坠毁了，达芬奇的朋友摔断了一条腿。

5

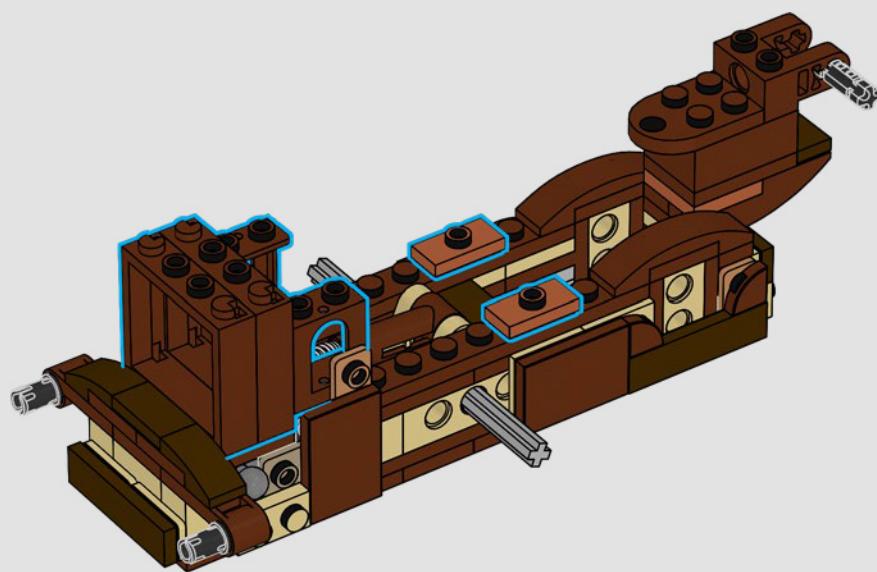


6





78





2x

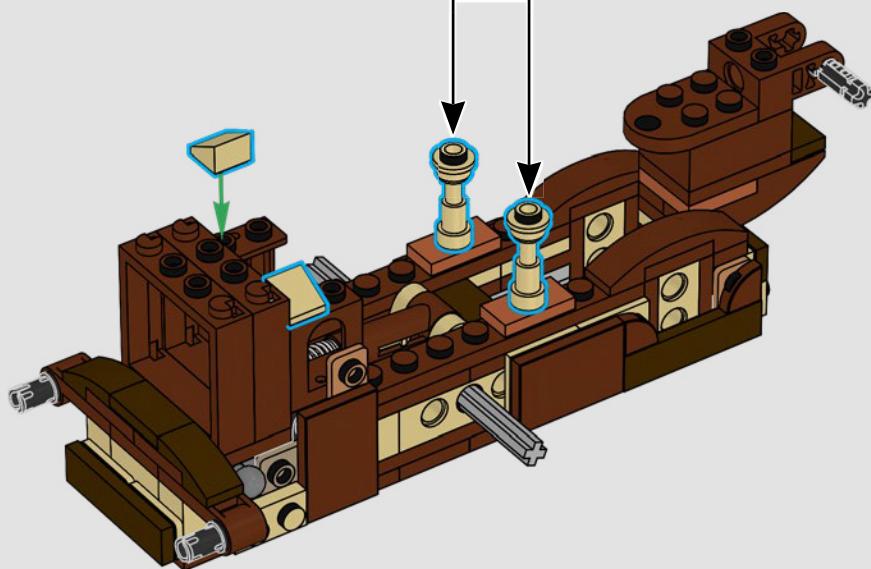
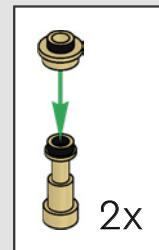


2x



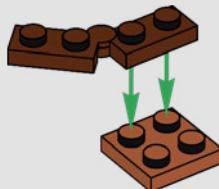
2x

79





80



81

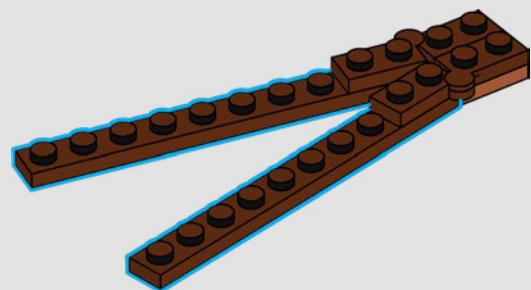


48

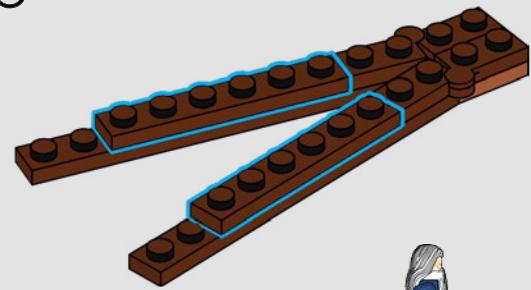


2x

82



83



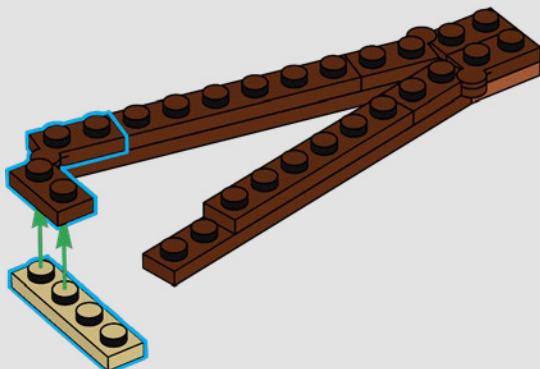


1x



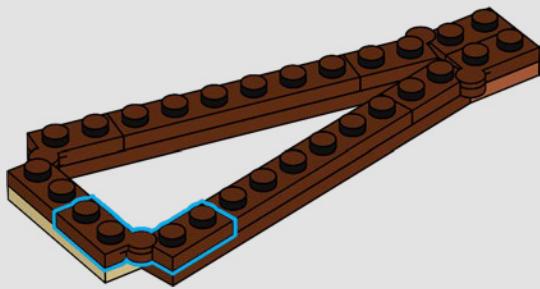
1x

84



1x

85

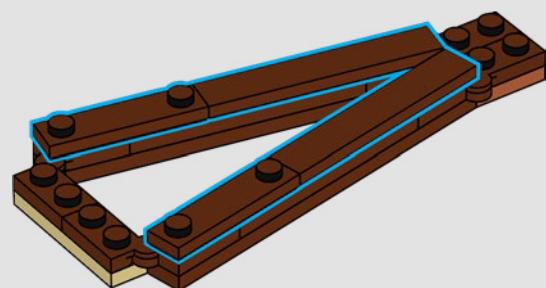


2x

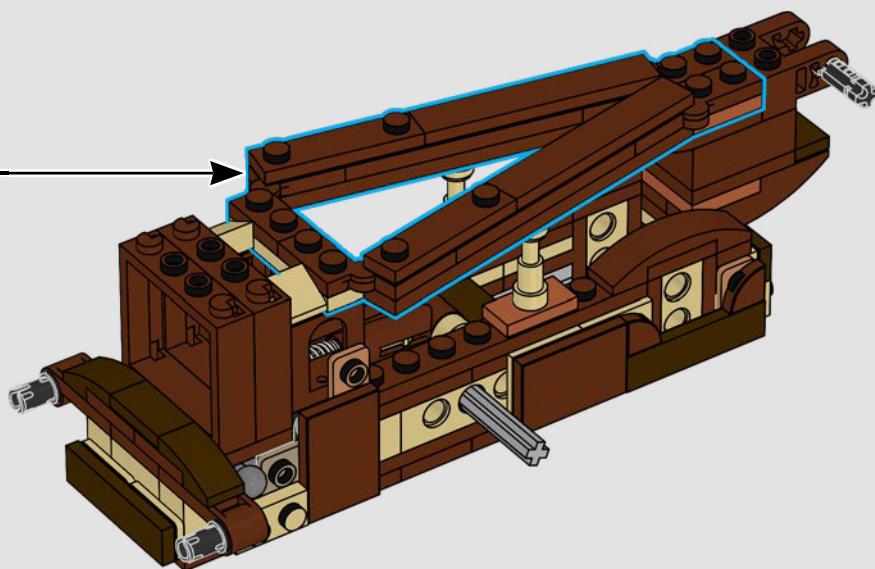


2x

86



87





1x

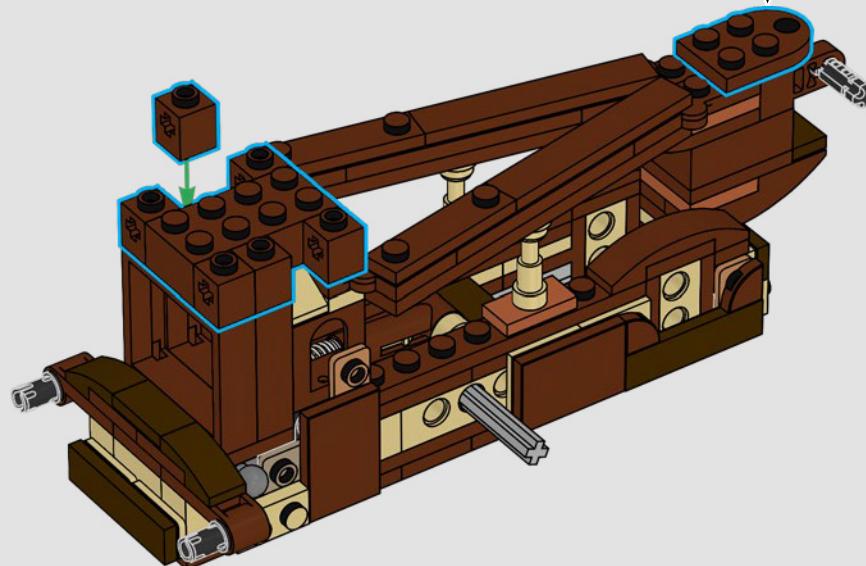


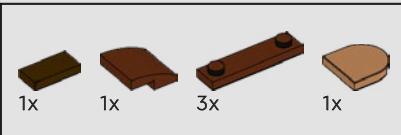
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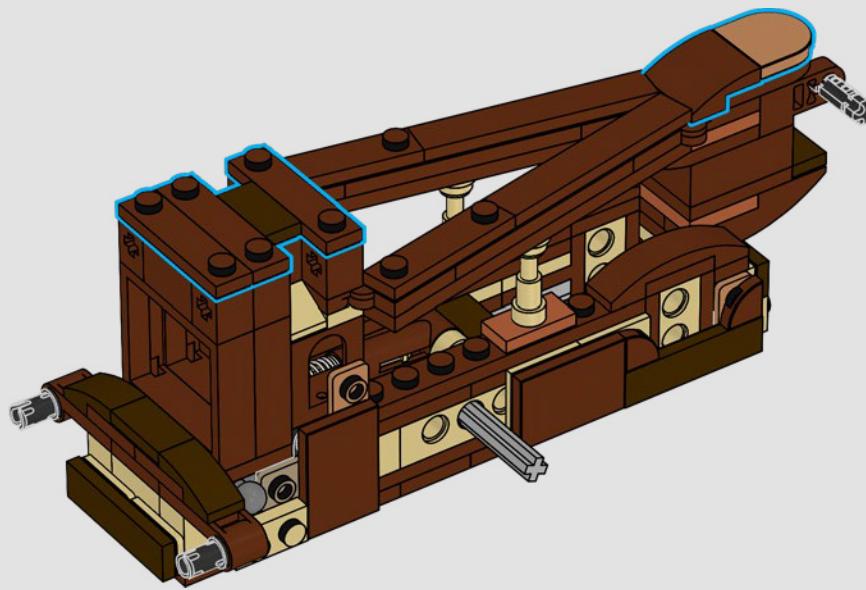
6x

88





89





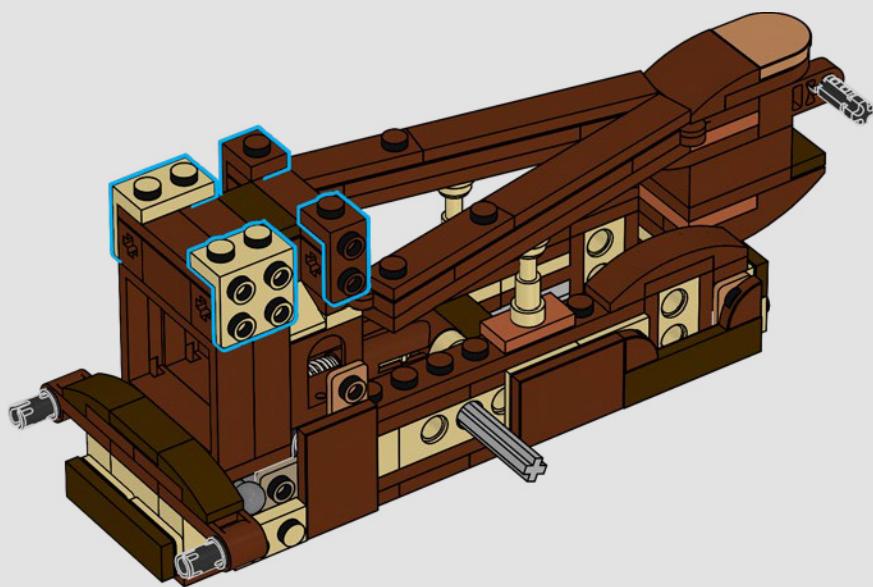
2x



2x

列奥纳多·达·芬奇坚持认为人体产生的能量足以为飞行器提供动力。

90





2x



2x

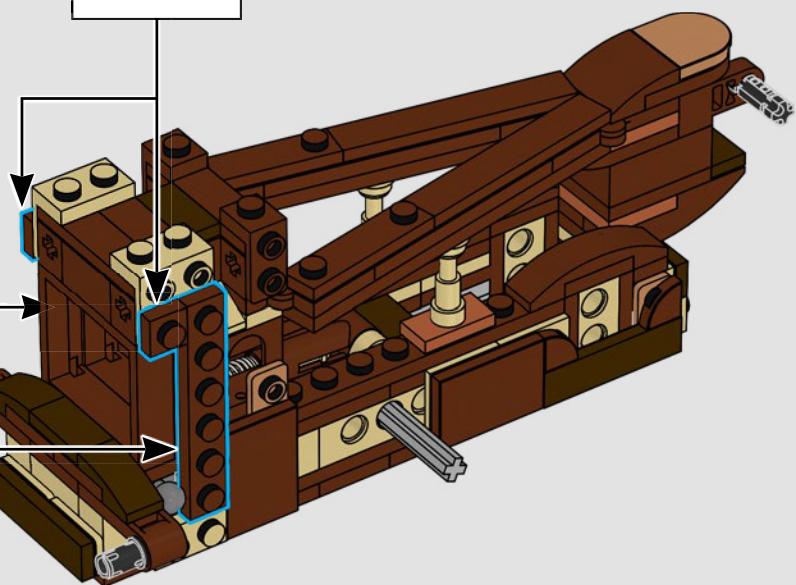
91

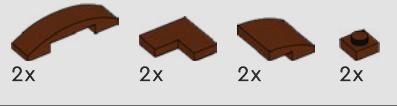


2x

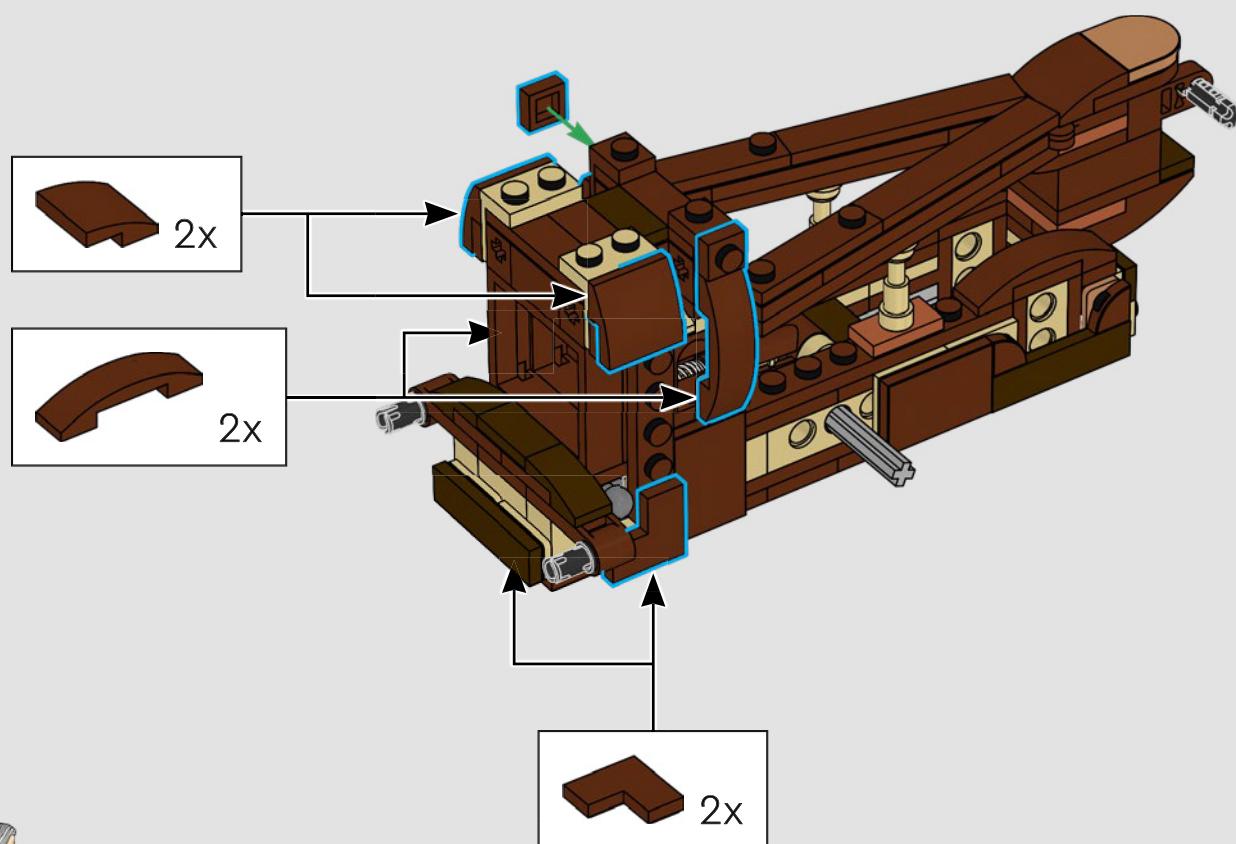


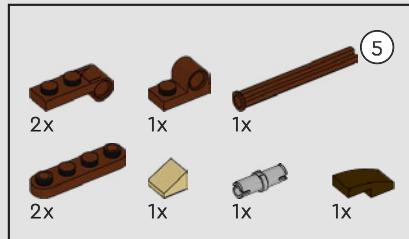
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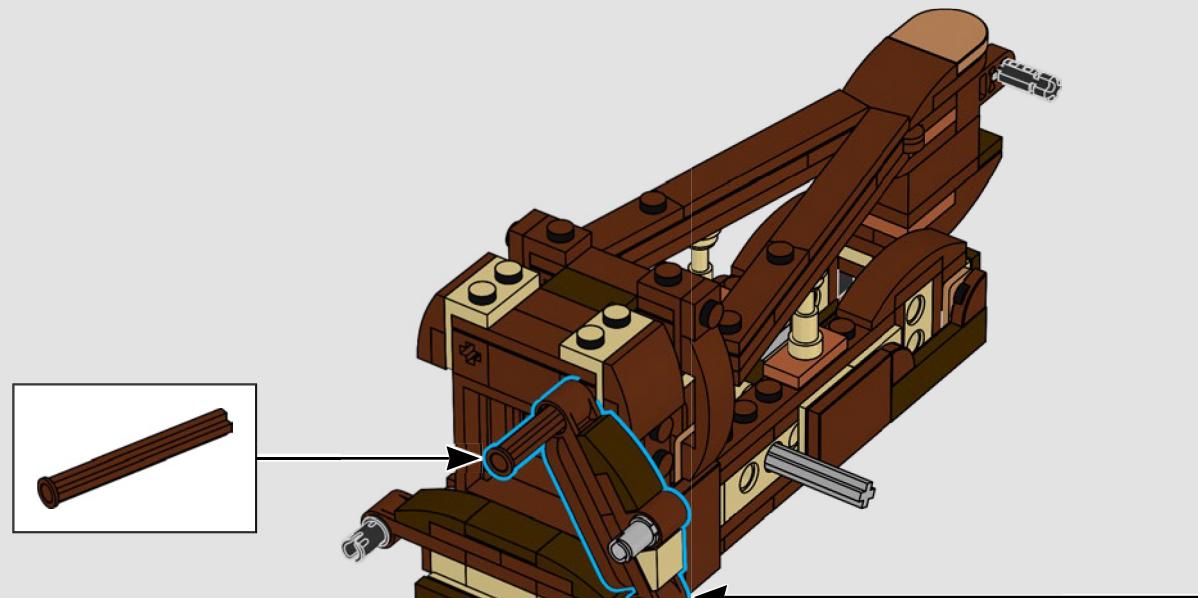
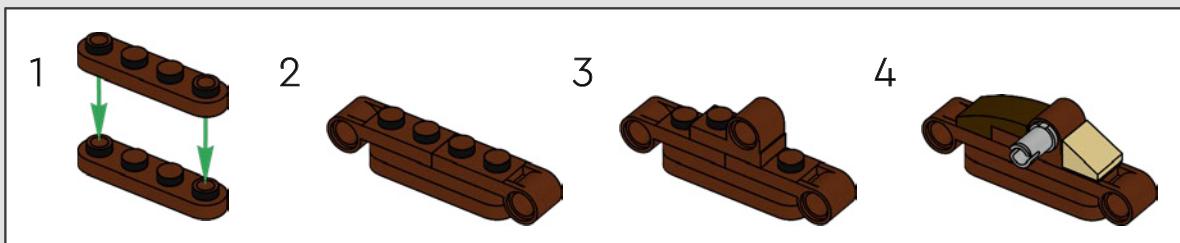


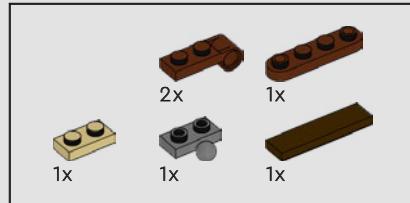
92



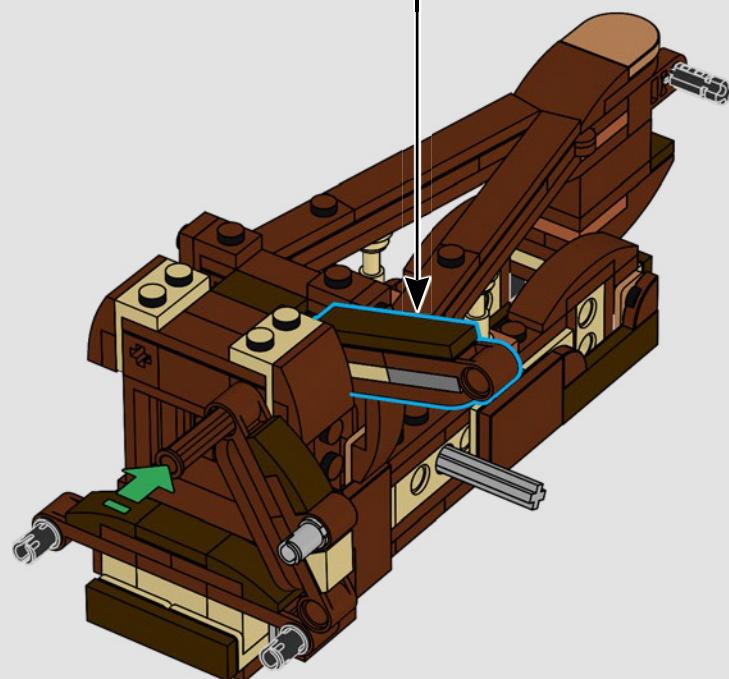
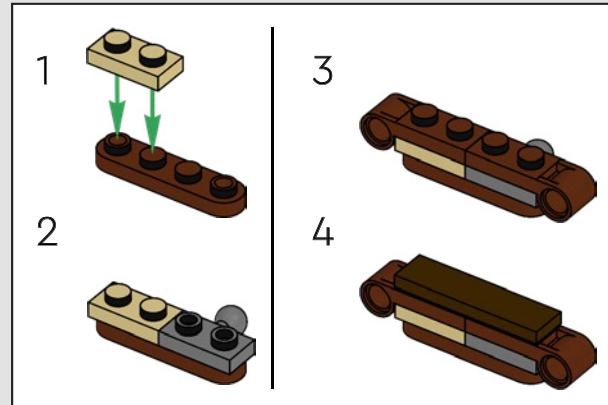


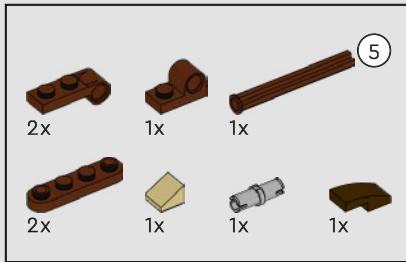
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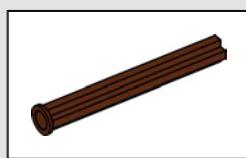
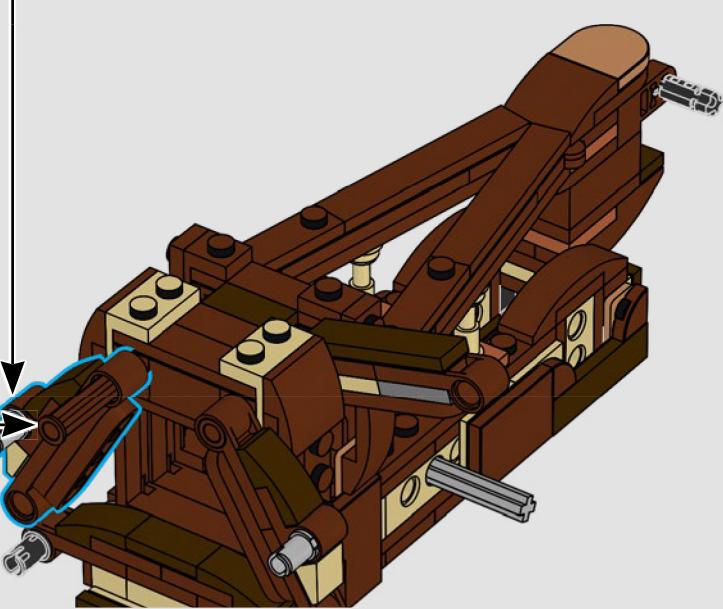
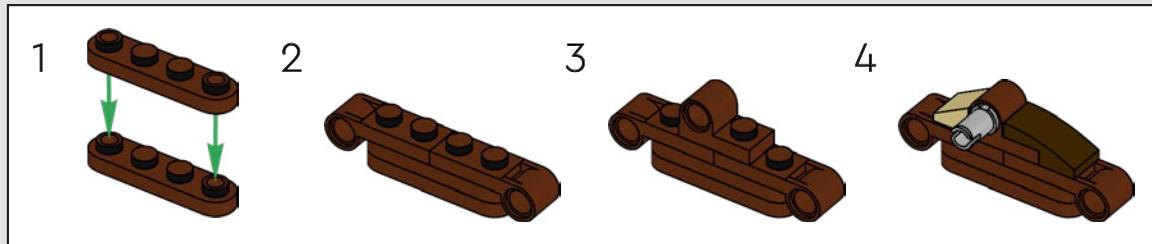


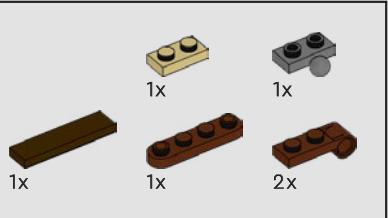
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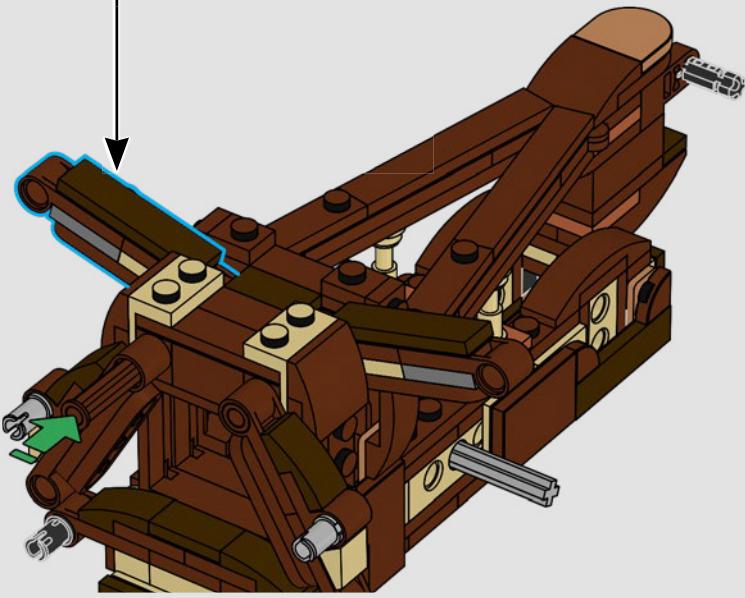
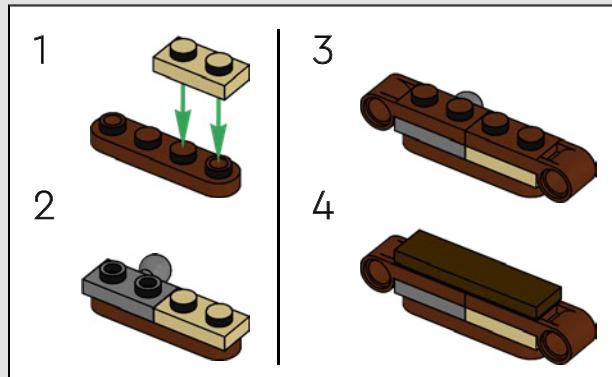


95





96



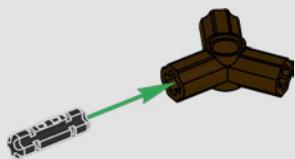


1x



1x

97



达芬奇的素描展示了不同的飞行器，其由飞行员利用各式各样的动力机械装置进行操作，有些由腿提供动力，有些由腿和手臂提供动力，有些甚至带有连接到飞行员头部的方向舵。

60

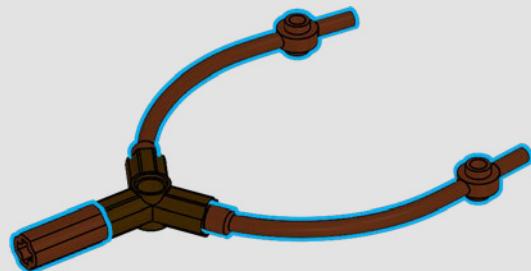


1x



2x

98



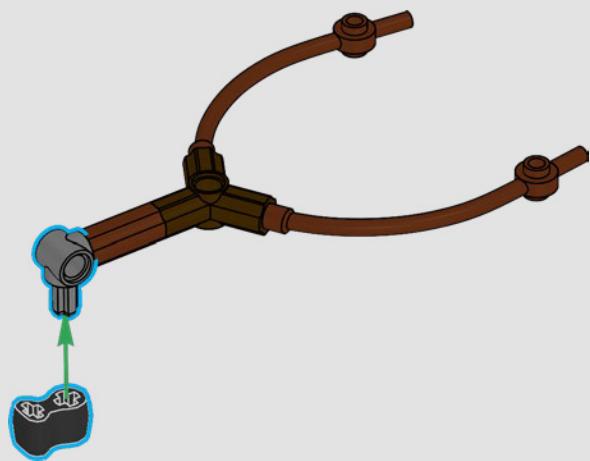


1x



1x

99

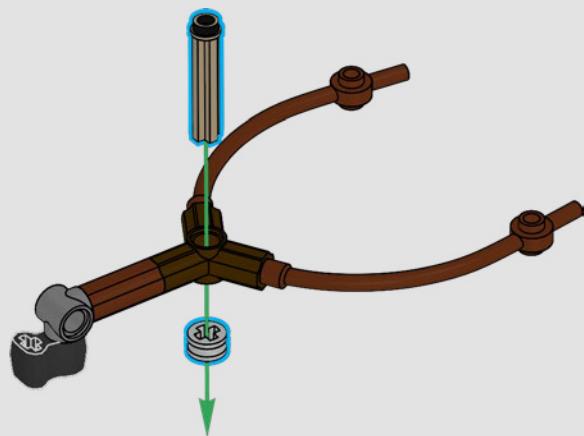


1x



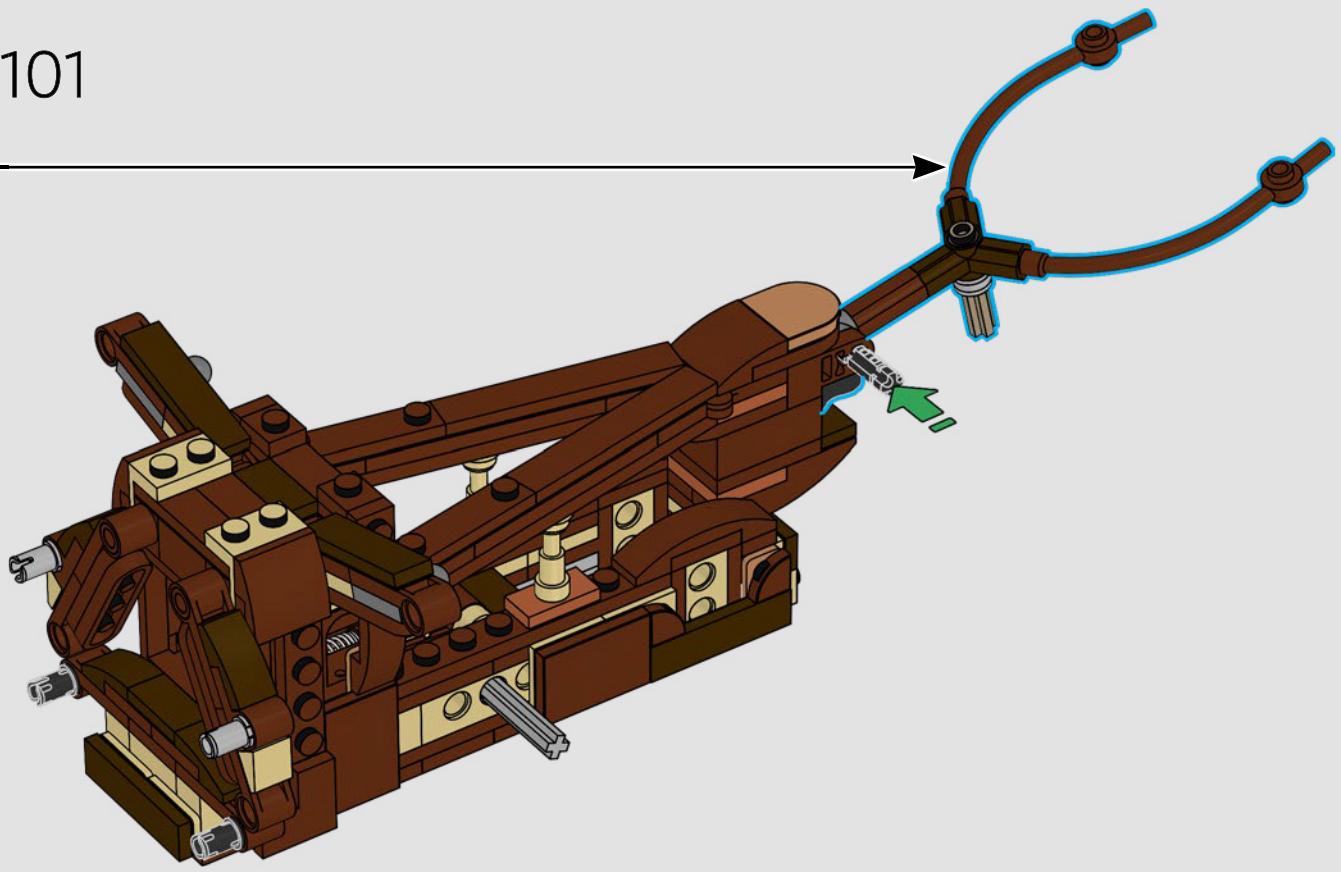
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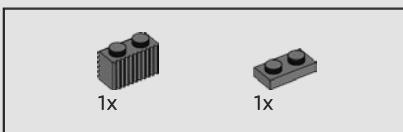
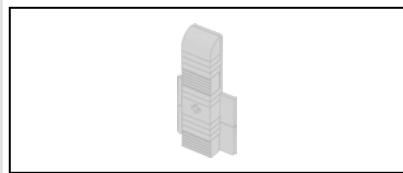
100



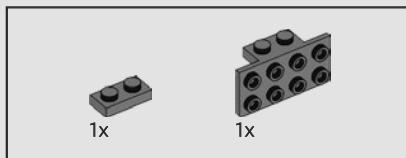
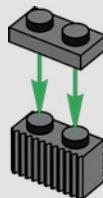
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101

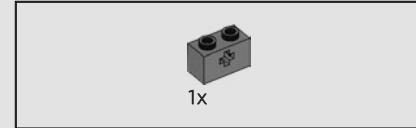
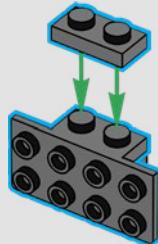




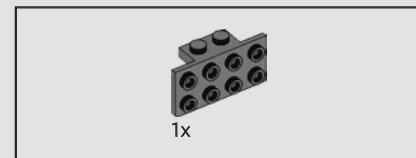
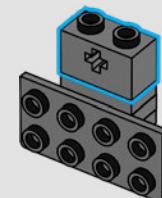
102



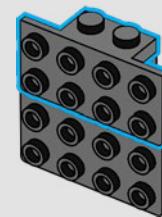
103



104



105





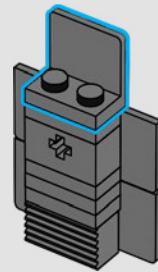
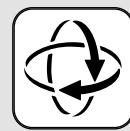
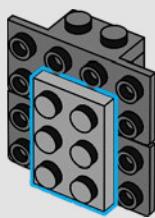
1x

106



1x

107



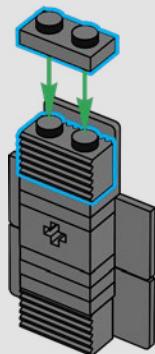


1x



1x

108

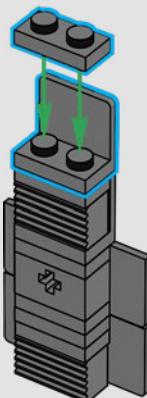


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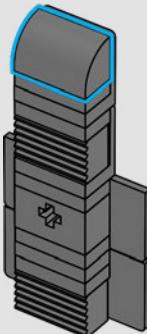
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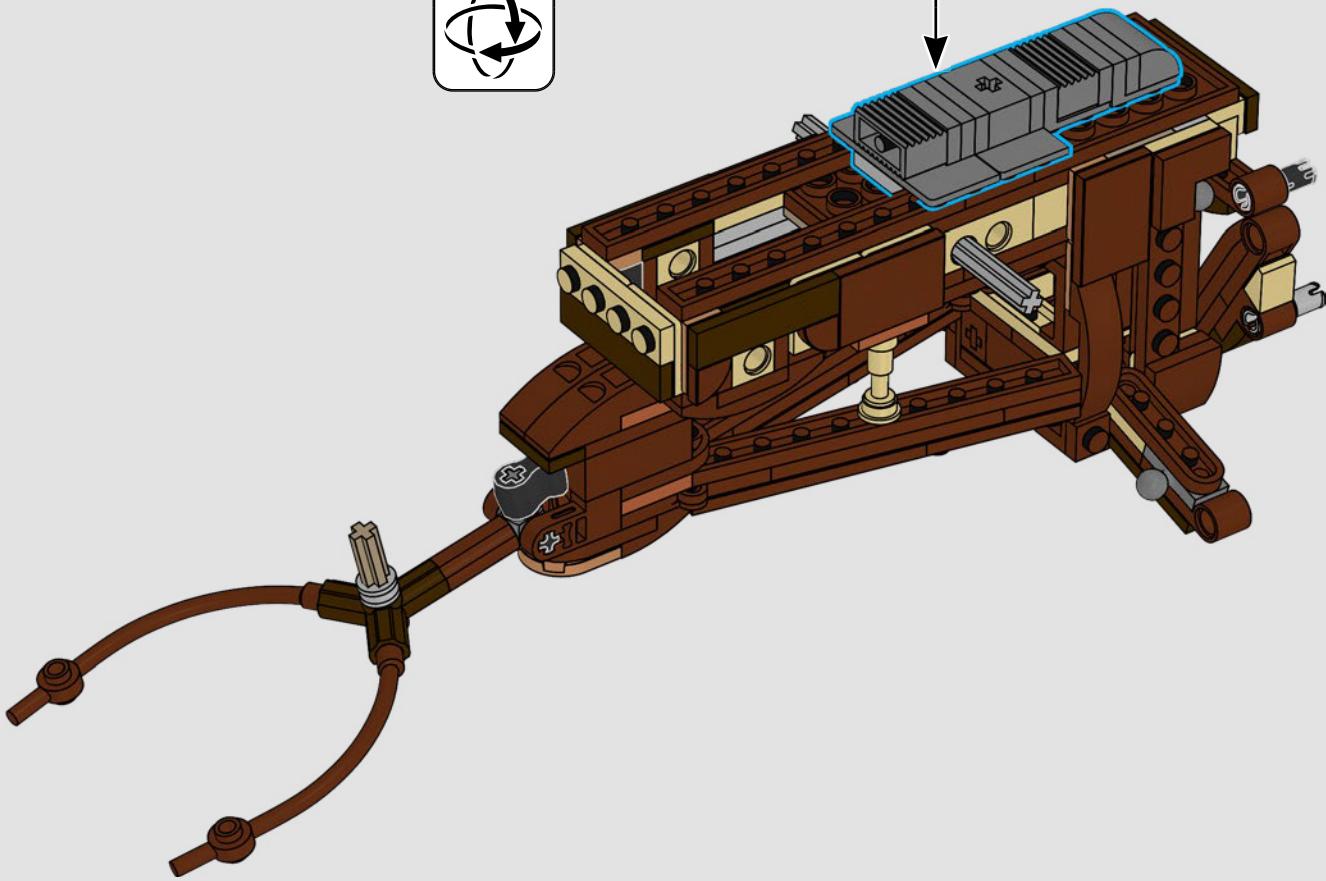


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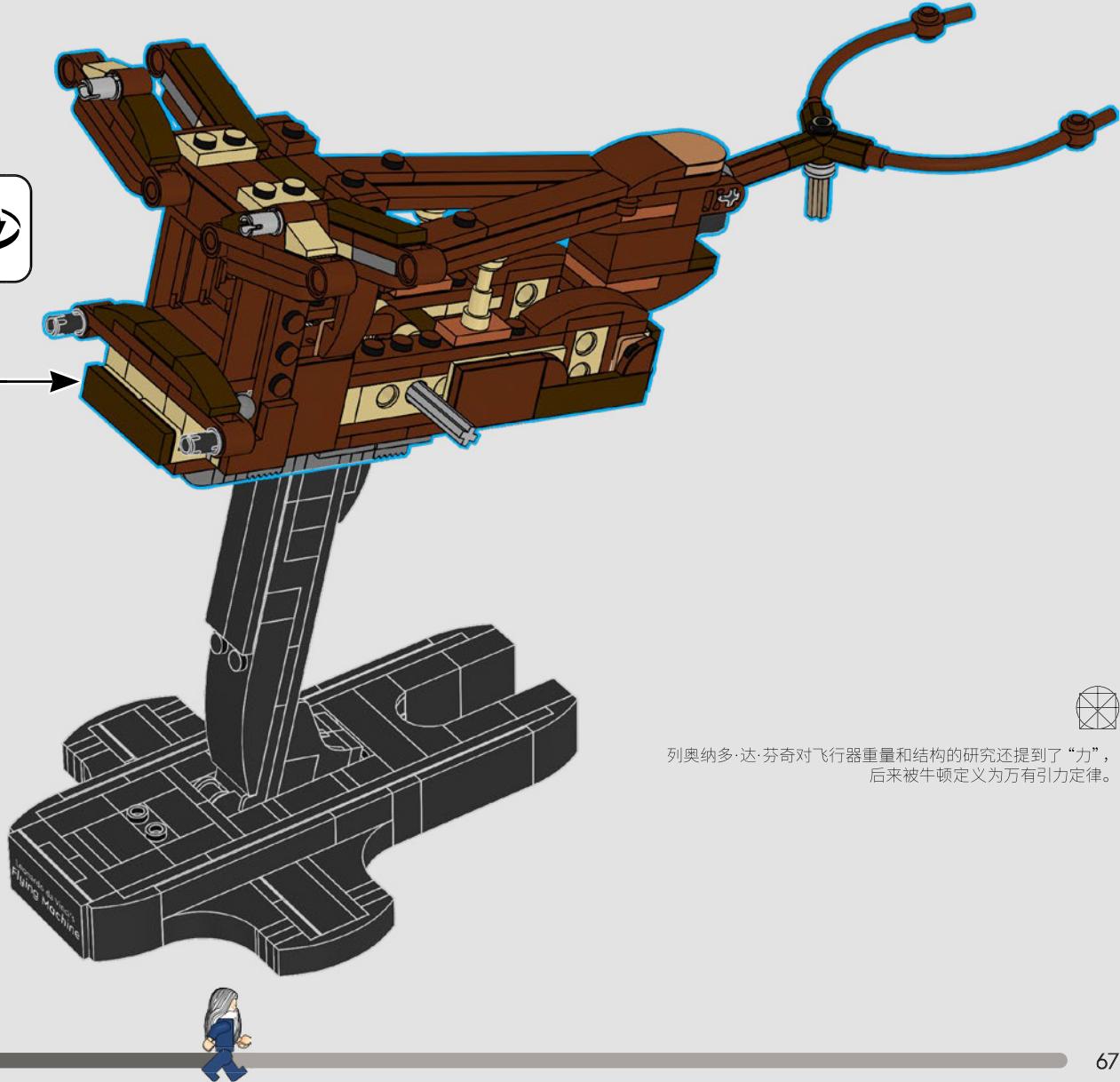
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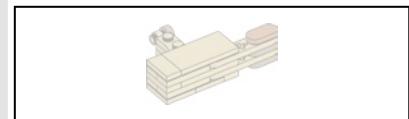


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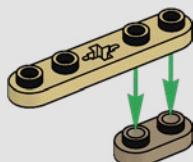


列奥纳多·达·芬奇对飞行器重量和结构的研究还提到了“力”，
后来被牛顿定义为万有引力定律。

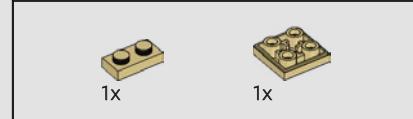




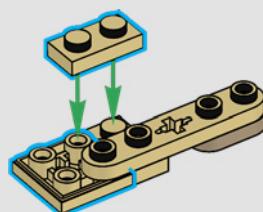
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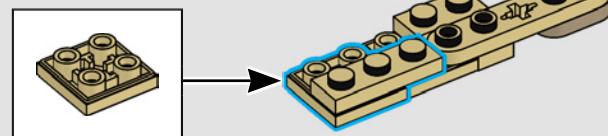
114



115

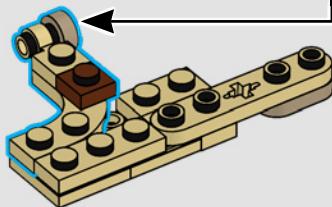
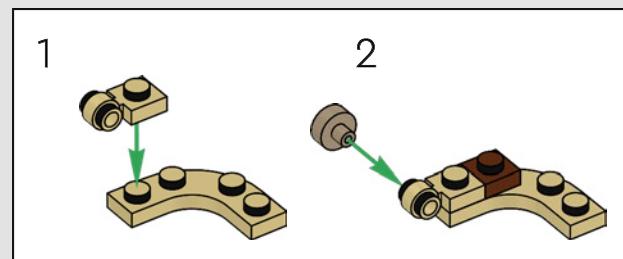


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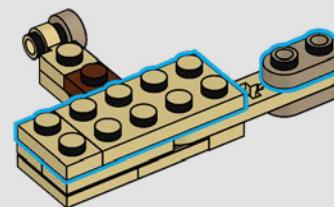


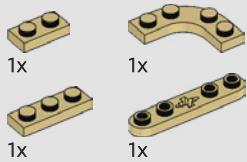


117

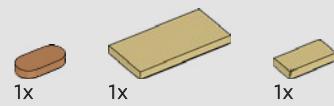
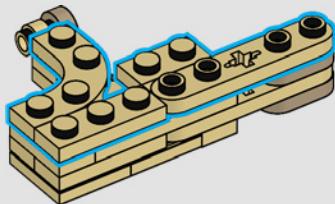


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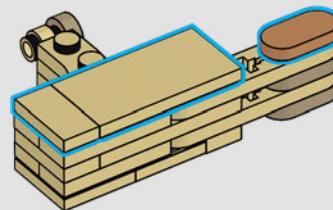


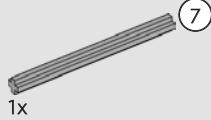


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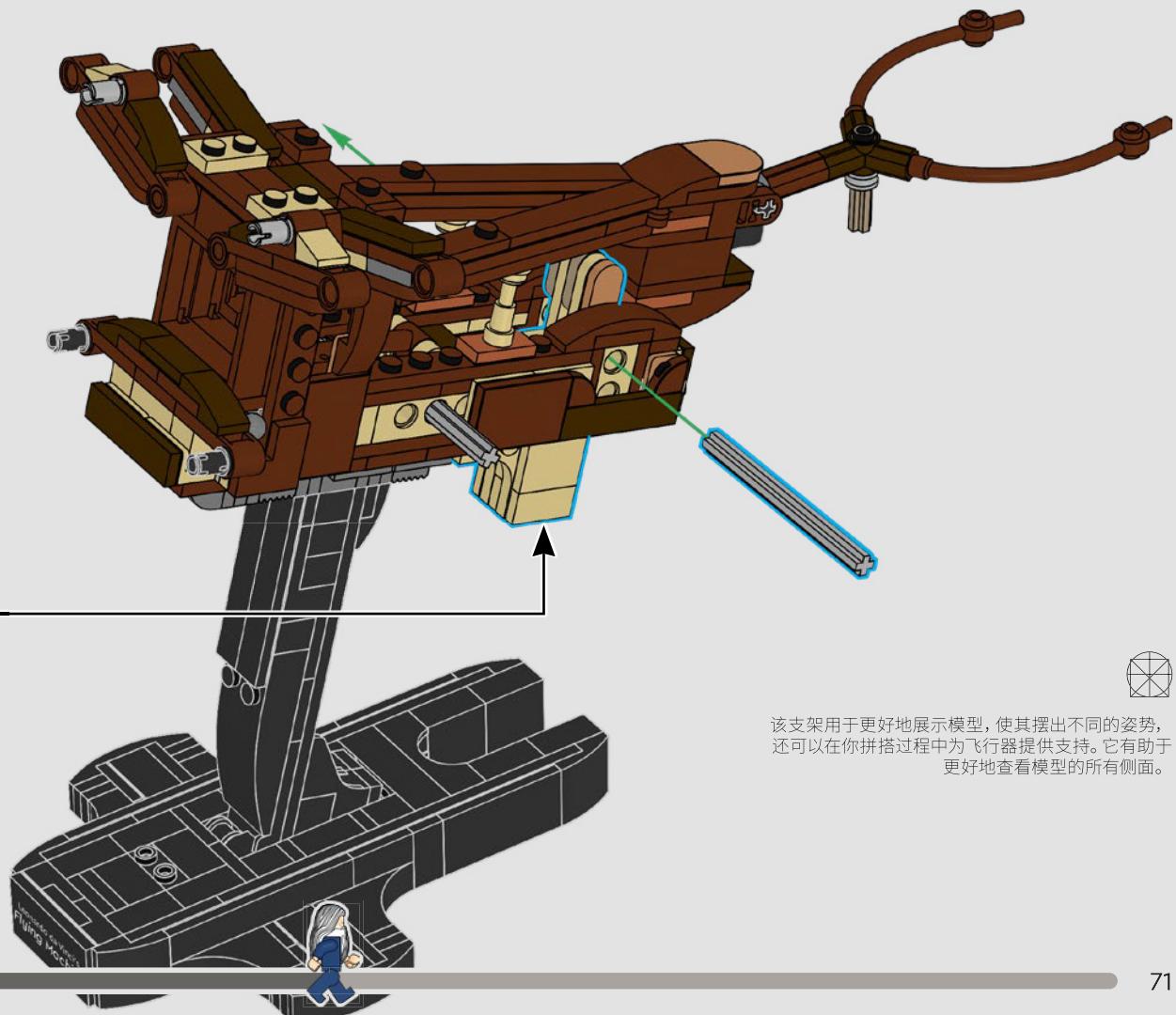


120



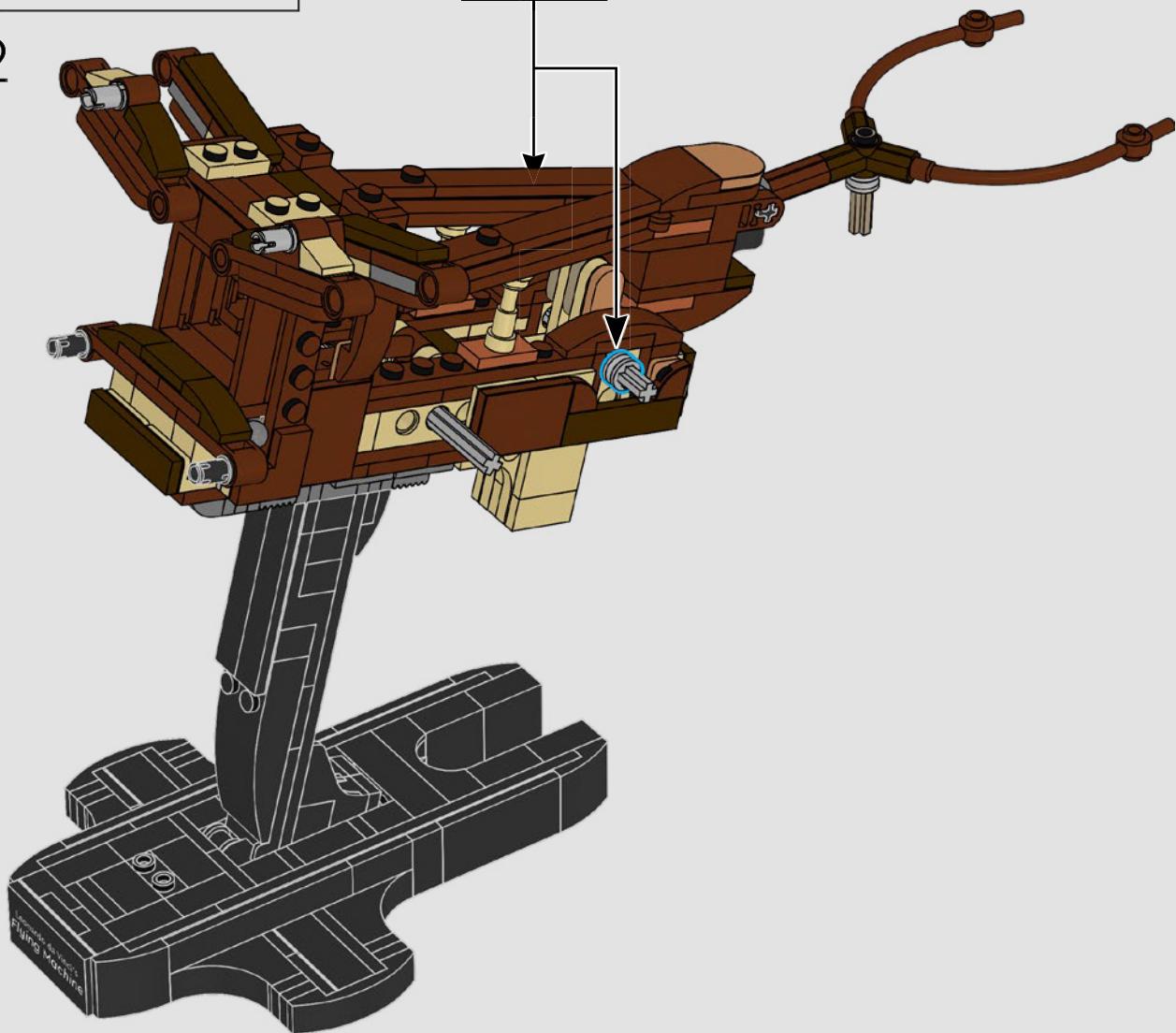


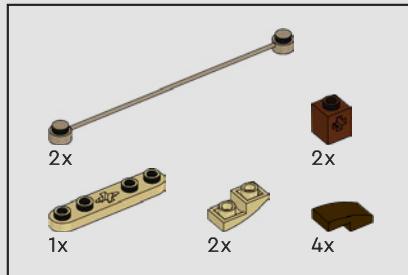
121



该支架用于更好地展示模型，使其摆出不同的姿势，
还可以在你拼搭过程中为飞行器提供支持。它有助于
更好地查看模型的所有侧面。

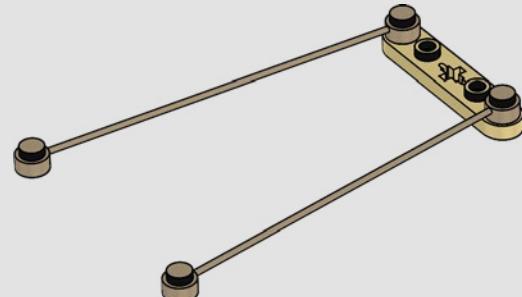
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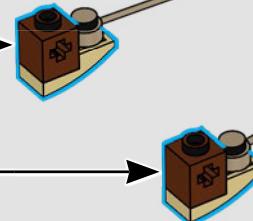
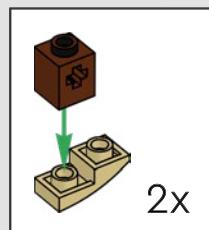


123

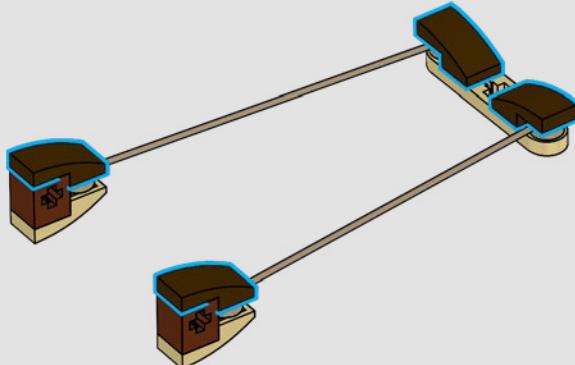
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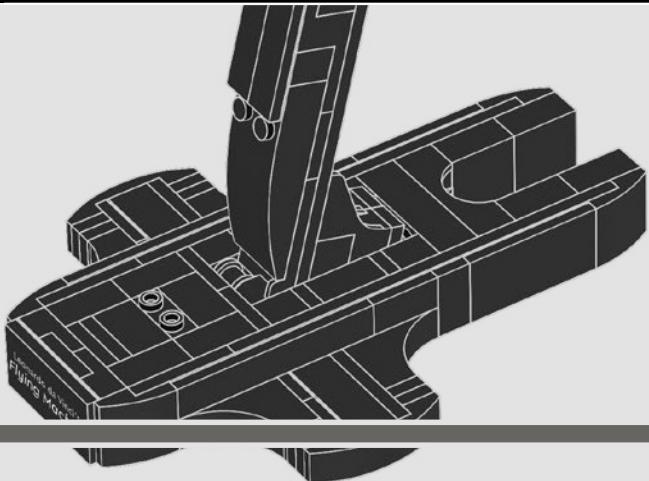
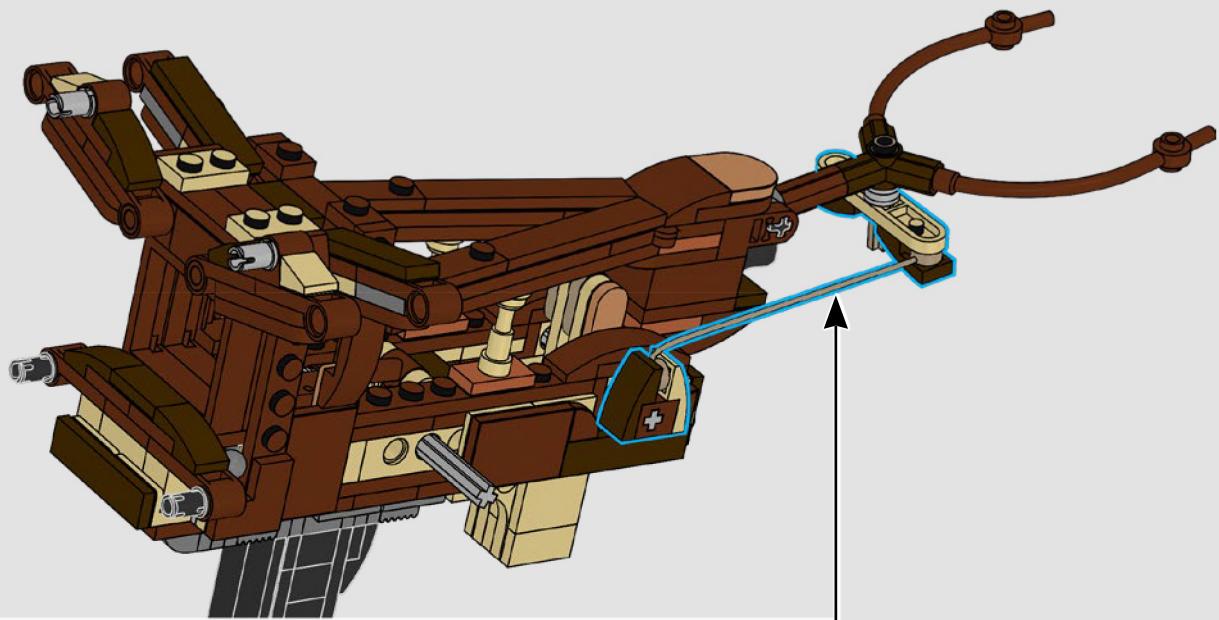


2



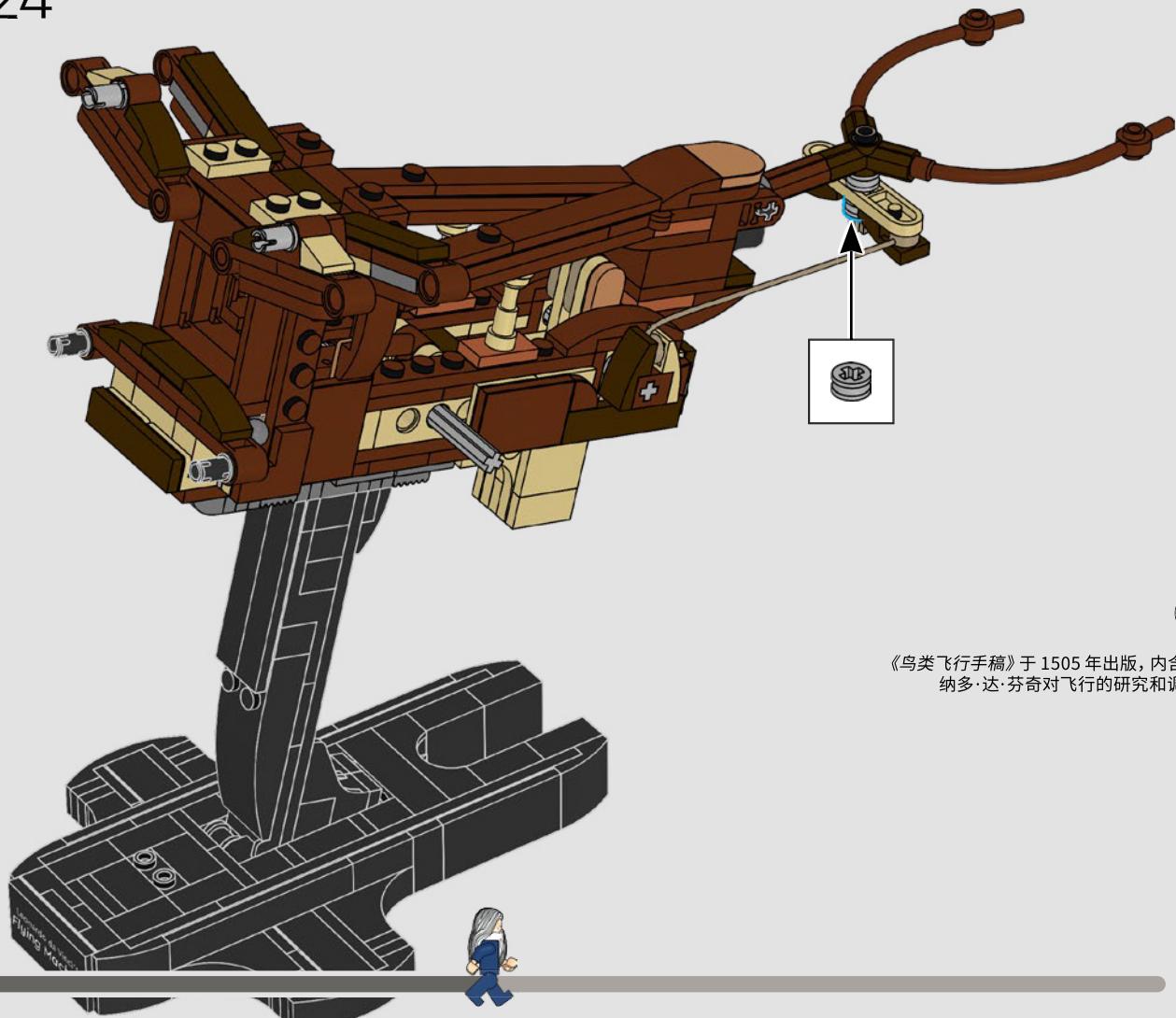
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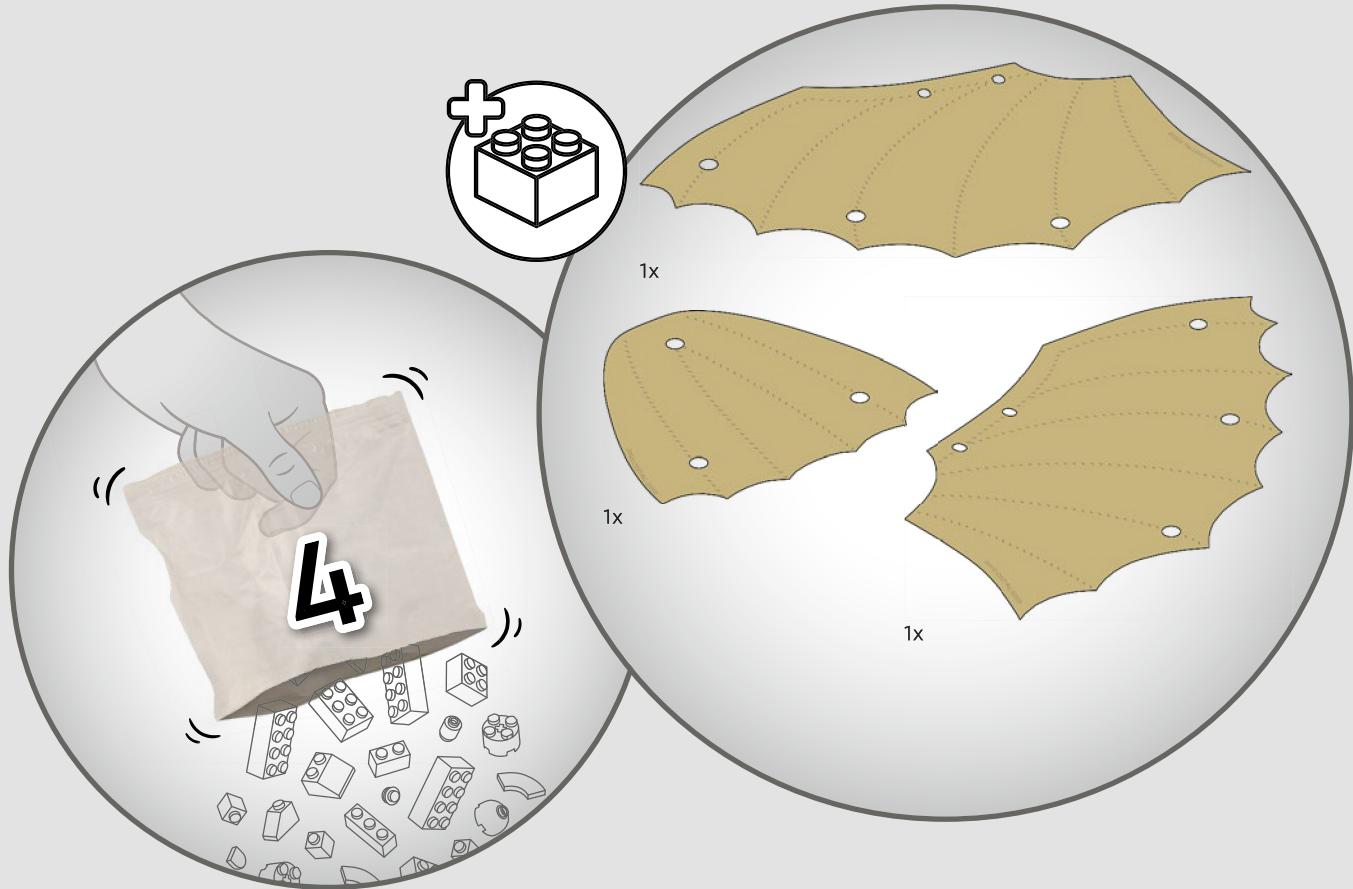




124



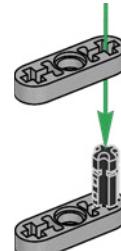
《鸟类飞行手稿》于 1505 年出版，内含列奥纳多·达·芬奇对飞行的研究和调查。



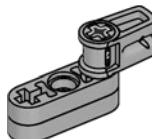


125

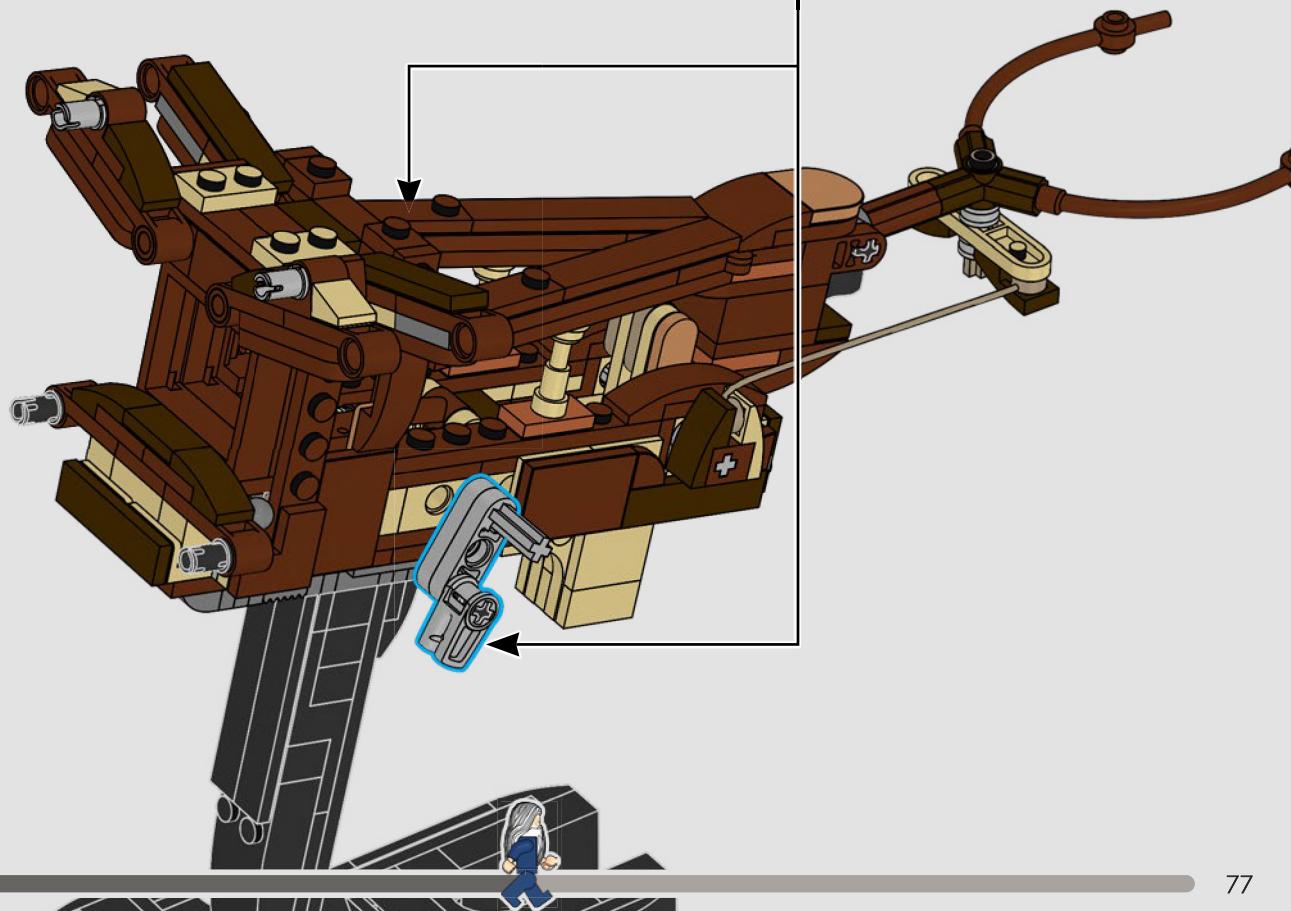
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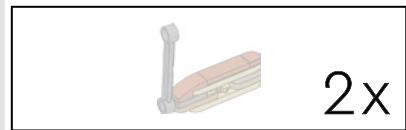


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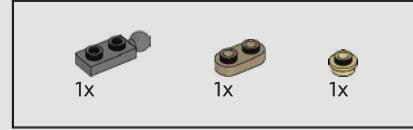
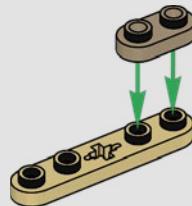


2x

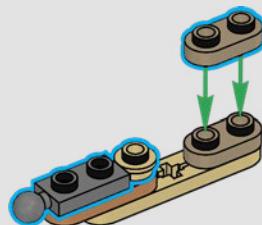




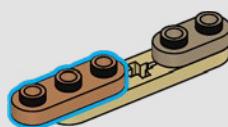
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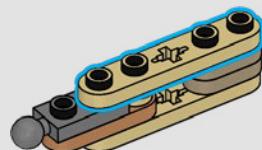
128



127



129





1x

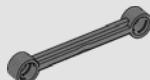
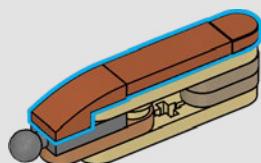


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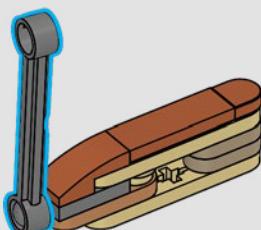
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130



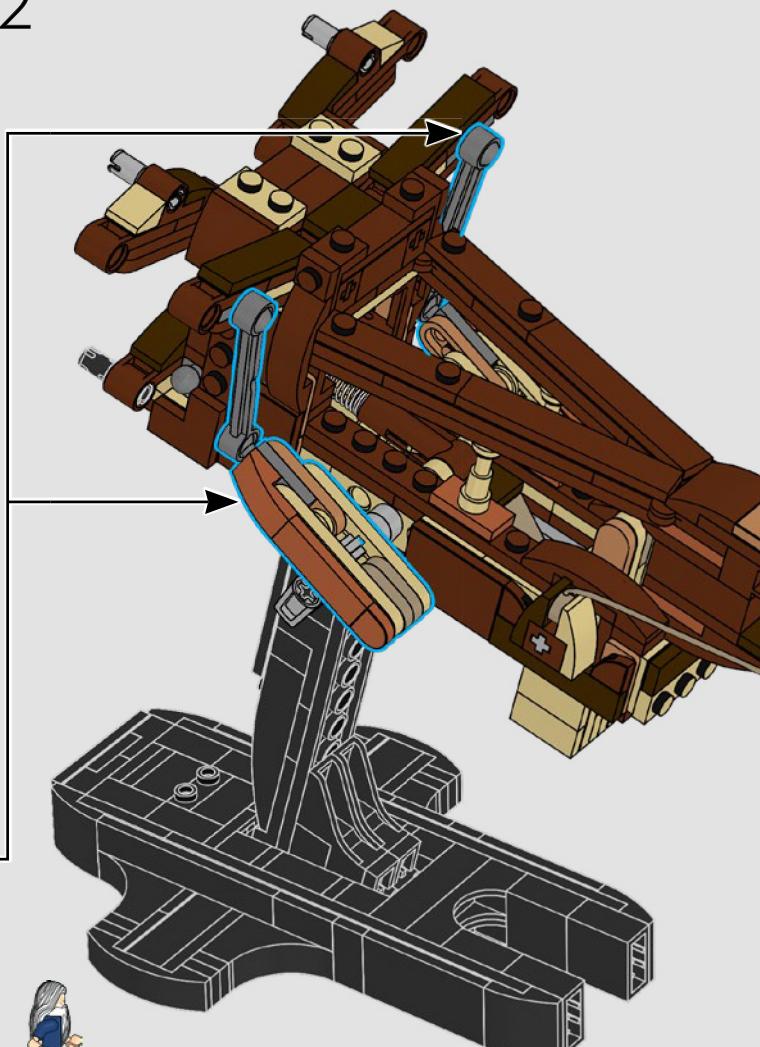
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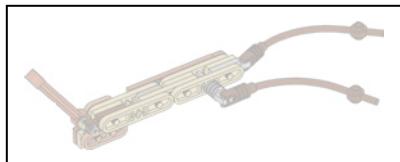
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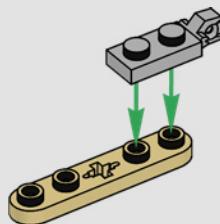
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132

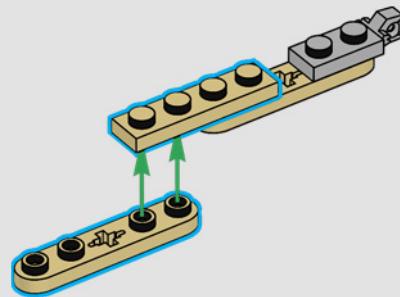




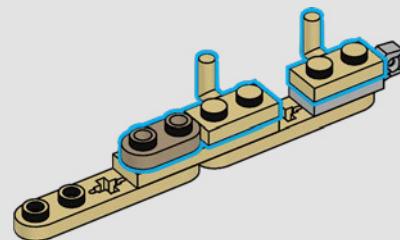
133



134

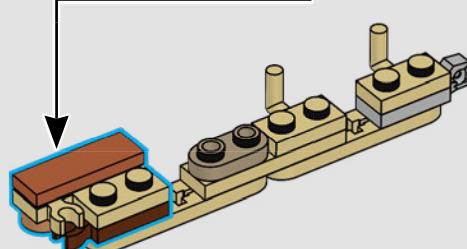
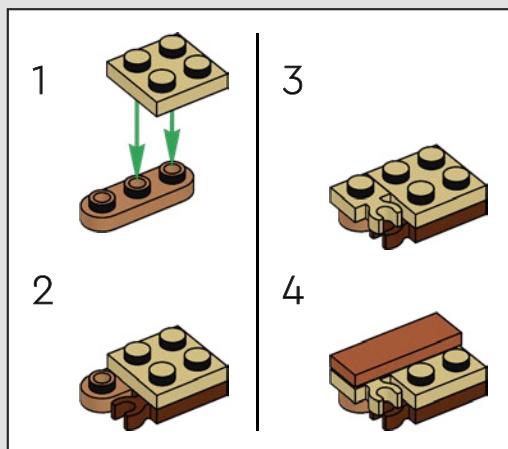


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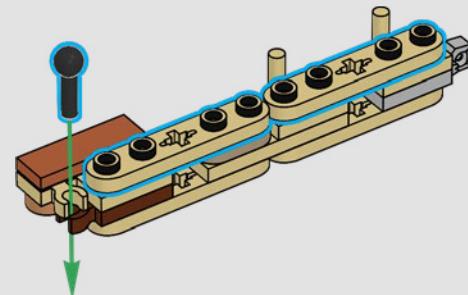




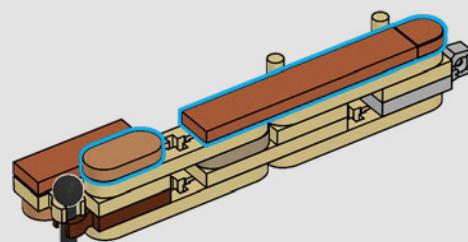
136



137

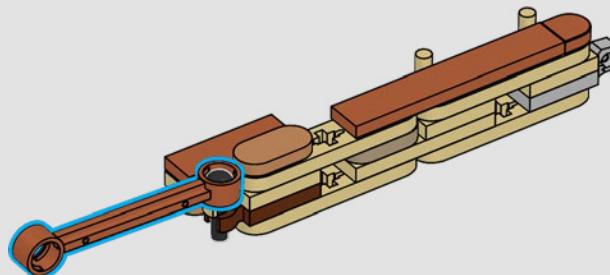


138





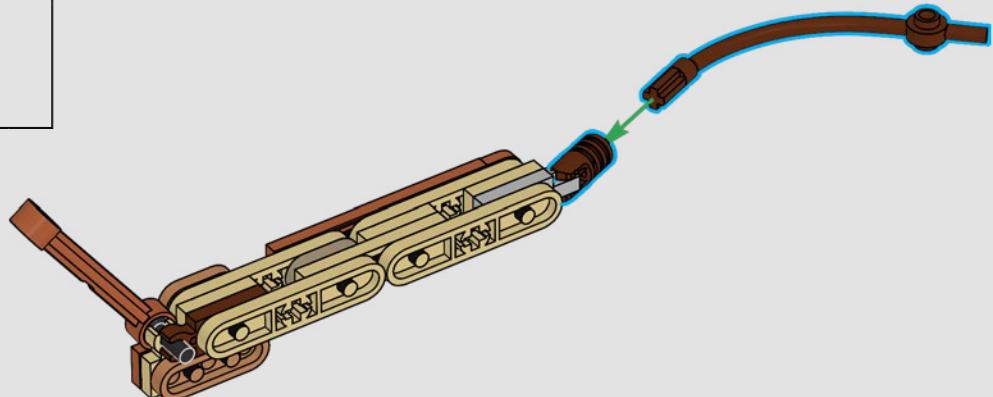
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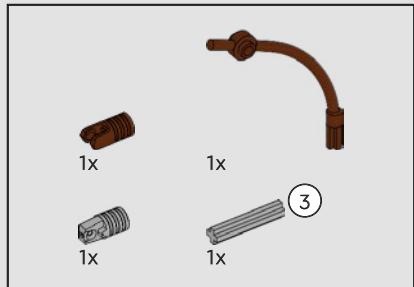


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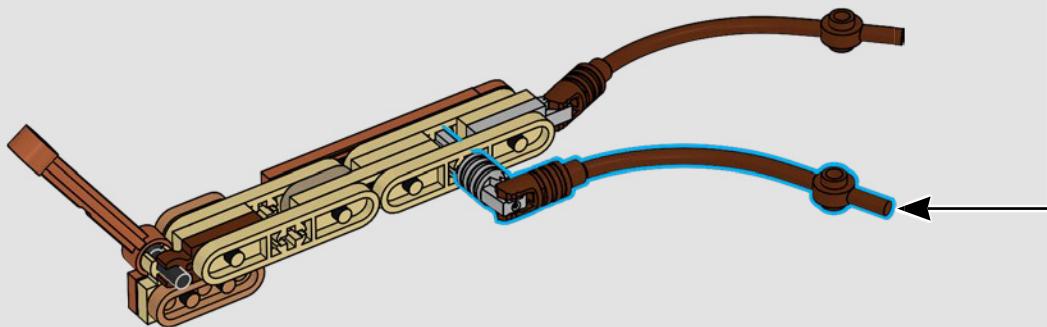
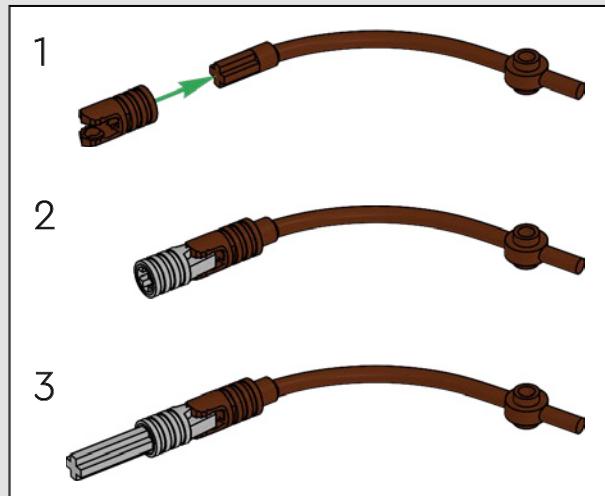


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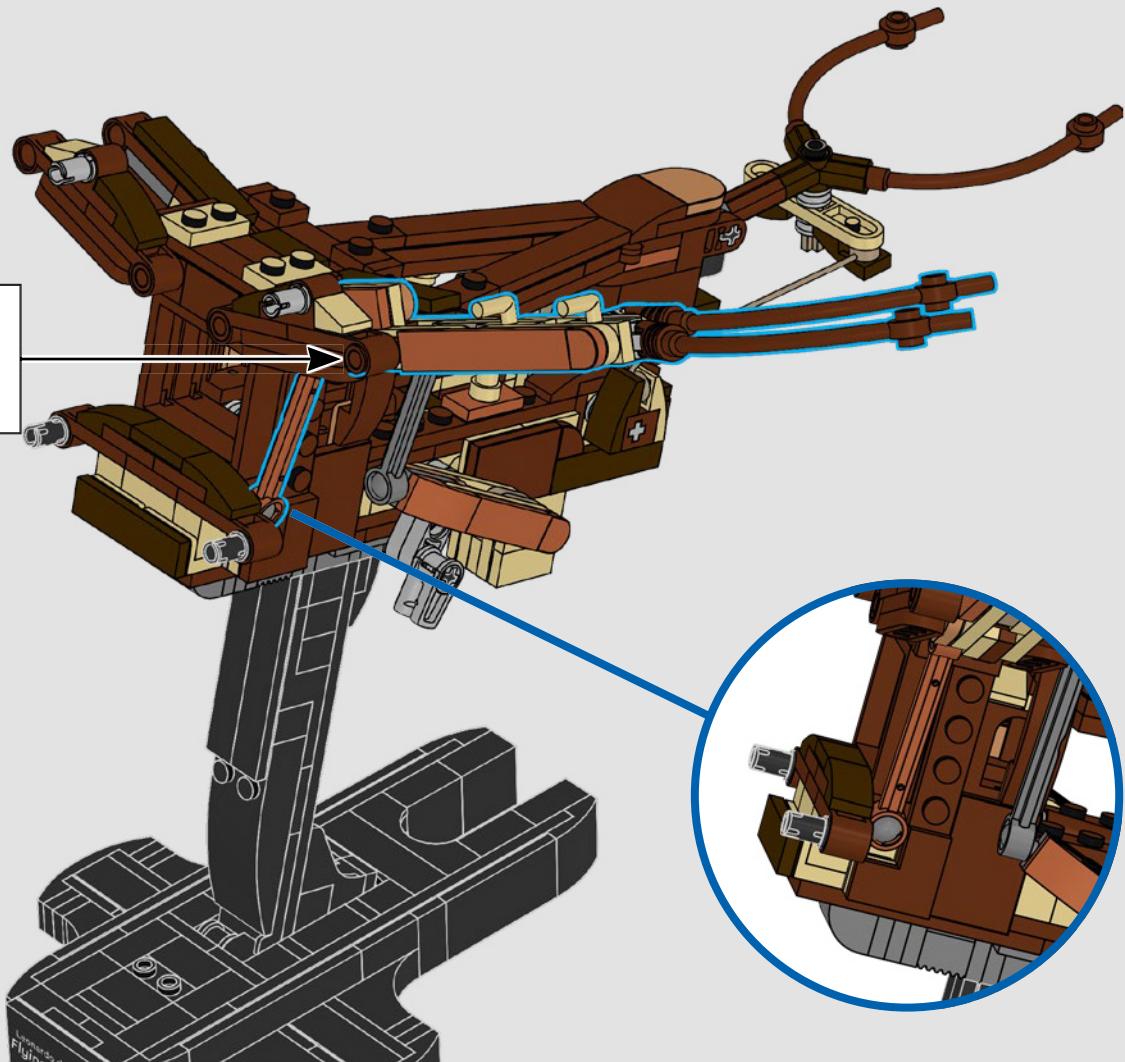


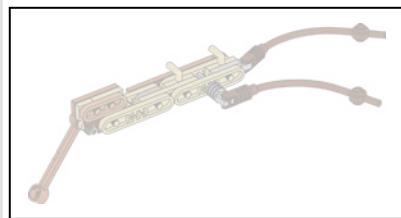
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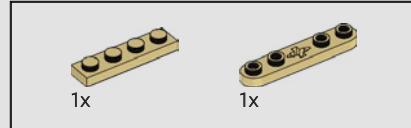
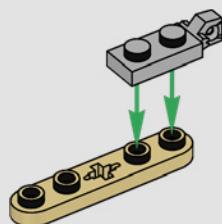


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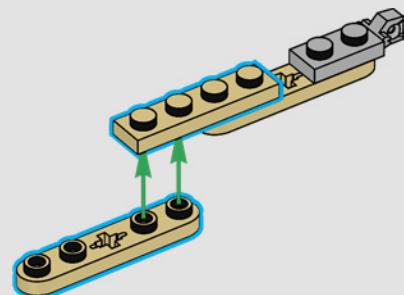




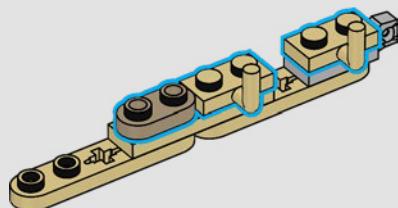
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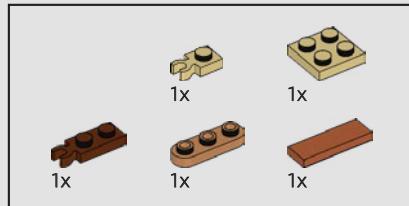


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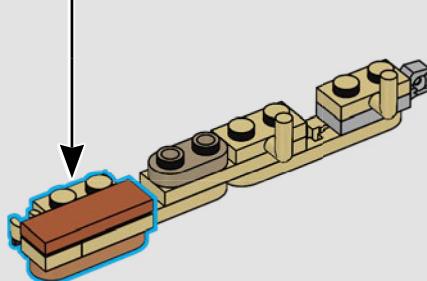
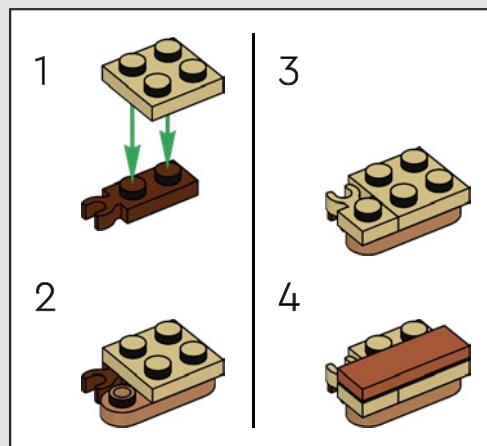


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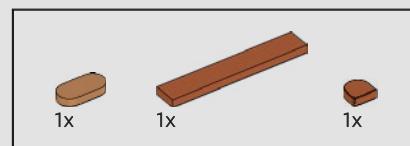
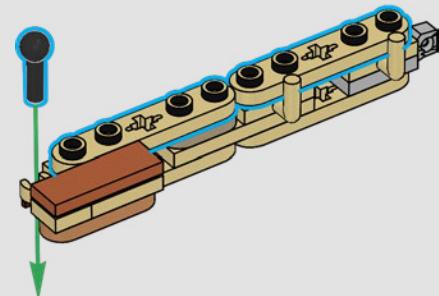




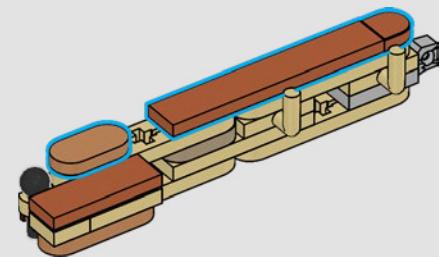
146



147

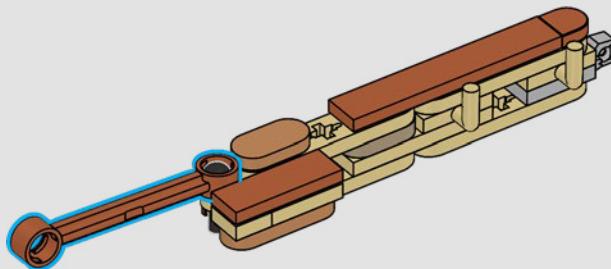


148





149

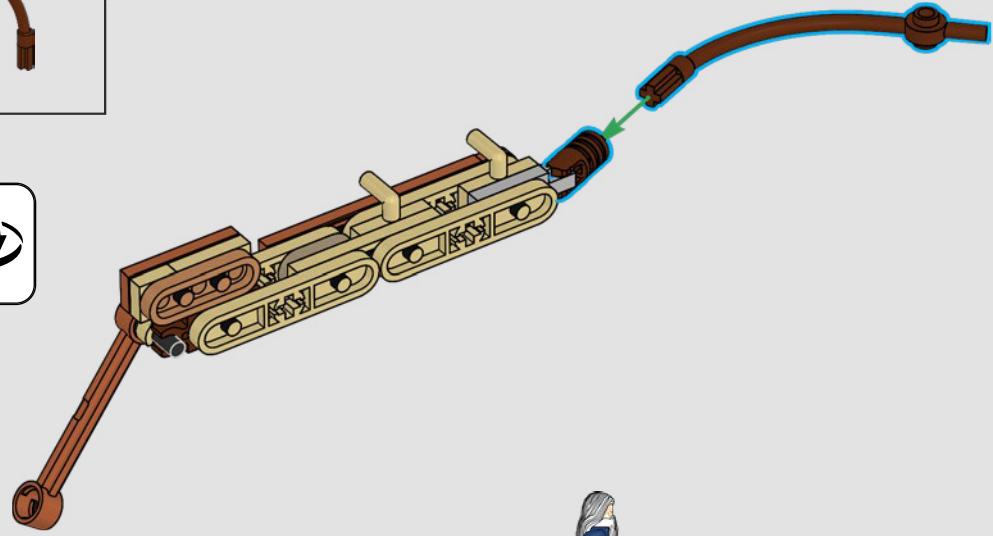


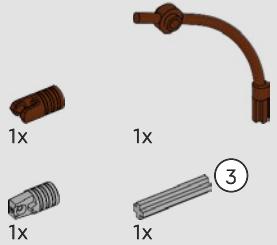
1x

1x

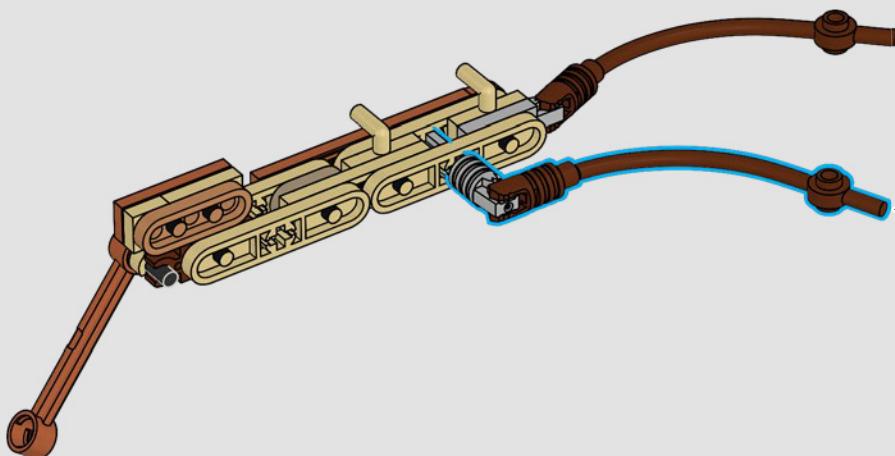
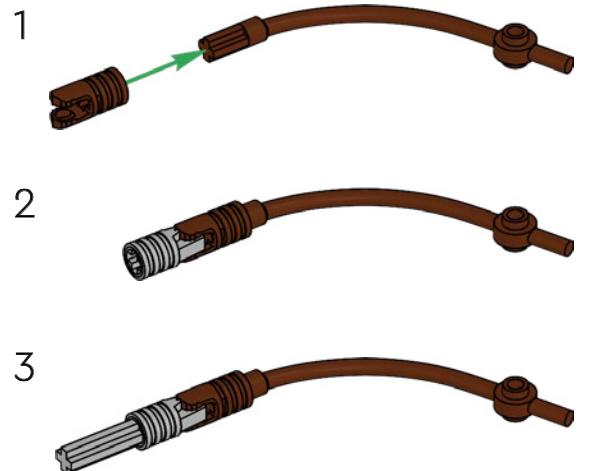


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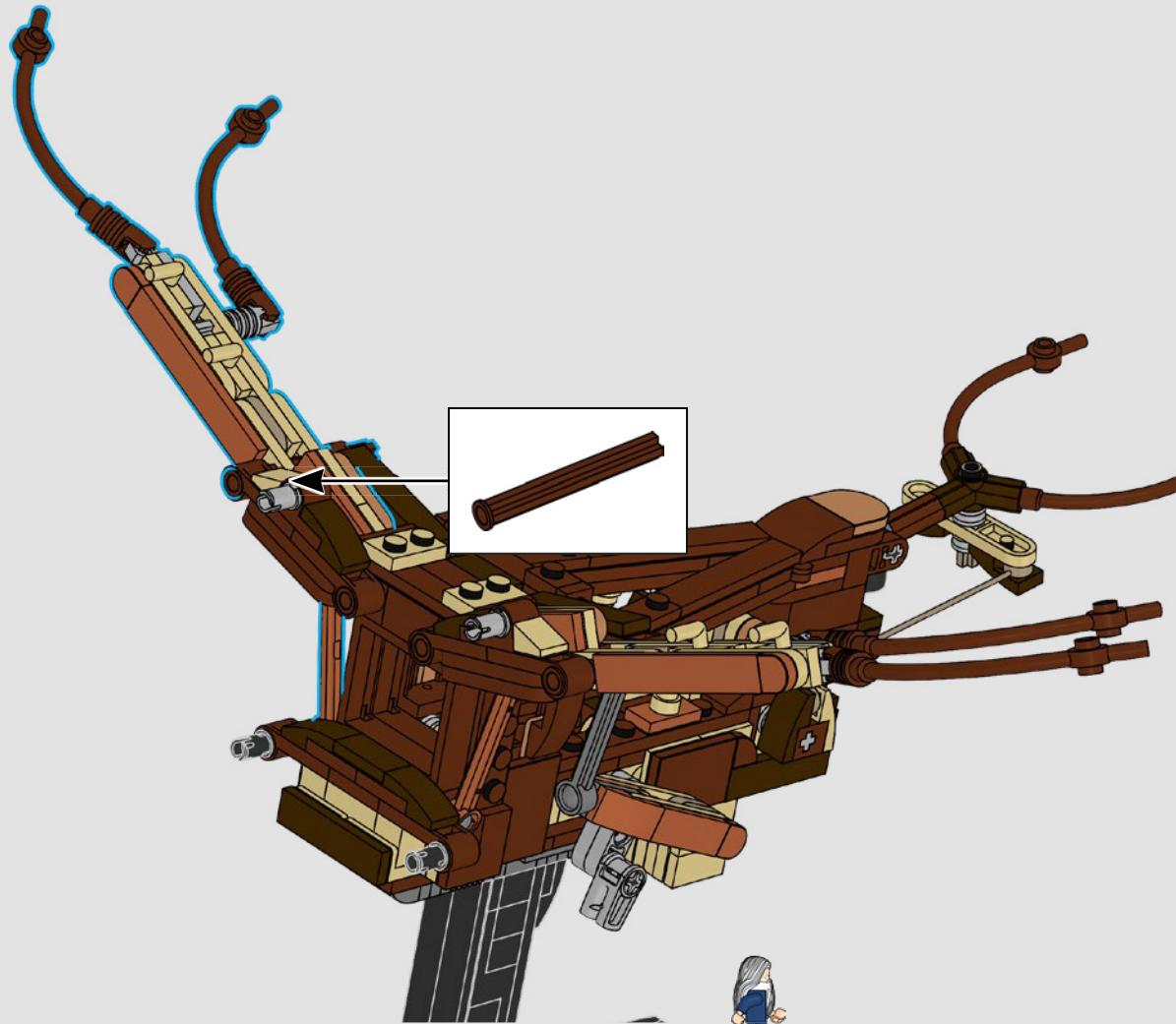


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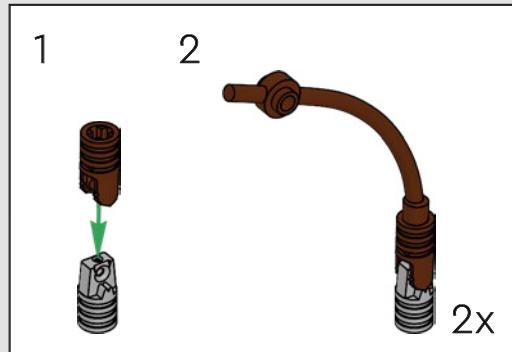
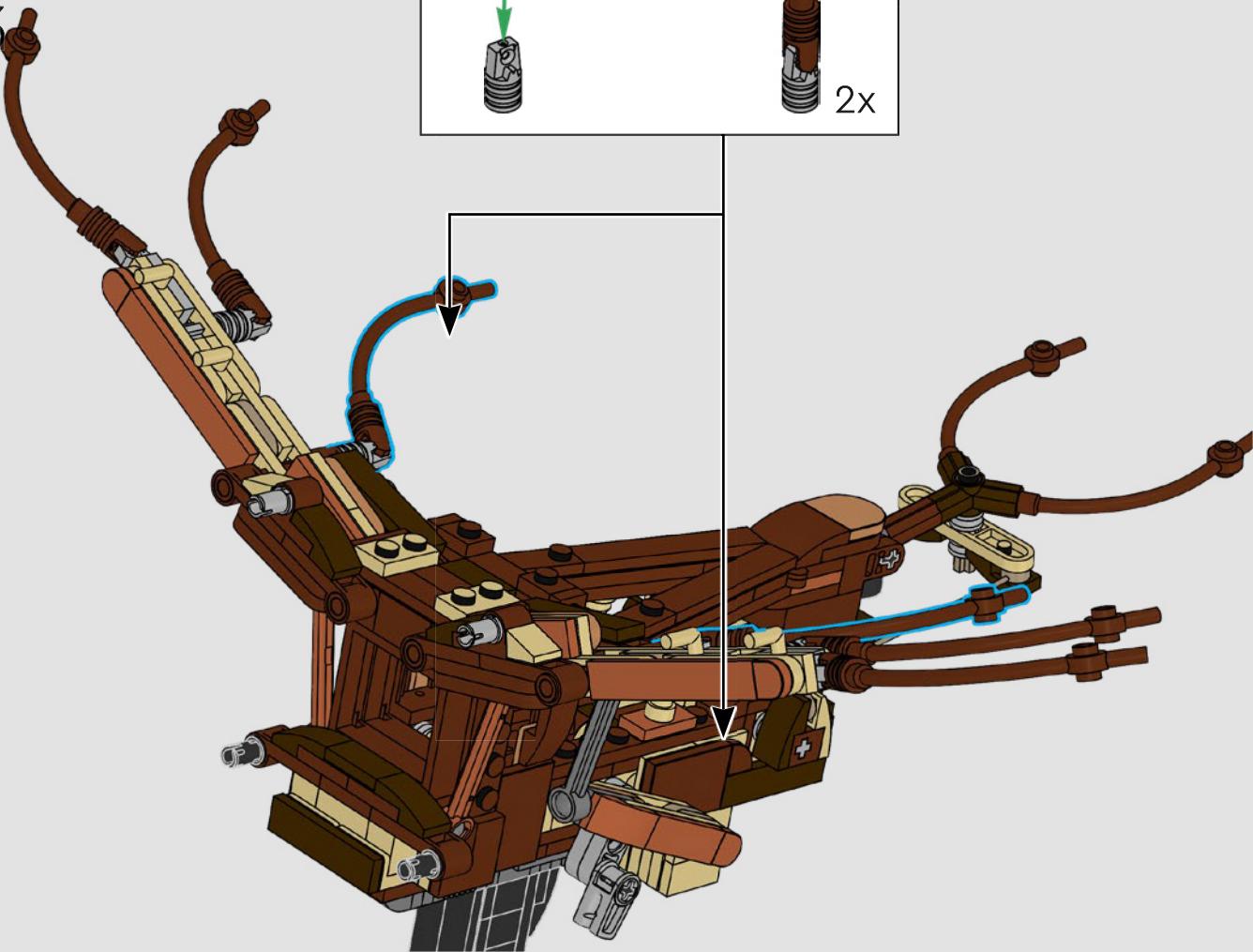


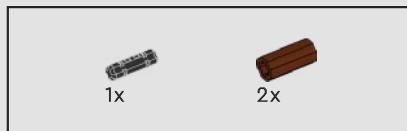
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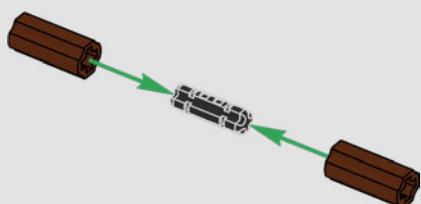


153





154

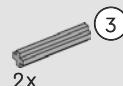
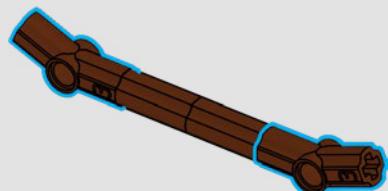


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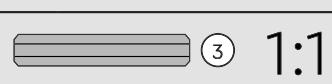
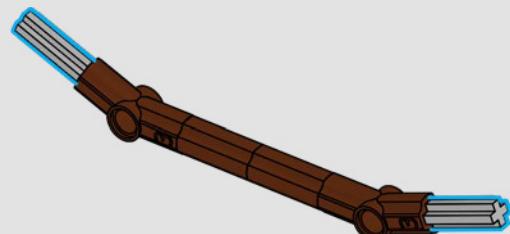


2x

156



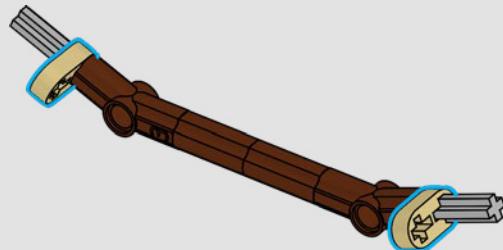
157





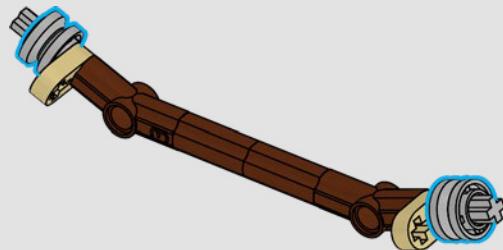
2x

158



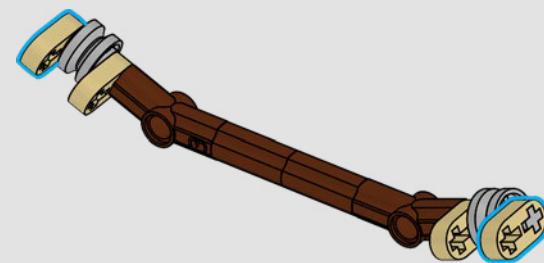
2x

159



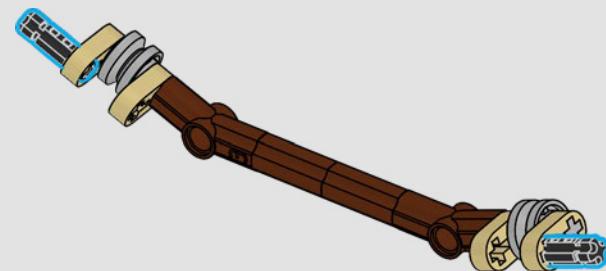
2x

160



2x

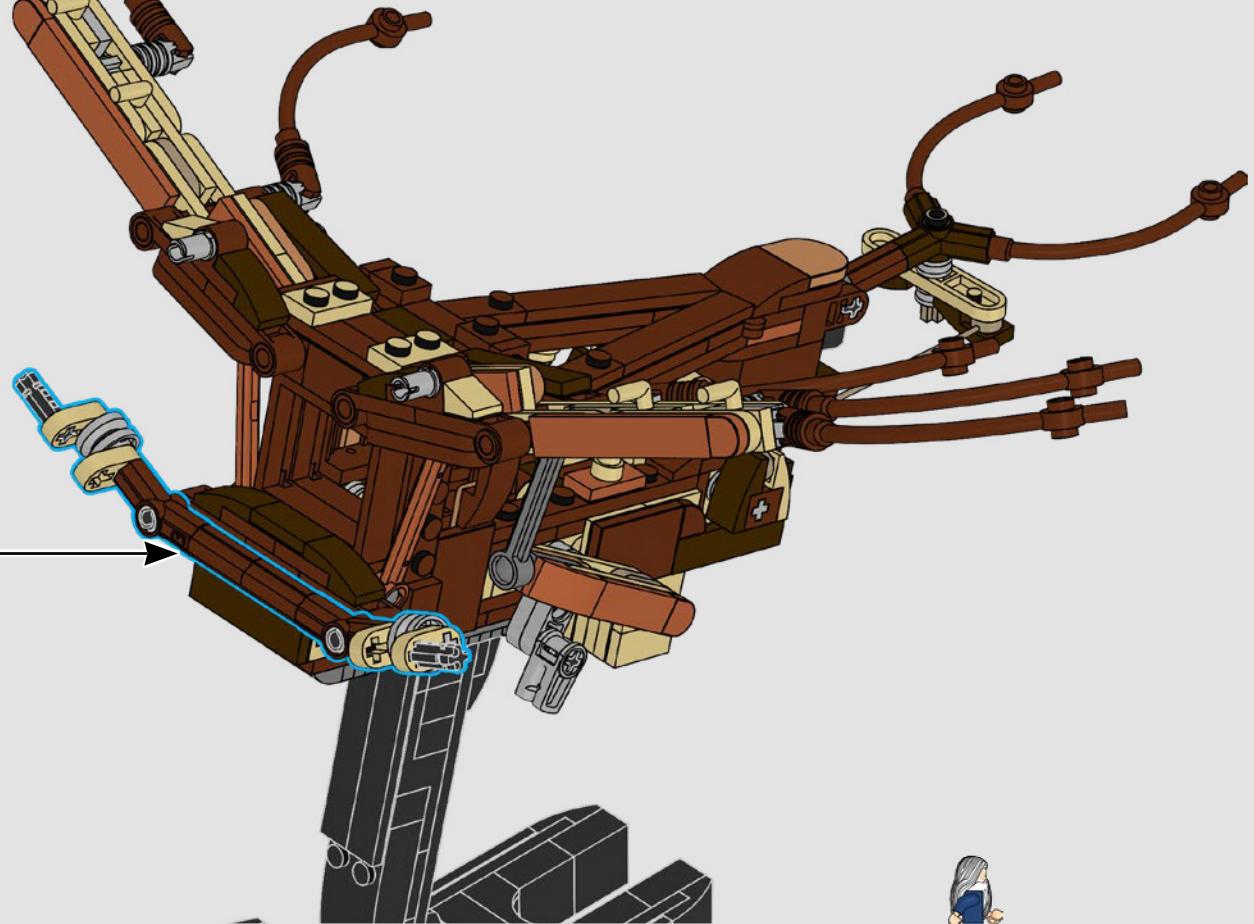
161





列奥纳多·达·芬奇在研究人类机械飞行的可能性时，受到有翼动物的启发并痴迷其中，他希望通过他的发明复制这些动物的运动。

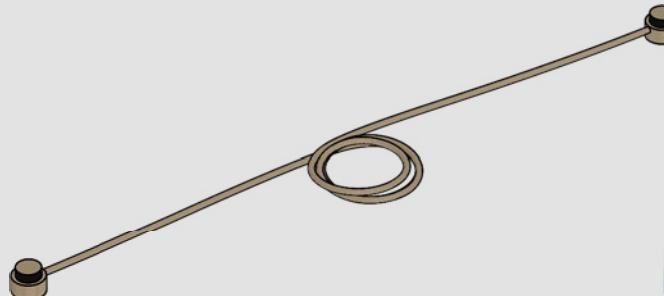
162



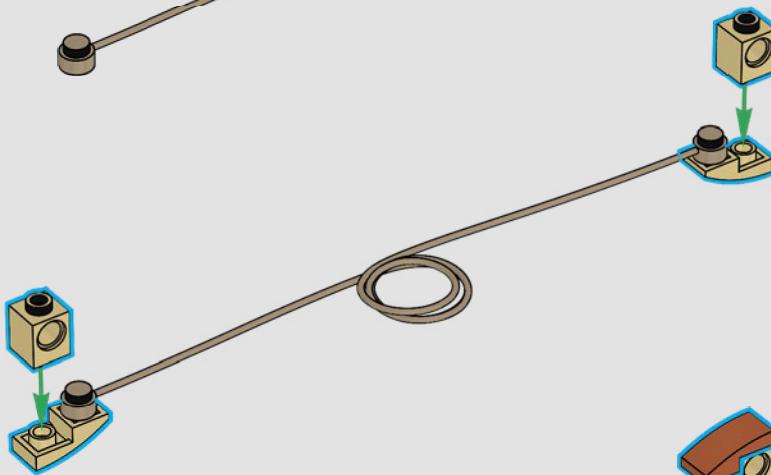


163

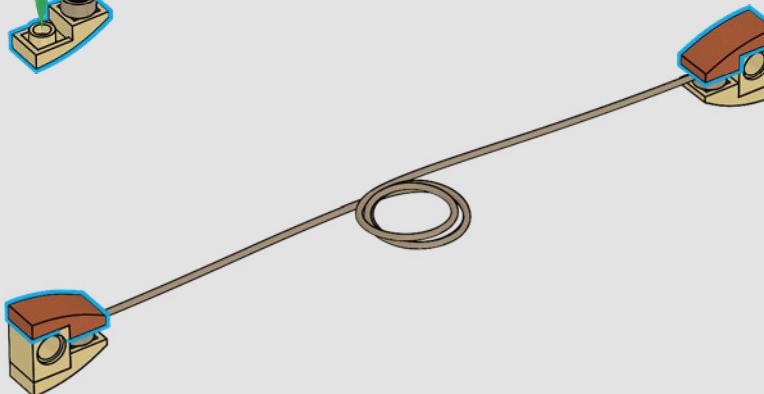
1

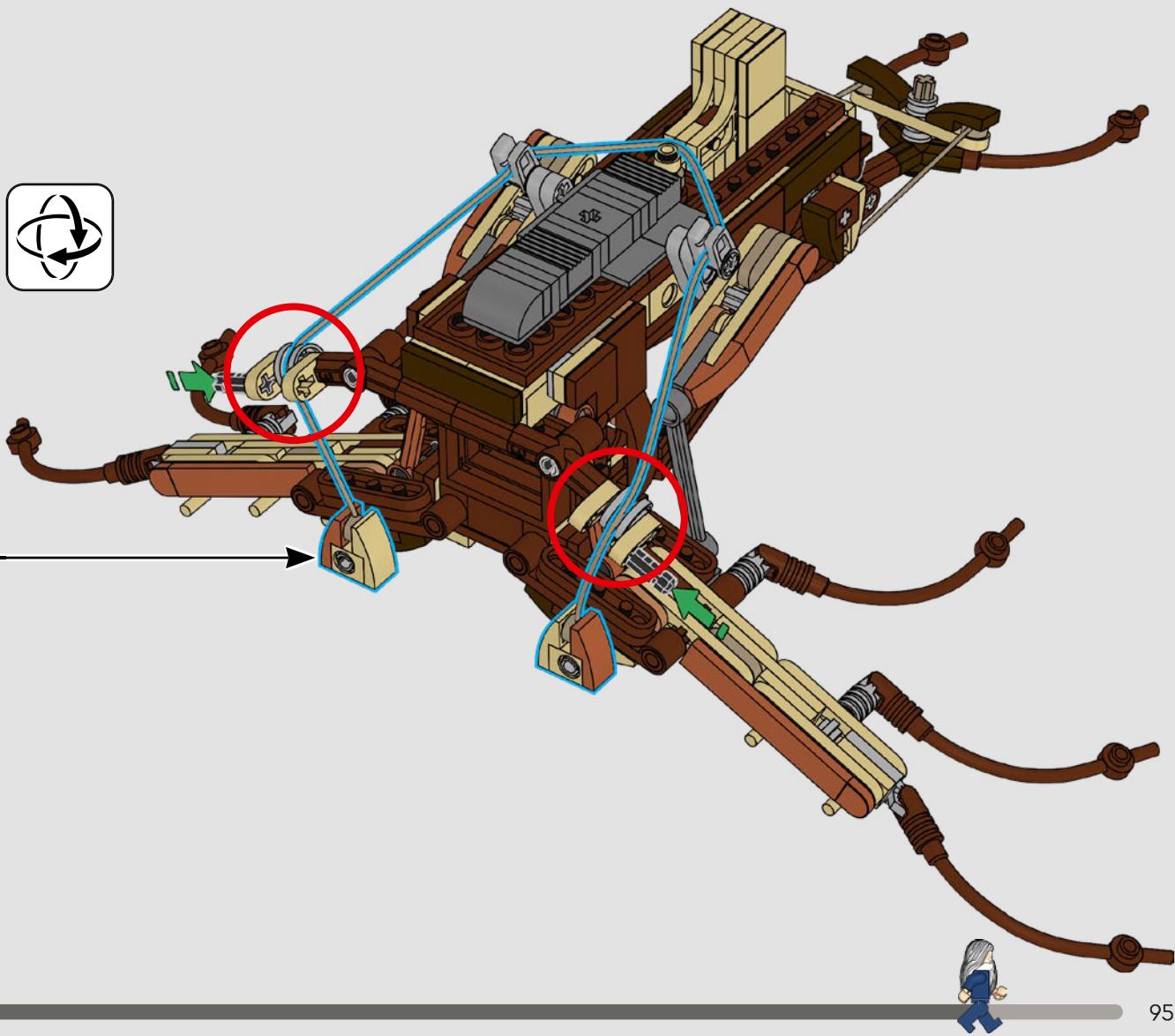


2



3

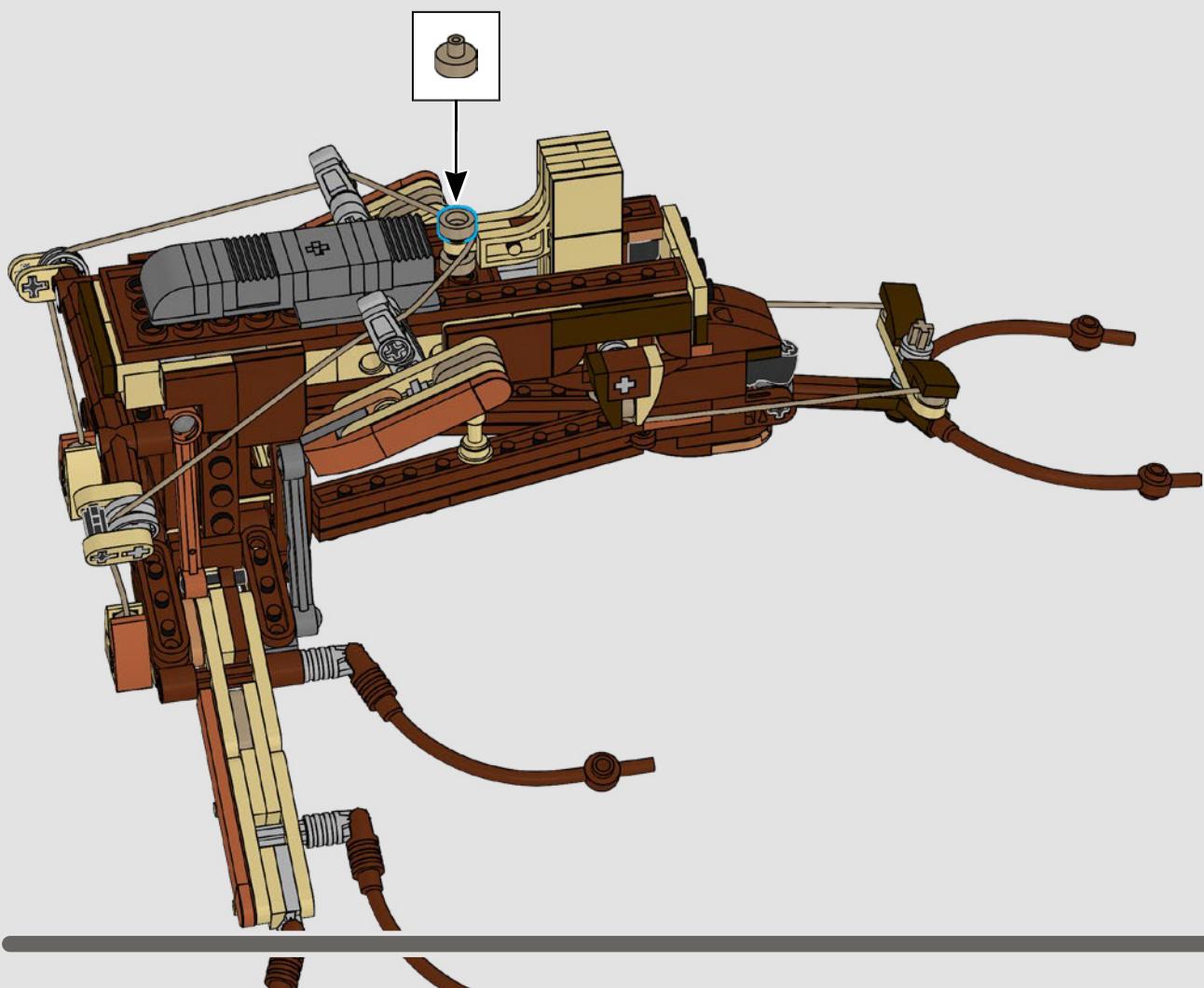




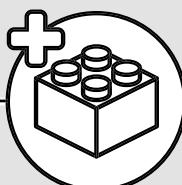
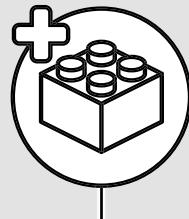
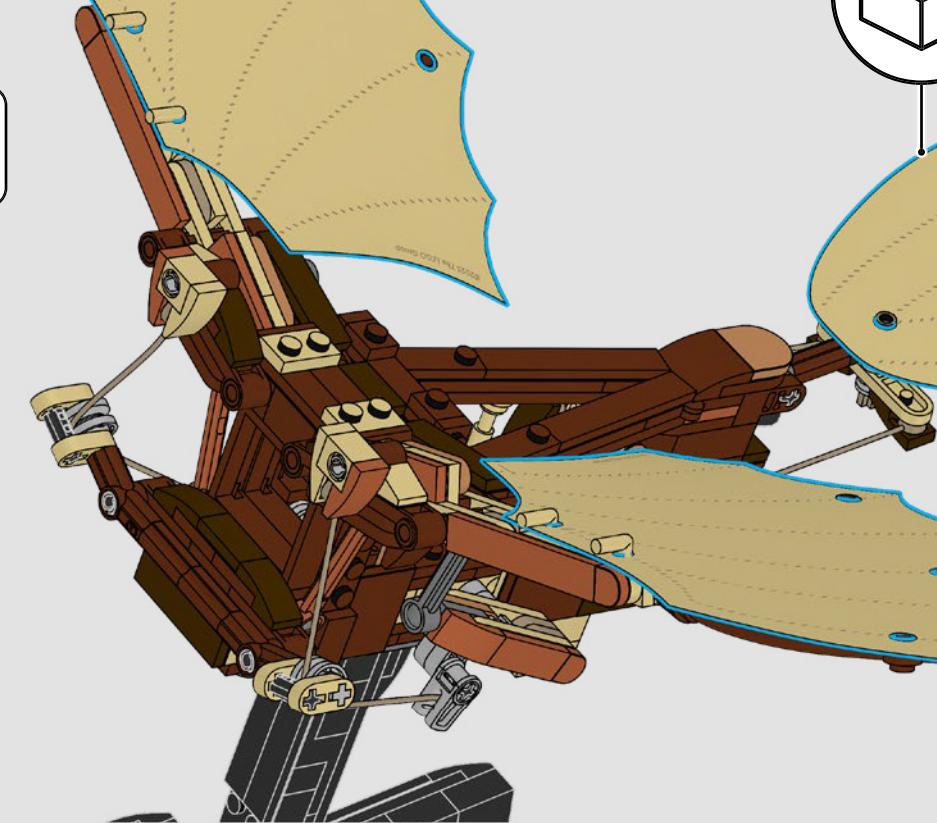
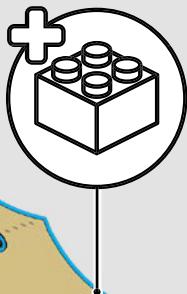
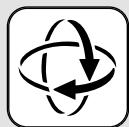


1x

164



165



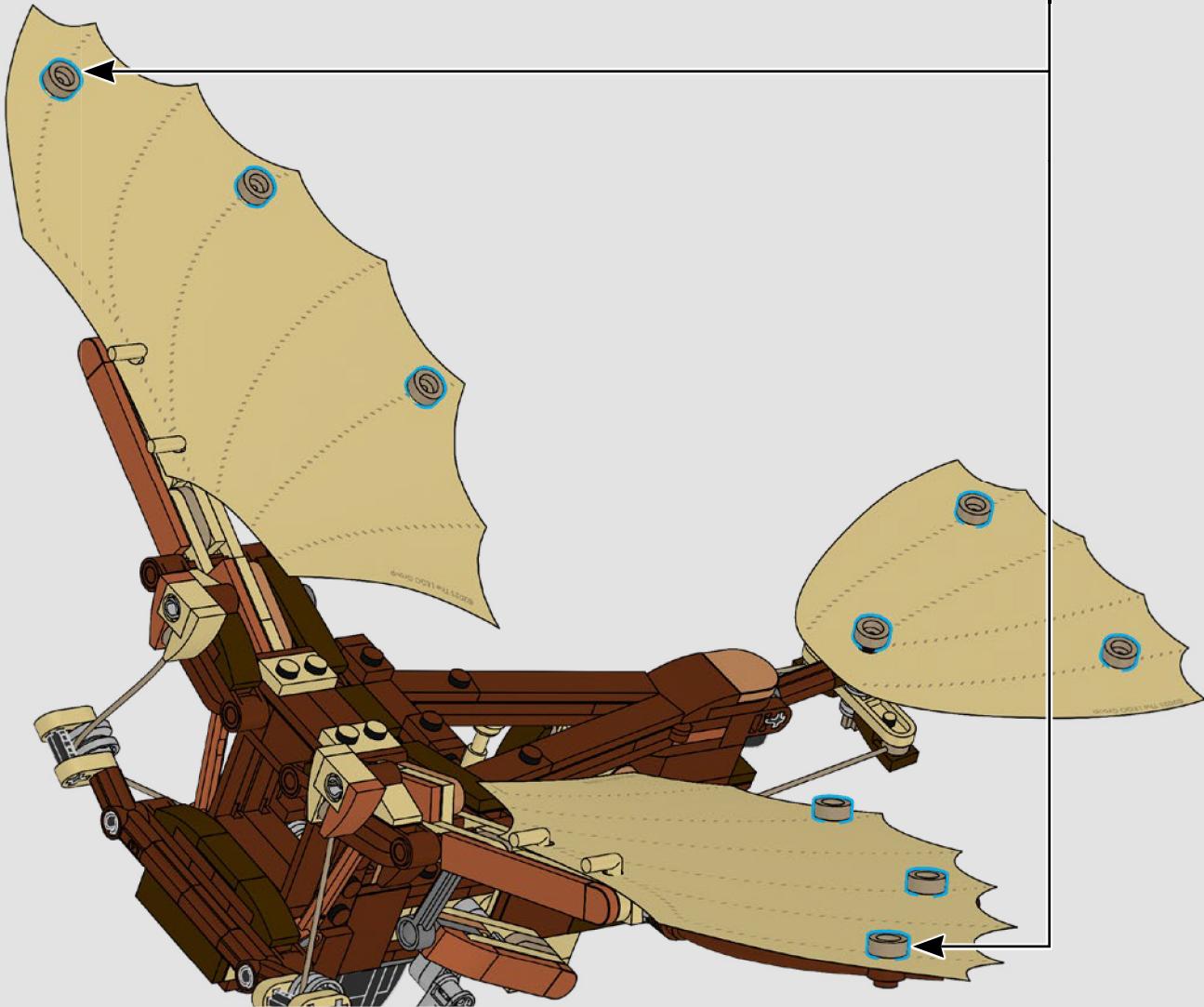


9x



9x

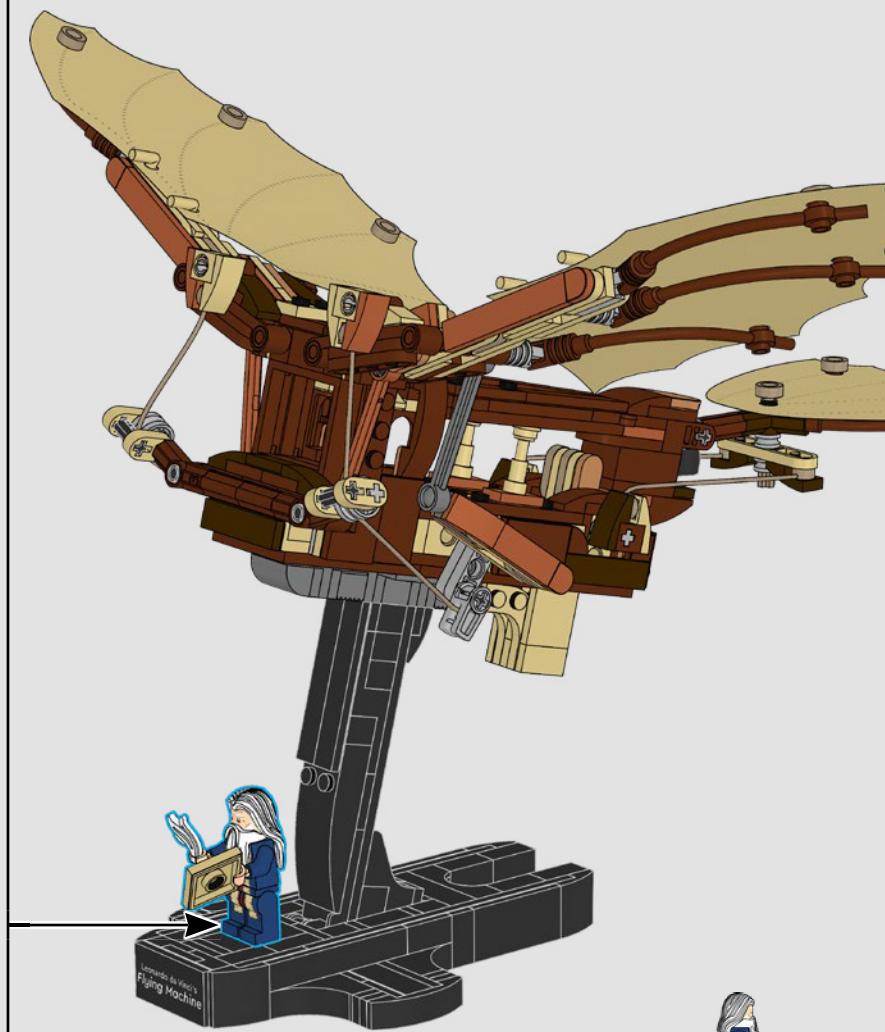
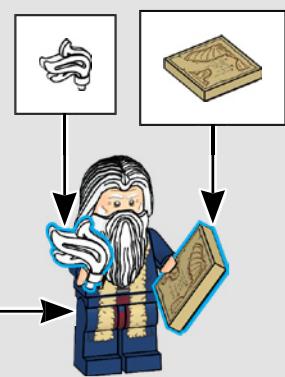
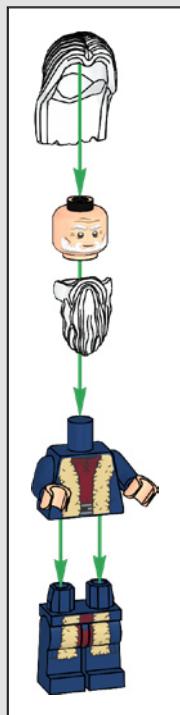
166





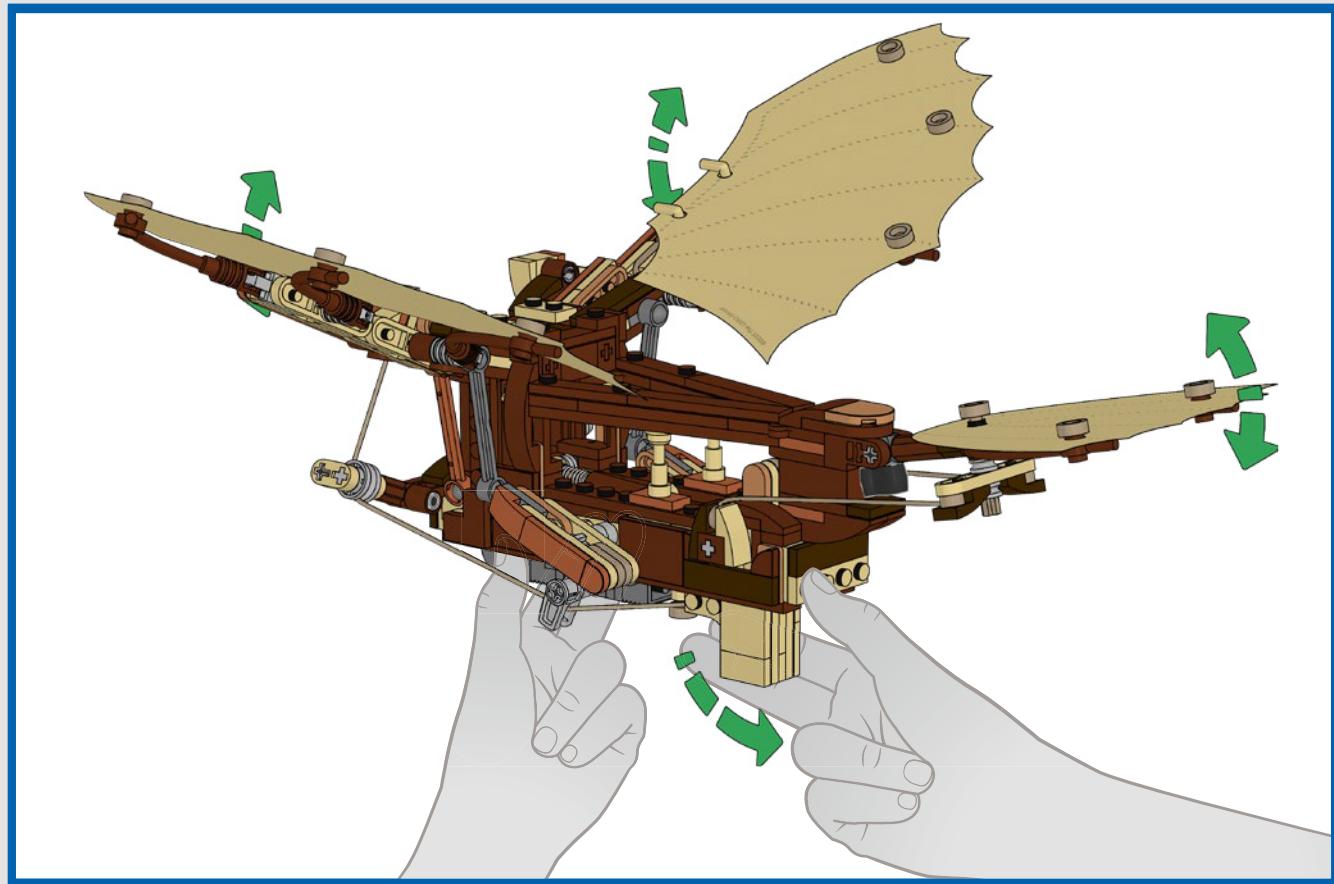
本模型经过精心设计，现至少可通过三种不同的方式启动触发器——在展示架上、一只手握住和用两只手握住（一只手在触发器上，另一只手拿着模型）。

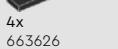
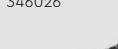
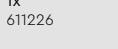
167





其中一项设计挑战是弄清楚将拍打功能的触发器放置在哪里，以便拼搭者的手不会干扰机构或绳索的任何部分。



2x
64246746x
3022262x
3623262x
6541263x
3003261x
656278110x
3024264x
60530771x
65336392x
65096643x
64694454x
6636269x
41098101x
63217451x
41805482x
62798752x
45812802x
3460261x
41983674x
61548603x
45148452x
61149874x
3659261x
6112268x
3069262x
46131531x
625890410x
62758061x
3001261x
65233262x
61923092x
45601821x
65306746x
63806343x
65077901x
65139394x
64925383x
42064821x
41428652x
61299956x
64430611x
61679234x
45160552x
41797716x
63764612x
63522221x
628199515x
41139172x
45231454x
62613574x
62512521x
41140262x
60608502x
63136118x
61179752x
41140842x
60130811x
65233272x
41219211x
41597392x
42343656x
41132332x
639756115x
63111041x
41143091x
61220472x
41129821x
65190421x
65221051x
65221031x
65220971x
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